Propstore

Entertainment Memorabilia Live Auction



Treasures from Film and Television

Los Angeles

March 12 - 14, 2024

The Weather

Today – Mostly sunny, high near 80 low near 60. The chance of precipitation is near zero through tonight. Thursday – Variable cloudness with a high near 80. Yesterday's temperature range: 80-64. Details Page C3.

Hill Valley Telegraph

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4 Sections
72 Pages

Vol. XVII, No. 32 | COMPLETE NEWS SERVICE A. R. S. NEWS PHOTOS | MAY 23, 1983 | THE NEWSPAPER THE PEOPLE DEPEND UPON | 25 Cents

EMMETT BROWN COMMITTED

Crackpot Inventor Declared Legally Insane

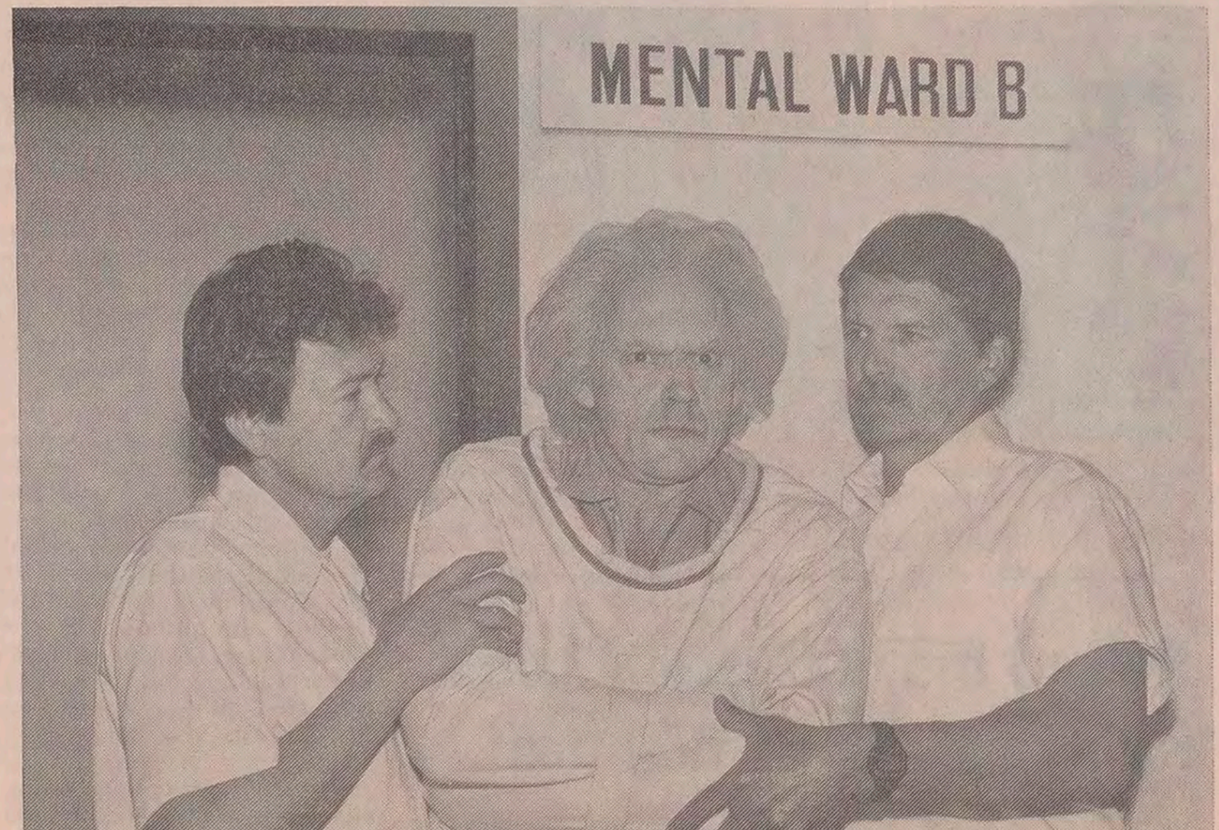
PAUL CRUMRINE
Staff Writer

Local scientist Emmett Brown yesterday was legally declared insane by doctors. Brown now held at the Hill Valley Hospital is under heavy sedation.

The facts regarding the situation remain the same, state the authorities. Details concerning the action have been given a preliminary investigation but it is felt that only by a more detailed study will the true facts become known.

Thus at this conference all our governments found themselves in unanimous agreement regarding this undertaking. Arrangements for dealing with questions and disputes between the republics were further improved.

Of no less importance was the common recognition shown of the fact that any menace from without to the peace of our continents concerns all of us and therefore properly is a subject for con-



Nixon to Seek Fifth Term

Vows End to Vietnam War by 1985

The Mayor, meanwhile, has diplomatically kept a low profile, at least in public. Sources at City Hall confirm that until the council has finished, its private meetings concerning the issue, that the Mayor will have no public statement to make on the matter.

The facts regarding the situation remain the same, state the authorities. Details concerning the action have been

Many persons feel at this stage that some legal action is forthcoming but it now becomes common knowledge that there is pressure from the inside which will materially change the aspect of the case.

Of no less importance was the common recognition shown of the fact that any menace from without to the peace of our continents concerns all of us and therefore

Entertainment Memorabilia Live Auction

March 12 - 14, 2024
9:00 AM (PDT) / 4:00 PM (GMT)

Day 1 Hosted Live from
Petersen Automotive Museum
4th Floor Penthouse
6060 Wilshire Blvd
Los Angeles, CA 90036

Bidding is available in-person (March 12 only), online, via telephone and via written absentee form. Bidders are advised to arrive early to register for in-person bidding (on March 12 only). Bidders are also advised to register in advance of the auction days for online, telephone or absentee bidding. Please see the bidding registration document at the back of the catalog for additional information. Please note in-person bidding is not available on Days 2 & 3 (March 13 - 14); bids can be placed on Days 2 and 3 online, via telephone or written absentee form.

Lots are auctioned live and in-person by Propstore's auctioneer in sequential order. The catalog identifies which day each lot will be offered. The live auction is streamed online at Propstore.com so bidders can follow all auction activity.

Previewing Auction Lots

Lots can be previewed by special appointment at Propstore's Los Angeles facility. These special appointment previews can be facilitated through Wednesday, March 6. Lots can also be previewed via electronic video calls. Contact us for additional information.

How To Bid

In-Person
Bidders are invited to attend Day 1 (March 12) of the live auction event in-person at the Petersen Automotive Museum. Please arrive early to register for the auction; you will complete a copy of the bidder registration form on page 453. In-person bidding is not available for Days 2 and 3; all bidding on these Days is via telephone, online, or by written absentee form.

Telephone
Complete the bidder registration form on page 453 and submit to Propstore to bid via telephone. One of Propstore's telephone bidding specialists will call you at your specified number and allow you to bid on your lot in real time.

Online
Bid live from anywhere in the world via Propstore's live online Auction Platform. Register today at Propstore.com/Auction

Absentee Form
Complete the bidder registration form on page 453 and submit to Propstore to bid via written absentee form; select the option for absentee bids and list your maximum bids. A clerk executes bids on your behalf in the room, up to the level necessary to beat other bidders.

Bidding on High-Value Lots
New clients who have no prior purchase history with Propstore may need to meet additional registration requirements in order to bid on lots that have a low estimate of $50,000 and above. Please inquire for details.

Payment Plans
Payment plans may be available in increments of up to three (3) months for purchases where total Hammer Price and Buyer's Premium are greater than $1,000. Buyers wishing to utilize the payment plan service, if approved by Propstore, shall be required to pay a deposit of twenty percent (20%) of the Purchase Price (the "Deposit"), within seven (7) days of being invoiced. The balance of the Purchase Price shall then be split over up to three (3) months, at the Buyer's option. Note that select lots, as indicated in the description, will not have the payment plan option available. Contact Propstore in advance of bidding with any questions on payment plans.

Reserves
Certain Lots in this auction may be sold without a Reserve Price; the majority of Lots offered on Days 1 and 2 are sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Propstore. Propstore may disclose or keep confidential the Reserve Price at its entire discretion. All lots offered on Day 3 are sold without a Reserve Price.

Live Auction Stream
The complete live auction event will be broadcast on propstore.com and viewable from anywhere in the world. Lots are sold in sequential order.

Contact Propstore
Email: support@propstore.com
US Office: +1 818 727 7829
UK Office: +44 (0) 1494 766485

Terms & Info

Buying with Propstore
For an overview of how to participate in this auction as a buyer, please refer to the Buyer's Guide on page 436 of this catalog.

Conditions of Sale
This auction is governed by important stipulated terms, conditions and reserves. All stipulations can be found on page 437 of this catalog.

Bidding Increments
The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

- $100 - $300 by $25
- $300 - $500 by $50
- $500 - $2,000 by $100
- $2,000 - $5,000 by $250
- $5,000 - $10,000 by $500
- $10,000 - $20,000 by $1,000
- $20,000 - $50,000 by $2,500
- $50,000 - $100,000 by $5,000
- $100,000+ at the Auctioneer's discretion

Buyer's Premium and Credit Card Fee

A Buyer's Premium of 25% will be added to all winning bids. A fee of 2% of the Purchase Price will be added for all orders paid via credit card or debit card if Purchase Price is greater than $5,000.

Sales Tax

Depending on your location, your auction lots may be subject to sales tax. Please see our sales tax quick reference guide at the top of page 442.

FRONT COVER IMAGES	
148 Indiana Jones' Screen-Matched Stunt Leather Jacket **Indiana Jones and the Temple of Doom (1984)**	**149** Indiana Jones' (Harrison Ford) Shirt **Indiana Jones and the Last Crusade (1989)**

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#PropstoreLiveAuction

Propstore CA Bond # 72BSBGU4116

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Entertainment Memorabilia Live Auction

March 12 - 14, 2024 | Los Angeles

propstore.com/liveauction

Petersen Automotive Museum: Auction Launch Event with Anthony Daniels

March 11, 2024

Propstore will host an auction launch event at the Petersen Automotive Museum in Los Angeles from 6:00 PM to 9:30 PM (PST) on Monday **March 11th, 2024**. The event will feature a question and answer session with performer Anthony Daniels. Select lots will be on display at the reception. Bidders are invited to attend the launch event, though space is limited; please RSVP to support@propstore.com or scan the QR code to confirm attendance.

Day 1

March 12
Film & Television

*lots illustrated in this catalog

Lots 1 - 464
In-Person Bidding
Petersen Automotive Museum

Day 2

March 13
Film & Television

*lots illustrated in this catalog

Lots 465 - 983
Online, Telephone and Absentee Bidding Only

Day 2

March 13
The Anthony Daniels Collection

*see separate printed catalog

Lots 984 - 1095
Online, Telephone and Absentee Bidding Only

Day 3

March 14
Film & Television No Reserve Lots

*online catalog only

Lots 1096 - End
Online, Telephone and Absentee Bidding Only

Auction Begins 9:00am (PDT) / 4:00 PM (GMT) Each Day
Online, Telephone and Absentee Bidding Available on All Days
All days streamed live at propstore.com

* Certain films and shows have Lots offered on more than one day of the Auction; see Index on page 444 for a complete listing of available Lots by film or show title

About Propstore

Propstore was founded on the belief that the props and costumes used in movies are pieces of art—film art. We see these artifacts not as mere by products of the production process, but as unique, creative works in their own right. The result of the collective effort of designers, fabricators, and artisans from every corner of the globe, many of these pieces are simply extraordinary.

Private collectors have played a significant role in preserving these film art pieces since the earliest days of cinema and television. Throughout the entertainment industry's history, these items were considered as mere production tools and were therefore commonly discarded time and time again. Private collectors have stepped in on many occasions and taken preservation into their own hands. Some film and television artifact collecting stories are legendary: A college student walking through a field and stumbling upon the model miniature space station from 2001: A Space Odyssey after the item was dumped from an unpaid storage locker, for example. Many of cinema's most memorable treasures are cared for by private collectors, and we believe that private collectors continue to play a critical role in the overall preservation and legacy of film and television history. Collecting is a very personal thing as all collectors have different tastes—but collectors are united through a common passion for the material and its preservation.

Each of Propstore's team members share this belief and are long-time, passionate collectors themselves. We love this material. We revere this material. Our enthusiasm is the driving force in our two and a half decade global search to locate these culturally-significant items. Our journey has enabled us to forge key relationships within the industry that have provided access to material previously believed to be unavailable. We are also in continuous contact with those on the front lines of production. These individuals educate us and assist us in properly identifying and authenticating material. In turn, we have educated and supported the collecting community by sharing our knowledge through articles, videos and collecting websites and forums.

We are excited to share this catalog with collectors around the world. Within this sale you will find pieces available at every price point—all of which are authenticated and certified with our industry-leading certificate of authenticity and its accompanying guarantee. Each of these pieces satisfy our strict internal authentication standards.

We strive to present these pieces with the same level of care that went into their presentation on screen, as they deserve nothing less. A large portion of the artifact collection will be on public exhibition prior to the sale, providing a first-hand view of the material. Whether you are a veteran collector or just getting started, we hope that you find pieces that speak to you amongst this truly unique offering. To make this material more accessible, all items over $1,000 can be purchased on an interest-free payment plan. We can also pack and ship material safely to any destination in the world.

Our experience, passion and desire to source the most exciting pieces possible makes us one of the world's leading vendors of original props, costumes and collectible memorabilia. We look forward to being a part of your own collecting journey and to helping you preserve these beloved pieces of film and television history.

The Propstore Certificate of Authenticity

Authenticity is the defining collectible element for original film and television props and costumes. All of our certificates carry multiple security elements to verify authenticity, representing a lifetime guarantee that the item is a genuine piece of cinema history exactly as described. Propstore's complete Terms of Guarantee can be found on page 441.



Propstore

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Star Wars: A New Hope (1977)
Screen-matched TIE Fighter Pilot Helmet

sold for $655,750 (£537,500)*

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all prices incl. bp

Day 1

Lots 1 - 464
March 12, 2024
In-Person Bidding
Petersen Automotive Museum
9:00 AM (PDT) / 4:00 PM (GMT)



*Certain films and shows have Lots offered on more than one day of the Auction; see Index on page 444 for a complete listing of available Lots by film or show title

1
Immortal Warrior Costume
300 (2006)

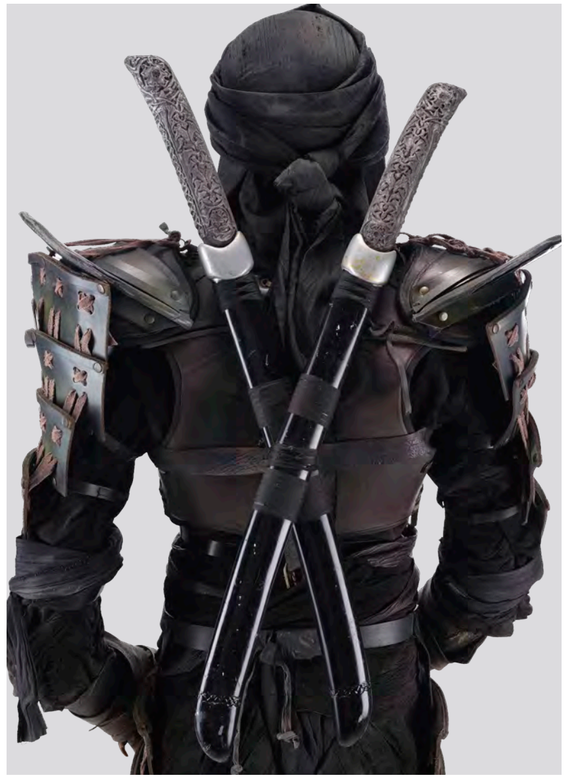
An Immortal Warrior costume from Zack Snyder's historical epic 300. Xerxes' (Rodrigo Santoro) elite Persian warriors wore their costumes during the epic battle scenes in which they fought the Spartans. Snyder's depiction of Frank Miller's comic book series proved to be a box office hit, launching the director's work and establishing his signature visual style, such as using specific color palettes and the technique of speed ramping during fight sequences.

The costume features a black cotton hood, a silver-color chromed fiberglass mask (labeled "AW" and "3"), a neckpiece, a suede-like sleeved top, a leather padded chest-piece, trousers, a sash around the waist (labeled "Benoit Dufour" and "Immortel" [sic]), and prosthetic foam-latex hands and feet. Included are several layered armor pieces on the shoulders, arms (both labeled "8"), chest, and outer legs, all made from a combination of plastic and rubber with a black leather trim and decorative brown suede-like cord. Multiple armor components are labeled "Jon Eusebio," a stuntman who worked on the production.

A pair of twin-crossed black plastic scabbards with removable dense rubber swords are mounted on the warrior's back. The pieces exhibit signs of wear from production use, including tears and paint wear on the foam latex hands. Minor scratches and paint wear are also apparent on the chest armor and mask. The costume is presented on a custom-made mannequin display and is accompanied by a Warner Bros. certificate of authenticity. Dimensions (displayed): 19" x 30" x 76" (48 cm x 76 cm x 193 cm)

Special shipping required; see notice in the Buyer's Guide

Estimate: $10,000 - 20,000







2
Mike Enslin's (John Cusack) Screen-matched Costume
1408 (2007)

Mike Enslin's (John Cusack) screen-matched costume from Mikael Hafstrom's psychological mystery horror 1408.

The blue Hawaiian shirt matches the one seen on screen by its precise correlations of patterns and stitching. While staying at The Dolphin Hotel, Mike also wore a green blazer, charcoal trousers, a dark navy blue graphic T-shirt, a black faux leather belt, a paisley patterned bandana, and a "Kahuna" watch.

The trousers feature a "John Cusack - July 06" handwritten label, while the handwritten label on the blazer's inside pocket is dated "September 06." The costume is accompanied by a plaque that reads "1408 - John Cusack's Screen used costume."

The bandana exhibits intentional dirtiness to align with the beat where Mike covers up a wound. The blazer exhibits small tears due to intentional distressing.

Estimate: $3,000 - 6,000





Moviestore Collection Ltd / Alamy Stock Photo

3
Major Roy McBride's (Brad Pitt) Space Helmet
Ad Astra (2019)

Major Roy McBride's (Brad Pitt) space helmet from James Gray's Ad Astra. McBride wore his space helmet with a green neck seal while he worked on the power station, and then later wore his helmet with an orange and gold-color visor and white neck seal while on his journey to the space station orbiting Neptune in search of his father.

This helmet consists of a white fiberglass shell with two movable acrylic visors, one clear and one orange; metal hardware; and an olive poly-blend neck cover with an attached black plastic neck ring. The interior is lined with foam covered in black webbed nylon. Also included is one storage bag and a Global Effect Inc. storage box. This lot exhibits a buildup of grime, scuffing, chipped paint, and mild discoloration.

Estimate: $5,000 - 10,000

4
Willie Levant's (Sean Blakemore) Screen-Matched Blast-Damaged Space Helmet
Ad Astra (2019)

Willie Levant's (Sean Blakemore) screen-matched blast-damaged space helmet from James Gray's Ad Astra. The burnt patterns on this helmet screen-match to when space pirates attacked Roy McBride's (Brad Pitt) convoy on the moon, blowing a hole through Levant's helmet.

This helmet consists of a white fiberglass shell with an orange acrylic visor and an attached black plastic neck ring. The interior is lined with foam covered in black webbed nylon and features a hand-marked label for "Levant Helmet" on blue tape. Production intentionally distressed this helmet to appear blasted. Also included is one production tag hand-marked "Levant w/ Hole Needs VFX powder cleaned off for Thursday Dan Bradley Unit." This lot exhibits scuffing and sticky residue on the interior.

Estimate: $1,500 - 3,000





5
Kane's (John Hurt) Nostromo Shirt
Alien (1979)

Kane's (John Hurt) Nostromo shirt from Ridley Scott's Alien. Kane wore his shirt after being revived from hypersleep aboard the USCC Nostromo.

This beige linen button-down shirt is hand-marked "JH D" along the back collar and features gold-color textured metal buttons, a blue Weyland-Yutani wings patch embroidered on the left breast, front pockets with hook-and-loop closures, and white nylon loops above the right breast pocket for pens. The affixed Weyland-Yutani wings differ from the silver embroidery of the onscreen version. The production-made blue embroidered version, used on Nostromo officer jackets, was believed to be added during or after production. This shirt exhibits staining, loose threads, and discoloration throughout, as well as glue remnants from where the Nostromo shoulder patch was removed from the right sleeve.

Estimate: $7,000 - 14,000









6
Ash's (Ian Holm) Nostromo Flight Suit
Alien (1979)

Ash's (Ian Holm) Nostromo flight suit from Ridley Scott's sci-fi horror Aliens. Science Officer Ash wore his flight suit when Dallas (Tom Skerritt), Kane (John Hurt) and Lambert (Veronica Cartwright) explored the alien wreckage on LV-426. The film is one of the most influential sci-fi horror films of all time and has spawned many sequels, cross-overs and spin-offs.

The jumpsuit is made from nylon canvas, with long sleeves, multiple zipped pockets, multicolor "USCSS Nostromo" patches on both sleeves, and a wings patch on the left breast. The patches are original to the production but not necessarily for this jumpsuit. It is labeled "Size 6 Medium Regular" inside the collar. It exhibits some wear from production use and age, including several holes, minor stains, and areas where the nylon has stretched and thinned.

The lot is accompanied by a letter of authenticity from Roy Scammell, who was the stunt coordinator on the film.

Estimate: $25,000 - 50,000



7
Kane's (John Hurt) Robe
Alien (1979)

Kane's (John Hurt) robe from Ridley Scott's Alien. Kane wore his robe when he dressed after being revived from hypersleep aboard the USCC Nostromo.

This off-white cotton and silk robe was acquired directly from 20th Century Fox's London-based archives for Alien War London, an interactive Fox-licensed exhibit, circa 1993. It features a loose cinching belt and a distinctive pink stripe on its flap collar. The interior is hand-marked "J.H.1" in marker. The robe exhibits extensive sweat staining and black smudges on its front from production wear.

Additional Provenance: Letter of Authenticity from Alien War creator John Gorman

Estimate: $3,500 - 7,000



8
Ellen Ripley (Sigourney Weaver) Dummy Paint and Hair Test Bust with Bloodied Crash Costume Components
Alien3 (1992)

An Ellen Ripley (Sigourney Weaver) dummy paint and hair test bust with bloodied crash costume components from David Fincher's Alien 3. Production created this bust as a test for a dummy version of Ripley's body, which Dr. Jonathan Clemens (Charles Dance) found in the wreckage of an EEV and carried back to Fiorina 161.

This ornately detailed, lifelike fiberglass bust of Ripley features brown eyelashes, eyebrows, and short, synthetic hair. During production, the bust was dressed in Weaver's ribbed gray cotton tank top and matching briefs from the crash sequence. Both components are intentionally distressed by production with tearing and oil and blood stains, most notably on the right side. The bust exhibits some paint dripping and stains from production. Dimensions: 14" x 19" x 39" (35.75 cm x 48.5 cm x 99.25 cm)

Estimate: $10,000 - 20,000



9

USM Auriga Model Miniature
Alien Resurrection (1997)

A USM Auriga model miniature from Jean-Pierre Jeunet's Alien: Resurrection. The United Systems Military (USM) cloned and studied Ripley 8 (Sigourney Weaver), as well as the Xenomorph clones taken from her, aboard the USM Auriga space station.

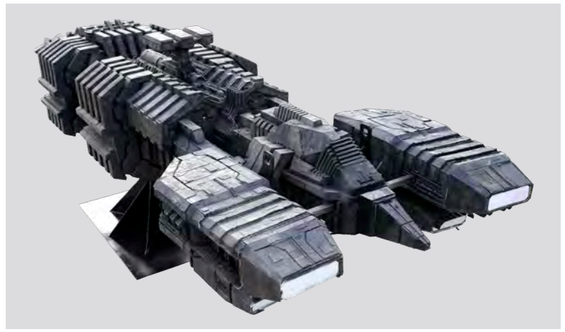
The Auriga was designed by concept artists Jim Martin and Sylvain Despretz following an earlier, more medical-looking design by production designer Nigel Phelps. As Phelps' version was reportedly too long to be properly seen onscreen, Jeunet rejected it in favor of Martin and Despretz's concept, which slyly mimicked the exterior of a Facehugger.

Believed to be the only one of its scale, this massive space station model was fabricated from fully customized and hand-painted components by the miniatures team at Hunter/Gratzner Industries (later known as New Deal Studios) for the film's opening sequence. It is composed of resin, fiberglass, vacuum-formed plastic, metal, and foam, among other materials, and inset with fiber optic cables designed to illuminate the exterior. Following production, many of the cables were cut, rendering them currently nonfunctional and several panels from the exterior came loose or snapped off. The miniature also exhibits flaked paint, cracks, and exposed resin throughout from production. Dimensions: 155" x 46" x 48" (393.75 cm x 117 cm x 122 cm)

Special shipping required; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: $20,000 - 40,000





12.9' (3.94m)



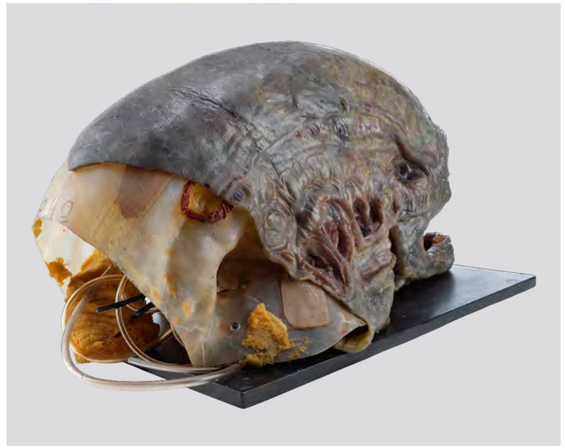
10
Animatronic Newborn Head
Alien Resurrection (1997)

An animatronic Newborn head from Jean-Pierre Jeunet's Alien Resurrection. The Newborn was a human-xenomorph hybrid that resulted from the United Systems Military's (USM) cloning experiments and viewed Ripley 8 (Sigourney Weaver), the clone of Ellen Ripley, as its mother.

This lot, the front half of the creature's head designed to rest on its neck, consists of a highly detailed silicone skin painted yellow and gray over a fiberglass underskull with a foam layer between the two and resin teeth. Mechanisms throughout the interior are designed to control facial expressions via tubes and cables running out the back of the head. The head is mounted to a wooden stand for display. Its cables have been cut, the foam exhibits crumbling, and there is grime and other residue present. Dimensions: 27" x 20" x 16" (68.75 cm x 51 cm x 40.75)

Contains mechanical components; see notice in the Buyer's Guide.

Estimate: $8,000 - 16,000





11
Engineer Maquette
Prometheus (2012)

An Engineer maquette from the production of Ridley Scott's Prometheus. Engineers, large humanoid creatures who started life on Earth, were the object of the Prometheus crew's mission.

Maquettes were used early in the production process to hone the design of creatures such as the Engineers. In the film they were revealed to be the "Space Jockeys" from Scott's Alien, and share the same elephantine breathing apparatus.

This solid plaster maquette of an Engineer with its distinctive breathing apparatus and engraved otherworldly runes comes mounted on a display base hand-painted to match the maquette. It exhibits some wear from production use, including scuffing, scratches and small spots of paint. Dimensions: 6.75" x 6.75" x 21.25" (17 cm x 17 cm x 54 cm)

Estimate: $2,000 - 4,000



12
Barry Seal's (Tom Cruise) Costume and Accessories on Custom Mannequin
American Made (2017)

Barry Seal's (Tom Cruise) costume and accessories from Doug Liman's American Made. Seal wore his costume and accessories while smuggling drugs and weapons into South America for the CIA.

This lot consists of American Optical aviator sunglasses with a matte chrome finish and green-tinted frames; a black leather AO glasses case stickered "Hero 2 AR"; a custom-sized striped cream cotton button-down shirt with two chest pockets and a production tag hand-marked "Clean Hero E211-214" affixed; a silver-color metal chain necklace with a faux bronze cross pendant; a gold-color metal wedding ring; blue Levi's 517 jeans (size 31x32); and brown snakeskin boots with side zipper closures. The costume comes dressed on a custom-made fiberglass mannequin in Seal's likeness. The glasses exhibit scratches on the lenses, the shirt exhibits yellow staining from wear, and the cross exhibits tarnishing from age.

Special shipping required; see notice in the Buyer's Guide.

Estimate: $2,500 - 5,000

13
Clarence Doolittle's (Frank Sinatra) Navy Sailor Costume
Anchors Aweigh (1945)

Clarence Doolittle's (Frank Sinatra) Navy sailor costume from George Sidney's Anchors Aweigh. Doolittle wore his Navy uniform while on shore leave in Los Angeles.

This costume originated from the collection of Debbie Reynolds. It consists of a white denim sailor cap with an interior hand-marked "Sinatra" and a size "7-3/8"; a black silk neckerchief; a dark navy blue wool tunic with an MGM costume label hand-marked for "Frank Sinatra" on the bottom interior, with V-neck lined in black satin, an embroidered tar flap, and white piping near the hems; a ribbon bar; matching trousers with an anchor button broadfall flap front labeled "31" on the interior MGM costume label, and matching cotton socks. This costume exhibits discoloration, some pilling, and frayed fibers.

Additional Provenance: Letter of Authenticity from Debbie Reynolds

Estimate: $8,000 - 16,000







PictureLux / The Hollywood Archive / Alamy Stock Photo





14
Stunt GS-221 Modular Rifle ∆
Avatar (2009)



A stunt GS-221 modular rifle from James Cameron's Avatar. Resources Developmental Administration (RDA) SecOp soldiers carried a variety of rifles.

Created by New Zealand-based Weta Workshop, this urethane rubber rifle is finished in dark blue with a green plastic magazine and metal components for the barrel and breech. While it was originally dressed around a live firearm that shot blanks during production, it has since been redressed around parts from an airsoft M14 for display. The butt bears the fictional "MATANZA ARMS CORP" company logo, and the grip bears the fictional company name "Hexfast." It features safe/fire switches, and the magazine has markings detailing its use in the weapon, including a capacity of 80 rounds. The gun's top features RIS rails that allow the attachment of accessories. Production intentionally distressed this rifle. It exhibits a loose trigger, grime buildup, and a loose frame. Dimensions: 30.5" x 9" x 4" (77.5 cm x 23 cm x 10.25 cm)

Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Firearm deactivated; see firearm deactivation notice in the Buyer's Guide.

Estimate: $5,000 - 10,000

15
Lev Andropov's Light-Up Stunt Spacesuit Costume
Armageddon (1998)

Lev Andropov's light-up stunt spacesuit costume from Michael Bay's Armageddon. Andropov (Peter Stormare) wore his spacesuit while he traversed the asteroid with A.J. Frost (Ben Affleck) and Otis "Bear" Curlenbear (Michael Clarke Duncan) to meet with the other mission team.

This costume, primarily constructed of large-weave nylon-blended fabrics with resin and metal components, consists of a metal-and-resin cowl with sealing ring; front-and-back padded torso armor hand-marked "Lev Stunt" in black ink with an internal power system; leatherette gloves with aluminum locking rings hand-labeled "Lev Stunt" on tape; a utility belt hand-marked "Lev Stunt Clean" in red on tape on the interior; a long-sleeve top that connects via a zipper around the waist to a pair of pants labeled "Lev Stunt" and "Clean" on interior tags; and modified leatherette Vans boots with nylon-blend covers. The torso armor's fans and lights are powered via 12V batteries.

Also included is a gray fiberglass replica helmet applied with a USA flag decal at the back and engraved "USA" as well as "This helmet is a replica" beneath a clear acrylic visor to complete the costume. A mannequin hand for stabilizing the gloves is included as well. This costume exhibits fabric fragility on the gloves and boots, chipped resin, discoloration, cracked faux leather, frayed fibers, as well as loose and missing components such as the other half of the torso armor's buckles.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: $15,000 - 30,000











16
Marty McFly's (Michael J. Fox) Screen-Matched Erlewine Hondo Chiquita Guitar
Back To The Future (1985)

Marty McFly's (Michael J. Fox) screen-matched Erlewine Hondo Chiquita guitar from Robert Zemeckis' Back to the Future. This guitar screen-matches to the first shot of McFly as he plugged his guitar into a super amplified speaker in Emmett "Doc" Brown's (Christopher Lloyd) lab and strummed it with a metal plectrum, blowing the speaker.

As the highest grossing film of 1985, Back to the Future remains a popular cinematic touchstone with an extensive cultural legacy. Upon release, it received four nominations for the 43rd Golden Globe® awards and five nominations for the 39th British Academy Film Awards®; won three awards at the 13th Saturn Awards®; and received a prestigious Hugo Award® for Best Dramatic Presentation. In 2007, BTTF was selected by the United States Library of Congress for preservation for being culturally significant. The New York Times also singled out Back to the Future as one of the 1,000 Best Movies Ever in 2004.

This distinctive Erlewine Chiquita travel guitar, the one and only example used during production, was personally selected by Zemeckis for one of the most remembered scenes in film history. It originated directly from John Zemansky, prop master for all three films in the franchise. The guitar's wooden body is painted yellow, strung with six metal electric guitar strings, and stamped "Chiquita Travel Guitar" in silver on the peghead. Its output jack is hand-marked "ACE 01" - likely for "American Cinema Enterprises" - in what is believed to be Zemansky's handwriting.

Also included is a burnt sienna velour-lined hard case, a miniature amp with the Chiquita logo over the speaker, four trading cards, and one hex key. This lot exhibits a crack in the amp, discoloration and grime buildup on the case, and some scuffing on the guitar. Dimensions: 9" x 27" x 3" (23 cm x 68.5 cm x 7.75 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: $100,000 - 200,000



Photo 12 / Alamy Stock Photo







17
Hero Plutonium Cell and Canister
Back To The Future (1985)

A hero plutonium cell and canister from Robert Zemeckis' Back to the Future. Emmett "Doc" Brown (Christopher Lloyd) swindled plutonium cells from terrorists in order to generate the 1.21 gigawatts of electricity needed to power the DeLorean time machine. During the classic parking lot scene in which he demonstrated the process for Marty McFly (Michael J. Fox), Doc rotated his canister containing the volatile plutonium pellet, causing it to drop slightly at first until disappearing completely into the chamber. Though they are not seen clearly enough to confirm a screen-match, this lot is believed to be the only hero cell and canister designed to release the cell as seen in the scene. During filming, the canister was filled with water which has since evaporated, rendering a match even more difficult. Unlike the more-common static canisters created by production, this canister features a specially designed bottom disc with two holes machined into it: one cut only partway through to form an indentation and the other cut all the way through to allow the cell to to pass through. When the main body of the canister is rotated with the bottom held in place, the cell slides into the first open hole, dropping slightly until that hole is aligned with the cell chamber, allowing it to slide completely out of the canister and into the DeLorean's reactor. This cell and canister are made of clear acrylic, with a portion of the plutonium core made from a transparent red acrylic. The internal rod features a "Caution Radioactive Material" sticker and two plastic washers inside the canister to secure it in place. This lot exhibits scuffing and scratches on the acrylic, a crack along the seam of the canister, discoloration, and lifted adhesive. A metal wire underneath the canister once used to hold the bottom disc is no longer present. Dimensions: 3" x 3" x 7.25" (7.75 cm x 7.75 cm x 18.5 cm)

Estimate: $40,000 - 80,000



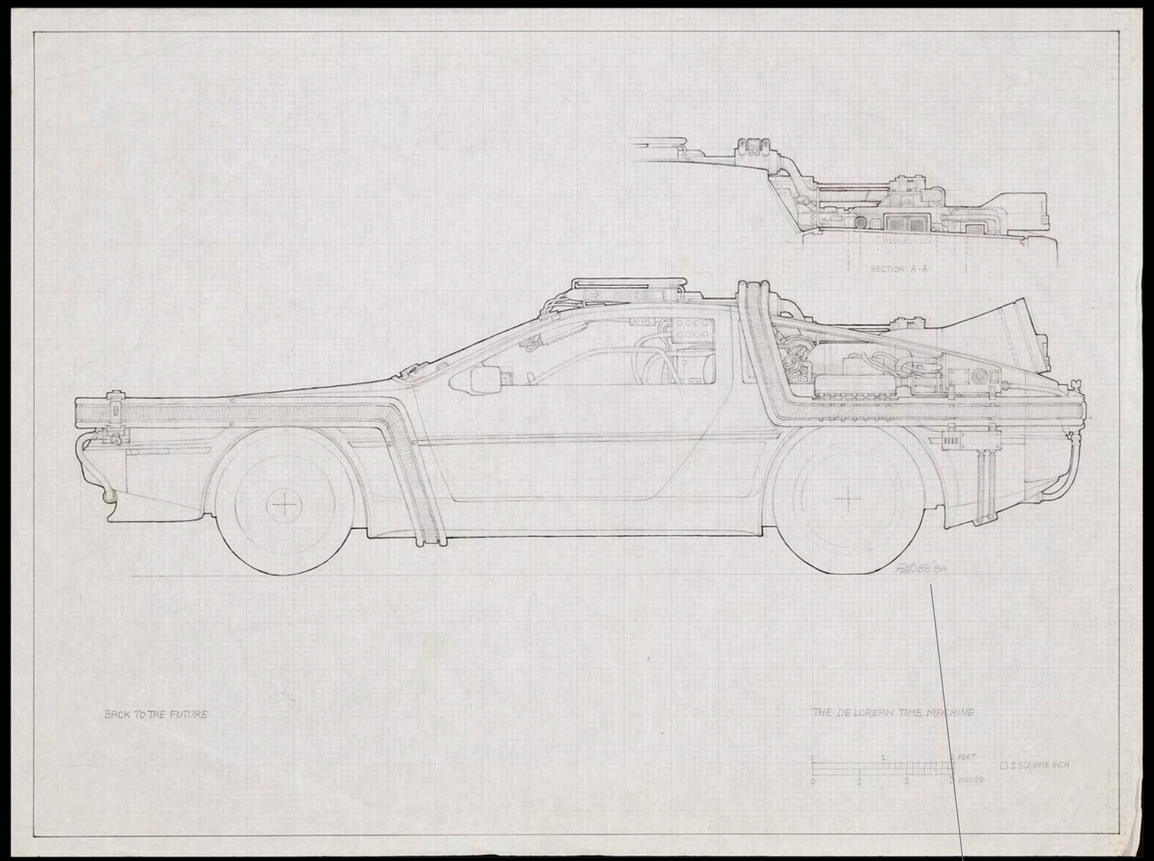




PictureLux / The Hollywood Archive / Alamy Stock Photo







24" (61cm)

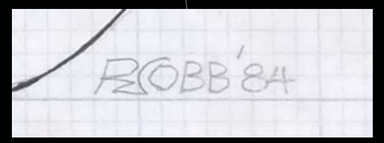
18
Hand-Drawn Ron Cobb Exterior DeLorean Time Machine Concept Art
Back To The Future (1985)

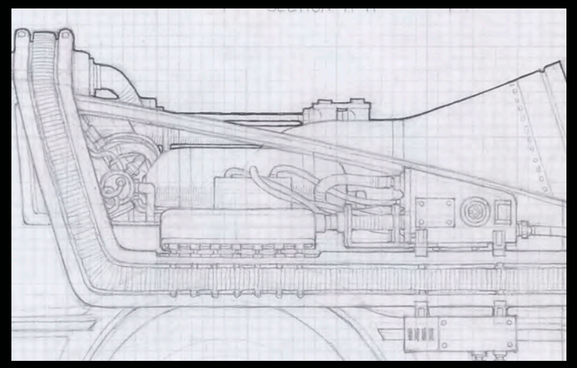
Hand-drawn Ron Cobb exterior DeLorean time machine concept art from Robert Zemeckis' Back to the Future. Rendered by Ron Cobb, who served as the film's DeLorean time travel consultant, illustrations such as this were among the earliest designs for Doc Brown's (Christopher Lloyd) stylish time machine.

Drawn with graphite and black ink on one-sided grid paper, this illustration depicts the left side of the car as well as "Section A - A" of the back half. It is labeled "Back to the Future" and "The DeLorean Time Machine" in graphite with Cobb's signature, the date "'84," and scales included on the bottom right. This lot exhibits creasing and fold lines, as well as minor discoloration on the edges. Dimensions: 24" x 18" (61 cm x 45.75 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: $5,000 - 10,000





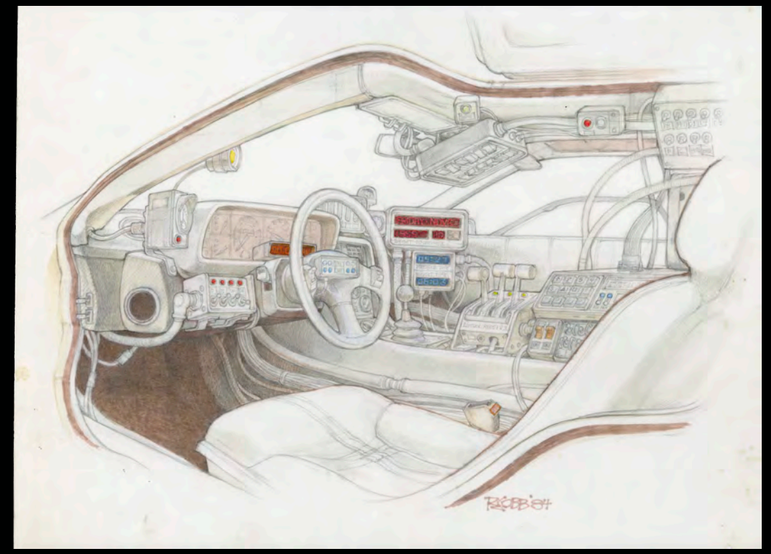
19
Hand-Drawn Ron Cobb Interior DeLorean Time Machine Concept Art
Back To The Future (1985)

Hand-drawn Ron Cobb interior DeLorean time machine concept art from Robert Zemeckis' Back to the Future. Rendered by Cobb, who served as the film's DeLorean time travel consultant, illustrations such as this were among the earliest designs for Doc Brown's (Christopher Lloyd) stylish time machine.

Rendered in mixed media on illustration board, this illustration depicts the interior view from the driver's-side door, with an array of electrical equipment surrounding the driver's seat. It features Cobb's signature in brown ink and is dated "'84." This lot exhibits mild creasing at the corners, and discoloration in the negative space around the illustration. Dimensions: 17" x 13" (43.25 cm x 33 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: $5,000 - 10,000



17" (43.25cm)

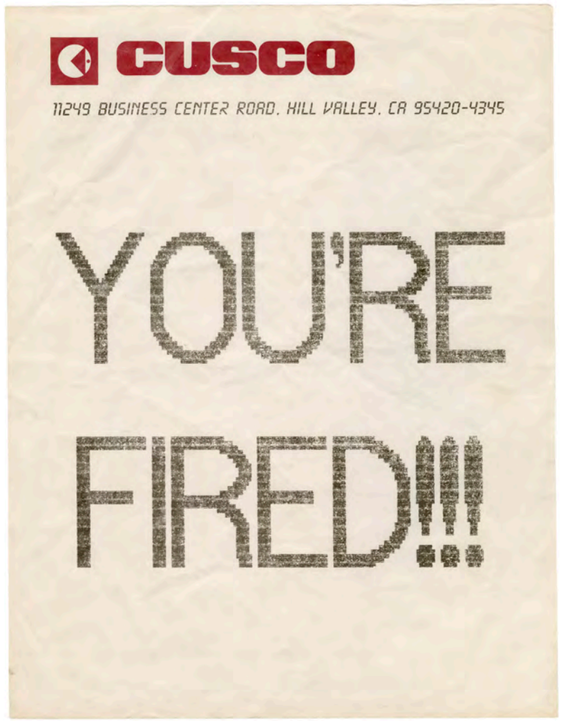


20
Loose Phone Book Page with Dr. Emmett Brown's (Christopher Lloyd) Information
Back To The Future (1985)

A loose phone book page with Dr. Emmett Brown's (Christopher Lloyd) information from Robert Zemeckis' Back to the Future. When Marty McFly (Michael J. Fox) was transported back to the year 1955, he tore out a page of a phone book in an attempt to track down Dr. Brown.

This sheet of phone book paper is printed on both sides with a series of alphabetized names and phone numbers, some of which include addresses and occupations. Near the bottom of the center of one side is a listing reading "Brown, Emmet [sic] L scientist 1640 Riverside dr Klondike 5-4385". The page exhibits intentional uneven tearing on the side by production and is lightly discolored from age. Dimensions: 8.5" x 11" (21.75 cm x 28 cm)

Estimate: $2,500 - 5,000





21
Marty McFly's (Michael J. Fox) Termination Fax
Back To The Future Part II (1989)

Marty McFly's (Michael J. Fox) termination fax from Robert Zemeckis' Back to the Future Part II. Mr. Fujitsu (Jim Ishida) terminated Marty over the phone for making an illegal deal with Needles (Flea), sending multiple termination faxes through to McFly's house.

Originating from futurist consultant Edward Eyth, this yellow paper fax is labeled "YOU'RE FIRED" in comically oversized block text beneath a burgundy "CUSCO" logo and the company's Hill Valley address. It exhibits wrinkling creases throughout. Dimensions: 8.5" x 11" (21.75 cm x 28 cm)

Additional Provenance: Certificate of Authenticity signed by Eyth with a personal note reading "Enjoy your BTTF II prop!"

Estimate: $2,500 - 5,000

22
"George McFly Murdered/Honored" SFX Hill Valley Telegraph Newspaper Cover Insert
Back To The Future Part II (1989)

A "George McFly Murdered/Honored" SFX Hill Valley Telegraph newspaper cover insert from Robert Zemeckis' Back to the Future Part II. Marty McFly (Michael J. Fox) returned to 1985A, in which the Hill Valley Telegraph revealed that his father George (Crispin Glover) had been murdered by Biff Tannen (Thomas F. Wilson). Inserts of the cover were created for that sequence and when Marty later fixed the past, present, and future, changing the headline from "Murdered" to "Honored."

This black-and-white Hill Valley Telegraph newspaper cover features a picture of McFly beneath a blank headline designed to be altered with visual effects from scene to scene. It is dated "March 16, 1973" and intentionally aged by production to appear vintage. Unrelated headlines and filler text are printed throughout the cover. It exhibits horizontal and vertical fold lines from production. Dimensions: 14" x 23" (35.75 cm x 58.5 cm)

Estimate: $6,000 - 12,000

23
"Youth Jailed" USA Today Newspaper Cover
Back To The Future Part II (1989)

A USA Today newspaper headlined "Youth Jailed" from Robert Zemeckis' Back to the Future Part II. After Doc Brown (Christopher Lloyd) convinced him to come back to the future for the benefit of his future children, Marty McFly (Michael J. Fox) read a paper detailing the very event involving his children. Back to the Future Part II was the third-highest-grossing film of 1989 and on its opening weekend broke the record set by Rocky IV in 1985.

Dated "October 22, 2015," this newspaper consists of two printed outer pages and two blank interior pages on newsprint stock. The front cover features the headline "Youth Jailed, Martin McFly Junior Arrested for Theft" and an image of Marty McFly being arrested by police. This lot exhibits signs of discoloration and fold lines from storage. Dimensions: 22" x 13.75" (55.5 cm x 35 cm)

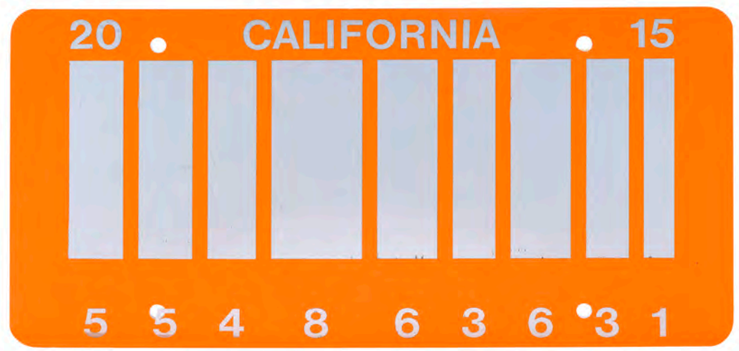
Estimate: $8,000 - 16,000



24
2015 Hill Valley Car License Plate
Back To The Future Part II (1989)

A 2015 Hill Valley car license plate from Robert Zemeckis' Back to the Future Part II. The bright orange plates were attached to the futuristic vehicles traveling the streets of Hill Valley town square in 2015.

This license plate is made from plastic with an orange front face with silver-color foil applied to make the distinct barcode and numbering along with the state of registration, California, and the date, 2015. "Passenger" is handwritten on the back. It exhibits scratching throughout, including in the foil. Dimensions: 12" x 6" x 0.25" (30.5 cm x 15.25 cm x 0.75 cm)



Estimate: $3,000 - 6,000



25
"Emmett Brown Committed" Hill Valley Telegraph Newspaper Cover
Back To The Future Part II (1989)

A Hill Valley Telegraph newspaper cover headlined "Emmett Brown Committed" from Robert Zemeckis' Back to the Future Part II. Marty McFly (Michael J. Fox) returned to 1985 to discover that Doc Brown (Christopher Lloyd) had been committed to a mental hospital while Biff Tannen (Thomas F. Wilson) took over Hill Valley.

This black-and-white Hill Valley Telegraph newspaper cover features a picture of straightjacketed Brown being led into "Mental Ward B" beneath the subheader "Crackpot Inventor Declared Legally Insane." It is dated "May 23, 1983" and intentionally aged by production to appear vintage. Headlines related to Biff, such as "BiffCo to Build Nioxin Plant" and "Tannen Birthplace Declared National Monument," are printed above filler text throughout the cover. It exhibits horizontal and vertical fold lines from production. Dimensions: 14" x 23" (35.75 cm x 58.5 cm)

Estimate: $6,000 - 12,000



26
Oh La La Magazine Cover and Two Inserts
Back To The Future Part II (1989)

An Oh La La magazine cover from Robert Zemeckis' Back to the Future Part II. Biff Tannen (Thomas F. Wilson) read his Oh La La nudie magazine at the dance back in 1955. Later, Marty McFly (Michael J. Fox) discovered that Biff had switched the cover to disguise his Grays Sports Almanac.

This double-spread, color-printed magazine cover comes unfolded with one side displaying the front and back cover, including the header "Le Mois Prochain Dans Oh La La," and the other featuring black-and-white nudie images and a table of contents in French. Also included are two unfolded nudie magazine inserts printed in black-and-white to match the cover. All three pages are intentionally distressed by production to appear vintage and exhibit minor edge wear from use. Dimensions: (each) 9" x 12" (23 cm x 30.5 cm)

Estimate: $3,000 - 6,000

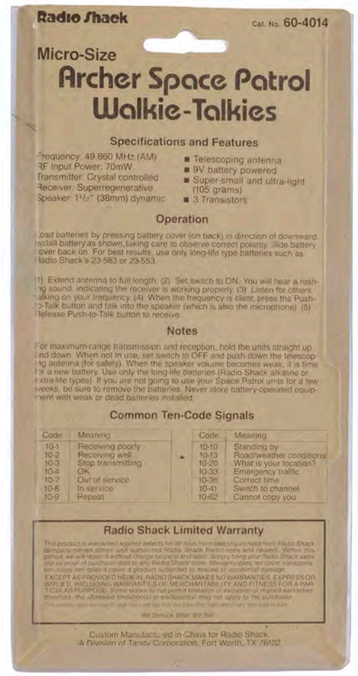
27
Dr. Emmett Brown's (Christopher Lloyd) Walkie-Talkie Package
Back To The Future Part II (1989)

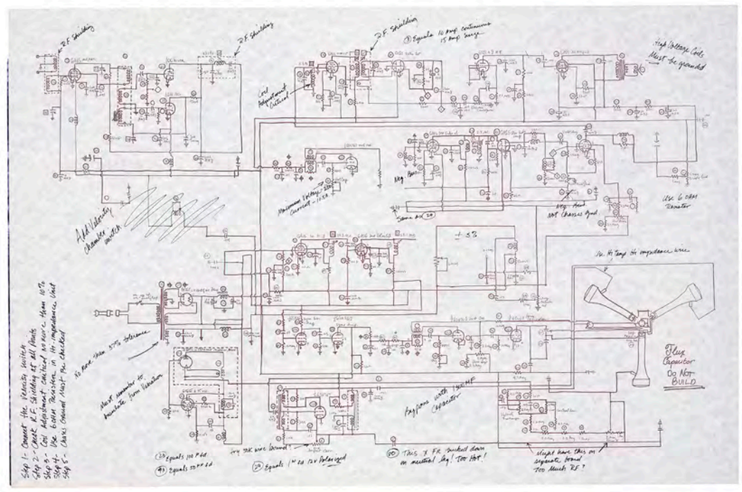
Dr. Emmett Brown's (Christopher Lloyd) walkie-talkie package from Robert Zemeckis' Back to the Future Part II. Marty McFly (Michael J. Fox) took the walkie-talkies Doc Brown bought in 1985 out of their packaging so they could communicate when they traveled back in time to 1955 and 1885.

This empty plastic box for a pair of Radio Shack Micro-Size Archer Space Patrol Walkie-Talkies features a Radio Shack retail sticker for $18.88 on the front and a punched color-printed Radio Shack cardback with catalog number "60-4014" and instructions on the reverse. The package is opened on top and the cardback exhibits extensive creasing from production use. Dimensions: 5" x 9.75" x 1" (12.75 cm x 25 cm x 2.5 cm)

Estimate: $3,000 - 6,000







35" (89cm)

28
Printed Flux Capacitor Schematic
Back To The Future Part III (1990)

A printed schematic of the flux capacitor from Robert Zemeckis' Back to the Future Part III. Marty McFly (Michael J. Fox) and Doc Emmett Brown (Christopher Lloyd) found a schematic with repair instructions when they located the DeLorean time machine inside the Delgado gold mine. This early version of the diagram was ultimately unused and features a slightly different capacitor design than the one seen in the final cut.

Custom-printed on marbled paper for the production, the diagram features a detailed plan of how the component worked, five repair steps noted in the bottom left corner, and annotations throughout. The diagram exhibits minor yellowing around the edges from age. Dimensions: 35" x 23" (89 cm x 58.5 cm)

Estimate: $3,000 - 6,000



29

Marty McFly's (Michael J. Fox) Screen-Matched Western Shirt

Back To The Future Part III (1990)

Marty McFly's (Michael J. Fox) screen-matched western shirt from Robert Zemeckis' sci-fi adventure sequel Back to The Future Part III. McFly wore his colorful Western shirt when he initially traveled back in time to 1885 to save his friend Doc Brown (Christopher Lloyd) from being murdered by Buford "Mad Dog" Tannen (Thomas F. Wilson). The positioning and imperfections within the embroidered atomic symbols on the front of the shirt screen match to when Marty had just hidden the DeLorean in the cave and witnessed the United States Cavalry pursuit of Native Americans.

The Back to the Future films have remained immensely popular throughout the more than 30 years since the final film was released, spawning an animated series, theme park attractions, and a stage musical.

This salmon-color cotton collared shirt features light blue front and back yokes and cuffs with attached light beige leather tassels. Embroidered atomic symbols adorn the chest and cuffs. Each sleeve includes six pearl-shaped cuff buttons and matching buttons attached down the front. The shirt exhibits minor signs of wear from age and use, including creasing, plucks to the embroidered threads, and two small holes in the back yoke.

Estimate: $30,000 - 60,000





Maximum Film / Alamy Stock Photo



30
SFX Spinning Train-Wrecked 2015 DeLorean License Plate
Back To The Future Part III (1990)



An SFX spinning train-wrecked 2015 DeLorean license plate from the production of Robert Zemeckis' sci-fi adventure sequel Back to The Future Part III. Doc Brown's (Christopher Lloyd) DeLorean was the signature vehicle in the Back to the Future trilogy, used throughout each film by Brown and Marty McFly (Michael J. Fox) as they scrambled to save history.

In the climactic sequence, Marty arrived back in 1985 and narrowly avoided death by escaping the DeLorean time machine when an oncoming Alco S6 locomotive destroyed it. The DeLorean's license plate was seen spinning on the train track before coming to a halt on the ground within the wreckage, and this shot was created by Industrial Light & Magic (ILM). The spinning plate was an homage to a similar shot seen in the first Back to The Future.

This heavily distressed version of the plate was designed to appear within the debris on the train tracks and for filming the spinning sequence but was ultimately not seen in the final cut of the film. A cleaner and less distressed version of the license plate was seen spinning in the film.

The plate is made of steel featuring foil decals including a barcode, the year "2015," and the letter "L," which would have been part of the word "California." It has been heavily distressed to resemble the damage inflicted by the train, with the shape warped, the orange paint finish partially removed, and signs of heat damage. Two small square pieces of metal have been welded onto the back, allowing the plate to be rigged on a SFX rig to achieve the special spinning effect. There is a welding spot mark on the rear bottom left corner and some edges of the foil decals have become unstuck over time. The plate and foil exhibit signs of rusting, and the steel exhibits minor surface scratches. Dimensions: 6" x 11.25" x 2" (15 cm x 28.5 cm x 5 cm)

Estimate: $20,000 - 40,000

31
Jack Nicholson-Autographed Joker Glove
Batman (1989)

A Jack Nicholson-autographed Joker glove from Tim Burton's Batman. Mob associate Jack Napier (Jack Nicholson) worked as second-in-command of Gotham mob boss Carl Grissom (Jack Palance) before Napier fell into a vat of chemicals during a fight against Batman (Michael Keaton). Emerging from the chemicals with various deformities, Napier took on the alias "Joker" where he wore his gloves as he took over Grissom's operations after he murdered him.

This periwinkle soft leather Dents right-handed glove with a black button clasp is autographed by Nicholson as "Jack 'Joker' Nicholson" on the glove's lining in blue ink. This glove comes stuffed with white cloth and cotton filler wrapped around a metal rod and smaller rods to mount the glove to a black metal display stand and to hold the fingers in shape. This lot exhibits minor discoloration around the fingers from production use and age. Dimensions: (display) 5" x 3" x 11" (12.75 cm x 7.75 cm x 28 cm)

Estimate: $5,000 - 10,000







Single glove only







32
Selina Kyle's (Michelle Pfeifer) Catwoman Costume
Batman Returns (1992)

Selina Kyle's (Michelle Pfeifer) catwoman costume from Tim Burton's Batman Returns. Having survived Max Shreck's (Christopher Walken) attempt to murder her, Selina Kyle was reborn as Catwoman, and donned her costume to seek vengeance against Shreck by any means necessary.

This lot consists of a black latex zip-up bodysuit featuring white stitching (both castings and real thread) applied throughout that was purposefully left open in places to reveal pale pink latex that simulated skin. The latex is in an extremely fragile state and should be handled with care; it sticks together in some areas and exhibits ripping and flaking throughout.

Estimate: $2,500 - 5,000



33
Production-Made Batman (Michael Keaton) Cowl
Batman (1989)

A Batman (Michael Keaton) cowl from the production of Tim Burton's Batman. Bruce Wayne wore his signature cowl throughout the film, donning it whenever he fought crime on the streets of Gotham City as Batman, including when he ultimately defeated the villainous Joker (Jack Nicholson).

Conceived by costume designer Bob Ringwood and sculpted specifically for Keaton by Vin Burnham, this style of cowl was worn by the Caped Crusader throughout the film, with this particular lot made by production but ultimately never completed. It is made of black foam rubber and features sculpted-in detailing around the eyes, eyebrows, nose, and chest, as well as Batman's trademark bat "ears" on top. As designed by Ringwood, the bottom edges of this cowl feature distinctive soft prongs meant to attach seamlessly to the cape with makeup glue to create the illusion of a one-piece Batsuit.

The cowl comes mounted to a gray fiberglass bust for display and preservation. It exhibits rough edges, cracks in the foam along the ears, and pitting from the molding process. Dimensions: 20" x 9.5" x 22.5" (51 cm x 24.25 cm x 57.25 cm)

Estimate: $10,000 - 20,000



6.8′ (2.08m)

34
Two-Face's (Tommy Lee Jones) Light-Up Helicopter Model Miniature
Batman Forever (1995)



Two-Face's (Tommy Lee Jones) light-up helicopter model miniature from Joel Schumacher's Batman Forever. Two-Face, formerly Harvey Dent, flew his helicopter through the Ocu-Wash sign and into the face of the Lady Gotham statue in the film's opening sequence. The combination live-action and model miniature sequence served as audiences' introduction to Schumacher's unique new vision for Batman, with bolder colors and more elaborate action sequences.

This miniature, based on a Sikorsky S-62A, was built for the sequence by Private Gardens model supervisor John Merrritt and originates directly from his personal collection. It features a black fiberglass body, clear plastic windows, red Two-Face yin-yang symbols on the sides, two mounted resin machine guns, removable metal blades on the top and tail, and a detailed Two-Face figure in the cockpit.

Lighting elements inset throughout are powered by a 9-volt battery in the helicopter's underbelly. Its motors have been removed since production, and it includes a gray display base. Also included is an 8" x 10" (20.25 cm x 25.5 cm) film still from the helicopter sequence labeled "Batman Forever - 1/8th scale miniature." In addition to production-applied silver-color lines meant to resemble scratches, the model exhibits some scuffing and tape on the tail. Dimensions: (displayed) 82" x 65" x 28" (208.5 cm x 165.25 cm x 71.25 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Contains mechanical components; see notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Additional Provenance: Letter of Authenticity from Merritt.

Estimate: $10,000 - 20,000

35
Batman (Val Kilmer) Model Miniature ▵
Batman Forever (1995)

A Batman (Val Kilmer) model miniature from the production of Joel Schumacher's Batman Forever. Several key sequences were created by melding live-action photography with model miniatures, including shots of Batman in the Batwing and during battles with Riddler (Jim Carrey) and Two-Face (Tommy Lee Jones).

Created by model makers at Grant McCune Design, this ornately detailed cast resin miniature features a polyester cape and is hand-painted black with a yellow chest emblem, peach-color chin and lips, and detailed eyes. It exhibits minor paint chipping and some fraying to the edge of the cape. Dimensions: 6.5" x 3" x 13" (16.75 cm x 7.75 cm x 33.25 cm)

Estimate: $8,000 - 16,000





36
Batman's (Val Kilmer) Bat-Bola
Batman Forever (1995)

Batman's (Val Kilmer) Bat-bola from Joel Schumacher's Batman Forever. Batman used his Bat-Bola, an iteration of his signature Batarang, to trip up one of Two-Face's (Tommy Lee Jones) henchmen during a bank robbery.

This static bola consists of two resin half-spheres with three raised ridges on each side, and a batwing-like extension protruding from the center. Painted in Batman's signature gunmetal black, the bola is screwed together and remains stationary. This lot exhibits chipping in the finish and notable pitting on the wings. Dimensions: 9" x 3" x 2.5" (23 cm x 7.75 cm x 6.5 cm)

Estimate: $2,500 - 5,000

37
Batman's (Val Kilmer)
Metal Sonar Batarang
Batman Forever (1995)

Batman's (Val Kilmer) metal sonar Batarang from Joel Schumacher's Batman Forever. Batman used the sonar-capable version of his signature weapon in a final confrontation with The Riddler (Jim Carrey).

This silver-color metal batarang is equipped with a pair of curved bladed bat wings on each side of an oval center. The front features a button on the upper side of the center piece, while the back is fastened with a screw. The screw allows the Batarang to fold and unfold when loosened. This lot exhibits scuffs and scratches on the metal finish, pitting on the back, and a buildup of grime in the grooves. Dimensions: 12" x 7.5" x 1" (30.5 cm x 19 cm x 2.5 cm)

Estimate: $2,000 - 4,000





38
Batman's (George Clooney) Gloves
Batman & Robin (1997)

Batman's (George Clooney) gloves from Joel Schumacher's Batman and Robin. Batman wore his gloves while he fought crime on the city streets of Gotham throughout the film.

This pair of gloves are made of faux leather lined with microfiber and have foam fin attachments. They feature a zipper on the inner wrist and are hand-marked on the interior with "Goerge Clooney #1." This lot exhibits some fragility of the fins attachment to the gloves, as well as mild discoloration and scuffs on the zippers.

Estimate: $2,000 - 4,000



39
Complete Viral Deck of Promotional Joker (Heath Ledger) Cards with Harvey Dent (Aaron Eckhart) Coin
The Dark Knight (2008)

A complete "viral deck" of Joker (Heath Ledger) cards with a Harvey Dent (Aaron Eckhart) coin from the promotion of Christopher Nolan's The Dark Knight. 42 Entertainment and DC Comics released production-made decks of Joker's unique calling cards as part of its viral marketing campaign.

These 47 specialty playing cards, an extremely rare complete set, are printed on textured semi-gloss cardstock and labeled either "Joker" or "J." Each features a distinct pattern on one side and a character image on the other, including gargoyles, dragons, and clowns, among others. Also included is the opened, original card box, and one 1922 "Liberty" coin with a production-distressed side. Several cards exhibit bending. Dimensions: (each) 3.5" x 2.5" (9 cm x 6.5 cm)

Estimate: $3,000 - 6,000





40
Raptor Flight Suit Costume
Battlestar Galactica (2004-2009)

A Raptor flight suit costume from Ronald D. Moore's television series Battlestar Galactica. Colonial Fleet pilots wore standard-issue flight suits while operating Raptor transports.

This costume features an electrum-colored vinyl zip-up jumpsuit with a brown padded vinyl vest; a vinyl and felt wrist attachment with interior electronic components; and matching leather shoes (Men's U.S. size 9.5). The jumpsuit has patches on each shoulder, a Raptor and a Battlestar Galactica insignia, and a metal Major rank pin on the collar and Junior Pilot Wings pin on the left breast, with a pre-flight checklist in a window pocket on the left knee. The vest's interior is hand-marked "2005 ML - L." The interior of the shoes features strips of hand-marked tape, but the writing has since become illegible due to fading. The lot also includes a black nylon tactical belt. This costume exhibits cracked vinyl, which has become fragile with age, and should be handled with care.

Contains electronic components; see notice in the Buyer's Guide.

Estimate: $5,000 - 10,000







41
Dar's (Marc Singer)
Screen-Matched Metal Kapa
The Beastmaster (1982)

Dar's (Marc Singer) screen-matched metal kapa from Don Coscarelli's The Beastmaster. Dar took up his adopted father's sword and kapa, the same kapa used to save Dar's life as an infant, and carried both throughout his adventure, before eventually passing the kapa on to Tal (Josh Milrad). Areas of patina and discoloration and the shape of the welded metal next to the pin match to the closeup shot of Tal unwrapping the kapa in the film's finale. The Beastmaster, based on the novel by Andre Norton, found a following during its extensive showings on television and led to two sequels and a television series.

A kapa, sometimes referred to as a "caber," is a type of hinged throwing blade. This bronze-color metal kapa features a central joint that allows it to swing open to full length with two additional spring-backed blades that also pop out. It was given production-applied distressing and patina, meant to make it look old and well-used. It exhibits additional scuffing and discoloration from use and age. Dimensions: 7.5" x 6.25" x 0.5" (19.25 cm x 16 cm x 1.5 cm)

Blade was dulled by production.

Estimate: $10,000 - 20,000



42
John Nash's (Russell Crowe) Costume
Beautiful Mind, A (2001)

John Nash's (Russell Crowe) costume from Ron Howard's A Beautiful Mind. Nash wore his costume as his wife Alicia (Jennifer Connelly) encouraged him to take out the trash.

This costume consists of a plaid flannel shirt, brown corduroy trousers from Millets, and a pair of white socks. This costume exhibits pulled and frayed threads on the interior of the trousers and mild discoloration on the socks.

Estimate: $1,000 - 2,000



43
Doug Beswick Collection: Barbara Maitland
(Geena Davis) Stop-Motion Puppet
Beetlejuice (1988)

A Barbara Maitland (Geena Davis) stop-motion puppet from Tim Burton's Beetlejuice. Barbara crashed through the ceiling riding the back of a sandworm to stop Betelgeuse (Michael Keaton) from marrying Lydia Deetz (Winona Ryder).

This lot comes from the collection of Doug Beswick, an effects artist well-known for his stop-motion animation and creature effects. It consists of a foam puppet with wire armature. It features a hand-painted face resembling Davis. It exhibits lifted adhesive, loose components from the hair and veil, and yellow discoloration. Dimensions: 9" x 4" x 4.5" (23 cm x 10.25 cm x 11.5 cm)

Estimate: $2,500 - 5,000



44
Sandworm Puppet
Beetlejuice (1988)

A sandworm puppet from Tim Burton's supernatural comedy Beetlejuice. Barbara and Adam Maitland (Geena Davis and Alec Baldwin) fed Beetlejuice (Michael Keaton) to a sandworm on Saturn. The sandworm sequences were achieved using a combination of rod-controlled puppets and stop-motion animation created by visual effects artist Doug Beswick.

The lot is made of foam-filled latex skin finished in distinctive black-and-white stripes with an internal metal armature. It features red eyes and a green open mouth displaying striped teeth with an additional, smaller protruding white head decorated with purple markings. This version is missing its back fin. The puppet comes mounted on a wood and Styrofoam base painted to resemble the sandy landscape where the creature dwells. The latex skin exhibits cracking due to age, and the skin has crumbled away in places, exposing the foam underneath, notably in the upper black section of the body. Dimensions: 11.5" x 6.75" x 15.25" (29 cm x 17 cm x 39 cm)

Estimate: $8,000 - 16,000



45
Judah Ben-Hur's (Charlton Heston) Screen-Matched Distressed Slave Costume
Ben-Hur (1959)

Judah Ben-Hur's (Charlton Heston) screen-matched distressed slave costume from William Wyler's Ben-Hur. To protect his sister Tirzah (Cathy O'Donnell) from the Roman guards, Judah was arrested and forced to walk through the desert to Tirus to die in the galleys without trial. During his journey, his tunic became distressed from the harsh conditions of his captivity.

This costume is screen-matched by the stitching along the right collarbone and its neighboring tears, the tears along the left shoulder, and the stage blood residue along the left collar during the scene where Judah begs a Roman guard for water before biting at his binds and nearly passing out from dehydration when he was given water by Jesus the Christ (Claude Heater). It was previously sold in a Butterfield & Butterfield entertainment memorabilia auction held in February 1996.

This lot consists of a brown and beige striped cloth Simmons tunic with a white linen lining marked "Mr. Charlton Heston "Ben Hur" #3." This lot exhibits a tear over the label.

Estimate: $15,000 - 30,000





46
Andrew Martin's (Robin Williams)
NDR-114 Robot Costume
Bicentennial Man (1999)

Andrew Martin's (Robin Williams) NDR-114 robot costume from Chris Columbus' Bicentennial Man. Andrew, an NDR-114 model robot and family housekeeper, sought a way to become more human through inventor Rupert Burns (Oliver Platt) after realizing he was unique.

Williams wore his NDR-114 robot costume in various scenes before transitioning into human form with makeup effects spearheaded by Greg Cannom, who received an Academy Award® nomination for Best Makeup for his work. The role is considered one of the late Williams' most acclaimed dramatic performances.

Created by Steve Johnson FX, this costume consists of an orange and gray painted vacuum-formed plastic and fiberglass suit with a metal and foam base and gold-color trim, as well as beige Spandex and latex foam hands. The suit features frosted acrylic around the head, thighs, and back to expose the android's "mechanical" components.

This costume comes mounted via an internal armature to a glossy black rounded wooden base on wheels with a gold-color metal plaque engraved "BICENTENNIAL MAN XFX 1999." This lot exhibits cracking material in the hands and back piece from production use, loose panels on the elbows and lower back, and glue residue. Dimensions: 35.5" x 35.5" x 74.5" (90.25 cm x 90.25 cm x 189.25 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: $35,000 - 70,000









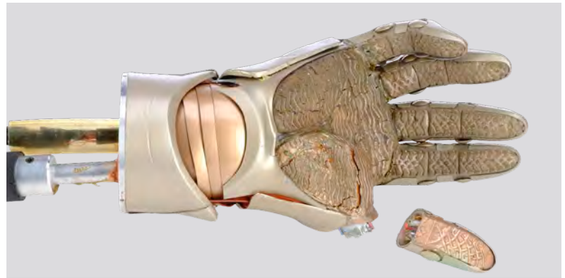
47
Andrew Martin's (Robin Williams) SFX Hand and Cut-Off Thumb
Bicentennial Man (1999)

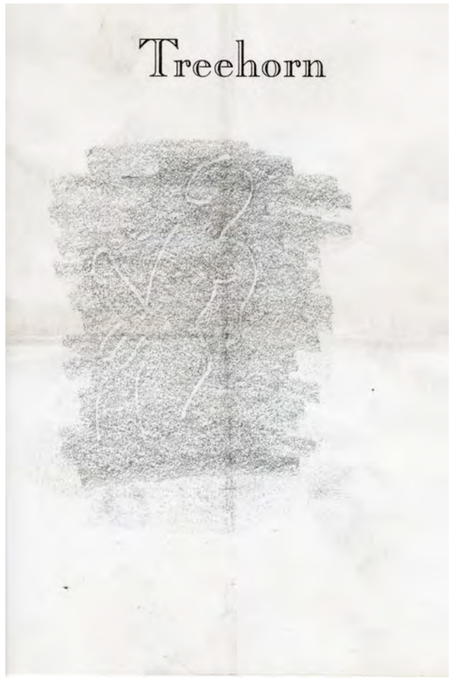
Andrew Martin's (Robin Williams) SFX hand and cut-off thumb from Chris Columbus' Bicentennial Man. Andrew sawed his finger off by accident when Little Miss (Embeth Davidtz) came down to talk to him and distracted him.

Composed of plastic and dense foam, this hand features an internal metal armature with a foam-covered handle and metal wires with rubber tubes extending from the wrist, and a separate thumb-tip piece. The bundle of wires features a hand-marked label for "Control Box Only." This lot exhibits notable glue residue and cracks in the foam. Dimensions: 17" x 8.5" x 4" (43.25 cm x 21.5 cm x 10.25 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: $3,000 - 6,000





48
Jackie Treehorn's (Ben Gazzara) Screen-Matched Pornographic Drawing
The Big Lebowski (1998)

Jackie Treehorn's (Ben Gazzara) screen-matched pornographic drawing from Joel and Ethan Coen's The Big Lebowski. The Dude (Jeff Bridges) attempted to recreate what Treehorn wrote in his notepad, but his shading instead revealed a pornographic drawing. This drawing screen-matches to the moment when the Malibu Police Chief (Leon Russom) found the drawing in The Dude's wallet following his arrest.

This explicit drawing of a nude figure is rendered in shaded graphite on custom cream-color letterhead labeled "Treehorn" on top. The drawing exhibits intentional distressing by production with fold lines, crumpling, and brown stains to appear used. Dimensions: 4" x 6" (10.25 cm x 15.25 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: $5,000 - 10,000



49
The Dude's (Jeff Bridges) Screen-Matched Tool Belt
The Big Lebowski (1998)

The Dude's (Jeff Bridges) screen-matched tool belt from Joel and Ethan Coen's The Big Lebowski. This tool belt screen-matches to when The Dude was chased by a giant bowling ball during his drug-induced hallucination.

This brown saddle leather tool belt is painted black on the grain side with a pouch and two holsters and metal hardware. The belt features a metal "Tape Holder" tag riveted onto the front of the pouch. Each pouch is debossed with the "Action Work Product" logo and the product numbers "A - 500," "A - 739 - 6," and "A - 410 - 2." This lot exhibits discoloration, scratches on the leather and paint marks.

Estimate: $4,000 - 8,000



50
The Dude's (Jeff Bridges) Hand-Marked Checkbook
The Big Lebowski (1998)

The Dude's (Jeff Bridges) hand-marked checkbook from Joel and Ethan Coen's The Big Lebowski. In the opening scene, The Dude paid by check for his half and half at Ralph's. This check was handwritten by Bridges on set while shooting multiple takes of the scene, and is not the check seen in closeup in the final cut of the film.

This checkbook contains 11 matching checks issued by "Marina Bank of Venice" for "Jeffrey Lebowski" and featuring The Dude's "Venezia Avenue" address in the top left corner. The top check is hand-marked for "Ralphs" and dated "Sept 11, 1991" in blue pen with stray markings throughout. Production intentionally distressed the checkbook to appear well-used. It exhibits residue of torn checks and the binding coming undone. Dimensions: 6" x 3.25" x 0.25" (15.25 cm x 8.25 cm x 0.75 cm)

Estimate: $4,000 - 8,000





Photo 12 / Alamy Stock Photo

51
Blade's (Wesley Snipes) Custom FX Motorcycle ∆
Blade (1998)

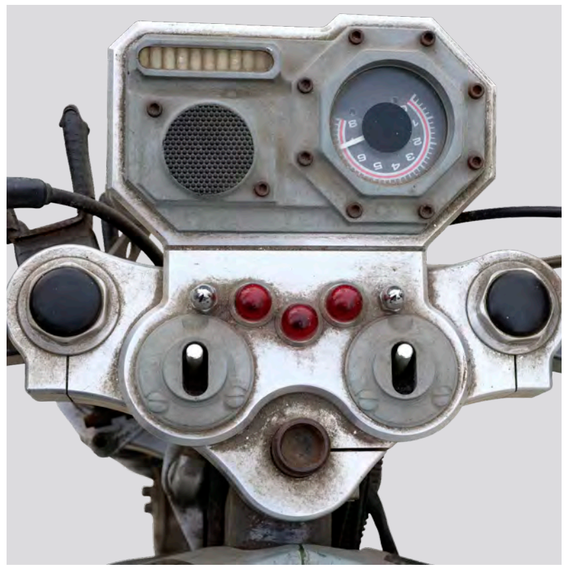
Blade's (Wesley Snipes) custom FX motorcycle from Stephen Norrington's Blade. Blade rode his motorcycle, loaded up with weapons, into Deacon Frost's (Stephen Dorff) lair to rescue Karen Jenson (N'Bushe Wright). While the motorcycle was only seen briefly in the final cut of the film, it was featured in various publicity photos. A commercial success, Blade gained a cult following and is known as Wesley Snipes' most iconic and signature role.

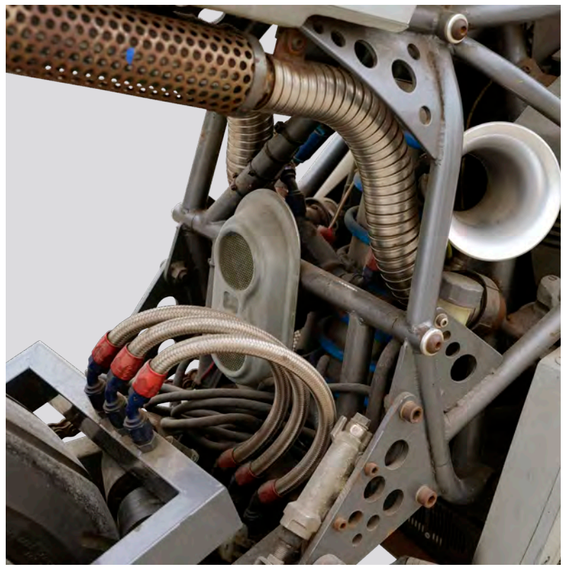
Originating directly from New Line Cinema, this non-functioning special effects motorcycle was entirely custom designed and custom built for the film. Built on the frame of a real motorcycle, it features a faux instrument cluster, the shell of a V-Twin engine, as well as a fiberglass fairing, gas tank and rear fender painted in a metallic aluminum-color. This lot exhibits a buildup of grime, chipped and flaked paint, scuffs and scratches to the finish, and a missing grip on the handlebar. Dimensions: 44" x 31" x 82" (111.75 cm x 78.75 cm x 209 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: $20,000 - 40,000









52
Blade's (Wesley Snipes)
Metal Daywalker Sword
Blade (1998)

Blade's (Wesley Snipes) metal daywalker sword from Stephen Norrington's Blade. The half-human, half-vampire carried his signature sword in multiple scenes throughout the film and wielded it as he battled Deacon Frost (Stephen Dorff) after he'd become the avatar of the supreme blood god La Magra.

Originally sourced from a member of the film's prop department, this sword features an aluminum blade inset into a ribbed, machined aluminum grip. Finished in black and silver-color paint, the round grip is flattened on one side, features vertical grooves that separate the ribbed rings, and is decorated with ornate embossed vampiric glyphs at the top and bottom. The grip has a neck collar, as seen in the film, though it has no functionality and a notch that prevents it from rotating fully. This sword exhibits some scuffing to its finish, as well as some residue and discoloration along the blade and grip. Dimensions: 35.5" x 2" x 2" (90.25 cm x 5 cm x 5 cm)

Blade was dulled by production.

Estimate: $15,000 - 30,000

53
Wesley Snipes-Autographed Blade
Stunt Vest
Blade II (2002)

Wesley Snipes-autographed Blade stunt vest from Guillermo del Toro's Blade II. Blade wore his vest throughout the film as he battled various vampires.

This vest is made of pleather with foam padding, built-in webbed pouches, and two metal buckles. It features an interior tag from Momentum Design Ltd., and is hand-marked "1/2 #6 Sword," "Blade," and "Stunt." The front upper shoulder also features an autograph from Wesley Snipes in gold-color ink. This vest exhibits flaking.

Estimate: $3,000 - 6,000





54

Photo-Matched Light-Up Lobster Spinner Aerodyne Model Miniature

Blade Runner (1982)

A light-up Lobster Spinner Aerodyne model miniature from Ridley Scott's Blade Runner. This miniature was created and redressed in order to appear as multiple different vehicles throughout the film, including the first spinner seen cutting throughout the Los Angeles skyline in the opening sequence. Paint markings and chips in the body of this futuristic vehicle miniature photo-match it to behind-the-scenes photographs from the production model shop.

Though not considered a success upon its original release, today Blade Runner is regarded as one of the greatest science-fiction films ever made for layering a poetic neo-noir sensibility under its dystopian vision of Los Angeles. In 1993, it was inducted into the Library of Congress' National Film Registry for its impact on global culture.

Designed by futurist Syd Meade and built by model maker Bill George, the hi-tech vehicles in the film are known by their generic name "Spinner," which Mead described as being a vehicle that directs air downward to create lift. This "Lobster" style of Spinner was designed by Chris Ross as a background vehicle based on one of Mead's concepts. This is believed to be the one and only Lobster Spinner from the production.

This model miniature is constructed from vacuum-formed plastic built over a plate armature with a hole for rod insertion and a gray rubber wire. During production, it was repainted from its original taxi yellow to brown to be rephotographed as different vehicles. Like other models, the Spinner was also applied with white tape to generate holdout mattes for VFX compositing work. As a result, this model's original decals were removed during production, though its original yellow taxi paint still shows through in some areas.

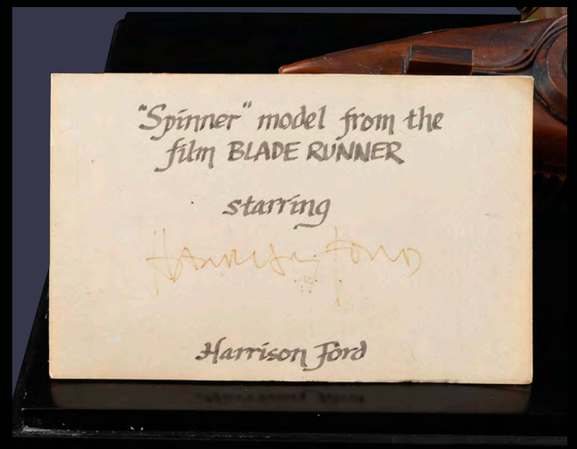
Inset DC-powered lights that illuminate the vehicle are the production-fitted originals, as the model is still completely sealed with them inside. They are set up on a low voltage momentary switch and can run, but not for long as they overheat. This miniature is displayed in an acrylic case and includes two artwork labels, one featuring Harrison Ford's autograph in brown ink, and the other a summary of the model's fabrication. Both are original to the time period of the film. This lot exhibits some cracking and chipped paint, and the autograph is fading from age. Dimensions: (displayed) 14.25" x 23.25" x 13" (36.25 cm x 59 cm x 33 cm)

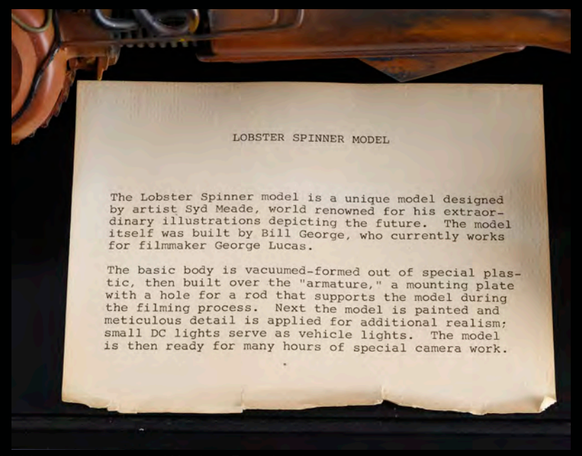
Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: $50,000 - 100,000









Vintage display cards from original marketing exhibition, including period Harrison Ford signature



Corner detail shows depth of matte board



6.7' (2.04m)

55

Hand-Painted Matthew Yuricich "Deckard Hangs from Roof" Aerial Street View Matte Painting
Blade Runner (1982)

A matte painting depicting an aerial street view hand-painted by matte artist Matthew Yuricich for Ridley Scott's Blade Runner. Rick Deckard (Harrison Ford) hung from a roof just before he was saved by replicant Roy Batty (Rutger Hauer).

The sequence - one of the most recognized in all of 1980s cinema - was accomplished by compositing live-action photography with a matte painting Yuricich created under his brother Richard Yuricich and Douglas Trumbull's Entertainment Effects Group (EEG), setting the film's compositing effects apart from the chroma key compositing that had become prevalent in other films by that time. Two slightly different shots of Deckard dangling from the roof utilized the same painting.

Yuricich worked with the assistance of Rocco Gioffre and Michele Moen to create around 15 matte paintings for the film, which was nominated for an Academy Award® for its groundbreaking visual effects work. After production, Gioffre and Moen went on to become acclaimed matte painters in their own right, cementing Yuricich's legacy as both artist and mentor.

This painting is rendered in mixed media on a large masonite board marked "97 A, V = 8 3 1/2" in the top-left corner. One piece of white gaffer tape on the front is labeled "FX 97, V=58, h=58, 97A," and another reads "BLADE RUNNER." The painting's distinctive green and brown hues were chosen specifically based on how the color and contrast would be picked up by the film stock selected by Douglas Trumbull and Yuricich's brother Richard to photograph and composite the mattes (despite Yuricich's opposition to such odd hues). Also included is a modern-printed "working composite" photo print that illustrates the final composition of the lot, showing how the live action composited into the final artwork.

The board exhibits scuffs and edge wear from production use. Dimensions: 80.25" x 38" x 0.25" (204 cm x 96.5 cm x 0.75 cm)

Special shipping required; see special shipping notice in the Buyer's Guide.

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: $25,000 - 50,000



Film frame showing Lot 55 matte painting composited into final shot



56
Pair of Printed Storyboard Booklets of Rick Deckard Scenes
Blade Runner (1982)

A pair of printed storyboard booklets of Rick Deckard scenes from the production of Ridley Scott's Blade Runner. Scott worked with artist Sherman Labby to create extensive storyboards for the film.

This lot consists of two booklets, one bound with a black plastic comb and the other with metal brads, filled with printed paper storyboard pages, both featuring the film's title logo taped onto the cover, a handwritten letter "J" in the top-left corner, and handwritten labeling. The 22-page booklet labeled "Deckard + Gaff Visit Leon's Hotel" depicts Leon Kowalski watching from the shadows as Deckard and Gaff search his hotel room, while the 16-page booklet labeled "Deckard + Gaff in Spinner / Police HQTRS. - Deckard + Bryant" depict Deckard and Gaff traversing traffic in the spinner and Deckard at police headquarters. Both booklets exhibit cover fading, staining, and the taped title label loosening. Dimensions: 12.25" x 12.25" x 0.25" (31 cm x 31 cm x 0.75 cm)

Estimate: $4,000 - 8,000



57
Pair of Printed Storyboard Booklets
Blade Runner (1982)

A pair of printed storyboard booklets from the production of Ridley Scott's Blade Runner. Scott worked with artist Sherman Labby to create extensive storyboards for the film.

This lot consists of two black plastic comb-bound booklets filled with printed paper storyboard pages, both featuring the film's title logo taped onto the cover, a handwritten letter "J" in the top-left corner, and handwritten labeling. The 10-page booklet labeled "Holden/Leon SQ" depicts Dave Holden administering the Voight-Kampff to Leon Kowalski, while the 15-page booklet labeled "Scene A," depicts Roy Batty and other replicants escaping incineration, a sequence which did not appear in the finished film. Both booklets exhibit cover fading, staining, and the taped title label loosening. Dimensions: 12.25" x 12.25" x 0.25" (31 cm x 31 cm x 0.75 cm)

Estimate: $4,000 - 8,000



58
"Pris-Deckard Fight" Printed Storyboard Booklet
Blade Runner (1982)

A printed storyboard booklet labeled "Pris-Deckard Fight" from the production of Ridley Scott's Blade Runner. Scott worked with artist Sherman Labby to create extensive storyboards for the film.

This lot consists of a 30-page comb-bound booklet filled with printed paper storyboard pages featuring the film's title logo taped onto the cover, a handwritten letter "J" in the top-left corner, and handwritten labeling reading "Pris-Deckard Fight." The storyboards depict the confrontation between Rick Deckard and Pris at J.F. Sebastian's apartment. The booklet exhibits cover fading, staining, and the taped title label loosening. Dimensions: 12.25" x 12.25" x 0.25" (31 cm x 31 cm x 0.75 cm)

Estimate: $2,500 - 5,000



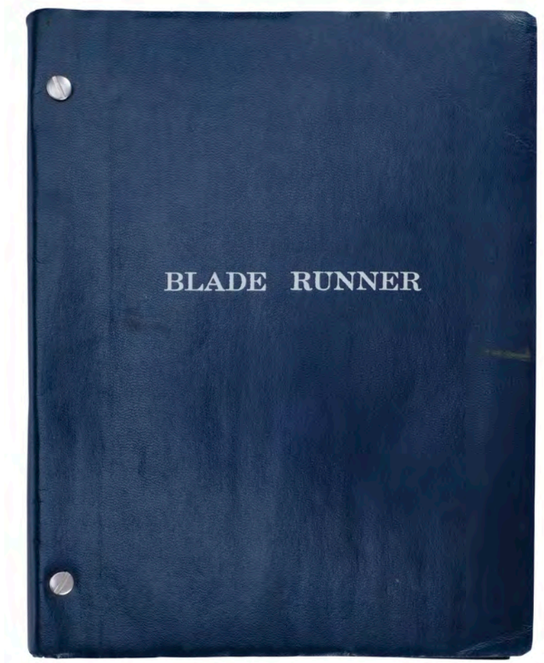


59
Set of Los Angeles Skyline and Tyrell Pyramid Model Miniature Etching Sheets
Blade Runner (1982)

A set of Los Angeles skyline and Tyrell pyramid model miniature etching sheets from the production of Ridley Scott's Blade Runner. Model miniatures etched into brass were used to depict the hellish Los Angeles of 2019, including the flaming refineries that dotted its cityscape in the so-called "Hades Landscape" sequence as well as the imposing Tyrell Corporation pyramid.

Created by the EEG model shop, this set consists of seven cityscape sheets depicting the intricately detailed silhouettes of distant structures and three rectangular sheets for created use on the Tyrell pyramid model miniature, each made of etched brass finished in black on front. Holes are cut into each sheet for lighting. The set exhibits bending and some discoloration throughout from age and use. Dimensions: (largest) 16" x 11" (40.75 cm x 28 cm)

Estimate: $4,000 - 8,000



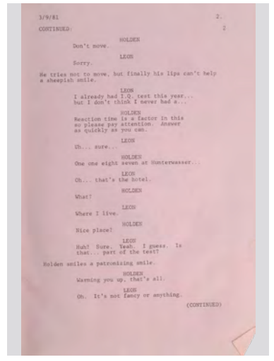
60
Producer's Assistant, Victoria Ewart's Personal Script
Blade Runner (1982)

Producer's Assistant Victoria Ewart's personal script from the production of Ridley Scott's Blade Runner. Victoria Ewart worked, uncredited, as a producer's assistant on the film.

This 133-page script is bound in a blue vinyl cover labeled "BLADE RUNNER" and secured with two steel brads. It is marked for "Victoria Ewart" and dated "February 23, 1981" on the title page, alongside a copyright statement reading "BLADE RUNNER INC. 1901 Ave of the Stars #666 Los Angeles, CA 90067." The script exhibits wear along the edges and staining throughout the paper and vinyl. Dimensions: 8.5" x 11" x 0.5" (21.75 cm x 28 cm x 1.5 cm)

Estimate: $2,500 - 5,000







61
Quincey Morris' (Bill Campbell) Bowie Knife
Bram Stoker's Dracula (1992)

Quincey Morris' (Billy Campbell) bowie knife from Francis Ford Coppola's Bram Stoker's Dracula. Morris carried his bowie knife throughout the film and used it to stab Dracula (Gary Oldman) in the heart, which Mina (Winona Ryder) then ultimately used to finally end Dracula's long life.

This resin knife features a blade painted silver-color with etched designs along the back blade. It features a swirled black handle with a bronze-color, sculpted rhinoceros horn handguard and a matching rhino-head pommel. This lot exhibits chipped paint, exposed resin, and a buildup of grime. Dimensions: 17.5" x 3" x 1.5" (44.5 cm x 7.75 cm x 4 cm)

Estimate: $8,000 - 16,000





62
William Wallace (Mel Gibson) and Murron MacClannough's (Catherine McCormack) Wedding Tartan
Braveheart (1995)

William Wallace's (Mel Gibson) and Murron MacClannough's (Catherine McCormack) wedding tartan from Mel Gibson's Braveheart. William and Murron wrapped a wedding tartan around their hands when the priest (Robert Paterson) wed them in secret.

Widely considered one of the greatest war epics of all time, Braveheart received 10 Academy Award® nominations and won five, including Best Picture and Best Director for Gibson. The film also generated a great deal of tourism for Scotland and piqued interest in Scottish history, including into the real lives of Wallace and MacClannough.

This red, black, and green wool tartan features a sewn straw "W and "M" for William and Murron alongside a flower-patterned arabesque design sewn with straw. The tartan exhibits intentionally frayed edges and loose thread from production use. Dimensions: 37" x 7" x 0.25" (94 cm x 18 cm x 0.75 cm)

Estimate: $12,000 - 24,000



AJ Pics / Alamy Stock Photo

63

William Wallace's (Mel Gibson) Screen-Matched Scottish Claymore with Restored Blade

Braveheart (1995)

William Wallace's (Mel Gibson) Scottish screen-matched claymore from Gibson's Braveheart with a restored blade. Nicks and production distressing on this sword's pommel screen-match to when Wallace thrust his sword into the ground during the Battle of Falkirk. Images from the fan-favorite moment later inspired the film's promotional campaign.

Wallace's signature claymore was designed by noted armorer Simon Atherton and constructed with Del Tin blades based on real-world medieval-era Scottish broadswords. As the real Wallace was believed by some scholars to have wielded a customized sword of his own design, Atherton's version is similarly distinguished by personalized, yet historically accurate, detailing on its pommel and grip. This is believed to be the only known screen-matched example of this memorable weapon's metal handle.

The handle features a distinctive cruciform crossguard, a matching scalloped pommel, and a brown leather ricasso and grip. At an indeterminable time, the sword's original blade was removed just below the leather-wrapped ricasso, possibly for a specific effects shot. The sword has been restored to its original appearance by welding a replica metal blade to the ricasso. The replica blade was created from the exact dimensions of another production-used Wallace sword. The sword was intentionally distressed by production with nicks in the guard and pommel and discoloration to the ricasso to appear well-used in battle. It also exhibits some tearing from use. Dimensions: 60.5" x 13.5" x 3" (153.75 cm x 34.5 cm x 7.75 cm)

Estimate: $60,000 - 120,000





64
Jesse Pinkman's (Aaron Paul) Season 1 Gas Mask
Breaking Bad (T.V. Series, 2008-2013)

Jesse Pinkman's (Aaron Paul) gas mask from Vince Gilligan's Breaking Bad. Pinkman and Walter White (Bryan Cranston) wore their gas masks while cooking meth throughout Season 1 before switching to more protective gear in later seasons.

This black rubber MSA Advantage 1000 respirator mask (size M) features a transparent plastic face shield, NIOSH-approved filters, and adjustable elasticated cinching straps on the back. Also included is a Sony Certificate of Authenticity. The mask exhibits grime and scuffing along the interior, and the face shield is scratched from production wear and handling.

Estimate: $4,000 - 8,000

65
Aaron Paul-Autographed Jesse Pinkman Seasons 3 and 4 3M Gas Mask
Breaking Bad (T.V. Series, 2008-2013)

A Jesse Pinkman (Aaron Paul) 3M gas mask from Seasons 3 and 4 of Vince Gilligan's Breaking Bad. Jesse and Walter White (Bryan Cranston) wore this style of gas mask while they cooked crystal meth throughout both seasons. In 2015, one of Jesse's hazmat costumes was added to the Smithsonian Institute's permanent collection, cementing both the character and series' places in pop culture.

This NIOSH-approved 3M respirator mask was gifted by Paul to the winner of an Instagram contest in 2015. It features a gray and transparent plastic face shield with pink filters and adjustable rubber cinching straps engraved "CA 7298" on the back. The front is signed "Kara - Yeah, Bitch!!" in black ink by Paul. The filters and shield exhibit visible grime and scuffing from production.

Estimate: $4,000 - 8,000







66
Jimmy McGill's (Bob Odenkirk) Costume
Better Call Saul (T.V. Series, 2015-2022)

Jimmy McGill's (Bob Odenkirk) costume from the television series Better Call Saul. In a flash back scene of the season finale of Better Call Saul "Saul Gone" (S6, E13), Jimmy wore his striped suit and tie while he visited his brother, Charles McGill (Michael McKean).

This costume features an off-white long sleeve dress shirt from Veri (size 2), a dark gray wool striped double-breasted Hollander and Sherry Italian-style blazer, a Croft and Barrow diagonal striped polyester tie, a Georffry Beene black vinyl belt (size 34), matching dark gray wool striped trousers "made to measure," dark gray dress socks, and men's leather loafers from Johnston and Murphy. The trousers feature a maker's label printed with "Bob Odenkirk" as the customer. This lot exhibits scuffed soles and faded text on the shoes.

Estimate: $5,000 - 10,000



67
Gus Fring's (Giancarlo Esposito) Costume with Cellphone
Better Call Saul (T.V. Series, 2015-2022)

Gus Fring's (Giancarlo Esposito) costume with cellphone from the television series Better Call Saul. In Season 5 Episode 6, "Goodman vs. Wexler," Gus wore his blue plaid suit as he met with his new informant, Nacho (Michael Mando), at the abandoned warehouse.

This costume consists of a two-piece blue plaid suit from Ralph Lauren (size 40 and 33) with a black dress shirt from Murano (size 15 1/2 34), a blue patterned tie from Murano, and a pair of black leather boots from Fiorshem (U.S. size 11), as well as a black flip cell phone from ZTE. The interior of the jacket has a hand-marked label for "Gus Ch. 1." Also included is a green production tag labeled "Gus Fring" "Actor: Giancarlo Esposito" for "SC. 7,8." This costume exhibits some scuffing on the shoes.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: $4,000 - 8,000



68
Jimmy McGill's (Bob Odenkirk) Tracksuit Costume
Better Call Saul (T.V. Series, 2018)

Jimmy McGill's (Bob Odenkirk) tracksuit costume from the award-winning Breaking Bad spin-off TV series Better Call Saul. In Season 4 Episode 7 titled "Something Stupid," Jimmy wore a green and white tracksuit when approached by a plain-clothed undercover cop (Colby French) for selling burner phones. Moments later, Huell (Lavell Crawford) arrived and hit the cop over the head with his lunch bag.

This costume features a tracksuit (size S), a white Hugo Boss short-sleeve T-shirt (size M) and a pair of Ecco dark grey leather sneakers (size 44).

Estimate: $4,000 - 8,000



69
Torrance Shipman's (Kirsten Dunst) Rancho Carne High Cheerleader Costume
Bring It On (2000)

Torrance Shipman's (Kirsten Dunst) Rancho Carne High cheerleader costume from Peyton Reed's Bring It On. Shipman and her fellow cheerleaders wore their uniforms while cheering for Rancho Carne High School and in national competition.

This lot consists of a red polyester top with black-and-white striping, as well as "RCH" on the chest, and a matching polyester skirt. Both are hand-marked "Torrance." They exhibit a few loose threads around the edges.

Estimate: $3,500 - 7,000



70
Fornicus, Lord of Bondage and Pain's (Greg Zach) Puzzle Orb
The Cabin In The Woods (2011)

Fornicus, Lord of Bondage and Pain's (Greg Zach) puzzle orb from Drew Goddard and Joss Whedon's The Cabin in the Woods. Dana Polk (Kristen Connolly) saw Fornicus, a parody of the Cenobites from Clive Barker's Hellraiser franchise, with his puzzle orb when she and Marty Mikalski (Fran Kranz) descended in the elevators of the secret facility beneath the cabin.

This adjustable spherical orb was constructed by production in reference to the Cenobites' Lament Configuration. It is constructed from resin parts yellow by production, engraved with alchemical carvings. and detailed with silver paint to appear metallic. There are two smooth rotating segments in the center of the orb that can be moved independently of each other. The orb exhibits some discoloration, chipped paint, and pitting from the casting process. Dimensions: 4" x 4" x 4" (10.25 cm x 10.25 cm x 10.25 cm)

Estimate: $3,000 - 6,000

71
Pair of Lieutenant Commander Philip Queeg's (Humphrey Bogart) Ball Bearings
The Caine Mutiny (1954)

A pair of lieutenant commander Philip Queeg's (Humphrey Bogart) ball bearings from Edward Dmytryk's The Caine Mutiny. Queeg used his ball bearings as Baoding balls while aboard The Caine when he issued commands.

These two polished metal ball bearings originate from the collection of Hollywood screenwriter and columnist Jimmy Starr, who received many of the props in his collection from his friends in the film business, including the stars themselves.
Also included are three movie stills, 45 telegrams from Western Union, and two telegrams from Postal Telegraph. This lot exhibits discoloration and scuffing on the metal finish. Dimensions: (each) 1" x 1" x 1" (2.5 cm x 2.5 cm x 2.5 cm)

Additional Provenance: Letter of Authenticity detailing the item's history from the Starr Estate.

Estimate: $3,000 - 6,000





72
Captain Kangaroo's (Bob Keeshan) Blue Costume and Purple Creature Puppets
Captain Kangaroo (1955-1984)

Captain Kangaroo's (Bob Keeshan) blue costume and purple creature puppets from the children's series Captain Kangaroo. Captain Kangaroo wore his signature navy blue jacket for the first 17 seasons of the series, where he plucked surprises for his audience from his pockets with the help of his puppets.

This lot originates directly from Keeshan's personal collection. It consists of a navy blue wool jacket with four gold-color buttons, two large kangaroo side pockets trimmed in silver-color piping, and a silver-color metal "Captain Kangaroo" badge attached to the lapel; matching navy blue trousers with silver-color piping on the outer seam and an Eaves Costume Company maker's label on the interior; two purple puppets made of faux fur; and a white faux carnation flower.

Also included to complete the display are a white Arrow button-up shirt (size L), a pair of black leather Santoni shoes (size 12), and five stuffed lion plushies, none of which are original to the production. This lot exhibits discoloration on the left lapel, scuffing and pitting on the bottom of the shoes, fragility to the puppets.

Additional Provenance: Letter of Authenticity from Keeshan dated 1972.

Estimate: $12,000 - 24,000





Historic Collection / Alamy Stock Photo



73
Carlito Brigante's (Al Pacino) Court Costume
Carlito's Way (1993)

Carlito Brigante's (Al Pacino) court costume from Brian De Palma's Carlito's Way. Carlito wore his elegant three-piece suit in court when his lawyer and friend Dave Kleinfeld (Sean Penn) helped Carlito attain his freedom on a legal technicality. Brigante later wore a brown paisley tie with a brown shirt when he met with Saso (Jorge Porce) and bought into his nightclub.

This court suit features a matching black wool pinstripe suit jacket, trousers, and a vest with a black silk back and interior. The separate costume parts for the meeting with Saso include a brown Ike Behar long-sleeve button-up shirt and a Charvet brown paisley-patterned silk tie.

Estimate: $6,000 - 12,000



74
Chuck Noland's (Tom Hanks) Costume
Cast Away (2000)

Chuck Noland's (Tom Hanks) costume from Robert Zemeckis' Cast Away. Noland wore his costume for a Christmas dinner before he was called away to a flight bound for Malaysia.

This lot consists of a red and white small plaid Kenneth Cole button-up shirt with dark gray buttons; a colorful silk and wool Polo sweater by Ralph Lauren (size XL); and a pair of tan cotton trousers from Banana Republic (size 38L) with a button and zip closure. The trousers feature an interior hand-marked "WCC 39" on the waistband, as well as a tag marked "33 34 #39." This lot exhibits frayed fiber and loose buttons.

Estimate: $4,000 - 8,000



75
Chuck Noland's (Tom Hanks) Screen-Matched Painting Shell
Cast Away (2000)

Chuck Noland's (Tom Hanks) screen-matched painting shell from Robert Zemeckis' Cast Away. This shell's distinctive shape and detailing screen-match to the scene in which island castaway Noland painted the wall of his cavernous shelter.

This oversized, textured, off-white bivalve shell is applied with brown latex on its underside and multicolored stains on its top. It has been polished to remove grime and grit, and exhibits holes, cracking, and minor splits in the latex from natural erosion processes as well as age. Dimensions: 12" x 8.25" x 5.25" (30.5 cm x 21 cm x 13.5 cm)

Estimate: $2,500 - 5,000



76
The Cat's (Michael Myers) Hat
Dr. Seuss' The Cat In The Hat (2003)

The Cat's (Mike Myers) hat from Bo Welch's Dr. Seuss' The Cat in the Hat. The Cat wore his signature hat while attempting to bring some fun into the boring lives of two young siblings.

This whimsical top hat is constructed of red and white felt fabric with a cream-colored brim and a grosgrain ribbon sweatband. It features a fibreglass interior frame to maintain its shape. The brim exhibits bending and discoloration.

Estimate: $3,500 - 7,000



77
Theo Faron's (Clive Owen) Costume
Children Of Men (2006)

Theo Faron's (Clive Owen) costume from Alfonso Cuaron's dystopian drama Children of Men. Theo wore his costume as he fought his way through the war-torn refugee camp in Bexhill, struggling to find Kee (Clare-Hope Ashitey).

The costume features a pair of brown suit trousers (size W36/L34); a tan corduroy shirt with a lining of tartan-pattern cotton (size XL); a dark blue "London 2012" Olympics fleece (size XL); a long brown raincoat; and blue and white flip-flops with an attached production label reading "2nd Hero." The costume exhibits heavy distressing to look well worn, most notably on the trousers, which are caked in mud.

Estimate: $3,000 - 6,000

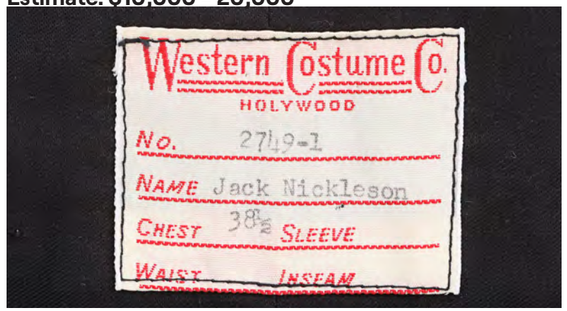
78
J.J. "Jake" Gittes' (Jack Nicholson) Screen-Matched Bar Costume
Chinatown (1974)

J.J. "Jake" Gittes' (Jack Nicholson) screen-matched bar costume from Roman Polanski's neo-noir mystery drama Chinatown. Jake wore his pinstripe suit when he met with Evelyn Mulwray (Faye Dunaway) in a bar to discuss her husband's death. This screen-matches where the pinstripe pattern lines up all over the jacket.

Nominated for an incredible 11 Academy Awards®, the film is a fantastic example of the neo-noir genre and Nicholson is iconic in the role - a man on the hunt for the truth while sporting a large nose bandage after a run in with a henchman (played by director Polanski).

The costume features a wool pinstripe jacket and matching waistcoat and trousers. All three garments have their original Western Costume labels, which feature Nicholson's misspelled name and the size information. The suit was originally navy blue, but exhibits discoloration due to sun exposure and now presents as purple, although the blue can still be seen under the lapels and at the back of the trousers.

Estimate: $10,000 - 20,000





Album / Alamy Stock Photo





79
Chitty Chitty Bang Bang's Sidelamp
Chitty Chitty Bang Bang (1968)

Chitty Chitty Bang Bang's sidelamp from Ken Hughes' Chitty Chitty Bang Bang. After widowed inventor Caractacus Potts (Dick Van Dyke) renovated a run-down Grand Prix racing car for his children Jemima (Heather Ripley) and Jeremy (Adrian Hill), they named it Chitty Chitty Bang Bang after the tune its engine made.

The sidelamps for the vehicle were manufactured by Toby Baxter, Ltd, a London-based fabricator of picture vehicles. This sidelamp is made primarily of metal painted gold and inset with a clear plastic lens designed to open in order to place a light bulb in the interior. It features rubber-coated wiring at the back which was cut following production, rendering the lamp nonfunctional, as well as faux gold "Toby Baxter" insignias on the top and side. Also included is a color-printed still of the Potts family inside Chitty Chitty Bang Bang. This lamp exhibits tarnishing, chipping paint, and a crack running across the lens' diameter. Dimensions: 9.5" x 9" x 14.5" (24.25 cm x 23 cm x 37 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Additional Provenance: Tag from Sotheby's New York's "Planet Hollywood: Collections from the Vault" auction held December 14, 2002.

Estimate: $5,000 - 10,000



80
Faun Helmet with Appliances and Shield
The Chronicles Of Narnia: The Lion, The Witch And The Wardrobe (2005)/Chronicles Of Narnia: Prince Caspian (2008)

A faun helmet with appliances and shield from Andrew Adamson's The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe and The Chronicles of Narnia: Prince Caspian. Narnian fauns wore helmets and wielded shields as they fought for Aslan (Liam Neeson) and for Narnia against the White Witch (Tilda Swinton) and the Telmarines.

This lot consists of red painted resin helmet with built-in faun appliances, including a brown synthetic hair trim with foam rubber faun ears and textured resin horns, and a red leather chin strap labeled "35" twice, "Zehan," and marked "Graham H"; and a red painted, wood textured dense foam shield featuring a gold-color painted trim and carved hand covering. The helmet comes mounted on a white styrofoam mannequin head. This lot exhibits minor scuffing, chipped paint, and material on the shield. Dimensions: (shield) 24" x 16" x 3" (61 cm x 40.75 cm x 7.75 cm)

Estimate: $2,500 - 5,000

81
Paul Newman's Director Chair
The Color Of Money (1986)

Paul Newman's personal director chair from the production of Martin Scorsese's The Color of Money. After seven previous nominations, Newman won his only career Academy Award® for Best Actor for his second performance as "Fast" Eddie Felson, the aging pool shark he originated in Robert Rossen's The Hustler.

After production, this wood director chair was gifted to technical advisor and 10-time pool world champion Michael Sigel, who choreographed the film's numerous pool scenes and doubled for both Felson and his young protegee Vincent Lauria (Tom Cruise). It features a blue and white striped canvas chairback emblazoned "Paul Newman" on the back with a matching blue seat. Also included is a framed black-and-white photograph of Newman and Sigel during production. The wood exhibits scratches and nicks throughout from production use. Dimensions: 26.5" x 21.5" x 7" (67.5 cm x 54.75 cm x 18 cm)

Additional Provenance: Letter of Authenticity from Michael Sigel

Estimate: $10,000 - 20,000





82
Matted Hand-Drawn Ron Cobb Cult of Set Shield Concept Illustrations
Conan The Barbarian (1982)

Matted Cult of Set shield concept illustrations hand-drawn by production designer Ron Cobb for the production of John Milius' Conan the Barbarian. Thulsa Doom's (James Earl Jones) guards carried shields that bore the crest of the Cult of Set.

Among the most revered artists in cinema history, Ron Cobb contributed conceptual and production designs for landmark films such as Star Wars, Alien, Raiders of the Lost Ark, and Back to the Future. His designs for Conan, which in addition to many of Thulsa Doom's icons included Conan the Barbarian's (Arnold Schwarzenegger) sword, became emblems of 1980s popular culture.

These four concept illustrations for the cavalry, archer, foot soldier, and officer's snake shields are rendered in mixed media on a sheet of green matte-framed illustration paper labeled "Shields of the Horde" by Cobb. The paper and frame exhibit smudging and stains along their borders. Dimensions: 22" x 24" (56 cm x 61 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: $6,000 - 12,000



83
Alien Creature Costume Display
Close Encounters Of The Third Kind (1977)

An alien creature costume from Steven Spielberg's sci-fi film Close Encounters of the Third Kind. Small alien creatures revealed themselves to humanity during the film's climax at Devil's Tower. The costume, and others like it, were made so petite that 50 six-year-old girls had to wear them to play the aliens.

The costume features a slip-on latex mask and a one-piece Spandex bodysuit. The mask features an open nose and mouth to assist the child performer's breathing and has been painted shades of gray and green to enhance the alien-like appearance. The eyes have blue irises and have been glossed over for effect, with holes placed in the pupil to accommodate vision. Foam padding lines the mask's interior to ease comfort for the wearer, while the bodysuit has a zipper closure at the rear. The costume is mounted on a custom-made display.

The mask exhibits splitting from the neck to the lower lip and exhibits general deterioration in the form of cracks at its base.

Estimate: $12,000 - 24,000



84
Annette Hargrove's
(Reese Witherspoon) Costume
Cruel Intentions (1999)

Annette Hargrove's (Reese Witherspoon) costume from Roger Kumble's Cruel Intentions. Annette wore her white costume as she tried to intervene in the fight between Sebastian Valmont (Ryan Phillippe) and Ronald Clifford (Sean Patrick Thomas).

This costume consists of a white polyblend stretch boat neck shirt from Page (size S), and white cotton stretch trousers from Banana Republic (size 0). Also included are two production tags hand-marked for "Annette" scene "108," "Hero Cstm [sic] Clean D9 Sc. 101-110 Ctrl Park Ext." This lot exhibits some discoloration.

Estimate: $1,500 - 3,000





85
Lewis' (Burt Reynolds) Wetsuit Vest with Behind-the-Scenes Photographs
Deliverance (1972)

Lewis' (Burt Reynolds) wetsuit vest with two behind-the-scenes photographs from John Boorman's Deliverance. Lewis wore his wetsuit vest throughout the film as he and his friends were forced to survive the depraved and callous American backcountry.

With its shocking "squeal like a pig" scene, which Lewis ends with an act of brutality, Deliverance turned Reynolds into one of the 1970s most popular leading men. His signature wetsuit vest was largely associated with the film, which went on to receive three Academy Award® nominations, including for Best Picture.

This rubber wetsuit originated directly from a crew member on the production. It is cut at the shoulders with a texturized exterior comprising short studs and features a full-length metal zip. Also included are two color photographs on pieces of card. The first is of Reynolds onset wearing the wetsuit by a river bank, while the second depicts the Mountain Man (Bill McKinney) lying against a tree, dead, with Lewis' bloody arrow through his body. Dimensions: (photograph) 4.25" x 3.50" (11 cm x 8.75 cm)

Estimate: $20,000 - 40,000

86
“Captain America” Wyatt’s (Peter Fonda) Panhead Chopper Motorcycle
Easy Rider (1969)

“Captain America” Wyatt’s (Peter Fonda) Panhead chopper motorcycle from Dennis Hopper’s Easy Rider. In the climactic finale scene, shotgun-wielding yokels attacked Wyatt and Billy (Hopper), crashing Wyatt’s signature American flag-patterned motorcycle and ending their freewheelin’ ride to New Orleans. This is the crashed motorcycle used for the scene, after the filming of which it was restored to its current state.

Considered the iconic counterculture film of the 1960s, Easy Rider was nominated for two Academy Awards®, won a Cannes Film Festival award for Best First Work, and was inducted into the Library of Congress’ National Film Registry for its impact on global culture. The motorcycle’s destruction was considered a groundbreaking, transgressive representation of widening political fissures between the popular hippie movement of the time and repressive mainstream American culture, and remains one of the most acclaimed sequences ever put to celluloid.

Wyatt’s motorcycle was originally designed by Cliff Vaughs and Ben Hardy of Watts, CA with design input from Fonda. Two bikes were customized with the “Captain America” (Wyatt’s nickname in the film) stars and stripes for the production to prevent filming delays. Following production, one of these motorcycles (along with Hopper’s motorcycles) was stolen from stuntman Tex Hall’s home. Hall gifted the other Captain America chopper - this bike, with VIN “53FL5070” - to Grizzly Adams star Dan Haggerty, who helped maintain the bikes during production, following its destruction in the crash sequence.

Under Haggerty, the motorcycle underwent sympathetic frame-up restoration and was later signed by Fonda to demonstrate its authenticity. David Ohrt also performed additional restoration work after Haggerty sold the motorcycle to a private collector circa 2002. It was then displayed at the National Motorcycle Museum in Anamosa, Iowa from 2002 to 2013.

Prior to the sale of this original “Captain America” chopper, Haggerty constructed a replica Captain America bike for a vehicle enthusiast. That bike was exhibited as a replica at a public exhibition in the late 1990s; it was not a film-used bike, though Haggerty did install some original film components onto the replica during its build.

In order to resolve any confusion as to whether Haggerty’s 1994 replica bike was an original, the offered “Captain America” motorcycle has undergone extensive archival review to confirm its stated authenticity. In addition to including a raft of documentation, vintage motorcycle expert Glenn Bator states that the modifications made to this motorcycle are consistent with modifications seen on the motorcycles in the final cut, in particular the repair welds on the frame’s down tube between the engine and transmission that reflect damage from impact. Bator also notes that the 1994 example’s construction details are not consistent with the motorcycle frames seen onscreen.

Therefore, this motorcycle is understood to be the sole remaining Captain America from Easy Rider. It features a Harley-Davidson Panhead overhead-valve engine, a chrome hard-tail frame, VIN “53FL5070,” and a sissy bar with the iconic “Captain America” Stars and Stripes emblem painted on the body. The gas tank is autographed and dated “2003” by Fonda in black ink.

No warranty is made or implied as to this vehicle’s roadworthiness. The lot also comes only with a Bill of Sale, no title. Though it has undergone previous restoration, the motorcycle still exhibits a buildup of grime, discoloration, and scuffed paint.
Dimensions: 98” x 40” x 60” (249 cm x 101.5 cm x 152.5 cm)

Contains electronic and mechanical components; see notices in the Buyer’s Guide.

Special shipping required; see notice in the Buyer’s Guide.

Additional Provenance: 2002 Letter of Authenticity from Dan Haggerty; 2003 Letter of Authenticity from Peter Fonda (Fonda later distanced himself from this authentication on account of the 1994 replica bike controversy); 2014 Letter of Authenticity from Haggerty stating that this exact motorcycle was given to him by stuntman Tex Hall, who in turn received it directly from Fonda, and that it is the only surviving motorcycle from the production; Letter of Authenticity from motorcycle expert Glenn Bator; additional 2013 Letter of Authenticity from the director of the National Motorcycle Museum stating that this motorcycle has been on display at the museum since August 2002; photographs of the vehicle on display at the NMM; and photographs of Fonda signing this vehicle.

Estimate: $200,000 - 400,000







Allstar Picture Library Ltd / Alamy Stock Photo















87
"Captain America" Wyatt's (Peter Fonda) Screen-Matched Shirt
Easy Rider (1969)

"Captain America" Wyatt's (Peter Fonda) screen-matched shirt from Dennis Hopper's Easy Rider. Wyatt wore his colorful shirt while in New Orleans with Billy (Dennis Hopper). This shirt matches to several scenes, including the scene where Wyatt covered the fallen Billy with his jacket.

Originating from the second assistant director, Len Marsal, this colorful cotton floral print shirt has cuffs with snap closures and a V-neck cut with a snap closure at the top. This shirt has decorative ribbon trim in pink, red, and yellow colors and paneling on the front. It features an "Indian Head Fabric, Inc" stamp on the interior, as well as a "Copyright Indian Head" stamp. This lot exhibits some pulled seam threads and minor fiber fraying.

Estimate: $10,000 - 20,000

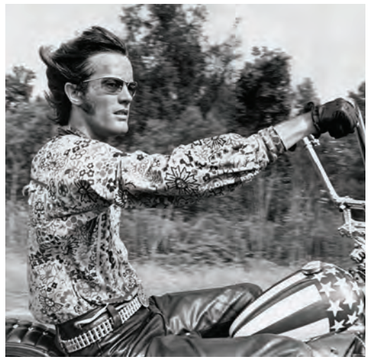


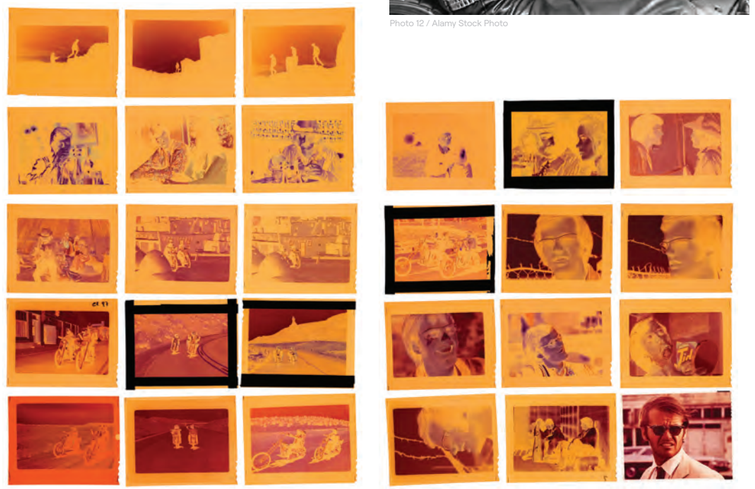
Photo 12 / Alamy Stock Photo

88
Set of 27 Production Photograph Negatives
Easy Rider (1969)

A set of 27 production photograph negatives from Dennis Hopper's Easy Rider. Motorcyclists Wyatt (Peter Fonda) and Billy (Dennis Hopper) traveled across the country from Los Angeles to New Orleans for Mardi Gras where they met numerous individuals, including lawyer George Hanson (Jack Nicholson), who they later befriended.

These large format 64 Kodak Safety Film color photo negatives feature images of Peter Fonda and Jack Nicholson with other cast and crew members in various landscapes from the film. Each photo negative is placed within a clear vellum sleeve for protection. Dimensions: (each) 4" x 5" (10.25 cm x 12.75 cm)

Estimate: $1,200 - 2,400





89
Buddy's (Will Ferrell) Screen-Matched Rocking Horse
Elf (2003)

Buddy's (Will Ferrell) screen-matched rocking horse from Jon Favreau's Elf. Nicking to the finish and deformities to this rocking horse's wood body screen-match to when Buddy built his own rocking horse using wood from the Hobbs family's television stand.

Elf was a critical and commercial success upon release, due both to Will Ferrell's performance as Buddy and to the sight gags in David Berenbaum's script. Today, it is considered a modern classic and among the greatest Christmas films ever made.

This deep brown wooden rocking horse features painted eyes, brown leather ears, a white rope harness, and a white yarn mane and tail. The wood exhibits scuffing in the finish and minor chipping. Dimensions: 34.5" x 11.75" x 27" (87.75 cm x 29.75 cm x 68.75 cm)

Estimate: $6,000 - 12,000

90
North Pole Bench with On-Set Still Photo of Buddy (Will Ferrell) and Santa (Edward Asner)
Elf (2003)

A North Pole bench with an on-set photo of Buddy (Will Ferrell) and Santa (Edward Asner) from Jon Favreau's Elf. After sneaking into Santa's present bag as an infant, Buddy was raised and lived among the elves in the North Pole. This bench was ultimately unseen on screen.

This lot consists of a whitewashed wooden bench with metal armrests and details, and a storage compartment in the seat; and a color printed image of Buddy and Santa in Santa's sleigh. This lot exhibits minor tarnishing to the metal, as well as tape residue to the backing. Dimensions: (bench) 27.5" x 15" x 23.5" (70 cm x 38.25 cm x 59.75 cm)

Estimate: $1,500 - 3,000







91
Walter Hobbs' (James Caan) Framed Dollar
Elf (2003)

Walter Hobbs' (James Caan) framed dollar from Jon Favreau's Elf. Hobbs kept his framed dollar, likely the first dollar he'd earned, displayed on the wall directly behind his desk in his office.

This lot consists of a $1 United States dollar bill taped against a white backing in a brown frame with a wire for hanging. The backing exhibits minor stains while the back of the frame exhibits tearing and water damage. Dimensions: 11.25" x 7" x 0.5" (28.5 cm x 18 cm x 1.5 cm)

Estimate: $4,000 - 8,000



92
Jamie "Jim" Graham's (Christian Bale) Leather Jacket
Empire Of The Sun (1987)

Jamie "Jim" Graham's (Christian Bale) leather jacket from Steven Spielberg's Oscar-nominated WWII epic Empire of the Sun.

Although this part as Spielberg's lead was not his first role, it was the first time the masses witnessed the rare prowess of a future Oscar-winning Bale, and the catalyst moment of an illustrious career full of diverse and captivating performances.

Jim wore his jacket throughout his time in the internment camp, with the distressing of the patch on the back a close match to that seen on his jacket near the end of the film during the camp's forced evacuation. Costume designer Bob Ringwood earned an Academy Award and BAFTA nomination for his contribution to the film.

The brown faux leather jacket features a China Burma India Theater patch on the arm and a large 'blood chit' patch on the back. A black "J" is written on the collar. The jacket is missing its detachable faux-fur collar and exhibits significant wear from use, including tears to the leather and lining on the left breast pocket, both arms, and the wool cuffs and waist.

Estimate: $5,000 - 10,000





93
Evel Knievel's Stars-and-Stripes Leather Jacket
Evel Knievel

Evel Knievel's Stars-and-Stripes leather jacket from various photoshoots. Upon switching to riding a Triumph motorcycle in 1967, Knievel adopted a new style of patriotic-colored leathers featuring an early version of the iconic V-shape design made popular by the 1971 Evel Knievel film. A variant of that style, this specific jacket was worn by Knievel in many different photo shoots over the years, including numerous magazine shoots, personal appearances, and a late 1990s print ad for the California Motorcycle Company (CMC) Limited Edition Signature Series "Amer-I-Can Dare Devil [sic] Motorcycle."

This jacket originated directly from Knievel's personal collection. Made of leather, this jacket (size 44) features a blue chevron across the chest lined in red, with three full white stars and half a star on each side of the zipper on the blue. The right shoulder bears an embroidered canvas "Live Life Full Throttle" CMC patch with blue rings. The left shoulder bears a "1" leather patch in red, white, and blue with "Evel" cut out of it. The back of the jacket features two crossed finish line flags and checkered patterning along the sides. The interior of the jacket features Evel Knievel's autograph in black ink on a card in an interior window pocket. This lot exhibits discoloration.

Additional Provenance: Letters of Authenticity from Knievel's children Krystal Kennedy-Knievel and Kaptain Robbie Knievel with signed photograph from Kaptain Robbie.

Estimate: $8,000 - 16,000











94

Evel Knievel's Custom 1976 Harley Davidson XLCH 1000 Sportster Motorcycle

Viva Knievel! (1976)

Evel Knievel's custom 1976 Harley Davidson XLCH 1000 Sportster motorcycle from Gordon Douglas' Viva Knievel! Knievel rode his motorcycle throughout the film as he performed daredevil stunts and jumps in front of audiences. Stuntman Bud Ekins ordered nine Harley-Davidson XLCH 1000 Sportsters from Dick Hutchins, owner of Los Angeles Harley-Davidson, for the production. Ekins then modified them to perform jumps with better agility and longer airtime. After production, Hutchins re-purchased the surviving motorcycles from Warner Bros., keeping this particular hog in his museum in Yucca Valley for several decades before it eventually appeared in the "Star Cars" exhibit at the San Diego Automotive Museum in 2016. This is the one and only jump bike known to have survived with Ekins' modifications still intact.

Made with a chromed steel double cradle frame, this motorcycle was lightened by removing its front fender and headlight, as well as the replacement of the original gas tank and rear fender with custom fiberglass versions. It features a vehicle identification number (VIN) of "4A23219H6" and has undergone cosmetic restoration, including being repainted by George Sedlak, who painted Knievel's original motorcycles and all the bikes in the film. The top of the gas tank features a color matte image of Knievel, similar to the ones that appear in the credits of the film. Also included is a key. Legal transfer of title will need to take place before its delivery can be arranged. Additionally, no warranty is made or implied as to this lot's roadworthiness. This lot exhibits a buildup of grime and mild discoloration. Dimensions: 84" x 30" x 48" (213.25 cm x 76.25 cm x 122 cm)

Contains electronic and mechanical components; see notices in the Buyer's Guide. Special shipping required; see notice in the Buyer's Guide.

Additional Provenance: 2015 Bill of Sale from Dick Hutchins' Hutchins Motor Sports; 2015 Letter of Authenticity from Hutchins Motor Sports; 2015 letter from The Harley-Davidson Company detailing this motorcycle's original purchase in October 1975.

Estimate: $25,000 - 50,000



RGR Collection / Alamy Stock Photo









95
Barney Ross' (Sylvester Stallone)
Luminor Panerai 1950 Regatta
Rattrapante Watch
The Expendables (2010)

Barney Ross' (Sylvester Stallone) Luminor Panerai 1950 Regatta Rattrapante watch from Stallone's action film The Expendables.

Ross wore a range of Panerai watches throughout The Expendables trilogy, as well as in posters and other promotional materials. This lot originated from the personal collection of Sylvester Stallone and was sold in Julien's "Property from the Life and Career of Sylvester Stallone" auction on December 5th, 2021. Stallone is an admirer of Panerai watches and has worn them in other films, including Rambo (2008) and Daylight (1996). Originally a supplier of watches to the Italian military, Panerai has become a worldwide luxury watch brand, partly propelled by the relationship with Stallone.

This watch is part of a special edition run produced in 2009 and limited to 500 watches, with this being number 96. It features split-seconds, small seconds, minutes, and hours chronographs, and a tachymeter scale, with the bezel and 44mm steel case featuring a special hard-black surface coating and the crystal made of sapphire glass. The serial number "BB 1337061" is engraved on the back.

The watch comes in a padded Panerai watch box. The strap exhibits some minor wear from use. A copy of the original Julien's letter of authenticity will be provided to the winning bidder. Dimensions: (box) 4" x 3.5" x 3" (10 cm x 9 cm x 7.5 cm)

Contains mechanical components; see mechanical notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: $25,000 - 50,000





96
Barney Ross' (Sylvester Stallone)
Stunt Hybrid Noveske 16" Infantry/Colt Rifle
The Expendables 3 (2014)

Barney Ross' (Sylvester Stallone) stunt hybrid Noveske 16" Infantry/Colt rifle from Patrick Hughes' The Expendables 3. Ross wielded his custom firearm, a hybrid weapon with a Noveske 16" Infantry upper receiver and a Colt lower receiver, throughout the film against Stonebanks (Mel Gibson) and his men.

This black-painted rubber stunt rifle features a metal and fiberglass barrel and black nylon buckle strap zip-tied to the backing. The gun is engraved with the Noveske Rifleworks LLC logo and numbered model N4 with a 5.56 mm gauge. It exhibits minor rubber tears and a loose barrel from production. Dimensions: 38" x 3" x 11" (96.75 cm x 7.75 cm x 28 cm)

Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: $3,000 - 6,000





5.2' (1.6m)

97
F-117X Remora Model Miniature
Executive Decision (1996)

A F-117X Remora model miniature from Stuart Baird's Executive Decision. Lieutenant Colonel Austin Travis (Steven Seagal) and his special forces team infiltrated a hijacked 747 mid-flight using an experimental stealth aircraft variant known as the F-117X Remora.

Based on the real Lockheed F-117, this model miniature consists of a black fiberglass resin casting with decals, including Air Force star insignias, black transparent acrylic windows, a recessed black dome in the nose simulating an infrared turret, and a small red dome light that is nonfunctional on the top. Also included is a metal display stand. The model exhibits a black vinyl repair patch on the right side, grime, scuffs and cracks, broken protrusions on the nose, and the tail is not secured to the model. Dimensions: 48" x 62" x 9" (122 cm x 157.5 cm x 23 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: $8,000 - 16,000





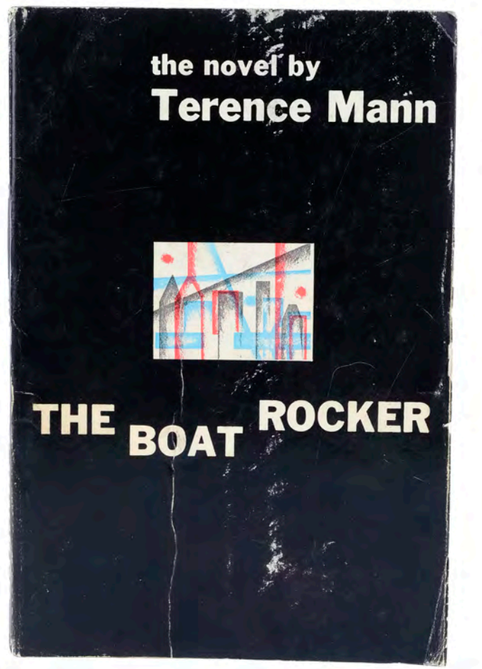
98
Dominic Toretto's (Vin Diesel) Stunt Shotgun and Jakob Toretto's (John Cena) Stunt Kimber Pistol ∆
Fast & Furious 9 (2021)

Dominic Toretto's (Vin Diesel) stunt shotgun and Jakob Toretto's (John Cena) stunt Kimber pistol from Justin Lin's action sequel Fast & Furious 9. Dom carried his shotgun when he investigated Mr. Nobody's (Kurt Russell) downed plane and Jakob pointed his gun at Dom when they faced off in Otto's (Thue Ersted Rasmussen) mansion.

The rubber shotgun has a metal armature, is painted to resemble metal and has five rubber shotgun shells attached to the stock. The pistol is made of hard rubber. Both have some minor wear to the paint. Dimensions: (shotgun) 37" x 3" x 6.25" (94 cm x 7.5 cm x 15.75 cm)

Restricted ownership; see replica firearm notice in the Buyer's Guide.

Estimate: $3,000 - 6,000

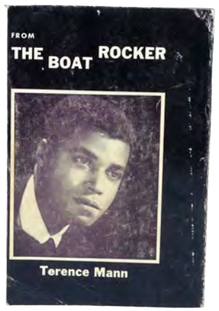


99
Terence Mann's (James Earl Jones) Screen-Matched "The Boat Rocker" Book
Field Of Dreams (1989)

Terence Mann's (James Earl Jones) screen-matched "The Boat Rocker" book from Phil Alden Robinson's Field of Dreams. The crease running through the letter "O" matches to shots of the book while it was being discussed at the PTA meeting about censorship, with parents disagreeing about whether Mann's book should be discussed in schools.

This lot consists of a custom production-printed "The Boat Rocker" book cover, featuring an image of a young James Earl Jones, adhered to a copy of Milan Kundera's "The Unbearable Lightness of Being." This lot exhibits fraying edges on the cover and distressing from age. Dimensions: 5.5" x 8" x 0.75" (14 cm x 20.5 cm x 2 cm)

Estimate: $3,500 - 7,000



100
Aknot the Mangalore's (Clifton Bryan) Animatronic Underskull
The Fifth Element (1997)

Aknot the Mangalore's (Clifton Bryan) animatronic underskull from Luc Besson's The Fifth Element. Hired by Zorg (Gary Oldman), the alien Mangalores pursued Leeloo (Milla Jovovich) and Korben Dallas (Bruce Willis) throughout the film in search of the Mondoshawan elemental stones.

This animatronic head consists of a fiberglass support skull with dental acrylic teeth, metal hardware, and various rubber tubing. The head is on a bust which features a printed "Clifton" label. This lot exhibits a buildup of grime, some discoloration, and some chipping in the acrylic and fiberglass. Dimensions: 22" x 16" x 22" (56 cm x 40.75 cm x 56 cm)

Contains mechanical components; see notice in the Buyer's Guide.

Estimate: $3,000 - 6,000





101
Production-Made Bubba Gump Shrimp Co. Hat
Forrest Gump (1994)

A production-made Bubba Gump Shrimp Co. hat from Robert Zemeckis' Forrest Gump. The titular Gump (Tom Hanks) and Lieutenant Dan Taylor (Gary Sinise) founded the Bubba Gump Shrimp Company, named after their late friend, and Gump thereafter often wore a hat with the company logo, including during his run across the country.

This red cotton-blend baseball cap, which originated from Sew Cal Logo, the company that made all of the film's hats and patches, features a red, white, blue, and pink embroidered patch featuring the Bubba Gump Shrimp Co. logo designed by the film's art department; a green underside to its visor; and a Sew Cal Logo manufacturer's tag inside. The patch exhibits minor thread fraying from age.

Estimate: $1,500 - 3,000

102
Hand-Painted Melvin Shaw Concept Artwork Board
The Fox And The Hound (1981)

Hand-painted Melvin Shaw original concept artwork board from Ted Berman's, Richard Rich's, and Art Stevens' The Fox and the Hound. A young fox and a young hound dog formed an unlikely friendship before they grew up to be their destined selves.

This concept art, believed to be created by the producers' creative assistant Melvin Shaw, features four illustrations rendered in mixed media on an illustration board with black tape borders and a clear acrylic cover taped to the board. These illustrations feature designs of Tod (Mickey Rooney) and Vixey (Sandy Duncan). This lot exhibits minor bending to the corners. Dimensions: 32" x 10.5" x 0.25" (81.5 cm x 26.75 cm x 0.75 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: $4,000 - 8,000





103
Robert Englund-Autographed
Freddy Krueger Fedora
Freddy Vs. Jason (2003)

A Robert Englund-autographed Freddy Krueger fedora from Ronny Yu's Freddy vs. Jason. The dream-stalking Freddy wore his signature fedora throughout the film, while battling infamous serial killer Jason Vorhees (Ken Kirzinger).

This brown felt hat, with a 22" (56 cm) band size, features an intentionally darkened ring around the crown in place of a hatband or trim. The sweatband features two Edie's Hats of Vancouver logos and an interior size tag. This hat also features Robert Englund's autograph on the leather sweatband with a number "1" next to his name in silver-color permanent marker. This hat exhibits intentional distressing by production, including a number of small nicks and cuts to the crown and brim, to appear damaged and well worn. This lot exhibits minor fading and stiff leather.

Estimate: $14,000 - 28,000



AJ Pics / Alamy Stock Photo



104
SFX Dothraki Arakh Sword
Game Of Thrones (T.V. Series, 2011-2019)

An SFX Dothraki arakh sword from the television series Game of Thrones. In the Season 8 episode "The Long Night," Melisandre (Carice van Houten) blessed the Dothraki weapons with R'hllor's power as they prepared to face the army of the dead.

This black SFX arakh is made of a metal blade with a custom hollow fiberglass handle and a since-deactivated interior torch that was previously used to produce a real flame that would have been activated by a button. This lot exhibits chipped paint on the blade. Dimensions: 39.5" x 9" x 2" (100.25 cm x 23 cm x 5 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Blade was dulled by production.

Estimate: $5,000 - 10,000



105
Amsterdam Vallon's
(Leonardo DiCaprio)
Screen-Matched Costume
Gangs Of New York (2002)

Amsterdam Vallon's (Leonardo DiCaprio) screen-matched gang leader costume from Martin Scorsese's historical fiction drama Gangs of New York.

Amsterdam wore his costume when he reformed his father's old gang, the Dead Rabbits, to defeat Bill the Butcher (Daniel Day-Lewis). The gray striped shirt is screen-matched by its collar creases to one worn onscreen by Amsterdam. This was designed for use before the death of Johnny Sirocco (Henry Thomas), as Amsterdam's top became covered in faux blood once he held his murdered friend.

The beige coat has a label on the inside with "Leonardo DiCaprio" handwritten in blue ink. The gray striped top and trousers feature internal "Disney Pictures and TV" labels; the trousers also have a handwritten label that reads "Amsterdam."

Each item is accompanied by a Certificate of Authenticity from Miramax and Screenbid. The COAs for the top and trousers state that both are seen on screen. The coat and trouser material exhibits intentional dirtying and faux blood.

Estimate: $6,000 - 12,000



106
Coach's (Colin Farrell)
Screen-Matched Costume
The Gentlemen (2019)

Coach's (Colin Farrell) screen-matched costume from Guy Ritchie's crime comedy The Gentlemen.

The tracksuit matches the one seen in the film by its aligned checkered patterns, stitching, and the positioning of the embroidered lion emblem. Costume designer Michael Wilkinson created custom patterns and printed them on quilted technical fabric for all of Coach's tracksuits.

Coach wore this multicolor tracksuit with leather and suede Adidas "Jeans" sneakers when he and his toddlers captured Big Dave (Eddie Marsan) and forced him to fornicate with a pig. Coach also wore a brown fedora (UK size 7 3/8) when he met with Ray (Charlie Hunnam) in a pub. Included is a page of Big Dave's crumpled screenplay and a Certificate of Authenticity from Miramax and Screenbid.

Estimate: $3,000 - 6,000





BFA / Alamy Stock Photo





107
Missy Armitage's (Catherine Keener) Screen-Matched Hypnosis Chair
Get Out (2017)

Missy Armitage's (Catherine Keener) screen-matched hypnosis chair from Jordan Peele's Get Out. Missy hypnotized Chris Washington (Daniel Kaluuya) and strapped him to a chair in her family's basement. The image was also used in promotional materials for the film. Markings on the wood base screen-match to shots throughout the film.

Custom-made for the production, this chair features a wooden base with a shell-shaped crest engraved on front, a tan faux leather seat cushion, matching armrests wrapped with dark brown leather straps, and a metal support rod on the back. The cushion and matching cotton-filled pads on the ends of each arm are intentionally torn up by production to appear damaged by the Armitages' previous victims. Also included are 12 additional belt straps and six cap covers. The chair also exhibits scratched wood and cracked leather throughout, as well as loose components. Dimensions: 29" x 28" x 39.5" (73.75 cm x 71.25 cm x 100.25 cm)

Estimate: $3,500 - 7,000



108
Stay Puft Marshmallow Man
Head Maquette
Ghostbusters (1984)

A Stay Puft Marshmallow Man head maquette from Ivan Reitman's Ghostbusters. After the Ghostbusters failed to stop Gozer, Gozer took the form of a giant Stay Puft Marshmallow Man and attacked New York City.

Maquettes such as this were created by production as design and study references. This maquette is made of rigid foam painted white. This lot exhibits cracked and exposed foam, as well as discoloration and scuffs. Dimensions: 9" x 6.5" x 9" (23 cm x 16.5 cm x 23 cm)

Estimate: $4,000 - 8,000



6.4' (1.94m)



Film frame showing Lot 109 matte painting composited into final shot

109
Hand-Painted Matthew Yuricich Terror Dog Gargoyle Matte Painting
Ghostbusters (1984)

A matte painting of a Terror Dog gargoyle hand-painted by chief matte painter Matthew Yuricich for Ivan Reitman's Ghostbusters. Gozer the Gozerian (Slavitza Jovan) transformed the gargoyles overlooking Dana Barrett's (Sigourney Weaver) apartment building into Terror Dogs. The shot of one of the gargoyles looming over Dana's New York City street was achieved by optically blending a live-action plate with Yuricich's final "invisible" matte painting, so called for its use in trick photography.

Yuricich created over two dozen matte-painted shots for the film, with the assistance of Michele Moen and Disney veteran Deno Ganakes under Richard Edlund's BOSS Film Studios. The film's visual effects were ultimately nominated for an Academy Award®.

This ornately detailed matte painting is rendered in mixed media on masonite by Yuricich and applied with black tape around its borders. It is hand-marked "DA-2" on the side, indicating that it was used for that precise shot. Yuricich expended an exceptional amount of care into the texture of the gargoyle's stone carapace, such that when photographed by EEG's matte cinematographer Neil Krepela in 65mm, the brushwork took on an almost three-dimensional quality. It is speculated that Yuricich utilized a razor blade to add tactility to the stonework, an effects trick gathered from his time at MGM. Also included is a modern-printed "working composite" photo print that illustrates the final composition of the lot, showing how the live action composited into the final artwork.

The painting exhibits hanging holes in the corners of the masonite, paint scuffs throughout, and visible cracks in the top center and along the edges from handling. Dimensions: 76.25" x 38" x 0.25" (193.5 cm x 96.5 cm x 0.75 cm)

Sold without copyright; see notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate: $12,000 - 24,000



Corner detail shows depth of matte board



6.7' (2m)

110
Hand-Painted New York Rooftop Matte Painting
Ghostbusters (1984)

A hand-painted matte painting of New York rooftops from Ivan Reitman's Ghostbusters. The Ghostbusters (Bill Murray, Dan Aykroyd, Harold Ramis, and Ernie Hudson) stood on the edge of a rooftop, looking down at Gozer (Slavitza Jovan) as it stomped through New York in the form of a gigantic Stay Puft Marshmallow Man.

Created by matte artists at Richard Edlund's Entertainment Effects Group (EEG) for the wide composite shot of buildings across the street from the Ghostbusters, this painting depicts the rooftops of several buildings on the right side with an open left side. It is rendered in mixed media on particle board. This painting has undergone sympathetic restoration, as it previously had a small piece of paper adhered to the surface which was subsequently removed and the area touched up by noted matte artist Rocco Gioffre. The painting exhibits some notable paint marks, scuffing, discoloration, and chipped edges. Dimensions: 80" x 38.5" (203 cm x 98 cm)

Sold without copyright; see notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide

Estimate: $4,000 - 8,000



Film frame showing Lot 110 matte painting composited into final shot



111
Dr. Jillian "Holtz" Holtzmann's (Kate McKinnon) Screen-Matched Light-Up First Iteration Proton Thrower
Ghostbusters (2016)

Dr. Jillian "Holtz" Holtzmann's (Kate McKinnon) screen-matched light-up first iteration Proton Thrower from Paul Feig's Ghostbusters. Wiring and design elements screen-match this Proton Thrower to when the Ghostbusters tested Holtz's unstable first version by attaching its grounding collar to Dr. Erin Gilbert (Kristen Wiig).

This Thrower consists of a silver-color metal tube attached to a metal and resin box with metal handles that houses various cables, wires, switches and knobs. The device lights up red when the internal wires are attached to a power source. Also included is a braided power extension cord, and a foam and metal collar. This lot exhibits scuffing, a buildup of grime, and discoloration, as well as notable glue residue. Dimensions: 38" x 13.5" x 15.5" (96.5 cm x 34.5 cm x 39.5 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: $4,000 - 8,000



112
Roman Infantry Costume with Shield
Gladiator (2000)

A Roman infantry costume with a shield from Ridley Scott's Gladiator. The Roman infantry, led by General Maximus Decimus Meridius (Russell Crowe), battled against the Germanic tribes.

This costume consists of a rubber helmet with leather chin straps; a red wool cape with a matching tunic and trousers; a faux sheepskin mantel; a plated vinyl cuirass armor hand-marked "4L," "L/R," and "169" in two places and screwed with leather strapping; a pair of rubber bracers with leather straps hand-marked "249" and "257"; a rubber belt with attached faulds and sheathed dagger painted to resemble leather and hand-marked "293"; a pair of rubber grieves with leather straps marked "SR 32," "LIL 4S," and "LIR 4S"; and brown leatherette boots with faux suede wraps.

Also included is a rubber shield with a wood handle affixed to the back, gold-color wings painted on front, and a plastic dome in the center painted to resemble metal. The helmet and armor pieces are all finished in metallic steel-color paint with leather straps to secure them in place. Production intentionally distressed this costume to appear battle-worn. This lot exhibits chipped paint, exposed plastic, staining and grime on the sheepskin, and extensive flaking to the boots from production use. Dimensions: (shield) 40.75" x 28.5" x 6" (103 cm x 72 cm x 15 cm)

Estimate: $5,000 - 10,000



113
Maximus Decimus Meridius' (Russell Crowe) Training Costume
Gladiator (2000)

Maximus Decimus Meridius' (Russell Crowe) training costume from Ridley Scott's Gladiator. Maximus wore his costume when he trained among Proximo's (Oliver Reed) men to be a gladiator in the Colosseum, where Emperor Commodus (Joaquin Phoenix) was later forced to let the former general live by the favor of the Colosseum spectators.

Maximus' training costume was designed by Janty Yates, who won the Academy Award® for Best Costume Design for her work. In a commemorative video for the Academy of Motion Picture Arts and Sciences in 2015, Yates explained that a large amount of multiples were needed for every Maximus costume to accurately reflect the sweat, grime, and blood that gladiators were subjected to in training and the ring.

The beige wool training tunic in this costume is lined with linen, a specific addition Yanty's team made to Maximus' costumes, while his fellow gladiators' tunics were unlined. Also included is a brown leather Cornejo training belt of the style worn by other gladiators in the film marked "M 41 1/2." The tunic is intentionally distressed throughout by production to appear well-worn and ragged, while the belt exhibits discoloration.

Estimate: $6,000 - 12,000



114
Maximus Decimus Meridius' (Russell Crowe) Slave Costume
Gladiator (2000)

Maximus Decimus Meridius' (Russell Crowe) slave costume from Ridley Scott's Gladiator. Maximus wore his blue tunic after he was found by slavers and sold to the gladiator trainer Proximo (Oliver Reed).

This long, pale blue cotton sackcloth tunic is hand-labeled "Max" on the interior tag in black ink. The tunic has been intentionally distressed by production with discoloration and unraveled edges. This costume exhibits loose and frayed threads.

Estimate: $3,500 - 7,000



115
Commodus' (Joaquin Phoenix) Lion Head Cape Pins Display
Gladiator (2000)

A display featuring Commodus' (Joaquin Phoenix) lion head cape pins from Ridley Scott's Gladiator. Commodus wore a cape with decorative pins when he battled Maximus Decimus Meridius (Russell Crowe) in the Colosseum.

While similar to the style worn on the Praetorian uniform, these pins have been coated in white paint with only a small amount of the base gold color visible. On their reverses are thin metal bars designed to attach to Commodus' cape. The pins come backed with a laser-cut mount board in a custom-built display frame featuring an opening front panel and the film's title artwork and stills. The pins exhibit minor scuffs from production wear and age. Dimensions: (display) 23.75" x 20" x 3.5" (60 cm x 51 cm x 9 cm)

Estimate: $2,500 - 5,000



116
Vito Corleone's (Robert De Niro) Screen-Matched and Photo-Matched Pea Coat
The Godfather Part II (1974)

Vito Corleone's (Robert De Niro) screen-matched and photo-matched pea coat from Francis Ford Coppola's The Godfather Part II. The young Vito wore his signature pea coat in several key flashbacks to his early years in New York during the late 1910s, including when he helped Peter Clemenza (Bruno Kirby) steal an expensive rug after losing his job in a grocery store and when he was extorted by Don Fanucci (Gastone Moschin). Distinctive creases on the right chest pocket and left sleeve screen-match to when Corleone took his coat off in his apartment, while patterning on the tortoiseshell-patterned buttons and wear on the left lapel of this coat match it to set photographs from the production.

Not many actors could effortlessly portray a character initially brought to life by Marlon Brando, an actor often described as the greatest of all time. Still, De Niro managed to do it, winning his first of two Oscars® as well as a permanent place in film history for his role of young Vito.

This double-breasted rust-color woolen pea coat features exterior pockets on either side of the hip and another on the left side of the chest. A Western Costume Co. Hollywood label in the inside pocket reads "Robert De Niro #1 - Chest 39 ½ - Sleeve 17 ½." The coat exhibits pulled threads through the button holes, fading wool on the pockets, and small stains on the back and right arm from wear and age.

Estimate: $20,000 - 40,000





Photo 12 / Alamy Stock Photo



83" (211 cm)



117
Bell X-1 Model Miniature
The Good Shepherd (2006)

A Bell X-1 model miniature from Robert De Niro's The Good Shepherd. CIA Agent Edward Wilson (Matt Damon) met with Soviet Ulysses (Oleg Stefan) at the Smithsonian Museum under a Bell X-1 model miniature to refuse Ulysses' offer to protect Wilson's son.

This model miniature was recreated by production based on the aircraft flown by Air Force Officer Chuck Yeager, the first test pilot to break the sound barrier in 1947. The model miniature is made of vibrant orange painted styrene and wood with aluminum panels with rivets, vinyl decals including "Glamorous Glennis" which Yeager named after his wife, and a heavily detailed black plastic cockpit control center with a black transparent acrylic cockpit cover. This model is rigged with metal pick points for hanging. It exhibits minor chipped paint along the top and its wings are removable. Dimensions: 60" x 83" x 20" (152.5 cm x 211 cm x 51 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: $5,000 - 10,000



118
Set of One-Eyed Willy's Coins and Treasure with Bull Head
The Goonies (1985)

A set of One-Eyed Willy's coins and treasure with a bull head from Richard Donner's The Goonies. One-Eyed Willy's long-lost treasure included many coins, pieces of gold, gems, and baubles.

Created by and originally sourced from production, this collection consists of two "melted" gold-color metal pieces, three metal coins of various styles and sizes finished in gold-color paint, one round white faux gem, one rectangular orange faux gem, and one small silver-color metal bull head. Production intentionally distressed the items to look aged and tarnished. They exhibit signs of wear from use and age, including paint chipping. Dimensions: (largest) 6" x 1.5" x 0.5" (15.25 cm x 4 cm x 1.5 cm)

Estimate: $3,000 - 6,000







119

Sandy Olsson's (Olivia Newton-John) Drive-In Costume
Grease (1978)

Sandy Olsson's (Olivia Newton-John) drive-in costume from Randal Kleiser's Grease. Sandy wore her costume at the drive-in movie theater during a date with Danny Zuko (John Travolta) in which he gifted her his class ring in an attempt to make up for ditching her at the Rydell School dance-off. Sandy threw the ring back at Danny and ran away after he made a pass at her, after which he sang the showstopper "Sandy" while contemplating what he had just done.

46 years after its initial release in June 1978, Grease remains one of the most popular musical films ever, with the soundtrack becoming one of the world's best-selling albums. Grammy Award®-winner Newton-John performed several hit duets with Travolta, sealing both performers into the pantheon of classic cinema.

This costume consists of a short-sleeve sage green cashmere sweater and an I. Magnin & Co lime green woolen pleated skirt. The sweater features a white Peter Pan collar decorated with lace trim and ribbed waistband. Zipper fastenings run down the back of both garments and a label reading "20th Century Fox" is sewn to the inside of the skirt zipper. The lot exhibits some signs of age, including small holes and a small mark on the sweater collar. The skirt exhibits some fading to the vibrant dark green from age, but still retains some of its vibrancy in places, while the pleats and zipper remain consistent with the skirt seen in the final cut.

Additional Provenance: Lot 73, Christie's East "Costumes from the Collection of Paramount Pictures" Auction on 12 December 1990

Estimate: $25,000 - 50,000



Universal Images Group North America LLC
/ Alamy Stock Photo



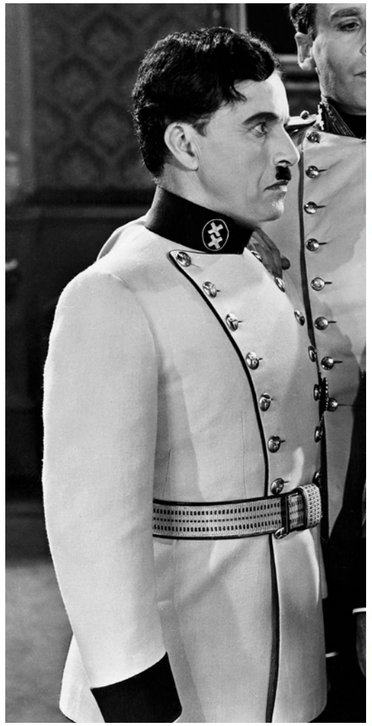


Photo 12 / Alamy Stock Photo





120
Adenoid Hynkel's (Charlie Chaplin) Dress Uniform Jacket
The Great Dictator (1940)

Adenoid Hynkel's (Charlie Chaplin) dress uniform jacket from Charlie Chaplin's The Great Dictator. Hynkel wore his dress uniform throughout the film.

This jacket consists of a beige wool double-breasted military style jacket with a navy blue collar, lapels, cuffs and metal eagle crest buttons. It has a black embroidered patch on the right side collar with gold-color lining around the edge and two staggered X's at center. The jacket is lined with black sateen fabric and quilted cream-color satin. The back interior features an internal Western Costume Co. "WCC" stamp, largely illegible due to discoloration, and a Western Costume Co. label hand-marked for "Chas Chaplin" "No. 24457 # 6-A" "Chest: 37 1/2" in black ink. The interior of the right sleeve features a red Western Costume Co. stamp, also marked with an "80," and another stamp for "E248." Small holes along the front of the jacket show the previous placement of the left line of buttons, which were moved over slightly at some point. This costume exhibits discoloration, snapped threads, loose lining, frayed fibers, and a hole in the lining of the collar.

Estimate: $20,000 - 40,000





121
The Great Leslie's (Tony Curtis) Racing Costume Components
The Great Race (1965)

The Great Leslie's (Tony Curtis) racing costume components from Blake Edwards's The Great Race. The Great Leslie wore his iconic racing costume as he embarked on an automobile race from New York to Paris.

This costume originated directly from Warner Bros. It consists of a textured cotton and silk jacket with a Peter Pan collar, a double row of faux mother-of-pearl buttons, four pockets, and matching trousers with a zip closure and ankle ties. The jacket features a Warner Bros. label hand-marked with "Tony Curtis" on the inside of the interior pocket, as well as the trousers with a Warner Bros. label hand-marked with "Prod. 479," "Tony Curtis" "DBL Breeches W-31-" in black ink. This costume exhibits discoloration.

Additional Provenance: Warner Bros. Letter of Authenticity.

Estimate: $4,000 - 8,000

122
Maggie Dubois' (Natalie Wood) Arctic Costume Components
The Great Race (1965)

Maggie Dubois' (Natalie Wood) arctic costume components from Blake Edwards's The Great Race. Maggie wore her orange long coat while she and Leslie (Tony Curtis) were stopped at the Bering Strait.

This costume consists of an orange felted wool hat; an orange wool long coat with satin lining and hood, hook-and-eye closures and decorative wool-covered buttons; orange nylon gloves with an interior maker's stamp from Saks Fifth Avenue (size 6 1/2); an orange organza underskirt; and orange rayon jodhpur leggings. This costume exhibits discoloration, frayed fibers and small holes on the wool coat, and snagged fibers on the skirt and leggings.

Additional Provenance: Warner Bros. Certificate of Authenticity

Estimate: $3,000 - 6,000



123

Screen-Matched Cable-Controlled SFX Melting Brain Gremlin Puppet ∆

Gremlins 2: The New Batch (1990)

A screen-matched cable-controlled SFX melting Brain Gremlin puppet from Joe Dante's Gremlins 2: The New Batch. The Brain Gremlin donned human clothes and learned to speak after it consumed Dr. Catheter's (Christopher Lee) brain hormone. Details in this puppet's left ear, including cuts and patterns, screen-match to insert shots of the Brain Gremlin being electrocuted and starting to melt in the film's finale.

Created by Rick Baker's Cinovation Studios, this puppet is constructed of foam latex molded around polyfoam with a mesh lining, metal armature, and acrylic eyes. The puppet is hand-painted brown with black spots and green oozing pustules on its back where embryos were forming from the Gremlins having been sprayed with a fire hose just prior to electrocution. It has wire and rubber cables for servo-control that extend outside the body through the back and are attached to metal and plastic control sticks. This puppet comes mounted to a wood and metal base for stability, and has gone through extensive sympathetic repairs to the foam and latex. This lot exhibits cracked latex and exposed foam, which has become fragile with age, and should be handled with care. Dimensions: 27" x 17" x 15" (68.5 cm x 43.25 cm x 38 cm)

Contains mechanical components; see notice in the Buyer's Guide.

Estimate: $20,000 - 40,000















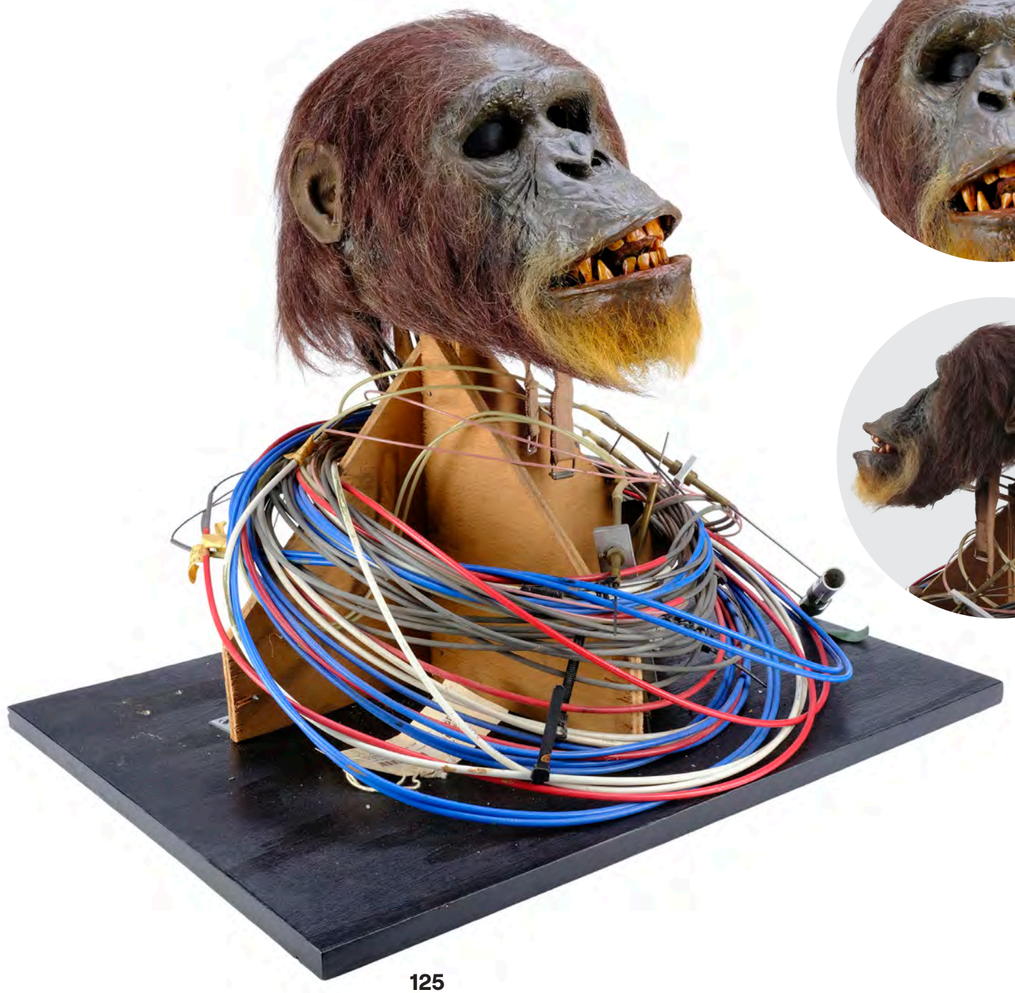
124
Rand Peltzer's (Hoyt Axton) Screen-Matched Peltzer Egg Cracker
Gremlins (1984)

Rand Peltzer's (Hoyt Axton) screen-matched Peltzer Egg Cracker from Joe Dante's Gremlins. Peltzer invented a series of kitchen appliances visible in his home kitchen, including an egg cracker and juicer. This invention matches to the scene where Billy (Zach Galligan) used it to crack eggs for his mother.

This lot consists of a metal box on a wood base with yellow decals; a push knob; a wooden chicken head on a metal lever; a metal egg cradle; and a metal egg chute. A clear rubber tube with a metal valve is attached to the back of the machine, along with a white power cord. The front of the machine features a Peltzer Egg Cracker sticker. This lot exhibits chipped and cracked paint, flaked paint, lifted adhesive, and discoloration. Dimensions: 10" x 9" x 15.5" (25.5 cm x 23 cm x 39.5 cm)

Contains electrical and mechanical components; see notice in the Buyer's Guide.

Estimate: $10,000 - 20,000







125
Cable-Controlled Animatronic Silverbeard (Peter Elliott) Gorilla Head
Greystoke: The Legend Of Tarzan, Lord Of The Apes (1984)

A cable-controlled animatronic Silverbeard (Peter Elliott) gorilla head from Hugh Hudson's Greystoke: The Legend of Tarzan, Lord of the Apes. Silverbeard was the dominant male of the Mangani apes that adopted and raised John Clayton (Christopher Lambert) as Tarzan, and acted as Tarzan's adoptive father. This highly-mechanized Silverbeard head was designed for use in close-up shots.

This head consists of foam latex skin mounted onto a mechanical underskull with straps on the bottom and cables for servo-control that extend outside the head to articulate various expressions. It is detailed with black, silver-color, and orange hand-punched hair, and is mounted onto a wooden base. The piece exhibits some wear from production use and age such as hardened, brittle foam latex, and discoloration in the beard. Dimensions: (on stand) 24" x 8.5" x 20" (61 cm x 47 cm x 51 cm)

Contains mechanical components; see notice in the Buyer's Guide.

Estimate: $8,000 - 16,000





PictureLux
/ The Hollywood Archive
/ Alamy Stock Photo



126
Groucho Marx's Wire Rim Eyeglasses
Night At The Opera, A (1935)/Day At The Races, A (1937)

Groucho Marx's personal wire rim eyeglasses. Marx, the lead star of Metro-Goldwyn-Mayer's (MGM) Marx Brothers films alongside his brothers Chico and Harpo, wore his signature "Windsor-style" glasses beneath a head of greased hair and above a bushy mustache as Otis B. Driftwood in Sam Wood and Edmund Goulding's A Night at the Opera as well as in Sam Wood's A Day at the Races as Dr. Hugo Z. Hackenbush.

After both films became major hits for MGM, Marx's glasses became signatures of his public appearances throughout his life. He was photographed wearing them at live radio show tapings throughout the 1940s, and Arthur Marx, Groucho's son, included photos of his father wearing his glasses in the book Groucho: A Photographic Journey. Marx's personal secretary and archivist, Steve Stoliar, also referenced the glasses in his book Raised Eyebrows: My Years Inside Groucho's House. Marx's glasses were placed inside a safe deposit box along with his sole Academy Award® after his death in 1977.

These metal wire frame glasses originate from the collection of Frank Ferrante, who portrayed Marx across stage, television, and audio programming over three decades in direct collaboration with Groucho's children Arthur and Miriam. They feature a beveled, saddle-style nose bridge and wraparound temple stems as well as a brown leatherette wrapped metal Optics by Victor eyeglasses case with a tan microfiber cleaning cloth. These frames do not have lenses and exhibit loose temple stems, as well as grime to the case. Dimensions: (case) 6.5" x 2.5" x 1" (16.5 cm x 6.5 cm x 2.75 cm)

Estimate: $25,000 - 50,000



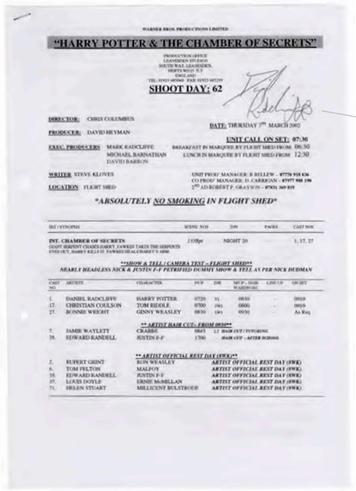


127
Hagrid's (Robbie Coltrane) Costume Components
Harry Potter And The Sorcerer's Stone (2001)

Hagrid's (Robbie Coltrane) costume components from Chris Columbus' Harry Potter and the Sorcerer's Stone. Hagrid wore his signature costume throughout the film, including when he gave Harry Potter (Daniel Radcliffe) his Hogwarts acceptance letter and secretly hatched a Dragon egg in his hut on the grounds of Hogwarts.

The lot consists of a dark maroon textured hopsack cloth button-down shirt with a grandad collar and a heavy brown suede vest which has large wooden buttons down the front and an M.B.A. Ltd London costumiers label sewn to the back lining, featuring "Robbie Coltrane 14619, Hagrid, Harry Potter 1" printed in black. Both are intentionally distressed by production to appear well-worn with pilling cloth and cracked suede.

Estimate: $12,000 - 24,000


"HARRY POTTER & THE CHAMBER OF SECRETS"

SHOOT DAY: 62

DIRECTOR: CHRIS COLUMBUS

PRODUCER: DAVID HEYMAN

DATE: THURSDAY 7TH MARCH 2002

UNIT CALL ON SET: 07:30

EXEC. PRODUCERS: MARK RADCLIFFE, MICHAEL BARNATHAN, DAVID BARRON

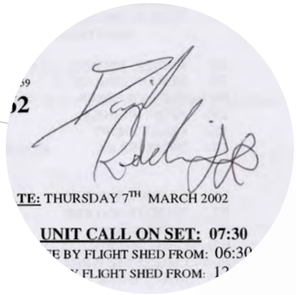
BREAKFAST IN MARQUEE BY FLIGHT SHED FROM: 06:30

LUNCH IN MARQUEE BY FLIGHT SHED FROM: 12:30

WRITER: STEVE KLOVES

LOCATION: FLIGHT SHED

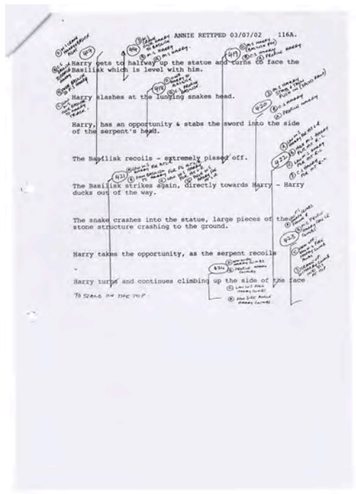
ABSOLUTELY NO SMOKING IN FLIGHT SHED


TE: THURSDAY 7TH MARCH 2002

UNIT CALL ON SET: 07:30

E BY FLIGHT SHED FROM: 06:30

FLIGHT SHED FROM:


Harry gets to halfway up the statue and turns to face the Basilisk which is level with him.

Harry slashes at the leering snakes head.

Harry, has an opportunity & stabs the sword into the side of the serpent's head.

The Basilisk recoils - extremely pissed off.

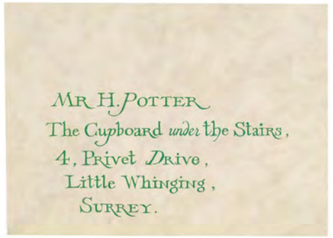
The Basilisk strikes again, directly towards Harry - Harry ducks out of the way.

The snake crashes into the statue, large pieces of the stone structure crashing to the ground.

Harry takes the opportunity, as the serpent recoils

Harry turns and continues climbing up the side of the face




MR H. POTTER
The Cupboard under the Stairs,
4, Privet Drive,
Little Whinging,
SURREY.


HOGWARTS

128
Daniel Radcliffe-Autographed Shooting Schedules
Harry Potter And The Chamber Of Secrets (2002)

Daniel Radcliffe-autographed shooting schedules from Chris Columbus' Harry Potter and the Chamber of Secrets. After Ginny Weasley (Bonnie Wright) disappeared, Harry Potter (Daniel Radcliffe) searched for her in the Chamber of Secrets.

This lot consists of a three-page shooting schedule autographed by Radcliffe in black ink dated March 7, 2002 featuring schedules for the scenes in the Chamber of Secrets with Harry fighting the serpent with the phoenix Fawkes and finding the sorting hat with the Sword of Gryffindor; and a 10-page Main Unit packet with a progress report, continuity sheets, and two pages of print annotated script. This lot exhibits slight fold creases from handing and rust stains from staples. Dimensions: 8.5" x 11" x 0.25" (21.75 cm x 28 cm x 0.75 cm)

Estimate: $600 - 1,200

129
Harry Potter's (Daniel Radcliffe) Hogwarts Acceptance Letter Envelope with Promotional Wand
Harry Potter And The Sorcerer's Stone (2001)

Harry Potter's (Daniel Radcliffe) Hogwarts acceptance letter with a wand from the promotion of Chris Columbus' Harry Potter and the Sorceror' Stone. Owl post inundated the Dursley household with letters informing Potter of his acceptance into Hogwarts, despite Uncle Vernon's (Richard Griffiths) best efforts. Wands were gifted to attendees of the film's theatrical premiere.

This lot consists of a marbled paper envelope printed with Harry's address on the front and the Hogwarts crest on the reverse, as well as a brown wooden wand with its grip painted black and hand-numbered "135." The grip's paint exhibits fading from age. Dimensions: (largest) 14.5" x 5.5" x 1" (37 cm x 14 cm x 2.5 cm)

Estimate: $2,500 - 5,000



130
Draco Malfoy's (Tom Felton) Slytherin Sweater
Harry Potter And The Chamber Of Secrets (2002)

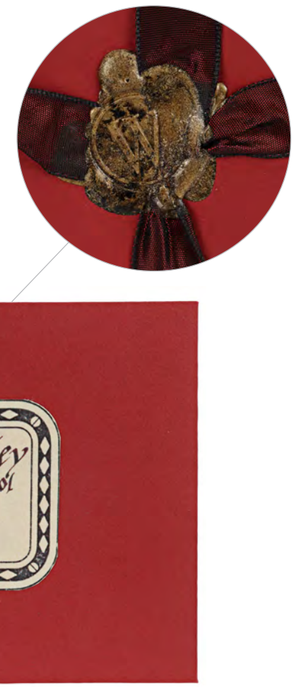
Draco Malfoy's (Tom Felton) Slytherin sweater from Chris Columbus' fantasy adventure sequel Harry Potter and the Chamber of Secrets.

Malfoy wore his sweater under his Slytherin Quidditch robe when he was revealed to the Gryffindor team as Slytherin's new Seeker. He also wore his sweater later in the film, during the Quidditch match when Harry (Daniel Radcliffe) beat Malfoy to the snitch by swallowing it.

"Tom Felton - Draco Malfoy" is printed on the costume label found in the inside collar. The sweater is made from wool with a ribbed texture in the Slytherin colors of green with silver-color trim around the collar, midriff, and sleeves.

Estimate: $6,000 - 12,000


M.B.A. Ltd.
LONDON
TOM FELTON 15209
DRACO MALFOY SLYTHERIN
HARRY POTTER


Ronald Weasley
Hogwarts School
of
Witchcraft &
Wizardry

131
Ron Weasley's (Rupert Grint) Sealed Howler Letter
Harry Potter And The Chamber Of Secrets (2002)

Ron Weasley's (Rupert Grint) sealed howler letter from Chris Columbus' fantasy adventure sequel Harry Potter and the Chamber of Secrets. Ron received a howler, an enchanted letter, from his mother, Mrs. Weasley (Julie Walters), berating him after he and Harry (Daniel Radcliffe) stole Mr. Weasley's flying Ford Anglia to get to school for the start of term.

The red envelope is wax-sealed at its rear with a Weasley initial, while a cream-color paper label with Ron's full name and Hogwarts' full title is printed in a handwriting font. A red ribbon is tied around the envelope.

This lot was originally gifted by graphic artist Eduardo Lima of MinaLima, who worked on various films throughout the franchise. Dimensions: 6" x 4.25" (15 cm x 11 cm)

Estimate: $6,000 - 12,000



132
Harry Potter's (Daniel Radcliffe) Wand
Harry Potter And The Prisoner Of Azkaban (2004)

Harry Potter's (Daniel Radcliffe) wand from Alfonso Cuar0n's fantasy adventure Harry Potter and the Prisoner of Azkaban. Harry carried his wand throughout the film and notably used it to knock out Severus Snape (Alan Rickman). Harry's wand style changed between Chamber of Secrets and Prisoner of Azkaban and Radcliffe chose this style as he felt it best reflected the character.

The wand is made of resin and is hand-painted and finished to resemble natural wood, with the grip appearing gnarled. It exhibits minor wear from use, including some paint wear exposing the resin in some places. Dimensions: 14" x 1" x 1" (35.5 cm x 2.5 cm x 2.5 cm)

Estimate: $10,000 - 20,000



133
Light-Up Hero Elder Wand
Harry Potter And The Deathly Hallows: Part 1 (2010)

A light-up hero wand from David Yates' fantasy adventure Harry Potter and the Deathly Hallows: Part 1. Lord Voldemort (Ralph Fiennes) broke into Albus Dumbledore's (Michael Gambon) grave to steal the Elder Wand for himself. The wand was one of the three magical objects that made up the Deathly Hallows and at various points of the series was wielded by Dumbledore, Voldemort and Harry Potter (Daniel Radcliffe) himself.

The resin wand is hand-painted and finished to resemble natural wood. The bottom of the wand can be twisted, illuminating the LED in the tip of the wand. The wand comes in a padded box for storage. Dimensions: 16" x .75" x .75" (40.5 cm x 2 cm x 2 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: $15,000 - 30,000



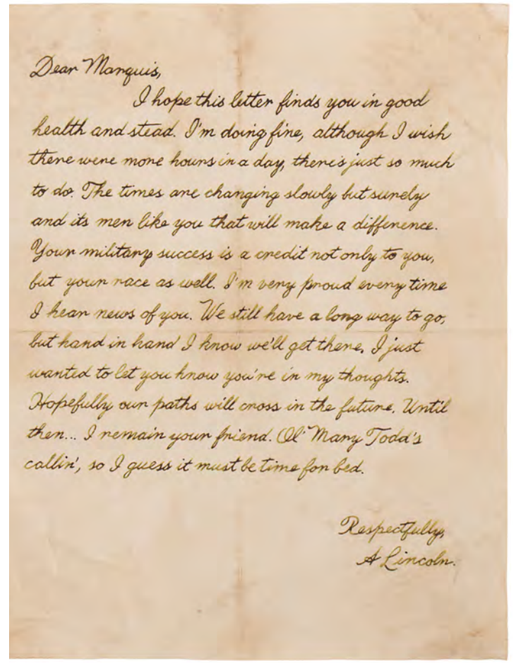
134
Victor Crowley's (Kane Hodder) Screen-Matched Overalls with Boots, Mask, and Hatchet
Hatchet (2006) / Hatchet III (2013)

Victor Crowley's (Kane Hodder) screen-matched overalls with his boots and mask from Adam Green's Hatchet and Crowley's hatchet from B. J. McDonnell's Hatchet III. Supernatural psychopath Crowley wore his overalls and wielded his titular hatchet during his homicidal killing sprees throughout the franchise. The overalls' damage, as well as the distinctive stitching and creasing present in the left-center seam, match to when Crowley is tearing the arms off of Marcus (Deon Richmond) in the cemetery.

This set consists of a custom-made beige latex cowl and facial appliance affixed to a black display head with several pins; blue denim overalls; black leather boots; and a rubber hatchet with silver-color and simulated-wood accents. The costume exhibits extensive wear and aging deliberately added by production, including blood staining on the boots, blood and holes throughout the overalls, and some cracking on the foam elements of the facial appliances; and the hatchet exhibits scuffing and paint flaking. Dimensions (hatchet): 17.25" x 8.25" x 0.5" (44 cm x 21 cm x 1.5 cm)

Additional Provenance: Letter of Authenticity from Kane Hodder.

Estimate: $6,000 - 12,000



135
Lincoln Letter
The Hateful Eight (2015)

A Lincoln letter from Quentin Tarantino's Western mystery The Hateful Eight.

Major Marquis Warren (Samuel L. Jackson) carried a forged letter from Abraham Lincoln as insurance for his safety. He showed it to fellow bounty hunter and former comrade John Ruth (Kurt Russell), who believed the letter to be authentic. In the final scene, Sheriff Chris Mannix (Walton Goggins) read the letter for Warren while they died from gunshot wounds.

This intentionally distressed letter addresses Marquis by name, and praises his military success, among other sentiments.

The letter is accompanied by a Certificate of Authenticity from the original propmaker, Ross MacDonald, at Brightwork Press. Dimensions: 9.25" x 7.50" (23.25 cm x 19 cm)

Estimate: $4,000 - 8,000



Doc. No.

Territory of Wyoming,

vs.

Daisy Domergue — DEFENDANT

Suit Begun, Jan 5th 1870

Offense Charged, Murder

To John Ruth — hereby appointed special officer authorized to transport the person named within to Red Rock to execute the sentence.

Franck H. Fenck
justice of the peace

J. W. Erwin
ATTORNEY FOR LARAMIE COUNTY

DEFENDANT'S ATTORNEY



TERRITORY of WYOMING.

JOHN A. CAMPBELL
GOVERNOR OF THE SAID TERRITORY

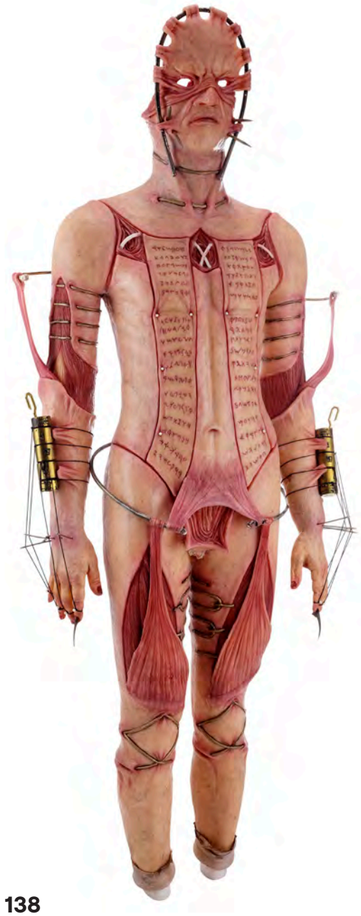
To the Sheriff of the Town of Red Rock
Laramie County

Whereas, the Court of Oyer and Terminer and General Jail Delivery in and for the County of Laramie, in January Session, A.D. 1870, a certain Daisy Domergue was tried upon an indictment for the crime of Murder, and on the sixth day of January A.D. 1870, was found guilty of Murder in the First Degree, and was therefore ordered, sentenced by Court that she be taken from hence to the place of Execution, and there to be there Hanged by the neck until She be Dead.

Now, under my Hand and the Great Seal of the Territory of Wyoming, at the Town of Red Rock, on the sixth day of January in the Year of Our Lord, one thousand eight hundred and Seventy.

S.S.





136
Daisy Domergue's (Jennifer Jason Leigh) Warrant
The Hateful Eight (2015)

Daisy Domergue's (Jennifer Jason Leigh) warrant from Quentin Tarantino's Western mystery The Hateful Eight.

After he arrived at Minnie's Haberdashery, bounty hunter John Ruth (Kurt Russell) handed the warrant for his prisoner, Daisy Domergue, to hangman Oswaldo Mobray (Tim Roth) for inspection.

The warrant is printed on a sheet of intentionally distressed parchment-like paper and features a Territory of Wyoming crest, warrant details, and two stamps. Further information concerning Domergue and her crimes are printed on the reverse. Dimensions: 11" x 8.50" (27.75 cm x 21.50 cm)

Estimate: $3,000 - 6,000

137
The Mother (Gorica Regodic) Cenobite Prosthetic Costume
Hellraiser (2022)

The Mother (Gorica Regodic) Cenobite prosthetic costume from David Bruckner's Hellraiser. After he was betrayed and stabbed, Colin (Adam Faison) ran through the mansion and ran into multiple Cenobites, including The Mother.

This lot consists of a Cenobite prosthetic costume made of silicone over a nylon mesh bodysuit with a back zip closure, snap closures on the silicone, and faux pearl pins studded throughout. It comes with a foam latex head, resin razor blade finger tips, and a mannequin for display. This lot exhibits raw silicone edges, minor rips, and thread fragility on the snaps. Dimensions: 63" x 18" x 15" (160 cm x 45.75 cm x 38 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: $5,000 - 10,000

138
The Masque (Vukasin Jovanovic) Cenobite Prosthetic Costume
Hellraiser (2022)

The Masque (Vukasin Jovanovic) Cenobite prosthetic costume from David Bruckner's Hellraiser. After Nora (Aoife Hinds) was stabbed, she was taken by the Cenobites, including The Masque, to be used as a sacrifice and tortured to death.

This lot consists of a Cenobite prosthetic costume made of silicone over a nylon mesh bodysuit with a back zip closure, faux pearl pins studded throughout, metal armatures, and resin nails. It comes with a silicone head with resin brain, resin razor blade finger tips, and a mannequin for display. This lot exhibits raw silicone edges and minor rips. Dimensions: 70" x 24" x 12" (178 cm x 61 cm x 30.5 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: $5,000 - 10,000



139
Pinhead's (Jamie Clayton) Makeup Appliance on Bust
Hellraiser (2022)

Pinhead's (Jamie Clayton) makeup appliance on bust from David Bruckner's Hellraiser. Known as the Priest for the cross in her mutilated throat, Pinhead relentlessly tortured any souls foolish enough to solve the Lazarus Configuration Box.

Designed by special makeup effects group Russell FX, this latex cowl is hand-painted in shades of white and pink to resemble rotting flesh with holes over the eyes, mouth, and both the front and back of the neck. 34 metallic pins with faux pearl ends are applied throughout. The cowl features a slit at the back for affixing to the wearer and comes mounted for stability to a foam bust painted black. It exhibits some holes where pins have fallen out and minor tears around the mouth.

Estimate: $3,000 - 6,000



Mary Evans / STUDIOCANAL FILMS LTD / Alamy Stock Photo

140
The Kurgan's (Clancy Brown) Metal Sword
Highlander (1986)

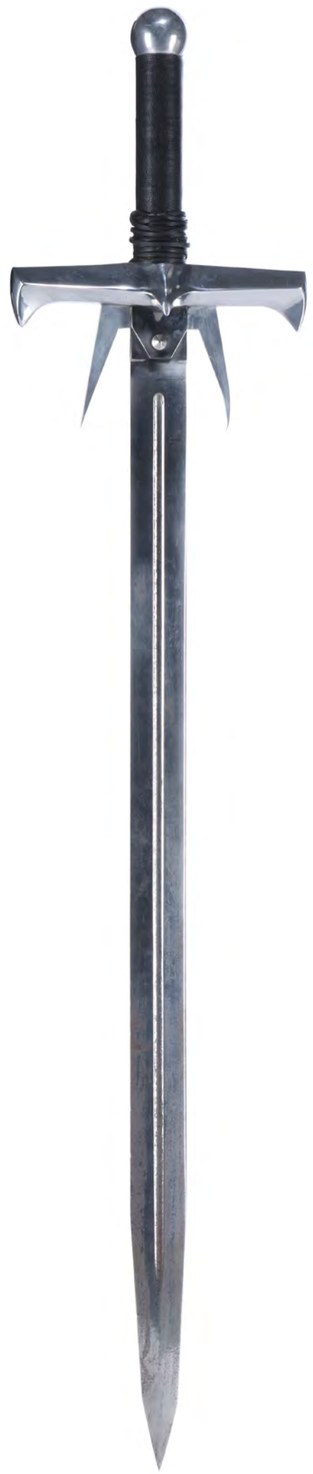
The Kurgan's (Clancy Brown) metal sword from Russell Mulcahy's action fantasy Highlander. This sword was The Kurgan's signature weapon, used throughout the film as he battled through the ages in pursuit of Connor MacLeod (Christopher Lambert.)

The custom-built sword is made from polished, steel with a faux crocodile skin and leather grip. A blood groove is in the blade, running from just above the guard to the blade's tip. The guard, a prominent part of the design, is an assembly of multiple components, with trademark spikes embedded in the guard's claw-like arms. The spikes protruding from the guard are intended for punching strikes in combat.

Used practically during filming, the sword features multiple small notches along the blade as a result of battles with McLeod and the other immortals. A Letter of Authentication from the film's propmaster, John Allenby, accompanies the sword, stating that this was "the only hero steel-bladed sword ever made for this movie."

The sword exhibits a missing portion of the snakeskin material around the pommel at the base of the grip, revealing the metal beneath. Minor scrapes and pitting across the guard and blade are also exhibited, all of which are clear signs of production use. Dimensions: 49.50" x 10.75" x 2.25" (126 cm x 27 cm x 6 cm)

Estimate: $30,000 - 60,000







141
The Kurgan's (Clancy Brown) Costume with Replica Helmet
Highlander (1986)

The Kurgan's (Clancy Brown) costume from Russell Mulcahy's action-adventure Highlander. The Kurgan wore his armor during his first battles with Connor MacLeod (Christopher Lambert) and Ramirez (Sean Connery.)

The costume consists of a cowl, body armor, shoulder guards, and a single leg greave, with a leather belt and a black faux fur sporran. A replica helmet cast from the original production molds completes the ensemble. Formed as a bony muscled torso, the body armor fastens with six brown leather straps and features a high cowl inlaid with black faux fur. Leather straps and strands of chain mail hang from each shoulder guard. The matching leg greave fastens with three leather straps. The leather belt is inlaid with plastic plates styled to resemble metal, while the sporran features long, black faux fur tails.

The helmet is a replica made from the original production mold. It features a brown and black faux-fur plume styled to match the sporran and a buckled leather chinstrap. Each item exhibits production-based distressing; the helmet's long teeth are missing their sharp points, and the faux fur shows aging and production-related wear. The costume is mounted on a custom mannequin display with a light-up base featuring the Highlander logo and artificial rock detail.

Contains electronics; see electronics notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate: $15,000 - 30,000





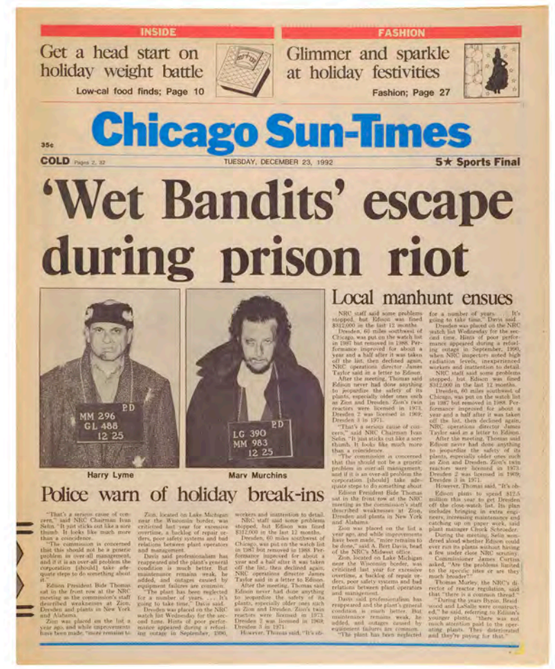
142
Framed Allan Cameron Hand-painted Concept For The Kurgan's
Highlander (1986)

A framed hand-painted concept from the production of Russell Mulcahy's fantasy action-adventure Highlander. Created by production designer Allan Cameron, the artwork depicts the moment The Kurgan (Clancy Brown) raised his sword while experiencing a powerful surge of energy known as the Quickening, moments after beheading Ramirez (Sean Connery).

The concept piece is rendered in acrylic paint and colored pencil, with black marker used for the border. Cameron's signature and the production title are situated beneath the image. The artwork comes mounted in a custom black frame. The lot displays light creasing, minor marks and small rips along the right edge. Dimensions (framed): 32.75" x 21.5" x 1.25" (83.5 cm x 55 cm x 3 cm)

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: $3,000 - 6,000


INSIDE
Get a head start on holiday weight battle
Low-cal food finds: Page 10
FASHION
Glimmer and sparkle at holiday festivities
Fashion: Page 27
Chicago Sun-Times
35¢
COLD Page 2, 32
TUESDAY, DECEMBER 23, 1992
5★ Sports Final
'Wet Bandits' escape during prison riot
Local manhunt ensues
MM 296
GL 488
12 25
P.D
Harry Lyme
LG 390
MM 983
12 25
P.D
Mary Murchins
Police warn of holiday break-ins

143
"Wet Bandits Escape" Newspaper Cover
Home Alone 2: Lost In New York (1992)

A "Wet Bandits Escape" newspaper cover from Chris Columbus' Home Alone 2: Lost in New York. A newspaper blew onto the McCallister porch the night before Kevin's (Macaulay Culkin) trip to New York.

This production-made, color-printed newsprint Chicago Sun-Times cover headlined "'Wet Bandits' Escape During Prison Riot" features Harry's (Joe Pesci) and Marv's (Daniel Stern) black-and-white mugshots. The front page contains two articles: one titled "Police warn of holiday break-ins" and the other "Local manhunt ensues," as well as a "Sports Wednesday" section on the reverse that covers various sports headlines. This lot exhibits a vertical fold line and spine discoloration. Dimensions: (folded) 14.75" x 12" (37.5 cm x 30.5 cm)

Estimate: $3,000 - 6,000



144
F/A-18 Fighter Jet Model Miniature
Independence Day (1996)

A F/A-18 fighter jet model miniature from Roland Emmerich's Independence Day. Captain Steven Hiller (Will Smith) and his "Black Knights" attack squadron flew F/A-18s in combat against the alien invaders, and President Thomas Whitmore (Bill Pullman) piloted one in the July 4th counterattack.

This hollow model miniature is made of rigid foam painted gray and has an acrylic brown tinted canopy. It comes with three foam pilot model miniatures, a miniature orange and white parachute, four soft foam wheels with attachments, and 27 extra foam pieces. This lot exhibits exposed resin, chipped paint, a loose tailfin and canopy, and a buildup of grime. Dimensions: 68" x 55" x 20" (172.75 cm x 139.75 cm x 51 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: $6,000 - 12,000



145
Patrizia Reggiani's (Lady Gaga) Screen-Matched Funeral Costume and Jewelry
House Of Gucci (2021)

Patrizia Reggiani's (Lady Gaga) screen-matched funeral costume and jewelry from Ridley Scott's biographical drama House of Gucci. Patrizia wore her outfit when she attended the funeral service for Rodolfo Gucci (Jeremy Irons), and it was also seen on promotional posters for the film. Gathering on a seam near the right shoulder and markings on the necklace screenmatch to the funeral scene.

The lot features a custom-made black-and-navy patterned polyester fitted dress with a zipper fastening down the back, a black woolen Lawliet fascinator, plastic pearl earrings, a necklace designed to resemble pearlescent stones, and a matching bracelet. The lot exhibits signs of wear and minor cracking to the finish of the necklace.

Estimate: $5,000 - 10,000





146
Dr. Robert Neville's (Will Smith) Light-Up M4 Rifle
I Am Legend (2007)

Dr. Robert Neville's (Will Smith) M4 rifle from Francis Lawrence's I Am Legend. The apparent sole survivor of a virus that transformed humanity into vampire-like zombies known as Darkseekers, Neville carried his signature M4 rifle throughout the film.

This metal, non-firing "dummy" rifle is one of two rented to the production to allow Smith to wield it without an armorer on set. It features a custom receiver made by the production's armorer, a retractable stock, a metal magazine, working switches, and a charging handle. The scope is a practical example with real glass optics, as are the surefire flashlight and laser mounted on the forearm. The rifle exhibits scratches and scuffs on the metal finish, as well as a buildup of grime. Dimensions: 32.5" x 10" x 4.5" (82.5 cm x 25.5 cm x 11.5 cm)

Firearm deactivated; see firearm deactivation notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: $6,000 - 12,000





147

Lucy Ricardo's (Lucille Ball) Photo-Matched Master Dress and Dickie

I Love Lucy (1951-1957)

Lucy Ricardo's (Lucille Ball) photo-matched master dress and dickie from Ball's television series I Love Lucy. Lucy wore a variety of similar polka-dot-patterned dresses throughout the show, including in the Season 3 episode "The Girls Go Into Business." This particular dress served as a master dress from which Ricardo's many iconic dresses were made. It photo-matches to a black-and-white portrait photograph of Ball making one of her signature expressions, though it remains unknown if the dress was used in a particular episode.

Designed by Elois Jenssen, from whose estate it originates, this navy blue and white polka dot print silk satin dress is lined with black cotton satin and built-in shoulder pads, as well as navy blue plastic gem-cut nonfunctional buttons and white cotton cuffed sleeves. It also has a pleated white cotton and nylon dickie with faux pearl nonfunctional buttons, a rounded flat collar, an attached faux flower, and snap closures. Notably, the neckline of the dress was designed with a distinctive scoop to allow for easy costume transition and preserve Ball's makeup. The interior of the dress features Elois Jenssen's maker's label. This lot exhibits discoloration and adhesive residue on the dress' interior collar.

Additional Provenance: Letter of Authenticity from Allan Glaser, who received the dress directly from Jenssen in the 1980s; Fujifilm copy of the black-and-white portrait.

Estimate: $40,000 - 80,000











148

Indiana Jones' Screen-Matched Stunt Leather Jacket

Indiana Jones And The Temple Of Doom (1984)

Indiana Jones' screen-matched stunt leather jacket from Steven Spielberg's Indiana Jones and the Temple of Doom. This jacket was custom-made specifically for use by Vic Armstrong, Harrison Ford's primary stunt double, in the second installment of the Indiana Jones series. Armstrong was previously one of Ford's doubles on Raiders of the Lost Ark and he later returned for Indiana Jones and the Last Crusade. He is widely known for his work on the Indiana Jones films and published a book on his career entitled "The True Adventures of the World's Greatest Stuntman."

Inspired by classic adventure heroes such as Fred C. Dobbs (Humphrey Bogart) in The Treasure of the Sierra Madre, Jones' iconic costume design was conceived by George Lucas and costume designer Deborah Nadoolman for Raiders of the Lost Ark. For the sequel, new costumes were produced that followed the same basic design with minor revisions as laid out by incoming costumer designer Anthony Powell and assistant Joanna Johnston. The most notable difference is that the pockets on the Temple of Doom jackets were smaller than their Raiders counterparts.

Several jackets were created for use by Harrison Ford, while this jacket was created specifically for Armstrong. Ford injured his back during the filming of the picture, forcing Spielberg to shoot for several weeks with Armstrong serving as Ford's double. He performed extensively in the fight sequence in the mine caves (though Jones does not wear his jacket in that sequence) and also appeared wearing his jacket in the spiked-ceiling room and the main temple, where Armstrong swung down to the floor with his whip. One memorable gag performed by Armstrong while wearing the jacket is the shot where Jones dived under the closing door of the spiked-ceiling room before reaching back in to retrieve his signature fedora.

This specific jacket was used on location in Sri Lanka, where Vic Armstrong doubled as Jones riding an elephant for wide shots of him crossing great vistas alongside his wife Wendy Leech who doubled for Kate Capshaw's Willie Scott; and was sent to Northern California and worn by another performer, American stuntman Dean Ferrandini, who doubled as Jones for the sequences where Indy, Short Round (Ke Huy Quan), and Willie Scott (Kate Capshaw) crash-landed in an inflatable raft in the mountains. The jacket screen-matches to a shot of Jones sledding down the mountain in the yellow raft.

The jacket was fabricated from a lightweight leather for production and features a Bermans and Nathans makers label on the interior labeled "Vic Armstrong 179 Raiders II." It exhibits cosmetic distressing from production as well as genuine distressing from use on the film. There are torn seams in the interior lining and open seams under the right sleeve, as well as tears to the leather on the left sleeve that have been backed with a leather patch panel as part of an in-production repair. Several areas of the jacket exhibit small yellow stains, likely from the inflatable yellow raft.

Indiana Jones' leather jacket is a signature part of his outfit, a look that is instantly recognizable to film fans around the globe. This is believed to be the only genuine, screen-matched Indiana Jones jacket ever made available at public auction and therefore represents a rare opportunity for collectors to obtain a piece of film history. Armstrong is one of the most highly regarded stunt performers in the industry and has won multiple awards including a BAFTA® and a Science & Technology Academy Award. The Indiana Jones character was named as the number two cinema hero of all-time on AFI's "100 Heroes and Villains" list and Temple of Doom remains a fan-favorite installment in the saga. Amongst other accolades, the film further cemented Harrison Ford's status as the biggest star of the 1980s.

Estimate: $200,000 - 400,000



Frame grab showing Vic Armstrong doubling as Indiana Jones

Frame grab showing screen match to raft sequence













Pictorial Press Ltd / Alamy Stock Photo



149

Indiana Jones' (Harrison Ford) Shirt

Indiana Jones And The Last Crusade (1989)

Indiana Jones' (Harrison Ford) shirt from Steven Spielberg's Indiana Jones and the Last Crusade. Jones wore his shirt as he traveled through Austria to rescue his father and then through Hatay to the temple housing the Grail.

Inspired by classic adventure heroes such as Harry Steele in Secret of the Incas and Fred C. Dobbs in The Treasure of the Sierra Madre, Jones' iconic costume was originally developed by costume designer Deborah Nadoolman for Indiana Jones and the Raiders of the Lost Ark. The character's iconic look is instantly recognizable and has endured through each installation of the franchise.

This custom button-up safari-style shirt with shoulder tabs is made from khaki cotton and features two pleated channels that run down the front of the shirt from the shoulders, through the pockets, and down to the hem. It features a Bermans and Nathans maker label sewn to the interior collar with "Harrison Ford 9198 Indiana Jones III" printed in black. This shirt exhibits some fading on the label text.

Estimate: $50,000 - 100,000





150
Major Arnold Toht's (Ronald Lacey) Eyeglasses
Indiana Jones And The Raiders Of The Lost Ark (1981)

Major Arnold Toht's (Ronald Lacey) eyeglasses from Steven Spielberg's action-adventure classic Raiders of the Lost Ark. Toht, a Nazi Gestapo agent, wore his eyeglasses throughout the film as he led the effort to obtain the Ark of the Covenant and they were on his face as he famously melted during the climactic scene of the film.

These eyeglasses feature a wire frame with curved temples that wrap around the ears. The glasses exhibit minor wear due to production use and age. Dimensions: 4.25" x 2" x 0.5" (11 cm x 5 cm x 1 cm)

Estimate: $5,000 - 10,000



151
Staff of Ra Headpiece Replica
Indiana Jones And The Raiders Of The Lost Ark (1981)

A replica of the Staff of Ra headpiece from Steven Spielberg's Raiders of the Lost Ark. As Indiana Jones (Harrison Ford) and Nazis raced to find the Staff of Ra, a key to finding the Ark, the headpiece burned the hand of Agent Arnold Toht (Ronald Lacey) when he tried to steal it from Marion Ravenwood (Karen Allen) during a bar fire.

This ornately detailed replica was cast directly from the original headpiece molds created for the production by prop maker Barry Minot years after filming completed. It is made from metal painted gold with a bird emblem inset with red acrylic gem eyes and elegant Aramaic engravings on either side. The headpiece exhibits chipped paint and grime on the acrylic. Dimensions: 3.5" x 3.25" x 0.5" (9 cm x 8.5 cm x 1.5 cm)

Estimate: $5,000 - 10,000



152
Peruvian Temple Arrow ∆
Indiana Jones And The Raiders Of The Lost Ark (1981)

A Peruvian temple arrow from Steven Spielberg's Raiders of the Lost Ark. Indiana Jones (Harrison Ford) set off many traps as he rushed to escape the crumbling temple after obtaining the idol, including arrows fired out of the walls.

This copper-color arrow features a dense rubber arrowhead for safety with a hollow plastic shaft allowing it to be fired out of an air cannon on set. It exhibits wear from production and age, including paint flaking. Dimensions: 9.5" x 1" x 1" (24.25 cm x 2.75 cm x 2.75 cm)

Estimate: $3,000 - 6,000



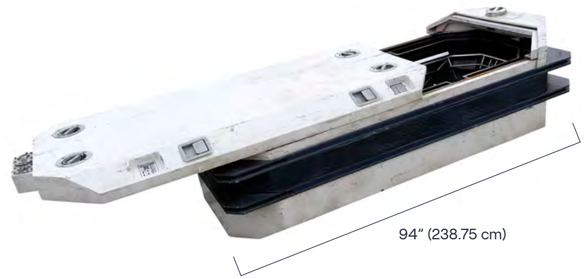


153
Harrison Ford-Autographed Mounted US One-Sheet Poster ∆
Indiana Jones And The Raiders Of The Lost Ark (1981)

A mounted US one-sheet poster for Steven Spielberg's Raiders of the Lost Ark autographed by Harrison Ford. Richard Amsel created the iconic artwork for the 1981 first release US one-sheet.

This color-printed poster is mounted to a thick cardboard backing by the Museum Mount Gallery of Los Angeles for stability and preservation. It has been autographed by Harrison Ford in black ink along with the message "Thanks for being a friend of Kenter's orchestra" on the front of the poster. The autograph on this poster is unique to Ford's longer and more-legible 1980s-era signature, with his modern autographs being much shorter and simpler. The poster exhibits some slight sun fading. Dimensions: 27.25" x 41.25" x 0.75" (69.25 cm x 105 cm x 1.75 cm)

Estimate: $1,200 - 2,400



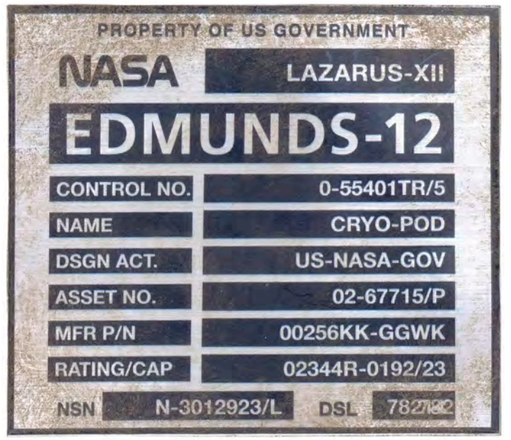
154
Romilly's (David Gyasi) Screen-Matched Hypersleep Pod
Interstellar (2014)

Romilly's (David Gyasi) screen-matched hypersleep pod from Christopher Nolan's Interstellar. Due to the time slip from the nearby black hole, time passed differently on the surface, and Romilly used his hypersleep pod to keep up with Cooper (Matthew McConaughey) and Brand (Anne Hathaway) while they were on Miller's.

This hypersleep pod consists of an oversized chamber composed of foam, wood, metal, canvas, and plastic. It features movable handles, latches, and a lid that can be moved. Production intentionally distressed this pod to appear aged. This lot exhibits chipping in the paint and finish, cracking, rust, and a buildup of grime. Dimensions: 94" x 44" x 29" (238.75 cm x 111.75 cm x 73.75 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: $2,000 - 4,000



155
Dr. Wolf Edmunds' Grave Plaque and Dog Tag
Interstellar (2014)

Dr. Wolf Edmunds' grave plaque and dog tag from Christopher Nolan's Interstellar. Amelia Brand (Anne Hathaway) kept her late lover Dr. Edmunds' possessions, ultimately placing his Lazarus mission plaque over his grave.

This lot consists of a metal NASA plaque labeled "Edmunds-12," "Property of US Government," and "Lazarus-XII" with Edmunds' biographical details below, as well as a metal dog tag on a chain necklace stamped "Wolf Edmunds" and numbered "00E12." Both the plaque and tag exhibit intentional distressing by production to appear aged with rust and grime applied throughout. Dimensions: (largest) 3.75" x 4.25" x 0.25" (9.5 cm x 11 cm x 0.75 cm)

Estimate: $2,000 - 4,000





156

James Bond's (Sean Connery) Screen-Matched Costume

James Bond: You Only Live Twice (1967)

James Bond's (Sean Connery) screen-matched costume from Lewis Gilbert's Bond movie You Only Live Twice. Bond wore his suit in multiple scenes, from his arrival in Tokyo and his encounter with secret service agent Aki (Akiko Wakabayashi), up until Tiger Tanaka (Tetsuro Tamba) welcomed him into his home. A distinctive pinch in the jacket's left shoulder screen matches to the moment Bond met sumo wrestler Sadanoyama Shinmatsu.

It is rare for examples of Sean Connery suits to come up for auction, as many were taken from the set by the actor after producer Albert "Cubby" Broccoli stated he could keep any of the costumes he requested. This lot was initially obtained by a crew member, to whom it was likely offered for sale when production wrapped.

The grey herringbone woollen two-piece suit was custom-made by tailor Anthony Sinclair, who created clothing for all of Sean Connery's appearances as 007. The jacket features two button fastenings and three pockets on the front. An Anthony Sinclair label with handwritten blue text reading "July. 1966, S. Connery. Esq, 464 - 5468 Repeat" is located in the jacket's interior right-breast pocket. An additional label reading "May 1966, lt., S. Connery Esq, g., F456As5468/bm18h.b." is sewn into the trousers.

The suit's white cotton dress shirt and black knit tie are reproductions constructed by Turnbull & Asser, the same company that originally made the garments for the movie. Completing the display is a pair of smart black shoes. The suit displays minor signs of production use and age.

Estimate: $40,000 - 80,000

PictureLux / The Hollywood Archive / Alamy Stock Photo



















157
Auric Goldfinger's (Gert Frobe) Jetstar Jet Entertainment Unit
James Bond: Goldfinger (1964)

Auric Goldfinger's (Gert Frobe) Jetstar jet entertainment unit from Guy Hamilton's Bond film Goldfinger. Pussy Galore (Honor Blackman) piloted Goldfinger's private jet as it transported James Bond (Sean Connery) to Goldfinger's farm in the United States. The Jetstar was later redressed as the military jet in which Bond and Goldfinger had their final confrontation. This unit was taken from the original plane used in the film, but was ultimately unseen in the final cut.

This wood, leather, and metal unit features two cup holders, "call" and "niche lights" buttons, and slots for lights and where other accessories could have been inserted Bundles of wires for electronic elements run out the back of the unit, which is labeled "#3-R-H" and "#5013." It exhibits scuffing, scratching, chips in the wood, tears in the leather, and any remaining functionality in the wiring remains untested. Dimensions: 18.5" x 20.5" x 6"
(47 cm x 52.25 cm x 15.25 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: $4,000 - 8,000

158
Auric Goldfinger's (Gert Frobe) Jetstar Jet Window
James Bond: Goldfinger (1964)

Auric Goldfinger's (Gert Frobe) Jetstar jet window from Guy Hamilton's Bond film Goldfinger. Pussy Galore (Honor Blackman) piloted Goldfinger's private jet as it transported James Bond (Sean Connery) to Goldfinger's farm in the United States. The Jetstar was later redressed as the military jet in which Bond and Goldfinger had their final confrontation, ending in Goldfinger being sucked out a window.

This lot consists of a clear acrylic window in a metal frame, taken from the original plane used in the film, with a white-painted exterior and unpainted interior with many structural supports and bolts from when the window was part of the wall of the airplane. The acrylic exhibits scratching, the exterior paint is flaking, and the interior exhibits staining, rusting, and various adhesive residues. Dimensions: 26" x 27" x 6.75" (66.25 cm x 68.75 cm x 17.25 cm)

Estimate: $3,000 - 6,000

159

No Lot



160
James Bond's (Roger Moore) Model Miniature Head
James Bond: A View To A Kill (1985)

James Bond's (Roger Moore) model miniature head from John Glen's Bond film A View to Kill. As James Bond tried to stop Max Zorin (Christopher Walken) from taking Stacey Sutton (Tanya Roberts), he grabbed hold of the Zorin blimp's mooring rope as it flew over the Golden Gate Bridge where he used the rope to secure the blimp from flying farther away.

This lot consists of a brown painted sculpted fiberglass puppet head designed to resemble Moore on a black and clear acrylic display with a black-and-white foam core plaque. This lot exhibits scuffing on the right side of the head. Dimensions: (display) 4" x 4" x 6.5" (10.25 cm x 10.25 cm x 16.5 cm)

Estimate: $3,500 - 7,000



161
Melina Havelock's (Carole Bouquet) Barnett Commando Crossbow and Bolt Quiver
James Bond: For Your Eyes Only (1981)

Melina Havelock's (Carole Bouquet) Barnett Commando crossbow and bolt quiver from John Glen's Bond film For Your Eyes Only. Melina wielded her crossbow when she sought revenge against hitman Hector Gonzales (Stefan Kalipha) for murdering her parents.

Two styles of crossbow were acquired for the production. This style appeared in the revenge sequence and in a shop window when Melina picked up her other style of crossbow, as well as in the popular William Gold-designed one-sheet for the film, in which a model visible only from the legs down wielded it. While production likely used multiples of this style of crossbow, this specific example was purchased by a crew member at a wrap sale at the end of production.

This full-size Barnett Commando crossbow comes equipped with a metal barrel with a "Barnett Commando" sticker applied to the side, black urethane limbs and stock, and a black nylon string. Also included is a brown leather belt with an attached quiver housing of the style used for Melina's other crossbow; two resin arrows painted blue and yellow; and an Allen wrench included to remove the crossbow's stock for storage. This lot exhibits chipping paint on the arrows, as well as scuffing and some tarnishing to the crossbow and belt. Dimensions: (crossbow) 34.5" x 26.5" x 9"
(87.75 cm x 67.5 cm x 23 cm)

Estimate: $4,000 - 8,000



Moviestore Collection Ltd / Alamy Stock Photo





162

James Bond's (Pierce Brosnan) Walther PPK Pistol

James Bond: Goldeneye (1995)

James Bond's (Pierce Brosnan) Walther PPK pistol from Martin Campbell's GoldenEye. Bond wielded his Walther PPK as his signature sidearm throughout the film, including when Valentin Zukovsky (Robbie Coltrane) guessed its caliber from the sound of Bond cocking its hammer. This particular Walther PPK was used for 2nd unit photography during the production.

A Walther PPK was first issued to agent 007 in Ian Fleming's seminal Bond novel Dr. No, inspiring its use in the film adaptation and in almost every subsequent Bond film. Often considered the defining firearm of this massively successful franchise, it is the only weapon used by every actor who has portrayed James Bond.

This German semi-automatic 7.65mm-caliber steel pistol has a 3.25" barrel, textured handgrip, and the serial number "811475" engraved throughout. It was sympathetically deactivated following production, but retains a functioning trigger, hammer, magazine release, and safety. Also included is a black plastic Walther gun case with stickers labeled "811475" and "Goldeneye." The Walther PPK exhibits rusting to one of its screws and visible scratching on the grip and barrel from production use. Dimensions: 6" x 4.5" x 1" (15.25 cm x 11.5 cm x 2.5 cm)

Firearm deactivated; see firearm deactivation notice in the Buyer's Guide.

Additional Provenance: Certificate of De-Activation from production armorer Bapty and accompanying Bapty letter dated "September 2006."

Estimate: $40,000 - 80,000



163
$500,000 Casino Plaque
James Bond: Casino Royale (2006)

A $500,000 casino plaque from Martin Campbell's Casino Royale. James Bond (Daniel Craig), Le Chiffre (Mads Mikkelsen), and their fellow poker players used betting plaques during the high-stakes game at the Casino Royale in Montenegro.

This plaque is made of red pearlescent plastic with a translucent green center and "Casino Royale $500,000 Montenegro" printed on both sides in black and gold-color font. It exhibits scratching and bubbling to the plastic from production use. Dimensions: 4" x 3" x 0.25" (10.25 cm x 7.75 cm x 0.75 cm)

Estimate: $4,000 - 8,000



164
$1,000,000 Casino Plaque
James Bond: Casino Royale (2006)

A $1,000,000 casino plaque from Martin Campbell's Casino Royale. James Bond (Daniel Craig), Le Chiffre (Mads Mikkelsen), and their fellow poker players used betting plaques during the high-stakes game at the Casino Royale in Montenegro.

This plaque is made of blue pearlescent plastic with a translucent red and yellow center and "Casino Royale $1,000,000 Montenegro" printed on both sides in gold-color and black text. It exhibits light scratching throughout from production and handling. Dimensions: 4" x 3" x 0.25" (10.25 cm x 7.75 cm x 0.75 cm)

Estimate: $5,000 - 10,000



165
Set of Four Ocean Club Poker Chips
James Bond: Casino Royale (2006)

A set of four Ocean Club poker chips from Martin Campbell's Casino Royale. James Bond (Daniel Craig) and his fellow players kept their stacks of chips in front of them during their poker game at the Bahamas' One & Only Ocean Club.

Custom-made for the production, these four two-toned red, green, black, and blue plastic poker chips in increments of $5, $25, $100, and $500, respectively, all feature the Ocean Club Bahamas "One & Only" logo. Black and blue chips, in particular, were prominently featured on Bond's table. Each chip exhibits scratching and scuffing from production use.
Dimensions (each): 1.75" x 1.75" x 0.25" (4.5 cm x 4.5 cm x 0.75 cm)

Estimate: $2,500 - 5,000



166
Sam Mendes-Autographed Insert Clapperboard
James Bond: Skyfall (2012)

An insert clapperboard from the production of Sam Mendes' Bond film Skyfall, autographed by Mendes.

Insert shots are close-ups of specific points of interest in the plot, requiring a smaller-than-usual clapperboard. The clapperboard has been autographed in the "scene" section with black marker pen by Mendes, with his and DOP Roger Deakins' names also engraved in the acrylic slate. The sticks are 3D printed.

The clapperboard is being sold to raise funds for Films Without Borders (FWB), a charity dedicated to providing filmmaking workshops for young people living in challenged countries. Dimensions: 7.50" x 6.75" x 1.50" (19.25 cm x 17 cm x 4 cm)

Additional Provenance: Certificate of Authenticity from EON confirming Mendes' autograph and the clapperboard's use by the 1st unit camera crew.

Estimate: $5,000 - 10,000

167
SPECTRE Agent's Metal Ring
James Bond: Spectre (2015)

A SPECTRE agent's metal ring from Sam Mendes' Spectre. Every member of SPECTRE wore matching rings which featured the criminal empire's signature octopus emblem.

This custom-made machined metal ring is engraved with the octopus emblem on front. It features a distressed silver-color paint to resemble tarnished metal. It exhibits flaking paint throughout from production wear.
Dimensions: 1" x 1" x 1" (2.5 cm x 2.5 cm x 2.5 cm)

Estimate: $10,000 - 20,000



168
Valdo Obruchev's (David Dencik) Heracles Serum and Briefcase
James Bond: No Time To Die (2021)



Valdo Obruchev's (David Dencik) Heracles serum and briefcase from Cary Joji Fukunaga's No Time to Die. Lyutsifer Safin (Rami Malek) abducted Dr. Obruchev in order to disperse the DNA-targeting bioweapon code-named Heracles while Obruchev worked for M (Ralph Fiennes).

This lot originated from a crew member on the production. It consists of an acrylic serum vial with resin endpieces painted to resemble metal and a resin center painted to appear liquid, as well as a metal briefcase with a pair of built-in combination locks and black leather pockets on its interior. The case exhibits discoloration, and it and the vial exhibit scratching throughout from production. Dimensions: (largest)
14" x 18" x 5" (35.5 cm x 45.75 cm x 12.75 cm)

Estimate: $3,000 - 6,000



169
TurboMan Maquette
Jingle All The Way (1996)

A TurboMan maquette from Brian Levant's Jingle All the Way. Howard Langston (Arnold Schwarzenegger) attempted to resolve his shortcomings by getting his son, Jamie (Jake Lloyd), a TurboMan action figure for Christmas, only to discover the toy was sold out. Production created reference maquettes to finalize the action figure's look.

This hollow resin reference maquette with an ornately detailed cast face is painted red with gold-color accents and engraved with details resembling technological interfaces on its limbs. It comes attached to a gold-color wooden base labeled "Jingle All the Way C. Aldania" in marker on the bottom. It exhibits discoloration, chipping in the finish, and minor pitting. Dimensions: 11" x 6.5" x 26" (28 cm x 16.5 cm x 66 cm)

Estimate: $2,500 - 5,000

170
Aspen Guard Rifle
Judge Dredd (1995)



An Aspen guard rifle from Danny Cannon's Judge Dredd. A special division of Mega-City One's law enforcement, prison guards at the Aspen Penal Colony wielded their massive signature rifles throughout the film, including in the opening shot, while attempting to stop Rico (Armand Assante) from escaping, and when they escorted Judged Dredd (Sylvester Stallone) to his cell.

This heavyweight, futuristic static rifle features an oversized aluminum barrel shroud designed to fit around a real-world AK-47 and affixed to a resin and fiberglass receiver; self-skinning foam padding on the foregrip and stock; a static metal trigger; a leather strap attached via metal mounting points; and a metal buckle engraved "Hi-Tek." Four electronically-wired but currently nonfunctional bulbs are inset above the ejection port. The rifle exhibits scuffing and chipped resin on the magazine as well as discoloration throughout from age. Dimensions: 42" x 20" x 17.75" (106.75 cm x 51 cm x 44.5 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: $1,500 - 3,000



171
Lightweight Gameboard Faceplate
Jumanji (1995)

A lightweight gameboard faceplate from Joe Johnston's Jumanji. Alan Parrish (Robin Williams), Sarah Whittle (Bonnie Hunt), Judy Shepherd (Kirsten Dunst), and Peter Shepherd (Bradley Pierce) played a mysterious but dangerous magic game called Jumanji which featured a distinctive faceplate.

Created for the scene where a pelican picked up the game board, the board was made of thin lightweight material to be supported by the pelican puppet. This fiberglass faceplate features the word "Jumanji" in front of a scenic background including volcanoes, Acacia trees, shrubbery, and characters from the game and film, including a monkey, a rhinoceros, an elephant, and big game hunter Van Pelt (Jonathan Hyde) on the corners. The faceplate is hand-painted red, green, and brown on top of a beige base and intentionally distressed by production to appear aged and worn. This lot exhibits chipped fiberglass along the elephant's trunk and the monkey's head. Dimensions: 14" x 11" x 0.25"
(35.75 cm x 28 cm x 0.75 cm)

Estimate: $5,000 - 10,000

172
Van Pelt's (Jonathan Hyde) Light-Up USAS-12 Shotgun
Jumanji (1995)



Van Pelt's (Jonathan Hyde) light-up USAS-12 shotgun from Joe Johnston's Jumanji. Pelt wielded his USAS-12 shotgun as he hunted down Alan Parish (Robin Williams) through town.

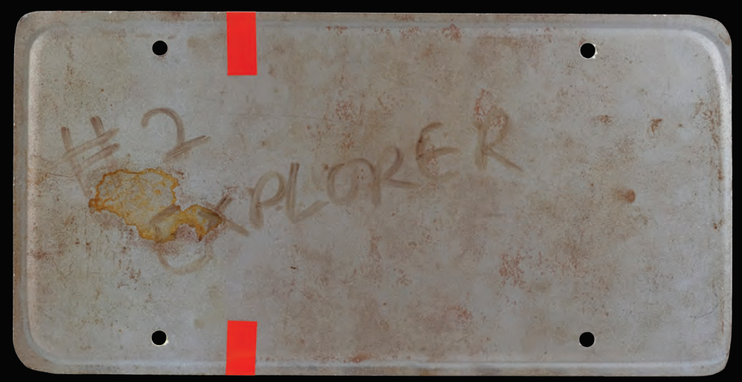
Created by Prop Master Dan Sissons, this representation of USAS-12 shotgun is made of black painted fiberglass featuring a metal practical light-up scope that functions when the scope cap is removed and twisted, and a metal barrel. The shotgun was created to use in the various street scenes. This shotgun exhibits various points of scuffs and chipping paint from production use.
Dimensions: 41.5" x 7.5" x 15" (105.5 cm x 19 cm x 38.25 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: $4,000 - 8,000





Reverse side

173
Tour Vehicle 05 License Plate
Jurassic Park (1993)

A tour vehicle 05 license plate from Steven Spielberg's Jurassic Park. Dr. Alan Grant (Sam Neill) and Ian Malcolm (Jeff Goldblum) were in the park Ford Explorer labeled "05" when their Safari Tour was attacked by a Tyrannosaurus Rex. After the film's massive success, toy versions and commemorative Explorer 05 models were quickly released to the public, with the vehicle itself later appearing in a Jurassic Park-themed Walmart commercial.

This metal license plate originated from a Universal Studios crew member. It features the Jurassic Park logo and the text "05 I.n.C.R." applied to the front, while the reverse is marked "#2 EXPLORER" in ink (now faded) and affixed with two pieces of tape by production. The license plate exhibits visible signs of age, including scuffing and staining. Dimensions: 12" x 6" x 0.25" (30.5 cm x 15.25 cm x 0.75 cm

Estimate: $8,000 - 16,000



174
Production-Made Baby Velociraptor Puppet and Egg
Jurassic Park (1993)

A production-made baby velociraptor puppet and egg from Steven Spielberg's Jurassic Park. While on a simulation tour of the Jurassic Park labs, Dr. Allen Grant (Sam Neill) and his acquaintances saw Dr. John Hammond's (Richard Attenborough) latest discovery of recreating Jurassic life as they witnessed a baby velociraptor hatch from its egg.

Created by key artist Rob Hinderstein from Stan Winston Studios, this velociraptor puppet is made of a gray and yellow painted resin egg with a black foam backing featuring high-gloss, light brown painted sculpted resin with Hinderstein's icon Jurassic eyes detailed with lifelike yellow and brown latticework veins and coated in a red crystalline material. The egg is mounted to a textured, gray-painted 3D printed resin base covered in artificial moss, leaves, and broken resin egg shells with a clear acrylic rod inserted in the underside. This lot exhibits minor flaking moss and crystalline. Dimensions: 5.5" x 5" x 11" (14 cm x 12.75 cm x 28 cm)

Estimate: $8,000 - 16,000



175
Tyrannosaurus Rex Eye
Jurassic Park (1993)

A Tyrannosaurus Rex eye from Steven Spielberg's Jurassic Park. Once the park's power was shut off, the lone T-Rex broke out of her pen to hunt the stranded Dr. Alan Grant (Sam Neill), as well as Lex (Ariana Richards) and Tim Murphy (Joseph Mazzello).

This ornately detailed T-Rex eye with a sculpted yellow and black core, lifelike yellow and brown latticework veins, and a dental acrylic coating was created by key artist Rob Hinderstein at Stan Winston Studio. Eyes such as this were made for practical effects and close-up shots of the animatronic dinosaur on the main road in Jurassic Park during the attack sequence.

"Rex 2nd Head" is handwritten in black ink on the underside of the eye with two arrows pointing away and up its interior walls. This lot exhibits chipped and cracked acrylic, bubbles and pitting from the curing process, and mild discoloration on verso. Dimensions: 4.5" x 4.5" x 3.5" (11.5 cm x 11.5 cm x 9 cm)

Estimate: $8,000 - 16,000









176
Velociraptor Eye
Jurassic Park (1993)

A Velociraptor eye from Steven Spielberg's Jurassic Park. The Velociraptors used their sharp claws to attack their prey and to tap on the kitchen floor while hunting Lex (Ariana Richards) and Tim Murphy (Joseph Mazzello).

This intricate Velociraptor eye with a sculpted green and black core, lifelike green and yellow latticework veins, and a dental acrylic coating was created by key artist Rob Hinderstein at Stan Winston Studio. Eyes such as this were made for practical effects and close-up shots of the Velociraptors, including when the partially mechanical suits were utilized. The underside of the eye is hand-marked "Stunt" in black ink. This lot exhibits chipped and cracked acrylic, bubbles and pitting from the curing process, and mild discoloration on verso. Dimensions: 3" x 3" x 2" (7.75 cm x 7.75 cm x 5 cm)

Estimate: $7,000 - 14,000

177
Dilophosaurus Reference Eye in Socket with Claw Display
Jurassic Park (1993)

A Dilophosaurus reference eye in socket with claw display from Steven Spielberg's Jurassic Park. A Dilophosaurus spit venom into Dennis Nedry's (Wayne Knight) eyes, blinding him just long enough to complete the hunt.

This lifelike Dilophosaurus eye with a sculpted brown and yellow core, latticework detailing, and a dental acrylic coating was created by key artist Rob Hinderstein at Stan Winston Studio. During production, dinosaur eyes were inserted into hand-painted and hand-textured resin and foam socket displays to demonstrate potential eye movements to Spielberg. The eye is now static and permanently installed in its display above three black resin Dilophosaurus claws. The set comes mounted to a fiberglass base. The display's backing exhibits scuffing and staining. Dimensions: 6" x 6" x 7" (15.25 cm x 15.25 cm x 18 cm)

Estimate: $6,000 - 12,000

178
Sick Triceratops Reference Eye in Socket Display
Jurassic Park (1993)

A sick Triceratops reference eye in a socket display from Steven Spielberg's Jurassic Park. While on a tour of Isla Nublar with Dr. John Hammond (Richard Attenborough), Drs. Alan Grant (Sam Neill) and Ellie Sattler (Laura Dern) came across a sick triceratops whose condition they attempted to diagnose.

This ornately detailed Triceratops eye with a sculpted yellow and black core, lifelike brown latticework veins, and a dental acrylic coating was created by key artist Rob Hinderstein at Stan Winston Studio. During production, the eye was inserted into a hand-painted and hand-textured foam and resin Triceratops socket display to demonstrate the dinosaur's potential eye movements to Spielberg. The eye is now permanently installed in the display and remains static with a resin milky discharge to convey its ill state. The display exhibits cracked foam and minor paint flaking from age. Dimensions: 7.25" x 3" x 7.5" (18.5 cm x 7.75 cm x 19 cm)

Estimate: $6,000 - 12,000





4.25" (11 cm)

179
Production-Made Tyrannosaurus Rex Paint Test Fingernail
Jurassic Park (1993)

A Tyrannosaurus rex fingernail made for paint testing during the production of Steven Spielberg's Jurassic Park. Dr. Alan Grant (Sam Neill) protected Lex (Ariana Richards) and her younger brother Tim (Joseph Mazzello) from an escaped T-Rex.

This fingernail was created by key artist Rob Hinderstein at Stan Winston Studio to determine the final look of the animatronic dinosaur's massive claws. It is made from ornately detailed cast resin, painted brown and black with gray highlights, and labeled "Paint Test" on its underside. The nail exhibits some scuffing and minor paint chipping from age and handling. Dimensions: 4.25" x 2.5" x 3" (11 cm x 6.5 cm x 7.75 cm)

Estimate: $6,000 - 12,000



180
Set of Three Production-Made Tyrannosaurus Rex Teeth
Jurassic Park (1993)

Three Tyrannosaurus Rex teeth from the production of Steven Spielberg's Jurassic Park. Freed from her containment pen after a power outage, the T-Rex attacked Tim (Joseph Mazzello) and Lex (Ariana Richards) while they toured their grandfather's dinosaur-filled theme park.

Created by key artist Rob Hinderstein and Stan Winston Studio for the animatronic T-Rex, these dense resin teeth with saw-like serrated edges are applied with dental acrylic surfaces and hand-painted brown and ivory. Each features a drilled hole in the bottom for inserting into its allotted place in the dinosaur's jaw. The set exhibits minor fractures throughout from production. Dimensions: (largest) 5" x 5" x 3" (12.75 cm x 12.75 cm x 7.75 cm)

Estimate: $6,000 - 12,000





181
Tyrannosaurus Rex Toenail
Jurassic Park (1993)

A Tyrannosaurus Rex toenail from Steven Spielberg's Jurassic Park. Freed from her containment pen after a power outage, the T-Rex attacked Tim (Joseph Mazzello) and Lex (Ariana Richards) while they toured their grandfather's dinosaur-filled theme park.

Created by key artist Rob Hinderstein and Stan Winston Studio for the animatronic T-Rex, this large, hollow resin buck of a nail is cast around a metal puppeteering rod and hand-painted in shades of brown, black, and gray. It is textured with cracks and rivets throughout by production to appear organic. The rod exhibits rusting from age and exposure to water during the rainy T-Rex attack sequence, and the resin exhibits minor fractures. Dimensions: 15" x 7.5" x 8" (38.25 cm x 19 cm x 20.5 cm)

Estimate: $6,000 - 12,000



182
Brachiosaurus Reference Eye in Socket Display
Jurassic Park (1993)

A brachiosaurus reference eye display from Steven Spielberg's Jurassic Park. A brachiosaurus grazed from the tree where Lex (Ariana Richards) and Tim Murphy (Joseph Mazzello) fell asleep with Dr. Alan Grant (Sam Neill).

This ornately detailed brachiosaurus eye with a sculpted brown and black core, latticework detailing, and a dental acrylic coating was created by key artist Rob Hinderstein at Stan Winston Studio. During production, dinosaur eyes were inserted into hand-painted and hand-textured resin and foam socket displays to demonstrate potential eye movements to Spielberg. The eye is now permanently installed in the display and remains static. This display exhibits chipped paint and exposed foam. Dimensions: 7.5" x 7.5" x 3.25" (19 cm x 19 cm x 8.25 cm)

Estimate: $4,000 - 8,000





183
Tyrannosaurus Rex Paint Test Eye
Jurassic Park (1993)

A Tyrannosaurus Rex paint test eye from Steven Spielberg's Jurassic Park. Freed from her containment pen after a power outage, the T-Rex attacked Tim (Joseph Mazzello) and Lex (Ariana Richards) while they toured their grandfather's dinosaur-filled theme park.

This elaborate cast resin eye with a sculpted yellow and black core, lifelike yellow and brown latticework veins, and a dental acrylic coating was created by key artist Rob Hinderstein at Stan Winston Studio as a paint test for the animatronic T-Rex. Its underside is partially painted blue. The eye exhibits scratching and bubbling from the cooling process. Dimensions: 4.5" x 4.5" x 3" (11.5 cm x 11.5 cm x 7.75 cm)

Estimate: $6,000 - 12,000



184
Velociraptor Claw
Jurassic Park (1993)

A velociraptor claw from Steven Spielberg's Jurassic Park. The velociraptors used their sharp claws to attack their prey and to tap on the kitchen floor while hunting Lex (Ariana Richards) and Tim Murphy (Joseph Mazzello).

This claw, created by key artist Rob Hinderstein at Stan Winston Studio, is made of highly detailed cast resin, painted brown and black with gray highlights, and features an embedded metal rod for plugging it into the puppet. The claw exhibits some scuffing and foam residue where it would have been attached to the foot. Dimensions: 6.25" x 5" x 1.5" (16 cm x 12.75 cm x 4 cm)

Estimate: $6,000 - 12,000



185
Production-Made Sick Triceratops Spikes in Frill Display
Jurassic Park (1993)

A production-made sick Triceratops spikes in frill display from Steven Spielberg's Jurassic Park. While on a tour of the island with Dr. John Hammond (Richard Attenborough), Dr. Alan Grant (Sam Neill) and his partner, Dr. Ellie Sattler (Laura Dern), came across a sick triceratops where they were fascinated over her existence and tried to diagnose her.

Created by key artist Rob Hinderstein from Stan Winston Studios, these three orange and gray toned spikes are made of resin that was textured to . They were permanently installed in an orange fiberglass display base. This lot exhibits an orange dust residue from the frill being exposed to environmental elements during production. Dimensions: 28" x 7" x 9" (71.25 cm x 18 cm x 23 cm)

Estimate: $4,000 - 8,000



186
Pair of Production-Made Sick Triceratops Toenails
Jurassic Park (1993)

Two sick Triceratops toenails from the production of Steven Spielberg's Jurassic Park. While on a tour of Isla Nublar with Dr. John Hammond (Richard Attenborough), Drs. Alan Grant (Sam Neill) and Ellie Sattler (Laura Dern) came across a sick triceratops whose condition they attempted to diagnose.

Created by key artist Rob Hinderstein and Stan Winston Studio for the animatronic Triceratops but ultimately unused in the final cut, these cast resin nails are textured to appear cracked and split and hand-painted mottled blue and black. Both come mounted to acrylic display rods with a base painted red and engraved with the film's logo. The nails exhibit adhesive residue on their bottoms for applying to a larger foot as well as some fractures in the resin. Dimensions: (displayed) 12" x 6" x 15" (30.5 cm x 15.25 cm x 38.25 cm)

Estimate: $4,000 - 8,000





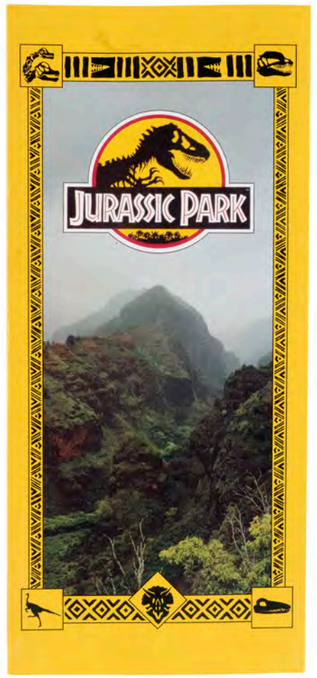
187
Production-Made
Tyrannosaurus Rex Dewclaw
Jurassic Park (1993)

A Tyrannosaurus rex claw made during the production of Steven Spielberg's Jurassic Park.

Dr. Alan Grant (Sam Neill) protected Lex (Ariana Richards) and her younger brother Tim (Joseph Mazzello) from an escaped T-Rex.

This lot was created by key artist Rob Hinderstein at Stan Winston Studio to determine the final look of the animatronic dinosaur's massive claws. It is made of highly-detailed hollow cast resin and is painted brown and black with gray highlights. The dewclaw exhibits minor paint wear and some small cracks in the finish of the bottom. Dimensions: 7" x 3" x 4" (18 cm x 7.75 cm x 10.25 cm)

Estimate: $4,000 - 8,000



188
Park Visitor Brochure
Jurassic Park (1993)

A park visitor brochure from Steven Spielberg's Jurassic Park. The park's brochures appeared in various locations, including the Visitor Center and within the Ford Explorer tour vehicles.

This double-sided, glossy paper brochure features a printed map of Jurassic Park on one side, pinpointing different sites on the island including the Visitor Center, helipad, dinosaur enclosures, and electric fences. The reverse shows a printed drawing of the park gates with general information, including a section in Japanese, a camera film advertisement, and a mountain terrain photograph that forms the front cover. The brochure exhibits creasing and edge wear from folding. Dimensions: (folded) 8.25" x 4" (21 cm x 9.5 cm)

Estimate: $3,000 - 6,000







4' 10" (147.5 cm)

189
Jurassic World Gate Sign Model Miniature
Jurassic World (2015)

A Jurassic World gate sign model miniature from Colin Trevorrow's Jurassic World. Over two decades after the fall of Dr. John Hammond's Jurassic Park, Claire Dearing (Bryce Dallas Howard) ran the new and improved model of the park to better accommodate the recent times, including creating a new crossbred hybrid dinosaur, the Indominus Rex. Claire's nephews, Zach (Nick Robinson) and Gray (Ty Simpkins), went on a trip to visit Claire at the park and passed through the newly designed Jurassic World park entrance, when they became wrapped up in the escape of the Indominus Rex as it wreaked havoc on Isla Nublar.

Created by production at 32Ten Studios in San Rafael, CA, for a model miniature set of the tram entering the Jurassic World gates, this gate sign is made of gray painted resin with transparent blue acrylic in the lettering and white paper taped to the backing. This sign exhibits minor scuffing on the corner edges of the resin. Dimensions: 58" x 30" x 1.5" (147.5 cm x 76.25 cm x 4 cm)

Estimate: $15,000 - 30,000



190
Elia Kazan's Personal "Tewe" Universal Monocular Director's Viewfinder
Elia Kazan





Two-time Academy Award®-winning director Elia Kazan's personal "Tewe" Universal monocular director's viewfinder. Kazan gifted this viewfinder, a device used to view shots through multiple camera formats, focal lengths, and aspect ratios within a specific range, to celebrated cinematographer Robert Surtees after their collaboration on The Arrangement.

Director viewfinders of this style were often referred to as "Tewe" based on the German manufacturing company that designed them.

This metal director's viewfinder originated from Surtees' personal collection. It is engraved "Elia Kazan" with a metal lanyard secured with orange rubber around the clasps and tape strips featuring handwritten numbers. The viewfinder exhibits tape residue and scuffs. Dimensions: 2.25" x 2.25" x 4" (5.75 cm x 5.75 cm x 10.25 cm)

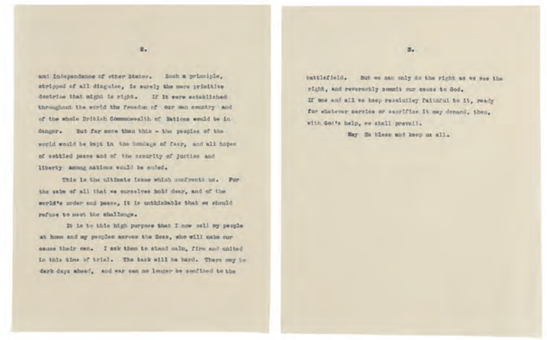
Estimate: $3,000 - 6,000


BUCKINGHAM PALACE

In this grave hour, perhaps the most fateful in our history, I send to every household of my peoples, both at home and overseas, this message, spoken with the same depth of feeling for each one of you as if I were able to cross your threshold and speak to you myself.

For the second time in the lives of most of us we are at war. For we are called, with our allies, to meet the challenge of a principle which, if it were to prevail, would be fatal to any civilised order in the world.

It is the principle which permits the State, in the selfish pursuit of power, to disregard its treaties and its solemn pledges, which sanctions the use of force, or the threat of force, against the sovereignty


and independence of other States. Such a principle, stripped of all disguise, is surely the mere primitive doctrine that might is right. If it were established throughout the world the freedom of our own country and of the whole British Commonwealth of Nations would be in danger. But far more than this - the peoples of the world would be kept in the bondage of fear, and all hopes of settled peace and of the security of justice and liberty among nations would be ended.

This is the ultimate issue which confronts us. For the sake of all that we ourselves hold dear, and of the world's order and peace, it is unthinkable that we should refuse to meet the challenge.

It is to this high purpose that I now call my people at home and my peoples across the Seas, who will make our cause their own. I ask them to stand calm, firm and united in this time of trial. The task will be hard. There may be dark days ahead, and war can no longer be confined to the

battlefield. But we can only do the right as we see the right, and reverently commit our cause to God. If one and all we keep resolutely faithful to it, ready for whatever service or sacrifice it may demand, then, with God's help, we shall prevail.

May He bless and keep us all.

191
King George VI's (Colin Firth) Speech Pages
The King's Speech (2010)

King George VI's (Colin Firth) speech pages from Tom Hooper's historical drama The King's Speech. King George performed his speech at the climax of the film, as he announced Britain's declaration of war against Nazi Germany. Lionel Logue (Geoffrey Rush) was also given a copy of the speech.

The lot consists of three pages of off-white paper, bearing printed text which mimics that of a typewriter. The first page features the royal coat of arms and "Buckingham Palace" printed in red. Dimensions: (each page) 9.75" x 7.75" (24.5 cm x 19.5 cm)

Estimate: $3,000 - 6,000






Allstar Picture Library Limited. / Alamy Stock Photo

192
Rupert Pupkin's (Robert De Niro) Screen-Matched Jacket
The King Of Comedy (1982)

Rupert Pupkin's (Robert De Niro) screen-matched jacket from Martin Scorsese's black comedy The King of Comedy. Although it was a critical success and was nominated for five BAFTA Awards, it was a failure at the box office, but has since gone on to achieve cult status. Todd Phillips cited it as an inspiration for Joker (2019) and acclaimed Japanese director Akira Kurosawa listed it as one of his favorite films.

Pupkin wore his jacket in the scenes leading up to and during his climactic stand-up set at the end of the film. The jacket screen-matches every scene it is worn in by how the distinctive pattern lines up along the lapels, front pocket, and cuffs.

The silk jacket has a "Barney's New York" label on the inside right pocket and features a size label inside the pocket, listing it as "42 Regular."

Estimate: $15,000 - 30,000





193
Prince Colwyn's (Ken Marshall) Metal Glaive
Krull (1983)

Prince Colwyn's (Ken Marshall) metal glaive from Peter Yates' fantasy adventure Krull. Colwyn retrieved the magical glaive so he could defeat the monstrous Beast. While not a financial success, Krull has gone on to achieve a cult status and demonstrates some impressive special effects from a team lead by Derek Meddings. It also features early big-screen appearances by Liam Neeson and Robbie Coltrane.

The aluminum glaive is painted gold-color and decorated with faux gems and crystals on both sides, as well as resin detailing. Aluminum blades protrude from the five points of the glaive.

One side of the glaive exhibits some cracking on the resin around the center gem, and there is some minor rusting on the blades and paintwear all over. Dimensions: 15" x 15" x 1.5"
(38 cm x 38 cm x 3.5 cm)

Blades were dulled by production.

Estimate: $20,000 - 40,000



United Archives GmbH / Alamy Stock Photo



194
Kegan’s (Liam Neeson) Ax
Krull (1983)

Kegan’s (Liam Neeson) ax from Peter Yates’ Krull. Kegan, a bandit, wielded his ax as his primary weapon throughout the film.

This lot consists of a fiberglass ax featuring a multi-pointed head painted to resemble aged metal and a curved handle painted to resemble wood with cast details simulating a cord-bound grip and a long spike at the bottom end. The ax exhibits wear from use and age, including scuffing and chipping in the finish. Dimensions: 49” x 14.5” x 2” (124.5 cm x 37 cm x 5.25 cm)

Estimate: $2,500 - 5,000



195
Bardolph’s (Dicken Ashworth) Metal Knife and Sheath ▵
Krull (1983)

Bardolph’s (Dicken Ashworth) metal knife and sheath from Peter Yates’ sci-fi adventure Krull. Bardolph was impaled by wooden spikes as he tried to retrieve his knife in the Black Fortress.

The knife has a curved steel blade and oval cross guards. Its handle is made of resin, and features a black and gold-color criss-cross pattern and a waved grip. The sheath has a reptile-skin body, a brown resin spine, and a holed chape with a resin whetstone clasped to one edge. Both the knife and sheath exhibit scuffing and paint chipping, and the metal blade exhibits some splotches. Dimensions: 15.50” x 3.50” x 1.50” (39.25 cm x 9.25 cm x 4 cm)

Blade was dulled by production.

Estimate: $2,500 - 5,000



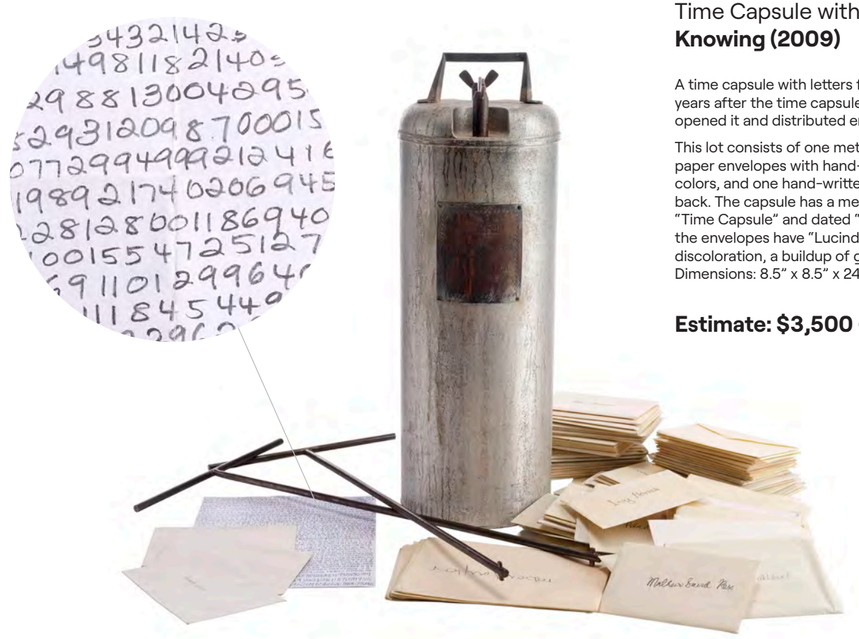
196
Kegan’s (Liam Neeson) Metal Dagger
Krull (1983)

Kegan’s (Liam Neeson) metal dagger from Peter Yates’ Krull. Kegan, a bandit, carried his dagger on his belt throughout the film, unsheathing it in the final moments of the forest battle against the Slayers.

This lot consists of a dagger featuring a metal blade, a pronged brass-color guard, and a dark brown handle with a brass-color pommel. It exhibits scratching and some discoloration, as well as bending to the tips of the prongs. Dimensions: 15” x 3.5” x 2” (38.25 cm x 9 cm x 5.25 cm)

Blade was dulled by production.

Estimate: $2,000 - 4,000



197
Time Capsule with Letters
Knowing (2009)

A time capsule with letters from Alex Proyas’ Knowing. In 2009, 50 years after the time capsule was entombed, the elementary school opened it and distributed envelopes to every student in attendance.

This lot consists of one metal canister, two metal “T” keys, 116 paper envelopes with hand-written names in various mediums and colors, and one hand-written letter filled with numbers front and back. The capsule has a metal plaque on the front engraved with “Time Capsule” and dated “10.13.1959” to “10.13.2009.” Three of the envelopes have “Lucinda Embry” on the front. This lot exhibits discoloration, a buildup of grime, and crease lines.
Dimensions: 8.5” x 8.5” x 24” (21.5 cm x 21.5 cm x 61 cm)

Estimate: $3,500 - 7,000



198
Ludo's (Ron Mueck) Horn
Labyrinth (1986)

Ludo's (Ron Mueck) horn from Jim Henson's Labyrinth. Ludo was a colossal but gentle creature with orange fur and two distinctive horns on his head.

This lot consists of a highly detailed fiberglass horn, painted brown, with "9.3 oz" handwritten on the inside and a black plastic end cap for the open end of the horn with a metal screw and nut in the center. The horn exhibits cracking and both the horn and cap exhibit dried adhesive from where they were once attached but have since come apart. Dimensions: 13" x 7.5" x 5" (33.25 cm x 19.25 cm x 12.75 cm)

Estimate: $2,000 - 4,000



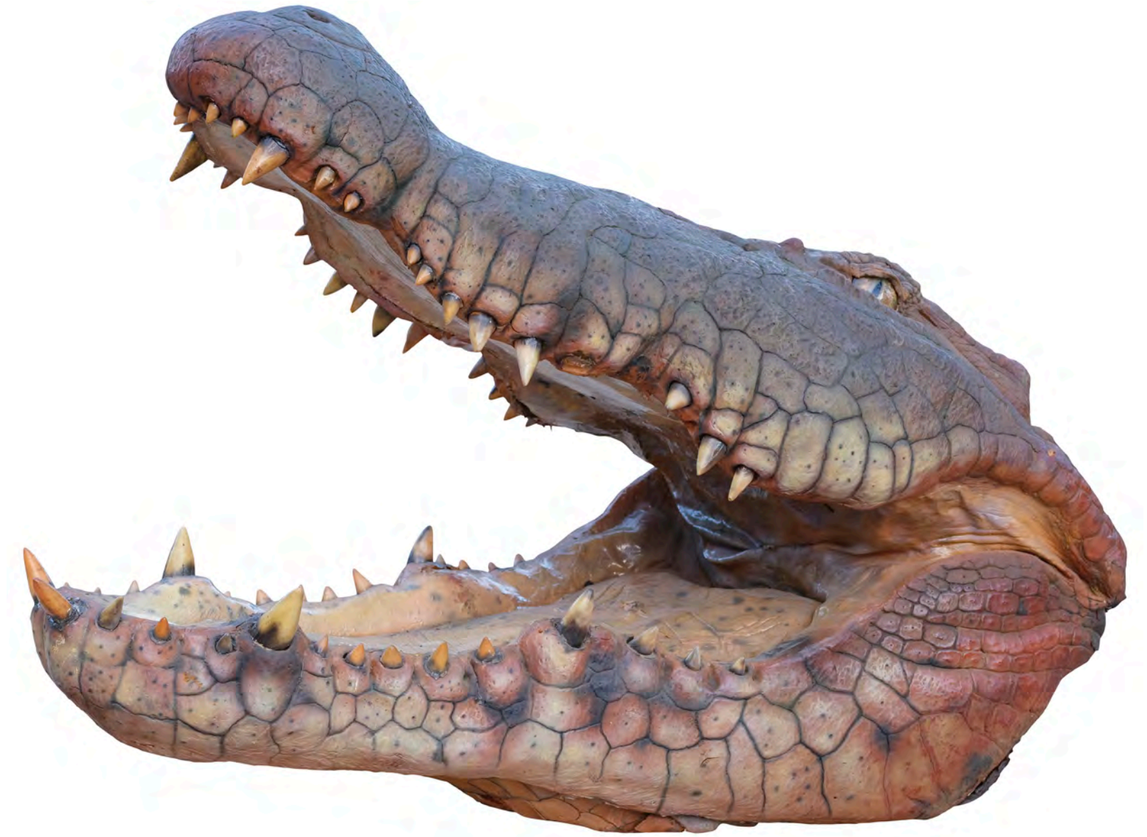
199
Animatronic Tartutic Head
Lady In The Water (2006)

An animatronic Tartutic head from M. Night Shyamalan's Lady in the Water. The Tartutic creatures appeared when Reggie (Freddy Rodriguez) broke eye contact with the Scrunt, and they dragged the wolf-like creature away.

This ornately designed, otherworldly head features an ape-like shape with sculpted bark and branch texture for skin and fur, as well as detailed acrylic teeth, gums, and foam tongue. Made of foam, it is painted in various shades of brown. The interior features a metal and plastic armature and servo wires to control the head. It comes on a custom-made foam and wood display. This lot exhibits cracks, as well as ripped and exposed foam, and cut wires.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: $3,000 - 6,000



6' 1" (185.5 cm)



200
Photo-Matched Full-Size Hydraulic Crocodile Insert Head
Lake Placid (1999)

A full-size hydraulic crocodile insert head from Steve Miner's Lake Placid. A group of police and scientists discovered a giant saltwater crocodile living in Black Lake, Maine after it began attacking and eating people. This crocodile head photo-matches to the promotional poster.

Built by Stan Winston Studio, this 30-foot long giant crocodile was powered by hydraulics in the body cavity that allowed the head and tail to move, as well as snap the jaws and blink.

This animatronic head is made of milled foam over a metal armature with urethane skin that was airbrushed in various shades of brown and gray. The armature has been welded into an open jaw position. Custom acrylic eyes were added to complete the head. This lot exhibits cracked foam and rusted metal. Dimensions: 73" x 39" x 48" (185.5 cm x 99 cm x 122 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Contains mechanical components; see notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate: $12,000 - 24,000



201
Pair of Lara Croft's (Angelina Jolie)
Stunt H&K USP Pistols
Lara Croft Tomb Raider: The Cradle Of Life (2003)

Two of Lara Croft's (Angelina Jolie) stunt H&K USP pistols from Jan de Bont's Lara Croft Tomb Raider: The Cradle of Life. Croft wielded her signature dual firearms throughout the film.

Modeled after standard USP Match pistols, including the front weights uniquely present on the Match variant of the USP to minimize muzzle flip, these distinctive stunt pistols are made of black foam brushed with a gold finish. The HK logo is visible on the grips, the slide, and the barrel. Both exhibit cracking, exposed foam, and one pistol has a dried rubber tubing adhered to the fingerguard. Dimensions: (each) 9.25" x 6" x 1.5" (23.5 cm x 15.25 cm x 4 cm)

Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: $3,000 - 6,000





202
Martin Riggs' (Mel Gibson) Police Motorcycle
Lethal Weapon 3 (1992)

Martin Riggs' (Mel Gibson) police motorcycle from Richard Donner's Lethal Weapon 3. Riggs hijacked a fellow police officer's motorcycle as he pursued former Lieutenant Jack Travis (Stuart Wilson) who kidnapped Captain Ed Murphy (Steve Kahan) along with a truck load of weapons and damaged the motorcycle's windshield during the pursuit.

This 1984 Kawasaki KZ 1000, VIN JKAKZCP26GB503869, features a black leather seat with a black-and-white coated fiberglass bodice decorated in black and gold-color vinyl Kawasaki Police 1000 stickers and a broken clear thick acrylic windshield. The motorcycle's odometer reads "334,600" with a 4-cylinder engine, saddle boxes, folding floorboards, alloy wheels, and a white and blue metal California exempt license plate "14957." It exhibits grime, torn foam handle bars, flat tires, and tears in the seat's leather. It remains untested for functionality. Dimensions: 84" x 42" x 52" (213.5 cm x 106.75 cm x 132 cm)

Contains mechanical components; see notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate: $5,000 - 10,000

203
Lord of Darkness' (Tim Curry) Sword
Legend (1985)

The Lord of Darkness' (Tim Curry) sword from Ridley Scott's Legend. Darkness wielded his sword in his final battle against the heroic Jack (Tom Cruise).

This lot consists of a fiberglass broadsword with purposeful distressing in both the gray paint and the sculpt to make it appear ancient and battleworn with subtle gold-color embellishments in the crossguard and pommel. It exhibits wear from use and age, including scratching and chipping. Dimensions: 53.5" x 9.25" x 1.5" (136 cm x 23.5 cm x 4 cm)

Estimate: $6,000 - 12,000

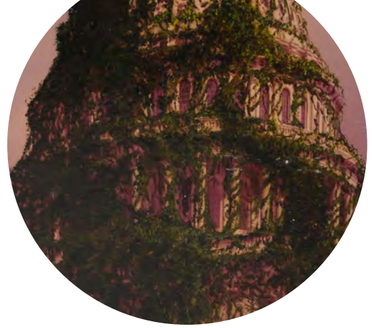


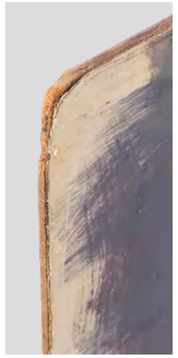


4' 5.5"
(136 cm)



66" (167.75 cm)





Corner detail shows depth of matte board



Film frame showing Lot 204 as it appeared in the film

204
Hand-Painted Matthew Yuricich Capitol Building Matte Painting
Logan's Run (1976)

A matte painting of the Capitol building hand-painted by matte painter Matthew Yuricich for Michael Anderson's Logan's Run. In the post-apocalyptic 23rd century, Logan 5 (Michael York) and Jessica 6 (Jenny Agutter) stumbled upon an Old Man (Peter Ustinov) in the dilapidated ruins of the US Capitol.

To achieve the haunting shot of the building in a state of vine-covered decay, Yuricich painted over an enlarged photograph applied to masonite with shellac, a technique he had been introduced to decades earlier using black-and-white prints of photographs as a matte artist at 20th Century Fox and Metro-Goldwyn-Mayer. Yuricich received a special Academy Award® for his groundbreaking visual effects work, earning him a reputation amongst science-fiction fans and cinephiles alike as a master film artist.

The painting, a complete painting without any blank space for live-action footage to be composited in, is rendered in mixed media on masonite, hand-marked "Logan's Run," "Shot 106 - SC301X17-3 Ext. Capitol-Steps," and "#2" along the borders, and signed by Yuricich. However, this being a color print per the directives of special effects visual designer L.B. "Bill" Abbott, the color ink seeped through into Yuricich's paint and affected the color, leaving the painting with a pink hue. Also included is a modern-printed "working composite" photo print that illustrates the painting as seen in the film, prior to the photo-background shifting color to red.

The color photograph beneath this matte still exhibits an uncorrected red dye. The matte also exhibits a slash at the center, and the borders remain unpainted with some chipping to its right corner. Dimensions: 66" x 28" x 0.25" (167.75 cm x 71.25 cm x 0.75 cm)

Sold without copyright; see notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate: $8,000 - 16,000

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205
Gimli's (John Rhys-Davies) Double-headed Axe
The Lord Of The Rings Trilogy (2001-2003)

Gimli's (John Rhys-Davies) double-headed axe from Peter Jackson's epic fantasy trilogy The Lord of the Rings. One of the brave Fellowship tasked with destroying the evil Ring in the fires of Mount Doom, Gimli carried his double-headed axe on his back throughout the trilogy and used it at the Battle of Helm's Deep against Sauron's forces. Rhys-Davies also posed in character with the axe in promotional photographs. The trilogy is one of the most critically and commercially successful in film history, and was nominated for a total of 30 Academy Awards, winning 17.

Made of hard resin, the axe is beautifully detailed and distressed to resemble a steel blade, worn wooden shaft and leather-wrapped handle. The weapon is scaled to the size of Rhys-Davies - two sizes were created - the other being for one of the shorter performers used in long shots to create the appearance of Gimli as a Dwarf.

The piece was originally made for and used on the production, and was subsequently provided by Weta Workshop to licensee Sideshow Toys as a reference piece for producing licensed replicas and toys, and features an engraving along the shaft that reads "Gimli's Double-headed Axe / Sideshow Toy / 12 June 02 / 0010W." One side of the blade is also engraved with "0010W" and the image of a Weta bug.

The weapon exhibits some minor production wear on the blade. Dimensions: 37.75" x 11.5" x 1.25" (96 cm x 29 cm x 3 cm)

Estimate: $100,000 - 200,000















206
The Lone Ranger's (Clayton Moore) Mask
The Lone Ranger (T.V. Series, 1949 - 1957)

The Lone Ranger's (Clayton Moore) mask from the television series The Lone Ranger. The Lone Ranger wore his mask throughout the series to keep his identity secret as he brought justice to outlaws.

Accredited as being ABC's first hit television program, The Lone Ranger was one of the highest-rated shows in 1950. Actor Clayton Moore played the masked hero in 169 episodes from 1949-1951 and 1954-1957, and in two feature films in 1957 and 1959. This mask originated from the collection of Moore's daughter Dawn, one of three masks previously displayed in her father's personal library in his home. Of the other two, one resides in a private collection and the other is on permanent display in the Smithsonian's National Museum of American History.

This black reinforced felt domino mask features an adjustable elastic strap. It was made from a molded cast of Moore's face and is a smaller version of the original mask. This smaller mask, a joint effort by Moore and the series' costumer, allowed Moore to have better vision as he performed his stunts. This mask comes in a custom-made acrylic display case. This lot exhibits a crack along the bridge and fragility of the felt. Dimensions: (displayed) 13" x 9" x 9" (33 cm x 23 cm x 23 cm)

Additional Provenance: Letter of Authenticity from Dawn Moore.

Estimate: $20,000 - 40,000



Pictorial Press Ltd / Alamy Stock Photo



207
The Lone Ranger's (Clayton Moore) Shirt
The Lone Ranger (T.V. Series, 1949-1957)

The Lone Ranger's (Clayton Moore) shirt from the television series The Lone Ranger. The Lone Ranger wore his shirt throughout the series as he dispensed justice to outlaws.

This light gray shirt made of a wool-blend fabric has a lace-up, V-neck front, cuff buttons, contrasting frontier-style piping trim, and two darts per side. The interior of the shirt features a Western Costume Co. maker's stamp on the collar, as well as a label for "Clayton Moore," "NO. 1C-2066-1," and "Chest 43" at the front bottom. This shirt exhibits frayed fibers along the surged bottom hem, as well as snagged threads on the front and back bottom.

Estimate: $6,000 - 12,000

208
Buzzard Fleet Buggy
Mad Max: Fury Road (2015)

A Buzzard fleet buggy from George Miller's Mad Max: Fury Road. Imperator Furiousa (Charlize Theron) drove her Tatra T815 War Rig through Buzzard territory to put space between her and Immortan Joe's (Hugh Keays-Byrne) fleet, as she had bargained for safe passage through a biker gang-controlled canyon. While the Buzzard buggies featured rusted spikes, this version did not make it to the final cut of the film.

This right-hand drive, stick shift vehicle consists of a customized production-distressed red and white 1948 Hillman Minx frame with all-terrain tires on a Mitsubishi L300 4x4 chassis. The interior was stripped with only the driver's seat still intact, a roll cage, an installed emergency brake for stunt turns, and a battery kill switch.

Following production, the gas tank was removed for transportation, but it has since been replaced with a racing cell gas tank. Additional features include vented metal window inserts, an open sunroof, a thick pipe front bumper, and two long metal side exhaust pipes.

This vehicle was intentionally distressed by production to appear heavily aged with rust and dust. It features an orange and brown matte finish applied throughout. It is unregistered, intended as memorabilia for display purposes only, and not designed for street use. Additionally, while it remains functional, no warranty is made or implied as to this lot's road-worthiness. This lot exhibits chipped paint, a buildup of grime, and shell corrosion. Dimensions:
160" x 65" x 84" (406.5 cm x 165.25 cm x 213.5 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Contains mechanical components; see notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate: $10,000 - 20,000



13' 4" (406.5 cm)



209
Max Rockatansky's (Tom Hardy)
Muzzle ∆
Mad Max: Fury Road (2015)

Max Rockatansky's (Tom Hardy) muzzle from George Miller's Mad Max: Fury Road. Max was captured by Immortan Joe's (Hugh Keays-Byrne) soldiers and fitted with a muzzle for his aggressive behavior.

This lot consists of a urethane rubber, foam, and leather muzzle mounted to a polyfoam replica molded from a production-made head cast of Tom Hardy. It includes straps that fit around the back of the head and neck. Painted a gun-metal gray with flecks of silver-color highlighter, it has external molded rubber screws and bolts and two interior metal pins to keep the muzzle together. Along the interior of the jaw strap is a hand-marked "J" in white ink that has faded. Production intentionally distressed this muzzle. This lot exhibits pitting, cracking, and mild tearing of the appliance with notable adhesive and paint marks. Dimensions: 12" x 6" x 7.5" (30.5 cm x 15.25 cm x 19 cm)

Estimate: $8,000 - 16,000



210
Max Rockatansky's (Tom Hardy) Sawn-Off Victor Sarasqueta Shotgun ∆
Mad Max: Fury Road (2015)

Max Rockatansky's (Tom Hardy) sawn-off Victor Sarasqueta shotgun from George Miller's Mad Max: Fury Road. Max used his shotgun to hold up the Wives and Furiosa (Charlize Theron), along with Nux (Nicholas Hoult) who used the shotgun in later sequences.

Acquired from a crew member, this static metal double-barreled shotgun features dual triggers, a resin hand grip and forearm, with decorative plating on both sides and on the back of the breech. The gun is intentionally distressed by production. It exhibits scratches and pitting in the resin. Dimensions: 19" x 3.5" x 1.75" (48.5 cm x 9 cm x 4.25 cm)

Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: $3,500 - 7,000

211
Illya Kuryakin's (David McCallum)
THRUSH Carbine Raygun
The Man From U.N.C.L.E (T.V. Series, 1964-1968)



Illya Kuryakin's (David McCallum) THRUSH carbine Raygun from the television series The Man from U.N.C.L.E. The adversary organization THRUSH utilized modified raygun carbines throughout the series which Kuryakin wielded occasionally, such as in Episode 21 of Season 1's "The Four Step Affair," and Episode 5 of Season 2's "The Discotheque Affair."

Made of fiberglass, this static carbine has a stock painted to resemble wood, a black barrel, and a silver-color painted futuristic ray gun scope. The stock of the weapon has a paper sticker insignia of a black bird on both sides. This lot exhibits chipped and cracked paint, discoloration, a buildup of grime, and notable scuff marks. Dimensions: 37.25" x 15.5" x 5.25" (94.5 cm x 39.25 cm x 13.25 cm)

Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: $6,000 - 12,000



212
Hand-Painted Greg Hildebrandt Daredevil
Issue No. 595 Variant Cover Painting
Marvel Comics

A painting by legendary sci-fi and fantasy artist Greg Hildebrandt for Marvel Legacy's Daredevil issue no. 595, published November 8, 2017. Hildebrandt created this painting for the limited-edition style "G" incentive cover in May 2017. The issue was written by Charles Soule with pencils and inks by Stefano Landini.

Rendered in acrylic on canvas and signed by Hildebrandt in the bottom right corner, this painting depicts Kingpin striking Daredevil to the ground in a Hell's kitchen alleyway. The artwork in this lot ships separate from its frame and rolled. Shipping, including within the frame, should be arranged with Propstore prior to bidding. Dimensions: 37" x 28" (94 cm x 71.25 cm)

Sold without copyright; see notice in the Buyer's Guide.

Stored off-site; see off-site storage notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate: $10,000 - 20,000





213
Uncanny X-Men Vol 1 #261 Page 11 by Marc Silvestri and Dan Green
Marvel Comics

An Uncanny X-Men Vol 1 #261 page 11 published by Marvel Comics in January 1990 titled "Harries Hunt." Part one of a three-arc story, this issue was written by Chris Claremont with pencils by Marc Silvestri, inks by Dan Green, and colors by Mike Rockwitz.

This six-panel comic art board features appearances by Wolverine, Psylocke, and Jubilee as they are attacked by mercenaries. The board is hand-marked "X. Men," "261" and "11" with an intentional editorial mark beside "pg #." The back features "Silvestri" hand-written at the top. This lot exhibits some discoloration, creased corners, and lifted adhesive. Dimensions: 11" x 17" (28 cm x 43.25 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: $4,000 - 8,000

214
Marvel Team-Up Annual No. 1 P. 22 by Sal Buscema and Mike Esposito
Marvel Comics

Marvel Team-Up Annual number 1 page 22 published by Marvel Comics in October 1976 titled "The Lords of Light and Darkness!" The issue was written by Bill Mantlo with pencils by Sal Buscema, inks by Mike Esposito, and colors by Hugh Paley.

This eight-panel comic art board features the second appearance of Jean after she was reborn as Phoenix in Uncanny X-Men no. 101, as well as appearances by Wolverine, Colossus, Professor X, and Senator "Stoneface" Turner after the plane landed and Dr. Miskin pulled out a radiation detector to sweep the area. The board is stamped "Marvel Team-Up Annual" in red ink, signed in red ink by Buscema, and hand-marked "1," "1976," and "22" with annotations at the bottom of the board in graphite. The back features lining and ink doodles, and a copyright stamp hand-marked "1976." This lot exhibits notable discoloration, creased corners, and discolored adhesive. Dimensions: 11" x 17" (28 cm x 43.25 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: $2,500 - 5,000





215
Captain America's (Matt Salinger) Shield
Captain America (1990)

Captain America's (Matt Salinger) shield from Albert Pyun's Captain America. Captain America used his iconic shield in his battle against the evil Red Skull (Scott Paulin).

This round fiberglass shield features a painted pattern of a white star set on a blue field within concentric rings of red and white, and a solid white backside with two brown leather straps. The shield exhibits scuffing throughout the finish and discoloration on the interior. Dimensions: 22" x 22" x 1" (56 cm x 56 cm x 2.75 cm)

Estimate: $6,000 - 12,000





216
Thor's (Chris Hemsworth) Stunt Mjolnir Hammer
Thor (2011)

Thor's (Chris Hemsworth) stunt Mjolnir hammer from Kenneth Branagh's Thor. Gifted to him by his father, Odin (Anthony Hopkins), Thor wielded Mjolnir as his signature weapon and as a mode of flight until it was taken from him and sent to Earth, where Thor had to prove himself worthy enough to wield his hammer again.

Mjolnir hammers from the first Thor film are rare compared to their Thor 2 counterparts.

This lightweight stunt hammer's head is made of dense, rigid foam rubber engraved with intricate Nordic designs and runes on the outer sections. Painted in steel gray to resemble metal, this hammer has a brown and silver-color patterned leather-wrapped PVC pipe handle with a small brown leather wrist loop attached to the end. Production purposefully distressed this item to appear well used and battle-damaged. It exhibits small cracking on the rubber foam and scuffing on the leather. Dimensions: 22" x 8" x 5" (56 cm x 20.5 cm x 12.75 cm)

Estimate: $60,000 - 120,000





217
Hand-Drawn David Mack Bucky Barnes End Credit Artwork
Captain America: The Winter Soldier (2014)

Bucky Barnes artwork hand-drawn by Emmy Award®-nominated illustrator and comic book artist David Mack for the end credits of Anthony and Joe Russo's Captain America: The Winter Soldier. Created by Sarofsky, the end credits featured the main characters in silhouette in homage to the 1970s era of espionage thrillers that inspired the Russos. The sequence, which received the Excellence in Design award, was achieved by animating hand-drawn character vignettes.

This artwork, the "Near-Final" version featuring Barnes in his Winter Soldier costume, is rendered in black ink on drawing paper and signed by Mack along the bottom in graphite. The paper exhibits minor perforated tears along the edge. Dimensions: 17" x 14" (43.25 cm x 35.75 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: $4,000 - 8,000



218
Hand-Drawn David Mack Captain America End Credit Artwork
Captain America: The Winter Soldier (2014)

Captain America artwork hand-drawn by Emmy Award®-nominated illustrator and comic book artist David Mack for the end credits of Anthony and Joe Russo's Captain America: The Winter Soldier. Created by Sarofsky, the end credits featured the main characters in silhouette in homage to the 1970s era of espionage thrillers that inspired the Russos. The sequence, which received the Excellence in Design award, was achieved by animating hand-drawn character vignettes.

This artwork, the "Near-Final" version featuring Captain America's silhouette surrounded by red and white stripes, is rendered in ink and acrylic paint on watercolor paper and signed by Mack along the bottom in graphite. The paper exhibits tears along the perforated edge.
Dimensions: 12" x 18" (30.5 cm x 45.75 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: $4,000 - 8,000



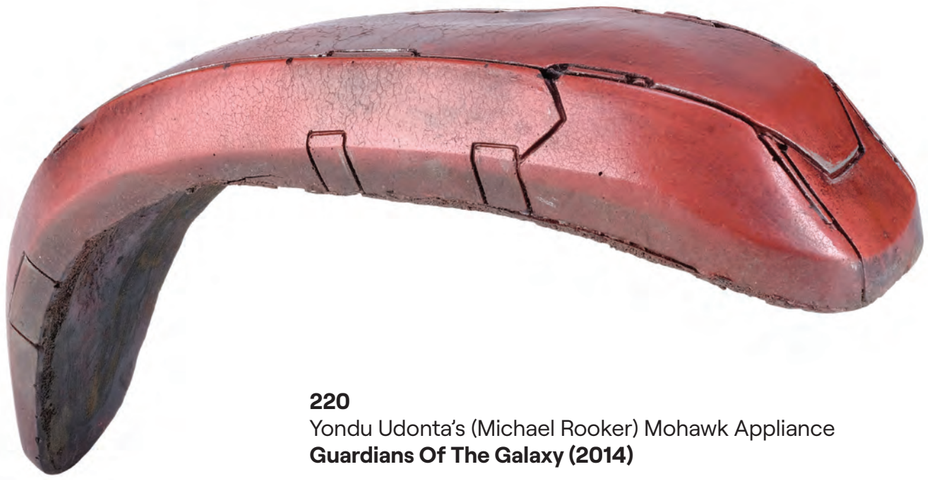
219
Peter "Star-Lord" Quill's (Chris Pratt) Photo-Matched Hero Quad Blaster
Guardians Of The Galaxy (2014)

Peter "Star-Lord" Quill's (Chris Pratt) photo-matched hero quad blaster from James Gunn's Guardians of the Galaxy. Star-Lord wielded his signature dual quad blasters throughout the film, including during his prison break from the Kyln alongside Rocket Raccoon (Bradley Cooper), Gamora (Zoe Saldana), Drax (Dave Bautista), and Groot (Vin Diesel). During the first weeks of production in 2013, Star-Lord's hero blasters were displayed at the Marvel booth at San Diego ComicCon along with other props and key costume pieces from the film, including Star-Lord's helmet. After the event, the blasters were returned to set, where they were further scratched and modified during production use. Patterns on the grip, paint on the front muzzle, and scratching on the lower barrel of this blaster photo-match it to the blaster on the left side of the 2013 display, while distressing along its upper barrel also matches to the blaster on the right side of the display, indicating that production assembled this blaster from parts of both hero blasters exhibited at ComicCon. This ornately detailed Star-Lord Quad blaster is the first metal hero example ever offered to the public. It is constructed from multiple custom materials, including metals like machined aluminum and brass, as well as resin. Every component that appears metallic, including the upper and lower barrel sections, is cold to the touch, suggesting that they are either made of or plated with metal. The blaster features a resin grip with a black and gray "hydro-dipped" carbon fiber design, a curved fin designed for holding with the right hand, and a distinctive hole drilled near the trigger to allow it to holster securely to Star-Lord's costume. Two custom metal screws are inset into the grip through the lower barrel. The lower barrel's tip also features an extended inner section consisting of sophisticated machined aluminum and brass components, while both barrels feature rounded machined aluminum endpieces inset with custom metal screws. Additionally, the upper muzzle features custom machined aluminum parts as well as LED lighting components, though their current functionality remains untested. The muzzle also features detailed fins on both sides held together by an intricate brass and metal armature. The blaster exhibits scuffing with scratching visible on the grip. Dimensions: 14" x 1.75" x 7.5" (35.75 cm x 4.5 cm x 19 cm)
Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: $15,000 - 30,000



PictureLux / The Hollywood Archive / Alamy Stock Photo



220
Yondu Udonta's (Michael Rooker) Mohawk Appliance
Guardians Of The Galaxy (2014)

Yondu Udonta's (Michael Rooker) mohawk appliance from James Gunn's Guardians of the Galaxy. Yondu's cybernetic mohawk allowed him to channel enhanced vision and control his Yaka arrow while he hunted down Peter "Star-Lord" Quill (Chris Pratt) to acquire a powerful orb that contained the Power Infinity Stone coveted by Kree warlord Ronan (Lee Pace).

This prosthetic mohawk appliance is constructed from dense foam rubber hand-painted red and silver. Also included is a black foam production storage box. This lot exhibits chipped and cracked paint as well as bent dense foam.

Estimate: $4,000 - 8,000



221
Yondu Udonta's (Michael Rooker) Yaka Arrow
Guardians Of The Galaxy (2014)

Yondu Udonta's (Michael Rooker) Yaka arrow from James Gunn's Guardians of the Galaxy. Yondu used his signature whistle-operated Yaka arrow to threaten The Broker (Christopher Fairbank) and Peter "Star-Lord" Quill (Chris Pratt).

This otherworldly hard rubber arrow's body is painted in shades of gold and bronze with its tip painted chrome to appear metallic. It features a hollow section near the fins that reveals silver-color rubber hardware against a black interior. The arrow exhibits scratched and worn off paint from production use.
Dimensions: 17" x 1" x 1" (43.25 cm x 2.5 cm x 2.5 cm)

Estimate: $3,000 - 6,000



222
Light-Up Iron Legion Chest Armor
Avengers: Age Of Ultron (2015)

Light-up Iron Legion chest armor from Joss Whedon's Avengers: Age of Ultron. Iron Man (Robert Downey, Jr.) deployed Iron Legion droids to Sokovia to keep its citizens out of danger while the Avengers infiltrated Baron Strucker's (Thomas Kretschmann) HYDRA lab, but Ultron (James Spader) ultimately overpowered and manipulated them to attack the Avengers at Avengers Tower. The sequence was accomplished by filming the live-action actors interacting with droids dressed with this style of armor, then digitally overlaying the armor's final look in post-production.

This lot consists of a white and navy-painted sculpted rubber neck cover with black felt padding and a zipper enclosure labeled "IL-2 Soft Neck" with cable wires; matching sculpted rubber chest armor stenciled with an Avengers logo and attached with shoulder pads, both marked "Shoulder LB Shell," as well as black felt lining labeled "L1," "IL Chest," IL Back," Iron Legion Chest R," and "Iron Legion Chest F." This chest armor is secured with fastening strips along the waist and various black nylon straps. Its center panel lights up via a battery pack concealed on the interior. This lot underwent sympathetic restoration to its light-up component and exhibits chipping paint and a loose panel on the front chest armor.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: $20,000 - 40,000





223
Karl Mordo's (Chiwetel Ejiofor)
Stunt Staff of the Living Tribunal
Doctor Strange (2016)

Karl Mordo's (Chiwetel Ejiofor) stunt Staff of the Living Tribunal from Scott Derrickson's superhero film Doctor Strange. Mordo used The Staff of the Living Tribunal as his primary weapon throughout the film. The staff could extend into interlinked pieces and be used as a whip or flail.

The staff is made of foam rubber with a metal armature. It has been painted to resemble wood and metal, and exhibits intentional distressing along the length to look well-used in combat. One end has a piece of black tape around it. Dimensions: 28.25" x 1.75" x 1.75" (71.75 cm x 4.5 cm x 4.5 cm)

Estimate: $3,000 - 6,000



224
Tullk's (Tommy Flanagan)
Stunt Guns
Guardians Of The Galaxy Vol. 2 (2017)

Tullk's (Tommy Flanagan) stunt guns from James Gunn's Guardians of the Galaxy Vol. 2. Tullk wielded his guns against Rocket Racoon (Bradley Cooper), Nebula (Karen Gillian), and Groot (Vin Diesel) as he and the Ravagers searched for Peter Quill (Chris Pratt).

This lot consists of two black and silver-color painted rubber foam modified handguns with futuristic detailing and extended muzzles. This lot exhibits minor chipped paint. Dimensions: (largest) 14.5" x 5" x 7.25" (37 cm x 12.75 cm x 18.5 cm)

Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: $3,000 - 6,000



225
Nebula's (Karen Gillan) Belt
Guardians Of The Galaxy Vol. 2 (2017)

Nebula's (Karen Gillan) belt from James Gunn's Guardians of the Galaxy Vol. 2. Nebula wore her belt throughout the film as she attempted to kill her sister Gamora (Zoe Saldana) and their abusive father Thanos (Josh Brolin).

This custom-sized, otherworldly belt is constructed from padded multi-toned red and maroon leather and suede with metal studs throughout, a cinching buckle, decorative metal mesh paneling, and a faux bronze buckle for attaching to Nebula's matching red costume. The interior features yellow discoloration from the removal of a label. The leather exhibits cracking throughout, and some stitching exhibits signs of fraying from production wear.

Estimate: $3,000 - 6,000

226
Proxima Midnight (Carrie Coon) Eyeline Reference
Stand-In and Chairback
Avengers: Infinity War (2018)



A Proxima Midnight (Carrie Coon) eyeline reference stand-in and chairback from the production of Anthony and Joe Russo's Avengers: Infinity War. Black Widow (Scarlett Johansson), Captain America (Chris Evans), and Scarlet Witch (Elizabeth Olsen) fought Proxima Midnight for control of the Mind Stone. As Proxima was created in part using motion-capture technology, cardboard cut-outs were used to help orient the performers' eyelines during live-action photography.

This lot consists of a cardboard stand-in of Proxima in a white suit, as well as a black canvas chairback with "Proxima Midnight" embroidered in white and Infinity War embroidered in white over the red Avengers logo on the reverse. The stand-in exhibits scuffing from being carried during production.
Dimensions: (stand-in) 30.5" x 31.5" x 0.25" (77.5 cm x 80 cm x 0.75 cm)

Estimate: $3,000 - 6,000

227
Taskmaster's (Olga Kurylenko) Sword
Black Widow (2021)



Taskmaster's (Olga Kurylenko) sword from Cate Shortland's action-adventure film Black Widow. Taskmaster wielded her sword when she ambushed Black Widow (Scarlett Johansson) on the bridge. She later fought with it at the film's end in a final showdown with Black Widow.

The blade is made from hard rubber, painted predominantly in dark gray to resemble metal with an orange trim. The resin hand has a textured grip and subtle details carved into its surface, while an armature runs through the entire sword to maintain its shape. The blade's end exhibits slight bending due to use during the production's fight scenes. Dimensions: 28" x 2.25" x 0.75" (71 cm x 5.50 cm x 2 cm)

Estimate: $3,000 - 6,000

228
Robbie Reyes' Screen-Matched Ghost Rider Jacket
with SFX Hood and Costume Components
Marvel's Agents Of S.H.I.E.L.D. (T.V. Series, 2013-2020)



Robbie Reyes' screen-matched Ghost Rider jacket with an SFX hood and additional costume components from Marvel's Agents of S.H.I.E.L.D. Patterns on the jacket screen-match to when Ghost Rider wore his signature costume when he emerged from an interdimensional portal in the Season 4 episode "The Return."

This costume consists of a winter camo poly-blend zip-up pyro effects hood with fastening strips and a SFX bonnet; a black leather jacket with white accents; a burgundy cotton T-shirt; black leather gloves; a black neoprene rig belt; dark gray cotton jeans, and black-and-white cotton and rubber sneakers. The hood is hand-marked with "Stunt Robbie" in black ink. This costume exhibits scuffing on the jacket and shoes.

Estimate: $2,500 - 5,000



229
Daredevil's Red Stunt Costume with Stunt Billy Club
Marvel's Daredevil (T.V. Series, 2015-2018)

Daredevil's red stunt costume from Marvel's Daredevil. Matt Murdock (Charlie Cox) received his iconic red and black Daredevil costume at the end of Season 1 and wore variants of it throughout the series, donning a new cowl starting in Season 2 after his original was damaged by Frank Castle (Jon Bernthal).

This stunt costume, featuring components from Season 1 and Season 3, consists of a red plated and padded flexible urethane cowl with black metallic details; a red and black Spandex and polyester compression Bill Hargate Costumes bodysuit with belt with a matching foam-padded polyester blend vest both marked "Chris Brewster"; one black Spandex and polyester neck inserts with a hood; a pair of black urethane forearm guards; a pair of black leather, rubber, and Spandex Freetoo gloves (size L); a pair of black urethane grieves; black leather Wolverine boots (U.S. size 10M); an unattached black urethane billy club holster with metal hardware; and one crimson and gunmetal gray urethane billy club with ridged sides for gripping. Most of the components of this costume are from the first iteration suit, while the cowl and vest are the second iteration. The boots, intended by the production for use by Stick, have been added to complete the costume. The red-painted shoulder straps exhibit paint flaking and the cowl's left eye socket has undergone restoration. Dimensions: (billy club) 25.5" x 1" x 1" (65 cm x 2.75 cm x 2.75 cm)

Estimate: $20,000 - 40,000





230
Cherry Tree Lane Mailbox
Mary Poppins (1964)/ Bedknobs And Broomsticks (1971)

A Cherry Tree Lane mailbox from Robert Stevenson's Mary Poppins as well as Stevenson and Ward Kimball's Bedknobs and Broomsticks. In Mary Poppins, Bert (Dick Van Dyke), a jack-of-all-trades, walked down Cherry Tree Lane, passing by an English-style mailbox, to house Number 17 where the Banks family resided, only to discover the persons inside were squabbling over the disappearance of the Banks children. During Mr. George Banks' (David Tomlinson) failed attempt to educate the children about the bank, Jane (Karen Dotrice) and Michael (Matthew Garber) fled and ran into Bert who took them home to Cherry Tree Lane where they sang "Chim Chim Cher-ee." "Chim Chim Cher-ee," music and lyrics created by Richard and Robert Sherman, was later awarded an Academy Award® for Best Song and the film awarded an Academy Award® for Best Music Score.

In Bedknobs and Broomsticks, Mrs. Hobday (Tessie O'Shea) escorted Miss Price (Angela Landbury) to the post office to retrieve a parcel from an English-style mailbox.

Created for set decoration, this mailbox was acquired from Walt Disney Studios in 2001 and kept in a private collection. It is made of wood painted red with a black base featuring wooden signs marked "17 Cherry Tree Lane" and "Hours of Collection" with notable information for the postman and an opening encased in red painted metal. This lot exhibits flaking paint and minor chipped wood. Dimensions: 24" x 24" x 65" (61 cm x 61 cm x 165.25 cm)

Special shipping required; see notice in the Buyer's Guide.

Additional Provenance: A Certificate of Authenticity from The Walt Disney Company with a corresponding envelope.

Estimate: $25,000 - 50,000





Moviestore Collection Ltd / Alamy Stock Photo



65"
(165.25
cm)





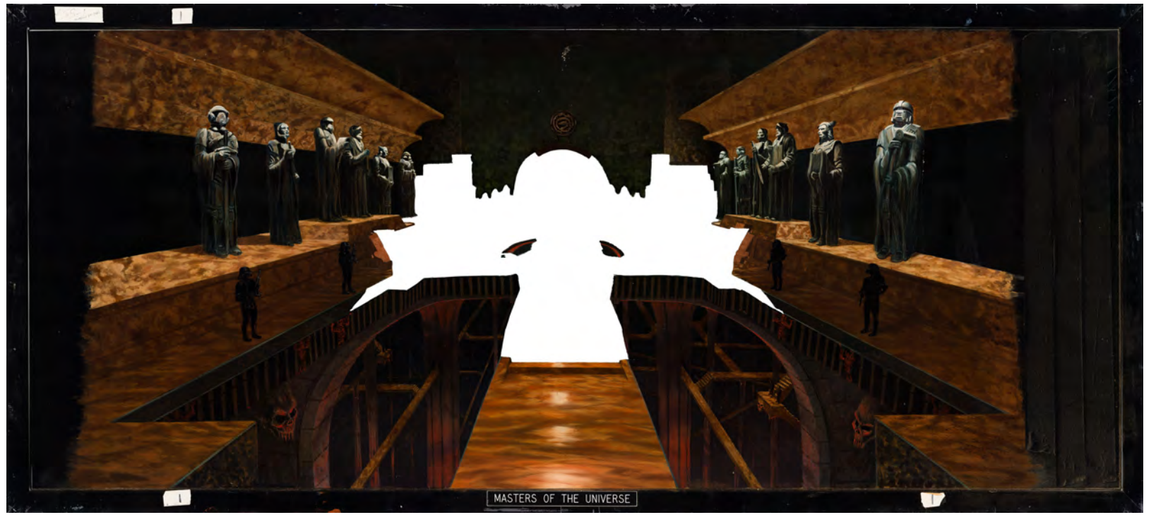
231
Mask of Loki
The Mask (1994)

A mask of Loki from Charles Russell's The Mask. Stanley Ipkiss (Jim Carrey) recovered the Mask of Loki, the Norse god of mischief, which transformed Ipkiss into his cartoonishly powerful and mischievous alter ego, the Mask. The Mask was a critical and commercial success, and was nominated for the Academy Award® for Best Visual Effects. At the time, it was considered the most profitable movie based on a comic series published by Dark Horse Comics.

Designed by Global Effects, this resin mask is painted dark green and textured to resemble aged wood. It features a gray vertical strip with bolts along the center simulating a studded metal nose. This mask has a circular indent at the top of the bridge with an "L" shaped design inside. This lot exhibits chipped paint along the edges and exposed resin. Dimensions: 6.5" x 8.5" x 4" (16.5 cm x 21.5 cm x 10.25 cm)

Estimate: $30,000 - 60,000

76" (193 cm)





Film frame showing Lot 232 matte painting composited into final shot

232
Hand-Painted Matthew Yuricich Skeletor (Frank Langella) Throne Room Matte Painting
Masters Of The Universe (1987)

A matte painting of Skeletor's (Frank Langella) throne room hand-painted by visual effects chief matte artist Matthew Yuricich for Gary Goddard's Masters of the Universe. Skeletor ruled from his throne room inside the captured Castle Grayskull until He-Man (Dolph Lundgren) and his friends defeated him there. To create the scale of Skeletor's colossal throne room, an elaborate life-size set was built for the production, complete with massive statues built to enhance the sense of scope. Nonetheless, it still proved impossible to capture in its entirety in a single wide shot. Yuricich was therefore tasked with recreating the throne room set entirely in a painting, complete with the huge statues lining the sides and a deep, dark crypt beneath the walkway. Using techniques familiar to legendary matte painting contemporaries like Peter Ellenshaw and Albert Whitlock, this lustrous and detailed matte painting was rendered on a metal-framed sheet of glass by Yuricich. It features "SS-1 Masters of Uni" handwritten on tape at the top left corner, three labels reading "1" around the frame, and a plaque on the bottom of the frame reading "Masters of the Universe." There are additional pieces of tape on the back and three strips of black tape down the length of the front right side. Also included is a modern-printed "working composite" photo print that illustrates the final composition of the lot, showing how the live action composited into the final artwork.The frame exhibits some wear from age and storage, including areas of wear to the paint. Dimensions: 76" x 34" x 0.5" (193 cm x 86.5 cm x 1.5 cm) Sold without copyright; see notice in the Buyer's Guide. Special shipping required; see notice in the Buyer's Guide.

Estimate: $8,000 - 16,000



Corner detail shows depth of glass matte

233
Skeletor's (Frank Langella) Armor and Light-Up Gauntlets
Masters Of The Universe (1987)

Skeletor's (Frank Langella) armor from Gary Goddard's fantasy adventure Masters of the Universe. After taking control of Castle Grayskull and absorbing the powers of the universe, Skeletor (Frank Langella) transformed himself into a god-like figure, clad in golden armor.

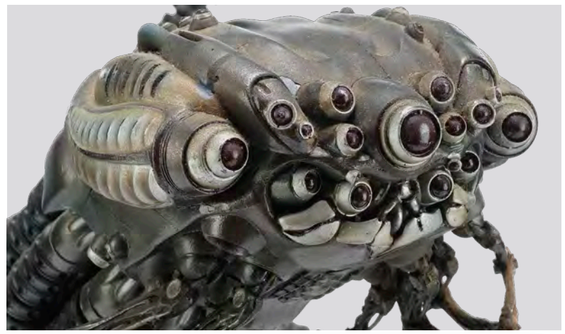
This lot consists of fiberglass armor with snap-button closures consisting of an ornately detailed chest piece with leather shoulder straps, shoulder plates, and a belt marked "D," all padded with gold-color, cloth-wrapped foam and painted gold-color with a gloss finish; a sparkling gold-color lame-blend shoulder cape with a high collar, gold-color gloves with skull-shaped fingertips sewn on, matching pteruges on the belt; a pair of gold-color painted, cast resin gauntlets with fastening strip closures mounted to a custom-made, velvet-lined wooden display base with gold-color mesh gloved hands. Each gauntlet features a pair of red lights and nine other bulbs designed to illuminate in sequence when a power plug concealed in the gauntlets is plugged in. This lot exhibits peeling cloth on the shoulder pads, wrinkling in the pteruges, and chipped paint throughout.

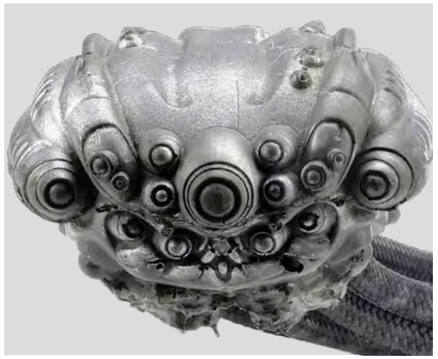
Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: $10,000 - 20,000











235
Sentinel Filming Model Miniature
The Matrix Revolutions (2003)

A sentinel filming model miniature from the production of the Wachowskis' The Matrix Revolutions. After breaking into Zion, hordes of sentinels fell from APU fire and a detonated EMP.

This lot comes from the collection of The Matrix Reloaded and Revolutions production manager L. Dean Jones, Jr. This squid-like sentinel is one of a select few created by the Miniature Unit to be dropped onto the model miniature Zion docks for low-angle photography during the siege sequence. It features a molded foam head painted metallic gray and inset with black nylon rope tentacles affixed with resin claws. The miniature exhibits several missing claws, the tentacles are tied together with plastic, and the paint exhibits scuffing throughout from production use and handling, exposing foam on the head. Dimensions: 27" x 6" x 3.5" (68.75 cm x 12.75 cm x 9 cm)

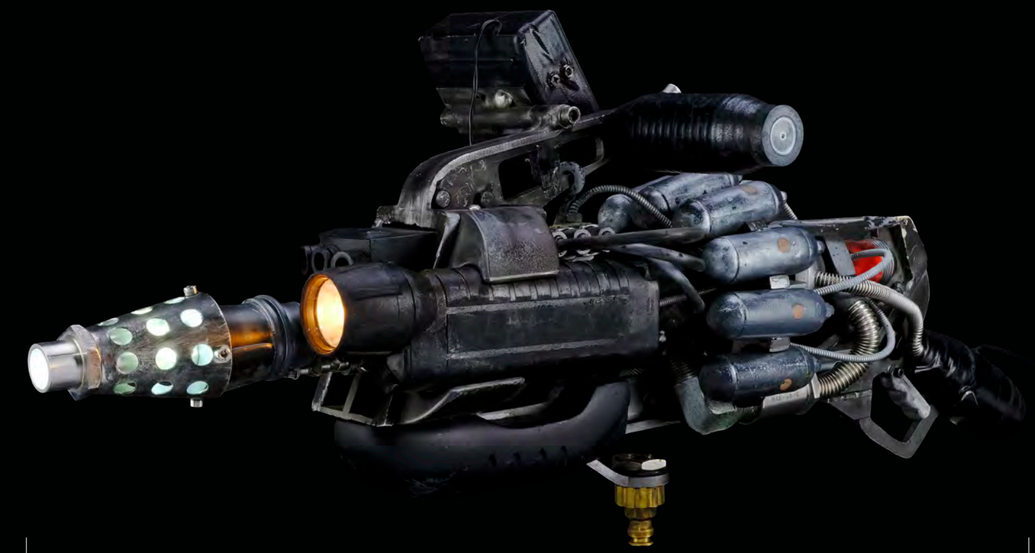
Estimate: $5,000 - 10,000

234
Posed Sentinel VFX Reference Model Miniature
The Matrix Trilogy (1999-2003)

A posed sentinel VFX reference model miniature from the Wachowskis' The Matrix trilogy. Sentinels roamed the remains of the real world in search of humans and acted as military units throughout the trilogy, including when they besieged Zion in The Matrix Revolutions. Model miniatures such as these were created by production for light and pose studies prior to their animation through CGI.

Created by the prop manufacture unit, this squid-like sentinel originated from a crew member. It features an ornately detailed cast resin head and plated tentacles painted metallic gray with muted red eyes and static claws. The model comes mounted to a custom display base textured and painted to resemble a large sentinel tentacle section. This sentinel exhibits a buildup of grime and chipped paint on the clamp claws. Dimensions: 20" x 20" x 26" (51 cm x 51 cm x 66 cm)

Estimate: $10,000 - 20,000





236
Link's (Harold Perrineau) Screen-Matched Light-Up Lightning Rifle
The Matrix Revolutions (2003)

Link's (Harold Perrineau) screen-matched light-up lightning rifle from the Wachowskis' The Matrix Revolutions. A weld mark on the back of this rifle screen-matches to when Link came upon the remains of Niobe's (Jada Pinkett-Smith) hovercraft, the Logos.

This high-tech resin and metal rifle features a chrome-color barrel, various tubing and wiring, and a black and gray finish applied throughout. Electronic effects include a working flashlight on the side, lights in the barrel that illuminate when the trigger is pulled, and a built-in camera feeding in real-time to a small video monitor attached to the rifle. It comes with a metal display and a plug-in power adaptor. Production intentionally distressed this weapon. This lot exhibits chipped, flaked paint, a buildup of grime, discoloration, pitting in the resin, and notable adhesive residue. Dimensions: (displayed) 29" x 10" x 17" (73.75 cm x 25.5 cm x 43.25)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: $10,000 - 20,000



237
Agent Smith (Hugo Weaving) “Superpunch” Bust
The Matrix Revolutions (2003)

A bust of Agent Smith (Hugo Weaving) from the production of the Wachowskis’ The Matrix Revolutions. Created as a physical maquette to be scanned by the VFX team to create the 3D render used for the computer-generated “superpunch” effect during the climactic fight between Agent Smith and Neo (Keanu Reeves), these busts were gifted to senior members of the production and studio executives. One such bust ended up appearing in as set dressing in The Matrix Resurrections in 2021.

Made in 1:1 scale, the cheek is firmly imprinted with the shape of Neo’s clenched fist, with Smith’s face and jaw distorted from the power of the punch. This piece is made of fiberglass with a bronze-color metallic finish and a weighted base with a green-felted bottom. It reads “The Matrix Agent Smith” on a small plaque on the side. It exhibits some scuffing and bits of white residue.
Dimensions: 15” x 9” x 16” (38.25 cm x 23 cm x 40.75 cm)

Estimate: $3,000 - 6,000



238
“Burly Man” Clapperboard
The Matrix Reloaded (2003)/
The Matrix Revolutions (2003)

A “Burly Man” clapperboard from the production of the Wachowskis’ The Matrix Reloaded and The Matrix Revolutions. The two sequels were shot simultaneously under the code name “Burly Man.”

The clapperboard consists of a white acrylic slate with a black-and-white striped wooden clapper fixed to the top, engraved with “Burly Man 3rd Unit” and “Dir: Bruce Hunt Cam: Geoffrey Wharton,” with taped labels and hand-written dry erase notes with shot information and the date “21-8-2002.” The acrylic exhibits scuffing and edge wear, peeling labels, and marks through the faded dry erase writing. Dimensions: 11” x 10” x 1” (28 cm x 25.5 cm x 2.75 cm)

Estimate: $4,000 - 8,000



239
Split Worm Guy Puppet
Men In Black II (2002)

A split worm guy puppet from Barry Sonnenfeld’s Men in Black II. The worm guys were violently halved when Serleena’s (Lara Flynn Boyle) forces raided their apartment to capture Laura Vasquez (Rosario Dawson), but this was not fatal, as their species could just pull themselves right back together.

Originating from Rick Baker’s Cinovation Studios, this lot consists of two separate puppet pieces that together constitute one worm alien. The components feature resin and metal bodies covered in a foam latex skin painted in various shades of tan and brown to match the other puppets created for the characters. Both pieces feature a wire coil to control different movements. The puppet exhibits missing skin in several areas, most notably around the right arm of the torso puppet. Areas under the right eye, hands, and legs also exhibit signs of wear, including tearing in the foam latex. Dimensions: (largest) 24” x 12” x 3” (61 cm x 30.5 cm x 7.75 cm)

Contains electronics; see electronics notice in the Buyer’s Guide.

Estimate: $3,000 - 6,000





240
Full-Size Alien Hover Bike
Men In Black: International (2019)

A full-size alien hover bike from Sony Pictures’ Men in Black: International. Agent H (as played by Chris Hemsworth) commandeered an alien hover bike while on an assignment with his partner, Agent M (as played by Tessa Thompson), in Marrakesh.

This custom futuristic hover bike features an orange, red, and silver-color fiberglass body with a black dense rubber seat; a pair of contoured foot pedals; a pair of circular stabilizers on the sides; and a cylindrical rear thruster. The control panel on front features a pair of adjustable moss green handles and a depressible red button in the center. The main body is installed with LED light panels that are currently nonfunctiona l. The piece has an integral steel frame that allowed a performer to sit on it for production. The hover bike exhibits scuffing and chipping to the fiberglass and the finish, as well as grime and sand residue from production. This lot is made available by Propstore in association with Sony Pictures Studios Archives. Dimensions: 104” x 48” x 55” (264.25 cm x 122 cm x 139.75 cm)

Contains electronic components; see notice in the Buyer’s Guide.

Special shipping required; see notice in the Buyer’s Guide.

Estimate: $10,000 - 20,000



241
Ben's (Jack Kehler) Split Body
Men In Black II (2002)

Ben's (Jack Kehler) split body from Barry Sonnenfeld's Men In Black II. Laura Vasquez (Rosario Dawson) worked with Ben in his pizza parlor before Serleena (Lara Flynn Boyle) murdered Ben by splitting him in half with her plant-like tentacles when Ben refused to give her the information about the Light of Zartha.

This lot consists of two head portions, both made of cast silicone featuring a detailed paint effect and hand-punched hair throughout; two pieces of a green Famous Ben's Pizza T-shirt; two pieces of a dirty white apron; two pieces of gray trousers; two pieces of a black leather belt; distressed New Balance sneakers; and two jars marked "1068 BEN.". All pieces are attached with safety pins. Both head pieces exhibit wear and splitting, particularly the left side, which features a tear from the back of the neck to the jaw. Dimensions: (each assembled half) 59" x 12" x 1" (150 cm x 30 cm x 3 cm)

Estimate: $3,000 - 6,000



242
Baby Joe (Verne Troyer) Costume Display with Mechanical Head
Mighty Joe Young (1998)

A baby Joe (Verne Troyer) costume display with a mechanical head from Ron Underwood's Mighty Joe Young. The titular gorilla was just a baby when his mother was killed by poachers and Jill Young (Mika Boorem), then still a child herself, promised to protect him.

Created by SFX makeup artist Rick Baker's Cinovation Studios, this gorilla suit is built from foam latex with black faux fur punched throughout and resin teeth and brown acrylic eyes inset in the face. The head features mechanical pulleys designed to articulate the gorilla's jaw from the interior, as well as a fiberglass bust of Troyer for stability. The costume comes displayed on a custom-made black wood and metal stand. The foam latex exhibits hardening from age. Dimensions: (displayed) 20" x 24" x 32" (51 cm x 61 cm x 81.5 cm)

Contains mechanical components; see notice in the Buyer's Guide.

Estimate: $8,000 - 16,000



243
Ethan Hunt's (Tom Cruise) Screen-Matched Acid-Damaged Brink's Armored Truck
Mission: Impossible III (2006)

Ethan Hunt's (Tom Cruise) screen-matched acid-damaged Brink's armored truck from J.J. Abrams' Mission: Impossible III. Weld marks, a scratch on the back window, and production-made damage to the side of this truck screen-match to when Owen Davian's (Philip Seymour Hoffman) men freed him from IMF custody by spraying acid on the car in which Hunt transported him. This 1996 Brink's International 4770 DT466E truck with VIN "1HTSCAAP0TH351517" originated from the collection of Cars Against Crime, a Minnesota-based charity that displays production vehicles to raise money to support first responders and civil servants. It features a custom-painted black and gray exterior numbered "9462" in two places with Minnesota license plate "YNA8118" and riveted metal armor plated over the grill and sides. The right side features a jagged hole meant to simulate acid damage with smaller bullet holes surrounding it. The truck's interior features black leather upholstery with gray carpeting on the dashboard and glass barriers between the driver's side, passenger's side, and back. It comes equipped with an air horn, CB radio, fire extinguisher, and sticker labels for its lights, windshield wipers, and various gauges. Also included are a production acid spray tank, posters created to promote the exhibition, and posters from the film mounted throughout. Following production, a hinged, folding plywood cover painted to resemble the acid sprayed onscreen was added for display. Additionally, the vehicle was repainted and rewired to repair electronics damaged or loosened during production. It also received full service, including to its injectors. The odometer currently reads "47426," though no warranty is made or implied as to actual miles driven. Additionally, while this truck remains fully functional, no warranty is made or implied as to the lot's road-worthiness. Legal transfer of title will need to take place before its delivery can be arranged.
As the vehicle is located in the United States, transportation and shipping quotes - including fluid drainage for international shipping - should be arranged with Propstore prior to bidding.
Dimensions: 108" x 96" x 252" (275 cm x 244 cm x 640 cm)
Special shipping required; see special shipping notice in the Buyer's Guide.
Stored off-site; see off-site storage notice in the Buyer's Guide.
Contains electronic and mechanical components; see notices in the Buyer's Guide.

Estimate: $15,000 - 30,000

21' (6.4 m)







244
Liza Minnelli's
Concert Costume Components
Liza Minnelli

Liza Minnelli's costume components from her concert performances. Originating from Liza Minnelli directly, these costume components were designed based on the costumes Minnelli wore as Sally Bowles in Bob Fosse's Cabaret. Minnelli wore these components while performing songs from the film during her concerts throughout the late 1970s and early 1980s.

This costume consists of an open-front beaded black jacket with a colorful peach pattern sewn on, a black satin Halston vest with a fastening strip enclosure hidden beneath a buttoned facade, and black satin Halston shorts with pink faux gems and black garter straps. A black felt bowler hat by Herbert Johnson London and fishnet stockings complete the costume, and black suede leather boots, believed to be newer, are included. Some of the fabric exhibits fraying around the edges and some of the faux gems have loosened.

Estimate: $10,000 - 20,000



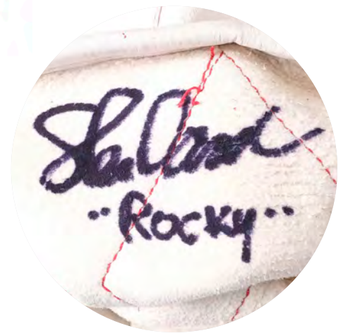












245
Set of Six Production-Made Power Coins
Mighty Morphin Power Rangers: The Movie (1995)

Six power coins from the production of Bryan Spicer's Mighty Morphin Power Rangers: The Movie. The Power Rangers used individual power coins forged by Ninjor as their main power sources.

This set of resin power coins engraved with Falcon, Crane, Frog, Ape, Wolf, and Bear symbols and painted gold-color was created by production manufacturer Global Effects Inc., who also produced props and costumes for the promotional campaign. They exhibit chipping to the paint and in the resin along the edges. Dimensions: (each) 1.25" x 1.25" x 0.5" (3.25 cm x 3.25 cm x 1.5 cm)

Additional Provenance: Letter of Authenticity from Global Effects Inc. owner Chris Gilman.

Estimate: $4,000 - 8,000

246
Red Ranger Touring Costume
with Steve Cardenas-Autographed Glove
Mighty Morphin Power Rangers: The Movie (1995)

A Red Ranger touring costume with a Steve Cardenas-autographed glove from the promotion of Bryan Spicer's Mighty Morphin Power Rangers: The Movie. This costume was specifically made for use at the film's promotional events.

It consists of a red fiberglass helmet marked "JYU Red Movie" with a padded interior, tinted visor, nose vents, and a removable back held by pins and fastening strips; a white spandex hood with elastic straps; red foam chest and upper back armor with large white diamond-shaped embellishments; a resin chest coin with a gold-color finish and an ape emblem; white leather gloves with red embellishments; red foam and spandex lower torso armor; a zip-up red spandex undersuit with a white collar and red foam arm and leg armor; a white leather belt; a morpher belt buckle finished in red and silver-color with a gold-color ape coin; and white leather boots with red embellishments.

The costume is primarily held together by glue and fastening strips, and the interior of the left glove is signed in black ink by Steve Cardenas (who played Rocky DeSantos, the Red Ranger). The helmet, chest coin, and morpher belt buckle (including its coin) are replicas added to complete the costume. This costume has undergone extensive sympathetic restoration, including replacing its deteriorating paint with red PVC fabric to revitalize its distinctive coloration. It exhibits signs of wear from use and age, including flaking to the gloves and boots, unglued pieces, staining throughout, and a missing pin in the helmet.

Estimate: $3,000 - 6,000



247
Natalie Artemis' (Milla Jovovich) Slinger and Dual Swords
Monster Hunter (2020)

Natalie Artemis' (Milla Jovovich) slinger and dual swords from Paul W. S. Anderson's Monster Hunter. Artemis armed herself after teaming up with The Hunter (Tony Jaa) and fought against the monster Diablos. This slinger and dual sword combination are made of rubber foam and rigid foam, respectively. This static slinger features a scorpion-inspired design with a built-in wrist gauntlet that has two straps with self-fastening strips attached, and a resin handle with a wood bar. The two swords are painted in various shades of brown and a metallic-gray color with decorative guards. Production intentionally distressed these weapons. This lot exhibits chipped foam, chipped paint, and notable adhesive on the slinger.
Dimensions: (largest) 33" x 10" x 3" (84 cm x 25.25 cm x 7.75 cm)

Additional Provenance: Printed Letter of Authenticity from property master
Kerry von Lillienfeld.

Estimate: $4,000 - 8,000



248
Colonel Jason Grant's (Walter Koenig) Spacesuit Helmet
Moontrap (1989)

Colonel Jason Grant's (Walter Koenig) spacesuit helmet from Robert Dyke's Moontrap. Jason wore his signature helmet while he explored the moon and space throughout the film.

This white canvas-wrapped helmet features a clear acrylic visor and two non-functional resin lights, as well as nylon straps on the interior with metal snap button closures. The interior is spray-painted black with tape applied in multiple places for securing to a spacesuit collar. The helmet exhibits flaking paint, tearing to the ends of the straps, and staining along the canvas from production.

Estimate: $2,000 - 4,000

249
Tom Servo (Kevin Murphy) Puppet ∆
Mystery Science Theater 3000: The Movie (1996)

A Tom Servo (Kevin Murphy) puppet from Jim Mallon's Mystery Science Theater 3000: The Movie. The robots Crow T. Robot (Trace Beaulieu) and Tom Servo kept Mike Nelson (Michael J. Nelson) company while he was trapped aboard the Satellite of Love and forced to watch the film This Island Earth.

Created by Joel Hodgson from assorted materials, and most recognized for his carousel snack dispenser head, this Tom Servo puppet is comprised primarily of plastic with white plastic shoulders, a barrel body with a toy car engine affixed to the front, and a large white plastic bowl for a hover skirt with black vacuum-formed plastic accents and gray foam lining at the bottom. The arms are molded metal and have coiled springs which allow them movement. This puppet was painted predominately in red, with silver-color accents and white arms. Beneath the skirt is a PVC control rod that moves the head from side to side. The interior features a handwritten "4" in graphite This lot exhibits some discoloration, scuffing, notable adhesive, and loose components.
Dimensions: 11" x 11" x 22.5" (28 cm x 28 cm x 57.25 cm)

Estimate: $10,000 - 20,000





250

Functional Hero Golden Book of the Living

The Mummy (1999)

A functional hero Golden Book of the Living from Stephen Sommers' action adventure The Mummy. The Golden Book of the Living was one of two prominent Ancient Egyptian artefacts to feature in the film, the other being the Book of the Dead. Also known as the Golden Book of Amun-Ra, it was discovered under a statue of Horus in Hamunaptra by Rick O'Connell (Brendan Fraser), Jonathan Carnahan (John Hannah) and Ardeth Bay (Oded Fehr), and was later used by Jonathan and Evelyn (Rachel Weisz) to make the nefarious Imhotep (Arnold Vosloo) mortal.

The heavy book is primarily made of resin finished in gold paint to resemble solid gold, and features several intentionally tarnished bronze components. Intricately decorated, the front cover features sporadic curved lines, an Egyptian hieroglyph insignia on the left side, and raised scarab beetle emblems. It also features a large moving, circular resin lock section, which is finished in shades of faux bronze and displays an embedded sun-shaped emblem, where a key would have been inserted.

The book's embellished metal spine displays 12 individual strands attached to each internal page. Designed to hold the front cover in place, four metal vulture-like clasps are inserted into the scarab emblems and are adjoined to uniquely designed hinges. Located within the book are 12 resin tablet pages covered in ornate hieroglyph detailing.

To open the book, the circular mechanical emblem on the cover must be twisted in an anticlockwise direction, which causes the two clasps on the right side to pop up. To close the book, the two clasps should be pushed down into their corresponding slots and held. The emblem should then be turned clockwise, causing the locks to fix back into place.

Intentionally distressed for the production, there are some small chips on the cover.
Dimensions: 14.5" x 14.5" x 4.75" (37 cm x 37 cm x 12 cm)

Contains mechanical components; see mechanical notice in the Buyer's Guide.

Estimate: $50,000 - 100,000







251
Napoleon's (Joaquin Phoenix) Stunt Sword and Scabbard ▵
Napoleon (2023)

Napoleon's (Joaquin Phoenix) stunt sword and scabbard from Ridley Scott's historical biopic Napoleon. Throughout the film, Napoleon had his saber sword on his person, either sheathed or wielded during battles. His sword was also prominently seen on promotional posters for the film.

The sword is cast from resin, painted to resemble metal and gold, while the hilt's grip is made of faux leather. An armature runs through the sword's center to maintain its shape. Much of the sword's blade has been colored blue with gold-color detailing and lettering that reads "Garde - Imperiale." The scabbard is also made of resin, painted to resemble gold. It features patterned engravings and two pin hooks for attaching it to a belt.

The sword does not fit inside the scabbard as the scabbard is made for costume dressing rather than practical puposes. The blade exhibits chips and scuffs from production use in fight scenes. Dimensions: (sword) 39" x 5.25" x 1" (99 cm x 13.50 cm x 2.75 cm)

Estimate: $3,000 - 6,000



252
Set of Screen-Matched Griswold Family Passports
National Lampoon's European Vacation (1985)

Screen-matched Griswold family passports from Amy Heckerling's adventure comedy sequel National Lampoon's European Vacation. Character passports were seen and stamped with visas for various cities during the opening credits. The passports of Ellen (Beverly D'Angelo), Audrey (Dana Hill), and Rusty (Jason Lively) Griswold match the onscreen versions by the stamps, photographs, and indentations' precise alignment with one another.

Clark Griswold's (Chevy Chase) passport is the only to feature a faux official USA cover and back in blue. His passport has no stamps; however, it is also the only to have his personal information and signature printed on the opposite page to that of the one displaying his photograph. All such information, including the signature and the stamps on the other passports, are printed.

The lot exhibits peeling at the bottom left corner of Clark's picture, while there is visible damage on the information page of this passport below the word "Warning." Dimensions: 8.50" x 6.25" (21.75 cm x 15.75 cm)

Estimate: $7,000 - 14,000





253
Production-Made President's (Bruce Greenwood) "Book of Secrets"
National Treasure: Book Of Secrets (2007)

A production-made President's (Bruce Greenwood) "Book of Secrets" from Jon Turteltaub's National Treasure: Book of Secrets. Ben Gates (Nicolas Cage), Abigail Chase (Diane Kruger), and Riley Poole (Justin Bartha) found the Book of Secrets in the Library of Congress and used it to guide them to Mount Rushmore and the hidden City of Gold. Created by book designer Ross MacDonald based on extensive research, the leatherbound book features printed pages full of historical details and conspiracies, including the Kennedy assassination and Area 51. It includes maps and photographs, including one of the missing planks from the Resolute Desk. It is intentionally distressed to appear old, stained, and well-used, and is held closed with leather cord. Included is a hardcover copy of MacDonald's "Prop Man" featuring MacDonald's works, including the book, autographed by MacDonald in black ink. This book was created by production as a back-up, kept on stand-by in case the copies being used on set were lost or damaged, and varies from those made as gifts, as these original master copies were each hand-altered to coincide with the script and final screening, whereas gift versions were full printed copies. The book exhibits minor fraying leather along the edge from production use. Dimensions: (largest) 10.75" x 6.25" x 2.25" (27 cm x 16 cm x 6 cm)
Additional Provenance: Letter of Authenticity from Ross MacDonald



Estimate: $10,000 - 20,000



254
Production-Made John Wilkes Booth (Christian Camargo) Diary
National Treasure: Book Of Secrets (2007)

A production-made John Wilkes Booth (Christian Camargo) diary from Jon Turteltaub's National Treasure: Book of Secrets. Booth gave his diary to Thomas Gates (Joel Grestch), the ancestor of Ben Gates (Nicolas Cage), to work out a cipher.

Created by book designer Ross MacDonald based on extensive research of the original Booth diary, this black and red leather diary is dated 1864 and features printed and handwritten annotated pages with a wooden pencil. Included is a hardcover copy of MacDonald's "Prop Man" featuring MacDonald's works, including the diary, and is autographed by MacDonald in black ink. This diary was created by production as a back-up, kept on stand-by in case the copies being used on set were lost or damaged, and varies from those made as gifts, as these original master copies were each hand-altered to coincide with the script and final screening, whereas gift versions were full printed copies. This lot exhibits intentional distressing by production. Dimensions: (open diary) 6" x 11.5" x 1.25" (15.5 cm x 29 cm x 3 cm)

Additional Provenance: Letter of Authenticity from Ross MacDonald

Estimate: $5,000 - 10,000



255
Framed Maurice Utrillo Farmhouse Mantel Print
Night Of The Living Dead (1968)

A framed Maurice Utrillo farmhouse mantel print from George A. Romero's Night of the Living Dead. Framed prints and pictures decorated the walls of the farmhouse that Barbara (Judith O'Dea) and Ben (Duane Jones) took shelter in, as well as the farmhouse dining room mantel.

This print of a painting of a building and silo by famed French artist Maurice Utrillo originated from the personal collection of producer and co-star Karl Hardman. It comes in a custom-made wood frame with a black metal plaque engraved "Over the Mantel" affixed to the bottom front frame. Also included are two black-and-white stills from the movie that feature Barbara and Ben near the mantel. This lot exhibits discoloration, chipped wood, and a buildup of grime. Dimensions: 22.5" x 19.75" x 2" (57.25 cm x 50.25 cm x 5 cm)

Estimate: $3,000 - 6,000



256
Freddy Krueger (Robert Englund) Makeup Appliances
Nightmare On Elm Street Part 2, A: Freddy's Revenge (1985)

A set of Freddy Krueger (Robert Englund) makeup appliances from Jack Sholder's A Nightmare on Elm Street 2: Freddy's Revenge. Special effects makeup appliances were used to give actor Robert Englund the burned appearance of Krueger for the sequel.

This seven-piece foam latex appliance set is painted in extensive detail to resemble pink and orange burned and scarred flesh. It includes one large neckpiece, one sculpted nose piece with nostrils, two cheek sections with ears, one forehead appliance, one top-of-the-head appliance, and one additional temple piece. The appliances come attached to a custom black plastic head with an acrylic base added after production. The foam latex has hardened with age and exhibits cracking and peeling along the edges. Dimensions: 17" x 10" x 7" (43.25 cm x 25.5 cm x 18 cm)

Estimate: $3,000 - 6,000

257
Freddy Krueger Stunt Mask
Nightmare On Elm Street 5, A: The Dream Child (1989)

Freddy Krueger's stunt mask from Stephen Hopkins' A Nightmare on Elm Street 5: The Dream Child. Krueger's (Robert Englund) gory face appeared throughout the film as he infiltrated his victims' dreams and turned them into nightmares.

When we think of the most famous, or should we say infamous villains from the horror genre, Freddy Krueger remains omnipresent in our memory. His intriguing backstory and sinister ability made him a unique antagonist, yet the appearance of Krueger's severely burnt skin continues to haunt the viewing public to this day.

Freddy's burn wounds and mutilations, inflicted by the parents of one of his child-killing victims, have been expertly painted on and carved out of this stunt mask's slip latex outer later. A foam second layer lines the inside of the mask while a pair of plastic eyeballs have been secured in the sockets post-filming for display purposes.

The mask comes displayed on a resin and metal stand that appears congruent with the tone and production design of the film. A handwritten message in white marker at the base reads "Best wishes and happy nightmares David B. Miller 06." Miller was the film's makeup artist. This mask exhibits splitting foam on the back and left cheek along with minor tears at the base.

Estimate: $12,000 - 24,000







258
Oogie Boogie's (Ken Page) Pair of Dice and Three Bugs
The Nightmare Before Christmas (1993)

Oogie Boogie's (Ken Page) pair of dice and a set of bugs from Henry Selick's The Nightmare Before Christmas. Oogie Boogie, a gambling boogieman, used his dice while in his lair and feasted on bugs that made up the bulk of his body.

This lot consists of a pair of dice made of resin, and three bugs made of resin with metal wire armature and legs. Two of the bugs feature swirling eyes, while the dice feature a skull-like motif. They exhibit some chipped paint and discoloration. Dimensions: (largest) 2" x 2" x 2" (5 cm x 5 cm x 5 cm)

Estimate: $3,000 - 6,000



259
Anton Chigurh's (Javier Bardem) Costume
No Country For Old Men (2007)

Anton Chigurh's (Javier Bardem) costume from Joel and Ethan Coen's No Country For Old Men. Chigurh wore his distinctive outfit while tracking down the money found by Llewelyn Moss (Josh Brolin). No Country for Old Men was nominated for eight Academy Awards® and won four, including Best Picture and Best Performance by an Actor in a Supporting Role for Bardem's performance as Chigurh.

This costume consists of a dark blue denim jacket with metal buttons, a brown cotton-blend button-up collared shirt with an "Anto Distinctive Shirtmakers Beverly Hills" tag with the initials "JB" and the date "May 2006," and dark gray polyester Wrangler trousers distressed with tears and blood stains. The costume exhibits some wear from use and age, including traces of mildew, discoloration on the jacket, and staining on the shirt.

Estimate: $7,000 - 14,000



260
Set of 34 Kenny Bell Photographs
North By Northwest (1959)

34 Kenny Bell photographs from the production of Alfred Hitchcock's North by Northwest. In the film, advertising executive Roger Thornhill (Cary Grant) was kidnapped and mistaken for government agent George Kaplan by foreign spy Phillip Vandamm (James Mason). Thornhill was later framed for the murder of Lester Townsend (Philip Ober) and fled the scene before meeting Eve Kendall (Eva Marie Saint).

Shot by celebrated studio still photographer Kenny Bell, these 34 black-and-white gelatin silver prints Grant, Saint, and Mason both in the film and behind-the-scenes during production. Each photo is embossed "Kenny Bell" along the bottom with individual identification numbers written on their backs in ink and graphite. The set exhibits minor edge wear to the photos' corners. Dimensions: (each) 10.5" x 13.5" (26.75 cm x 34.5 cm)

Estimate: $6,000 - 12,000

261
Alfred Hitchcock Productions No Parking Sign
Alfred Hitchcock

An Alfred Hitchcock Productions No Parking sign from Universal Studios. Signs such as this were created to designate parking on the Universal Studios lot, where it was visible for guests on studio tours.

This lot consists of a round metal sign painted in a light blue with white screen printed text reading "Alfred J. Hitchcock Production" and "NO PARKING." The sign has mounting holes at the top and bottom and comes in a custom-made white display case. This lot exhibits scratching on the finish, a buildup of grime, and discoloration. Dimensions: (displayed) 21.5" x 21.5" x 2.25" (54.75 cm x 54.75 cm x 5.75 cm)

Estimate: $4,000 - 8,000



262
Alfred Hitchcock-Autographed Portrait Photograph
Alfred Hitchcock

An autographed portrait photograph of Alfred Hitchcock.

This lot consists of a gelatin silver photograph of a young Hitchock from 1937. It features an inscription "To Marsh, Alfred Hitchcock " dated "Aug 20/ '37" [sic] in black ink on the front. The back of the photograph features a hand-written annotation for "Shubert 'Babes in Arms' Mon, Aug 23 1937" in black ink. This lot exhibits discoloration and mild edge curling.
Dimensions: 8" x 10" (20.25 cm x 25.5 cm)

Estimate: $1,200 - 2,400



263
Collection of 321 Photographs
Alfred Hitchcock

A collection of 321 photographs from various Alfred Hitchcock productions. This collection, a combination of both studio publicity shots and movie stills on gelatin silver and color c-prints, were captured by a number of renowned studio still photographers from the Golden Age of Hollywood. The 321 images represent such classic Hitchcock films as Suspicion, Saboteur, Notorious, Rope, Strangers on a Train, Dial M for Murder, The Trouble With Harry, To Catch a Thief, The Man Who Knew Too Much, The Wrong Man, Vertigo, North by Northwest, Psycho, The Birds, Alfred Hitchcock Presents, Torn Curtain, Frenzy, and Family Plot. The collection exhibits discoloration and mild edge curling from age. Dimensions: (each) 8" x 10" (20.25 cm x 25.5 cm)Additional Provenance: Letter of Authenticity from RKO Pictures regarding one still shot at a reception celebrating Hitchcock dated Sept. 21, 1946.

Estimate: $1,200 - 2,400





264
Dwight Schrute's (Rainn Wilson) Shirt and Tie
The Office (T.V. Series, 2005-2013)

Dwight Schrute's (Rainn Wilson) shirt and tie from the television series The Office. Dwight wore his short-sleeve shirt and patterned ties off and on throughout the series.

This lot consists of a gold-color nylon blend button-up shirt from Claiborne with short sleeves and a patterned tie from Stafford Essentials. The shirt is hand-marked "18D" on the interior tag in faded white, and the tie is hand-marked "D" on the label as well as "DWIGHT" on the tie's lining. This lot exhibits some fading along the collar.

Estimate: $4,000 - 8,000



265
Light-Up Plasma Model 44 (PM-44) Pulser Pistol
The Orville (T.V. Series, 2017)

A light-up Plasma Model 44 pulser pistol from the television series The Orville. Personnel of the Planetary Union carried and used their Plasma Model 44s throughout the series as their primary weapons.

Designed and built by prop master Bryan Rodgers, this resin weapon has a depressable trigger, a power button at the bottom that activates the light for the Planetary Union logo on top of the weapon, and a secondary button below the logo that cycles through colors. The top of the weapon, held by magnets, can be removed to access the internal wiring and batteries. This lot exhibits minor chipped paint around the power button. Dimensions: 6" x 9" x 2" (15.25 cm x 23 cm x 5 cm)

Estimate: $4,000 - 8,000



266
Light-up Planetary Union Comscanner
The Orville (T.V. Series, 2017)

A light-up Planetary Union comscanner from the series The Orville. Crew aboard the USS Orville carried comscanners, which acted as both a communicator and scanning device, in the Season 1 episode "Command Performance."

Made primarily of resin, this device features a printed graphic on the front that illuminates when the right-side button is pressed and the scanner pops out. It features some minor damage to the graphic on the front. Dimensions (open): 7" x 2.75" x 1" (18 cm x 7 cm x 2.5 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: $2,000 - 4,000

267
General George Patton's (George C. Scott) Military Uniform
Patton (1970)

General George Patton's (George C. Scott) military uniform from Franklin J. Schaffner's Patton. Patton wore his standard-issue dress uniform costume in various iterations throughout the film, including when General Omar Bradley (Karl Malden) gave him command of the Third Army for Operation Cobra.

Patton was nominated for 10 Academy Awards® in 1971, winning seven, including for Best Picture, Best Actor for Scott, and Best Screenplay for co-writers Francis Ford Coppola and Edmund H. North. The film went on to win an additional 15 awards from various other ceremonies throughout the years, and has endured among the greatest war films of all time.

This costume consists of an olive green wool suit jacket with an interior Western Costume Co. labeled "2847-2 #3 " for "George C. Scott" with chest measurement "44 1/2" and sleeve "18," and wool trousers that also feature an interior Western Costume Co. label for "2847-3 #5" for "George C. Scott" with a waist measurement "37 1/5" [sic] and inseam "31 1/4." The pants also have a "Western Costume Co. 37" stamped on the interior in white.

Ribbons, patches, three-star epaulets, and Overseas Service Bar replicas were added to the sleeves and shoulders to complete the display. This costume exhibits snagged threads and holes in the waistband lining of the pants.

Additional Provenance: Western Star Collection tag.

Estimate: $10,000 - 20,000









268
Cursed Aztec Coin
Pirates Of The Caribbean: The Curse Of The Black Pearl (2003)

A cursed Aztec coin from Gore Verbinski's Pirates of the Caribbean: The Curse of the Black Pearl. Stacks of coins filled the caverns of Isla De Muerta when Barbossa's (Geoffrey Rush) crew returned Aztec gold taken years earlier to finally lift their curse.

This coin is made of metal with a gold-color finish, a skull-and-sun motif engraved on front, and a geometric pattern engraved on back. It exhibits worn paint on the raised elements as well as some discoloration. Dimensions: 1.5" x 1.5" x 0.25" (4 cm x 4 cm x 0.75 cm)

Estimate: $4,000 - 8,000



269
Gorilla Soldier Costume
Beneath The Planet Of The Apes (1970)

A gorilla soldier costume from Ted Post's Beneath the Planet of the Apes. Gorillas wore their uniforms as Brent (James Franciscus) and Nova (Linda Harrison) approached the gorilla village in search of Taylor (Charlton Heston).

This lot consists of a purple cotton long-sleeve button-down shirt; one pair of purple cotton Western Costume drawstring pants; a black and purple painted vinyl Western Costume vest with a fastening strip labeled "2431-1 40" and marked "40"; and one pair of green cotton and black and purple painted vinyl gloves. This lot exhibits stains, grime, and discoloration.

Estimate: $2,500 - 5,000



270
Gorilla Soldier Rifle
Beneath The Planet Of The Apes (1970)

A gorilla soldier rifle from Ted Post's Beneath the Planet of the Apes. Ape soldiers carried crude brown rifles that resembled modified M1 Carbines throughout the film. Some of the rifles were later reused in the 1974 Planet of the Apes television series.

This rifle features a sculpted, solid wood body with a reddish-brown finish, a dowel added at front and painted black to resemble a barrel, a separate metal midsection bolt and sight element painted black, and two metal brackets with a black nylon shoulder strap. It exhibits various nicks, scuffs, and scratches throughout its finish from production use and handling. Dimensions: 34.5" x 5.25" x 2" (87.75 cm x 13.5 cm x 5.25 cm)

Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: $2,500 - 5,000



271
Continuity Photo Album
Escape From The Planet Of The Apes (1971)

A continuity photo album from Don Taylor's Escape from the Planet of the Apes. Dr. Cornelius (Roddy McDowall), Dr. Zira (Kim Hunter), and Dr. Milo (Sal Mineo) escaped from Earth as it was destroyed and landed in 1971, where the Presidential Commission was formed and investigated the trio.

This photo album consists of 28 pages of behind-the-scenes black-and-white photograph prints featuring photos of locations, set pieces, and props in a brass brad-bound album. The cover features a label for "Escape From the Planet of the Apes.G74 (1-96/ 157-206) Taylor Creber." The photographs feature printed annotations in white ink for set numbers. This lot exhibits notable adhesive residue, yellowing, frayed corners, and discoloration from adhesive. Dimensions: 11.5" x 8.5" x 1" (29.5 cm x 21.5 cm x 2.5 cm)

Estimate: $4,000 - 8,000



272
Celtic's (Ian Whyte) Screen-Matched Predator Costume Display
AVP: Alien Vs. Predator (2004)

Celtic's (Ian Whyte) screen-matched predator costume display from Paul W. S. Anderson's AVP: Alien vs. Predator. Celtic, the leader of the three Predators featured in the film, hunted the Xenomorphs in an ancient pyramid deep beneath the icy surface of Antarctica. The Yautja bio-mask and damage on the chest piece in this costume screen-match to various shots throughout the film.

Created by Academy Award®-winning special effects group Amalgamated Dynamics, Inc. (ADI), this massive, intricately detailed costume consists of a fiberglass metallic gray bio-mask with sculpted mechanical details and deep claw marks across the front from Celtic's battle with the Grid xenomorph; a multicolor foam latex body suit finished with hand-painted reptilian markings, and foam locs on a foam latex cowl with a hole for the performer's face; a black nylon cord body net; a black foam neck ring seal; chest, shoulder, arm, leg, and feet armor made of foam rubber and painted in a steel-like color and worn finish; a faux-leather loincloth; a pair of rubber tassets; a series of resin and rubber belt details; and a pair of rubber and foam feet.

The costume has two wrist gauntlets, one with extended resin wrist blades on the right arm designed by production to appear melted by acidic xenomorph blood, as well as a shoulder cannon fixed to the left. This costume comes displayed on a custom mannequin. This lot exhibits foam fragility, chipped and flaked paint, and exposed resin.

Special shipping required; see notice in the Buyer's Guide.

Estimate: $40,000 - 80,000







273
Falconer's (Brian Steele)
Screen-Matched Predator
Bio-Mask with Costume
Predators (2010)

Falconer's (Brian Steele) screen-matched Predator Bio-Mask with costume from Nimrod Antal's Predators. The Predator known as Falconer hunted down the humans with a reconnaissance drone and his giant Yautja blade while on the Game Preserve Planet. Chipping on the nose of the Yautja bio-mask in this lot screen-matches to Falconer's climactic fight with Hanzo Kawakami (Louis Ozawa Changchien).

Predators was lauded as a return to form for the beloved Predator franchise, winning two awards from the Taurus World Stunt Awards for "Best High Work" and "Best Specialty Stunt." Of particular acclaim were its Predator costumes which were designed by KNB EFX GROUP, Inc. to better accommodate the wearers than previous iterations while still paying homage to those from John McTiernan's film. This helmet was designed with breathing slits cut into the mask that is unseen in other masks within the franchise.

This Falconer costume features a rubber urethane bio-mask with a layer of fiberglass cloth lining the interior and tinted, plastic eye lenses; foam locs attached to cowl with a hole for the performer's face and a large piece of self-adhesive strip that is used to attach the helmet; a multicolor foam latex body suit finished with hand-painted reptilian markings marked "Brian Steele #1" next to the zip closure; an armored neck piece; chest armor with a built-in pauldron; a right gauntlet made of fiberglass marked "Falconer C. Jones" on the interior; a pair of hands, one foam glove with acrylic claws marked "Falconer" on the interior and the other sculpted to resemble armor with "Brian Steele" on the interior; a set of hip armor; thigh armor, and a pair of shoes are made of dense rubber, molded over a pair of Asics shoes (size U.S. 13).

The armor pieces attach to the suit with straps and self-adhesive strips. The helmet and head cowl come attached to a foam bust display. The foam latex bodysuit exhibits dryness, flake and chipped paint, discoloration, and a buildup of grime, and will require significant labor to mount on a mannequin display. It remains fragile and should be handled with caution.

Special shipping required; see notice in the Buyer's Guide.

Estimate: $25,000 - 50,000







274

Classic Predator's (Derek Mears) Screen-Matched Bio-Mask and Distressed Costume with Decapitated Head
Predators (2010)

Classic Predator's (Derek Mears) screen-matched bio-mask and costume with a decapitated head from Nimrod Antal's Predators. In exchange for being returned to Earth, Royce (Adrien Brody) decided to free the Yautja Predator known as Classic Predator for his resemblance to the original creature designed by Stan Winston for John McTiernan's Predator, but the Classic Predator was ultimately decapitated by the Berserker Predator (Brian Steele). Production distressing to the Yautja bio-mask in this lot screen-matches it to the one Classic Predator picks up after Royce freed him. Predators was lauded as a return to form for the beloved Predator franchise, winning two awards from the Taurus World Stunt Awards for "Best High Work" and "Best Specialty Stunt." Of particular acclaim were its Predator costumes designed by KNB EFX GROUP, Inc. to better accommodate the wearers than previous iterations while still paying homage to those from McTiernan's film.

This Predator costume features a urethane rubber bio-mask intentionally distressed by production to appear damaged, lined with fiberglass cloth on the interior, affixed with mesh over the eye holes, and inset with a green wire on the temple; a stack of black foam neck rings; a body suit made of foam latex sculpted into a muscular, alien body with hand-punched rubber bristles and nylon netting around the legs and sculpted greaves; foam latex hands with sculpted gloves; and a pair of dense foam feet, molded over a pair of Asics shoes (size U.S. 13) marked "J. Classic Predator" on the interior. The accompanying head is made of foam latex and has an array of foam dreadlocks glued on the back, hand-punched rubber bristles, and plastic eyes and teeth. The bottom pincers can be moved up and down. The interior of the gloves are hand-marked "Classic Pred" in black.

Production intentionally distressed this costume to appear blackened and battle-damaged. The foam latex bodysuit exhibits dryness, flake and chipped paint, discoloration, and a buildup of grime, and will require significant labor to mount on a mannequin display. It remains fragile and should be handled with caution. Dimensions: (head) 20" x 20" x 20" (51 cm x 51 cm x 51)

Special shipping required; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: $25,000 - 50,000





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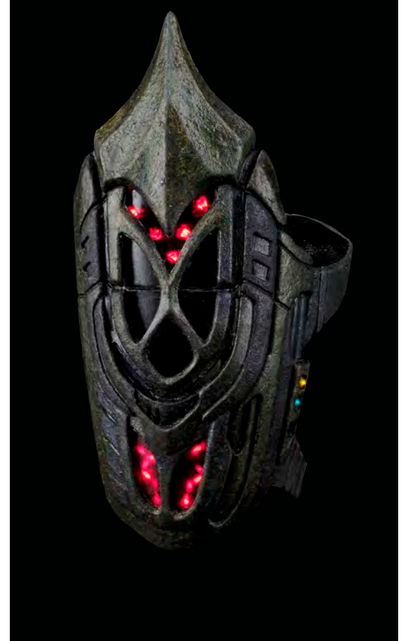


275
Prototype Berserker’s (Brian Steele) Predator Bio-Mask
Predators (2010)

A prototype Berserker’s (Brian Steele) Predator Bio-Mask from Nimrod Antal’s Predators. The Yautja Predator known as Berserker, notably larger than most Predators seen in previous films, led the hunt against the abducted humans using a variety of advanced weapons and gadgets. This helmet differs slightly from the one ultimately seen in the final cut of the film.

Constructed of hard rubber with a layer of fiberglass cloth lining and transparent lenses, this mask has a plastic harness cradle with a foam padded sweatband and black straps. The top interior of the helmet has strips of self-fastener. This helmet features Berserker’s signature Xenomorph jaw sculpted out of the urethane and painted to mimic dirty bone with sharp teeth on the front and sides of the jaw, as well as a sight on the temple. Production intentionally distressed this helmet. This lot exhibits notable adhesive residue on the interior.

Estimate: $3,000 - 6,000



276
Berserker’s (Brian Steele) Predator Light-Up Gauntlet
Predators (2010)

A Berserker’s (Brian Steele) Predator light-up gauntlet from Nimrod Antal’s Predators. A group of human warriors were brought to an otherworldly planet where they were hunted by a vicious alien race known as Predators. Berserker, also known as Mr. Black, led the hunt throughout the film.

This dense rubber gauntlet is painted dark brown and black with a fluorescent green hue and glossy finish. The inside has exposed electronics, with wires and batteries connected to a series of lights that cycle on the top and sides of the gauntlet. It features red, blue, and green lights that flash in sequence when a tiny switch on the underside is flipped on. The interior is lined with fiberglass cloth. The gauntlet has two straps that wrap around the arm and two buckles that secure it in place. This gauntlet exhibits minor chipping, lifted adhesive, and notable adhesive residue on the underside.

Contains electronics; see electronics notice in the Buyer’s Guide.

Estimate: $3,000 - 6,000



277
River Ghost’s (Carey Jones) Costume
Predators (2010)

A River Ghost’s (Carey Jones) costume from Nimrod Antal’s Predators. The River Ghost chased Edwin (Topher Grace) as Isabelle (Alice Braga) tried to shoot it with a sniper rifle.

This costume features a full body suit that includes a head, the suit, and hands. Made entirely of foam, the costume features a gray rubber inflatable pouch, and the hands have metal bars built into the interior. This costume also features production-made wounds on the upper body, with red foam latex creating the appearance of a bloody gunshot wound. The mask features small holes in the eye coverings. The head is displayed on a foam bust. The feet are attached to the suit, and are made of dense rubber molded over a pair of Asics shoes (size U.S. 13). This lot exhibits cracks in the foam latex, as well as rips and tears along the edges.

Estimate: $4,000 - 8,000





278
City Hunter's (Kevin Peter Hall) Stunt Predator Smart Disc
Predator 2 (1990)

City Hunter's (Kevin Peter Hall) stunt Predator Smart Disc from Stephen Hopkins' Predator 2. The Predator known as the City Hunter dispatched CIA agent Peter Keyes (Gary Busey) with boomeranging Yautja Smart Disc during the slaughterhouse battle.

Both operable servo-equipped and static, nonmechanical Smart Discs were manufactured for production. This notched, two-piece rubber stunt Disc is painted copper-color to appear mechanical with large finger holes, spiked detailing, and static Yautja technology molded on both halves. It exhibits cracking throughout from age and the copper paint exhibits green discoloration in some places from age. Dimensions: 10" x 10" x 1.5" (25.5 cm x 25.5 cm x 4 cm)

Estimate: $5,000 - 10,000

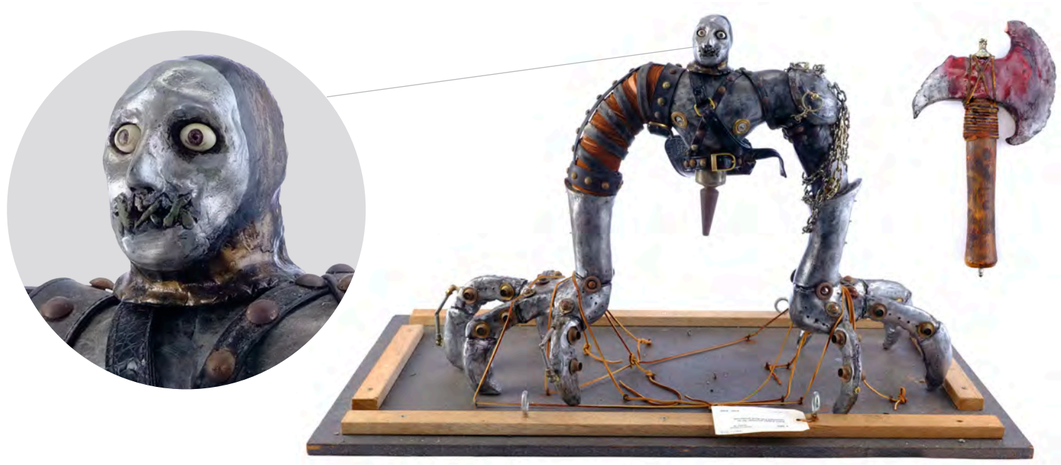


279
The Gimp's (Stephen Hibbert) Cage
Pulp Fiction (1994)

The Gimp's (Stephen Hibbert) cage from Quentin Tarantino's Pulp Fiction. The Gimp slept in his cage until Maynard (Duane Whitaker) took him out after capturing Marsellus Wallace (Ving Rhames) and Butch Coolidge (Bruce Willis).

This large metal cage comes from the collection of the film's on-set dresser McPherson O. Downs. It features an open bottom and a hinged top held by a padlocked latch, though the lock is not original to production. The cage exhibits discoloration from age. Dimensions: 41.25" x 24.75" x 32" (105 cm x 63 cm x 81.5 cm)

Estimate: $5,000 - 10,000



280
Robot Maquette
Puppet Master (1989)

A robot maquette created for an unproduced Full Moon Productions project. Full Moon released classic sci-fi and horror films in the 1980s and 1990s, including the Puppet Master and Dollman franchises.

This ornate, hand-painted maquette with metallic fingers and a sewn-up mouth is hand-sculpted from clay with black and brown leather harnesses, metal sprockets, and plastic tubing affixed throughout the body. Included are a blood-stained axe with a clay head and wooden handle, a black leather sheath, and a plastic baggie of spare metal "fingers." The maquette comes mounted with leather rope to a wood and metal display base. Following production, it underwent minor sympathetic repairs, exhibiting chips and thumbprints along the body, and sticky residue on the axe. Dimensions: 40" x 20" x 28" (101.75 cm x 51 cm x 71.25 cm)

Estimate: $2,500 - 5,000



281
Robert De Niro-Autographed Promotional Boxing Gloves
Raging Bull (1980)

A pair of boxing gloves autographed by Robert De Niro, who played Jake LaMotta in Martin Scorsese's Raging Bull. De Niro's portrayal of real boxer Jake LaMotta earned the actor his second Academy Award®, one of eight that the film was nominated for that year, including Best Picture.

These black leather Everlast boxing gloves of a similar style to those De Niro wore as La Motta were signed in blue ink on their padded interiors by the actor for the "Books Behind Bars" charity in 1981. The gloves were sold previously in the collector's market as film-used gloves, but upon further research, they are not the right color. It is possible, but unconfirmed, that they were used as training gloves during production. They feature white cuffs printed with the Everlast logo and white laces. Also included are three printed stills from Raging Bull. The gloves exhibit scuffing and wear to the leather, pulled threads, and staining to the laces and interior.

Additional Provenance: Printed copy of June 5, 1981 New York Times article discussing the purchase of the gloves at the charity auction, erroneously claiming the gloves were worn in the film.

Estimate: $5,000 - 10,000

282

Frank Sinatra, Dean Martin, Joey Bishop, Peter Lawford, and Sammy Davis, Jr.'s Personal Tuxedos

Rat Pack, The

Frank Sinatra, Dean Martin, Joey Bishop, Peter Lawford, and Sammy Davis, Jr.'s personal tuxedos. The Rat Pack, as these entertainers were collectively known, performed at various venues around the country, throughout the late 1940s and 50s. Well-known for both their musical shows in the nightclubs of Las Vegas and appearances together in seminal films such as Ocean's 11 and Robin and the 7 Hoods, the group wore coordinated tuxedos - their signature - in multiple films, promotional images, and live events throughout this period.

Created for the Rat Pack's nightclub performances, the tuxedos in this lot originated from the collection of Debbie Reynolds. Sinatra's tuxedo consists of a pair of wooden and metal shoe supports; black leather Carroll & Co. loafers with black nylon bow ties; a black wool Stovel & Mason tuxedo jacket marked "J.B. June 1953 Frank Sinatra"; a white cotton shirt with a gusset; a black wool vest; black wool Dunhill trousers marked "F. Sinatra 2-89 CIE90"; and a black silk Sulka bow tie.

Dean Martin's tuxedo consists of black leather Di Fabrizio boots; a black wool and satin lapel Carmen Lamola jacket with red silk lining marked "D. Martin 10-31 W-37 1989"; black wool trousers marked "D. Martin 10-31 1989 W 37"; a white linen shirt; a black wool half vest with an elastic strap; a black silk bow tie; and a red silk pocket square.

Joey Bishop's tuxedo consists of a pair of black suede Talbots loafers with gold-color metal bars (size 8M) autographed by Bishop on the bottoms; a black wool and satin lapel Carmen Lamola jacket with a red motif lining marked "Joe-Bishop 11-10 1975"; a white cotton Elsa Originals front ribbed shirt labeled "JB"; matching black wool Carmen Lamola trousers marked "Joe-Bishop 12-26 218"; and black cotton socks.

Peter Lawford's tuxedo consists of a pair of black leather chelsea boots marked "10 1/2," a black wool and silk lapel MGM labeled jacket marked "P. Lawford 13218062"; and matching trousers marked "Andre Charise" and "36301-21 00011-S" with an MGM label marked "P. Lawford 13218062 30-33."

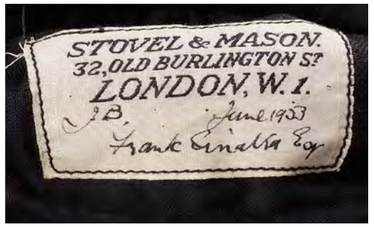
Sammy Davis, Jr.'s tuxedo consists of a black wool bespoke Sy Devore jacket with a red satin lining labeled "Sammy Davis Jr. 11-3-67 12720"; a red cotton Nat Wise shirt with a pink lace front labeled "Sammy Davis Jr. Jan. 1977"; and black wool Feinerman trousers labeled "S. Davis 32" and marked "32"; and black leather dress shoes (size 9 1/2 M) marked "Sammy Davis Jr."

This lot exhibits loose shoe soles and moth-eaten holes on Davis, Jr.'s suit, a stained lining on Sinatra's vest and scuffing to his shoes, stains on Martin's vest lining, makeup stains on Bishop's shirt collar, and loose threads on Lawford's trousers as well as scuffing leather on his boots.

Additional Provenance: Letter of Authenticity from the Dean Martin Family Trust

Estimate: $20,000 - 40,000

















283
Frank Sinatra's Personal Bow Tie
Frank Sinatra

A black silk Nat Wise bow tie owned by Frank Sinatra. As one of America's most popular singers, Sinatra wore a butterfly bow tie that eventually became his iconic fashion statement, both in a perfect knot or while hanging loose. "Ol' Blue Eyes" wore his bow tie as he performed and during professional appearances, including alongside other musicians and entertainers such as Dean Martin and Judy Garland, throughout his long and illustrious career as a crooner, actor, and bon vivant. The bow tie exhibits discoloration to the brand label.

Additional Provenance: A Letter of Authenticity from Frank Sinatra's personal costumer Michael Castellano

Estimate: $3,000 - 6,000



284
Rowdy Yates' (Clint Eastwood) Chaps
Rawhide (1959-1965)

Rowdy Yates' (Clint Eastwood) chaps from Rawhide. Yates wore his chaps while driving cattle through the American West of the 1860s with trail boss Gil Favor (Eric Fleming) throughout the series, finally becoming trail boss himself in the eighth and final season.

These chaps are made of brown leather with a matching brown leather lace on the front, button sides, and a metal-buckled belt on the back. It is stamped "W.C.C. #2" and hand-marked "Clint Eastwood #1" along with "MPCC" and "Needle." The leather exhibits wear from use and age, including chafing and discoloration, and some of the markings are faded.

Estimate: $3,000 - 6,000



285
Wade Watts' (Tye Sheridan) Production-Made VR Goggles
Ready Player One (2018)

Wade Watts' (Tye Sheridan) VR goggles from the production of Steven Spielberg's Ready Player One. Wade wore his dodgier goggles at the beginning of the film when he entered the OASIS, before later upgrading to a more advanced pair. Adapted from Ernest Cline's hit book, the film was Academy Award®-nominated for its visual effects.

These resin goggles with a semi-transparent acrylic visor, elasticized strap, and foam padding were created for the production but ultimately unused in the final cut. They are decorated with various stickers related to films and video games. It is designed to appear well used and exhibits some additional wear from production use. Dimensions: 3.5" x 6.5" x 2" (9 cm x 16.5 cm x 5 cm)

Estimate: $5,000 - 10,000



286
Pair of Milla Jovovich and Paul W. S. Anderson-Autographed Double-Barreled Stunt Pistols
Resident Evil: The Final Chapter (2016)

Double-barreled stunt pistols from Paul W.S. Anderson's Resident Evil: The Final Chapter autographed by Anderson and star Milla Jovovich. Christian (William Levy) used his two skull-painted double-barreled pistols until he died, after which Alice (Jovovich) wielded them in the Hive.

This lot consists of two static rubber AF2011 Dueller Prismatic pistols. They have a silver-white skull patterned skin with black textured grips. Both pistols feature Jovovich and Anderon's autographs on the barrels in white ink, most prominent at certain angles. This lot exhibits some pitting and scuffed paint. Dimensions: (each) 10" x 4.5" x 2.5" (25.5 cm x 11.5 cm x 6.5 cm)

Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Additional Provenance: Printed Letter of Authenticity from property master Kerry von Lillienfeld.

Estimate: $2,500 - 5,000



287
RoboCop's (Peter Weller) Suit Replica
Robocop (1987)

RoboCop's (Peter Weller) suit replica inspired by Paul Verhoeven's RoboCop. The costume was made by sculptor Bruce Hansing, using original production source material, and consists of a helmet; chest and back plates; under-armor; arm armor; gloves; leg armor; and feet.

Most of the pieces are made of fiberglass painted RoboCop's iconic metallic-blue. The under-armor is made of black vacuum-formed plastic, and the gloves and neck cover are made of black foam rubber. The separate pieces have plastic clips so they can be connected. The feet have water shoes glued inside for the wearer, and the helmet has foam padding for comfort. This lot exhibits flaking insulated foam on the under-armor that does not adhere to the chest piece, missing rings on the shoulders and antenna on the left leg, as well as some of the pieces exhibiting scratches and scuffing.

Estimate: $6,000 - 12,000



7.5'
(2.3 m)

288
Screen-Matched Aries Space Shuttle Model Miniature
Rocketman (1997)

A screen-matched Aries Space Shuttle model miniature from Stuart Gillard's RocketMan. This large custom-made miniature screen-matches to when Fred Z. Randall (Harland Williams) left the launch pad on the Aries Space Shuttle's first manned mission to Mars. This ship features a fiberglass hull inset with a black tape-wrapped metal puppeteering rod, resin wings and rockets affixed, and "Aries," "Danger," "United States," and American flag decals applied throughout. Its open cockpit is inset with foam furniture and plastic windows, and its body is painted cream-color with black and gray detailing throughout. Also included are two loose support structure model miniatures created for the launch sequence. While this miniature is designed with openings on its sides, top, and base for inserting lights, wiring on its interior was cut after production, rendering it currently nonfunctional. Additionally, while it has undergone sympathetic restoration, the ship exhibits cracks across its wings, several missing windows, and loosening to the railings and cockpit interior. It remains fragile and should be handled with caution. Dimensions: 90" x 35" x 30" (229 cm x 89 cm x 76.25 cm) Special shipping required; see notice in the Buyer's Guide. Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: $8,000 - 16,000





289
The Rocketeer's Stunt Helmet
The Rocketeer (1991)

The Rocketeer's stunt helmet from Joe Johnston's The Rocketeer. Pilot Cliff Secord (Bill Campbell) took flight as the heroic Rocketeer after he discovered an experimental jetpack designed by Howard Hughes (Terry O'Quinn).

This lot consists of a gold-color crested fiberglass helmet with tinted urethane eye lenses that has purposefully been made slightly oversized to fit over the foam-padded internal crash helmet affixed within it. The internal helmet has a nylon and leather chin strap, as well as information decals, including one labeled it as size "M." The external helmet exhibits scuffing and paint chipping, while most of the foam in the padding of the internal helmet has disintegrated.

Estimate: $20,000 - 40,000





290
Framed Hand-Illustrated "Italian Stallion" Robe Logo Concept Artwork
Rocky Franchise (1976 - 2023)

Framed and hand-illustrated "Italian Stallion" robe logo concept artwork from the production of Sylvester Stallone's Rocky franchise. Stallone's Rocky Balboa wore robes bearing his boxing nickname, "The Italian Stallion," throughout the franchise before iconic fights against the likes of Apollo Creed (Carl Weathers), Clubber Lang (Mr. T), and Ivan Drago (Dolph Lundgren). Balboa's costumes, as well as Stallone's performance, were inspired by real-world boxer Rocky Marciano.

This unsigned and undated artwork depicting an ultimately unused logo for one of Balboa's robes is labeled "Rocky: The Italian Stallion" and rendered in mixed media on a printed cut-out of Philadelphia's Liberty Bell. The cut-out is applied to backing paper annotated with notes, such as "Extend bell bigger" and "Red Band," and mounted behind glass in a brown wooden frame. The paper exhibits edge tears, some creasing, and random scribbles throughout. Dimensions: (framed) 17" x 21" x 1.5" (43.25 cm x 53.5 cm x 4 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: $3,000 - 6,000



291
Matted Hand-Illustrated Bob Peak Poster Concept Collage
Rocky III (1982)

A matted poster concept collage for Sylvester Stallone's Rocky III hand-illustrated by legendary American commercial artist Bob Peak. Known for designing some of the most recognizable posters in film history, including those for the first five Star Trek films, My Fair Lady, and Superman, Peak created multiple concept artworks for Rocky III, including this collage depicting Clubber Lang (Mr. T) leering over Rocky Balboa (Sylvester Stallone) and his rival-turned-mentor Apollo Creed (Carl Weathers), though none were ultimately used. Peak was honored for his contributions to illustration with a 2011 exhibition at the Academy of Motion Picture Arts and Sciences.

This collage is rendered in mixed media on cut-outs applied to illustration board, which in turn is backed with foam core. It exhibits pinholes and edge wear from hanging, and the foam exhibits scuffing along its borders. Dimensions: 30" x 40" x 0.75" (76.25 cm x 101.75 cm x 2 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: $2,500 - 5,000



292
Matted Hand-Illustrated Bob Peak Poster Concept Artwork
Rocky III (1982)

Matted poster concept artwork for Sylvester Stallone's Rocky III hand-illustrated by legendary American commercial artist Bob Peak. Known for designing some of the most recognizable posters in film history, including those for the first five Star Trek films, My Fair Lady, and Superman, Peak created multiple concept artworks for Rocky III, including this painting depicting Rocky Balboa (Stallone) training for his climactic battle with Clubber Lang (Mr. T), though none were ultimately used. Peak was honored for his contributions to illustration with a 2011 exhibition at the Academy of Motion Picture Arts and Sciences.

This artwork is rendered in mixed media on illustration board set into black foam core. It exhibits bent and smudged corners, and scuffed foam. Dimensions: 30" x 40" x 0.75" (76.25 cm x 101.75 cm x 2 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: $2,500 - 5,000



293
Sabrina Fairchild's (Audrey Hepburn) Screen-Matched Embroidered Silk-Organza Gown
Sabrina (1954)

Sabrina Fairchild's (Audrey Hepburn) screen-matched embroidered silk-organza gown from Billy Wilder's Sabrina. Sabrina wore her Parisian gown to the Larrabee's party at the mansion after she was invited by David Larrabee (William Holden). Details in the pattern of the dress, specifically in the way the pattern cuts off along the top and the left princess seam, match to the film. The dress also photo-matches to promotional images from the film. Reportedly, director Billy Wilder sent Hepburn to Paris to choose her own wardrobe for the production, which led her to up-and-coming French fashion designer Hubert de Givenchy, who would go on to create many renowned outfits and even perfumes for Hepburn over the years. Givenchy, too busy working on his upcoming collection to create anything new for Hepburn, offered to let her select from his previous season's designs. There is still debate over whether Hepburn returned from Paris with finished Givenchy pieces or only designs, from which costume supervisor Edith Head then created her own versions. While Givenchy is often credited for the gown, Head herself claimed to have designed the entire gown from just a croquis Hepburn had made while viewing Givenchy's runway show in Paris, with the outfit's most celebrated elements being of Head's own creation. After its release, Sabrina was No. 1 in the box office for two weeks and nominated for six Academy Awards®, with Edith Head winning Best Costume Design - Black-and-White for her work on the film. The film was preserved by the National Film Registry for being culturally significant. Sabrina's iconic dress was also utilized for publicity around the world in promotion of the film. Originating from the collection of Debbie Reynolds, this petite two-piece gown features a strapless organza and taffeta mid-century pencil silhouette dress with boning in the bodice and padding in the bust; a matching, detachable 3/4 skirt in the form of an overskirt train with stiff tulle within the train to add dimension and stability; and a pleated black dust ruffle at the hem. The silk organza fabric of both the main dress and separate skirt attachment is embellished with peacock feather motifs with flower clusters embroidered in black-and-white thread at the hem and bodice. The interior of the dress and train features the "Paramount Pictures Inc. Ladies Wardrobe" stamp in yellow. Originally white, the silk organza exhibits yellowing from age, turning it a shade of off-white. The lot also exhibits some seam separation and minor holes from age and handling.

Estimate: $100,000 - 200,000



Moviestore Collection Ltd / Alamy Stock Photo













294
Nemesis' (Sylvester Stallone) Mask with Screen-Matched Case
Samaritan (2022)

Nemesis' (Sylvester Stallone) mask and screen-matched case from Julius Avery's superhero film Samaritan. Nemesis wore his mask when he fought against his twin brother Samaritan and Cyrus (Pilou Asbaek) stole it from a police evidence locker to assume the identity as Nemesis II. The case matches the one in the evidence locker through markings and the evidence seal on the front.

The resin mask features faux leather straps and a padded interior. The mask exhibits intentional distressing with cracks and scratches to look battle-worn. It has some additional cracks from production use, most notably around the chin and on the forehead.

The case is aluminum with thick foam padding inside to protect the mask. The lid reads "US Property" along with a serial number. It also features intentional distressing. Both items are accompanied by certificates of authenticity from MGM Studios. Dimensions: 14.5" x 15" x 10" (36.75 cm x 38 cm x 25.5 cm)

Estimate: $5,000 - 10,000



295
Joe Smith's (Sylvester Stallone) Costume
Samaritan (2022)

Joe Smith's (Sylvester Stallone) costume from Julius Avery's superhero film Samaritan. Joe wore his costume throughout much of the film. The costume features an olive green Patagonia down coat labeled "#1 Rain" (size XL); a hooded, zip-up sweatshirt; a navy blue long-sleeve top (size XL); gray Carhartt jeans (size 34/32) and labeled "A"; a brown leather Levi belt labeled "#1 Joe"; and brown leather Skechers work boots (US size 12/UK size 11).

The coat exhibits a hole on the front near the bottom which has been crudely covered with a piece of black tape to stop the down feathers escaping. The costume is accompanied by a certificate of authenticity from MGM Studios and a production tag listing the costume components and scenes they were to be used in.

Estimate: $3,000 - 6,000





296
Jake Holman's (Steve McQueen) Navy Uniform Trousers
The Sand Pebbles (1966)

Jake Holman's (Steve McQueen) Navy uniform trousers from Robert Wise's The Sand Pebbles. Holman wore his white uniform trousers in numerous scenes while serving aboard the USS San Pablo in China.

This pair of white cotton trousers features several stamps in the interior from Western Costume and is numbered "6" and "26." Stitched inside the trousers is a Western Costume production wardrobe label marked "2400-1" and "Steve McQueen." This lot exhibits yellowing and discoloration.

Estimate: $4,000 - 8,000

297
Tony Montana's (Al Pacino) Screen-Matched Green Card
Scarface (1983)

Tony Montana's (Al Pacino) screen-matched green card from Brian De Palma's crime film Scarface. Montana received his green card after assassinating a former Cuban government official in exchange for release from a refugee camp in Miami. It screen-matches through the placement of the picture and the pattern on the card and originated from the prop master on the production.

The film was nominated for three Golden Globes® and features an iconic performance from Al Pacino as Montana, especially during the climactic, drug-fuelled shoot-out.

Printed on green patterned card, the wallet-sized card displays Montana's full name, birthplace, and additional immigration details. The card is printed accurately to replicate the genuine immigration document of the Mariel boatlift period and features a color photo of Pacino in character as Montana. The card is presented on a custom-made display base in an acid-free ultraviolet filtering case which is magnetized for easy access to the prop. The card exhibits light creases to the corners from use and a small chip on the edge of the filtering case. Dimensions: (green card) 3.5" x 2.5" (9 cm x 6 cm)

Estimate: $15,000 - 30,000







298
Production-Made Brandon James Post-Op Mask and Emma Duval (Willa Fitzgerald) Photograph
Scream (T.V. Series, 2015-2019)

A Brandon James post-op mask and a photograph of Emma Duval (Willa Fitzgerald) from the production of Dan Dworkin's Scream: The TV Series. James wore various masks throughout Season 1 while recovering from surgeries meant to correct his disfigured face. During this process, he was framed for the 1994 Lakewood murders due to his deformities, and was later blamed for targeting the daughter of his former neighbor, Emma Duval. Scream: The TV Series was franchise co-creator and executive producer Wes Craven's final project. James' masks were designed by renowned SFX makeup artist and conceptual designer Eddie Yang to resemble more primitive versions of the iconic Ghostface mask from Craven's Scream. This asymmetrical foam-padded burlap James mask was created by production but ultimately unseen in the final cut. It is molded around a fiberglass shell, lined with black cloth, and applied with adhesive spray, and features a fastening strip strap on the reverse with gray thread stitching around the mouth. Also included is a sepia-colored print photo of the young Duval made by production for the Season 2 episode "Let the Right One In." The mask exhibits adhesive residue on its interior and some loosening to the burlap's threads from production wear, as well as a corner fold to the photo.

Estimate: $3,000 - 6,000





299
Jayne Cobb's (Adam Baldwin) Costume with Screen-Matched Jacket
Serenity (2005)

Jayne Cobb's (Adam Baldwin) costume with screen-matched jacket from Joss Whedon's sci-fi adventure film Serenity. Cobb wore his costume when he and the crew attempted a heist, and when escaping from Reavers. This jacket is screen-matched to the heist scene, due to two upper right shoulder holes matching from the heist, but also to the Reaver escape scenes. Both the right cuff cut-edging and rim blackened weathering match, as well as the back left hem distressing/discoloration pattern matches from when Jayne hangs off the back of the Flying Mule. This lot consists of a faded blue fabric T-shirt with a screen-printed graphic on the chest marked "J Hero" on the collar; a green zipper jacket purposely distressed by production to appear battle worn labeled "Jayne Hero"; a shoulder sash with a metal buckle for securing the stunt rubber Heckler and Koch MP5K; a black leather ammo belt with a brown leather knife sheath, ammunition holders with three stunt magazine clips decorated with small metal charms; an additional brown leather belt with brass-color metal studs; a black leather double-buckle wristband; fingerless leather gloves; and light green cargo trousers labeled "Jayne Hero Non Harpoon." Also included is a hand-marked wardrobe tag from production for "Adam Baldwin." This costume exhibits loose and missing charms from the belt, frayed fibers, and minor discoloration.

Estimate: $6,000 - 12,000



300
Production Storyboard Binder and Ephemera
Se7En (1995)

A production storyboard binder and ephemera from David Fincher's Se7en. Veteran police detective William Somerset (Morgan Freeman) and his rookie partner David Mills (Brad Pitt) hunted a serial killer who used the seven deadly sins as motivations for killing. This large three-ring binder features two press kits filled with 18 pages of cast and biographical information, four black-and-white printed photos, and 11 slides, each; 59 pages of production paperwork; 19 pages of printed behind-the-scenes photographs and stills; 71 pages of printed copies of storyboards that utilized both photographs and illustrations; one Academy invitation with a brochure; four tickets for the New York and Los Angeles premieres; 24 crew Polaroids hand-marked with dates and crew roles in the margins; a laser copy of the poster on board with Morgan Freeman's autograph; and a Morgan Freeman-autographed headshot. This lot exhibits discoloration, a buildup of grime, edge tears, creasing, ink adhesion, and frayed paper fiber. Dimensions: 12.25" x 12.5" x 5" (31.25 cm x 31.75 cm x 12.75 cm)

Estimate: $5,000 - 10,000

301
Jerry Seinfeld's (Jerry Seinfeld) Puffy Shirt
Seinfeld (T.V. Series, 1993)

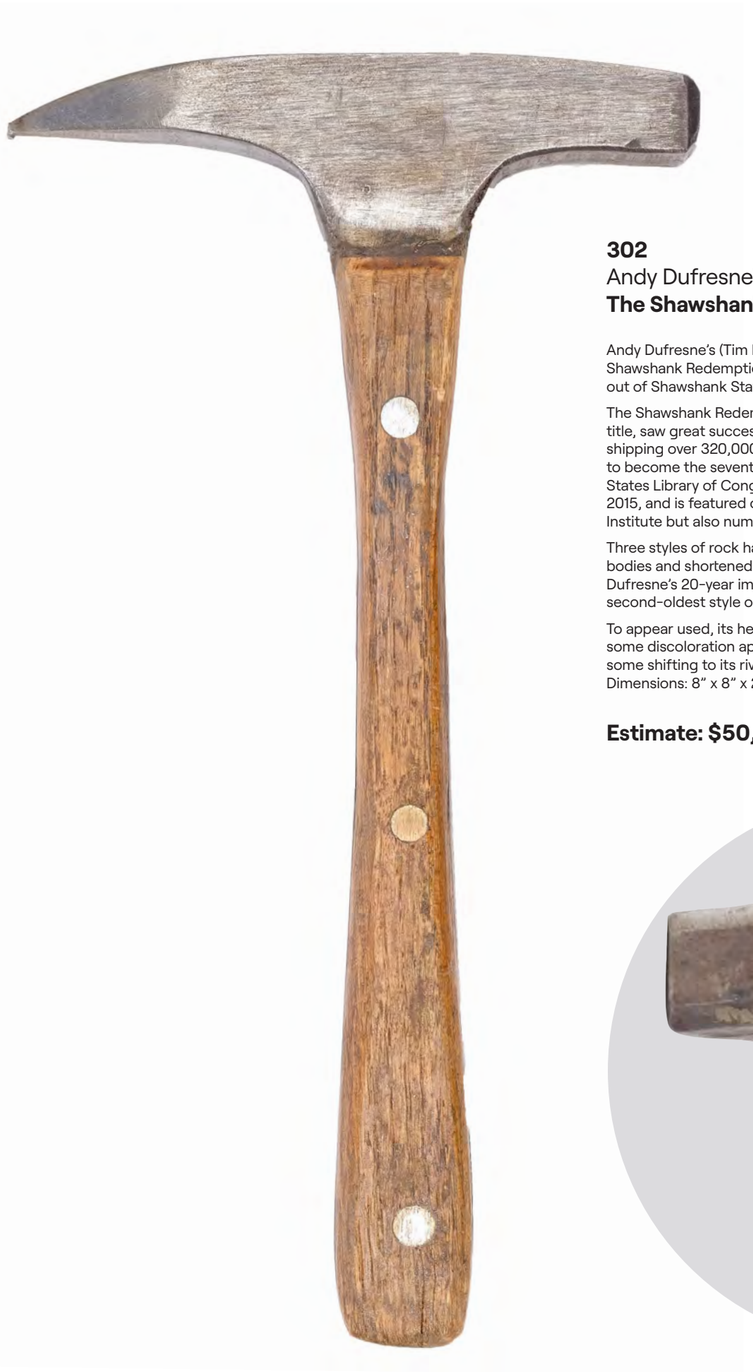
Jerry Seinfeld's (Jerry Seinfeld) puffy shirt from Seinfeld. In the Season 5 episode "The Puffy Shirt," Seinfeld inadvertently agreed to wear low-talker Leslie's (Wendel Meldrum) ridiculous-looking puffy shirt for his appearance on The Today Show. Three puffy shirts were rented from Palace Costume Company for the production of the now-famous episode, with one eventually being donated by Jerry Seinfeld himself to the Smithsonian's National Museum of American History.

This long-sleeve, button-up shirt is made of cream-color silk and features a ruffled collar, puffy billowing sleeves, pearl-like buttons, an H20 New Generation manufacturer's tag, and a Palace Costumes Co. barcoded wardrobe tag. It exhibits a few pulls in the fabric from use and age, resulting in very small holes.

Additional Provenance: Letter of Authenticity from Melody Barnett, CEO of Palace Costume Company.

Estimate: $20,000 - 40,000





302
Andy Dufresne's (Tim Robbins) Distressed Rock Hammer
The Shawshank Redemption (1994)

Andy Dufresne's (Tim Robbins) distressed rock hammer from Frank Darabont's The Shawshank Redemption. Dufresne used his rock hammer to dig a secret tunnel out of Shawshank State Prison.

The Shawshank Redemption, adapted from Stephen King's novella of a similar title, saw great success in the home-video market with Warner Home Video shipping over 320,000 copies throughout the United States in 1995, allowing it to become the seventh top rental of that year. It was inducted into the United States Library of Congress' National Film Registry as a culturally significant work in 2015, and is featured on numerous top film lists from not only the American Film Institute but also numerous media outlets, including Rolling Stone and USA Today.

Three styles of rock hammer were created for the film, with increasingly damaged bodies and shortened heads designed to reflect various amounts of use over Dufresne's 20-year imprisonment. This steel and wood version representing the second-oldest style originated from Darabont's personal collection.

To appear used, its head is intentionally dulled and scratched by production with some discoloration applied around the top of the handle. The hammer exhibits some shifting to its rivets and minor chips to the wood.
Dimensions: 8" x 8" x 2" (20.5 cm x 20.5 cm x 5 cm)

Estimate: $50,000 - 100,000







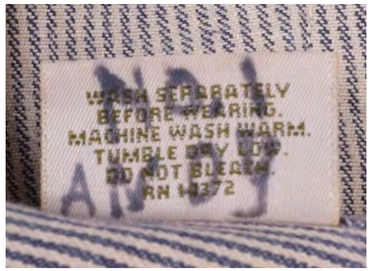
303
Andy Dufresne's (Tim Robbins) Screen-Matched Prison Shirt
The Shawshank Redemption (1994)

Andy Dufresne's (Tim Robbins) screen-matched prison shirt from Frank Darabont's The Shawshank Redemption. Andy wore his prison shirt throughout the film as he was sentenced to life at Shawshank Prison for the murder of his wife and her lover before he made his grand escape after 19 years of incarceration. This shirt screen-matches to multiple scenes, including when Andy played a record in Warden Samuel Norton's (Bob Gunton) office by the stitching in the left underarm and right cuff, as well as the fraying sticking on the inmate number patch.

The Shawshank Redemption earned a total of seven Academy Award® nominations, including Best Picture, and was selected by the United States Library of Congress in 2015 to be preserved in the National Film Registry for being "culturally, historically, or aesthetically significant."

This black-and-white striped cotton Five Brother button-up shirt (size XL) features two chest pockets, a patch with Andy's inmate number "37927" stitched above the left pocket and marked "No. 1 Andy," and a handwritten production tag. Also included is a color-printed photo of Andy in his shirt alongside fellow inmate Ellis Boyd "Red" Redding (Morgan Freeman) mounted in a wooden frame with beige matting. This lot exhibits minor wrinkling to the tag and a loose frame. Dimensions: (frame) 14" x 12" x 0.75" (35.75 cm x 30.5 cm x 2 cm)

Estimate: $25,000 - 50,000





AJ Pics / Alamy Stock Photo

304
Ellis Boyd "Red" Redding (Morgan Freeman) Screen-Matched Prison Costume
The Shawshank Redemption (1994)

Ellis Boyd "Red" Redding (Morgan Freeman) screen-matched prison costume from Frank Darabont's The Shawshank Redemption. Red, the go-to man for contraband, wore his inmate uniform throughout the film as he befriended Andy Dufresne (Tim Robbins) where they created a grand prison library in memory of their friend, inmate Brooks Hatlen (James Whitmore) before they departed from Shawshank Prison to Zihuatanejo, Mexico. This shirt screen-matches to the theater scene before Dufresne was attacked by "The Sisters" by the stitching and coloring around the inmate number.

The Shawshank Redemption earned a total of seven Academy Award® nominations, including Best Picture, and was selected by the United States Library of Congress in 2015 to be preserved in the National Film Registry for being "culturally, historically, or aesthetically significant."

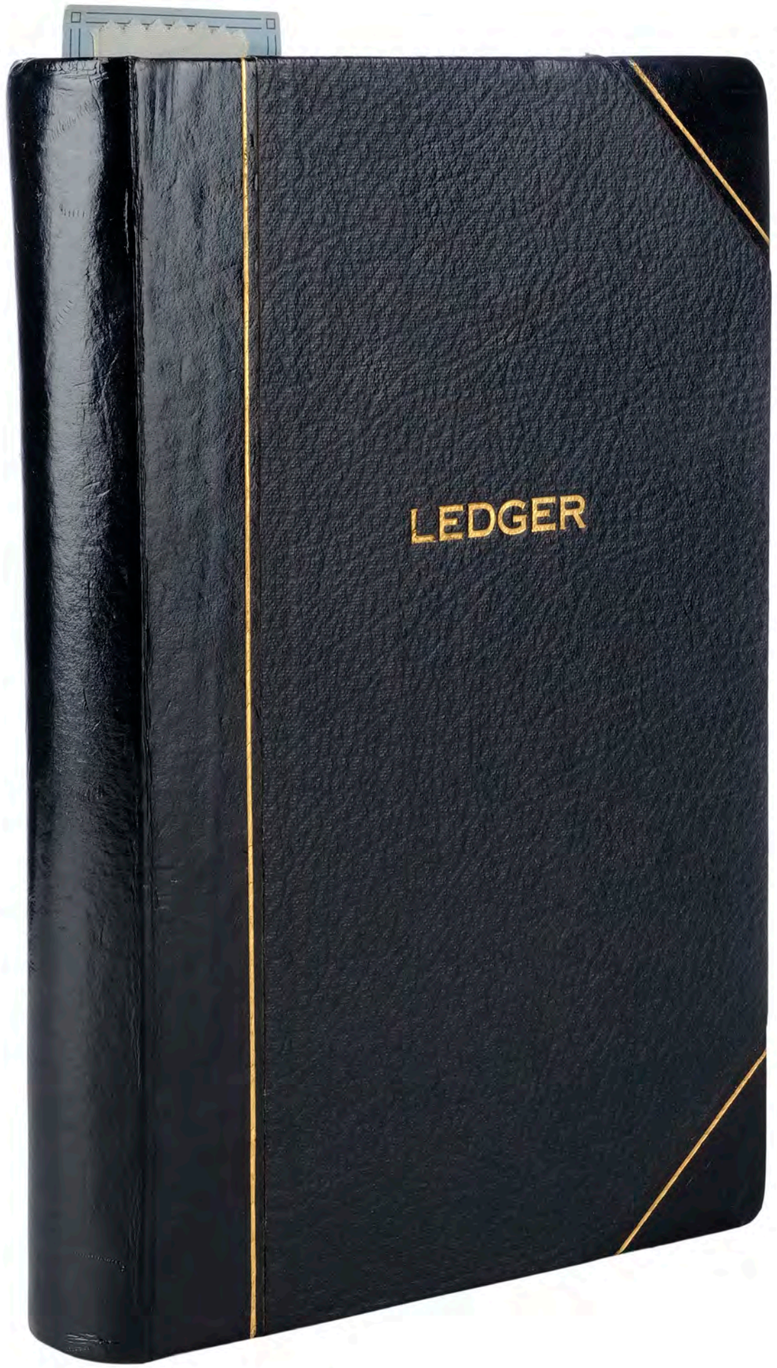
This costume consists of a black-and-white striped cotton Five Brother shirt (size XL) that buttons up in front, two chest pockets, and a patch with Red's inmate number "30265" stitched above the left pocket marked "Red #1"; and a pair of blue denim Western Costume Co. jeans (size 36) marked "#2 Red 31 Summer 1947 Spring 1949."

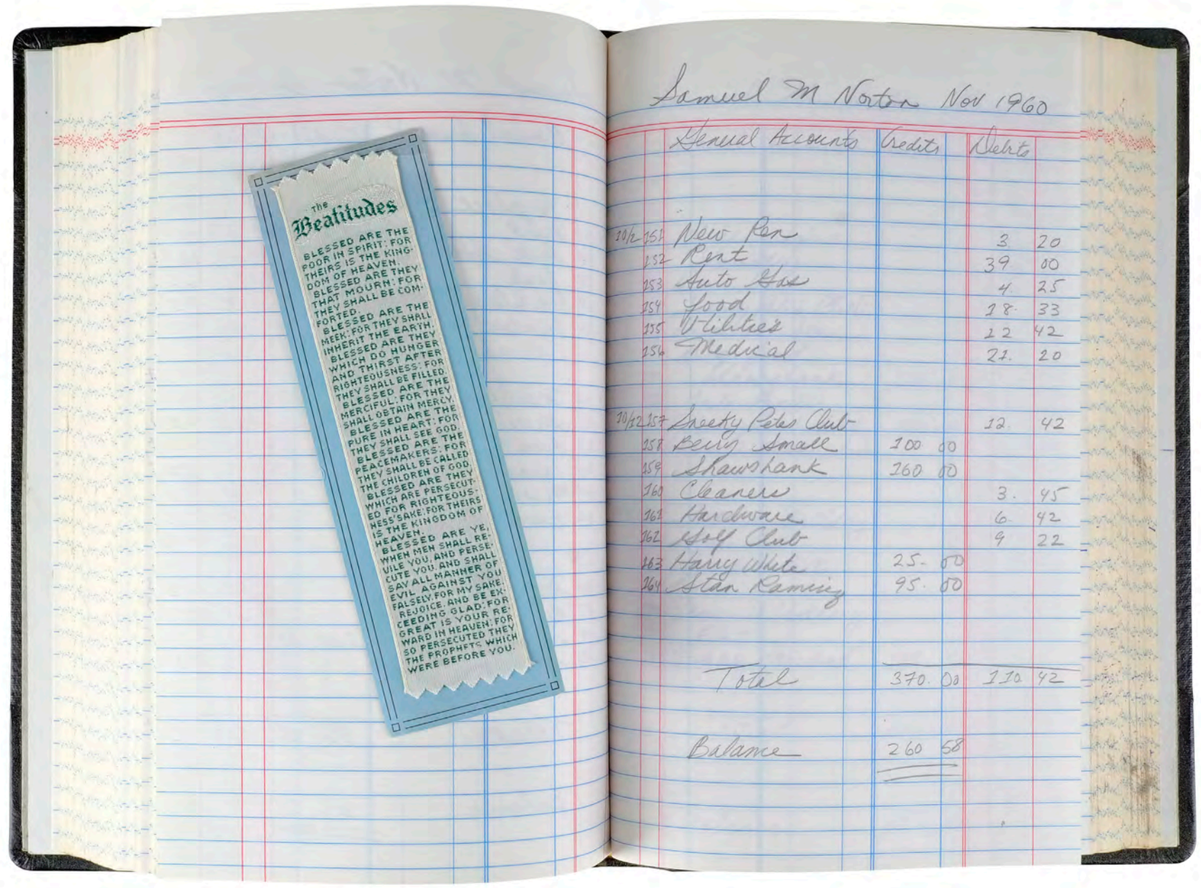
Estimate: $25,000 - 50,000











305

Warden Samuel Norton's (Bob Gunton) Screen-Matched Ledger

The Shawshank Redemption (1994)

Warden Samuel Norton's (Bob Gunton) screen-matched ledger from Frank Darabont's The Shawshank Redemption. Warden Norton provided Andy Dufresne (Tim Robbins) with a ledger that allowed him to keep track of the finances the prison was earning through Warden Norton's "Inside Out" program where the inmates provided public service tasks as a form of rehabilitation and corrections. Andy later took the ledger with him during his grand escape where he sent in the ledger to the local newspaper to expose Warden Norton's money laundering in retaliation for killing fellow inmate Thomas "Tommy" Williams (Gil Bellows). The scuffings along the side and the imperfect annotations in the September 1, 1966 entry screen-match this ledger to the scene where Dufresne finished his work and switched the ledgers before his grand escape.

The Shawshank Redemption earned a total of seven Academy Award® nominations, including Best Picture, and was selected by the United States Library of Congress in 2015 to be preserved in the National Film Registry for being "culturally, historically, or aesthetically significant."

This black leatherette hardcover book, embossed "LEDGER" in gold-color print, features lined pages with handwritten annotations in graphite and ink dating from April 1947 to September 1, 1966 with a blue paper and white cloth prayer card bookmark. This lot exhibits grime along the side edge of the book. Dimensions: 6.25" x 9.5" x 1.5" (16 cm x 24.25 cm x 4 cm)

Estimate: $30,000 - 60,000



"LIBERTY UNDER THE LAW
THUS INDUSTRIAL FREEDOM"

PORTLAND CITY EDITION — IN 4 SECTIONS — LATE CITY EDITION

U.S. Weather Bureau Report (pg. 7) Forecast: Partly cloudy today. Partly cloudy and warm tomorrow. Temp. Range: 75-68. Yesterday: 73-65

DAILY BUGLE

Vol. CVIII, No. 58,829 — PORTLAND, WEDNESDAY, AUGUST, 1956 — TEN CENTS

Corruption, Murder at Shawshank

D.A. Has Ledger—Indictements Expected

A suggestion that public hearings on applications be limited to one every six months was taken under advisement by the commission.

Many persons feel at this stage that some legal action is forthcoming but it now becomes common knowledge that there is pressure from the inside which will materially change the aspect of the case.

An immediate investigation is assured and indications are that some new light will be shed on the situation in the near future. Available facts seem vague but authorities feel that time will disclose some means of arriving at a solution.

Future plans will, of necessity, have great bearing on the situation as it now stands. Decisions will have to be made of the actual planning of the project will take considerable time but it is felt that these steps are very important.

The facts regarding the situation remain the same, state the authorities. Details concerning the action have been given a preliminary investigation but it is felt that only by a more detailed study will the true facts become known.

Then at this conference all our governments found themselves in unanimous agreement regarding this undertaking. Arrangements for dealing with questions and disputes between the republics were further improved.

Of no less importance was the common recognition shown of the fact that any menace from without to the peace of our continents concerns all of us and therefore properly is a subject for consultation and cooperation. This was reflected in the instruments adopted by the conference.

Residents feel that they have been taken advantage of ever since the tax laws governing their additional land holdings were reviewed and increased.

Of no less importance was the common recognition shown of the fact that any menace from without to the peace of our continents concerns all of us and therefore properly is a subject for consultation and cooperation. This was reflected in the instruments adopted by the conference.

Then at this conference all our governments found themselves in unanimous agreement regarding this undertaking. Arrangements for dealing with questions and disputes between the republics were further improved.

Authorities say corruption started at Shawshank prison is now linked to state officials and local banks.

Coastguard Releases UFO Photograph

Reliable Source -But Unproven

Family Slain In Quiet L.I. Neighborhood

Congress Asks Haste In Nuclear Tests Talks

Speechless

Features Index

Building-Loan Men To Hold Banquet For Jubilee Date

306
Framed "Corruption, Murder at Shawshank" Newspaper
The Shawshank Redemption (1994)

A framed newspaper from Frank Darabont's The Shawshank Redemption. A copy of the Portland Daily Bugle was seen on the desk of Shawshank Warden Samuel Norton (Bob Gunton) after Andy Dufresne (Tim Robbins) escaped from the prison.

The Shawshank Redemption earned a total of seven Academy Award® nominations, including Best Picture, and was selected by the United States Library of Congress in 2015 to be preserved in the National Film Registry for being "culturally, historically, or aesthetically significant."

The newspaper bears the headline "Corruption, Murder at Shawshank," with a subheading that reads, "D.A. Has Ledger - Indictements [sic] Expected" above an image of the prison. The newspaper is folded and features printed copy on its front page, center spread and back page. This newspaper comes mounted in a sculpted gray wooden frame with white matting. This lot exhibits a beige hue on the paper due to oxidation, commensurate with its age. Dimensions: (frame) 24.25" x 32.5" x 1.5" (61.75 cm x 82.75 cm x 4 cm)

Estimate: $8,000 - 16,000

5.5' (1.7 m)



307
Andy Dufresne's (Tim Robbins) Screen-Matched Accountant Desk
The Shawshank Redemption (1994)

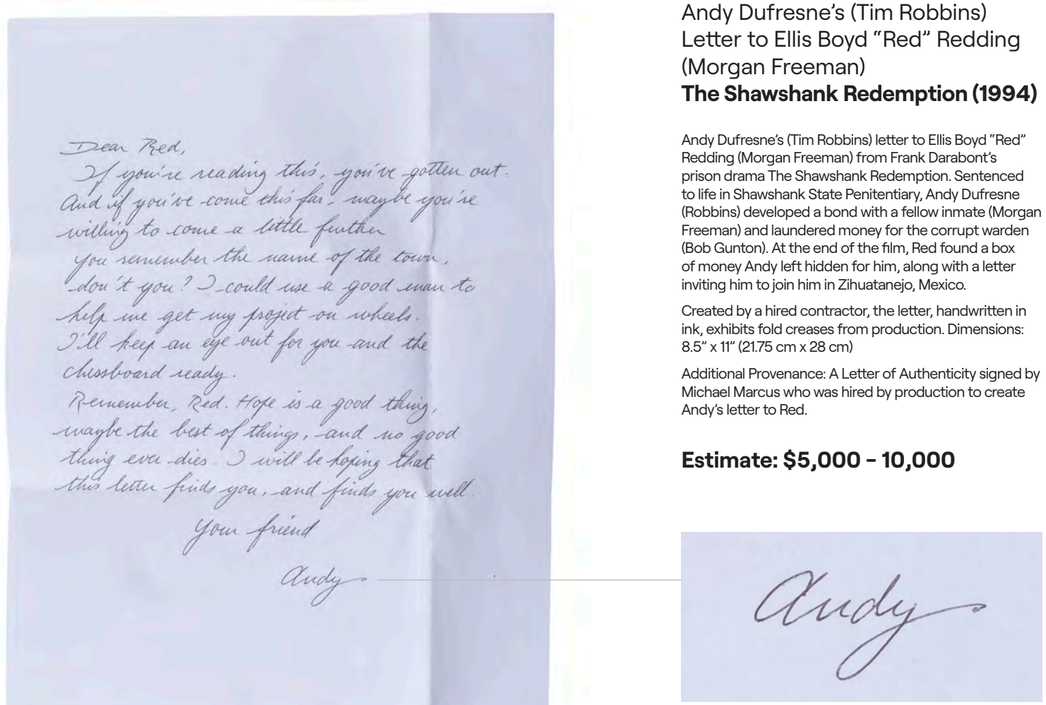


Andy Dufresne's (Time Robbins) screen-matched accountant desk from Frank Darabont's The Shawshank Redemption. Having worked as a banker on the outside, Dufresne helped his fellow prisoners with their educations and, eventually, the staff of Shawshank State Prison with their taxes. The wood grain of this desk, a circular scratch around the keyhole on the top right drawer, and distinctive markings on the right panel of the second-down right drawer screen-match to the wide shot of Dufresne opening the desk drawer while working on the taxes of the intramural baseball team. The film earned a total of seven Academy Award® nominations, including Best Picture, and was selected by the United States Library of Congress in 2015 to be preserved in the National Film Registry for being "culturally, historically, or aesthetically significant."

This solid wood desk features a dark brown finish; a paneled desktop with tongue-and-groove connections between them; four drawers on either side and one central drawer, each with brass-color metal hardware including drawer pulls and locks; a three panel backing; and matching trim along the bottom. It exhibits scuffing and scratching throughout from use and age, and some of the panels have pulled apart slightly. Dimensions: 33" x 66" x 31" (84 cm x 167.75 cm x 78.75 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: $8,000 - 16,000



308
Andy Dufresne's (Tim Robbins) Letter to Ellis Boyd "Red" Redding (Morgan Freeman)
The Shawshank Redemption (1994)

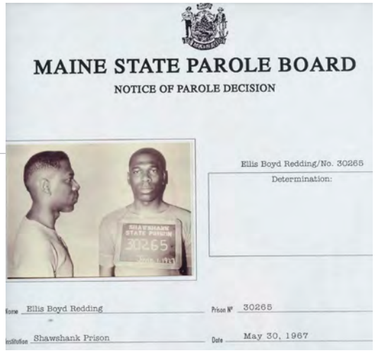
Andy Dufresne's (Tim Robbins) letter to Ellis Boyd "Red" Redding (Morgan Freeman) from Frank Darabont's prison drama The Shawshank Redemption. Sentenced to life in Shawshank State Penitentiary, Andy Dufresne (Robbins) developed a bond with a fellow inmate (Morgan Freeman) and laundered money for the corrupt warden (Bob Gunton). At the end of the film, Red found a box of money Andy left hidden for him, along with a letter inviting him to join him in Zihuatanejo, Mexico.

Created by a hired contractor, the letter, handwritten in ink, exhibits fold creases from production. Dimensions: 8.5" x 11" (21.75 cm x 28 cm)

Additional Provenance: A Letter of Authenticity signed by Michael Marcus who was hired by production to create Andy's letter to Red.

Estimate: $5,000 - 10,000





309
Framed Ellis Boyd "Red" Redding's (Morgan Freeman) Parole Notice
The Shawshank Redemption (1994)

A framed Ellis Boyd "Red" Redding's (Morgan Freeman) parole notice from Frank Darabont's The Shawshank Redemption. After serving over 40 years at Shawshank Prison, Red was granted parole after his honest statement of not knowing what it truly meant to be rehabilitated and admitting his regret for his actions.

This lot consists of an unstamped, black-and-white printed parole notice form dated May 30, 1967 featuring an image of young Red with his inmate number. The parole notice comes mounted in a gray and gold-color painted sculpted wooden frame. This lot exhibits minor cracking in the frame. Dimensions: 13.25" x 15.5" x 1.5" (33.75 cm x 39.5 cm x 4 cm)

Estimate: $3,000 - 6,000



310
Thomas "Tommy" Williams' (Gil Bellows) Education Certificate, Letter and Envelope
The Shawshank Redemption (1994)

Thomas "Tommy" Williams' (Gil Bellows) education certificate, letter, and envelope from Frank Darabont's The Shawshank Redemption. Shortly after arriving at Shawshank, Tommy worked with Andy Dufresne (Tim Robbins) to earn his high school diploma, successfully passing before Warden Samuel Norton (Bob Gunton) had him killed for knowing the truth about Andy's case.

This lot consists of one white and green printed Department of Education certificate addressed to Thomas Williams dated May 30, 1966; one beige printed Board of Education letter; one Board of Education manila envelope addressed "Mr. Thomas Williams"; and one white and one pink correspondence letters titled "Rita Hayworth & Shawshank Redemption" from producer Niki Marvin with handwritten annotations from production accountant Ramona Waggoner. This lot exhibits minor stains to the envelope and creases to the correspondences. Dimensions: (envelope) 10" x 13" (25.5 cm x 33 cm)

Estimate: $3,000 - 6,000





311
Horace Pinker's (Mitch Pileggi) Prison Jumpsuit
Shocker (1989)

Horace Pinker's (Mitch Pileggi) prison jumpsuit from Wes Craven's Shocker. Pinker wore his jumpsuit after he was taken to prison and then throughout the rest of the film as he used electricity to bring himself back from the dead and carried out his vengeance.

This orange polyester and cotton-blend, one-piece jumpsuit has a vinyl checkered pattern across the midsection with inmate number "86643" printed above the left breast pocket and "PINKER" above the right. The jumpsuit has a front zip closure as well as snaps, and features an internal label for "42-LN" "Durable Press" "3". This lot exhibits discoloration and cracked vinyl.

Estimate: $2,500 - 5,000



312
Sweet Sue's (Joan Shawlee) Screen-matched Dress
Some Like It Hot (1959)

Sweet Sue's (Joan Shawlee) screen-matched dress from Billy Wilder's comedy Some Like It Hot. Bandleader Sweet Sue wore her dress when she performed with her all-female band, the Society Syncopators. It screen-matches through the placement of the beads and stitching that forms the floral pattern across the dress.

The film was nominated for six Academy Awards® and is widely considered to be one of the greatest comedies of all time.

The black dress is heavily decorated with black beads and sequins. It has a zipper up the back and an internal Western Costume Co. label with Shawlee's name faintly handwritten.

The dress exhibits several fallen beads and sequins and there is some loose threading. It also exhibits fragility and should be handled with care.

Estimate: $6,000 - 12,000











313
Set of Jackson "Jax" Teller's (Charlie Hunnam) Rings and Three Set Photos
Sons Of Anarchy (T.V. Series, 2008-2014)

A set of Jackson "Jax" Teller (Charlie Hunnam) rings and three set photos from Kurt Sutter's Sons of Anarchy. Jax wore various rings throughout the series during his rise from vice president to president of SAMCRO, including wearing his wedding band after marrying his high school sweetheart, Dr. Tara Knowles, (Maggie Siff) in the Season 5 episode "Authority Vested."

This lot consists of four gold-color metal rings of "SO" and "NS" embossed over a black background, an engraved reaper, and a carved star with a set of clear acrylic diamonds; and a set of three color print photos of Hunnam in costume with handwritten annotations. This lot exhibits fading ink on the photos. Dimensions: (photos) 4" x 6" (10.25 cm x 15.25 cm)

Estimate: $3,000 - 6,000















314
Jackson "Jax" Teller's (Charlie Hunnam) President Leather Kutte Costume and Photos
Sons Of Anarchy (T.V. Series, 2008-2014)

Jackson "Jax" Teller's (Charlie Hunnam) President leather kutte costume and photos from Kurt Sutter's Sons of Anarchy. Jax wore his leather kutte after he was patched in as president following former president Clarence "Clay" Morrow's (Ron Perlman) excommunication for his actions against the club and Jax's girlfriend Dr. Tara Knowles (Maggie Siff) in the Season 4 episode "To Be, Act 2."

This lot consists of a black leather kutte marked "Jax #2" on the interior pocket featuring iconic SAMCRO and reaper patches, a "President" patch, and a special "In Memory Of Opie" patch for the death of his best friend Harry "Opie" Winston (Ryan Hurst); a navy polyester-cotton Russell Athletic jacket (size L) marked "Jax #2"; dark denim Levi's Loose Straight stained jeans marked "JAX"; a gold-color metal reaper ring with a white box; black leather Churchill Glove Co. gloves (size L); one handwritten personalized card to Kim Coates with a hand-drawn illustration on the front from DGA trainee Gina Triola; and 36 color print images of cast with handwritten annotations. This lot exhibits fading ink on the photos. Dimensions: (largest) 4" x 6.5" (10.25 cm x 15.25 cm)

Estimate: $3,000 - 6,000

315
Jackson "Jax" Teller's (Charlie Hunnam) Ring, Wallet Chain, Sunglasses, and Belt with Buckle
Sons Of Anarchy (T.V. Series, 2008-2014)

Jackson "Jax" Teller's (Charlie Hunnam) ring, wallet chain, sunglasses, and a belt with a buckle from Kurt Sutter's Sons of Anarchy. Jax wore various accessories throughout the series during his rise from vice president to president of SAMCRO.

This lot consists of one pair of black plastic KD sunglasses with yellow tinted lenses; one gold-color metal ring of an engraved reaper; a gold-color metal wallet chain with a sculpted skull detail; and a brown leather belt with "SAMCRO" painted in blue and white, the marking "Handmade for Charlie Hunnam HW '09," and a gold-color metal SAMCRO belt buckle. This lot exhibits tarnishing on the belt buckle.

Estimate: $3,000 - 6,000







316
Gretl von Trapp's (Kym Karath) Screen-Matched Dress
The Sound Of Music (1965)

Gretl von Trapp's (Kym Karath) screen-matched dress from Robert Wise's musical drama film The Sound of Music. Details in the specific placement of the dress' patterns screen-match to von Trapp's dress in the gala scene and the "So Long, Farewell" number.

One of the most successful musicals of all time, the film was nominated for 10 Academy Awards®, and won five, including Best Picture.

The cream-color linen dress features a metal snap back closure, an attached matching belt, embroidered flowers, and openwork designs over an underlayer of matching fabric. Inside of the dress are two tags, one reading "FOX 294" and the other "20th Century Fox 909-33 K. Karath." The dress exhibits some wear from production use and age, including fraying thread, fabric yellowing, and staining throughout.

Estimate: $8,000 - 16,000



LANDMARK MEDIA / Alamy Stock Photo

317
Screen-Matched Mars Lander Model Miniature
Species II (1998)

A Mars lander model miniature from the production of Peter Medak's Species II. Production-made weathering on the surface panels of this model screen-match to when Commander Patrick Ross (Justin Lazard), Anne Sampas (Myriam Cyr), and Dennis Gamble (Mykelti Williamson) landed on Mars to collect soil samples.

Designed and fabricated by Vision Crew Unlimited's model makers, this ornately detailed, four-legged miniature features a resin- and wood-paneled body with side and top metallic elements and inset with wiring. The back features two puppeteering holes; one is hand-marked and numbered in red ink. The matte-gray painted body features multiple decals, including an Earth insignia and several reading "No Step," while the legs are wrapped in gold-color foil.

Following production, the model's internal wiring was cut, rendering it static. It exhibits leftover discoloration and staining, and production-applied Martian dust residue. Dimensions: 36" x 36" x 27" (91.5 cm x 91.5 cm x 68.75 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate: $5,000 - 10,000





318
Jack Travern's (Keanu Reeves) Costume
Speed (1994)

Jack Travern's (Keanu Reeves) costume from Jan de Bont's Speed. Jack wore his costume as he jumped onto a moving bus on the freeway after discovering the bus was rigged with a bomb by Howard Payne (Dennis Hopper) and later when he went under the bus to defuse the bomb.

This lot consists of one white cotton Weaver shirt (size M); one distressed white cotton Calvin Klein shirt (size M); one blue and yellow plaid cotton QSD jacket (size L); a blue cotton corduroy Banana Republic button-down shirt (size L); beige cotton-blend corduroy A. Gold E trousers (size 32); a brown leather belt; white cotton tube socks; and brown suede Vasque boots (U.S. size 11M). This lot exhibits deteriorated rubber padding on the boots, resulting in a separation between the boots and the soles.

Estimate: $6,000 - 12,000

319
Annie Porter's (Sandra Bullock) Costume
Speed (1994)

Annie Porter's (Sandra Bullock) costume from Jan de Bont's Speed. Porter wore her costume when she first rode, then was forced to drive, a bus rigged to explode if it dropped below 50 miles-per-hour.

This lot consists of a black and pink chiffon floral print short sleeve dress; one green cotton-blend City Lights tank top bodysuit (size L); a gray polyester-blend Pacer cardigan (size L) featuring an Arizona State football logo silk-screened in black on the front; a woven brown leather belt (size M); two pairs of white cotton lace trim long socks; and a pair of brown leather Free Lance chelsea boots (size 40). This lot exhibits minor scuffing to the boots.

Estimate: $5,000 - 10,000



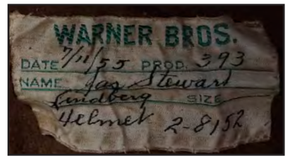
320
Peter Parker's (Tom Holland) Beanie
Spider-Man: No Way Home (2021)

Peter Parker's (Tom Holland) beanie from Jon Watts' Spider-Man: No Way Home. Parker wore his beanie when he visited his Aunt May's (Marisa Tomei) gravesite after wiping the world of any memory of him.

This lot consists of a multi-color wool Goodfellow beanie. The interior of the beanie is labeled "TOM #1 SCN" with a white and pink sticker. This beanie exhibits minor loose threads.

Estimate: $1,000 - 2,000







Album / Alamy Stock Photo

321
Charles Lindbergh's (James Stewart) Flight Helmet
The Spirit Of St. Louis (1957)

Charles Lindbergh's (James Stewart) flight helmet from Billy Wilder's The Spirit of St. Louis. Lindbergh, an innovative aviator, wore his helmet during many of his flights, including his famous first solo nonstop transatlantic flight from New York to France.

This flight helmet is made of brown leather and features metal buckles and snaps, a brown wool-blend lining, and flaps on either side to cover the ears of the wearer with speaker holes in the lining. Sewn inside the helmet is a Warner Bros. wardrobe tag reading "Date 7/11/55 Prod. 393 Name Jas [sic] Stewart Lindberg [sic] Helmet 2-8152." It exhibits wear to the leather from age, including cracking and discoloration, and a tear in the lining.

Estimate: $4,000 - 8,000



322
Cast-Autographed Framed Film Still
Stagecoach (1939)

A cast-autographed framed film still from John Ford's Stagecoach. This gelatin silver photograph depicts the coach and escort traveling through Utah's Monument Valley. This lot consists of one custom-framed photograph. It features autographs at the bottom border from the cast and crew such as John Wayne, Andy Devine, Louise Platt, Donald Meek, Thomas Mitchell, George Bancroft, Berton Churchill, John Carradine, Claire Trevor, director John Ford, and producer Walter Wanger. This lot exhibits mild creasing and tearing at the photograph's edges, and mild discoloration from age. Dimensions: 24.25" x 23" x 1" (61.5 cm x 58.5 cm x 2.5 cm) Additional Provenance: The handwriting on this lot is verified as authentic by James Spence Authentication (JSA). A JSA Certificate of Authenticity is included with the lot.

Estimate: $3,000 - 6,000

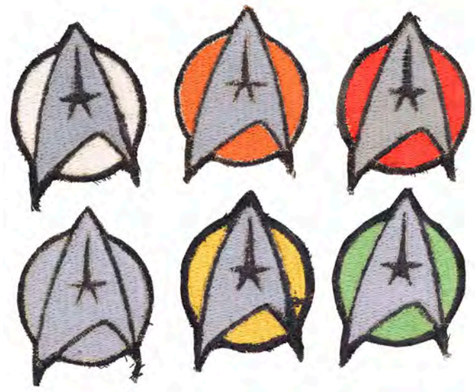


323
Framed Cast-Autographed Limited-Edition Robert McCall USS Enterprise Giclee
Star Trek: The Motion Picture (1979)

A framed limited-edition giclee of a painting of the USS Enterprise as seen in Robert Wise's Star Trek: The Motion Picture. This giclee on canvas of a painting by the film's production illustrator, Robert McCall, is signed and marked 68 of 100 by McCall in gold ink at bottom. McCall's production illustrations for Richard Yuricich and Douglas Trumbull's Entertainment Effects Group (EEG) helped define the era in visual effects on films like 2001: A Space Odyssey, Tora! Tora! Tora!, and this film, for which the effects team was nominated for an Academy Award®.

This giclee comes mounted in a black wooden and plexiglass frame with a gold-color trim and black matting. All are autographed in gold and silver ink by the following cast members from throughout the Star Trek franchise: Nichelle Nichols, William Shatner, Walter Koenig, George Takei, DeForest Kelley, Leonard Nimoy, Jimmy Doohan, Grace Lee Witney, Jeffrey Combs, Terry Farrell, Avery Brooks, Robert O'Reilly, J.G. Hertzler, Andrew Robinson, Nana Visitor, Aron Eisenberg, Alexander Siddig, Nicole de Boer, James Darren, Colm Meaney, Armin Shimerman, Max Grodénchik, Rene Auberjonois, Julie Caitlin Brown, Cirroc Lofton, Linda Park, LeVar Burton, Jennifer Hetrick, Jonathan Frakes, Wil Wheaton, Gates McFadden, Patrick Stewart, Patti Yasutake, Marina Sirtis, Marc Alaimo, Michael Dorn, Denise Crosby, Brent Spiner, Kate Mulgrew, Robert Picardo, Tim Russ, Jeri Ryan, Garrett Wang, Robert Duncan McNeill, Ethan Phillips, Roxann Dawson, Jennifer Lien, Scarlett Pomers, Manu Intiraymi, John Colicos, Alice Krige, Barbara March, Gwynyth Walsh, Vince Vaughn, Vaughn Armstrong, Mark Sheppard, Keegan de Lancie, Chase Masterson, Casey Biggs, Richard Herd, Jolene Blalock, Gary Lockwood, Ricardo Montalban, Michael Forest, Magel Barrett, John de Lancie, John Billingsley, Ron Moore, Scott Bakula, Dominic Keating, Jonathan Del Arco, Anthony Montgomery, Linda Park, and Connor Trinneer. The frame exhibits scuffing and nicks in the wood along its left and bottom edges. Dimensions: 41" x 32.75 cm x 4.5" (104.25 cm x 83.25 cm x 11.5 cm)

Estimate: $10,000 - 20,000



324
Set of Starfleet Uniform Insignia Patches
Star Trek: The Motion Picture (1979)

Starfleet uniform insignia patches from Robert Wise's Star Trek: The Motion Picture. USS Enterprise crew members wore Starfleet insignia patches on their uniforms that designated their departmental roles on the ship throughout the film.

This set originated with a crew member from the production. It consists of an orange Sciences patch, a silver Security patch, a white Command patch, a green Medical patch, a red Cadet patch, and a yellow Engineering patch. Each is made of felt embroidered with gray Starfleet insignia at their centers. These patches exhibit loose threads and a minor buildup of grime.

Estimate: $4,000 - 8,000







325

Spock's (Leonard Nimoy) Screen-Matched Vulcan Kolinahr Tabard with Replica Robe

Star Trek: The Motion Picture (1979)

Spock's (Leonard Nimoy) screen-matched Vulcan Kolinahr tabard from Robert Wise's Star Trek: The Motion Picture with a replica robe. Spock wore his tabard at the beginning of the film as he took part in the Vulcan ritual of Kolinahr, in which all remaining emotions are purged. The tabard screen-matches through the intentional distress and markings all across the chest.

Spock is one of the most iconic characters in science-fiction, his emotional half-human side and his coldly logical half-Vulcan constantly at odds throughout the Star Trek films and TV shows. He was a valued advisor and confidant to James T. Kirk and he became one of the most important and respected people in the Federation.

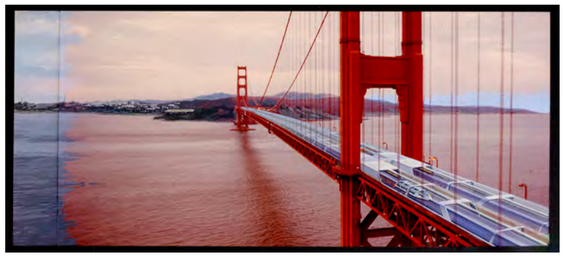
The costume was designed by Robert Fletcher and constructed by Ted Shell Designs. The long tabard has been intentionally distressed all over to appear well-worn. It features a variety of geometric shapes on the front and back as decoration. There is a Western Costume Co. label in the neckline which has "Spock-Nimoy" handwritten in red ink. This label was added post-production for archival purposes. The costume is completed by a replica robe, modeled after the one worn by Spock with the tabard.

The tabard underwent significant sympathetic restoration to recreate missing surface details. It exhibits some fraying around its edges and small holes from wear and age.

Additional Provenance: Letter of Authenticity from Ted Shell, who states that two such costumes were made and the other one was dismantled and used to make a costume for an extra in Star Trek V: The Final Frontier, making this costume unique.

Estimate: $35,000 - 70,000

Full illustration board: 30.25" (76.5 cm)



326
Hand-Painted Matthew Yuricich Golden Gate Bridge Matte Painting Preliminary Artwork
Star Trek: The Motion Picture (1979)

Preliminary artwork for a Golden Gate Bridge matte painting hand-painted by matte painter Matthew Yuricich for Robert Wise's Star Trek: The Motion Picture. The iconic bridge appeared with futuristic tube additions in 23rd-century San Francisco. For the finished shot that appeared in the film, footage of real moving water and a shuttle model miniature, photographed separately by David K. Stewart, were added to give the otherwise static shot some movement.

Yuricich worked with his brother Richard, who served as director of photography for photographic effects on the film, under Douglas Trumbull and his Future General effects house. The film's special photographic effects, as seen in such landmark sequences as the arrival to San Francisco and the final encounter with V'Ger, earned the effects team a nomination for an Academy Award®.

This artwork, a preliminary yet no less ornately detailed illustration for the final matte painting of the bridge, was rendered by Yuricich in mixed media on illustration paper, taped to white backing board, hand-labeled "D-1," and taped over with an acetate sheet. The board exhibits smudging and staining from both paint and grime, stray pieces of tape, and bent corners. Dimensions: 30.25" x 20.25" (76.5 cm x 51.25 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: $4,000 - 8,000

80" (203.25 cm)



327
Hand-Painted Matthew Yuricich Golden Gate Bridge Matte Painting
Star Trek: The Motion Picture (1979)

A matte painting of the Golden Gate Bridge hand-painted by matte painter Matthew Yuricich for Robert Wise's Star Trek: The Motion Picture. The iconic bridge appeared with futuristic tube additions in 23rd-century San Francisco. The shot was achieved by compositing Yuricich's matte with footage of real moving water and a futuristic shuttle model miniature separately shot by photographic effects director David K. Stewart to lend movement to the frame. After filming, Yuricich bought the painting back from production for $500. Yuricich worked with his brother Richard, who served as director of photography for photographic effects along with Stewart as well as special photographic effects producer, under Douglas Trumbull and his Future General effects house. The film's groundbreaking SFX photography, as seen in such landmark sequences as the arrival to San Francisco and the final encounter with V'Ger, earned the effects team a nomination for an Academy Award®. This matte is rendered by Yuricich in mixed media on masonite applied with a black tape border and hand-labeled "US 595" and for shot number "D-1." Yuricich paid special attention to painting the clouds, making them look spontaneous and natural, rather than overly stylized or scenic in such a way that would leave the image feeling unrealistic. Also included is a modern-printed "working composite" photo print that illustrates the final composition of the lot, showing how the live action composited into the final artwork. The board exhibits chipping in multiple places around its edges with paint splotches and smudging throughout.
Dimensions: 80" x 38.25" x 0.5" (203.25 cm x 97.25 cm x 1.5 cm)
Sold without copyright; see notice in the Buyer's Guide. Special shipping required; see notice in the Buyer's Guide.

Estimate: $8,000 - 16,000



Film frame showing Lot 327 matte painting composited into final shot



Corner detail shows depth of matte board

40" (101.75 cm)



328
Hand-Painted Bob Peak Poster Concept Artwork
Star Trek II: The Wrath Of Khan (1982)

Poster concept artwork for Nicholas Meyer's Star Trek II: The Wrath of Khan hand-painted by legendary American commercial artist Bob Peak. Known for designing some of the most recognizable posters in film history, including those for the first five Star Trek films, My Fair Lady, and Superman, Peak created multiple concept artworks for Wrath of Khan, including this painting closely resembling the final British one-sheet depicting Khan Noonien Singh (Ricardo Montalban) looming over the crew of the Enterprise and the Genesis device. Peak was honored for his contributions to illustration with a 2011 exhibition at the Academy of Motion Picture Arts and Sciences.

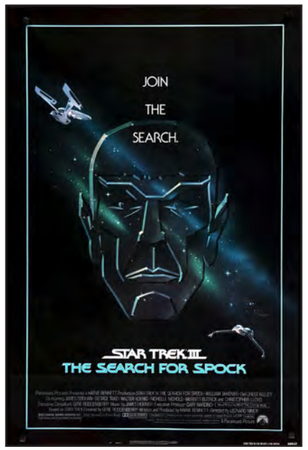
This artwork is rendered in mixed media on illustration board. The board exhibits edge wear throughout and bending at its bottom corners. Dimensions: 31.75" x 40" (80.75 cm x 101.75 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: $12,000 - 24,000



40”
(101.75
cm)



329

Hand-Painted Gerard Huerta Poster Artwork

Star Trek III: The Search For Spock (1984)

Poster artwork for Leonard Nimoy’s Star Trek III: The Search for Spock hand-painted by renowned graphic designer Gerard Huerta. This painting depicting Spock (Nimoy) fading into the cosmos is the final artwork that was chosen for use in the iconic theatrical poster designed by Huerta and Roger Huyssen and featuring the tagline “Join the Search.“ Star Trek III was the first Star Trek project directed by Nimoy, the first directed by any Star Trek cast member, with many more following in his footsteps in future projects.

It is rendered and signed by Huerta in mixed media on foamcore applied with black tape borders and a “Gerard Huerta Design, Inc.“ sticker on the reverse. The foam exhibits edge wear throughout and bending at its bottom corners. Dimensions: 30” x 40” (76.25 cm x 101.75 cm)

Sold without copyright; see notice in the Buyer’s Guide.

Estimate: $30,000 - 60,000



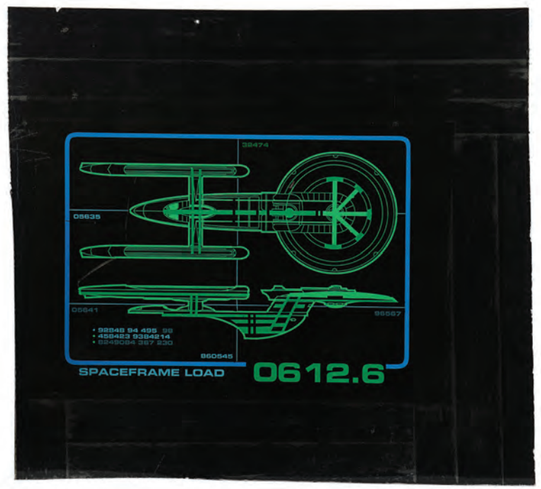
330
Klingon Costume
Star Trek VI: The Undiscovered Country (1991)

A Klingon costume from Nicholas Meyer's Star Trek VI: The Undiscovered Country. After Klingon Chancellor Gorkon's (David Warner) assassination, a Klingon court tried James T. Kirk (William Shatner) and Leonard McCoy (DeForest Kelley) for murder. Costumes of this style were frequently reused through the Star Trek franchise, including in The Next Generation, Deep Space Nine, and Voyager.

This costume consists of a tunic marked "Erik Hunter" on the interior made of gray armor-like vinyl, black faux fur sleeves, vinyl shoulder covers, and a detachable collar; a matching baldric sash with an illegible tag on the interior; foam spine armor marked "Tom Morga"; gauntlets marked "Brian Williams"; fingerless gloves marked "Bennett" and "Conrad" on separate pieces of tape; a belt and ammo pouch marked "Tom Morga"; a gray holster marked "Bob Minor"; gray trousers with elastic stirrups marked "Tom Morga" on a Voyager label and "James Monor" [sic] on a Deep Space Nine label; thigh-high spats; boots with hand-marked tape labels for JG Hertzler, Louie Ortiz, George Colluci, Richard Bishop, Vaughn Armstrong, and Keith Rayve; and three black wired cylinders. This costume exhibits cracked vinyl, interior discoloration, and grime.

Estimate: $4,000 - 8,000

21.25" (53.75 cm)



331
USS Excelsior LCARS Screen
Star Trek VI: The Undiscovered Country (1991)

A USS Excelsior LCARS screen from Nicholas Meyer's Star Trek VI: The Undiscovered Country. LCARS screens appeared in the command center onboard the USS Excelsior throughout the film.

This screen features bird's-eye and side views of the USS Excelsior screen-printed onto acetate with blue and green printed graphics taped to the reverse and black gaffer tape applied around the borders to black out areas not intended to be backlit for production. The tape is hand-marked "14RT" to indicate the location on the set this screen was intended for, while "7R" is crossed out. The tape exhibits some peeling. Dimensions: 21.25" x 19.25" x 0.25" (53.75 cm x 49 cm x 0.50 cm)

Estimate: $2,500 - 5,000



332
Back-Up USS Enterprise-E Dedication Plaque
Star Trek: Insurrection (1998)

A back-up USS Enterprise-E dedication plaque from the production of Jonathan Frakes' Star Trek: Insurrection. Crew members on the Enterprise-E's bridge passed by its Starfleet dedication plaque outside the port-aft turbolift throughout the film.

The third Star Trek film to feature the cast from Star Trek: The Next Generation, Insurrection was the highest-grossing film during its release and maintained a Top 10 spot for three weeks. Patrick Stewart's performance and Frakes' directing were praised by critics, and the film was nominated for both a Saturn Award and a Hugo Award.

Created by production as a back-up, this hand-painted and etched polymer plaque displays the name of the ship, its class, the shipyard of origin, and the ship's official motto ".. to boldly go where no one has gone before." It also features a lot of notable Starfleet officers, which consists of notable production staff members such as Frakes, Stewart, among many others, and Star Trek creator Gene Roddenberry listed as "Chief of Staff." The back remains unfinished. This lot exhibits mild chipping on the edges. Dimensions: 14" x 10" x 0.25" (35.5 cm x 25.5 cm x 0.75 cm)

Estimate: $10,000 - 20,000







333
Captain James T. Kirk's Screen-Matched Starfleet Tunic
Star Trek (2009)

Captain James T. Kirk's Starfleet tunic from J.J. Abrams' Star Trek. The alignment between the deltas and the collar of this yellow Starfleet tunic screen-match to when Kirk wore his when he was instated as captain of the USS Enterprise at the end of the film.

This elasticated nylon uniform shirt features a resin Starfleet combadge attached and a stretchy gray nylon turtleneck undershirt, both of which feature Michael Kaplan costumiers labels on their interiors hand-marked for the principal performer. Also included is a wardrobe inventory tag hand-marked the principal performer as "James T. Kirk" "Ch. 10 Sc 244/D11 Int. Enterprise Bridge." The tag exhibits creasing and some discoloration from age.

Estimate: $8,000 - 16,000



334
Set of Starfleet Insignia Badges
Star Trek (2009)

Four Starfleet Insignia badges from J.J. Abrams' Star Trek. Starfleet Officers wore badges corresponding to their departments.

This set consists of four arrowhead-shaped 3D-printed and metal-plated resin badges, one each from the Command, Science, Operations, and Medical departments. 3M double-stick tape is applied to the backs of three badges for affixing cleanly to uniforms. The set exhibits some scratching on the finish and discoloration. Dimensions: (each) 4" x 2" x 0.25" (10.25 cm x 5.25 cm x 0.75 cm)

Estimate: $3,500 - 7,000



335
Starfleet Type-1 Phaser
Star Trek Into Darkness (2013)

A Starfleet Type-1 Phaser from J.J. Abrams' Star Trek Into Darkness. The crew of the USS Enterprise, as well as other Starfleet personnel, used their standard-issued phasers to defend themselves from enemies.

Comprised of resin, this phaser has a chrome-like finish on its handle and features a rotating emitter at the front, which alternates between the red "kill" barrel and silver-color "stun" barrel. It has a magnetic compartment on top which, when removed, reveals red and black wires for a battery attachment. It features a small rectangular acrylic window next to a scrolling wheel. The emitter is no longer able to automate the function but can be rotated by hand. Also included is a small tape-covered battery back with a red and black wire attachment. This lot exhibits scuffing, discoloration, chipped paint, and exposed resin. Dimensions: 10.25" x 7" x 2" (26.25 cm x 18 cm x 5.25 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Contains mechanical components; see notice in the Buyer's Guide.

Estimate: $6,000 - 12,000

336
Spock's Starfleet Costume with Stunt Pants
Star Trek Beyond (2016)

Spock's Starfleet costume with stunt pants from Justin Lin's Star Trek Beyond. Spock wore his standard Starfleet uniform, colored blue for the science division, through escaping the destruction of the Enterprise, later switching to an older uniform found in the wreckage of the Franklin.

This costume consists of a two-tone blue tunic, marked "Spock," made of a four-way stretch Spandex and featuring a zipper on the back of the collar, a silver-color metal science badge, and matching rank stripes on the sleeves; a pair of gray twill pants, marked "Spock 1"+" and "Harness 1" Bigger #2 Action" with a performer name, with black elastic boot stirrups; and black leather boots marked "12." Also included is a yellow paper wardrobe tag marked for the character. The costume exhibits some wear from use, including the zipper's tab being broken off of the tunic.

Estimate: $20,000 - 40,000









337
Starfleet Type-1B Phaser
Star Trek Beyond (2016)

A Starfleet Type-1B phaser from Justin Lin's Star Trek Beyond. The crew of the USS Enterprise, as well as other Starfleet personnel, used their standard-issued phasers to defend themselves from enemies.

This resin phaser features a dark gray and chrome-color finish with a black grip, two non-functioning scroll wheels (one ridged metallic and one clear acrylic), and a rotating emitter at the front, which can be manually spun by hand to alternate between the red "kill" barrel and blue "stun" barrel. This phaser exhibits minor paint chipping along the edges. Dimensions: 10.25" x 6.5" x 2" (26.25 cm x 16.75 cm x 5.25 cm)

Contains mechanical components; see notice in the Buyer's Guide.

Estimate: $3,000 - 6,000

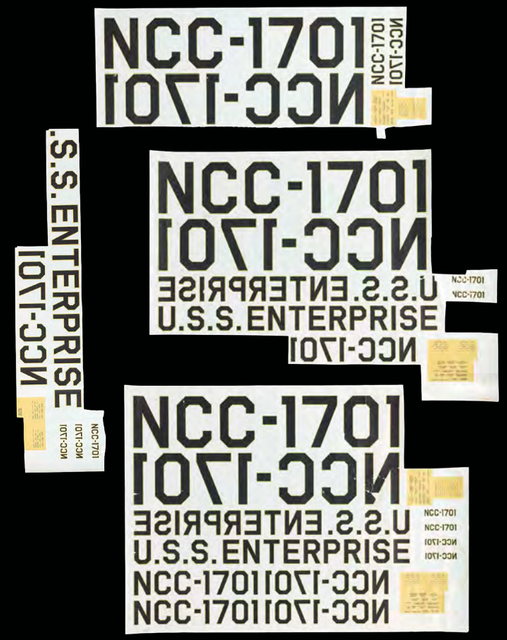


338
Teenaxi Stand-In
Star Trek Beyond (2016)

A Teenaxi stand-in from Justin Lin's Star Trek Beyond. Captain James T. Kirk met with the Teenaxi Delegation and later the Teenaxi Kevin attended Kirk's birthday at Starbase Yorktown. Stand-ins were used on set before the species was ultimately brought to life through CGI.

This lot consists of a full-body resin figure of a Teenaxi, sculpted and painted in extreme detail in brown and green with black embellishments, pink lips and eyelids, glossy black eyes, and dark-tipped tendrils. It exhibits some minor chipping in the finish. Dimensions: 14" x 13" x 17" (35.75 cm x 33.25 cm x 43.25 cm)

Estimate: $4,000 - 8,000



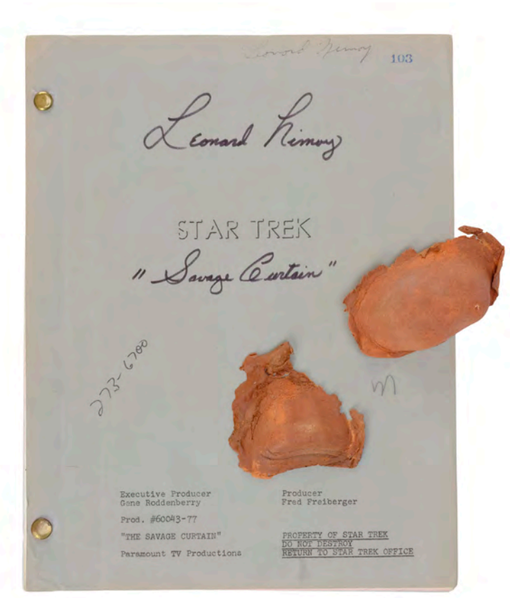
339
USS Enterprise NCC-1701 Model Miniature Decals
Star Trek: The Original Series (1966-1969)

USS Enterprise NCC-1701 decals from Gene Roddenberry's Star Trek: The Original Series. Two filming model miniatures of the Enterprise, a three foot version and an 11-foot version, were constructed for the series and finished with various decals. Production created multiple decal sheets to replace the decals anytime they became scratched or damaged while the models were on the Howard Anderson visual effects stage on the Desilu Studios lot from 1966 to 1969.

These four sheets of transfer-type decals for both of the model miniatures originated from the collection of series post-production office manager Craig O. Thompson. Following production, they were sent to the Smithsonian National Air and Space Museum, where they were flattened and preserved during the restoration of one of the Enterprise miniatures.

The decals read "U.S.S. Enterprise" and "NCC-1701" with smaller fine-print labels reading "Nitrogen Purge Reducer Valve Access," "Explosive Bolt Access," "Radio Compass Sense Antenna," "Press. Regulator Static Vent," and "Hatch Access," designed to be applied throughout the hull. Several decals are reversed: as only the starboard side of the model was finished, the starboard side would be shot with reversed decals and the footage mirrored to create shots of the port side. The decal sheets were taped into larger folded sheets of paper during preservation, but still exhibit scuffs, tears, and stains from age. Dimensions: (each) 22.25" x 28.25" (72 cm x 56.75 cm)

Estimate: $5,000 - 10,000



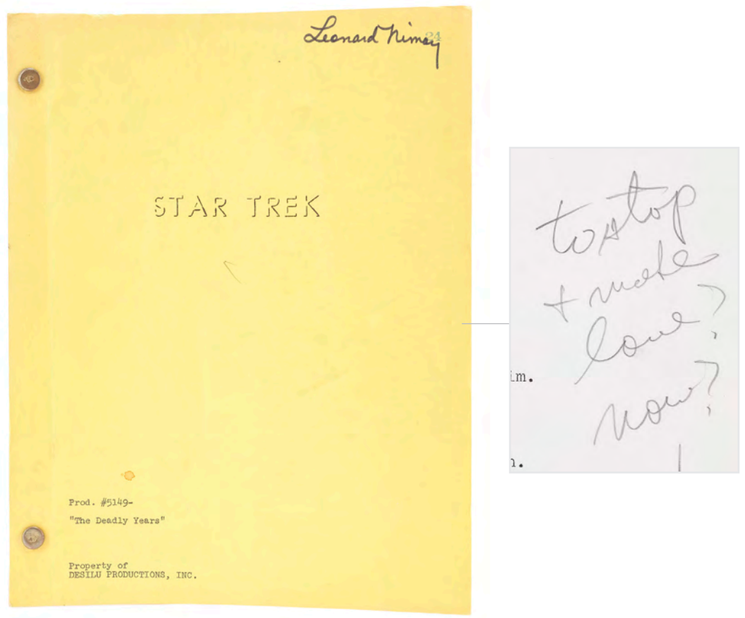
340
Leonard Nimoy's Autographed, Annotated Personal "The Savage Curtain" Script with Abraham Lincoln's (Lee Bergere) Makeup Appliances
Star Trek: The Original Series (1966-1969)

Leonard Nimoy's autographed and annotated personal script with Abraham Lincoln's (Lee Bergere) makeup appliances from the Season 3 episode "The Savage Curtain" of Gene Roddenberry's series Star Trek. In the fan-favorite episode, Captain James Kirk (William Shatner) and Spock (Nimoy), along with Lincoln, showed rock-like entity Yarnek (Bart La Rue/Janos Prohaska) the difference between good and bad.

This lot consists of a 74-page final draft script for the episode dated December 6, 1968 with production number "60043-77" in a gray cardstock cover signed twice by Nimoy, as well as foam latex makeup eyebrow and chin appliances hand-painted brown with the chin appliance labeled "D46/2." The script features various colored revision pages, handwritten script annotations on four pages, and six pages with personal poems at the end handwritten by Nimoy. This lot exhibits discoloration and torn pages on the script, as well as flaking material on the appliances. Dimensions: (script) 8.5" x 11" x 0.5" (21.75 cm x 28 cm x 1.5 cm)

Estimate: $3,500 - 7,000

341
Leonard Nimoy's Autographed, Annotated, and Bound "The Deadly Years" First Draft Script
Star Trek: The Original Series (1966-1969)



A bound first draft script for the Season 2 episode "The Deadly Years" of Gene Roddenberry's Star Trek autographed and annotated by Leonard Nimoy. In the landmark episode, Spock (Nimoy) and the crew of the Enterprise aged rapidly when they stopped to resupply a research station on Gamma Hydra IV.

Written by David P. Harmon, this 72-page, brass brad-bound final draft script dated "July 12, 1967" originated from the collection of Audrey Anderson, the former President of the Leonard Nimoy Fan Club. It features a yellow Desilu cover signed in marker by Nimoy as well as six pages that include script notes handwritten in graphite, including one on page 46 reading "to stop and make love? Now?!" Several pages' corners are folded by Nimoy, and most exhibit yellowing from age. Dimensions: 8.5" x 11" x 0.5" (21.75 cm x 28 cm x 1.5 cm)

Estimate: $3,500 - 7,000

342
"The Trouble with Tribbles" Tribble
Star Trek: The Original Series (1966-1969)



A Tribble from the landmark Season 2 episode "The Trouble with Tribbles" of Gene Roddenberry's Star Trek: The Original Series. In the episode, Lt. Uhura (Nichelle Nichols) brought one Tribble onto the Enterprise and it proceeded to multiply exponentially, filling the starship with Tribbles.

This Tribble, which was verified as original by episode writer David Gerald, who also helped create the original Tribbles, is made of red faux fur with fiberfill stuffing. It exhibits signs of age, including some hair loss and fraying, as well as the stitching loosening. Dimensions: 5" x 5" x 2.5" (12.75 cm x 12.75 cm x 6.5 cm)

Estimate: $3,000 - 6,000



343
"500" Android ID Necklace
Star Trek: The Original Series (1966-1969)

An android ID necklace numbered "500" from Gene Roddenberry's Star Trek: The Original Series. In the Season 2 episode "I, Mudd," the crew of the Enterprise encountered Harry Mudd (Roger C. Carmel) ruling a planet of androids, each of which wore a numbered ID necklace.

This necklace consists of a translucent resin pendant in the form of a hollow trapezoid with applied black lettering reading "500" and a metal chain with a hook-and-loop closure on the back. The resin exhibits some staining and scratching, including through the numbering, and the top part of the pendant where the chain attaches has broken off.

Estimate: $2,500 - 5,000

344
"88" Android ID Necklace
Star Trek: The Original Series (1966-1969)

An android ID necklace numbered "88" from Gene Roddenberry's Star Trek: The Original Series. In the Season 2 episode "I, Mudd," the crew of the Enterprise encountered Harry Mudd (Roger C. Carmel) ruling a planet of androids, each of which wore a numbered ID necklace.

This necklace consists of a translucent resin pendant in the form of a hollow trapezoid with applied black lettering reading "88" and a metal chain with a clasp on the back. The resin exhibits some staining and scratching, including through the numbering.

Estimate: $2,500 - 5,000



345
Hand-Painted Lieutenant Uhura (Nichelle Nichols) Barbie Doll
Star Trek: 30 Years And Beyond (T.V. Movie, 1996)

A hand-painted Lieutenant Uhura (Nichelle Nichols) Barbie doll created for a charity event hosted by Paramount in 1996 to promote Louis J. Horvitz's Star Trek: 30 Years and Beyond. Mattel's Vice President of Barbie Product Design Robert Best designed two Barbies in Uhura's likeness for the event, the other of which went directly to Nichols. Among the most influential characters in television, communications officer Nyota Uhura has been cited as an inspiration to such historical figures as Dr. Martin Luther King, Dr. Mae Jamison, and President Barack Obama. Mattel later released an Uhura Barbie to coincide with the 50th anniversary of the Star Trek franchise, across which she appeared in multiple series and films. This hand-painted doll is dressed with gold-color earrings, a red and gold-color detailed fabric Starfleet tunic, mesh leggings, and black knee-high boots with a communicator in one hand and a tricorder strapped to her neck. Also included is an original Mattel shipping box hand-marked "Barbie 2 of 2." The box exhibits yellowing and some punctures, while the doll exhibits staining on its boots. Dimensions: (boxed) 17" x 12" x 4.25" (43.25 cm x 30.5 cm x 11 cm)

Additional Provenance: Mattel Certificate of Authenticity

Estimate: $4,000 - 8,000



Photo 12 / Alamy Stock Photo

346

Captain Picard's (Patrick Stewart) Screen-Matched Light-Up Command Chair

Star Trek: The Next Generation (1987-1994)

Captain Picard's (Patrick Stewart) screen-matched light-up command chair from Gene Roddenberry's Star Trek: The Next Generation. The centerpiece of Enterprise-D's bridge, Picard often sat and issued commands from his signature Captain's chair. Other high-ranking crew members also sat in the chair whenever they commanded the bridge. The Next Generation was a massive hit with audiences, earning more than 30 million viewers at its peak. Since 1988, it has won more than 30 international awards, including a prestigious Peabody Award, 19 Emmys, and, along with other Trek series and films, a Guinness World Record Award for Most Successful TV Sci-Fi Franchise. This style of chair was first introduced in Season 2 after the bridge set was fully redesigned. The headrest of this chair was replaced for the Season 5 episode "Violations." Creases in the headrest and paint markings on the left arm and seat screen-match this chair to multiple episodes in Seasons 6 and 7. The chair is constructed from foam core covered in sand-colored polyester suede with matching vinyl side support bolsters and hard foam rubber armrests. The armrests feature several acrylic LCARS screens designed to illuminate via an original power cord from the production, which is attached to the back and appeared onscreen under the tactical console. The consoles feature color gels associated with later seasons. While larger panels were screwed in during production, the tape around this chair was applied to secure smaller panels. The seat of the chair is also removable, allowing it to be converted for scenes set in different timelines or universes. Following production, this lot underwent sympathetic restoration, which included fixing it to a metal plate for stability and replacing the lights to better illuminate. The headrest exhibits signs of previous repair or replacement, while the body exhibits cracked foam, lifted adhesive around the screens, scuff and flaked vinyl, and discoloration from age. Dimensions: 33" x 36" x 40" (84 cm x 91.5 cm x 101.75 cm)

Special shipping required; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: $50,000 - 100,000







3.3'
(1 m)


USS ENTERPRISE • NCC-1701D
LCARS
ACCESS
NAV
VIEW


ARM
DEFL
OVERRIDE
CONN
OPS
BACKUP
ALERT







347
Light-Up Computer
Star Trek: The Next Generation (T.V. Series, 1987 - 1994)/ Star Trek: Voyager (T.V. Series, 1995 - 2001)

A light-up computer from the Star Trek series The Next Generation and Voyager. Futuristic silver-color computers appeared throughout both series, appearing in the Next Generation episodes "Redemption II" and "Unification II "as Klingon computers, as a Federation computer in the Season 6 episode "Descent," and as Felisa Howard's (Ellen Albertini Dow) computer in Season 7's "Sub Rosa," as well as in the Voyager Season 1 episodes "Time and Again and "Ex Post Facto," for which the computers had updated column-like patterns. Made from acrylic, this computer is painted silver-color with a black screen, a small black rubber ribbed embellishment on the front, and black decals throughout. A blue button on the base makes two small green lights powered by a 9V battery blink. It exhibits some scratching to the acrylic and the bottom panel is loose. Dimensions: 11.5" x 8.5" x 10.5" (29.25 cm x 21.75 cm x 26.75 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: $3,000 - 6,000

348
Framed Bridge LCARS Red Alert Turbolift Panel
Star Trek: The Next Generation (1987-1994)

A framed bridge LCARS red alert turbolift panel from the television series Star Trek: The Next Generation. The starship Enterprise crew used keypad-like panels placed throughout the ship to access its computer system and sound red alerts, with panels of this size often placed near the turbolifts. Starting in season one until season seven's episode "The Pegasus," the Red Alert LCARS panel was located near Science Station 1. From "The Pegasus" onward it was located near the Engineering station.

This lot consists of an acrylic panel with a black surface featuring orange, yellow, and purple graphics simulating numbered touch screen buttons as in the iconic LCARS (Library Computer Access and Retrieval System) style seen in Starfleet technology of the era. This panel comes in a custom frame. This lot exhibits scratching and a buildup of grime. Dimensions: 60.25" x 7.25" x 0.75" (153 cm x 18.5 cm x 2 cm)

Estimate: $3,000 - 6,000



349
Worf's (Michael Dorn) Klingon R'uustai Baldric and Tabard
Star Trek: The Next Generation (1987-1994)

Worf's (Michael Dorn) Klingon R'uustai baldric and tabard from Star Trek: The Next Generation. In the Season 3 episode "The Bonding," Worf wore his baldric and tabard while performing the Klingon rite of R'uustai to take Jeremy Aster (Gabriel Damon) into the House of Mogh after Aster's mother, his last surviving parent, was killed during an away mission led by Worf.

This lot consists of a baldric made of a silver-color synthetic-blend fabric featuring metal studs, a gold-color resin Klingon insignia, and a gold-color leatherette backing; and a full-length tabard made of padded gray synthetic-blend fabric with silver-color paneling along the front. Some of the shiny material woven into the silver-color fabric exhibits wear and some loose brown thread remains on the baldric from where a rectangular insignia was previously removed.

Estimate: $3,000 - 6,000

350
Spock's (Leonard Nimoy) "Unification I" and "Unification II" Ear Appliances
Star Trek: The Next Generation (1987-1994)

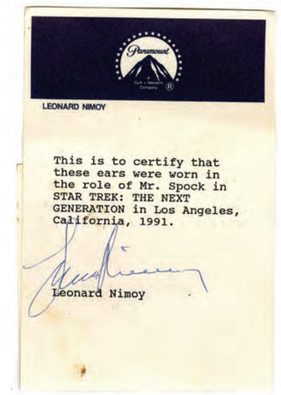
Spock's (Leonard Nimoy) ear appliances from the Season 5 episodes "Unification I" and "Unification II" of Star Trek: The Next Generation. In the episodes, Captain Jean-Luc Picard (Patrick Stewart) and Lieutenant Commander Data (Brent Spiner) aided Vulcan Ambassador Spock on his mission to reunite the Romulans and Vulcans.

This lot consists of a pair of foam latex ear tip appliances painted brown with a sculpted helix ridge and a pronounced antihelix. They exhibit some discoloration and flaking from use and age. Dimensions: (each) 3" x 2" x 0.25" (7.75 cm x 5.25 cm x 0.75 cm)

Additional Provenance: Letter of Authenticity from Nimoy.

Estimate: $2,500 - 5,000





351
Light-Up "Trials and Tribble-ations" Communicator
Star Trek: Deep Space Nine (T.V. Series, 1996)

A light-up communicator from the Season 5 episode "Trials and Tribble-ations" of Star Trek: Deep Space Nine. In the episode, the crew of the Defiant traveled back in time to the 23rd century and swapped out their Starfleet gear for era-appropriate versions to blend in with Captain Kirk's (William Shatner) crew as they sought to retrieve a Bajoran Orb amidst a Tribble infestation.

Designed based on the communicators from Gene Roddenberry's Star Trek, this resin Starfleet communicator, features static metal and plastic accents. Powered by AAA batteries, the communicator is affixed on front with a metal antennae grill that lifts to reveal three LED lights that illuminate yellow, red, and green. it exhibits some chipping, scuffed paint, and discoloration from production use and age. Dimensions: 2.5" x 4.5" x 1.25" (6.5 cm x 11.5 cm x 3.25 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: $4,000 - 8,000



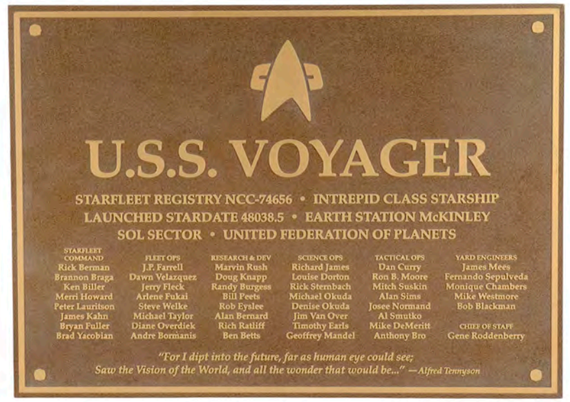
352
"Trials and Tribble-ations" Type-II Phaser
Star Trek: Deep Space Nine (T.V. Series, 1996)

A Type-II phaser from the Season 5 episode "Trials and Tribble-ations" of Star Trek: Deep Space Nine. In the episode, the crew of the Defiant traveled back in time to the 23rd century and swapped out their Starfleet gear for era-appropriate versions to blend in with Captain Kirk's (William Shatner) crew as they sought to retrieve a Bajoran Orb amidst a Tribble infestation.

This gray and silver-color Type-II phaser, made of resin and metal with plastic accents, features a removable Type I phaser and details including small dials and a clear emitter. It exhibits scuffing and chipping in the paint, as well as a small piece missing from the top with dried adhesive present. Dimensions: 9" x 6.5" x 1.5" (23 cm x 16 cm x 4 cm)

Estimate: $4,000 - 8,000





353
Back-Up USS Voyager Dedication Plaque
Star Trek: Voyager (1995-2001)

A back-up USS Voyager dedication plaque from the production of the television series Star Trek: Voyager. In the Season 6 episode "Equinox, Part II," after Captain Janeway (Kate Mulgrew) found the Voyager's dedication plaque amongst the rubble on the damaged bridge, Chakotay (Robert Beltran) suggested it go back to its original place. Created by production as a back-up for the version used onscreen, this hand-painted and etched polymer plaque displays the name of the ship, its class, the shipyard of origin, and the ship's official motto "For I dipt into the future, far as human eye could see; Saw the Vision of the World, and all the wonder that would be. . ." by English poet Alfred, Lord Tennyson. It also features a lot of notable Starfleet officers, which consists of notable production staff members and Star Trek creator Gene Roddenberry listed as "Chief of Staff." The back remains unfinished. This lot exhibits mild chipping on the edges. Dimensions: 14" x 10" x 0.25" (35.5 cm x 25.5 cm x 0.75 cm)

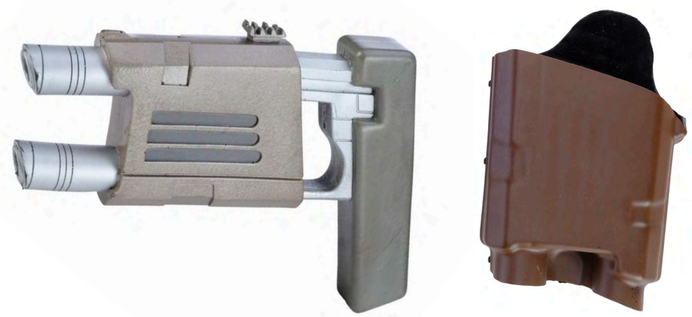
Estimate: $5,000 - 10,000



354
Q's (John de Lancie) Starfleet Uniform Combadge and Undershirt
Star Trek: Voyager (1995-2001)

Q's (John de Lancie) Starfleet uniform combadge and undershirt from Star Trek: Voyager. The tricky Q wore his Starfleet uniform in the Star Trek: Deep Space Nine episode "Q-Less" and subsequently in Voyager. The gray, long-sleeve undershirt features two Voyager labels, reading "John de Lancie" and "Size 44 Long." The resin combadge has a hook-and-loop patch on the back and "x76" handwritten in black ink on the back. This lot exhibits minor discoloration.

Estimate: $3,500 - 7,000



355
Nausicaan Disruptor Pistol
Star Trek: Enterprise (2001-2005)

A Nausicaan disruptor pistol from the sci-fi series Star Trek: Enterprise. In the Season 1 episode "Fortunate Son," Nausicaan warriors brandished their disruptors when they besieged the ECS Fortunate, a seemingly defenseless cargo ship.

This dense rubber disruptor pistol features a pair of silver-color under and over cylindrical barrels affixed to a trapezoidal housing with a gray hand grip and a built-in trigger guard. Also included is a brown plastic and suede holster. It exhibits paint chipping around the barrel and exposed rubber. Dimensions: 10.5" x 6.5" x 1.25" (26.75 cm x 16.75 cm x 3 cm)

Estimate: $2,500 - 5,000



356
Suliban Resistance Energy Pistol
Star Trek: Enterprise (T.V. Series, 2001)

A Suliban resistance energy pistol from Star Trek: Enterprise. In the pilot episode "Broken Bow," Suliban resistance movement members, including Sarin (Melinda Clarke), used unique pistols that lacked the more organic look of other Suliban weaponry.

This black and silver-color resin and plastic energy pistol features green and brass-color striping, and a red, battery powered trigger button designed to illuminate the emitter tip. It exhibits paint scuffing. The lighting element is not currently functional as the wiring in the battery compartment needs some repair. Dimensions: 8" x 6" x 3" (20.5 cm x 15.25 cm x 7.75 cm)

Contains electronic components; see notice in the Buyer's Guide.

Estimate: $2,500 - 5,000





357
Set of "Star Trek The Inventory" Production Binders
Star Trek Franchise (1966-Present)

A set of "Star Trek The Inventory" production binders from the Star Trek franchise. Production kept inventory logs of their props, models, makeup tests, and costumes for all their television series.

This lot consists of five 3-ring binders. Each binder features a list of items that were placed within storage containers and photo images and copies, in color and black-and-white, within the binders that are labeled with the item name and its associated television series. This lot exhibits a sticky residue between the indexes from age. Dimensions: (largest) 11.5" x 11.5" x 4" (29.25 cm x 29.25 cm x 10.25 cm)

Estimate: $3,000 - 6,000

358
Darth Maul's (Ray Park) Stunt Lightsaber with Blades
Star Wars: The Phantom Menace (1999)

Darth Maul's (Ray Park) stunt lightsaber with blades from George Lucas' Star Wars: The Phantom Menace. Darth Maul used his iconic double-bladed lightsaber during the climactic fight against Qui-Gon Jinn (Liam Neeson) and Obi-Wan Kenobi (Ewan McGregor) in the Theed Palace on Naboo.

Darth Maul was skilled in the ways of the dark side, creating the saberstaff as his signature weapon. Although the double-bladed lightsaber was first seen on screen in The Phantom Menace, it originated in the comic-book series Star Wars: Tales of the Jedi.

This double-ended hilt, with orange aluminum blades wrapped in a clear plastic sleeve, is cast in resin, with machined film-specific steel end caps, and an internal steel core running through the weapon's body for weight and strength. It is finished in silver-color paint, with shades of dark grey to give depth to the detailing throughout, including the two ribbed hand grips and parts of the blade-emitter plate. Four static metallic-red activator buttons and four silver-color control lock buttons span the hilt's length, and there are three incorporated black rubber O-rings. The lot exhibits paint wear which has exposed the resin in places, and cracking on the rubber . Dimensions: 89.25" x 4" x 4" (227 cm x 10.25 cm x 10.25 cm)

Estimate: $40,000 - 80,000







Emitter detail





359
Obi-Wan Kenobi's (Ewan McGregor) Lightweight Lightsaber Hilt
Star Wars: The Phantom Menace (1999)

Obi-Wan Kenobi's (Ewan McGregor) lightweight lightsaber hilt from George Lucas' Star Wars: The Phantom Menace. Obi-Wan carried his lightsaber throughout the film as he acted as Qui-Gon Jinn's (Liam Neeson) Padawan apprentice. It also appeared on page 21 of Star Wars: The Complete Visual Dictionary.

Star Wars: The Phantom Menace introduced audiences to the world before A New Hope, and thus a younger Obi-Wan. The film shattered numerous box office records, and dethroned Jurassic Park's records for both largest single-day gross and fastest to gross $100 million USD in five days. This prequel film was nominated for numerous Academy Awards®, BAFTA®, and Grammy Awards® for technical and musical achievements.

This lightsaber hilt is predominantly resin with several static switches, a black circular fixture where it was previously attached to a belt clip, and a steel blade emitter, a feature unique to the film's lightsaber props. It also features horizontal cut-outs in the black grip which distinguish it as a lightweight stunt-style hilt, as the aluminum hero hilts featured silver cut-outs. The black iteration appeared onscreen in numerous shots. The lot exhibits some wear to the paint and small chips in the resin. Dimensions: 11" x 2" x 2" (30 cm x 5 cm x 5 cm)

Estimate: $30,000 -60,000





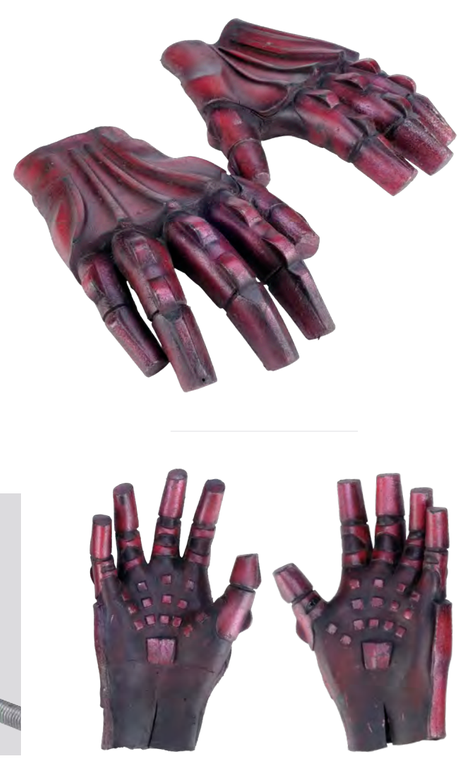


360
Obi-Wan Kenobi's (Ewan McGregor) Bladed Training Lightsaber ▵
Star Wars: The Phantom Menace (1999)

Obi-Wan Kenobi's (Ewan McGregor) bladed training lightsaber from George Lucas' Star Wars: The Phantom Menace. Kenobi wielded his blue lightsaber while serving as Jedi Master Qui-Gon Jin's (Liam Neeson) Padawan until Sith Lord Darth Maul (Ray Park) kicked it into a reactor shaft during their fateful duel. In the Star Wars canon, Kenobi constructed his lightsaber to emulate Qui-Gon Jinn's, even creating a replica of the weapon after the first version was destroyed.

This lightsaber was used by McGregor during training for the film and is signed by the film's stunt coordinator and lightsaber choreographer, Nick Gillard. It features a green aluminium blade wrapped in a clear plastic sleeve and a resin handle that is painted solid black. The blade is thicker and heavier than the standard type used during filming, so it would not easily bend. The lightsaber exhibits some impact marks on the blade's sleeve from duelling, wear on the handle, and scratching in the signature. Dimensions: 2" x 2" x 42" (5 cm x 5 cm x 106.75 cm)

Estimate: $12,000 - 24,000



361
Pair of TC-4 Protocol Droid Hands
Star Wars:
The Phantom Menace (1999)

A pair of TC-4 protocol droid hands from George Lucas' Star Wars: The Phantom Menace. A red version of a TC series protocol droid was created for the production and behind-the-scenes footage shows the red droid on set as well as being featured in numerous publicity stills. However, the character was ultimately not seen in the final cut of the film.

This lot consists of two foam rubber droid hands painted black and red with cast mechanical detailing and small cuts on the wrists for putting them easily. The foam exhibits some minor cracking in areas that would have experienced more frequent movement, such as around the base of the fingers.

Estimate: $3,000 - 6,000

THE **ANTHONY DANIELS** COLLECTION

Anthony Daniels is an English theatre and film actor who is known globally as the man who brought to life the character of C-3PO, the galaxy's most memorable protocol droid.

Back in 1975, Daniels was initially reticent about meeting with writer-director George Lucas for a film entitled, The Star Wars, as he was not a fan of science-fiction and had actually walked out of a screening of Kubrick's 2001: A Space Odyssey. His agent persuaded him to take the meeting with Lucas in London, and the rest is history.

Daniels would go on to become the only actor to appear in all nine episodes of the Star Wars Saga, as well as in Rogue One and in Solo as a different character, Tak.

Beyond the film work, he performed as C-3PO to promote Kellogg's C-3POs breakfast cereal, for appearances on The Muppets Show and Sesame Street, in immunisation and anti-smoking advertisements, and even at the Academy Award ceremony. Daniels has also voiced Threepio in all manner of video games, cartoons and animated series such as Droids, The Clone Wars and Lego -The Yoda Chronicles, over the last forty-six years.

Outside of Star Wars, Daniels has appeared in many theatre and television shows, and voiced Legolas in Ralph Bakshi's highly-regarded animated adaptation of The Lord of the Rings. He regularly hosts trade events and at Star Wars exhibitions and shows worldwide, including The Art of Star Wars, Where Science Meets Imagination, Star Wars in Concert, and more.

His memoire, I Am C-3PO – The Inside Story, was published in 2019 to critical acclaim. It is in print in five different languages around the world and in his self-narrated audio version, available on Audible.

Presented here are over 125 lots from Anthony Daniels' collection, spanning the length and breadth of his career. Each lot is accompanied by a certificate of authenticity co-signed by Daniels.

Please see separate booklet for the complete listing of auction items from "The Anthony Daniels Collection: March 2024"

Petersen Automotive Museum: Auction Launch Event with Anthony Daniels

Propstore will host an auction launch event at the Petersen Automotive Museum in Los Angeles from 6:00 PM to 9:30 PM (PST) on Monday March 11th, 2024. The event will feature a question and answer session with performer Anthony Daniels. Select lots will be on display at the reception. Bidders are invited to attend the launch event, though space is limited; please RSVP to support@propstore.com to confirm attendance.



362

Anthony Daniels Collection: Screen-Matched Light-up C-3PO (Anthony Daniels) Head

Star Wars: Return Of The Jedi (1983)

A screen-matched light-up C-3PO (Anthony Daniels) head from Richard Marquand's Star Wars: Return of the Jedi.

C-3PO voiced the first on-screen dialogue in A New Hope and is one of the only characters to appear in all 9 films of the Star Wars saga, making Threepio one of the most memorable robots in cinema history. In Return of the Jedi, Threepio's role grew to arguably his most prominent in the entire series, with him playing a key part in delivering a message on behalf of Luke Skywalker (Mark Hamill) to Jabba the Hutt; working for Jabba as a translator; joining the Rebel strike force to the Forest Moon of Endor; and being perceived as a God by the Ewoks and convincing them to join the Battle of Endor.

This head screen-matches to several of the scenes on Endor, including when Luke reunites with the group after the speeder bike chase and as the Rebels scout out and approach the shield reactor. It matches through distinct markings on the right side of C-3PO's outer perimeter ring. Daniels has also frequently posed with the head for publicity purposes.

This is the only complete C-3PO head from Return of the Jedi currently in a private collection and it is offered directly from Anthony Daniels.

Daniels, who played C-3PO within the costume as well as providing the voice, is the only actor to have featured in all Star Wars theatrical releases. C-3PO's enduring popularity is a testament to Daniels' fantastic performances. The golden robot was originally designed by legendary concept artist Ralph McQuarrie, and Daniels instantly fell in love with the character when he saw McQuarrie's concepts. The initial designs were based on Walter Schulze-Mittendorff's Maschinenmensch "Maria" robot from Fritz Lang's 1927 German expressionist sci-fi film Metropolis. After being cast as Threepio, Daniels went through a lengthy process of moulding his face, torso and limbs to create the costume. Several different versions of the head were sculpted by Liz Moore, and George Lucas chose the now-iconic design.

The costume head is made of very thin fibreglass to be as close-fitting and lightweight as possible, and it comprised of three major components: a backplate, faceplate (with installed eyes), and a neck-ring which are fixed together with two neck-bolts and the forehead antennae. It differs in its construction from the ones originally built for A New Hope, including the one which Propstore sold in its UK Entertainment Memorabilia Live Auction in November, 2023. Where the head from A New Hope features aluminum details that were machined and individually-installed at the back of the head and the mouth of the faceplate, these components are cast into the fiberglass on this head. The fittings that hold the two halves of the head together were also updated as the films progressed; the neck bolts and forehead antennae were threaded connectors on the Episode IV pieces, whereas this head features the more advanced quarter-turn versions.

The costume's illuminating "photoreceptor" eyes were designed in such a way as to keep them from blinding Daniels when illuminated; a black material was installed behind the lights to shield Daniels' eyes, leaving only small ports through which the performer could see. The eyes retain their original wiring, which is taped to the inside of the head, and they connect to a more recently installed battery pack and switch.

The interior of the backplate has "5" handwritten in black marker pen.

The whole head has been intentionally distressed and tarnished to give the character a very weathered look, worlds away from the clean, golden sheen which the character appeared with during the medal ceremony at the end of Episode IV.

The costume head's eyes illuminate when an internal switch is activated, and it is presented on a custom-made display stand.

Threepio stands as one of the most recognizable cinema designs of all time. This screen-matched C-3PO costume head, with direct provenance to the production, is one of the most significant artifacts from the original Star Wars film to come to market. Dimensions: 9.75" x 7.75" x 12.5" (25 cm x 20 cm x 32 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: $500,000 - 1,000,000





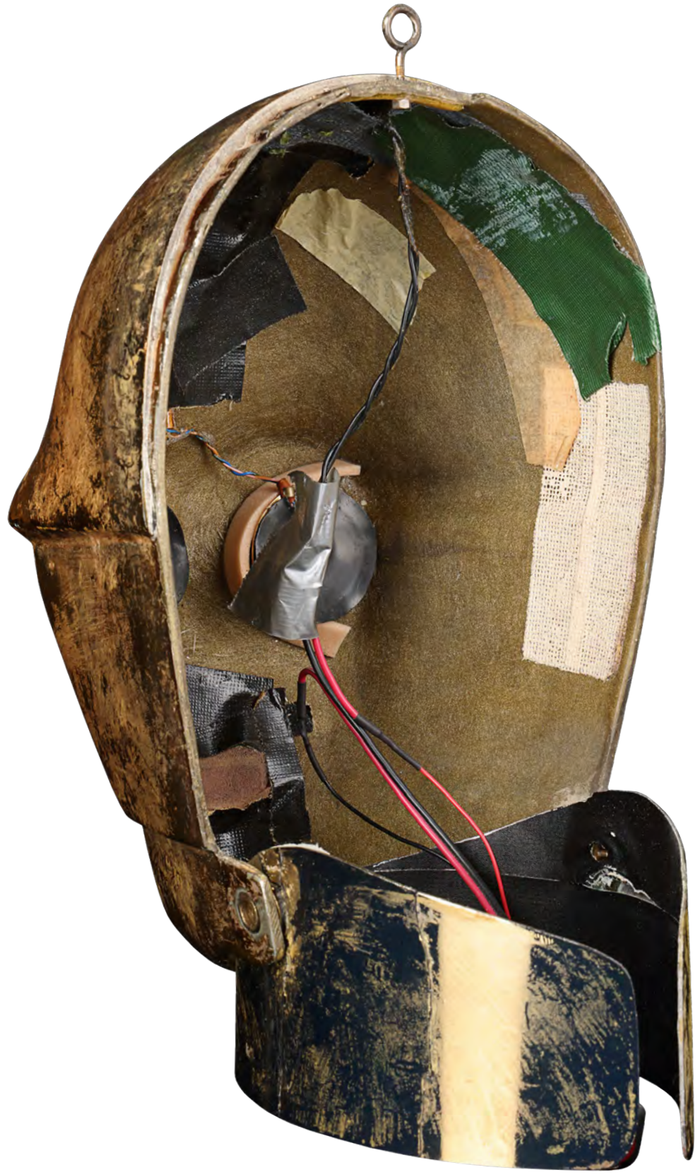


Chipping on the rim of the head and the right eye screen-matches to shots from the forrest location.





The distressed and tarnished surface were meant to give C-3PO an intentional weathered look; vastly different from the clean, golden sheen character that appeared during the medal ceremony at the end of Episode IV.







A black material was installed behind the illuminated eye lights to shield Daniels' eyes, leaving only small ports through which the performer could see.



363

Anthony Daniels Collection: Pair of C-3PO (Anthony Daniels) Hands

Star Wars: The Empire Strikes Back (1980)/ Star Wars: Return Of The Jedi (1983)

A pair of C-3PO (Anthony Daniels) hands from Irvin Kershner's Star Wars: The Empire Strikes Back and Richard Marquand's Return of the Jedi. Daniels wore metallic gold-color hands as part of his distinctive C-3PO costume.

Based on concept artwork by Ralph McQuarrie and designed and created by sculptor Liz Moore, the C-3PO costume heavily evolved throughout the films. This process included the hands, which began, in Star Wars: A New Hope, as separate finger covers worn over black gloves, and were later upgraded to simpler, one-piece cast gloves for the sequels.

These rubber gloves were finished in a gold-color vacuum-metalized plating, and feature gold-color, -plated plastic and metal greeblies affixed to the knuckles and the finger joints. The palms are painted black with red, yellow, and white hand-painted wires running down the fingers to the wrists, where there is an intentional production-made split and a metal snap fastener closure. This allowed the hands to be easily applied and secured to Daniels' own. This pair of hands exhibits silvering and wearing away of the plating and paint around the fingers from production use and age. This is most notable on the left hand, which features cracking all over and a slightly sticky sheen. The lot comes presented on a custom black wooden display stand. Dimensions: 9.75" x 6" x 3" (24.5 cm x 15 cm x 7 cm)

Estimate: $30,000 - 60,000

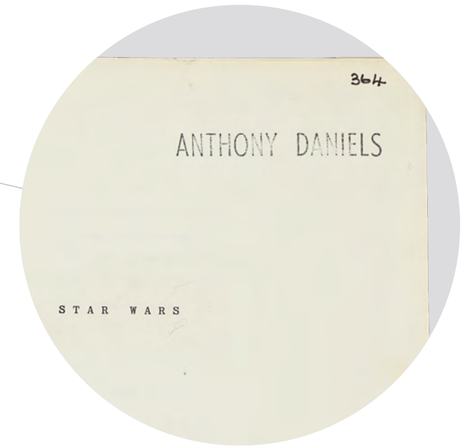


Hands feature gold-color-plated plastic and metal greeblies affixed to the knuckles and the finger joints.



Palms are painted black with red, yellow, and white hand-painted wires running down the fingers to the wrists







364
Anthony Daniels Collection: Anthony Daniels' Personal Hand-annotated Fourth Draft Script
Star Wars: A New Hope (1977)

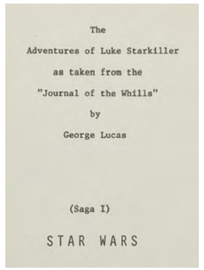
Anthony Daniels' personal hand-annotated fourth draft script from the production of George Lucas' Star Wars: A New Hope.

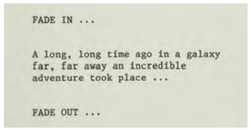
This 145-page, fourth draft script is credited to Lucas, is dated "January 1, 1976," and features Daniels' name stamped on the title page. The title page features the title "Star Wars" and a second title page features the longer title "The Adventures of Luke Starkiller as taken from the "Journal of the Whills"." The Journal of the Whills was originally conceived by Lucas as a plot device, whereby an immortal being - a Whill - watched and recorded the events of the film.

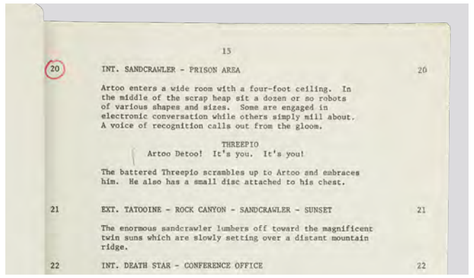
Threepio's lines throughout the script are identified with pencil markings and some of the lines have locations noted next to them, e.g. "Location 9." A torn page from an unidentified script is slipped between pages 113 and 114.

The script is bound between yellow card covers, with the front cover featuring an original triangular "The Star Wars" sticker. The script exhibits some damage to the cover and title page. Dimensions: 11" x 8.5" x 0.75" (28 cm x 22 cm x 2 cm)

Estimate: $10,000 - 20,000







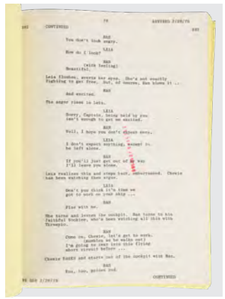
365
Anthony Daniels Collection: Hand-annotated Partial Script with Handwritten Scene List
Star Wars: The Empire Strikes Back (1980)

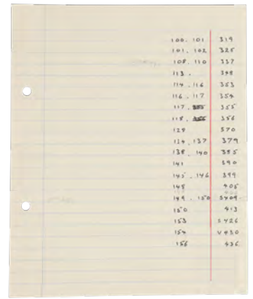
A hand-annotated partial script and handwritten scene list from the production of Irvin Kershner's Star Wars: The Empire Strikes Back.

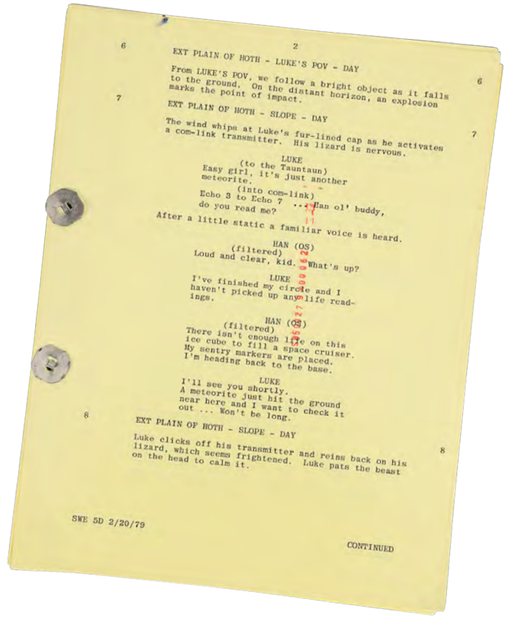
This 97-page script is printed on yellow and white pages. The yellow pages are dated "2/20/79" and the white pages "2/28/79." Page 91 features "offer an opinion" handwritten in pencil by Daniels alongside some of Threepio's lines. Each page is stamped in red ink with a production code and the script is bound together with metal fasteners.

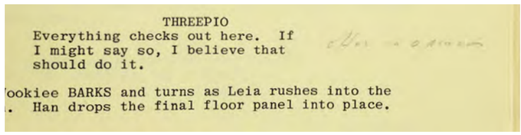
The script is accompanied by two pages of lined A5 paper which feature a handwritten list of page and scene numbers, with some additional pencil notations alongside. Dimensions: (script) 11" x 8.5" x 0.5" (28 cm x 22 cm x 1.5 cm)

Estimate: $5,000 - 10,000



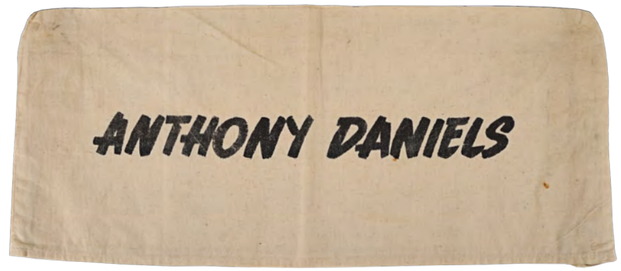








Production photo of
Anthony Daniels with chairback

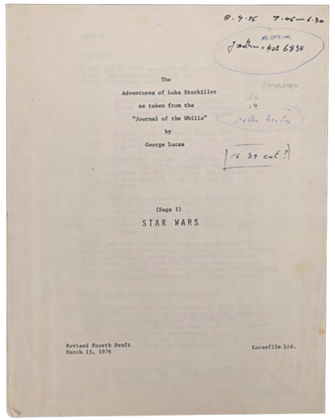


20" (51 cm)

366
Anthony Daniels Collection: Anthony Daniels' Photo-matched Chairback
Star Wars: Return Of The Jedi (1983)

Anthony Daniels' photo-matched chairback from the production of Richard Marquand's Star Wars: Return of the Jedi. This beige cotton chairback features Daniels' name hand-painted in black on one side. It photo-matches black-and-white promotional photographs of Daniels resting on a chair out of costume, through the hand-painted lettering. It has been folded for storage and exhibits some minor staining and some fading of the lettering. Dimensions: 8.5" x 20" (21.5 cm x 51 cm)

Estimate: $4,000 - 8,000



The
Adventures of Luke Starkiller
as taken from the
"Journal of the Whills"
by
George Lucas

(Saga I)
STAR WARS

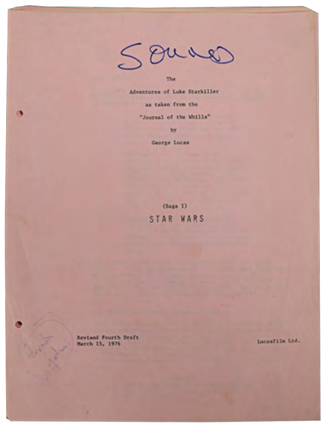
Revised Fourth Draft
March 15, 1976

Lucasfilm Ltd.

367
Anthony Daniels Collection: Anthony Daniels' Hand-annotated Partial Revised Fourth Draft Script
Star Wars: A New Hope (1977)

Anthony Daniels' hand-annotated partial revised fourth draft script from the production of George Lucas' Star Wars: A New Hope. This is credited to Lucas, dated "March 15, 1976," and is 44 pages long, plus a title page with the title "The Adventures of Luke Starkiller as taken from the "Journal of the Whills." The Journal of the Whills was originally conceived by Lucas as a plot device, whereby an immortal being - a Whill - watched and recorded the events of the film. The title page and 29 other pages feature Daniels' handwritten annotations or Threepio's dialogue highlighted. The pages are loose and some exhibit minor tears and staining. Dimensions: 11" x 8.5" (28 cm x 21.5 cm)

Estimate: $2,000 - 4,000



The
Adventures of Luke Starkiller
as taken from the
"Journal of the Whills"
by
George Lucas

(Saga I)
STAR WARS

Revised Fourth Draft
March 15, 1976

Lucasfilm Ltd.

368
Anthony Daniels Collection: Anthony Daniels' Hand-annotated and Highlighted Fourth Draft Revision Script Pages
Star Wars: A New Hope (1977)

Anthony Daniels' hand-annotated and highlighted fourth draft revision script pages from the production of George Lucas' Star Wars: A New Hope. These loose pages feature a title page, pages 1-54 and 68-124 of the script. The title page and first sequence of pages are dated "March 15, 1976" or "3/15/76," and the second sequence of pages are dated "4/19/76." 20 pages feature handwritten annotations, including dialogue changes, and the final page has "R2D2 Are you all right" handwritten on the back. Daniels highlighted his lines in the script and "Sound" is handwritten on the title page. Slipped in between the pages is a different sized page with some of Threepio's typed dialogue. Dimensions: 11" x 8.5" x 0.75" (28 cm x 22 cm x 1.5 cm)

Estimate: $2,000 - 4,000



George Lucas and Gary Kurtz Autograph

369
Anthony Daniels Collection: Glory Book Signed to Anthony Daniels from George Lucas and Gary Kurtz
Star Wars: A New Hope (1977)

A cast-and-crew glory book from the production of George Lucas' Star Wars: A New Hope. This book is spiral-bound with a black card cover and contains 24 black-and-white stills. The back of the final still features a handwritten dedication which reads, "To Anthony Daniels, Thank you for all your help in the making of Star Wars." The message is hand-signed by George Lucas and producer Gary Kurtz. The front cover exhibits faint white scuff marks from handling, and the top spiral on the binding has snapped off. Dimensions: 8" x 10.25" x 0.5" (20.5 cm x 26 cm x 1.5 cm)

Estimate: $3,000 - 6,000



370
Anthony Daniels Collection: C-3PO (Anthony Daniels) Antenna
Star Wars: The Empire Strikes Back (1980)

A C-3PO (Anthony Daniels) antenna from Irvin Kershner's Star Wars: The Empire Strikes Back. C-3PO had an antenna on the top of his head, which for practical purposes kept the front and back of the head securely fastened together. The connector is predominantly made of aluminum, with a steel element which locked it into the top of the head and could be quickly released. It has a golden finish which has largely worn off in places. Dimensions: 3" x 0.75" x 0.75" (7.5 cm x 2 cm x 2 cm)

Estimate: $2,000 - 4,000



371
Anthony Daniels Collection:
Pair of C-3PO (Anthony Daniels) Neck Bolts
Star Wars: The Empire Strikes Back (1980)

A pair of C-3PO (Anthony Daniels) neck bolts from Irvin Kershner's Star Wars: The Empire Strikes Back. C-3PO had bolts on each side of his neck, which helped keep his head securely fastened. The metal bolts are predominantly made of aluminum, with a steel connector where each one was locked into the neck and could also be quickly released. They had a golden finish, which has worn away in places. Dimensions (each): 1.75" x 1.75" x 1.25" (4.5 cm x 4.5 cm x 3 cm)

Estimate: $2,000 - 4,000



372
Anthony Daniels Collection:
Pair of C-3PO's (Anthony Daniels) Torso Bolts
Star Wars: The Empire Strikes Back (1980)/ Star Wars: Return Of The Jedi (1983)

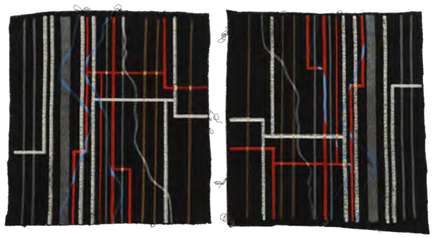
A pair of C-3PO's (Anthony Daniels) torso bolts from Irvin Kirshner's Star Wars: The Empire Strikes Back and Richard Marquand's Star Wars: Return of the Jedi. The loyal droid's torso and back plates were fastened together with distinctive quarter-turn crosshead bolts in both films.

The bolts are made of predominantly of aluminum with steel connectors for locking into the plates. They originally had a golden finish which has worn away or discolored in places. Dimensions (each): 0.75" x 0.75" x 0.75" (2 cm x 2 cm x 2 cm)

Estimate: $1,500 - 3,000







374
Anthony Daniels Collection:
C-3PO Spare Undersuit Patches and Gloves
Star Wars: Return Of The Jedi (1983)

Two spare C-3PO undersuit patches and a pair of gloves from Richard Marquand's Star Wars: Return of the Jedi. Anthony Daniels wore black undersuits beneath his iconic golden exterior and would change these at least twice a day. The black gloves are mismatched, with one made of brushed polycotton and the other an elasticated black material. The square patches of black elasticated material each feature printed "wires". The patches exhibit some loose threading around the edges where they have been cut. Dimensions: (patches) 7" x 7.25" (17.5 cm x 18 cm)

Estimate: $1,000 - 2,000

Rear knee patches



Metal plaque
featuring an engraved
Anthony Daniels autograph



373
Anthony Daniels Collection: C-3PO Printed Undersuit
Star Wars: Return Of The Jedi (1983)

A C-3PO undersuit from Richard Marquand's Star Wars: Return of the Jedi. Anthony Daniels wore undersuits beneath his iconic golden exterior and changed them at least twice a day. The black undersuit features a cotton hood; a black elasticized leotard with a zipper; a pair of gloves with piping seams; and a pair of elasticized tights. Square patches are sewn onto the knees and elbows featuring printed intersecting colored stripes to represent electrical wires.

Estimate: $5,000 - 10,000

375
Anthony Daniels Collection: Millennium Falcon Parts
Star Wars: Return Of The Jedi (1983)

Assorted Millennium Falcon parts from Richard Marquard's Star Wars: Return of the Jedi. Upon completion of filming, the frame of the Millennium Falcon was scrapped, as it would have been too expensive to store. Moved by the destruction of this beloved craft, which he described in his memoir as "part of the family," Anthony Daniels rescued a collection of parts waiting to be burned. A vast majority of these were originally scraps taken from old telephone exchange's and Ford motor engines.

This lot includes a plastic grill panel painted light grey; a plastic tube full of multicolored wiring; and a gold-color metal plaque featuring an engraved Anthony Daniels autograph which states that he recovered these items from the studio. The lot exhibits scratches, paint wear and staining caused by the fire. Dimensions: (grill) 7" x 4.5" x 1.5" (18 cm x 11 cm x 4 cm)

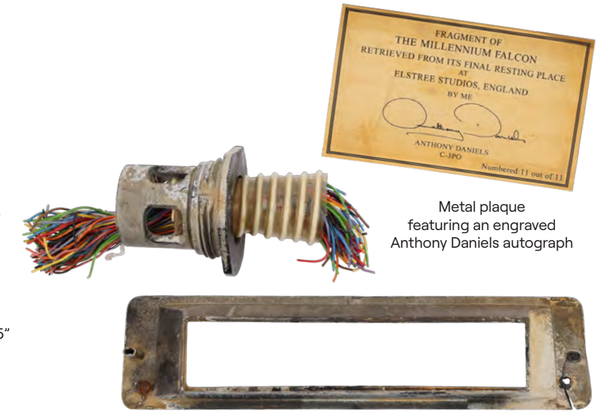
Estimate: $1,500 - 3,000

376
Anthony Daniels Collection: Millennium Falcon Parts
Star Wars: Return Of The Jedi (1983)

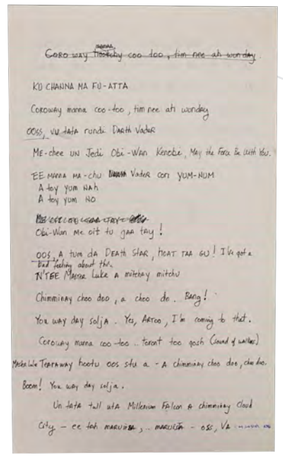
Millennium Falcon parts from Richard Marquard's Star Wars: Return of the Jedi. Upon completion of filming, the frame of the Millennium Falcon was scrapped. Moved by the destruction of this beloved craft, which he described in his memoir as "part of the family," Anthony Daniels rescued a collection of parts.

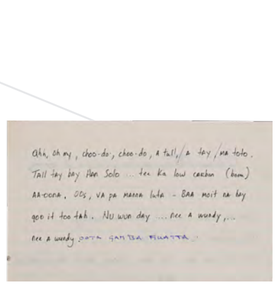
This lot includes a plastic panel painted light gray; a metal socket, also painted gray, with a plastic tube full of multicolored wiring lodged through its interior; and a gold-color metal plaque featuring an engraved Anthony Daniels autograph which states that he recovered these items from the studio. The lot exhibits scratches, paint wear and staining caused by the fire. Dimensions: (panel) 10" x 2.5" x 1.5" (25 cm x 6.5 cm x 4 cm)

Estimate: $1,500 - 3,000

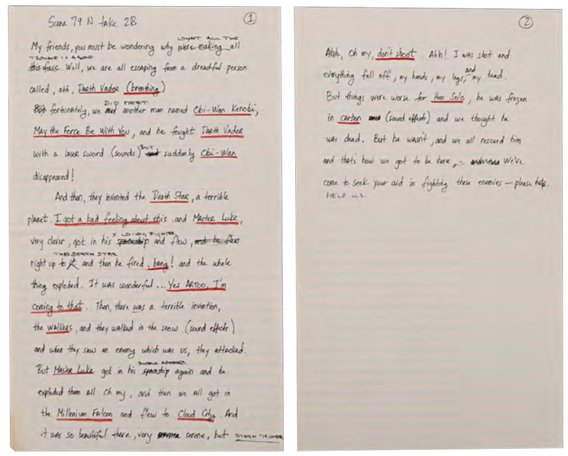


Metal plaque
featuring an engraved
Anthony Daniels autograph





Reverse side (top)



377
Anthony Daniels Collection:
Ewok Village Speech in Ewokese Language Handwritten
by Ben Burtt with Anthony Daniels Annotations
Star Wars: Return Of The Jedi (1983)

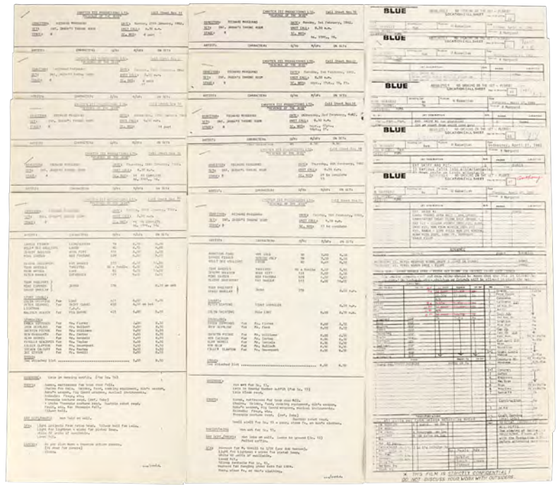
The Ewok village speech handwritten by Ben Burtt from the production of Richard Marquand's Star Wars: Return of the Jedi. C-3PO (Anthony Daniels) famously regaled the Ewoks with tales of him and his friend's adventures. The page has the speech written out by Academy Award®-winning sound designer Ben Burtt in black ink, with several annotations by Anthony Daniels in blue ink. Some of Burtt's writing has been crossed out. Dialogue was written for Daniels during the process of recording ADR (automated dialogue replacement). Dimensions: 13" x 8" (33 cm x 20.5 cm)

Estimate: $1,000 - 2,000

378
Anthony Daniels Collection:
Ewok Village Speech Handwritten in English
by Ben Burtt with Anthony Daniels Annotations
Star Wars: Return Of The Jedi (1983)

The Ewok village speech handwritten in English by Ben Burtt from the production of Richard Marquand's Star Wars: Return of the Jedi. C-3PO (Anthony Daniels) regaled the ewoks with tales of him and his friend's adventures. The two pages have the speech written out by Academy Award®-winning sound designer Ben Burtt in black ink, with a couple of annotations by Anthony Daniels. The speech is performed in Ewokese in the film and the words performed in English are underlined in red pencil. Some of Burtt's writing has been crossed out. Dialogue like this was written for Daniels during the process of recording ADR (automated dialogue replacement). Dimensions (each page): 13" x 8" (33 cm x 20.5 cm)

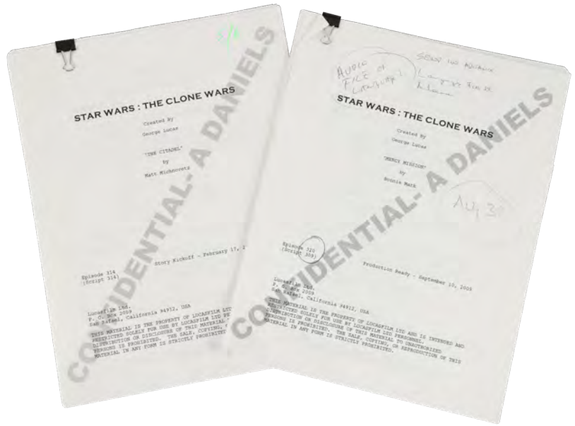
Estimate: $1,000 - 2,000

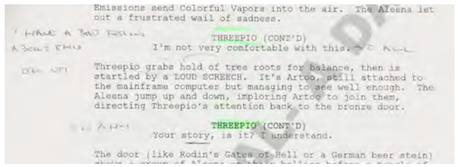


379
Anthony Daniels Collection:
Collection of Call Sheets with Handwritten Annotations
Star Wars: Return Of The Jedi (1983)

A collection of call sheets from the production of Richard Marquand's Star Wars: Return of the Jedi. This lot comprises five "Blue Harvest" call sheets and 10 stapled "Revenge of the Jedi" call sheets sets, each comprising three pages. Several of the "Blue Harvest" call sheets have handwritten annotations made in blue and red pen, and four are labelled "Tony" or "Anthony". Dimensions (each Blue Harvest sheet): 14" x 8.5" (35.5 cm x 21.5 cm)

Estimate: $1,000 - 2,000





380
Anthony Daniels Collection: Pair of Anthony Daniels' Scripts with Handwritten Annotations and Highlights
Star Wars: The Clone Wars (2008-2020)

A pair of Anthony Daniels' scripts with handwritten annotations and highlights from the production of Star Wars: The Clone Wars. The scripts are for the Season 3 episode "The Citadel" and the Season 4 episode "Mercy Mission". The "Mercy Mission" script is heavily annotated by Daniels and all of his dialogue is highlighted in both scripts. The scripts are held together with bulldog clips and watermarked "Confidential - A Daniels". Some of the pages have been folded over. Dimensions (each): 11" x 8.5" (28 cm x 21.5 cm)

Estimate: $1,000 - 2,000

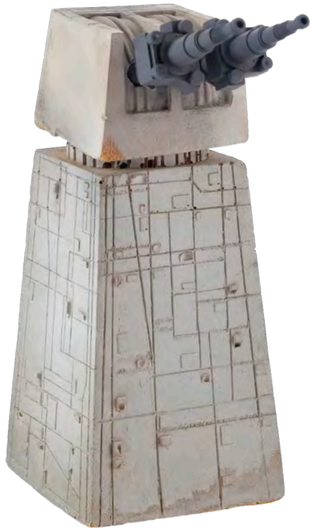
381
Anthony Daniels Collection:
Anthony Daniels' Chairback
Star Wars:
The Force Awakens (2015)

Anthony Daniels' chairback from the production of J.J. Abrams' Star Wars: The Force Awakens. This black cotton chairback features "Star Wars VII" and "Anthony Daniels" stitched in yellow thread on one side. It has been folded for storage. Dimensions: 21.75" x 6" (55 cm x 15.5 cm)

Estimate: $2,000 - 4,000



21.75" (55 cm)



4.75" (12.25 cm)

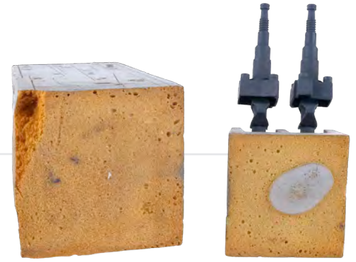
382
Death Star Turbolaser Tower Model Miniature
Star Wars: A New Hope (1977)

A Death Star turbolaser tower model miniature from George Lucas' Star Wars: A New Hope. Rebel fighters fought off turbolaser towers on the surface of the Death Star during their final assault against the Imperial battlestation.

Designed and constructed by Industrial Light & Magic's (ILM) model miniature department for shots of the Death Star's massive surface, this lot consists of a tower and its gun turret in two separate pieces, both made of biscuit foam etched with lines and finished with industrial gray paint. The gun turret has two dark gray replica guns made of cast resin. The corners of the top of the turret underwent restoration, as they had previously broken off, and both pieces exhibit some discoloration and chipping from use and age. Dimensions: 3.5" x 2" x 4.75" (9 cm x 5 cm x 12.25 cm)

Estimate: $6,000 - 12,000

Cast resin gun turrets with biscuit foam line etched tower and gun enclosure as separate pieces





7.875" (20 cm)

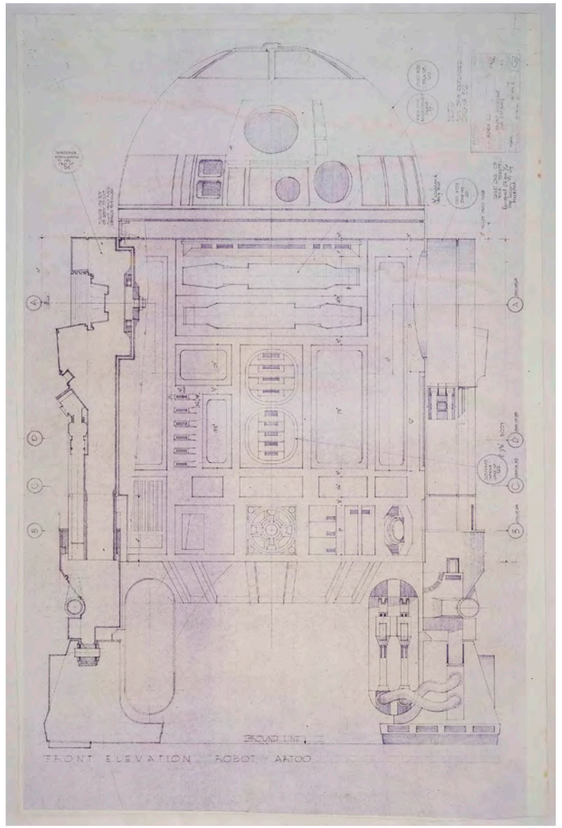
383
Hand-Painted Ralph McQuarrie Alderaan Matte Painting Prelim
Star Wars: A New Hope (1977)

A prelim for a matte painting of Alderaan hand-painted by production illustrator Ralph McQuarrie for George Lucas' Star Wars: A New Hope. Renowned franchise artist McQuarrie made matte paintings for all of the planets in the film. This preliminary study of Alderaan, one of the two different versions made for the film, depicts the half-illuminated version ultimately seen in a shot of Alderaan on Grand Moff Tarkin's (Peter Cushing) viewscreen in the Death Star control room.

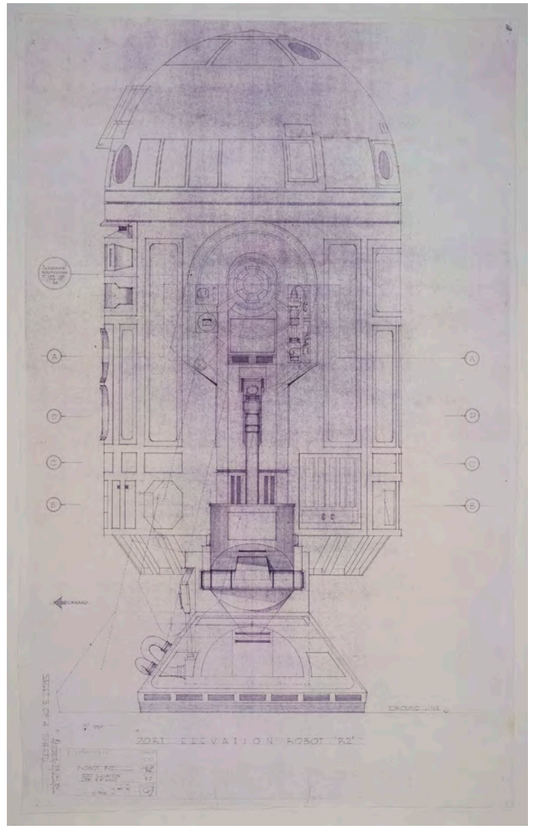
The prelim is rendered in mixed media on graphite-bordered illustration board. It also appeared on page 146 of the Abrams publication Star Wars Art: Ralph McQuarrie. The board exhibits yellowing from age and minor edge wear from handling. Dimensions: 15" x 20" (38.25 cm x 51 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: $8,000 - 16,000



33.5" (85 cm)



33" (84 cm)

384
Linen-Backed Full-Scale Front Elevation "Robot R2" Production Blueprint
Star Wars: A New Hope (1977)

A linen-backed full-scale front elevation "Robot R2" blueprint from George Lucas' Star Wars: A New Hope. This blueprint of loyal droid R2-D2 was originally drawn by draftsman Peter Childs, then printed and distributed on "The Star Wars"-branded drafting paper barely two months prior to filming.

It originates from a 1976-era Industrial Light & Magic (ILM) crew member. Labeled "Front Elevation Robot Artoo" and dated "20.1.76," the blueprint identifies multiple droid components, such as R2's "louvered intake" valve, "arms," and various greeblies, and notes the DRG number as "67." It is designated as one of four sheets reissued by the production on January 23, 1976 to accommodate a design modification to the droid's legs. This blueprint underwent professional paper restoration to address water damage, making the stains less visible but muting down some of the original blue coloring in the process. The print has been linen-backed for stability and exhibits minor stains and wear along its edges from use. Dimensions: 33.5" x 49.5" (85 cm x 125.75 cm)

Estimate: $6,000 - 12,000

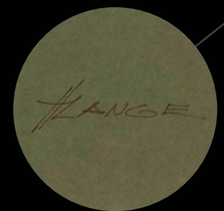
385
Linen-Backed Full-Scale Port Elevation "Robot R2" Production Blueprint
Star Wars: A New Hope (1977)

A linen-backed full-scale port elevation "Robot R2" blueprint from George Lucas' Star Wars: A New Hope. This blueprint of loyal droid R2-D2 was originally drawn by draftsman Peter Childs, then printed and distributed on "The Star Wars"-branded drafting paper barely two months prior to filming.

It originates from a 1976-era Industrial Light & Magic (ILM) crew member. Labeled "Port Elevation Robot 'R2,'" the blueprint identifies several components of R2's design, including a five-inch-wide step and various greeblies on his front and back. It is designated as the third of four sheets reissued by the production on January 23, 1976 to accommodate a design modification to top of the droid's legs. This blueprint underwent professional paper restoration to address water damage, making the stains less visible but muting down some of the original blue coloring in the process. The print has been linen-backed for stability and exhibits minor stains and wear along its edges from use. Dimensions: 33" x 51.75" (84 cm x 131.5 cm)

Estimate: $6,000 - 12,000





Autograph detail

386
Matted Hand-Illustrated Harry Lange Millennium Falcon Cockpit Concept Collage
Star Wars: A New Hope (1977)

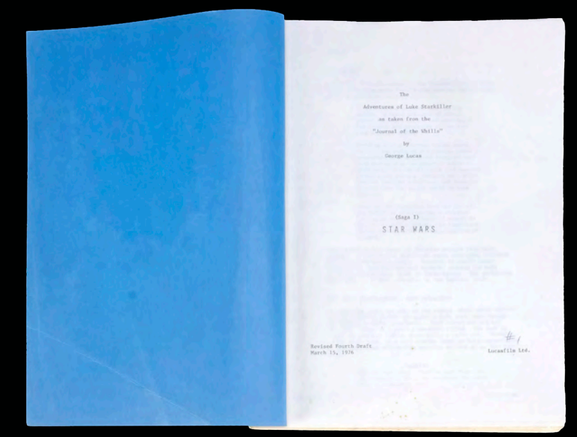
A concept collage of the Millennium Falcon's cockpit assembled and hand-illustrated by pioneering designer and concept artist Harry Lange for the production of George Lucas' Star Wars: A New Hope. Han Solo (Harrison Ford) piloted the Falcon, originally called the Pirate Ship, throughout the film.

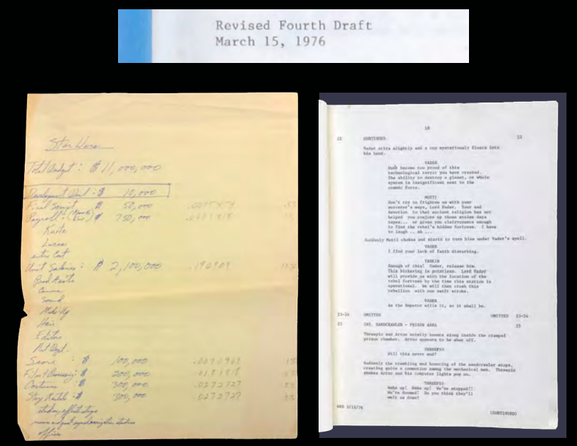
It originated from the collection of Harry Lange, known for creating detailed panels with switches, buttons, lights, and pinlines. He created similar designs for 2001: A Space Odyssey, Superman, and others.

This collage consists of cardboard cutouts of a figure and paneling hand-illustrated in mixed media resembling a mechanical interior mounted in a circle to backing board with a black-and-white still of the cockpit and a label hand-marked "Star Wars Millennium Falcon Int. Cockpit." It comes framed behind plastic with green matte board and signed in ink by Lange. It exhibits minor staining throughout. Dimensions: 20" x 21.5" x 0.25" (51 cm x 54.75 cm x 0.75 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: $4,000 - 8,000





387
Charles Lippincott Collection: Revised Fourth Draft Script with Handwritten Budget Notes
Star Wars: A New Hope (1977)

A revised fourth draft script with handwritten budget notes from George Lucas' Star Wars: A New Hope. This screenplay is noted as the revised fourth draft, dated March 15th, 1976 by George Lucas, and was a copy used at 20th Century Fox studio.

This lot comes from the collection of the film's advertising and publicity supervisor Charles "Charley" Lippincott. Bound in a blue cover with a pair of brass brads, this screenplay features 156 pages of printed text on white paper; and two yellow lined pages of handwritten budget notes in ink and graphite with one page featuring a blue ink Charles Lippincott official stamp. This lot exhibits signs of discoloration and wrinkles to the notes. Dimensions: 8.5" x 11" x 1" (21.75 cm x 28 cm x 2.5 cm)

Estimate: $4,000 - 8,000







388
Hoth Rebel Trooper DL-21 Blaster Pistol
Star Wars: The Empire Strikes Back (1980)

A Hoth Rebel trooper pistol from Irvin Kershner's Star Wars: The Empire Strikes Back. Rebel Alliance soldiers used blaster pistols during the Empire's assault on the planet Hoth.

Originating from an extra who played a rebel soldier on location in Norway, this static blaster pistol is made of resin and fiberglass painted black. It features an extended barrel with a flared muzzle piece, which production discontinued in favor of a shortened barrel. Its design is based on the body of an AR-7 with the grip of a Sterling L2A3, and has a nonfunctional scope attached to the top. This lot exhibits chipped and flaked paint, as well as chipped and exposed resin. Dimensions: 14" x 2" x 7" (35.5 cm x 5 cm x 17.75 cm)

Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: $20,000 - 40,000

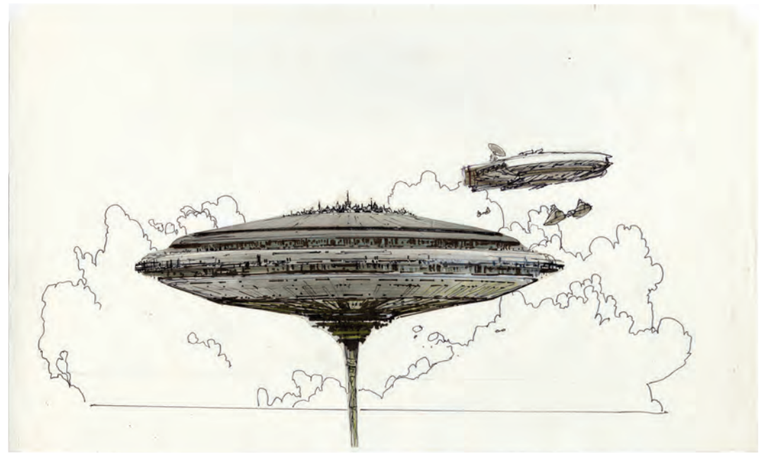
389
Hand-Drawn Ralph McQuarrie
Cloud City Concept Art
Star Wars:
The Empire Strikes Back (1980)

Hand-drawn Cloud City concept art by design consultant and conceptual artist Ralph McQuarrie from Irvin Kershner's Star Wars: The Empire Strikes Back. McQuarrie is widely considered one of the seminal Star Wars artists, having designed the look of Darth Vader, C-3PO, R2-D2, and countless other elements of the original film. McQuarrie was one of Lucas' first collaborators on Star Wars and created numerous concept sketches and production paintings that were used to convey Lucas' vision to those working on the film, and were later used to market it. McQuarrie's paintings were published in portfolios well-known to Star Wars collectors.

This concept art consists of mixed mediums on paper. Rendered in ink, pen, and graphite, this art features a paper cut out of Cloud City adhered to a sketch of clouds and other flying ships. This lot exhibits some creasing, torn corners, and mild discoloration on the bottom right corner. Dimensions: 10" x 7" (25.5 cm x 17.75 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: $8,000 - 16,000



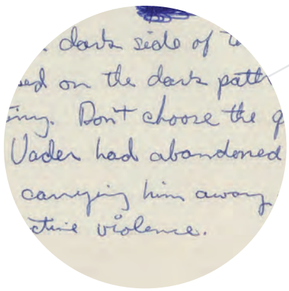
10" (25.5 cm)

390
George Lucas'
Handwritten Darth Vader Character Notes
Star Wars: The Empire Strikes Back (1980)

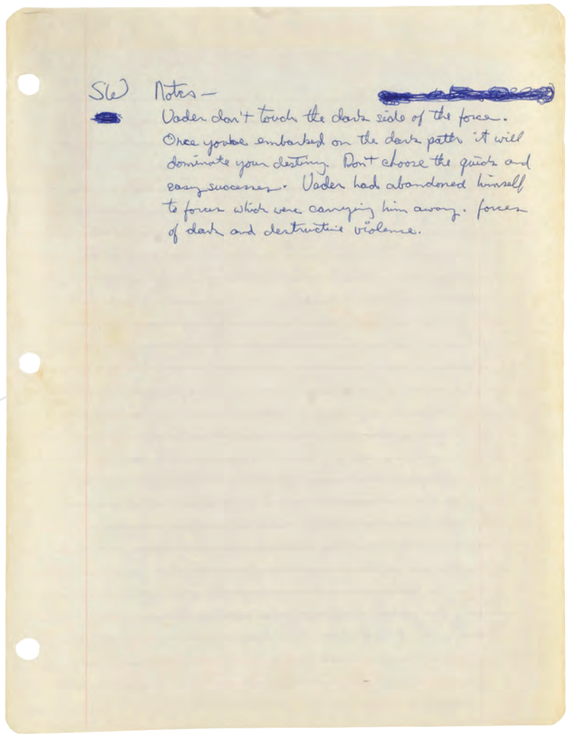
George Lucas' handwritten Darth Vader character notes from the production of Irvin Kershner's Star Wars: The Empire Strikes Back. Likely written during the screenwriting stage, these notes featured ruminations on The Force, the universal energy which undergirded the Jedis' powers throughout the Star Wars franchise.

This lot consists of a handwritten page on three-hole punched, lined paper titled "SW Notes" in regards to Vader's temptations to the dark side of the force which were "carrying him away forces of dark and destructive violence." These notes were later used in the film as part of Yoda's dialogue. This lot exhibits discoloration from age. Dimensions: 8.5" x 11" (21.75 cm x 28 cm)

Estimate: $4,000 - 8,000



Handwritten George Lucas note detail



391
Imperial Stormtrooper Helmet
Star Wars:
Return Of The Jedi (1983)

An Imperial stormtrooper helmet from Richard Marquand's Star Wars: Return of the Jedi. Imperial stormtroopers wore their standard-issue helmets throughout the film as they served the Galactic Empire, notably during the climactic Battle of Endor. Stormtroopers now rank among the most recognizable movie characters of all time.

It is estimated that only around 50 helmets were produced for Return of the Jedi, with slight modifications and a somewhat more flattened appearance than the designs seen in the previous two films.

All elements on the helmet are original and unaltered. The main body of the helmet is constructed from vacuum-formed ABS plastic. Several striped decals are applied to the helmet's cheeks and temple. The chin and mouth vent are finished in black paint, and a black rubber trim runs along the brow and around the neck opening. The eyes are green acrylic.

The helmet's interior features an elastic chinstrap and a plastic headband with foam applied for comfort. "Alan H" is handwritten in blue ink in the interior. This could be Alan Harris, who was an uncredited stormtrooper in Jedi and had small, uncredited roles in both A New Hope and Empire Strikes Back. The helmet interior also features a piece of paper taped to the dome, upon which the Yuma, Arizona, address for the "Blue Harvest" production offices is printed. "Blue Harvest" was the film's working title and was chosen to hide the fact that the third Star Wars movie was filming from fans and locals while on location. Yuma served as the location for the scenes at the Great Pit of Carkoon - scenes which do not feature stormtroopers. This is one of the best examples of a stormtrooper helmet in private hands.

The helmet exhibits yellowing both inside and outside, and the chinstrap has frayed due to age. There exhibit scuffs, scratches, and paint wear on the exterior of the helmet, and one of the faux microphones on the front is missing its wire mesh.

Estimate: $150,000 - 300,000

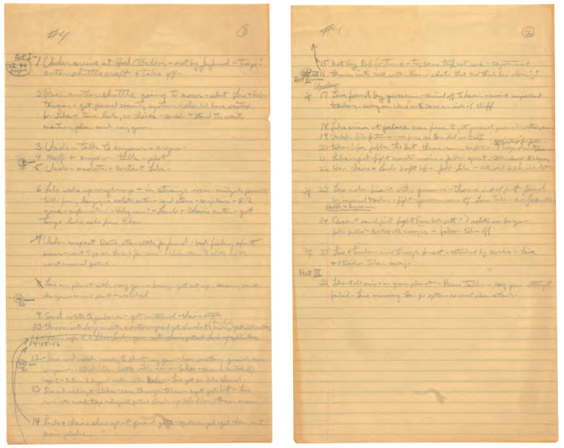


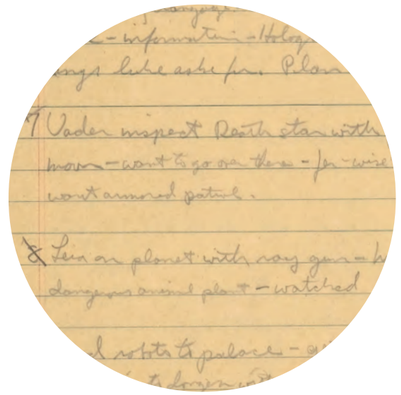












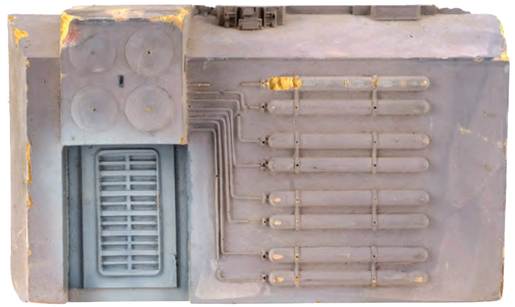
Handwritten George Lucas note detail

392
George Lucas'
Handwritten Act I, Act II and Act III Story Outline Pages
Star Wars: Return Of The Jedi (1983)

George Lucas' handwritten Act I, Act II and Act III story outline pages from pre-production on Richard Marquand's Star Wars: Return of the Jedi. George Lucas hand wrote these outlines while still in the draft stage of his and Lawrence Kasdan's script.

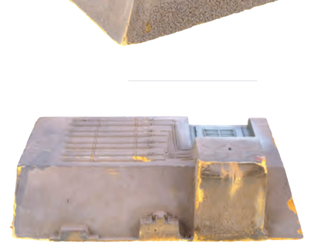
This lot comes from the collection of Lucasfilm historian J.W. Rinzler. It consists of two pages of U.S. legal-size lined paper respectively numbered "1" and "2" with scene notes written in pencil below in Lucas' distinctive handwriting. The Act I page features scenes numbered "1" through "14" with descriptive annotations such as "Leia on planet with ray gun" and "Lando + Chewie show up at guard gate," while the second page features minimal notes for Act II and Act III with annotations such as "Desert sand pit fight" and "Leia missing - Han go after." Both exhibit some discoloration from age. Dimensions: 8.5" x 14" (21.75 cm x 35.75 cm)

Estimate: $10,000 - 20,000



13" (33 cm)







393
Death Star II
Model Miniature Surface Panel with Crew Shirt
Star Wars: Return Of The Jedi (1983)

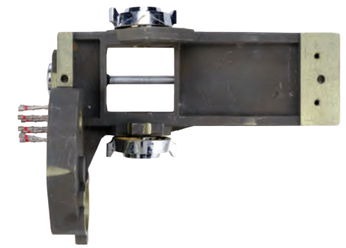
A Death Star II model miniature surface panel with a crew shirt from the production of Richard Marquand's Star Wars: Return of the Jedi. A Super Star Destroyer collided with the second Death Star while it was still under construction. The soundtrack for the scene and the rest of the film was mixed at what later became first Kerner Optical and later 32TenStudios.

This lot consists of a biscuit foam panel ornately detailed with cast greeblies and painted on top in two shades of gray by the Industrial Light & Magic (ILM) model shop for the large-scale Death Star filming model set, and a black cotton 32Ten Studios crew shirt with logos for Northern California's Reel Directory on the front and back. Wood chips are stuck to the panel's underside from previous gluing, and the shirt exhibits grime from storage. Dimensions: (largest) 13" x 10" x 6" (33 cm x 25.5 cm x 15.25 cm)

Additional Provenance: Letter on Lucasfilm letterhead reading "Fresh from the ILM dumpster" hand-signed "Marty the Droid" by ILM engineer Marty Brenneis.

Estimate: $4,000 - 8,000





6.5" (16.5 cm)

394
Kazanjian Collection:
Set Dressing Component
Star Wars:
Return Of The Jedi (1983)

A set dressing component from the production of Richard Marquand's Star Wars: Return of the Jedi. It is unknown which specific set this piece came from, but it is made in the Star Wars prop and set dressing style, with model kits and other detail elements added to a real world mechanical component.

This ornately detailed segment comes from the collection of producer Howard Kazanjian. It features a combination of cast resin elements, including open-faced body paneling and what appears to be a grip, screwed, and adhered with both plastic and machined metal elements, including a piston, eight antennae, and two bolts. The component is hand-painted green and gray, with red detailing added by the dressing crew, to appear mechanical. It exhibits adhesive residue, grime, and some scratching from being stored after production. Dimensions: 6.5" x 5" x 2.5" (16.5 cm x 12.75 cm x 6.5 cm)

Estimate: $1,500 - 3,000



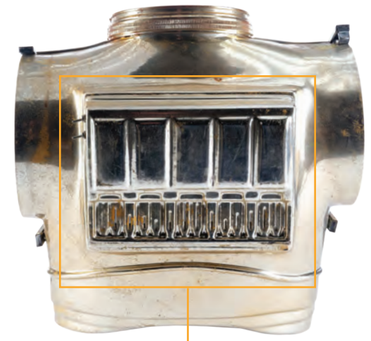
395
C-3PO Walkabout
Costume Torso from C. Late-1980s
Star Wars: Star Tours (1987)

A C-3PO walkabout costume torso from Disney theme parks' Star Tours created circa the late-1980s. A very limited number of C-3PO costumes were created, using molds made from original production-made costumes, for performers to wear in the theme parks. The walkabout costumes were made slightly larger than the costumes worn by Anthony Daniels in the films so that they could fit a wider variety of wearers.

This lot consists of a vacuum-formed plastic torso in two halves, front and back, finished in metallic gold using a spray chrome process and connected via bulky buckle closures distinctive to Star Tours costumes of this era. It includes additional adhered details near the neck and lower abdomen, markings inside reading "1" and "GOOP," and two switches on the back: "E" for electronics and "F" for fan, with wires running to a small cooling fan inside. The torso exhibits staining, discoloration, and cracks in the metallic finish, and a missing neck rod element. Any remaining electronics functionality remains untested.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: $5,000 - 10,000





Interior back
electronics detail.





396
William Plumb Collection:
Framed Hand-Drawn Drew Struzan
Style "B" One-Sheet Black-and-White Comp
Caravan Of Courage: An Ewok Adventure (1984)

A framed black-and-white comp hand-drawn by poster artist Drew Struzan for a one-sheet for John Korty's sci-fi TV movie Caravan of Courage: An Ewok Adventure. The comp depicts Wicket W. Warrick (Warwick Davis), Mace Tawani (Eric Walker), and Cindel Towani (Aubree Miller) with the Ewok Caravan against a forested Endor backdrop.

This comp comes from the personal collection of William Plumb. It is rendered and signed in graphite on paper and stamped with a "Drew Struzan Illustration" trademark. This prelim art was featured on the back of Topps' Star Wars Galaxy Series 3 card #297. The comp comes mounted behind glass in a brown wooden frame. The frame exhibits minor scuffs. Dimensions: 29" x 34" x 2" (73.75 cm x 86.5 cm x 5 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: $3,500 - 7,000





397
William Plumb Collection:
Hand-Drawn Drew Struzan "America's Movies
for the World's Athletes" Comprehensive Artwork
1984 Summer Olympics

Comprehensive artwork hand-drawn by Drew Struzan for competing athlete poster gifts at the 1984 XXIII Olympic Games in Los Angeles. Produced by Struzan, Jane Firstenburg, and Steven Spielberg, the "America's Movies for the World's Athletes" posters depicted iconic characters from cinema, including Charles Foster Kane, E.T., and Darth Vader. The final versions slightly differed from this poster study piece, and were marked "final" during printing.

This artwork comes from the personal collection of William Plumb. It is rendered in brown, black, and white charcoal on tan paper and stamped with Struzan's copyright. The artwork exhibits adhesive residue and minor edge wear. Dimensions: 28" x 34" (71.25 cm x 86.5 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: $4,000 - 8,000





398
Kylo Ren's (Adam Driver) Prototype Helmet
Star Wars: The Force Awakens (2015)

A Kylo Ren (Adam Driver) prototype helmet from J.J. Abrams' sci-fi adventure sequel Star Wars: Episode VII - The Force Awakens. The "Jedi Killer," Kylo Ren, wore a uniquely distinctive helmet throughout the film while fighting his enemies. Prototypes were produced as part of the creative design process for speculating on various concepts for the character's final appearance.

This prototype helmet is made from fiberglass, expertly painted black, with curved patterned lines around the eyes and forehead filled in yellow. One of the eye sockets is filled with a transparent acrylic panel. The main differences between this prototype and the final prop helmet are the color of the patterned lines, the positioning of these lines, and the eye sockets' shape.

Three pieces of design artwork, painted by costume concept artist Glyn Dillon, can be found printed on pages 13 and 175 of The Art of Star Wars: The Force Awakens book, depicting Ren's helmet with yellow curved lines like this prototype. Dillon cites Chris Foss' black-and-yellow camouflage designs for the Dune ships as an inspiration. He went on to explain how writer-director J.J. Abrams was fond of the yellow-and-black combination, however, he preferred the lines to be more reflective and wasn't convinced that they should have been yellow all the time.

The paintwork exhibits a significant amount of peeling, leaving numerous silver-color patches across the helmet's surface.

Dimensions: 11.75" x 9.50" x 8" (29.75 cm x 24 cm x 21 cm)

Estimate: $3,000 - 6,000





399
Resistance Soldier Helmet
Star Wars: The Last Jedi (2017)

A Resistance soldier helmet from Rian Johnson's Star Wars: The Last Jedi.

Soldiers for the Resistance wore helmets while defending the abandoned Rebel base on Crait from the Imperial forces.

The helmet is primarily made of biscuit foam, with a faux leather chinstrap and a green acrylic visor. It is hand-painted with an insignia on the front, and it is intentionally distressed to appear well worn. It is padded inside for the comfort of the performer.

The helmet exhibits some wear from production use, including scratching on the visor and some minor chips on the biscuit foam. Dimensions: 11" x 8.75" x 8.5" (28 cm x 22 cm x 21.5 cm)

Estimate: $5,000 - 10,000



400

Jyn Erso (Felicity Jones) Promotional Costume Display

Rogue One: A Star Wars Story (2016)

A promotional costume based on Jyn Erso's (Felicity Jones) from Gareth Edwards' Rogue One: A Star Wars Story. In late 2016, World Duty Free and Disney collaborated on a seven-week promotional exhibition featuring replicas of lead character costumes.

This replica of Jyn's signature costume, including the scarf she added when she visited the planet Jedha, was created by the film's production team for the campaign. It consists of a gray fabric scarf; a brown suede utility vest with a decorative silver-color Rebel Alliance badge; a gray cotton bomber-style zip-up jacket with yellow strips on the sleeves and decorative stitching throughout; a matching gray shirt with an overlapping collar; a pair of brown leather fingerless gloves; tapered black fabric blend trousers; a brown leather belt and thigh holster; and a pair of elevated brown leather boots.

The holster houses a plastic Rebel Alliance A180 pistol finished in black and silver-color plastic and a dark gray resin tonfa baton.

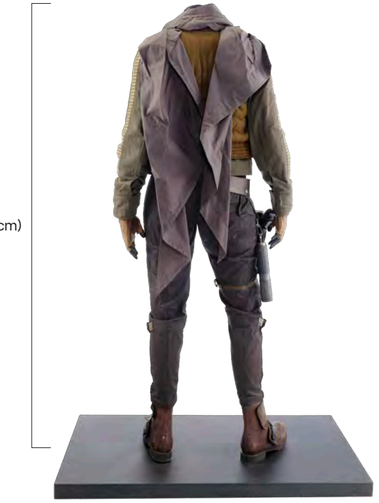
This costume comes dressed on a custom mannequin affixed with an informational plaque featuring the Rogue One title artwork and a description of the character's history. It exhibits intentional distressing to appear well-worn with scuffs on the leather, frayed fabric, and staining throughout. Dimensions: 22" x 33" x 60" (56 cm x 84 cm x 152.5 cm)

Special shipping required; see notice in the Buyer's Guide.

Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: $25,000 - 50,000

60" (152.5 cm)







401
Chirrut Imwe (Donnie Yen)
Promotional Costume Display
Rogue One: A Star Wars Story (2016)

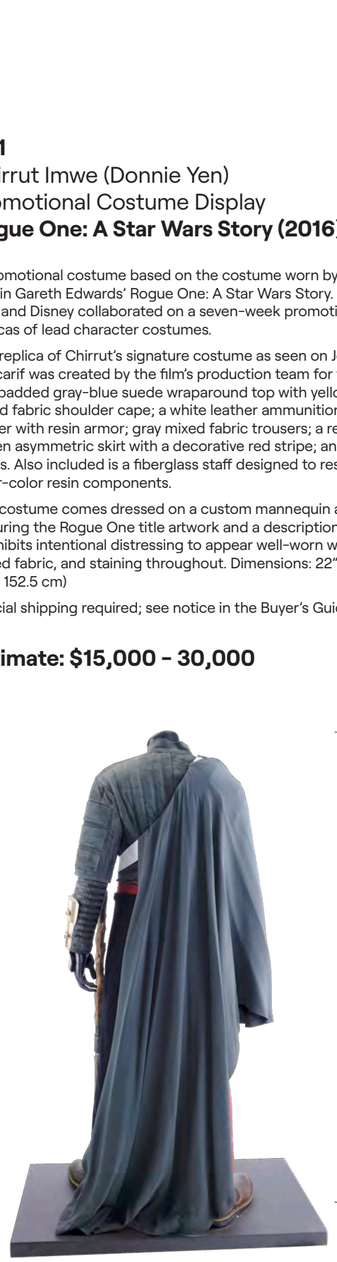
A promotional costume based on the costume worn by Chirrut Imwe (Donnie Yen) in Gareth Edwards' Rogue One: A Star Wars Story. In late 2016, World Duty Free and Disney collaborated on a seven-week promotional exhibition featuring replicas of lead character costumes.

This replica of Chirrut's signature costume as seen on Jedha and during the Battle of Scarif was created by the film's production team for the campaign. It consists of a padded gray-blue suede wraparound top with yellow stitching; a matching mixed fabric shoulder cape; a white leather ammunitions harness; a matching bracer with resin armor; gray mixed fabric trousers; a red cotton skirt; a black woven asymmetric skirt with a decorative red stripe; and a pair of brown Chelsea boots. Also included is a fiberglass staff designed to resemble carved wood with silver-color resin components.

This costume comes dressed on a custom mannequin affixed with a plaque featuring the Rogue One title artwork and a description of the character's history. It exhibits intentional distressing to appear well-worn with scuffs on the leather, frayed fabric, and staining throughout. Dimensions: 22" x 33" x 60" (56 cm x 84 cm x 152.5 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: $15,000 - 30,000



60" (152.5 cm)







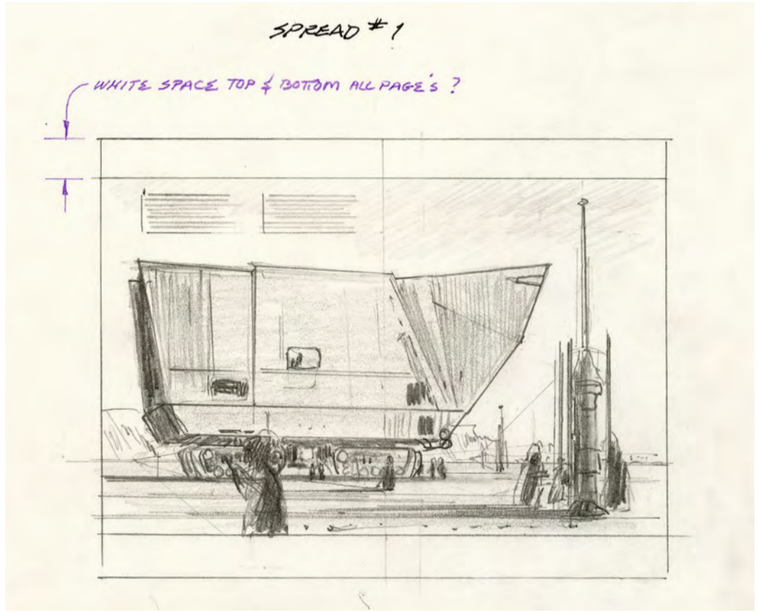
402
Production-Made Light-Up Miners Collective Helmet
The Mandalorian (2019-2023)

A light-up Miners Collective helmet from the production of The Mandalorian. In the Season 2 episode "Chapter 9: The Marshal," members of the Mining Collective wore helmets when they infiltrated Mos Pelgo shortly after they were given the news of the second Death Star's destruction.

This 3D-printed resin helmet was made for the production but ultimately unused. It is painted blue with illuminating gray side panels, and features a black nylon and fastening strip chin strap, black foam padding, a brown leather and black mesh head covering. The helmet comes mounted to a black suede and foam mannequin head display and is functional when powered with batteries. This helmet exhibits internal cracking to the left light up panel.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: $2,500 - 5,000



5.4" (13.6 cm)

403
Hand-Drawn Ralph McQuarrie Sandcrawler Concept Sketch
Star Wars: The Mos Eisley Cantina Pop-Up Book (1995)

A hand-drawn Ralph McQuarrie sandcrawler concept sketch for Kevin J. Anderson and Rebecca Moesta's children's book The Mos Eisley Cantina Pop-Up Book. As the project's primary illustrator, renowned Star Wars franchise artist McQuarrie created multiple concept artworks, including sketches of sandcrawlers, ultimately incorporating one into his "The Jawas" illustration.

Rendered in graphite on white paper, this illustration depicts a sandcrawler surrounded by Jawas and moisture vaporators, and features the title "Spread #1," handwritten annotations in purple ink, and a tape mark with illegible writing. This lot exhibits minor discoloration. Dimensions: 8.5" x 11" (21.75 cm x 28 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: $3,000 - 6,000







4" (10.25 cm)

404
William Plumb Collection: Lawrence Noble-Signed Pewter Medallion Set
Star Wars: Original Trilogy (1977-1983)

A pewter medallion set created and signed by Lawrence Noble. In 1995, sculptor Lawrence Noble created medallions depicting characters from George Lucas' original Star Wars trilogy.

This lot of three pewter medallions comes from the personal collection of William Plumb. They depict Yoda (Frank Oz), Darth Vader (David Prowse), and Obi-Wan Kenobi (Alec Guiness) along with their names and the Star Wars title logo on one side, while the backs include Noble Studio and Lucasfilm copyright information along with Noble's signature in black ink. The signatures exhibit smudging and fading. Dimensions: (each) 4" x 4" x 0.5" (10.25 cm x 10.25 cm x 1.5 cm)

Estimate: $3,500 - 7,000



Back of each medallion is individually signed by Lawrence Noble



46" (117 cm)

405
William Plumb Collection: Limited-Edition Half-Scale Lawrence Noble Bronze Darth Vader Statue
Star Wars: Original Trilogy (1977-1983)

A limited-edition bronze statue of Darth Vader from George Lucas' Star Wars saga designed by Star Wars artist Lawrence Noble. This half-scale statue was done circa 2006 as a follow up to Noble's bronze Yoda.

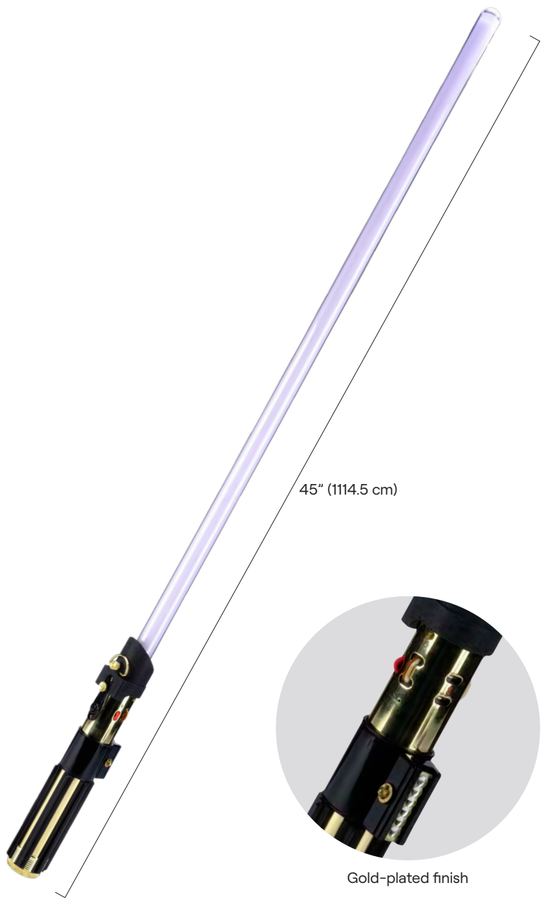
This statue comes from the personal collection of William Plumb. It features a Noble Studio plaque on the base engraved with Noble's signature and numbered "3/6 AP." The statue exhibits aging to its patina from exposure and age. Dimensions: 20" x 20" x 46" (51 cm x 51cm x 117 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: $14,000 - 28,000



Signature plaque detail



Gold-plated finish

406
Master Replicas Light-Up Commemorative Edition Gold-Plated Darth Vader Force FX Lightsaber Replica
Star Wars Toys

A light-up, gold-plated Commemorative Edition lightsaber based on Darth Vader's (David Prowse) from George Lucas' original Star Wars trilogy. To commemorate the sale of more than one million FX lightsabers in the early 2000s, Lucasfilm licensee Master Replicas produced an extremely limited number of Vader lightsabers with gold-plated hilts to give to congratulate key staff members and special customers.

This lightsaber originated with one of Master Replicas' manufacturers. It features a polycarbonate blade designed to illuminate red via a button on the gold-plated hilt, which conceals a battery pack. Also included are the replica's Master Replicas box and a "Star Wars"-branded bag containing instructions, batteries, and a "Revenge of the Sith" trading card. The box's tape and flaps have been opened, and it exhibits wear throughout from previous shipping. Dimensions: 45" x 3" x 4" (114.5 cm x 7.75 cm x 10.25 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: $5,000 - 10,000







407
Propshop FN-2187 Stormtrooper Helmet Replica
Star Wars: The Force Awakens (2015)

A replica of an FN-2187 Stormtrooper helmet from J.J. Abrams' Star Wars: The Force Awakens. In the film, FN-2187 (John Boyega) became disillusioned with the First Order after a fellow stormtrooper smeared their blood across his helmet and died in his arms.

Propshop, the industry prop and set decoration fabricator that created many props for The Force Awakens, released limited-edition prop replicas in partnership with Disney and Lucasfilm. This replica was made from original 3-D scan data of FN-2187's helmet from the production to ensure utmost accuracy.

The helmet is constructed of a range of proprietary synthetic materials, and features detailed distressing as well as bloodied streaks across the helmet. Also included is a display stand, its original box, and its original crate. The box and crate exhibit minor wear from handling. Dimensions: 22" x 12" x 23" (56 cm x 30.5 cm x 58.5 cm)

Estimate: $5,000 - 10,000





408
Propshop Melted Darth Vader Helmet Replica
Star Wars: The Force Awakens (2015)

A Propshop replica of the melted Darth Vader helmet from J.J. Abrams' Star Wars: The Force Awakens. Kylo Ren (Adam Driver) brooded over the charred remains of Lord Vader's (David Prowse) helmet.

Propshop, the industry prop and set decoration fabricator that created many props for The Force Awakens, released only 500 made-to-order, 3D-printed replicas of the melted helmet in partnership with Disney and Lucasfilm. This helmet is number 46/500.

Made from original 3D scan data from the production to ensure accuracy, this helmet is constructed of a range of proprietary synthetic materials, hand-painted in Vader's signature charcoal-black, and sanded and affixed with metal details near the damaged breathing apparatus. Also included is a display stand with a plaque, a certificate of authenticity, a bronze-color authenticity medallion, a cleaning cloth, its original box, and its original crate. The box and crate exhibit minor wear from handling. Dimensions: 18" x 11.75" x 16.25" (46 cm x 30 cm x 41 cm)

Estimate: $6,000 - 12,000







409
Darth Vader (David Prowse) Lightsaber Hilt Replica
Star Wars: A New Hope (1977)

A replica of Darth Vader's (David Prowse) lightsaber hilt as seen in George Lucas' Star Wars: A New Hope. Vader wielded his signature lightsaber in his climactic duel with Obi-Wan Kenobi (Alec Guinness).

Many of the props in the original Star Wars trilogy, particularly blasters and lightsaber hilts, were created using found objects creatively combined together. This replica is also assembled from real-world components, including the metal handle of a Micro Precision Products (MPP) 3-cell microflash, with an original MPP clamp and replica shroud, attached black plastic T-track segments as grips, and a switch plate made from a calculator display. Of note, the red LED in the clamp is one of two Vader saber variations seen in the film. The finish exhibits some scratching from the age of the components the lightsaber is built from. Dimensions: 11" x 2.5" x 2.5" (28 cm x 6.5 cm x 6.5 cm)

Estimate: $3,000 - 6,000



410
Bossk's (Alan Harris) Relby V-10 Targeting Rifle Replica
Star Wars: The Empire Strikes Back (1980)

A replica of Bossk's (Alan Harris) Relby V-10 Targeting Rifle from Irvin Kershner's Star Wars: The Empire Strikes Back. Darth Vader (David Prowse) enlisted reptilian Trandoshan bounty hunter Bossk, who carried a Relby V-10, to hunt down the Millennium Falcon and capture Han Solo (Harrison Ford).

Several blasters seen throughout the original Star Wars franchise utilized World War II-era firearms as their bases, adding greebles and scopes to convert them into extraterrestrial weaponry. This replica of Bossk's signature weapon was constructed from the same parts of a rare functioning Webley Schermuly flare gun that were used to create the blaster seen onscreen. As with many Star Wars franchise blasters, it comes dressed with a matching pair of original metal M38 tank scopes, as well as a 3D-printed plastic emitter tip and a nylon strap. The rifle is intentionally distressed to appear well-used and exhibits minor scuffing from handling. Dimensions: 34.5" x 8.5" x 2" (87.75 cm x 21.75 cm x 5 cm)

Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

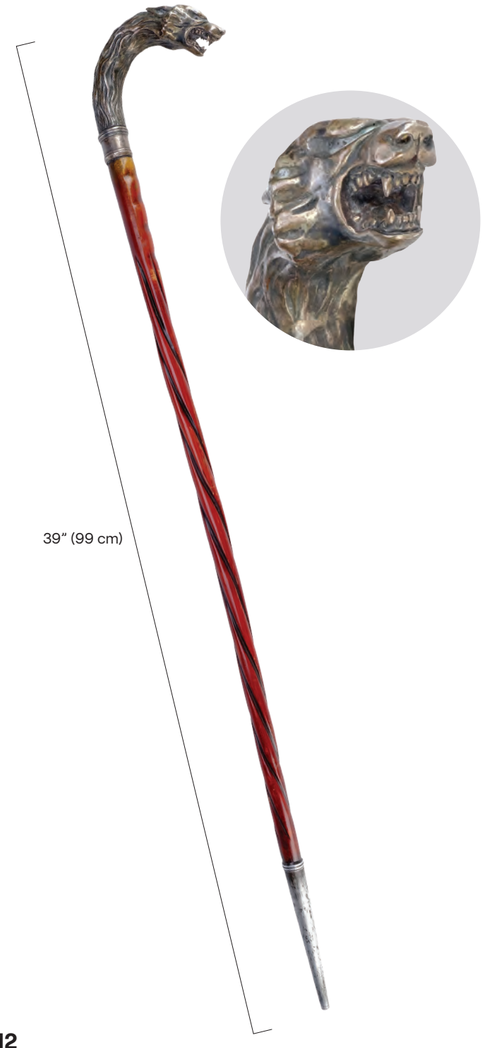
Estimate: $3,500 - 7,000

411
Ferdy the Fence's
(Ricky Gervais) Costume
Stardust (2007)

Ferdy the Fence's (Ricky Gervais) costume from Matthew Vaughn's Stardust. Market trader Ferdy wore his attire when he negotiated the price of a lightning bolt with Captain Shakespeare (Robert De Niro) and during his questioning by Lamia (Michelle Pfeiffer) regarding Yvaine's (Claire Danes) whereabouts.

The costume features a brown faux-fur hat; a reddish-brown necktie with a label hand-marked "B. Thomas 2-1 2-2;" a green patterned scarf; a tan coat with a rabbit-fur trim, lining, and ornate embroidery on the back and sleeves; a brown leather waistcoat lined with red acrylic yarn and an interior hand-marked "A" label; a red vest with a "Morris Angel and Son, Ltd." label; a striped vest with an "Angels" label; a pink-and-black plaid-patterned shirt featuring "LC462," "RC472," and "C" hand-marked on interior tags; green corduroy Farlows trousers; and brown leather boots hand-marked "PROUST" "25" on the interior in blue ink. Production intentionally distressed this costume. It exhibits minor holes on the necktie, shed and loose fur, discoloration, and grime buildup.

Estimate: $3,500 - 7,000

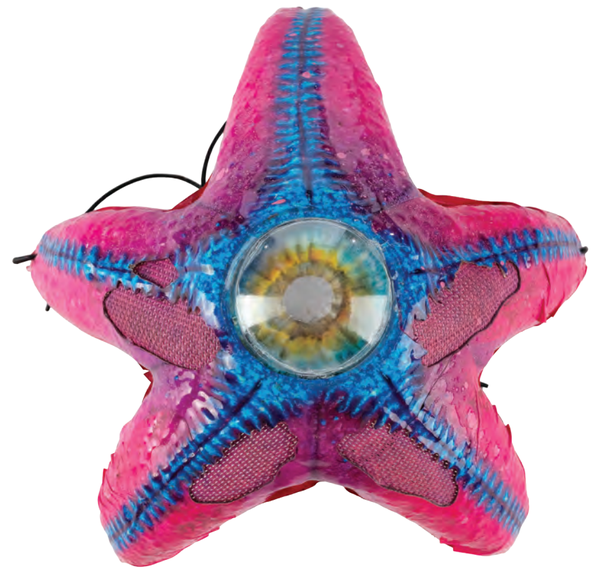


412
Andre Linoge's (Colm Feore) Cane
Storm Of The Century (T.V. Mini-Series, 1999)

Andre Linoge's (Colm Feore) cane from Craig R. Baxley's Storm of the Century. Linoge used his cane to murder Martha Clarendon (Rita Tuckett) when he first arrived at Little Tall Island.

This lot consists of a lacquered, cherry-color wood cane carved with helices, and a metal handle along with a metal ferrule. The handle features a snarling wolf head with curved neck and is purposefully distressed by production to appear aged. Also included is one color-printed advertisement congratulating and thanking director Craig Baxley dated "Nov 11 1998," labeled "Daily Variety Storm of the Century Ad Revise," and hand-marked "Variety B Rev-4". The cane exhibits some tarnishing and discoloration, while the print exhibits pinholes and tears. Dimensions: (cane) 39" x 6" x 2"
(99 cm x 15.25 cm x 5 cm)

Estimate: $2,500 - 5,000



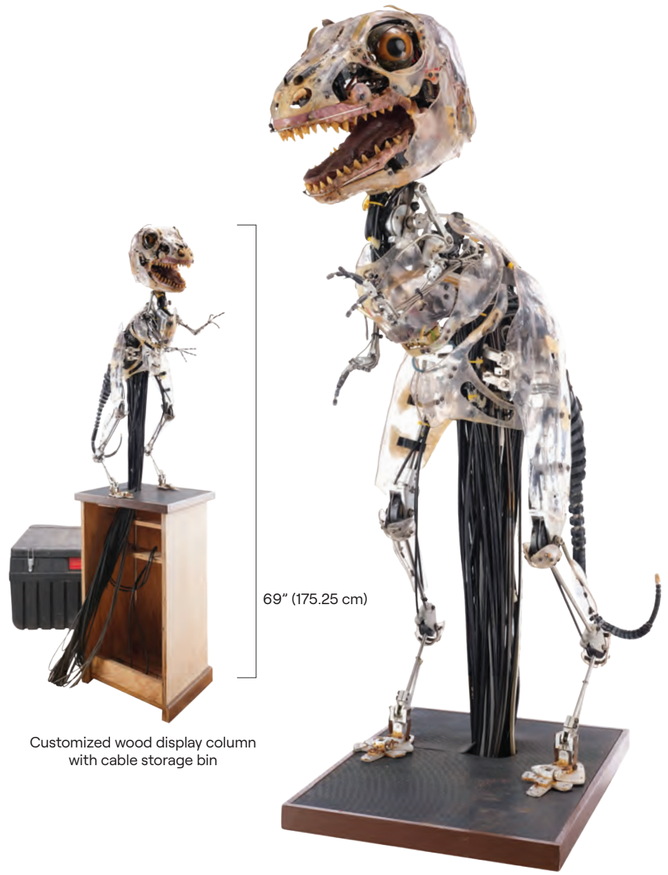
413
Starro Spore Background Mask
The Suicide Squad (2021)

A Starro spore background mask from James Gunn's superhero sequel The Suicide Squad. After Starro escaped from imprisonment, it shed spores that latched onto unsuspecting people from Corto Maltese.

Designed specifically for background performers, this gray plastic mask has black adjustable cording, a pink and blue starfish pattern with a single eyeball at the center, and features "BG005" labeled on the interior. The mask has been cut and filled with plastic mesh for performer visibility. The mask exhibits scratches from production and wear, and glue residue on the mesh.

Estimate: $2,500 - 5,000





Customized wood display column with cable storage bin

414
Chesley "Sully" Sullenberger III's (Tom Hanks) Rolex Watch
Sully (2016)

Chesley "Sully" Sullenberger III's (Tom Hanks) Rolex watch from Clint Eastwood's Sully. Captain Sully wore his signature Rolex - a favorite choice amongst long-time aviators for their renowned precision - throughout historic U.S. Airways Flight 1549, in which he saved the lives of 155 people.

Designed to resemble a real-world Rolex Oyster Perpetual Date men's watch, this watch features a chrome-color, chain-link band engraved "Rolex" in two places with gold-color detailing along its crown and analog face. The watch is inset with a functional battery, though it does not keep accurate time. Also included is a plastic production baggie hand-marked "Sully Hero #1." It exhibits loosening to its links and grime inside the band's clasp closure from production wear.

Contains mechanical components; see notice in the Buyer's Guide.

Estimate: $3,000 - 6,000

415
Cable-Controlled Animatronic Yoshi Puppet Armature
Super Mario Bros. (1993)

A cable-controlled animatronic Yoshi puppet armature from Rocky Morton and Annabel Jankel's Super Mario Bros. Princess Daisy (Samantha Mathis) befriended Yoshi, the royal family's pet, after she was taken captive by President Koopa (Dennis Hopper).

Engineered by AnimatedFX, this full-size animatronic puppet's body and underskull are made of a metal armature with clear plastic sheets to give the muscle-like shape under the skin, acrylic eyes and teeth, and internal metal cables, as well as rubber and plastic tubing. It comes on a custom-built column display made of wood. This lot exhibits discoloration, adhesive residue, and a buildup of grime. Dimensions: (displayed) 69" x 32" x 14" (175.25 cm x 81.25 cm x 35.5 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: $5,000 - 10,000

416
Seth (Jonah Hill) and Fogell's (Christopher Mintz-Plasse) Screen-Matched Costumes with Evan's (Michael Cera) Costume
Superbad (2007)

Seth (Jonah Hill) and Fogell's (Christopher Mintz-Plasse) screen-matched costumes with Evan's (Michael Cera) costume from Greg Mottola's Superbad. Seth's pants screen-match to when a woman (Carla Gallo) he danced with provocatively at a party bled on his leg, while Fogell's shirt screen-matches to when he was punched in the face during a liquor store robbery. Evan wore his costume while attempting to procure alcohol for the big party to impress Becca (Martha MacIsaac).

Seth's costume consists of a blue pop button shirt with white trim marked "Hero" on the interior front pocket, a gray short-sleeve T-shirt, and gray and light blue checkered pants (size 36x36). Fogell's costume consists of a white shirt with brown stripes (size M) with "Stunt" handwritten on the inside label, black pants (size 30x32) with "Fogell" handwritten on the inside, and a black leather belt. The Evan costume consists of a gray polo shirt (size S), brown Quicksilver corduroy pants (size 32), and a green hoodie. Seth's pants exhibit wear at the back of the crotch area, while his shirt exhibits minor staining beside the second from the top button and at the bottom.

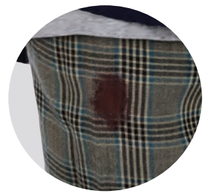
Additional Provenance: Three Columbia Pictures Certificates of Authenticity, one for each costume.

Estimate: $10,000 - 20,000











417
Superman (Christopher Reeve) SFX Flying Miniature
Superman: The Movie (1978)

A Superman (Christopher Reeve) SFX flying miniature from Richard Donner's Superman. Miniatures were used for some special effects shots of Superman flying through the sky.

This miniature is a resin model of Superman in his iconic blue, red and yellow costume, his arms stretched in front of him. A red fabric cape with the yellow "S" is attached to its back. There are small holes in the front and back of the model's head, through which a filament was passed and ran down a groove in the model's lower back. Superman's back has a hollow section to accommodate a small mechanism to make his cape flap. The model is attached via the model's left hand to a black custom-built stand that gives the illusion of flight. The miniature exhibits paint chipping and some discoloration, including stains on the legs. Dimensions: (displayed) 10" x 4" x 11" (25.5 cm x 10.25 cm x 28 cm)

Estimate: $10,000 - 20,000









418
Lois Lane (Margot Kidder) SFX Flying Miniature
Superman II (1980)

A Lois Lane (Margot Kidder) SFX flying miniature from Richard Lester's Superman II. Miniatures were used for some shots of Lane flying through the sky, notably when three Kryptonians kidnapped her and flew to the Fortress of Solitude.

Created by renowned visual effects supervisor Derek Meddings, this miniature is a cast resin model with a wire armature of Lois in her striped dress suit with her arms stretched out. The model features highly detailed aspects, such as a painted face, styled dark hair with bangs, four pockets on the jacket, hand-painted buttons on the red blouse, a belt, and red shoes. Also included is a custom-made stand. This lot exhibits discoloration, pulled threads, scuffs, and exposed wire. Dimensions: (displayed) 12" x 13" x 5" (30.5 cm x 33 cm x 12.75 cm)

Estimate: $5,000 - 10,000







419
Lenny Luthor's (Jon Cryer) Costume Components
Superman IV: The Quest For Peace (1987)

Lenny Luthor's (Jon Cryer) costume components from Sidney J. Furie's Superman IV: The Quest for Peace. Lenny wore his distinctive costume when he broke his uncle Lex (Gene Hackman) out of prison and drove two prison guards off a cliff in a remote-controlled car.

This lot consists of a jacket featuring a shiny leopard-face design with a pearlescent finish and with two breast pockets that form the leopard's eyes; and trousers styled to resemble reptile skin with a gold-color finish. Each item contains a Berman's & Nathan's label, which reads "John Cryor [sic] 5198 cost. 4. Superman IV." The clothes exhibit some wear from production use, including plucked stitching and some scuffing on the trousers.

Estimate: $5,000 - 10,000



420
Sweeney Todd's (Johnny Depp) Metal Straight Razor
Sweeney Todd: The Demon Barber Of Fleet Street (2007)

Sweeney Todd's (Johnny Depp) metal straight razor from Tim Burton's Sweeney Todd: The Demon Barber of Fleet Street. After 15 years of exile, Todd returned to Fleet Street, where he used his straight razors, which he referred to as his "friends" and designated for specific days of the week, to cut the throats of his victims. The straight razor has remained cursed by its synonymity with the musical and its status as the signature prop from the film.

Designed by prop master David Balfour, this stainless steel blade features a unique bas-relief design of a mother holding her child, based on illustrations by William Blake, as stated in the film's making of book by the same title.

Balfour's interview with the Los Angeles Times explained how after sculptor Dick George created the prototypes, Burton selected two of the seven straight razors to be used as Todd's primary hero razors. This blade was selected as its design aligns with Balfour's description of the two hero blades in the interview: "One was a mother and child, which relates to Todd's missing family, the other was a serene female figure, her face tilted, her flowing hair clinging to her body." Dimensions: 7.50" x 1.50" x 0.50" (19 cm x 4 cm x 1 cm)

Blade was dulled by production.

Estimate: $4,000 - 8,000





Backside of puppet

421
Kim Jong Il Puppet Components
Team America: World Police (2004)

Kim Jong Il puppet components from Trey Parker's film Team America: World Police. Jong Il plotted attacks of mass destruction around the world with the terrorists.

This lot consists of a resin body with an internal metal brace and cables, a cotton padding suit, cotton-stuffed legs, wooden arms; two black painted resin platform shoes; a beige zipper jacket with cotton stuffing; beige overalls with a back fastening strip; and a package of extra cotton stuffing. This lot exhibits tape residue on the legs and minor chipping paint on the shoes. Dimensions: (largest) 10.5" x 6" x 4.5" (26.75 cm x 15.25 cm x 11.5 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: $6,000 - 12,000

422
Moses' (Charlton Heston)
Ten Commandments Tablets
THE TEN COMMANDMENTS (1956)

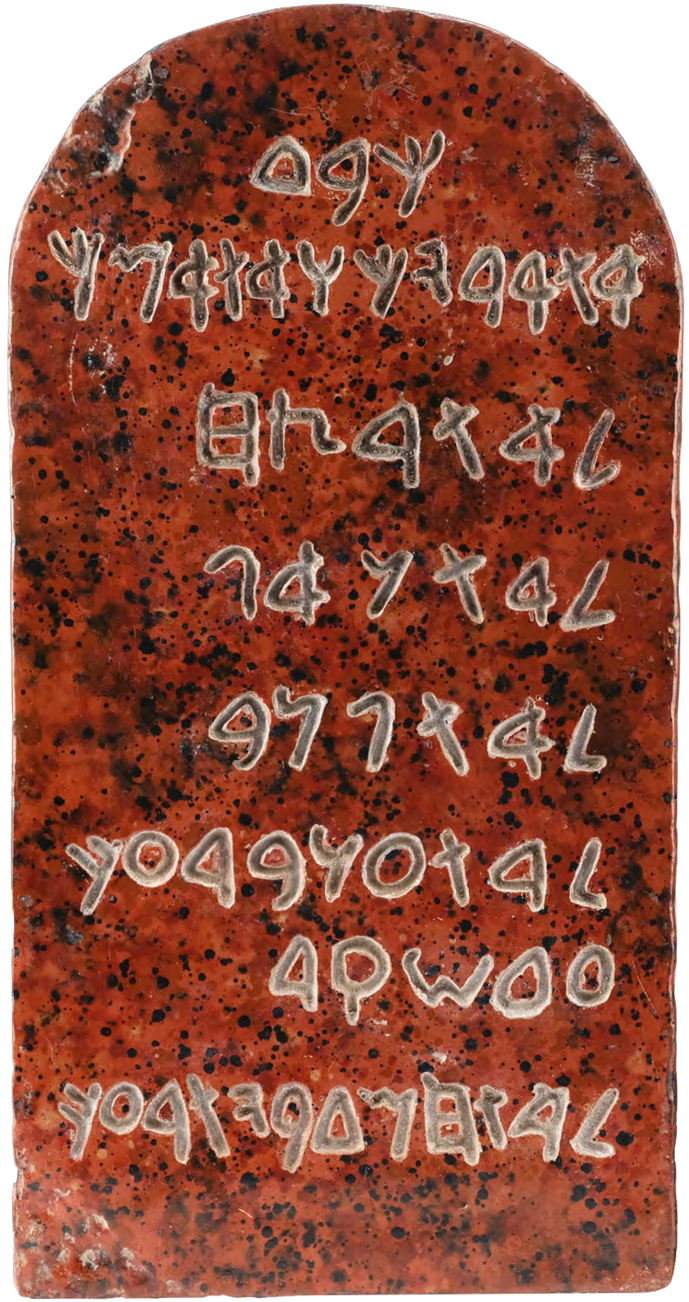
Moses' (Charlton Heston) Ten Commandments tablets from Cecil B. DeMille's The Ten Commandments. In one of the most famous sequences in cinema history, Moses descended from the mountain with the tablets bearing the Ten Commandments, but upon seeing the debauchery, smashed them on the idol of the Golden Calf.

The creation of the tablets required intensive research to meet DeMille's significant creative demands. The director tasked Paramount Studios scenic artist A.J. Ciraolo with creating a finish that both specifically resembled Mount Sinai's distinctive red granite and historically-accurate Midrashic commandment etchings for the mountaintop and Golden Calf scenes. After production, this set was gifted to a publicist by Paramount executive Bernard Serlin, who kept them in his studio office and who it is believed drilled holes on one of them for mounting.

These two lightweight fiberglass tablets were hand-painted with slightly different red and black-speckled patinas, engraved with ancient Hebraic text, and intentionally molded with slight irregularities to further resemble chiseled stone. Also included is one Moses and Egypt book; an LP soundtrack with two LP vinyl records, a clipped newspaper article; one Ten Commandments tear sheet; and six Ten Commandments pamphlets in various languages.

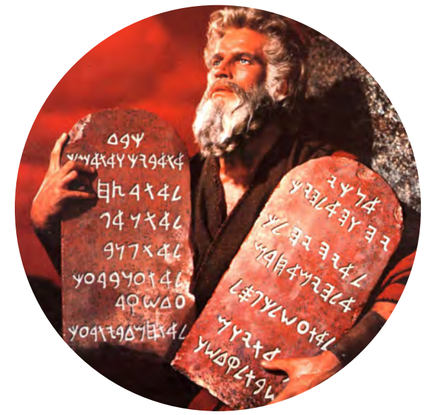
One tablet exhibits drill holes along the top and bottom edges on the reverse, while the other exhibits adhesive residue on its reverse from previous mounting. Both exhibit chipping to the fiberglass.
Dimensions: (each) 24" x 12" x 1.25"
(61 cm x 30.5 cm x 6.75 cm)

Estimate: $40,000 - 80,000



24" (61 cm)





Allstar Picture Library Limited.
/ Alamy Stock Photo



Reverse side of tablets







423
Charlton Heston- and Yul Brynner-Autographed Production Stills
The Ten Commandments (1956)

Stills from the production of Cecil B. DeMille's The Ten Commandments autographed by Charlton Heston and Yul Brynner. In the film, Moses (Heston) was chosen to be the Deliverer of the Hebrews, incurring the wrath of his adoptive brother, Prince Rameses II (Brynner).

These two vintage black-and-white silver gelatin semi-gloss photographs - one of Brynner in plainclothes during production and one of Heston in costume as Moses shot by legendary Paramount still photographer Bud Fraker - originate from the collection of Debbie Reynolds. Both are printed on doubleweight textured paper, signed in marker, and inscribed to production manager C. Kenneth "Kenny" Deland. Both signatures exhibit fading from age, rendering them partly illegible, and the prints exhibit adhesive residue on their backs. Dimensions: (each) 11" x 14" (28 cm x 35.75 cm)

Additional Provenance: The handwriting on this lot is verified as authentic by James Spence Authentication (JSA). A JSA Certificate of Authenticity is included with the lot.

Estimate: $400 - 800







Metal "sparking" plates were mounted to boot heels for a firery trail effect when dragged on pavement

424
The Terminator's (Arnold Schwarzenegger) SFX Motorcycle Boots
The Terminator (1984)

The Terminator's (Arnold Schwarzenegger) SFX motorcycle boots from James Cameron's The Terminator. The Terminator was caught and dragged beneath the truck which caused sparks to fly from his boots as his feet dragged across the asphalt.

This lot consists of a pair of custom-sized black leather motorcycle boots designed to be dragged by a harness via mischmetal alloy slider plates attached by screws to the back and bottom heels on both feet. The friction against the plates allowed sparks to form as practical special effects for the scene. This lot exhibits a buildup of grime, discoloration, holes, tears, cracks, and frayed fibers.

Estimate: $6,000 - 12,000



425
Production-Made
T-800 Endoskeleton Skull
Terminator 2: Judgment Day (1991)

A T-800 endoskeleton skull from the production of James Cameron's Terminator 2: Judgment Day. In the film's opening sequence, the human resistance battled against an onslaught of endoskeletons in Los Angeles in the year 2029. Renowned for its groundbreaking visual effects, Terminator 2 combined both practical and newly pioneered digital effects to set the new standard for action blockbusters, garnering numerous Academy Awards®, including Best Visual Effects.

Created by Stan Winston Studios for the production but ultimately unused in the final cut, as evidenced by a lack of mounting or electronics on the interior, this highly-detailed hollow resin skull features a heavy metallic finish, translucent red eyes, white teeth, and a jaw hinged on tightened screws. It exhibits some scuffing, adhesive residue, and cracking around the open bottom. Dimensions: 11" x 6" x 8" (28 cm x 15.25 cm x 20.5 cm)

Estimate: $8,000 - 16,000



11" (28 cm)





426

The Terminator's (Arnold Schwarzenegger) Costume ▵

Terminator 2: Judgment Day (1991)

The Terminator's (Arnold Schwarzenegger) costume from James Cameron's Terminator 2: Judgment Day. The Terminator wore his signature costume throughout the film, from the opening scenes in which he stole the ensemble from a disgruntled biker through the action-packed fight sequences where he battled the seemingly invincible T-1000 (Robert Patrick), to his final farewell to John (Edward Furlong) and Sarah Connor (Linda Hamilton) giving one final thumbs-up as he sank into molten steel as he ultimately sacrificed himself to prevent Judgment Day. His costume became distressed during the encounter with the S.W.A.T. team at Cyberdyne Systems.

Created by costume designer Marlene Stewart, who worked on such films as JFK, True Lies, The X-Files and Tropic Thunder, this costume became an iconic piece of pop culture by bringing the Terminator into the popular '90s grunge aesthetic. This costume is comprised of a black leather jacket with a self-belt, three zipped pockets, one popper pocket on the front, and side flaps with metal grommets; a black Hanes Beefy-T T-shirt (size XL); and a pair of stretchy black faux-leather pants. The interior lining was removed and what remains has been set up with removable fastening strips so as to place squibs and has black elastic bands between the lining and shell. Production intentionally distressed this costume. It exhibits delamination and flaking, corrosion to the buttons, buckles and zips across the jacket, and snagged threads.

Estimate: $30,000 - 60,000





AJ Pics
/ Alamy Stock Photo













427
T-800 Endoskeleton Back and Bicep Components
Terminator 2: Judgment Day (1991)

T-800 endoskeleton back and bicep components from James Cameron's Terminator 2: Judgment Day. In 2029, Skynet's T-800 Terminators worked to exterminate what remained of the human resistance in post-Judgment Day Los Angeles.

These resin back and scapula endoskeleton components were cast by Stan Winston Studio and painted in shades of black and gray with metallic chrome-like finishes. Both are intentionally distressing by production to appear scorched and burned. This lot exhibits chipped and flaked paint, as well as exposed resin. Dimensions: (largest) 15" x 14" x 5" (38.25 cm x 35.5 cm x 12.75 cm)

Estimate: $3,000 - 6,000

428
T-1000 (Robert Patrick) Lighting Reference Head
Terminator 2: Judgment Day (1991)

A T-1000 (Robert Patrick) lighting reference head from the production of James Cameron's Terminator 2: Judgment Day. The T-1000 went back in time to hunt down the adolescent John Connor (Edward Furlong) before he could lead the human revolution against Skynet.

This polyfoam head was molded in Patrick's likeness and hand-painted with reflective silver-color paint to match it with the rest of the T-1000's shape-shifting body in post-production. It exhibits cracking throughout the face and exposed foam around the neck from age. Dimensions: 10" x 9" x 14" (25.5 cm x 23 cm x 35.75 cm)

Estimate: $3,000 - 6,000

429
Kristanna Loken-Autographed TX Costume
Terminator 3: Rise Of The Machines (2003)

TX's (Kristanna Loken) costume from Johnathan Mostow's Terminator 3: Rise of the Machines autographed by Lokken. A cyborg assassin from the future, the TX wore the costume she acquired from an innocent bystander on her mission to kill John Connor (Nick Stahl). Designed by April Ferry, this costume was featured in numerous promotional materials and throughout the film.

This costume consists of a burgundy vinyl crocodile faux-leather jacket with hook-and-loop fasteners; a gold-color chain necklace; a burgundy nylon mesh Wolford bodysuit with snap crotch closures; and leatherette pants with a hidden side zip. The jacket's interior collar is signed "Kristanna Loken" in silver marker. This costume exhibits some snagged threads and mild discoloration on the interior.

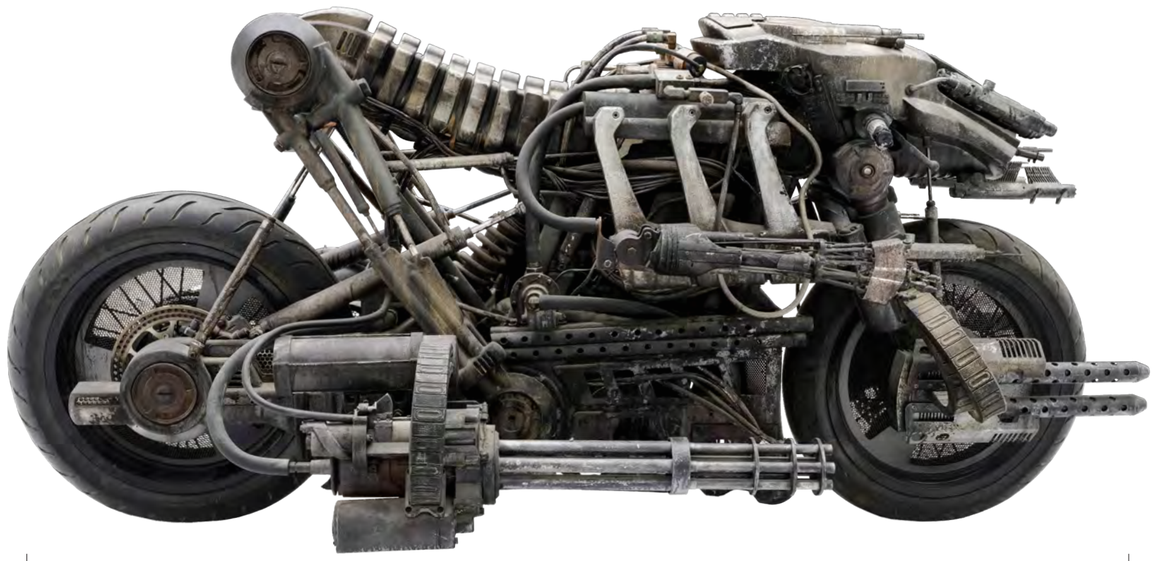
Estimate: $6,000 - 12,000











90" (229 cm)

430
Skynet Moto-Terminator
Terminator Salvation (2009)

A Skynet Moto-Terminator from McG's Terminator Salvation. In 2018, vicious two-wheeled Moto-Terminators dispersed by a Skynet Harvester chased Kyle Reese (Anton Yelchin), Star (Jadagrace Berry), and Marcus Wright (Sam Worthington) down the freeways of Los Angeles.

Known as Skynet's "attack dogs," the Moto-Terminators were designed by concept artist Victor James Martinez and production designer Martin Laing based in part on more primitive two-wheeled T-800s seen in the previous Terminator films. Digital models of the futuristic motorcycles were then integrated with shots of a real-world custom motorcycle for the chase sequence.

Fabricated in 2007 and 2008 at a cost of around $150,000 by Hollywood vehicle fabrication group Trans FX, Inc., the same team who fabricated Batmobiles for Batman Forever and Batman & Robin, this is believed to be the only practical Moto-Terminator built for the film.

It features jointed fiberglass plating and custom sawed-off handlebars, all painted to appear biomechanical and applied over the chassis of a Suzuki DRZ400. While the digital Moto-Terminators were based in part on Ducati Monster 1100S models, the Suzuki was selected for the practical version for its compact engine size and maneuverability.

This bike comes equipped with its original Suzuki engine and 25.77" tires, as well as red Skynet LED lights inset on the front to make it appear sentient. Following production, the Moto-Terminator was drained of fluid, had its battery removed, and was mounted by Trans FX to a custom-built wood stand for display around the world, including in the Petersen Automotive Museum's Hollywood Dream Machines exhibit. As a result, it is currently nonfunctional and its lighting elements remain untested. No warranty is made or implied as to this vehicle's roadworthiness.

The tires and undercarriage exhibit nicks and grime from production, while the fiberglass elements are intentionally distressed by production to appear well-used. Dimensions: (approx.) 90" x 41" x 35" (229 cm x 105 cm x 89 cm)

Contains electronic and mechanical components; see notices in the Buyer's Guide.

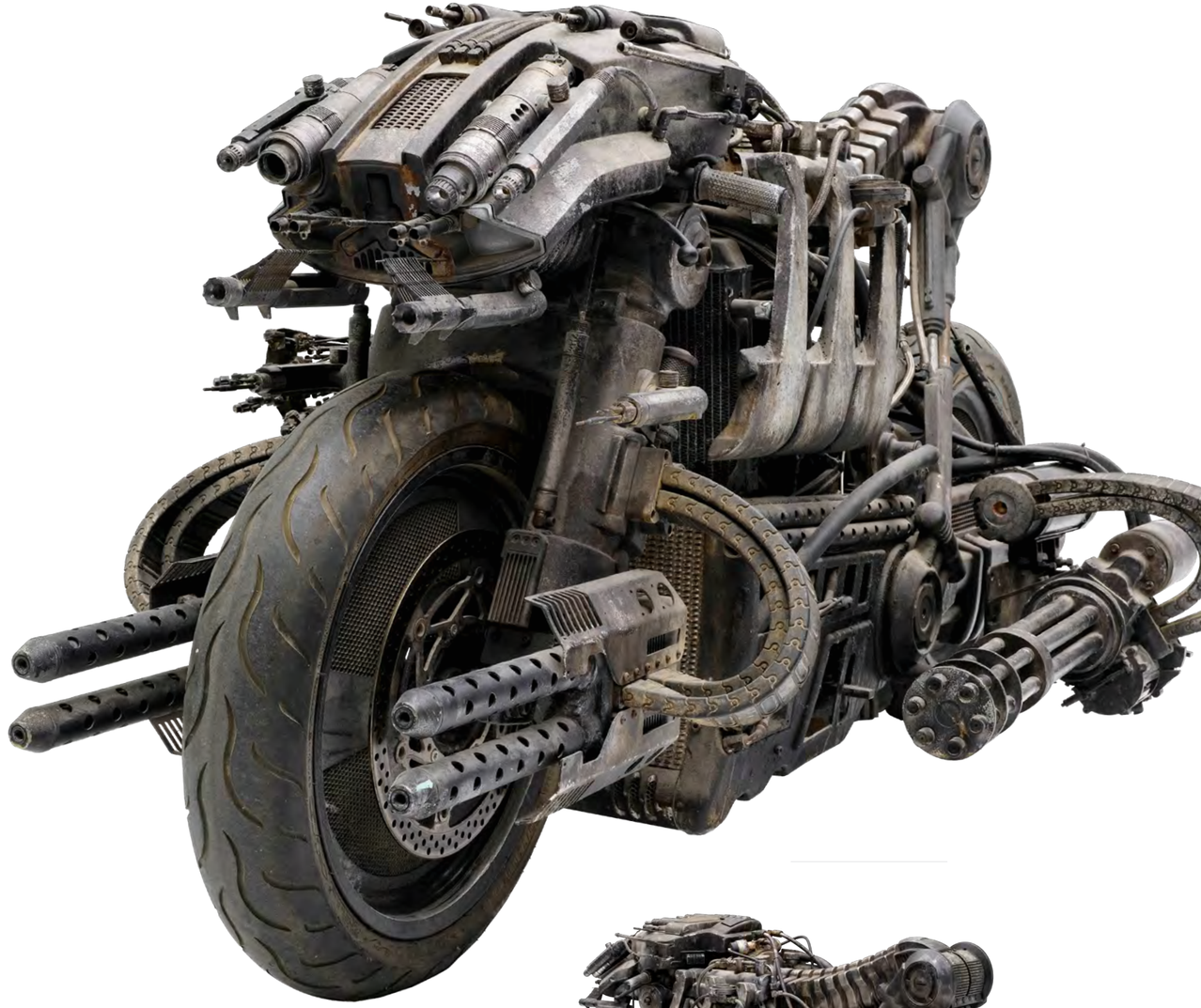
Stored off-site; see off-site storage notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate: $30,000 - 60,000



GE M134 Minigun detail











Moviestore Collection Ltd / Alamy Stock Photo

431
Thelma Dickinson's (Geena Davis) Costume
Thelma & Louise (1991)

Thelma's (Geena Davis) costume from Ridley Scott's Thelma & Louise. Thelma wore her costume as Louise (Susan Sarandon) traded her jewelry for an old cowboy hat when they stopped for water.

This lot consists of a blue cotton Wrangler Regular Fit sleeveless chambray shirt (size 16 1/2) marked "Teched"; a blue and white lace applique bedazzled Jett Paris denim jacket; blue cotton bedazzled Guess denim jeans; brown and gold-color leather Dolcis Riviera sandals (size 10M); faux tortoise Ray-Ban sunglasses with a black leather LensCrafters case labeled "Lightened Ray Bans"; a beige leather and floral print kiss lock closure Rivage purse; eight black-and-white production stills; one color print photo; and one press release folder featuring 20 pages about the film and soundtrack. This lot exhibits disintegrating rubber soles of the sandals in a separate bag, grime on the purse and sunglasses case, and discoloration on the papers and photos. Dimensions: (folder) 9" x 12" x 0.5" (23 cm x 30.5 cm x 1.5 cm)

Estimate: $6,000 - 12,000









432
Louise Sawyer's (Susan Sarandon) Costume
Thelma & Louise (1991)

Louise Sawyer's (Susan Sarandon) costume from Ridley Scott's Thelma & Louise. Louise wore her costume as she visited her boyfriend Jimmy Lennox's (Michael Madsen) hotel room where he presented her with a ring after questioning why she was on the run.

This lot consists of a white cotton tank top; a violet button-down cardigan; blue cotton Lee denim jeans marked "Louise hemmed"; beige leather Tony Lama cowboy boots (size 7) featuring orange decorative patterns throughout, snakeskin toe details, and wooden heels; a blue denim and black and red choker ribbons; two color print photos of Thelma and Louise; and one black-and-white production still of Louise with Jimmy. This lot exhibits stains on the tank top. Dimensions: (photos) 8" x 10" (20.5 cm x 25.5 cm)

Estimate: $4,000 - 8,000







433
Art the Clown's (David Howard Thornton)
Bloodied Jumpsuit
Terrifier 2 (2022)

Art the Clown's (David Howard Thornton) bloodied jumpsuit from Damien Leone's Terrifier 2. As Sienna (Lauren LaVera) attacked Art, his signature clown costume became more bloodied.

This costume consists of a two-tone black-and-white clown jumpsuit made of polyblend and lycra with a double ruffle collar, gathered elastic cuffs, and a zip closure on the back. The jumpsuit is blood-stained throughout and intentionally distressed by production with tears and staining. Also included are two 8" x 10" (20 cm x 25 cm) full-color stills autographed by director Damien Leone and actor Thornton in white. This lot exhibits fabric stiffness, loose threads, and frayed fibers.

Additional Provenance: Certificate of Authenticity from producer Phil Falcone.

Estimate: $4,000 - 8,000



434
Art the Clown's (David Howard Thornton)
Bloodied Hood and Facial Appliance
Terrifier 2 (2022)

Art the Clown's (David Howard Thornton) bloodied hood and facial appliance from Damien Leone's Terrifier 2. Art wore his signature hood and stark white face makeup throughout the film that became bloodied as he attacked people.

This lot consists of a white cotton and lycra blend hood, a silicone latex face prosthetic with exaggerated features painted in mime whiteface makeup, and a plastic bag. The hood features an interior Pricilla Mooseburger Originals tag and the bag has "Allie Kill" hand-written in black marker. Production intentionally distressed this hood and facial appliance. Included is one 8" x 10" (20 cm x 25 cm) full-color still autographed by director Damien Leone and actor Thornton in black. This lot exhibits fabric stiffness, adhesive residue, and cracked, flaking silicone.

Additional Provenance: Certificate of Authenticity from producer Phil Falcone.

Estimate: $3,000 - 6,000

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435
"A" Camera Clapperboard
Titanic (1997)

An "A" camera clapperboard from the production of James Cameron's Titanic. Clapperboards were used by camera crews to keep track of scenes, shots, and takes, as well as to sync sound.

This white acrylic "A" clapperboard features black-and-white striped hinged wood clapper sticks on top; and the film's title, and director Cameron and cinematographer Russell Carpenter's names etched in red lettering on the front. It exhibits some scuffing around the edges and on the sticks, and remnants of red marker on the back. Dimensions: 11.25" x 9.75" x 1.25" (28.75 cm x 25 cm x 3.25 cm)

Estimate: $8,000 - 16,000



436
Pair of Dining Room Chairs
Titanic (1997)

A pair of dining room chairs from James Cameron's Titanic. Jack Dawson (Leonardo DiCaprio) and Rose Dewitt Bukater (Kate Winslet) sat in the dining room chairs during dinner where Jack shared with Rose's companions his background.

The chairs, designed to resemble the chairs found on the actual ship, were used for the scenes where the higher class guests of the ship enjoyed dinner, and shots of people and objects in the water after the ship's sinking.

These chairs are made from wood with a green leather-type seat and backing with metal rivets around the perimeter of the seat and backing. This lot exhibits minor scuffing to the leather and wood, as well as tarnishing on the rivets. Dimensions: (each) 31" x 21" x 19" (78 cm x 53 cm x 48 cm)

Special shipping required; see notice in the Buyer's Guide.

Additional Provenance: Two Letters of Authenticity from film Digital Effects Editor and 20th Century Fox Studios Vice President of Visual Effects, Karen Murphy.

Estimate: $5,000 - 10,000



Embellishment and centerpiece detail

437
J. Peterman Replica "Heart of the Ocean" Necklace
Titanic (1997)

A replica of the "Heart of the Ocean" necklace from James Cameron's Titanic created by the J. Peterman Company. J. Peterman sold authorized replicas of the iconic necklace following the film's release.

This lot consists of the "Heart of the Ocean" necklace featuring 84 faux diamonds in rhodium-plated settings with a heart-shaped, blue faux 75-carat diamond solitaire encircled by a single row of faux diamonds; a blue hardcover J. Peterman Company box with a white satin lining and a gold-color exterior trim; and an original J. Peterman Company shipping box. The box exhibits tears from usage. Dimensions: (shipping box) 11" x 9" x 2.5" (28 cm x 23 cm x 6.5 cm)

Additional Provenance: A Certificate of Authenticity from Twentieth Century Fox with a printed signature from J. Peterman of The J. Peterman Company.

Estimate: $2,000 - 4,000

438

No Lot





439
Lara Croft's (Alicia Vikander)
Bloodied Costume
Tomb Raider (2018)

Lara Croft's (Alicia Vikander) costume from Roar Uthaug's Tomb Raider. Lara's signature costume was punctured when she crash-landed with a parachute while she sought to find her missing father, Richard Croft (Dominic West).

This costume consists of two beige and brown cotton blend tank-tops; olive cotton cargo pants; a brown leatherette belt with a resin emblem buckle; black leather lace-up and zip-up boots; and a set of bandages. Also included are seven "Raider Productions" wardrobe tags, four of which are hand-marked "AV" for Vikander and either "Hero 1" or "Hero 2" along with scene numbers and component descriptions like "Camisole and Vest." The costume is intentionally distressed by production with dirt, tears, and blood-staining applied on the tops and bandages.

Estimate: $4,000 - 8,000



440
Steve McQueen's
Hackamore Horse Bridle
Tom Horn (1980)

Steve McQueen's hackamore horse bridle from the production of William Wiard's Tom Horn. An avid rider, McQueen rode horses in several classic projects throughout his career, including his breakout series Wanted: Dead or Alive, Sam Peckinpah's The Magnificent Seven, and Henry Hathaway's Nevada Smith. He became so adept that, while shooting his penultimate role in Tom Ward in Arizona, he was photographed securing a hackamore bridle - a notoriously difficult bitless bridle - by hand.

This bridle features a brown leather throat latch with metal loops and buckles, a thatched crownpiece with a sheepskin grip, and orange and cream-color rope reins affixed with horsehair tassels. It exhibits grime, cracked leather, and stains throughout from age and exposure to the elements. Dimensions: (folded) 16" x 12.25" x 6.25" (40.75 cm x 31 cm x 16 cm)

Estimate: $2,500 - 5,000



441
Lieutenant Reuben
"Payback" Fitch's (Jay Ellis) Helmet
Top Gun: Maverick (2022)

Lieutenant Reuben "Payback" Fitch's (Jay Ellis) helmet from Joseph Kosinski's Top Gun: Maverick. Thirty years after his Top Gun graduation, Captain Pete "Maverick" Mitchell (Tom Cruise) returned to Top Gun to teach a class of 12 recalled graduates to compile a group of six that was later sent on a mission to eliminate an illegal uranium bunker plant before it became operational. Payback wore his helmet during flight training with his co-pilot Lieutenant Mickey "Fanboy" Garcia (Danny Ramirez) as they tried to shoot Maverick down to avoid the losing cost of 200 push-ups.

Top Gun: Maverick was nominated for six Academy Awards® and won an award for Best Sound. The film was one of the high-grossing films of 2022 and Cruise's highest-grossing film of his career.

This helmet, given away as part of a promotional contest during the film's release, is made of gray resin coated styrofoam with black and silver-color vinyl stripes with black foam padding, a black nylon chin strap, and metal latches on the sides to hold an oxygen mask. The left side of the helmet is rigged with a wire to connect the helmet to a communication line. This helmet exhibits peeling vinyl and minor scuff marks.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: $15,000 - 30,000







Left side of helmet is equipped to connect to a communication line





Tentacle detail of prehensile tongue



49" (124.5 cm)

442
Full-Size Graboid Insert Puppet Head
Tremors (1990)

A full-size Graboid insert puppet head from Ron Underwood's Tremors. Graboids attacked the small town of Perfection, Nevada, killing and devouring the townspeople.

Built by Amalgamated Dynamics, Inc. (ADI), this puppet head consists of a rigid foam shell with milled foam interior over wire armatures which allowed for the puppetry of the four tongues and jaws. The head is painted in various shades of brown, pink, and orange. It is mounted to a metal sheet and attached to a wood display base covered in foam and painted to resemble the soft sand of a Nevada desertscape. This lot exhibits cracked and exposed foam, chipped paint, a buildup of grime, and discoloration. Dimensions: 49" x 60" x 45" (124.5 cm x 152.5 cm x 114.25 cm)

Contains mechanical components; see notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate: $10,000 - 20,000



443
Les Grossman's
(Tom Cruise) Glasses
Tropic Thunder (2008)

Les Grossman's (Tom Cruise) glasses from Ben Stiller's Tropic Thunder. Grossman, the hostile, controlling studio executive who oversaw the Tropic Thunder production in Vietnam, wore his signature glasses throughout the film.

This lot consists of one pair of Gail Spence ProDesign Denmark eyeglasses made of plexiglass with silver-color frames and smokey gray-color plastic arms. These glasses exhibit mild scratching and scuffing on the frame's finish, and discoloration on the nose pads. Dimensions: 6" x 2" x 1.5" (15.25 cm x 5 cm x 4 cm)

Estimate: $2,000 - 4,000



444
Les Grossman's
(Tom Cruise) Watch, Necklace,
Rings and Bluetooth Headset
Tropic Thunder (2008)

Les Grossman's (Tom Cruise) watch, necklace, rings and bluetooth headset from Ben Stiller's Tropic Thunder. Grossman, the hostile, controlling studio executive who oversaw the Tropic Thunder production in Vietnam, wore his signature flashy accessories throughout the film.

This set consists of a crystal, brushed steel, and black leather Panerai Luminor Marina-branded watch, an engraved metal ring with an adjustable band, a gold-color metal ring, a gold-color braided metal necklace, and a gray wireless Plantronics Discovery 925 bluetooth headset. This lot exhibits mild discoloration and tarnishing on the metal.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: $1,200 - 2,400



445
Paris' (Orlando Bloom) Bow, Quiver, and Arrows
Troy (2004)

Paris' (Orlando Bloom) bow, quiver, and arrows from Wolfgang Petersen's Troy. Paris used his bow and arrows to shoot and kill the legendary Greek warrior Achilles (Brad Pitt).

This lot consists of a bow, quiver, and four arrows. The wooden bow is covered in vellum and a dark green leather grip with hand-stitched detailing. The ends of the longbow are finished in gold-color paint and resemble a bird with a black beak. The black leather quiver features a thin leather strap and decorative cream pieces with hand-stitching. One side features a decorative pouch with a scale pattern. A gold-color wooden ring is adhered near the top. Four wooden arrows with gray fletching and darkened blunt ends come with the quiver. This lot exhibits notable paint marks, scratches, scuffs, and mild discoloration. Dimensions: 64.5" x 8" x 4" (164 cm x 20 cm x 10 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: $7,000 - 14,000





446
Paris' (Orlando Bloom) Shield
Troy (2004)

Paris' (Orlando Bloom) shield from Wolfgang Petersen's Troy. Paris used his shield while he fought for Helen's (Diane Kruger) hand against her husband Menelaus (Brendan Gleeson) outside the walls of Troy.

Made of resin and fiberglass, the shield front is decorated with three pairs of raised horse emblems, and has a vinyl-like fabric with fret cut patterns around its outside edge. The back of the shield is padded to provide comfort for the actor, and features a wooden handle alongside four gold-color metal rings. Production intentionally distressed this shield to look battle-worn. This lot exhibits minor wear around the edges, light scuffs at its center, and marks on the back. Dimensions: 35.5" x 35.5" x 4.5" (90 cm x 90 cm x 11 cm)

Estimate: $4,000 - 8,000





447
Bella Swan's Hooded Jacket
Twilight (2008)

Bella Swan's hooded jacket from Catherine Hardwicke's Twilight. Bella wore her jacket when Edward Cullen saved her from a car accident and when they first arrived at school together as a sign of their relationship status.

This brown wool and polyester blend jacket (size XS) marked "TW" in black marker features a brown button closure with a brown polyester lining and a white polyester sherpa-lined hood. This jacket exhibits no signs of production use.

Estimate: $6,000 - 12,000



448
Bella Swan's Marketing Photos Costume ▵
The Twilight Saga: Eclipse (2010)

Bella Swan's marketing photos costume from David Slade's The Twilight Saga: Eclipse. Bella wore her costume in the marketing and promotion for the film's release.

This lot consists of a gray cotton hooded sweatshirt (size 1); a faded purple poly-cotton shirt (size medium); gray cotton jeans (size W26 L35) marked "EC Bella"; and a pair of navy canvas shoes with rubber soles (size 7) marked "NW Bella." The costume exhibits minor signs of wear.

Estimate: $4,000 - 8,000



Intentional torn and distressed marks with paint were applied to produce a burnt appearance

449
Violet's (Milla Jovovich) Screen-Matched Bloodied Final Battle Costume
Ultraviolet (2006)

Violet's (Milla Jovovich) screen-matched and bloodied final battle costume from Kurt Wimmer's Ultraviolet. Blood stains applied to this costume screen-match it to when Violet battled Daxus (Nick Chinlund) to rescue Six (Cameron Bright).

This distinctive red costume consists of a leather jacket, a lycra zip-up top, trousers with decorative leather panels, gloves, and knee-high heeled boots. Sections of nylon and satin-like fabric have been incorporated into the jacket, with four plastic poppers adhered to the inside of the collar and outside of the top. The inside of the jacket and waistband are labeled "M" for Milla, the boots display the letter "Y" and the gloves feature the text "Y Double" for Youlia Galenko, Jovovich's stunt double. The costume exhibits multiple marks and has been intentionally distressed, with paint applied to produce a burned appearance.

Estimate: $3,000 - 6,000



450
Rick Grimes' (Andrew Lincoln)
Screen-matched
Season 4 Costume
The Walking Dead
(T.V. Series, 2010-2022)

Rick Grimes' (Andrew Lincoln) screen-matched costume from Season 4 of The Walking Dead. Rick wore his costume as he fought the Governor (David Morrissey) in the episode "Too Far Gone" and the damage and wear to his shirt screen-matches to the following episode, "After". The costume consists of a brown shirt; gray Levi's jeans (labeled "Hero"); and brown loafers. The loafers are not part of the original costume and are accompanied by a tag labeling them as being from Season 8. Also included is the right arm shirt sleeve, which Rick used as a tourniquet on his left leg. The costume exhibits intentional distressing with dirt, stage blood, and multiple rips and tears.

The costume is accompanied by several production labels and a Certificate of Authenticity from AMC TV Studios.

Estimate: $5,000 - 10,000



451
Beta's (Ryan Hurst)
Screen-Matched Trench Coat
The Walking Dead
(T.V. Series, 2010-2022)

Beta's (Ryan Hurst) screen-matched trench coat from the series The Walking Dead. Beta wore his trench coat as he killed Rufus (Mark Sivertsen) in a nearby town filled with walkers in the Season 10 episode "Look at the Flowers." The wear in leather material along the left sleeve screen-matches this trench coat to the scene when Beta turned to Rufus for coughing and drew the attention of a walker.

This lot consists of a black leather trench coat with a red satin lining, gold-color embossed metal buttons, and black-and-white striped cotton secondary cuffs; and a red and black woven cloth wrap that Beta wore as a scarf. The exterior pockets are filled with a beige cotton pouch stamped "TWD" with a folded paper of instructions of a massage ball from production; and a clear plastic wrapper. This lot exhibits a tear in the coat's lining, as well as production-added distressing.

Estimate: $3,000 - 6,000



452
Alliance Foot Soldier Armor
Warcraft (2016)

Alliance foot soldier armor from Duncan Jones' Warcraft. Alliance foot soldiers wore armor in Stormwind and in battle against the Orc Horde.

This lot consists of a silver- and gold-color painted urethane helmet with leather, foam padding, and blue dyed synthetic hair; a silver- and gold-color painted urethane cuirass with a leather lining; silver- and gold-color painted urethane shoulder pauldrons; blue cotton and Spandex underpinnings; aluminum metal chainmail with a cotton lining; silver- and gold-color painted urethane vambraces with leather lining and metal details; brown leather gloves with silver- and gold-color painted urethane coatings; a silver- and gold-color painted urethane fauld featuring a silver-color painted sculpted lion over brown leather, metal details, and two belt tassels; and brown leather boots with silver- and gold-color painted urethane coatings and metal details. This lot exhibits intentional distressing from production.

Estimate: $5,000 - 10,000



453
King Llane's (Dominic Cooper) Flashback Battle Armor
Warcraft (2016)

King Llane's (Dominic Cooper) flashback battle armor from Legendary Pictures' Warcraft. Llane Wrynn, the King of Stormwind, wore personalized armor in a deleted flashback scene.

The armor consists of two silver- and gold-color padded leather and resin pauldrons; a two-piece silver- and gold-color padded flexible resin cuirass marked "14 Dominic" with metal-buckled leather strap closures; a chain-link tunic with gold-color fabric details, a zipper closure, and brown leather cuffs; padded resin and leather vambraces labeled "Llane Hero F.B." with lion emblems; brown leather gloves with silver- and gold-color resin plates and hook-and-loop closures; a resin and leather belt labeled "Llane Hero Flashback" with a fringed royal blue and gold-color loincloth; and resin armor-plated brown leather boots with rubber soles and "Llane - FB Dominic" and "10" marked on the interior. The armor exhibits wear throughout, with cracked leather, scuffed resin, blood stains and grime intentionally applied to the cuirass by production, and discoloration and rusting to several of the metal components.

Estimate: $6,000 - 12,000



454
King Llane's (Dominic Cooper) Shield
Warcraft (2016)

King Llane's (Dominic Cooper) shield from Duncan Jones' Warcraft. King Llane wielded his signature royal shield in battle against the Orc Horde.

Created by Weta Workshop, this ornate fiberglass shield features a sculpted Stormwind lion's head emblem at center painted gold-color with ancient runes engraved above it, a blue acrylic faux gemstone inset at the top, sculpted wings and matching detailing along the edges painted silver-color, and padded blue leather arm straps with a brass buckle screwed into the reverse. The shield exhibits scuffing along the trim, stiffened leather, grime, and paint scuffing - most notably on the lion's nose - throughout from production use and age. Dimensions: 41" x 24" x 6" (104.5 cm x 61 cm x 15.5 cm)

Estimate: $5,000 - 10,000



455
Figment Animatronic Character Skin
from EPCOT's Journey Into Imagination
Walt Disney World

Figment animatronic character skin from EPCOT's Journey Into Imagination in Walt Disney World Resort. The first iteration of the attraction was open from 1983 to 1998 and starred Dreamfinder (voiced by Chuck McCann) and a purple dragon named Figment (originally voiced by Billy Barty). It is believed that the piece was initially created for use in the attraction or its video segments, and later used as a color and sculpture reference for an ultimately unmade Dreamfinder television series.

This lot consists of the cast vinyl skin for the upper body of a Figment figure, hand-painted purple and pink with brown horns and yellow eyes. The flexibility of the hollow vinyl skin would have allowed for puppeteering, either by hand or audio animatronics. Also included is a wooden display base. The skin exhibits discoloration and paint chipping, with tearing around the underarms and where the horns connect. Dimensions: 9" x 9" x 20" (23 cm x 23 cm x 51 cm)

Additional Provenance: Certificate of Authenticity from Van Eaton Galleries.

Estimate: $14,000 - 28,000

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456
The Comedian's (Jeffrey Dean Morgan) Costume
Watchmen (2009)

The Comedian's (Jeffrey Dean Morgan) costume from Zack Snyder's Watchmen. Known for his violent vigilante methods, Edward Blake wore his costume during his time with the original incarnation of the Watchmen and while working as a paramilitary agent for the U.S. government in Vietnam alongside Dr. Manhattan (Billy Crudup). After The Comedian was thrown out of a window, his former colleague Rorschach (Jackie Earle Haley) found his costume hidden in a secret compartment in a wall.

The film's costumes were designed by Academy Award®-nominated designer Michael Wilkinson. In the book "The Art of the Film: Watchmen," Wilkinson discussed how the Comedian's costume evolved from a 1930s aesthetic - similar to that of a circus performer - to his 1970s look, "[an] armored tank of a character - very nihilistic, world-weary, bitter character."

This costume originated from the Warner Bros. corporate archive. It consists of an eye mask, torso armor (marked "Hero #2"), elbow pads, gloves ("Hero #2"), pants with detachable knee pads ("Hero #2"), a belt with holsters, a knife scabbard, an ammunition pouch ("Hero #2"), knife, the Comedian's iconic "Smiley Face" pin badge and a pair of leather motorcycle boots ("Stunt"). The torso armor features two patriotic-themed shoulder pads, the right one with a silver-color star on a blue background and the left with red-and-white stripes. The pants feature a leather-padded codpiece.

The knife has a black resin handle with ergonomic ridges for the fingers and a bronze-color guard. The blade is made of steel and has been dulled for safe use on set. It sits in a black leather pouch that straps around the right calf. The costume exhibits intentional distressing to appear old and battle-scarred.

Estimate: $40,000 - 80,000











457
Framed Hand-Painted Jessica Rabbit (Kathleen Turner) Animation Cel
Who Framed Roger Rabbit (1988)

A framed hand-painted Jessica Rabbit (Kathleen Turner) animation cel from the production of Robert Zemeckis' Who Framed Roger Rabbit. Jessica Rabbit came to Eddie Valiant (Bob Hoskins) for help with proving her husband's, Roger Rabbit (Charles Fleischer), innocence.

This framed and matted cel of Jessica is labeled "Jessica" and is hand-painted onto an acetate sheet over a still of Eddie Valiant in his apartment. Also included is a certificate of authenticity which notes this cel as "R 11090." This lot exhibits a buildup of grime on the frame and acetate adhesion to the plexiglass. Dimensions: 12.5" x 6.5" (31.75 cm x 16.5 cm)

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: $6,000 - 12,000

458
Series of Hand-Painted Roger Rabbit Screen-Test Animation Cels
Who Framed Roger Rabbit (1988)

A series of hand-painted Roger Rabbit screen test animation cels from the production of Robert Zemeckis' Who Framed Roger Rabbit. This screen test was done to show the potential mixing of live action and animation for the film and ultimately landed Richard Williams the position of directing the animation half of the film.

This series consists of five animation cels hand-painted onto an acetate sheet over white paper. Each sheet is hand-marked with the corresponding sequence and includes "547," "548," "551," "554," and "555." This lot exhibits furled edges. Dimensions: 16.5" x 12.5" (42.25 cm x 31.5 cm)

Sold without copyright; see copyright notice in the Buyer's Guide.



Detail of cel 551

Estimate: $3,000 - 6,000

459
Cigarette Smoking Man's (William B. Davis) "Trust No One" Lighter
The X-Files (1993 - 2002)

Cigarette Smoking Man's (William B. Davis) "Trust No One" lighter from the television series The X-Files. Cigarette Smoking Man lit his favoured Morleys with his signature lighter throughout the series, including in the Season 4 episode "Musings of a Cigarette Smoking Man."

This brass flip-top Zippo lighter is engraved "Trust No One" on the front. It exhibits scratching and smudging from production handling, and its current functionality remains untested. Dimensions: 2.5" x 1.5" x 0.5" (6.5 cm x 4 cm x 1.5 cm)

Contains mechanical components; see notice in the Buyer's Guide.



Estimate: $2,500 - 5,000



24" (61 cm)

460
Fox Mulder's (David Duchovny) "I Want to Believe" Poster
The X-Files (T.V. Series, 1998 - 2001)

Fox Mulder's (David Duchovny) "I Want to Believe" poster from The X-Files. In the Season 6 episode "Alpha," Mulder received an "I Want to Believe" poster from Karin Berquist (Melinda Culea) and hung it on the wall of his office, replacing the one that had been destroyed in a fire. This poster, originally sourced from a crew member, matches other known copies of the poster used in Seasons 6 through 9.

This color-printed poster is printed on glossy paper and depicts a flying saucer over a forest with the caption "I Want to Believe" and a white border. It exhibits minor creasing, a few scratches in the print, and has been stored rolled. Dimensions: 24" x 36" (61 cm x 91.5 cm)

Estimate: $2,500 - 5,000



461
Fox Mulder (David Duchovny) and Dana Scully's (Gillian Anderson) FBI ID Badges
The X-Files (T.V. Series, 2018)

Fox Mulder (David Duchovny) and Dana Scully's (Gillian Anderson) FBI ID Badges from the 11th season of The X-Files. FBI special agents Mulder and Scully carried their badges during paranormal investigations throughout the season.

This lot consists of two plastic ID cards with metal clips. Printed directly onto the card, these IDs feature the "FBI" header, a stamp, "Special Agent" header, signature, a color photograph of the badge's agent, and certified fine print. Both badges also feature a holographic overlay with a graphic of the planet over a band repeating "Authentic" in various languages. This lot exhibits scratches in the finish and minor imperfections from production. Dimensions: (each) 2.25" x 3.25" x 0.25" (5.5 cm x 8.25 cm x 0.75 cm)

Estimate: $5,000 - 10,000



462

Fox Mulder's (David Duchovny) and
Dana Scully's (Gillian Anderson) FBI Badges

The X-Files (1993 - 2002)

Fox Mulder's (David Duchovny) and Dana Scully's (Gillian Anderson) FBI badges from the sci-fi mystery series The X-Files.

Although Mulder and Scully had their differences, with her being a skeptic and him being a believer, one thing they did have in common was the desire to find the truth within each enigmatic case they encountered. The X-Files, Duchovny, and Scully would go on to win multiple awards throughout the show's long existence.

The agents presented their identification badges throughout the show's third season, including Scully's in the episode "Teso Dos Bichos" and Mulder's in the episode "Avatar." These custom-made leather wallets contain metal badges and paper ID photos with hand-written signatures for the characters. These badges were originally sold into the market via a Fox Television charity auction. Dimensions: 5" x 3.25" x 0.75" (12.75 cm x 8 cm x 1.75 cm)

Estimate: $25,000 - 50,000









Photo 12
/ Alamy Stock Photo





463
Wolverine's (Hugh Jackman) Leather Jacket and Shirt
X-Men (2000)

Wolverine's (Hugh Jackman) leather jacket and shirt from Bryan Singer's X-Men. Wolverine wore his jacket and shirt periodically throughout the film, most notably while in Canada, when he convinced Rogue (Anna Paquin) to return to the Xavier Institute, and lastly when he left to investigate his own past.

X-men was in the Top 10 highest grossing films of 2000 and won six awards at the 27th Saturn Awards.

This lot consists of one leather jacket lined in black satin with a zip closure, two zip pockets, and decorative yellow leather striping on the sleeves as well as a panel near the bottom hem; and a plaid cotton flannel with snap closures and two breast pockets from Western Craft. Production intentionally distressed this jacket to appear well worn and battle-damaged, including a missing stripe on the arm and cuts on the back. This lot exhibits discoloration, leather stiffness, and a buildup of grime on the jacket.

Additional Provenance: Certificates of Authentication and Letter of Authentication from 20th Century Fox.

Estimate: $20,000 - 40,000



464

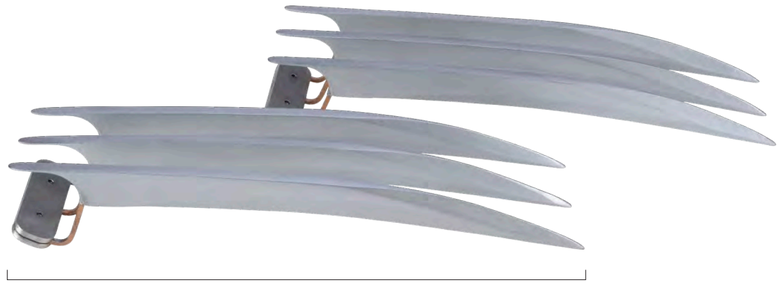
Wolverine's (Hugh Jackman) Adamantium Claws

X-Men Origins: Wolverine (2009)

Wolverine's (Hugh Jackman) adamantium claws from Gavin Hood's X-Men Origins: Wolverine. Gifted with accelerated healing and a pair of retractable bone claws, Logan was subjected to a painful experiment by William Stryker (Danny Huston) which laced his skeletal structure, including his claws, with a nearly unbreakable metal known as adamantium.

This lot consists of two sets of claws with three silver-color resin blades each. Both claws are attached to metal grips by curved rods which are meant to fit between the knuckles of the wearer. The claws are engraved "L" and "R" on each grip to indicate the left and right claws. The blades exhibit wear to the finish, including paint chipping. Dimensions: (each) 11" x 3" x 2" (28 cm x 7.75 cm x 5.25 cm)

Estimate: $6,000 - 12,000





Day 2

Lots 465 - 983
March 13, 2024
Online, Telephone and Absentee Bidding Only
9:00 AM (PDT) / 4:00 PM (GMT)



*Certain films and shows have Lots offered on more than one day of the Auction; see Index on page 444 for a complete listing of available Lots by film or show title



465 Don's
(Robert Carlyle)
Costume
28 Weeks Later (2007)

Estimate:
$2,000 - 4,000



466 Screen-Matched
John Laroche
(Chris Cooper)
Costume
Adaptation (2002)

Estimate:
$1,000 - 2,000



467 Framed Corporal
Rusty (Lee Aaker)
Overcoat
The Adventures Of Rin Tin Tin (1954-1959)

Estimate:
$2,000 - 4,000

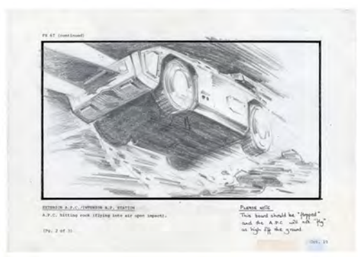


468 HCG M41A Pulse Rifle Replica
Aliens (1986)

Estimate: $1,500 - 3,000







469 Set of Three Hand-Illustrated Bug Stomper Crash Storyboards
Aliens (1986)

Estimate: $1,000 - 2,000



470 Set of Sulaco Docking Bay Model Miniature Components
Aliens (1986)
Estimate: $800 - 1,600



471 Limited-Edition Reebok Bishop Alien Stomper Sneakers
Alien (1979)
Estimate: $1,000 - 2,000



472 Hand-drawn Bait and Chase Five Page Storyboard and Map
Alien3 (1992)
Estimate: $1,200 - 2,400



473 Large Engineer Ampule
Prometheus (2012)
Estimate: $2,000 - 4,000



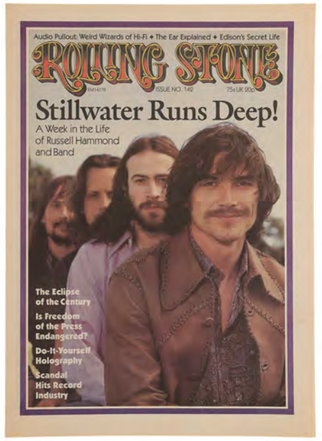
474 Charlize Theron's Bound Production Script with Printed Concept Artworks
Prometheus (2012)
Estimate: $1,000 - 2,000



475 Four Pairs of Gloves and Six Decals with Goggles
Alien: Covenant (2017)
Estimate: $1,200 - 2,400



476 Set of Three Stillwater Record Covers with "Farrington Road" LP
Almost Famous (2000)
Estimate: $1,500 - 3,000



477 Rolling Stone "Stillwater Runs Deep" Magazine Cover
Almost Famous (2000)
Estimate: $1,000 - 2,000



478 Dr. Buddy Rydell's (Jack Nicholson) Briefcase
Anger Management (2003)
Estimate: $1,000 - 2,000



479 Pair of Magic Carpet Flying Miniatures
Arabian Adventure (1979)
Estimate: $2,000 - 4,000



480 Slade Wilson's Stunt Deathstroke Helmet
Arrow (2012-2020)
Estimate: $1,500 - 3,000



481 Thea Queen's (Willa Holland) Speedy Bow
Arrow (2012-2020)
Estimate: $1,200 - 2,400



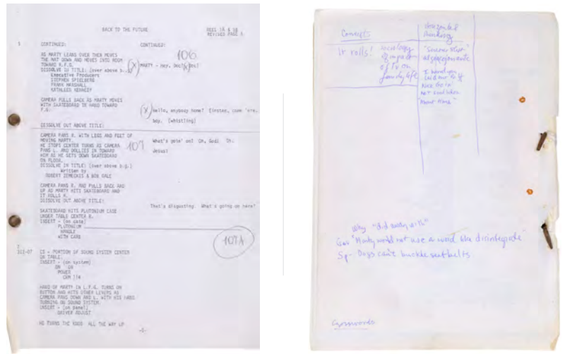
482 Slade Wilson's (Manu Bennett) Deathstroke Katana and Stunt TiSAS Zigana Sport Pistol
Arrow (2012-2020)
Estimate: $1,000 - 2,000



483 Fairy Helmet and Accessories
Artemis Fowl (2019)
Estimate: $1,500 - 3,000



484 Light-Up Security Control Panel
Avatar (2009)
Estimate: $1,000 - 2,000



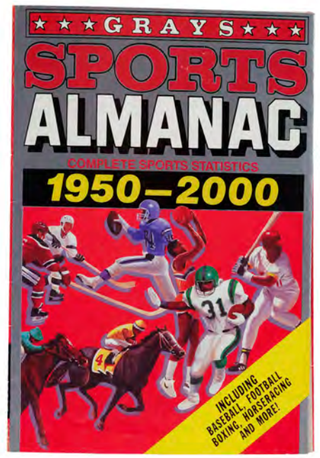
485 Annotated Revised Continuity Editor Script
Back To The Future (1985)
Estimate: $500 - 1,000



486 Pair of Marty McFly's Photographs of Jennifer Parker (Claudia Wells)
Back To The Future (1985)
Estimate: $1,000 - 2,000



487 Cast-Autographed Marty McFly Hoverboard Replica
Back To The Future Part II (1989)
Estimate: $500 - 1,000



488 Grays Sports Almanac Dust Jacket
Back To The Future Part II (1989)
Estimate: $2,000 - 4,000



489 McFly Family Dehydrated Pizza Hut Wrapper
Back To The Future Part II (1989)
Estimate: $1,500 - 3,000



490 Production-Made Alternate Timeline Hill Valley Police Decal
Back To The Future Part II (1989)
Estimate: $800 - 1,600



491 Borax Advertisement Sign
Back To The Future Part III (1990)
Estimate: $800 - 1,600



492 Baby Marcus Stand-In Puppet with Lt. Mike Lowrey's (Will Smith) Safe and Armando Aretas' (Jacob Scipio) Stunt Karambit
Bad Boys For Life (2020)
Estimate: $1,500 - 3,000



493 Will Decody's (Ian Hart) Taxidermy Kit
Bates Motel (T.V. Series, 2013 - 2017)
Estimate: $1,000 - 2,000





494 Jiao's (Diana Bang) Sketchbook
Bates Motel (T.V. Series, 2013 - 2017)
Estimate: $1,000 - 2,000



495 Framed Kim Basinger-Autographed Vicki Vale Photo
Batman (1989)
Estimate: $1,000 - 2,000



496 Leather Crew Jacket
Batman (1989)
Estimate: $1,000 - 2,000



497 Dave Jones Collection: Unfinished Penguin Commando Puppet Casting
Batman Returns (1992)
Estimate: $1,000 - 2,000



498 Production-Made Gotham Plaza Model Miniatures and Crew Gift Plaque
Batman Returns (1992)
Estimate: $800 - 1,600



499 Two-Face's (Tommy Lee Jones) Oversized Unscarred Coin ∆
Batman Forever (1995)
Estimate: $1,000 - 2,000



500 Light-Up Nygmatech Party Lantern
Batman Forever (1995)
Estimate: $800 - 1,600



501 Mr. Freeze's (Arnold Schwarzenegger) Metal Master Diamond
Batman & Robin (1997)
Estimate: $3,000 - 6,000



502 Batman Emblem and Test Version
Batman & Robin (1997)
Estimate: $1,200 - 2,400



503 Viper Pitch Maquette
Battlestar Galactica (Unproduced)
Estimate: $1,200 - 2,400



504 Skeeter Bronson's (Adam Sandler) Umbrella
Bedtime Stories (2008)
Estimate: $1,200 - 2,400



505 Doug Beswick Collection: Set of Three Transforming Fireplace Stop-Motion Model Miniatures
Beetlejuice (1988)
Estimate: $1,200 - 2,400



506 Chance's
(Peter Sellers)
Gardening Apron
Being There (1979)

Estimate:
$1,500 - 3,000



507 Sophie's
(Ruby Barnhill)
Nightgown
The BFG (2016)

Estimate:
$2,000 - 4,000



508 Screen-matched Art Book, Rolled Margaret Keane
(Amy Adams) Art Prints, and Trial Paperwork
Big Eyes (2014)

Estimate: $1,000 - 2,000



509 Ed Bloom's
(Albert Finney) Pajamas
Big Fish (2003)

Estimate:
$1,500 - 3,000



510 Bunny Lebowski's (Tara Reid) License Plate
The Big Lebowski (1998)

Estimate: $1,500 - 3,000



511 The Dude's (Jeff Bridges) Relaxation Tape Case
The Big Lebowski (1998)

Estimate: $1,000 - 2,000



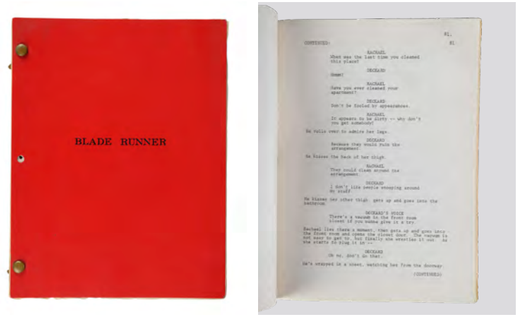
512 Set of Five Production-Made Photographs of The Big
Lebowski (David Huddleston) with Nancy Reagan
The Big Lebowski (1998)

Estimate: $1,000 - 2,000



513 Whitey Bulger (Johnny Depp) Facial Appliance,
Contact Lenses, and Bottom Teeth
Black Mass (2015)

Estimate: $800 - 1,600



514 Draft Script
Blade Runner (1982)

Estimate: $1,500 - 3,000



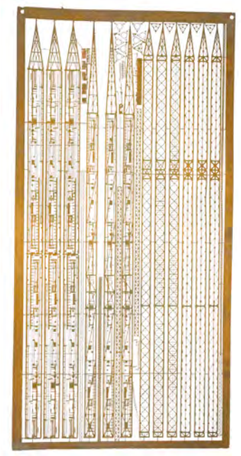
515 Tyrell Corporation
Elevator Model
Miniature
Blade Runner (1982)

Estimate:
$1,200 - 2,400



516 Crew Jacket
Blade Runner (1982)

Estimate:
$1,000 - 2,000



517 Production-Made
Truss and Girder
Etched Brass Sheet
Blade Runner (1982)

Estimate:
$1,000 - 2,000



518 Leigh Anne Tuohy's (Sandra Bullock) Nightgown
The Blind Side (2009)

Estimate: $1,000 - 2,000



519 Margaret Thompson's (Kelly Macdonald) Screen-Matched Dress
Boardwalk Empire (2010-2014)

Estimate: $1,000 - 2,000



520 Fletcher Christian's (Mel Gibson) Waistcoat
The Bounty (1984)

Estimate: $1,200 - 2,400



521 Dracula (Gary Oldman) Coin
Bram Stoker's Dracula (1992)

Estimate: $1,500 - 3,000



522 Vlad Dracula's Soldier's Quiver and Arrows
Bram Stoker's Dracula (1992)

Estimate: $1,200 - 2,400



523 Letter Set
Bram Stoker's Dracula (1992)

Estimate: $1,000 - 2,000



524 Dracula's Letter to Jonathan Harker
Bram Stoker's Dracula (1992)

Estimate: $1,000 - 2,000



525 Framed Map of Central Europe
Bram Stoker's Dracula (1992)

Estimate: $800 - 1,600



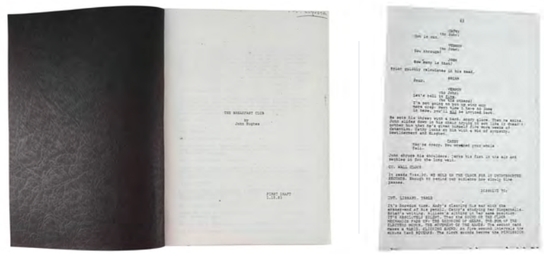
526 Stephen of Ireland's (David O'Hara) Double-Bladed Buckler
Braveheart (1995)

Estimate: $2,000 - 4,000



527 Stewart's (Donal Gibson) Bloodied Stunt Battle of Stirling Dagger
Braveheart (1995)

Estimate: $1,000 - 2,000



528 First Draft Script
The Breakfast Club (1985)

Estimate: $1,000 - 2,000



529 Walter White's (Bryan Cranston) Suede Shoes
Breaking Bad (T.V. Series, 2008-2013)

Estimate: $800 - 1,600



530 Rancho Carne High Cheerleader Costume
Bring It On (2000)

Estimate:
$800 - 1,600



531 Missy Pantone's (Eliza Dushku) Rancho Carne High Long-Sleeve Cheerleader Costume
Bring It On (2000)

Estimate:
$2,500 - 5,000



532 Big Red's (Lindsay Sloane) Rancho Carne High Cheerleader Costume
Bring It On (2000)

Estimate:
$1,000 - 2,000



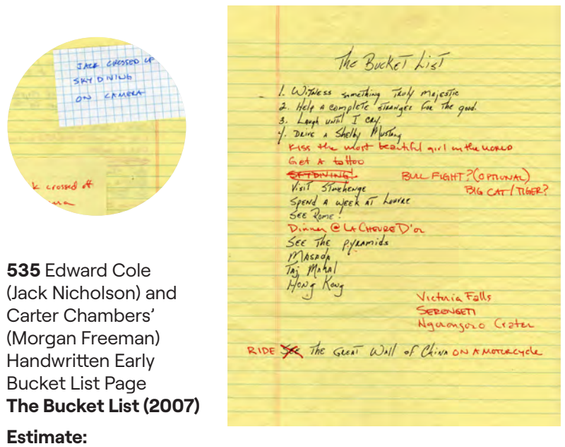
533 Randall Malone (David Harbour) and John Twist's (Peter McRobbie) License Plates
Brokeback Mountain (2005)

Estimate: $1,000 - 2,000



534 Collection of Jack (Jake Gylenhaal) and Lureen Twist's (Anne Hathaway) License Plates
Brokeback Mountain (2005)

Estimate: $1,000 - 2,000



535 Edward Cole (Jack Nicholson) and Carter Chambers' (Morgan Freeman) Handwritten Early Bucket List Page
The Bucket List (2007)

Estimate:
$1,000 - 2,000



536 Glory's (Clare Kramer) Set of Three Apartment Paintings
Buffy The Vampire Slayer (T.V. Series, 2000 - 2001)

Estimate: $1,200 - 2,400



537 Zoe Graystone's (Alessandra Torresani) Screen-Matched Keepsake Box with Printed Cylon Drawings
Caprica (T.V. Series, 2010)

Estimate: $1,000 - 2,000





538 Ingrid Bergman and Paul Henreid-Autographed "As Time Goes By" Sheet Music
Casablanca (1942)

Estimate: $1,500 - 3,000



539 Set of Tangiers Casino Chips and Casino Accessories
Casino (1995)

Estimate: $2,000 - 4,000



540 Chuck Noland's (Tom Hanks) Bloodied Cut-Off Trousers
Cast Away (2000)

Estimate:
$2,000 - 4,000



541 Set of Frank Abagnale, Jr.'s (Leonardo DiCaprio) "Frank Roberts" Blank Pan Am Checks
Catch Me If You Can (2002)

Estimate:
$1,500 - 3,000



542 Frank Abagnale Jr's (Leonardo DiCaprio) "Frank Taylor" Checkbook
Catch Me If You Can (2002)
Estimate: $1,000 - 2,000



543 Production-Made Frank Abagnale, Jr. (Leonardo DiCaprio) "Dr. Frank Conners" Medical Degree
Catch Me If You Can (2002)
Estimate: $800 - 1,600



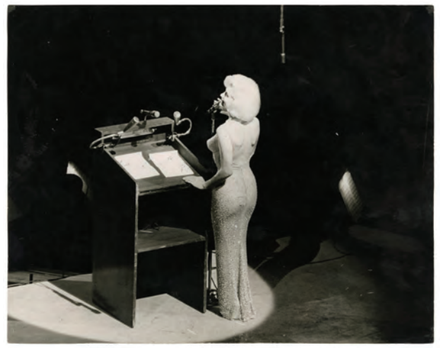
544 Johnny Depp (James Arnold Taylor) Stop-Motion Puppet
Celebrity Deathmatch (T.V. Series, 1998 - 2007)
Estimate: $1,000 - 2,000



545 Burned Bell 206 Helicopter Model Miniature
Steel (1997)
Estimate: $1,000 - 2,000



546 CHP Motorcycle Helmet
Chips (1977-1983)
Estimate: $2,000 - 4,000



547 Vintage "Happy Birthday, Mr. President" Marilyn Monroe Photograph
Classic Hollywood Photographs
Estimate: $600 - 1,200



548 Set of 19 John Wayne Promotional Photograph Negative Transparencies
Classic Hollywood Photographs
Estimate: $600 - 1,200



549 Set of 41 Natalie Wood Production Photographs
Classic Hollywood Photographs
Estimate: $1,200 - 2,400



550 John Engstead-Shot Stanley Kowalski (Marlon Brando) Photo Negative
Streetcar Named Desire, A (1951)
Estimate: $2,000 - 4,000



551 Set of Three Clarence Sinclair Bull-Shot Judy Garland Stills
Presenting Lily Mars (1943)/Meet Me In St. Louis (1944)
Estimate: $600 - 1,200



552 Pair of Grace Kelly Promotional Photographs with Negative Transparencies
Rear Window (1954)
Estimate: $800 - 1,600



553 Grace Kelly and James Stewart-Autographed Promotional Still
Rear Window (1954)
Estimate: $800 - 1,600



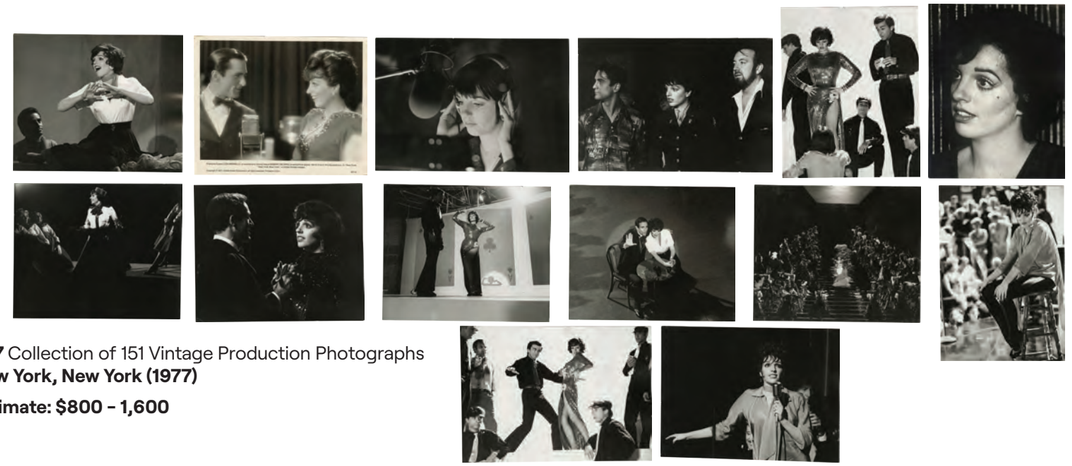
554 Set of 32 Production Photographs
Rear Window (1954)
Estimate: $600 - 1,200



555 Set of Five Framed and One Unframed Production Photographs
Butch Cassidy And The Sundance Kid (1969)
Estimate: $1,500 - 3,000



556 Framed Publicity Photograph of Gail Berke (Jacqueline Bisset) Underwater
The Deep (1977)
Estimate: $600 - 1,200



557 Collection of 151 Vintage Production Photographs
New York, New York (1977)
Estimate: $800 - 1,600



558 Set of Four Hand-Drawn George Jenson Devil's Tower VFX Storyboard Pages
Close Encounters Of The Third Kind (1977)
Estimate: $1,000 - 2,000

559 Set of Four Hand-Drawn George Jenson Devil's Tower Chase VFX Storyboard Pages
Close Encounters Of The Third Kind (1977)
Estimate: $1,000 - 2,000



560 Dave Jones Collection: Advanced Space Shuttle Model Miniature with Ephemera
Epcot's Horizons (1983 - 1999)
Estimate: $1,500 - 3,000



561 Baby Conehead Head Maquette with Parking Placard
Coneheads (1993)
Estimate: $1,000 - 2,000



562 Set of Five Hand-drawn Storyboards
Corpse Bride (2005)
Estimate: $1,000 - 2,000



563 Damian "Dame" Anderson's (Jonathan Majors) Training Costume
Creed III (2023)
Estimate: $800 - 1,600



564 Adonis Creed's (Michael B. Jordan) Training Medicine Ball
Creed III (2023)
Estimate: $800 - 1,600



565 Collection of Hand-Drawn and Printed Concept Artworks
The Crow (1994)
Estimate: $800 - 1,600



566 Cable-Controlled Animatronic Crow Puppet
The Crow: City Of Angels (1996)
Estimate: $1,000 - 2,000



567 Matt Murdock's (Ben Affleck) Extended Cane
Daredevil (2003)
Estimate: $2,000 - 4,000



568 Pair of Elektra Natchios' (Jennifer Garner) Sai
Elektra (2005)
Estimate: $1,000 - 2,000



569 Roland "The Gunslinger" Deschain's (Idris Elba) Belt with Holsters and Stunt Revolvers
The Dark Tower (2017)
Estimate: $2,000 - 4,000



570 Mick Rory's (Dominic Purcell) Costume
Dc's Legends Of Tomorrow (2016-2022)
Estimate: $800 - 1,600



571 Susan Delfino (Teri Hatcher), Bree Van De Kamp (Marcia Cross), and Gabrielle Solis' (Eva Longoria) Driver's Licenses
Desperate Housewives (2004-2012)
Estimate: $1,000 - 2,000



572 John McClane's (Bruce Willis) Costume
Die Hard With A Vengeance (1995)
Estimate: $2,000 - 4,000



573 Framed Premiere Poster
Captain Eo (1986)
Estimate: $1,000 - 2,000



574 Weta Workshop AMR-B05 Prawn Assault Rifle Replica
District 9 (2009)
Estimate: $2,000 - 4,000



575 Weta Workshop ARC Generator Replica
District 9 (2009)
Estimate: $2,000 - 4,000



576 Weta Workshop Gas Projector Replica
District 9 (2009)
Estimate: $2,000 - 4,000



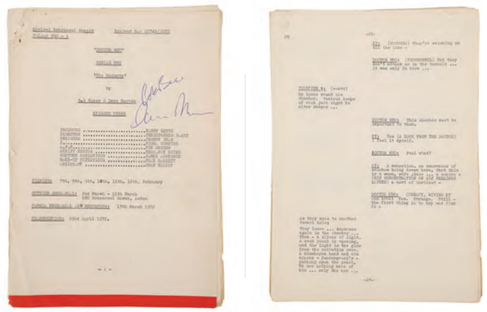
577 Beatrice "Tris" Prior's (Shailene Woodley) Screen-Matched Costume, Light-Up Headpiece and Stunt Gun
Divergent (2014)
Estimate: $2,000 - 4,000



578 Light-Up Bureau Guard Helmet and Stunt Erudite Vector Rifle
The Divergent Series: Allegiant (2016)
Estimate: $1,000 - 2,000



579 Collection of Vintage Tele-snaps
Doctor Who: The Power Of The Daleks (1966)
Estimate: $1,000 - 2,000



580 Autographed Revised Rehearsal Script
Doctor Who: The Mutants (S9 E17) (1972)
Estimate: $800 - 1,600



581 Sontaran Headpiece and Hands
Doctor Who (2005 - Present)
Estimate: $1,500 - 3,000





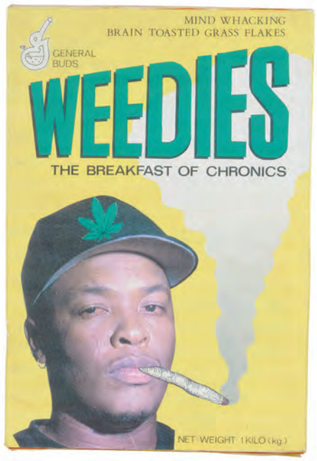
582 Auton Mask
Doctor Who (2005 - Present)
Estimate: $1,500 - 3,000



583 Cult of Skaro Pig Slave Mask
Doctor Who: Daleks In Manhattan (2007)
Estimate: $1,500 - 3,000



584 Screen-matched Scarecrow Mask
Doctor Who: Human Nature/The Family Of Blood (2007)
Estimate: $1,500 - 3,000



585 Weedies Cereal Box ∆
Don't Be A Menace To South Central While Drinking Your Juice In The Hood (1996)
Estimate: $1,500 - 3,000



586 Mrs. Sylvia Ganush's (Lorna Raver) Distressed Handkerchief
Drag Me To Hell (2009)
Estimate: $1,500 - 3,000



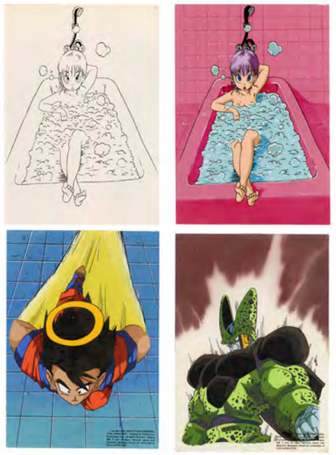
587 Set of Three Hand-Painted Illustration Cels with Backgrounds and Hand-Drawn Line Art
Dragon Ball Franchise (1984 - Present)
Estimate: $1,250 - 2,500



588 Pair of Hand-Painted Illustration Cels with Backgrounds and Hand-Drawn Line Art
Dragon Ball Franchise (1984 - Present)
Estimate: $1,250 - 2,500



589 Set of Three Hand-Painted Illustration Cels with Backgrounds and Hand-Drawn Line Art
Dragon Ball Franchise (1984 - Present)
Estimate: $1,250 - 2,500



590 Set of Three Hand-Painted Illustration Cels with Backgrounds and Hand-Drawn Line Art
Dragon Ball Franchise (1984 - Present)
Estimate: $1,250 - 2,500



591 Set of Three Hand-Painted Illustration Cels with Backgrounds
Dragon Ball Franchise (1984 - Present)
Estimate: $1,250 - 2,500



592 Shannon's (Bryan Cranston) Bloodied Costume
Drive (2011)
Estimate: $2,000 - 4,000

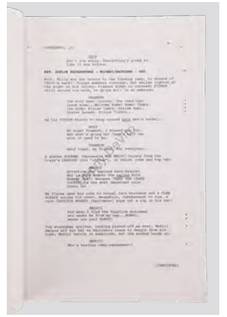


593 Cook's (James Biberi) Bloodied Costume Components
Drive (2011)
Estimate: $800 - 1,600



594 John Milton's (Nicolas Cage) Godkiller Pistol with Pair of Bullets
Drive Angry (2011)
Estimate: $2,000 - 4,000





595 Danny DeVito's Personal Script
Dumbo (2019)
Estimate: $1,000 - 2,000



596 Animatronic Chimp Mask
Ed (1996)
Estimate: $1,000 - 2,000



597 Set of Distressed Training Drone Components
Edge Of Tomorrow (2014)
Estimate: $1,500 - 3,000



598 United Defense Force (UDF) ExoSuit Helmet
Edge Of Tomorrow (2014)
Estimate: $1,500 - 3,000



599 Tom Cruise's Personal Set Rest Box
Edge Of Tomorrow (2014)
Estimate: $1,000 - 2,000



600 Griff's (Kick Gurry) Screen-Matched Hawaiian-Style Shirt
Edge Of Tomorrow (2014)
Estimate: $800 - 1,600



601 Elvis Presley's (Austin Butler) Sunglasses and Microphone
Elvis (2022)
Estimate: $3,000 - 6,000



602 Dragon Army Flash Suit with Helmet
Ender's Game (2013)
Estimate: $2,000 - 4,000



603 Mystique's (Carmen Electra/ Lichelle D. Ebner) Make-Up Test Bust
Epic Movie (2007)
Estimate: $1,000 - 2,000



604 Snake Plissken's (Kurt Russell) Costume Components
Escape From L.A. (1996)
Estimate: $2,000 - 4,000



605 Snake Plissken's (Kurt Russell) Stunt Smith & Wesson Model 629 Competitor Revolver
Escape From L.A. (1996)
Estimate: $600 - 1,200



606 Minos Puzzle Cube and Red Phone
Escape Room (2019)
Estimate: $2,000 - 4,000



607 Deadite Henrietta Knowby's (Ted Raimi) Full-Size Decapitated Neck
Evil Dead II (1987)
Estimate: $2,000 - 4,000



608 Daphne Castle's (Maggie Smith) Cocktail Hour Dress
Evil Under The Sun (1982)
Estimate: $1,000 - 2,000



609 Castor Troy's (Nicholas Cage) Costume
Face/Off (1997)
Estimate: $1,000 - 2,000



610 Collection of Production-Made Book Cover, Newspaper, and Continuity Polaroids
Field Of Dreams (1989)
Estimate: $1,200 - 2,400



611 Set of Three Paper Street Soap Company Wrappers
Fight Club (1999)
Estimate: $1,000 - 2,000



612 Sir James Matthew Barrie's (Johnny Depp) Sword
Finding Neverland (2004)
Estimate: $1,200 - 2,400



613 King Arthur's (as played by Sean Connery) Throne
First Knight (1995)
Estimate: $1,000 - 2,000



614 Knights of the Round Table Armor Components
First Knight (1995)
Estimate: $800 - 1,600



615 Forrest Gump's (Tom Hanks) Floating Feather
Forrest Gump (1994)
Estimate: $2,000 - 4,000



616 Production-Made Forrest Gump (Tom Hanks) and Lt. Dan (Gary Sinise) Fortune Magazine Cover
Forrest Gump (1994)
Estimate: $1,500 - 3,000



617 "Bob Fishy" Gravestone
Frankenweenie (2012)
Estimate: $1,000 - 2,000



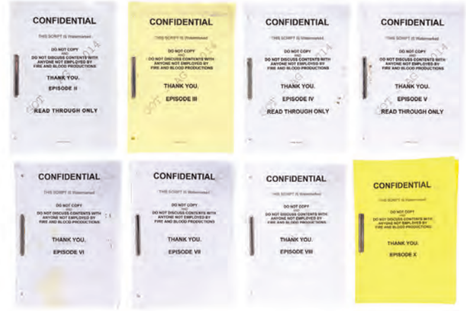
618 Julius' (V.C. Dupree) Severed Head
Friday The 13th Part VIII: Jason Takes Manhattan (1989)
Estimate: $1,200 - 2,400



619 Mario Kirner Collection: Set of Four Screwdrivers
Friday The 13th (2009)
Estimate: $1,500 - 3,000



620 Don "Wardaddy" Collier's (Brad Pitt) Stunt Smith and Wesson M1917 Revolver Δ
Fury (2014)
Estimate: $2,000 - 4,000



621 Aidan Gillen's Personal Set of Eight Season 1 Scripts
Game Of Thrones (T.V. Series, 2011-2019)
Estimate: $2,000 - 4,000



622 Cersei Lannister
(Lena Headey)
Wine Glass
Game Of Thrones (T.V. Series, 2011-2019)

Estimate:
$1,500 - 3,000



623 Paul Brenner's
(John Travolta)
Costume Components
The General's Daughter (1999)

Estimate:
$1,000 - 2,000



624 Jeremy Armitage's (Caleb Landry Jones) Lacrosse Stick and Trophies
Get Out (2017)

Estimate: $1,000 - 2,000



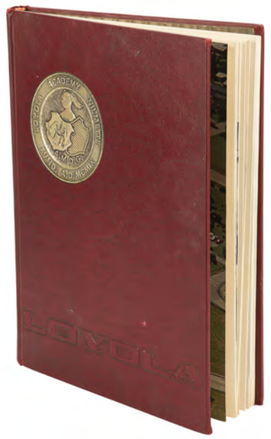
625 Maxwell Smart's (Steve Carell) Swiss Army Knife, IDs and Photos
Get Smart (2008)

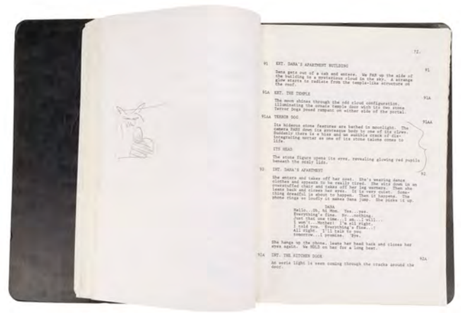
Estimate: $1,500 - 3,000



626 1967 High School Yearbook Featuring Bill Murray
BILL MURRAY

Estimate:
$800 - 1,600





627 Richard Edlund's Annotated Personal First Draft Script
Ghostbusters (1984)

Estimate: $1,500 - 3,000



628 Military-Grade Rugged Mobile Computing Device
Ghostbusters (2016)

Estimate: $1,200 - 2,400



629 Stunt Proton Blaster and Grenade Launcher
Ghostbusters (2016)

Estimate:
$1,000 - 2,000



630 Collection of 148 Continuity Photos
Ghostbusters: Afterlife (2021)

Estimate: $1,000 - 2,000



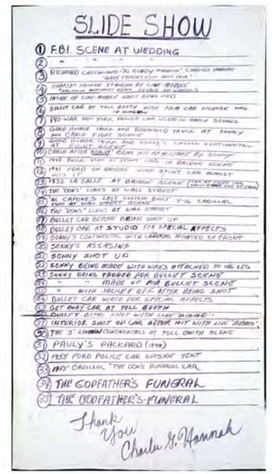
631 Emperor Marcus Aurelius' (Richard Harris) Production-Made Greaves and Vambraces
Gladiator (2000)

Estimate: $1,500 - 3,000



632 Praetorian Guard Helmet
Gladiator (2000)

Estimate:
$1,000 - 2,000



633 Charles G. Hannah-Autographed Handwritten Picture Car Poster
The Godfather (1972)

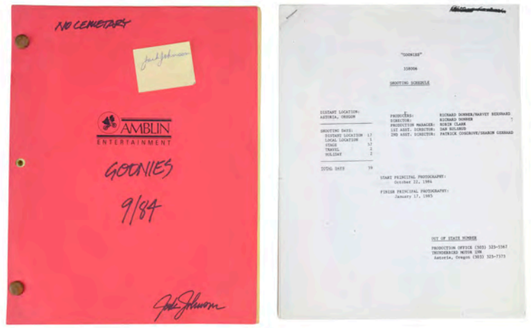
Estimate:
$1,500 - 3,000



634 Film Car Placard
The Godfather (1972)
Estimate: $800 - 1,600



635 Set of One-Eyed Willy's Coins and Treasure
The Goonies (1985)
Estimate: $1,500 - 3,000



636 Jack Johnson-Autographed Script and Shooting Schedule
The Goonies (1985)
Estimate: $1,000 - 2,000



637 "The Abominable Snowman of Pasadena" Locking Book
Goosebumps (2015)
Estimate: $1,000 - 2,000



638 "The Night of the Living Dummy" Locking Book
Goosebumps (2015)
Estimate: $1,000 - 2,000





639 Framed Sigourney Weaver's People's Choice Award Nomination and Jon Peters' Genesis Award
Gorillas In The Mist (1988)
Estimate: $600 - 1,200



640 Madame D.'s (Tilda Swinton) Last Will and Testament and Documents
The Grand Budapest Hotel (2014)
Estimate: $3,000 - 6,000



641 Mendl's Patisserie Box
The Grand Budapest Hotel (2014)
Estimate: $1,000 - 2,000



642 Dinner Menu with Shoe Shiner's (Dar Ronge) Signage on Reverse
The Grand Budapest Hotel (2014)
Estimate: $1,500 - 3,000

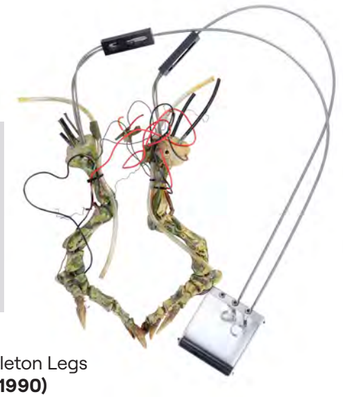


643 William's (Matt Damon) Bow and Quiver of Arrows
The Great Wall (2016)
Estimate: $1,500 - 3,000



644 Roy Miller's (Matt Damon) Military Gear
Green Zone (2010)
Estimate: $800 - 1,600





645 Mechanical Gremlin Skeleton Legs
Gremlins 2: The New Batch (1990)
Estimate: $1,000 - 2,000



646 Isador "Machete" Cortez's (Danny Trejo) Machete
Grindhouse (2007)
Estimate: $800 - 1,600



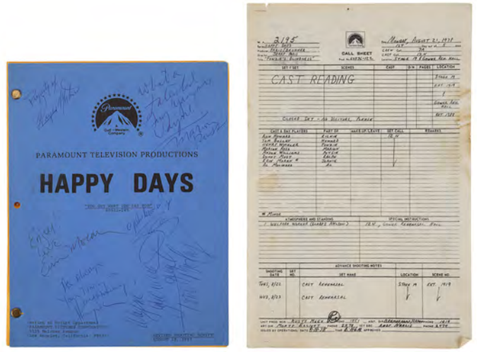
647 Eric Lamonsoff's (Kevin James) Screen-Matched Photo Album
Grown Ups 2 (2013)
Estimate: $2,000 - 4,000



648 Kate "Acid Burn" Libby's (Angelina Jolie) Armor Ring
Hackers (1995)
Estimate: $1,000 - 2,000



649 Paul Krendler's (Ray Liotta) Animatronic Head
Hannibal (2001)
Estimate: $2,000 - 4,000



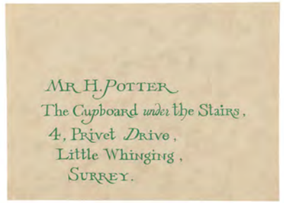
650 Cast-Autographed Script and Call Sheet
Happy Days (1974-1984)
Estimate: $800 - 1,600



651 Chocolate Frog Box
Harry Potter And The Sorcerer's Stone (2001)
Estimate: $2,000 - 4,000



652 Harry Potter's (Daniel Radcliffe) Hogwarts Acceptance Letter and Crew Cap
Harry Potter And The Sorcerer's Stone (2001)
Estimate: $2,000 - 4,000





653 Pair of Gringotts' Bank Coins with Bank Check
Harry Potter And The Sorcerer's Stone (2001)
Estimate: $1,000 - 2,000



654 Golden Snitch Crew Gift
Harry Potter And The Sorcerer's Stone (2001)
Estimate: $2,000 - 4,000



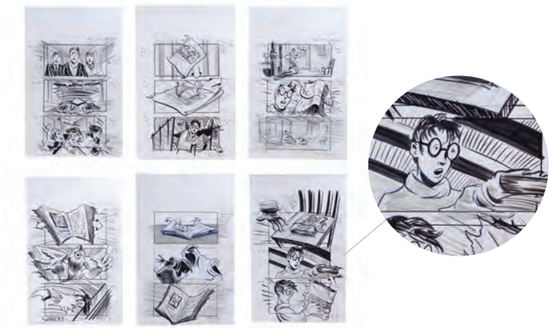
655 2nd Unit Production Clapperboard
Harry Potter And The Chamber Of Secrets (2002)
Estimate: $2,000 - 4,000



656 Sealed Queenbee Fizzing Whizzbees
Harry Potter And The Prisoner Of Azkaban (2004)
Estimate: $1,200 - 2,400



657 Three Hand-drawn Doug Brode Harry Potter Concept Illustrations
Harry Potter And The Prisoner Of Azkaban (2004)
Estimate: $1,000 - 2,000



658 Six Hand-drawn Doug Brode Harry Potter Concept Illustrations
Harry Potter And The Prisoner Of Azkaban (2004)
Estimate: $1,000 - 2,000



659 Set of 49 Weasley Shop Labels
Harry Potter And The Half-Blood Prince (2009)
Estimate: $1,000 - 2,000



660 Cast-Autographed "Philosopher's Stone" UK Quad
Harry Potter And The Sorcerer's Stone (2001)
Estimate: $1,000 - 2,000



661 Daily Prophet, Hogsmeade Products and Crew Letter
Harry Potter Series (2001-2011)
Estimate: $1,200 - 2,400



662 Victor Crowley's (Kane Hodder) Stunt Hatchet
Hatchet (2006)/ Hatchet II (2010)
Estimate: $1,500 - 3,000





663 Hatbox Ghost (Jared Leto) SFX Bust with Maquettes
The Haunted Mansion (2023)
Estimate: $1,500 - 3,000



664 Paladin's (Richard Boone) Colt Single Action Army "Cavalry" Model Revolver and Gun Belt with Custom Holster
Have Gun - Will Travel (1957-1963)
Estimate: $2,000 - 4,000



665 Hellboy (Ron Perlman) Prosthetic Appliances
Hellboy (2004)
Estimate: $1,500 - 3,000



666 Barnaby Tucker's (Danny Lockin) Screen-matched Jacket
Hello, Dolly! (1969)
Estimate: $2,000 - 4,000



667 Distressed Lament Configuration Puzzle Box
Hellraiser: Hellworld (2005)
Estimate: $2,000 - 4,000



668 Screen-Matched Riley McKendry's (Odessa Z'zion), Screen-Matched Colin's (Adam Faison) and Nora's (Aoife Hinds) Costumes
Hellraiser (2022)
Estimate: $2,000 - 4,000



669 The Priest's (Jamie Clayton) Pinhead Facial Appliance
Hellraiser (2022)
Estimate: $2,500 - 5,000



670 Collection of Police Uniforms
Hill Street Blues (1981-1987)
Estimate: $1,000 - 2,000



672 Lost Boys Slingshot
Hook (1991)
Estimate: $1,000 - 2,000



674 Maurizio Gucci's (Adam Driver) Screen-Matched Costume
House Of Gucci (2021)
Estimate: $800 - 1,600



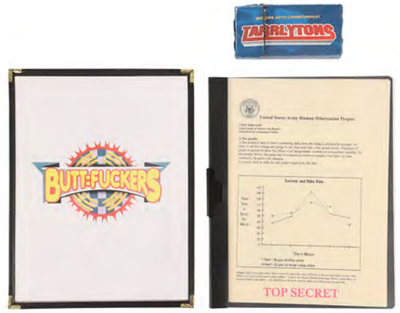
671 Dr. John Watson's (John C. Reilly) Costume
Holmes & Watson (2018)
Estimate: $1,000 - 2,000



673 Paolo Gucci's (Jared Leto) Calcio Florentino Costume and Bodysuit
House Of Gucci (2021)
Estimate: $1,000 - 2,000



675 Ramona Vega's (Jennifer Lopez) Costume and Handbag
Hustlers (2019)
Estimate: $2,000 - 4,000



676 Hibernation Project File, Tarrlytons Cigarette Pack, and Buttfuckers Menu
Idiocracy (2006)
Estimate: $1,000 - 2,000



678 Justin Timberlake's Chairback with Pair of Time Cartridges
In Time (2011)
Estimate: $1,500 - 3,000



680 Spinning "Speed-Wings" Propeller with Snake and Model Miniature Components
Indiana Jones And The Temple Of Doom (1984)
Estimate: $1,500 - 3,000



677 Sutter Cane's (Jurgen Prochnow) In the Mouth of Madness Hardback Book
In The Mouth Of Madness (1994)
Estimate: $1,000 - 2,000



679 Captain Jimmy Wilder's (Harry Connick Jr.) Flight Suit and Dog Tags
Independence Day (1996)
Estimate: $2,000 - 4,000



681 Anthony Powell Hand-colored Indiana Jones (Harrison Ford) Costume Design Artwork △
Indiana Jones And The Last Crusade (1989)
Estimate: $2,000 - 4,000



682 Anthony Powell Hand-colored Costume Design Artwork ∆
Indiana Jones And The Last Crusade (1989)
Estimate: $1,000 - 2,000



683 Anthony Powell Hand-colored Knight of the Holy Grail Costume Design Artwork ∆
Indiana Jones And The Last Crusade (1989)
Estimate: $1,000 - 2,000



684 Set of Three Simon Murton Poster Concept Sketch Prints
Indiana Jones And The Last Crusade (1989)
Estimate: $1,500 - 3,000



685 Sergeant Donny Donowitz's (Eli Roth) Tuxedo Costume
Inglourious Basterds (2009)
Estimate: $2,000 - 4,000



686 Larry "Doc" Sportello's (Joaquin Phoenix) Screen-matched Suit
Inherent Vice (2014)
Estimate: $2,000 - 4,000



687 "Theatres des Vampires" Poster with Final Draft Script and Crew Gifts
Interview With The Vampire (1994)
Estimate: $1,000 - 2,000



688 Animatronic Poodle Puppet Prototype
Interview With The Vampire (1994)
Estimate: $1,000 - 2,000



689 Collection of Hand-Drawn Dan Spiegle Novelization Artwork
The Invaders: Alien Missile Threat (1967)
Estimate: $2,000 - 4,000



690 Pair of Auric Goldfinger's (Gert Frobe) Jetstar Jet Oxygen Mask Units
James Bond: Goldfinger (1964)
Estimate: $2,000 - 4,000



691 Q's (Desmond Llewelyn) Workshop Camera and Accessories
James Bond: The Man With The Golden Gun (1974)
Estimate: $1,200 - 2,400



692 James Bond's (Daniel Craig) Stunt Glock 17 Pistol
James Bond: Skyfall (2012)
Estimate: $2,000 - 4,000



693 Pair of M's (Judi Dench) Jaguar XJ License Plates
James Bond: Skyfall (2012)
Estimate: $1,500 - 3,000



694 James Bond's (Daniel Craig) Stunt Browning Hi-Power Pistol
James Bond: No Time To Die (2021)
Estimate: $2,000 - 4,000







695 Production Script, Ray Boyd's (Jonathan Lipnicki) Glasses, and Jonathan Lipnicki's Record Award
Jerry Maguire (1996)
Estimate: $1,000 - 2,000



696 "TurboMan Saves The Day" Comic Book
Jingle All The Way (1996)
Estimate: $1,000 - 2,000





697 Howard Langston's (Arnold Schwarzenegger) ID and Bank Card
Jingle All The Way (1996)
Estimate: $1,000 - 2,000



698 TurboMan Action Figure Test Maquette, Box Cover Proofs, and Lunchbox
Jingle All The Way (1996)
Estimate: $800 - 1,600



699 Pair of Oversized Jumanji Dice
Jumanji (1995)
Estimate: $1,200 - 2,400



700 Collection of Hand-Drawn Concept Sketches with Prints
Jupiter Ascending (2015)
Estimate: $800 - 1,600



701 Hand-Painted Mr. DNA (Greg Burson) Animation Cel
Jurassic Park (1993)
Estimate: $500 - 1,000



702 Industrial Light & Magic (ILM) Vehicle Decal Reference Sticker
Jurassic Park (1993)
Estimate: $1,200 - 2,400



703 Baby Triceratops Paint Test Eye
Jurassic Park (1993)
Estimate: $1,200 - 2,400



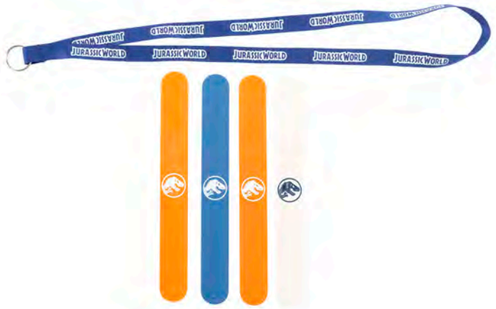
704 Amber Gold Collection Prototype Product JPE 3
Jurassic Park (1993)
Estimate: $1,500 - 3,000



705 Amber Gold Collection Prototype Product JPE 4
Jurassic Park (1993)
Estimate: $1,500 - 3,000



706 Framed Baby Triceratops Beak
The Lost World: Jurassic Park (1997)
Estimate: $2,500 - 5,000



707 Set of Jurassic World Wristbands and Lanyard
Jurassic World (2015)
Estimate: $800 - 1,600



708 Hit Girl's (Chloe Grace Moretz) Stunt SIG-Sauer P230 Pistol
Kick-Ass 2 (2013)
Estimate: $1,200 - 2,400



709 Orlando Oxford's (Ralph Fiennes) Sword
The King's Man (2021)
Estimate: $800 - 1,600



710 Whiskey's (Pedro Pascal) Stunt Revolvers, Tequila's (Channing Tatum) Stunt Rifle, and Statesman Bourbon Bottle
Kingsman: The Golden Circle (2017)
Estimate: $2,000 - 4,000



711 Set of Three Hand-Drawn Storyboard Sheets
Labyrinth (1986)
Estimate: $1,200 - 2,400



36" (91.4cm)

712 Scrunt Maquette
Lady In The Water (2006)
Estimate: $2,000 - 4,000



27" (68.6cm)

713 Tartutic Maquette
Lady In The Water (2006)
Estimate: $2,000 - 4,000



714 Santa's (Michelle Yeoh) White Coat and Blue Velvet Outfit
Last Christmas (2019)
Estimate: $2,000 - 4,000



715 Santa's (Michelle Yeoh) Pink Embroidered Top
Last Christmas (2019)
Estimate: $1,000 - 2,000



716 Santa's (Michelle Yeoh) Origami Pantsuit Costume
Last Christmas (2019)
Estimate: $1,000 - 2,000



717 Kate Andrich's (Emilia Clarke) Elf Costume with Lights
Last Christmas (2019)
Estimate: $1,000 - 2,000



718 Ben Sanderson's (Nicolas Cage) Sunglasses
Leaving Las Vegas (1995)
Estimate: $2,000 - 4,000



719 Set of Kray Brothers' (Tom Hardy) Costume Components
Legend (2015)
Estimate: $1,000 - 2,000



720 Pair of English Pattern Pocket Flintlock Pistols
The Legend Of Zorro (2005)
Estimate: $2,500 - 5,000



721 Screen-Matched Photo and Wedding Books
License To Wed (2007)
Estimate: $800 - 1,600



722 Matt "Axe" Axelson's (Ben Foster) Screen-Matched Helmet
Lone Survivor (2013)
Estimate: $1,000 - 2,000



723 The One Ring Prototype by Jens Hanson
The Lord Of The Rings Trilogy (2001-2003)
Estimate: $2,000 - 4,000



724 Pair of Dharma Initiative Beer Cans
Lost (2004-2010)
Estimate: $1,200 - 2,400



725 John Robinson's (William Hurt) Jupiter Mission Cryosuit
Lost In Space (1998)
Estimate: $2,000 - 4,000



726 Jupiter 2 Spaceship Chair
Lost In Space (2018-2021)
Estimate: $1,500 - 3,000



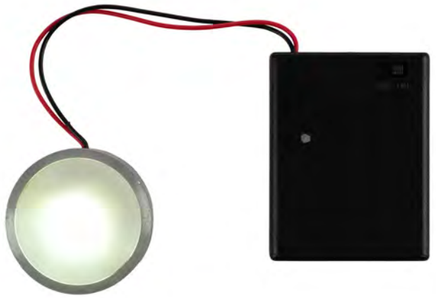
727 Furiosa's (Charlize Theron) Stunt Type 56 SKS Rifle ∆
Mad Max: Fury Road (2015)
Estimate: $3,000 - 6,000



728 Phillippe's (Leonardo DiCaprio) Costume
The Man In The Iron Mask (1998)
Estimate: $1,500 - 3,000



729 Fanny Price's (Frances O'Connor) Riding Habit and Letter
Mansfield Park (1999)
Estimate: $1,200 - 2,400



730 Light-Up MK2 Hand Pulsar
Iron Man 2 (2010)
Estimate: $1,500 - 3,000



731 Chris Evans-Autographed Promotional Tour Poster
Captain America: The First Avenger (2011)
Estimate: $1,500 - 3,000



732 Hero Training Sling Ring and Stunt Sling Ring
Doctor Strange (2016)
Estimate: $1,000 - 2,000



733 Nick Fury's (Samuel L. Jackson) Transmitter Pager
Captain Marvel (2019)
Estimate: $1,500 - 3,000



734 Namor's (Tenoch Huerta) Ankle Wings and Ear Appliances
Black Panther: Wakanda Forever (2022)
Estimate: $1,200 - 2,400



735 Burned Orloni
Guardians Of The Galaxy Vol. 3 (2023)
Estimate: $1,500 - 3,000



736 Agent Melinda May's (Ming-Na Wen) Bloodied Jacket
Marvel's Agents Of S.H.I.E.L.D. (T.V. Series, 2013-2020)
Estimate: $1,500 - 3,000



737 Ronnie Chang's (Matt Yuan) Jumpsuit
Marvel's Agents Of S.H.I.E.L.D. (T.V. Series, 2013-2020)
Estimate: $800 - 1,600



738 Agent Burrows' Stunt Bloodied Costume
Marvel's Agents Of S.H.I.E.L.D. (T.V. Series, 2013-2020)
Estimate: $800 - 1,600



739 Pair of Agent Phil Coulson's (Clark Gregg) Bloodied Shirts
Marvel's Agents Of S.H.I.E.L.D. (T.V. Series, 2013-2020)
Estimate: $800 - 1,600



740 Matt Murdock's Vigilante Costume with Mask
Marvel's Daredevil (T.V. Series, 2015-2018)
Estimate: $1,000 - 2,000



741 Prototype Iron Fist Mask
Marvel's Iron Fist (2017-2018)
Estimate: $1,500 - 3,000



742 Case of Hammer Industries Judas Bullets
Marvel's Luke Cage (2016-2018)
Estimate: $2,000 - 4,000



743 Luke Cage's Distressed Costume
Marvel's Luke Cage (2016-2018)
Estimate: $1,500 - 3,000



744 Billy Russo's Prototype Punisher Nightmare Mask
Marvel's The Punisher (2017-2019)
Estimate: $1,500 - 3,000



745 Uncanny X-Men Vol 1 #216 Page 6 by Jackson Guice and Dan Green
Marvel Comics
Estimate: $1,500 - 3,000



746 Alpha Flight No. 33 P. 10 by Sal Buscema and Gerry Talaoc
Marvel Comics
Estimate: $1,200 - 2,400



747 Giant-Size X-Men No. 1 and Star Wars No. 1 with 17 First Bronze Age Comic Books [Qty. 19]
Marvel Comics
Estimate: $1,000 - 2,000



748 Rocky Dennis' (Eric Stoltz) Face Appliance
Mask (1985)
Estimate: $1,500 - 3,000



749 Milo Maquette Crew Gift
The Mask (1994)
Estimate: $1,000 - 2,000



750 Pod Head Jack
The Matrix (1999)
Estimate: $2,000 - 4,000



751 Set of Three Storyboard Binders
The Matrix (1999)
Estimate: $2,000 - 4,000

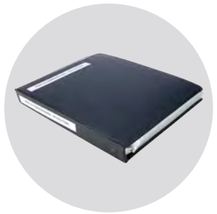


752 Stunt Leader Dynamics T2 MK5 Police Tactical Carbine Rifle
The Matrix (1999)
Estimate: $1,500 - 3,000





753 Set of Seven VFX Concept Art Prints
The Matrix (1999)
Estimate: $1,000 - 2,000





754 Printed "Miniboards" Binder
The Matrix Revolutions (2003)

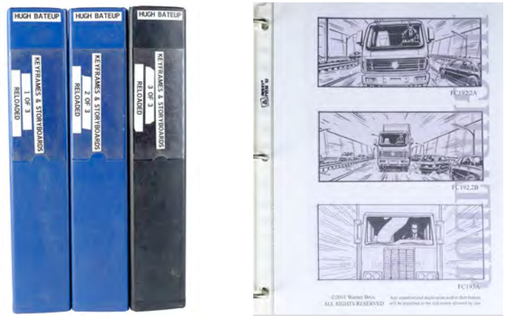
Estimate: $1,500 - 3,000





755 Pair of Printed Production Storyboard Binders
The Matrix Revolutions (2003)

Estimate: $1,500 - 3,000



756 Set of Three Printed Art Department Key Frame and Storyboard Binders
The Matrix Reloaded (2003)

Estimate: $1,500 - 3,000



757 Sealed Promotional Samsung SPH-N270 Cell Phone
The Matrix Reloaded (2003)

Estimate: $1,200 - 2,400





758 Set of Five Printed Concept Design Binders
The Matrix Trilogy (1999-2003)

Estimate: $1,000 - 2,000



759 Set of Three Printed Model Concept Design Binders
The Matrix Trilogy (1999-2003)

Estimate: $1,000 - 2,000





760 Nebuchadnezzar and Mnemosyne Plaque Crew Gifts
The Matrix Franchise (1999 - 2021)

Estimate: $1,500 - 3,000



761 Head Jack Crew Gift
The Matrix Resurrections (2021)

Estimate: $1,500 - 3,000



762 WCKD Trooper Jacket and Helmet with Stunt Knife and Grenade
Maze Runner: The Death Cure (2018)

Estimate: $1,200 - 2,400



763 Pair of "Flare" Antivirus Vials
Maze Runner: The Death Cure (2018)

Estimate: $1,200 - 2,400



764 Alien Head Bust
Men In Black II (2002)

Estimate: $1,200 - 2,400



765 Pineal Eye (Kevin Grevioux) SFX Makeup Bust
Men In Black II (2002)

Estimate: $800 - 1,600



766 Set of Six Production-Made Power Coins
Mighty Morphin Power Rangers: The Movie (1995)
Estimate: $2,500 - 5,000



767 Pink Ranger Touring Helmet
Mighty Morphin Power Rangers: The Movie (1995)
Estimate: $1,500 - 3,000



768 Black Ranger Touring Helmet
Mighty Morphin Power Rangers: The Movie (1995)
Estimate: $1,500 - 3,000



769 Natalie Artemis' (Milla Jovovich) Costume Components
Monster Hunter (2020)
Estimate: $1,200 - 2,400



770 Mork's (Robin Williams) Cowboy Shirt
Mork & Mindy (1978-1982)
Estimate: $800 - 1,600



771 Mummified Priest Mask
The Mummy (1999)
Estimate: $2,000 - 4,000



772 Napoleon's (Joaquin Phoenix) Stunt Sword in Scabbard ∆
Napoleon (2023)
Estimate: $1,500 - 3,000



773 Ben Gates' (Nicolas Cage) Hand-Illustrated Mount Vernon Map with Mitch Wilkinson's (Ed Harris) Letter from Queen Victoria
National Treasure: Book Of Secrets (2007)
Estimate: $1,200 - 2,400



774 Leland Gaunt's (Max von Sydow) Notebook and Sheriff Alan Pangborn's (Ed Harris) Badge
Needful Things (1993)
Estimate: $1,000 - 2,000



775 Jess Day's (Zooey Deschanel) Screen-matched Costume
New Girl (2011 - 2018)
Estimate: $800 - 1,600



776 Production Chairback
The New Lassie (1989-1992)
Estimate: $800 - 1,600



777 Doug Beswick Collection: Set of Three Mark Gray (Joe Seely) Dream Sequence Full-Body Puppets
Nightmare On Elm Street 5, A: The Dream Child (1989)
Estimate: $1,500 - 3,000



778 Freddy Krueger's (Robert Englund) Prosthetic Hand
Freddy's Dead: The Final Nightmare (1991)
Estimate: $1,000 - 2,000



779 Sally's (Catherine O'Hara) Chair with Pumpkin
The Nightmare Before Christmas (1993)
Estimate: $2,000 - 4,000



780 Oogie Boogie's (Ken Page) Framed Set of Bugs
The Nightmare Before Christmas (1993)
Estimate: $1,200 - 2,400



781 Helix Press Folder
Notting Hill (1999)
Estimate: $800 - 1,600



782 Pair of Danny Ocean's (George Clooney) Descenders
Ocean's Eleven (2001)
Estimate: $2,500 - 5,000



783 Milton Waddams' (Stephen Root) Screen-Matched Boombox and Initech Pad with Autographed Photo
Office Space (1999)
Estimate: $2,000 - 4,000



784 Dwight Schrute's (Rainn Wilson) Belt with Holstered Banana
The Office (T.V. Series, 2005-2013)
Estimate: $1,200 - 2,400



785 Claude Bolton's (Paddy Considine) and Heath Hofstadter's (Martin Bradford) Costumes
The Outsider (2020)
Estimate: $1,000 - 2,000



786 Terry Maitland's (Jason Bateman) Trial and Prison Costumes
The Outsider (2020)
Estimate: $1,000 - 2,000



787 Ruth Langmore's (Julia Garner) Costume
Ozark (2017-2022)
Estimate: $1,000 - 2,000



788 Martin "Marty" Byrde's (Jason Bateman) Costume
Ozark (2017-2022)
Estimate: $1,000 - 2,000



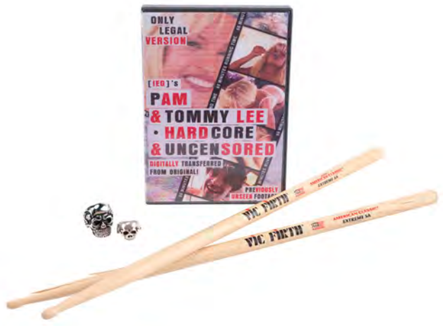
789 Ruth Langmore's (Julia Garner) Stunt Death Dress
Ozark (2017-2022)
Estimate: $1,000 - 2,000



790 Darlene Snell's (Lisa Emery) Death Costume
Ozark (2017-2022)
Estimate: $800 - 1,600



791 Tommy Lee's (Sebastian Stan) Light-Up Sony SteadyShot Handycam Camcorder with "Pamela's Hardcore Sex Video" Tape
Pam & Tommy (2022)
Estimate: $1,500 - 3,000



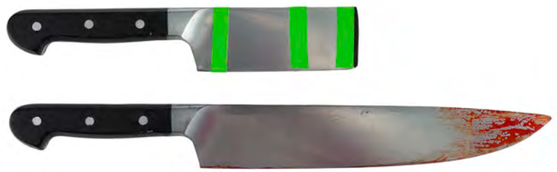
792 Pamela Anderson (Lily James) and Tommy Lee's (Sebastian Stan) Skull Rings with Drumsticks and Sex Tape DVD Case
Pam & Tommy (2022)
Estimate: $1,000 - 2,000



793 Lieutenant Payton's (Dennis Quaid) Costume
Pandorum (2009)
Estimate: $1,500 - 3,000



794 Corporal Bower's (Ben Foster) Costume
Pandorum (2009)
Estimate: $1,500 - 3,000



795 Pair of Annie Sturphausen's (Crystal Mudry) SFX Knives
Peacemaker (2022)
Estimate: $1,500 - 3,000



796 Draft Script with Pair of Crew T-Shirts
Pink Floyd: The Wall (1982)
Estimate: $1,500 - 3,000



797 Set of Four Spanish Coins
Pirates Of The Caribbean: The Curse Of The Black Pearl (2003)
Estimate: $1,500 - 3,000



798 Set of Four Spanish Coins
Pirates Of The Caribbean: The Curse Of The Black Pearl (2003)
Estimate: $1,200 - 2,400



799 DARPA Donkey Kong Wrist Light Cannon
Pixels (2015)
Estimate: $1,250 - 2,500



800 Jesse Custer's (Dominic Cooper) Bloodied Costume
Preacher (2016-2019)
Estimate: $2,000 - 4,000



801 Proinsias Cassidy's (Joseph Gilgun) Hero Easter Rising Costume
Preacher (2016-2019)
Estimate: $800 - 1,600



802 Predator Costume Replica
Predator (1987)
Estimate: $2,500 - 5,000



803 Ian Whyte-Autographed Prototype Ancient Predator Bio-Mask
AVP: Alien Vs. Predator (2004)
Estimate: $3,500 - 7,000



804 Red Apple Cigarette Pack
Pulp Fiction (1994)
Estimate: $2,000 - 4,000

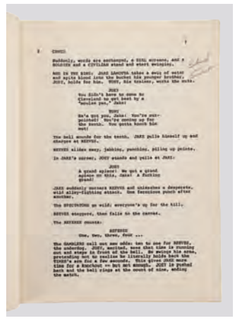


805 SFX Insert Monster Hands
Pumpkinhead: Ashes To Ashes (2006)
Estimate: $1,200 - 2,400



806 Gene/Jean's (Tim Thomerson) United Galaxy Sanitation Patrol Costume
Quark (1977 - 1978)
Estimate: $800 - 1,600





807 Annotated Production Script
Raging Bull (1980)
Estimate: $1,000 - 2,000



808 Pair of Framed People's Choice Award Nomination Letters
Rain Man (1988)
Estimate: $600 - 1,200



809 Cleopatra's Third Egg with Exhibition Leaflets and Masquerade Ball Invitations
Red Notice (2021)
Estimate: $2,000 - 4,000



810 Sotto Voce's (Chris Diamantopoulos) Weapon Collection
Red Notice (2021)
Estimate: $1,500 - 3,000



811 Alice's (Milla Jovovich) Screen-Matched Distressed Costume Components
Resident Evil: Afterlife (2010)
Estimate: $2,000 - 4,000



812 Alice's (Milla Jovovich) Stunt Umbrella Corporation Zombie Antivirus Vial
Resident Evil: The Final Chapter (2016)
Estimate: $1,200 - 2,400



813 Clone Alexander Isaacs' (Iain Glen) Distressed Bowie Knife and Umbrella Company Sheath
Resident Evil: The Final Chapter (2016)
Estimate: $1,000 - 2,000



814 Aretha Franklin's (Jennifer Hudson) Screen-matched Costume
Respect (2021)
Estimate: $2,000 - 4,000



815 C. L. Franklin's (Forest Whitaker) Costume
Respect (2021)
Estimate: $800 - 1,600



816 Lieutenant Patrick Talbot's (John Wayne) ID
Reunion In France (1942)
Estimate: $1,000 - 2,000



817 "Stacee Jaxx: Rock's Loneliest Cowboy" Rolling Stone Magazine
Rock Of Ages (2012)
Estimate: $700 - 1,400



818 Joe Smith's (Sylvester Stallone) Scrapbook
Samaritan (2022)
Estimate: $2,000 - 4,000



819 Sam Cleary's (Javon Walton) Costume, Screen-matched School Bag, Screen-matched Journal and School Supplies
Samaritan (2022)
Estimate: $1,500 - 3,000



820 Tim Allen-Autographed Pull Start Pedal Car
The Santa Clause 2 (2002)
Estimate: $2,000 - 4,000



821 Tim Allen-Autographed "A" Clapperboard
The Santa Clause 2 (2002)
Estimate: $800 - 1,600



822 Set of Production-Made Reverse Bear Trap Parts
Saw (2004)
Estimate: $3,000 - 6,000



823 Richie Kirsch's (Jack Quaid) Light-Up Voice Changer
Scream (2022)
Estimate: $2,000 - 4,000



824 Cast-Autographed "The Shoes" Script
Seinfeld (1989-1998)
Estimate: $2,000 - 4,000

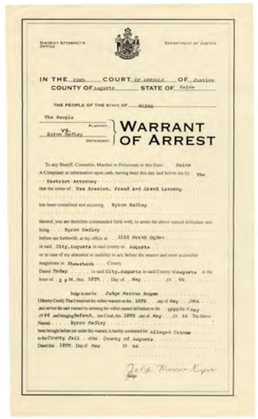


825 River Tam's (Summer Glau) Dress
Serenity (2005)
Estimate: $2,000 - 4,000



826 Ed's (Nick Frost) Bloodied "I Got Wood" Shirt
Shaun Of The Dead (2004)

Estimate: $1,000 - 2,000



827 Captain Byron Hadley's (Clancy Brown) Arrest Warrant
The Shawshank Redemption (1994)

Estimate: $2,000 - 4,000



828 Production-Made Portland Daily Bugle Newspaper Cover
The Shawshank Redemption (1994)

Estimate: $1,000 - 2,000



829 Harry "Opie" Winston's (Ryan Hurst) Bloodied Prison Death Costume
Sons Of Anarchy (T.V. Series, 2008-2014)

Estimate: $1,200 - 2,400



830 Jax Teller's (Charlie Hunnam) Riding Glasses
Sons Of Anarchy (T.V. Series, 2008-2014)

Estimate: $1,000 - 2,000



831 Jackson "Jax" Teller's (Charlie Hunnam) SOA Reaper Jacket Costume
Sons Of Anarchy (T.V. Series, 2008-2014)

Estimate: $1,000 - 2,000



832 Otto Delaney's (Kurt Sutter) Stockton Prison Medical File and Newspaper Cover Page
Sons Of Anarchy (T.V. Series, 2008-2014)

Estimate: $800 - 1,600



833 Cast-Autographed Pilot Script
The Sopranos (1999-2007)

Estimate: $1,000 - 2,000



834 Tony Soprano's (James Gandolfini) Shirt
The Sopranos (T.V. Series, 2004)

Estimate: $1,000 - 2,000



835 Roman Legionary Galea Helmet
Spartacus (1960)

Estimate: $1,000 - 2,000



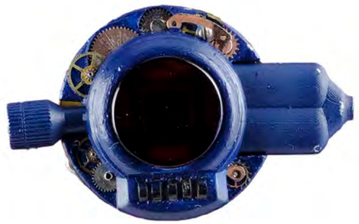
836 Set of Five Daily Bugle Newspapers
Spider-Man (2002)

Estimate: $2,000 - 4,000

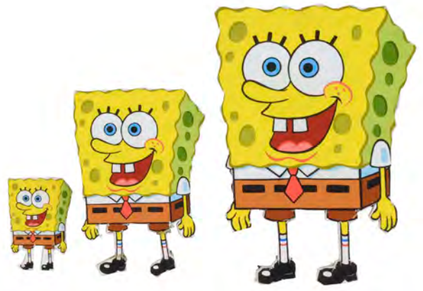


837 Set of Five Daily Bugle Newspaper Covers
Spider-Man (2002)

Estimate: $1,500 - 3,000



838 Spider-Man's (Andrew Garfield) Framed Web Shooter
The Amazing Spider-Man (2012)
Estimate: $3,000 - 6,000



839 Set of Three SpongeBob Squarepants (Tom Kenny) Stand-Ins
The Spongebob Squarepants Movie (2004)
Estimate: $1,000 - 2,000



840 Genesis Planet Microorganism
Star Trek III: The Search For Spock (1984)
Estimate: $800 - 1,600



841 Arcadian Ambassador's Mask and Neck Piece
Star Trek IV: The Voyage Home (1986)
Estimate: $1,500 - 3,000



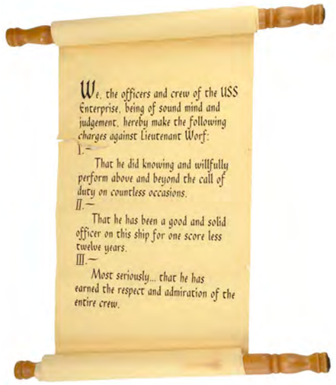
842 Zelonite Mask and Headdress
Star Trek IV: The Voyage Home (1986)
Estimate: $1,500 - 3,000



843 Klingon Mask
Star Trek VI: The Undiscovered Country (1991)
Estimate: $2,000 - 4,000



844 Framed Cast-Autographed Dru Blair "Return of the Enterprise" Print
Star Trek VI: The Undiscovered Country (1991)
Estimate: $3,000 - 6,000



845 Holodeck Promotion Ceremony Scroll ∆
Star Trek: Generations (1994)
Estimate: $2,000 - 4,000



846 Starfleet 2373 Type-3 Phaser Rifle Replica
Star Trek: First Contact (1996)
Estimate: $1,200 - 2,400



847 Static Type-2 Boomerang Phaser Replica
Star Trek: Deep Space Nine (1993-1999)/Star Trek: Voyager (1995-2001)
Estimate: $800 - 1,600



848 Co-co's Makeup Appliance Bust
Star Trek Beyond (2016)
Estimate: $1,500 - 3,000



849 Starfleet Officer's Enterprise Aft Station Panel
Star Trek (2009)
Estimate: $1,000 - 2,000



850 Pair of Starfleet Enlisted Member Costumes
Star Trek Into Darkness (2013)
Estimate: $1,500 - 3,000



851 Framed Limited-Edition "Original Crew" Cast-Autographed Promotional Photograph
Star Trek: The Original Series (1966-1969)
Estimate: $1,500 - 3,000



852 Ambassador Jean-Luc Picard's (Patrick Stewart) Light-Up Vineyard Scanner
Star Trek: The Next Generation (1987-1994)
Estimate: $2,000 - 4,000



853 Set of Four PADD Replicas
Star Trek: The Next Generation (1987-1994)
Estimate: $1,500 - 3,000



854 Dr. Beverly Crusher's (Gates McFadden) Light-Up Dermal Regenerator
Star Trek: The Next Generation (1987-1994)
Estimate: $800 - 1,600



855 Patrick Stewart, Jonathan Frakes, John de Lancie and Ronald D. Moore-Autographed "Tapestry" Script
Star Trek: The Next Generation (1987-1994)
Estimate: $1,000 - 2,000



856 Cardassian Disruptor Rifle
Star Trek: Deep Space Nine (1993-1999)
Estimate: $2,000 - 4,000



857 Light-Up Klingon Bird of Prey Control Panel Display
Star Trek: Deep Space Nine (1993-1999)
Estimate: $2,000 - 4,000



858 Bajoran PADD
Star Trek: Deep Space Nine (1993-1999)
Estimate: $1,500 - 3,000



859 Mirror Universe Brunt's (Jeffrey Alan Combs) Costume
Star Trek: Deep Space Nine (1993-1999)
Estimate: $1,200 - 2,400



860 Mirror Universe Tuvok's (Tim Russ) Costume
Star Trek: Deep Space Nine (1993-1999)

Estimate: $1,000 - 2,000



861 Ferengi Phaser
Star Trek: Deep Space Nine (1993-1999)

Estimate: $1,000 - 2,000



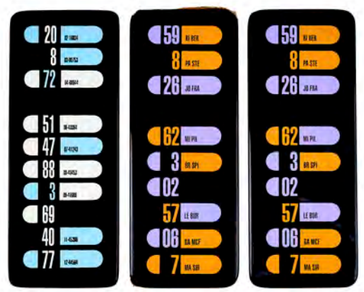
862 Bajoran Phaser Replica
Star Trek: Deep Space Nine (1993-1999)

Estimate: $800 - 1,600



863 Light-Up Dermal Regenerator
Star Trek: Deep Space Nine (1993-1999)

Estimate: $800 - 1,600



864 Set of Enterprise-E and Voyager LCARS Door Panels
Star Trek: Franchise

Estimate: $1,200 - 2,400



865 Tom Paris' (Robert Duncan McNeal) Captain Proton Jetpack
Star Trek: Voyager (1995-2001)

Estimate: $1,500 - 3,000



866 Light-Up Starfleet Medical Scanner
Star Trek: Voyager (1995-2001)

Estimate: $800 - 1,600



867 MACO Phase Pistol Replica
Star Trek: Enterprise (2001-2005)

Estimate: $800 - 1,600



868 Qo'Nos Building Reference Model
Star Trek: Enterprise (2001-2005)

Estimate: $800 - 1,600



869 USS Defiant Chair
Star Trek: Enterprise (T.V. Series, 2005)

Estimate: $500 - 1,000



870 Women's Starfleet Science Uniform
Star Trek: Discovery (2017-2022)

Estimate: $1,500 - 3,000



871 Royal Naboo Security Forces Grenade
Star Wars: The Phantom Menace (1999)

Estimate: $1,200 - 2,400



872 Zam Wesell's (Leeanna Walsman) Speeder Maquette
Star Wars: Attack Of The Clones (2002)
Estimate: $800 - 1,600



873 Alternate Trade Federation Droid Blaster
Star Wars: Revenge Of The Sith (2005)
Estimate: $1,500 - 3,000



874 Production-Made Mace Windu (Samuel L. Jackson) Lightsaber Hilt Casting
Star Wars: Prequel Trilogy (1999-2005)
Estimate: $1,500 - 3,000



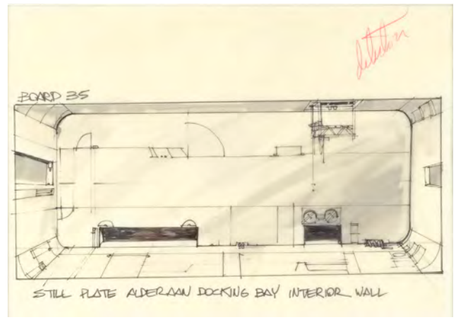
875 Production-Made Count Dooku (Christopher Lee) Lightsaber Hilt Casting
Star Wars: Attack Of The Clones (2002)/Star Wars: Revenge Of The Sith (2005)
Estimate: $2,000 - 4,000



876 Dave Jones Collection: Production-Made X-Wing Starfighter Model Miniature Components
Star Wars: A New Hope (1977)
Estimate: $1,000 - 2,000

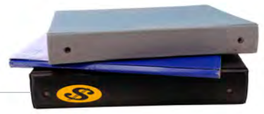


877 Dave Jones Collection: Production-Made Millennium Falcon Model Miniature Components
Star Wars: A New Hope (1977)
Estimate: $1,000 - 2,000



878 Framed Hand-Drawn Joe Johnston Docking Bay Storyboard
Star Wars: A New Hope (1977)
Estimate: $1,500 - 3,000









879 Set of Budget and Costs Production Binders
Star Wars: A New Hope (1977)
Estimate: $2,500 - 5,000

880 Lucite Star Crew Gift with Tracy Reiner-Autographed Headshot
Star Wars: A New Hope (1977)
Estimate: $1,200 - 2,400



881 Crew Screening Invitations and Credits Folders
Star Wars: Original Trilogy (1977-1983)
Estimate: $800 - 1,600

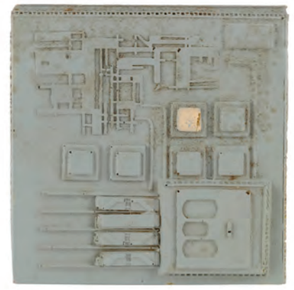




882 Anthony Daniels-Autographed "3PO IS HUMAN!" Matchbook
Star Wars: The Complete Saga
Estimate:
$1,000 - 2,000



883 Hand-Drawn Ralph McQuarrie "Christmas in the Stars" Cover Concept Sketch
Star Wars: The Empire Strikes Back (1980)
Estimate: $3,000 - 6,000



884 Howard Kazanjian Collection: Low-Altitude Death Star II Model Miniature Surface Panel
Star Wars: Return Of The Jedi (1983)
Estimate: $1,500 - 3,000



885 Daniel J. Zormeier's Set of Unpublished Vintage Chewbacca Photographs with "Blue Harvest" Crew Shirt and Trading Cards
Star Wars: Return Of The Jedi (1983)
Estimate: $1,000 - 2,000



886 Promotional E-11 Stormtrooper Blaster Rifle
Star Wars: A New Hope - Special Edition (1997)
Estimate: $1,500 - 3,000



887 Pair of First Order TIE Fighter Pilot Gloves
Star Wars: The Force Awakens (2015)
Estimate: $800 - 1,600



888 Mudtrooper Half-Mask Respirator
Solo: A Star Wars Story (2018)
Estimate: $1,000 - 2,000



889 Background Beskar Ingot
The Mandalorian (2019-2023)
Estimate: $1,200 - 2,400



890 Set of Printed Production Blueprints and Crew Gifts
The Mandalorian (T.V. Series, 2019 - 2023)/The Book Of Boba Fett (T.V. Series, 2021 - 2022)
Estimate: $1,000 - 2,000



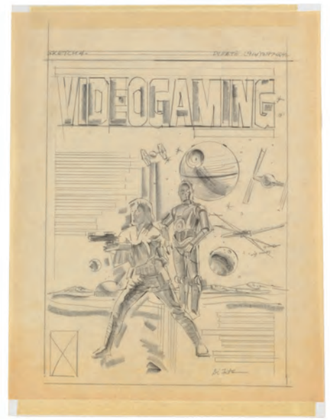
891 Set of Hand-Illustrated Patricia Wynne Artoo Detoo and Chewbacca Activity Book Artwork
Star Wars: A New Hope (1977)
Estimate: $1,200 - 2,400



892 William Plumb Collection: Set of Hand-Drawn Wayne Douglas Barlowe Star Wars Pop-Up Book Sketches
Star Wars: A New Hope (1977)
Estimate: $1,200 - 2,400



893 William Plumb Collection: Hand-Drawn Clyde Caldwell Illustration for Questar Magazine
Star Wars: A New Hope (1977)
Estimate: $2,500 - 5,000



894 William Plumb Collection: Hand-Drawn Vincent Di Fate Videogaming Illustrated Magazine Cover Concept Sketch
Star Wars: Return Of The Jedi (1983)
Estimate: $600 - 1,200



895 William Plumb Collection: Signed, Hand-painted Vincent Di Fate Final Videogaming Illustrated Cover Illustration and Matted Concept Painting
Star Wars: Return Of The Jedi (1983)
Estimate: $1,000 - 2,000



896 William Plumb Collection: Matted Hand-Drawn Pat Paris Wicket Sketch
Star Wars: Return Of The Jedi (1983)
Estimate: $1,200 - 2,400



897 William Plumb Collection: Hand-Drawn Hildebrandt Brothers "Leia & Chewbacca" Trading Card Concept Sketch
Star Wars: Shadows Of The Empire (1990)
Estimate: $1,200 - 2,400



898 William Plumb Collection: Hand-drawn Moebius Obi-Wan Kenobi Sketch
Star Wars: A New Hope (1977)
Estimate: $1,000 - 2,000



899 William Plumb Collection: Framed Hand-Drawn John Byrne Yoda Sketch
Star Wars: The Empire Strikes Back (1980)
Estimate: $1,000 - 2,000



900 William Plumb Collection: Hand-Painted Paul Chadwick Luke Skywalker Trading Card Painting with Two Color Studies
Star Wars: A New Hope (1977)
Estimate: $1,500 - 3,000



901 William Plumb Collection: Framed Hand-Painted Melanie Taylor Kent Serigraph and Sketches
Star Wars: Original Trilogy (1977-1983)
Estimate: $1,500 - 3,000



902 Greg Hildebrandt-Signed Brothers Hildebrandt Poster with Four Character Remarques
Star Wars: A New Hope (1977)
Estimate: $3,000 - 6,000



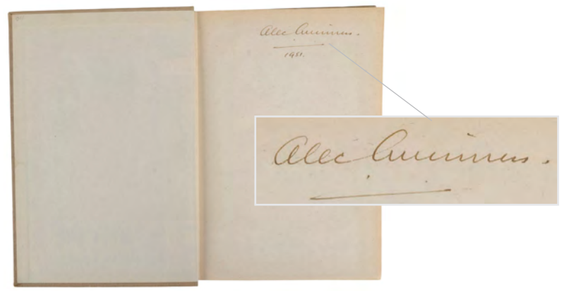
903 Greg and Tim Hildebrandt-Signed Style "B" 15th Anniversary One-Sheet with Three Character Remarques
Star Wars: A New Hope (1977)
Estimate: $3,000 - 6,000



904 Collection of 262 Call Sheets
Star Wars: The Empire Strikes Back (1980)
Estimate: $2,000 - 4,000



905 Collection of 217 Production Progress Reports
Star Wars: The Empire Strikes Back (1980)
Estimate: $2,000 - 4,000



906 Alec Guinness-Owned and Signed "The Knot of Vipers" Book
Star Wars: Original Trilogy (1977-1983)
Estimate: $1,500 - 3,000



907 Limited-Edition ICONS X-Wing Starfighter Model Replica
Star Wars: A New Hope (1977)
Estimate: $2,500 - 5,000



908 Limited-Edition ICONS Imperial TIE Fighter Model Replica
Star Wars: A New Hope (1977)
Estimate: $2,500 - 5,000



909 Light-Up Toys-R-Us Millennium Falcon "Extraordinaire" Promotional Display
Star Wars Toys
Estimate: $1,500 - 3,000



910 William Plumb Collection: Pair of Yoda Chess Piece Masters by Lawrence Noble
Star Wars: Original Trilogy (1977 - 1983)
Estimate: $1,000 - 2,000



911 William Plumb Collection: Darth Vader Chess Piece Master Artist Proof with Casting
Star Wars: Original Trilogy (1977-1983)
Estimate: $2,000 - 4,000



912 William Plumb Collection: Set of Three Obi-Wan Kenobi Chess Piece Masters
Star Wars: Original Trilogy (1977-1983)
Estimate: $1,200 - 2,400



913 Pair of Limited-Edition Master Replicas Jango Fett Blaster Replicas
Star Wars: Attack Of The Clones (2002)
Estimate: $1,500 - 3,000



914 EFX Artist Proof "Legend Edition" Scout Trooper Helmet and Blaster Replicas with Hand-Drawn Nilo Rodis-Jamero Design Sketch
Star Wars: Return Of The Jedi (1983)
Estimate: $2,000 - 4,000



915 2022 Holiday Crew Gift Set
Lucasfilm
Estimate: $2,500 - 5,000



916 Lucas Yoda Fountain Lego Set Crew Gift
Lucasfilm
Estimate: $2,500 - 5,000



917 Stargate Outer Ring Section Mold Master
Stargate (1994)
Estimate: $1,500 - 3,000



918 Quintus "Mr. Quinlan" Sertorius' (Rupert Penry-Jones) Bone-Handled Sword
The Strain (2014-2017)
Estimate: $1,000 - 2,000



919 Stuart Little (Michael J. Fox) SFX Puppet Head
Stuart Little (1999)

Estimate:
$1,000 - 2,000



920 Eyes of the Adversary Mask and Arms
Suicide Squad (2016)

Estimate: $500 - 1,000



921 Harley Quinn's (Margot Robbie) Stunt Chiappa Rhino Pistol
Suicide Squad (2016)

Estimate: $3,000 - 6,000



922 Full-Scale Harley Quinn (Margot Robbie) Costume Replica with Good Night Bat and Bust Replicas
Suicide Squad (2016)

Estimate:
$1,500 - 3,000



923 Full-Scale Harley Quinn (Margot Robbie) Costume Bust Replica
The Suicide Squad (2021)

Estimate:
$1,500 - 3,000



924 Captain Boomerang's (Jai Courtney) Light-Up Boomerang
The Suicide Squad (2021)

Estimate: $1,500 - 3,000



925 Harley Quinn's (Margot Robbie) Goggles
The Suicide Squad (2021)

Estimate: $800 - 1,600



926 Searle's (Cliff Curtis) Flight Jumpsuit, Torch and Shooting Script
Sunshine (2007)

Estimate:
$1,000 - 2,000



927 Set of Three International Superman (Christopher Reeve) Newspaper Covers
Superman (1978)

Estimate: $1,500 - 3,000



928 Insert Clapperboard
Supergirl (1984)

Estimate: $2,000 - 4,000



929 Sweeney Todd's (Johnny Depp) Stunt Straight Razor
Sweeney Todd: The Demon Barber Of Fleet Street (2007)

Estimate:
$1,200 - 2,400



930 Begbie's
(Robert Carlyle)
Finale Costume
T2 Trainspotting (2017)

Estimate:
$1,500 - 3,000



931 Renton's
(Ewan McGregor)
Nightclub Costume
T2 Trainspotting (2017)

Estimate:
$1,000 - 2,000



932 Sick Boy's
(Johnny Lee Miller)
Remembrance
Costume
T2 Trainspotting (2017)

Estimate:
$800 - 1,600



933 Spud's
(Ewen Bremner)
Finale Costume
T2 Trainspotting (2017)

Estimate:
$800 - 1,600







934 Set of Six Continuity Photo Binders
Tales From The Crypt (1989-1996)

Estimate: $2,000 - 4,000





935 The Crypt-Keeper's (John Kassir) Production-Made Press and Police Officer Badges
Tales From The Crypt (1989-1996)

Estimate:
$1,200 - 2,400



936 Billy's (Brad Pitt)
Zippo Lighter
Tales From The Crypt (1989-1996)

Estimate:
$600 - 1,200



937 Sir Oliver
Graystoke's (Patric
Knowles) Passport
Tarzan's Savage Fury (1952)

Estimate:
$800 - 1,600



938 Pair of
Contact Sheets
Taxi Driver (1976)

Estimate:
$1,500 - 3,000



939 Four Hand-Drawn John L. Jensen Storyboard Sketches
The Ten Commandments (1956)

Estimate: $1,200 - 2,400



940 Lieutenant
Commander
James Reece's (Chris
Pratt) Costume
The Terminal List (2022 - Present)

Estimate:
$800 - 1,600



941 Mechanical T-800 Endoskeleton Bicep and
Elbow Components
Terminator 2: Judgment Day (1991)

Estimate: $2,000 - 4,000



942 Arnold Schwarzenegger-Autographed Photo with Script and Paperwork
Terminator 2: Judgment Day (1991)
Estimate: $1,000 - 2,000



943 ICONS Light-Up Prototype T-800 Endoskeleton Skull and Arm Replicas
Terminator 2: Judgment Day (1991)
Estimate: $3,000 - 6,000



944 Art the Clown's (David Howard Thornton) Hat and Costume Shop Horn
Terrifier 2 (2022)
Estimate: $2,000 - 4,000



945 Art the Clown's (David Howard Thornton) Scalpel and Bloodied Gloves
Terrifier 2 (2022)
Estimate: $1,500 - 3,000



946 Sienna's (Lauren LaVera) Bloodied Wooden Plank Weapon
Terrifier 2 (2022)
Estimate: $1,200 - 2,400



947 Louise's (Susan Sarandon) Jacket
Thelma & Louise (1991)
Estimate: $2,000 - 4,000



948 Steward's Jacket
Titanic (1997)
Estimate: $2,000 - 4,000



949 White Star Line First Class Dinner Plate
Titanic (1997)
Estimate: $1,200 - 2,400



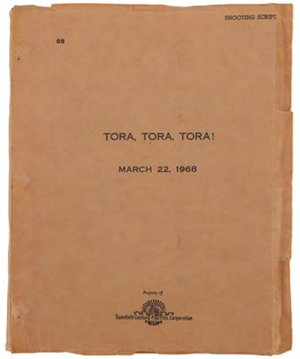
950 Virgil Earp's (Sam Elliott) Boots
Tombstone (1993)
Estimate: $2,000 - 4,000



951 Set of 30 Key Cast Continuity Photographs
Tombstone (1993)
Estimate: $1,200 - 2,400



952 Dan Forester's (Chris Pratt) Stunt BCM MK III Rifle
The Tomorrow War (2021)
Estimate: $1,400 - 2,800



953 Shooting Script
Tora! Tora! Tora! (1970)

Estimate:
$800 - 1,600



954 Patrick "Trick" Weaver's (Thom Niemann) Pumpkin Mask
Trick (2019)

Estimate:
$1,000 - 2,000



955 Les Grossman's (Tom Cruise) Sunglasses
Tropic Thunder (2008)

Estimate: $1,000 - 2,000



956 Set of Four Hand-Illustrated Storyboard Sheets
Troy (2004)

Estimate: $1,200 - 2,400



957 Set of Six Hand-Illustrated Storyboard Sheets
Troy (2004)

Estimate: $1,200 - 2,400



958 Marcus' (Tony Curran) Overskirt with Stunt Boots
Underworld: Evolution (2006)

Estimate:
$1,500 - 3,000



959 Michael Corvin's (Scott Speedman) Bloodied Coat
Underworld: Evolution (2006)

Estimate:
$1,000 - 2,000



960 Death Dealer Helmet and Armor Components
Underworld: Evolution (2006)

Estimate:
$1,000 - 2,000



961 Kosta's Armor with Whip
Underworld: Rise Of The Lycans (2009)

Estimate:
$2,000 - 4,000



962 Elite Death Dealer Armor
Underworld: Rise Of The Lycans (2009)

Estimate:
$1,000 - 2,000





963 Lori Lyons' Arriflex 35mm Movie Camera
Stopover In Hollywood (1963)

Estimate: $2,000 - 4,000



964 Amy Harrison's (Emma Bell) Costume Components
The Walking Dead (T.V. Series, 2010-2022)
Estimate: $1,000 - 2,000



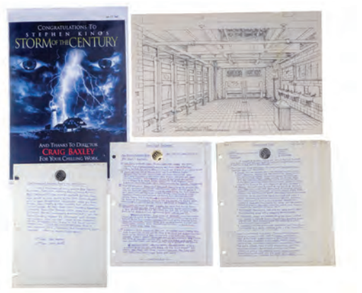
965 Distressed Gold Alliance Shield
Warcraft (2016)
Estimate: $1,500 - 3,000



966 Set of Three Alliance Halberds
Warcraft (2016)
Estimate: $1,500 - 3,000



967 Alliance Foot Soldier's Sword, Scabbard, and Shield
Warcraft (2016)
Estimate: $1,500 - 3,000



968 Don Swanagan-Signed Printed Set Design with Warriors and Furies Fight Sequence Notes
The Warriors (1979)
Estimate: $1,200 - 2,400



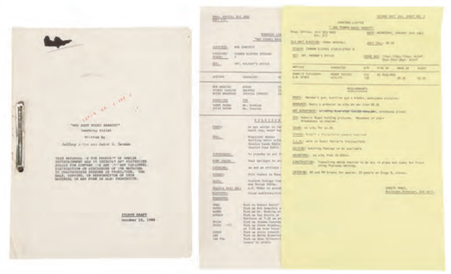
969 Garth Algar's Rock Band Costume
Wayne's World 2 (1993)
Estimate: $1,000 - 2,000



970 Joel Silver's Personal Collection of Lisa (Kelly LeBrock) Production Slides
Weird Science (1985)
Estimate: $1,500 - 3,000

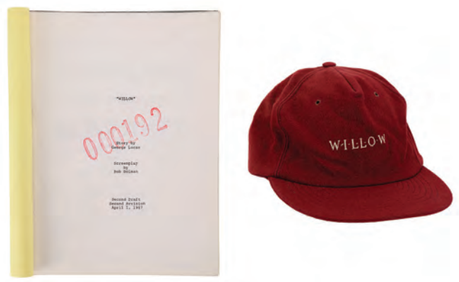


971 Johnny Depp's Chairback and Set of Burger Barn Stickers
What's Eating Gilbert Grape (1993)
Estimate: $1,000 - 2,000



972 Fourth Draft Script with Pair of Call Sheets
Who Framed Roger Rabbit (1988)
Estimate: $1,200 - 2,400

973 Hand-Painted Jessica Rabbit (Kathleen Turner) and Smartass Weasel (David L. Lander) Animation Cel
Who Framed Roger Rabbit (1988)
Estimate: $1,000 - 2,000



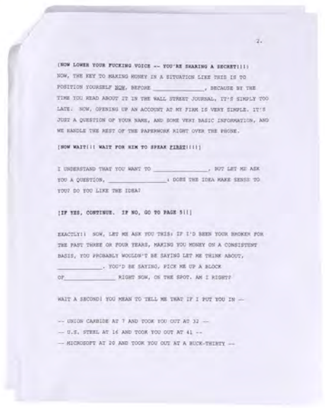
974 Revised Second Draft Script and Crew Hat
Willow (1988)
Estimate: $1,000 - 2,000



975 Hand-Drawn Harper Goff "Augustus Gloop" Concept Art
Willy Wonka And The Chocolate Factory (1971)
Estimate: $1,200 - 2,400



976 The Janitor's (Nicolas Cage) Sunglasses, Watch, and Punch Drinks with Hula Girl
Willy's Wonderland (2021)
Estimate: $1,500 - 3,000



977 "The Straight Line Pitch" Sales Pitch Script
The Wolf Of Wall Street (2013)
Estimate: $800 - 1,600



978 X-15 Model Miniature
X-15 (1961)
Estimate: $1,500 - 3,000



979 Alien Head and Morley Cigarette Pack
The X-Files (T.V. Series, 1993 - 2002)
Estimate: $2,500 - 5,000



980 The Smoking Man's (William B. Davis) "Trust No One" Lighter
The X-Files (T.V. Series, 1993 - 2002)
Estimate: $1,500 - 3,000



981 Wolverine's (Hugh Jackman) Production-Made Adamantium Claw Blades
X-Men Origins: Wolverine (2009)
Estimate: $1,500 - 3,000



982 Zohanele "Zohan" Dvir's (Adam Sandler) Stone Balloon Animal
You Don't Mess With The Zohan (2008)
Estimate: $1,000 - 2,000



983 Jose Chavez y Chavez's (Lou Diamond Phillips) Bloodied Bib Shirt
Young Guns II (1990)
Estimate: $1,000 - 2,000

Propstore
Wanted
Props, Costumes and Artifacts from Movies and Television

Reach out for a free appraisal and valuation with our specialists

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Email: consign@propstore.com
UK Office: +44 (0) 1494 766485
US Office: +1 818 727 7829

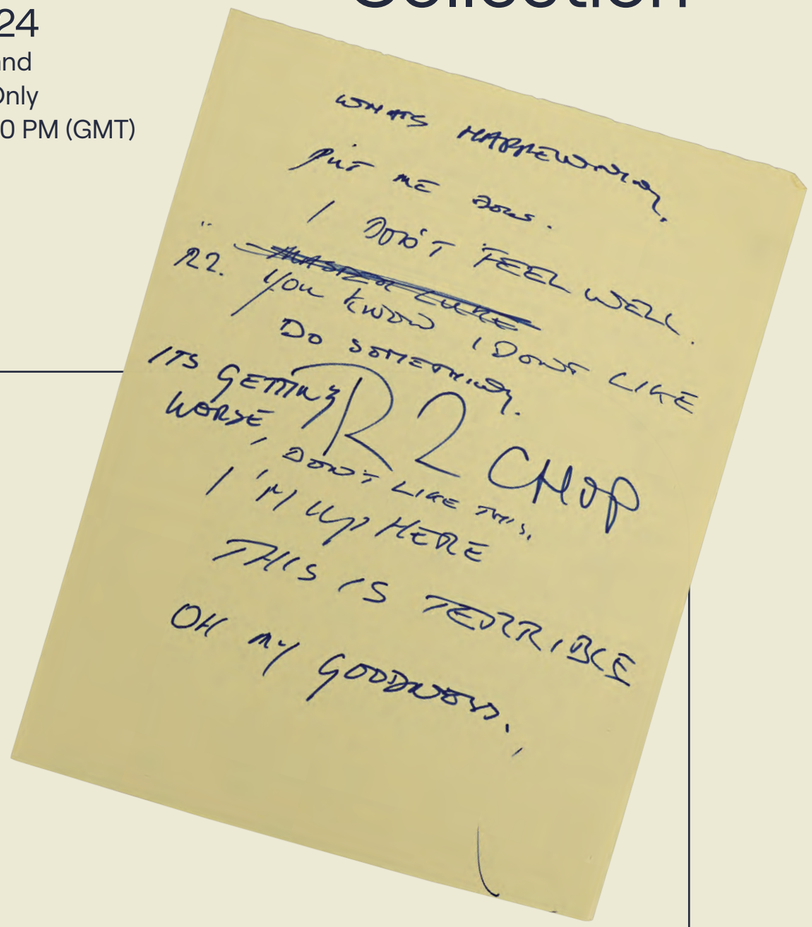
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Day 2
Afternoon

Lots 984 - 1095
March 13, 2024
Online, Telephone and
Absentee Bidding Only
9:00 AM (PDT) / 4:00 PM (GMT)

The Anthony Daniels Collection



The Anthony Daniels Collection lots can be viewed in the separate Anthony Daniels collection printed catalog or in the online catalog.



Lots offered on Day 3 are illustrated in the online auction catalog only and are offered without Reserves.

propstore.com/liveauction



Day 3

Lots 1096 - End
March 14, 2024
Online, Telephone and
Absentee Bidding Only
9:00 AM (PDT) / 4:00 PM (GMT)

No Reserve Lots

Propstore

Collectible Posters Live Auction

An auction of over 400 lots of rare and collectible posters and artwork

London | May 30, 2024



Star Wars: A New Hope (1977)
Cast Autographed Greek Special Edition Poster, 1997

estimate: £1,500 - £3,000

Propstore

Posters Wanted

Classic and Modern Movie Posters, Animation and Original Artwork

James Bond: Thunderball
(United Artists, 1965)
Subway (59.25" x 45.5")
Look Down Style
Very Fine+ on Linen

sold for $17,500* (£13,157)*



Reach out for a free appraisal and valuation with our specialists

Propstore

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UK Office: +44 (0) 1494 766485
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Propstore CA Bond #72BSBGU4116

*all prices incl. bp

Buyer's Guide

1. Introduction

This Buyer's Guide contains a brief overview of Propstore's auction process and the terms under which Lots are made available for sale at auction. A more detailed statement of our Terms and Conditions of Sale follow after this Buyer's Guide. Please read the Buyer's Guide and the Terms and Conditions of Sale carefully. By registering to bid and participate in a Propstore auction, you will be deemed to have agreed to be bound by them.

2. Definitions

2.1. When the following words are used in this Buyer's Guide, they mean:

Auction	A live sale by auction hosted by Propstore
Bidder	Any person, properly registered and approved by Propstore to participate in an Auction who makes or considers making a bid to buy a Lot at Auction
Buyer	The person or Company making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent
Buyer's Expenses	A fee of 5% of the Hammer Price charged to the Buyer for a Lot won on any bidding platform other than propstoreauction.com
Buyer's Premium	A commission of 25% of the Hammer Price charged to the Buyer for a Lot
Company	Any partnership, corporation, limited liability company, association, or any other business entity duly organized and qualified to conduct business under the laws of its state of formation
Credit Card / Debit Card Fee	A fee of 2% of the Purchase Price applied to any orders paid via credit card or debit card where the Purchase Price is greater than $5,000.
Cryptocurrency	Cryptocurrency means the virtual or digital currency accepted by Propstore as payment, using our chosen payment processor. The current list of the forms of Cryptocurrency we accept are set out on our website at propstore.com/cryptocurrency
Guarantee of Attribution	Propstore's limited guarantee relating to the provenance of each Lot, as set forth in Paragraph 6 of the Terms and Conditions of Sale
Hammer Price	The highest bid for a Lot accepted by the auctioneer at the Auction
Lot	Each item or group of items consigned by the Seller to Propstore to be made available for sale at an Auction, as detailed in the catalog
Propstore	The Prop Store of London, Inc., d/b/a Propstore, of 28014 Harrison Pkwy, Valencia, CA 91355
Purchase Price	The Hammer Price plus the Buyer's Premium, any applicable Buyer's Expenses, applicable Credit Card / Debit Card Fee, and any applicable sales tax charged to the buyer.
Seller	The person or Company offering the Lot for sale, including their agents or personal representatives
Terms and Conditions of Sale	Propstore's Terms and Conditions of Sale at Auction, from time to time as may be amended, a copy of which appears following the Buyer's Guide

3. Before the Auction

3.1. Bidder Registration

3.1.1. Every person or Company wishing to make a bid in the Auction is required to register with Propstore before participating at an Auction.

3.1.2. To register, each person or Company must complete and return a bidder registration form available in this Buyer's Guide or online at www.propstore.com, which must include valid Visa, MasterCard or American Express credit card details to be held on file.

3.1.2.1. Each Company registering to bid must provide a certified copy or original articles of incorporation, articles of organization, or other documents satisfactory to Propstore – contact Propstore at +1 818 727 7829 for confirmation of what will be acceptable.

3.1.2.2. Any person seeking to participate in the Auction as an agent on behalf of a registered principal must complete and submit an Agent Information Form, and provide an up-to-date, valid government-issued photo identification (e.g.passport, driver's license), as well as a written authorization from the principal confirming the agent's authority to participate at the Auction on the principal's behalf.

3.2. Pre-Auction Viewing

3.2.1. During the Pre-Auction Viewing period, as set forth in the Auction catalog, any Bidder may preview Lots with Propstore. Viewing by appointment may also be possible outside of the Pre-Auction Viewing period.

3.3. Shipping Charge Estimates

3.3.1. At Bidder 's request, without any liability therefore, Propstore can provide shipping estimates before the Auction. Bidders requesting this information should email support@propstore.com including the Lot number and shipping address at least 3 days before the start of the Auction. Real-time shipping estimates are also available on many lots through the online bidding platform. Bidders should be aware that oversize lots may be expensive to ship and inquire for a quote before bidding on these items. Estimates are provided as a courtesy to bidders, cannot be guaranteed, and in all cases, Buyer will be responsible for associated shipping costs as per section 5.3 of the Terms and Conditions. Winning bids are legally binding and must be paid regardless of final shipping expenses.

3.4. Bidders outside the US

3.4.1. If the Bidder is located outside the United States, it is the Bidder's sole responsibility and obligation to ensure in advance of the Auction that any Lot purchased in the Auction can be exported from the United States and imported into the country of destination. No sale will be canceled because the Lot may not be imported into the country of destination.

3.4.2. PackAir Airfreight, Inc., a third-party independent freight vendor, can advise Bidders on relevant export licensing regulations and may submit export license applications upon request. Neither Propstore nor PackAir Freight, Inc. can guarantee that any licenses, permits or consents will be granted, and shall have no liability arising out of or relating thereto.

Buyer's Guide

4. At the Auction

4.1. Estimates

4.1.1. Estimates represent Propstore's guide to Bidders and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer's Premium, Buyer's Expense or sales tax.

4.1.2. Propstore reserves the right to amend its estimates from time to time.

4.2. Reserve Price

4.2.1. Certain Lots in this auction may be sold without a Reserve Price; the majority of Lots in this auction are sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Propstore. Propstore may disclose or keep confidential the Reserve Price at its entire discretion.

4.3. Bidding Process

4.3.1. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise at the Auction.

4.3.2. The auctioneer may accept bids from Bidders present in the sale room, via telephone, or via online at the time of the Auction. The auctioneer may also accept proxy bids delivered to Propstore before the start of the Auction. Proxy bids may be submitted either by using the form in this Buyer's Guide or the online form at www.propstore.com. Proxy bids will be executed at the lowest possible price.

4.3.3. Any Bidder wishing to place bids at the time of the Auction via telephone must provide to Propstore a list of Lots on which they intend to bid at least 24 hours before the start of the Auction.

4.3.4. In addition to Propstore's Terms and Conditions of Sale, any Bidder placing bids online must comply with the terms for use of the online auction platform access provider.

4.3.5. Except as expressly stated in this Buyer's Guide or the Terms and Conditions of Sale, Propstore shall have no liability arising out of or related to any errors or omission in respect of bids made online, by telephone or by proxy.

4.3.6. The auctioneer shall have sole discretion to accept or decline any bid.

5. After the Auction

Arizona	California	Colorado	Florida	Georgia	Illinois	Indiana	Kansas	Louisiana	Maryland	Massachusetts	Michigan
Minnesota	New Jersey	New York	North Carolina	Ohio	Pennsyl-vania	Texas	Utah	Vermont	Virginia	Washington	Wisconsin

If you are shipping goods to any of these states, state and local sales tax will be calculated and added to your order based on your address. Propstore charges sales tax in accordance with the individual state requirements; therefore additional states may become taxable for purchases from Propstore at any time. Buyers are encouraged to check with Propstore prior to bidding if they have questions about the sales tax status of potential purchases.

5.1. Payment

5.1.1. Propstore will notify the Buyer and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemizing the Hammer Price, Buyer's Premium, plus any applicable Buyer's Expense or sales tax, within 7 business days of the end of the Auction. Sales tax, as required by law, shall be applied at the state's prevailing rate when being shipped to the following states:

5.1.2. Unless you have been approved for a payment plan as set forth in Paragraph 5.1(c) of the Terms and Conditions of Sale, payment of the invoice is due within 7 business days from receipt of the invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Propstore.

5.1.3. Payment must be in US dollars and may be made by electronic transfer, debit card, credit card (up to a maximum of $25,000), banker's draft or check (drawn on a US bank account – note check clearance can take between 5 and 10 working days), or cash (up to a maximum of $5,000. Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.

5.1.4. If payment is made by credit card, Buyer expressly agrees that such payment is nonrefundable nor may be credited to any other purchase, and that Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts by the issuer of the credit card.

5.1.5. Cryptocurrency payments are accepted via our payment processor (Bitpay), as indicated at checkout. You must pay for the entire balance owed including the Purchase Price and any other relevant charges entirely in one form of Cryptocurrency and you should ensure you have a sufficient balance to pay for all sums owed. We do not accept partial payment by Cryptocurrency and a different form of payment in one transaction. Cryptocurrency payment is only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable. Buyers paying with Cryptocurrency are also not eligible to use payment plans. We reserve the right to exclude the use of payment by Cryptocurrency on certain Lots, such exclusion to be noted on the listing.

5.2. Shipping and Storage

5.2.1. The Buyer is solely responsible for all shipping, handling, and delivery costs. Propstore can help you arrange packing and shipping through FedEx or USPS for smaller items or PackAir AirFreight, Inc. for larger items, or you can use your own licensed carrier, approved by Propstore. Please contact Propstore at +1 818 727 7829 for further details. Propstore does not warranty the Lots against and shall have no liability for any damage that any Lot may incur or suffer during the shipping or delivery process. Propstore offers insurance for shipments in transit at an additional charge; buyers will have an option to select this when finalizing your purchase after auction. Bidders should be aware that oversize lots may be expensive to ship and inquire for a quote before bidding on these items; also be aware that certain lots, as indicated, are stored separate to Propstore's primary facility and shipping charges on these pieces may vary accordingly. Winning bids are legally binding and must be paid regardless of final shipping expenses.

5.2.2. After 30 days after close of Auction, if Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, Propstore may impose a storage fee of 3% of the Hammer Price per month to be charged to the Buyer. After 14 days after close of Auction, if Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Propstore, at its option may cancel the sale.

Terms & Conditions

These Terms and Conditions of Sale ("Conditions") set out the agreement between the Bidder/Buyer and Propstore and the Seller. By registering to bid and participate in a Propstore Auction, you will be deemed to have read and agreed to be bound by these Conditions and the accompanying Buyer's Guide, as set forth in the catalog for the Auction and online at www.propstore.com.

In the event of any conflict between the Conditions and the Buyer's Guide, the Conditions shall take precedence.

1. Definitions

When the following words are used in this Buyer's Guide, they mean:

Auction	A live sale by auction hosted by Propstore
Bidder	Any person, properly registered and approved by Propstore to participate in an Auction who makes or considers making a bid to buy a Lot at Auction
Buyer	The person or Company making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent
Buyer's Expenses	A fee of 5% of the Hammer Price charged to the Buyer for a Lot won on any bidding platform other than propstoreauction.com
Buyer's Guide	Propstore's Buyer's Guide, from time to time as may be amended, a copy of which appears in the catalog for the Auction and online at www.propstore.com
Buyer's Premium	A commission of 25% of the Hammer Price charged to the Buyer for a Lot
Company	Any partnership, corporation, limited liability company, association, or any other business entity duly organized and qualified to conduct business under the laws of its state of formation
Credit Card / Debit Card Fee	A fee of 2% of the Purchase Price applied to any orders paid via credit card or debit card where the Purchase Price is greater than $5,000.
Cryptocurrency	Cryptocurrency means the virtual or digital currency accepted by Propstore as payment, using our chosen payment processor. The current list of the forms of Cryptocurrency we accept are set out on our website at propstore.com/cryptocurrency
Guarantee of Attribution	Propstore's limited guarantee relating to the provenance of each Lot, as set forth in Paragraph 6 of the Terms and Conditions of Sale
Hammer Price	The highest bid for a Lot accepted by the auctioneer at the Auction
Lot	Each item or group of items consigned by the Seller to Propstore to be made available for sale at an Auction, as detailed in the catalog
Propstore	The Prop Store of London, Inc., d/b/a Propstore, of 28014 Harrison Pkwy, Valencia, CA 91355
Purchase Price	The Hammer Price plus the Buyer's Premium, any applicable Buyer's Expenses, applicable Credit Card / Debit Card Fee, and any applicable sales tax charged to the buyer.
Seller	The person or Company offering the Lot for sale, including their agents or personal representatives

2. Catalog Descriptions and Conditions of Lots

2.1. All Lots are sold subject to their condition at the date of the Auction. The nature and age of the Lots mean they are often unique and are likely to have wear and tear, damage and other imperfections. By making a bid, the Bidder accepts the actual condition of the Lot and acknowledges that if a bid is successful, the Buyer will buy the Lot "as is".

2.2. Propstore's staff are not professional restorers so descriptions of Lots, images and statements of condition in Propstore's catalog or on its website are for illustrative purposes only. Propstore cannot guarantee that colors are properly shown. Save for Propstore's Terms of Guarantee of Attribution, all Lots are sold "as is". Bidders are encouraged to inspect Lots and satisfy themselves as to their condition before bidding, seeking and obtaining independent professional advice where required.

2.3. Condition reports are available for each Lot upon request.

3. Before the Auction

3.1. Bidder Registration

3.1.1. Every person or Company wishing to make a bid in the Auction is required to register with Propstore before participating at an Auction.

3.1.2. To register, each person or Company must complete and return a bidder registration form available in this Buyer's Guide or online at www.propstore.com, which must include a valid Visa, MasterCard or American Express credit card details to be held on file.

3.1.3. Each Company registering to bid must provide a certified copy or original articles of incorporation, articles of organization, or other documents satisfactory to Propstore – contact Propstore at +1 818 727 7829 for confirmation of what will be acceptable.

3.1.4. Any person seeking to participate in the Auction as an agent on behalf of a registered principal must complete and submit an Agent Information Form, and provide an up-to-date, valid government-issued photo identification (e.g., passport, driver's license), as well as a written authorization from the principal confirming the agent's authority to participate at the Auction on the principal's behalf.

3.1.5. Propstore will hold all personal information provided by the Bidder at registration and the Bidder agrees and consents to such information being used by Propstore to:

3.1.5.1. Ship Lots purchased at Auction to the Buyer;

3.1.5.2. Process the Buyer's payment;

3.1.5.3. Conduct credit checks, as deemed necessary by Propstore in its sole discretion; and/or

3.1.5.4. If the bidder opts in during registration, inform the Bidder about other auctions, products and services provided by Propstore and its affiliates (please contact Propstore by email at enquiries@propstore.com or by phone +1 818 727 7829 if you do not wish for your information to be used for such a purpose).

3.1.6. By participating in and/or attending the Auction and signing the registration form, each Bidder consents to be filmed and/or photographed and agrees and authorizes Propstore to use and publish such film and/or photographs and likeness for use in (1) providing online access to the Auction, (2) recording the results of the Auction, (3) print, digital, online

Terms & Conditions

and all other media for marketing purposes (including without limitation, on Propstore's website, YouTube and other online platforms) and (4) in any other Propstore publications of whatever nature. The Bidder releases Propstore and holds it harmless from any reasonable expectation of confidentiality or privacy associated with such images and releases Propstore and any third parties involved in the making, creation or publication of the images or any marketing or other materials derived therefrom from all and any liability for claims made in respect of such publication. Publication of the images in whatever format confers no right of ownership on the individual or right to royalties or payment.

3.2. Pre-Auction Viewing

3.2.1. During the Pre-Auction Viewing period, as set forth in the Auction catalog, any Bidder may preview Lots with Propstore. Viewing by appointment may also be possible outside of the Pre-Auction Viewing period.

3.3. Shipping Charge Estimates

3.3.1. At Bidder 's request, without any liability therefore, Propstore can provide shipping estimates before the Auction. Bidders requesting this information should email support@propstore.com including the Lot number and shipping address at least 3 days before the start of the Auction. Real-time shipping estimates are also available on many lots through the online bidding platform. Bidders should be aware that oversize lots may be expensive to ship and inquire for a quote before bidding on these items. Estimates are provided as a courtesy to bidders, cannot be guaranteed, and in all cases, Buyer will be responsible for associated shipping costs as per section 5.3 of the Terms and Conditions. Winning bids are legally binding and must be paid regardless of final shipping expenses.

3.4. Bidders Outside the US.

3.4.1. If the Bidder is located outside the United States, it is the Bidder's sole responsibility and obligation to ensure in advance of the Auction that any Lot purchased in the Auction can be exported from the United States and imported into the country of destination. No sale will be canceled because the Lot may not be imported into the country of destination. PackAir Airfreight, Inc., a third-party independent freight vendor, can advise Bidders on relevant export licensing regulations and may submit export license applications upon request. Neither Propstore nor PackAir Freight, Inc. can guarantee that any licenses, permits or consents will be granted, and shall have no liability arising out of or relating thereto.

4. At the Auction

4.1. Estimates

4.1.1. Estimates represent Propstore's guide to Bidders and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer's Premium, Buyer's Expenses or sales tax.

4.1.2. Propstore reserves the right to amend its estimates from time to time.

4.2. Reserve Price

4.2.1. Certain Lots in this auction may be sold without a Reserve Price; the majority of Lots in this auction are sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Propstore. Propstore may disclose or keep confidential the Reserve Price at its entire discretion.

4.3. Bidding Process

4.3.1. Propstore reserves the right to refuse admission and/or participation at the Auction and to reject any bid.

4.3.2. Bids may not be accepted from unregistered bidders and all Bidders must be 18 or over. All bids must be made in US dollars.

4.3.3. When making a bid, every Bidder acknowledges that such bid is a binding offer to buy the Lot at that price (plus the Buyer's Premium, plus any applicable Buyer's Expenses, applicable Credit Card / Debit Card Fee, all applicable taxes, and any and all shipping charges, storage fees and/or other costs).

4.3.4. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise at the Auction.

4.3.5. The auctioneer may accept bids from Bidders present in the sale room, via telephone, or via online at the time of the Auction. The auctioneer may also accept proxy or absentee bids delivered to Propstore before the start of the Auction. Proxy or absentee bids must be submitted either by using the form in the Buyer's Guide or the online form at www.propstore.com. Proxy or absentee bids will be executed at the lowest possible price. If Propstore receives proxy or absentee bids on a particular Lot for identical maximum bids, and at the Auction these are the highest bids on the Lot, it will be sold to the Bidder whose written bid was first received by Propstore.

4.3.6. Any Bidder wishing to place bids at the time of the Auction via telephone must provide to Propstore a list of Lots on which they intend to bid at least 24 hours before the start of the Auction.

4.3.7. In addition to Propstore's Conditions, any Bidder placing bids online must comply with the terms for use of the online auction platform access provider.

4.3.8. Except as expressly stated in the Buyer's Guide or the Conditions, Propstore shall have no liability arising out of or related to any errors or omission in respect of bids made online, by telephone or by proxy.

4.3.9. The Auction will be tracked on a video or digital screen, which may display, among other things, a photograph of the Lot offered for sale and the then-current bid. Bidders understand and agree that errors may occur in its operation and, except as expressly stated in the Buyer's Guide or these Conditions, Propstore shall have no liability arising out of or related to any errors or omission in respect thereto.

4.4. Auctioneer's Authority

4.4.1. The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he or she may decide, dividing any Lot, combining any two or more Lots and, in the case of error or dispute, and whether during or after the sale, determining the successful Buyer, continuing the bidding, cancelling the sale or reoffering and reselling the Lot in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.

4.4.2. The auctioneer shall have sole discretion to accept or decline any bid.

4.4.3. Subject to the auctioneer's reasonable discretion, the Bidder placing the highest bid accepted by the auctioneer will be the Buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer. Each Bidder understands and agrees that Propstore, as auctioneer, is not a party to any contract for sale that results from the Auction. Risk and responsibility for the Lot (including frames or glass where relevant) passes to the Buyer upon the fall of the hammer and the Buyer should arrange insurance cover for the Lot if required.

5. After the Auction

5.1. Payment by Buyer

5.1.1. Propstore will notify the Buyer and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemizing the Hammer Price, the Buyer's

Terms & Conditions

Premium, plus any applicable Buyer's Expenses, applicable Credit Card / Debit Card Fee, or sales tax, within 7 business days of the end of the Auction. Sales tax, as required by law, shall be applied at the state's prevailing rate where Propstore is obligated to charge sales tax. Please see the Sales Tax Quick Reference Guide at the end of these Terms and Conditions for additional information.

5.1.2. Unless you have been approved for a payment plan as set forth in Paragraph 5.1(c) of the Terms and Conditions of Sale, payment of the invoice is due within 7 business days from receipt of the invoice and must be made by the Buyer

5.1.3. Payment plans may be available in increments of up to three (3) months for purchases where total Hammer Price and Buyer's Premium are greater than $1,000. Purchases where total Hammer Price and Buyer's Premium are less than $1,000 are not eligible for a payment plan; buyers paying via Cryptocurrency are also not eligible for a payment plan. Payment plan may not be available for all Lots; Lots where payment plan is not applicable will be identified in their description. Buyers wishing to utilize the payment plan service, if approved by Propstore, shall be required to pay a deposit of 20% of the Purchase Price (the "Deposit"), within 7 calendar days of being invoiced. The balance of the Purchase Price shall then be split over 1, 2 or 3 months, at the Buyer's option. The payments of the remaining balance shall be made as follows:

5.1.3.1. If the 1-month payment plan is selected, the balance of the Purchase Price shall be due within 30 days of the close of the Auction.

5.1.3.2. If the 2-month payment plan is selected: 40% of the Purchase Price shall be due within 30 days of the close of the Auction; 40% of the balance of the Purchase Price shall be due within 60 days of the close of the Auction.

5.1.3.3. If the 3-month payment plan is selected: 26.66% of the Purchase Price shall be due within 30 days of the close of the Auction; 26.66% of the balance of the Purchase Price shall be due within 60 days of the close of the Auction; and 26.68% due within 90 days of the close of the Auction.

5.1.4. Propstore offers no grace period on payment plan deadlines. If the Buyer does not adhere to payment deadline as set forth above, the Buyer shall be deemed to be in default. In the event of default all funds already paid to Propstore shall be retained by Propstore as liquidated damages. Moreover, Propstore and/ or the Seller shall also be entitled to any other remedies available, whether in law or equity.

5.1.5. No title to any Property shall pass to the Buyer except upon payment in full of the Purchase Price, and any and all other sums due to Propstore and/or the Seller, even in circumstances where Propstore has released the Lot to the Buyer. Among other remedies available to Propstore and the Seller for failure to render full payment of the Purchase Price, Propstore and/or the Seller shall be entitled to immediate possession of the Lot purchased by the Buyer, if delivered to the Buyer.

5.1.6. Propstore vouchers and other discount codes are not valid as payment for auction items.

5.1.7. Only the memorabilia item(s) shown in the photos of a given product listing is included in the sale. Mannequins, display stands, and scale measures are not included with your purchase, unless expressly stated in the product description.

5.1.8. The Buyer agrees that Propstore will charge the credit card provided at registration for all items purchased at auction, and any future Propstore auctions in which the Buyer participates if not paid within 7 calendar days after invoicing.

5.1.9. The Buyer shall be charged in US Dollars for the Purchase Price.

5.1.10. Payment must be in US dollars and may be made by electronic transfer, debit card, credit card (up to a maximum of $25,000), bankers draft or check (drawn on a US bank account – note check clearance can take between 5 and 10 working days), or cash (up to a maximum of $5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.

5.1.11. If payment is made by credit card, the Buyer expressly agrees that such payment is nonrefundable nor may be credited to any other purchase, and that the Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts by the issuer of the credit card.

5.1.12. Cryptocurrency payments are accepted via our payment processor (Bitpay), as indicated at checkout. You must pay for the entire balance owed including the Purchase Price and any other relevant charges entirely in one form of Cryptocurrency and you should ensure you have a sufficient balance to pay for all sums owed. We do not accept partial payment by Cryptocurrency and a different form of payment in one transaction. Cryptocurrency payment is only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable. Buyers paying with Cryptocurrency are also not eligible to use payment plans. We reserve the right to exclude the use of payment by Cryptocurrency on certain Lots, such exclusion to be noted on the listing.

5.2. Default by Buyer

5.2.1. Failure to timely make payment of any amounts due to Propstore and/or the Seller shall constitute an event of Default by the Buyer. In the event of Default for nonpayment, Propstore may charge interest on the unpaid amount at the rate of 5% a year above the base lending rate of Bank of America from time to time. The base lending rate shall be the average lending rate of Bank of America for the 6 months preceding the date of default. If such interest rate exceeds the legal rate permitted by law, then the maximum legal rate permitted by law shall apply. This interest shall accrue on a daily basis from the due date until the date of actual payment of the overdue amount. The Buyer must pay Propstore interest together with any overdue amount.

5.2.2. If any applicable conditions herein are not complied with (to a material extent), the Buyer will be in Default and in addition to any and all other remedies available to Propstore by law, including, without limitation, the right to hold the Buyer liable for the total Purchase Price, including all fees, charges and expenses more fully set forth herein, and as set forth in paragraph 4.2(a) herein, Propstore, at its option and to the extent permitted by law, may (i) cancel the sale of that, or any other items sold to the defaulting Buyer, retaining as liquidated damages all payments made by the Buyer, (ii) resell the purchased item, or (iii) effect any combination thereof. In any case, the Buyer shall be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, legal fees and expenses, collection fees and incidental damages.

5.2.3. Propstore may, in its sole discretion, apply any proceeds of sale then due or thereafter becoming due to the Buyer from Propstore or any affiliated company, or any payment made by the Buyer to Propstore or any affiliated company, where or not intended to reduce the Buyer's obligations with respect to the unpaid item or items, to the deficiency and any other amounts due to Propstore or any affiliated companies. In addition, a defaulting Buyer will be deemed to have granted and assigned to Propstore and its affiliated companies, a continuing security interest of first priority in any property or money owing to such Buyer in our possession or in the possession of any of its affiliated companies, and Propstore may retain and apply such property or money as collateral security for the obligations due to Propstore or to any affiliated company. Payment will not be deemed to have been made in full until Propstore has collected good funds.

5.2.4. Propstore may further reject at any future auction any bids made by or on behalf of the Buyer or to require a deposit from the Buyer before accepting any further bids;

5.2.5. Propstore may take such other action as Propstore deems necessary or appropriate.

5.2.6. At its option, Propstore may pay the Seller the entirety of the balance due from the Buyer. If Propstore pays such amount to the Seller, the Buyer acknowledges and agrees that Propstore shall have all of the rights of the Seller against the Buyer.

5.2.7. Propstore shall be entitled to retain Lots sold until all amounts due have been received in full in good cleared funds or until the Buyer has performed any other outstanding obligations as Propstore shall reasonably require.

5.2.8. Propstore shall be entitled to release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Propstore will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.

Terms & Conditions

5.3. Shipping and Storage

5.3.1. The Buyer is solely responsible for all shipping, handling, and delivery costs. Propstore can help you arrange packing and shipping through FedEx or USPS for smaller items or PackAir AirFreight, Inc. for larger items, or you can use your own licensed carrier, approved by Propstore. Please contact Propstore at +1 818 727 7829 for further details. Propstore does not warranty the Lots against and shall have no liability for any damage that any Lot may incur or suffer during the shipping or delivery process. Propstore offers insurance for shipments in transit at an additional charge; buyers will have an option to select this when finalizing your purchase after auction.

5.3.2. After 30 days after close of Auction, if Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, Propstore may impose a storage fee of 3% of the Hammer Price per month to be charged to the Buyer.

5.3.3. It is the Buyer's sole obligation and responsibility to be aware of, to comply with, and to pay for all relevant import duties, taxes, VAT, customs and other fees charged in the area of delivery. Propstore will ship all packages with the full value of the Lot declared. The Buyer understands and agrees that Propstore shall have no obligation or responsibility for any import duties, taxes, VAT, customs, shipping or other charges for the Lots shipped. Failure by the Buyer to pay all necessary amounts may result in the relevant authorities returning the Lot to Propstore and in those circumstances the Buyer will be charged and will pay storage cost and Propstore's additional reasonable costs and expenses.

5.3.4. It is further the Buyer's sole obligation and responsibility to ensure that any Lot purchased from Propstore enters the shipping location lawfully, that all duties and taxes have been paid and that all required export procedures, regulations, and laws were properly complied with. The Buyer understands and agrees that Propstore shall have no obligation or responsibility for complying with any export procedures, regulations, or laws applicable to the Lot.

5.3.5. Unless otherwise agreed by Propstore in writing, the fact that the Buyer wishes to apply for an export license does not affect or postpone the Buyer's obligation to make payment in accordance with Propstore's payment terms nor Propstore's right to charge interest or storage charges on late payment. Propstore shall not be obligated to rescind or cancel a sale nor to refund any monies paid by the Buyer to Propstore as a result of or related to the Buyer's failure or inability to obtain an export license.

5.3.6. Should the Buyer make own arrangements with third parties for shipping, handling, or delivery of any Lots, Propstore shall have and accepts no liability or responsibility for the acts or omissions of any such third parties. Similarly, where Propstore suggests other handlers, packers or carriers, its suggestions are made on the basis of its general experience of such parties in the past. Although Propstore shall use reasonable efforts to take care when selecting third parties for shipping and delivery, and the Buyer understands and agrees that Propstore is not responsible to any person to whom it has made a recommendation for the acts or omissions of the third party concerned.

5.4. Propstore's Liability

5.4.1. Except where expressly stated to the contrary above, under no circumstance will Propstore incur liability to any Bidder or Buyer in excess of the purchase price actually paid.

5.4.2. Propstore will not be liable or responsible for any failure to perform, or delay in performance of, any of its obligations under these Conditions that is caused by an event outside its control, that being any act or event beyond Propstore's reasonable control, including without limitation strikes, lockouts or other industrial action by third parties, civil commotion, riot, invasion, terrorist attack or threat of terrorist attack, war (whether declared or not) or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic or other natural disaster, or failure of public or private telecommunications networks. Propstore's obligations shall be suspended and time for performance extended until such time as the event outside its control is over, following which a new collection or shipping date can be agreed.

6. Terms of Guarantee

6.1. Propstore warrants the attribution of each Lot as stated in the title block (film title and item title) of that Lot in the Auction catalog, subject to any revisions (which may be given in writing or online before or during the Auction at which the Lot is purchased by the Buyer); this is Propstore's Guarantee of Attribution. Buyers should be aware that multiple examples of props and costumes are frequently used during production and it is often impossible to determine whether a specific piece has been used on-camera. Any specific on-camera usage known to Propstore will be noted within the description, but no warranties are given by Propstore on that description.

6.2. If a Buyer demonstrates, to Propstore's reasonable satisfaction, that the Guarantee of Attribution is materially incorrect, the sale will be rescinded if the Lot is returned to Propstore in the same condition in which it was at the time of sale. In order to satisfy Propstore that the Guarantee of Attribution is materially incorrect, Propstore reserves the right to require the Buyer to obtain, at the Buyer's expense, the opinion of two experts in the field, mutually acceptable to Propstore and the Buyer.

6.3. In the event a sale is rescinded in accordance with condition 10.2, Propstore shall repay to the Buyer the Purchase Price. Repayment of the Purchase Price shall be the Buyer's sole remedy for an incorrect Guarantee of Attribution, to the exclusion of all other remedies to the extent permissible at law. It is specifically understood that this will be considered the Buyer's sole remedy under this clause 10.

6.4. The Buyer expressly agrees that Propstore shall not be liable in whole or in part, for, and the Buyer shall not be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost.

6.5. Bidders are aware that description revisions may occur on some Lots, and should inquire before the Auction whether any description revisions have occurred on a given Lot and/or examine a lot before bidding on it. Propstore will make all reasonable efforts to make description revisions readily available during the Auction.

7. Warranties and Representations

7.1. The copyright in all images, illustrations and written material produced by or for Propstore relating to this auction, is and shall remain at all times the property of Propstore and/or the Consignor. The purchase of these items does not include ownership in or to the trademarks registrations, copyrights and/or any other intangible intellectual properties associated with this item. Therefore purchase of this item does not permit the Buyer to replicate or to exploit this item otherwise. The Buyer agrees to indemnify and hold harmless Propstore and its directors, employees, affiliates, contractors and agents from any third-party claims, actions, suits, judgments, losses, damages, costs and expenses (including reasonable attorneys' fees) asserted against or incurred by Propstore that arise out of or result from any act or omission by the Buyer arising out of or relating to the Buyer's infringement of any copyrights or trademarks in or to the items or Images.

7.2. Propstore neither warrants nor represents that the Buyer's use of any materials displayed on the site will not infringe rights of third parties not owned by or affiliated with Propstore.

7.3. In the catalog descriptions, Propstore takes steps to identify and provide provenance for Lots offered at Auction. In many cases, the Lots offered were used in or in conjunction with motion pictures or other programs and information is furnished in order to fully identify and describe the Lot offered at Auction, including photographs and illustrations. Propstore in no way claims any connection to or relationship with the producers of the motion picture or other program. In all cases, the use of the titles or other elements of a motion picture or other program is for informational purposes only.

7.4. Propstore makes no warranty or representation regarding the fitness for any purpose or merchantability of any lot sold. All lots are sold "as is."

7.5. Bidders are aware that description revisions may occur on some Lots, and should inquire before the Auction whether any description revisions have occurred on a given Lot and/or examine a lot before bidding on it. Propstore will make all reasonable efforts to make description revisions readily available during the Auction. While Propstore uses reasonable efforts to include accurate and up to date information in this auction, Propstore makes no warranties or representations as to its accuracy. Propstore assumes no liability or responsibility for any errors or omissions in the content of the auction. Any reference images appearing within Propstore's auction listings are solely for reference purposes and are not intended or deemed to be a representation or warranty of the item depicted within the image.

7.6. All items are sold as collectibles and/or memorabilia for display purposes only, and are not deemed, intended, represented, or implied to be fit for any other purpose. The Buyer assumes all risks of loss and/or injury, including, but not limited to, personal injury or property damage, arising from or related to any other use of the item. The Buyer understands and agrees that Propstore shall have no liability for any such loss or injury and the Buyer expressly releases Propstore from any such loss or injury.

Terms & Conditions

7.7. Except as expressly provided herein, Propstore shall have no liability to any Bidder or Buyer with respect to any Lot and all and any implied warranties and conditions are excluded to the fullest extent permitted by law.

7.8. Each Bidder and Buyer expressly agrees that Propstore shall not be liable in whole or in part, for, and no Bidder or Buyer shall be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost, for any breach of any warranty, representation, or guarantee set forth herein.

8. Other Important Terms

8.1. If any part of these Conditions is found by any arbitrator or court of competent jurisdiction to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the Conditions shall continue to be valid to the fullest extent permitted by law.

8.2. The contract is between the Seller, the Buyer and Propstore and no other person shall have any rights to enforce any of its terms.

8.3. If Propstore fails to insist on performance of any of a Buyer's obligations under these Conditions, or if it delays in doing so, that will not mean that Propstore has waived its rights against the Buyer and does not mean the Buyer no longer has to comply with those obligations.

8.4. These Conditions shall be enforced in accordance with and governed by the laws of the State of California, without regard to its choice of law provisions.

8.5. Any claim or controversy arising out of or relating to the sale of the item between any Bidder/Buyer and Propstore shall be submitted to arbitration in Los Angeles County, California before an arbitrator from the Judicial Arbitration and Mediation Services, Inc. ("JAMS") and conducted under its Comprehensive Arbitration Rules, as the exclusive remedy for such claim or controversy. The parties further agree that the arbitration shall be conducted before a single JAMS arbitrator who is a retired California or federal judge or justice. By agreeing to arbitrate, the parties waive any right they have to a court or jury trial. The decision of the arbitrator shall be final and binding. The parties further agree that, upon application of the prevailing party, any Judge of the Superior Court of the State of California, for the County of Los Angeles, may enter a judgment based on the final arbitration award issued by the JAMS arbitrator, and the parties expressly agree to submit to the jurisdiction of this Court for such a purpose. The prevailing party shall be entitled to recover the party's attorneys' fees and costs incurred in connection with the arbitration.

Sales Tax Quick Reference Guide

Arizona	California	Colorado	Florida	Georgia	Illinois	Indiana	Kansas	Louisiana	Maryland	Massachusetts	Michigan
Minnesota	New Jersey	New York	North Carolina	Ohio	Pennsyl-vania	Texas	Utah	Vermont	Virginia	Washington	Wisconsin

If you are shipping goods to any of these states, state and local sales tax will be calculated and added to your order based on your address. Propstore charges sales tax in accordance with the individual state requirements; therefore additional states may become taxable for purchases from Propstore at any time. Buyers are encouraged to check with Propstore prior to bidding if they have questions about the sales tax status of potential purchases.

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Lots with this disclaimer, due to their size and/or nature (including lots which may be shipped from offsite) will require specialist shipping service with additional cost. Buyer will be responsible for all shipping costs of Lots. Bidders are strongly advised to contact Propstore for a shipping quote prior to bidding on these Lots.

Notice on Off-site Storage

Some lots in the auction are stored off-site, outside of Propstore's primary facility. They may be stored in another State and therefore will ship from their current location to Buyer's location, at Buyer's expense. These lots will not be available to preview before the auction without special arrangements. Buyer will be responsible for all shipping costs of Lots, regardless of Lot storage location. Please contact Propstore for a shipping quote prior to bidding on off-site storage lots.

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Certain Lots are currently located in Propstore's London facility and will ship directly to the buyer from the London facility. Any such Lots will be identified in the catalog with the symbol U.K. next to its lot number. Buyer will be responsible for all shipping and import charges from the U.K. See clause 5.3.3 of Terms & Conditions and please inquire for additional information.

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From time to time, Propstore may offer a Lot which it owns in whole or in part or in which it has a financial interest and any such Lot will be identified in the catalog with the symbol Δ next to its Lot number.

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Some lots in the auction contain contain electronic and/or mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Notice on Copyright

Lots with this disclaimer are sold without copyright, reproduction rights, licencing agreements or any other type of legal release.

Notice on Firearm Deactivation

Firearms with this disclaimer have been permanently and sympathetically deactivated to U.K. legal requirements and no longer retains any functional capacity to fire; a U.K. proof house certificate of deactivation is included. It is solely the buyer's responsibility to check, prior to bidding, the legal status of this weapon within their own country and the importation therein. All costs associated with the transfer will be the buyer's responsibility.

Notice on Replica Firearms and UK Restrictions

Replica firearms Lots will ship with a blaze orange plug affixed to their barrel tip (plug is not depicted in catalog illustrations.) Buyers should be aware that ownership of Lots with this disclaimer is restricted for UK residents to registered re-enactors, galleries, or individuals in film, television, or theater production. Please inquire for further details. There may be restrictions applicable to Buyers in other countries as well; it is solely the Buyer's responsibility to check, prior to bidding, the legal status of this item within their own country and the importation therein.

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Los Angeles | Spring 2024



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