

Propstore

Entertainment Memorabilia Live Auction

Treasures from
Film and Television



Los Angeles

August 15 - 18, 2024





Entertainment Memorabilia Live Auction

August 15 – 18, 2024
9:30 AM (PDT) / 5:30 PM (BST)

Day 1 Hosted Live from
Petersen Automotive Museum
4th Floor Penthouse
6060 Wilshire Blvd
Los Angeles, CA 90036

Bidding is available in-person (August 15 only), online, via telephone and via written absentee form. Bidders are advised to arrive early to register for in-person bidding (on August 15 only). Bidders are also advised to register in advance of the auction days for online, telephone or absentee bidding. Please see the bidding registration document at the back of the catalog for additional information. Please note in-person bidding is not available on Days 2, 3 and 4 (August 16 – 18); bids can be placed on Days 2, 3 and 4 online, via telephone or written absentee form.

Lots are auctioned live and in-person by Propstore's auctioneer in sequential order. The catalog identifies which day each lot will be offered. The live auction is streamed online at Propstore.com so bidders can follow all auction activity.

Previewing Auction Lots

Lots can be previewed by special appointment at Propstore's Los Angeles facility. These special appointment previews can be facilitated through Friday, August 9. Lots can also be previewed via electronic video calls. Contact us for additional information.

How To Bid

In-Person

Bidders are invited to attend Day 1 (August 15) of the live auction event in-person at the Petersen Automotive Museum. Please arrive early to register for the auction; you will complete a copy of the bidder registration form on page 393. In-person bidding is not available for Days 2, 3 and 4; all bidding on these Days is via telephone, online, or by written absentee form.

Telephone

Complete the bidder registration form on page 393 and submit to Propstore to bid via telephone. One of Propstore's telephone bidding specialists will call you at your specified number and allow you to bid on your lot in real time.

Online

Bid live from anywhere in the world via Propstore's live online Auction Platform. Register today at Propstore.com/Auction

Absentee Form

Complete the bidder registration form on page 393 and submit to Propstore to bid via written absentee form; select the option for absentee bids and list your maximum bids. A clerk executes bids on your behalf in the room, up to the level necessary to beat other bidders.

Bidding on High-Value Lots

New clients who have no prior purchase history with Propstore may need to meet additional registration requirements in order to bid on lots that have a low estimate of \$50,000 and above. Please inquire for details.

Terms & Info

Buying with Propstore

For an overview of how to participate in this auction as a buyer, please refer to the Buyer's Guide on page 376 of this catalog.

Conditions of Sale

This auction is governed by important stipulated terms, conditions and reserves. All stipulations can be found on page 378 of this catalog.

Buyer's Premium and Credit/Debit Fee

A Buyer's Premium of 26% will be added to all winning bids. A fee of 2.5% of the Purchase Price will be added for all orders paid via credit card or debit card.

Payment Plans

Payment plans may be available in increments of up to three (3) months for purchases where total Hammer Price and Buyer's Premium are greater than \$2,000. Buyers wishing to utilize the payment plan service, if approved by Propstore, shall be required to pay a deposit of twenty percent (20%) of the Purchase Price (the "Deposit"), within seven (7) days of being invoiced. The balance of the Purchase Price shall then be split over up to three (3) months, at the Buyer's option; the maximum payment plan duration is 90 days from the close of the Auction. Note that select lots, as indicated in the description, will not have the payment plan option available. Contact Propstore in advance of bidding with any questions on payment plans.

Reserves

Certain Lots in this auction may be sold without a Reserve Price; the majority of Lots are sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Propstore. Propstore may disclose or keep confidential the Reserve Price at its entire discretion.

Live Auction Stream

The complete live auction event will be broadcast on propstore.com and viewable from anywhere in the world. Lots are sold in sequential order.

Contact Propstore

Email: supportla@propstore.com
US Office: +1 818 727 7829
UK Office: +44 (0) 1494 766485

Bidding Increments

The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

- \$100 - \$300 by \$25
- \$300 - \$500 by \$50
- \$500 - \$2,000 by \$100
- \$2,000 - \$5,000 by \$250
- \$5,000 - \$10,000 by \$500
- \$10,000 - \$20,000 by \$1,000
- \$20,000 - \$50,000 by \$2,500
- \$50,000 - \$100,000 by \$5,000
- \$100,000+ at the Auctioneer's discretion

Sales Tax

Depending on your location, your auction lots may be subject to sales tax. Please see our sales tax quick reference guide at the top of page 382.

FRONT COVER IMAGES

280
Billy Loomis' (Skeet Ulrich) and Stu Macher's (Matthew Lillard)
Screen-Matched Ghostface Costume
Scream (1996)

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Propstore

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Los Angeles

propstore.com/liveauction

Petersen Automotive Museum: Auction Launch Event

August 14, 2024

Propstore will host an auction launch event at the Petersen Automotive Museum in Los Angeles from 6:00 PM to 9:30 PM (PDT) on Wednesday **August 14, 2024**. Select lots will be on display at the reception. Bidders are invited to attend the launch event, though space is limited; please RSVP to supportla@propstore.com or scan the QR code to confirm attendance.



Day 1

Thursday,
August 15

*lots illustrated in this catalog

Lots 1 - 478

In-Person Bidding
Petersen Automotive Museum

Day 2

Friday,
August 16

*online catalog only

Lots 479 - 959

Online, Telephone and
Absentee Bidding Only

Day 3

Saturday,
August 17

*online catalog only

Lots 960 - 1426

Online, Telephone and
Absentee Bidding Only

Day 4

Sunday,
August 18

*online catalog only

Lots 1427 - End

Online, Telephone and
Absentee Bidding Only

Auction Begins 9:30am (PDT) / 5:30 PM (BST) Each Day
Online, Telephone and Absentee Bidding Available on All Days
The catalog for lots on Days 2-4 is available online only
All days streamed live at propstore.com

* Certain films and shows have Lots offered on more than one day of the Auction; see Index on page 384 for a complete listing of available Lots by film or show title

About Propstore

Propstore was founded on the belief that the props and costumes used in movies are pieces of art—film art. We see these artifacts not as mere products of the production process, but as unique, creative works in their own right. The result of the collective effort of designers, fabricators, and artisans from every corner of the globe, many of these pieces are simply extraordinary.

Private collectors have played a significant role in preserving these film art pieces since the earliest days of cinema and television. Throughout the entertainment industry's history, these items were considered as mere production tools and were therefore commonly discarded time and time again. Private collectors have stepped in on many occasions and taken preservation into their own hands. Some film and television artifact collecting stories are legendary: A college student walking through a field and stumbling upon the model miniature space station from 2001: A Space Odyssey after the item was dumped from an unpaid storage locker, for example. Many of cinema's most memorable treasures are cared for by private collectors, and we believe that private collectors continue to play a critical role in the overall preservation and legacy of film and television history. Collecting is a very personal thing as all collectors have different tastes—but collectors are united through a common passion for the material and its preservation.

Each of Propstore's team members share this belief and are long-time, passionate collectors themselves. We love this material. We love this material. Our enthusiasm is the driving force in our two and a half decade global search to locate these culturally-significant items. Our journey has enabled us to forge key relationships within the industry that have

provided access to material previously believed to be unavailable. We are also in continuous contact with those on the front lines of production. These individuals educate us and assist us in properly identifying and authenticating material. In turn, we have educated and supported the collecting community by sharing our knowledge through articles, videos and collecting websites and forums.

We are excited to share this catalog with collectors around the world. Within this sale you will find pieces available at every price point—all of which are authenticated and certified with our industry-leading certificate of authenticity and its accompanying guarantee. Each of these pieces satisfy our strict internal authentication standards.

We strive to present these pieces with the same level of care that went into their presentation on screen, as they deserve nothing less. A large portion of the artifact collection will be on public exhibition prior to the sale, providing a first-hand view of the material. Whether you are a veteran collector or just getting started, we hope that you find pieces that speak to you amongst this truly unique offering. To make this material more accessible, all items over \$2,000 can be purchased on an interest-free payment plan. We can also pack and ship material safely to any destination in the world.

Our experience, passion and desire to source the most exciting pieces possible makes us one of the world's leading vendors of original props, costumes and collectible memorabilia. We look forward to being a part of your own collecting journey and to helping you preserve these beloved pieces of film and television history.

The Propstore Certificate of Authenticity

Authenticity is the defining collectible element for original film and television props and costumes. All of our certificates carry multiple security elements to verify authenticity, representing a lifetime guarantee that the item is a genuine piece of cinema history exactly as described. Propstore's complete Terms of Guarantee can be found on page 381.



Propstore

Sell Your Movie Memorabilia

Achieve world record prices for entertainment memorabilia

Star Wars: A New Hope (1977)
Screen-matched TIE Fighter Pilot Helmet

sold for \$655,750 (£537,500)*



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Day 1

Lots 1 - 478

August 15, 2024

In-Person Bidding

Petersen Automotive Museum

9:30 AM (PDT) / 5:30 PM (BST)



*Certain films and shows have Lots offered on more than one day of the Auction; see Index on page 384 for a complete listing of available Lots by film or show title

1

Framed Pair of Discovery Crew Mission Patches

2001: A Space Odyssey (1968)

A pair of framed Discovery crew mission patches from Stanley Kubrick's 2001: A Space Odyssey. Dave Bowman (Keir Dullea), Frank Poole (Gary Lockwood), and other crew members aboard the Discovery One wore matching patches on their standard-issue jumpsuits throughout the film.

Often considered among the greatest films ever made, 2001 was created through intensive research and design teams headed by Kubrick, who legendarily oversaw every aspect of production, down to the actors' costumes. The Discovery One uniforms in particular were designed by NASA veteran Harry Lange, whose painstaking attention to detail lent the production an air of unprecedented realism.

Indeed, Lange received an Academy Award® nomination for his work two months before Apollo 11 landed on the moon.

Custom-made for the film, these patches were originally obtained from an employee of UK costume house Bermans & Nathans, who saved them when the jumpsuits were stripped for re-use in another production. This pair consists of one round denim patch designed in the style of Apollo-era NASA patches with "United States Astronautics Agency" and "Discovery" printed in black around a blue-and-gold-color sun emblem, as well as one blue felt-backed, wing-shaped patch embroidered with celestial bead patterns. Both come mounted to muslin with archival glue and archivally framed in a custom black frame equipped with a hanging wire on the reverse. The denim patch exhibits creasing and light fraying around its edges from being removed from a uniform, while the felt on the other patch is pilling at both ends. Dimensions: 8" x 9.5" x 1.5" (20.5 cm x 24.25 cm x 4 cm)

Estimate: \$15,000 - 30,000



Album / Alamy Stock Photo



2
Jack Bauer's (Kiefer Sutherland)
Costume and Photo-Matched Kevlar Vest
24 (2001-2010)

Jack Bauer's (Kiefer Sutherland) costume and photo-matched Kevlar vest from the drama television series 24. CTU agent Bauer wore his top throughout the second half of Season 3, his jeans in episodes 21 through 23 of Season 4, and his Kevlar vest in various scenes throughout Seasons 1 through 6. Intentional points of distress on this vest photo-match to page 11 of Michael Goldman's guidebook 24: The Ultimate Guide. This is one of only three hero vests used by Sutherland over the run of the series, with this particular vest having been heavily utilized throughout Season 2. Behind-the-scenes, Sutherland enjoyed the weight and feel of the vest and used it to stay in character, even while on breaks between filming. This lot consists of a blue-gray John Varvatos thermal top (Size "S"); a pair of distressed, low boot-cut Levi jeans ("W30 L32"); and a hero, police-issue Kevlar vest, manufactured by Second Chance. The jeans exhibit staining on the lower leg from wear.

Additional Provenance: Two Letters of Authenticity, including one signed by series Prop Master Randy Gunter.

Estimate: \$5,000 - 10,000



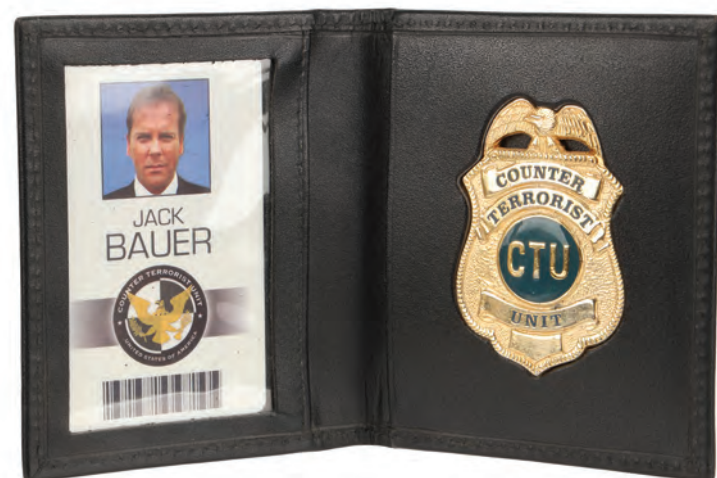
3
Jack Bauer's (Kiefer Sutherland) Hero CTU Badge
24 (2001-2010)

Jack Bauer's (Kiefer Sutherland) hero CTU (Counter Terrorism Unit) badge from the drama television series 24. Bauer carried his badge with him throughout the show's first six seasons.

The gold-color metal badge is mounted on a leather backing with a metal chain at the top and a metal clip on the back.

The lot is accompanied by a letter of authenticity signed by the series Prop Master Randy Gunter. Dimensions: 3.25" x 2.25" x 0.75" (8.5 cm x 6 cm x 2 cm)

Estimate: \$4,000 - 8,000



4
Jack Bauer's (Kiefer Sutherland) CTU ID and Badge
24 (2001-2010)

Jack Bauer's (Kiefer Sutherland) CTU (Counter Terrorism Unit) ID and badge from the drama television series 24. Bauer carried his identification credentials with him throughout the series.

This lot features a black leather wallet, inside which is a gold-color metal badge on one side and an ID card on the other. The card features an image of Bauer above the CTU logo. The image was taken on location at the Sybil Brand prison during the filming of Season 3.

The lot is accompanied by a letter of authenticity signed by the series Prop Master Randy Gunter. Dimensions (open): 4.25" x 7" x 0.25" (10.5 cm x 18 cm x 0.75 cm)

Estimate: \$4,000 - 8,000

5
Russell Crowe Collection: Ben Wade's (Russell Crowe)
Screen-Matched Costume Δ
3:10 To Yuma (2007)

Ben Wade's (Russell Crowe) screen-matched costume from James Mangold's 3:10 to Yuma. This hat screen-matches to scenes throughout the film, and the overcoat matches to Wade's introduction scene.

Originating from Russell Crowe's personal collection, this costume consists of a black felt hat with an embroidered band inset with turquoise stones; a black velveteen overcoat; a diamond-patterned black cotton vest; a gray cotton long-sleeve shirt labeled "RC Oct 2006" at the neck; a beige cotton long-sleeve thermal; and black felted polyester pants featuring braided accents, a button placket, and a reinforced leather cup for horseback riding. Also included are a brown leather replica belt with brass-color hardware and a gun holster added to complete the costume; and a black velveteen pouch with earplugs. The belt was made by Will Ghormley, who made the original for the film. This costume exhibits discoloration, fading, snagged fibers and threads, and loose components.

Additional Provenance: A handwritten Letter of Authenticity from Crowe on his personal letterhead describing this as "Ben Wade's #1" costume.

Estimate: \$10,000 - 20,000



Entertainment Pictures / Alamy Stock Photo



6
Elise Sellas' (Emily Blunt) Costume
The Adjustment Bureau (2011)

Elise Sellas' (Emily Blunt) costume from George Nolfi's *The Adjustment Bureau*. Elise wore her costume when she intruded on David Norris (Matt Damon) practicing his speech in the restroom during election night, whilst she was hiding after crashing a wedding.

This lot consists of a black lace and light blue satin dress with changeable straps; a black and navy blue wool Rag & Bone jacket with metal buttons; black suede Prada cross-strap stiletto heels (Size 37); a black metal lace design bracelet; dark gray metal lace design dangle earrings; and a metal bracelet wrapped in black thread and decorated in faux diamonds. This lot exhibits minor tarnishing on the earrings, missing faux diamonds, and scuffing on the heels.

Estimate: \$3,000 - 6,000



7
The Lady Airwolf Helicopter 4.5-Foot
Principle Filming Model
Airwolf (1984-1987)

An *Airwolf* helicopter 4.5-foot principle filming model from Donald P. Bellisario's *Airwolf*. The *Airwolf* was an advanced stealth supersonic helicopter designed by the evil Charles Moffet (David Hemmings) and piloted throughout the series by Stringfellow Hawke (Jan-Michael Vincent) and his crew, who nicknamed it "The Lady." Although a real Bell 222 helicopter was used for many of the show's flight sequences, model miniatures based on the Bell 222 were employed for the mountain hangar sequence seen throughout the series.

This helicopter is constructed of paneled resin and metal painted dark green, khaki, and black with rotating red-and-silver-color striped rotors, a clear plastic windshield, and mesh grating over the body. The cockpit contains the upper half of a pilot model miniature figure made of plastic supported by a block of foam. Following production, the model underwent sympathetic restoration to repair breaks in its propellers, tailfins, and stabilizers. The interior of the helicopter houses a motor, but its functionality remains untested. It exhibits a coat of grime, small fractures in its paneling, and yellowing to its plastic elements from age and storage. Dimensions: 56" x 24" x 15" (142.25 cm x 61 cm x 38.25 cm)

Estimate: \$6,000 - 12,000



4' 8" (142.25 cm)

8
Ace Ventura's (Jim Carrey)
Hawaiian Print Shirt
with Belt
Ace Ventura:
When Nature Calls (1995)

Ace Ventura's (Jim Carrey) Hawaiian print shirt with a belt from Steve Oedekerk's *Ace Ventura: When Nature Calls*. Ventura wore his tropical fish print Hawaiian shirt as he interrogated safari park owner Burton Quinn (Bob Gunton), and then later when he was strapped to a raft. He wore his cowrie-shell belt during the final "Circle of Death" trial.

This lot consists of one cotton button-up short-sleeve shirt with a colorful tropical theme print that consists of an island at sunset and tropical fish under the water; and one brown faux leather belt with three rows of white cowrie shells sewn onto it, and a decorative white hem whip stitch. This lot exhibits a missing shell, discoloration, and adhesive residue.

Estimate: \$3,000 - 6,000



United Archives GmbH / Alamy Stock Photo

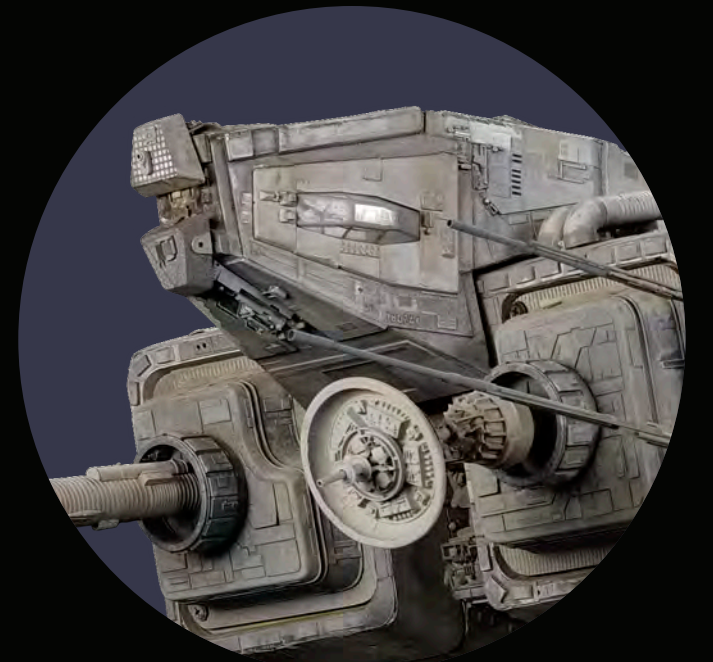


9
USCSS Nostromo Prototype Jacket
Alien (1979)

A USSCS Nostromo prototype jacket from Ridley Scott's *Alien*. The crew of the *Nostromo* wore brown jackets often with Yutani Weyland and officer rank wing patches. This style of jacket did not make it to the final cut of the film.

This brown cotton jacket has a button front and quilted channels throughout. The front breast features a white and off-green embroidered officer rank wing patch. This jacket exhibits snagged, loose threads and discoloration.

Estimate: \$4,000 - 8,000



10 USCSS Nostromo 11-Foot Principal Filming Model Δ Alien (1979)

The 11-foot USCSS Nostromo principal filming model miniature from Ridley Scott's *Alien*. The crew of the Weyland-Yutani Corporation's USCSS Nostromo were awakened from hypersleep by a distress signal from a desolate moon, and soon found themselves hunted by the deadly xenomorph. The Nostromo, a tug-ship that pulled the massive flat refinery model, was the primary spacecraft featured in the film and was the setting for the majority of its events.

The tug-ship was called the Leviathan in early script drafts and took its final name, Nostromo, from a 1904 Joseph Conrad novel that was significant to *Alien* writer Dan O'Bannon. The look of the ship was explored for months by concept artists Chris Foss and Ron Cobb; Foss especially produced a large volume of concepts for the exterior while Cobb focused on interiors. Cobb was focused on function as well as form, and did some exterior designs as he thought through the logic of his interiors. The producers and director had trouble agreeing on a final design and eventually a large number of the concepts were passed to Academy Award-winning effects supervisor Brian Johnson. Johnson assembled a veteran effects team for *Alien* and a number of his crew were involved with the Nostromo final design and construction, including Ron Hone, Bill Pearson, Simon Deering, Martin Bower, and a number of others. Working primarily from one of Cobb's exterior designs, Hone and Pearson built a final prototype of the Nostromo as a small 3D model, which Johnson had Ridley Scott approve, enabling the team to proceed with construction on the final filming models.

Three scale models of the Nostromo tug-ship were made at Bray Studios: this, the principal 11-foot hero used for the majority of the shots in the film, a four-foot medium model with illuminating engines for rear shots, and a 12-inch model for shots incorporating the large, flat ore refinery platform that the Nostromo was towing. The largest model was the primary construction effort, and was first built with a yellow finish in line with Cobb's industrial designs. When Ridley Scott finished the film's live-action photography, he personally took over filming the effects sequences (underway at Shepperton Studios) and had the models repainted dark gray and distressed extensively to imply decades of deep-space travel.

The Nostromo model is constructed primarily of wood paneling and hand-carved wood forms assembled around a robust steel frame and clad with plastic surface panels and detailing from various pieces from off-the-shelf model kits, a process the model makers referred to as "widgeing." It follows an overall deep-space aesthetic seen in both *2001: A Space Odyssey* and *Star Wars* before it. The symmetrical design features various intake vents, engines, antennae, lights, and landing gear.

The model was designed to be shot from all sides and thus could be removed from its primary rolling frame and hung from above, or mounted through steel ports on either side (hidden under plastic cover panels) in order to raise or lower it via forklift. It was outfitted with a lighting system, featuring many tiny light bulbs fitted in small holes throughout the body, and a CO₂ system that would spray "gas" from the hull for certain shots. The lighting system was sometimes augmented with a separate additional rig that could be attached for shots that required it, such as ones of the Nostromo landing on the planet, where Scott wanted to see even more extensive lighting.

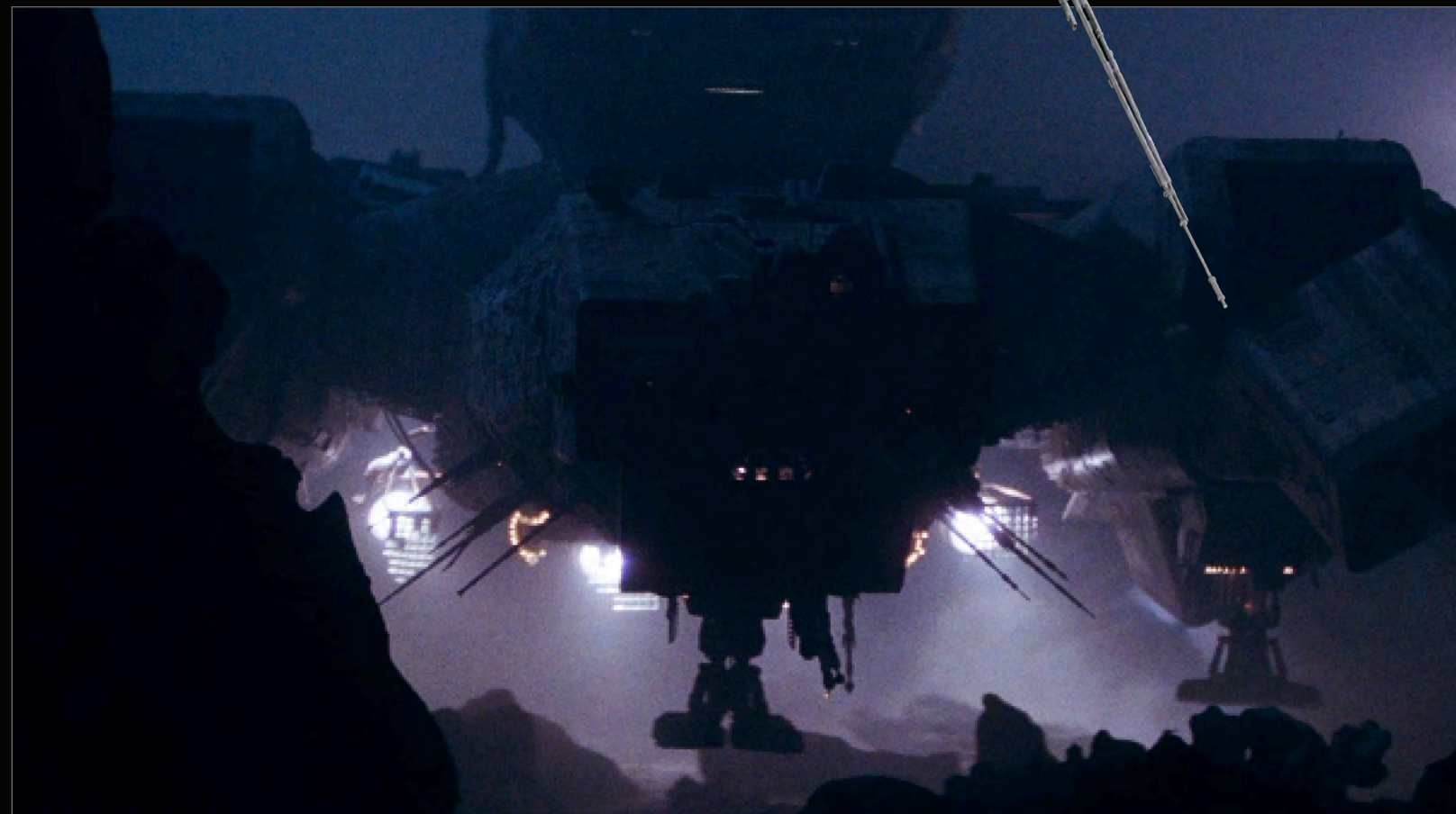
After filming, the model traveled to Los Angeles to be part of the film's premiere promotions. It was subsequently stored outside under tarps for a number of years and its condition worsened from the elements. An extensive restoration of the model was performed by effects house Grant McCune Design (modelmaker Grant McCune was best known for his work on *Star Wars*) around 2009, led by industry veterans Monty Shook and Jack Edjourian. The team worked from an extensive body of production photo references to ensure the restoration was faithful to the original build. The intricate work involved straightening and stabilizing structural elements that had become dislodged or warped, and recreating missing surface elements, including panels and model kit detail pieces. Dislocated pieces were fitted again, and a number of missing elements were recreated, notably, two of the three landing gear, the underside component containing the three large lights at the front, two of the three engine interior detail clusters and various engine flaps, one of the intake vents, the side-panel structure mount cover plates, the front radar dish, and the antennae seen on the ship's body. The recreated pieces were made by molding existing examples (such as the landing gear and engine details) wherever possible, for the most faithful recreations possible. The lighting system and CO₂ system are largely removed from the model and are not functional, though it would be possible to retrofit a new lighting system if desired.

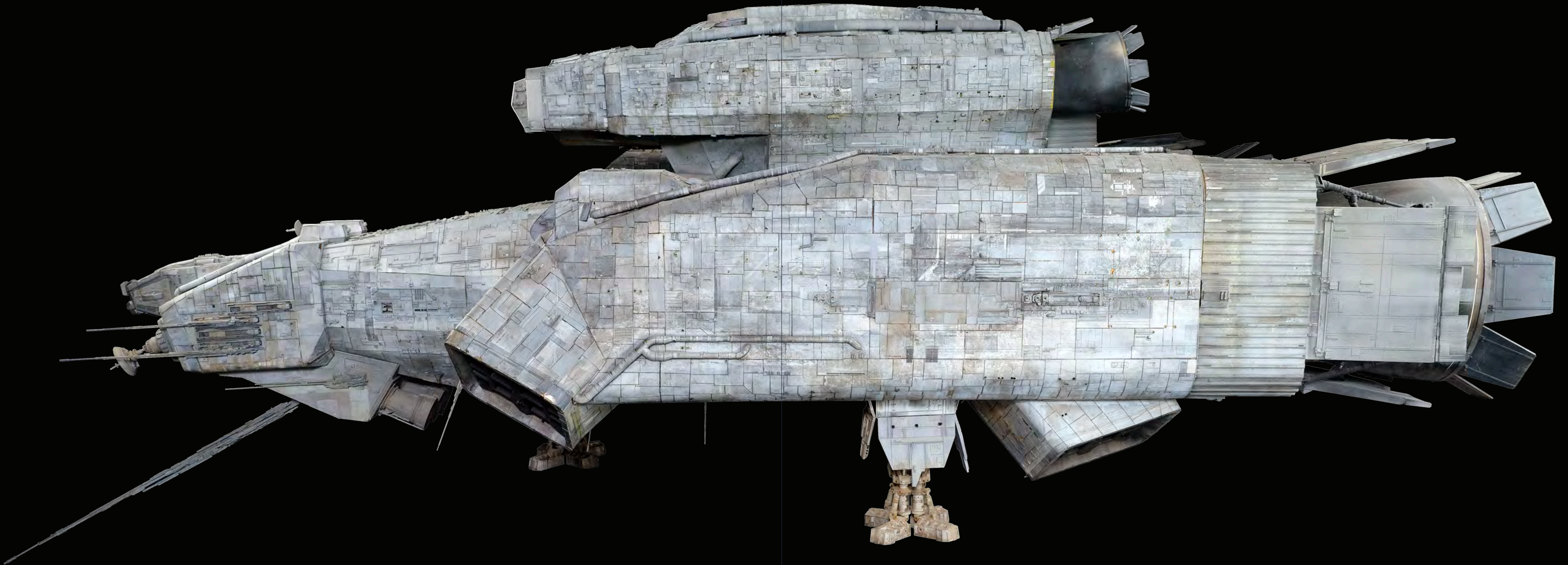
The Nostromo is frequently cited as one of the classic examples of a spaceship in modern cinema, alongside craft such as the *Millennium Falcon* and the *Discovery* from *2001: A Space Odyssey*. The historic model comes mounted on its original black steel frame for display, and exhibits good, restored condition with wear and aging visible on many components. Further details of the restoration work are covered in a series of videos on Propstore's YouTube channel and additional restoration information can be provided on request. Dimensions: 136" x 73.5" x 73" (345.5 cm x 187 cm x 185.5 cm)

Special shipping required; see notice in the Buyer's Guide.

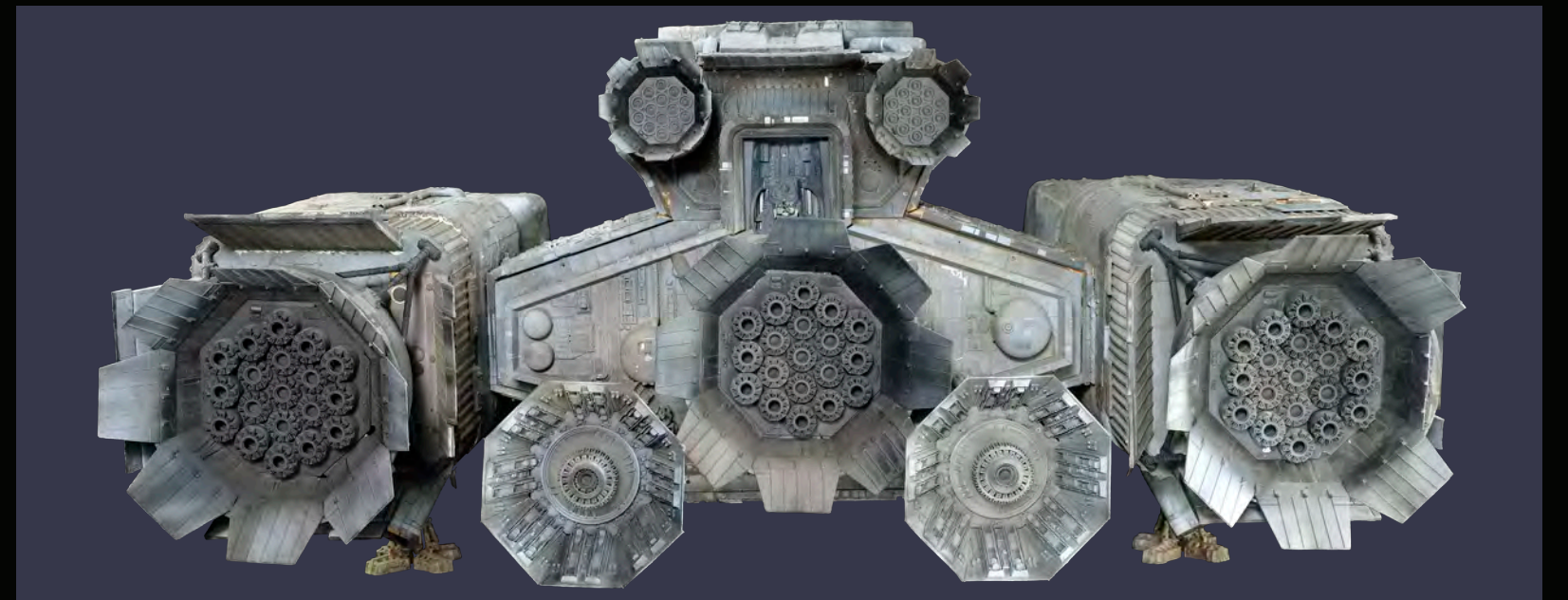
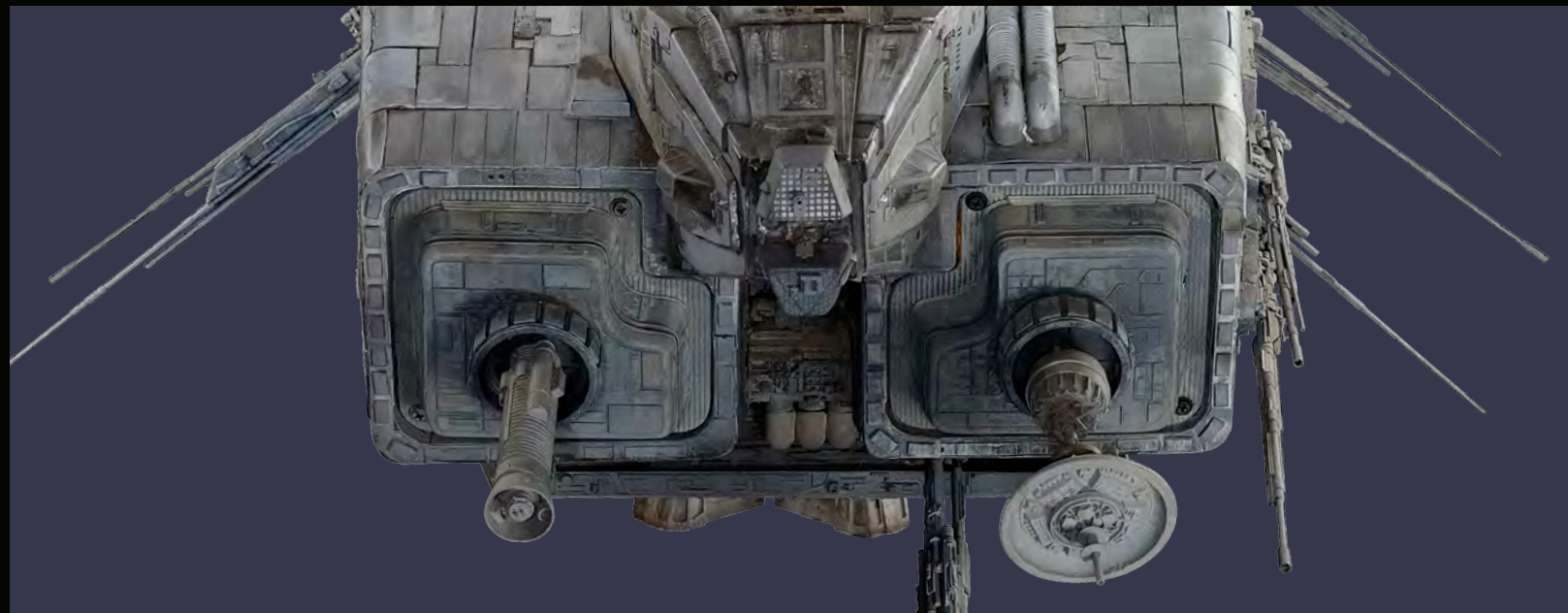
Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$250,000 - 500,000





11' 4" (345.5 cm)





11
Special Effects Facehugger
Alien (1979)

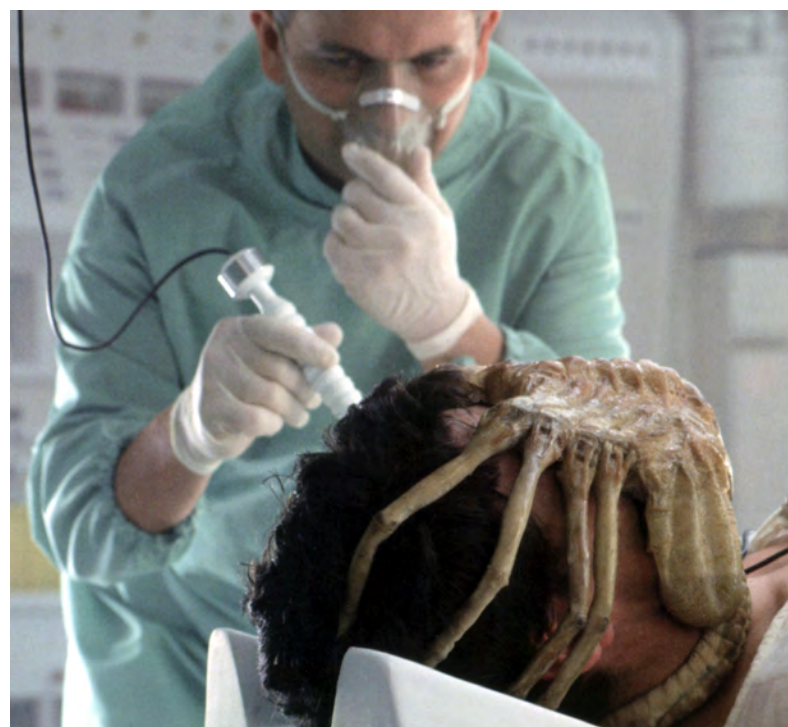
A special effects facehugger from Ridley Scott's sci-fi horror Alien. After the mining vessel Nostromo received a transmission from a desolate moon, the crew discovered mysterious eggs in the bowels of a crashed vessel. Kane (John Hurt) got too close to one, and a creature attached to his face. Captain Dallas (Tom Skerritt) and navigator Lambert (Veronica Cartwright) brought him aboard the Nostromo, placing the rest of the crew in danger.

This facehugger originated from the collection of its maker, special effects legend Roger Dicken, who was its owner from the completion of filming until his passing in 2024. The facehugger was originally designed by Swiss surrealist artist H.R. Giger, who was responsible for creating the Alien aesthetic, including the Alien itself, the crashed ship they investigated ("The Derelict,") and the "Space Jockey," the large creature they found on board. However, Giger's initial facehugger design was altered considerably. It was originally a larger creature that would have wrapped around the outside of Kane's helmet. It was subsequently re-designed in collaboration with director Scott, writer Dan O'Bannon, Dicken and artist Ron Cobb. Dicken then sculpted, cast and constructed the creature utilizing a metal skeleton with a fiberglass-and-resin torso.

The facehugger skin is made of latex and features realistic detailing, including veins, wrinkles and ligaments. The flexible tail is made of foam latex to enable it to wrap around the victim's neck. A monofilament wire protrudes from the end of the tail and fingers, which would have been pulled to give the impression of the facehugger tightening its grip. The legs feature articulated wire cores attached to the skeleton, which are believed to have originally facilitated a grabbing motion of the fingers. Latex sacks on either side have an egg-shaped weight within to ensure they hung correctly over Kane's face. On the underside of the facehugger, the metal skeleton is exposed.

The piece has some wear from production use and aging, and Dicken undertook some cosmetic repair work to the surface and the embryo sacks. The facehugger exhibits discoloration due to age, turning from a pale skin color to a darker brown. Some of the foam latex on the tail has flaked away, as has some of the latex on the legs. Internally there are the remnants of dried rubber bands which were part of the original mechanism. It comes on a custom-built display, keeping it in its iconic pose. Dimensions: (displayed) 13.75" x 8" x 14.5" (35 cm x 20 cm x 37 cm)

Estimate: \$60,000 - 120,000





12
Lightweight Colonial Marine
Flamethrower
Aliens (1986)

A lightweight Colonial Marine flamethrower from James Cameron's Aliens. United States Colonial Marines Frost (Ricco Ross), Apone (Al Matthews), Dietrich (Cynthia Dale Scott), and Drake (Mark Rolston) carried M240 incinerator units during the LV-426 base and xenomorph hive exploration scenes. Ellen Ripley (Sigourney Weaver) also used a Pulse Rifle/flamethrower combination weapon after Bishop (Lance Henriksen) rescued her en route to save Newt (Carrie Henn).

SFX supervisor John Richardson and conceptual designer Ron Cobb created several different versions of each weapon for production. Cast from lightweight rigid foam for easy handling, this static weapon is based loosely on existing military hardware. It consists of two M16 rifle casts spliced together, while the front section is based on an M203 grenade launcher with its handle and receiver sections evident at the center. A Colt Patent Firearms logo is embossed near the butt.

The flamethrower is painted sage green with black detailing, muzzle exhaust holes, safety switches, and textured ridges on the chassis. Following production, it underwent sympathetic restoration to repair a crack on the body forward of the fuel tank. It exhibits some minor associated paint loss and a dulling to its finish from age. Dimensions: 32.5" x 20.25" x 4.5" (82.75 cm x 51.5 cm x 11.5 cm)

Estimate: \$25,000 - 50,000



13
Facehugger Puppet
Aliens (1986)

A facehugger puppet from James Cameron's Aliens. Facehuggers known for implanting xenomorph embryos in their victims' chests appeared in specimen jars in the medical rooms in the colony on Acheron.

Stan Winston Studio designed and created all of the creature effects for Cameron's sequel based on those seen in Ridley Scott's original 1979 film, which were designed for that first film by Roger Dicken and H.R. Giger. Much like its predecessor, Aliens was a commercial and critical success, earning Sigourney Weaver an Academy Award® nomination for Best Actress, the first such nomination given for a science-fiction film.

This facehugger is cast from foam latex with a wire running through the tail for positioning. It features breathing flaps on the underbelly, eight latex-skinned legs molded around an internal metal skeleton, and notably, a single adhered acrylic nail, a rarity as most examples simply have the nails cast into the foam and an indicator that this was a highly-detailed complete puppet at one time. The facehugger is painted beige and pink throughout with ridges along its tail and spine. Also included is a custom display base.

Following production, this facehugger underwent sympathetic restoration to fill and patch sections of damaged foam, including parts of the tail and topside, and reblend flaking and lost paint. The underside had minor stabilization work performed but less patching work in order to preserve its original state. It remains extremely fragile and should be handled with caution. Dimensions: 24" x 24" x 1.5" (61 cm x 61 cm x 4 cm)

Estimate: \$10,000 - 20,000





14
Colonial Marine Fatigues Costume
Aliens (1986)

A Colonial Marine costume from James Cameron's Aliens. The Colonial Marines wore their uniforms as they battled against Xenomorphs alongside Ellen Ripley (Sigourney Weaver) at the terraforming colony on exomoon LV-426.

This lot consists of a two-pocket shirt and cargo pants, both made of cotton with a custom brown, tan, and gray camouflage pattern designed specifically for the film. The shirt features brown buttons with metal loops on the inside, an American flag patch on the left arm, and a USCM eagle patch on the right arm. Both elements feature sewn-in C. & G. Costumers Ltd. wardrobe tags. The costume exhibits staining throughout from use and age.

Estimate: \$4,000 - 8,000

15
Pvt. Crowe's (Tip Tipping) Pair of Colonial Marine Greaves
Aliens (1986)

Pvt. Crowe's (Tip Tipping) pair of Colonial Marine greaves from James Cameron's Aliens. Crowe and his fellow United States Colonial Marines donned their standard-issue body armor for their fateful expedition to the alien-ravaged colony on Acheron (LV-426).

Designed and built by renowned armorer Terry English, who custom-made all of the armor for the film, these clamshell-style plated aluminum greaves feature soft green foam knee pads, green nylon cinching straps, and leather connector straps. Both are hand-painted with two-toned green camouflage patterns on the exterior and hand-marked "Tipping" and "N" on the interior. The greaves are also numbered "4" and what appears to be "17," though the latter has faded to illegibility from age.

The pair exhibits creased and cracked leather, extensive scratching on the interiors, and yellow staining from production wear and age.

Estimate: \$5,000 - 10,000



16
Colonial Marine M41A
Pulse Rifle Sling
Aliens (1986)

An Colonial Marine M41A pulse rifle sling from James Cameron's Aliens. The United States Colonial Marines carried their pulse rifles with sling straps when they endeavored to re-establish contact with the LV-426 terraforming colony. The same strap style was used by those soldiers tasked with operating Flame units and M314 motion trackers during the mission.

This olive green strap is made of nylon webbing. Its sling is adjustable and has metal clipping hooks at each end. Dimensions: (strap laid out) 47.5" x 2.25" x 0.75" (120.5 cm x 6 cm x 2 cm)

Estimate: \$5,000 - 10,000



17
Cpl. Dwayne Hicks' (Michael Biehn) Colonial Marine Dog Tag in Display
Aliens (1986)

Cpl. Dwayne Hicks' (Michael Biehn) Colonial Marine dog tag from James Cameron's Aliens in a display. Hicks and his fellow Colonial Marines wore their dog tags while battling the xenomorphs that took over Hadley's Hope, the terraforming colony on exomoon LV-426.

This clear acrylic dog tag labeled "Cpl. D. Hicks" with numbering comes attached to a metal chain necklace inside a custom black wooden display frame along with an insert featuring the film's title logo in blue cut out lettering, screenshots from the film, and the label "The Dogtag [sic] worn by Michael Biehn as Hicks." Also included is a hole-punched call sheet dated "Friday, 24th January 1986." The frame exhibits some minor scuffing from handling and the call sheet has been folded. Dimensions: (displayed) 8" x 11.5" x 0.25" (20.5 cm x 29.25 cm x 0.75 cm)

Estimate: \$5,000 - 10,000





18
USM Auriga Lacrime 99 Shockrifle
Alien Resurrection (1997)

A USM Auriga Lacrime 99 Shockrifle from Jean-Pierre Jeunet's Alien Resurrection. 24th-century United Systems Military (USM) personnel aboard the Auriga wielded Shockrifles as their primary weapons against the alien xenomorphs throughout the film.

This futuristic rifle is constructed primarily from cast and textured resin with a machined aluminum barrel and muzzle. The body is engraved with serial numbers "73-NCB" and "AEAWAR-122363," while the butt is engraved "KA 073." It features a functional trigger, a ribbed fore-end, and a flashlight inset under the barrel designed to illuminate via a switch concealed beneath the barrel's bottom attachment.

This rifle is intentionally distressed by production with grime and stains applied to appear well-used. It exhibits some cracks and exposed resin, flaking paint, and tarnishing to the aluminum. The flashlight's current functionality remains untested. Dimensions: 33" x 9.5" x 2" (84 cm x 24.25 cm x 5 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: \$5,000 - 10,000



19
Light-Up Armadillo Cab Model Miniature
Armageddon (1998)

A light-up Armadillo cab model miniature from Michael Bay's Armageddon. After their shuttle Independence was damaged, A.J. (Ben Affleck), Andropov (Peter Stormare), and Bear (Michael Clarke Duncan) attempted to jump over a canyon in their Armadillo on the asteroid to reunite with the crew of Freedom.

This detailed model consists of a wood frame with an exterior fabricated from metal and resin. It is dressed with various decal transfers, metal pipes, and clear acrylic windows. Small green and red LEDs, powered by a 5-volt DC power supply, illuminate the inside of the cab, and a metal Gatling gun is adhered to the front. Housed inside the model is a plastic figure in the cockpit that resembles A.J., alongside an additional seat. This lot exhibits chipped paint, scratches and scuffs, and a buildup of grime. Dimensions: 17" x 18" x 19" (43.25 cm x 45.75 cm x 48.25 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$5,000 - 10,000



20
Otis "Bear" Curlenbear's (Michael Clarke Duncan)
Screen-Matched Light-Up Spacesuit Costume
Armageddon (1998)

Otis "Bear" Curlenbear's (Michael Clarke Duncan) screen-matched light-up spacesuit costume from Michael Bay's Armageddon. Distressing on the chest of this spacesuit screen-matches to when Bear, Lev Andropov (Peter Stormare), and A.J. Frost (Ben Affleck) traversed the asteroid to meet the other mission team.

Constructed primarily from large-weave nylon-blended fabrics with resin and metal components created for the production by Global Effects, this costume consists of a fiberglass and metal helmet labeled "Bear" with a wide acrylic visor screwed on at the sides and a hose for ventilation inset on the reverse; a metal and resin collar with a sealing ring labeled "Bear"; a front-and-back pull-over pack with resin, metal, and rubber adornments labeled "USA" and inset with canisters labeled "X-851"; a matching jacket labeled "Bear" with tubing stitched along the sleeves and a Freedom Shuttle patch embroidered on the left sleeve; matching pants labeled "Bear" which secured to the jacket via a zippered waist closure; a pair of gloves with rubber finger tips and milled aluminum locking rings, one of which is labeled "Bear"; a leatherette utility belt labeled "Bear" in two places with four metallic canisters set into its pouches; and modified leatherette-covered Vans boots with adornments matching those on the sleeves and legs.

Powered by an elaborate battery system, 12V battery-powered electronic components designed to illuminate multiple LED lights on helmet, chest, and backpack are concealed within those components. Demisting fans designed to supply the wearer with plenty of air and ventilation while performing on set are housed inside the pack.

The spacesuit is intentionally distressed by production with discoloration and grime applied to reflect its travels across the asteroid. It comes mounted to a custom mannequin for stability and display. Following production, sympathetic repairs were conducted on the electronics to restore their functionality. The costume exhibits one fractured canister splitting at the center, one missing canister at the back, crumbling and fracturing to the glove leather, tearing rubber and fiber around the wrists, fraying throughout the woven fabric, and fading labeling on the interior from wear.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$15,000 - 30,000





Pictorial Press Ltd / Alamy Stock Photo



21
Bob Falfa's (Harrison Ford) Screen-Matched
1955 Chevy License Plate
American Graffiti (1973)

Bob Falfa's (Harrison Ford) screen-matched 1955 Chevy license plate from George Lucas' American Graffiti. Local drag racer Falfa drove his custom 1955 Chevy in the races against John Milner (Paul Le Mat) that culminated with a fateful crash. Dark aging to this plate screen-matches it to shots of the rear of the Chevy being driven by Falfa.

Often considered Lucas' first mature feature, American Graffiti was also the first film produced under the director's Lucasfilm production banner. Though produced for only \$777,000, the film went on to receive five Academy Award® nominations, including one for Best Picture, and is now among the most profitable films in world history. In 1995, the Library of Congress selected it for preservation in its National Film Registry.

At the time of his casting, Harrison Ford was focusing on a carpentry career and had thus far only appeared in small roles. Ford's performance as Falfa resonated with audiences and jump-started his career, and it was through working together on American Graffiti that Lucas got to know Ford, soon calling upon him to help with line readings during auditions for Star Wars, which itself led to Lucas casting Ford in his iconic role as Han Solo.

This license plate - a key component of the car so closely associated with Ford's star-making role - was originally obtained by Sam Crawford, who purchased Falfa's 1955 Chevy directly from the studio after American Graffiti was released. Crawford sold the vehicle in the late 1970s, but kept the original prop license plate.

This dark yellow cardboard license plate numbered "GLD 204" features printed black lettering, a 1962 registration tag numbered "91486789," and "FALFA" handwritten on its reverse in black marker. It is screwed into an upside-down frame with chrome-color tape added to obscure the detail on the lettering. It exhibits signs of production use throughout from age and use, including some deliberate discoloration painted on the front of the plate. Dimensions: 12" x 8" x 2" (30.5 cm x 30.5 cm x 5 cm)

Estimate: \$15,000 - 30,000

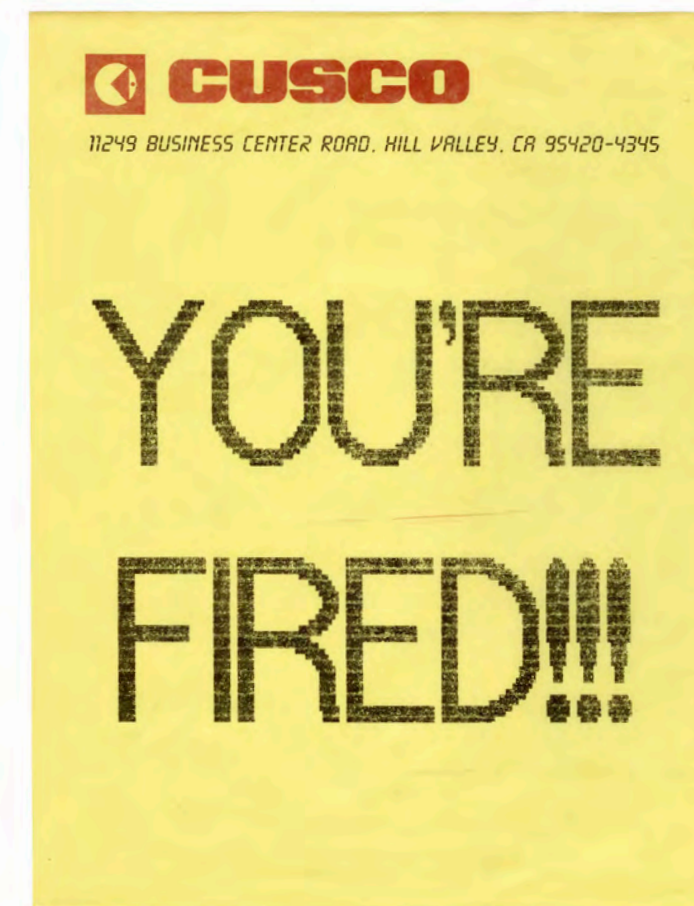


22
Yellow "Save The Clock Tower" Flyer
Back To The Future (1985)

A single yellow "Save the Clock Tower" flyer from Robert Zemeckis' Back to the Future. Flyers were handed out by the Hill Valley Preservation Society in the town square, where two were given to Marty McFly (Michael J. Fox) and Jennifer (Claudia Wells).

This yellow paper flyer features the header "Save the Clock Tower" and a photocopy of a Hill Valley Telegraph newspaper article headlined "Clock Tower Struck by Lightning," written in the wake of the events McFly witnessed in 1955. Filler text is used for the body of the articles, and a plea for donations from the preservation society is at the bottom. The flyer exhibits minimal signs of wear, including fading. Dimensions: 8.5" x 11" (21.5 cm x 28 cm)

Estimate: \$2,000 - 4,000



23
Marty McFly's (Michael J. Fox) Termination Fax
Back To The Future Part II (1989)

Marty McFly's (Michael J. Fox) termination fax from Robert Zemeckis' Back to the Future Part II. Mr. Fujitsu (Jim Ishida) terminated Marty over the phone for making an illegal deal with Needles (Flea), sending multiple termination faxes through to McFly's house.

This yellow paper fax is labeled "YOU'RE FIRED" in comically oversized block text beneath a burgundy "CUSCO" logo and the company's Hill Valley address. The fax exhibits small markings from production. Dimensions: 8.5" x 11" (21.75 cm x 28 cm)

Estimate: \$3,000 - 6,000



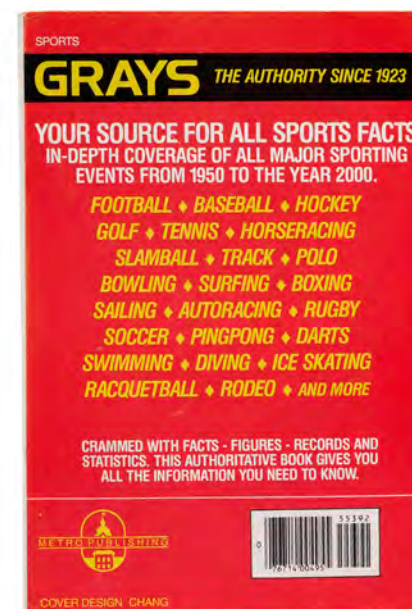
24
Leslie "Spike" O'Malley's (Darlene Vogel) Lightweight Hoverboard
Back To The Future Part II (1989)

Leslie "Spike" O'Malley's (Darlene Vogel) lightweight hoverboard from Robert Zemeckis' Back to the Future Part II. Marty McFly (Michael J. Fox) was chased through the town square by Spike and other members of Griff Tannen's (Thomas F. Wilson) gang on their hoverboards.

The Back to the Future films have remained immensely popular throughout the more than 30 years since the final film was released, spawning an animated series, theme park attractions, and a stage musical.

This hoverboard is made of lightweight rigid styrofoam painted black with gold-color speckling. It features neon orange, brown, and burgundy decals applied to the top, and neon yellow, green, and pink painted designs and words on the bottom. Affixed to the bottom are two black, burgundy, and silver-color vacuum-formed plastic hoverpads. The hoverboard is missing its footpad and exhibits signs of use and age, including paint chipping as well as cracks and punctures to the foam and plastic. Dimensions: 30" x 10" x 2" (76.25 cm x 25.5 cm x 5.25 cm)

Estimate: \$20,000 - 40,000

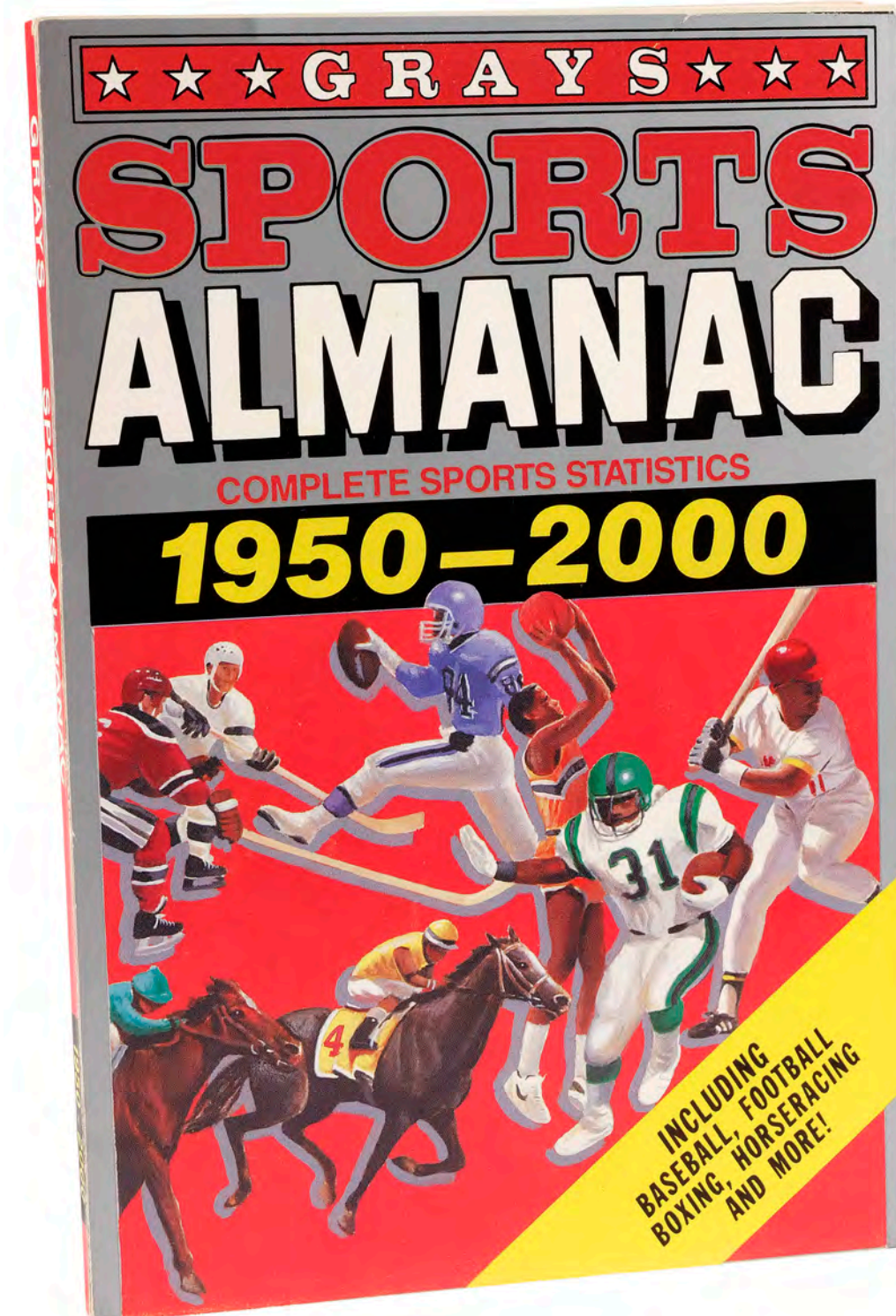


25
Christopher Lloyd
and Thomas F. Wilson
Autographed Grays Sports Almanac
Back To The Future Part II (1989)

A Grays Sports Almanac from Robert Zemeckis' Back to the Future Part II autographed by actors Christopher Lloyd and Thomas F. Wilson. Purchased by Marty McFly (Michael J. Fox) in 2015 Hill Valley, the Grays Sports Almanac played a central role in the film when it was discovered by Old Biff Tannen (Wilson), who changed the course of history by giving it to his younger self.

This almanac consists of custom-made front and back covers and an interior cover page noting statistics between "1950 - 2000," all affixed to a separate real-world copy of an almanac noting statistics through 1984 and signed in black marker on the interior by Lloyd and Wilson. Also included are numerous repeating pages of statistics, including the "19 to 17" UCLA football score Biff references to demonstrate the almanac's accuracy. This almanac exhibits fold lines down its spine and minor edge wear from production use. Dimensions: 6.25" x 9" x 0.5" (15.75 cm x 23 cm x 1.5 cm)

Estimate: \$10,000 - 20,000





26
Production-Made Batman's (Michael Keaton) Batsuit Components with Replica Emblem
Batman (1989)

A display of Batman's (Michael Keaton) batsuit components from the production of Tim Burton's Batman with a replica chest emblem. Bruce Wayne wore his signature Batsuit as the masked vigilante of Gotham City throughout the film. This lot consists of black foam latex back, forearm, thigh, and calf armor castings, all of which are back-ups made for production but ultimately unused in the final cut; production-made, muscular foam latex chest armor with a Batman symbol hand-drawn and signed in silver-color marker by executive producer Michael Uslan; and a cast resin chest emblem replica featuring a bat symbol with the three-point tail design unique to the first film. The components come mounted to a black latex zip-back bodysuit replica dressed on a 3D-printed mannequin for structure and display. While the foam latex elements of this lot are in exceptionally good condition compared to other examples found today, they still exhibit visible cracking, staining, and splitting throughout, with holes in the shoulder and left leg as well as tears around the edges and near the zipper. It remains fragile from age and should be handled with caution. Dimensions: 36" x 12" x 63" (91.5 cm x 30.5 cm x 160 cm) Special shipping required; see notice in the Buyer's Guide.

Estimate: \$10,000 - 20,000



27
Smylex Joker Girl Standee
Batman (1989)

A Smylex Joker Girl standee from Tim Burton's Batman. The Joker (Jack Nicholson) surrounded himself with Joker Girl standees in a mock commercial he broadcast for "Smylex," the toxic chemical he hid in beauty products throughout Gotham City. This standee is constructed from plywood with printed graphics of a woman in a leotard and heels with green hair and a red Joker smile applied to the front. Its reverse is unpainted. Following production, the standee underwent sympathetic restoration to patch a missing photographic layer on its right arm and to reattach its broken left hand. Dimensions: (largest) 82" x 30" x 0.5" (208.5 cm x 76.25 cm x 1.5 cm) Special shipping required; see notice in the Buyer's Guide.

Estimate: \$4,000 - 8,000



28
Screen-Matched Batmobile Grappling Hook
Batman (1989)

A screen-matched Batmobile grappling hook from Tim Burton's Batman. Batman (Michael Keaton) activated the Batmobile's grappling hook to help make a sharp turn as he and Vicki Vale (Kim Basinger) evaded the Joker's (Jack Nicholson) henchmen. Small but distinctive dents and spots in the finish of the grappling hook screen-match to the closeup of the hook locking into place so the Batmobile can make its turn. This metal grappling hook has four petal-shaped jaws on hinges with a braided nylon rope attached to the shank. This lot exhibits discoloration, chipped metal, a buildup of grime, and signs of burn damage to the rope. Dimensions: 15" x 4" x 1.5" (38 cm x 10.25 cm x 3.5 cm)

Estimate: \$5,000 - 10,000

29
Hand-Painted Gotham 200th Anniversary Sign
Batman (1989)

A hand-painted Gotham 200th anniversary sign from Tim Burton's Batman. Signs celebrating the 200th anniversary of the founding of Gotham City appeared throughout downtown, as well as in the sequence where Joker (Jack Nicholson) hijacked a parade, including the balloon scene. This plywood sign is hand-painted with a red, yellow, black, and white "Gotham 200th" logo featuring a city skyline on the front. The reverse is unpainted and stapled with a thin white string for hanging. It exhibits some scuffing in the paint and stray daubs of paint on the reverse, while the staples are protruding through the front. Dimensions: 30.25" x 30.25" x 0.5" (76.75 cm x 76.75 cm x 1.5 cm)

Estimate: \$3,000 - 6,000



30.25" (76.75 cm)



30
Screen-Matched Batman's (Michael Keaton) Batwing 6-Foot Motorized Filming Model
Batman (1989)

The screen-matched 6-foot motorized filming model of Batman's (Michael Keaton) Batwing from Tim Burton's *Batman*. This highly detailed model features practical lighting and functional motorized components used for specific shots in the film, such as the Gatling gun and balloon clippers. It was the only model built at this size and was used for the Batwing's close-up shots, matching both film shots and production photos. The model was built large-size, with a wingspan of just over 6 feet, to withstand scrutiny when seen in close-up. After filming, the model was given an inaccurate repaint. It has since been updated with a revised, highly-accurate paint scheme based on all available archival reference photos, and all of the mechanical and electronic elements have been restored. Batman's visual effects were overseen by Derek Meddings of the Meddings Magic Camera Company, a U.K. effects legend, who specifically oversaw this model's filming.

This model is primarily cast fiberglass with an internal metal armature that includes a structural mounting bar at the craft's rear. It features a detailed cockpit interior and a miniature Batman figure with an acrylic cockpit cover. It is also outfitted with numerous practical elements that were utilized in filming, including rotation of the Batman figure's head; nose-mounted clippers with extend/retract and close/open capability, and associated saw-blade, featured in the memorable shots where the Batwing steals the Joker's balloons; Gatling gun with deploy/retract and spin capability; deployable missiles; steering flap with open/close functionality; running lights; and strobes in the nose cannon and near the Gatling gun. The mechanisms were originally pneumatic, and there is an opening cut into the back of the body where the hoses and electrical wires exit the body, as the cutout and mounting bar were always framed out of the shot during filming.

The 6-foot model is one of several Batwings built for the film: a 2-foot model was created for wider shots where the craft moves significantly in the frame, and an even smaller model was used for the shot of the Batwing in front of the moon. An insert cockpit was also built for filming performer Michael Keaton. The 6-foot version is the one most prominently featured in the film and is seen in the Batwing's close-ups. Production blueprints and canon sources place the in-universe width of the Batwing at between 27' or a bit over, meaning the model is approx. 1/4 or 1/5 scale. The Batman figure in the 6-foot model was made slightly undersized to this scale, making the craft feel larger in the close-ups.

Like the 1989 Batmobile, the design of the Batwing is considered one of the most successful in any *Batman* film. It is credited to director Tim Burton, production designer Anton Furst, and concept artist Julian Caldow. Caldow did several concept illustrations of the Batwing and Batmobile based on instruction from Furst. Caldow's concept illustrations for both of these now-legendary vehicles are well-known, having been published on lobby cards, magazines, books, and trading cards. Formal blueprints were drawn up from the concepts, and the construction of the 6-foot model began at Model Effects Ltd, headed by Peter Aston. Model makers Brian Cole and Garry Hood began the build, before expert technician Greg Morgan took over and completed most of the work. Jose Granell sculpted the Batman figure in the cockpit separately. In addition to the build, Morgan was on stand-by with the model through the shooting at Shepperton Studios, alongside Derek Meddings himself. Meddings and Morgan did the final weathering, and Letraset did the detailing work at Shepperton just before the model was filmed.

After a prior, lesser-quality attempt to update the model's paintwork, a high-quality restoration was performed more recently to restore the model as closely as possible to its original filming appearance. It was repainted with graphite metallics and weathered down to match the original finish based on all existing photo references. During the repaint process, original stencil markings

were uncovered below layers of paint, traced, and recreated precisely. Some remain original as they were never repainted, such as the cannon and dashboard markings. The Batman figure was also repainted, and a replica cape was created, the original having been lost. The mechanical components that were originally pneumatic were updated to run on linear actuators and servos, meaning the functionality could be demonstrated without compressed air. The mechanisms themselves remain original. Running lights were updated to LEDs, and modern strobes replaced the original damaged ones. A new control box was fabricated to drive the mechanical functions. The upper fin on the Gatling-gun side had been lost to time and was patterned off the remaining fin and recreated. The cockpit's side rails were also recreated. All other detailing, including the cockpit itself, remains original.

The Batwing sequence was frequently cited as an audience favorite when *Batman* was released. The memorable shot of the Batwing in front of the moon was used for the film's soundtrack album cover, and the Batwing found its way onto all forms of consumer products. The craft is known to film fans worldwide, and its success as a design mirrors the wider success experienced by the film both in 1989 and beyond. *Batman's* blockbuster success is regularly cited as being the best of all *Batman* films. It was the fastest film to ever gross \$100 million and ignited a wave of "Batmania". The film won an Academy Award for Art Direction, amongst numerous other awards and nominations.

The 6-foot Batwing model is presented on a custom-fabricated display stand to support its substantial size, with adjustments possible for display height, rotation, and tilt angle. It is the only 6-foot Batwing built for the film and matches shots in the film as well as production photos. The model is in excellent restored condition and is one of the most significant *Batman*-franchise artifacts we have offered at auction. Dimensions: Batwing 6'3" x 4'10" x 1'6" (1.9 m x 1.47 m x .46 m)

Special shipping required; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$250,000 - 500,000



Motorized Batman head turns side to side



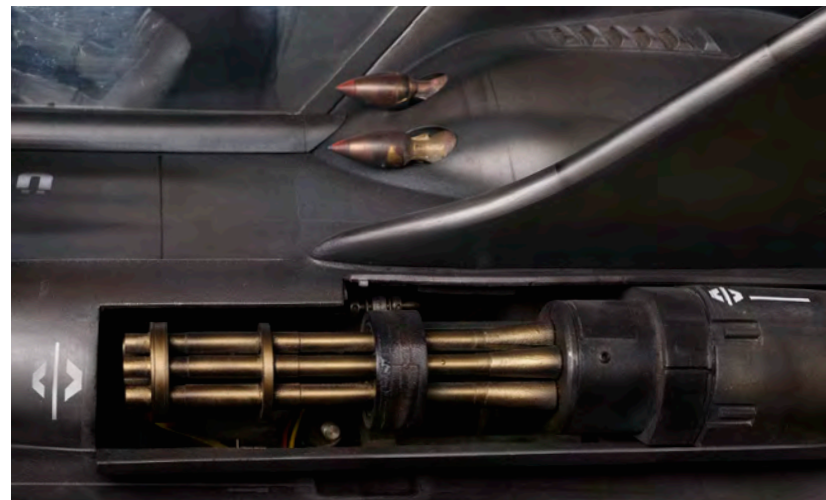
The 6-foot Batwing model is mounted on a custom-fabricated display stand to support its substantial size, with adjustments possible for display height, rotation, and angle of tilt. It retains its original mounting bar, along with the original pneumatic hoses.



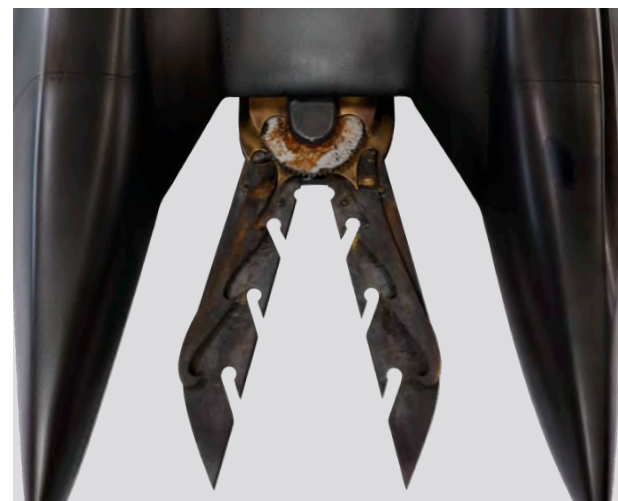
6'3" (1.9 m)



Wing steering flap opens and closes



Missiles deploy; Gatling gun deploys and spins



Clippers and saw seen prominently in the Joker's balloons scene



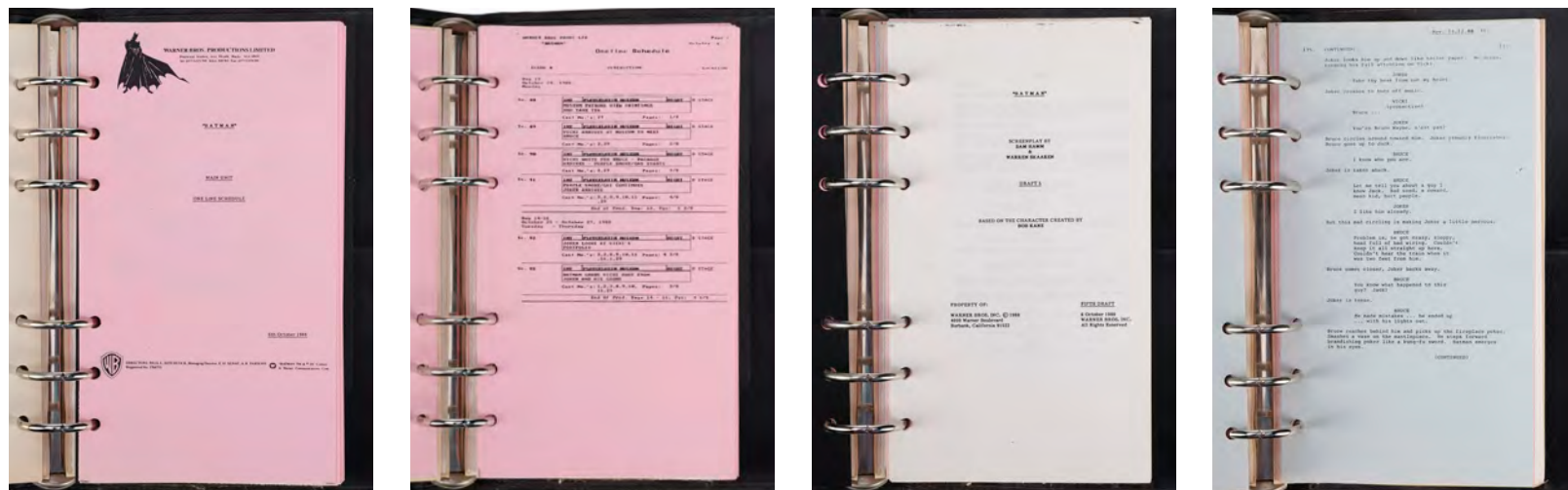
Strobe and LED lights on body and nose cannon

The Batwing model features a number of functional mechanical elements with some highlighted above.



Updated control box powers servos and linear actuators for the model's mechanical functions





31
Jon Peters' Personal Travel-Size Production Binder
Batman (1989)

Producer Jon Peters' personal leather binder from the production of Tim Burton's Batman. This binder of production documents was made smaller so that Peters could keep it with him easily during filming in London.

It consists of a two-sectioned black leather Lefax binder featuring: a page of International Direct Dialing Codes; 24 blank lined pages; a 20-page Unit List dated November 19, 1988; 10 pages of a cast list dated November 7, 1988; a 42-page Main Unit one line schedule on pink paper; and a 113-page fifth draft script printed on various colored paper dated October 6, 1988. This leather bind features six-rings, a pen holder for two pens, and extends with metal clasps between the two sections. This lot exhibits minor wrinkled and stained pages, as well as minor scuffs to the exterior. Dimensions: (closed) 6" x 7.5" x 3" (15.25 cm x 19 cm x 7.75 cm)

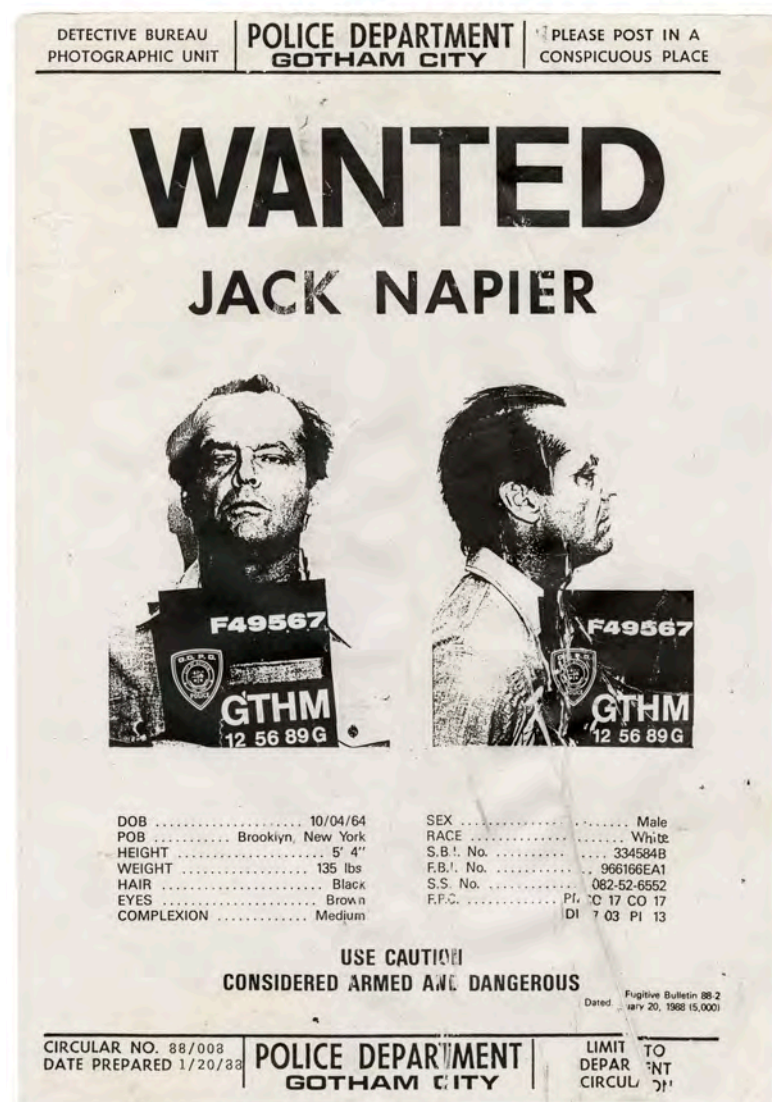
Estimate: \$5,000 - 10,000

32
Jack Napier's (Jack Nicholson)
"Wanted" Poster
Batman (1989)

Jack Napier's (Jack Nicholson) "Wanted" poster from Tim Burton's Batman. Lieutenant Max Eckhardt (William Hootkins) handed wanted posters featuring Napier's mugshot to police officers before they raided Axis Chemicals.

As well as his black-and-white mugshot, the poster states Napier's personal information, including date of birth, sex, and race. "WANTED" is printed in bold at the top of the page, with "Police Department Gotham City" at the bottom. This lot exhibits various wrinkles, as well as a tear on the left side. Dimensions: 8" x 11.75" (20.5 cm x 30 cm)

Estimate: \$1,500 - 3,000



33
Static Penguin Commando
Batman Returns (1992)

A static Penguin Commando from Tim Burton's Batman Returns. Once his plan to kidnap the children of Gotham began to fold, the Penguin (Danny DeVito) released his rocket-wielding Penguin Commandos to destroy Gotham. Production used static penguin puppets to fill out the crowd of live birds, many of whom would not stay still for the duration of the sequence.

Batman Returns broke several box-office records and was nominated for a total of 11 awards, including Academy Award® nominations for Best Visual Effects and Best Makeup, the latter being for the work of Ve Neill, Ronnie Specter, and Stan Winston.

This rubber penguin was molded around metal rods and hand-painted black, white, and silver-color to appear as if it is wearing a helmet and harness. It is affixed via metallic loops on the back with a resin rocket painted silver-color with red and white stripes. This penguin comes mounted via metal rods through the feet to a black painted wooden base. It exhibits cracking around its legs and discoloration around the helmet and fins from production use and age. Dimensions: 8" x 13" x 22.5" (20.5 cm x 33 cm x 57.25 cm)

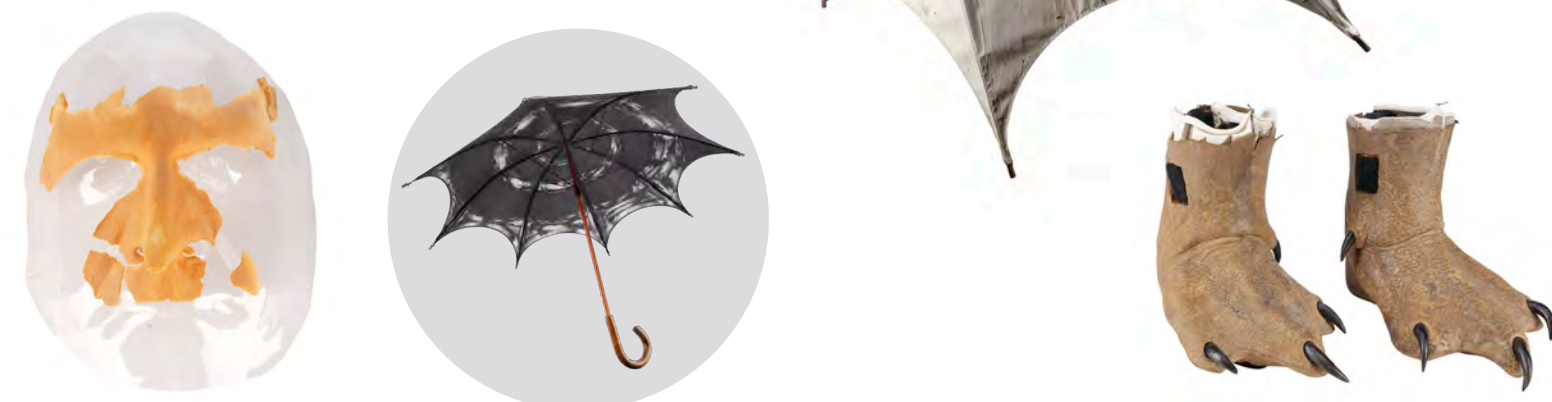
Estimate: \$8,000 - 16,000

34
The Penguin's (Danny DeVito) "Swirl" Umbrella
with Face Appliance and Penguin Army Feet
Batman Returns (1992)

The Penguin's (Danny DeVito) "swirl" umbrella with a facial appliance and penguin army feet from Tim Burton's Batman Returns. The Penguin used one of his signature whirlpool-patterned umbrellas to disarm Max Shreck (Christopher Walken), then fired blanks from it to scare him.

This lot consists of an umbrella with a wooden hook handle and a black nylon canopy painted with a white swirl pattern; a clear vacuum-formed plastic face with unpainted foam facial appliances, and a pair of oversized foam latex penguin feet boot covers hand-marked for "Spare B Nikki." This lot exhibits fragile foam and should be handled with care, as well as flaked and peeled paint from the umbrella. Dimensions: (umbrella) 34.5" x 9" x 7" (87 cm x 23 cm x 17.75 cm)

Estimate: \$5,000 - 10,000



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35 Batman's (Michael Keaton) Super-Batarang Batman Returns (1992)

Batman's (Michael Keaton) Super-Batarang from Tim Burton's Batman Returns. Batman programmed his Super-Batarang to knock out members of the Red Triangle Gang before The Poodle Lady's (Anna Katarina) poodle caught it.

Designed by illustrator Tim Flattery, this black cast resin Super-Batarang features a red spot designed to resemble a button with four directional arrows around it. It is missing its gray viewscreen piece with residue from its original placement present as well as tape residue on the back from being previously mounted to a shadowbox. The Super-Batarang also exhibits glue from a repair to one wing as well as some missing pieces, though it is unknown if those broke off during or following production. Dimensions: 10" x 4.5" x 0.5" (25.5 cm x 11.5 cm x 1.5 cm)



Estimate: \$3,000 - 6,000



36 Batman's (Val Kilmer) Torso Armor and Belt Batman Forever (1995)

Batman's (Val Kilmer) costume components from Joel Schumacher's Batman Forever. Batman wore his costume, alongside Robin (Chris O'Donnell), as they fought against Two-Face (Tommy Lee Jones) and the Riddler (Jim Carrey) in their attempts to control Gotham City through Riddler's latest technology that allowed them to steal information from others' minds.

The film was nominated for three Academy Awards® including Best Cinematography, Best Sound, and Best Sound Effects Editing. Batman Forever received an MTV Movie Award® for Best Song from a Movie for "Kiss from a Rose" by Seal.

This lot consists of a black foam rubber torso armor component covering the shoulders, chest, and abdomen of a black neoprene bodysuit with a gusset; and a black dense rubber belt structured over a black nylon band featuring the Batman logo. The bodysuit has a back zipper enclosure and zipper enclosures on the forearms. This bodysuit also has an indent placement on the chest for Batman emblem. The bodysuit exhibits deteriorating material to the foam rubber, and minor grime and adhesive residue on the belt.

Estimate: \$5,000 - 10,000



37
Batman's (Val Kilmer) Bat-Cuffs
Batman Forever (1995)

Batman's (Val Kilmer) bat-cuffs from Joel Schumacher's *Batman Forever*. Batman kept his bat-cuffs in the Batcave below Wayne Manor before the Batcave was destroyed by Two-Face (Tommy Lee Jones) and The Riddler (Jim Carrey).

The film was nominated for three Academy Awards® including Best Cinematography, Best Sound, and Best Sound Effects Editing. *Batman Forever* received an MTV Movie Award® for Best Song from a Movie for "Kiss from a Rose" by Seal.

This lot consists of a pair of silver-color painted dense rubber static cuffs shaped like a bat. These cuffs exhibit chipped paint throughout. Dimensions: 8.5" x 5" x 0.5" (21.75 cm x 12.75 cm x 1.5 cm)

Estimate: \$2,000 - 4,000



39
Robin's (Chris O'Donnell) First Iteration Mask
Batman Forever (1995)

Robin's (Chris O'Donnell) first iteration mask from Joel Schumacher's *Batman Forever*. Robin wore the first iteration of his signature vigilante mask when he rescued Batman (Val Kilmer) from rubble piled onto him by Two-Face (Tommy Lee Jones) before upgrading to match Batman's new costume upgrades in their final battle against Two-Face and The Riddler (Jim Carrey).

Batman Forever was nominated for three Academy Awards® including Best Cinematography, Best Sound, and Best Sound Effects Editing. It received an MTV Movie Award for Best Song from a Movie for "Kiss from a Rose" by Seal, which has since become a modern classic.

This hard plastic eye mask is covered with black velvet lining and strapped with a black elastic band. It exhibits some crushing and pilling to the velvet from production wear.

Estimate: \$2,000 - 4,000

38
Edward Nygma's (Jim Carrey)
"The Riddler" Bobblehead
Batman Forever (1995)

Edward Nygma's (Jim Carrey) "The Riddler" bobblehead from Joel Schumacher's *Batman Forever*. Edward kept his bobblehead at his desk in Wayne Enterprises Electronics Division before moving it to his lair following his resignation as he created riddles for Bruce Wayne (Val Kilmer) about his future demise.

The film was nominated for three Academy Awards® including Best Cinematography, Best Sound, and Best Sound Effects Editing. *Batman Forever* received an MTV Movie Award® for Best Song from a Movie for "Kiss from a Rose" by Seal.

This lot consists of a painted resin bobblehead figure holding a crystal ball and a question mark painted on the figure's hat. This bobblehead exhibits a crack behind the figure's head and a minor loose spring. Dimensions: 4" x 4" x 9" (10.25 cm x 10.25 cm x 23 cm)

Estimate: \$3,000 - 6,000



40
Heath Ledger-
Autographed Joker Photo
Batman: The Dark Knight
(2008)

A Heath Ledger-autographed photo from Christopher Nolan's superhero sequel *The Dark Knight*. Ledger won a posthumous Oscar for his iconic performance as the villainous Joker, Batman's greatest foe.

The photograph is taken from the scene in which Joker is apprehended by the police and is being interrogated by Batman (Christian Bale). Ledger has autographed the image in black ink, along with the inscription "To Joe, BIG SMILE!" Dimensions: 8" x 10" (20.5 cm x 25.5 cm)

Estimate: \$6,000 - 12,000





41
Batman's (Christian Bale) Production-Made Cowl
Batman: The Dark Knight (2008)

Batman's (Christian Bale) cowl from the production of Christopher Nolan's *The Dark Knight*. Bruce Wayne wore his redesigned cowl as part of his new Batsuit in his hunt for Joker (Heath Ledger) and Harvey Dent (Aaron Eckhart).

Designed by Lindy Hemming and created by costume supervisor Graham Churchyard and his team, the refined Batsuit incorporated a number of innovations to allow Batman to move and fight with increased agility, the most significant of which was its improved cowl. The updated design separated the headpiece from the neck, radically improving the movements of performers wearing the suit. Hemming received a BAFTA Award® nomination for her contributions to *The Dark Knight*.

Created for production but ultimately unused in the final cut, this urethane rubber cowl features holes for the eyes, nose and mouth which have been worn down to provide extra comfort and grip during wear. Defined lines and a menacing scowl are sculpted into the brow and cheeks of the piece, to imbue it with a dread-inducing look. This cowl exhibits a white powder residue on the exterior and some bending to the eyeholes.

Estimate: \$15,000 - 30,000



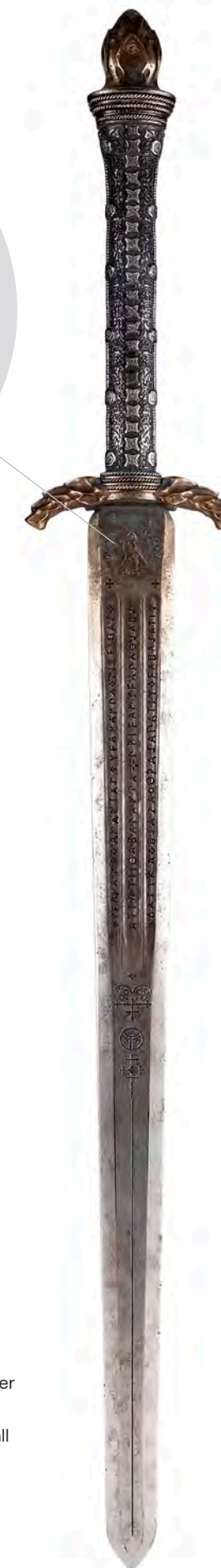
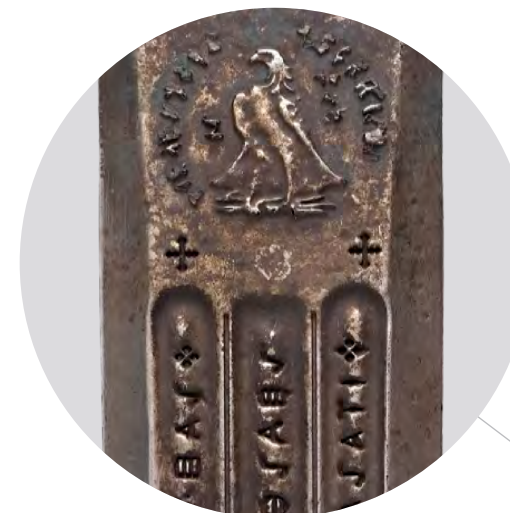
42
Wonder Woman's (Gal Gadot) Sword of Athena
Batman v Superman: Dawn Of Justice (2016)

Wonder Woman's (Gal Gadot) Sword of Athena from Zack Snyder's *Batman v Superman: Dawn of Justice*. Wonder Woman wielded her Themysciran sword as she joined forces with Batman (Ben Affleck) and Superman (Henry Cavill) in their fight against the Kryptonian-human hybrid Doomsday brought forth by Lex Luthor (Jesse Eisenberg).

Two versions of the sword were created: one for when the sword was drawn from its sheath, and another that remained secured in the sheath through a drilled hole.

Batman v Superman: Dawn of Justice set new box office records during its debut, with one of the highest-grossing opening weekends of all time, and was the seventh-highest-grossing film of 2016.

This version of the sword, to be shown when drawn, is made of a silver-color painted dense rubber and metal enforced sword featuring Themysciran inscriptions translating as "Life is killing all the time and so the goddess kills herself in the sacrifice of her own animal" along either side of the blade, soft knicks on the blade's edge, and a sculpted grip, handguard and pommel. This lot exhibits minor chipped paint on the blade's tip. Dimensions: 5.25" x 1.25" x 38.5" (13.5 cm x 3.25 cm x 98 cm)



Estimate: \$10,000 - 20,000



43
Batman's (Ben Affleck) Metal Batarang
Batman v Superman: Dawn Of Justice (2016)

Batman's (Ben Affleck) metal batarang from Zack Snyder's *Batman v Superman: Dawn of Justice*. Batman wielded his distinct bat-shaped batarangs throughout his battle with Superman (Henry Cavill), including when he placed one within a wall to mark an area he was in and later when he threw it in battle.

Batman v Superman: Dawn of Justice set new box office records during its debut, with one of the highest-grossing opening weekends of all time, and was the seventh-highest-grossing film of 2016.

This aluminum batarang is painted black with exposed aluminum edges to appear sharp. It exhibits slight chipped paint and pointed tips around the edges. Dimensions: 8" x 3.75" x 0.25" (20.5 cm x 9.75 cm x 0.75 cm)

Estimate: \$6,000 - 12,000



44
 Batman's (Ben Affleck) Grapple Gun
Batman v Superman: Dawn Of Justice (2016)

Batman's (Ben Affleck) grapple gun from Zack Snyder's *Batman v. Superman: Dawn of Justice*. Bruce Wayne kept his Batman suit and his grapple gun, among other weapons, in his Batcave armory. During his epic battle against Superman (Henry Cavill), Batman threw Superman down various floor levels of an abandoned building and used his grapple gun to descend to the same level.

Batman v Superman: Dawn of Justice set new box office records during its debut, with one of the highest-grossing opening weekends of all time, and was the seventh-highest-grossing film of 2016.

Production created two versions of the grapple gun for Batman. This grapple gun was used for action sequences and for display in Batman's armory. It is made of silver-color and gray-painted resin with a brown painted grip to resemble wood. This lot exhibits minor chipped material, as well as minor scuffing and chipped paint. Dimensions: 12" x 7.5" x 3.25" (30.5 cm x 19 cm x 8.5 cm)

Estimate: \$8,000 - 16,000

45
 Batman's (Ben Affleck)
 Mech-Suit Grapple Gun
Batman v Superman: Dawn Of Justice (2016)

Batman's (Ben Affleck) mech-suit grapple gun from Zack Snyder's *Batman v. Superman: Dawn of Justice*. Bruce Wayne kept his Batman suit and his grappling gun, among other weapons, in his Batcave armory. During his epic battle against Superman (Henry Cavill) in his specialized mech suit, Batman threw down Superman various floor levels of an abandoned building and used his grapple gun to descend to the same level.

Production created two versions of the grapple gun for Batman to use. This version, made oversized as the regular grapple gun looked too small in the large gloves of the mech-suit, is made of black and silver-color painted resin with a black and gray "hydro-dipped" carbon fiber design on the piece connecting the grip. This lot exhibits minor scuffing and paint chipping. Dimensions: 9" x 6.5" x 3.5" (23 cm x 16.5 cm x 9 cm)

Estimate: \$4,000 - 8,000

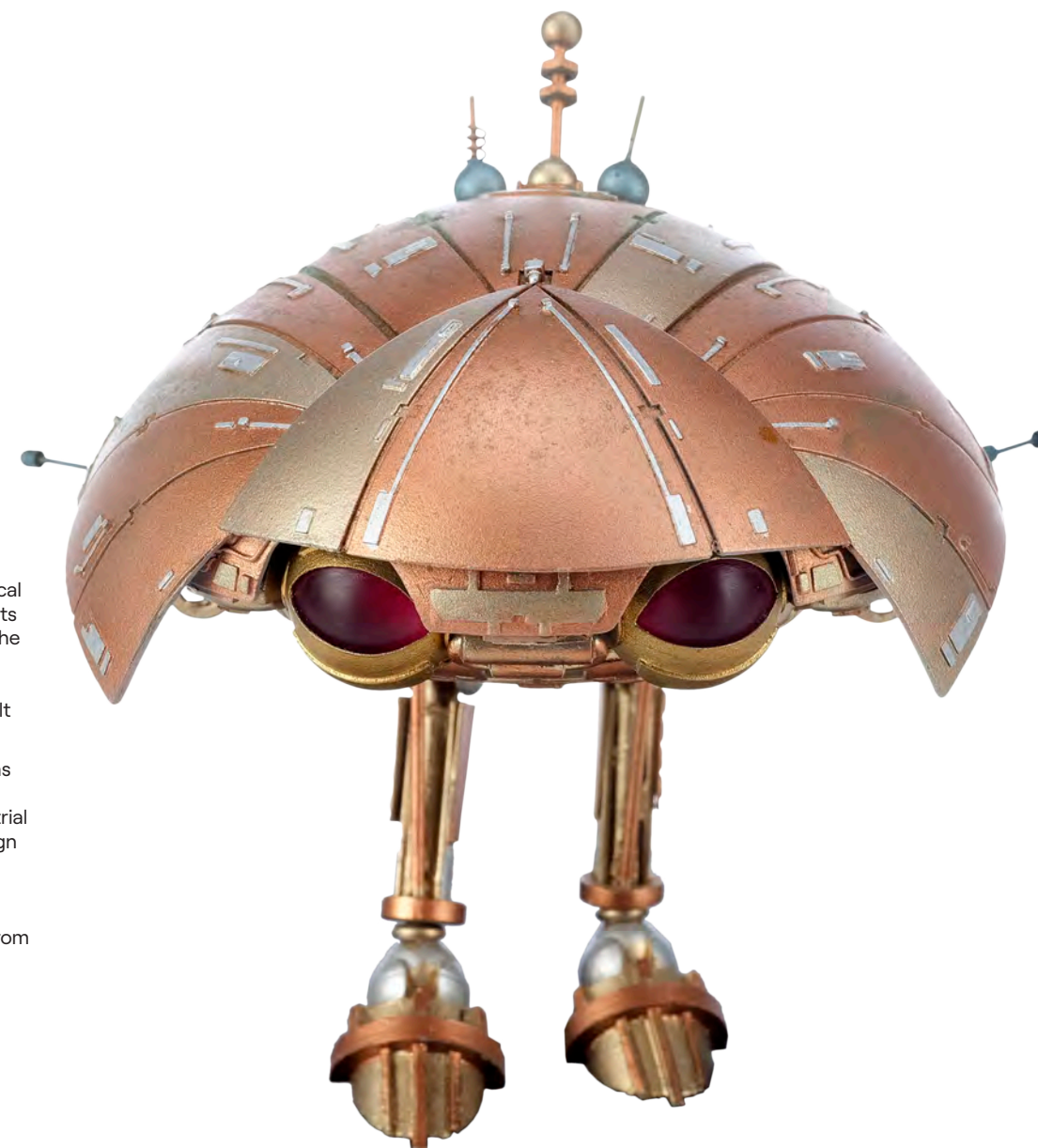


46
 Jetsam Fix-It Model
Batteries Not Included (1987)

A Jetsam Fix-It model from Matthew Robbins. *batteries not included. A group of small mechanical alien lifeforms, including Jetsam, helped the tenants of a building when their home faced demolition. The feature film screenwriting debut of Brad Bird, the story was initially conceived for Steven Spielberg's television series *Amazing Stories*, but Spielberg felt the story was worthy of its own feature film.

This small model is made of separate resin sections attached together and painted orange and beige with burgundy eye accents. Several veteran Industrial Light & Magic (ILM) artists contributed to the design of the robots, including Ralph McQuarrie and Paul Huston. It is mountable via a metal pole on the underbelly to a black acrylic display stand. This lot exhibits some discoloration and paint chipping from production. Dimensions: 6" x 5.5" x 4.5" (15.25 cm x 14 cm x 11.5 cm)

Estimate: \$15,000 - 30,000



6" (15.25 cm)



47
Chameleon's (Fred Astaire) Pair of Boots
Battlestar Galactica (1978-1979)

Chameleon's (Fred Astaire) pair of boots from Glen A. Larson's *Battlestar Galactica*. In the Season 1 episode "The Man with Nine Lives," an old con artist known as Chameleon wore his boots while claiming to be Lieutenant Starbuck's (Dirk Benedict) father.

Originally titled "Furlon," the episode represented one of the legendary Astaire's final appearances in any media, as well as the last time he danced opposite his beloved partner, Anne Jeffreys. The episode's costume designer, Jean-Pierre Dorleac, later received an Emmy Award® for Outstanding Costume Design for a Series for his work.

Custom-made for Astaire by renowned Hollywood shoemaker Pasquale DiFabrizio, these dark cerulean blue leather knee-high boots feature center zipper closures on back, solid toe caps, and three-inch rubber Cuban heels to allow Astaire to dance in them. Both are hand-marked "F. Astaire" on the interior in ink. They exhibit minor scuffs around the toes and white staining on the heels, but retain their vintage coloration thanks to careful storage.

Additional Provenance: Letter of Authenticity from Dorleac.

Estimate: \$5,000 - 10,000

48
Barbara Maitland's (Geena Davis) Scary Face Mask Replica
Beetlejuice (1988)

Barbara Maitland's (Geena Davis) scary face mask replica from Tim Burton's *Beetlejuice*. Barbara and her husband Adam (Alec Baldwin) transformed into horrific monsters to scare off the Deetz family and retrieve the handbook of the dead after Otho (Glenn Shadix) took it from the attic.

Created by the film's special effects artist Robert Short, this replica mask is made of rubber with a highly detailed mouth that contains numerous teeth, exaggerated gums, a long tongue, ridged roof and bottom mouth, and a pair of cartoonish eyes. A brown curly synthetic wig is attached to the back of the head. It was painted in various flesh tones to accentuate the monstrous proportions, and hand-painted yellow teeth. This lot exhibits discoloration on the lips and gums, as well as frayed hair fiber from the wig. Dimensions: 22" x 18" x 10" (56 cm x 45.75 cm x 25.5 cm)

Estimate: \$3,000 - 6,000

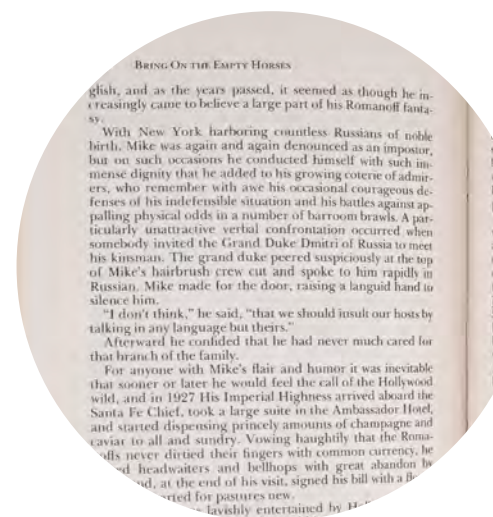


49
Adam Maitland's (Alec Baldwin) Scary Face Replica
Beetlejuice (1988)

Adam Maitland's (Alec Baldwin) scary face replica from Tim Burton's *Beetlejuice*. Adam and his wife Barbara (Geena Davis) transformed into horrific monsters to scare off the Deetz family and retrieve the handbook of the dead after Otho (Glenn Shadix) took it from the attic.

Created by the film's special effects artist Robert Short, this replica head is made of latex skin over a foam core with an exaggerated sculpt of a long nose with an overbite, four fingers protruding through the back of the head, and various stretch lines. It was painted in various flesh tones to resemble skin with white teeth, and blackened eye sockets to appear as if they were empty. Brown curly synthetic hair is attached to the back of the head. This lot exhibits discoloration on the underside of the head, a buildup of grime, and frayed hair fibers. Dimensions: 30" x 10" x 13" (76.25 cm x 25.5 cm x 33 cm)

Estimate: \$3,000 - 6,000

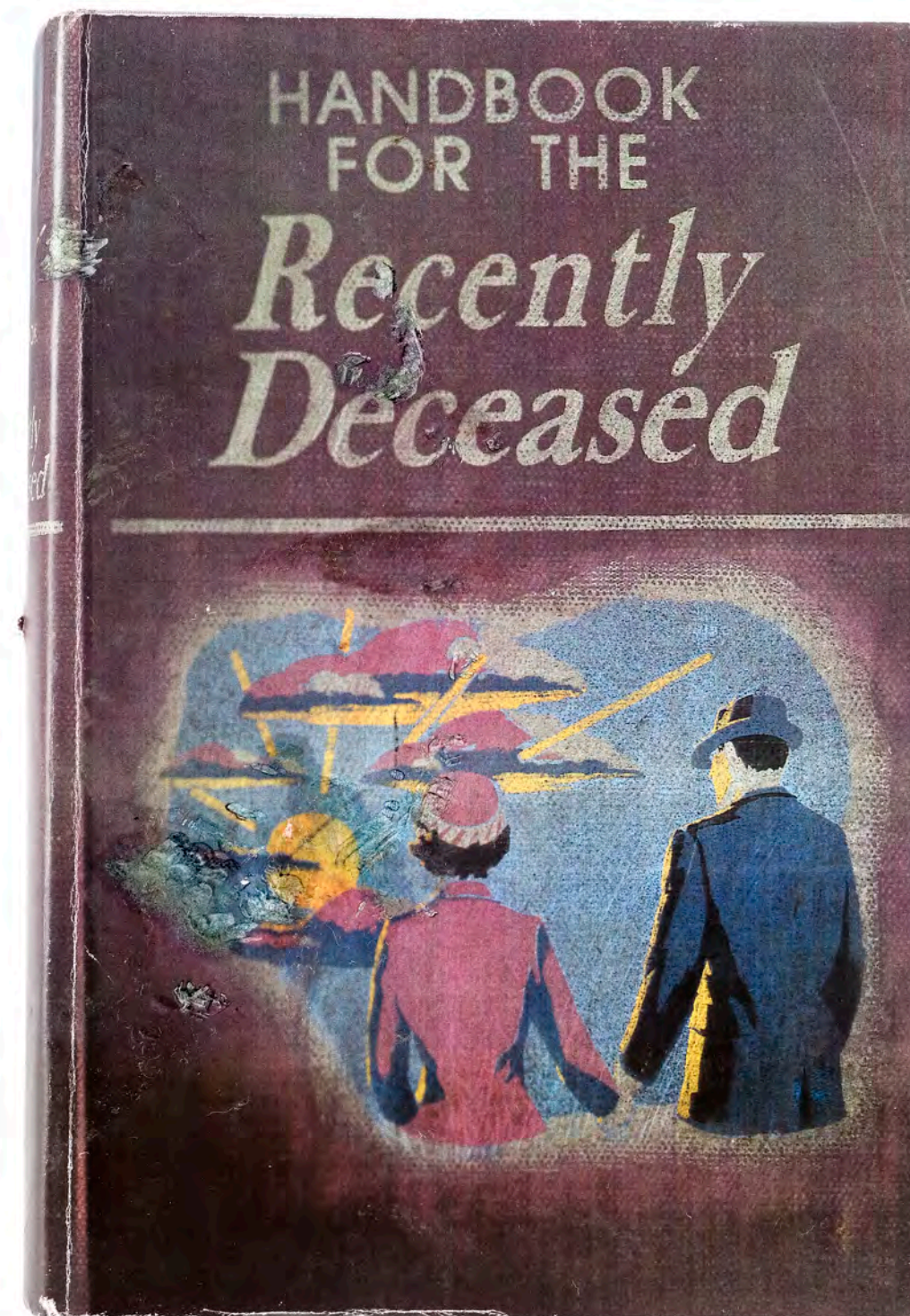


50
Handbook for the Recently Deceased
Hardcover Book
Beetlejuice (1988)

A "Handbook for the Recently Deceased" hardcover book from Tim Burton's *Beetlejuice*. Deceased couple Adam (Alec Baldwin) and Barbara Maitland (Geena Davis) consulted their copy of the "Handbook for the Recently Deceased" for tips on how to remove the Deetz family from their home before Otho (Glenn Shadix) stole the handbook and used it to summon Adam and Barbara during Deliz Deetz's (Catherine O'Hara) seance.

This lot consists of a custom-made color-printed paper cover labeled "Handbook For The Recently Deceased" and adhered over a hardcover copy of "Bring On The Empty Horses" by David Niven. The unrelated interior indicates that this book was created for use in wide shots rather than close-ups. The book has a hole on the spine that goes through the material and exhibits various scuff marks and sticky residue on the front. Dimensions: 8.75" x 6" x 1.5" (22.25 cm x 15.25 cm x 4 cm)

Estimate: \$5,000 - 10,000





51
Barbara Maitland's (Geena Davis)
Wedding Dress Costume Replica
Beetlejuice (1988)

Barbara Maitland's (Geena Davis) wedding dress costume replica from Tim Burton's Beetlejuice. After Otho (Glenn Shadix) used Barbara and Adam's (Alec Baldwin) wedding clothes to summon them for a resurrection seance that allowed the Deetz family and their guests to see the pair in the living world, Barbara wore her wedding dress for the climactic end of the film.

This costume replica consists of a white tulle veil with a faux-pearl beaded tiara, a white tulle long-sleeve wedding dress with sateen liner and embroidered floral applique decals along the bodice, sleeves, shoulders and neckline. This lot exhibits notable discoloration.

Estimate: \$1,500 - 3,000



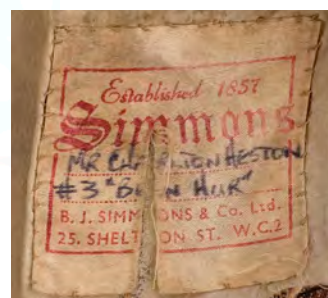
52
Judah Ben-Hur's (Charlton Heston)
Screen-Matched Distressed Slave Costume
Ben-Hur (1959)

Judah Ben-Hur's (Charlton Heston) screen-matched distressed slave costume from William Wyler's Ben-Hur. To protect his sister Tirzah (Cathy O'Donnell) from the Roman guards, Judah was arrested and forced to walk through the desert to Tirus to die in the galleys without trial. During his journey, his tunic became distressed from the harsh conditions of his captivity.

This costume is screen-matched by the stitching along the right collarbone and its neighboring tears, the tears along the left shoulder, and the stage blood residue along the left collar during the scene where Judah begs a Roman guard for water before biting at his binds and nearly passing out from dehydration when he was given water by Jesus the Christ (Claude Heater). It was previously sold in a Butterfield & Butterfield entertainment memorabilia auction held in February 1996.

This lot consists of a brown and beige striped cloth Simmons tunic with a white linen lining marked "Mr. Charlton Heston "Ben Hur" #3." This lot exhibits a tear over the label.

Estimate: \$5,000 - 10,000



53
Judah Ben-Hur's (Charlton Heston)
Screen-Matched Harness
Ben-Hur (1959)

Judah Ben-Hur's (Charlton Heston) screen-matched harness from William Wyler's Ben Hur. This harness screen-matches to when Judah tended to his horses after defeating Messala (Stephen Boyd) in the climactic chariot race.

This paneled brown leather harness originated from the collection of long-time Hollywood costume dresser John LeBold. It features a gold-color painted Star of David pendant at the center with gilded gold-color buckles on four front cinching straps and two similar buckles inset with blue faux gemstones on the back straps.

Following production, the leather was modified with metal rivets added to help reinforce and stabilize it, and both its back straps and shoulder strap were replaced. It nevertheless exhibits flaking gold-color paint on the buckles as well as cracking, splitting, and staining throughout, most notably on the edges of the shoulders and on the waist straps, from production wear and age.

Estimate: \$2,500 - 5,000



54
Walter Sobchak's (John Goodman)
Shooting Glasses
The Big Lebowski (1998)

Walter Sobchak's (John Goodman) Shooting glasses from Joel and Ethan Coen's The Big Lebowski. Sobchak wore his signature glasses throughout the film as he tried to solve the mystery of Bunny Lebowski's (Tara Reid) kidnapping with his best friend, The Dude (Jeff Bridges).

This pair of Ray-Ban Kalichrome Shooter-style sunglasses features chrome-color metal frames with wraparound cable ear stems, a bar over the bridge, and yellow tinted aviator polycarbonate lenses. The glasses exhibit scuffs and tarnishing around the lenses' edges from production wear.

Estimate: \$5,000 - 10,000



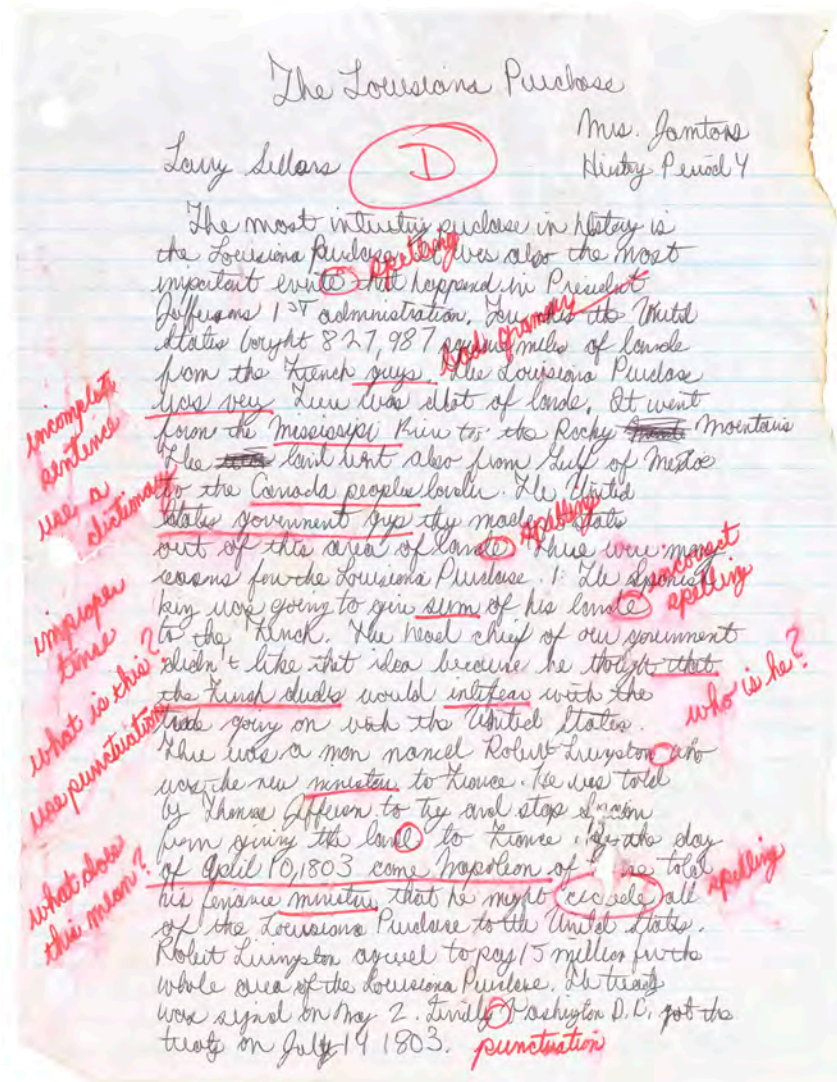
55
 Larry Sellers' (Jesse Flanagan)
 Screen-Matched Handwritten Homework
The Big Lebowski (1998)

Larry Sellers' (Jesse Flanagan) screen-matched, handwritten homework from Joel and Ethan Coen's *The Big Lebowski*. This lot screen-matches to the wide shot in which The Dude (Jeff Bridges) first saw the homework in his trunk after the teenaged Sellers stole his car.

This essay titled "The Louisiana Purchase" and authored by "Larry Sellers" is handwritten in black ink with a "D" grade and various corrections made in red ink on hole-punched and lined U.S. letter-size paper. The paper exhibits intentional distressing by production to appear damaged with liquid stains, tearing, and burns along the edges. Dimensions: 8.5" x 11" (21.75 cm x 28 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$4,000 - 8,000



56
 Jackie Treehorn's (Ben Gazzara)
 Pornographic Drawing
 and Notepad
The Big Lebowski (1998)

Jackie Treehorn's (Ben Gazzara) pornographic drawing and notepad from Joel and Ethan Coen's *The Big Lebowski*. The Dude (Jeff Bridges) attempted to recreate what Treehorn wrote in his notepad, but his shading instead revealed the impression of a pornographic drawing previously drawn on the notepad.

These explicit drawings of a nude figure are rendered in graphite and shaded graphite on one custom letterhead sheet and on a notepad labeled "Treehorn" on top. The underside pages also feature impressions from the initial drawing marked into the paper. The drawings exhibit intentional distressing by production with minor stains around the edges. Dimensions: 4" x 6" (10.25 cm x 15.25 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$2,500 - 5,000



8" (20.5 cm)

57
 V.I.N.Cent (Roddy McDowall) Model Miniature
The Black Hole (1979)

A V.I.N.Cent (Roddy McDowall) model miniature from Gary Nelson's *The Black Hole*. V.I.N.Cent, which stands for "Vital Information Necessary CENTralized," was designed by Disney Imagineer George McGinnis and voiced by McDowall in an uncredited role. V.I.N.Cent served as a utility robot on the USS Palomino, and befriended a similar robot called B.O.B. (voiced by Slim Pickens, also uncredited) after boarding the USS Cygnus.

This model miniature, carefully crafted to resemble the full-scale model, is made of fiberglass and hand-painted red, gray, cream, and black. It features a barrel-shaped torso, static retracted arm and leg appendages, a spherical head, and a flat headpiece. There are four lateral holes across the back, and the robot's familiar square-shaped eyes are painted on the head. Technical data is written across faux panels on the torso, and the name "V.I.N.CENT L.F.396" is stenciled in red on the front and back. A screw-ended rod on the back of the head allowed it to attach to a rig during shooting. The model miniature exhibits paint chipping and cracking. Dimensions: 7.5" x 8" x 8.5" (19.25 cm x 20.5 cm x 21.75 cm)

Estimate: \$12,000 - 24,000



58
Blade's (Wesley Snipes)
Retractable SFX
Daywalker Sword
Blade (1998)

Blade's (Wesley Snipes) retractable SFX Daywalker sword from Stephen Norrington's Blade. The half-human, half-vampire carried his signature sword in multiple scenes throughout the film, wielding it as he battled Deacon Frost (Stephen Dorff) after he'd become the avatar of the supreme blood god La Magra.

Among the Daywalker's most distinctive accessories and an inheritance from his mentor, Abraham Whistler (Kris Kristofferson), Blade's sword was designed by Hollywood swordmaker Tony Swatton. His sword appeared in multiple promotional images for the film, and remained his signature weapon throughout the next two films.

This aluminum version of the Daywalker's sword was created for SFX inserts of Blade stabbing other vampires. It features a polished blade with a retractable tip and a distinctive blood groove as well as a ribbed, less detailed version of the sword's signature grip painted black to appear wrapped with leather. The retractable tip exhibits scuffing at its point and the paint on the grip exhibits flaking from production use and handling. Dimensions: 36" x 2" x 2" (91.5 cm x 5 cm x 5 cm)

Contains mechanical components; see notice in the Buyer's Guide.

Estimate: \$12,000 - 24,000



59
Deacon Frost's (Stephen Dorff) Katana
with Saya
Blade (1998)

Deacon Frost's (Stephen Dorff) katana with saya from Stephen Norrington's Blade. Frost used his sword in the climactic battle with Blade (Wesley Snipes), before Blade injected him with syringes of anticoagulant and killed him.

This lot consists of a metal katana with a gold-color hilt and a black-and-gold-color saya composed of wood with metal caps. The grip has gray tape around the top nearest the guard, and the blade was dulled by production. This lot exhibits scratching to the finish. Dimensions: 41" x 2" x 2" (104 cm x 5 cm x 5 cm)

Estimate: \$3,000 - 6,000



Glasshouse Images / Asamy Stock Photo



60
Bonnie Parker's (Faye Dunaway)
Screen-Matched Bloodied Shirt
Bonnie And Clyde (1967)

Bonnie Parker's (Faye Dunaway) screen-matched bloodied shirt from Arthur Penn's Bonnie and Clyde. Parker's shirt got bloodied in the ambush in which she and Clyde Barrow (Warren Beatty) were both wounded, Buck Barrow (Gene Hackman) was killed, and Blanche Barrow (Estelle Parsons) was captured by police. The blood staining and hole placement screen-match to when Bonnie is shot while crossing the creek.

This white linen deep V-neck long-sleeve shirt features a production-made bullet hole and red staining from stage blood. The shirt exhibits some discoloration and fraying along the edges from use and age.

Estimate: \$4,000 - 8,000



WARNER BROS.
DATE 1/8/57 PROD.
NAME FAYE DUNAWAY
S. # 111 SIZE



61
 Rick Deckard's (Harrison Ford)
 Photo-Matched Shirt
 Blade Runner (1982)

Rick Deckard's (Harrison Ford) photo-matched shirt from Ridley Scott's Blade Runner. Deckard wore his light-green and salmon-color shirt while tracking, confronting, and "retiring" Zhora (Joanna Cassidy), changing out of it after Rachael (Sean Young) saved him from Leon Kowalski (Brion James). Blade Runner had a unique visual aesthetic, with costumes designed by Charles Knode and Michael Kaplan. The designers sometimes referred to the aesthetic as "Mexican deco."

The placement of the patterned fabric, specifically on the collar and chest of this red and green cotton-blend shirt, matches publicity photos from the promotion of the film. It features two front pockets, shiny red plastic buttons, and strips of patterned fabric sewn onto the collar, chest, back, shoulders, and arms. The buttons are original. Also included is a vintage paper identification tag reading "Harrison Ford Blade Runner 1981 Michael Kaplan."

The costumes from Blade Runner were sold off after production, and this piece has been in the same collection since the 1980s. Deckard pieces from the film are exceedingly rare, with one of his costumes sold by Propstore for over \$250,000 in 2023. The shirt exhibits fading, small stains, green paint spatter on the right sleeve, and missing buttons on the collar and left cuff from production wear and age.

Estimate: \$40,000 - 80,000



Moviestore Collection Ltd
 / Alamy Stock Photo



Matthew Yuricich - Blade Runner 1982

Framed display composite (approx. 24" x 15") accompanies the lot

62
Hand-Painted Matthew Yuricich Roy Batty (Rutger Hauer)
Jumping Over To Rooftop Matte Painting
Blade Runner (1982)

A matte painting of replicant Roy Batty (Rutger Hauer) jumping over to a rooftop hand-painted by matte artist Matthew Yuricich for Ridley Scott's *Blade Runner*. Batty effortlessly leapt over to the rooftop where Rick Deckard (Harrison Ford) was hanging off a girder in moments just before his unforgettable "Tears in rain" monologue.

The sequence - one of the most recognized in all of 1980s cinema - was accomplished by compositing live-action photography with a matte painting Yuricich created with his brother Richard Yuricich and Douglas Trumbull's Entertainment Effects Group (EEG), setting the film's compositing effects apart from the chroma key compositing that had become prevalent in other films by that time.

Yuricich - the recipient of a Special Academy Award® for his groundbreaking effects work on *Logan's Run* - was assisted by Rocco Gioffre and Michele Moen to create around 15 matte paintings for the film, which was nominated for an Academy Award® for its revolutionary visual effects work. Gioffre and Moen went on to become acclaimed matte painters in their own rights, cementing Yuricich's legacy as both artist and mentor.

This painting is rendered in mixed media, including acrylic paints on a large masonite board marked "FX 96B." Strips of white tape in read "Blade Runner" and "FX 96B," "V=50," "H=50," and an additional bit of tape marked "BR" is adhered in the top right. The artwork is finished in mainly green and brown tones, chosen specifically based on how the color and contrast would be picked up by the film stock selected by Douglas Trumbull and Yuricich's brother Richard to photograph and composite the mattes. The painting is held in a custom, black-painted wooden frame. Also included is a custom-framed composite image from the Yuricich family labeled for Yuricich and the film.

The lot exhibits scuffs, minor marks, and light edge wear from production use and storage. Dimensions: (framed) 83" x 41.25" x 2.25" (211 cm x 104.5 cm x 6 cm)

Sold without copyright; see notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$30,000 - 60,000



Edge detail of matte painting board floating within display frame

MATTHEW YURICICH

MATTE PAINTING RETROSPECTIVE

Matthew Yuricich, better known (and appropriately so, given his life's work) as Matt, was an American artist regarded as one of - if not the - foremost matte painters in the history of world cinema.

Born in Ohio to Croatian immigrants on January 19, 1923, Yuricich studied Fine Arts at Miami University after serving in the US Navy during World War II. Upon the completion of his education, he sought and found work in the effects departments of Hollywood studios, excelling quickly as a painter on the productions of post-war classics like Ethel Merman's *Call Me Madam*, Fred M. Wilcox's *Forbidden Planet*, and Stanley Donen's *Seven Brides for Seven Brothers*.

Soon, Yuricich developed a specialty in color-matching background paintings to color-shifting film stock, an essential skill required to integrate mattes seamlessly into live-action photography. At the time, matte artists were expected to keep their artistry "invisible" to the naked eye in order to help audiences suspend their disbelief at certain images that were otherwise impossible to achieve. Yuricich's technical precision in executing invisible glass matte shots - in which painted plates of glass set in front of the camera simulated extensions to a set or environment - put him in demand with some of the most successful directors of his time.

In 1959, Yuricich worked as a matte artist on two films that would permanently secure his place in the pantheon. For Alfred Hitchcock's *North by Northwest*, he created the illusion of a modernist Frank Lloyd Wright-style home built atop Mount Rushmore for the film's rip-roaring climax. Then in William Wyler's equally seminal *Ben-Hur*, he painted mattes simulating the presence of tens of thousands of ancient audience members in the unrivaled chase scenes. Both films were immediately hailed as visual masterpieces for their groundbreaking photographic effects, securing Yuricich 30 more years of work as well as unparalleled renown amongst several generations of Golden Age filmmakers.

Over the next three decades, Yuricich contributed matte paintings to many of the most renowned movies ever made, among them *Mutiny on the Bounty*, *The Greatest Story Ever Told*, *The Poseidon Adventure*, *Westworld*, *The Towering Inferno*, *Young Frankenstein*, *Ghostbusters*, *Die Hard*, *Dances with Wolves*, and *Field of Dreams*. Recognition for effects artists was always slow-in-coming from film studios and it was not until 1976 that his contributions to cinema were formally acknowledged. The Academy of Motion Picture Arts and Sciences awarded Yuricich (along with L.B. Abbott and Glen Robinson) a Special Achievement Award for his work on *Logan's Run*. The following year, Yuricich - along with his brother Richard and a team of other effects visionaries including Douglas Trumbull - received a competitive nomination for Best Visual Effects for Steven Spielberg's *Close Encounters of the Third Kind*.

Yuricich also emerged in this period as a committed teacher and advocate for the field of matte painting at large, which was soon to be threatened by the advent of computer-generated effects. As the chief matte artist for companies including Entertainment Effects Group (EEG), its follow-up Boss Film Corporation, and Video Image throughout the 1980s and 90s, he took on a series of studio apprentices who learned to emulate both his notorious early-to-rise work ethic and impeccable artistic form. Several of these apprentices went on to create film art nearly as acclaimed as his own, with a raft of awards and blockbuster hits earned by work inspired by their mentor.

In 2006, Miami University bequeathed Yuricich with its Distinguished Achievement Award for his accomplishments as an educator and artist in the visual effects realm. He died six years later leaving a legacy that included effects contributions to over

70 film and television titles. And in 2017, he was posthumously inducted into the Visual Effects Society's Hall of Fame, where his legacy as both artist and advocate continues to be preserved into perpetuity.

Propstore is pleased to present these never-before-offered mattes from some of Yuricich's most beloved films. From *Logan's Run* to *Blade Runner* to *Ghostbusters* to *Star Trek: The Motion Picture*, this selection of extraordinary hand-painted artworks offers veteran collectors and casual movie fans alike unique access to one of cinema's great masters. The matte paintings offered speak to the rich history of cinema and the grand tradition of innovation that was necessary to bring so many of the world's favorite stories to life.

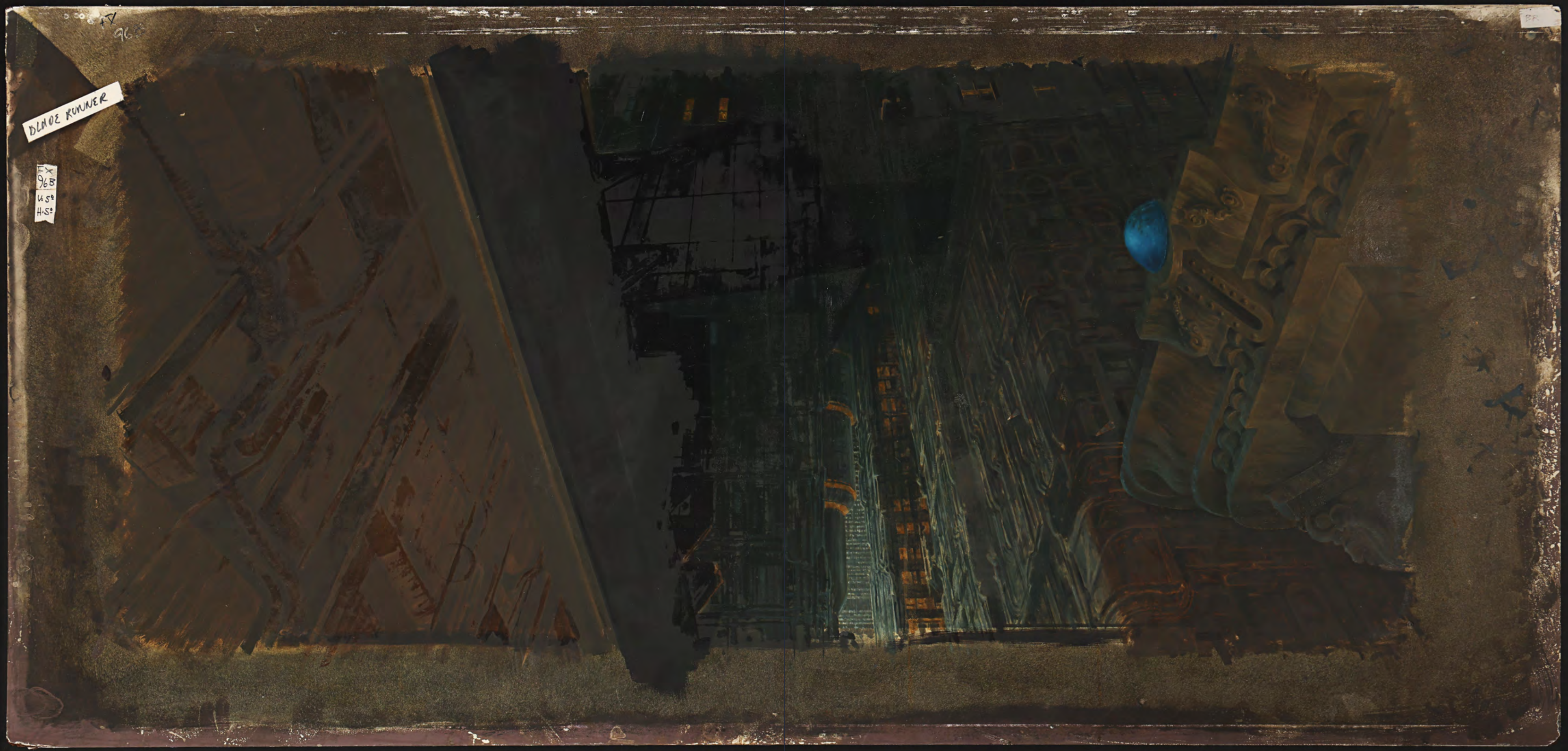
The physical matte shot is now a lost art that will never return again; all matte shots for modern filmmaking are accomplished digitally. Matte paintings were always simply a step in the process on the way to capturing a VFX shot in celluloid, rather than an end-product in themselves, but these hand-painted original artworks existed as evidence of how the shot was achieved. That is no longer the case—the matte shots of today, like nearly all visual effects shots, do not exist in any physical form. It is most likely that no new matte paintings will ever be created again, and the paintings from yesteryear that still exist are exceedingly rare.

Indeed, these offered works are among the scarce few original paintings still known to exist from Yuricich's career. The paintings are some of the last of their kind and in the years ahead will be the sole link to this great lost art form. Aside from their aesthetic qualities and inherent beauty, seeing them in person offers a rare peek behind the magician's curtain and insight into a once-prevalent art form that is now extinct and will not return again. These paintings are a moment in time -- a tribute not only to the eternal magnificence of this captivating form, but to the Silver Screen on a global scale.



DLMOE KUNNER

IX
968
454
H-52





Matthew Yurich - Ghostbusters 1984

Framed display composite (approx. 24" x 15") accompanies the lot

63
Hand-Painted Matthew Yurich
Dana Barrett's (Sigourney Weaver)
Apartment Building Matte Painting
Ghostbusters (1984)

A matte painting of Dana Barrett's (Sigourney Weaver) apartment building hand-painted by chief matte painter Matthew Yurich for Ivan Reitman's Ghostbusters. Gozer (Slavitz Jovan) took the form of a gigantic Stay Puft Marshmallow Man and wreaked havoc on New York City before the Ghostbusters destroyed him.

One street-level shot of the building on 550 Central Park West as crowds fled was achieved by optically blending a live-action plate with Yurich's final "invisible" matte painting, so-called for its use in trick photography. Yurich - the recipient of a Special Academy Award® for his groundbreaking effects work on Logan's Run - created more than two dozen matte-painted shots for the film with the assistance of Michele Moen and Disney veteran Deno Ganakes under Richard Edlund's BOSS Film Studios. The film's visual effects were ultimately nominated for an Academy Award®.

This matte painting features the building's top portion, rendered in mixed media on a large masonite board marked "GT 53-60," "V- 60," "H - 60," "F11, 118.84" in the top right corner. A piece of white gaffer tape on the front is labeled "2-9-84," "H = 61-," "V=601/2." The painting is held in a custom black-painted wooden frame. Also included is a custom-framed composite image from the Yurich family labeled for Yurich and the film. The lot exhibits scuffs, minor marks, and light edge wear from production use and storage. Dimensions (framed): 83.5" x 41.25" x 2.25" (212 cm x 104.5 cm x 5.5 cm)

Sold without copyright; see notice in the Buyer's Guide.
Special shipping required; see notice in the Buyer's Guide.

Estimate: \$10,000 - 20,000

64
Hand-Painted Matthew Yurich
Devils Tower Matte Painting
Close Encounters Of The Third Kind (1977)

A matte painting of Devils Tower hand-painted by matte painter Matthew Yurich for Steven Spielberg's Close Encounters of the Third Kind. This matte painting was created for the scene in which Roy Neary (Richard Dreyfuss) and Jillian Guiler (Melinda Dillon) climbed Devils Tower to see the alien Mothership's landing.

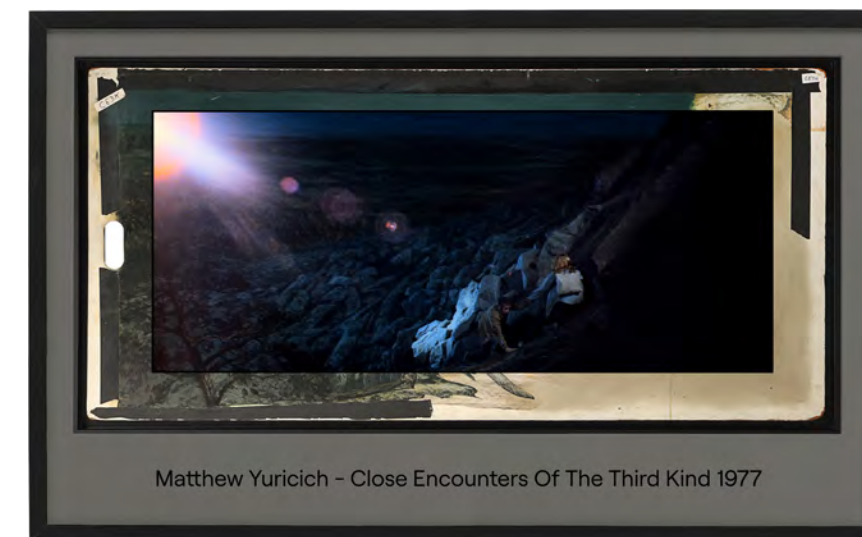
To achieve the shot, Yurich - the recipient of a Special Academy Award® the previous year for his groundbreaking effects work on Logan's Run - utilized acrylic paints on masonite with a black wash over some sections for live-action photography overlap. Yurich's work on Close Encounter also earned him an Academy Award® nomination for Best Effects, Visual Effects - one of the film's eight nominations - alongside his brother Richard, Roy Arbogast, Douglas Trumbull, and Gregory Jein.

This painting is hand-marked "CE3K" on pieces of tape in two corners and features additional handwritten numbers in some of the corners. Black masking tape is present along some of the edges. The painting is held in a custom-made black wooden frame. Also included is a custom-framed composite image from the Yurich family labeled for Yurich and the film. It exhibits some wear from age and storage, including some small chips and some staining. Dimensions: (framed) 41.25" x 83" x 2.25" (104.5 cm x 211 cm x 5.5 cm)

Special shipping required; see special shipping notice in the Buyer's Guide.

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: \$8,000 - 16,000



Matthew Yurich - Close Encounters Of The Third Kind 1977

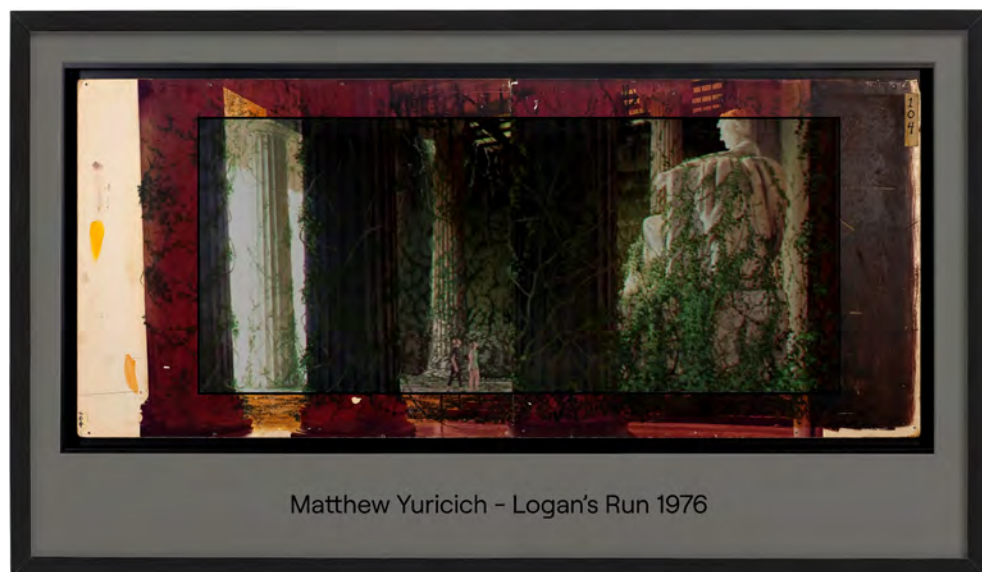
Framed display composite (approx. 24" x 15") accompanies the lot



Edge detail of matte painting board floating within display frame



Edge detail of matte painting board floating within display frame



Framed display composite (approx. 24" x 15") accompanies the lot



Edge detail of matte painting board floating within display frame

65
Hand-Painted Matthew Yurich
Lincoln Memorial Matte Painting
Logan's Run (1976)

A matte painting of the Lincoln Memorial hand-painted by matte painter Matthew Yurich for Michael Anderson's Logan's Run. In the post-apocalyptic 23rd century, Logan 5 (Michael York) and Jessica 6 (Jenny Agutter) stumbled upon nature-reclaimed ruins of the Lincoln Memorial and marveled at the statue's old face, having never seen someone of advanced age before.

To achieve the shot of the memorial in a state of vine-covered decay, Yurich painted over an enlarged photograph applied to masonite with shellac, a technique he had been introduced to decades earlier using black-and-white prints of photographs as a matte artist at 20th Century Fox and Metro-Goldwyn-Mayer. Yurich received a special Academy Award® for his groundbreaking visual effects work, earning him a reputation amongst science-fiction fans and cinephiles alike as a master film artist.

The painting is rendered in mixed media on masonite, with a piece of tape labeled "104," and depicts the interior of the Lincoln Memorial, with the seated statue and columns covered in twisting green vines. However, this being a color print per the directives of special effects visual designer L.B. "Bill" Abbott, the color ink seeped through into Yurich's paint and affected the color, leaving the painting with a pink hue.

The color photograph beneath this matte still exhibits an uncorrected red dye. The matte comes mounted in a black wooden frame and features mounting holes along the edges. Also included is a custom-framed composite image from the Yurich family labeled for Yurich and the film. The masonite board has undergone sympathetic repair to where it had previously split down the middle, and the painting exhibits some scuffing and chipping from age. Dimensions: 69" x 31" x 1.5" (175.25 cm x 78.75 cm x 4 cm)

Sold without copyright; see notice in the Buyer's Guide.
Special shipping required; see notice in the Buyer's Guide.

Estimate: \$8,000 - 16,000



66
Hand-Painted Matthew Yurich
Leonov to Discovery Corridor
Matte Painting
2010: The Year We Make Contact (1984)

A matte painting of the Leonov to Discovery corridor hand-painted by chief matte painter Matthew Yurich for Peter Hyams' 2010: The Year We Make Contact. After they re-established contact with Discovery, Dr. R. Chandra (Bob Balaban) traveled to the ship from the Leonov by the transport corridor to reactivate and fix HAL 9000.

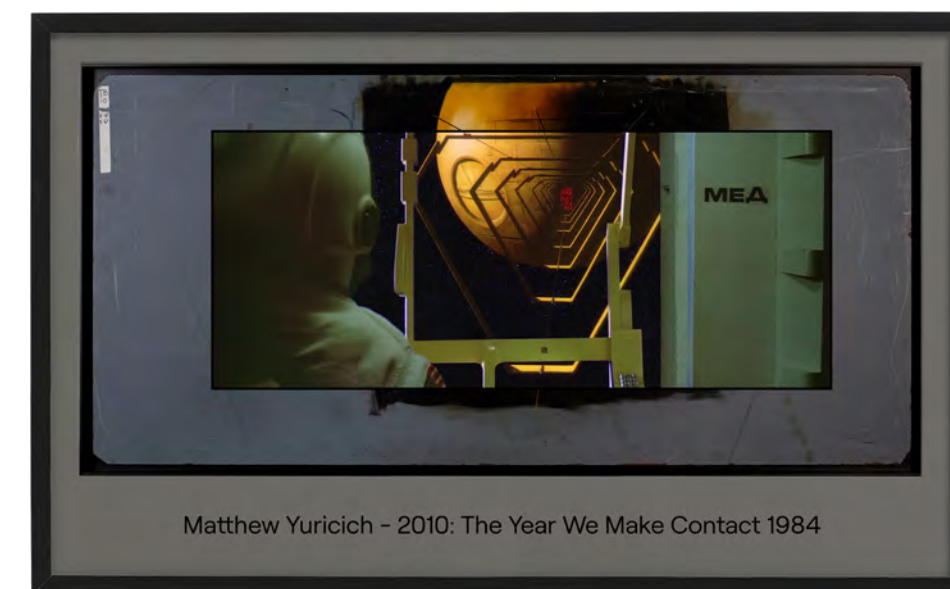
Yurich received a special Academy Award® for his groundbreaking visual effects work, earning him a reputation amongst science-fiction fans and cinephiles alike as a master film artist.

This matte is rendered by Yurich in mixed media on masonite with two-thirds of the slate on either side of the painting left gray for live-action photography overlap. It depicts the corridor established from Leonov to Discovery, with Discovery in the background, and a forced-perspective of the suspended rings to give the illusion of depth as well as the sheer size of the spacecraft.

The side of the painting is labeled "TB 10," "H-6," and "V-6" hand-marked on white tape. Notably, there is paint remnant in the negative space which shows the expert color-layering Yurich accomplished in many of his paintings. The matte comes mounted in a black wooden frame. Also included is a custom-framed composite image from the Yurich family labeled for Yurich and the film. The painting exhibits scuffing on the masonite slate as well as some mild discoloration. Dimensions: 83" x 41" x 1.5" (211 cm x 104.25 cm x 4 cm)

Sold without copyright; see notice in the Buyer's Guide.
Special shipping required; see notice in the Buyer's Guide.

Estimate: \$6,000 - 12,000



Framed display composite (approx. 24" x 15") accompanies the lot

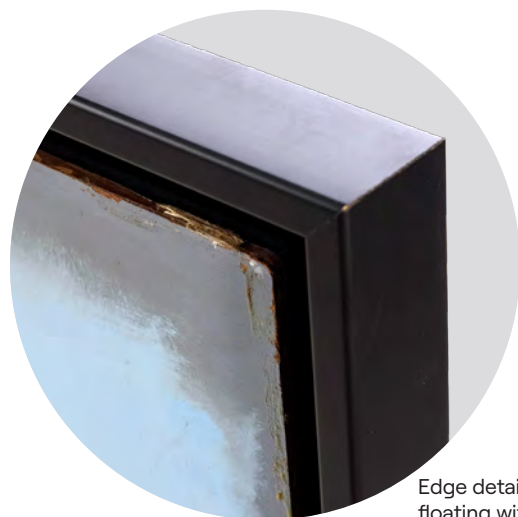


Edge detail of matte painting board floating within display frame



Matthew Yurich - Dances With Wolves 1990

Framed display composite (approx. 24" x 15") accompanies the lot



Edge detail of matte painting board floating within display frame

67
 Hand-Painted Matthew Yurich
 Open Plains Buffalo Trail
 Matte Painting
Dances With Wolves (1990)

A matte painting of the open plains buffalo trail hand-painted by chief matte painter Matthew Yurich for Kevin Costner's *Dances with Wolves*. After he awoke to a buffalo stampede, Lt. John J. Dunbar (Kevin Costner) traveled with the Sioux to show them the trail left behind by the massive herd that stretched far off into the horizon.

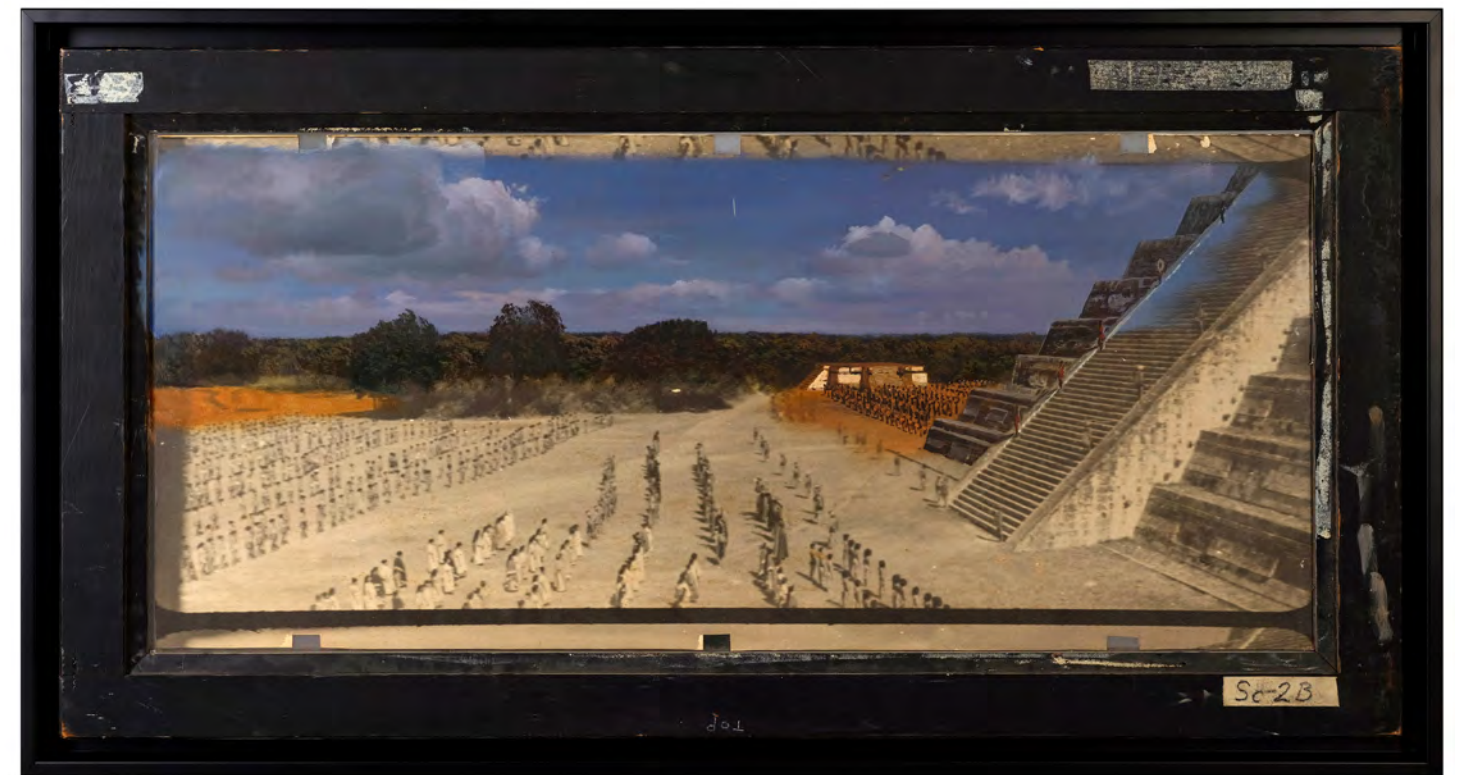
Yurich received a special Academy Award® for his groundbreaking visual effects work, earning him a reputation amongst science-fiction fans and cinephiles alike as a master film artist.

This matte is rendered by Yurich in mixed media on masonite with a black wash on the lower two-thirds of the image for live-action photography overlap. It depicts a hill-covered horizon with a forced-perspective trail to give the illusion of distance and depth. The backing of this matte features a secondary rough sketch image of a classical Greek temple. The matte comes mounted in a black wooden frame. Also included is a custom-framed composite image from the Yurich family labeled for Yurich and the film. The painting exhibits minor grime and scuffing. Dimensions: 75" x 38" x 1.5" (190.5 cm x 96.5 cm x 4 cm)

Special shipping required; see notice in the Buyer's Guide.

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$5,000 - 10,000



Matthew Yurich - Kings Of The Sun 1963

Framed display composite (approx. 24" x 15") accompanies the lot



Edge detail of matte painting board floating within display frame

68
 Hand-Painted Matthew Yurich Mayan
 Pyramid Procession Matte Painting
Kings Of The Sun (1963)

A matte painting of the Mayan pyramid procession hand-painted by chief matte painter Matthew Yurich for the production of J. Lee Thompson's *Kings of the Sun*. Balam (George Chakiris) was carried to the bottom of the pyramid to climb it and succeed his late father as the new leader of the Mayan city-state.

Yurich received a special Academy Award® for his groundbreaking visual effects work, earning him a reputation amongst science-fiction fans and cinephiles alike as a master film artist.

Created for the production but ultimately unseen in the final cut, this detailed and ornate matte was created by painting onto a bristol board-backed photograph adhered to steel-framed glass, an old Hollywood trade practice that allowed artists to scrape the glass clean and reuse it between shots or productions. Rendered in mixed media by Yurich, it depicts the base of a Mayan pyramid with rows of Mayans standing at attention with a pathway created to the bottom of the steps. Additionally, it shows trees and clouds in the background done in an impressionistic style to give them a spontaneous and natural appearance rather than something overly stylized or unrealistic looking.

The frame is hand-marked "Sc-2b" on an adhered tape label, as well as "TOP" written directly onto the frame. The steel frame is mounted within a black wooden frame. Also included is a custom-framed composite image from the Yurich family labeled for Yurich and the film. The painting exhibits some discoloration and tearing to the bristol board, scuffing on the steel frame, and remnants of tape adhesive. Dimensions: 47" x 26" x 1.5" (119.5 cm x 66 cm x 4 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$5,000 - 10,000



69
Hand-Painted Matthew Yuricich Palace Gate Matte Painting
The Glass Slipper (1955)

A matte painting of the palace gate hand-painted by chief matte painter Matthew Yuricich for Charles Walters' *The Glass Slipper*. Ella (Leslie Caron) left for the ball in a borrowed carriage and stopped at the gates just outside the palace to show her invitation to the guard before she was allowed to enter.

Yuricich received a special Academy Award® for his groundbreaking visual effects work, earning him a reputation amongst science-fiction fans and cinephiles alike as a master film artist.

This ornately detailed matte painting is rendered in mixed media on masonite by Yuricich and depicts the upper portion of the palace gate with the palace behind it and lush green mountain forests with blue skies in the distance. The image is bordered with black tape and the bottom half of the painting has been kept purposefully black as that is where the live-action footage was composited into place to complete the effect.

The matte comes mounted in a black wooden frame. Also included is a custom-framed composite image from the Yuricich family labeled for Yuricich and the film. The painting has holes drilled along the top and bottom edges and exhibits scuffing and minor staining from age. Dimensions: 31" x 25" x 1.5" (78.75 cm x 63.5 cm x 4 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$4,000 - 8,000

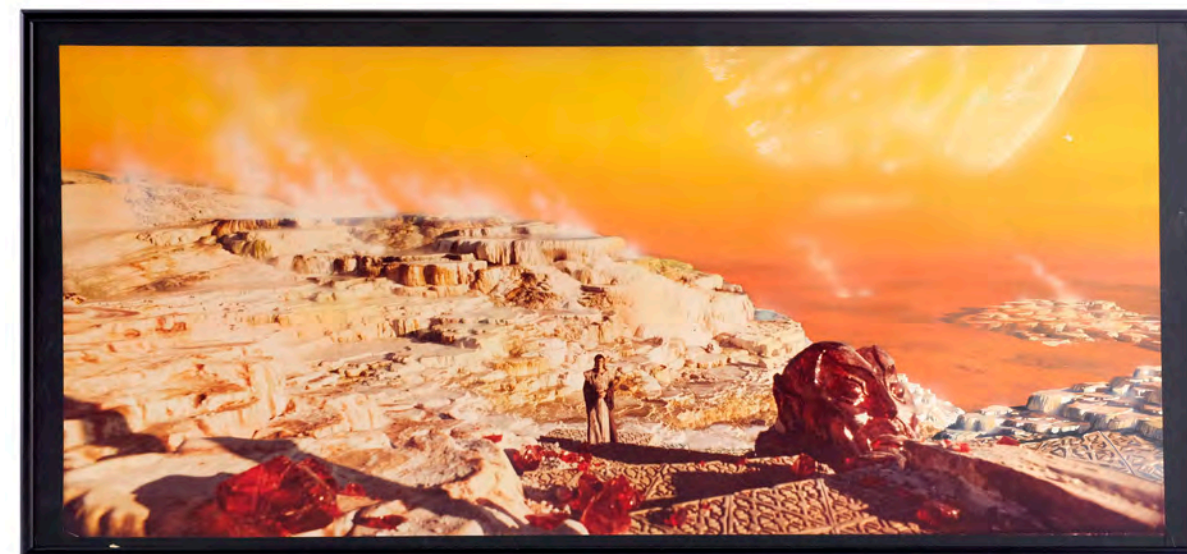


Edge detail of matte painting board floating within display frame



Matthew Yuricich - The Glass Slipper 1955

Framed display composite (approx. 24" x 15") accompanies the lot



70
Framed Hand-Painted Matthew Yuricich Vulcan Landscape Matte Painting Preliminary Artwork
Star Trek: The Motion Picture (1979)

Framed preliminary artwork for a Vulcan landscape matte painting hand-painted by matte painter Matthew Yuricich for Robert Wise's *Star Trek: The Motion Picture*. Spock (Leonard Nimoy) returned to his home planet Vulcan to complete the Kolinahr Ritual, with the planet's mountainous desert landscape brought to life through the use of matte paintings and compositing effects.

To create the film's expansive mattes, Yuricich - the recipient of a Special Academy Award® two years earlier for his groundbreaking effects work on *Logan's Run* - worked with his brother Richard, who served as director of photography for photographic effects on the film under Douglas Trumbull and his Future General effects house. The film's special photographic effects earned the effects team, including Richard, a nomination for an Academy Award®.

Yuricich created this ornately detailed artwork as a matte study for the final matte painting by painting over a photograph to see how the effects team would combine painting with live-action. Rendered in mixed media on layout board, it depicts an otherworldly orange landscape with distant cliffs in the background and statues and crystals in the foreground. A similar shot appears in the director's cut of the film. The board comes inside a custom black frame with metal brackets and a hanging wire on the reverse. The artwork exhibits some wear from age, including denting to the corners with scuffing present and a small tear near the top right corner. Dimensions: 32" x 15" x 0.25" (81.5 cm x 38.25 cm x 0.75 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$4,000 - 8,000

71
Hand-Painted Matthew Yuricich Castle Matte Painting Preliminary Artwork
Young Frankenstein (1974)

Preliminary artwork for a matte painting of the Frankenstein estate hand-painted by matte artist Matthew Yuricich for the production of Mel Brooks' *Young Frankenstein*. With the help of his trusted assistant Igor (Marty Feldman), Dr. Frederick Frankenstein (Gene Wilder) created a dangerous Monster (Peter Boyle) in his grim hilltop castle.

Yuricich - the recipient of a Special Academy Award® three years later for his groundbreaking effects work on *Logan's Run* and one of the most highly regarded masters of the now-lost visual effects art form of matte painting - created this mixed media artwork of the silhouette of Frankenstein Castle on a dark, stormy night on layout board as a prelim for a matte painting. Long shots of the Castle were achieved by fusing Yuricich's detailed matte paintings with live-action photography.

Young Frankenstein was nominated for two Academy Awards®: Best Adapted Screenplay and Best Sound. In 2003, it was deemed "culturally, historically or aesthetically significant" by the United States National Film Preservation Board, and selected for preservation in the Library of Congress National Film Registry.

The painting is mounted in a custom-made black wooden frame, and exhibits some wear from age and storage, including some small chips in the paintwork. Otherwise, it remains in very good condition. Dimensions (framed): 40.5" x 30.75" x 1" (103 cm x 78 cm x 2.5 cm)

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: \$5,000 - 10,000





MediaPunch, Inc. / Alamy Stock Photo

72
 Elwood Blues' (Dan Aykroyd) Costume from
 John Belushi Charity Auction
The Blues Brothers Franchise (1978 - Present)

Elwood Blues' (Dan Aykroyd) costume from Aykroyd and Belushi's musical comedy franchise The Blues Brothers. Elwood and his brother Jake (Belushi) wore their signature black suits in concerts, in appearances on Saturday Night Live, and in the theatrically-released feature film directed by John Landis. It is believed that this particular suit is likely from the concerts in which Aykroyd, Belushi, and the band performed music in character.

This costume was originally auctioned off at the John Belushi Charity Auction on Saturday June 9, 1990. Most of the content for that auction was donated directly by John's widow Judy Belushi, with a few items donated by John's friends. The auction was hosted in Chicago by Leslie Hindman Auctioneers to raise money for the John Belushi Memorial Foundation, which Judy founded to disperse money to a number of different charities, including the John Belushi Scholarship Fund, which helped fund the aspirations of young comedians and actors through Chicago's Second City, where Belushi began his career. The auction included three pairs of Blues Brothers suits, each with a Jake and Elwood suit. It is believed that Aykroyd donated items directly to the auction, as there were lots related to Ghostbusters 2 which was recently released at the time of the auction.

This lot consists of a black wool-blend two-piece suit, both pieces featuring labels hand-marked "Aykroyd"; a matching black necktie; a white button-up dress shirt with a note in the pocket reading "Elwood 16-4"; white cotton Gold Toe socks, and black lace-up leather boots marked "#1" on the inside. The costume exhibits wear from use and age, including staining, extensive yellowing to the dress shirt, and deep scuffing to the boots.

Estimate: \$10,000 - 20,000

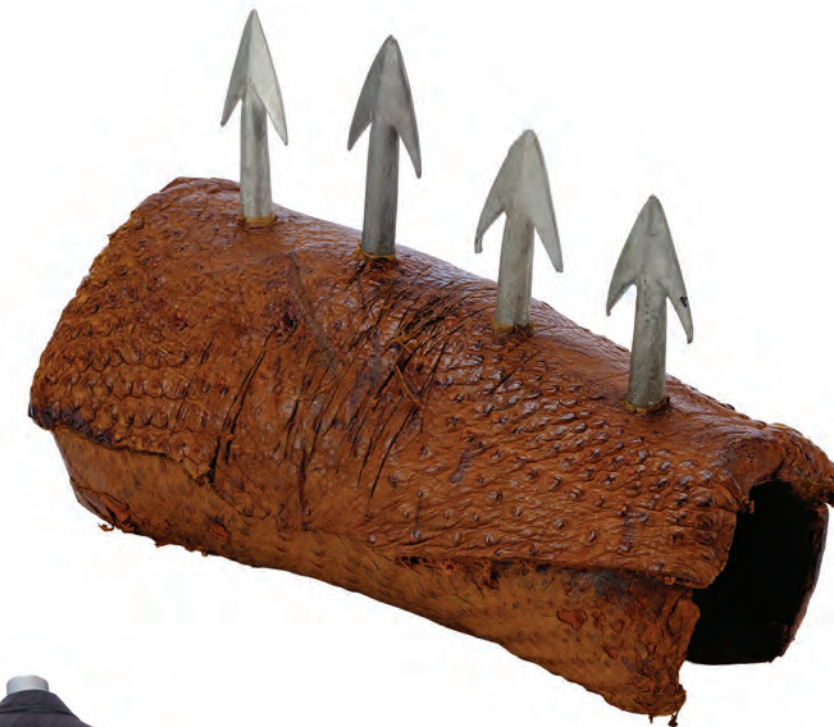


73
 William Wallace's (Mel Gibson) Gauntlet
 with Arrowheads
Braveheart (1995)

William Wallace's (Mel Gibson) gauntlet with arrowheads from Mel Gibson's Braveheart. Wallace wore his gauntlet when he fought against English soldiers to avenge the death of his wife Murron MacClannough (Catherine McCormack). Braveheart received ten Academy Award® nominations and won five, including Best Picture and Best Director. The film also generated a great deal of tourism for Scotland and piqued interest in Scottish history.

This lot consists of a fiberglass brown leather-wrapped and foam-padded arm gauntlet and four metallic arrow tips. This lot exhibits loose pieces of leather on the gauntlet and tape residue on the arrowheads.

Estimate: \$4,000 - 8,000



74
 Walter White's (Bryan Cranston) "Rabid Dog" Costume
Breaking Bad (T.V. Series, 2008-2013)

Walter White's (Bryan Cranston) "Rabid Dog" costume from Vince Gilligan's Breaking Bad. White wore a variety of outfits throughout the series with his black suede shoes and a white undershirt, but most notably in the Season 5 episode "Rabid Dog," he wore his black jacket, gray shirt, and dark gray pants while he waited in the Civic Plaza for Jesse Pinkman (Aaron Paul).

This costume consists of a black polyester and nylon zip-front jacket with a polyester mesh inner liner from London Fog (Size L); a gray button-up shirt from Jos. A. Bank marked "Walt" on the interior collar; a white cotton Hanes crewneck T-shirt (Size L) marked "Walt" on the interior collar hem; black Dockers pants marked "Walt No.2" on the inner waistband; and black suede Clarks Wallabees (U.S. Size 10.5) feature black fabric laces, brown interiors, and cork-lined elevated soles. Both are intentionally distressed by production to appear grimy and well-worn. This costume exhibits mild discoloration and scuffed soles.

Additional Provenance: Five Sony Pictures Television Certificates of Authenticity.

Estimate: \$5,000 - 10,000



75
Walter White (Bryan Cranston) and Jesse Pinkman's (Aaron Paul) Hazmat Suits on Lifelike Displays
Breaking Bad (T.V. Series, 2008-2013)

Walter White (Bryan Cranston) and Jesse Pinkman's (Aaron Paul) hazmat suits on lifelike display from Vince Gilligan's crime thriller series Breaking Bad. Walt and Jesse Pinkman wore their iconic yellow hazmat suits while cooking meth throughout Seasons 3 through 5, and their distinctive 3M respirator masks with pink filters while working in Gustavo "Gus" Fring's (Giancarlo Esposito) superlab throughout Seasons 3 and 4.

These displays consist of two yellow hooded rubber and synthetic fabric zip-up hazmat suits hand-marked "Walt" and "Jesse" on the interior collars; a NIOSH-approved 3M respirator mask; and blue rubber gloves. These costumes come dressed on custom mannequins affixed with silicone Bryan Cranston and Aaron Paul heads with hand-punched synthetic hair and rolling stands. The shirts, glasses, the beanie, and the empty plastic jug labeled "Hydrofluoric acid" were replica pieces added to complete the display. The display exhibits scratching on the plastic surfaces, a buildup of grime, rips in the rubber, and some discoloration. Dimensions: (each) 48" x 24" x 76" (122 cm x 61 cm x 193 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$10,000 - 20,000



76
Yul Brynner's Cowboy Boots and Holster
Yul Brynner

Yul Brynner's personal cowboy boots and holster from the actor's collection. An Academy Award®-winning actor and legendary leading man from the Golden Age of Cinema, Brynner - the recipient of a star on the Hollywood Walk of Fame - portrayed gunslingers and cowboys throughout his career in classics such as John Sturges' The Magnificent Seven, Sam Wanamaker's Catlow, and Richard Wilson's Invitation to a Gunfighter. In September 1996, Paris-based auction house Tajan auctioned off film memorabilia and personal ephemera from Brynner's Criqueboeuf Manor in Normandy, France. These boots and holster originated from that sale, where they were attributed to The Magnificent Seven. However, key differences in the boots from those Brynner wore in promotional photographs as Chris Larabee Adams, the moral anchor for the seven men defending a poor Mexican village - such as square toes in Adams' boots - suggest that these are more likely from the actor's personal collection.

Both of these black leather Tony Lama cowboy boots are marked "A," while the black leather Red Wing Holsters gun holster features a solid lining and a black leather cord. The holster exhibits minor scuffing to its exterior and worn leather on the cord.

Estimate: \$3,000 - 6,000

77
Draconian Marauder Model Miniature
Buck Rogers In The 25th Century (1979-1981)

A Draconian Marauder model miniature based on the models from Glen A. Larson and Leslie Stevens' Buck Rogers in the 25th Century. In the classic series, the Draconian Empire deployed vicious Marauders, also known as Hatchet or Pirate fighters, to force Earth into a trade agreement, and later simply in battle against the Earth Defense Directorate throughout the series. While the filming model used in the series was constructed by Universal Hartland, the in-house effects studio at Universal Studios Hollywood from the late 1970s to the early 1980s, this less detailed spacecraft is believed to have been built by Magic Lantern for the Universal Studios Tour Special Effects Stage at Universal Studios Hollywood. In the mid-1980s, the tour included a showcase of space effects used in Buck Rogers.

This marauder originated from the collection of noted science-fiction archivist Fuller French. It is cast from resin around an internal steel rod. The ship's right wing nacelle is resin, like the main body of the model, while the left wing nacelle is carved from wood. The Marauder is hand-painted brown with black twin nacelles and two Draconian insignia printed on opposite wings. The model miniature features detailed design ridges and crests, as well as multiple threaded mounting points, including a hole on the underside for inserting an additional puppeteering rod. Also included is a custom metal display stand. In addition to paint flaking and scuffing from production use, the resin exhibits fractures in several places, most notably between the body of the craft and its nacelles, where adhesive residue is also visible. Dimensions: 24" x 15" x 7" (61 cm x 38.25 cm x 18 cm)

Estimate: \$4,000 - 8,000



7" (18 cm)

78
Buffy Summers' (Sarah Michelle Gellar) Love Spell Costume
Buffy The Vampire Slayer (1997-2003)

Buffy Summers' (Sarah Michelle Gellar) love spell costume from Joss Whedon's Buffy the Vampire Slayer. In the Season 7 episode "Him," Buffy wore her costume when star quarterback R.J. Brooks (Thad Luckinbill) put her and Dawn (Michelle Trachtenberg) under a love spell.

This costume consists of a black cotton blend button-down shirt; a black and gray plaid kilt (size 4) with black lace flowers on the ends and a 20th Century Fox wardrobe tag hand-marked "Buffy ep 6"; black and gray leatherette-tipped high heels with a Fox tag hand-marked "Buffy ep 1 p64 line30"; and a Certificate of Authenticity from the Fox Archives. The shoes exhibit fraying and cracked leather from production wear.

Estimate: \$5,000 - 10,000



79
King Arthur's (Jamie Campbell Bower) Stunt Excalibur Sword
Camelot (2011)

King Arthur's (Jamie Campbell Bower) stunt Excalibur sword from Chris Chibnall's and Michael Hirst's Camelot. The young King wielded his signature sword, a soon-to-be legendary weapon named for the daughter (Lauren Coe) of master swordsmith Caliburn (Vincent Regan), throughout the series beginning with the episode "Lady of the Lake."

This rubber longsword features a blade painted silver-color with a winged gold-color guard and matching pommel and a grip painted brown to appear leather-wrapped. It exhibits extensive nicks, scuffing, paint flaking, and staining from production use and handling. Dimensions: 42" x 7.5" x 1" (106.75 cm x 19 cm x 2.5 cm)

Estimate: \$5,000 - 10,000





80
Captain Kangaroo's (Bob Keeshan) Blue Costume and Purple Creature Puppets
Captain Kangaroo (1955-1984)

Captain Kangaroo's (Bob Keeshan) blue costume and purple creature puppets from the children's television series Captain Kangaroo. Captain Kangaroo wore his signature navy blue jacket for the first 17 seasons of the series, where he plucked surprises for his audience from his pockets with the help of his puppets.

This lot originates directly from Keeshan's personal collection. It consists of a navy blue wool jacket with four gold-color buttons, two large kangaroo side pockets trimmed in silver-color piping, and a silver-color metal "Captain Kangaroo" badge attached to the lapel; matching navy blue pants with silver-color piping on the outer seam and an Eaves Costume Company maker's label on the interior; two purple puppets made of faux fur; and a white faux carnation flower.

Also included to complete the display are a white Arrow button-up shirt (Size L), black leather Santoni shoes (Size 12), and four stuffed lion plushies, none of which are original to the production. This lot exhibits discoloration on the left lapel, scuffing and pitting on the bottoms of the shoes, and fragility to the puppets.

Additional Provenance: Letter of Authenticity from Keeshan dated 1972.

Estimate: \$5,000 - 10,000



4' 8"
 (142.25 cm)

81
Full-Size Cable-Controlled Cave Creature
The Cave (2005)

A full-size, cable-controlled cave creature from Bruce Hunt's The Cave. Demonic mutant creatures hunted a group of explorers trapped in a Carpathian cave.

This cave creature was created and fabricated by SFX company Patrick Tatopoulos Design. It is constructed primarily from foam latex with rubber wings, a fiberglass skull, and long resin spikes and claws. Puppeteering wires designed for a performer to move the "legs" are set into a puppeteer's body harness concealed inside the belly. The creature is hand-painted yellow, pink, and green, and distressed by production to appear rotten and mutated throughout. It is affixed with an elastic harness mounted to a steel display rig screwed into a wood base. The back legs are presented loose from the body.

This creature underwent sympathetic restoration and stabilization following production. It exhibits holes in the face and body and torn rubber from age and production. Dimensions: 56" x 33" x 74" (142.25 cm x 84 cm x 188 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$6,000 - 12,000



Masheter Movie Archive / Alamy Stock Photo

82
Light-Up Rick's Cafe Americain Table Lamp
Casablanca (1942)

A light-up Rick's Cafe Americain table lamp from Michael Curtiz's Casablanca. American expatriate Rick Blaine (Humphrey Bogart) decorated his Moroccan nightclub and gambling den with ornately beaded lamps on all the tables.

This lamp originated from a studio lot containing set pieces and other vintage props from the production. After a fire threatened the props, it was acquired by a staff member at the studio. The lamp features a linen lamp shade with silver-color hemming, colorful glass bead tassels, a metal frame, a metal rod, and a metal base with a decorative faux-jade embellishment. Also included is a cord added to replace the original which illuminates the lamp when plugged in; six individual bags which hold the various colored beads, organized by type, that have since come undone from the lampshade tassels; and a pad of cream-color French-language stationery labeled "Rick's Cafe Americain" which is believed to be a replica. This lot exhibits mild discoloration, a buildup of grime, and loose components. Dimensions: 10.5" x 10.5" x 20" (26.75 cm x 26.75 cm x 51 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$8,000 - 16,000





83
 Sam "Ace" Rothstein's (Robert De Niro)
 Screen-Matched Sunglasses
Casino (1995)

Sam "Ace" Rothstein's (Robert De Niro) screen-matched sunglasses from Martin Scorsese's *Casino*. Distinctive patterns on the faux tortoiseshell frames of these sunglasses screen-match to the final moments of the film in which Rothstein, then working as a sports handicapper in San Diego, took a moment to reflect on his life in Las Vegas.

This pair of Ultra Goliath sunglasses feature brown tortoise shell-patterned plastic frames with brown-tinted prescription lenses. The frames and lenses exhibit some scuffing and scratching, with the frames' labeling faded from age.

Estimate: \$5,000 - 10,000



Album / Alamy Stock Photo

84
 Nicky Santoro's (Joe Pesci) SFX
 Retractable Ballpoint Pen
Casino (1995)

Nicky Santoro's (Joe Pesci) SFX retractable ballpoint pen from Martin Scorsese's *Casino*. After a gambler (Joey De Pinto) told Sam "Ace" Rothstein (Robert De Niro) to stick his pen up his ass, Nicky brutally stabbed him with it.

Joe Pesci was nominated for Best Villain at the MTV Movie Awards while the film won a total of four awards including a 20/20 Award to Thelma Schoonmaker for Best Film Editing, a Golden Globe Award to Sharon Stone for Best Actress in a Motion Picture Drama, and two Nastro d'Argento or "Silver Ribbons" to Dante Ferretti for Best Production Design and Gigi Proietti for Best Male Dubbing for De Niro.

This faux gold- and silver-plated metal pen is designed and branded by production to resemble a real-world Montblanc Meisterstück ballpoint. The writing end of the pen is designed to retract when applied with pressure for special effects inserts of Santoro stabbing it into his victim. That mechanism is somewhat loose and the pen's tip exhibits tarnishing from production use. Dimensions: 6.5" x 0.5" x 0.5" (16.5 cm x 1.5 cm x 1.5 cm)

Contains mechanical components; see notice in the Buyer's Guide.

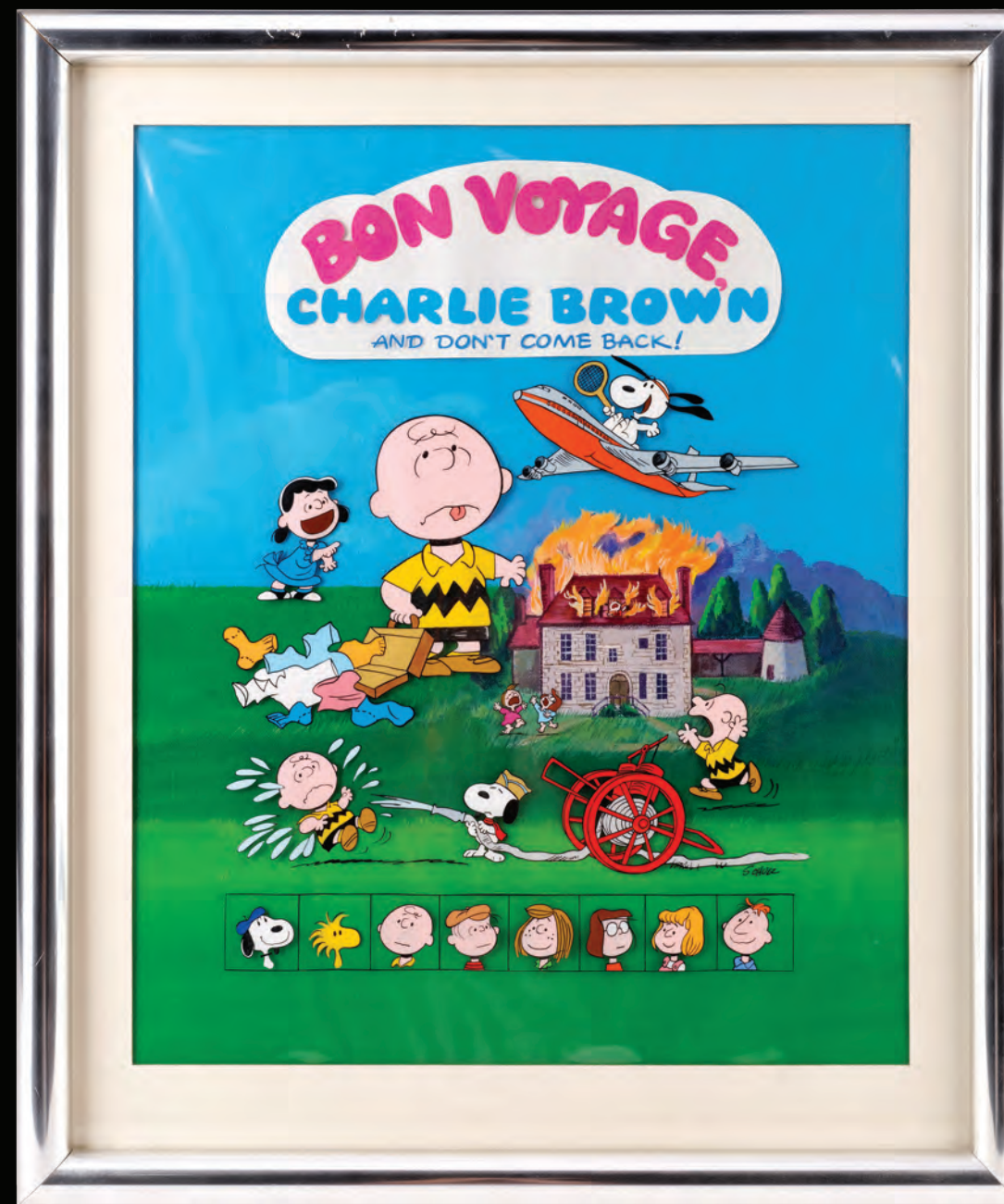
Estimate: \$3,000 - 6,000

85
 Nicky Santoro's (Joe Pesci) Stunt Telephone
Casino (1995)

Nicky Santoro's (Joe Pesci) stunt telephone from Martin Scorsese's *Casino*. Santoro tore his telephone off the wall and used it to beat Billy Sherbert (Don Rickles).

This black, non-functioning telephone is made of cast urethane with its switchhook painted silver-color, decal numbering/lettering applied to its gray buttons, and a spiral phone cord connecting the base to the handset. The urethane exhibits cracking and paint chipping throughout from use and age, and some of the decals have fallen off. Dimensions: 10" x 5" x 4.75" (25.5 cm x 12.75 cm x 12.25 cm)

Estimate: \$4,000 - 8,000



86
 Framed Hand-Illustrated Poster Artwork
Bon Voyage, Charlie Brown (And Don't Come Back!!) (1980)

Framed poster artwork hand-illustrated for the promotion of Bill Melendez's *Bon Voyage, Charlie Brown (and Don't Come Back!!)*. In the film, Violette Honfleur (Roseline Rubens) accidentally set the Chateau du Mal Voisin afire while Charlie Brown (Arrin Skelley), Linus Van Pelt (Daniel Anderson), and the rest of the Peanuts gang were visiting France.

Bon Voyage was the final Peanuts feature to be released during renowned Peanuts franchise mastermind and artist Charles Schulz's lifetime; and this artwork is believed to be the only final piece that Schulz had ever done in this unique medium, in color, and signed by Schulz. In addition to creating the final one-sheet for the film, Schulz also wrote the script based on his own experiences as a soldier stationed overseas during World War II.

This artwork, designed by Spiros Angelikas, depicts a montage of the various Peanuts hand-painted on acetate and applied to a painted canvas background beneath cut-outs of the title. It is signed by Schulz in the bottom right corner. The artwork comes mounted behind glass in a custom construction paper-backed frame affixed with a hanging wire. The backing exhibits minor punctures and the animation acetate exhibits some subtle lifting from the canvas. Dimensions: 22" x 26" x 1" (56 cm x 66 cm x 2.5 cm)

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: \$15,000 - 30,000





87
Good Guys Factory Doll
with Screen-Matched Chucky
(Brad Dourif) Dungarees
Child's Play 2 (1990)

A Good Guys factory doll with screen-matched Chucky (Brad Dourif) dungarees from John Lafia's *Child's Play 2*. To recover from the bad press around Chucky, the Play Pals Corporation rebuilt a Good Guys doll from the evil doll's remains, allowing Chucky to resume his hunt for Andy Barclay (Alex Vincent) after a fateful power surge. This doll is assembled from a number of original production components, as well as some replica elements. Its head skin, hands, and body are from the factory scenes, which featured an assembly line of Good Guy doll parts. These components have discolored with age and were recently repainted in the style of the principal character, Chucky.

The dungarees on this doll screen-match to those seen on a Chucky doll in the factory scene after Chucky was re-assembled, as well as to when Mattson (Greg Germann) placed him in the back of his car. The striped sweatshirt is believed to be a production original, though it is unknown if it was a Chucky character piece, specifically. The shoes are also production originals. The eyes are replicas added for display. This doll has been in its current state for many years and its origins trace to Universal Studios, who used dolls of this style to promote the film. However, it cannot be confirmed whether it was in its current, assembled state during filming (though assembled dolls do appear in the manufacturing scenes), or if it was assembled from components after production. Likewise, it cannot be confirmed whether the body, wig, and underskull are original to the production; if they are, they, too, would be from the assembly line scenes.

This doll features a dense urethane head, hands, and shoes with a cloth-covered, soft foam body. It comes dressed in original custom-made clothing, including a colorful, striped long-sleeve knit top; matching knit pant hems; toy print pattern dungarees labeled "Good Guys" on the top front pocket; white socks; and red-and-white rubber Good Guys-branded sneakers with braided "Good Guys" laces. The shirt and dungarees have self-adhesive strip closures on the back to allow easy access to the doll's body, while the head is slit down the length of its reverse. The doll's hands and face were repainted to correct discoloration to the urethane and fitted with star-patterned blue acrylic eye replicas modeled on the production originals to complete the lot for display. Additionally, a custom stand was fabricated to support the doll in an upright position. As the non-wardrobe elements are pieces from the factory scenes and not hero Chucky components, the doll is static with no animatronic or mechanical elements. It exhibits frayed wig fibers, loose adhesive, a buildup of grime, pitting in the rubber, and fading to the clothing from age. Dimensions: 15" x 14" x 30" (38 cm x 35.5 cm x 76.25 cm)

Estimate: \$50,000 - 100,000





88
Tiffany (Jennifer Tilly) Animatronic Puppet
with Screen-Matched Costume
Seed Of Chucky (2004)

A Tiffany (Jennifer Tilly) animatronic puppet with a screen-matched costume from Don Mancini's *Seed of Chucky*. Six years after the original dolls were destroyed, Glen (Billy Boyd) resurrected new animatronic dolls built from the remains of Chucky (Brad Dourif) and Tiffany (Jennifer Tilly) for Jennifer Tilly's (as herself) new horror movie "Chucky Goes Psycho." Distinctive patterning on this doll's dress screen-matches to when Chucky and Tiffany planned to impregnate Tilly while in her attic.

Originating from special effects designer and puppeteer Tony Gardner, this puppet was originally created for *Seed of Chucky*, then later reused for *Cult of Chucky*. It features a predominantly silicone head, arms, and legs with a hollow soft-foam body cast around a metal armature and rubber tubing. Animatronic mechanics inside the arms have since been replaced with metal rods to hold their shape.

This puppet features a glued-on ash-blond balayage synthetic wig with pins holding it in place; hand-painted makeup and tattoo; hand-glued eyelashes; ornately hand-painted acrylic eyes; and a full set of acrylic teeth. Following production on *Seed*, the paintwork on the puppet's face and chest, including its upper lip mole and breast plate tattoo, were altered to the style seen in *Cult*.

This puppet comes dressed in custom-made clothing, including a velvet choker with faux gem; a black pleather jacket, a polyester wedding dress; nylon fishnet pantyhose, and a pair of rubber boots. The back of the jacket and wedding dress have self-adhesive strip closures to allow for easy access to the puppet's mechanics. This puppet comes mounted to a custom metal stand. This lot exhibits frayed wig fibers, a buildup of grime, and scuffing to the silicone skin. Dimensions: 12" x 12" x 30" (30.5 cm x 30.5 cm x 76.25 cm)

Contains mechanical components; see notice in the Buyer's Guide.

Estimate: \$30,000 - 60,000





89
Bloodied Chucky (Brad Dourif) Doll
Chucky (2021)

A bloodied Chucky (Brad Dourif) doll from Don Mancini's Chucky. In Season 2, Episode 7, "Goin' to the Chapel" after Chucky Prime (Brad Dourif) was successfully transferred to the body of Good Chucky (Brad Dourif), Dr. Mixer (Rosemary Dunsmore) attempted to flee the church with him, but Andy (Alex Vincent) shot Chucky Prime in the mouth which caused Mixer to drop him and escape on her own.

Originating from special effects designer and puppeteer Tony Gardner, this bloodied Chucky doll is made predominantly of silicone, rubber, and foam over a metal armature. It features hand-painted eyelashes and freckles; a glued-on red synthetic wig; ornately hand-painted acrylic eyes; and bloodied viscera around the mouth with a prominent tongue and upper teeth. This doll comes dressed in custom-made clothing, including a colorful, striped long-sleeve knit top; a dungaree featuring a toy print pattern and similar striped kit hems; and red and white foam shoes with "Good Guys" laces. Both the front pocket on the dungarees and bottom of the shoes display the doll's brand name, "Good Guys." Production intentionally distressed the clothing to appear bloodied and torn. This doll comes mounted to a metal display and posed on his knees with his arms raised beside his head. This lot exhibits torn foam on the shoes, frayed hair fibers, and exposed armature below the silicon hands. Dimensions: (displayed) 14.25" x 12.25" x 23" (36.25 cm x 31 cm x 58.5 cm)

Estimate: \$15,000 - 30,000



90
Production-Made Chucky (Brad Dourif)
Doll Skin on Replica Display
Curse Of Chucky (2013)

Chucky (Brad Dourif) doll skin from the production of Don Mancini's Curse of Chucky with a replica display. In the film, Nica Pierce (Fiona Dourif) and her mother, Sarah (Chantal Quesnelle), received a Good Guy doll in the mail from an unknown sender that was eventually revealed to be Chucky with silicone skin covering his scars.

After production, long-time franchise effects studio Alterian, Inc. created Chucky dolls based on the puppets seen in the film (though differing slightly, such as in the shape of their heads) for display throughout the film's promotional tour, including a stop at its European Premiere at the Film4 FrightFest in London.

This lot consists of a silicone Chucky doll's skin painted in a peachy flesh-color with details such as freckles, lashes, and brows, and hand-punched synthetic red hair. The skin comes dressed on a replica of Chucky's bust with replica blue eyes inset. The bust is mounted via PVC piping to a custom red wood display base with an acrylic stand. The lot exhibits discoloration and a buildup of grime, as well as ripped silicone at the neck. Dimensions: 17" x 7.5" x 16.5" (43.25 cm x 19 cm x 42 cm)

Estimate: \$3,500 - 7,000



91
Riddick's (Vin Diesel) Pair of Metal Ulaks
The Chronicles Of Riddick (2004)

Riddick's (Vin Diesel) pair of metal ulaks from David Twohy's The Chronicles of Riddick. Riddick wielded dual Furyan saber blades forged by extraterrestrial monks as his signature weapons throughout the film, including when he fought Necromongers across the surface of Crematoria.

These ulaks originated from a crew member. They feature curved stainless steel blades created by Axtion Bladez Concepts with four holes apiece, then updated with custom handgrips for the production. One features a dense rubber handgrip painted silver-color to appear metallic and punched with an additional hole by production, while the other is entirely metal. Both exhibit minor scratching, scuffing, and grime from production use, most visibly on the blades. Dimensions: (each) 12.5" x 5.5" x 1.5" (31.75 x 14 cm x 4 cm)

Blades were dulled by production.

Estimate: \$6,000 - 12,000



92
 Russell Crowe Collection:
 James J. Braddock's (Russell Crowe)
 Boxing Robe
Cinderella Man (2005)

James J. Braddock's (Russell Crowe) boxing robe from Ron Howard's Cinderella Man. Braddock disrobed before his climactic fight with Max Baer (Craig Bierko) at Madison Square Garden.

This blue satin boxing robe originated from Crowe's personal collection, sold in his 2018 Art of Divorce auction. It features two front pockets and a patch featuring a three-leaf clover and a bulldog representing Braddock's nickname, "The Bulldog of Bergen," embroidered on the reverse beneath Braddock's real name. Also included is a blue satin belt made for production but ultimately replaced during filming. The satin exhibits crinkling from wear and storage but still retains its vibrant coloration.

Additional Provenance: Letter of Authenticity signed by Crowe.

Estimate: \$8,000 - 16,000

93
 Russell Crowe Collection: James J. Braddock's
 (Russell Crowe) Boxing Trunks
Cinderella Man (2005)

James J. Braddock's (Russell Crowe) boxing trunks from Ron Howard's Cinderella Man. In the climactic fight, Braddock wore his boxing trunks when he unexpectedly defeated Max Baer (Craig Bierko) at Madison Square Garden to become heavyweight champion of the world.

These blue satin Everlast trunks originated from Crowe's personal collection, sold in his 2018 Art of Divorce auction. They feature a dark blue elasticized waistband with a vintage brand label on front and a tag on the interior hand-marked "Short" in ink. The satin exhibits discoloration and grime on its label from production wear, and the elastic is stiffening from age.

Additional Provenance: Letter of Authenticity signed by Crowe.

Estimate: \$5,000 - 10,000



94
 Cleopatra's (Elizabeth Taylor) Headdress
Cleopatra (1963)

Cleopatra's (Elizabeth Taylor) headdress from Joseph L. Mankiewicz's and Rouben Mamoulian's Cleopatra. Cleopatra wore her headdress during a heated discussion with Mark Antony (Richard Burton) in her temple about his marriage to Octavian Caesar Augustus' (Roddy McDowell) sister Octavia (Jean Marsh).

Originating from vintage wardrobe collector John LeBold, who worked with legendary Hollywood memorabilia collector and actress Debbie Reynolds, this headdress is made of twisted metal strands with clear acrylic gems on the ends and an internal metal ring that allows the headdress to sit on top of the wearer's head. The strands are malleable and curved around the shape of Cleopatra's hairstyle but are currently straight. This lot exhibits tarnishing throughout.

Estimate: \$2,000 - 4,000



95
Spear of Destiny Spearhead
Constantine (2005)

A Spear of Destiny spearhead from Francis Lawrence's Constantine. After a scavenger (Jesse Ramirez) found the head of the Spear of Destiny - also known as the Spear of Longinus, the weapon used to pierce the side of Jesus Christ - John Constantine (Keanu Reeves) hunted it down throughout the film until it reached the angel Gabriel (Tilda Swinton).

This molded rubber spearhead originated from Warner Bros. It features metal detailing at its center and around the top and bottom of the blade, which is painted silver- and gold-color to resemble steel and brass. The spearhead exhibits splitting at its base and some paint flaking, exposing the rubber beneath. Dimensions: 14.5" x 1.5" x 1.5" (37 cm x 4 cm x 4 cm)

Estimate: \$5,000 - 10,000



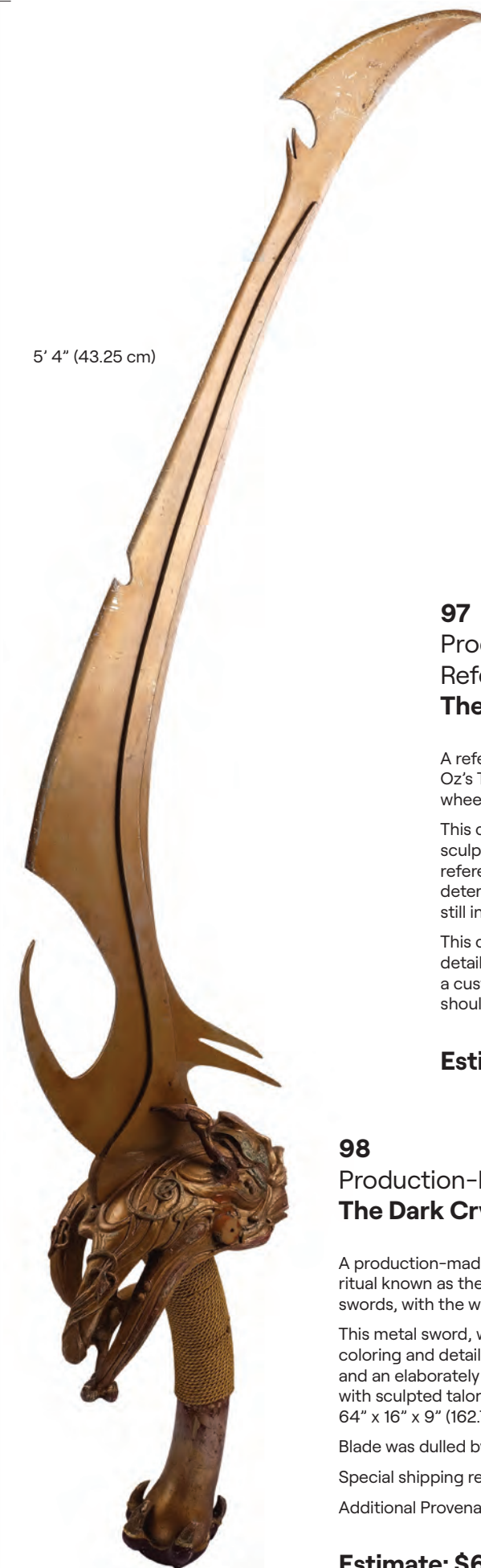
96
Sebastian Valmont's
(Ryan Philippe) Journal with
Handwritten Philippe Annotations
Cruel Intentions (1999)

Sebastian Valmont's (Ryan Philippe) journal with handwritten Philippe annotations from Roger Kumble's Cruel Intentions. Sebastian carried his journal around with him as he sexually pursued Annette Hargrove (Reese Witherspoon) in a bet against his step-sister Kathryn Merteuil (Sarah Michelle Gellar) that he couldn't succeed before the start of the next school term.

Created by the film's property master Lynda Reiss, this brown leather journal cover was created to allow production to easily change out the interior pages. As a result, it does not contain the interior pages seen prominently in the film. The cover features a matching leather strap and a gold-color metal plaque on the front engraved with the character's initials, "SRV." Most of the pages currently in the journal are blank with some pages featuring handwritten notes by Ryan Philippe. This lot exhibits loose pages and the leather spine loose on the backing, partially by intention for the removal of pages and additionally from age. Dimensions: 7.75" x 10" x 1" (19.75 cm x 25.5 cm x 2.75 cm)

Estimate: \$2,000 - 4,000

5' 4" (43.25 cm)



97
Production-Made SkekSil the Chamberlain (Frank Oz) Puppet Head
Reference Casting
The Dark Crystal (1982)

A reference casting of SkekSil the Chamberlain's (Frank Oz) head from the production of Jim Henson and Oz's The Dark Crystal. After the Garthim Master (Dave Goelz) defeated him for control of the Skesis clan, the wheedling, devious Chamberlain kidnapped the Gelflings Jen (Henson) and Kira (Kathryn Mullen).

This casting was created by the Jim Henson Creature Shop during production as a safety master of the original sculpt for the Skeksil puppet's head in case new molds were ever required. It is one of the best remaining references to one of the primary Skeksis in the film, as most of the original puppet skins from the film have deteriorated due to age. It is indeed possible that this is one of the only original castings from the original mold still in existence.

This casting is made of two thin fiberglass halves pieced together with a layer of gray paint. It has hand-shaded detailing to allow the texture and craggy lines stand out in relief from the one-coat of gray. It comes with a custom-made display. This lot exhibits chips and small holes throughout, as well as fiberglass fragility which should be handled with care. Dimensions: (displayed) 17" x 9" x 12" (43.25 cm x 23 cm x 30.5 cm)

Estimate: \$8,000 - 16,000

98
Production-Made Skeksis Sword
The Dark Crystal (1982)

A production-made Skeksis sword from Jim Henson's and Frank Oz' The Dark Crystal. Skeksis settled their disputes with a ritual known as the Trial by Stone, in which the feuding Skeksis would take turns striking the Haakskeekhah Stone with large swords, with the winner being whichever Skeksis hacked off the largest chunk of the stone.

This metal sword, while cast from the same molds at the same time as those seen in the final cut of the film, differs in its coloring and details. It is painted bronze-color and consists of a long, curved metal blade with jagged hook-like indentations; and an elaborately detailed fiberglass handguard over a wire frame with a gold-color, cord-wrapped handle and a pommel with sculpted talons. It exhibits paint chipping throughout, cracks in the handguard, and small pieces broken off. Dimensions: 64" x 16" x 9" (162.75 cm x 40.75 cm x 23 cm)

Blade was dulled by production.

Special shipping required; see notice in the Buyer's Guide.

Additional Provenance: Previously auctioned by Sotheby's in the United Kingdom in August 1990.

Estimate: \$6,000 - 12,000



99
John McClane's (Bruce Willis) Bloodied Parka
Die Hard 2 (1990)

John McClane's (Bruce Willis) bloodied parka from Renny Harlin's Die Hard 2. After the shootout with Colonel Stuart's (William Sadler) men at the Skywalk, Dulles International Airport chief engineer Leslie Barnes (Art Evans) gave McClane his parka when they attempted to move to the second radio tower.

Upon release, Die Hard 2 became the largest pre-opening film based on box-office gross over six years before the release of Roland Emmerich's Independence Day. Though greeted with mixed reviews initially, it has since been reconsidered as a modern classic and one of the best action films of 1990.

Originating from Christie's 1992 South Kensington London Auction, this navy blue polyester-cotton down parka features silver-color reflective nylon straps, a gray sherpa lined hoodie, brown fur hoodie trim, and "DULLES ENGINEERING" silk-screened in white on the back. It is marked "XL" twice in the left pocket and features stage blood along the sleeves as well as a tear on the left arm. The parka originally included a tag marked "Die Hard II Bruce ILM ejection shot strapped to chair Front only, Aged" which was lost over time and is no longer included. This parka exhibits grime throughout, including faux snowflakes from filming outdoors.

Estimate: \$4,000 - 8,000



100
John McClane's (Bruce Willis) Screen-Matched Costume
Die Hard With A Vengeance (1995)

John McClane's (Bruce Willis) screen-matched costume from John McTiernan's Die Hard With A Vengeance. NYPD lieutenant McClane wore his costume while terrorist Simon Gruber (Jeremy Irons) dragged him and store owner Zeus Carver (Samuel L. Jackson) through the city on a series of dangerous games. Though this costume is a bit of a bit, the plaid shirt screen-matches to the scene where McClane investigated the subway by the black grime distressed sections on the front and back of the shirt.

Die Hard with a Vengeance was nominated for three awards while winning a Broadcast Music Inc Award® for BMI Film Music Award to Michael Kamen and a Golden Screen Award® in Germany for ticket sales.

This lot consists of a cream plaid short-sleeve button down shirt; an off-white cotton Jockey tank top; and tan Ralph Lauren pants marked "33". This costume exhibits production-added distress throughout.

Estimate: \$12,000 - 24,000



28" (71.1cm)

101
Goofy Walkaround Character Costume Head
Disneyland / Walt Disney World Theme Parks

A head from a Goofy walkaround character costume created for a Disney theme park, it is unknown which specific park as the heads are used interchangeably between parks, and it is believed to have been used in the 1990s or 2000s.

Walkaround characters have been a staple of Disney theme parks experience since the opening of Disneyland in Anaheim, California on July 17, 1955. The walkaround characters, representing popular characters from Disney films, television series, and cartoons, interact with fans throughout the parks, sign autographs, and pose for pictures. Original key costume pieces from walkaround characters are exceedingly rare.

This detailed fiberglass head features a hand-painted beige face with six rubber whiskers around the snout and one above the forehead, a black foam rubber nose, black faux fur around the sides and back of the head, black faux fur ears, an open pink mouth with two large white teeth in the front and a mesh vent in the back, white eyes with black translucent pupils for the wearer to see through, and lashless eyelids on a spring mechanism so they bounce when the performer moves, and a green fiberglass hat with a yellow lace hatband hiding openings that allow hot air to escape from the head. The inside of the head features padded suspension for wearing. The head exhibits some minor chips in a few places, as well as deterioration to the rubber whiskers from age leaving them droopy and no longer holding their original form, with some of the whiskers additionally exhibiting tearing and a sticky residue.

Estimate: \$15,000 - 30,000





102
 Charlie Conway's (Joshua Jackson)
 Mighty Ducks Hockey Jersey
D3: The Mighty Ducks (1996)

Charlie Conway's (Joshua Jackson) Mighty Ducks hockey jersey from Robert Lieberman's D3: The Mighty Ducks. Conway wore his new jersey during the Ducks' final game against the Warriors.

This white, black, and teal polyester Starter, Inc. sport jersey (Size XL) features a duck-shaped hockey mask superimposed over a pair of crossed hockey sticks on the front, "9" and "6" on the sleeves, and "Conway" "96" on the back. The interior tag is hand-marked "Bad Logo" in black ink. Following production, the captain's "C" was removed from this jersey, leaving an imprint of the letter over the top left shoulder from production wear. Additionally, the jersey exhibits discoloration, pulled and snagged threads, and popped seams

Estimate: \$2,000 - 4,000

103
 Cable-Controlled Animatronic Angel Wings
Dogma (1999)

A pair of cable-controlled animatronic angel wings from Kevin Smith's Dogma. The seraph Metatron (Alan Rickman) revealed his gray angel wings to Bethany (Linda Fiorentino) to prove the legitimacy of his words. Later, the fallen angel Bartleby (Ben Affleck) appeared with his wings after massacring the parishioners and bystanders at the rededication ceremony.

This pair of wings is made of a metal armature with over 20 different positions of movement controlled by two metal levers. These wings are attached to a foam-covered back plate and a metal stand to provide the wings stability, as well as to give the appearance that the wings are attached to the actor. The wings are covered in a combination of short keratin feathers and long thermoplastic flight feathers in various shades from white to gray. This lot exhibits frayed feathers, discoloration, and a buildup of grime. Dimensions: 70" x 18" x 83" (178 cm x 45.7 cm x 211 cm)

Contains mechanical components; see notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$6,000 - 12,000



70" (178 cm)



104
 John Spartan's (Sylvester Stallone)
 Tactical Vest
Demolition Man (1993)

John Spartan's (Sylvester Stallone) tactical vest from Marco Brambilla's Demolition Man. Detective Spartan wore his vest as he fought against Simon Phoenix (Wesley Snipes) in a burning Los Angeles warehouse in 1996 that led to Spartan being in frozen suspended animation for 36 years before being brought back to fight against Phoenix with the help of Lieutenant Lenina Huxley (Sandra Bullock).

This lot consists of a black canvas and nylon foam-padded Eagle tactical vest marked "SLY" with various storage pockets and a white embroidered "SPARTAN" patch on the chest. This lot exhibits minor discoloration.

Estimate: \$4,000 - 8,000



105
 Lloyd Christmas' (Jim Carrey)
 Bloodied Barber Cape
Dumb And Dumber (1994)

Lloyd Christmas' (Jim Carrey) barber cape from Peter and Bobby Farrelly's Dumb and Dumber. Lloyd splattered his barber cape in ketchup, pretending to have his throat cut while receiving a straight razor shave from a barber who promptly fainted at the sight.

This teal polyester barber cape features a snap-close collar and is covered in red stains from stage blood. It exhibits some loose threads along the edges.

Estimate: \$2,000 - 4,000



106
 Mary's (Lauren Holly) Costume
Dumb And Dumber (1994)

Mary's (Lauren Holly) costume from Peter and Bobby Farrelly's Dumb and Dumber. Mary wore her costume during Lloyd's (Jim Carrey) dream sequence where he dreamt the two were on a date in a fancy restaurant where Lloyd beat up a man flirting with Mary and the chef.

This lot consists of a blue-green polyester-blend Tadashi dress (Size S); a pair of matching blue-green nylon tights; and matching blue-green Dyeable heels. This lot exhibits stains to the tights.

Estimate: \$1,500 - 3,000



107
Lawmaster Motorcycle
Dredd (2012)

A Lawmaster motorcycle from Pete Travis' *Dredd*. Judges drove their high-tech Lawmaster motorcycles while chasing perpetrators in Mega-City One throughout the film, including those Judge Dredd (Karl Urban) and Cassandra Anderson (Olivia Thirlby) passed at the Grand Hall of Justice. Dredd and Anderson operated bikes of the same style throughout the film.

Only four drivable versions of these motorcycles were ever made for the movie, each of which was completely operated by the rider on set. Adapted from a Suzuki GSX 750s bike, this motorcycle has an extended fairing made of blue-painted fiberglass to give the bike its longer and high-tech appearance. The fairing also houses a custom nonfunctional machine gun weapon on either side constructed of rubber, resin and metal with a clear acrylic window at the very front to display LED lights.

Between the handlebar and gas tank, there is another open window on the fairing which initially contained a touch-screen panel that was "linked" to the Halls of Justice control room, but was since removed by production, although some wiring still exists. This particular bike is identified by the unique serial numbers "MC01/Z158" printed onto the rear side edges of the body. Other embellishments include the memorable Justice eagle in brass resin on the front and sides.

No warranty is made or implied as to this vehicle's roadworthiness. This lot exhibits a build-up of grime, discoloration on the metal and seat, as well scraped paint with exposed fiberglass. Dimensions: 96" x 30" x 51" (244 cm x 76.25 cm x 129.5 cm)

Contains electronic and mechanical components; see notices in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$25,000 - 50,000





48" (122 cm)

108
Rita Vrataski's (Emily Blunt) Sword
Edge Of Tomorrow (2014)

Rita Vrataski's (Emily Blunt) sword from Doug Liman's *Edge of Tomorrow*. Vrataski, the "Angel of Verdun," carried her signature blade onto the battlefield during Cage's (Tom Cruise) first day of combat, making her the literal poster girl of the war.

Unusually, Vrataski and her reclaimed weapon appeared in multiple international posters and production stills alongside Cage in a rare, two-handed promotional campaign from Warner Bros. The result was one of the most acclaimed and successful films of 2014, with a \$370.5 million theatrical gross and a variety of awards for Blunt, including a Critics Choice Award® for Best Actress in an Action Movie.

This urethane blade is molded in the shape of a helicopter tail rotor's blade and painted black with a red stripe across the top, foil fixed along its narrow edge to resemble sharpened metal, and serial number "2321-S514476-35/UN" stenciled down one side. Its hilt is wrapped in black electrical tape with a faux steel guard and pommel on either end. A distressed UDF sticker near the hilt includes information on the fictional vehicle the blade originated from.

The blade exhibits intentional distressing by production to appear well-used in battle with grime and dust applied throughout, chips in the foil made to simulate nicking, and scuffing on the electrical tape. Dimensions: 48" x 6.25" x 2.5" (122 cm x 16 cm x 6 cm)

Estimate: \$25,000 - 50,000

109
United Defense Force (UDF) British
Dog Soldier Helmet
Edge Of Tomorrow (2014)

A United Defense Force (UDF) British dog soldier helmet from Doug Liman's *Edge of Tomorrow*. After a demotion, Major William Cage (Tom Cruise) experienced his death on a constant loop where he fought alongside soldiers with dog-like faceplates on their helmets during an alien invasion of France. Cage eventually donned his own Dog Soldier helmet.

This black resin helmet with a U.K. flag stenciled on the side features a metal faceplate painted with a skeletal dog's mouth, a yellow tinted plastic visor, and a polystyrene and foam suspension liner on the interior labeled "JUSTIN AVES DOG I" and "DARYL ANDREWS" by production. In addition to some production-added deliberate distressing, the helmet exhibits scuffing throughout.

Estimate: \$5,000 - 10,000



34" (86.5cm)



110
Hand-Painted Bob Kayganich
Canopy Matte Painting
Evil Dead II (1987)

A matte painting of a forest canopy hand-painted by matte painter Bob Kayganich for Sam Raimi's *Evil Dead II*. Ash Williams (Bruce Campbell) was flung through the forest canopy while possessed by demons, only for them to be pushed out of his body by the daylight.

This matte painting of a forest canopy is rendered in mixed media on board, numbered "2" in the bottom right corner, and signed "ED II Bob Kayganich" along the right margin. Also included is a strip of 35mm film featuring eight frames from the sequence. The board exhibits some warping with stray paint marks along all four edges, and the film exhibits minor discoloration from exposure and age. Dimensions: (largest) 34" x 28" (86.5 cm x 71.25 cm)

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: \$3,000 - 6,000



111
Stunt Necronomicon Ex-Mortis
Evil Dead II (1987)

A stunt Necronomicon Ex-Mortis from Sam Raimi's *Evil Dead II*. Archaeologist Raymond Knowby (John Peaks) discovered the ancient book known as the Necronomicon Ex-Mortis or "Book of the Dead" with his family, began to study it, and made recordings of reciting the passages, which unleashed the evil force of the Kandarian Demon.

Created by horror and science-fiction writer H.P. Lovecraft for the 1924 short story *The Hound*, the Necronomicon was featured in all three films of the original *Evil Dead* trilogy. According to Brian Rae, who made this stunt book in 1986 for the second film along with Tom Sullivan and extensively detailed its use in the accompanying *Letter of Authenticity*, this specific book was notably featured in the flashback scene in which Knowby first came upon the book in an ancient tomb, completely covered in dust and dirt from being untouched for centuries. This book still retains some of that original dust and fuller's earth it was covered in for that scene.

This Necronomicon also had cameos in *Jason Goes to Hell: The Final Friday* (1993) and *Pumpkinhead II: Bloodwings* (1994), with details in the distressing of the cover and ripped pages screen-matching this exact prop to close-ups in *Jason Goes to Hell*.

Evil Dead II, the higher-budget horror-comedy sequel to Raimi's cult classic horror film *The Evil Dead*, launched the careers of director Raimi and star Bruce Campbell, solidifying their status as horror legends. The sequel introduced a number of the franchise's most celebrated elements, including Ash Williams' (Campbell) stump-mounted chainsaw hand and a redesign of the Necronomicon that many fans consider to be its most memorable and iconic iteration. This stunt Necronomicon Ex-Mortis is believed to be the first *Evil Dead II* Necronomicon to ever be offered at auction.

This stunt book is composed of a slip latex cover cast and assembled by Sullivan and Rae from a mold made of an original sculpture by Sullivan, over a cardboard inner cover with a paper, white glue, and Celluclay binding. The cover's iconic face has two eyes, a small nose, and a gaping mouth. Painted in various shades of brown and black, it is filled with 18 pages of parchment-color copy paper that were distressed by production by soaking in tea, dipping them in lemon juice, drying them out, and burning them along the edges. The pages are first-generation photocopies of illustrations Sullivan created for the first film, as well as several new ones he made for the second film. These black-and-white photocopied pages identify this as one of only three or four stunt books made for the production in addition to two hand-painted versions.

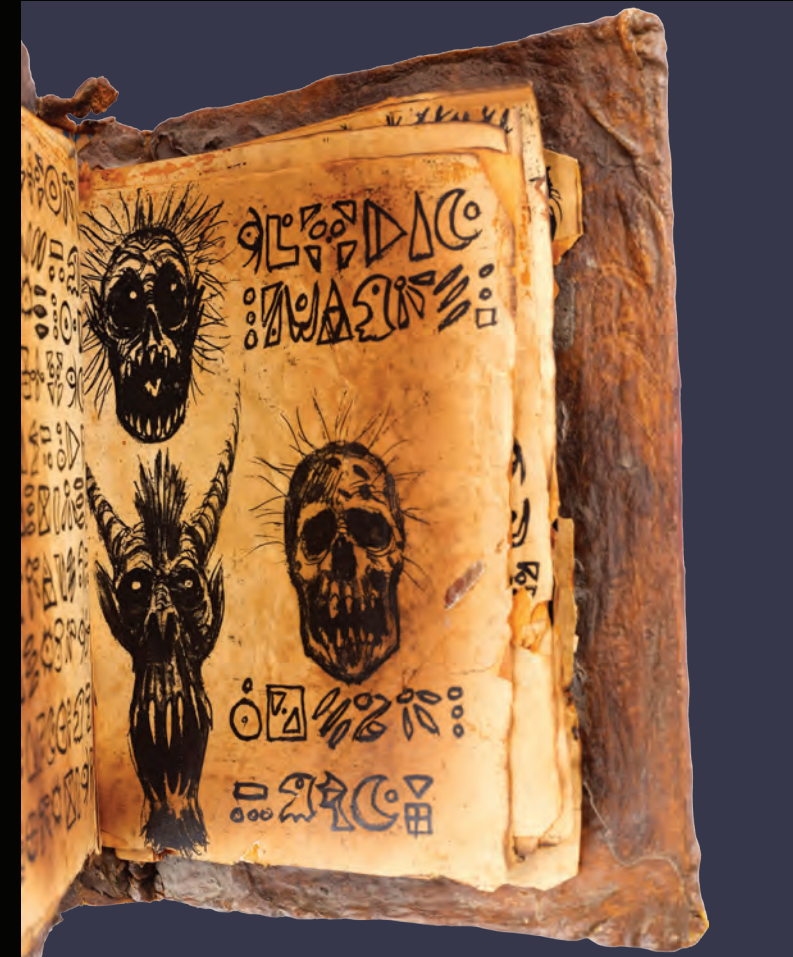
Following production, the pages of this book underwent sympathetic restoration by a professional art conservator to stabilize them and prevent further brittleness. The restoration included consolidating areas of detached pages using cooked wheat starch and Japanese paper, reattaching lost corners with paper splints, inpainting areas of the Japanese paper using Winsor & Newton watercolors, and reattaching four pages along the binding edge using cooked white starch paste. In addition to the intentional distressing from production to make it appear old and covered in grime, this Necronomicon exhibits fragility in the binding, slip latex, and paper, and should be handled with care. Dimensions: 8" x 10" x 2" (20.25 cm x 25.5 cm x 5 cm)

Sold without copyright; see notice in the Buyer's Guide.

Additional Provenance: An extensively-detailed handwritten *Letter of Authenticity* from Brian Rae discussing the creation of the Necronomicon Ex-Mortis props for the film and the use of this specific book in the film and subsequent films.

Estimate: \$80,000 - 160,000









112
Ava's (Alicia Vikander) Screen-Matched Final Costume
Ex Machina (2014)

Ava's (Alicia Vikander) screen-matched final costume from Alex Garland's Ex Machina. Inconsistencies in the stitching of this costume screen-match to when Ava, having dispatched her creator, Nathan Bateman (Oscar Isaac), and trapped his employee, Caleb Smith (Domhnall Gleeson), raided old robot pieces from Nathan's cupboards and escaped into the outside world in the climactic finale sequence.

Often considered among the greatest films of the 2010s, Ex Machina received particular acclaim for Vikander's performance as the frighteningly, if artificially, intelligent Ava. She and the film received a litany of awards, including a BAFTA® nomination for Best Actress in a Supporting Role and an Academy Award® nomination for Garland's disturbing screenplay.

This costume consists of a white collared peplum Karen Millen blouse with cap sleeves, an elasticized waistband, and a hook-and-loop closure (U.S. Size 2), as well as a matching Karen Millen pencil skirt (U.S. Size 6), both made from cotton with crocheted floral patterns and yellow polyester underlining. The back of the top features a thin cotton panel as well as a metal loop closure on the collar. The costume exhibits some crinkling from wear around the collar and minor discoloration from production wear.

Estimate: \$6,000 - 12,000



113
Morris Frye's Ferrari License Plate
Ferris Bueller's Day Off (1986)

Morris Frye's Ferrari license plate from John Hughes' Ferris Bueller's Day Off. Ferris Bueller (Matthew Broderick) convinced his best friend, Cameron Frye (Alan Ruck), to "borrow" his dad's prized Ferrari for a joyride around Chicago. The vehicle, among the most recognizable in cinema history, became an international symbol of the rise of Generation X and one of the film's most important recurring motifs.

Four custom plates were made by production for the 1961 Ferrari 250 GT California (a modified MG sports vehicle), with this one originating directly from Hughes. Designed to resemble an actual legal state plate, this plate is painted white with "Illinois" and "Land of Lincoln" decals applied on front, Dec. 1986 registration tags (one yellow and one blue, the blue tag being a replica handwritten in marker) applied to both corners, and "NRVOUS" printed in raised blue lettering at center. It features four screw holes and a fastening strip applied to the reverse, all for securing to a vehicle. The plate exhibits rusting on the reverse, tearing to the decals, and scratched paint from being applied to and removed from the vehicle. Dimensions: 12" x 6.25" x 0.5" (30.5 cm x 16 cm x 1.5 cm)

Estimate: \$15,000 - 30,000



Photo 12 / Alamy Stock Photo



114
Pair of Castor Troy's (Nicolas Cage) Stunt Custom
Springfield Armory M1911-A1 Pistols
Face/Off (1997)

Castor Troy's (Nicolas Cage) stunt custom Springfield Armory M1911-A1 pistols from John Woo's Face/Off. Troy wielded his signature gold-plated pistols throughout the film, including when he shot a hole through Sean Archer's (John Travolta) helicopter windshield and in the airport shootout with the FBI. Later, Archer-as-Troy (Cage) received another identical pair from Dietrich Hassler (Nick Cassavetes).

Considered among the greatest action films ever made, Face/Off furthered director Woo's ascent in Hollywood's top ranks, earning \$245 million at the box office and an Academy Award® nomination for Sound Effects Editing. In a career of wild performances, it also featured one of Cage's best, with Troy's over-the-top weaponry now considered inextricable from his dual roles.

These dense rubber stunt .45-caliber pistols are molded and hand-painted to resemble gold titanium-plated Springfield Armory M1911-A1 V12 pistols with the Springfield Armory logo, serial number "N355076," and the model number engraved on both barrels. The grips are painted black, textured on front, and engraved with dragon symbols on either side. Both pistols have accumulated minor grime since production, and their rubber exhibits minor scuffs.

Dimensions: (each) 8.5" x 5.5" x 1.5" (21.75 cm x 14 cm x 4 cm)

Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: \$6,000 - 12,000

115
Lieutenant Commander Joanne
Galloway's (Demi Moore) Service
Dress Blue Uniform
A Few Good Men (1992)

Lieutenant Commander Joanne Galloway's (Demi Moore) service dress blue costume from Rob Reiner's A Few Good Men. Galloway wore her costume as she appeared in court alongside Lieutenant Daniel Kaffee (Tom Cruise) and Lieutenant Sam Weinberg (Kevin Pollack) as they represented Lance Corporal Harold Dawson and Private First Class Loudon Downey for the murder of fellow Marine Private William Santiago in a court-martial.

This lot consists of a black polyester-blend jacket featuring gold-color metal buttons, gold-color and black embroidered trim on the cuffs, and military rank pins; and a matching black polyester-blend side-zipper pencil skirt marked "#1." This lot exhibits minor loose threads in the skirt lining.

Estimate: \$2,000 - 4,000





116
 Tom Cruise–Autographed Lieutenant Daniel Kaffee’s US Navy Dress Cap
A Few Good Men (1992)

Lieutenant Daniel Kaffee’s (Tom Cruise) US Navy Dress cap from Rob Reiner’s *A Few Good Men* autographed by Cruise. Kaffee carried his US Navy Dress cap when he descended the plane to Guantanamo Bay Naval Base alongside his co-counsel Lieutenant Sam Weinberg (Kevin Pollak) and JAG Corp attorney Lieutenant Commander JoAnne Galloway (Demi Moore).

This white polyester and black vinyl Bancroft Pak Cap originated from a 1992 Hollywood Film Art & Memorabilia Auction featuring high-quality original props and costumes benefiting the Artists Rights Foundation. It is believed to have been donated to the auction directly by Cruise, who is listed in the brochure as a donor.

The cap features a black and gold-color nylon band with metal US Navy emblem screwed to the front and “#2 Cruise” labeled on the interior. The top of the cap is signed by Cruise in black ink along with “A Few Good Men.” It exhibits discoloration and grime from age, as well as minor fading to the autograph.

Estimate: \$2,000 – 4,000



117
 The Narrator’s (Edward Norton) Plaid Suit Costume
Fight Club (1999)

The Narrator’s (Edward Norton) plaid suit from David Fincher’s *Fight Club*. The Narrator wore his plaid suit throughout the film while he worked for the automobile company and investigated insurance claims on vehicles.

This costume consists of a gray plaid cotton jacket with a button closure, a white cotton button-up from Banana Republic with a patterned faux silk tie, and matching plaid pants. Production intentionally distressed the shirt to appear as though it had been cleaned from being grime-covered and bloodied. This lot exhibits loose threads and yellow discoloration on the shirt near the collar.

Estimate: \$3,000 – 6,000



118
 The Narrator’s (Edward Norton) Trench Coat and Distressed Shirt
Fight Club (1999)

The Narrator’s (Edward Norton) trench coat and shirt from David Fincher’s *Fight Club*. The Narrator wore his trench coat and gray shirt throughout the film, most notably as he chased leads of who Tyler Durden (Brad Pitt) was.

This lot consists of one black polyester trench coat with a button closure and a gray cotton T-shirt. Production intentionally distressed this shirt to appear grimy around the neck and a little bloody. This lot exhibits loose threads, distressing around the collar, and mild discoloration on the coat’s interior.

Estimate: \$2,500 – 5,000



119
 The Narrator’s (Edward Norton) Tan Jacket
Fight Club (1999)

The Narrator’s (Edward Norton) tan jacket from David Fincher’s *Fight Club*. The Narrator wore his jacket while he and Tyler Durden (Brad Pitt) caused mayhem in the city including reversing spiked speed bumps and smashing headlights; and when he rode the bus back to Tyler’s house as he contemplated why Tyler was gathering men.

Fight Club was nominated for a Best Sound Editing Academy Award but ultimately lost to *The Wachowskis’ The Matrix*. The film was also nominated for five awards through the Online Film Critics Society and was listed as one of the top 10 films of 1999. Helena Bonham Carter won an Empire Award for Best British Actress.

This lot consists of a tan cotton Banana Republic jacket (Size M).

Estimate: \$2,000 – 4,000



Photo 12 / Alamy Stock Photo



120
Flash Gordon's (Sam J. Jones)
Screen-Matched Leotard with
Replica Belt and Replica Pants
Flash Gordon (1980)

Flash Gordon's (Sam J. Jones) screen-matched leotard from Mike Hodges' Flash Gordon with a replica belt and replica pants. Flash changed into his red and black leotard after he fought Barin (Timothy Dalton) in the death match set up by the Hawkmen before the Hawkmen evacuated Sky City due to Klytus' (Peter Wyngarde) arrival. A unique misalignment under the left armpit of the leotard screen-matches to the scene after Gordon escaped the Hawkmen's base, and the alignment of the center crest and distinctive pinch marks in the sewing screen-match to the scene in which Flash pilots War Rocket Ajax.

As a fan-favorite cult classic, Flash Gordon saw commercial success in the United Kingdom and Italy. It is remembered notably for its soundtrack, which was composed and performed by the classic rock-and-roll group Queen.

This two-tone leotard is made of an elastane-blend heavy knit fabric with a hand-embroidered Ming the Merciless sun symbol patch sewn onto the front. The leotard features a self-adhesive strip closure at the crotch. Also included is a replica belt made of foam and a pair of distressed cotton replica pants. This bodysuit exhibits popped and loose threads along the leg holes.

Estimate: \$20,000 - 40,000



121
Red Guard Costume with Blaster and Screen-Matched Mask
Flash Gordon (1980)

A Red Guard costume with a blaster and a screen-matched mask from Mike Hodges' Flash Gordon. Red Guards wore their long red robes and pig-like gas masks as they patrolled Ming the Merciless' (Max von Sydow) palace with their blasters. Distinctive blemishes on this mask's snout screen-match to when Dale Arden (Melody Anderson) attacks a guard during her escape.

This costume consists of one rigid mask composed of red textured fabric and red felt with wire lining and mesh eye sockets; and one red robe made of matching textured fabric with a belt wrapped in black vinyl. The interior of the belt is hand-marked for "Norge CPT B. Hesketh" over a "G. Cooper" and a secondary "B. Hesketh" on the interior of the buckle. A pair of red stretch sateen gloves and red pleather boots were added to complete the costume. The black-painted blaster is made of fiberglass and decorated with gold-color foil with a webbed nylon strap. This lot exhibits chipped and flaked paint, staining inside the mask, and splitting at the back of the blaster. Dimensions: (blaster) 26" x 2.75" x 9.5" (66 cm x 7 cm x 24 cm)
Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: \$7,000 - 14,000



35" (89cm)

122
Hawkman Puppet
Flash Gordon (1980)

A Hawkman puppet from the production of Mike Hodges' Flash Gordon. Prince Vultan's (Brian Blessed) Hawkmen helped Flash Gordon (Sam J. Jones) capture Ajax and take on Ming the Merciless (Max von Sydow) throughout the film. The winged warriors were created with a combination of live-action performers and puppet miniatures.

This detailed, hand-painted Hawkman puppet was originally obtained from the Elstree Studios archives. It is constructed from dense rubber molded around an internal metal armature, dressed with a leatherette harness, and affixed on the back with two large wings painted gold-color. Also included are Hawkman rifle and dagger model miniatures also painted in the Hawkmen's signature gold-color and black, as well as a black-and-white production still of the Hawkmen puppets in flight.

Following production, the puppet was professionally sealed and stabilized to prevent further degradation, including the addition of acrylic supports to the wings. The rifle is also not original to the puppet. It exhibits fragility from age and handling with cracking rubber throughout its body, exposed metal on the feet and arms, a split through its helmet, and separation along the wings. It should be handled with caution. Dimensions: 35" x 31" x 6" (89 cm x 78.75 cm x 15.25 cm)

Estimate: \$5,000 - 10,000



123
 General Klytus' (Peter Wyngarde) Screen-Matched Face Mask
Flash Gordon (1980)

General Klytus' (Peter Wyngarde) screen-matched face mask from Mike Hodges' Flash Gordon. Klytus wore his signature gold-color mask while serving the whims of Ming the Merciless' (Max von Sydow). Cracking around the mouth and right cheek, a blemish on the lower edge of the wearer's left eyebrow, and distinct diagonal scratches on each lower corner of the jaw step-down screen-match it to multiple shots throughout the film. Constructed from thin yellow fiberglass, this mask was fabricated with a separate jaw on a pivot that was able to move slightly with the performer's mouth. It exhibits several layers of gold-color finish, likely gold leafing, which was likely touched-up during production. The inset lower lip is a leather strip painted in the gold-color of the master, which also wraps through the mouth slit and is visible on the interior. Originally made in two pieces, the mask was modified after filming with the addition of a rough layer of black-painted resin plaster coating to the interior surface that fused it to a single piece, rendering it immobile and unwearable. The plaster has since broken away in a few areas, while the thin fiberglass layer of the original mask is clearly visible. There are also multiple fine cut-lines from a blade that run vertically and horizontally on the mask, such as a vertical cut on its chin. The cuts and plaster infill may indicate that this mask was molded again at some point during or after filming. Despite these modifications, the multiple screen-matching cracks and similar blemishes demonstrate that this is an original screen-matched mask. A shiny black poly-blend hood replica with a beaded trim on its hemline and an elastic band were later added to the mask to complete it for display. The mask exhibits cracking and chipped edges from production, as well as some paint chipping and a buildup of grime.

Estimate: \$6,000 - 12,000



124
 Light-Up Laser Rifle
Forbidden Planet (1956)

A light-up laser rifle from Fred M. Wilcox's Forbidden Planet. Commander John J. Adams' (Leslie Nielsen) men carried laser rifles as they descended upon planet Altair IV to investigate the supposed troubles inflicted on Dr. Edward Morbius (Walter Pidgeon).

Forbidden Planet was nominated for an Academy Award® for Best Effects and for Special Effects to A. Arnold Gillespie, Irving G. Ries, and Wesley C. Miller. Oft considered one of the greatest science-fiction films ever produced, it was selected for permanent preservation in the Library of Congress' National Film Registry in 2013.

This futuristic rifle is constructed primarily of metal with a dark gray rectangular handgrip and toggle, carved ridges on either side of the barrel, and a blue-coated muzzle. The grip is etched "6473 mom 8085" above the trigger. This rifle lights up when the toggle is pressed, illuminating the barrel in a yellow light.

Following production, the rifle underwent sympathetic restoration to original electronic components concealed on the interior, with its wiring replaced with modern-grade wiring to illuminate the barrel, as well as its barrel tip, which had gone missing since production was recreated based on the production originals. The rifle exhibits chipped paint and grime from age and handling. Dimensions: 29"x 6.5" x 3" (73.75 cm x 15.25 cm x 7.75 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$12,000 - 24,000





125

Jason Voorhees' (Kane Hodder) Screen-Matched
Hockey Mask
Friday The 13th Part VIII: Jason Takes Manhattan (1989)

Jason Voorhees' (Kane Hodder) screen-matched hockey mask from Rob Hedden's Friday the 13th Part VIII: Jason Takes Manhattan. Jason wore his infamous hockey mask throughout the film as he stalked and terrorized a class of high school graduates. This mask screen-matches to the climactic scene in which Voorhees chased Rennie Wickham (Jensen Daggett) and Sean Robertson (Scott Reeves) through the sewers of Manhattan.

Since its first appearance in Friday the 13th Part III, Voorhees' Detroit Red Wings hockey mask has become among the most recognizable costume pieces in horror history. This particular style of masks shares several characteristics, including a larger and rounder overall shape, with masks produced from the vacuum-formed molds used on Friday the 13th Part VI.

Manufactured by special effects supervisor Martin Becker, this acrylic mask originated from the collection of producer Randolph "Randy" Cheveldave, who took possession of it after Becker removed it from Hodder in his work trailer in New York's Times Square on the final day of principal photography. The mask is painted yellow with three red triangular emblems on the forehead and cheeks. It features three leather straps held together by a three-sided halter square brass buckle. This mask was intentionally distressed, which includes a grimy appearance and the ax crack in the forehead from Friday the 13th Part III. This mask exhibits discoloration and chipped paint, scuffing, and frayed fiber from the straps.

Additional Provenance: Letter of Authenticity from Cheveldave.

Estimate: \$25,000 - 50,000



United Archives GmbH / Alamy Stock Photo



126
Forrest Gump's (Tom Hanks) Box of Chocolates
Forrest Gump (1994)

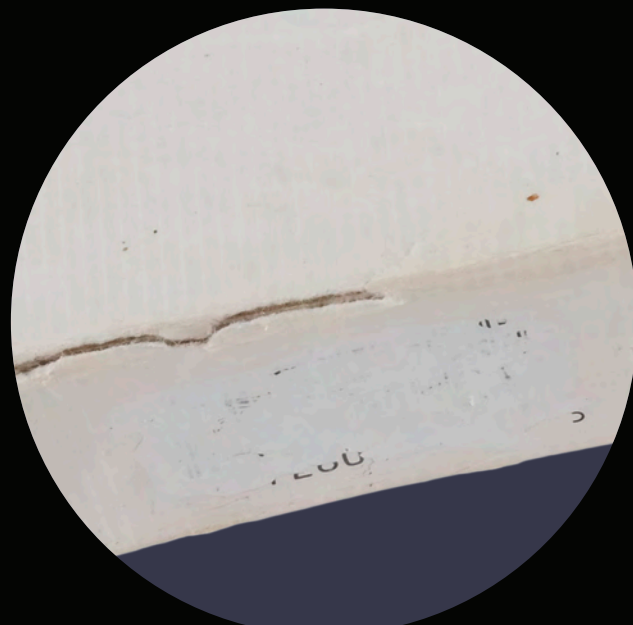
Forrest Gump's (Tom Hanks) box of chocolates from Robert Zemeckis' Forrest Gump. Forrest brought his long-time friend and first love, Jenny, a box of chocolates with a pale yellow ribbon when he visited her at college while it was raining. The box of chocolates remained a recurring motif with Forrest, leading to the iconic scenes of him sitting with one throughout the film at the bus stop to meet Jenny once more.

Forrest Gump was nominated for 13 Academy Awards® and won six, including Best Picture, Best Director, and Best Actor for Tom Hanks' performance as Gump. It is often ranked among the best films ever made, earning it a place in the Library of Congress' National Film Registry in 2011.

Believed to be a real-world chocolate box lid with a black backing, this lot consists of one "The Gift Box" Russell Stover Candies box of chocolates with a pale yellow ribbon composed of white paper-wrapped cardboard. The box features some modifications, including a white-out barcode. The interior of the box has been weighted, but also still retains the original cellophane film-covered chocolates. Two types of ribbons are seen in the film, a peach color ribbon and this yellow colored ribbon that is seen during the rain scenes. This box exhibits discoloration, torn and ripped cardboard on the edges repaired with tape, separated paper, lifted adhesive, a buildup of grime, and frayed fibers. Dimensions: 13.25" x 6.5" x 1.5" (33.25 cm x 16.5 cm x 4 cm)

The food/liquid/makeup in this lot was created as a prop and is not safe for consumption.

Estimate: \$20,000 - 40,000



Barcode on box was covered for production





127
Forrest Gump's (Tom Hanks) Basic Training Fatigues Costume
Forrest Gump (1994)

Forrest Gump's (Tom Hanks) basic training fatigues from Robert Zemeckis' Forrest Gump. Forrest wore his basic training uniform as he and Benjamin Buford "Bubba" Blue (Mykelti Williamson) polished combat boots and Bubba talked about the different types of ways to cook shrimp.

Forrest Gump won a total of six Academy Awards, including Tom Hanks being awarded for Best Actor in a Leading Role. The film also won Best Actor - Motion Picture Drama, Best Director - Motion Picture, and Best Motion Picture - Drama during the Golden Globe Awards.

This lot consists of an army green cotton button-down shirt marked "T.H." featuring a black and yellow embroidered "US ARMY" patch and a black-and-white "GUMP" patch; and a pair of army green cotton combat pants with drawstring ankles marked "MPCC" twice. This lot exhibits minor pilling and moth holes.

Estimate: \$3,000 - 6,000



128
Forrest Gump's (Tom Hanks) Military Dress Uniform
Forrest Gump (1994)

Forrest Gump's (Tom Hanks) military dress uniform from Robert Zemeckis' Forrest Gump. Forrest wore his military dress uniform as he was discharged from the army while playing ping pong and as he returned home to his mother Mrs. Gump (Sally Field) in Greenbow, Alabama.

This lot consists of a khaki polyester short-sleeve, button-up shirt decorated with rank insignias on its sleeves, pin-on epaulettes, a light blue braid around the right shoulder, decorative bars and pins on left breast pocket, and rifleman pins marked "RK"; and a pair of khaki polyester pants marked "L" with a black nylon and metal buckle belt. This costume features Motion Picture Costume Co. labels, each marked "TOM HANKS." This lot exhibits minor fraying threads and tarnishing on the buckle.

Estimate: \$2,500 - 5,000



129
Seth Gecko's (George Clooney) SFX Stake Jackhammer
From Dusk Till Dawn (1996)

Seth Gecko's (George Clooney) SFX stake jackhammer from Robert Rodriguez's From Dusk Till Dawn. Gecko fashioned a wooden stake and inserted it into the head of a jackhammer he found in the storeroom of the Titty Twister in order to kill the numerous vampires besieging the strip club.

This elaborate weapon was created for SFX inserts requiring blood spatter from Gecko's victims. Constructed from a variety of media, including metal, rubber, foam, and plastic, its static body is painted yellow and silver-color to resemble steel, inset at the base with a faux wooden stake, and tied with tape to a tubing designed to release stage blood on contact. An injection tube with a metal tip dangles from the jackhammer's handle.

Following production, the tube was disconnected, rendering it nonfunctional. The rest of the stake jackhammer is intentionally distressed throughout by production to appear well-used with paint splotching, grime, and liquid staining in the blood tube. It exhibits some paint loss, exposing the elements beneath. Dimensions: 45" x 17" x 8" (114.5 cm x 43.25 cm x 20.5 cm)

Contains mechanical components; see notice in the Buyer's Guide.

Estimate: \$4,000 - 8,000



130
Jaime Lannister's (Nikolaj Coster-Waldau) Prosthetic Hand
Game Of Thrones (T.V. Series, 2011-2019)

Jaime Lannister's (Nikolaj Coster-Waldau) prosthetic hand from the fantasy television series Game of Thrones. Jaime lost his hand in Season 3 after it was cut off by Locke (Noah Taylor), one of Roose Bolton's (Michael McElhatton) men, leading to him being fitted with a golden hand by Qyburn (Anton Lesser), the ex-maester of the Citadel in the following season. The hand is made of rubber, and painted gold-color, with the Lion of Lannister molded on the wrist. There is a split exhibited in the inner wrist; it is unclear whether this is an accident or if it was deliberate to facilitate wearing the hand. The hand also exhibits minor paint damage. Dimensions: 8.25" x 4.5" x 3.25" (21cm x 11.5cm x 8.25cm)

Estimate: \$5,000 - 10,000





131
House Stark Direwolf Shield
Game Of Thrones (T.V. Series, 2011-2019)

A House Stark shield from the fantasy television series Game of Thrones. Stark household men carried shields embossed with the sigil of the Stark house, the direwolf, to indicate their allegiance. The shield is made of hard rubber, and painted to resemble metal. The front of the shield is molded with the shape of the Stark direwolf. Leather straps on the interior of the shield facilitate wearing it on the arm, along with a foam backing for the comfort of the wearer. The interior of the shield exhibits some paint damage. Dimensions: 23.75" x 23.75" x 3.5" (60.5 cm x 60.5 cm x 9cm)

Estimate: \$5,000 - 10,000

132
'The Darkness' Animatronic Lion
The Ghost And The Darkness (1996)

An animatronic 'Darkness' lion from Stephen Hopkins' The Ghost and the Darkness. Colonel John Henry Patterson (Val Kilmer) killed the remaining lion that attacked workers at Tsavo.

Created by the Stan Winston Studio, this animatronic lion has silicone skin with faux fur and a mane made of yak fur and horse hair. The internal hydraulics were removed and replaced with a hard foam form. This lion comes on a custom-made foam and straw display to appear as though it is on rocks amongst dried grass. This lion exhibits frayed fibers, and the silicone face has undergone sympathetic restoration and stabilization. Dimensions: 84" x 28" x 60" (213.5 cm x 71 cm x 152.5 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$2,500 - 5,000



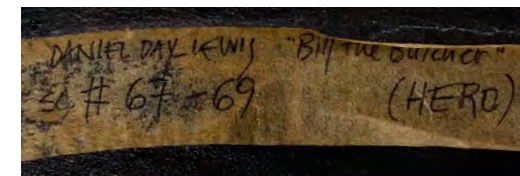
7' (2.13m)

133
William "Bill the Butcher" Cutting's
(Daniel Day-Lewis) Bloodied Top Hat
Gangs Of New York (2002)

William "Bill the Butcher" Cutting's (Daniel Day-Lewis) bloodied top hat from Martin Scorsese's Gangs of New York. Bill's distinctive gray top hat was bloodied when Amsterdam Vallon (Leonardo DiCaprio) foiled an assassination attempt on his life.

This light gray felt stovepipe-style hat features a beige grosgrain ribbon hat band with a gray band around its circumference. It has a black leather sweatband with a Stamigna Bazar maker's label on its interior hand-marked with "D. Lewis," as well as a tape label hand-marked for "Daniel Day Lewis 'Bill the Butcher,'" "sc No. 67-69," and "Hero" in black ink. The hat exhibits mild discoloration on the exterior and lifted adhesive on the tape label.

Estimate: \$10,000 - 20,000



AJ Pics / Alamy Stock Photo

32"
(81.5 cm)



134
Production-Made "Drinking" Onionhead (Slimer) Puppet
Ghostbusters (1984)

A production-made "drinking" Onionhead (Slimer) puppet from Ivan Reitman's Ghostbusters. Slimer, the gluttonous green ghost that haunted the Sedgewick Hotel, was the very first ghost that the Ghostbusters caught together.

Known as "Onionhead" during production, the fan-favorite ghost was later renamed Slimer. He quickly became a staple of the franchise, appearing in sequels, cartoons, comics, video games, and merchandise. This casting is believed to be the only original 1984 Slimer casting still in existence, and the only one to ever be auctioned.

This production-made foam latex casting, cast without eye or mouth details, was intended to be worn by a performer who would put their gloved arms through the arm holes in the puppet. It features an alternate face sculpt created for a shot where Slimer drank wine or champagne out of a bottle. The sequence was filmed, and behind-the-scenes photos of the drinking Slimer exist, but it was ultimately unseen in the final cut of the film. The drinking Slimer used the same body as the standard puppet with the alternate mouth sculpted and grafted on.

This Slimer puppet previously underwent sympathetic restoration, including the addition of a semi-rigid urethane sealer to preserve its shape and a repaint in inaccurate colors. More recently, to return Onionhead to his original 1984 look, the puppet underwent a more accurate, modern, and high-end restoration by special effects studio Arjen, L.L.C., known for doing the creature work on the latest Ghostbusters films, including recreating Slimer for Ghostbusters: Frozen Empire. Eye replicas were also mounted at that time. The foam latex exhibits fragility from age and should be handled with care. Dimensions: 31" x 32" x 31" (78.75 cm x 81.5 cm x 78)

Estimate: \$10,000 - 20,000



135
Stay Puft Marshmallow Man's Hat
Ghostbusters (1984)

Stay Puft Marshmallow Man's hat from Ivan Reitman's Ghostbusters. After the Ghostbusters failed to stop Gozer (Slavitz Jovan), the ancient god took the form of a giant Stay Puft Marshmallow Man and attacked New York City in the climactic finale.

With its fusion of science-fiction and comedy, Ghostbusters rocketed to become the second-highest-grossing film of 1984 and an instant classic in American cinema. Often singled out as the film's signature sequence, the battle against the Stay Puft Marshmallow Man was heralded for its groundbreaking and seamless integration of live-action photography, puppetry, and model miniatures. In 1985, Richard Edlund, John Bruno, Mark Vargo, and Chuck Gaspar were nominated for an Academy Award® for Best Visual Effects for their work on the film.

Created for a performer inside a Marshmallow Man costume, this full-size sailor-style hat is thought to be the only one ever to come to market. It is cast in foam latex and painted white. The hat features a thin flocked "Stay Puft" band, a flocked black top button, and a flocked red forked tassel pinned on via thin metal wire.

The foam latex exhibits deterioration from time in some areas near the hat's edges, though it remains largely supple in the center. The piece underwent sympathetic stabilization and restoration by special effects studio Arjen, L.L.C., who did creature effects work for Jason Reitman's Ghostbusters: Afterlife and Frozen Empire. This included mounting the piece to a 3D-printed display, attaching the deteriorating Stay Puft band to a foam backer, and sealing the exposed foam areas to help prevent further deterioration. The work was intended to preserve the piece in as original a state as possible, since it may be the only remaining original Stay Puft hat in existence. The hat remains fragile and should be handled with caution. Dimensions: 17" x 14" x 4" (43.25 cm x 35.75 cm x 10.25 cm)

Estimate: \$10,000 - 20,000

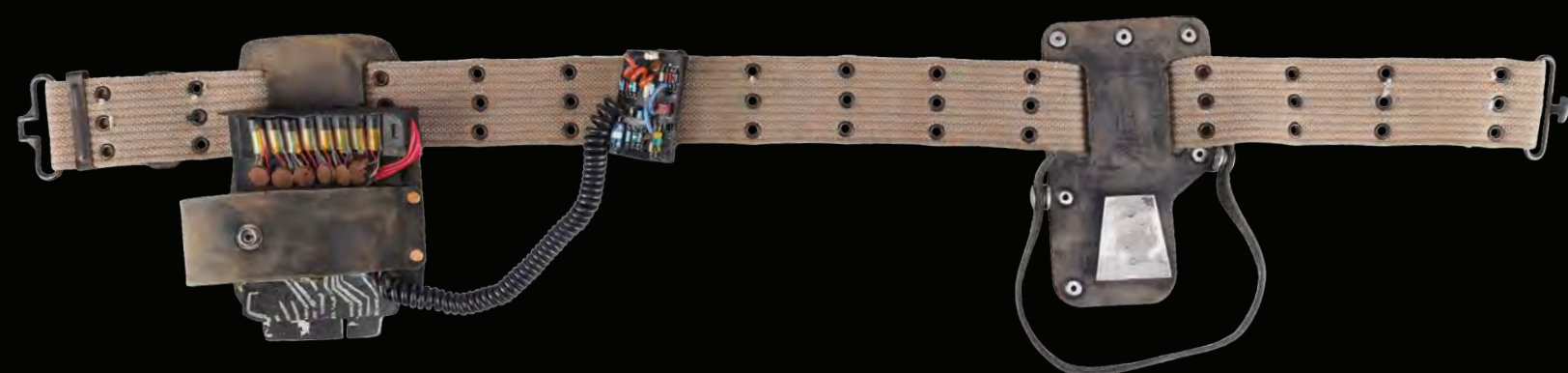
136
Stuart Ziff Collection: Terror Dog Foot with Four Claws
Ghostbusters (1984)

A terror dog foot with four claws from Ivan Reitman's Ghostbusters. A terror dog emerged from stone before it kidnapped Dana Barrett (Sigourney Weaver) to take her to become a servant of Gozer.

This lot comes from the collection of Ghost Shop creature effects supervisor Stuart Ziff. It consists of one foam latex terror dog foot painted brown and black, three finished brown resin claws with grooves cast into them, and one smaller unpainted resin claw. Such claws were created for use during the emerging sequence. The claws exhibit rough edges and the foam latex of the foot, which became extremely brittle with age, has undergone sympathetic restoration to fix paint chipping, tearing, and holes. Dimensions: (largest) 14" x 9" x 7" (35.75 cm x 23 cm x 18 cm)

Estimate: \$3,000 - 6,000





137
Ray Stantz's (Dan Aykroyd) Utility Belt with Accessories
Ghostbusters II (1989)

Ray Stantz's (Dan Aykroyd) utility belt with accessories from Ivan Reitman's Ghostbusters II. Stantz wore the utility belt where he kept his ghost traps and other devices at the ready as part of his Ghostbusters uniform throughout the film.

This beige nylon belt features a metal clasp closure and "DA" hand-marked for Aykroyd on the interior, a metal plate holster to hold a ghost trap with a leather strap, and a second leather holster connected via a wraparound telephone cord to a plastic and foam rubber faux electronic gremlin addition with static wiring. The holsters exhibit cracking and some grime from wear and age.

Estimate: \$8,000 - 16,000



138
Dr. Jillian Holtzmann's (as played by Kate McKinnon) V-3 Light-Up Proton Pack and Wand
Ghostbusters (2016)

Dr. Jillian Holtzmann's (as played by Kate McKinnon) V-3 light-up proton pack and wand from Paul Feig's Ghostbusters. The Ghostbusters team wielded updated proton wands connected to proton packs as they apprehended entities in New York.

This lot consists of a silver-color metal proton wand with a gray resin casing and metal handles; a metal, plastic, and rubber proton pack with various metal cables, wires, and mesh; and a gray and orange canvas padded harness. The wand features a wire connector to the pack and a production-applied high-voltage and radiation "Warning" label. The proton packs are believed to have been used by different actors at different times, though this pack shows evidence of the decal detailing for specifically Holtzmann. This proton pack features a radiation symbol decal with a pink heart in the center, which is unique to Holtzmann's pack. Also included is a green-gray canvas harness. Battery-operated switches on the pack cause the coiled cables and control boxes to illuminate, while the illuminated tip of the wand is activated with the press of a button and powered by a 9V battery. Production intentionally distressed the pack and wand. This lot exhibits notable discoloration on the finish from abrasion and chipped paint. Dimensions: 30" x 24" x 11.5" (76.25 cm x 61 cm x 29.25 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$6,000 - 12,000



139
Dr. Abby Yates' (as played by Melissa McCarthy) V-3 Light-Up Proton Pack and Wand
Ghostbusters (2016)

Dr. Abby Yates' (as played by Melissa McCarthy) V-3 light-up proton pack and wand from Paul Feig's Ghostbusters. The Ghostbusters team wielded updated proton wands connected to proton packs as they apprehended entities in New York.

This lot consists of a silver-color metal proton wand with a gray resin casing and metal handles; and a metal, plastic, and rubber proton pack with various metal cables, wires, mesh, and an orange and gray nylon harness marked "3" with fastening strips and plastic buckles. The wand features a wire connector to the pack and a production-applied high-voltage and radiation "Warning" label. Battery-operated switches on the pack cause the coiled cables and control boxes to illuminate, while the illuminated tip of the wand is activated with the press of a button and powered by a 9V battery. Production intentionally distressed the pack and wand. The proton packs are believed to have been used by different actors at different times, though this pack shows evidence of the decal detailing for specifically Yates. The proton pack has a triangular area of adhesive residue present where the triangular caution decal unique to Yates' pack was previously applied. This lot exhibits notable discoloration on the finish from abrasion, chipped paint, and a missing switch on the wand. Dimensions: 30" x 24" x 11.5" (76.25 cm x 61 cm x 29.25 cm)

Estimate: \$6,000 - 12,000



140
 Maximus Decimus Meridius' (Russell Crowe) Hero
 Arena Sword
Gladiator (2000)

Maximus Decimus Meridius' (Russell Crowe) hero arena sword from Ridley Scott's *Gladiator*. Maximus wielded his eagle-headed sword in his fight against Tigris of Gaul (Sven-Ole Thorsen) and his fight against Commodus (Joaquin Phoenix) in the finale.

Gladiator won a total of five Academy Awards with Russell Crowe winning for Best Actor and Joaquin Phoenix being nominated for Best Supporting Actor. The film received numerous reviews, with some commenting that Crowe's performance was impeccable due to his old-fashioned style of intensity.

This lot consists of an aluminum-bladed sword with a wooden hand guard featuring a brass-color metal trim embossed "SPOR," a black painted sculpted wooden grip with brass-color metal stripes, and a wooden and metal pommel. The hand guard and pommel feature sculpted brass-color metal eagles. The sword was made modular so that the blade could be changed out for a new one when it would get too worn from use. This lot exhibits minor chipped paint on the grip and minor knicks on the pommel. Dimensions: 30.5" x 4.5" x 4.5" (77.5 cm x 11.5 cm x 11.5 cm)

Blade was dulled by production.

Estimate: \$60,000 - 120,000



141
 Maximus Decimus Meridius' (Russell Crowe) Arena Shield
Gladiator (2000)

Maximus Decimus Meridius' (Russell Crowe) arena shield from Ridley Scott's *Gladiator*. Maximus carried his shield as he was challenged to fight against Tigris of Gaul by Commodus (Joaquin Phoenix) in an arena filled with tigers.

Gladiator won a total of five Academy Awards with Russell Crowe winning for Best Actor and Joaquin Phoenix being nominated for Best Supporting Actor. The film received numerous reviews, with some commenting that Crowe's performance was impeccable due to his old-fashioned style of intensity.

Made of dense rubber, the round shield is hand-painted in silver-color tones to resemble tarnished metal. A decorative ring featuring raised motifs of gladiators in combat and wild animals adorns the front. The reverse is colored red with strips of padding wrapped in leather adhered to the back for comfort. This lot exhibits notable loss of adhesion on the leather padding and notable wear and scuffs to the front of the shield. Dimensions: 23.25" x 23.25" x 2.5" (59 cm x 59 cm x 6.5 cm)

Estimate: \$50,000 - 100,000



Maximum Film / Alamy Stock Photo

142
Commodus' (Joaquin Phoenix) Final Battle Costume
Gladiator (2000)

Commodus' (Joaquin Phoenix) final battle costume from Ridley Scott's *Gladiator*. The Roman emperor wore his ceremonial arena costume for the final duel with Maximus Decimus Meridius (Russell Crowe) on the sands of the Colosseum.

Gladiator won a total of five Academy Awards with Russell Crowe winning for Best Actor, and Joaquin Phoenix being nominated for Best Supporting Actor. The film received numerous reviews with some commenting that Crowe's performance was impeccable due to his old-fashioned style of intensity.

Following *Gladiator's* release, this costume was sold in the original DreamWorks auction. It consists of a thin white silk-like top, tunic, pants, chest armor with an attached leather cingulum militare and cotton tassel detailing, bracers, and greaves. The armor is of hero-style construction, made of dense foam rubber and urethane with a thin leatherette surface covering finished in bone-color paint. Each armor component is decorated with highly detailed resin motifs, applied individually, including charioteers, a crucified figure, Praetorian guardsmen, and sphinxes. Presented on a custom-made display, the costume shows signs of minor cracking, scuffing, and paint wear on the armor components, notably on the front of the torso. Dimensions: (display) 15.75" x 23.75" x 65.5" (40 cm x 60.5 cm x 166.5 cm)

Special shipping required; see notice in the Buyer's Guide.

Additional Provenance: Set of DreamWorks Certificates of Authenticity.

Estimate: \$80,000 - 160,000





143
Tigris of Gaul's
(Sven-Ole Thorsen) Helmet
Gladiator (2000)

Tigris of Gaul's (Sven-Ole Thorsen) helmet from Ridley Scott's *Gladiator*. The undefeated gladiator Tigris of Gaul wore his helmet during his Colosseum battle against Maximus Decimus Meridius (Russell Crowe).

Gladiator won a total of five Academy Awards with Russell Crowe winning for Best Actor, and Joaquin Phoenix being nominated for Best Supporting Actor. The film received numerous reviews, with some commenting that Crowe's performance was impeccable due to his old-fashioned style of intensity.

Designed by Sylvain Despretz, the helmet – resembling a lion's head with a ferocious open mouth – is constructed from fiberglass and resin, with a metal-plated finish that has been intentionally distressed to appear battle-worn. The full faceplate is designed to slide up inside the helmet and lock into place. The helmet exhibits some light signs of scuffing to the metal plating.

Estimate: \$50,000 - 100,000





144
Skeletorious Gladiator Helmet
Gladiator (2000)

A Skeletorious gladiator helmet from Ridley Scott's *Gladiator*. Betrayed Roman General Maximus Decimus Meridius (Russell Crowe) fought two Skeletorious gladiators clad in distinctive helmets during his first and second battles as a gladiator in the Zucchabar arena. The helmets were designed by Janty Yates, who won an Oscar® for her costumes for the film.

This helmet was gifted by Scott to a film department head when production wrapped. It is constructed from fiberglass applied with a metal powder finish to replicate the appearance of forged steel and features brown leather lace detailing on either side. The interior is lined with leatherette-covered foam for the wearer's comfort.

This helmet is intentionally distressed by production to appear well-used in the arena, with battle scars and pitting on the front and back. It comes mounted to a heavy marble base engraved "GLADIATOR MM" in gold-color paint made by armorer Simon Atherton around the time of film's production. Other helmets from the film on bases of the same style are on display at Ridley Scott's winery. The interior exhibits some staining from wear. Dimensions: 10" x 10" x 19.5" (25.5 cm x 25.5 cm x 49.5 cm)

Estimate: \$4,000 - 8,000



145
Maximus Decimus Meridius' (Russell Crowe) Screen-Matched Cuirass
Gladiator (2000)

Maximus Decimus Meridius' (Russell Crowe) screen-matched cuirass from Ridley Scott's *Gladiator*. Antonius Proximo (Oliver Reed) gave his cuirass to Maximus after encouraging the one-time general to "win the crowd" as a gladiator at the Colosseum. Production distressing on this cuirass screen-matches to the scene where Maximus inspected the cuirass Proximo tossed to him.

Costume designer Janty Yates stated that 12 sets of armor were created for Maximus, and that it was Crowe's idea to add silver-color embellishments to the cuirass breastplate. As Maximus won more gladiatorial contests throughout the film, further icons appeared on his breastplate. This is the first-scene version, from before any other icons were added. For her work on the film, Yates won the Academy Award® for Best Costume Design.

This dark brown leather cuirass consists of a breastplate, backplate, and two shoulder straps. The breastplate is shaped with abdominal and pectoral muscle outlines and affixed at the bottom with silver-color icons depicting two sejant griffins and a laurel wreath. The backplate features dual metal buckles on each side for cinching the plates together at the waist. The straps are tied to both plates via leather cord tied with metal brackets concealed on their undersides.

The cuirass exhibits intentional aging by production to appear well-worn in battle with discoloration and some cracking applied to the leather. It exhibits some grime from exposure and creasing to the leather piping along the breastplate from wear.

Estimate: \$25,000 - 50,000





146
Production-Made General Maximus Decimus Meridius (Russell Crowe) Armor Components
Gladiator (2000)

A set of production-made General Maximus Decimus Meridius (Russell Crowe) armor components from Ridley Scott's *Gladiator*. Maximus wore his armored cuirass and helmet when he surveyed his troops and met with the Emperor (Richard Harris) following the battle of Germania. This version of the cuirass was made for production but was unfinished and ultimately not seen in the film.

This lot consists of one helmet, a cuirass with front and back piece, and a brown woven waffle-pattern tunic. Made of fiberglass, both the helmet and chest armor were painted to resemble bronze and feature silver-color embellishments of a wolf's head. The chest features two gryphons and swirling feather laurels. The sides of the helmet display moveable cheek guards and a brown synthetic-hair plume fin on the top. The cuirass features cord ties on the sides and leather tabs on the shoulders. This lot exhibits scuffing on the fiberglass; chipped and flaking paint; notable adhesive residue on the fin; discoloration on the tunic; and pulled threads.

Estimate: \$25,000 - 50,000



147
Screen-Matched Commodus Play Mask with Two Play Masks
Gladiator (2000)

A screen-matched Commodus play mask with two play masks from Ridley Scott's *Gladiator*. Intentional production distressing around the eyebrows and cheeks of the mask in Emperor Commodus' (Joaquin Phoenix) likeness screen-matches to when citizens outside the Colosseum performed a small play reenacting Maximus Decimus Meridius' (Russell Crowe) recent victories in the arena.

This lot consists of three painted fiberglass resin cast masks with two masks lined with brown leather and matching strings, and one mask mounted to a carved wooden stick to be worn over one of the masks like a helmet. Included with these masks is a clear and black acrylic display to hold all three masks, and features a "GLADIATOR" plaque. This lot exhibits peeling leather lining, as well as minor scuffed edges on each mask. Dimensions: (display) 23" x 8" x 8" (58.5 cm x 20.5 cm x 20.5 cm)

Estimate: \$6,000 - 12,000

148
Maximus Decimus Meridius' (Russell Crowe) Training Costume with Moroccan Sword
Gladiator (2000)

Maximus Decimus Meridius' (Russell Crowe) training costume with Moroccan sword from Ridley Scott's *Gladiator*. Maximus wore his costume when he trained among Proximo's (Oliver Reed) men to be a gladiator in the Colosseum, where Emperor Commodus (Joaquin Phoenix) was later forced to let the former general live by the favor of the Colosseum spectators.

Maximus' training costume was designed by Janty Yates, who won the Academy Award® for Best Costume Design for her work. In a commemorative video for the Academy of Motion Picture Arts and Sciences in 2015, Yates explained that many multiples were needed for every Maximus costume to accurately reflect the sweat, grime, and blood that gladiators experienced in training and the ring.

This lot consists of a beige wool training tunic lined with linen, a specific addition Yanty's team made to Maximus' costumes, while his fellow gladiators' tunics were unlined; a brown leather training belt marked "48" XL MAX"; tan suede lace-up boots featuring brown leather detailing and padded soles with illegible markings; and a metal sword with a carved wooden handguard, grip, and pommel. The tunic is intentionally distressed throughout by production to appear well-worn and ragged, and exhibits a yellow stain on the front and discoloration on the belt. Dimensions: (sword) 4" x 4" x 30" (10.25 cm x 10.25 cm x 76.25 cm)

Estimate: \$5,000 - 10,000



149
Russell Crowe Collection: Maximus Decimus Meridius' (Russell Crowe) Wooden Training Sword
Gladiator (2000)

Maximus Decimus Meridius' (Russell Crowe) wooden training sword from Ridley Scott's *Gladiator*. Maximus wielded his sword when he trained among Proximo's (Oliver Reed) men to be a gladiator in the Colosseum, where Emperor Commodus (Joaquin Phoenix) was later forced to let the former general live by the favor of the Colosseum spectators.

Gladiator won a total of five Academy Awards® with Russell Crowe winning for Best Actor, and Joaquin Phoenix being nominated for Best Supporting Actor. The film received numerous reviews with some commenting that Crowe's performance was impeccable due to his old-fashioned style of intensity.

This lot originated from Crowe's personal collection, sold in his 2018 Art of Divorce auction. This wooden sword features a sculpted grip and pommel. It comes mounted in a black painted wooden display case with a glass window. This lot exhibits minor scuffing to the case. Dimensions: (case) 13" x 4.5" x 40.5" (33 cm x 11.5 cm x 103 cm)

Additional Provenance: Handwritten and signed letter from Crowe on his personal letterhead explaining his use of the sword and an accompanying envelope.

Estimate: \$4,000 - 8,000



150
The Golden Child's (J.L. Reate) Robe
The Golden Child (1986)

The Golden Child's (J.L. Reate) robe from Michael Ritchie's *The Golden Child*. The Golden Child wore his signature robe throughout the film while Sardo Numspa (Charles Dance) held him hostage.

This mesh red fabric robe, a less detailed version lacking such features as the dragon emblem seen on the reverse in some shots, originated from a Butterfield & Butterfield auction. It features decorative Asiatic gold-color and purple lame detailing along the collar, sleeves, lapel, and hem as well as cotton-padded red interior lining and gold-color button loop closures on the collar and lower chest. The robe exhibits pilling along the hem, staining to some of the lame, and small tears in the mesh from production wear and handling.

Estimate: \$3,000 - 6,000



AJ Pics / Alamy Stock Photo

151
Data's Stunt Coat
The Goonies (1985)

Data's stunt trench coat from Richard Donner's *The Goonies*. Data wore his coat in numerous scenes throughout the film as he and the Goonies searched for One-Eyed Willy's treasure.

This olive green, cotton-and-polyester blend double-breasted trench coat (size 34S) is emblazoned with 28 distinct patches. Each patch was selected from leftover costume materials from previous productions. For example, Data's "Artanis Productions" ("Sinatra" spelled backwards) is believed to come from the 1965 film *None But the Brave*, while an Apollo 18 patch was likely made for the 1985 mini-series *Space*. The coat is marked "stunt" and "#3" on the interior. It exhibits some signs of wear from age and intentional distressing, including tears and fraying to the edges of the bottom and sleeves, and staining in shades of red, black, and brown throughout the piece. The staining may have occurred after production.

Estimate: \$25,000 - 50,000





Moviestore Collection Ltd / Alamy Stock Photo



152
Patty Simcox's (Susan Buckner) "Beauty School Dropout" Smock Dress
Grease (1978)

Patty Simcox's (Susan Buckner) "Beauty School Dropout" smock dress from Randal Kleiser's *Grease*. Patty wore her smock dress during Frenchie's (Didi Conn) dream sequence "Beauty School Dropout" where the Teen Angel (Frankie Avalon) and his ensemble sang to Frenchie about her failures in beauty school.

Custom-made for the production, the garment is cut from a metallic silver-color fabric and consists of a dress with a layered piece adhered to the neckline. Silver-color sequins embellish the dress, and the neckpiece features a layer of transparent plastic material with a pearlescent sequin trim. The back of the dress features an opening with a hook-and-eye fastening at the top. A cream-color waistband is adhered to the interior and the name "Susan" has been written in black ink on the band. This smock dress exhibits a broken hook-and-eye fastener and discoloration stains along the collar.

Estimate: \$3,000 - 6,000



153
Happy Gilmore's (Adam Sandler) Screen-Matched Boston Bruins Jersey
Happy Gilmore (1996)

Happy Gilmore's (Adam Sandler) screen-matched Boston Bruins jersey from Dennis Dugan's *Happy Gilmore*. This jersey screen-matches to when Happy, an aspiring ice hockey player, wore it during his first golf tournament, where he demonstrated an aptitude for the sport that frightened reigning champion Shooter McGavin (Christopher McDonald).

Gilmore's iconic jersey was selected in reference to Sandler's real-life upbringing in Manchester, New Hampshire. As the film became a modern classic, Gilmore's costume proved so popular that the Bruins today sell so-called "Happy Gilmore jerseys" of the same style with the golf savant's name and number (18) printed on them. In 2023, Bruins forward David Pastrnak scored while wearing one such jersey during the Great Clips NHL Breakaway Challenge.

This blue cotton pullover V-neck jersey features yellow and white striping on the sleeves and hem, a yellow collar, two Bruins bear logos emblazoned on opposite arms, and a Bruins "B" logo emblazoned on the chest. The collar exhibits uneven stitch lines and fraying on the left side from production, while both sleeves exhibit loosening from wear.

Estimate: \$5,000 - 10,000



154
George Weasley's (Oliver Phelps) Quidditch Cape
Harry Potter And The Prisoner Of Azkaban (2004)

George Weasley's (Oliver Phelps) quidditch cape from Alfonso Cuarón's adventure fantasy sequel *Harry Potter and the Prisoner of Azkaban*. George wore his Gryffindor colors during the rainy Quidditch match against Hufflepuff, and then later in the Hogwarts infirmary when visiting Harry Potter (Daniel Radcliffe) after his fall at the hands of a Dementor.

The cape is made of a synthetic waterproof material combining nylon and polyurethane laminate. Details, such as the Weasley name, George's jersey number, and the Gryffindor crest, are imprinted on the cape. It features drawstring fasteners for tightening and loosening adjustments at the collar that feed down through the front of the torso, as well as internal straps for securing the cape to the actor's body. The hood is closed by being sewn to itself with a single piece of thread.

The cape exhibits minor stains on its shoulders from production use.

Estimate: \$10,000 - 20,000





155

**Harry Potter's (Daniel Radcliffe) Light-Up Wand
Harry Potter And The Prisoner Of Azkaban (2004)**

Harry Potter's (Daniel Radcliffe) light-up wand from Alfonso Cuarón's Harry Potter and the Prisoner of Azkaban. Harry carried his trusty wand throughout the film, using it to cast a lighting charm that illuminated the wand's tip.

Harry first received his signature wand - an 11-inch-long holly wand containing the tail feather of Albus Dumbledore's phoenix, Fawkes - at Ollivander's Diagon Alley wand shop in Harry Potter and the Sorcerer's Stone. Prior to filming, Cuarón offered the core cast updated wands to reflect the changing inner lives of their characters, with Radcliffe ultimately selecting this new style of wand for Potter. An extremely limited number of illuminating wands were then made from a master wand created by supervising modeler Pierre Bohanna.

Cast from resin around metal and hand-painted and finished to resemble natural wood, this wand features a gnarled grip with a battery-powered LED light inset in the tip designed to illuminate by twisting the removable bottom end of the grip. The wand exhibits chipped resin, particularly around the edges of the removable bottom, and a fragile battery casing that should be handled with care. Dimensions: 14" x 1" x 1" (35.5 cm x 2.5 cm x 2.5 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$20,000 - 40,000



156
Light-up Hero Hermione Granger (Emma Watson) Wand
Harry Potter Series (2001 - 2011)

A light-up hero Hermione Granger (Emma Watson) wand from the Harry Potter film series. Hermione carried a wand throughout the film series, and it changed in style from Harry Potter and the Prisoner of Azkaban onward. For the first two films, her wand was shorter, with a dark shaft and light-colored handle, but this one features no obvious handle and a vine design, which Cuaron thought was more in keeping with Hermione's personality.

The tip of the resin wand illuminates when powered with three AAAA batteries and when the base is twisted. The wand is hand-painted to resemble wood and is well-used. It exhibits some minor paint wear and adhesive residue. Dimensions: 15" x 0.5" x 0.5" (38 cm x 1.5 cm x 1.5 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$25,000 - 50,000



157
Professor McGonagall (Maggie Smith) Hero Wand
Harry Potter And The Philosopher's Stone (2001)/
Harry Potter And The Chamber Of Secrets (2002)

A Professor McGonagall (Maggie Smith) hero wand from Chris Columbus' fantasy-adventure film Harry Potter and the Philosopher's Stone and his sequel Harry Potter and the Chamber of Secrets.

Professor McGonagall carried and used the same style of wand throughout the franchise, from in-class demonstrations of transfiguration in The Chamber of Secrets to fighting off Death Eaters in the final film. This wand was crafted from wood for use during the first two films in the franchise.

In the world of Harry Potter, McGonagall's wand was made of fir wood with a dragon heartstring core. In reality, this wand is crafted from two different woods with the shaft painted black and the handle given a natural brown finish. Dimensions: 15" x 1" x 1" (38.25 cm x 2.75 cm x 2.75 cm)

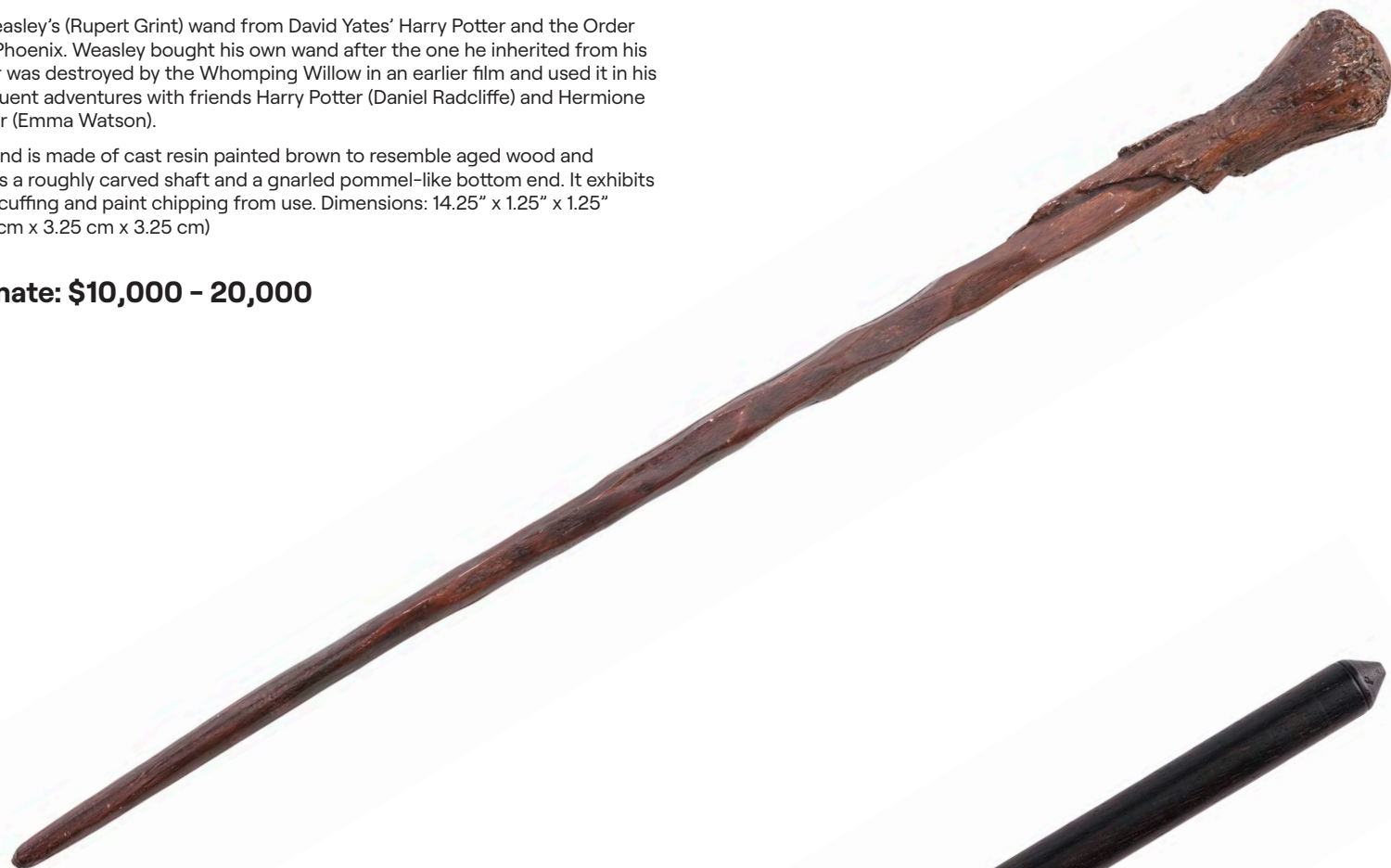
Estimate: \$10,000 - 20,000

158
Ron Weasley's (Rupert Grint) Wand
Harry Potter And The Order Of The Phoenix (2007)

Ron Weasley's (Rupert Grint) wand from David Yates' Harry Potter and the Order of the Phoenix. Weasley bought his own wand after the one he inherited from his brother was destroyed by the Whomping Willow in an earlier film and used it in his subsequent adventures with friends Harry Potter (Daniel Radcliffe) and Hermione Granger (Emma Watson).

This wand is made of cast resin painted brown to resemble aged wood and features a roughly carved shaft and a gnarled pommel-like bottom end. It exhibits some scuffing and paint chipping from use. Dimensions: 14.25" x 1.25" x 1.25" (36.25 cm x 3.25 cm x 3.25 cm)

Estimate: \$10,000 - 20,000



159
Draco Malfoy's (Tom Felton) Wand
Harry Potter And The Sorcerer's Stone (2001)

Draco Malfoy's (Tom Felton) wand from Chris Columbus' Harry Potter and the Sorcerer's Stone. Malfoy used his wand during Professor Flitwick's (Warwick Davis) class as they learned the charm for wingardium leviosa.

This lot consists of one wooden wand with an ebony-color grip and a walnut-color shaft. The wand has a flat blunt tip and a minimalist design. This wand exhibits minor discoloration, as well as naturally-occurring grooves and pits from the wood. Dimensions: 16" x 1" x 1" (40.5 cm x 7.75 cm x 7.75 cm)

Estimate: \$10,000 - 20,000

160
Albus Dumbledore's (Michael Gambon) Elder Wand
Harry Potter And The Order Of The Phoenix (2007)

Albus Dumbledore's (Michael Gambon) Elder Wand from David Yates' Harry Potter and the Order of the Phoenix. Dumbledore used his wand throughout the film, including in combat against Lord Voldemort (Ralph Fiennes) and his dark forces.

In later films, it was revealed that Dumbledore's wand was actually the Elder Wand, one of the three magical objects that made up the Deathly Hallows. It was subsequently wielded by both Voldemort and Harry Potter (Daniel Radcliffe) at various times.

This wand is made of cast resin, painted dark brown to resemble aged wood, and features bulbous elements covered in tightly-grouped small indents along the shaft and a white area near the handle with black symbols on it. It exhibits some scuffing in the painted finish from use. Dimensions: 16" x 1" x 1" (40.75 cm x 2.75 cm x 2.75 cm)

Estimate: \$10,000 - 20,000



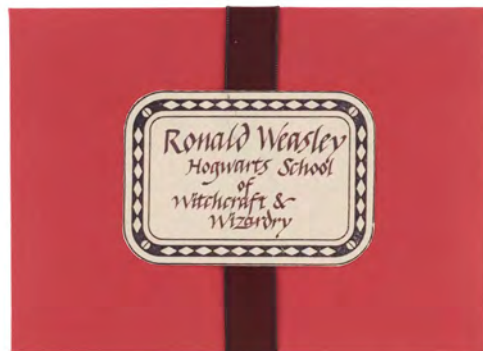
161
Severus Snape's (Alan Rickman) Wand
Harry Potter Series (2001 - 2011)

Severus Snape's (Alan Rickman) wand from the Harry Potter film series. Rickman was nominated for and won a number of awards for his portrayal of the resentful and enigmatic professor, including a Saturn Award for Best Supporting Actor, and an MTV Movie Award for 'Favourite Harry Potter Character Portrayal.' The Harry Potter film series is the fourth highest grossing film series of all time, and six of the eight film were nominated for a total of 12 Academy Awards.

This black, cast resin wand features intricate simulate wizarding scrollwork along the handle and a smooth shaft. This style of wand differs from the style used by Snape in the first two films of the series, which were deemed too simple by director Alfonso Cuaron, when he took over from Chris Columbus for The Prisoner of Azkaban. Snape carried his redesigned wand for the rest of the series, notably using it in Order of the Phoenix during private lessons in occlumency with Harry (Daniel Radcliffe), as well as in Half-Blood Prince, when he used it to kill Dumbledore (Michael Gambon). It remains in excellent condition. Dimensions: 13" x 0.5" x 0.5" (33cm x 1.25cm x 1.25cm)

Estimate: \$10,000 - 20,000





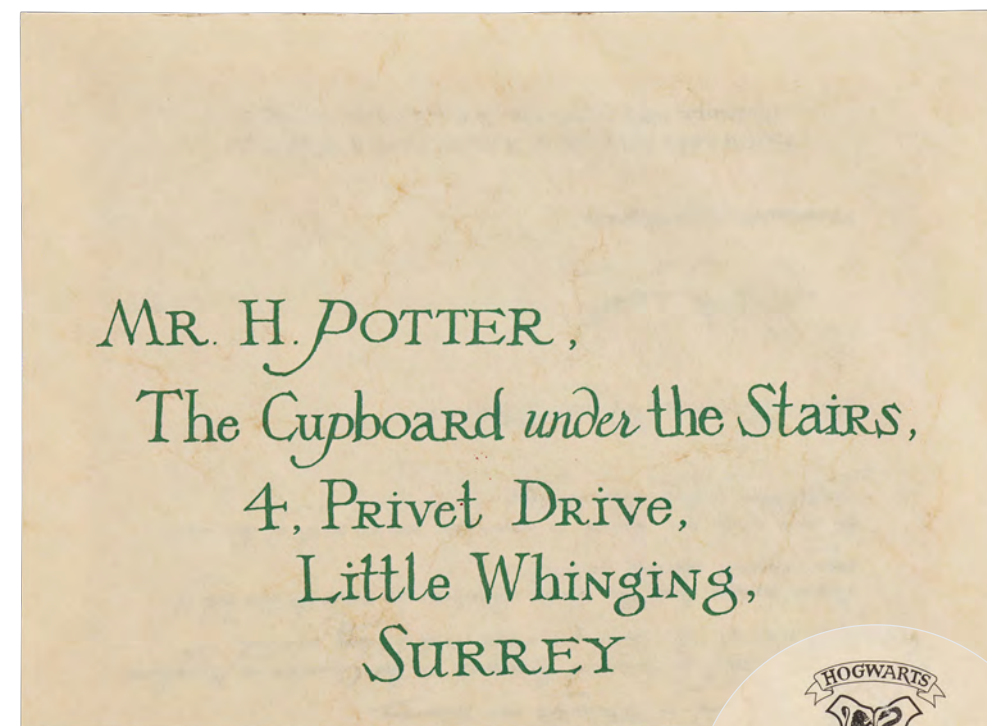
Ronald Weasley!
How dare you steal that car! I am absolutely disgusted! Your father's now facing an enquiry at work & it's all your fault! If you put another toe out of line we'll bring you straight home! Oh, and Ginny dear. CONGRATULATIONS ON MAKING GRYFFINDOR. YOUR FATHER AND I ARE SO PROUD.

162
Ron Weasley's (Rupert Grint) Howler in Display
Harry Potter And The Chamber Of Secrets (2002)

A display of Ron Weasley's (Rupert Grint) howler from Chris Columbus' Harry Potter and the Chamber of Secrets. Ron Weasley received a letter enchanted to shout loudly after he and Harry (Daniel Radcliffe) stole the flying Ford Anglia to get to school for the start of term.

This lot consists of a red envelope with a cream-color printed label addressed to Weasley at Hogwarts and a length of burgundy ribbon wrapped vertically around it with a wax "W" seal, and a letter on a long sheet of cream-color paper featuring the content of the Howler letter printed in calligraphic font, housed inside of a custom brown wooden display frame with a red and gold-color insert featuring the film's title logo, screenshots from the film, and the label "Ron Weasley's 'Howler'." The frame exhibits some minor scuffing from handling. Dimensions: 21.25" x 24.75" x 3.5" (54 cm x 63 cm x 9 cm)

Estimate: \$6,000 - 12,000



164
Hero Wax-sealed Hogwarts Acceptance Letter
Harry Potter And The Philosopher's Stone (2001)

A hero waxsealed Hogwarts acceptance letter from Chris Columbus' fantasy film Harry Potter and the Sorcerer's Stone. Harry (Daniel Radcliffe) received a number of letters from Hogwarts inviting him to study there, which were destroyed by Vernon Dursley (Richard Griffiths). The envelope is addressed to "Mr H Potter, The Cupboard Under the Stairs, 4, Privet Drive, Little Whinging, Surrey," and features the Hogwarts coat of arms on the back along with an unbroken wax seal. Also included is a photocopy of the letter sealed within the envelope, which comes in a red card book, congratulates Harry on his acceptance into Hogwarts, and lists the provisions and reading required for a first year Hogwarts student. The letter is signed on one side by Professor McGonagall (Maggie Smith), and on the other by Lucinda Thomson-Pocus, the Chief Attendant of Witchcraft Provisions. It is written in green ink, on Hogwarts letterhead. Dimensions: 8.25" x 6" (21cm x 15.25cm)

Estimate: \$10,000 - 20,000

163
Framed Key Cast-Autographed "Dumbledore's Army" Parchment
Harry Potter And The Order Of The Phoenix (2007)

Framed "Dumbledore's Army" parchment autographed by key cast members from David Yates' Harry Potter and the Order of the Phoenix. In the film, Harry Potter (Daniel Radcliffe), Ron Weasley (Rupert Grint), and Hermione Granger (Emma Watson) formed "Dumbledore's Army," a secret organization at Hogwarts designed to teach students defensive spells they may need in the fight against Voldemort (Ralph Fiennes). The founding members of the group signed their names on parchment.

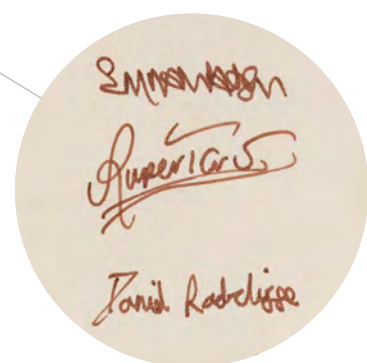
This ornately detailed strip of brown parchment is one of only 20 created by the production based on the parchment seen in the final cut and given to the film's global retail partners. It is believed to be the first of its kind ever to come up for auction, and is made rarer by featuring the James Spence Authentication-authenticated signatures of nine of the franchise's principal cast members.

The parchment is labeled "Dumbledore's Army" at top with the character signatures of the organization's founders: Hermione Granger, Ron Weasley, Harry Potter, George Weasley, Fred Weasley, Ginny Weasley, Luna Lovegood, Neville Longbottom, and Cho Chang printed on the left side. Cast members Watson, Grint, Radcliffe, Oliver Phelps, James Phelps, Bonnie Wright, Evanna Lynch, Matthew Lewis, and Katie Leung have all hand-signed the page on the right side across from their respective character's names.

The parchment comes housed behind glass in a custom black frame with a white backing. The frame exhibits some scuffing to its finish. Dimensions: 10.25" x 18" x 1" (25.75 cm x 45.75 cm x 2.75 cm)

Additional Provenance: Letter of Authenticity from James Spence Authentication (JSA) verifying the cast autographs.

Estimate: \$15,000 - 30,000



165
Cable-Controlled Harry Mask
Harry And The Hendersons (1987)

A cable-controlled Harry mask from William Dear's Harry and the Hendersons. The Henderson family struggled to keep their new friend a secret when they returned home from vacation with a Bigfoot they named Harry (Kevin Peter Hall).

Created by creature designer Rick Baker's Cinovation Studios, this latex Sasquatch mask is hand-punched with hair on the scalp and face, inset with acrylic teeth, and outfitted with numerous cable controls designed to operate the creature's facial features. The mask rests on an original production biscuit-foam headstand mounted to a wooden base. Also included is its original bespoke production road case, which includes a sticker identifying the piece as a stunt mask.

Following production, this mask underwent sympathetic restoration and repainting to damaged foam latex on its nose, cheeks, forehead, and lips. As the latex remains brittle and stiff in some areas from age and exposure, this lot should be handled with caution. Dimensions: (largest) 18.75" x 19.75" x 25.5" (48 cm x 50 cm x 65 cm)

Contains mechanical components; see notice in the Buyer's Guide.

Estimate: \$5,000 - 10,000



166
Screen-Matched SFX Lament Configuration Puzzle Box
Hellraiser: Judgment (2018)

A screen-matched SFX Lament Configuration puzzle box from Gary J. Tunnicliffe's *Hellraiser: Judgment*. The lament configuration puzzle box served as a portal between the worlds that Detective Sean Carter (Damon Carney) stole and then later made his brother David (Randy Wayne) and wife Alison (Rheagan Wallace) open the box at gunpoint. This box screen-matches to the opening scene of the film.

This practical special effects puzzle box is made of wood with copper-etched panels, which is unique to *Hellraiser: Judgment*. The top of the box is finished in black and a clear varnish is applied to all sides. It features a handle with a sliding toggle that allows the box to be maneuvered as it's been activated. This lot exhibits a buildup of grime and mild discoloration on the wood and shaft. Dimensions: 17.5" x 3" x 3" (44.5 cm x 7.75 cm x 7.75 cm)

Additional Provenance: Letter of Authenticity from Gary J. Tunnicliffe.

Estimate: \$8,000 - 16,000

167
The Kurgan's (Clancy Brown) SFX Stab Rig Sword
Highlander (1986)

The Kurgan's (Clancy Brown) SFX stab rig sword from Russell Mulcahy's *Highlander*. The Kurgan used his signature weapon throughout the film as he battled through the ages in pursuit of Connor MacLeod (Christopher Lambert).

This SFX sword was created for sequences in which the Kurgan stabbed someone, allowing the blade to wrap around an actor's body before pulling out straight as from a puncture wound. It features a thin, flexible aluminum alloy blade designed for this purpose and set into a wooden hilt, as well as a claw-like guard with one spike, a rounded pommel, and leatherette wrapping. The sword is missing one spike on its guard and exhibits cracking, chipped and flaking paint, discoloration, and tarnishing from production and handling. Dimensions: 66" x 11" x 4" (167.5 cm x 28 cm x 10.25 cm)

Blade was dulled by production.

Estimate: \$8,000 - 16,000



168
Juan Sanchez-Villalobos Ramirez's (Sean Connery) Riding Costume Components with Stunt Pants
Highlander II: The Quickening (1991)

Juan Sanchez-Villalobos Ramirez's (Sean Connery) riding costume components with stunt pants from Russell Mulcahy's *Highlander II: The Quickening*. After Ramirez was brought back to life, he acquired a new, modern suit that he wore to New York in search of Connor MacLeod (Christopher Lambert).

This lot consists of one custom-made olive and brown wool English tweed single-breasted jacket with a brown suede upper; a burgundy Italian silk brocade single-breasted vest with front flap pockets; a gold-color metal pocket watch; taupe gabardine wool riding pants with an attached pair of off-white elastic suspenders; and barrel cuff riding boots with a round toe and standard heel made of black leather as well as the burgundy upper cuff. The interior of the pants contain a hand-sewn tag hand-marked "R. Taylor" in black ink. This costume exhibits some discoloration on the elastic suspenders, stretched thread seams, and pulled threads.

Contains mechanical components; see notice in the Buyer's Guide.

Estimate: \$5,000-10,000

169
Captain Hook's (Dustin Hoffman) Stunt Hook and Wig Tuft
Hook (1991)

Captain Hook's (Dustin Hoffman) stunt hook and wig queue from Steven Spielberg's *Hook*. The dastardly hook-handed pirate Hook wore his flowing curly wig throughout the film until Peter Banning (Robin Williams) revealed the sad old man underneath.

This lot consists of a metalized vacuum-formed plastic cuff with an ornate metal topper engraved with fleur-de-lis patterns and glued at center with a rubber stunt hook, as well as a queue of synthetic black hair streaked with gray and attached to a mesh cloth covering with a fastening strip and paperclip. The hook exhibits flaking paint throughout from production use and age, exposing both the rubber and resin, while some of the wig hairs are coming loose.

Estimate: \$5,000 - 10,000





170
 Captain Hook's (Dustin Hoffman) Retractable Sword and Shoe
Hook (1991)

Captain Hook's (Dustin Hoffman) retractable sword and shoe from Steven Spielberg's *Hook*. After being disappointed to see Peter Pan (Robin Williams), who went by Peter Banning, didn't remember who he was, Smee (Bob Hoskins) helped Hook relax for the night by taking his shoes off and putting them away in his shoe cabinet. Once Peter returned to Hook's ship as the newly refound Peter Pan to save his children, Hook brandished his sword to challenge his nemesis.

This lot consists of a metal retractable sword featuring a red rubber cuff wrapped in a gold-color painted polyurethane handguard; and a black and red painted solid plaster shoe with a red leather tongue and black nylon ribbon. The shoe is not wearable and features a gold-color painted metal anchor within the shoe. This lot exhibits a broken piece from the sword. Dimensions: (sword) 37.5" x 8" x 8" (95.25 cm x 20.5 cm x 20.5 cm)

Estimate: \$4,000 - 8,000



6.5' (2 m)

171
 Dr. Satan's (Walter Phelan) Surgical Machine
House Of 1000 Corpses (2003)

Dr. Satan's (Walter Phelan) surgical machine from Rob Zombie's *House of 1000 Corpses*. Denise (Erin Daniels) found Dr. Satan, attached to a pulley constructed of a flayed cadaver mounted on the wall as he vivisected Jerry (Chris Hardwick).

Mounted on a wooden board, this surgical machine and pulley system resembles a flayed monstrous cadaver constructed from rigid foam, paper mache, gauze fabric, tinfoil, metal wire and plastic tubing. Its metal pulley system features braided ropes, a glass jar at the top in a metal cage, a plastic vent, and two power cords hidden at the back of the body. Production intentionally distressed this lot. Mounted on a wooden stand, this lot exhibits exposed screws, exposed foil, flaked paint, cracked foam, a buildup of grime, and discoloration. Dimensions: 100" x 60" x 48" (254 cm x 152.5 cm x 122 cm)

Contains electronic and mechanical components; see notice in the Buyer's Guide. Special shipping required; see notice in the Buyer's Guide.

Estimate: \$6,000 - 12,000

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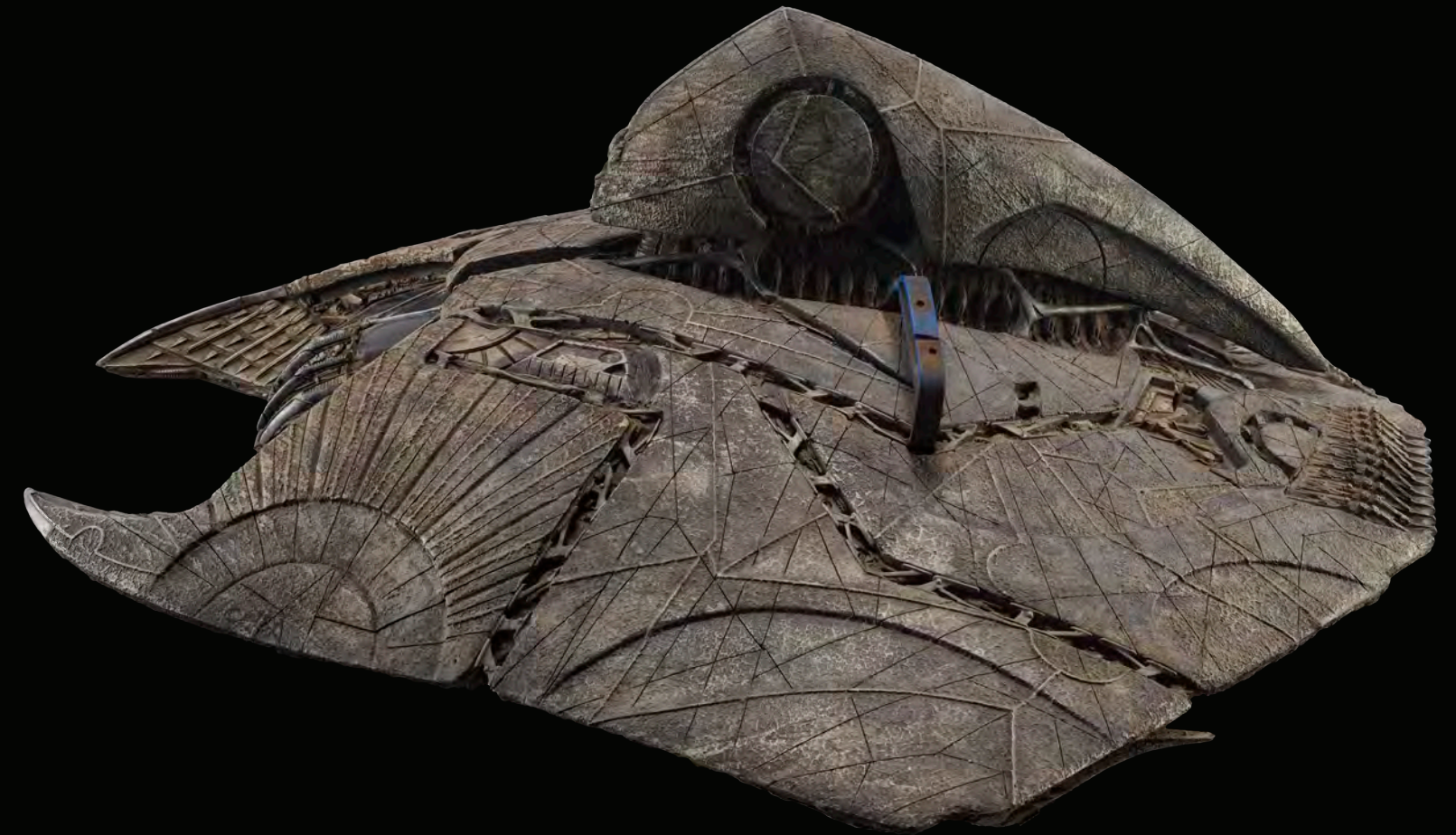


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Simulated metal plating detailing is unique to this Area 51-version of the attacker that the humans repaired in the film.



4' (1.22m)

172

Screen-Matched 48-Inch Capt. Steven Hiller (Will Smith) and David Levinson (Jeff Goldblum) Area 51 Alien Attacker Model Miniature
Independence Day (1996)

A screen-matched 48-inch (122 cm) Capt. Steven Hiller (Will Smith) and David Levinson (Jeff Goldblum) Area 51 alien Attacker spaceship model miniature from Roland Emmerich's Independence Day. Hiller and Levinson commandeered an alien Attacker the American government was conducting experiments on in Area 51 to destroy the alien Mothership. The highest-grossing film of 1996 and, at the time, the second-highest-grossing film ever made, Independence Day redefined the Hollywood blockbuster. It was nominated for two Academy Awards®, winning one for Best Visual Effects, including its groundbreaking use of model miniatures. Attacker models were constructed in two scales by production, with larger-scale, 48-inch models used in the crash sequence as well as on the Area 51 model miniature set. However, this is believed to be the only Attacker miniature with silver-color human repair panels on its biomechanical front mandibles built for the film. Detailing on its left pincer-like mandible and dome-like gun turret screen-match to the moment before Hiller and Levinson fired a nuclear warhead into the Mothership. In addition to its mandibles, the Attacker features an intricate, high-tech, multifaceted biomechanical chassis constructed from various media, including fiberglass, resin, and plastic, around an internal aluminum armature designed to be mounted from various angles. The panels on the chassis are secured together with magnets, facilitating access to the armature. A metal suspension point is affixed near the turret for puppeting or fixing in place for VFX inserts. The ship is painted in shades of metallic gray, green, and blue with bronze-color detailing, remnants of bluescreen paint on the turret and suspension point, and texturing elements applied throughout the exterior. In addition to flaking and cracked paint throughout, the miniature exhibits several fractures and glue residue around reattached wing components and along the chassis. It remains fragile and should be handled with caution. Dimensions: 48" x 48" x 15" (122 cm x 122 cm x 38.25 cm)

Estimate: \$10,000 - 20,000



Internal mounting armature visible through removable magnetic access plates on body



173
Indiana Jones' (Harrison Ford) Screen-and-Photo-Matched Fedora Also Worn by Stunt Performer Dean Ferrandini
Indiana Jones And The Temple Of Doom (1984)

Indiana Jones' (Harrison Ford) screen-and-photo-matched fedora from Steven Spielberg's Indiana Jones and the Temple of Doom. As iconic as the character himself, the hat worn by Indiana Jones is the definitive element of his unforgettable outfit. This fedora was made specifically for the second installment of the Indiana Jones series and matches film shots, production stills, and behind-the-scenes footage of Ford in the village set on location in Sri Lanka, in the mine cart chase shot at Elstree Studios, and in the river sequence shot in the U.S. The hat was also worn by the late stunt performer Dean Ferrandini, who worked on the raft sequences in the US. It comes from Ferrandini's personal collection and is offered to the collector's market for the first time. Included with the fedora are previously unpublished photos of veteran stuntman Ferrandini in costume as Indiana Jones as well as a letter of authenticity signed by Dean Ferrandini's wife Keefe Ferrandini.

Created by Herbert Johnson Hat Company in London, who also did the hats for Raiders of the Lost Ark, the fedora was a slight update on the original film's version. Costume designer Anthony Powell and assistant costume designer Joanna Johnston worked closely with Herbert Johnson on the update that incorporated a more tapered crown than the prior film.

The fedora is made of sable-colored rabbit felt and features a dark brown ribbon and a leather sweatband imprinted with the Herbert Johnson Hat Company name and address, as well as a tag marked size 7 1/4 (size 59 European.) The sweatband is notably stamped with the initials "IJ" in gold, a feature applied specifically to the hats Herbert Johnson made for the three original installments of the Indiana Jones saga. It also features some makeup residue at the front of the sweatband. The style, placement, and size of the markings are all consistent with other known authentic examples of Temple of Doom fedoras.

The hat's satin liner was removed for comfort, while pieces of foam were inserted behind the sweatband at the front and back in order to make it fit more snugly on the wearer's head. Keeping the hats in place was an ongoing challenge throughout the filming of the Indiana Jones movies, and the on-set wardrobe crew utilized several methods to resolve it. Similar foam pads are present on another known example of an original Temple of Doom fedora. A unique feature of this specific hat is the bow on its ribbon, which became loose during filming and has been hand-stitched back into place. Evidence of the loose hand-stitching can be seen in the hat's interior.

The matching shots, photographs, and behind-the-scenes footage show that this hat was worn by Harrison Ford throughout production, including location filming in Sri Lanka, filming at Elstree Studios in the UK, and additional location photography in the U.S. The hat was also worn by American stuntman Dean Ferrandini, who worked on well over 100 films and shows during his career, and doubled Ford for US-shot sequences of Temple of Doom. Ferrandini primarily worked on scenes that featured Indy, Willie (Kate Capshaw), and Short Round (Ke Huy Quan) in the yellow raft on the snow-covered mountain, as well as in the river scene.

Indiana Jones and the Temple of Doom received mixed reviews upon its original release but has grown into a beloved fan-favorite over the years. It was nominated for two Academy Awards® and four BAFTA Awards®, winning the award for Visual Effects in both. Amongst its other accolades, it is remembered for further cementing Harrison Ford's status as one of the biggest stars of the 1980s. Indiana Jones, as embodied by Ford, remains one of the all-time great cinema characters.

This fedora is in good condition, showing wear and evidence of use, along with aging. It exhibits minor loss to the rabbit felt on some areas of the hat's brim, though this does not detract from its presentation. This is one of the nicest examples of an original Indiana Jones fedora to come to public auction due to its direct provenance, signs of extensive use, and screen-matching to the film and production stills. Dimensions: 13" x 12" x 6" (33 cm x 30 cm x 15 cm)

Additional Provenance: Letter of Authenticity from Keefe Ferrandini; Previously unpublished photos of Dean Ferrandini as Indiana Jones.

Estimate: \$250,000 - 500,000



Behind-the-scenes footage shows Harrison Ford wearing this specific hat filming the river rapids sequence.



The unique form and creases of the fedora's bow match to film footage and production stills from the village scene, the mine cart sequence, and the river rapids sequence. A distinguishing feature of this fedora is the bow; it was loose at some point during production and was re-stitched to the hat by hand to secure it in place.



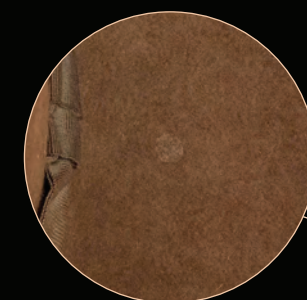
**Dean Raphael Ferrandini
(1945 - 2023)
Hollywood Stuntman**

Legendary Hollywood stuntman Dean Raphael Ferrandini was among the most acclaimed performers in the history of the silver screen. Born in 1945, the San Rafael, CA native was a champion swimmer, bicyclist, and All-American athlete who competed in flat water canoeing at the 1972 Munich Olympics. Within five years, Ferrandini's innate athleticism was being put to use on film, first as a double for Patrick Duffy in the sci-fi series *Man from Atlantis* before moving to higher-intensity projects like *Buck Rogers in the 25th Century* and *Smokey and the Bandit II*. By 1979, Ferrandini was leading production stunt teams as a second unit director on films like *A Nightmare on Elm Street 4: The Dream Master* as well as doubling such established stars as James Brolin, Harvey Korman, and Christopher Plummer.

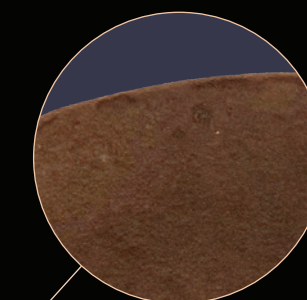
His career in Hollywood kicked into high-gear in 1984 when he was hired as a stuntman for Steven Spielberg's *Indiana Jones and the Temple of Doom*, where he donned the titular archaeologist's signature brown fedora and leather jacket while performing on the film's California set. After earning plaudits for his death-defying work on the production, Ferrandini would go on to appear in some of the most acclaimed action films of his lifetime, including *Beverly Hills Cop II*, *Buffy the Vampire Slayer*, *Unbreakable*, and *Spider-Man* among many others.

A lifelong lover of nature and exercise, he spent his retirement years as a regular figure in Newhall, CA's Tapia Canyon just down the road from Propstore Los Angeles. Propstore is pleased to present one of the Indy fedoras worn by Ferrandini and photo-matched to the production in honor of this true California icon.

Unpublished photos of American stuntman Dean Ferrandini working on the film are included with the lot, along with a letter of authenticity from Keefe Ferrandini.



Overhead view near bow detail



Overhead view back of brim detail



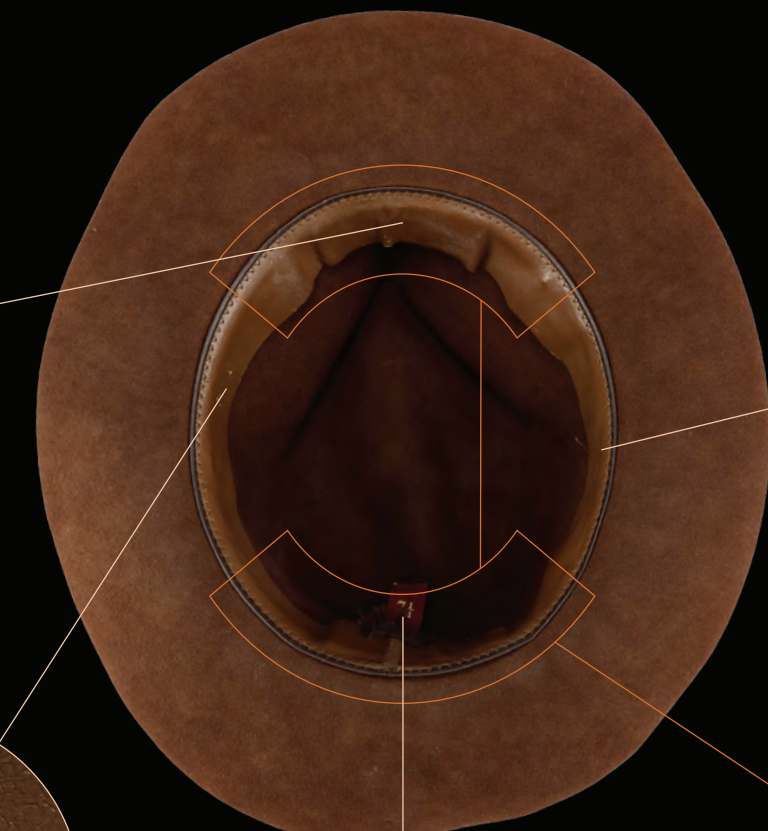
The brim of the hat exhibits minor blemishes and felt loss.



"Made in England" interior inscription



Interior sweatband inscription: "Herbert Johnson 13, Old Burlington St. London, W1"



Stamped with the initials "I J" in gold



Tag marked size 7 1/4 (size 59 European)

For the production, the hat's satin liner was removed and pieces of foam were strategically placed behind the sweatband at the front and back to ensure a snug fit for the wearer.



Alternate angles of Sankara Stone

174
Sankara Stone
Indiana Jones And The Temple Of Doom (1984)

A Sankara stone from Steven Spielberg's Indiana Jones and the Temple of Doom. Indiana Jones (Harrison Ford) fought to return the five sacred Sankara stones to Mayapore before they fell into Mola Ram's (Amrish Puri) clutches. The film was nominated for two Academy Awards® and won the award for Best Visual Effects.

Two styles of stones were produced for the film: non-illuminating opaque versions for when the stones were at rest and semi-translucent illuminating versions for when the stones' magic would make them glow. This static, opaque, amber-color resin stone is textured to appear ancient with three white horizontal stripes carved into the bottom. It exhibits intentional distressing by production with chips along its exterior and also exhibits cracking on its flat bottom. Dimensions: 6" x 3" x 3" (15.25 cm x 7.75 cm x 7.75 cm)

Estimate: \$25,000 - 50,000

46"
(117 cm)



175
Joseph Cooper's (Matthew McConaughey) Screen-Matched Endurance Jumpseat
Interstellar (2014)

Joseph Cooper's (Matthew McConaughey) screen-matched Endurance jumpseat from Christopher Nolan's Interstellar. Scratch marks on the right side of this jumpseat screen-match to when Cooper cried while watching his daughter Murph's (Jessica Chastain) birthday message to him in the command module of the Endurance.

The Endurance's interior set was designed by production designer Nathan Crowley and decorated by set decorator Gary Fettis, both of whom received Academy Award® nominations for their work. Following filming, production delivered this jumpseat to an airplane junkyard, where it was later recovered.

Created using a mix of NASA and commercial aircraft designs, this jumpseat features foam-padded head, back, and seat cushions covered with maroon vinyl, heavy-duty gray nylon cinching straps with metal buckles, and both communication and oxygen regulation panels with moveable knobs and buttons mounted to a metal frame. A wire speaker dangles from the comms panel, and a NASA-branded plaque engraved "Endurance" with serial, OME, and patent numbers screwed on above the headrest.

The seat is designed to be adjusted via elasticated cords clipped to the back, along which the paneling is hand-marked "79" and "5" by production to indicate its intended position in the command module. Internal wiring has been cut since production, rendering the panels nonfunctional. The jumpseat exhibits torn vinyl, lifting and missing foam, rusting metal elements, grime, and fractures around the base paneling from production, storage, and exposure. Dimensions: 20.25" x 46" x 37" (51.5 cm x 117 cm x 94 cm)

Contains mechanical components; see notice in the Buyer's Guide.

Estimate: \$5,000 - 10,000

176
Q's (Desmond Llewelyn) Poncho Machine Gun
James Bond: Moonraker (1979)

Q's (Desmond Llewelyn) poncho machine gun from Lewis Gilbert's Moonraker. At a casita of priests, Q demonstrated an array of his newest weapons for James Bond (Roger Moore), including a high-powered machine gun concealed beneath a poncho.

This metal machine gun originated from renowned UK armorer Bapty, who provided weapons for the film. It features 64 static metal barrels mounted to a swiveling base that moves up and down via a handle screwed in on either side. The gun's exterior is painted entirely bronze. It exhibits tarnishing and fading paint throughout. Dimensions: 13" x 11.25" x 8.75" (33 cm x 28.75 cm x 22.25 cm)

Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: \$2,000 - 4,000



177
Drax Enterprise Corporation Henchman's Moonraker Helmet
James Bond: Moonraker (1979)

A Drax Enterprise Corporation henchman's Moonraker helmet from Lewis Gilbert's Moonraker. The henchmen of evil industrialist Hugo Drax (Michael Lonsdale) minions wore their signature uniform helmets during the firefight of his Moonraker Space Shuttle.

This padded fiberglass motorcycle-style helmet with rubber ear holes is applied with a "Moonraker" decal on front, painted cream yellow with a banana yellow stripe down the center, and affixed with a rubber and nylon chinstrap. The helmet exhibits staining and makeup residue on the interior from production wear as well as paint scuffing, peeling to its decal, and some discoloration from age.

Estimate: \$4,000 - 8,000



178
Drax Technician Jumpsuit
James Bond: Moonraker (1979)

A Drax technician's jumpsuit from Lewis Gilbert's Moonraker. Hugo Drax's (Michael Lonsdale) henchmen wore their operator jumpsuits throughout the film while preparing to launch the Moonraker jet that would destroy Earth and humanity with nerve gas.

This yellow polyester zip-front jumpsuit hand-labeled "BARRY" on the interior features white rubber pipe trim along the pockets, zipper sleeves, and metal snap-button closures on its cinching belt and ankles. The jumpsuit exhibits minor discoloration and cracking material to the pipe trim.

Estimate: \$1,500 - 3,000



Dargatz/Eon/USA/Kobal/Shutterstock

179
Kamal Khan's (Louis Jourdan) Jacket
James Bond: Octopussy (1983)

Kamal Khan's (Louis Jourdan) jacket from John Glen's Octopussy. Khan wore his distinctive jacket in promotional images and in several scenes throughout the film, including while telling James Bond (Roger Moore) that he has a "nasty habit of surviving."

This pale beige synthetic-blend jacket features a mandarin collar, a fastening strip front closure, subtle vertical striping, and piping along the collar and cuffs. Following production, it underwent sympathetic restoration to remove staining impacting the lining, shoulders, and collar, as well as to replace disintegrated bias piping on the collar, and repair seams along the shoulders, arms, back, and interior. The lining seams of the shoulders and collar were stay-stitched to avoid further tearing on the interior. The jacket nonetheless exhibits some wear to the fabric from production and age.

Estimate: \$2,000 - 4,000



180
May Day's (Grace Jones) Costume
James Bond: A View To A Kill (1985)

May Day's (Grace Jones) costume from John Glen's James Bond: A View to a Kill. May Day wore her costume during a butterfly performance where she used a rigged butterfly to murder Aubergine (Jean Rougerie) before being chased from the scene by James Bond (Roger Moore) to the top of the building where she dove off the side to escape.

Originating from Christie's New York December 1995 Auction, this lot consists of a black polyester-suede jumpsuit featuring black leather straps at the ankles; and a pair of black leatherette shoes with matching black leatherette attachments that secure to itself with fastening strips when wrapped around the legs. This costume exhibits discoloration stains throughout.

Estimate: \$2,000 - 4,000



181
James Bond's Stunt Leather Jacket
James Bond: Tomorrow Never Dies (1997)

James Bond's stunt leather jacket from Roger Spottiswoode's Tomorrow Never Dies. Agent 007 (Pierce Brosnan) wore his leather jacket when he took down a terrorist arms bazaar in the opening sequence.

Created by Angels and Bermans for Brosnan's stunt double, this brown leather jacket differs slightly at the buttons and stitching from the style seen on Brosnan in close-ups. It features a waist strap with a metal buckle and two front pockets on the exterior with an Angels and Bermans tag hand-marked "Bond 3" and a tag hand-marked "Stunt Man" sewn to the inner lining. The leather is intentionally distressed by production to appear as if it has seen action with scuffs, scratches, and discoloration applied throughout. It exhibits some tearing to the inner lining from wear.

Estimate: \$3,000 - 6,000



182
\$1,000,000 Casino Plaque and Two \$100 Casino Chips
James Bond: Casino Royale (2006)

A \$1,000,000 casino plaque and two \$100 chips from Martin Campbell's Bond film Casino Royale. The plaque and the chips were used during the high-stakes game at the Casino Royale in Montenegro.

The plaque is made from blue pearlescent acrylic with a translucent red and yellow center. "Casino Royale \$1,000,000 Montenegro" is printed on the plaque in a black and gold-color font. The two \$100 casino chips are made of resin. Dimensions (plaque): 4.75" x 3.25" x 0.25" (11.75 cm x 8.25 cm x 0.50 cm)

Estimate: \$5,000 - 10,000



183
\$500,000 Casino Plaque and Two \$100 Casino Chips
James Bond: Casino Royale (2006)

A \$500,000 casino plaque and two \$100 chips from Martin Campbell's Bond film Casino Royale. The plaque and the chips were betted with during the high-stakes game at the Casino Royale in Montenegro.

The plaque is made from red pearlescent acrylic with a translucent green center. "Casino Royale \$500,000 Montenegro" is printed on the plaque in a black and gold-color font. The two \$100 casino chips are made of resin. Dimensions (plaque): 4.25" x 3" x 0.25" (11.75 cm x 7.5 cm x 0.5 cm)

Estimate: \$3,000 - 6,000



184
James Bond's (Daniel Craig)
Whitehall/Tube Chase Suit
James Bond: Skyfall (2012)

James Bond's (Daniel Craig) suit from the chase scenes through the London Underground and Whitehall in Sam Mendes' Bond film Skyfall. Bond chased Raoul Silva (Javier Bardem) through the London Underground and Whitehall after his escape from MI6, with Bond foiling Silva's assassination attempt on M (Judi Dench) at a Parliamentary inquiry. Skyfall is widely considered to be one of the best Bond films made and was nominated for five Academy Awards, the most ever for a Bond film.

Fashion designer and film director Tom Ford designed Bond's suits in four films, starting with Quantum of Solace (2008), and all of Bond's clothing was custom-made for the film. The costume consists of a pinstripe suit jacket and matching pants; a light blue button-up shirt; and a tie. The jacket, pants, and shirt all feature interior labels that read either "Daniel Craig" or "D Craig," and "Tom Ford" labels, and the jacket features an embroidered label in the interior chest pocket which reads "Bond 23." The pant label has some handwritten size notes, believed to denote that they were lengthened specifically for the scenes when Bond is running down Whitehall. The shirt is a slightly different style from the one seen in the film but is an original tailored for Craig as Bond, possibly from another film.

Estimate: \$25,000 - 50,000



185
Amity Police Department Patch
Jaws (1975)

An Amity police department patch from Steven Spielberg's Jaws. Amity police Chief Martin Brody (Roy Scheider) and his fellow officers wore patches on their uniforms as they attempted to stop a massive shark from terrorizing the waters around the island.

This triangular blue cotton iron-on patch is embroidered "Amity Police" above the city's diamond icon in gold-color thread on front and backed with cheesecloth. It exhibits fraying and loose threads on the edges and corners from being removed from a previous garment.

Estimate: \$3,000 - 6,000



186
John Wick's Bloodied Stunt
Morocco Costume
John Wick: Chapter 3 - Parabellum (2019)

John Wick's bloodied stunt Morocco costume from Lionsgate's blockbuster hit John Wick 3: Chapter 3 - Parabellum. Wick's signature suit was bloodied when he sacrificed his finger and wedding ring to The Elder in Morocco.

This stunt costume consists of a charcoal-color wool blazer (size 42"x36" with an interior label marked for a stunt performer and an intentional tear made by production to the left shoulder; matching slacks with both zipper and button closures and a Workers United tag sewn into the interior; a matching silk neck tie already knotted by production; a matching leather belt (size 34) with a metal buckle; a white cotton-blend dress shirt of the style worn by the principal actor (stunt performers wore different shirts of a different brand) with its right side bloodstained; and a pair of black leather dress shoes (US men's size 10). The blazer is intentionally distressed with stab holes on its left sleeve. This costume exhibits crinkling and sweat stains throughout, and the shoes' soles are grimy from production.

Estimate: \$4,000 - 8,000

Jacket removed to show shirt detail



187
 Screen-Matched Verrazano Bridge Chase SFX Insert Shot Yamaha MT-09 Motorcycle Rig
John Wick: Chapter 3 - Parabellum (2019)

A screen-matched Verrazano Bridge chase SFX insert shot Yamaha MT-09 motorcycle rig from Lionsgate's blockbuster hit John Wick: Chapter 3 - Parabellum. Zero's men chased Wick on motorcycles over the Verrazano-Narrows Bridge on his way to The Continental. The sequence was accomplished with a combination of real MT-09 motorcycles and SFX rigs custom-made by production. This rig screen-matches to behind-the-scenes footage from the making of the bridge chase sequence.

Wick and Zero's men utilized hand-painted, cast-iron green screen SFX rigs such as this one, which were affixed to non-functional motorcycles then digitally removed in post-production. This black Yamaha MT-09 motorcycle is built largely from genuine components, with rubber hand-grips and wheels, glass lights, and leather upholstery. It exhibits visible signs of use, including scuffed paint and scratched metal, and contains a dummy engine, rendering it nonfunctional. Dimensions: 83.75" x 32.5" x 44.75" (213 cm x 83 cm x 114 cm)

Contains electronic and mechanical components; see notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$5,000 - 10,000



188
 Early Paint Test Game Board Cover
Jumanji (1995)

A game board cover early paint test from Joe Johnston's family adventure Jumanji. Alan Parrish (Robin Williams), Sarah Whittle (Bonnie Hunt), Judy Shepherd (Kirsten Dunst), and Peter Shepherd (Bradley Pierce) played a mysterious, dangerous magic game called Jumanji that featured a two-piece faceplate.

This lot consists of a resin faceplate featuring the word "Jumanji" in front of a scenic background including volcanoes, Acacia trees, shrubbery, and characters from the game and film, including a monkey, a rhinoceros, an elephant, and big game hunter Van Pelt (Jonathan Hyde) on the corners. The piece is hand-painted brown and beige and intentionally distressed by production to appear aged and worn. This lot exhibits chipped paint and tape residue on the backing. Dimensions 14" x 11" x 0.25" (35.75 cm x 28 cm x 0.75 cm)

Estimate: \$5,000 - 10,000



189
 Park Jeep 18 License Plate
Jurassic Park (1993)

A park Jeep 18 license plate from Steven Spielberg's Jurassic Park. Ellie Sattler (Laura Dern), Alan Grant (Sam Neill), and Ian Malcolm (Jeff Goldblum) were driven to meet John Hammond (Richard Attenborough) in a Jeep numbered "18" upon arriving at Isla Nublar.

Jeep 18 has a storied place in the Jurassic Park franchise, appearing at key scenes in two films. In the first film, the vehicle and its license plates were present during the first spectacular encounter with Hammond's dinosaurs, a landmark sequence in computer-generated imagery on screen. The Jeep later reappeared as an Easter Egg in Jurassic World when Owen Grady (Chris Pratt) and Claire Dearing (Bryce Dallas Howard) used it to escape from an Indominus rex.

This metal license plate features four screw holes and a Jurassic Park logo decal and the text "18 I.n.C.R." printed on the front in red, yellow, black, and white. Strips of red tape are affixed on the back from applying to a vehicle. The license plate is extensively rusted on the reverse and exhibits streaking, staining, and bending from production use. Dimensions: 12.25" x 6" (31 cm x 15.25 cm)

Estimate: \$8,000 - 16,000

190
Velociraptor Eye Display
Jurassic Park (1993)

A velociraptor eye display from Steven Spielberg's Jurassic Park. Velociraptors watched game warden Robert Muldoon (Bob Peck) and Dr. Ellie Sattler (Laura Dern) attempt to manually recharge the power grid to Jurassic Park.

Jurassic Park won a total of three Academy Awards® for Best Sound Effects Editing awarded to Gary Rydstrom and Richard Hymns, Best Sound to Gary Summers, Gary Rydstrom, Shawn Murphy and Ron Judkins, and Best Visual Effects to Dennis Muren, Stan Winston, Phil Tippett and Michael Lantieri. The film also won three Saturn Awards to Steven Spielberg for Best Director, Best Science Fiction Film, and Best Special Effects to Dennis Muren, Stan Winston, Phil Tippett and Michael Lantieri.

This ornately detailed velociraptor eye with a sculpted yellow and black core, lifelike yellow and brown latticework veins, and a dental acrylic coating was created by key artist Rob Hinderstein at Stan Winston Studio. During production, the eye was inserted into a hand-painted and hand-textured foam and resin velociraptor socket display to demonstrate the dinosaur's potential eye movements to Spielberg. This lot comes on a red and black painted resin foam display custom-made after production and mounted on a clear acrylic rod. The display is decorated with a red and black painted resin circle mounted on a clear acrylic rod to highlight the eye, and two plaques with one inscribed "Jurassic Park from the personal collection of Rob Hinderstein Creator" and one inscribed "RAPTOR" with a Jurassic Park logo. This lot exhibits chipping material at the back of the display. Dimensions: 14.6" x 4.5" x 16.5" (37 cm x 11.5 cm x 42 cm)

Estimate: \$8,000 - 16,000



191
Tyrannosaurus Rex Eye Display
Jurassic Park (1993)

A tyrannosaurus rex eye display from Steven Spielberg's Jurassic Park. Freed from her containment pen after a power outage, the T-Rex attacked Tim (Joseph Mazzello) and Lex (Ariana Richards) while they toured their grandfather's dinosaur-filled theme park.

Jurassic Park won a total of three Academy Awards® for Best Sound Effects Editing awarded to Gary Rydstrom and Richard Hymns, Best Sound to Gary Summers, Gary Rydstrom, Shawn Murphy and Ron Judkins, and Best Visual Effects to Dennis Muren, Stan Winston, Phil Tippett and Michael Lantieri. The film also won three Saturn Awards to Steven Spielberg for Best Director, Best Science Fiction Film, and Best Special Effects to Dennis Muren, Stan Winston, Phil Tippett and Michael Lantieri.

Created post-production, this ornately detailed T-Rex eye with a sculpted yellow and black core, lifelike yellow and brown latticework veins, and a dental acrylic coating was created by key artist Rob Hinderstein at Stan Winston Studios. During production, the eye was inserted into a hand-painted and hand-textured foam and resin T-Rex socket display to demonstrate the dinosaur's potential eye movements to Spielberg. This lot comes on a custom-made, red and black painted resin foam display mounted on a clear acrylic rod. The display is decorated with miniature palm trees, a goat, artificial moss, and two plaques with one inscribed "Jurassic Park from the personal collection of Rob Hinderstein Creator" and one inscribed "T-REX" with a Jurassic Park logo. This lot exhibits minor scuffing to the back of the display. Dimensions: 16" x 6" x 19.75" 940.75 cm x 15.25 cm x 50.25 cm)

Estimate: \$6,000 - 12,000



192
T-Rex Eye Reference Eye in Socket Display
Jurassic Park (1993)

A Tyrannosaurus Rex reference eye display from Steven Spielberg's Jurassic Park. Freed from her containment pen after a power outage, the T-Rex attacked Tim (Joseph Mazzello) and Lex (Ariana Richards) while they toured their grandfather's dinosaur-filled theme park.

This ornately detailed T-Rex eye with a sculpted yellow and black core, lifelike yellow and brown latticework veins, and a dental acrylic coating was created by key artist Rob Hinderstein at Stan Winston Studio. During production, the eye was inserted into a hand-painted and hand-textured foam and resin T-Rex socket display to demonstrate the dinosaur's potential eye movements to Spielberg. The eye is now permanently installed in the display and remains static. The display exhibits cracked foam and minor paint flaking from age. Dimensions: 26 cm x 11.5 cm x 20.75 cm (10.25" x 4.5" x 8.25")

Additional Provenance: A Letter of Authenticity signed by creator Rob Hinderstein.

Estimate: \$8,000 - 16,000

193
Tyrannosaurus Rex Toenail
Jurassic Park (1993)

A Tyrannosaurus Rex toenail from Steven Spielberg's Jurassic Park. Freed from her containment pen after a power outage, the T-Rex attacked Tim (Joseph Mazzello) and Lex (Ariana Richards) while they toured their grandfather's dinosaur-filled theme park.

Created by key artist Rob Hinderstein and Stan Winston Studio, this large, hollow resin buck of a nail hand-painted in shades of brown, black and gray. It features textured skin around the base of the nail, and an organic scaling on the nail itself. The nail exhibits bluish discoloration at its base, some wear around its edges, and scratching throughout from production. Dimensions: 9.5" x 9.5" x 14" (24.25 cm x 24.25 cm x 35.75 cm)

Additional Provenance: Letter of Authenticity from Hinderstein.

Estimate: \$6,000 - 12,000



194
Set of Three Tyrannosaurus Rex
Teeth
Jurassic Park (1993)

Three Tyrannosaurus Rex teeth from Steven Spielberg's Jurassic Park. Freed from her containment pen after a power outage, the T-Rex attacked Tim (Joseph Mazzello) and Lex (Ariana Richards) while they toured their grandfather's dinosaur-filled theme park.

Created by key artist Rob Hinderstein and Stan Winston Studio for the animatronic T-Rex, these dense resin teeth are cast around metal interiors with saw-like serrated edges, applied with dental acrylic surfaces, and hand-painted brown and ivory to appear sharp. Each features a drilled hole in the bottom for inserting into its allotted place in the dinosaur's jaw. The set exhibits some discoloration at the bottom and chipped paint. Dimensions: (largest) 5" x 5" x 3" (12.75 cm x 12.75 cm x 7.75 cm)

Estimate: \$6,000 - 12,000



195
Set of Seven Velociraptor Paint Test Eyes Light-Up Display
Jurassic Park (1993)

A set of seven velociraptor paint test eyes light-up display from Steven Spielberg's Jurassic Park. Velociraptors watched game warden Robert Muldoon (Bob Peck) and Dr. Ellie Sattler (Laura Dern) attempt to manually recharge the power grid to Jurassic Park.

Jurassic Park won three Academy Awards® for Best Sound Effects Editing awarded to Gary Rydstrom and Richard Hymns, Best Sound to Gary Summers, Gary Rydstrom, Shawn Murphy, and Ron Judkins, and Best Visual Effects to Dennis Muren, Stan Winston, Phil Tippett, and Michael Lantieri. The film also won three Saturn Awards to Steven Spielberg for Best Director, Best Science Fiction Film, and Best Special Effects to Dennis Muren, Stan Winston, Phil Tippett, and Michael Lantieri.

Created post-production, these seven ornately detailed raptor eyes with sculpted green cores, black latticework, red spot detailing, and dental acrylic coating was created by key artist Rob Hinderstein at Stan Winston Studios. During production, the eyes were inserted into a hand-painted and hand-textured fiberglass and foam raptor socket display to demonstrate the dinosaurs' potential eye movements to Spielberg. These eyes come mounted in a black wooden box with a clear acrylic window, LED lighting around the interior edges, and two plaques with one inscribed "Jurassic Park from the personal collection of Rob Hinderstein Creator" and one inscribed "RAPTOR." The box lights up through an adapter on the back of the box and a light switch on the side. This lot exhibits a crack in the window's corner. Dimensions: 28" x 4" x 5.75" (71.25 cm x 10.25 cm x 14.75 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$10,000 - 20,000



7.5"
 (19 cm)

196
Velociraptor Egg
Jurassic Park (1993)

A velociraptor egg from Steven Spielberg's Jurassic Park. Dr. Alan Grant (Sam Neill) and his colleagues participated in an interactive ride that showcased the scientific labs of Jurassic Park where they examined velociraptor eggs.

Created by key artist Rob Hinderstein and Stan Winston Studio, this lot consists of a blue and gray painted foam egg with a hole in the bottom that allowed it to be mounted to a base in the science laboratory. This lot exhibits a hole on one end from production use. Dimensions: 7.5" x 4.5" x 4.5" (19 cm x 11.5 cm x 11.5 cm)

Additional Provenance: A Letter of Authenticity signed by creator Rob Hinderstein.

Estimate: \$6,000 - 12,000



197
Park Visitor Brochure
Jurassic Park (1993)

A park visitor brochure from Steven Spielberg's Jurassic Park. The park's brochures appeared at various locations throughout the film, including the Visitor Center and within the Ford Explorer tour vehicles.

This double-sided, glossy paper brochure features a printed map of Jurassic Park on one side, pinpointing different sites on the island including the Visitor Center, helipad, dinosaur enclosures, and electric fences. The reverse shows a printed drawing of the park gates with general information, including a section in Japanese, a camera film advertisement, and a mountain terrain photograph that forms the front cover. The brochure exhibits creasing and edge from being folded as well as multiple yellowed strips of tape from production. Dimensions: (folded) 8.25" x 4" (21 cm x 9.5 cm)

Estimate: \$2,500 - 5,000



198
Dr. Lewis Dodgson's (Cameron Thor) Sunglasses
Jurassic Park (1993)

Dr. Lewis Dodgson's (Cameron Thor) sunglasses from Steven Spielberg's Jurassic Park. Dodgson wore his sunglasses while meeting with Dennis Nedry (Wayne Knight) about stealing frozen dinosaur embryos. These Ray-Ban Wayfarer sunglasses feature a brown tortoise shell-patterned plastic frame with dark gray lenses. They exhibit scratches throughout and some chipping in the frames.

Estimate: \$2,000 - 4,000



199
Distressed Jurassic Park Hard Hat
Jurassic World (2015)

A distressed Jurassic Park hard hat from Colin Trevorrow's dinosaur adventure sequel Jurassic World. When brothers Gary (Ty Simpkins) and Zach (Nick Robinson) came across the ruins of the original Jurassic Park Visitor Center, several hard hats from former employees were visible on a nearby equipment wall.

This orange plastic hard hat features a nylon and leatherette interior with plastic fittings as well as a black, yellow, and white Jurassic Park decal affixed to the front. The exterior and decal exhibit heavy distressing by production to appear aged and grimy with scratches and paint scuffs throughout. Dimensions: 11" x 8.25" x 7" (28 cm x 21 cm x 18 cm)

Estimate: \$4,000 - 8,000



201
Roy Munson's (Woody Harrelson)
Bowling Costume
Kingpin (1996)

Roy Munson's (Woody Harrelson) bowling costume from Bobby and Peter Farrelly's Kingpin. Young Roy wore his costume when he participated in the Odor-Eaters Bowling Championship where he won the award of \$1,500 as well as when older Roy competed in the Brunswick-Reno Open Bowling Tournament against his one-time friend Ernie "Big Ern" McCracken (Bill Murray).

This lot consists of a red polyester Anto shirt marked "HOOK WIDE" featuring embroidered star pockets, white cuffs, and an American flag-patterned star patch on the reverse; a black cotton Key Elements tank top (Size M) stuffed with padding and gusset attachment; a star motif polyester-blend jacket marked "PHOTO ROY DLB" in the left pocket; and a pair of matching star motif polyester-blend pants marked "#1 ROY." The tank-top exhibits staining from wear.

Estimate: \$3,000 - 6,000



Pictorial Press Ltd / Alamy Stock Photo



200
Roy Munson's
(Woody Harrelson) Fedora
Kingpin (1996)

Roy Munson's (Woody Harrelson) fedora from Bobby and Peter Farrelly's Kingpin. Munson wore his fedora as he went to the Lancaster Bowl to sell various products to the manager. There he met Amish bowler Ishmael Boorg (Randy Quaid) whom Munson later recruited as a client and became a bowling manager to increase his chances of winning the Reno Open Bowling Tournament. Munson continued to wear his hat as the two traveled to Nevada to participate in the tournament.

This lot consists of a beige woven straw Dobbs fedora (Size 7 1/8) with a brown and multicolor stripe nylon band. This hat exhibits minor fraying nylon.

Estimate: \$3,000 - 6,000



202
Nathan Algren's (Tom Cruise) Stolen Samurai Katana and Scabbard
The Last Samurai (2003)

Nathan Algren's (Tom Cruise) stolen samurai katana and scabbard from Edward Zwick's *The Last Samurai*. After returning to civilization, Algren was attacked in a courtyard by a gang of samurai whose katana he used to dispatch them.

Created by WETA Workshop, this dense polyurethane rubber katana originated from a crew member. It is cast around a metal core with textured gold-color tsuka painted to appear woven with a black leather tsuka ito, a rigid polyurethane rubber tsuba painted black, a bronze-color hibaki, and a blade painted in two tones of silver-color to appear sharp. Also included is a polyurethane scabbard engraved with floral patterns and wrapped with gold-color cord designed to be tied to Algren's waist during the battle scene.

The katana exhibits discoloration along the blade and corded wrapping, as well as scuffing on the tsuba and a buildup of grime in the final detailed crevices of the textured handle and decorative tip on the tsuba.

Dimensions: (sheathed) 39" x 3.5" x 3.5" (99 cm x 9 cm x 9 cm)

Estimate: \$4,000 - 8,000



203
Shirley Feeney's (Cindy Williams) Boo Boo Kitty with Williams-Autographed Cast Photo
Laverne And Shirley (T.V. Series, 1976 - 1983)

Shirley Feeney's (Cindy Williams) Boo Boo Kitty from the television series *Laverne and Shirley* with a photograph of the cast autographed by Williams. Feeney maintained a special relationship with her stuffed cat toy named Boo Boo Kitty throughout the series, as most famously depicted when the toy's tail was ripped off in the Season 4 episode "The Bully Show." During rehearsal one day, Williams forgot her line and, improvising, grabbed a stuffed animal from the set dressing and called it "Boo Boo Kitty," named after her mother's real cat. The writers enjoyed it so much that Boo Boo Kitty became part of the series. It is believed that there were only two Boo Boo Kitty stuffed animals used on the series, and Williams had the other one. This Boo Boo Kitty features a fabric-stuffed black plush body with orange faux gem eyes, a brown yarn nose and cheeks, a matching mouth and tongue, and a red ribbon with a circular pendant depicting an image of a football player with the words "East-West Shrine Game Go East Go." Also included is a color-printed glossy photograph of the series cast signed and inscribed "Marcia, Take good care of Boo Boo Kitty" by Williams in black marker. The stuffed animal exhibits signs of use and age, including visible stitching, discoloration, and some loss of shape in the ears and cheeks.

Dimensions: 20" x 22" x 28" (51 cm x 56 cm x 71.25 cm)

Additional Provenance: Paramount Pictures Certificate of Authenticity.

Estimate: \$4,000 - 8,000



204
Martin Riggs' (Mel Gibson) Screen-Matched Bulletproof Vest
Lethal Weapon (1987)

Martin Riggs' (Mel Gibson) screen-matched bulletproof vest from Richard Donner's *Lethal Weapon*. Riggs wore his vest under his clothing when he was suddenly shot in a drive-by by Mr. Joshua (Gary Busey) with a Remington 870 with an extended magazine tube. This vest screen-matches to when Roger Murtaugh (Danny Glover) checked Riggs for a pulse and discovered he was wearing his bulletproof vest as a precaution. The vest screen-matches to the identifiable positions of the bullet holes, as well as the smudge marks near the lowest bottom hole and the curved smudge across the chest.

This lot consists of an off-white cotton faux bulletproof vest with blue foam padding and off-white elastic fastening straps on the sides and shoulders. This vest is marked "M.G. #1" and "#1" with internal pockets along the bottom edge and the front covered with bullet holes. This bulletproof vest exhibits grime throughout.

Estimate: \$4,000 - 8,000



205
Martin Riggs' (Mel Gibson) Screen-Matched Jacket
Lethal Weapon 3 (1992)

Martin Riggs' (Mel Gibson) screen-matched jacket from Richard Donner's *Lethal Weapon 3*. Creasing on the left lapel screen-matches this jacket to when Riggs was caught and roughed up by Jack Travis' (Stuart Wilson) goons.

Lethal Weapon 3 won two MTV Movie & TV Awards for Best On-Screen Duo for Gibson and Glover's iconic pairing and Best Action Sequence for Gibson's motorcycle crash. The film was also presented with two nominations for Best Kiss between Riggs and Lorna Cole (Rene Russo), and Most Desirable Male for Gibson's character.

This gray and blue cotton Quicksilver puffer bomber jacket features the brand logo emblazoned on the front. It exhibits discoloration, stains along the collar, and fading color to the front logo.

Estimate: \$3,000 - 6,000

206
Penny Robinson's (Mina Sundwall) Light-Up Space Suit
Lost In Space (2018-2021)

Penny Robinson's (Mina Sundwall) light-up space suit from the Netflix television series *Lost In Space*. Penny wore her space suit while she escaped the *Resolute* in the *Jupiter 2* and landed with her family on a nearby planet. While on the planet, Penny wore her cold weather jacket as she navigated through the planet's icy mountain tops in the Season 1 episode "Impact."

This lot consists of a bodysuit jacket, pants, boots, accessories, wrist communications device prop, life support chest piece, life support backpack, and a helmet. The bodysuit is made of rubberized printed Lycra, nylon, leather, plastic, rubber, metal components with the jacket and pants marked "Penny 1 Season 1." The helmet and life support system are made of resin, plastic, metal, and foam and marked "Penny A" on the life support. The boots are made of nylon, hook-and-loop fasteners, plastic, and rubber and are designed to be worn over regular footwear. Included with this costume is a rubberized printed neoprene balaclava; suspenders, and a harness made of nylon webbing with metal components featuring "#6 Penny Spacesuit Suspenders" and marked "Penny," the harness tagged "#6 Penny Spacesuit Harness X2" and marked "Penny"; a metal, plastic, and hook-and-loop fastener wrist communicator; and a metal light controller marked "Penny A."

The backpack opens up with magnets to reveal the electronics and battery that powers the lights and fan in the suit. The light-up features include center front points and bars on the chest, side-helmet flashlights, and illumination bars inside the helmet at the neck and across the plexi dome. The illuminated bar across the inside of the plexi can manually move up and down along the dome roughly two inches. The helmet rests on the shoulder piece with a sliding, functional latch, which must be in place for the electronics to work. Included in this lot is a black hard plastic Dewalt storage bin. The helmet for this costume does not lock into place.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$15,000 - 30,000



207
Dr. Miranda North's (Rebecca Ferguson) IVA Space Suit
and Gun
Life (2017)

Dr. Miranda North's (Rebecca Ferguson) IVA space suit and gun from Daniel Espinosa's *Life*. Following the death of Rory Adams (Ryan Reynolds) from the multi-celled organism Calvin, Miranda equipped herself with a gun to defend herself and the crew. Miranda later wore her suit as she and David (Jake Gyllenhaal) entered the escape pods, with her pod being damaged by debris and sent hurtling away from Earth.

Life was nominated for a Visual Effects Society Award for Outstanding Model in a Photoreal or Animated Project to Tom Edwards, Chaitanya Kshirsagar, Satish Kuttan, and Paresh Dodia for "The ISS" and was also nominated for a Saturn Award for Best Science Fiction Film.

The costume consists of a helmet, a brown leather skullcap with beige paneling, a beige cotton utility jumpsuit, beige boots, and a backpack. The helmet features metal banding, strips of boning at the back with visible stitching, a transparent plastic visor and a black throat microphone. Two zips run down the suit front which features embroidered, fastening strip-adhered mission patches. Various components are adhered to the front, including buckled straps, blue strips on the arms and a plastic gauge on the left sleeve. A gray utility strap runs across the chest, with a name strip embroidered in blue in English and Russian text. The backpack features mesh panels, two straps and a zip. Included is a black-and-white painted resin gun with metal fixtures and a black nylon strap. A strip of cotton tape in the skullcap displays the text "North" and a costume label in the front of the suit reads "Production - Life; Character - North; Name - Rebecca (1)." The costume is presented on a custom-made mannequin display with the base featuring the film's title. This lot exhibits chipping paint and cracked material on the gun. Dimensions: 17" x 19.75" x 71" (43 cm x 50 cm x 180 cm)

Special shipping required: see special shipping notice in the Buyer's Guide.

Estimate: \$12,000 - 24,000





208
Orc Sword
The Lord Of
The Rings: The
Fellowship Of The
Ring (2001)

An Orc sword from Peter Jackson's The Lord of the Rings: The Fellowship of the Ring. The Orcs that made up much of Sauron's forces wielded their crude but deadly weapons, such as swords, in battle throughout the War of the Ring.

This sword, originally obtained from a crew member who worked on the film in New Zealand, is made of resin painted gray and black with production-applied distressing to make it look old and worn, and features pointed tips and a black woven tape-wrapped handle. It exhibits wear from use and age, including scuffs, cracks, and warping. Dimensions: 34.5" x 6" x 0.75" (87.75 cm x 15.25 cm x 2 cm)

Estimate:
\$3,000 - 6,000



37.5"
 (95.25
 cm)

209
Mark III Armor Paint Study Maquette
Iron Man (2008)

A Mark III armor paint study maquette from the production of Jon Favreau's Iron Man. Tony Stark (Robert Downey, Jr.) repainted his third Iron Man suit of armor, the Mark III, in red after J.A.R.V.I.S. (Paul Bettany) showed him a design less to his bold style. The Mark III is largely considered the signature Iron Man armor, having appeared extensively throughout the film as well as in promotional and marketing materials.

Created as a studio paint study for the Mark III armor, this cast is made from hollow resin hand-painted red and gold-color with a white core reaction and silver-color detailing throughout, and comes mounted through the feet to a wooden display base. The maquette's left sole was removed for display. Dimensions: 17.5" x 17.5" x 37.5" (44.5 cm x 44.5 cm x 95.25 cm)

Estimate: \$5,000 - 10,000



210
Decoy Tesseract
Captain America: The First Avenger (2011)

A decoy Tesseract from Joe Johnston's Captain America: The First Avenger. HYDRA leader Johann Schmidt (Hugo Weaving), later known as the Red Skull, found a decoy Tesseract - also known as the Cosmic Cube - in a destroyed viking ruin before locating the real tesseract in a mural of Yggdrasil.

The Tesseract possessed limitless power, making it the envy of Schmidt and Arnim Zola (Toby Jones) as well as characters such as Thanos (Josh Brolin), Loki (Tom Hiddleston), and Howard Stark (Dominic Cooper). The decoy sequence represented the first appearance of the famed device in the wildly popular Marvel Cinematic Universe, setting the stage for its recurrence throughout Phases 1 through 3.

This opaque cube was originally sold in Marvel's official Captain America: The First Avenger auction held in April 2014, though its Marvel Certificate of Authenticity is no longer present. It is cast from resin and painted with sparkling and swirling patterns to appear otherworldly. It exhibits small white paint splatter and paint flaking throughout its faces and corners, exposing the resin. Dimensions: 3.75" x 3.75" x 3.75" (9.75 cm x 9.75 cm x 9.75 cm)

Estimate: \$10,000 - 20,000



211
Thor's (Chris Hemsworth) Weighted Mjolnir Hammer
Thor: The Dark World (2013)

Thor's (Chris Hemsworth) weighted Mjolnir hammer from Alan Taylor's Thor: The Dark World. The prince of Asgard wielded his signature hammer, Mjolnir, in battle against the forces of Dark Elf Malekith (Christopher Eccleston). Thor: The Dark World, the second of the Thor solo films and the eighth film in the Marvel Cinematic Universe (MCU), was the 10th highest-grossing film of 2013, grossing over \$644 million worldwide.

This hammer's weighted resin head (weighing approximately 5lbs.) is engraved with intricate Nordic designs and runes on the outer sections and metalized to resemble indestructible Asgardian metal. It features a brown leather handle covering with silver-color striping along its length, a visible casting seam line up its back, and a pommel matching the finish of the head. A small brown leather wrist loop is attached to the end of the handle. It exhibits minor wear to the finish of both the head and handle from use, and adhesive substances are visible between the head and handle. Dimensions: 9.25" x 19.5" x 6" (23.5 cm x 49.75 cm x 15.25 cm)

Estimate: \$40,000 - 80,000



212
Captain America's (Chris Evans) Shield
Captain America: Civil War (2016)

Captain America's (Chris Evans) shield from Anthony and Joe Russo's superhero film *Captain America: Civil War*. Captain America/Steve Rogers used his shield throughout the film, both as a weapon and as a defensive tool. The high-tech Vibranium shield was put to use in stopping Brock Rumlow (Frank Grillo) from stealing a biological weapon from a lab in Lagos, while attempting to bring in James "Bucky" Barnes (Sebastian Stan); and in a fight against his fellow Avengers after going rogue to apprehend Helmut Zemo (Daniel Bruhl).

This concavo-convex disc-shaped shield is made of a semi-flexible casting compound and painted to look metallic in red, silver-color, and blue, with Captain America's signature star at the center of the design. The back of the shield features dual faux-leather buckle straps fastened to the shield using rivets and connected via metal clips and brackets. The shield exhibits minor wear due to production use, but otherwise remains in very good condition. Dimensions: 24.5" x 24.5" x 3.25" (62 cm x 62 cm x 8.25 cm)

Estimate: \$50,000 - 100,000



24.5" (62 cm)





213
 Charlie Cox-Autographed Daredevil Cowl
Marvel's Daredevil (T.V. Series, 2015-2018)

A Daredevil cowl from Seasons 2 and 3 of Marvel's television series Daredevil signed by star Charlie Cox. Lawyer Matt Murdock donned his distinctive horned cowl as the blind vigilante hero Daredevil throughout both seasons after the previous iteration was damaged by Frank Castle.

This plated flexible urethane cowl with checkered black detailing and two pointed horns is signed and inscribed "DD" for Daredevil in silver-color ink on its forehead. It exhibits some grime and damage to both horns' tips from production wear and age.

Estimate: \$4,000 - 8,000



214
 Billy Russo's Bloodied Punisher Nightmare Mask
Marvel's The Punisher (T.V. Series, 2019)

Billy Russo's bloodied Punisher nightmare mask from Season 2 of Marvel's The Punisher. After Frank Castle, aka The Punisher, defeated him in Season 1, Russo was haunted by a floating skull with long jagged teeth throughout the season, including when he described his nightmares to Dr. Krista Dumont.

This four-fanged, 3D printed black resin skull mask features white paint on the front, black cloth lining taped to the interior, and blood stains applied throughout by production. Also included is a fiberglass bust for display and stability. The mask exhibits wear along its edges from production, and the blood gets sticky and drips when exposed to warm temperatures. A climate-controlled storage environment is suggested.

Additional Provenance: Certificate of Authenticity signed by Marvel Entertainment EVP, Creative Director Joe Quesada.

Estimate: \$8,000 - 16,000

50" (127 cm)



215
 Framed Hand-Painted Greg Hildebrandt 2018 Fler Ultra X-Men Team 3" x 3" Nine-Block Connected Card Set Painting
Marvel Comics

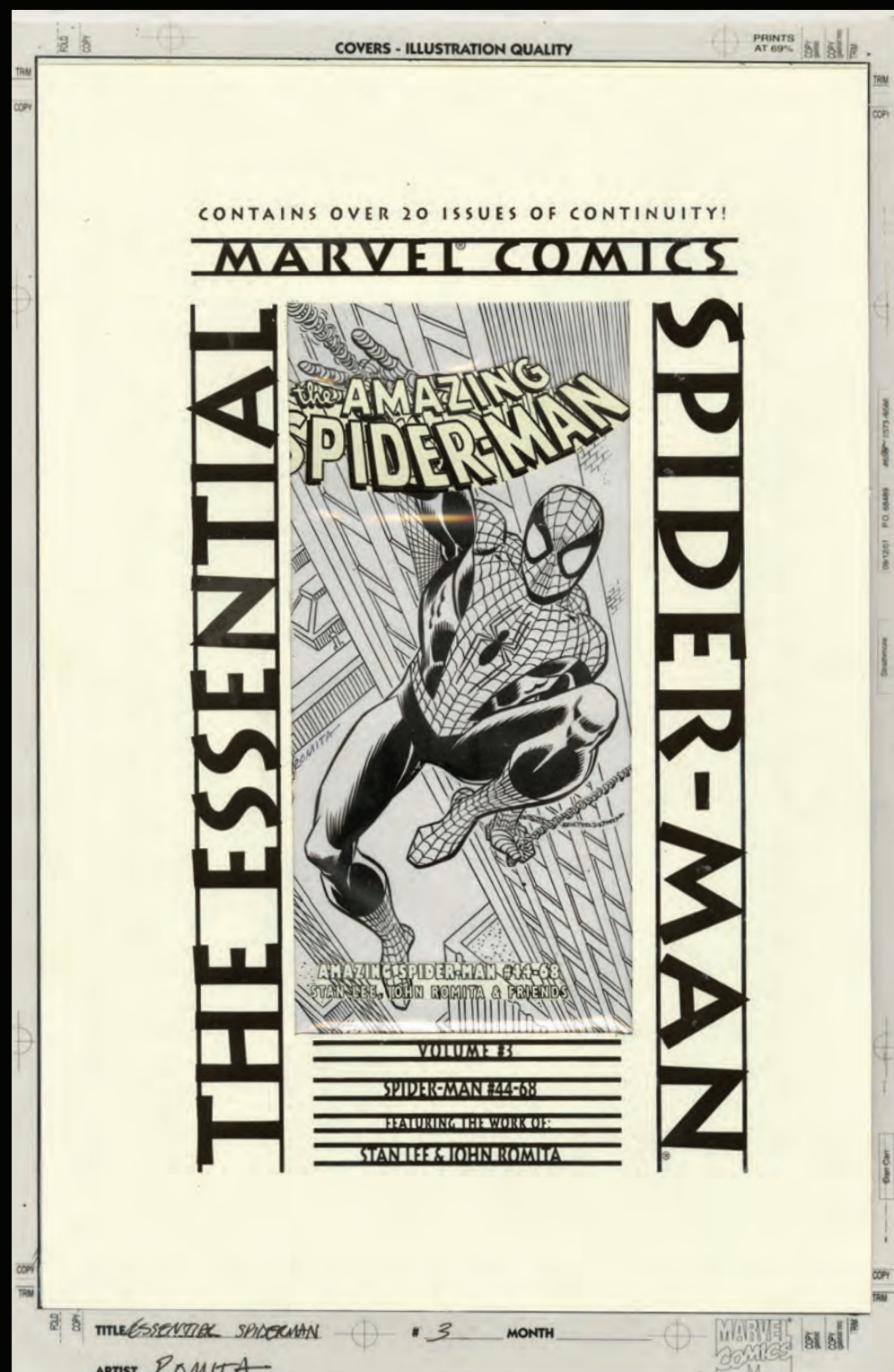
A framed painting for Fler's Ultra X-Men trading card set hand-painted by legendary sci-fi and fantasy artist Greg Hildebrandt. Released in 2018, the full set included a rare 3" x 3" nine-block connected card "puzzle" set featuring the full X-Men team. This painting for the puzzle set was the first created by Hildebrandt for an X-Men trading card since the mid-1990s, when he and his brother Tim designed cards in the Marvel Masterpieces series.

Rendered in acrylic on canvas and signed by Hildebrandt in the bottom right corner, this large painting depicts, from the top left down, Magik, Storm, Rogue, Iceman, Wolverine, Emma Frost, Cyclops, Colossus, Kitty Pryde and Lockheed, Beast, Professor X, and Cable in their X-Men costumes. It is housed in a black wooden frame, but can be shipped with or without the frame by the Buyer's request. Shipping must be arranged with Propstore prior to bidding. Dimensions: 50" x 37" (127 cm x 94 cm)

Sold without copyright; see notice in the Buyer's Guide.

Stored off-site; see off-site storage notice in the Buyer's Guide.

Estimate: \$20,000 - 40,000



216
 Hand-Drawn John Romita, Sr.
 Essential: The Amazing Spider-Man
 Vol. 3 Cover Illustration
 Marvel Comics

A cover illustration hand-drawn by legendary comic artist John Romita, Sr. for Essential: The Amazing Spider-Man Volume 3, published in June 2002 by Marvel Comics. The volume included Spider-Man issues 44 through 68 with writing by Stan Lee and art by Romita.

This cover illustration of Spider-Man swinging through New York is penciled, inked, and signed in two places by Romita with "Essential Spiderman" and "3" hand-labeled on the bottom. An overlay with the logo and cover-dressing were added after-production for display purposes. Also included are printed copies of two different versions of the final cover. The illustration exhibits ink bleed on the reverse and one printed cover is warped and creased. Dimensions: (largest) 11" x 17" (28 cm x 43.25 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$16,000 - 32,000



217
 Hand-Drawn Jim Lee and Adam Hughes X-Men Annual
 Vol. 2 No. 1 P. 27
 Marvel Comics

Page 27 of X-Men Annual volume issue 1 published by Marvel Comics in May 1992 titled "The Slaves of Destiny (Shattershot, Pt. 1)." The issue was written by Fabian Nicieza with pencils by Jim Lee, P. Craig Russell, Brian Stelfreeze, Adam Hughes, Stuart Immonen, Dan Panosian, Greg Capullo, and Mark Texeira, inks by Panosian, Stelfreeze, Texeira, P. Craig Russell, Joe Rubinstein, and Harry Candelario.

This five-panel comic art board features appearances by Wolverine, Beast, Cyclops, Psylocke, and Mojo. The board is hand-marked "X-men/ANN" and "27" in black ink with a crossed-out "23." The bottom margin features Hughes' signature in black ink and a printed "27" label. The back has an illegible word handwritten in graphite. This lot exhibits notable discoloration, creased corners, hole-punches, and a partially missing word balloon. Dimensions: 11" x 17" (28 cm x 43.25 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$9,000 - 18,000



218
 Framed Hand-Painted Greg Hildebrandt Conan the
 Barbarian Vol. 3 No. 1 Variant Cover Artwork
 Marvel Comics

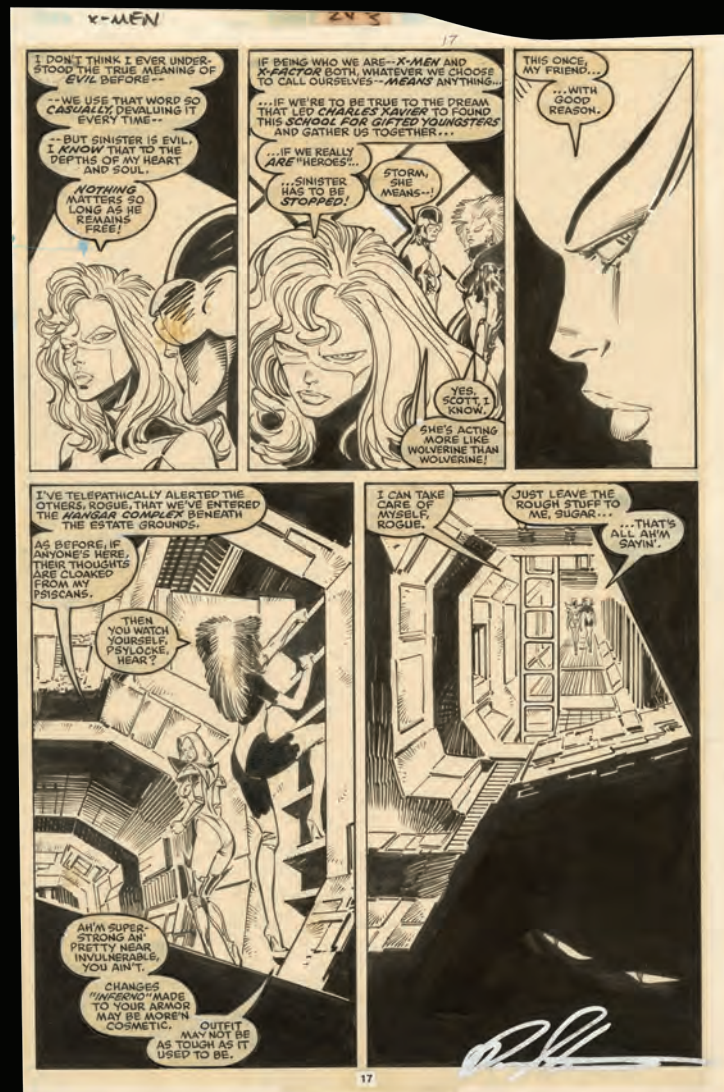
Framed artwork for a variant cover for Conan the Barbarian Volume 3, Issue 1, hand-painted by renowned fantasy artist Greg Hildebrandt. The issue was published by Marvel Comics with a cover date of March 2019.

Hildebrandt created this artwork depicting the legendary Cimmerian warrior slaying a pterodactyl circa 2018 for a rare retailer incentive variant cover. One copy was allocated for every 500 copies of the book ordered. It is rendered and signed by the artist in acrylic on canvas and comes mounted behind glass in a custom frame. Dimensions: 28" x 39.5" x 2" (71.25 cm x 100.5 cm x 5 cm)

Sold without copyright; see notice in the Buyer's Guide.

Stored off-site; see off-site storage notice in the Buyer's Guide.

Estimate: \$9,000 - 18,000



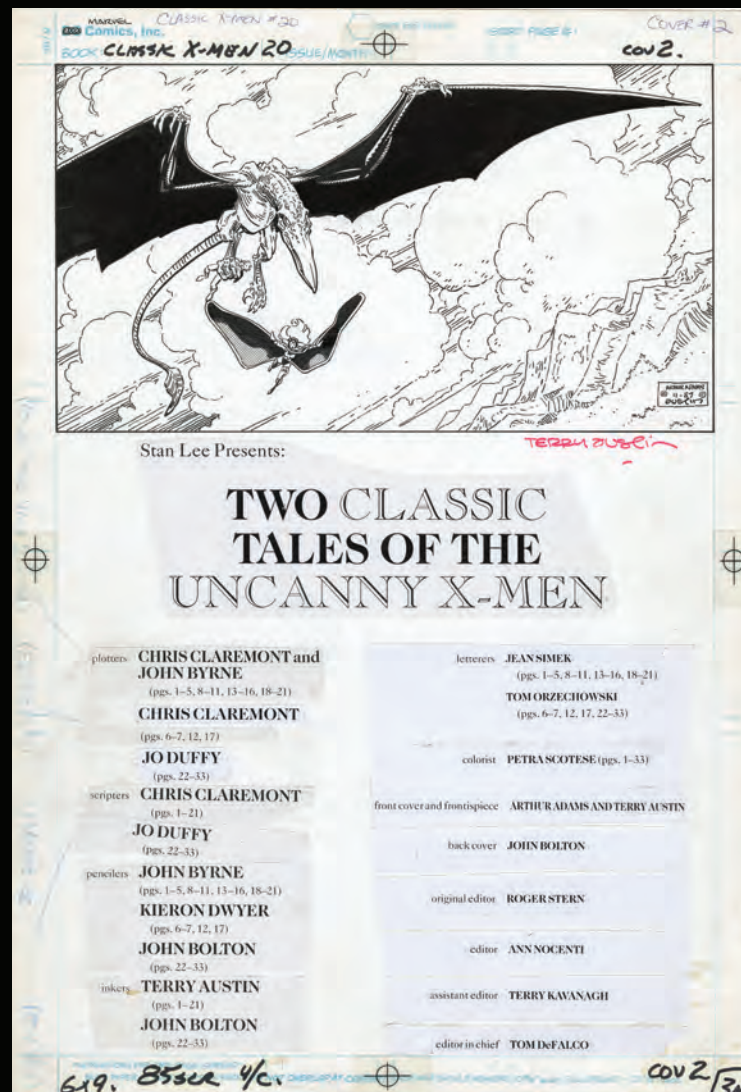
219
Hand-Drawn Marc Silvestri and Hilary Barta Uncanny X-Men No. 243 P. 17
Marvel Comics

Uncanny X-Men issue 261 page 11 hand-drawn by Marc Silvestri and Hilary Barta and published by Marvel Comics, cover date April 1989, titled "Inferno, Part the Fourth: Ashes!" Part four of a four-arc story, this issue was written by Chris Claremont with pencils by Silvestri and inks by Barta.

This five-panel comic art board features appearances of Jean Grey, Cyclops, Rogue, Psylocke, a sinister version of Storm, and Sabretooth's eyes hidden in the shadows in the last panel. The board is hand-marked "X-Men," "243" and "17." This page is signed by Marc Silvestri in silver-color ink on the bottom right panel. This lot exhibits some discoloration, a cut top, and adhesive marks. Dimensions: 11" x 17" (28 cm x 43.25 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$6,500 - 13,000



220
Hand-Drawn Arthur Adams and Terry Austin Classic X-Men No. 20 Frontispiece
Marvel Comics

A hand-drawn Classic X-Men No. 20 frontispiece page published by Marvel Comics, cover date April 1988. The front cover and title page illustration for this issue was completed with pencils by Arthur Adams and inks by Terry Austin.

This frontispiece features Storm and Sauron carrying Banshee through the sky in the top graphic, and the information about the publishers, authors, artists, and editors are adhered in sections. The page also features handwritten paginations and measurements, among others. The back of the page features handwritten dates, a memo for a "POS Rush," and a copyright for Marvel Entertainment Group. The bottom of the illustration was signed by Terry Austin in red ink. This lot exhibits discoloration, adhesive residue, and mild creasing from handling. Dimensions: 11.25" x 16.5" (28 cm x 43.25 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$5,500 - 11,000



221
Hand-Drawn Walt Simonson and Joe Rubinstein Official Handbook of the Marvel Universe Deluxe Edition No. 15 Cyclops Illustration
Marvel Comics

An illustration of Cyclops hand-drawn by comic artists Walt Simonson and Joe Rubinstein for the Official Handbook of the Marvel Universe Deluxe Edition No. 15. Published by Marvel Comics, cover date March 1986, after the success of the original issue's 1984 publication, the issue featured pages by a variety of Marvel artists, including an X-Factor listing for Cyclops.

This comic artwork featuring pencils by Simonson and inks by Rubinstein is signed by Simonson, hand-marked "Simonson/Rubinstein" on the reverse, and labeled for comic artist "James W. Fry" in the top left corner. It exhibits smudging throughout and bent corners. Dimensions: 11" x 17" (28 cm x 43.25 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$4,000 - 8,000



222
Hand-Drawn Joe Madureira and Dan Green Uncanny X-Men No. 312 P. 22
Marvel Comics

Page 12 of Uncanny X-Men no. 312 published by Marvel Comics, cover date March 1994, titled "Romp." The issue was written by Scott Lobdell with pencils by Joe Madureira, inks by Dan Green and Harry Candelario, and colors by Steve Buccellato. It was the first Uncanny X-Men to feature Madureira's artwork.

This six-panel comic art board features appearances by Storm, Gambit, and Yukio. It is hand-marked issue "312" and line-up page number "22" with additional graphite annotations in the top and bottom margins. The reverse is labeled "Dan Green." The page is overlaid with a plastic sheet featuring non-original text balloons added for display purposes. The board exhibits smudging in multiple places. Dimensions: 11" x 17" (28 cm x 43.25 cm)

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: \$5,000 - 10,000



223
Hand-Painted Fred Kida and Marie Severin Marvel Super Heroes: Secret Wars: Sticker Adventures "The Tower of Doom" Cover Artwork with Book
Marvel Comics

Hand-painted cover artwork for the Marvel Super Heroes: Secret Wars: Sticker Adventures coloring book titled "The Tower of Doom." Published by Marvel Books in 1984 as part of Marvel's first push into mass-market licensing, including a popular Mattel toy line under the Secret Wars banner, the cover featured pencils by Fred Kida with inks and colors by Marie Severin.

This artwork featuring Dr. Doom, Kang, Magneto, Doctor Octopus, Spider-Man, Captain America, Wolverine, and Iron Man is rendered in mixed media on foil-covered board and labeled with Kida and Severin's credits in the bottom left corner. Title and subtitle overlays have been added to complete the display. Also included is a copy of the printed book. The artwork exhibits fading to the credits and wear along the edges. Dimensions: 12.5" x 16" (31.75 cm x 40.75 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$5,000 - 10,000



224

**Stanley Ipkiss' (Jim Carrey) The Mask of Loki
The Mask (1994)**

Stanley Ipkiss' (Jim Carrey) The Mask of Loki mask from Chuck Russell's The Mask. Ipkiss recovered the Mask of Loki, the Norse god of mischief, which transformed Ipkiss into his cartoonishly powerful and mischievous alter ego, the Mask.

The Mask was a critical and commercial success, and was nominated for the Academy Award® for Best Visual Effects. At the time, it was considered the most profitable movie based on a comic series published by Dark Horse Comics.

This first version was created by production and later altered to highlight the "L" on the nose bridge during filming. A cast of the "L" was made as a separate piece that was glued into the masks instead of remolding the whole mask. Designed by Global Effects, this mask is made of green painted resin carved to resemble a wooden texture. This lot exhibits minor chipping and fading paint, as well as the missing "L" medallion due loss of adhesion over time. Dimensions: 6.5" x 9" x 4" (16.5 cm x 23 cm x 10.25)

Estimate: \$30,000 - 60,000



225
He-Man's (Dolph Lundgren) SFX Power Sword
Masters Of The Universe (1987)

He-Man's (Dolph Lundgren) SFX Power Sword from Gary Goddard's Masters of the Universe. He-Man wielded his signature Power Sword throughout the film, except when he had to retrieve it from Skeletor (Frank Langella) and declare his catchphrase, "I have the power!"

This version of the Power Sword was created for shots where the blade was only partially visible, such as during battle scenes and while lodged near Skeletor's throne in Castle Grayskull. Molded from foam rubber, it features a tipless blade painted silver-color to appear metallic and covered on top with matching tape, as well as a gold-color gilded guard, a matching rounded pommel, and a hilt wrapped with brown faux suede and black tape. The hilt exhibits some fraying and the sword's finish is flaking throughout from production use and age. Dimensions: 35" x 9" x 2" (89 cm x 23 cm x 5 cm)

Estimate: \$5,000 - 10,000



226
He-Man's (Dolph Lundgren) Stunt Dagger
Masters Of The Universe (1987)

He-Man's (Dolph Lundgren) stunt dagger from Gary Goddard's Masters of the Universe. The Eternian hero wielded his knife in battle against the evil forces of Skeletor (Frank Langella) as he led his armies to Earth.

This silver-color rubber knife features a gold-color guard and pommel with a brown leather- and suede-wrapped grip. It is inset with a metal inlay in the center for reinforcement. The knife exhibits signs of wear throughout from use and age, including paint chipping. Dimensions: 18" x 3.75" x 1.5" (45.75 cm x 9.75 cm x 4 cm)

Estimate: \$2,000 - 4,000



227
He-Man (Dolph Lundgren) Upper Body Model Miniature
Masters Of The Universe (1987)

A model miniature of He-Man's (Dolph Lundgren) upper body from Gary Goddard's Masters of the Universe. He-Man piloted a flying disc in the sky battle with Skeletor's henchmen (Frank Langella). The sequence was achieved with a combination of live-action photography, visual effects, and model miniatures.

This model miniature is made of foam painted with tan skin, painted-on leather straps and shoulder armor, adhered blond hair, and a sword with a small sheath on the end. The model was maneuvered by visual effects project leader puppeteer Nick Seldon via external rods. The figure is missing its right shoulder pad and exhibits discoloration, paint chipping, tears in the foam (especially where the arms attach), and its bent sword is no longer attached to the figure but has remnants of tape and glue. Dimensions: 12.25" x 7" x 5" (31.25 cm x 18 cm x 12.75 cm)

Estimate: \$2,000 - 4,000



228
Link's (Harold Perrineau) Screen-Matched Light-Up Lightning Rifle
The Matrix Revolutions (2003)

Link's (Harold Perrineau) screen-matched light-up lightning rifle from the Wachowskis' The Matrix Revolutions. A weld mark on the back of this rifle screen-matches to when Link came upon the remains of Niobe's (Jada Pinkett-Smith) hovercraft, the Logos.

Production created around 10 to 12 lightning rifles for the Battle of Zion sequence based on those first seen in The Matrix. Of those, around six are still known to exist, with as few as three believed to be light-up versions.

This high-tech resin and metal rifle features a chrome-color barrel, various tubing and wiring, and a black and gray finish applied throughout. Electronic effects include a working flashlight on the side, lights in the barrel that illuminate when the trigger is pulled, and a built-in camera feeding in real-time to a small video monitor attached to the rifle. It comes with a metal display and a plug-in power adaptor. Production intentionally distressed this weapon. This lot exhibits chipped, flaked paint, a buildup of grime, discoloration, pitting in the resin, and notable adhesive residue. Dimensions: (displayed) 29" x 10" x 17" (73.75 cm x 25.5 cm x 43.25)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$8,000 - 16,000



20"
(51 cm)



229
Armored Personnel Unit (APU) Maquette
The Matrix Revolutions (2003)

An Armored Personnel Unit (APU) maquette from the Wachowskis' The Matrix Revolutions. Sentinels took heavy fire from APUs when they besieged Zion. This ornately detailed maquette is constructed primarily from resin painted a gray silver-color to resemble metal. It features little color accents, such as on the blue and yellow grip-bar above the seat, the seat, the joy stick, and the red characters on the left arm. The back bottom foot features a "Made in Fox Studios Australia" engraving. It comes on a textured black resin display base with "Matrix Revolutions" engraved on the front. This lot was intentionally distressed to appear grime-covered and used. It has undergone sympathetic restoration to re-attach the one gun to the arm. This lot exhibits cracks and pits, as well chipped and flaked paint. Dimensions: 20" x 16" x 20" (51 cm x 40.5 cm x 51 cm)

Estimate: \$8,000 - 16,000

230
Viking Bust from Merovingian's
(Lambert Wilson) Chateau
The Matrix Reloaded (2003)

A Viking bust from Merovingian's (Lambert Wilson) chateau from Lana and Lilly Wachowski's The Matrix Reloaded. Statues decorated the room at the Merovingian's mountain chateau where his men attacked Neo (Keanu Reeves). The bust also appeared in the Wachowskis' Speed Racer, in Cruncher Block's (John Benfield) mobile office in the back of a truck.

This large plaster bust, which originated from the collection of Lana and Lilly Wachowski, depicts a screaming Viking (modeled after supervising art director Hugh Bateup) with long flowing hair and a winged helmet. It is finished to resemble white marble. The bust exhibits scuffing and paint chipping throughout, exposing the plaster underneath. Dimensions: 28" x 20" x 32" (71.25 cm x 51 cm x 81.5 cm)

Estimate: \$5,000 - 10,000

32" (81.5 cm)



25" (65 cm)



231
Sentinel Model Miniature
The Matrix Revolutions (2003)

A sentinel model miniature from Lana and Lilly Wachowski's The Matrix Revolutions. Hordes of sentinels took heavy fire from APUs and an EMP when they besieged Zion. All-black sentinel models of this style were created for VFX inserts shot on the large Zion model set staged on Alameda Island. Constructed from multiple materials including foam, resin, and woven cord, it features a large central body with cast details and 10 tentacle-like appendages attached. The miniature exhibits some untrimmed flash, small holes and cracks, and some grime. Dimensions: 25.5" x 5" x 3.5" (65 cm x 12.75 cm x 9 cm)

Estimate: \$5,000 - 10,000



84" (213.5 cm)



232
 Arthur Bishop's (Jason Statham) Custom Triumph Bonneville Motorcycle
Mechanic: Resurrection (2016)

Arthur Bishop's (Jason Statham) custom Triumph Bonneville motorcycle from Dennis Gansel's *Mechanic: Resurrection*. Bishop, who lived under an alias after faking his death, rode his motorcycle through Rio de Janeiro, Brazil, in the film's opening. The film, a sequel to the 2011 remake of the Charles Bronson-starring 1972 film of the same name, was filmed on location throughout the world including in Thailand, Brazil, and Australia, and grossed \$125 million worldwide on a budget of \$40 million.

This custom motorcycle, built to replicate the appearance of a 1966 Triumph TT Special, consists of a restored 1960s frame over a December 1977 T140V 750cc engine with a 5-speed gearbox and a Grand Prix patent plate. In line with the 1966 Triumph TT Special, the motorcycle features a fuel tank painted white with red striping, a metal Triumph side emblem, aluminum fenders, period-accurate gauges and grips, and a gray and black leather Triumph seat. Head and tail lights were added for street use. The odometer reads "1214," the VIN number is "T140VXP80698," and the currently attached license plate reads "21N0872."

Legal transfer of title will need to take place before its delivery can be arranged. Additionally, no warranty is made or implied as to this lot's roadworthiness. It exhibits some scuffing from to the finish from use and handling. Dimensions: 84" x 50" x 40" (213.5 cm x 127 cm x 101.75 cm)

Contains electronic and mechanical components; see notices in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Additional Provenance: DMV Registration Form listing Jason Statham as a previous owner, as he bought the motorcycle after filming.

Estimate: \$15,000 - 30,000



233
 Leonard Shelby's (Guy Pierce) Suit
Memento (2000)

Leonard Shelby's (Guy Pierce) suit from Christopher Nolan's *Memento*. Leonard wore his suit as he traveled to an abandoned house with John Edward "Teddy" Gammell (Joe Pantoliano) and later shot Teddy for the murder of Leonard's wife.

Acquired from an employee of the film's production company, this lot consists of a tan polyester blend suit jacket marked "Memento Guy Pierce 9/2/99 Hero"; a blue cotton button-down shirt; matching tan polyester blend suit pants; a brown leather kipskin Torino belt (Size 32); and four handwritten production labels. This lot exhibits peeling leather on the belt, as well as minor stains on the pants and holes in the jacket.

Estimate: \$4,000 - 8,000



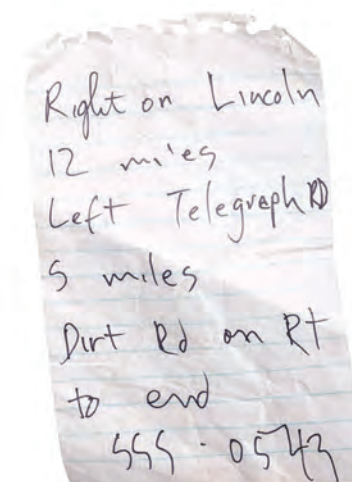
Danny Rothenberg/Summit/Kobal/Shutterstock

234
 Leonard Shelby's (Guy Pierce) Screen-Matched
 Pocket Note
Memento (2000)

Leonard Shelby's (Guy Pierce) screen-matched pocket note from Christopher Nolan's *Memento*. While leaving a restaurant, Leonard wrote down directions from a waiter on how to get back to his motel, the Discount Inn on Lincoln Street. This note screen-matches to the scene where Leonard killed Jimmy (Larry Holden) and took his clothes, pulling the note and Polaroid into the suit.

Acquired from an employee of the film's production company, this handwritten and intentionally crumpled note featuring directions beginning "right on Lincoln 12 miles..." was found in a prior lot from the production. That lot is sold separately. This note exhibits tearing at the top from being removed from a spiral-bound notepad as well as ink bleed on the reverse. Dimensions: 3" x 5" (7.75 cm x 12.75 cm)

Estimate: \$2,500 - 5,000





235
Agent J's (Will Smith) Suit Costume
Men In Black (1997)

Agent J's (Will Smith) suit costume from Barry Sonnenfeld's Men in Black. J wore his signature black suit after joining the titular secret organization and partnering up with Agent K (Tommy Lee Jones) to save the world from an extraterrestrial threat.

This costume consists of a black two-piece John David Ridge wool suit with the jacket marked "6" and the pants labeled "Mr. Will Smith 17 #1"; a matching black necktie, and a white button-up, long-sleeve dress shirt with an Anto Distinctive Shirtmaker Beverly Hills tag with the initials "WS" and the date "May 1996." It exhibits some signs of wear from use and age, including minor stains.

Estimate: \$8,000 - 16,000



236
Agent K's (Tommy Lee Jones) Suit Costume
Men In Black (1997)

Agent K's (Tommy Lee Jones) suit costume from Barry Sonnenfeld's Men in Black. K wore the signature black suit of the titular secret organization throughout his career at the MIB, including while training and partnered with Agent J (Will Smith).

This costume consists of a black two-piece John David Ridge wool suit with the jacket marked "TLJ 2" and the pants labeled "Mr. Tommy Lee Jones 22"; a matching black necktie, and a white button-up, long-sleeve dress shirt with an Anto Distinctive Shirtmaker Beverly Hills tag with the initials "TLJ" and the date "March 1996." It exhibits some signs of wear from use and age, including minor stains.

Estimate: \$8,000 - 16,000



Pictorial Press Ltd / Alamy Stock Photo



237
Light-Up Fin Gun
Men In Black II (2002)

A light-up fin gun from Barry Sonnenfeld's Men in Black II. Serleena Xarh (as played by Lara Flynn Boyle) infiltrated the MiB headquarters and released the agency's convicts, including Dog Poop (as played by Sonny Tipton) who wielded a fin gun, to hunt down Agent Kay (as played by Tommy Lee Jones) for the Light of Zarth. As they tried to reclaim MIB headquarters and stop Serleena, Agent Kay took Agent Jay (as played by Will Smith) and the Worm Guys to a secret Men in Black weapons stash in his old apartment which held fin guns along the walls. Agent Kay and Agent Jay also carried fin guns in the film's publicity stills.

This otherworldly aluminum metal rifle features a black foam grip, fog-coated acrylic slats on the butt, a slotted base "fin" along the barrel, and two black fiber cords on top. The gun lights up by a button on the underside of the butt that illuminates the acrylic slats in a green light. This lot exhibits minor scuffing to the base. Dimensions: 24" x 8" x 4" (61 cm x 20.5 cm x 10.25 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$6,000 - 12,000



238
Young Agent Kay's (as played by Josh Brolin) Light-Up 1969 Standard Issue
Men In Black 3 (2012)

Young Agent Kay's (as played by Josh Brolin) light-up 1969 Standard Issue from Barry Sonnenfeld's Men in Black 3. Young Agent Kay wielded his 1969 standard issue at Agent Jay to stop him from shooting Boris The Animal at Coney Island. He later used it against the Four-Armed Alien at Cosmic Lanes after Kay asked to speak with his boss only to find him dead.

Men in Black 3 was nominated for 13 awards from various organizations, including a People's Choice Award for Favorite Action Movie, a Kid's Choice Award to Will Smith for Favorite Movie Actor, and a Teen Choice Award to Will Smith and Josh Brolin for Choice Movie Chemistry. The film won a Broadcast Music, Inc. Film and TV Award for Film Music awarded to Danny Elfman.

This lot consists of an aluminum metal pistol with a black acrylic grip and three glass tubes composing the barrel. Each tube features a metal coil with an inner acrylic tube decorated in metal and vinyl decals. This pistol lights up by the small button by the static hammer spur. When powered, the pistol illuminates a blue light in each of the glass tubes and at the muzzle. This lot exhibits a loose glass tube and minor scuffing to the base. Dimensions: 13" x 1.5" x 3" (33 cm x 4 cm x 7.75 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$8,000 - 16,000



239
Agent Kay's (as played by Tommy Lee Jones) Light-Up Shotgun
Men In Black 3 (2012)

Agent Kay's (as played by Tommy Lee Jones) shotgun from Barry Sonnenfeld's Men in Black 3. After a brief phone call with his partner Agent Jay questioning Agent Kay's past and connection with Boris the Animal, Agent Kay retrieved his shotgun from his weapons stash in his apartment that sent him through a time portal when he activated it.

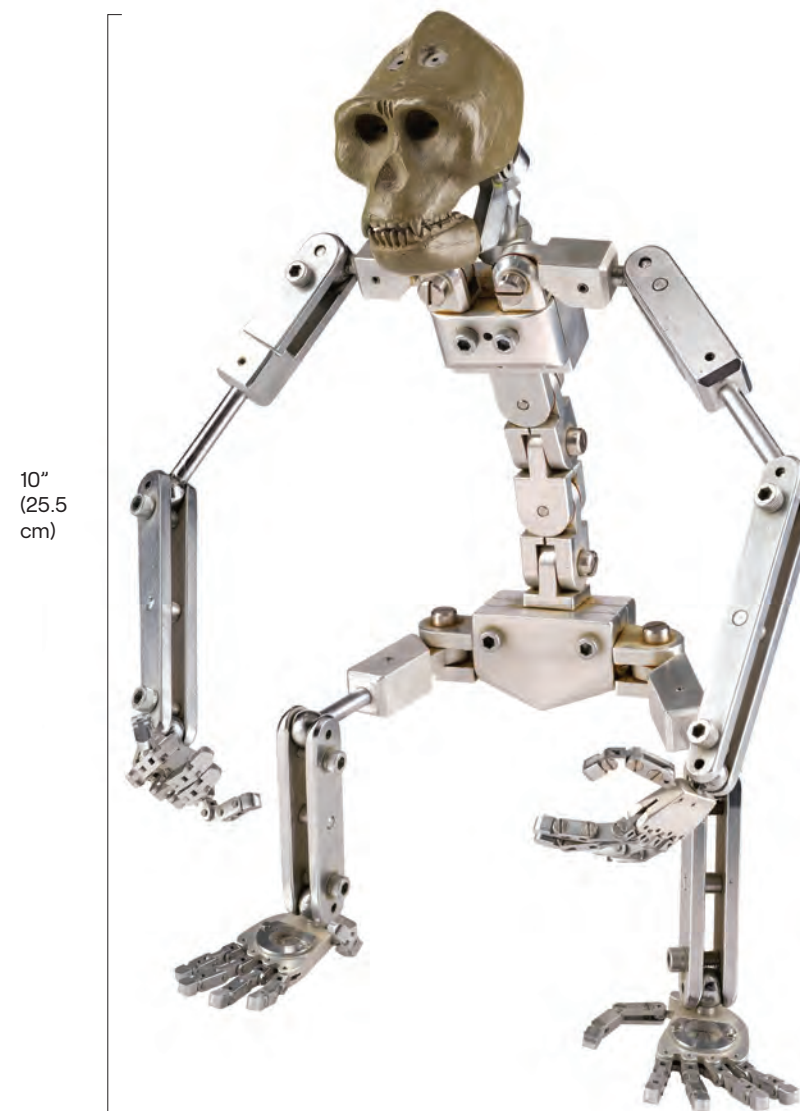
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This lot consists of a gray painted resin shotgun with an aluminum metal barrel, a black and gray "hydro-dipped" carbon fiber design on the underside and on the grip, and fog-coated acrylic pieces in various slots along the sides. This shotgun lights up by the small button above the grip. It illuminates the acrylic pieces in a blue light when powered. This lot exhibits tape residue under the grip, as well as minor scuffing and chipping paint to the resin components.

Dimensions: 23" x 5" x 4" (58.5 cm x 12.75 cm x 10.25 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$8,000 - 16,000



240
Stop-Motion Puppet Armature from Original
Production Armature Replica
Mighty Joe Young (1949)

A stop-motion puppet armature replica made from the original production armature from Ernest B. Schoedsack's Mighty Joe Young. Willis O'Brien, who famously animated King Kong in 1933, supervised Mighty Joe Young's stop-motion effects, with a small team of animators, including Ray Harryhausen, in his first feature film assignment, handling most of the hands-on animation work.

This armature replica was one of three created by Doug Beswick for a German toy commercial in the 1980s. It was made as an exact copy of the original Joe Young armature as borrowed from the collection of Bob Burns. This armature is made of machined metal with extensive articulation, including the jaw, neck, back, arms, legs, fingers, and toes. The head, a gray resin gorilla skull with teeth, was cast from the original armature's head. Also included are two metal tie-downs for attaching each foot to the surface of a stage. It exhibits some discoloration to the metal from age. Dimensions: 9" x 10" x 10" (23 cm x 25.5 cm x 25.5 cm)

Contains mechanical components; see notice in the Buyer's Guide.

Estimate: \$6,000 - 12,000



241
Light-Up PreCrime Cop Helmet with Retractable Visor
Minority Report (2002)

A light-up PreCrime cop helmet with a retractable visor from Steven Spielberg's sci-fi action film Minority Report.

Cops working within the PreCrime unit, including its chief, John Anderton (Tom Cruise), wore helmets as part of their armor when out in the field, stopping crimes before they occurred.

This black and navy fiberglass helmet features top vacuum-formed plastic panels and a transparent acrylic visor. The servo-powered drop-down visor is deployed, retracted, and illuminated with blue LED lights, while earpieces on either side of the jaw, which feature the precrime unit logo, also light up. These functions operate by three buttons on the side of the helmet, which are powered by concealed 9V batteries stored in the back of the helmet behind a removable piece of padding. "11" is handwritten in red ink on a label stuck to the inside of the helmet. The helmet exhibits minor chips in places. Dimensions: 12.25" x 9.75" x 11.75" (31.25 cm x 25 cm x 29.75 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$5,000 - 10,000



242
Mork's (Robin Williams) Screen-Matched Helmet
Mork & Mindy (T.V. SERIES, 1978 - 1982)/
The Outer Limits (T.V. SERIES, 1963 - 1965)

Mork's (Robin Williams) screen-matched helmet from the television series Mork and Mindy. Mork wore his helmet as he landed on Earth from Ork in his egg-shaped spaceship and later wore it during a visit to Arthur "Fonzie" Fonzarelli's (Henry Winkler) house in the pilot episode. This helmet was originally used in the television series The Outer Limits' Season 2 episode "Soldier," where the helmet screen-matches to when it was worn by Quarlo Clobregny (Michael Ansara) due to its unique structural features seen in close-up images, as well as how the brim is cut out and the various knicks at the mandibles. The helmet was later passed on to Williams to use as Mork in his cameo appearance in the television series Happy Days episode "Mork" and later for the series Mork and Mindy. The helmet screen-matches to the Season 1 episode "Mork Goes Public" by an area of paint on the left side of the forehead that is visibly seen when the visor is raised, as well as marking on the inside of the ear speaker when Mindy McConnell (Pam Dawber) holds the helmet. This cast fiberglass shell helmet features sculptural rivets and metal components painted silver-color with a retractable and black tinted Plexiglass faceplate visor, a helmet rig carved "CRABBE" and "#2," and earpieces. The original antenna on its top from The Outer Limits is no longer included and was converted to a parabolic sensor for use by Mork. Included with this lot is a black foam mannequin head mounted to black acrylic base; a magnetic color print photo of Mindy and Mork with his helmet; and a painted resin Christmas ornament of Mork in his egg-shaped spaceship holding a helmet. This lot exhibits aging from production use.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$5,000 - 10,000



243
Hand-Drawn Cecil Beaton Eliza Doolittle (Audrey Hepburn) Embassy Ball Costume Sketch
My Fair Lady (1964)

A sketch of Eliza Doolittle's (Audrey Hepburn) Embassy Ball costume hand-drawn by costume and production designer Sir Cecil Beaton for the production of George Cukor's My Fair Lady. After Henry Higgins (Rex Harrison) trained her to speak like a duchess, Doolittle attended the Embassy Ball, where Higgins introduced her to the Queen of Transylvania (Bina Rothschild). Sir Cecil Beaton, CBE, was among the most respected photographers and designers in 20th century fashion, and helped to create landmark costumes and sets for such classics as Anna Karenina, Gigi, and An Ideal Husband. While serving as the court photographer for the British Royal Family, in which he produced world-renowned portraits of Queen Elizabeth II, he won Academy Awards® for both his costume and set designs for My Fair Lady.

This sketch of Doolittle's iconic Ball costume is rendered in gouache and grease pencil on illustration paper signed by Beaton and labeled "For Miss Audrey Hepburn," "Liza at the Ball," and "12610-877 Agnes." The paper exhibits tearing along the bottom and discoloration along the edges from age. Dimensions: 12.5" x 20" (31.75 cm x 51 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$5,000 - 10,000

244
Eliza Doolittle's (Audrey Hepburn) Boots
My Fair Lady (1964)

Eliza Doolittle's (Audrey Hepburn) boots from George Cukor's My Fair Lady. As part of her lessons, Professor Higgins (Rex Harrison) had Eliza cleaned and dressed up as she endured his harsh teaching methods which included wearing a fashionable pair of heeled boots.

Originating from Christie's June 1996 auction, this lot consists of a pair of Edwardian-styled black kid leather high top lace-up boots with a low spooled heel. They feature a decorative scalloped stitch bordering the laces, which appears most prominently in the sequences where Eliza sits down and crosses her legs in the small study room during "Just You Wait." The bottom of the boots have intentional production-made scoring on the bottom sole to allow for better traction while dancing. This lot exhibits scuffing and creasing on the toe-box, as well as a buildup of grime on the bottom soles and mild discoloration on the laces.

Estimate: \$4,000 - 8,000



Cinematic / Alamy Stock Photo





245
Miss Piggy's (Frank Oz) Glove
The Muppet Show (T.V. Series, 1976 - 1981)

Miss Piggy's (Frank Oz) glove from Jim Henson's television series The Muppet Show. The porcine prima donna wore lavish costumes during her many memorable performances on The Muppet Show, often including her signature long evening gloves.

Originating from Muppet Workshop Designer Stephen Rotondaro, this lot consists of one long purple satin evening glove with three fingers and a thumb for a very small puppet hand. It exhibits signs of wear from use and age, including staining.

Additional Provenance: A Letter of Authenticity signed by Stephen Rotondaro.

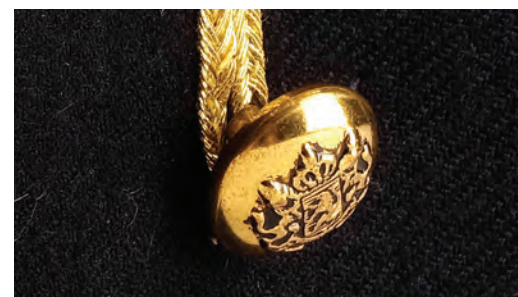
Estimate: \$3,000 - 6,000

246
Kermit the Frog's (Steve Whitmire)
Captain Abraham Smollett Tricorn Hat
Muppet Treasure Island (1996)

Kermit the Frog's (Steve Whitmire) Captain Abraham Smollett tricorn hat from Brian Henson's Muppet Treasure Island. Captain Smollett wore his hat throughout the voyage to recover Captain Flint's treasure using Jim Hawkins' (Kevin Bishop) map.

This small black tricorn hat features a gold-color trim along the edges and a gold-color metal embellishment on the front left side. It exhibits some pulled threads, including in the trim.

Estimate: \$2,000 - 4,000



247
Crow T. Robot (Trace Beaulieu) Puppet and
Screen-Matched Helmet
Mystery Science Theater 3000: The Movie (1996)

A Crow T. Robot (Trace Beaulieu) puppet and screen-matched helmet from Jim Mallon's Mystery Science Theatre 3000: The Movie. Multiple points on the helmet screen-matches to when Crow tried to "tunnel" his way out of the Satellite of Love.

This lot consists of a metal helmet with a lip all the way around and one Crow puppet. The puppet is made predominantly of plastic painted in a gold-color with black accents and foam components built around a PVC support pipe. The shoulders have static switch buttons. The helmet comes in a custom-made acrylic display with an acrylic plaque. This lot exhibits chipped and flaked paint. Dimensions: (approximate) 22" x 40" x 24" (56 cm x 101.5 cm x 61 cm)

Estimate: \$5,000 - 10,000



248
Napoleon's (Joaquin Phoenix) Hero Sword and Scabbard
Napoleon (2023)

Napoleon's (Joaquin Phoenix) hero sword and scabbard from Ridley Scott's historical biopic Napoleon. Throughout the film, Napoleon had his saber sword on his person, either sheathed or wielded during battles. His sword was also prominently seen on promotional posters for the film.

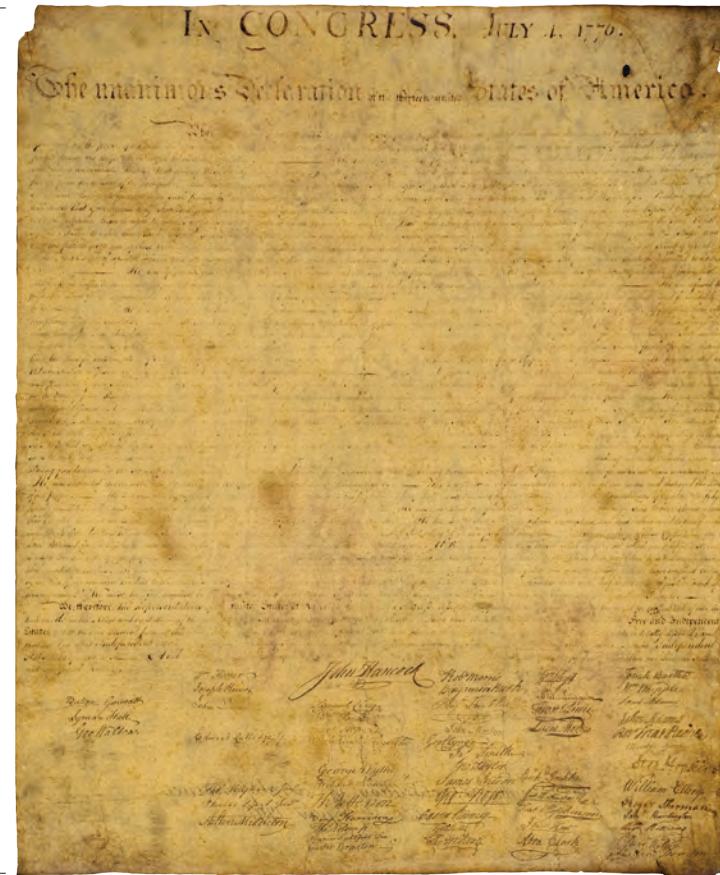
The sword is cast from metal, with much of its curved blade colored blue and decorated with gold-colored detailing and lettering that reads "Garde - Imperiale" on one side and "Chasseurs - A-Cheval" on the other. The hilt's grip is made of tough leather. The accompanying scabbard, from which the sword can easily be extracted, is also made of metal and features patterned engravings and two pin hooks for attaching it to a belt.

The grip exhibits several breaks in its leather surface on one side. There is also a minor amount of rust at the bottom end of the scabbard.

Dimensions: (sword, sheathed) 41" x 5" x 1" (104 cm x 12.5 cm x 2.5 cm)

Estimate: \$5,000 - 10,000

29"
(73.75
cm)



249
Declaration of Independence
National Treasure (2004)

The Declaration of Independence from Jon Turteltaub's National Treasure. Treasure hunter Ben Gates (Nicholas Cage) stole the Declaration of Independence to decode secret messages concealed on it.

National Treasure received a Broadcast Music, Inc. award for Film Music Award granted to Trevor Rabin. The film was nominated for various awards, including Diane Kruger nominated for a Saturn Award for Best Supporting Actress and Hunter Gomez, who played young Ben Gates, nominated for a Young Artist Award in Best Performance in a Feature Film, Supporting Young Actor.

This paper document headlined "In Congress July 4 1776" features old English text printed in black ink printed to appear handwritten. The document is aged by production with brown stains, holes, and minor jagged edges. Dimensions 22" x 29" (56 cm x 73.75 cm)

Estimate: \$6,000 - 12,000



250
Freddy Krueger's
(Robert Englund) Mechanical Puppet Head
Wes Craven's New Nightmare (1994)

Freddy Krueger's (Robert Englund) mechanical puppet head from Wes Craven's film Wes Craven's New Nightmare. After Dylan (Miko Hughes) ran into a furnace to escape Freddy (Robert Englund), Freddy tried to eat Dylan by warping his head and arm in monstrous ways.

Created for the scene when Freddy's head extends his tongue, this mechanical puppet head is made of foam over a fiberglass and metal armature. Painted in Freddy's signature burned skin color palette, the head also features hand-painted acrylic teeth with gums, and eyes. This head exhibits discoloration, as well as deteriorated foam and should be handled with care. Dimensions: 27" x 18" x 8" (68.5 cm x 45.75 cm x 20.25 cm)

Contains mechanical components; see notice in the Buyer's Guide.

Estimate: \$2,000 - 4,000



251
Freddy Krueger's (Robert Englund) Distressed Sweater
A Nightmare On Elm Street 3: Dream Warriors (1987)

Freddy Krueger's (Robert Englund) distressed sweater from Chuck Russell's A Nightmare on Elm Street 3: Dream Warriors. Krueger's signature sweater became increasingly distressed as he terrorized the teens of Westin Hills Psychiatric Hospital throughout the film.

First appearing in Wes Craven's A Nightmare on Elm Street, Freddy's striped sweater has become a symbol of children's worst nightmares across the franchise. Dream Warriors was nominated in three categories at the 1988 Saturn Awards for its particularly nightmarish dream sequences, as well as upgraded special effects from the previous two installments.

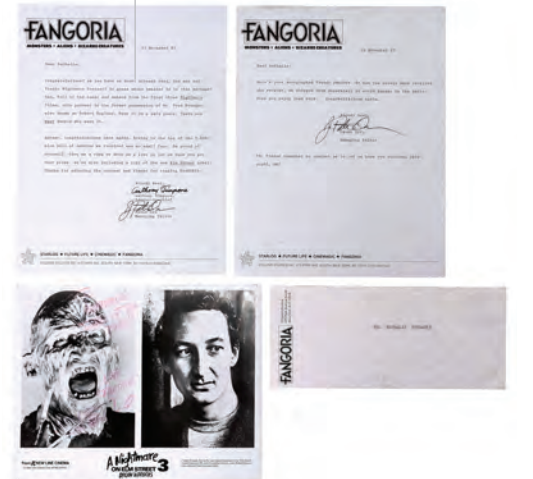
This red and green striped knit acrylic sweater was the first place prize won by Nathalie Mineault in a Fangoria magazine contest asking readers to submit their "worst Freddy nightmare in 50 words or less." It has been with Mineault since the contest. Also included is a promotional New Line Cinema photo autographed by Robert Englund in red ink along with a personal inscription; a Fangoria-branded envelope with two letters pertaining to the prizes of the contest; and two magazines: Fangoria #64 (June 1987) featuring the announcement of the contest and Fangoria #69 (December 1987) featuring the winning nightmares.

Production intentionally distressed this sweater to appear bloodied, grimy, and well-worn with tears on the sleeves and stains on the front. This lot exhibits faded ink on the photograph, stiffness and fragility of the knit, and frayed fibers.

Additional Provenance: Letter of Authenticity from Mineault.

Estimate: \$20,000 - 40,000

Congratulations! As you have no doubt already read, you won our Freddy Nightmare Contest! So guess whose sweater is in this package? Yes, full of the sweat and makeup from the first three Nightmare films, this garment is the former possession of Mr. Fred Krueger, also known as Robert Englund. Keep it in a safe place. There are **many** people who want it.



252
 Freddy Krueger's (Robert Englund)
 Bloodied Razor-Claw Glove
**A Nightmare On Elm Street 5:
 The Dream Child (1989)**

Freddy Krueger's (Robert Englund) bloodied razor-claw glove from Stephen Hopkins's *A Nightmare on Elm Street 5: The Dream Child*. Freddy wore his iconic glove throughout the film as he terrorized Alice (Lisa Wilcox) and her friends using Alice's unborn baby as a conduit.

This lot consists of a tan leather glove with the fingertips and palm cut out that features the four iconic stainless steel razors, affixed to tan metal finger ring plates with single joint connections riveted to a backplate that is attached to the glove. The finger blades, plates, and glove back plate are fastened with brass-color rivets. The finger and black plate feature decorative metal accents painted gray. Production purposefully distressed this glove to make it look bloody, grimy, and tarnished. This glove exhibits discoloration, residue, and a torn hem with loose threads.

Blades were dulled by production.

Additional Provenance: Two Letters of Authenticity from Ryan Effner.

Estimate: \$25,000 - 50,000



253
 Jack's (Tom Cruise) Poster-Matched
 Leather Technician's Jacket and
 Costume Components
Oblivion (2013)

Jack's (Tom Cruise) poster-matched leather technician's jacket and costume components from Joseph Kosinski's *Oblivion*. Jack wore his signature technician's uniform throughout the film. Imperfections in the leather and rubber components on this jacket also photo-match to the film's promotional one-sheet featuring the armed Jack standing before derelict New York.

Oblivion was Cruise's best North American opening after the *Mission: Impossible* film series and *War of the Worlds*. Darren Gilford was nominated for an ADG Excellence in Production Design Award in the Fantasy Feature Film category for his work on the film.

This lot consists of a dark navy blue cotton New York Yankees baseball cap; a white leather and rubber zip-up jacket with two inner pockets; a puce elastane nylon bodysuit with a button crotch panel and a zip back neck; white leather fingerless sap gloves with a hard plastic shell over the knuckles; and padded white canvas boots. Also included is a resin holster with nylon and elastic straps. The bodysuit features a hand-marked label inside for "T.C." with other illegible words due to ink bleeding. The jacket and shirt are original from production, while the remaining components were added to complete the costume. Production intentionally distressed this costume. It exhibits some scuffing, tearing inside the jacket sleeves, and loose threads.

Estimate: \$15,000 - 30,000





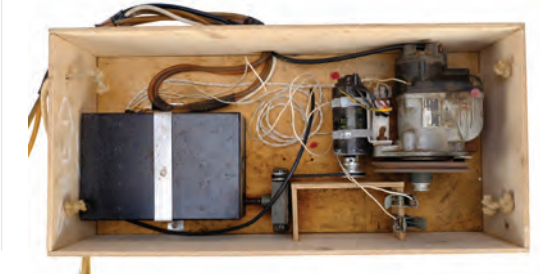
254
 Tarlow's (John Ratzenberger) Light-Up Space Suit
 Costume and Oxygen Pack
Outland (1981)

Tarlow's (John Ratzenberger) light-up space suit costume and oxygen pack from Peter Hyams' *Outland*. Tarlow wore his spacesuit and oxygen pack as he suffered from a stimulant psychosis attack where he hallucinated spiders inside his space suit while working in the titanium ore mines.

This lot consists of a light-up, beige painted resin and metal helmet with an internal battery pack that illuminates the clear acrylic visor; a painted resin oxygen pack marked "12V 10" on the back with gray elastic straps marked "TARLOW;" a yellow polyester space suit with a metal and resin enforced collar; black rubber boots; and black leather gloves. The costume features production-added distress to resemble the environment of the mines. This lot exhibits worn leather on the gloves and glue residue on the space suit's chest, as well as loose panels and chipped paint on the oxygen pack.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$5,000 - 10,000



255
 Marshal William T. O'Niel's (Sean Connery) SFX Shotgun Rig
Outland (1981)

Marshal William T. O'Niel's (Sean Connery) SFX shotgun rig from the production of Peter Hyams' *Outland*. O'Niel and his fellow marshals wielded their shotguns throughout the film as they investigated a series of deaths in a mining colony on one of Jupiter's moons.

This rig was constructed for SFX inserts in which O'Niel shot the weapon, such as his fight with Mark Sheppard's (Peter Boyle) assassins. It features a cast of a Browning 2000 shotgun painted black and brown to resemble steel and wood, engraved with the Browning logo along the side, and inset with wiring inset through the bottom of the textured barrel. The wiring, which is tapped into a large pack, connects through the butt to a Fairbanks-Morse ZV4BT engine concealed inside a slatted wooden compartment hand-marked "25,000 Volts!" The effects box is designed to take gas into the shotgun and produce a sparking effect, simulating a flame-burst gunshot when the trigger is compressed.

Due to the age of the wiring, the engine's current functionality remains untested. The shotgun exhibits a loose nail in its barrel's metal paneling, as well as scratching and paint flaking near the muzzle and butt. This lot should be handled with caution. Dimensions: 12" x 24" x 12" (30.5 cm x 61 cm x 30.5 cm)

Contains electronic and mechanical components; see notice in the Buyer's Guide.

Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: \$4,000 - 8,000

256
 Louis Dega's (Dustin Hoffman) Prison Shirt
Papillon (1973)

Louis Dega's (Dustin Hoffman) prison shirt from Franklin J. Schaffner's *Papillon*. Dega and his fellow prisoners wore matching uniforms while incarcerated in the harsh French Guianan penal system.

Designed by Academy Award®-winning costume designer Anthony Powell, this speckled gray wool long-sleeve henley shirt features a flap collar, a three-button closure, and black cotton lining stamped "39" and "Western Costume Co." An additional Western Costume tag numbered "2194-1" and labeled for "Dustin Hoffman," chest size "38," sleeve length "31," and inseam "16" is sewn into the collar. It exhibits yellow stains at the center bottom, a tear under the bottom button, and some fraying from wear.

Estimate: \$5,000 - 10,000



257
 Raleigh Becket's (Charlie Hunnam)
 Screen-Matched Light-Up
 Drivesuit Helmet
Pacific Rim (2013)

Raleigh Becket's (Charlie Hunnam) screen-matched, light-up drivesuit helmet from Guillermo del Toro's Pacific Rim. Becket wore his drivesuit helmet when he and his brother Yancy (Diego Klattenhoff) piloted the American Jaeger "Gipsy Danger" to fight back against the alien Kaiju. This helmet screen-matches to the FX shot where Becket and his brother donned their drivesuits and their helmets were drained of Relay Gel, which relayed electrical impulses between both pilots.

This illuminating white fiberglass helmet features a double-walled clear plastic face guard designed to be filled with and drained of "Relay Gel" via rubber hoses that connect through the back. The back panel is attached via magnets. The gold-color metal ear guards connect to mechanical controllers designed to spin the ear pieces back and forth via an attached, hand-operated apparatus rig with two spinning discs. The back of the helmet features a "GN 005" decal, and a "Pan Pacific Defense Corps" decal with an eagle. The interior is hand-marked "Charli" in white ink. The rig is hand-marked with "IAL," "AR," "BL," and "IBR." One disc was hand-marked with a "B." Production intentionally distressed this helmet to appear well-used and scuffed. This lot exhibits discoloration, a buildup of grime, scuffing on the face guard, and chipped paint. Dimensions: 20" x 13" x 10" (51 cm x 33 cm x 25.5 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$25,000 - 50,000



Mechanical cable controller for ear pieces



Propstore

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 Movie Memorabilia
 Achieve world record prices for
 entertainment memorabilia

The X-Files (1993 - 2002)
 Fox Mulder's (David Duchovny)
 and Dana Scully's (Gillian Anderson)
 FBI Badges

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258
General George S. Patton, Jr.'s (George C. Scott) Swagger Stick
Patton (1970)

General George S. Patton, Jr.'s (George C. Scott) swagger stick from Franklin J. Schaffner's Patton. Patton carried his signature swagger stick throughout the film, including when he led successful incursions across France and Germany, as well as in promotional materials for the film.

For a role where he rarely appeared without his swagger stick, a symbol of Patton's commanding and powerful presence thought to contain a concealed blade, Scott won the Academy Award® for Best Actor. The film won an additional six Academy Awards®, including Best Picture, and in 2003 was selected both by the Library of Congress' National Film Registry and the Academy Film Archives for perpetual preservation.

This lightweight riding crop features a lacquered wood thong with a tan leather keeper and a matching leather popper at top. Also included are three black-and-white behind-the-scenes photographs of Patton wielding his whip. The thong exhibits some nicks, most noticeably at bottom, and the leather is lightly discolored from age. Dimensions: 29" x 8.5" x 2" (73.75 cm x 21.75 cm x 5 cm)

Estimate: \$3,000 - 6,000



259
Chief Inspector Jacques Clouseau's (Peter Sellers) Screen-Matched Suit of Armor on Display
The Pink Panther Strikes Again (1976)

A display of Chief Inspector Jacques Clouseau's (Peter Sellers) screen-matched suit of armor from Blake Edwards' The Pink Panther Strikes Again. Clouseau wore his armor while he infiltrated the castle of Former Chief Inspector Charles Dreyfus (Herbert Lom) to shut down Dreyfus' doomsday machine, before falling out a window and being launched back into the castle by a catapult. Distinctive markings in the distressing of the breastplate screen-match to shots of Clouseau wearing the armor in the film.

This primarily-fiberglass suit of armor, which was originally obtained from famed film and television armorer Bapty in the United Kingdom, features brown leather straps and consists of a gorget, pauldrons, breast and back plates, rerebraces, couters, vambraces, gauntlets, fauld, tassets, cuisses, poleyns, greaves, and one sabaton. The armor has been mounted to a black fabric-lined mannequin for display. Certain elements, such as leather strapping on the bottom of the breastplate and shoulders, appear to have been replaced at some point over the years. It exhibits wear from use and age, including scuffing and scratching throughout, discoloration, cracking, and a missing right sabaton. Dimensions: (displayed) 27" x 18" x 66" (68.75 cm x 45.75 cm x 167.75 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$4,000 - 8,000

260
Captain Jack Sparrow's (Johnny Depp) Floating Pirate Hat
Pirates Of The Caribbean: Dead Man's Chest (2006)

Captain Jack Sparrow's (Johnny Depp) floating pirate hat from Gore Verbinski's action-adventure sequel Pirates of the Caribbean: Dead Man's Chest. Jack threw off his signature hat when he learned he was being hunted by the Kraken. The hat was later found by merchant sailors, and eventually sank into Davy Jones' (Bill Nighy) locker.

The tricorne hat was one of the key components of Captain Jack's iconic costume, designed by Oscar® winner Penny Rose. Johnny Depp worked closely alongside Rose and chose a leather tricorne to ensure Sparrow's hat remained distinct from those worn by the other characters in the film series.

This tricorne hat is made from brown artificial leather with vinyl details, brown cord stitching on the sides to help maintain its shape, and added buoyancy in order to create the floating effect. The black interior features a rectangular patch where a tag was removed after production. The hat exhibits extensive distressing by production to appear well-worn and stained from years at sea.



Estimate: \$12,000 - 24,000



261
Metal Ape Army Rifle
Planet Of The Apes (1968)

A metal ape army rifle from Franklin J. Schaffner's Planet of the Apes. Ape soldiers wielded their standard-issue rifles to maintain their dominance over Earth in the distant future.

Based on World War II-era M1 carbines, this rifle consists of a two-piece metal shell painted brown to appear wooden around real firearm mechanisms that have had a barrel detail welded onto the base gun and deactivated; a loose slide, trigger, and an ejectable magazine, all painted black; and a brown leather strap with metal buckles. This weapon also features a retractable metal bayonet with the slide located beneath the barrel. The shell and strap are intentionally distressed by production to appear battle-used with scratches and grime applied throughout. The paint exhibits flaking, exposing metal components, and the bolts securing the shell's pieces were cut after production. Dimensions: 34" x 5" x 2" (86.5 cm x 12.75 cm x 5 cm)

Estimate: \$4,000 - 8,000



262
Griffin Bowen's (Kyle Catlett)
Screen-Matched Clown Doll
Poltergeist (2015)

Griffin Bowen's (Kyle Catlett) screen-matched clown doll from Gil Kenan's horror remake Poltergeist. Griffin was terrorized throughout the film by an evil clown doll he found in a box. Intentional production distressing to the face and fingers of this doll photo-matches to the popular poster promoting the film and to shots of the doll lying still in Griffin's room.

Designed in homage to the evil clown from Tobe Hooper's seminal 1982 original of the same name, this ornately detailed doll originated directly from production company Metro-Goldwyn-Mayer (MGM). It features a cast resin head, hands, and feet painted off-white with a sculpted, toothy rictus smile, red and black-painted shoes, sparkly blue acrylic inset eyes, and a red clown's nose mounted to the front by a twine string on a retractable pulley. The head and appendages are affixed to wood blocks and a soft polyfill and foam body dressed with a foam-padded and mesh-lined red yarn wig, a maroon-tasseled yellow stretch knit vest, and a tricolor linen and polyester blend jumpsuit.

The doll is intentionally distressed by production to appear well-worn with black grime applied, paint smudging on the face to appear damaged, and flaking paint on the fingers and legs. It exhibits some pilling to the wig, which has come loose from the head since production, as well as fraying threads on the sleeves. Dimensions: 33" x 10" x 7" (84 cm x 25.5 cm x 18 cm)

Estimate: \$8,000 - 16,000

263
Berserker Predator (Brian Steele) Costume
Predators (2010)

A Berserker Predator (Brian Steele) costume from Nimrod Antal's Predators. The Yautja Predator known as Berserker led the hunt against the humans using a variety of advanced weapons and gadgets, including the wrist-mounted communications unit that Berserker used to blow up a rival Predator's ship. His communication unit was seen in the open position and featured internal electronics during his final fight against Royce (Adrien Brody).

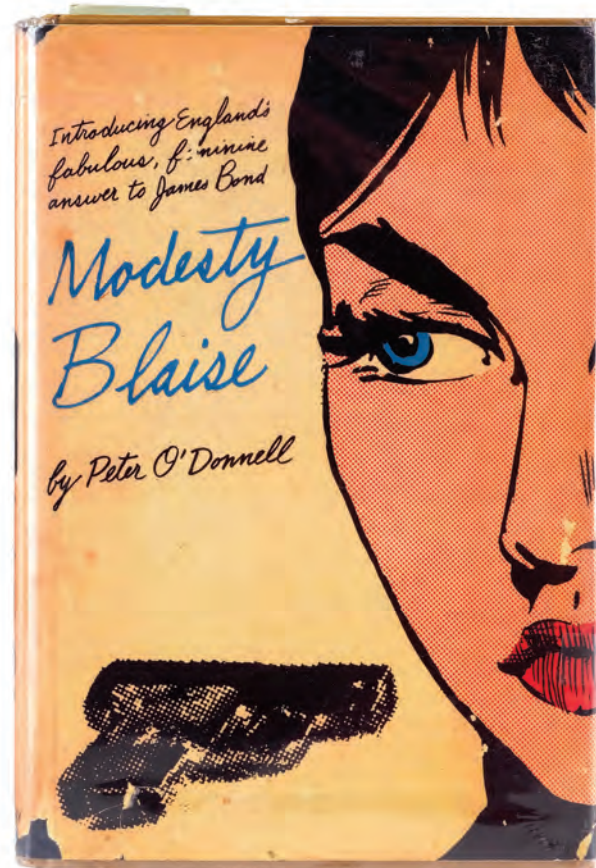
The Predator film franchise has spanned over 35 years and has expanded to include novels, comics, video games, as well as numerous crossovers with the Alien franchise. The Berserker Predator was notably larger than most Predators seen in previous films, making him a unique threat.

This costume consists of a foam latex bodysuit painted in a speckled pattern of black, red, white, and yellow; matching hands tipped with resin claws; a foam-latex headdress featuring an array of foam locs; and a helmet constructed from hard rubber, with an internal fiberglass layer, internal padding, clear lenses, and decorations resembling metal and bone secured via fastening strips to the scalp. Also decorating the suit are hard rubber chest, thigh, and shoulder armor secured with leather straps and several leather cloths; left and right bracers, the right featuring a resin blade and the left featuring an electronic communications unit; a neoprene and rubber collar; a slip-latex loincloth hiding a zipper; and a primarily-resin electronic plasmacaster, the creature's signature weapon. This costume was modified on the right pectoral and knee to cover the green-blooded wounds inflicted during the film's final battle. This lot exhibits cracking and peeling material throughout.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$20,000 - 40,000





264
 Vincent Vega's (John Travolta)
 Screen-Matched Book with
 "Modesty Blaise" Dust Cover
Pulp Fiction (1994)

Vincent Vega's (John Travolta) screen-matched book with a "Modesty Blaise" dust cover from Quentin Tarantino's Pulp Fiction. Vincent carried his book as he exited the bathroom of boxer Butch Coolidge's (Bruce Willis) apartment where Butch shot Vincent with a MAC-10 suppressed submachine gun that was left on the kitchen counter. The distinctive arrangement of the blood spatter on the edge of the book's pages screen-match to shots of the book on the ground.

This lot consists of a custom-made "Modesty Blaise: Introducing England's fabulous, feminine answer to James Bond" cover in a plastic sleeve featuring a graphic of a comic book portrait of a woman's face with a gun on the front and a black-and-white image of author Peter O'Donnell on the reverse with a single quote. The cover is wrapped around an unrelated hardcover book appropriated by the production that features handwritten markings within. Along the side of the pages is a small smear of stage blood from production, and the lot exhibits minor grime throughout. Dimensions: 8.75" x 6" x 0.75" (22.25 cm x 15.25 cm x 2 cm)

Estimate: \$3,000 - 6,000



265
 Butch Coolidge's (Bruce Willis) Rear License Plate
Pulp Fiction (1994)

Butch Coolidge's (Bruce Willis) rear license plate from Quentin Tarantino's Pulp Fiction. Coolidge borrowed his girlfriend Fabienne's (Maria de Medeiros) 1980 Honda Civic to return to their apartment to pick up the wristwatch, a family heirloom, accidentally left there and later uses it to run over Marsellus Wallace (Ving Rhames).

This white plastic California license plate features the plate number "1PEK618" along with "May" and "94" stickers (unique to the rear plate as the front plate was without stickers). It has four holes drilled into it for mounting and exhibits scuffing throughout from use and age. Dimensions: 12" x 6" x 0.25" (30.5 cm x 15.25 cm x 0.75 cm)

Estimate: \$2,000 - 4,000



266
 Vivian Ward's (Julia Roberts) Pair of Earrings
Pretty Woman (1990)

Vivian Ward's (Julia Roberts) pair of earrings from Garry Marshall's Pretty Woman. Ward wore her distinctive pearl earrings in multiple key scenes, including her shopping spree down Beverly Hills' Rodeo Drive, at lunch with fellow sex worker Kit De Luca (Laura San Giacomo), when she accused a ritzy store of making a "Big mistake" for snubbing her before her glow-up, and in the climactic sequence when Edward Lewis (Richard Gere) climbed the fire escape to save her.

With box office grosses exceeding \$460 million and the then-largest number of tickets ever sold for a romantic comedy, Pretty Woman was an instant classic in 1990, remaining today amongst the most successful films ever made. For her iconic role as Vivian Ward, Julia Roberts was nominated for an Oscar® for Best Actress, inspiring a cottage industry of follow-up movies and cementing her as the reigning doyenne of the genre.

This pair of earrings originates from the collection of Academy Award®-nominated costume designer Marilyn Vance, who designed all of Ward's costumes. Vance made three pairs of pearl earrings for Ward, who later stated that seven of her costumes were accessorized with the earrings during filming. For her work, Vance also received a BAFTA® nomination for Best Costume Design.

Each of these earrings features a single large synthetic pearl suspended from a thin 14-karat gold-plated link chain with a translucent bead stopper beneath a fish hook back. The gold-color and synthetic pearls exhibit some tarnishing from wear and handling.

Estimate: \$15,000 - 30,000



267
 Vivian Ward's (Julia Roberts) Back-Up Dress
Pretty Woman (1990)

Vivian Ward's (Julia Roberts) back-up dress from Garry Marshall's Pretty Woman. After being hired for the week by the rich corporate businessman Edward Lewis (Richard Gere), free-spirited prostitute Vivian Ward was sent on a shopping spree to acquire conservative clothing for when she joined Edward at social events. Vivian wore her dress during a polo match where Edward's lawyer Philip Stuckey (Jason Alexander) accused Vivian of being a spy for a company Edward was trying to buy out.

This dress originates from the collection of Academy Award®-nominated costume designer Marilyn Vance, who created it as one of two back-ups in the event of damage or loss to the original. Roberts wore this dress during production, but it was ultimately unseen in the final cut.

The brown and white polka-dot, polyester-blend dress features a zipper backing. Included with this dress is a brown leather belt with a large buckle wrapped in the same material and secured to the dress with brown thread loops. This lot exhibits minor tape residue to the belt.

Estimate: \$15,000 - 30,000

268
 Dr. Quinn Burchenal's (Tom Sizemore) Light-Up
 Spacesuit and Helmet
Red Planet (2000)

Dr. Quinn Burchenal's (Tom Sizemore) light-up spacesuit and helmet from Antony Hoffman's Red Planet. Dr. Burchenal wore his spacesuit and helmet as he crash-landed on Mars with Lieutenant Ted Santen (Benjamin Bratt), Dr. Chip Pettengill (Simon Baker), Dr. Bud Chantilas (Terence Stamp), and Robby Gallagher (Val Kilmer) after solar flares caused radiation to shut down the spaceship and Lieutenant Commander Kate Bowman (Carrie-Anne Moss) stayed behind on the ship.

This lot consists of a blue painted polyester bodysuit; a blue painted canvas harness; a blue painted dense rubber chest covering with metal detailing; blue painted rubber boots; a blue painted dense rubber helmet with vinyl decals, a clear acrylic mesh backing, a yellow acrylic visor, a white and red leather cap marked "Tom. S.," a leather-wrapped metal and dense rubber ear piece; and a dense rubber and foam connector piece marked "Sizemore." The spacesuit comes mounted to a mannequin on a custom-made display stand of a metal and acrylic grate and features the film title across the bottom. The suit and helmet light-up with the power pack on the backing; the button powers lights on the chest covering, and the switch illuminates the helmet when the cables are connected. This lot exhibits chipping and flaking paint, as well as peeling vinyl and cracking dense rubber on the helmet. Dimensions: (display) 20" x 30" x 68" (51 cm x 76.25 cm x 172.75 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$12,000 - 24,000



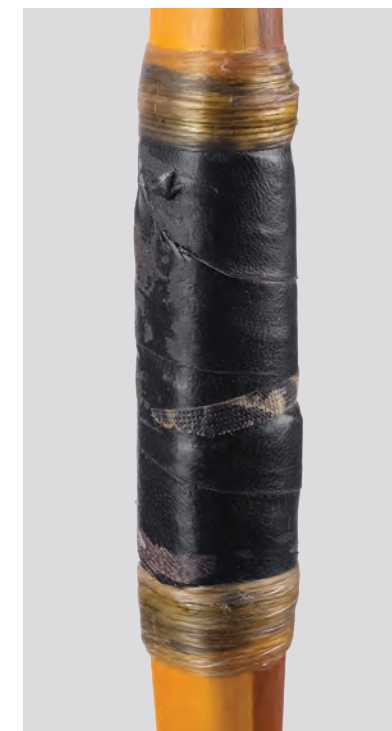
269
 Robin Hood's (Cary Elwes)
 Bow
Robin Hood: Men In Tights
(1993)

Robin Hood's (Cary Elwes) bow from Mel Brooks' Robin Hood: Men in Tights. Robin of Loxley used his trusty bow to launch multiple arrows simultaneously on his quest to rescue Maid Marion (Amy Yasbeck) from the clutches of Prince John (Richard Lewis), as well as in promotional materials for the film.

This large, two-toned wooden bow features a black leatherette grip wrapped around its center with varnished points on either side, as well as a black cord string looped around both ends. This two-toned bow is most notable to Elwes' character throughout the film. Some of the leatherette is peeling from handling and exhibits tape residue, while the cord exhibits minor fraying. Dimensions: 69" x 12" x 2" (175.25 cm x 30.5 cm x 5 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$4,000 - 8,000



270
 Robin Hood's (Kevin Costner)
 Screen-Matched
 Longbow and Arrow
**Robin Hood: Prince Of
 Thieves (1991)**

Robin Hood's (Kevin Costner) screen-matched longbow and arrow from Kevin Reynolds' Robin Hood: Prince of Thieves. Robin Hood, a skilled archer, used his bow and arrow in his and his allies' rebellion against the forces of the Sheriff of Nottingham (Alan Rickman). Details in the woodgrain of this longbow screen-match to the climactic sequence in which Robin Hood helped sneak weapons into Nottingham's castle to break free the captured outlaws.

Custom-made for the production, this lightweight longbow features brown wood limbs with a dark brown leatherette grip and string grooves blackened at the ends by production. Also included is a black string for the bow and a brown wooden arrow featuring white fletching held with red thread and a metal arrowhead. Both the bow and arrow exhibit minor signs of wear from use and age, including scuffing in the finish of the wood. This longbow is designed as a prop, and its use is not recommended. Dimensions: 76" x 8" x 2" (193.25 cm x 20.5 cm x 5.25 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$4,000 - 8,000





77" (196 cm)

271
Robin Hood's (Kevin Costner) Cape
Robin Hood: Prince Of Thieves (1991)

Robin Hood's (Kevin Costner) cape from Kevin Reynolds' Robin Hood: Prince of Thieves. Robin Hood wore his cape upon his return home to England from Jerusalem, during his first confrontation with Guy of Gisbourne (Michael Wincott), and later draped it over his family's servant Duncan (Walter Sparrow).

This long cape, meant to look old and worn, is made of various patches of multiple fabrics in shades of brown, with a matching hood and a brown tie around the neck. In addition to the cape exhibiting intentional production-applied distressing, bits of fabric around the edges have continued to fray in the years since production.

Estimate: \$2,000 - 4,000



272
Full-Size Sheriff of Nottingham (Alan Rickman) Statue
Robin Hood: Prince Of Thieves (1991)

A full-size Sheriff of Nottingham (Alan Rickman) statue from Kevin Reynolds' Robin Hood: Prince of Thieves. A statue of the Sheriff rested in the halls of Nottingham Castle, ultimately leading to one being defaced to mock the Sheriff's cut cheek. Two statues were created by production with one designed to have its head knocked off during the climactic battering ram scene. This plaster statue with its head still attached comes mounted through the feet to a plaster-paneled wooden display base painted to appear like gray stone. Following production, a previous owner repainted this statue in a different color scheme from its original production appearance with such details as white-and-black eyes, a silver-color collar, and matching gauntlets. It has since been sympathetically repainted to return it to its original tan stone-color scheme and finished with a glossy varnish. The plaster is splitting and cracking from production use and handling, and the statue exhibits several nicks to its finish on the collar, chest, and tunic. Dimensions: 33" x 22" x 77" (84 cm x 56 cm x 196 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$3,000 - 6,000

273
VX Canister with "Pearls" Δ
The Rock (1996)

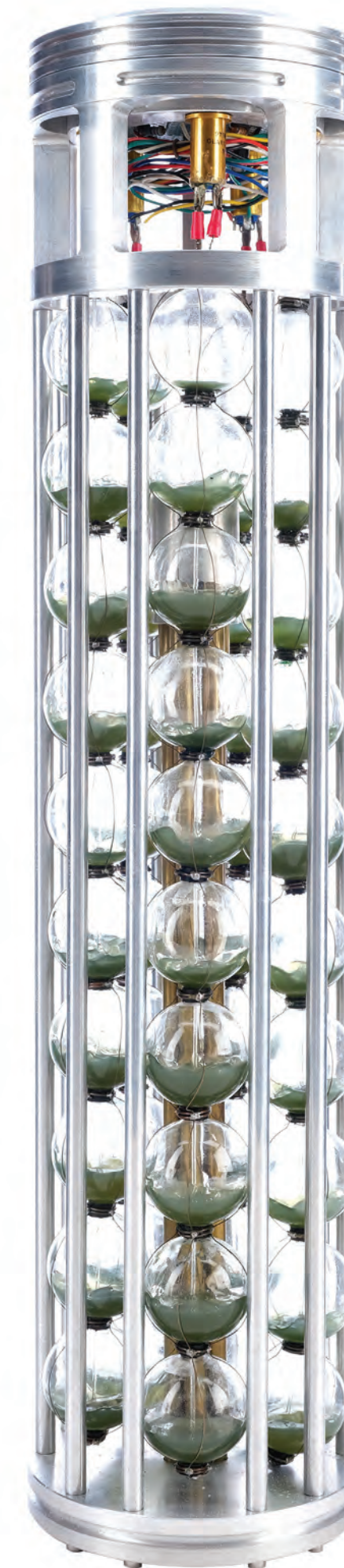
A VX canister with "pearls" from Michael Bay's The Rock. Rogue Marines led by Brigadier General Frank Hummel (Ed Harris) stole canisters of poisonous VX gas, which Dr. Stanley Goodspeed (Nicholas Cage) and John Mason (Sean Connery) later extracted from missiles to render them inoperable.

A critical and box office sensation for director Bay, The Rock was the fourth-highest-grossing English-language film worldwide in 1996. It was nominated for an Academy Award® for Best Sound and was released as Spine #108 by the Criterion Collection, cementing it as a classic of modern American cinema.

This burnished steel canister originated with a crew member. It is inset with 50 glass "pearls" mounted via plastic pipe in rows of 10. Each row leads to false copper and rubber-covered wiring affixed to the underside of the canister's cap. The pearls contain the remnants of green aloe vera gel (believed to be original from production) with copper-colored wire running down their sides. The rows are designed to pull out along with the cap.

This canister has undergone partial sympathetic restoration, but three of the glass VX pearls, two on one strand and one on another strand, remain damaged with exposed sharp edges that should be handled carefully. Much of the gel exhibits leaking or evaporation from age, the wiring exhibits rusting and fraying, and the glass pearls remain in fragile condition. As a result, the lot should be handled gently. Dimensions: 5.5" x 5.5" x 23.5" (14 cm x 14 cm x 59.75 cm)

Estimate: \$6,000 - 12,000



23.5" (59.75 cm)



51"
(129.5
cm)

274
Achilles (Gary Graham) and
Athena's (Anne-Marie Johnson)
Screen-Matched Hero Mechanical
Robot Puppet
Robot Jox (1989)

Achilles (Gary Graham) and Athena's (Anne-Marie Johnson) screen-matched hero mechanical robot puppet from Stuart Gordon's *Robot Jox*. This puppet screen-matches to close-up shots from the climactic battle scene in which Market robot jox Achilles and Athena fought against Alexander (Paul Koslo) of the Confederation.

The film's colossal mechs, designed by conceptual designers Ron Cobb and Steve Burg in coordination with Gordon, were brought to life through a combination of stop-motion animation used for the wider shots and rod-and-cable puppets used for close-up shots of the robots in action. This hero robot is of the latter type.

This puppet is constructed from resin-coated fiberglass with a metal armature interior and mechanical metal cables for operating the puppet extending out its back. It is painted red and white as the robot appeared later in the film, rather than its more fully red appearance in early scenes.

Following production, this puppet underwent sympathetic restoration to secure various loose components and remount its legs. Nonetheless, the lot exhibits some missing detail pieces and no replica components have been added. Its vibrant paintwork is all original to the production. Dimensions: 30" x 18" x 51" (76.25 cm x 45.75 cm x 129.5 cm)

Contains electronic and mechanical components; see notice in the Buyer's Guide.

Estimate: \$10,000 - 20,000



275
Alexander's (Paul Koslo) Hero
Mechanical Robot Puppet
Robot Jox (1989)

Alexander's (Paul Koslo) hero mechanical robot puppet from Stuart Gordon's *Robot Jox*. Confederation champion Alexander piloted his giant robot to fight against Market robot jox Achilles (Gary Graham) and Athena (Anne-Marie Johnson) after killing nine of his previous opponents that he had a distinct advantage over thanks to a Confederation spy in the Market.

The film's colossal mechs, designed by conceptual designers Ron Cobb and Steve Burg in coordination with Gordon, were brought to life through a combination of stop-motion animation used for the wider shots and rod-and-cable puppets used for close-up shots of the robots in action. This hero robot is of the latter type.

This puppet is constructed from resin-coated fiberglass with a metal armature interior and mechanical metal cables for operating the puppet extending out its back. It is painted black with yellow stripes and chrome-color details on its body to appear metallic.

Following production, this puppet underwent sympathetic restoration to secure various loose components and remount its legs. Nonetheless, some detail pieces remain missing, the fiberglass exhibits cracked spots, and no replica components have been added. Its vibrant paintwork is all original to the production. Dimensions: 32" x 20" x 55" (81.5 cm x 51 cm x 139.75 cm)

Contains electronic and mechanical components; see notice in the Buyer's Guide.

Estimate: \$10,000 - 20,000



55"
(139.75
cm)



276
Moonpie's (John Beck) Jacket
Rollerball (1975)

Moonpie's (John Beck) jacket from Norman Jewison's Rollerball. Moonpie and his Houston Rollerball teammates wore their signature jackets when not wearing the protective gear worn in the Rollerball arena.

This cream-color polyester jacket was originally an off-the-shelf piece that was adapted by costume designer Julie Harris for the film. It features a zippered front with a single button at the bottom and each cuff, a pocket on each side, and two orange stripes on the left collar. It exhibits some staining from use and age, and the left cuff is missing its button.

Estimate: \$6,000 - 12,000

277
Benjamin "Ben" Richards' (Arnold Schwarzenegger) Panama Hat
The Running Man (1987)

Benjamin "Ben" Richards' (Arnold Schwarzenegger) Panama hat from Paul Michael Glaser's The Running Man. Richards wore his hat while he attempted to flee to Hawaii, masquerading as a vacationer, with Amber Mendez (Maria Conchita Alonso).

This handwoven cream-color straw Dobbs Fifth Avenue Panama hat features a three-tiered, multicolour striped hatband and a black leather Lorry's Men's Shop liner on the interior brim. This lot exhibits minor discoloration and adhesive residue on the hat brim.

Estimate: \$3,000 - 6,000



278
Dynamo's (Erland van Lidth) Stalker Car
The Running Man (1987)

Dynamo's (Erland Van Lidth) stalker car from Paul Michael Glaser's The Running Man. Stalker Dynamo used his car to hunt down and kill runners on a futuristic game show until Captain Benjamin Stuart "Ben" Richards (Arnold Schwarzenegger) forced the car to crash, trapping Dynamo.

This custom-built, futuristic four-wheeled vehicle features an open metal cockpit with metal roll bars at center, vented and riveted metal paneling on the front, back, and sides, and a metal crest on the top. Beneath the crest is a panel of electronics such as circuit boards, computer chips, and false wiring, and beneath that an all-metal undercarriage with spikes protruding from the front wrapped with a chain. Additional fearsome spikes on either side of two fans designed to rotate over the truck protrude above the back two tires.

The cockpit contains a leather-wrapped wheel with a matching vinyl-covered foam seat, a gear shift toggle, and a dashboard featuring an amp meter, odometer, and various switches hand-marked "Up," "D D," and "U2D." Also present is a control panel labeled "DISPLAY LIGHTS-DYN 2-OIL-GEN" and various wires taped to sidebars in the doors.

Following production, the front panels were disconnected from their electronics, rendering the car entirely nonfunctional. This vehicle contains no engine, no windows, no side lights, and no floor in the trunk area. Its interior sides are unfinished, its right rear tire is flat, its front headlights are smashed, and every metal component exhibits some degree of rust from exposure and age. Other metal components, such as the cockpit support bars and dashboard elements, are broken or bent, while the cockpit seat is split down the middle and exhibits sticky residue. No warranty is made or implied as to this vehicle's roadworthiness. Dimensions: 60" x 67" x 174" (152.5 cm x 170.5 cm x 442 cm)

Contains electronic and mechanical components; see notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Stored off-site; see off-site storage notice in the Buyer's Guide.

Estimate: \$5,000 - 10,000

14.5' (4.4 m)



Allstar Picture Library Limited. / Alamy Stock Photo



Moviestore Collection Ltd / Alamy Stock Photo



279
Anthony "Tony" Manero's (John Travolta) Screen-
Matched Leather Jacket Δ
Saturday Night Fever (1977)

Anthony "Tony" Manero's (John Travolta) screen-matched leather jacket from John Badham's *Saturday Night Fever*. Manero wore his jacket throughout the film, including the iconic opening sequence of him walking on the New York streets, outside the dance studio, when he met Stephanie (Karen Lynn Gorney), and when he brawled with his friends at the Barracudas' hangout. This jacket screen-matches to the opening walking sequence due to the unique creasing on the back of the jacket.

Regarded as one of the best films of 1977, the National Board of Review of Motion Pictures selected it as one of the Top 10 films of that year, and the film's soundtrack won a Grammy for Album of the Year in 1979. In 2010, the film was added to the United States National Film Registry by the Library of Congress for being culturally significant.

Originating from cameraman Craig DiBona, production preferred the lived-in appearance of DiBona's jacket compared to the newer jackets provided by wardrobe, and believed it fit Manero's character better as a working Italian-American youth from the Bay Ridge who looked to escape to a better life. This black leather jacket from Saxony (Size 38) is lined with black satin, has a front zip closure, zippered sleeves, two front scalloped pockets, and an elastic hem. Made of genuine leather, this jacket's distinctive black hue has faded from age and exposure to a deep brown, though the original black is still visible under the arms and collar where it has not been exposed to light. Sympathetic restoration to its deeper black may still be possible. The leather also exhibits mild scuffing along the sleeves.

Estimate: \$40,000 - 80,000



280
 Billy Loomis' (Skeet Ulrich) and
 Stu Macher's (Matthew Lillard)
 Screen-Matched Ghostface
 Costume
Scream (1996)

Billy Loomis' (Skeet Ulrich) and Stu Macher's (Matthew Lillard) screen-matched Ghostface costume from Wes Craven's *Scream*. Billy and Stu donned their shared Ghostface costume as they hunted Loomis' girlfriend Sydney Prescott (Neve Campbell) and her friends on the anniversary of her mother's murder. Unique dimpling under one eye of the mask - the result of a factory fluke - screen-matches to the first time in the series that Sidney is attacked by Ghostface, leading to fans dubbing this mask the "Sidney Attack" mask.

Scream won various awards, including three Saturn Awards in 1997, and has since been praised for its originality, meta commentary, humor, and ensemble cast, which were instrumental to the film's success. This costume became the final design-choice for all later *Scream* costumes and remains one of the most recognized characters in horror films with an enduring legacy.

This iconic costume consists of one soft glow-in-the-dark PVC mask and a custom-made sparkly lurex robe with hood and built-in gloves. The mask was originally created by Fun World DIV for its Fantastic Faces/Fearsome Faces line. This mask has black mesh covered eyes, a blackened mouth and nose, and features the "Fun World Div" debossed on the backside of the long chin. Additionally the mouth features matte black tape, a temporary modification which was utilized by Peter Deming, a director of photography, for scenes in which the mouth needed to appear dull, whereas when the mouth needed to appear shiny they applied a layer of chapstick. The presence of the tape indicates the mask was last used in a scene where it needed a dull mouth. Attached to the mask is a black cotton shroud with a self-adhesive strip sewn into the top to secure the robe's hood, which has the second strip sewn onto the interior. The pull-over robe has a one-piece front and is made of a unique woven fabric which contains silver-colored threads to give the appearance of sparkles. The sparkles ultimately helped to visually distinguish the costume from dark backgrounds and was unique to the early *Scream* films. Furthermore, this robe features a smaller hood that contains a rigid plastic board sewn in to keep the shape of the crown, two tie strings at the neck, and a pair of gloves attached to the sleeves with a pinched back to give them a slimmer fit. The sleeves feature a more square shape with zig-zagged edges. This costume exhibits a buildup of grime and discoloration on the mask, while the robe exhibits frayed threads from unfinished edges.

Estimate: \$50,000 - 100,000





281
 Sidney Prescott's (Neve Campbell)
 Omega Kappa Beta Necklace
Scream 2 (1997)/Scream 3 (2000)

Sidney Prescott's (Neve Campbell) Omega Kappa Beta necklace from Wes Craven's *Scream 2* and *Scream 3*. Sidney wore the necklace her boyfriend Derek Feldman (Jerry O'Connell) gave her and which she used in a climactic scene in *Scream 2* to escape from Mickey Altieri (Timothy Olyphant) throughout *Scream 3* to honor Feldman's memory.

This necklace originated from Miramax, which produced both films. It consists of a metal figaro chain looped with a vertically-oriented Omega Kappa Beta, or "OKB," pendant. The metal exhibits some tarnishing from age and wear.

Estimate: \$3,000 - 6,000



282
 Hell House Door Knocker
Scary Movie 2 (2001)

A Hell House door knocker from Keenen Ivory Wayans' *Scary Movie 2*. In a signature visual gag, Cindy Campbell (Anna Faris) used an inappropriate door knocker to enter Hell House.

This sculpted resin knocker is hand-painted gray and bronze-color to resemble a small metal figure with two heavyweight enlarged testicles dangling from a metal wire beneath the genital organ and a screw for mounting to a door embedded in the back. The metallic finish exhibits chipping and has turned green from age in places. Dimensions: 13.5" x 8" x 7" (34.5 cm x 20.5 cm x 18 cm)

Additional Provenance: A Letter of Authenticity from the film's set dresser, Paul Duchemin.

Estimate: \$4,000 - 8,000

283
 David Mills' (Brad Pitt)
 Leather Jacket
SE7EN (1995)

David Mills' (Brad Pitt) leather jacket from David Fincher's *Se7en*. Mills wore his signature black leather jacket throughout the film as he and Detective Lt. William Somerset (Morgan Freeman) investigated a string of murders based on the seven deadly sins.

Multiple examples of Mills' black jacket were prepared for filming, with particular consideration put towards numerous scenes set in the rain. Due to limited prep time and budget constraints, all of Mills' jackets were made similar, though not identical, in construction, with the director approving them as "close enough" for the rain sequences.

This black leather Mills jacket was intended for rain sequences, and as such exhibits some differences to other jackets seen prominently in the film, specifically with regard to its front pockets and overall length. However, the jacket originated from a high-level crew member and is an original that was acquired and intentionally distressed for filming by the production.

The jacket features a button closure, two front flap pockets, and star-patterned gray satin inner lining, as well as a tag in the left pocket numbered "1253656." The lining is torn on the upper right chest.

Estimate: \$6,000 - 12,000



Peter Sorel/New Line/Kobal/shutterstock





284
 Ellis Boyd "Red" Redding's (Morgan Freeman) Shirt
The Shawshank Redemption (1994)

Ellis Boyd "Red" Redding's (Morgan Freeman) shirt from Frank Darabont's *The Shawshank Redemption*. Red, the go-to man for contraband, wore his inmate shirt throughout the film as he befriended Andy Dufresne (Tim Robbins) where they created a grand prison library in memory of their friend, inmate Brooks Hatlen (James Whitmore) before they departed from Shawshank Prison to Zihuatanejo, Mexico.

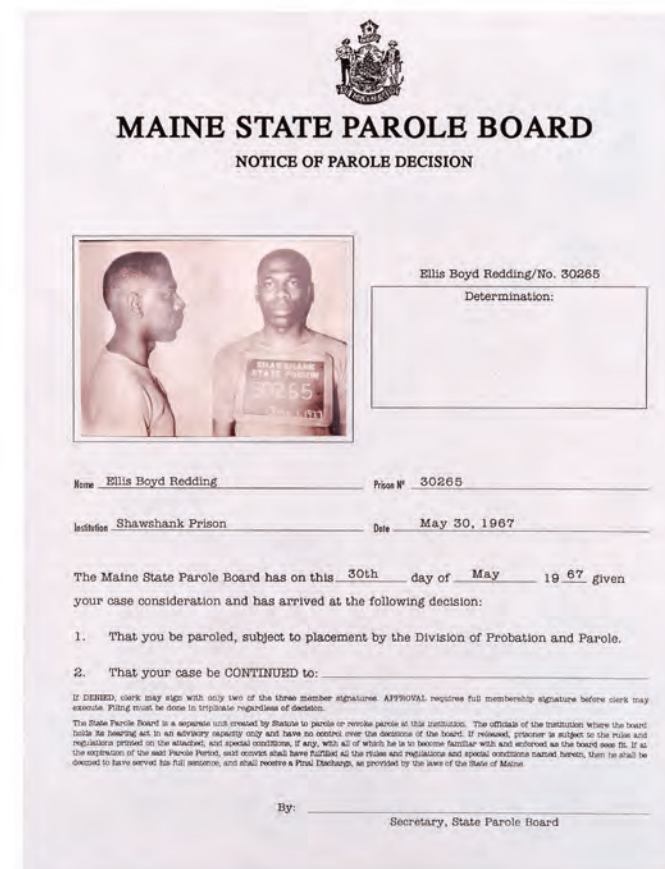
The *Shawshank Redemption* earned seven Academy Award® nominations, including Best Picture, and was selected by the United States Library of Congress in 2015 to be preserved in the National Film Registry for being "culturally, historically, or aesthetically significant."

This lot consists of a blue and white striped long-sleeve, button-up cotton FiveBrother shirt (Size Tallman-XL) with black buttons and a patch above the left breast pocket stenciled with the number "30265." This shirt exhibits minor stains on the front.

Estimate: \$15,000 - 30,000



Maximus Films / Alamy Stock Photo

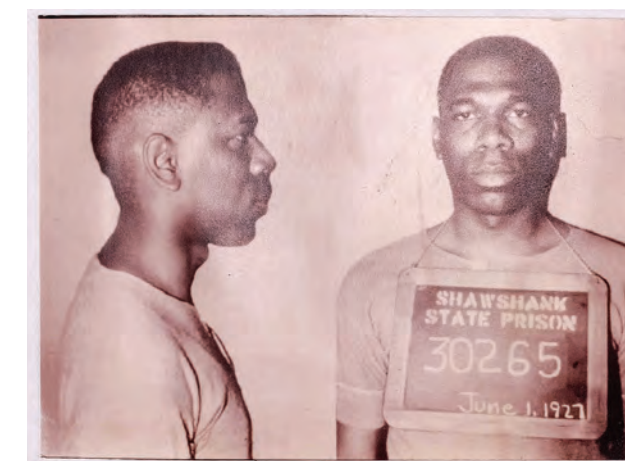


285
 Ellis Boyd "Red" Redding's (Morgan Freeman) Parole Decision Notice
The Shawshank Redemption (1994)

Ellis Boyd "Red" Redding's (Morgan Freeman) parole decision notice from Frank Darabont's *The Shawshank Redemption*. After serving over 40 years at Shawshank Prison, Red was granted parole after his honest statement of not knowing what it truly meant to be rehabilitated and admitting his regret for his actions.

This lot consists of an unstamped, black-and-white printed parole notice form dated May 30, 1967 featuring an adhered color image of young Red with his inmate number. This lot exhibits minor discoloration around the edges. Dimensions: 8.5" x 11" (21.75 cm x 28 cm)

Estimate: \$3,000 - 6,000



286
 Andy Dufresne's (Tim Robbins) Stone-Carved Chess Knight with Stone
The Shawshank Redemption (1994)

Andy Dufresne's (Tim Robbins) stone-carved chess knight with stone from Frank Darabont's *The Shawshank Redemption*. Dufresne collected rocks from around the yard of Shawshank Prison that he would later polish and shape into various objects as a hobby. During his time at Shawshank, Andy created a full set of chess pieces made of stone. Collection, polishing and shaping stones posed as Andy's cover to get Ellis Boyd "Red" Redding (Morgan Freeman) to acquire a rock hammer for him which Andy later used as part of his grand escape from Shawshank.

This lot consists of a cream and black Knight chess piece hand-carved from stone with a black painted eye. Included with this chess piece is a layered light purple quartz and muscovite mica blend stone. This lot exhibits flaking material on the quartz stone. Dimensions: (largest) 1" x 1" x 2.25" (2.75 cm x 2.75 cm x 5.75 cm)

Estimate: \$4,000 - 8,000





287
Jack Torrance's (Jack Nicholson) Lightweight Ax with Restored Head Surface
The Shining (1980)

Jack Torrance's (Jack Nicholson) lightweight ax from Stanley Kubrick's *The Shining* with a restored head surface. Jack used his ax throughout the film's terrifying climax as he hunted his wife Wendy (Shelley Duvall), despatched Hallorann (Scatman Crothers) and pursued his son Danny (Danny Lloyd) through the Overlook Hotel's maze before freezing to death while still clutching the ax. Lightweight axes were created to allow Torrance to carry them for extended periods.

This ax is cast from soft foam painted in various shades of brown to resemble wood and rust-covered metal. Its head is covered in hammered, chromed mylar tape along the top, edges, and the sides with brushed aluminum sheets installed to look realistic. The original aluminum sheets were lost and the head has been sympathetically restored to match the original look, while the head itself, the handle (including its paint finish), and the tape are all original to the production. This ax exhibits exposed foam, chipped and flaked paint, cracks, lifted adhesive, and text transfer on the handle from the newsprint. Dimensions: 35" x 8" x 1" (89 cm x 20.25 cm x 2.5 cm)

Estimate: \$10,000 - 20,000



288
Dick Hallorann's (Scatman Crothers) Screen-Matched Jacket
The Shining (1980)

Dick Hallorann's (Scatman Crothers) screen-matched jacket from Stanley Kubrick's *The Shining*. Inconsistencies in the stitching on the collar of this jacket screen-match to when Hallorann drove back to The Overlook Hotel to check on the Torrance family before he was brutally attacked by Jack (Jack Nicholson).

The Shining is often cited as one of the best horror films of all time, and Crothers won a Saturn Award for Best Supporting Actor for his portrayal of Dick Hallorann. The film was selected for preservation by the National Film Registry in 2018.

In 1980, Kubrick gifted this beige polyester Tenson jacket (Size C 56) - one of three known to have been created for the production - to Anthony Frewin, his personal assistant and later the representative of his estate. Frewin in turn gifted the jacket to his son Nick, from whose collection it originated.

The jacket features an off-white acrylic fleece lining, a brown faux-fur lined hood, a black zip closure on the front, and a five-button closure with additional button closures over the pockets. It exhibits a broken button, pulled threads, frayed fibers on the interior, loose buttons, and mild discoloration.

Additional Provenance: Two Letters of Authenticity signed by Nicky Frewin, wife of Nick Frewin.

Estimate: \$20,000 - 40,000

289
Johnny 5 Robot Toy
Short Circuit 2 (1988)

A Johnny 5 robot toy from Kenneth Johnson's *Short Circuit 2*. Inventor Ben Jahveri (Fisher Stevens) street-vended his miniature robot toys. One wandering miniature, Johnny 5, caught the attention of Sandy Banatoni (Cynthia Gibb), prompting her to order 1,000 of the toys. The film was nominated for Saturn Awards for Best Science Fiction Film and Best Special Effects.

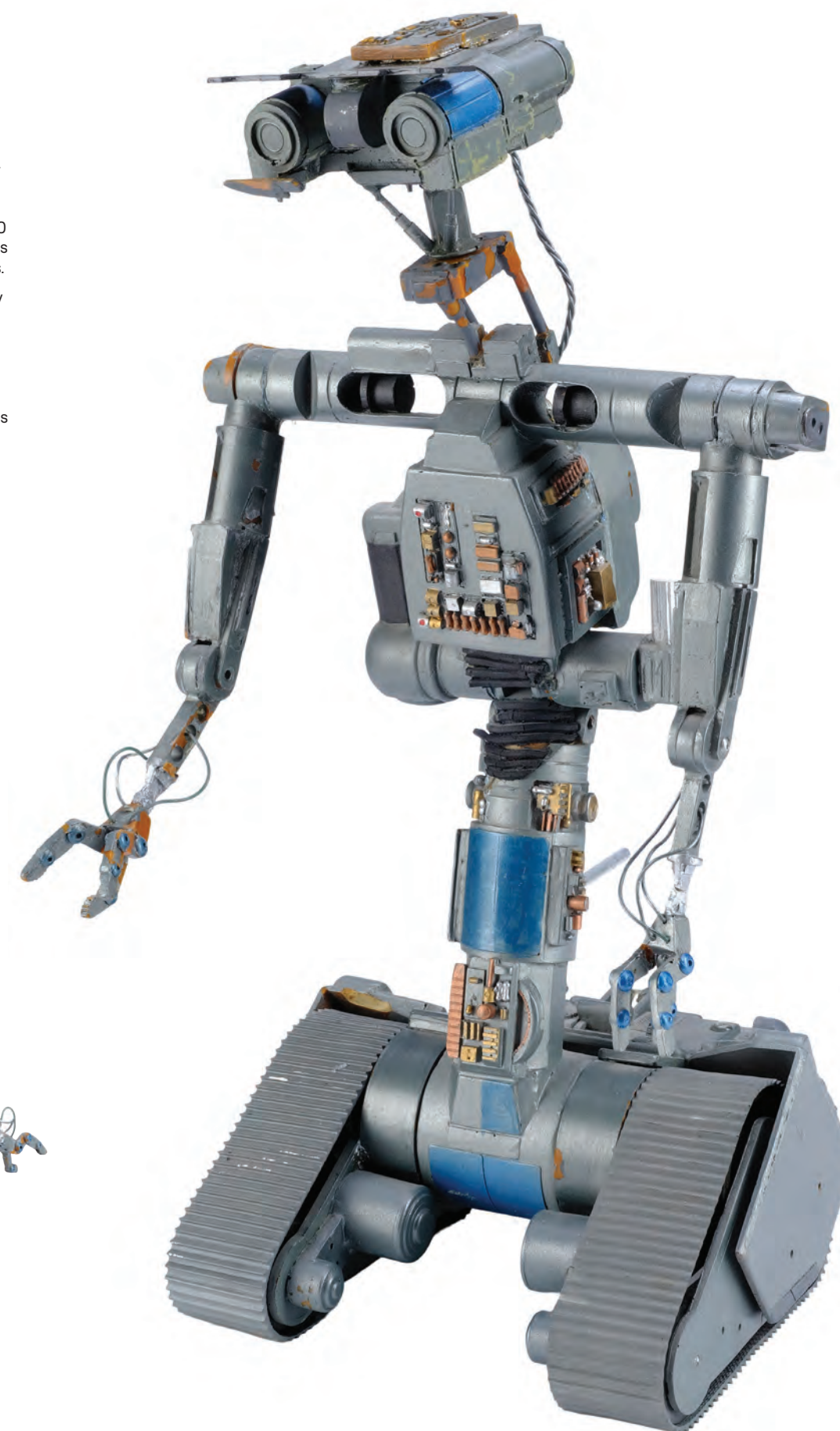
This small Johnny 5 is made of cast resin with an array of twisted metal wires resembling cabling. It has a gray painted finish, with various blue panels and bronze-color embellishments. It features two rubber continuous tracks and was designed to be poseable, but has grown fragile with age. The eyes and some other finer details remain unpainted and the piece has undergone sympathetic restoration to reattach the head and repair the treads. It exhibits paint chipping throughout, exposing the resin underneath, and is missing its lower left eyelid and rear wheel section. Dimensions: 13" x 9.5" x 13" (33.25 cm x 24.25 cm x 33.25)

Contains mechanical components; see notice in the Buyer's Guide.

Estimate: \$10,000 - 20,000



13"
(33.25
cm)



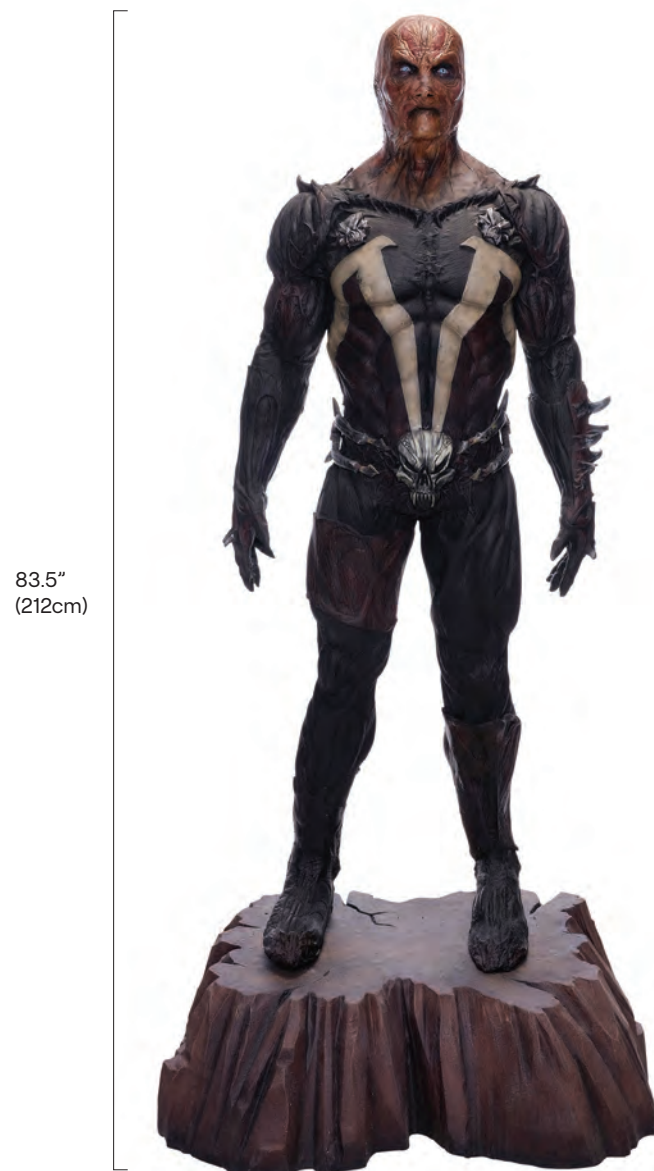


290
Bandit's (Burt Reynolds) Western Shirt
Smokey And The Bandit 2 (1980)

Bandit's (Burt Reynolds) western shirt from Hal Needham's adventure comedy sequel Smokey and the Bandit 2. Bandit first appeared awaking in a Western-style shirt with a bad hangover before being offered \$400,000 to transport an elephant from Florida to Texas.

This black shirt is made of polyester, featuring metal snap buttons down the center and at the cuffs, as well as threaded floral embroidery. A printed "BR" label is found on the inside of the collar below the Machin Shirtmaker Los Angeles label.

Estimate: \$10,000 - 20,000



291
Spawn's (Michael Jai White) Costume on Display
Spawn (1997)

A display of Spawn's (Michael Jai White) costume from Mark A.Z. Dippe's Spawn. US Marine and CIA operative Al Simmons was murdered and brought back from the dead to become "Spawn," the leader of Hell's army. Spawn is often cited as one of the first major motion pictures to feature an African-American actor portraying a prominent comic book superhero. In addition to the 1997 theatrical film, Todd McFarlane's Spawn franchise has expanded from comic books into animated television series, action figures, and video games.

This lot consists of a black nylon bodysuit covered in black and brown painted foam with black foam gloves; silver-color painted sculpted rubber hip covers; and a black rubber and metal cable rope. This costume, with a zipper and button enclosure along the spine, comes on a foam mannequin display featuring a sculpted head that has been fitted with detailed burnt-skin prosthetics from production and a pair of replica blue acrylic eyes. The mannequin is mounted on a brown-painted foam base. This lot exhibits cracking foam material along the spine, calves, and gloves. Dimensions: 35.5" x 25" x 83.5" (90.25 cm x 63.5 cm x 212 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$5,000 - 10,000

292
Peter Parker's (as played by Tobey Maguire)
Motorbike
Spider-Man 2 (2004)

Peter Parker's (as played by Tobey Maguire) motorbike from Sam Raimi's Spider-Man 2. Peter rode his motorbike as a pizza delivery boy for Joe's Pizza before he was fired for delivering an order late. He later rode it on his way to see Mary Jane Watson's (Kristen Dunst) play where it was run over during a high speed chase.

Spider-Man 2 won an Academy Award® for Best Visual Effects awarded to John Dykstra, Scott Stokdyk, Anthony LaMolina and John Frazier, an American Film Institute Award for Movie of the Year, and a Broadcast Music Inc Film and TV Award to Danny Elfman for BMI Film Music Award.

This lot consists of a yellow and black metal Puch motorbike, manufactured December 1977, featuring a single rear-view mirror, a black vinyl foam padded seat, a metal rack, vinyl stickers, a single headlight, a pair of black rubber padded rear pegs, and front and back reflective lights. The VIN for this motorbike is 9419800 with an odometer of 29,802. This motorbike is currently nonfunctional and exhibits intentional distressing by production. Dimensions: 64" x 24" x 48" (162.75 cm x 61 cm x 122 cm)

Contains electronic and mechanical components; see notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$5,000 - 10,000



293
Paul Williams' and Kenny Ascher's 1976 Golden Globe
Award for Best Original Score
A Star Is Born (1976)

Paul Williams' and Kenny Ascher's 1976 Golden Globe Award for Best Original Score for Frank Pierson's A Star Is Born. It was won at the 34th Golden Globe Awards held on January 29, 1977.

This trophy features a gold-color metal top depicting a globe with a film strip wrapped around it, a marble base, a felt bottom, and an attached gold-color plaque reading "Paul Williams Kenny Ascher Best Original Score Motion Picture 'A Star Is Born' 1976 Hollywood Foreign Press Association #7744." The bottom features a label for Awards Plus, Rex Trophies, and Awards-Rex. The top exhibits denting, scratching, and chipping; and the marble exhibits wear along the edges. Dimensions: 3.25" x 3.25" x 9" (8.5 cm x 8.5 cm x 23 cm)

Estimate: \$4,000 - 8,000



DOUGLAS TRUMBULL COLLECTION

Visual effects pioneer Douglas Trumbull was born in Los Angeles in 1942. After abandoning architecture for technical drawing and cartooning, his talent for photorealism soon earned him work at Graphic Films, an esteemed Hollywood studio for which he designed groundbreaking cosmic effects for the 1964 New York World's Fair. After seeing Trumbull's work, director Stanley Kubrick hired him to create animations and VFX shots - including the iconic Star Gate sequence - for what would become his seminal masterpiece *2001: A Space Odyssey*. From that film's success, Trumbull became one of the industry's most trusted photographic effects experts, designing and producing legendary screen moments in such sci-fi landmarks as *Close Encounters of the Third Kind*, *Star Trek: The Motion Picture*, and *Blade Runner*, all three of which earned him Academy Award® nominations. In addition to directing the cult classics *Silent Running* and *Brainstorm*, Trumbull later received a Scientific and Engineering Award for his high-speed photography process Showscan in 1993, one of two specialty awards given to him by the Academy of Motion Picture Arts and Sciences before his death in 2022. 60 years since he first made his mark on global cinema, Propstore today celebrates Douglas Trumbull by presenting a selection of rare memorabilia from his personal collection to the public.

Additional Douglas Trumbull Collection Lots are Offered on Day 4



294
Douglas Trumbull Collection:
Freeman Lowell's (Bruce Dern)
Screen-Matched Bloodied Post-
Surgery Costume
Silent Running (1972)

Freeman Lowell's (Bruce Dern) screen-matched, bloodied post-surgery costume from Douglas Trumbull's *Silent Running*. This costume screen-matches to when Lowell spoke to mission control after drones performed bloody surgery on his leg following a scuffle with John Keenan (Cliff Potts), as well as to when Lowell was awakened by turbulence near Saturn.

This costume comes from the collection of the director and special photographic effects artist Douglas Trumbull. It consists of a blue synthetic and nylon jumpsuit decorated with 25 embroidered patches and the right leg cut off; and four pieces of blue synthetics and nylon jumpsuit sections with three covered in stage blood and the largest piece marked "Front Lower Leg Back." This lot exhibits fraying materials along each cut section.

Estimate: \$15,000 - 30,000



295
Douglas Trumbull Collection:
Freeman Lowell's (Bruce Dern)
White Robe Costume
Silent Running (1972)

Freeman Lowell's (Bruce Dern) white robe costume from Douglas Trumbull's *Silent Running*. Lowell wore his white robe while he tended to the dome on Valley Forge.

This lot comes from the collection of the director and special photographic effects artist Douglas Trumbull. This costume consists of an off-white woven cotton robe. It has a hood, a tie string closure at the neck, and one front pocket. It exhibits some discoloration on the interior, frayed fibers on the ties as well as the sleeve gussets, and some separation of seams.

Estimate: \$4,000 - 8,000

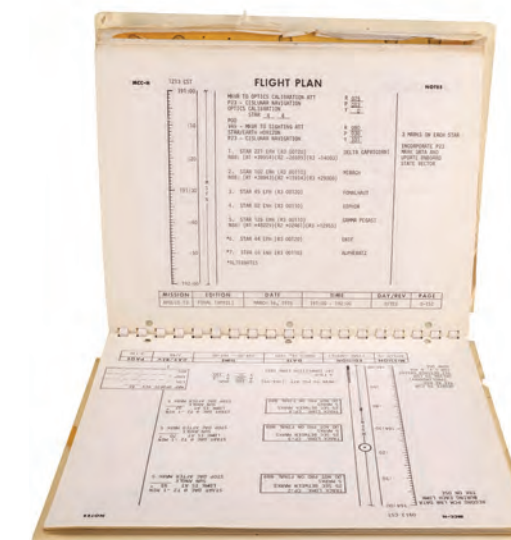
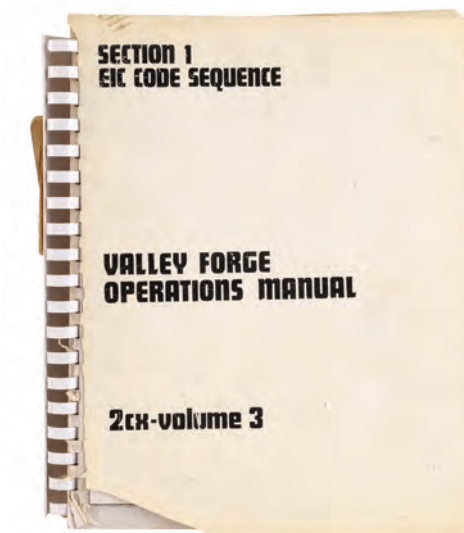


296
Douglas Trumbull Collection: John
Keenan's (Cliff Potts) Costume
Silent Running (1972)

John Keenan's (Cliff Potts) costume from Douglas Trumbull's *Silent Running*. Keenan wore his costume as he raced in carts against Andy Wolf (Jesse Vint) and Marty Barker (Ron Rifkin) through Freeman Lowell's (Bruce Dern) agriculture pod and as Lowell fought against him for the safety of his agriculture pod.

This lot comes from the collection of special photographic effects artist Douglas Trumbull. It consists of a red synthetic and nylon Bogner jumpsuit (Size 44); and a handwritten production tag. This jumpsuit exhibits broken pull tabs on the zippers.

Estimate: \$3,000 - 6,000

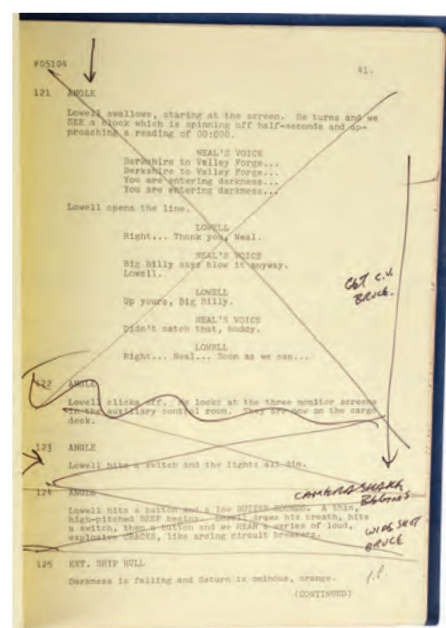
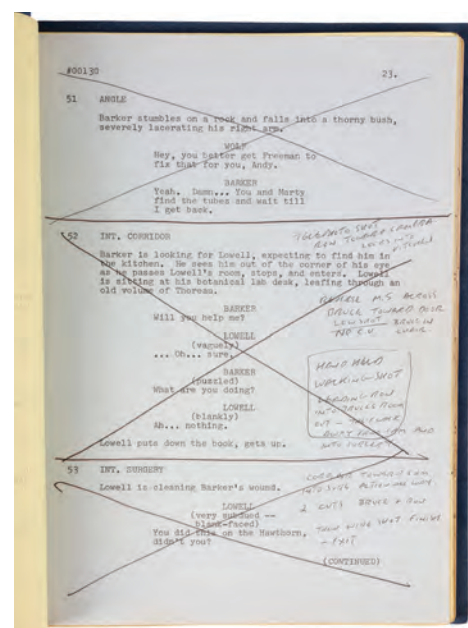
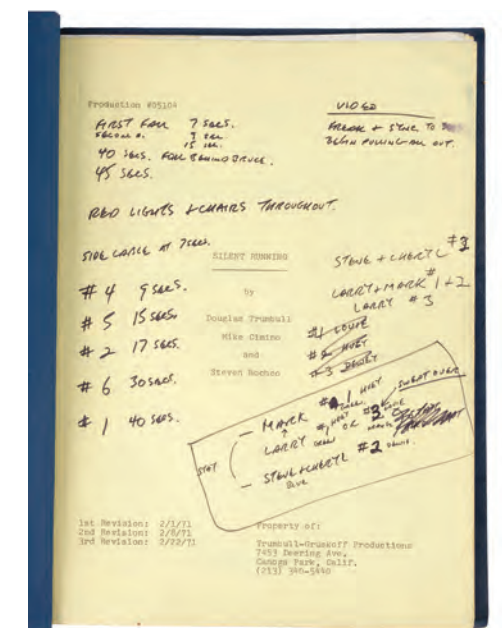
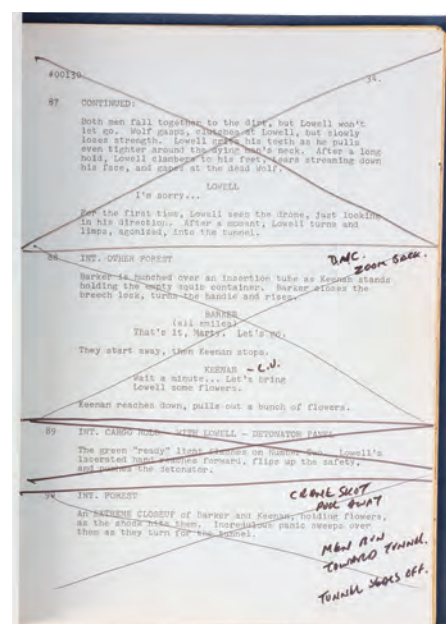
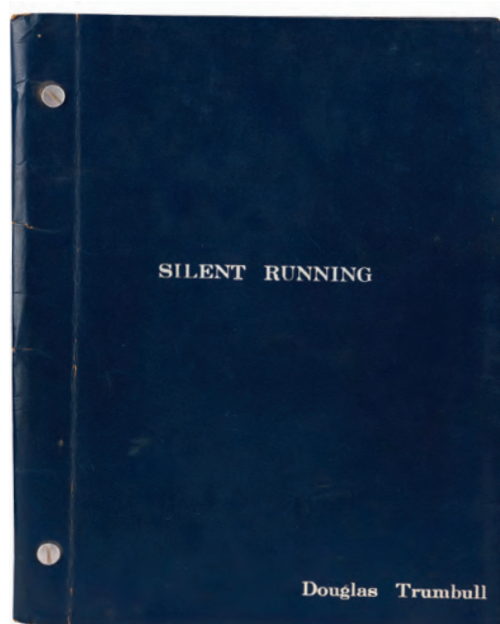


297
Douglas Trumbull Collection: Screen-
Matched Valley Forge Manual
Silent Running (1972)

A screen-matched Valley Forge manual from Douglas Trumbull's *Silent Running*. Freeman Lowell (Bruce Dern) consulted a Valley Forge Manual to summon repair drones and reprogram them to be able to operate on his leg injury he acquired in a scuffle with John Keenan (Cliff Potts). This manual screen-matches to the various red marks and discolorations on the close up of the cover.

This lot comes from the collection of the director and special photographic effects artist Douglas Trumbull. It consists of a white plastic comb-bound manual with beige vinyl covers and labeled "Valley Forge Operations Manual" on the spine. This manual features various pages of diagrams, graphs, and instructions maintenance drones programming, flight plans, and guidelines. This lot exhibits a torn front cover, loose pages, tape residue, as well as discoloration. Dimensions: 9.5" x 11" x 1" (24.25 cm x 28 cm x 2.75 cm)

Estimate: \$1,000 - 2,000

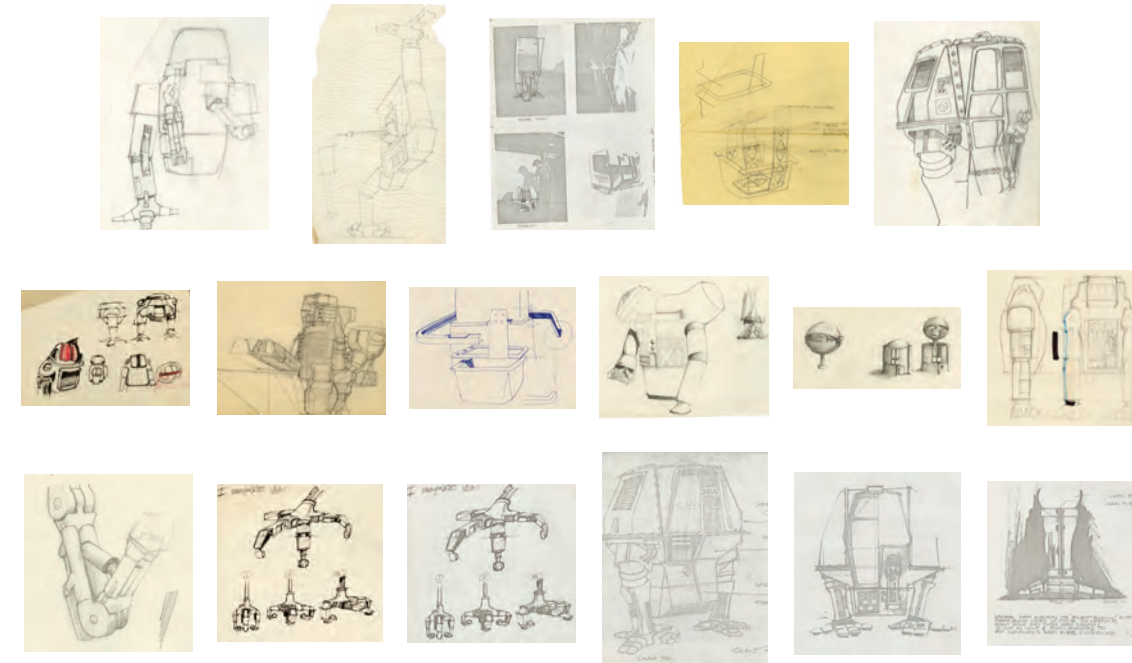
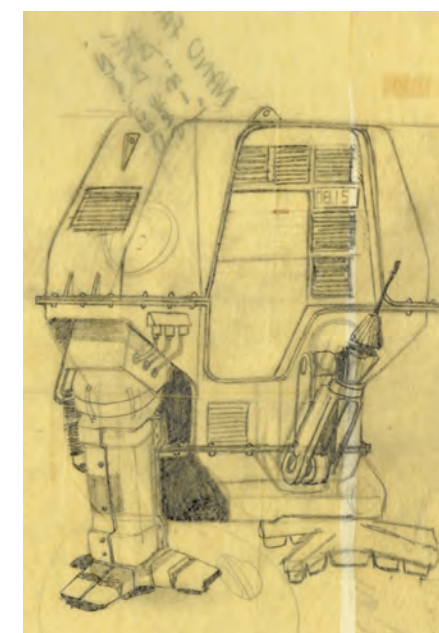


298
Douglas Trumbull Collection: Heavily Annotated Script, Treatment Booklet, and Douglas Trumbull Biography Silent Running (1972)

A heavily annotated script, treatment booklet, and a Douglas Trumbull biography from Douglas Trumbull's Silent Running. After plant-life became extinct and preserved on eight greenhouse space domes, Freeman Lowell (Bruce Dern) took his dome to the rings of Saturn after orders were sent for the domes to be destroyed.

This lot comes from the collection of the director and special photographic effects artist Douglas Trumbull. Believed to be Trumbull's working script during production, this lot consists of a heavily annotated 93-page script with revisions dated February 1, 1971, February 8, 1971, and February 22, 1971 in a blue vinyl cover; a 14-page Silent Running Treatment booklet with scene breakdowns and a printed sketch of Lowell's character with a drone in a brown vinyl cover designed to resemble wood dated September 18, 1969; and a two-page biography of Trumbull on Silent Running letterhead dated October 15, 1971. Each page of the script is hand-marked with annotations by Trumbull. This lot exhibits discoloration, stains, and grime. Dimensions: (largest) 9" x 11.5" x 0.5" (23 cm x 29.25 cm x 1.5 cm)

Estimate: \$1,500 - 3,000



299
Douglas Trumbull Collection: Hand-Drawn and Printed Robot Artwork Silent Running (1972)

Hand-drawn and printed robot artwork from Douglas Trumbull's Silent Running. After plant life became extinct and preserved on eight greenhouse space domes, Freeman Lowell (Bruce Dern) took his dome to the rings of Saturn after orders were sent for the domes to be destroyed.

This lot comes from the collection of the director and special photographic effects artist Douglas Trumbull. The robots from Silent Running were inducted into the Robot Hall of Fame the same year as the T-800 Terminator, and were known to be George Lucas' direct inspiration for the R2D2 droid in Star Wars. Created by Doug Trumbull, Don Trumbull, Paul Kraus, and James Dow, this lot consists of 13 hand-drawn robot design sketches rendered on white paper and tracing paper in graphite and ink; one printed page of model views with hand-illustrations; and seven printed robot concept designs. This lot exhibits discoloration, as well as torn edges on the tracing paper. Dimensions: (largest) 9" x 12.5" (23 cm x 31.75 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$3,000 - 6,000



300
Douglas Trumbull Collection: Hand-Drawn Poster Concept Artwork Silent Running (1972)

Hand-drawn poster concept artwork from Douglas Trumbull's Silent Running. After plant life became extinct and preserved on eight greenhouse space domes, Freeman Lowell (Bruce Dern) took his dome to the rings of Saturn after orders were sent for the domes to be destroyed.

This lot comes from the collection of the director and special photographic effects artist Douglas Trumbull. It consists of an illustration board with four hand-drawn images taped to the board featuring a full mock-up design of the poster and three close study figure drawings. While the artist is unknown, it is possible Trumbull himself drew the art. This lot exhibits minor loss of adhesion on the study drawings and discoloration. Dimensions: 16.5" x 11.25" x 0.25" (42 cm x 28.75 cm x 0.75 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$1,000 - 2,000



301
Douglas Trumbull Collection: Set of 58 Continuity Photos
Silent Running (1972)

A set of 58 continuity photos from Douglas Trumbull's Silent Running.

This lot comes from the collection of the director and special photographic effects artist Douglas Trumbull. This lot consists of 58 Polaroid photos taped on 30 yellow hole-punched pages hand-marked with scene numbers. The photos range from one to four on each of the pages. The Polaroids depict various props, settings, and actors in costume. Nine additional blank pages are included. This lot exhibits discoloration, fold lines, creases, and lifted adhesive. Dimensions: (each) 11" x 8.5" (28 cm x 21.5 cm)

Estimate: \$2,000 - 4,000



302
Douglas Trumbull Collection: Set of Four Photo and Contact Sheet Binders
Silent Running (1972)

Four photo and contact sheet binders from Douglas Trumbull's Silent Running. After plant life became extinct and preserved on eight greenhouse space domes, Freeman Lowell (Bruce Dern) took his dome to the rings of Saturn after orders were sent for the domes to be destroyed.

This lot comes from the collection of the director and special photographic effects artist Douglas Trumbull. It consists of four black leatherette binders with a total of 38 black-and-white photos and 134-pages of contact sheets with one binder labeled "Silent Running Proof Sheets"; and one page of poster thumbnail images. This lot exhibits grime on the binder covers. Dimensions: (largest) 13" x 13" x 2.5" (33 cm x 33 cm x 6.5 cm)

Estimate: \$2,000 - 4,000

303
Douglas Trumbull Collection: Set of 35mm Camera Negatives and Contact Sheets Shot by Douglas Trumbull During Production and Sold with Copyright
2001: A Space Odyssey (1968)

A set of 35mm camera negatives and contact sheets taken during the production of Stanley Kubrick's 2001: A Space Odyssey by the film's special photographic effects artist Douglas Trumbull. Trumbull took photos of Kubrick, the actors, and the production offices and during his personal time while in the United Kingdom for the film.

This set, which originated from the collection of Trumbull, consists of six manila folders filled with 35mm camera negatives and original contact sheets shot by Trumbull. The folders contain 31 strips of 35mm camera negatives with nearly 200 images between them and 13 black-and-white contact sheets depicting over 400 images, all of which include their copyright. Over half of the negatives are production-related with the rest being personal photographs of the Trumbull family's time in the U.K. The contact sheets depict nearly all of these production images along with many other personal photographs shot at the same time. Some of the negatives come in hand-marked envelopes or sleeves. Also included are digital files of scans of all of the negatives. This lot exhibits discoloration to the envelopes and sleeves. Dimensions: (largest) 9.5" x 12" x 0.25" (24.25 cm x 30.5 cm x 0.75 cm)

Estimate: \$4,000 - 8,000



Above images scanned from Trumbull's 35mm Camera Negatives



THIS IS ONE OF MANY "READOUT" SCREENS THAT ALL OF THE SHIPS HAVE. I'VE BEEN WORKING ON THEM SINCE I GOT HERE AND SHOULD BE DONE WITH THEM IN ABOUT 3 WEEKS. THERE IS A TOTAL OF ABOUT 45 READOUT SCREENS IN THE FILM.

304
Douglas Trumbull Collection: Set of 63 Hand-Annotated Behind-the-Scenes Photographs
2001: A Space Odyssey (1968)

A set of 63 hand-annotated behind-the-scenes photographs from the production of Stanley Kubrick's 2001: A Space Odyssey. Photographs were taken throughout the production to document the creation of the landmark film.

These 63 black-and-white photographs in multiple sizes, from the collection of special photographic effects supervisor Douglas Trumbull, depict director Kubrick, the cast, and the crew during the shooting of the film. Each photo features handwritten annotations on the back describing what the photograph is of. These vintage photos were taken during production by the official production photographer and annotated by Trumbull for his family. Some photographs exhibit bending and minor yellowing. Dimensions (largest): 8" x 10" (20.5 cm x 25.5 cm)

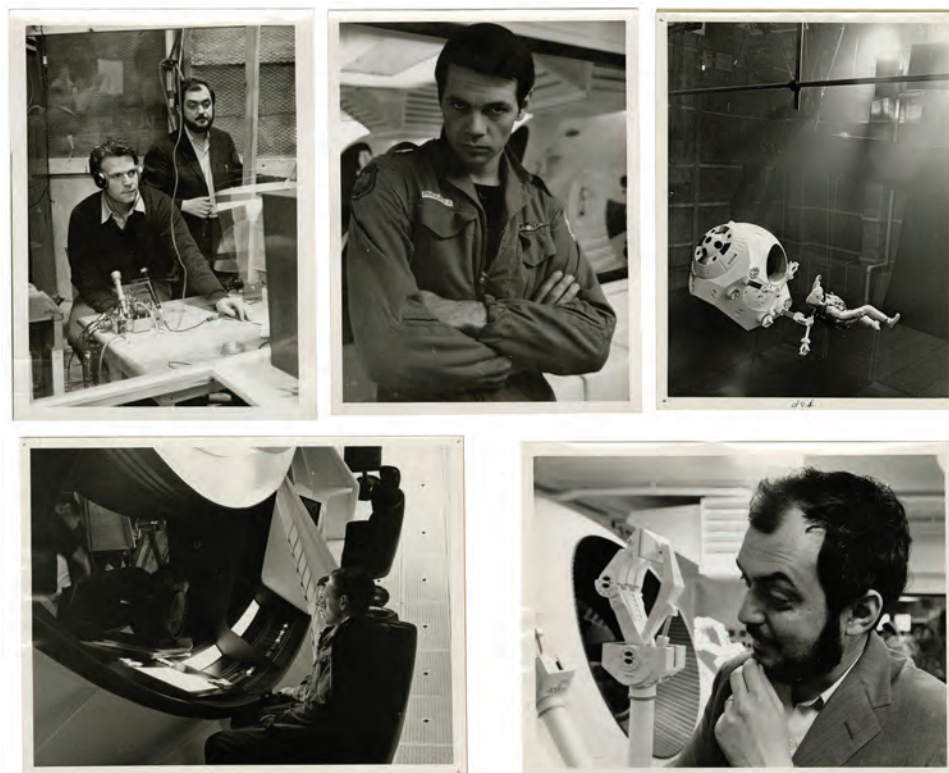
Estimate: \$800 - 1,600

305
Douglas Trumbull Collection: Set of 55 Behind-the-Scenes Photographs
2001: A Space Odyssey (1968)

A set of 55 photographs from behind-the-scenes of Stanley Kubrick's 2001: A Space Odyssey. Photographs were taken throughout the production to document the creation of the landmark film.

These 55 black-and-white photographs in multiple sizes, from the collection of special photographic effects supervisor Douglas Trumbull, depict director Kubrick, the cast, and the crew during the shooting of the film. Four of the photos feature handwritten annotations along the borders and one is marked "AG-7" in graphite on the back. These vintage photos were taken during production by the official production photographer and by Trumbull himself for his family. Some photographs exhibit bending and minor yellowing. Dimensions (largest): 8" x 10" (20.5 cm x 25.5 cm)

Estimate: \$800 - 1,600



306
Douglas Trumbull Collection: Set of Production Contact Sheets and Additional Photographs
2001: A Space Odyssey (1968)

A set of contact sheets and additional photographs from the production of Stanley Kubrick's 2001: A Space Odyssey. These vintage photos were taken during production by the official production photographer and by special photographic effects artist Douglas Trumbull for his family during pre-production.

This lot from the collection of Trumbull consists of 11 black-and-white contact sheets taken by the production photographer featuring never-before-seen content from the production, with each sheet hand-annotated in red ink and graphite; 14 additional color- and black-and-white-printed photographs; two black transparencies of the moon and one of test planets; nine negatives with a card marked "Transparency of Stargate Corridor Sequence -'2001'-" in an envelope marked "'2001' 4x5 internegatives for D.T.'s Pictorial biography" and "270-13"; and a set of 41 35mm Kodalux slides with two blank negatives strips in a Kodalux box marked "2001 8x10's." This lot exhibits discoloration and bends to the photos. Dimensions: (largest) 10" x 12" (25.5 cm x 30.5 cm)

Estimate: \$2,000 - 4,000



307
Douglas Trumbull Collection: Master Set of Hand-Drawn and Annotated Ralph McQuarrie Storyboards with Additional Printed Copy Storyboards
Back To The Future: The Ride (1991-2007)

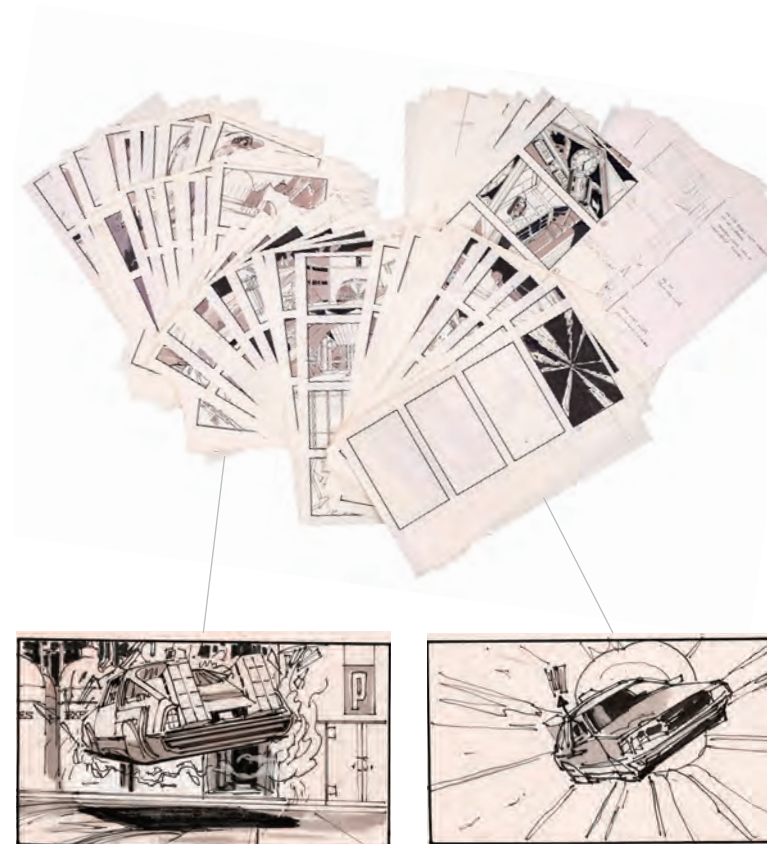
A master set of storyboards hand-drawn and annotated by Ralph McQuarrie along with additional printed copies of earlier McQuarrie storyboards from the production of the Universal Orlando theme park ride Back to the Future...The Ride. Based on the Back to the Future film series and directed by special photographic effects artist Douglas Trumbull with Les Mayfield, the ride served as a mini-sequel to Back to the Future Part III with famed artist McQuarrie as its conceptual designer.

This extensive set of artwork comes from the collection of Trumbull. It consists of a complete 40-page master set of storyboards hand-drawn in graphite, ink, and marker with each page hand-numbered 1 through 40 and frames numbered from 1 to 127; seven additional pages of frames rendered in graphite; and six additional pages of frames rendered in graphite, ink, and marker. The storyboards include McQuarrie's hand-annotated shot descriptions in the margins, such as "We go into time," "Crash!," and "Omit" along with revisions such as cut-and-paste work, sheets taped together, and one missing frame. Also included are 17 printed copies of storyboards designed and annotated by McQuarrie earlier in the production process.

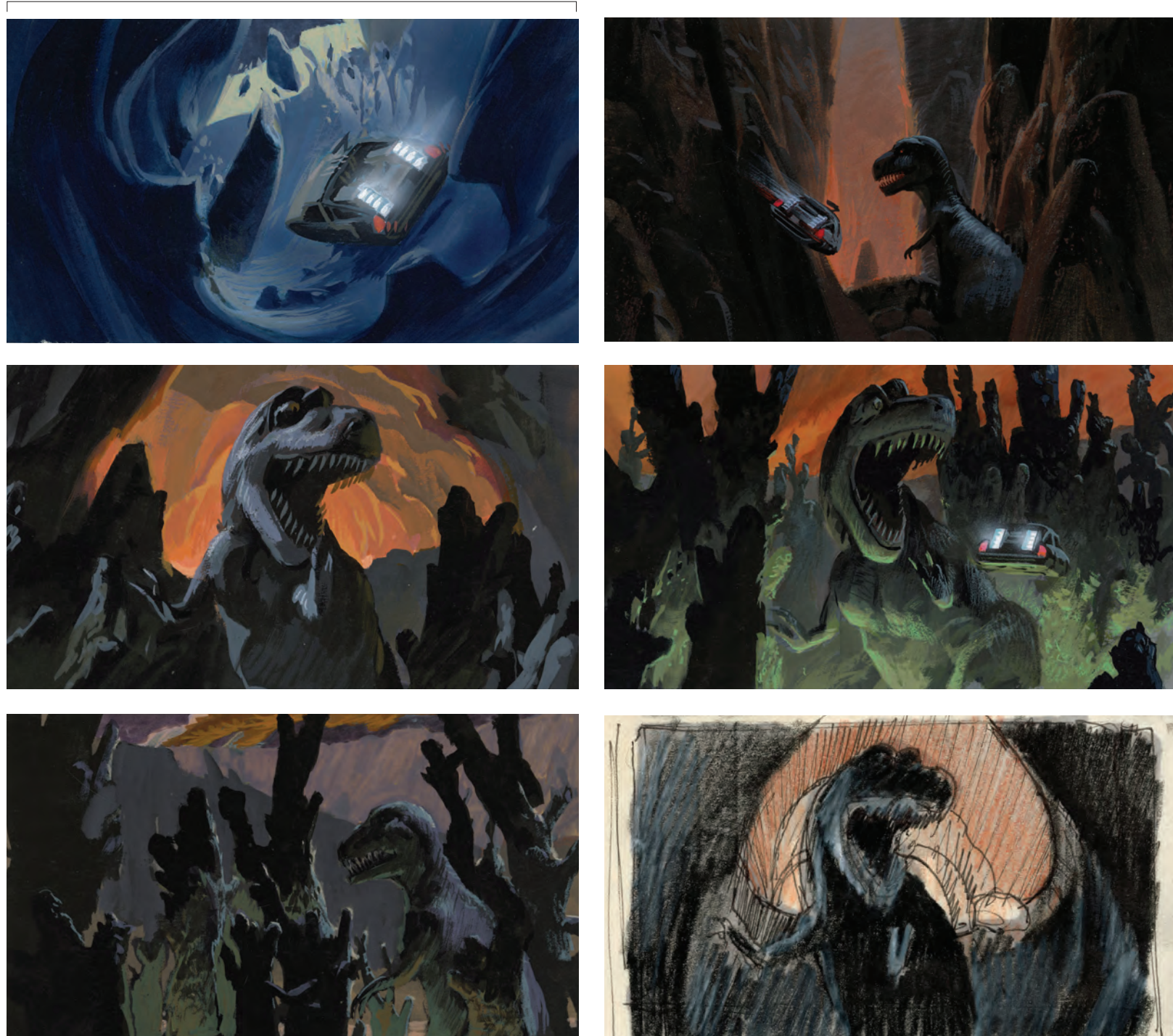
The set exhibits notable loss of adhesion on some of the taped inserts, as well as minor yellowing and discoloration, edge wear, and ink bleed throughout. Dimensions: (each) 8.5" x 14" (21.75 cm x 35.75 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$3,000 - 6,000



9" (15.25 cm)



308
Douglas Trumbull Collection: Set of Five Hand-Painted and Hand-Drawn Ralph McQuarrie Production Illustrations and Concept Sketch
Back To The Future: The Ride (1991-2007)

Five hand-painted production illustrations and a hand-drawn concept sketch by Ralph McQuarrie from the production of the Universal Orlando theme park ride Back to the Future..The Ride. Based on the Back to the Future film series and directed by special photographic effects artist Douglas Trumbull with Les Mayfield, the ride served as a mini-sequel to Back to the Future Part III with famed artist McQuarrie as its conceptual designer.

This lot comes from the collection of Trumbull. It consists of five hand-painted production illustrations of the DeLorean traveling into the age of dinosaurs rendered in mixed media on illustration board as well as one sketch of a large dinosaur attacking the vehicle rendered in mixed media on paper. This lot exhibits grime on the boards, as well as minor tears on the sketch's edges. Dimensions: (largest) 9" x 6" x 0.25" (15.25 cm x 23 cm x 0.75 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$4,000 - 8,000



309
Douglas Trumbull Collection: Pair of Framed James Horner-Autographed Handwritten Film Scores
Brainstorm (1983)

A pair of framed James Horner-autographed handwritten film scores from Douglas Trumbull's Brainstorm.

This lot comes from the collection of the director and special photographic effects artist Douglas Trumbull. It consists of two handwritten pages of film scores rendered in graphite printed with "Brainstorm" at the top, along with "James Horner ASCAP." Each page features hand-marked annotations extensively throughout in blue and brown ink. One sheet features Horner's autograph with a personal inscription to Trumbull. These pages come matted in custom-made gold-color metal frames. This lot exhibits discoloration, fading ink, and adhesive residue on the back. Dimensions: (each) 27.5" x 14.75" x 1.75" (70 cm x 37.5 cm x 4.5 cm)

Estimate: \$2,500 - 5,000

310
Douglas Trumbull Collection:
Set of Scripts with
Transparencies and Slides
Brainstorm (1983)

Scripts with transparencies and slides from Douglas Trumbull's Brainstorm. Trumbull resigned from Hollywood shortly after finishing the film in the wake of star Natalie Wood's sudden death.

This lot comes from the collection of the director and special photographic effects artist Douglas Trumbull. This lot consists of two scripts, one "polish draft" with "tentative title" for Brainstorm and a revised draft for "The Dunlap Tape" with 144 pages each. Also included are two binders with 117- and 132-pages of film stills and an additional 106-pages of stills; 225 slides; 59 SFX transparency sheets; 65 extended SFX transparency sheets; additional 41 loose slides; an additional 114 loose transparent film stills; and 46 film strips. This lot exhibits tearing, discoloration, stickiness between the transparencies, and a buildup of grime. Dimensions: (largest) 28.5" x 12" (72.5 cm x 30.5 cm)

Estimate: \$1,500 - 3,000

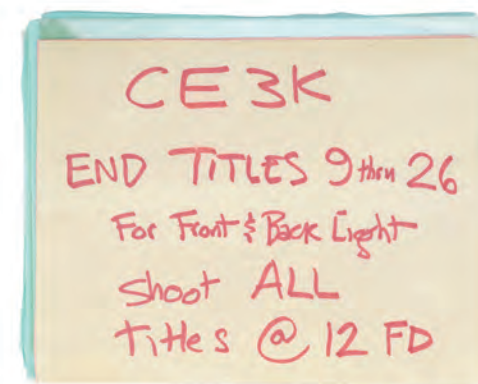


311
Douglas Trumbull Collection:
Collection of 419 Behind-the-Scenes
Photos with Slides and Scripts
Brainstorm (1983)

Collection of 419 behind-the-scenes photos, with slides and scripts from Douglas Trumbull's Brainstorm.

This lot comes from the collection of the director and special photographic effects artist Douglas Trumbull. This lot consists of 419 photographs in black-and-white and color with hand-written captions on the back; one final 135-page draft "Brainstorm" script; one 135-page script for "The George Dunlap Tape"; one 124-page script for "The Light Fantastic"; 44 behind-the-scenes slides with an additional two small boxes; one binder with 63 pages of photo negatives; 40 additional pages of negatives; an additional 125 envelopes of negatives and transparencies; 116 pages of storyboard prints; and an additional seven sheets of film strips and photos. This lot exhibits curled edges on the photographs, pin holes, discoloration, creases, stickiness between the negatives, and brittle paper. Dimensions: (approx) 12" x 10" x 11" (30.5 cm x 25.5 cm x 28 cm)

Estimate: \$1,500 - 3,000



312
Douglas Trumbull Collection: On-
Camera End Credit Transparencies
**Close Encounters Of The
Third Kind (1977)**

On-camera end credit transparencies from Steven Spielberg's Close Encounters of the Third Kind. Constructed by hand for the final cut, these transparencies feature key differences such as: the transparency calling out "visual effects concepts by STEVEN SPIELBERG" features a copyright that is only dated 1977 whereas the on-screen version from the film disc features two dates "1977" and "1980," as well as additional spacing between "Inc." and "All Rights Reserved"; a different "co-starring" transparency where George DiCenzo's name is omitted while the final version of the "co-starring transparency" is also included; the transparency featuring Francois Truffaut's credit features the ending double-quotation mark with a tighter spacing than what ends up in the film; and the "additional directors of photography" transparency depicts a looser alignment of "Dan Lominio," "Chuck Myers," and "Jim Bloom"'s names.

This lot comes from the collection of special photographic effects artist Douglas Trumbull. It consists of 56 acetate sheets featuring end credits printed in white with a black underlay, pairing two sheets together with a tape on the sides. These transparencies are individually hand-marked in ink along the bottom and come in a manila folder marked "CE3K END TITLE 9 thru 26 For Front & Back Light SHOOT ALL Titles @ 12 FD" in red ink. This lot exhibits grime, as well as the tape ripping on the transparency sets. Dimensions: (each) 14" x 11" (35.75 cm x 28 cm)

Estimate: \$6,000 - 12,000

313
Douglas Trumbull Collection:
Production Boards and Photos
**Close Encounters Of The
Third Kind (1977)**

Production boards and photos from Steven Spielberg's Close Encounters of the Third Kind. UFOs flew over the town of Muncie, Indiana where Jullian Guiler (Melinda Dillon) and Roy Neary (Richard Dreyfuss) were personally impacted by their arrival and followed the UFOs to Devil's Tower.

This lot comes from the collection of special photographic effects artist Douglas Trumbull. It consists of 38 photos of the set and behind-the-scenes of Devil's Tower with each adhered to an illustration board; and five color and black-and-white printed photos of behind-the-scenes images. This lot exhibits notable loss of adhesion on the illustration boards. Dimensions: (largest) 7.5" x 14" x 0.25" (19 cm x 35.75 cm x 0.75 cm)

Estimate: \$1,500 - 3,000



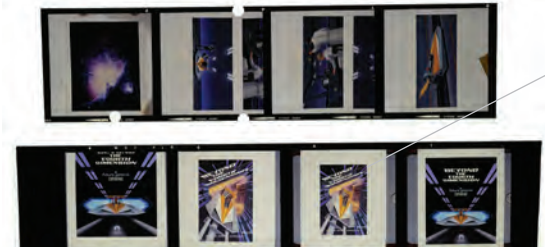
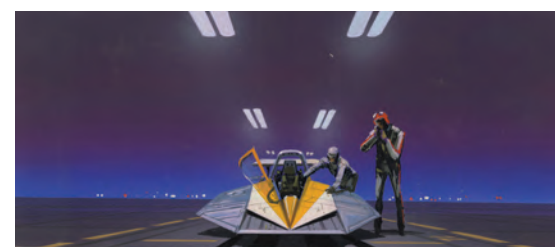
314
Douglas Trumbull Collection:
Collection of Behind-the-Scenes
Mothership Photos and Negatives
Close Encounters Of The
Third Kind (1977)

Behind-the-scenes mothership photos and negatives from Steven Spielberg's Close Encounters of the Third Kind. A UFO mothership landed at Devil's Tower, releasing various individuals they had join them on their travels from different eras, before they took Roy Neary (Richard Dreyfuss) as their next traveler.

This lot comes from the collection of special photographic effects artist Douglas Trumbull. It consists of 26 medium transparency strips; 26 large transparency strips; one transparency page; three photos; 116 film negative strips; 13 black-and-white contact sheets with 19 film negative strips stapled to the backings; 47 transparency slides; and 47 35mm slides with one medium transparency strip in a box marked "CE3K Mothership Shoot." Included with this lot are various sleeves for the film strips and transparencies. This lot exhibits discoloration, curling, bending, and folded film strips. Dimensions: (largest) 8.5" x 10" (20.5 cm x 25.5 cm)



Estimate: \$1,500 - 3,000



Includes 3 Hand-Painted Artworks

Transparencies

Transparency Detail

315
Douglas Trumbull Collection:
Set of Three Hand-Painted Ralph McQuarrie Showscan Concept Artworks with Transparencies
Showscan

Three concept artworks hand-painted by legendary concept illustrator Ralph McQuarrie with two strips of transparencies from a Showscan production. Created by legendary special photographic effects artist Douglas Trumbull to market and showcase Showscan, a groundbreaking film process which utilized 70mm film photographed and projected at 60 frames per second, Showscan Film Corporation produced a number of visionary productions, including a 1987 commercial for Chevrolet and the Canadian National Tower's futuristic simulation ride Tour of the Universe.

This lot originates from the collection of Trumbull. The artworks, which depict a futuristic racing vehicle and control tower, are rendered in mixed media on two illustration boards (each illustration as 9.25" x 4"). The transparencies feature never-before-seen artwork by McQuarrie depicting futuristic vehicles and, in one case, feature three hole punches along the borders. The boards exhibit some bending and edge wear. Dimensions: (largest) 12.5" x 11.5" (31.75 cm x 29.25 cm)

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: \$800 - 1,600

316
Douglas Trumbull Collection: Collection of 209 Photos with Two Autographs and Two Crew Gifts
Star Trek: The Motion Picture (1979)

A collection of 209 photos, two autographs, and two crew gifts from the production of Robert Wise's Star Trek: The Motion Picture.

This set comes from the collection of special photographic effects artist Douglas Trumbull. It features 209 photographs, including 112 behind-the-scenes shots of the ship and space station model miniatures, 87 photos of the crew, and 10 Paramount promotional photos; two photos respectively autographed by stars Leonard Nimoy and William Shatner along with color-printed photocopies of each; two metal Star Trek belt buckles with a debossed Enterprise; a title design sheet along with one a gag "actually produced by" sheet; a standalone first issue of Cinefex; a press kit featuring one theatrical poster and one first issue of Cinefex; four negatives; one transparency, one transparent film strip, and one negative slide. This lot exhibits discoloration, curling edges, pinholes, tears on the paper edges, and frayed fibers. Dimensions: (largest) 12" x 18" x 0.5" (30.5 cm x 45.75 cm x 1.25 cm)

Estimate: \$1,000 - 2,000



317
Douglas Trumbull Collection:
Collection of Storyboards,
Negatives, and Transparencies
Star Trek: The Motion Picture (1979)

A collection of storyboards, negatives, and transparencies from Robert Wise's Star Trek: The Motion Picture.

This lot comes from the collection of special photographic effects artist Douglas Trumbull. It consists of one binder with seven pages of matte technique diagram prints; 22 photos of storyboards; two photos of behind-the-scenes of model miniature filming; one behind-the-scenes still; two transparencies and two matching negatives; an additional 12 transparencies; 15 slides; four sheets of behind-the-scenes strips; 31 negative strips; three negative film strips; one negative photo; two strip transparencies; five slide frames printed with "Star Trek," and many others. This lot exhibits discoloration, a buildup of grime, lifted adhesive, and fragile paper. Dimensions: (largest) 10.5" x 12" x 2" (26.75 cm x 30.5 cm x 5 cm)

Estimate: \$1,200 - 2,400

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Star Wars: Return Of The Jedi (1983)

Anthony Daniels Collection:
Screen-Matched Light-up C-3PO
(Anthony Daniels) Head

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MICHAEL & DENISE OKUDA COLLECTION

Though their long and celebrated careers in the *Star Trek* world began in features, Michael and Denise Okuda established themselves as franchise legends while working on *Star Trek: The Next Generation*. Michael became art supervisor on *TNG*, while Denise came on as a scenic artist during *Deep Space Nine*, roles they would continue to perform through *Voyager*, *Enterprise*, and the *Next Generation* films. Married in 1993, the Okudas are known as the driving forces behind the development of many of the now-iconic 24th-century technologies seen throughout the series, including the famous "Okudagrams" they created for the LCARS (Library Computer Access and Retrieval System) interfaces. Propstore is proud to present a selection of key memorabilia from the personal collection of one of the franchise's most important creative teams to the public for the first time.

Additional Michael & Denise Okuda Collection Lots are Offered on Day 4



318

Michael and Denise Okuda Collection: Photo-Matched Starship Excelsior "U.S.S. Alka-Celsior" Study Model Star Trek III: The Search For Spock (1984)

A photo-matched starship Excelsior "U.S.S. Alka-Celsior" study model from Leonard Nimoy's *Star Trek III: The Search for Spock*. This and other models were designed by visual effects art director Nilo Rodis-Jamero after initial sketches were approved and built as prototypes for the finalized studio models by Industrial Light & Magic (ILM) model builders. A few such study models eventually became franchise canon, including the two-engine model named "U.S.S. Alka-Selsior (NCC-1404)" as a riff on Alka-Seltzer. Placement of its decals and specific paint points photo-match this model to photographs shown in *Star Trek: The Official Starships Collections* issue 164, "USS Excelsior Nilo Rodis Concept III." Additionally, the ship appeared with four nacelles in the starship graveyard scene of the classic *Next Generation* episode "The Best of Both Worlds, Part II" and in the Quolor II surplus depot in "Unification II."

This lot comes from the collection of celebrated *Star Trek* franchise artists and advisors Michael and Denise Okuda. It consists of one starship study made of plastic with vinyl sticker detailing and two mismatched nacelles made of plastic. The ship has "U.S.S. Alka-Celsior (NCC-1404)" labeled on the top of the dish. This lot exhibits some discoloration and a buildup of grime. Dimensions: 14" x 24" x 2.25" (35.5 cm x 61 cm x 5.75 cm)

Estimate: \$2,000 - 4,000



319
 Michael and Denise Okuda
 Collection: USS Enterprise-E
 Dedication Plaque
Star Trek: First Contact (1996)

A USS Enterprise-E dedication plaque from the production of Jonathan Frakes' Star Trek: First Contact. Crew members on the Enterprise-E's bridge passed by its Starfleet dedication plaque outside the port-aft turbolift throughout the film.

This lot comes from the collection of celebrated Star Trek franchise artists and advisors Michael and Denise Okuda. This hand-painted, etched polymer plaque displays the name of the ship, its class, the shipyard of origin, and the ship's official motto "... to boldly go where no one has gone before." It also features many notable Starfleet officers, which consists of notable production staff members such as Frakes, Stewart, among many others, and Star Trek creator Gene Roddenberry listed as "Chief of Staff" as this plaque was switched daily throughout production. The plaque has a vinyl wood-patterned frame, and has "First Contact: written on the back in black ink. This lot exhibits discoloration, scuffing, adhesive residue, and a buildup of grime. Dimensions: 16.25" x 11.5" x 0.5" (41.25 cm x 29.25 cm x 1.25 cm)

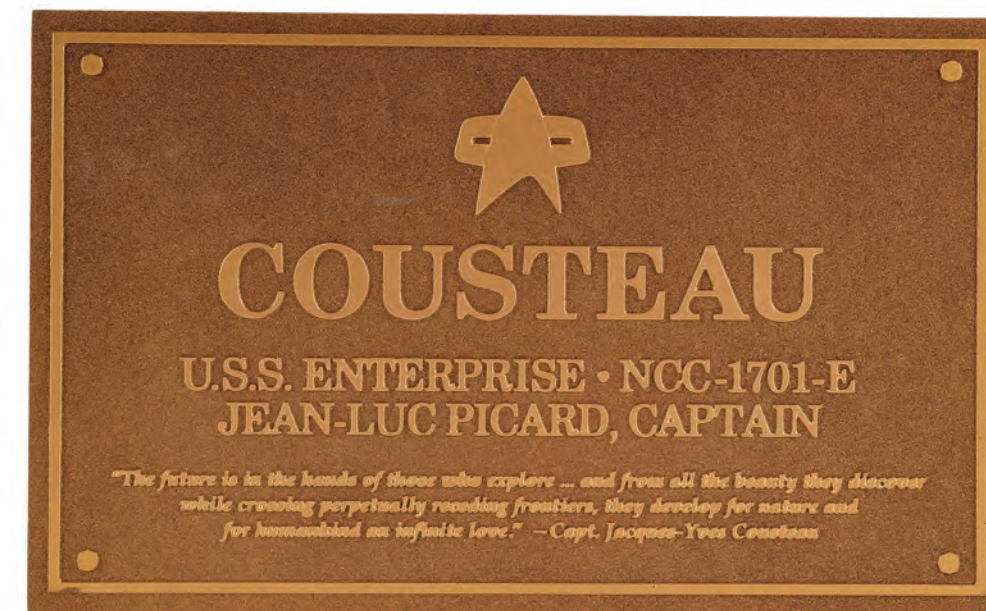
Estimate: \$10,000 - 20,000

321
 Michael and Denise Okuda
 Collection: Captain Jean-Luc Picard's
 (Sir Patrick Stewart) Cousteau Yacht
 Dedication Plaque
Star Trek: Insurrection (1998)

Captain Jean-Luc Picard's (Sir Patrick Stewart) Cousteau yacht dedication plaque from the production of Jonathan Frakes' Star Trek: Insurrection. Captain Picard and his senior staff took the captain's yacht, Cousteau, to the Ba'ku planet to thwart the Son'a's plans to forcibly relocate the peoples.

This lot comes from the collection of celebrated Star Trek franchise artists and advisors Michael and Denise Okuda. This hand-painted and etched polymer plaque displays the name of the ship, the Starfleet ship it is attached to and its class, the captain, and the ship's official motto "The future is in the hands of those who explore... and from all the beauty they discover while crossing perpetually receding frontiers, they develop for nature and for humankind an infinite love" by Captain Jacques-Yves Cousteau. The back remains unfinished. This lot exhibits mild chipping on the edges, discoloration, and scuffing on the back. Dimensions: 9.75" x 6" x 0.25" (24.75 cm x 15.25 cm x 0.5 cm)

Estimate: \$5,000 - 10,000

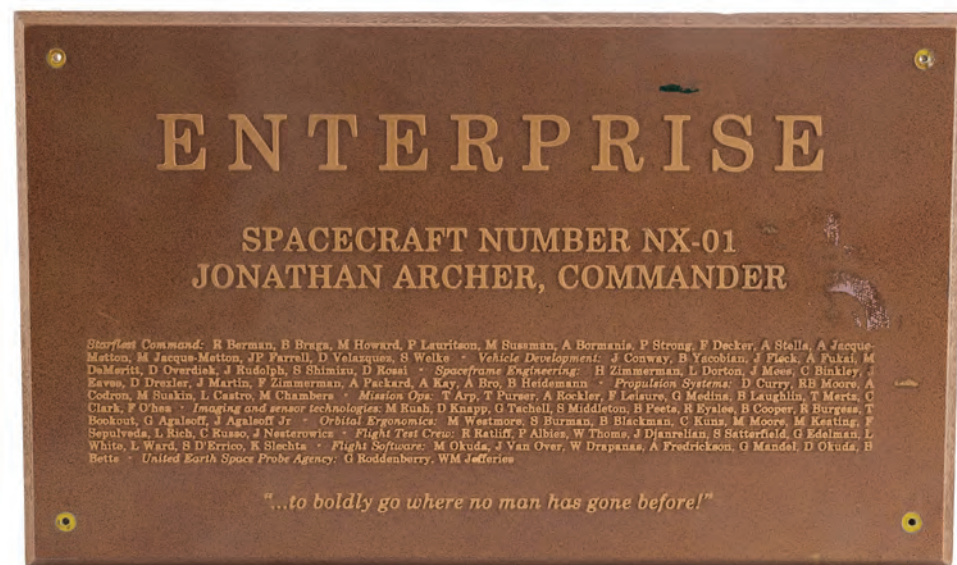


320
 Michael and Denise Okuda
 Collection: Michael Okuda-Signed
 Enterprise Dedication Plaque
**Star Trek: Enterprise (T.V. Series,
 2001 - 2002)**

A Michael Okuda-signed Enterprise dedication plaque from the television series Star Trek: Enterprise. Dedication plaques on the bridges of starships were a staple of the franchise since the original series, and the NX-01 Enterprise was no exception, with this plaque being used throughout Season 1.

This plaque, which comes from the collection of celebrated Star Trek franchise artists and advisors Michael and Denise Okuda, is made of particle board with a brown finish meant to resemble bronze and raised lettering for the starship's name, registry number, commander, a list of personnel (mostly series crew members), and the quote "to boldly go where no man has gone before!" The plaque has four screw holes for mounting and is signed by Okuda on the reverse. It exhibits some scuffing, chipping, a small green marking, and adhesive residue. Dimensions: 14" x 8.5" x 0.5" (35.75 cm x 21.75 cm x 1.5 cm)

Estimate: \$8,000 - 16,000

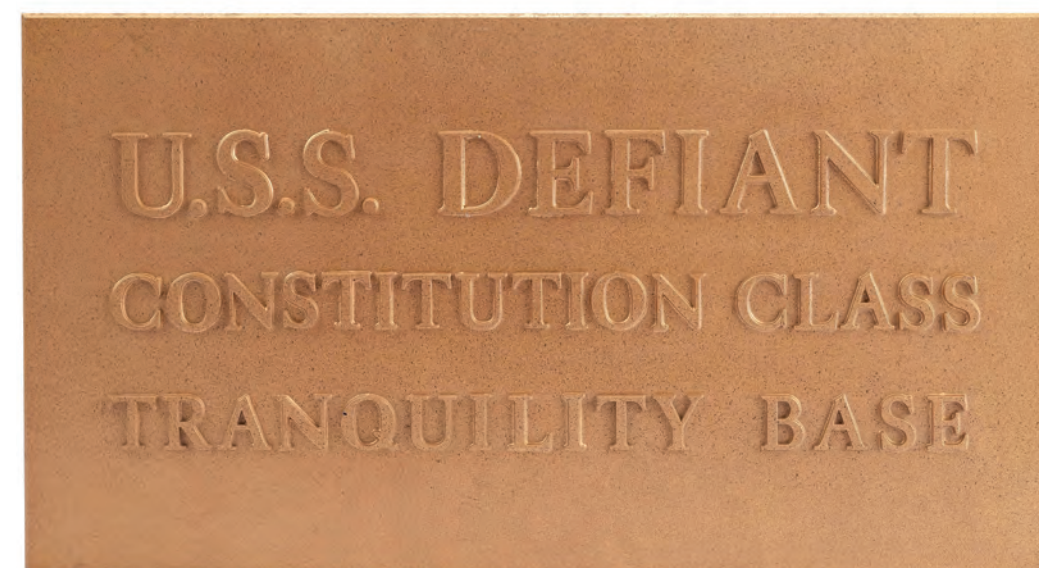


322
 Michael and Denise Okuda
 Collection: "In A Mirror, Darkly" USS
 Defiant Dedication Plaque
**Star Trek: Enterprise (T.V. Series,
 2005)**

A USS Defiant dedication plaque from the television series Star Trek: Enterprise. In the Season 4 two-parter, "In a Mirror, Darkly," the mirror universe Jonathan Archer (Scott Bakula) and his crew discovered the Constitution-class USS Defiant, which had been transported both from the prime universe, and featured a dedication plaque on its bridge.

This plaque, which comes from the collection of celebrated Star Trek franchise artists and advisors Michael and Denise Okuda, is made of particle board with a brass-color finish and raised lettering reading "U.S.S. Defiant Constitution Class Tranquility Base." It is marked for the episodes on the back. It exhibits adhesive residue and tearing on the rear. Dimensions: 18.5" x 10.5" x 1" (47 cm x 26.75 cm x 2.75 cm)

Estimate: \$5,000 - 10,000





323
 Michael and Denise Okuda
 Collection: Back-Up USS Voyager
 Dedication Plaque
Star Trek: Voyager (1995-2001)

A back-up USS Voyager dedication plaque from the production of the television series Star Trek: Voyager. In the Season 6 episode "Equinox, Part II," after Captain Janeway (Kate Mulgrew) found the Voyager's dedication plaque amongst the rubble on the damaged bridge, Chakotay (Robert Beltran) suggested it go back to its original place.

This lot comes from the collection of celebrated Star Trek franchise artists and advisors Michael and Denise Okuda. Created by production as a back-up for the version used onscreen, this hand-painted, etched polymer plaque displays the name of the ship, its class, the shipyard of origin, and the ship's official motto "For I dipt into the future, far as human eye could see; Saw the Vision of the World, and all the wonder that would be..." by English poet Alfred, Lord Tennyson. It also features many notable Starfleet officers, which consists of notable production staff members and Star Trek creator Gene Roddenberry listed as "Chief of Staff." The back remains unfinished. This lot exhibits mild chipping on the edges. Dimensions: 14" x 10" x 0.25" (35.5 cm x 25.5 cm x 0.75 cm)

Estimate: \$4,000 - 8,000

325
 Michael and Denise Okuda
 Collection: Set of Season 1 Scripts
Star Trek: The Next Generation
 (T.V. Series, 1987 - 1988)

A set of Season 1 scripts from the television series Star Trek: The Next Generation. Scripts from throughout the series were annotated years later to keep track of dialogue changes between the scripts and the final cuts of episodes for reference during work on the Star Trek Encyclopedia and other ancillary materials.

This lot comes from the collection of celebrated Star Trek franchise artists and advisors Michael and Denise Okuda. It consists of 25 scripts, one for every episode of the season except the first, each in labeled hanging folders with hand-annotated color-coded revision pages as well as call sheets and other production ephemera. Some of the labeling has fallen off over the years and the paper exhibits minor wear from use and age, including edge wear. Dimensions: (grouped) 14" x 11" x 12.5" (35.75 cm x 28 cm x 31.75 cm)

Estimate: \$4,000 - 8,000



324
 Michael and Denise Okuda
 Collection: Set of Eight Season 4
 On-Camera Title Card Elements
Star Trek: The Next Generation
 (1987-1994)

Eight on-camera title card elements from the production of Season 4 of the television series Star Trek: The Next Generation. These original pre-digital title cards were created using Crillee Italic rub-on letters, of which photostats were made, which were subsequently pasted onto art cards and used to create on-screen titles.

This lot, which comes from the collection of celebrated Star Trek franchise artists and advisors Michael and Denise Okuda, consists of eight title cards made of cut-out photostat prints pasted onto black art cards. The feature credits for Patrick Stewart, Jonathan Frakes, LeVar Burton, Michael Dorn, Gates McFadden, Marina Sirtis, Brent Spiner, and Wil Wheaton. Also included is a cover with hand-written labeling including "Star Trek TNG Art Cards for Main Title Cast Credits (8)." The cards exhibit some small tears and fading from age, with edges lifting on the pasted titles. Dimensions: (each) 20.25" x 15" x 0.25" (51.5 cm x 38.25 cm x 1.5 cm)

Estimate: \$2,000 - 4,000



326
 Michael and Denise Okuda
 Collection: Set of Season 2 Scripts
Star Trek: The Next Generation
 (T.V. Series, 1988 - 1989)

A set of Season 2 scripts from the television Star Trek: The Next Generation. Scripts from throughout the series were annotated years later to keep track of dialogue changes between the scripts and the final cuts of episodes for reference during work on the Star Trek Encyclopedia and other ancillary materials.

This lot comes from the collection of celebrated Star Trek franchise artists and advisors Michael and Denise Okuda. It consists of 21 scripts, one for each episode of the season except "Measure of a Man," each in labeled hanging folders with hand-annotated color-coded revision pages as well as call sheets and other production ephemera. Some of the labeling has fallen off over the years and the paper exhibits minor wear from use and age, including edge wear. Dimensions: (grouped) 13" x 11.5" x 11.5" (33.25 cm x 29.25 cm x 29.25 cm)

Estimate: \$4,000 - 8,000



327
 Michael and Denise Okuda Collection:
 Set of Season 3 Scripts
Star Trek: The Next Generation (T.V. Series, 1989 - 1990)

A set of Season 3 scripts from the television series Star Trek: The Next Generation. Scripts from throughout the series were annotated years later to keep track of dialogue changes between the scripts and the final cuts of episodes for reference during work on the Star Trek Encyclopedia and other ancillary materials.

This lot comes from the collection of celebrated Star Trek franchise artists and advisors Michael and Denise Okuda. It consists of 25 scripts, one for every episode of the season except "Yesterday's Enterprise," each in labeled hanging folders with hand-annotated color-coded revision pages as well as call sheets and other production ephemera. Some of the labeling has fallen off over the years and the paper exhibits minor wear from use and age, including edge wear. Dimensions: (grouped) 12.5" x 11.5" x 13" (31.75 cm x 29.25 cm x 33.25 cm)

Estimate: \$4,000 - 8,000



328
 Michael and Denise Okuda Collection:
 Set of Season 4 Scripts
Star Trek: The Next Generation (T.V. Series, 1990 - 1991)

A set of Season 4 scripts from the television series Star Trek: The Next Generation. Scripts from throughout the series were annotated years later to keep track of dialogue changes between the scripts and the final cuts of episodes for reference during work on the Star Trek Encyclopedia and other ancillary materials.

This lot comes from the collection of celebrated Star Trek franchise artists and advisors Michael and Denise Okuda. It consists of 27 scripts, one for each episode of the season excluding "The Best of Both Worlds, Part II" but including two copies of both "Galaxy's Child" (one marked "Set Copy") and "Reunion," each in labeled hanging folders with hand-annotated color-coded revision pages as well as call sheets and other production ephemera. Some of the labeling has fallen off over the years and the paper exhibits minor wear from use and age, including edge wear. Dimensions: (grouped) 13" x 10.5" x 14.5" (33.25 cm x 26.75 cm x 14 cm)

Estimate: \$4,000 - 8,000

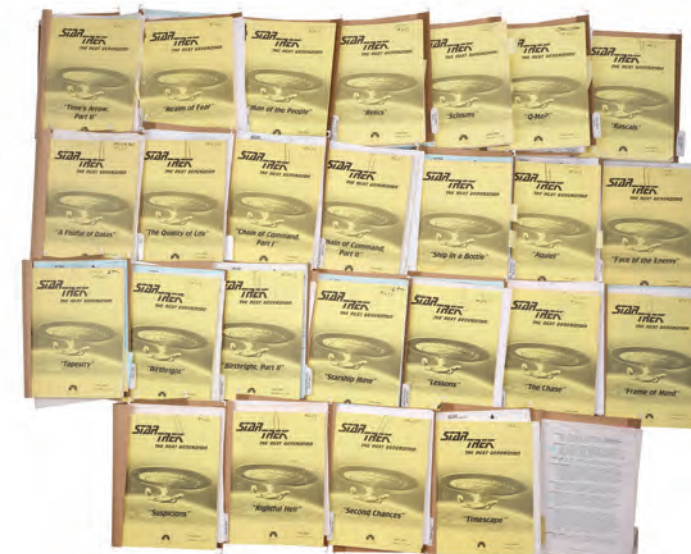


329
 Michael and Denise Okuda Collection:
 Set of Season 5 Scripts
Star Trek: The Next Generation (T.V. Series, 1991 - 1992)

A set of Season 5 scripts from the television series Star Trek: The Next Generation. Scripts from throughout the series were annotated years later to keep track of dialogue changes between the scripts and the final cuts of episodes for reference during work on the Star Trek Encyclopedia and other ancillary materials.

This lot comes from the collection of celebrated Star Trek franchise artists and advisors Michael and Denise Okuda. It consists of 21 scripts, one for each episode of the season excluding "Darmok," "Cause and Effect," "Imaginary Friend," "The Next Phase," and "The Inner Light," each in labeled hanging folders with hand-annotated color-coded revision pages as well as call sheets and other production ephemera. The paper exhibits minor wear from use and age, including edge wear and creasing. Dimensions: (grouped) 13" x 11" x 12" (33.25 cm x 28 cm x 30.5 cm)

Estimate: \$4,000 - 8,000



330
 Michael and Denise Okuda Collection:
 Set of Season 6 Scripts
Star Trek: The Next Generation (T.V. Series, 1992 - 1993)

A set of Season 6 scripts from the television series Star Trek: The Next Generation. Scripts from throughout the series were annotated years later to keep track of dialogue changes between the scripts and the final cuts of episodes for reference during work on the Star Trek Encyclopedia and other ancillary materials.

This lot comes from the collection of celebrated Star Trek franchise artists and advisors Michael and Denise Okuda. It consists of 26 scripts, one for each episode of the season, each in labeled hanging folders with hand-annotated color-coded revision pages as well as call sheets and other production ephemera. The paper exhibits minor wear from use and age, including edge wear. Dimensions: (grouped) 13" x 11" x 16" (33.25 cm x 28 cm x 40.75 cm)

Estimate: \$4,000 - 8,000



331
 Michael and Denise Okuda Collection:
 Set of Season 7 Scripts
Star Trek: The Next Generation (T.V. Series, 1993 - 1994)

A set of Season 7 scripts from the television series Star Trek: The Next Generation. Scripts from throughout the series were annotated years later to keep track of dialogue changes between the scripts and the final cuts of episodes for reference during work on the Star Trek Encyclopedia and other ancillary materials.

This lot comes from the collection of celebrated Star Trek franchise artists and advisors Michael and Denise Okuda. It consists of 26 scripts, one for each episode of the season, each in labeled hanging folders with hand-annotated color-coded revision pages as well as call sheets and other production ephemera. The script for the two-part finale, "All Good Things..." is both scripts combined into one. The script "The Good Fight" is for the episode that was later titled "Preemptive Strike." The paper exhibits minor wear from use and age, including edge wear. Dimensions: (grouped) 13" x 11" x 16" (33.25 cm x 28 cm x 41 cm)

Estimate: \$4,000 - 8,000



332
 Michael and Denise Okuda Collection:
 Odo's (Rene Auberjonois) Security Office Desk Panel
Star Trek: Deep Space Nine (T.V. Series, 1993-1999)

A panel from Odo's (Rene Auberjonois) security office desk from the television series Star Trek: Deep Space Nine. Odo served as chief of security aboard the series' titular space station and used a desk with a Cardassian-style interface as Deep Space 9, formerly known as Terok Nor, that was Cardassian-built.

This pentagonal panel, which comes from the collection of celebrated Star Trek franchise artists and advisors Michael and Denise Okuda, is made of black acrylic with green and purple graphics (featuring minimal English language text) that are visible when the panel is backlit. The panel has screw holes around the edges for mounting and exhibits scratching throughout the acrylic from use and age. Dimensions: 31.5" x 15.5" x 1" (80 cm x 39.5 cm x 2.75 cm)

Estimate: \$5,000 - 10,000

28" (71.25 cm)



333
 Michael and Denise Okuda Collection:
 Tactical Console LCARS Panel
Star Trek: Voyager (T.V. Series, 1995 - 2001)

A Tactical console LCARS panel from the television series Star Trek: Voyager. Chief of security and chief tactical officer Tuvok (Tim Russ) and other personnel monitored sensors and shields from the Security/Tactical console on Voyager's bridge.

This panel, from the collection of celebrated Star Trek franchise artists and advisors Michael and Denise Okuda, is made of black acrylic with purple, red, orange, and yellow simulated touchscreen buttons featuring labels such as "Departmental Status," "Shield Status," "Long Range Sensors," and "LCARS." The acrylic exhibits scratching throughout from use and age. Dimensions: 28" x 6.5" x 0.5" (71.25 cm x 16.75 cm x 1.5 cm)

Estimate: \$3,000 - 6,000

25" (63.5 cm)



334
 Michael and Denise Okuda Collection:
 Engineering LCARS Panel
Star Trek: Voyager (T.V. Series, 1995 - 2001)

A navigation console LCARS panel from the television series Star Trek: Voyager. Chief engineer B'Elanna Torres (Roxann Dawson) and her team used LCARS (Library Computer Access and Retrieval System) consoles in Main Engineering to diagnose and address any problems that arose within the starship's systems.

This panel, from the collection of celebrated Star Trek franchise artists and advisors Michael and Denise Okuda, is made of black acrylic with purple, red, orange, and yellow simulated touchscreen buttons labeled with small letters and numbers. The acrylic exhibits scratching and some of the tape on the back is peeling. Dimensions: 25" x 10.5" x 0.5" (63.5 cm x 26.75 cm x 1.5 cm)

Estimate: \$3,000 - 6,000

14" (35.75 cm)



335
 Michael and Denise Okuda Collection: Set of 32 Constitution-Class Console Panel Backups
Star Trek: Enterprise (T.V. Series, 2005)

A set of 32 Constitution-class console panel backups from the television series Star Trek: Enterprise. In the Season 4 two-parter, "In a Mirror, Darkly," the mirror universe Jonathan Archer (Scott Bakula) and his crew discovered the Constitution-class USS Defiant, which had been transported both from the prime universe and from the century ahead, and featured 23rd century graphics on its consoles.

This lot comes from the collection of celebrated Star Trek franchise artists and advisors Michael and Denise Okuda. It consists of 32 black plastic transparency sheets with red, yellow, orange, and green graphics depicting the information that would appear on console panels throughout the starship, including labeled graphs and a "Shipwide Environmental Status" with top and side diagrams of the starship. They were designed to be backlit on set, with the colorful graphics appearing to glow on the ship's consoles. As these are backups, they exhibit only minor signs of wear, including light scratching. Dimensions: (largest) 14" x 11.5" (35.75 cm x 29.25 cm)

Estimate: \$10,000 - 20,000

39" (81.5 cm)



336
 Hand-Painted Bob Peak Poster Comp
Star Trek: The Motion Picture (1979)

A poster comp hand-painted by renowned posterist Bob Peak for the promotion of Robert Wise's Star Trek: The Motion Picture. In the film, Captain James T. Kirk (William Shatner) and Spock (Leonard Nimoy) attempted to communicate with the sentient ship V'Ger after it cloned navigator Ilia (Persis Khambatta).

This comp, designed by Spiros Angelikas, depicts Kirk, Spock, and Ilia crossing the hexagonal plane inside V'Ger. It was created by Peak during the design of the final iconic one-sheet. It is rendered in mixed media on board. The board exhibits wear at each corner as well as scuffing on the reverse from handling. Dimensions: 32" x 39" x 1" (81.5 cm x 99 cm x 2.5 cm)

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: \$12,000 - 24,000



40"
(101.75
cm)

337
Matted Hand-Painted Bob Peak Poster Comp
Star Trek II: The Wrath Of Khan (1982)

A poster comp hand-painted by commercial artist Bob Peak for the promotion of Nicholas Meyer's *Star Trek II: The Wrath of Khan*. Admiral James T. Kirk (William Shatner) and the crew of the *Enterprise* attempted to stop Khan Noonien Singh (Ricardo Montalban) from activating Genesis, a device capable of turning living worlds into dead ones. Known for designing some of the most recognizable posters in film history, including those for the first five *Star Trek* films, *My Fair Lady*, and *Superman*, Peak created multiple concept artworks for *Wrath of Khan*, including this painting, designed with Spiros Angelikas, closely resembling the final British one-sheet depicting Khan Noonien Singh (Ricardo Montalban) looming over the crew of the *Enterprise* and the Genesis device. Peak was honored for his contributions to illustration with a 2011 exhibition at the Academy of Motion Picture Arts and Sciences. Peak created this comp by drawing the figures in the foreground on paper, then pasting the paper to a canvas background. The painting is rendered in mixed media and mounted inside a custom white matte frame. The frame exhibits bending at its corners, and the painting features a black bordered box in its bottom right corner obscuring the large image. Dimensions: 32" x 40" x 1" (81.5 cm x 101.75 cm x 2.5 cm)

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: \$12,000 - 24,000



338
Spock's (Leonard Nimoy) Hero Light-up Tricorder
Star Trek V: The Final Frontier (1989)

Spock's (Leonard Nimoy) hero light-up tricorder from William Shatner's *Star Trek V: The Final Frontier*. Mr. Spock used his tricorder when Captain Kirk (Shatner) and he rescued hostages from Sybok (Laurence Luckinbill) on the planet Nimbus III. The length of the strap, the pattern of the pulsing lights, and the fact that Spock is the only character to use this style of tricorder indicate it is his. Tricorders appeared prominently in all *Star Trek* films and series and are a multifunctional, hand-held computer and scanner used to collect and analyze all manner of data.

The resin tricorder illuminates when powered with two 9V batteries. The top section of the tricorder is spring-loaded and can be pushed into the body, however the spring is liable to get stuck. The tricorder has an adjustable carrying strap.

There exhibits some minor paint wear. Dimensions: 7" x 3.5" x 3" (18 cm x 9 cm x 7.5 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$12,000 - 24,000





339

Captain Jean-Luc Picard's (Patrick Stewart) Screen-Matched Starfleet Command Costume

Star Trek: Generations (1994)

Captain Jean-Luc Picard's (Patrick Stewart) screen-matched Starfleet command costume from David Carson's *Star Trek: Generations*. Picard changed into his updated red-shouldered uniform before meeting with Guinan (Whoopi Goldberg) about Tolian Soran (Malcolm McDowell) and continued to wear it throughout the film. A small deformation where the yoke meets the body of the jumpsuit screen-matches this particular costume to the scene with Picard in Stellar Cartography with Data (Brent Spiner).

Generations served as a passing of the torch from the original Enterprise crew that starred in the first six films to the Next Generation crew; this being the first of the Next Generation era theatrical films following the end of the television series. The film was nominated for two Saturn Awards and a Hugo, and led to three more Next Generation films.

This costume consists of a black wool-blend zip-front jumpsuit with red command-division shoulders, a gold- and silver-color resin combadge attached to the left chest, and a blue-gray sleeveless zip-back mock-turtleneck undershirt with padding on the chest and shoulders to simulate musculature. Both elements feature sewn-in "Star Trek VII" tags marked "Patrick Stewart," with the jumpsuit featuring an additional "Deep Space Nine" tag marked "Bridge" as the jumpsuit was used for that series as well. The undershirt exhibits some discoloration from use and age, and the jumpsuit exhibits some small tears that were repaired with black thread.

Estimate: \$25,000 - 50,000





340
 Captain James T. Kirk's (William Shatner) Bloodied Shirt and Stunt Vest with Montgomery "Scotty" Scott's (James Doohan) Pants
Star Trek: Generations (1994)

Captain James T. Kirk's (William Shatner) bloodied shirt and stunt vest with Montgomery "Scotty" Scott's (James Doohan) pants from David Carson's *Star Trek: Generations*. Captain Picard (Patrick Stewart) discovered the bloodied and fatally wounded Kirk beneath the collapsed bridge after they successfully stopped Soran (Malcolm McDowell) from launching the solar probe.

Originating from the set costumer David Roesler, this lot consists of one white Lycra-blend shirt with a quilted knit collar, an interior tag printed with "Star Trek VII" and hand-marked "W.S." in black ink; a red and black wool vest with an attached metal and resin combadge and an interior tag printed with "Star Trek VII" hand-marked "David W." as well as "Bernie" in blue and black ink; and black wool pants with red striping on the side, attached white elastic suspenders, and black jodhpurs, as well as a costumer's label from Western Costume on the interior printed with "James Doohan." The interior of the pants also have a hand-written label that is illegible due to being crossed out in black ink. Also included are two hand-written production tags for "Wm. Shatner Shoe Lace Covers" and "Capt. Kirk' Clothes from Death Sc." Production intentionally distressed this shirt to appear bloodied and grimy. This lot exhibits some discoloration, a buildup of grime, and a curled hem on the shirt.

Additional Provenance: Letter of Authenticity from Sherry Thompson.

Estimate: \$15,000 - 30,000



341
 Commander Riker's (Jonathan Frakes) Starfleet Uniform Costume
Star Trek: Generations (1994)

Commander Riker's (Jonathan Frakes) Starfleet uniform costume from David Carson's *Star Trek: Generations*. Riker wore his costume throughout the film as he took charge of the Enterprise in Captain Picard's (Patrick Stewart) absence.

This costume consists of one burgundy and black wool jumpsuit with a resin Starfleet comm badge attached by a self-adhesive strip and elastic stirrups; and one long-sleeve heather gray bodysuit with three metal rank pips attached to the collar. Both items feature zip closures, as well as a "Star Trek VII" label on the interior with "Jonathan Frakes" handwritten on them in black ink. This costume exhibits discoloration.

Additional Provenance: Letter of Authenticity from actor Jonathan Frakes.

Estimate: \$10,000 - 20,000





342
Light-Up Hand-Held Medical Scanner
Star Trek: Generations (1994)

A light-up, hand-held medical scanner from David Carson's Star Trek: Generations. Starfleet medical personnel used their medical scanners and tricorders to help the newly rescued El-Aurians from the Nexus.

This lot consists of one medical scanner and an extra 1.5v battery. The scanner is composed of metal with an acrylic dome cap and several LED lights. The bottom of the scanner features a small static "BIOSCAN" window. There are two buttons that operate the lights on the scanner, the top one when depressed illuminates the sensor end, while the bottom button illuminates the scan window. This lot exhibits lifted adhesive and mild discoloration. Dimensions: 1.5" x 1.5" x 3.5" (4 cm x 4 cm x 9 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$2,500 - 5,000



343
Pair of Hyposprays with Vials
Star Trek: Generations (1994)

A pair of hyposprays with vials from David Carson's Star Trek Generations. An essential tool in any sickbay, hyposprays were used to treat those rescued from the SS Lakul, including the use of one to sedate Tolian Soran (Malcolm McDowell).

Made by Steve Horch of HMS Creative Productions, Inc., this lot consists of two metal and resin hyposprays, one with a metallic finish and one matte gray, and four liquid-filled vials: one red, one green, and two blue. The hyposprays exhibit scuffing and the tops of the vials exhibit some peeling to the finish. Dimensions: 4" x 7.25" x 1" (10.25 cm x 18.5 cm x 2.75 cm)

The liquid in this lot was created as a prop and is not safe for consumption.

Estimate: \$4,000 - 8,000



344
Light-Up Starfleet Type-2 "Cobra Head" Phaser
Star Trek: The Next Generation (T.V. Series, 1987-1994)/Star Trek: Generations (1994)

A light-up Starfleet Type-2 "Cobra Head" phaser from the television series Star Trek: The Next Generation and David Carson's Star Trek: Generations. Introduced during Season 3 of The Next Generation and used in Star Trek Generations, the 2366 phaser variant was used by members of Starfleet and featured new various settings, such as 16 different levels of power and the ability to be set for narrow or wide beams.

This black and silver-color resin phaser features a sharper angular design giving the impression of a "cobra" hood, as well as a grooved handle and power window. The phaser is activated by a small switch on the underside with a red dot indicating which side is "on." The top two buttons increase and decrease the "power" indicated on the small window. The buttons are replicas added after production to replace the lost originals. In addition to the buttons, the phaser exhibits a missing panel, scuffs, and scratches to the paint finish. Dimensions: 8" x 2.25" x 2.75" (20.5 cm x 5.5 cm x 7 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$5,000 - 10,000

345
Starfleet Type-2 "Boomerang" Phaser
Star Trek: First Contact (1996)

A Starfleet Type-2 "Boomerang" phaser from Jonathan Frakes' Star Trek: First Contact. The 2371 phaser variant, introduced in First Contact, featured a sleek, curvier handle than its predecessor and quickly became the Starfleet standard.

This black and silver-color resin phaser features a grooved handle, two static white buttons, a pressable gray button, a green power indicator decal, and a metallic blue indentation beneath its emitter. Included is a gray wool carrying case. The phaser exhibits scuffs and scratches in the painted finish, as well as chips in the tip of the resin emitter. Dimensions: 7.5" x 2" x 2" (19.25 cm x 5.25 cm x 5.25 cm)

Estimate: \$4,000 - 8,000

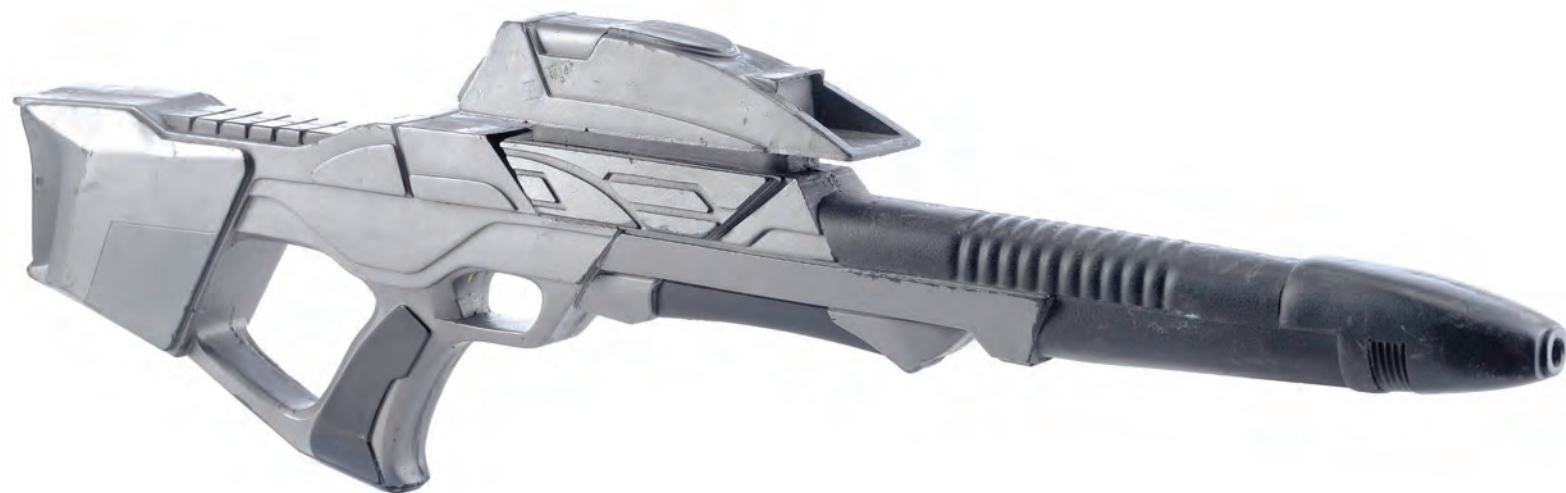


346
Starfleet 2373 Type-3 Phaser Rifle
Star Trek: First Contact (1996)

A Starfleet 2373 Type-3 phaser rifle from Jonathan Frakes' Star Trek: First Contact. While under attack by the Borg, Picard (Patrick Stewart) and Worf (Michael Dorn) led a pair of teams through the Enterprise, arming each member with a standard Starfleet-issue rifle.

Made predominantly of resin and hard rubber with a metal armature, the rifle is painted silver-color and black. It features molded targeting sight on the top as well as a contoured barrel. The rifle exhibits wear, including paint chipping, scuffs and scratches throughout. Dimensions: 33" x 10" x 3" (84 cm x 25.25 cm x 7.75 cm)

Estimate: \$6,000 - 12,000



97" (246.25 cm)

347
Screen-Matched Distressed USS Enterprise-E Oversized Filming Model Saucer Segment
Star Trek: Nemesis (2002)

A screen-matched, oversized distressed USS Enterprise-E saucer filming model from Stuart Baird's Star Trek: Nemesis. Points of distress on this model screen-match it to when Captain Jean-Luc Picard (Patrick Stewart) rammed the Enterprise head-first into Praetor Shinzon's (Tom Hardy) ship Scimitar in a last-ditch attempt to thwart the Romulan clone's plans to destroy life on earth.

Created for close-up SFX inserts of the starships colliding, this massive model of the Enterprise's iconic front dome is constructed from fiberglass covered with a rigid foam shell. Painted in shades of gray with black and reflective yellow decals to simulate windows and lights, its hull is labeled "U.S.S. Enterprise" with number "NCC-1701-E." Three wood blocks and various screws used for attachment and operation are affixed to the underside of the saucer.

Production intentionally distressed this model to appear as burned by lasers and torpedoes with a breach in the hull and accompanying mesh designed to resemble damaged structural scaffolding. In addition, the saucer exhibits discoloration on the fiberglass and a buildup of grime from age and handling. Dimensions: 45" x 97" x 1" (114.25 cm x 246.25 cm x 2.5)

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$12,000 - 24,000



348
Starfleet Type-1 Phaser and Holster
Star Trek (2009)

A Starfleet Type-1 phaser and holster from J.J. Abrams' Star Trek. Crew members of the USS Enterprise armed themselves with phasers, such as the security team, and when Kirk and Spock took on Nero's forces to retrieve the red matter and Captain Pike.

This lot consists of a dense, solid resin phaser and a vacuum-formed black plastic holster with flocked lining and a metal clip. The phaser is painted in shades of black and silver-color with a red metallic barrel on the interior. This lot exhibits a buildup of grime on the flocked lining, chipped and flaked paint on the phaser throughout, and bubbling and pitting in the phaser from the curing process. Dimensions: 11" x 8" x 3" (28 cm x 20.25 cm x 7.75 cm)

Estimate: \$3,000 - 6,000



349
Starfleet Tricorder and Holster
Star Trek (2009)

A Starfleet tricorder and holster from J.J. Abrams' Star Trek. Crew members of the USS Enterprise carried tricorders throughout the film and used them for communication, such as when Kirk used his to record himself while marooned on Delta Vega.

This lot consists of a metal and plastic tricorder with a plastic holster and metal belt clip. This static tricorder features three acrylic buttons and a stationary side switch. This lot exhibits chipping, mild discoloration on the acrylic buttons, and a buildup of grime in the fine crevices. Dimensions: 3.5" x 5.5" x 2.25" (9.25 cm x 14 cm x 5.75 cm)

Estimate: \$2,500 - 5,000



350
James T. Kirk's Starfleet Tunic and Undershirt
Star Trek (2009)

James T. Kirk's Starfleet tunic and undershirt from J.J. Abrams' Star Trek. Kirk donned his iconic Command-division gold-color tunic after being promoted to captain and being given command of the Enterprise in the film's finale.

This lot consists of a long-sleeve, gold-color, Spandex-blend tunic featuring a printed optical repeat Starfleet insignia pattern, piping around the collar, and three silver-color rank bands on the wrists; and a black polyester-blend mock turtleneck undershirt. Both feature sewn-in Michael Kaplan costume design tags hand-marked for the principal performer. Both exhibit minor wear from use and age, including fading to the label of the undershirt.

Estimate: \$6,000 - 12,000



351
Starfleet Command Insignia Badge
Star Trek (2009)

A Starfleet Command insignia badge from J.J. Abrams' Star Trek. Starfleet officers wore badges with center symbols that corresponded to their divisions.

This 3D-printed and silver-color metal-coated delta-shaped resin badge features the symbol of the Command division. It has red 3M VHB tape on the back for attaching it to a uniform with a hole punched through the center of the tape. It exhibits some scratching to the finish. Dimensions: 2.25" x 1" x 0.25" (5.75 cm x 2.75 cm x 0.75 cm)

Estimate: \$1,500 - 3,000



352
Commander Spock's Starfleet Science Costume
Star Trek (2009)

Commander Spock's Starfleet science costume from J.J. Abrams' Star Trek. Spock wore his standard-issue Science-division blue Starfleet uniform while he served aboard the Enterprise, first under Captain Christopher Pike and later James T. Kirk.

This costume consists of a blue Spandex-blend uniform tunic featuring a printed optical-repeat Starfleet insignia pattern, a silver-color Science-division delta badge on the chest, piping around the collar, two silver-color rank bands on each cuff, and a costume designer's label and paper production tag both marked for the principal performer; a dark gray polyester-blend long-sleeve undershirt with a costume designer's label marked for the principal performer; and a pair of dark gray twill pants with ribbed fabric above the knees marked with the initials of the principal performer. The pants exhibit some staining.

Estimate: \$4,000 - 8,000



353
Nyota Uhura's
Starfleet Uniform Costume
Star Trek (2009)

Nyota Uhura's Starfleet uniform costume from JJ Abrams' Star Trek. Uhura wore her uniform while on duty aboard the Enterprise.

This costume consists of a Lycra-blend red cap-sleeve dress with a resin Starfleet combadge attached; a dark gray bodysuit with a built-in dickey and shorts; and black DKNY leather boots (Size 8). Both the dress and bodysuit include a Michael Kaplan costume label with "Uhura" hand-written on the interior. The interior of the boots feature "Dee Fife Enterprise" hand-written in blue ink on the interior and were added to complete the costume. This costume exhibits creasing and scuffing on the boots.

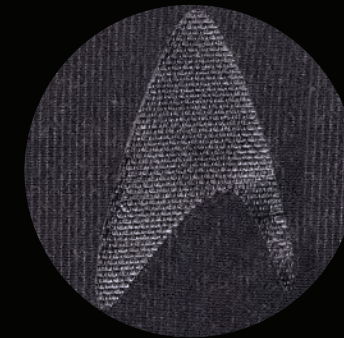
Estimate: \$8,000 - 16,000

354
Montgomery "Scotty" Scott's
Starfleet Uniform Costume
Star Trek (2009)

Montgomery "Scotty" Scott's Starfleet uniform costume from JJ Abrams' Star Trek. Scotty wore his uniform while on duty aboard the Enterprise.

This costume consists of an elasticized red nylon uniform shirt with silver-color vinyl cuff lining and a resin Starfleet combadge attached to the front; a black nylon turtleneck undershirt from Nike; gray denim jodhpur pants; and a pair of black suede boots from Clarks marked "11" and "54M" on the interior. The tunic, undershirt and pants feature Michael Kaplan costumer labels on their interiors marked for "Scotty 2 Jumpsuit," "Scott 2-1," and "Scotty 2 1-37," respectively. Also included are two production tags marked the principal performer as "Scotty" and hand-marked notes for change, day and night "1, 3 [and] 7," as well as notes for "shirt multiples." The tags exhibit discoloration, and the costume exhibits some flaking on the vinyl, as well as scuffing and discoloration on the boots.

Estimate: \$8,000 - 16,000



Starfleet delta shirt detail



355
Khan Noonien Singh's Stunt Barge Fight Costume
Star Trek Into Darkness (2013)

Khan Noonien Singh's stunt barge fight costume from JJ. Abrams' Star Trek Into Darkness. After he crashed into San Francisco, Khan stole a coat to blend in and continued to wear it during his final fight with Spock on top of the barge.

This costume consists of a gray high-sheen nylon-blend trench coat marked for a stunt performer, a black polyester long-sleeve undershirt marked for a stunt performer with a Starfleet delta on the chest, and gray poly-blend pants with ribbed fabric above the knees and at the back waist, built-in black elastic suspenders, and black elastane stirrups marked for a stunt performer. All three articles feature a costumer's label with names handwritten in black ink. This costume exhibits pulled and frayed threads, as well as pilling of the fabric.

Estimate: \$8,000 - 16,000



7" (18 cm)

356
Spock's (Leonard Nimoy) Screen-Matched Season 3 Tricorder
Star Trek: The Original Series (1966-1969)

Spock's (Leonard Nimoy) screen-matched Season 3 tricorder from Gene Roddenberry's Star Trek: The Original Series. The tricorders, originally designed by Wah Chang, were altered for the series' third and final season with slight differences, including new black leatherette paneling. Distinctive markings in the metal and grain in the leatherette match to close-up shots of Spock's tricorder in the Season 3 episode "Day of the Dove." Screen-matched props from Star Trek: The Original Series are exceedingly rare.

Gene Roddenberry's groundbreaking original Star Trek series was hugely influential on the science fiction genre and spawned a massive multimedia franchise covering various television series, theatrical films, comics, video games, and more over the course of over 58 years and is still going strong today.

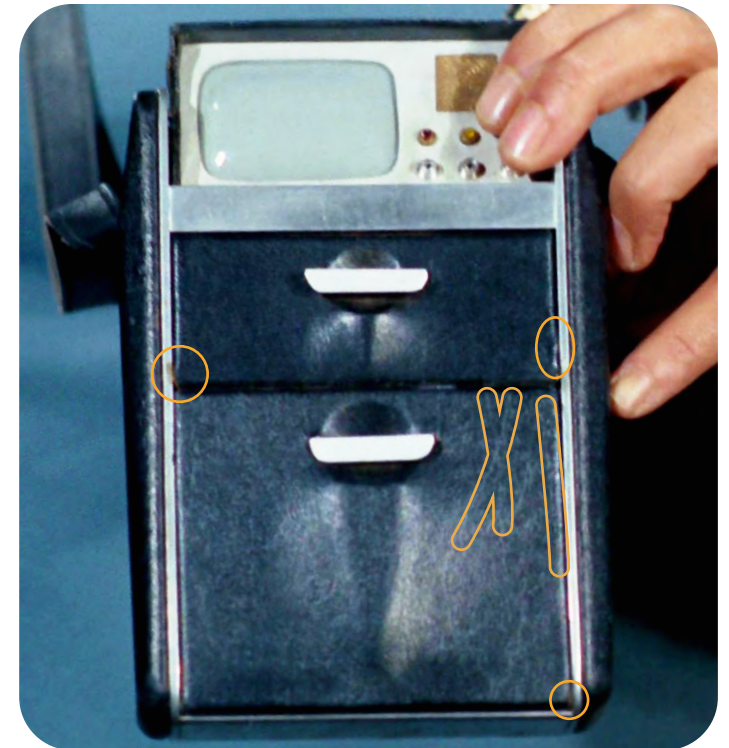
This tricorder is made primarily of metal with black leather paneling; a gold-color mesh sensor embellishment; three simulated lights in red, yellow, and blue with corresponding buttons beneath them; a small gray viewscreen; and a black leather strap for carrying. The top front panel opens to reveal a ribbed aluminum cylinder and a circular gold-color spiral embellishment meant to simulate a speaker; while the bottom panel opens up to a small storage space.

The interior details seen in the middle folding door, including the cylinder and moire-patterned disc, may not be original to the prop; it is possible that these components, which were never seen on screen when this Season 3-style tricorder was in use, were added after production by one of the tricorder's previous owners. Additionally, the other surviving Season 3-style tricorder - which was not seen on screen - does not feature these interior components. That said, this in no way compromises the authenticity of this tricorder, which has been reviewed by leading Star Trek prop researchers in addition to being definitively screen-matched.

The tricorder exhibits scuffing, discoloration, wear and loosening along the edges and corners of the leather, and the bottom panel sticks.

Dimensions: 5" x 2" x 7" (12.75 cm x 5.25 cm x 18 cm)

Estimate: \$75,000 - 150,000



Close inspection of the front black leather paneling reveal unique patterns in the grain texture and edge dimples that line up perfectly to the screen-match image above right. One distinct "X" like marking on the lower panel is highlighted above. (Please see online photos for a thorough analysis of the screen match.)





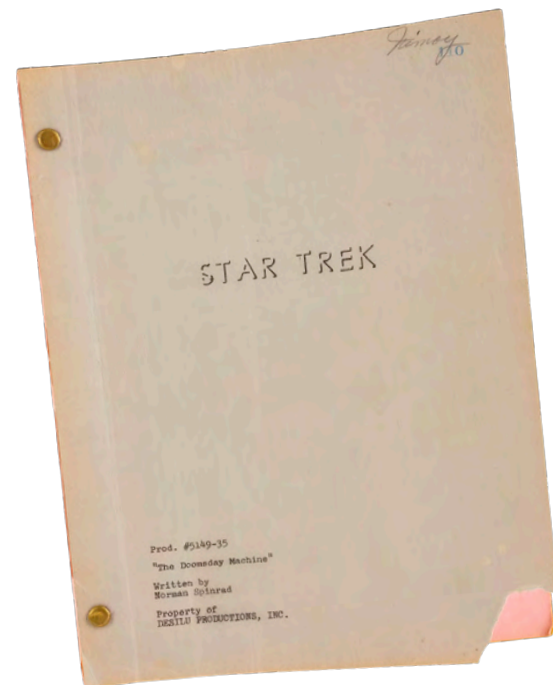
12" (30.5 cm)

357
Framed Hand-Drawn Wah Chang
Tricorder Concept Illustration
Star Trek: The Original Series (1966-1969)

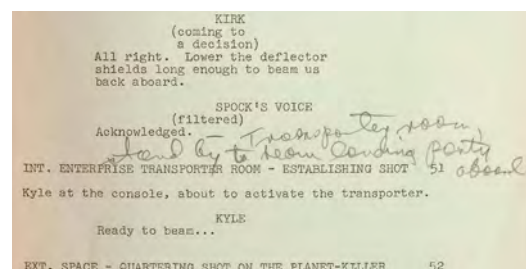
A framed tricorder concept illustration hand-drawn by renowned visual effects artist Wah Chang for Gene Roddenberry's television series Star Trek. Chang designed several iconic contraptions and creatures for the series, including phasers, Tribbles, and tricorders, and later built the first two tricorders for Roddenberry's approval in his Altadena, CA, shed. This concept illustration remained in Chang's possession into the 1980s.

This concept illustration is rendered and signed in pencil on drawing paper by Chang and mounted behind glass in a wood frame painted black. The reverse is labeled "Pre-Production Tri-Corder Star Trek Wah Chang" and numbered "40A." The frame exhibits significant chipping on the bottom left with paint flaking and nicks throughout. Dimensions: (framed) 12" x 15" x 0.5" (30.5 cm x 38.25 cm x 1.5 cm) Sold without copyright; see notice in the Buyer's Guide.

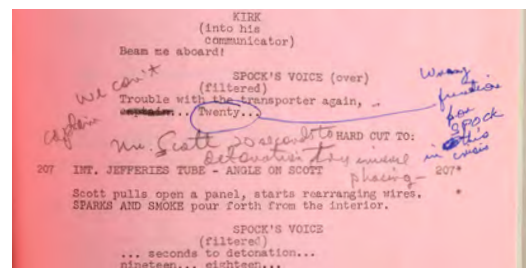
Estimate: \$4,000 - 8,000



Leonard Nimoy title page autograph detail



Above: Handwritten Leonard Nimoy note details



358
Leonard Nimoy's
Personal Script for Episode "The Domsday Machine"
Star Trek: The Original Series (1966-1969)

Leonard Nimoy's personal script for the episode "The Domsday Machine" from Star Trek: The Original Series. In the Season 2 episode, the USS Enterprise came across the destroyed ship of the USS Constellation where the distraught commander, Commodore Matt Decker (William Windom), vowed to avenge his crew.

From the collection of the Leonard Nimoy Fan club president Audrey Anderson, this second revision final draft script consists of 70 pages printed on various colored paper and is dated June 14, 1967. The cover of the script is marked "Nimoy" in graphite, followed by various pages throughout the script marked the same in ink. This script is annotated by Nimoy with dialogue changes that later appeared in the final cut, and also features the occasional doodling within the margins and back pages. The script exhibits fold creases from handling, as well as minor stains and torn pages. Dimensions: 8.5" x 11" x 0.5" (21.75 cm x 28 cm x 1.5 cm)

Estimate: \$5,000 - 10,000

359
Leonard "Bones" McCoy's (DeForest Kelley)
Starfleet Medical Tunic with Officer Pants
Star Trek: The Original Series (1966-1969)

Leonard "Bones" McCoy's (DeForest Kelley) Starfleet medical tunic with a pair of officer pants from Gene Roddenberry's Star Trek. Bones, the chief medical officer of the USS Enterprise and loyal friend to its Captain, James T. Kirk (William Shatner), wore his signature blue tunic while conducting medical procedures throughout the series, including in the Season 1 episodes "The Naked Time" and "Space Seed."

Designed by William Ware Theiss, McCoy's costumes distinguished him as an officer of high integrity and disposability, in contrast, for example, to the "Redshirts" who also appeared in the series. The look is today inseparable from McCoy's role in television history, which earned the actor who portrayed him a Star on the Hollywood Walk of Fame in 1991.

This lot originated from the collection of legendary franchise modelmaker Greg Jein. It consists of a blue polyfiber quarter-sleeve tunic with a ringed collar and a gold-color lame and black thread Starfleet Science insignia patch emblazoned on the chest. Also included is a pair of black polyester pants with both zipper and hook-and-eye closures, "P27" and "34" handwritten on the interior, and a wardrobe tag on the interior hand-marked "34W" and "I23" for an unidentified Starfleet officer by production. The tunic also appears on pages 36 and 37 of Paula M. Block and Terry J. Erdmann's Star Trek Costumes. It exhibits some striped staining around its hem and minor fraying to the insignia, while the pants exhibit white stains and residue down by the legs.

Estimate: \$25,000 - 50,000



Starfleet Science Insignia detail





360
 Spock's (Leonard Nimoy)
 On-Camera Ears with Unused Ears
Star Trek: The Next Generation (1987-1994)

Spock's (Leonard Nimoy) on-camera ears and unused ears from the television series Star Trek: The Next Generation. In the Season 5 episodes "Unification I" and "Unification II," Captain Jean-Luc Picard (Patrick Stewart) and Lieutenant Commander Data (Brent Spiner) aided Vulcan Ambassador Spock on his mission to reunite the Romulans and Vulcans.

This lot comes from the collection of makeup artist Gerry Quist who applied the ears to Nimoy for production and, recognizing their significance, deliberately saved and preserved these ears, used on-camera by Nimoy, as well as a pair of unused ears. These two pairs of foam latex ear tip appliances each feature a sculpted helix ridge and a pronounced antihelix. One pair is painted in light brown skin tones for blending to the wearer, while the other pair remains unfinished as a backup set. Both pairs exhibit some ripping around the base, more so the painted ears, which also exhibit some paint loss.

Additional Provenance: A Letter of Authenticity from Gerry Quist.

Estimate: \$4,000 - 8,000



Topside of Tricorder has removeable hand scanner

361
 TR 560 Tricorder VI
 with Hand Scanner
Star Trek: The Next Generation (1987-1994)

A TR 560 Tricorder VI with a hand scanner from the television series Star Trek: The Next Generation. Designed by Rick Sternbach, the TR 560 was the first new tricorder created for The Next Generation and was the Starfleet standard for the first two seasons of the series, subsequently replaced by the TR 580 Tricorder VII.

This cast resin tricorder originated from the collection of series makeup artist Gerald Quist, to whom it was gifted during production. It is painted gray and features a hinged, flip-open design; decals depicting small buttons and a viewscreen; additional adhered embellishments; a label identifying it as a "TR 560 Tricorder VI"; and a slot containing a matching resin hand scanner that can be taken out. The main face of the device can be removed to reveal a "B" marking inside. The tricorder exhibits scuffing and paint chipping throughout, as well as some staining. Dimensions: 4" x 3.25" x 2" (10.25 cm x 8.5 cm x 5.25 cm)

Estimate: \$6,000 - 12,000



362
 Dr. Beverly Crusher's (Gates McFadden)
 Season 1 Lab Coat
Star Trek: The Next Generation (T.V. Series, 1987 - 1988)

Dr. Beverly Crusher's (Gates McFadden) lab coat from Season 1 of the television series Star Trek: The Next Generation. Crusher wore her lab coat throughout the series, with this particular style worn starting after the pilot episode, "Encounter at Farpoint," until a new style was introduced upon Crusher's return in Season 3.

This teal cotton lab coat features two front pockets, distinctive topstitching, and a standing collar. Also included is a paper wardrobe tag hand-marked "TNG" with the character and performer names. The coat exhibits some staining, specifically to the sleeves.

Estimate: \$8,000 - 16,000



363
 TR-590 Tricorder X
Star Trek: Deep Space Nine (1993-1999)
/Star Trek: Voyager (1995-2001)

A TR-590 Tricorder X from the Star Trek franchise television series Star Trek: Deep Space Nine and Star Trek: Voyager. Tricorders were portable, handheld sensors used by Starfleet personnel throughout the series.

The tricorder is made of resin and painted silver-color with acrylic cylinders attached at the top that act as faux lights. The front can be pulled open, revealing the full range of printed sticker graphics depicting faux control panel interfaces and LED screens. Dimensions: (open) 6" x 3" x 1.75" (15 cm x 7.75 cm x 4.5 cm)

Estimate: \$5,000 - 10,000



364
 Starfleet 2367 Type-3 Phaser Rifle
Star Trek: Deep Space Nine (1993-1999)

A Starfleet 2367 Type-3 phaser rifle from Star Trek: Deep Space Nine. Personnel aboard the space station used phaser rifles to defend themselves against hostile forces throughout the series.

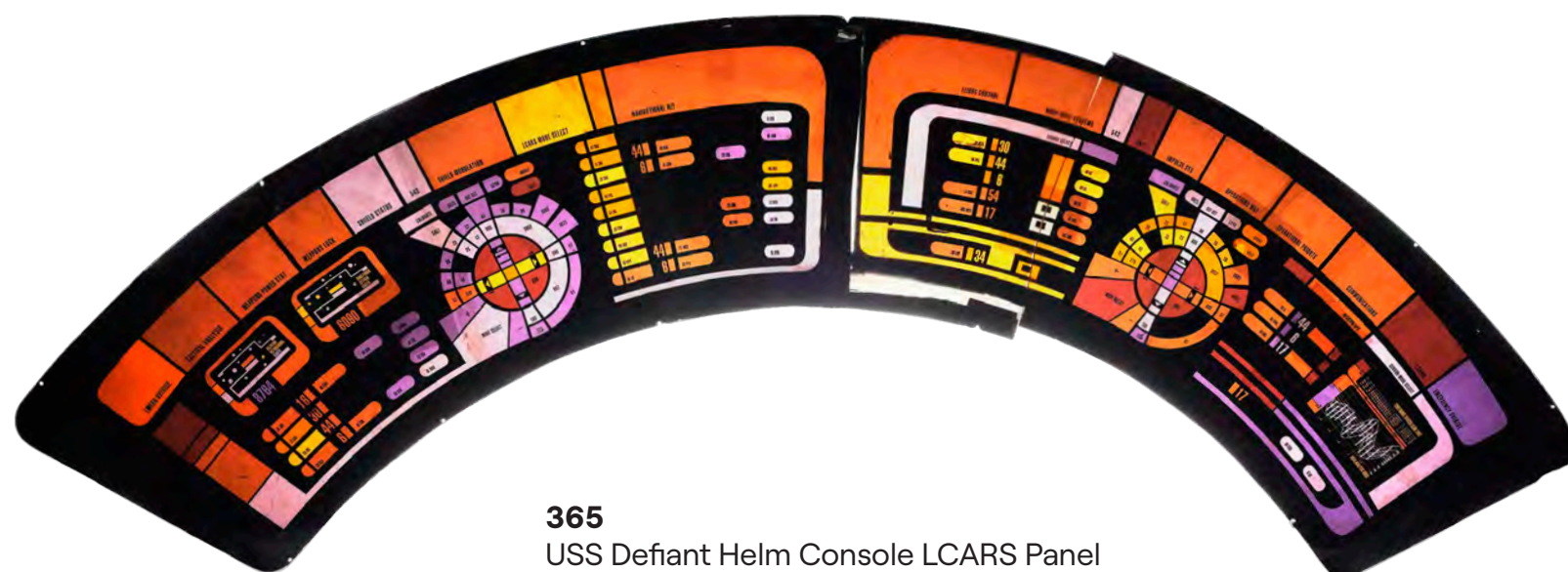
This rubber phaser rifle is painted black and gray with static buttons and two ribbed grips, and a black webbed nylon shoulder strap. This rifle exhibits cracking and pitting in the rubber, as well as a buildup of grime and flaked paint. Dimensions: 25" x 6" x 4" (63.5 cm x 15.25 cm x 10.25 cm)

Estimate: \$4,000 - 8,000

25" (63.5 cm)



43" (109.25 cm)



365
 USS Defiant Helm Console LCARS Panel
Star Trek: Deep Space Nine (T.V. Series, 1994-1999)

A USS Defiant helm console LCARS panel from the television series Star Trek: Deep Space Nine. The condensed helm console on the bridge of the Defiant used a LCARS interface to allow a single operator, often Jadzia Dax (Terry Farrell), access to multiple systems including conn and ops.

This arc-shaped panel is made of black acrylic with purple, red, orange, and yellow simulated touchscreen buttons featuring labels including "Weapons Lock," "Shield Status," "Warp Drive Systems," "Communications," and "Emergency Override," as well as a graphic of a "Long Range Sensor Scan." The panel exhibits scratching in the acrylic, tape adhered throughout, and is in multiple pieces due to cracking. Dimensions: 43" x 17" x 0.5" (109.25 cm x 43.25 cm x 1.5 cm)

Estimate: \$5,000 - 10,000



366
 Captain Kathryn Janeway's (Kate Mulgrew)
 Starfleet Command Costume
Star Trek: Voyager (1995-2001)

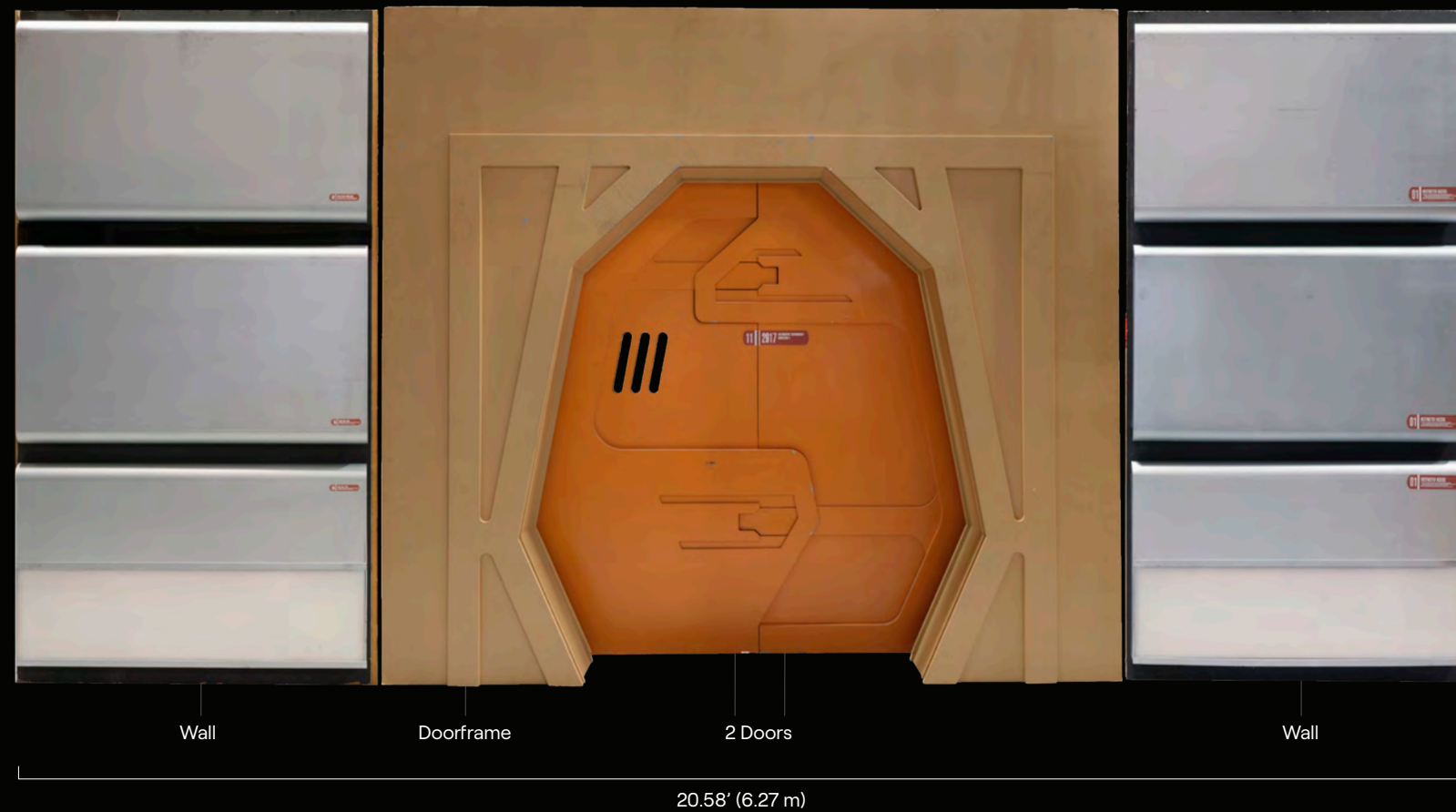
Captain Kathryn Janeway's (Kate Mulgrew) Starfleet command costume from Star Trek: Voyager. As captain of the Intrepid-class Federation starship Voyager, Janeway wore her costume throughout the series.

Star Trek: Voyager, which followed the crew of the titular vessel as they journeyed home from the Delta Quadrant, received 33 Emmy Award® nominations throughout its run and won seven, including multiple awards for visual effects. Mulgrew was also the first female lead to appear within the Star Trek franchise.

This costume consists of a black wool-blend zip-front jumpsuit with red shoulders, a fastening strip on the left chest for attaching a combadge, loops along the waist for hanging accessories, and boot stirrups; and a gray zip-up undershirt. Both items feature a sewn-in "VOYAGER" wardrobe label hand-marked "KATE MULGREW". The red finish of the jumpsuit's shoulders exhibit some discoloration in places.

Estimate: \$12,000 - 24,000





367

**Full-Size "These Are the Voyages..."
Enterprise-D Holodeck Doors and Wall
Star Trek: Enterprise (T.V. Series, 2005)**

Full-size Enterprise-D Holodeck doors and a wall from the television series Star Trek: Enterprise. In the ending scene of the series finale "These Are the Voyages..." William Riker (Jonathan Frakes) and Deanna Troi (Marina Sirtis) exited the holodeck aboard the Enterprise NCC-1701-D, having ended the program recreating the final mission of the Enterprise NX-01.

The Star Trek: Enterprise finale in 2005 marked the end of an 18 year run of Star Trek television, starting with the premiere of Star Trek: The Next Generation in 1987. As such, the series ended with a tribute to the show that started that new era of Star Trek, framing the finale as a holodeck simulation that Riker was using to help him think through an important decision in the Star Trek: The Next Generation Season 7 episode "The Pegasus."

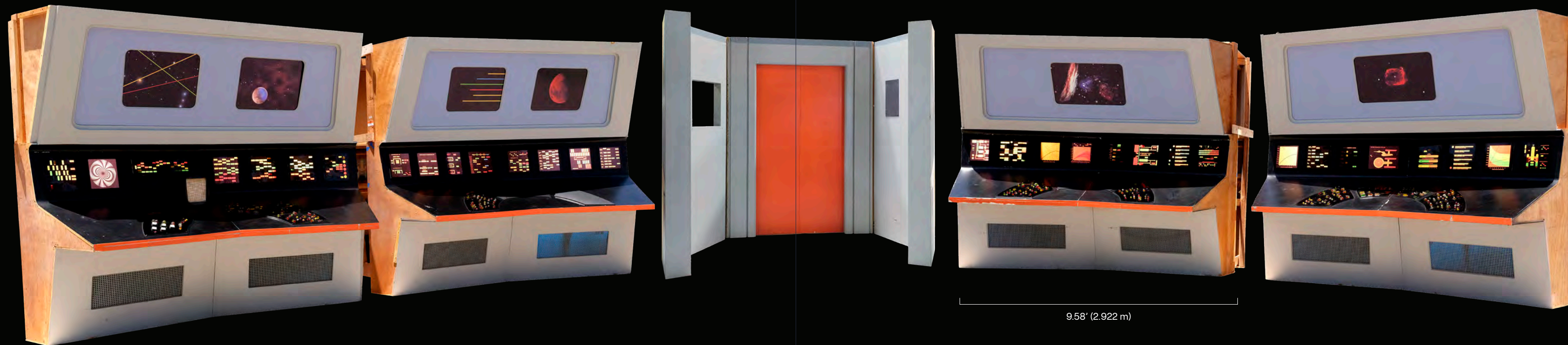
This oversized lot consists of a large octagonal door frame with a wooden frame and composite-wood sheet facade painted beige; two unattached wooden doors, painted orange with a metal rail on the bottom and decals reading "11" and "2917 Holographic Environment Simulator 4"; and a two-part Enterprise corridor wall (meant to be seen through the door when it opened) made of wood with silver-color panels featuring brown labels with white lettering, black acrylic paneling between them, and white light boxes at the bottom of each wall section. The elements of this lot have various tape and sticker labels on the backsides. This lot exhibits wear from use and age, including discoloration, chipped paint, grime, and nail holes; as well as a small panel missing from the back of a lot on one door and the wires to the lightboxes have been cut, rendering them currently nonfunctional. Dimensions: (largest) 121" x 133" x 13" (307.5 cm x 338 cm x 33.25)

Special shipping required; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$40,000 - 80,000





368
Full-Size "In A Mirror, Darkly" Original Series-Style Defiant Bridge Set
Star Trek: Enterprise (T.V. Series, 2005)

A full-size "In A Mirror, Darkly" Original Series-style Defiant bridge set from the television series Star Trek: Enterprise. In the Season 4 two-parter, "In a Mirror, Darkly," the mirror universe Jonathan Archer (Scott Bakula) and his crew discovered the Constitution-class USS Defiant, which had been transported both from the prime universe and from a century ahead of them.

These episodes, while serving as a prequel to the classic Star Trek episode "Mirror, Mirror," actually serve as a sequel to the 1968 episode "The Tholian Web" as well. In "The Tholian Web," Captain James T. Kirk (William Shatner) and crew came upon the USS Defiant, interphasing between universes, before it eventually disappeared into an unknown parallel universe, never to be seen again in the Prime Universe. Nearly 38 years after that episode aired, "In A Mirror, Darkly" revealed that not only was the Defiant sent into the Mirror Universe of "Mirror, Mirror", but also a century into the past, giving the Terran Empire the advanced technology it would need to crush any rebellion and establish the dominant power it held by "Mirror, Mirror."

For the production of the "The Tholian Web" in 1968, the Defiant was made a Constitution-class vessel, just like the Starship Enterprise, allowing the production to simply reuse the Enterprise set for the Defiant. Therefore, for "In a Mirror, Darkly," production designer Herman Zimmerman and his art department had to essentially recreate the iconic bridge of the USS Enterprise as seen throughout the original 1966 Star Trek series, with some minor alterations both to establish it as the Defiant and subtly update some of the effects used to portray the 23rd century technology. It was constructed on Paramount's Stage 9, and was the first time a full three-quarter version of the famous bridge set stood on a Paramount soundstage since the end of the original Star Trek series in 1969.

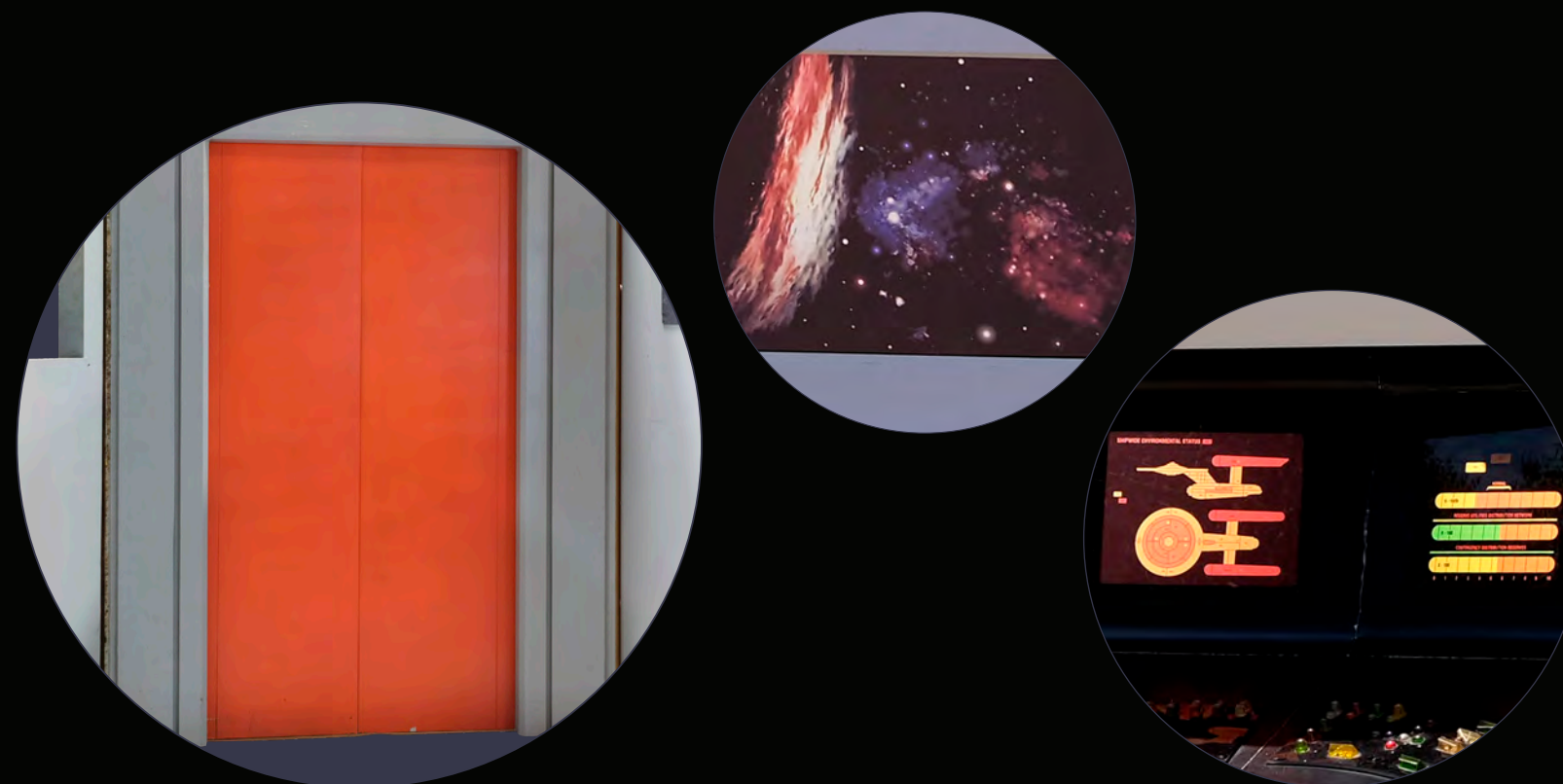
This oversized lot is constructed primarily of wooden framing with composite wood paneling and consists of a gray wooden doorway with two orange-red

turbolift doors held in place by a wooden beam across the back of them; two gray wooden wall panels for either side of the door, one with an opening in which a diagram of the ship would be inserted via metal television mount with a plexiglass sheet, and another with a black foam core panel onto which a Red Alert indicator light would be placed; two gray wooden wall panels for connecting the turbolift alcove to the main bridge; and four gray, blue, and black wooden station segments with colorful acrylic simulated buttons, some of which are numbered, large foam board screens with images of space, small acrylic screens with colorful readouts, and corrugated plastic vents at the bottom of each segment with blue cellophane backings. One segment has a brown woven speaker-like device built into it. While some of the display screens have small black boxes on the back where lighting elements would have been inserted and two sections have fluorescent tube light hookups with power cords, these lighting effects have not been tested and their current functionality, if any, remains unknown. The elements of this lot have various tape and sticker labels on the backsides. They exhibit chipped and cracked paint, splintered wood with some holes present, lifted film on the buttons, missing buttons, and grime. Dimensions: (largest) 115" x 97" x 44" (292.25 cm x 246.5 cm x 112 cm)

Special shipping required; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$50,000 - 100,000



Primary turbolift doors detail

Various navigation/communications/engineering consoles with illuminated static display details



369
 Light-Up Starfleet Type II Hand Phaser
 Star Trek: Discovery (2017-2024)

A light-up Starfleet Type II phaser from Seasons 1 through 3 of the television series Star Trek: Discovery and Seasons 1 and 2 of the television series Star Trek: Short Treks. Starfleet officers used a newly designed variant of the iconic Type II phaser to defend themselves from enemies throughout both series.

This detailed phaser's resin body is painted black and gold-color with cast details including non-functional buttons and dials, a stationary trigger, a three-emitter front, and an embedded Type I phaser with a Starfleet delta on it. A small circular indicator on the rear of the phaser illuminates blue (stun) or red (kill) via a button on the base of its ridged grip. The phaser exhibits scuffing around the button and other parts of the grip, as well as minor exposure to the resin from paint chipping. Dimensions: 10" x 7" x 2.5" (25.5 cm x 18 cm x 6.5 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$12,000 - 24,000



370
 Saru's Starfleet Science Costume
 Star Trek: Discovery (T.V. Series, 2017)

Saru's Starfleet science costume from Star Trek: Discovery. In the Season 1 episodes "The Vulcan Hello" and "Battle at the Binary Stars," Saru wore his costume while he served as chief science officer aboard the Shenzhou.

This costume consists of a blue cotton-spandex blend jacket, science division, with silver striping, zippers, and embellishments marked "#3 Saru," as well as a matching pair of blue and silver pants marked "M28" and "#3 Saru." The costume exhibits minor white stains and indents from a removed combadge on the jacket's chest.

Estimate: \$5,000 - 10,000



Gold starfleet bootstrap buckle detail

371
 Number One's Screen-Matched
 Distressed Starfleet Command Costume
 Star Trek: Discovery (T.V. Series, 2019)

Number One's screen-matched distressed Starfleet command costume from Star Trek: Discovery. This costume screen-matches to when Admiral Cromwell and Number One, known as Una to a select few individuals, attempted to disarm a torpedo in the Season 2 episode "Such Sweet Sorrow, Part 2."

This costume consists of a yellow cotton-spandex blend jacket marked "#27," command division, with a black collar, zippered front, and gold rank stripes around the wrists; black cotton-spandex blend pants marked "#27"; and two black leatherette boots with copper soles and copper delta attachments added to complete the costume. Also included are a wardrobe tag with character and scene information. The costume exhibits several dark marks applied to the shoulders by production to appear burned, as well as some wear to the boots from production.

Estimate: \$4,000 - 8,000



372
Starfleet Lieutenant
Commander-Rank Science Badge
Star Trek: Discovery (2017-2024)

A Starfleet lieutenant commander-rank science badge from the television series *Star Trek: Discovery*. Throughout Seasons 1 through 3, Starfleet lieutenant commanders in the science division, such as Airiam and Paul Stamets, wore their badges while they served aboard the USS *Discovery*, the *Shenzhou*, and other spacecraft.

This delta-shaped, silver-color metal badge features two pips and one hole (lieutenant commander rank), an overlapping oval symbol (science division), magnetic backing, and two snap-button holes for securing to a uniform. It exhibits some wear to its glossy finish.

Estimate: \$4,000 - 8,000



Gold starfleet bootstrap buckle detail

373
Gabriel Lorca's
Starfleet Captain Costume
Star Trek: Discovery (T.V. Series, 2017)

Gabriel Lorca's Starfleet captain costume from *Star Trek: Discovery*. Lorca wore his costume when he served as commanding officer of the USS *Discovery* throughout Season 1.

This costume consists of a blue cotton-spandex blend jacket marked "#5X LORCA STUNT," command division, with gold striping, zippers, and embellishments; a matching pair of blue and gold pants marked "#5 LORCA"; a blue spandex T-shirt marked "#113 RED SHIRT"; and a pair of black leatherette boots with gold soles and copper delta attachments added to complete the costume. The costume is intentionally distressed by production with stains and light tearing to appear well-worn. The shoes exhibit cracking to their soles and the pants exhibit some grime from production.

Additional Provenance: CBS Certificate of Authenticity signed by creator Alex Kurtzman.

Estimate: \$4,000 - 8,000



Silver starfleet bootstrap buckle detail



Gold starfleet bootstrap buckle detail

374
Michael Burnham's
Starfleet Science Costume and Stunt Phaser
Star Trek: Discovery (T.V. Series, 2017 - 2019)

Michael Burnham's Starfleet science costume and stunt phaser from *Star Trek: Discovery*. Burnham wore her science costume throughout the first two seasons of the series after being reassigned to the science division aboard the U.S.S. *Discovery*.

This costume consists of a blue cotton-spandex blend jacket with a magnet in the chest to attach a badge and silver-color striping, zippers, and embellishments; matching blue and silver-color pants; a navy spandex-blend T-shirt marked "1x" with an embossed Starfleet delta pattern; and a pair of black leatherette boots marked "#1 Burnham" with silver-color soles and silver-color delta attachments. Also included is a black foam Type II phaser with cast details including non-functional buttons and dials, a stationary trigger, a three-emitter front, and an embedded Type I phaser with a Starfleet delta on it. Remnants of gold and silver-color paint remain around elements such as the rear stripes and trigger. The pants exhibit two small holes on the front waist and silver-color detailing on the boots peeling from production; and the phaser exhibits scuffing, tears in the foam, and bubbling in the finish. Dimensions: (phaser) 10" x 7" x 2.5" (25.5 cm x 18 cm x 6.5 cm)

Estimate: \$5,000 - 10,000

375
Philippa Georgiou's
Captain's Uniform and Stunt Phaser
Star Trek: Discovery (T.V. Series, 2017)

Philippa Georgiou's captain costume from the television series *Star Trek: Discovery*. Georgiou wore her captain's uniform while serving as commanding officer of the USS *Shenzhou* in the early episodes of the series' first season.

This lot consists of a blue cotton-spandex blend command-division jacket with gold-color striping, zippers, and embellishments; and a matching pair of blue and gold-color pants. Both are marked for the character. A pair of black leatherette operations-division boots with copper-color soles and delta attachments was added to complete the costume. Also included is a black foam Type II phaser with cast details including non-functional buttons and dials, a stationary trigger, a three-emitter front, and an embedded Type I phaser with a Starfleet delta on it. Remnants of gold and silver-color paint remain around elements such as the rear stripes and trigger. The costume exhibits some scuffing to the boots; and the phaser exhibits scuffing, tears in the foam, and bubbling in the finish. Dimensions: (phaser) 10" x 7" x 2.5" (25.5 cm x 18 cm x 6.5 cm)

Estimate: \$6,000 - 12,000



376
 Captain William Riker's (Jonathan Frakes)
 Screen-Matched Starfleet Field Jacket Costume
Star Trek: Picard (T.V. Series, 2023)

Captain William Riker's (Jonathan Frakes) screen-matched Starfleet field jacket costume from the final season of Star Trek: Picard with a production-quality badge replica. Creasing on the collar and chest of this costume screen-matches to when Riker boarded the Enterprise-D that Geordi La Forge (LeVar Burton) had maintained in the Fleet Museum.

This costume consists of a two-tone leather field jacket with poly-blend panels lined in black satin, a zip closure, and four rank pips on the collar; a black stretch wool shirt with square neckline and an interior label for "Riker"; a black leather belt; black stretch wool pants with an interior label for "Riker"; and one pair of black Chelsea style boots from Blundstone (Size 10). Also included is a production-quality late 24th century Starfleet combadge replica cast from resin and hand-fabricated with three metal pinbacks by the series prop shop supervisor, Joe Martinez. This lot exhibits some scuffing on the jacket and creasing on the boot toe box.

Estimate: \$15,000 - 30,000



Four rank pips collar detail



Production-quality replica combadge detail



LED light illuminates "blue" for "stun"



Phaser holster

377
 Light-Up Starfleet Phaser and Holster
Star Trek: Picard (2020-2023)

A light-up Starfleet phaser and holster from the television series Star Trek: Picard. Starfleet crew withdrew their standard-issue phasers from Federation holsters throughout the series, using them to stun enemies such as the Borg in Season 2 and Vadic (Amanda Plummer) in Season 3. Updated 2399-era Starfleet phasers were designed during pre-production on Season 1 by prop master Jeffrey Lombardi. Both light-up and static versions were ultimately created for production.

This lot consists of a black foam rubber phaser and a matching metal holster with foam padding. The phaser features a copper-color barrel, a ridged handgrip, and a butt inset with an LED light designed to illuminate "blue" for "stun" via a concealed button. The light's electronics are concealed in a removable top component secured to the body via magnets. The phaser secures to the holster via a clamp screwed onto the body. The back of the holster has a large self-adhesive strip to secure it to costumes.

Both phaser and holster exhibit scuffing, flaking paint, and scratching to their finishes from production use and handling. Dimensions: (holstered) 9.75" x 6" x 2" (25 cm x 15.25 cm x 5 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$10,000 - 20,000



378
 Ensign Jack Crusher's (Ed Speleers)
 Starfleet Uniform Costume
 with Production-Quality Badge Replica
Star Trek: Picard (2020-2023)

Ensign Jack Crusher's (Ed Speleers) Starfleet uniform costume from the final season of Star Trek: Picard with a production-quality badge replica. In the season finale episode, Crusher became a Starfleet ensign after the defeat of the Borg and was assigned to the USS Enterprise-G as a special counselor, where he donned his Starfleet uniform.

This costume consists of one black and maroon stretch wool Starfleet tunic with an extended fly front placket front; one black textured nylon-blend sleeveless turtleneck undershirt with one rank pip attached; black stretch wool pants with attached black elastic suspenders; and one pair of black Chelsea style boots from Blundstone (Size 8). The tunic, shirt, and pants all feature an interior label for "Jack Crusher." Also included is a production tag hand-marked "Jack," "Starfleet Unif.," and episodes "305, 310" as well as a production-quality late 24th century Starfleet combadge replica cast from resin and hand-fabricated with three metal pinbacks by the series prop shop supervisor, Joe Martinez. This costume exhibits some fraying on the bottom of the undershirt and creasing on the boot toe box.

Estimate: \$5,000 - 10,000



379
Dr. Beverly Crusher's (Gates McFadden) Screen-Matched Distressed Mariposas Costume
Star Trek: Picard (2020-2023)

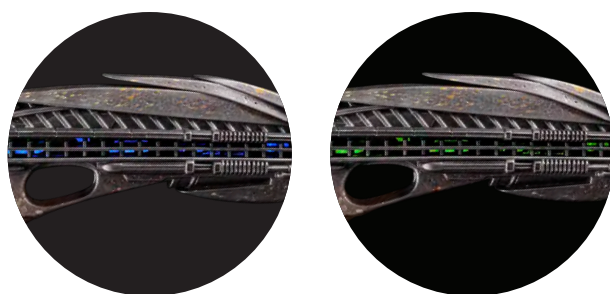
Dr. Beverly Crusher's (Gates McFadden) screen-matched distressed Mariposas costume from the final season of Star Trek: Picard. Intentional production distressing to this costume screen-matches to when Crusher sent an emergency distress signal to her former flame and captain Admiral Jean-Luc Picard (Patrick Stewart) while serving as a Mariposas doctor in the season premiere episode "The Next Generation."

This costume consists of one blue denim jacket with suede patches lined with off-white polyester jersey mesh and a fly front placket with zip closure; one long-sleeve navy blue ribbed cotton shirt with turtleneck; black stretch wool jodhpur pants with self-adhesive strips on the calves; and black leather high-heeled boots from Louise et Cie. The interior of the jacket and pants feature labels for "Beverly." Production intentionally distressed this costume to appear damaged and covered in grime. This costume exhibits scuffing and discoloration on the boots and snagged threads on the shirt.

Estimate: \$5,000 - 10,000



63" (160 cm)



Internal barrel illuminates blue or green depending on setting

380
Light-Up Romulan Disruptor
Star Trek: Picard (2020-2023)

A light-up Romulan disruptor from the television series Star Trek: Picard. Various Romulans wielded their disruptor pistols as their main weapon, such as the Romulan Black Ops Tal Shiar, and Laris at Chateau Picard in episode 3, "The End is the Beginning."

One of two known weaponry that lights up, this ornate disruptor is composed of a black resin, painted with gold- and copper-color flecks. When the side button is pressed, the phaser lights up blue or green depending upon setting. The top half of the disruptor can be removed to access the two 6V batteries. It comes with a black plastic holster. This lot exhibits adhesive residue, flaked paint, and pitting. Dimensions: 10" x 7" x 2.5" (25.5 cm x 17.75 cm x 6.5 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$4,000 - 8,000



381
Photo-Matched Starfleet Academy USS Stargazer Information Display
Star Trek: Picard (2020-2023)

A photo-matched Starfleet Academy USS Stargazer information display from the Paramount television series Star Trek: Picard. In the Season 2 episode "The Star Gazer," Elnor (Evan Evagora) reviewed an information display about the USS Stargazer NCC 2893 placed amongst others within the Starfleet Academy common area before Jean-Luc Picard (Patrick Stewart) approached him to discuss joining the USS Excelsior crew. Nicks along the body of this display photo-match to behind-the-scenes photographs of the set taken by production designer Dave Blass.

This lot consists of a silver-color paint resin coated compressed wood base with a blue transparent acrylic screen featuring "USS Stargazer NCC 2893" and the ship in white vinyl. The bottom of the screen features a blue and silver-color resin Starfleet Academy emblem along with a silver-color hard plastic engraved plaque with information about the ship and its captain Jean-Luc Picard. This lot exhibits minor chipping to the front and back of the base exposing the compressed wood. Dimensions: 20" x 33" x 63" (51 cm x 84 cm x 160 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$3,000 - 6,000

382
Jean-Luc Picard's (Patrick Stewart) Framed Chateau Picard Tapestry
Star Trek: Picard (2020-2023)

Jean-Luc Picard's (Patrick Stewart) framed Chateau Picard tapestry from the television series Star Trek: Picard. Picard kept a framed tapestry above the desk in his study at Chateau Picard throughout Seasons 1 and 2. In the Season 2 episode "Hide and Seek," a framed tapestry of this style also appeared on the wall of the observatory when young Picard (Dylan Von Halle) entered.

This embroidered 19th century European-style tapestry comes mounted inside a custom frame made by the framing company production used for much of the artwork in Chateau Picard. The tapestry comes with a wire hanger attached to the back. This lot exhibits a ripped and torn back. Dimensions: 69.5" x 1" x 40.5" (176.5 cm x 2.5 cm x 103 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$2,000 - 4,000



69.5" (176.5 cm)



87.5" (225.25 cm)

383
Jean-Luc Picard's (Patrick Stewart) Chateau Desk and Chair
Star Trek: Picard (2020-2023)

Jean-Luc Picard's (Patrick Stewart) Chateau desk and chair from Star Trek: Picard. Throughout Season 1, Picard's desk sat in front of his fireplace beneath one of the two paintings Lt. Commander Data (Brent Spiner) painted entitled "Daughter."

This lot consists of one cherry-color retro futuristic desk made of wood with a glass top and a beige leather rolling chair with lacquered wood armrests. The desk has one pull-out drawer and a door to a small cubby which both has a black lacquered peg-like handle. This lot exhibits a buildup of grime as well as nicking and cracks along the corners of the desk from production use. Dimensions: 87.5" x 42" x 29.5" (222.25 cm x 106.75 cm x 75 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$1,000 - 2,000



63" (160 cm)

384
Photo-Matched Starfleet Academy USS Enterprise-D Information Display
Star Trek: Picard (2020-2023)

A photo-matched Starfleet Academy USS Enterprise-D information display from the Paramount series Star Trek: Picard. In the Season 2 episode "The Star Gazer," Elnor (Evan Evagora) reviewed an information display about the USS Stargazer NCC 2893 placed amongst others within the Starfleet Academy common area before Jean-Luc Picard (Patrick Stewart) approached him to discuss joining the USS Excelsior crew. Nicks along the body of this display photo-match to behind-the-scenes photographs of the set taken by production designer Dave Blass.

This lot consists of a silver-color paint resin coated compressed wood base with a blue transparent acrylic screen featuring "USS Enterprise NCC 1701 D" and the ship in white vinyl. The bottom of the screen features a blue and silver-color resin Starfleet Academy emblem along with a silver-color hard plastic engraved plaque with information about the ship and its captain Jean-Luc Picard. This lot exhibits minor scuffing to the bottom base. Dimensions: 20" x 33" x 63" (51 cm x 84 cm x 160 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$3,000 - 6,000



Metal Starfleet command delta

385
Captain Christopher Pike's (Anson Mount)
Screen-Matched Starfleet Uniform Costume
with Badge
Star Trek: Strange New Worlds (T.V. Series, 2023)

Captain Christopher Pike's (Anson Mount) screen-matched Starfleet uniform costume with a badge from Star Trek: Strange New Worlds. Distinctive patterning on the chest of this costume screen-matches to when Pike held a briefing on how to close a subspace field before Klingons arrived in the Season 2 episode "Subspace Rhapsody."

The most-watched original Star Trek series in the first 90 days of 2022 according to Paramount+, Star Trek: Strange New Worlds won two awards: one Hollywood Critics Association TV Awards for the "Legacy" category, and one Saturn Award for "Best Science Fiction Series" in streaming. The series saw an additional 30 nominations for various awards over the years. "Subspace Rhapsody" was the franchise's first musical episode.

This costume consists of one yellow polyester elastane tunic lined with gray fleece, gold-color vinyl cuff rings, and repeating command division star patterns on the sleeves; a gold-color metal delta-shaped production combadge with magnetic backing and a blacked out command division star at the center; one dark gray polyester elastane undershirt with high neck collar; black nylon elastane jodhpur pants; and a pair of custom black pleather, rubber, and elastic boots with a Starfleet command delta on a decorative heel counter. The interior of the tunic features a hand-marked tag for "No. 1 Pike" and "Top 6." The interior of the undershirt features a hand-marked tag for "Pike 2." Also included is a hand-marked production tag for "No. 2 Pike." This costume exhibits chipped paint on the badge, scuffing on the boots, pitting in the rubber, and pulled threads on the hems of the clothing.

Estimate: \$25,000 - 50,000



Starfleet command delta heel counter detail



Command division star pattern sleeve detail





Metal Starfleet combadge detail

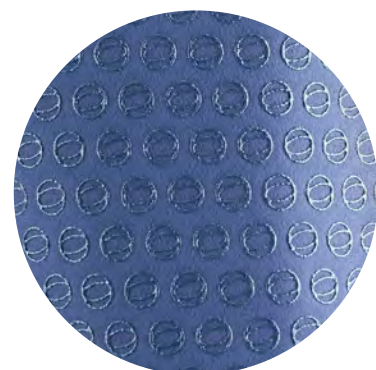
386
 Spock's (Ethan Peck) Starfleet Costume with Badge
Star Trek: Strange New Worlds
 (T.V. Series 2022 -Present)

Spock's (Ethan Peck) Starfleet costume with a badge from the television series Star Trek: Strange New Worlds. Spock wore his Starfleet costume while on duty aboard the USS Enterprise throughout the series.

Star Trek: Strange New Worlds won one Hollywood Critics Association TV Awards for the "Legacy" category, and one Saturn Award for "Best Science Fiction Series" in streaming. The series saw an additional 30 nominations for various awards over the years.

This consists of one blue polyester elastane tunic lined with gray fleece, shiny blue vinyl cuff rings, repeating science-division planet patterns on the sleeves, and two zippers on the back to allow for the character's makeup to be more easily applied between scenes; a gold-color metal delta-shaped production combadge with magnetic backing and a blacked out science-division planet symbol at the center; one black polyester elastane undershirt with high neck collar; black nylon elastane jodhpur pants; and a pair of custom black pleather, rubber, and elastic boots with a Starfleet command delta on a decorative heel counter. The interior of the tunic features a hand-marked tag for "No. 2 Spock" and "Top 1." The interior of the pants features hand-marked tags for "No. 2 Spock" and "Pant 5." Also included are two hand-marked production tags for "Spock Gag Shirts for Sc. 2" and "RIP (or replace zipper) Shirt No. 1." This costume exhibits chipped paint on the badge, scuffing on the boots, pitting in the rubber, and pulled threads on the hems of the clothing.

Estimate: \$12,000 - 24,000



Science division planet pattern sleeve detail



Starfleet command delta heel counter detail



Metal Starfleet combadge detail

387
 Number One Una Chin-Riley's (Rebecca Romijn)
 Starfleet Uniform Costume
Star Trek: Strange New Worlds
 (T.V. Series 2022 -Present)

Number One Una Chin-Riley's (Rebecca Romijn) Starfleet uniform costume from the television series Star Trek: Strange New Worlds. Number One wore her Starfleet uniform while on duty aboard the USS Enterprise throughout the series.

This costume consists of yellow polyester elastane tunic with a front zip closure lined with gray fleece, black paneled sides, gold-color vinyl cuff rings, and repeating command division star patterns on the sleeves; a gold-color metal delta-shaped combadge with magnetic backing and a blacked out command division star at the center; one dark gray polyester elastane undershirt with high neck collar; black nylon elastane jodhpur pants; and a pair of custom black pleather, rubber, and elastic boots with a Starfleet command delta on a decorative heel counter. The interior of the costume features a hand-marked tag for "No. 3 Una," a Dolho Design costumier's label hand-written with "Una" with an additional "Legging 2" sticker, and a tape label with "No. 3 Una" that has since become faded. Also included is a production tag handmarked "No. 3 Una Retired Tunic." This costume exhibits chipped paint on the badge, scuffing on the boots, and pitting in the rubber.

Estimate: \$8,000 - 16,000



Metal Starfleet combadge detail

388
 Nyota Uhura's (Celia Rose Gooding)
 Starfleet Uniform Costume
Star Trek: Strange New Worlds
 (T.V. Series 2022 -Present)

Nyota Uhura's (Celia Rose Gooding) Starfleet uniform costume from the television series Star Trek: Strange New Worlds. Uhura wore her Starfleet uniform while on duty aboard the USS Enterprise throughout the series.

This costume consists of red polyester elastane tunic with a front zip closure lined with gray fleece, black paneled sides, and repeating stylized "E" patterns on the sleeves; a gold-color metal delta-shaped production combadge with magnetic backing and a blacked out Engineering "E" divisions symbol at the center; one dark gray polyester elastane undershirt with high neck collar; black nylon elastane jodhpur pants; and a pair of custom black pleather, rubber, and elastic boots with a Starfleet command delta on a decorative heel counter. The interior of the costume features a hand-marked tag for "No. 6 Uhura 3," and a Dolho Design costumier's label hand-written with "Uhura" but has since become faded. This costume exhibits chipped paint on the badge, scuffing on the boots, and pitting in the rubber.

Estimate: \$6,000 - 12,000





30.5" (77.5 cm)

389
Darth Maul's (Ray Park) Lightsaber Hilt with Pair of Replica Blades
Star Wars: The Phantom Menace (1999)

Darth Maul's (Ray Park) lightsaber hilt from George Lucas' Star Wars: The Phantom Menace with two replica blades. Darth Maul used his iconic double-bladed lightsaber during the climactic fight against Qui-Gon Jinn (Liam Neeson) and Obi-Wan Kenobi (Ewan McGregor) in the Theed Palace on Naboo.

Darth Maul was skilled in the ways of the dark side, creating the saberstaff as his signature weapon. Although the double-bladed lightsaber was first seen on screen in The Phantom Menace, it originated in the comic-book series Star Wars: Tales of the Jedi.

The Phantom Menace, the first new Star Wars film in 16 years and the first to be directed by Lucas since the original 1977 film, was one of the most highly anticipated films of all time and broke box office records upon release. The film was nominated for three Academy Awards®: Best Sound, Best Sound Effects Editing, and Best Visual Effects.

This double-ended hilt, one of the most ornately detailed known to exist, originated from a crew member. It is constructed from resin with machined steel end caps cast around M10 threaded rods on each end and an internal steel core for weight and strength. The threaded rods allowed for installation of aluminum blades that were used for dueling sequences and replaced frequently as they were damaged on set.

The hilt is intricately finished in silver-color with shades of dark gray to give depth to the detailing throughout, including the two ribbed hand grips and parts of the blade-emitter plate. Metallic red activator buttons and control lock buttons span the hilt's length, and there are three incorporated black rubber O-rings as well as four domed points painted red (an extremely rare detail). Also included are two replica blades painted red and designed to mount to the rods. Though the hilt's casting is exceptionally clean, the lot exhibits minor flaking paint, exposing the resin in places, as well as grime in the end caps and minor nicking throughout from production use. Dimensions: 30.5" x 2.5" x 2.5" (77.5 cm x 6.5 cm x 6.5 cm)

Estimate: \$40,000 - 80,000



Emitter detail



A rare detail with this particular lightsaber hilt are the four red painted LEDs (typically silver) found near each of the larger four red turn knobs.



11.25" (28.75 cm)

390
 Qui-Gon Jinn's (Liam Neeson)
 Lightsaber Hilt
Star Wars: The Phantom Menace (1999)

Qui-Gon Jinn's (Liam Neeson) lightsaber hilt from George Lucas' Star Wars: The Phantom Menace. Jedi Master Qui-Gon Jinn wielded his lightsaber against enemies such as battle droids and in his fatal final duel against Darth Maul (Ray Park).

The film introduced audiences to the world before A New Hope, with a far younger Obi-Wan Kenobi (Ewan McGregor), then a padawan under Master Jinn. It shattered numerous box office records, and dethroned Jurassic Park's records for both largest single-day gross and fastest to gross \$100 million USD in five days. This prequel film was nominated for numerous Academy Awards®, BAFTA®, and Grammy Awards® for technical and musical achievements.

Many iterations of lightsabers were designed for The Phantom Menace under the direction of design director Doug Chiang, with each Jedi having a uniquely crafted lightsaber designed to reflect their personality. Neeson personally picked this hilt design for his character.

This lightsaber hilt is constructed primarily from resin. It has a steel blade emitter (a feature unique to the film's lightsaber props) and features ribbed detailing running from the emitter down to the base, creating a grip. It is finished in black and silver-color paint, and a red static activator switch adorns one side. Included is a removable plastic clip for hooking onto a belt. The lightsaber exhibits scuffing and paint chipping throughout, exposing the resin underneath. Dimensions: 11.25" x 2.5" x 2" (28.75 cm x 6.5 cm x 5.25 cm)

Estimate: \$40,000 - 80,000



Emitter plate detail unique to construction of The Phantom Menace props



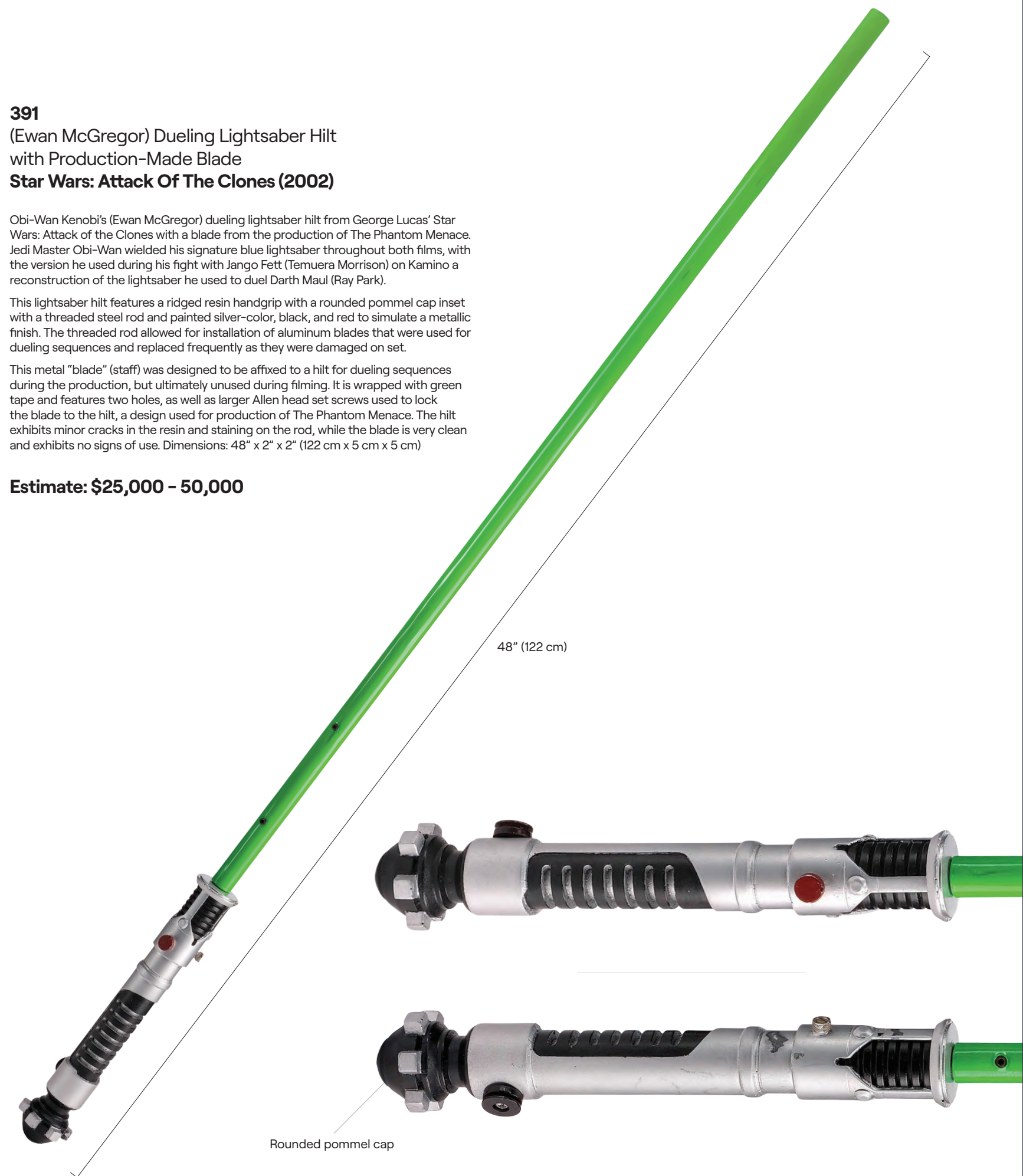
391
 (Ewan McGregor) Dueling Lightsaber Hilt
 with Production-Made Blade
Star Wars: Attack Of The Clones (2002)

Obi-Wan Kenobi's (Ewan McGregor) dueling lightsaber hilt from George Lucas' Star Wars: Attack of the Clones with a blade from the production of The Phantom Menace. Jedi Master Obi-Wan wielded his signature blue lightsaber throughout both films, with the version he used during his fight with Jango Fett (Temuera Morrison) on Kamino a reconstruction of the lightsaber he used to duel Darth Maul (Ray Park).

This lightsaber hilt features a ridged resin handgrip with a rounded pommel cap inset with a threaded steel rod and painted silver-color, black, and red to simulate a metallic finish. The threaded rod allowed for installation of aluminum blades that were used for dueling sequences and replaced frequently as they were damaged on set.

This metal "blade" (staff) was designed to be affixed to a hilt for dueling sequences during the production, but ultimately unused during filming. It is wrapped with green tape and features two holes, as well as larger Allen head set screws used to lock the blade to the hilt, a design used for production of The Phantom Menace. The hilt exhibits minor cracks in the resin and staining on the rod, while the blade is very clean and exhibits no signs of use. Dimensions: 48" x 2" x 2" (122 cm x 5 cm x 5 cm)

Estimate: \$25,000 - 50,000



392
 Obi-Wan Kenobi's (Ewan McGregor)
 Arena Dueling Lightsaber Hilt with Green Blade
Star Wars: Attack Of The Clones (2002)

Obi-Wan Kenobi's (Ewan McGregor) arena dueling lightsaber hilt with a green blade from George Lucas' Star Wars: Attack of the Clones. Jedi Master Obi-Wan picked up a different blue lightsaber to his signature one in the Geonosian arena and wielded it during the Battle of Geonosis, eventually giving it to Anakin Skywalker (Hayden Christensen) during their battle with Count Dooku (Christopher Lee).

This lot consists of a lightsaber hilt with a ridged cast resin handgrip painted silver-color, gold-color, and black to simulate a metallic finish and inset with a threaded steel rod, as well as a metal "blade" (staff) wrapped with green tape. The blade was designed with holes along the body to be affixed to a hilt for dueling sequences, then digitally overlaid with VFX to produce each lightsaber's distinctive glow, while the hilt's threaded rod allowed for installation of blades, which were frequently replaced as they were damaged on set.

Both the hilt and blade exhibit signs of production use and handling, including exposed resin and cracks along the grip, tears to the tape, and stains to the metal from affixing and removing blades. Dimensions: 39" x 1.5" x 1.5" (99 cm x 4 cm x 4 cm)

Estimate: \$15,000 - 30,000

393
 Set of Five of Kit Fisto's (Zachariah
 Jensen, Daniel Zizmor) Tendrils
**Star Wars:
 Attack Of The Clones (2002)**

A set of five of Kit Fisto's (Zachariah Jensen, Daniel Zizmor) tendrils from George Lucas' Star Wars: Attack of the Clones. Jedi Master Kit Fisto, who fought alongside his fellow Jedi at the Battle of Geonosis, was a Nautolan and had the species' distinctive tendrils on his head.

This lot consists of five green foam tendrils with darker green spots and brown leather wrappings. The ends that would attach to the performer's head have fastening strips. They exhibit color fading and cracking, with the yellow foam showing through. Dimensions: (grouped) 32" x 6" x 5" (81.5 cm x 15.25 cm x 12.75 cm)

Estimate: \$3,000 - 6,000



11" (28 cm)

394
Anakin Skywalker's (Hayden Christensen)
Hero Lightweight Lightsaber Hilt
Star Wars: Revenge Of The Sith (2005)

Anakin Skywalker's (Hayden Christensen) hero lightweight lightsaber hilt from George Lucas' Star Wars: Revenge of the Sith. Anakin wore and wielded his signature lightsaber in countless duels and battles throughout the prequel saga. Following his dramatic turn to the dark side of the Force and the purging of the Jedi Temple on Coruscant in ROTJ, he ultimately lost the saber during his duel with Obi-Wan Kenobi (Ewan McGregor) on the fiery planet of Mustafar.

Anakin's legendary saber is among the most significant weapons in the Star Wars narrative. It is the same piece that an aging Obi-Wan Kenobi (Alec Guinness) handed to Luke Skywalker (Mark Hamill) in A New Hope, explaining that Luke's father "feared you might follow old Obi-Wan on some damn fool idealistic crusade." Luke later lost the saber again, along with his hand, when Anakin revealed that he was his opponent's father during their fateful Cloud City duel in The Empire Strikes Back.

In The Force Awakens, the saber miraculously reentered the franchise in the possession of Rey (Daisy Ridley), leading Kylo Ren (Adam Driver) to duel her for it in Grand Leader Snoke's (Andy Serkis) throne room in The Last Jedi. The result was its final - at least, for now - destruction.

This hero version of the saber's distinctive hilt, designed to be worn on the performer's belt, was custom-made for ROTJ as a copy of the original Graflex-style saber Luke wielded in the original trilogy. It is slightly smaller than that first saber, an intentional design change allowing the weapon to be handled and fought with more easily. This cast-resin hilt features a metalized mirror chrome finish, black rubber strips on the grip, a Covertac belt clip designed to be situated at the base of the handle, and gold- and copper-color detailing along its body.

This lot exhibits some signs of production use and handling, including a chip cut out of the grip near its belt clip to facilitate easier attachment to Anakin's belt, a hairline fracture through the base, some pitting in the rubber, and various minor nicks and smudges throughout the body, but largely retains its iconic futuristic coloration and look.

Dimensions: 11" x 2.25" x 2.25" (28 cm x 5.75 cm x 5.75 cm)

Estimate: \$75,000 - 150,000



Belt clip and attachment

Emitter detail



395

**Anakin Skywalker's (Hayden Christensen)
Stunt Dueling Lightsaber
Star Wars: Revenge Of The Sith (2005)**

Anakin Skywalker's (Hayden Christensen) stunt dueling lightsaber from George Lucas' Star Wars: Revenge of the Sith. Anakin wore and wielded his signature lightsaber in countless duels and battles throughout the prequel saga. Following his dramatic turn to the dark side of the Force and the purging of the Jedi Temple on Coruscant in ROTJ, he ultimately lost the saber during his duel with Obi-Wan Kenobi (Ewan McGregor) on the fiery planet of Mustafar.

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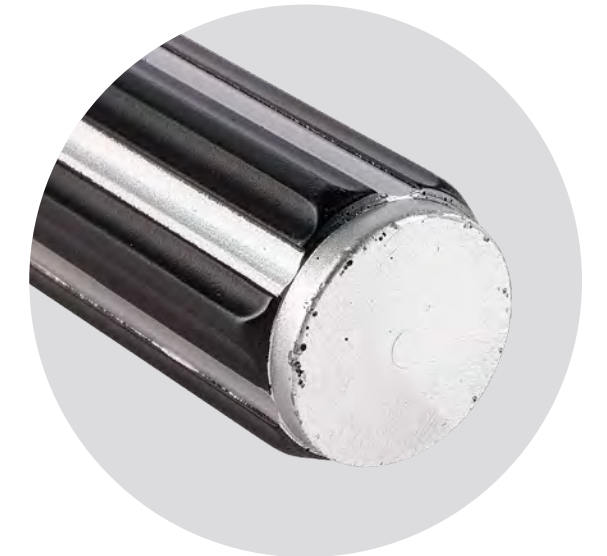
Several different styles of the distinctive saber were made in varying degrees of simplicity to aid Christensen during dueling sequences. This less-detailed stunt version was created as a copy of the Graflex-style saber Luke wielded in the original trilogy. This saber's hilt is constructed from resin cast around a threaded metal rod and painted silver and black to appear metallic. Mounted to the rod is a green blade made of carbon fiber - a material unique to the third prequel film - and wrapped with a clear plastic sheath intended to prevent blade chips from causing injuries. The carbon fiber blade allowed the actors to duel on set, and was then digitally altered to add the lightsaber's signature blue glow during post-production.

This stunt weapon exhibits visible signs of production use, including some nicks in the hilt, grime and scratching along the blade, and minor tears to the plastic sheath, most notably at the tip. Dimensions: 48.5" x 2" x 2" (123.25 cm x 5 cm x 5 cm)

Estimate: \$50,000 - 100,000



48.5" (123.25 cm)



Pommel cap detail



Emitter detail





10.5" (27 cm)

396
Mace Windu's (Samuel L. Jackson)
Hero Lightsaber Hilt
Star Wars: Revenge Of The Sith (2005)

Mace Windu's (Samuel L. Jackson) hero lightsaber hilt from George Lucas' Star Wars: Revenge of the Sith. Master Windu carried his lightsaber throughout the film, wielding it in combat against Darth Sidious (Ian McDiarmid).

According to Star Wars canon, Windu constructed the lightsaber, with its distinctive amethyst plasma blade, after becoming a senior member of the Jedi Council. The Star Wars Databank notes that the amethyst blade is Windu's way of "warning [his] enemies that the Jedi Order's greatest champion [is] ready for battle." In reality, Jackson asked Lucas for a purple-bladed lightsaber so Windu could stand out. Despite some initial reluctance, Lucas agreed.

This lightsaber is a hero version, crafted in resin and vacuum metalised with a mirror-chrome finish in silver and gold. It features a handle made of black rubber strips, and has two additional rubber sections, each with an intricate lined pattern. It shows some very minor wear from production use and age, with some scratching to the chrome. Dimensions: 10.5" x 1.75" x 1.5" (27 cm x 4.5 cm x 4 cm)

Estimate: \$40,000 - 80,000



Emitter detail



Pommel cap detail





397
Obi-Wan Kenobi's (Ewan McGregor) Comlink
Star Wars: Revenge Of The Sith (2005)

Obi-Wan Kenobi's (Ewan McGregor) comlink from George Lucas' Star Wars: Revenge of the Sith. Along with his fellow Jedi, Jedi Master Obi-Wan carried his Hush-98 comlink throughout the film, including when he used it to communicate with R2-D2 (Kenny Baker) during the rescue of Senator Palpatine (Ian McDiarmid). Based on a modified Gillette razor, this cast resin communicator is hand-painted to resemble metal with static buttons and two faux copper prongs protruding from the receiver end. It comes mounted to a custom acrylic display featuring a color-printed still of Obi-Wan speaking into his comlink. The communicator exhibits intentional distressing by production to appear well-used with scuffing and grime applied throughout. Dimensions: (framed) 8.5" x 11.5" x 2.5" (21.25 cm x 29.25 cm x 6.5 cm)

Estimate: \$5,000 - 10,000



3" (7.75 cm)



398
High-Altitude Death Star Surface
Model Miniature Panel
Star Wars: A New Hope (1977)

A high-altitude Death Star surface model miniature panel from George Lucas' Star Wars: A New Hope. This panel was designed and constructed by Industrial Light & Magic (ILM) as part of the vast miniature Death Star set, specifically for shots where Rebel fighters flew high above its massive surface. Pieces of the set were later given out to attendees at the premiere of Star Wars: The Phantom Menace. This biscuit foam panel is decorated with cast greeblies and finished in industrial gray paint with portions of white paint on the sides. Its underside and one edge are unpainted, and it exhibits some crunching to the foam and paint flaking on top from production use and age. Dimensions: 3" x 3" x 1" (7.75 cm x 7.75 cm x 2.5 cm)

Estimate: \$5,000 - 10,000

399
Phil Tippett Collection:
Set of Three Hand-Drawn
Phil Tippett Cantina Character Concept Artworks
Star Wars: A New Hope (1977)

Three cantina character concept artworks hand-drawn by Phil Tippett for the production of George Lucas' Star Wars: A New Hope. Miniature and optical effects artist Tippett joined Rick Baker's makeup department to help construct additional creatures for the cantina scene in addition to designing and creating stop-motion animation sequences for the film.

This set of rejected character artworks created for the cantina scene originates from Tippett's collection. It consists of three various creatures rendered in graphite and mixed media on brown bristol board featuring Tippett's signature along the bottom along with "Star Wars '76" written on each. Two of the drawings feature the same type of creature, one in graphite and one in mixed media, with one of the creatures holding a staff. This lot exhibits drawing smudges, as well as discoloration and tears around the edges. Dimensions: (each) 11" x 14" (28 cm x 35.75 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$5,000 - 10,000



14" (35.75 cm)





400
Ponda Baba/Walrusman's Photo-Matched Blaster
Star Wars: A New Hope (1977)

Ponda Baba, also known as Walrusman's, photo-matched blaster from George Lucas' Star Wars: A New Hope. Surly Aqualish bar patron Ponda Baba drew his blaster on Obi-Wan Kenobi (Alec Guinness) after the Jedi Master attempted to stop him and Dr. Cornelius Evazan (Alfie Curtis) from harassing Luke Skywalker (Mark Hamill) in the Mos Eisley cantina. In the ensuing confrontation, begun with Evazan's infamous line "He doesn't like you. I don't like you either," Kenobi severed Baba's hoofed arm while it still held his blaster.

The serial number on this blaster, 68796, photo-matches to a vintage behind-the-scenes image taken by renowned armorer Bapty documenting the weapons it provided to the production. As with many of the film's now-iconic extraterrestrial weaponry, Bapty specifically fabricated this distinctive otherworldly blaster for the film, a process they later repeated for The Empire Strikes Back. Following production, a large number of production weapons were returned to Bapty, in whose armory they were later to be rediscovered with many of their parts stripped.

In a now-infamous continuity error in the theatrical release, an insert shot of Baba's severed arm showed his hand changed from an Aqualish hoof to a hairier, werewolf-like appendage and the blaster changed to Dr. Evazan's blaster. However, the original blaster appeared in rough cut footage from the cantina sequence later included on the Blu-ray release as well as multiple behind-the-scenes images from the production. Boelo, one of Jabba the Hutt's human henchmen, also carried the same style of blaster in the Special Edition release.

This blaster was originally constructed from several different real-world components, including the metal body and barrel of a self-loading .22-caliber ArmaLite AR-7 Explorer rifle with serial number "68796" engraved near the trigger and a winged steel muzzle. The body, barrel, muzzle, scope end cap, and scope ring all originated from Bapty. The blaster features custom-drilled holes from where a scope was added during production. A metal and glass scope and aluminum scope rail replicas are screwed into those existing holes. Its twisted red grip is also a replica added to complete the weapon's distinctive look.

The blaster exhibits visible signs of production use, including scratches along its body and flaking paint around the trigger, barrel, and butt. It was sympathetically deactivated by Bapty in 2006, allowing it to be possessed with a deactivation certification. Dimensions: 16" x 7.5" x 2" (40.75 cm x 19 cm x 5 cm)

Firearm deactivated; see firearm deactivation notice in the Buyer's Guide.

Additional Provenance: Bapty Certificate of De-Activation.

Estimate: \$40,000 - 80,000

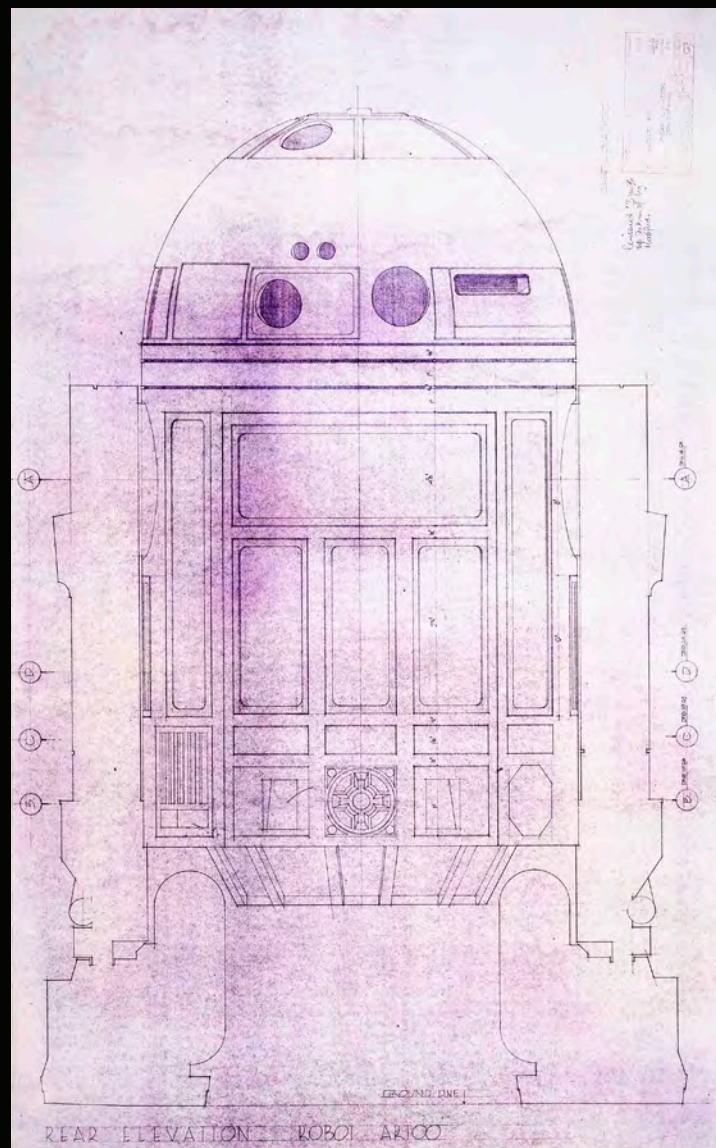


With blaster in hand, Ponda Baba/Walrusman confronts Obi-Wan Kenobi at the Mos Eisley Cantina

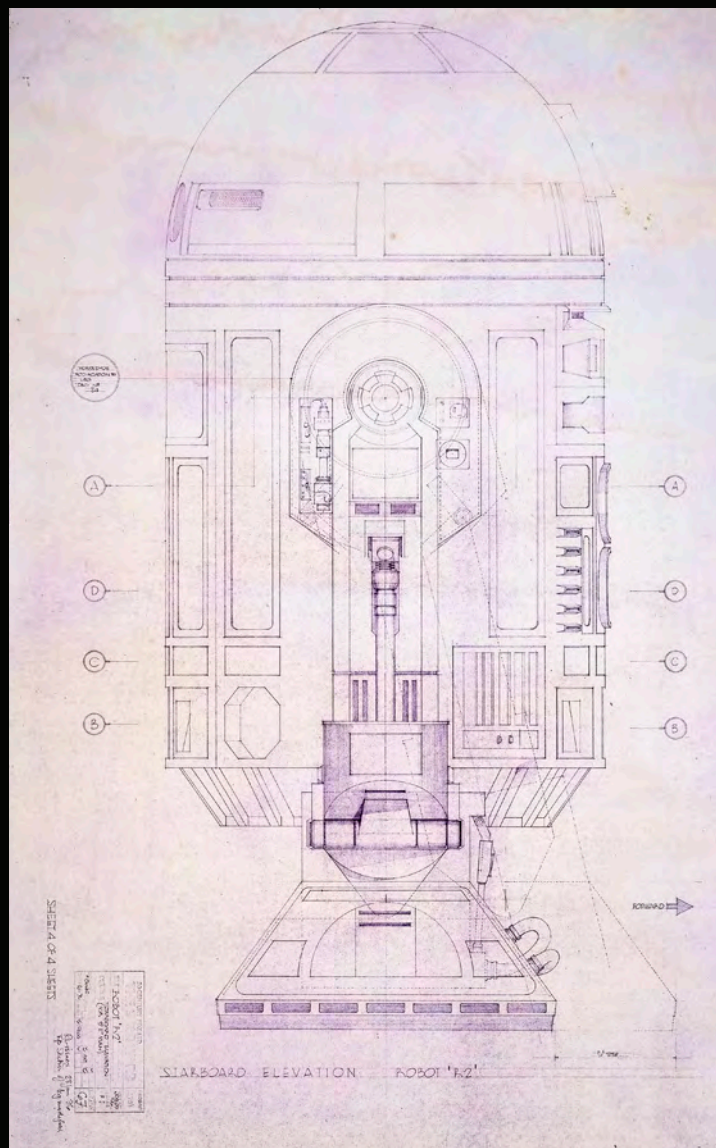
16" (40.75 cm)



Photo-matched serial number "68796" between trigger guard and magazine



33" (84 cm)
Adjusted for readability



33" (84 cm)
Adjusted for readability

401
Linen-Backed Full-Scale Rear Elevation
"Robot R2" Production Blueprint
Star Wars: A New Hope (1977)

A linen-backed, full-scale rear elevation "Robot R2" blueprint from George Lucas' Star Wars: A New Hope. This blueprint of loyal droid R2-D2 was originally drawn by draftsman Peter Childs, then printed and distributed on "The Star Wars"-branded drafting paper two months prior to filming.

Originating from a 1976-era Industrial Light & Magic (ILM) crew member and labeled "Rear Elevation Robot Artoo," this linen-backed blueprint identifies several measurements of R2's design, as well as various DRG numbers. It is designated as the second of four sheets reissued by the production on January 23, 1976 to accommodate a design modification to the droid's legs. This blueprint underwent professional paper restoration to address water damage, making the stains less visible but muting down some of the original blue coloring in the process. The print has been linen-backed for stability and exhibits minor stains and wear along its edges from use. Dimensions: 33" x 51.75" (84 cm x 131.5 cm)

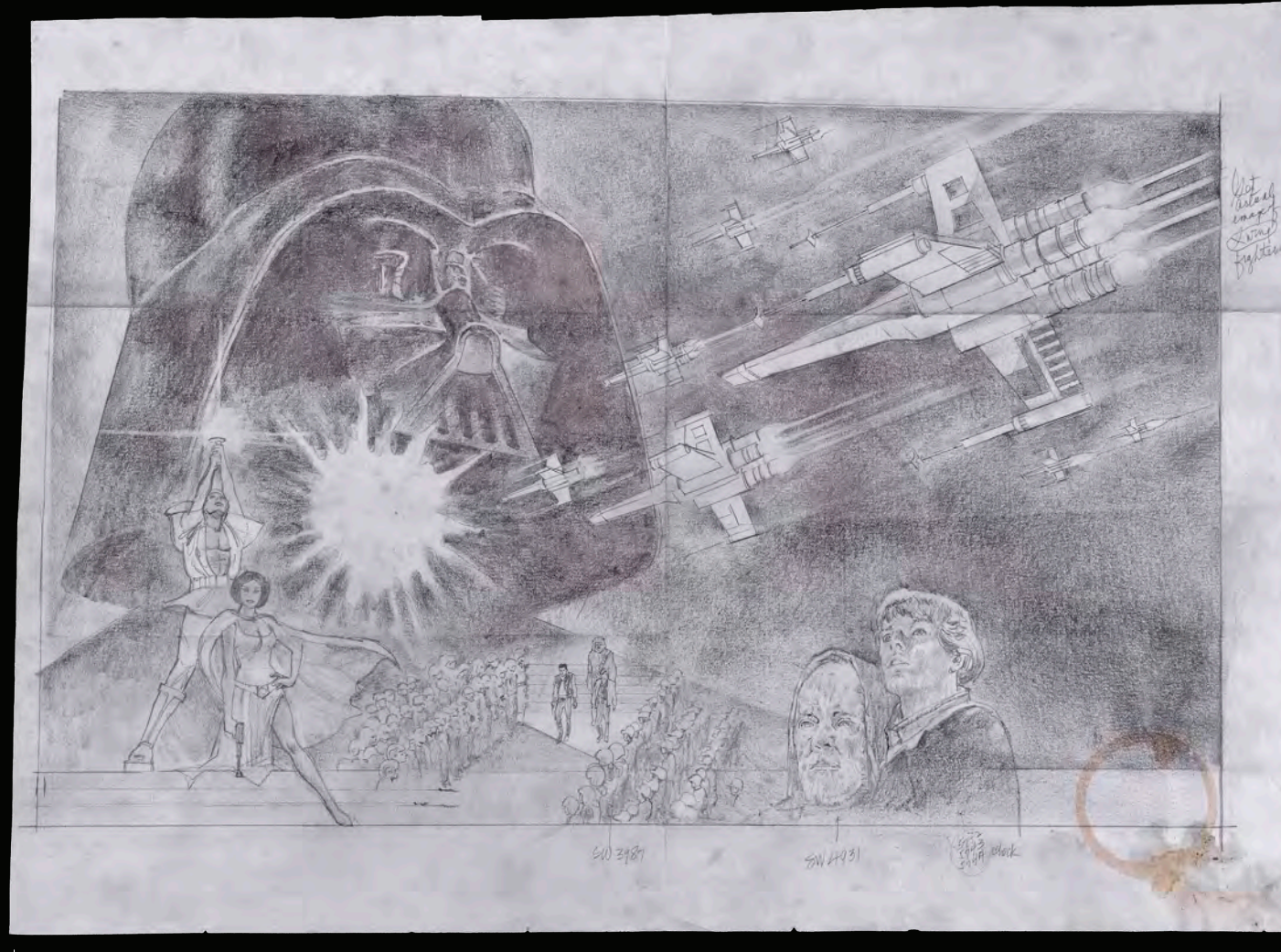
Estimate: \$6,000 - 12,000

402
Linen-Backed Full-Scale Starboard Elevation
"Robot R2" Production Blueprint
Star Wars: A New Hope (1977)

A linen-backed, full-scale starboard elevation "Robot R2" blueprint from George Lucas' Star Wars: A New Hope. This blueprint of loyal droid R2-D2 was originally drawn by draftsman Peter Childs, then printed and distributed on "The Star Wars"-branded drafting paper two months prior to filming.

Originating from a 1976-era Industrial Light & Magic (ILM) crew member and labeled "Starboard Elevation Robot 'R2,'" this linen-backed blueprint identifies several components of R2's design, including the horseshoe modification and a five-inch-wide step. The DRG number is noted as "67." It is designated as the fourth of four sheets reissued by the production on January 23, 1976 to accommodate a design modification to the droid's legs. This blueprint underwent professional paper restoration to address water damage, making the stains less visible but muting down some of the original blue coloring in the process. The print has been linen-backed for stability and exhibits minor stains and wear along its edges from use. Dimensions: 33" x 51.75" (84 cm x 131.5 cm)

Estimate: \$6,000 - 12,000



28.75" (73 cm)
Adjusted for readability

403
Hand-Drawn Tom Jung
Half-Sheet-Style Artwork from Unknown Era
Star Wars: A New Hope (1977)

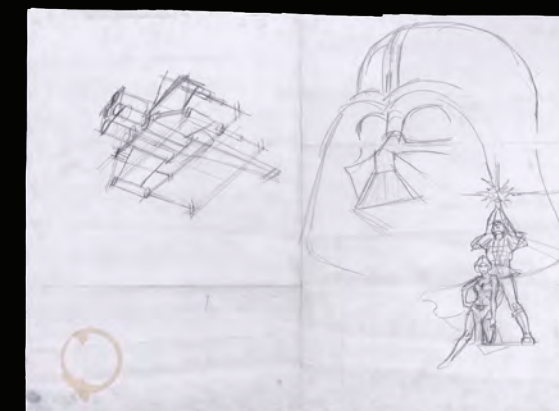
Artwork hand-drawn by posterist Tom Jung in the style of the U.S. half-sheet he designed to promote George Lucas' Star Wars: A New Hope. Commissioned by Smith, Smollen & Connelly to create posters for the film, Jung created the iconic Style "A" one-sheets in addition to the more uncommon U.S. half-sheets distributed by 20th Century Fox.

This collage-style drawing depicting Darth Vader looming over Princess Leia and a lightsaber-wielding Luke Skywalker on the left and Luke with Obi-Wan against a backdrop of Han Solo in the awards ceremony scene originated from Jung's personal collection and was previously offered at auction in 2019. While it is rendered in graphite on paper in Jung's hand, it is uncertain when Jung completed it, such as during the process of creating the original half-sheet illustration or at a later date. Notably, however, the back of the paper contains conceptual drafting that Jung would have used to help draw the images on the right side of the paper, and a note to himself to acquire images to have complete references of the X-Wing.

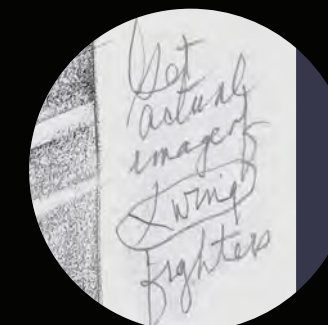
This drawing features handwritten annotations in the margins, including "Get actual image of Xwing Fighters" and "SW3987," as well as the conceptual mechanical sketches of the same artwork on the reverse. The paper exhibits a notable coffee ring stain in the right corner and discoloration, as well vertical and horizontal fold lines, and small tears along all four edges. Dimensions: 21" x 28.75" (53.5 cm x 73 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$20,000 - 40,000



Reverse side of artwork



Handwritten note detail
"Get actual image of Xwing fighters"



404
1980s-Era Light-Up Darth Vader
European Promotional Costume
Star Wars: The Empire Strikes Back (1980)

A light-up Darth Vader costume used for touring and promotional events in the UK circa 1980s with its original vintage electronics and showing evidence of extensive use. In addition to the 1980s promotional events, this specific costume was on display at Planet Hollywood in Las Vegas circa the late 1990s.

Lucasfilm commissioned a small number of high-quality Darth Vader costumes to be manufactured for use in marketing events circa the releases of *The Empire Strikes Back* and *Return of the Jedi*. The first in-person appearance tour featuring Darth Vader also included Boba Fett as part of the marketing campaign for *The Empire Strikes Back*. Following *Return of the Jedi*'s release, a more extensive tour produced by toy-manufacturer Palitoy ran from 1983 to 1985 throughout the UK and other parts of Europe to boost sales of Star Wars toys. Newspapers informed the public of the opportunity to "Meet Darth Vader," a chance for which many children rushed; the tour was thorough and featured Vader appearances at cities and towns throughout the United Kingdom and other European countries. After the Palitoy promotional tour concluded in 1985, other UK-based promotional events such as home video release celebrations and other occasions continued to feature Darth Vader throughout the 1980s.

The costumes used for these appearances were of comparable quality to the film-used versions. They were produced in the UK by N.J. Farmer, who previously worked for Palitoy and had a longstanding relationship with Lucasfilm. Lucasfilm provided Farmer with original castings and patterns on which to base their promotional costumes. While components such as the fiberglass helmet in this costume are nearly identical to the film-used examples, the costume features unique and distinctive greeblies on the chest box, a visible on/off switch mounted on the side of the chest box to control its lights, and a visible cord which supplies power to the chest box via the belt. These elements appear extensively in photographs of Darth Vader appearances in the UK and Europe in the 1980s.

Except for a pair of boots, this costume comes complete with all other original hard and soft components included. The helmet was molded from a genuine film helmet and painted black and gray with machined aluminum "tusks," dual-layer metal grills in the vents, a single acrylic lens piece which is screwed in place, foam padding for wearer comfort, and elastane straps. The faceplate and dome, which is labeled "669" on the interior, are secured together via a two-piece ring mounting system. The fiberglass upper body armor is painted black and gray with hinged shoulder bells. The facemask is believed to have been repainted sometime after its 1980s usage, and the helmet dome was repainted recently to restore its finish. The shoulder and chest armor may have also been repainted. Replica boots have been added to complete the costume for display.

The illuminating chest box and belt are key elements to the costume and retain their original finish and vintage electronics, which are still in operable condition. These components exhibit wear and tear from appearance use, including damage to the leather at the back of the belt. The chest box features functional flashing red lights in the coin-slot greeblies, and the belt boxes featuring illuminating green buttons; the electronics are original, but the battery pack has been updated to a modern rechargeable battery. The belt also includes a metal buckle, vintage plastic battery-holder pack, and metal lightsaber clip. The final "hard component" of the costume is the vacuum-formed shin greaves featuring fastening strip fasteners.

The black cotton cape features a leather-trimmed collar with a metal chain across it and a matching interior robe layer with evidence of N.J. Farmer manufacturers labels that were removed at some point. The quilted black leather vest features a zippered and buckled back, the cotton shirt features quilted black leather sleeves and a tie-up back, and the quilted black leather pants feature boot stirrups and a fastening strip fly with a significant tear on their back which has since been repaired. The codpiece is made of black leather with a felt backing.

This Farmer-manufactured promotional costume's components exhibit wear commensurate with its extensive use and age. It remains one of the nicest examples to come to market, showing evidence of heavy usage at promotional events and retaining original period electronics.

Contains electronics; see electronics notice in the Buyer's Guide.

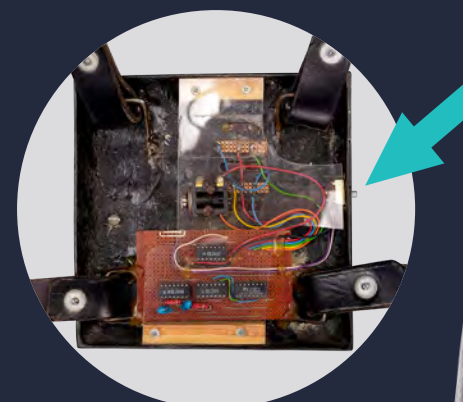
Special shipping required; see notice in the Buyer's Guide.

Estimate: \$75,000 - 150,000



Trinity Mirror / Mirrorpix / Alamy Stock Photo

A Darth Vader Promotional Costume at a U.K. event in 1985



Backside of chestbox retains its original period electronics in operable condition with an on/off switch indicated above.

Unique to the touring costume is the sliding on/off switch located on the right side of the chestbox. Other distinctive features include the greeblies at the top of the silver rods along with a visible wire that connects the belt to the chestbox.





18" (45.75 cm)

405
Light-Up R3-Series Astromech Droid Head Δ
Star Wars: The Empire Strikes Back (1980)

A light-up R3-series astromech droid head from Irvin Kershner's *Star Wars: The Empire Strikes Back*. R3-series droids were distinguished by their unique heads, which featured translucent domes with visible internal mechanics. This head was built specifically for *The Empire Strikes Back* and was one of two, or possibly three, R3-series droids created for the film, each having subtle variations in color scheme and detail. The droids appeared in sequence within the Rebel Alliance's Hoth base; at least one of the R3 droids built for *Empire* was also updated and used in *Return of the Jedi*, in Admiral Ackbar's (Tim Rose) briefing room.

The mechanical interior of this droid head was assembled from real-world industrial scrap components, model kit parts, and other found objects - a technique used for prop building throughout the original *Star Wars* trilogy. It is cosmetic only and has no functionality. The dome was vacuum-formed from clear plastic with debossed panels. A small incandescent light was installed in the interior of the head, and the exterior dome was dressed with greeblies and several of the debossed panels were painted orange.

The translucent dome of this droid head was damaged after production and a few sections of the original hemisphere were lost. The original dome has been restored by installing it over a newly-made clear dome that supports the remaining original structure; this inner-support dome is smooth and does not have the debossed panels of the original, allowing observers to identify which elements are original.

The original dome exhibits residue and tarnishing from previously applied adhesives and pinline graphics; these now-removed pinlines may have been installed for the production of *Return of the Jedi* or may have been applied at some point after. Replica greeblies have been installed on the dome's exterior for display, and the panels have been repainted to the original orange color, having been previously stripped. All of the interior components of the head remain original and unrestored. The droid features its original wooden base, through which wires exit underneath to connect to an external power source for the incandescent light illumination. Chrome tape has also been restored on the edge of the base.

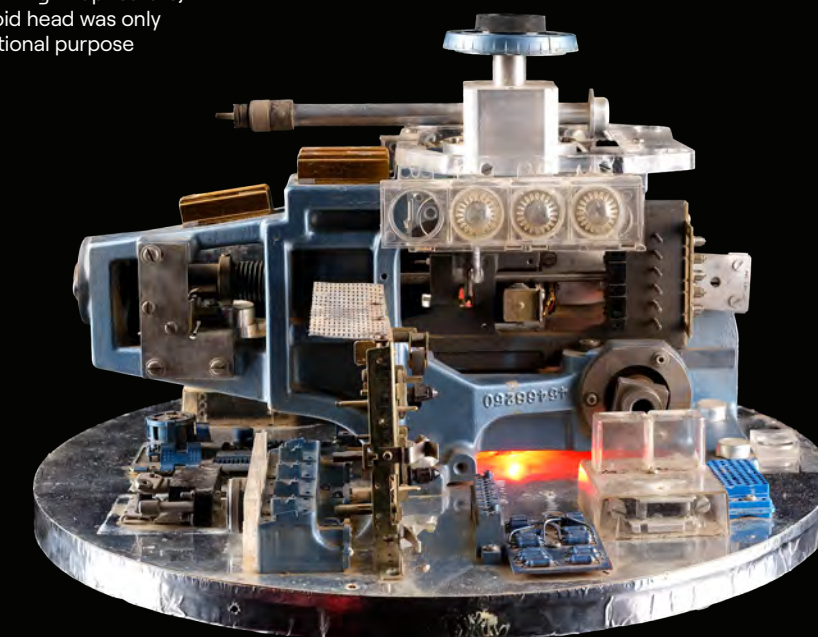
The head remains in a presentable and stable restored condition.
 Dimensions: 18" x 17" x 15" (45.75 cm x 43.25 cm x 38 cm)

Contains electronic and mechanical components; see notice in the Buyer's Guide.

Estimate: \$40,000 - 80,000



Except for the small incandescent light-up feature, the mechanical interior of droid head was only cosmetic and had no functional purpose



406
 William Plumb Collection:
 Framed Hand-Drawn Boris Vallejo
 Character Montage Poster Comp
**Star Wars:
 The Empire Strikes Back (1980)**

A poster comp featuring a montage of characters from Irvin Kershner's Star Wars: The Empire Strikes Back hand-drawn by fantasy artist Boris Vallejo. In 1980, Vallejo was commissioned by Coca-Cola and 20th Century Fox to illustrate four posters that tied in with the commercial release of Empire Strikes Back and were later given to customers if they purchased Coca-Cola products.

Three posters were offered at select fast-food restaurants; the main one offered only at theaters. This lot was the one offered at theaters. Most notable about this comp sketch is, while the finalized version had Darth Vader crossing two lightsabers, this sketch had Vader holding a lightsaber in one hand and a light shining from around his clenched fist of the other hand. The streak of light follows the same trajectory of the second lightsaber.

This sketch comes from the personal collection of William Plumb. Originating from artist Vallejo, it is rendered in black ink with watercolor washes. It features the principle cast against a backdrop of Darth Vader and iconic scenes from the film. Vallejo's signature is on the bottom right side, along with a copyright for 1980. This artwork comes mounted behind plexiglass in a custom frame. This lot exhibits scuffing on the frame. Dimensions: 15.25" x 20.25" x 0.25" (38.75 cm x 51.5 cm x 0.25 cm)

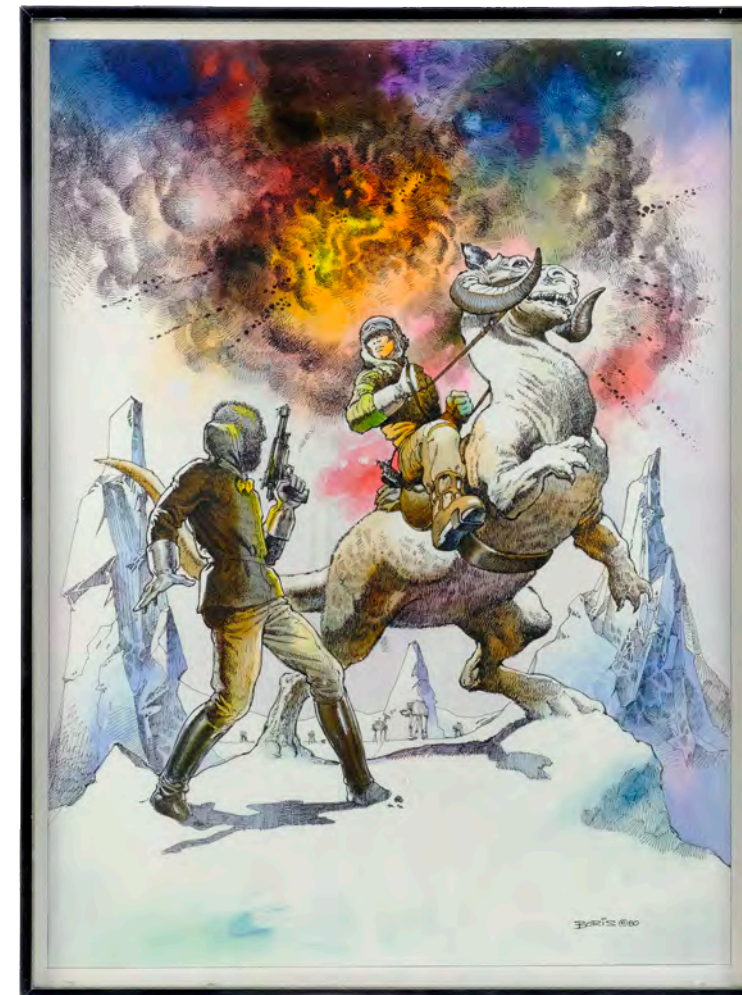
An example of this final poster is included in the online listing for reference only and is not part of the lot.

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$20,000 - 40,000



15.25" (38.75 cm)



15.25" (38.75 cm)

407
 William Plumb Collection: Framed Hand-Drawn
 Boris Vallejo Luke Skywalker on Tauntaun Poster Comp
Star Wars: The Empire Strikes Back (1980)

A poster comp featuring Luke Skywalker on his tauntaun from Irvin Kershner's Star Wars: The Empire Strikes Back hand-drawn by fantasy artist Boris Vallejo. In 1980, Vallejo was commissioned by Coca-Cola and 20th Century Fox to illustrate four posters that tied in with the commercial release of Empire Strikes Back and were then given to customers if they purchased Coca-Cola products. Three were offered at select fast-food restaurants, and the main one offered only at theaters.

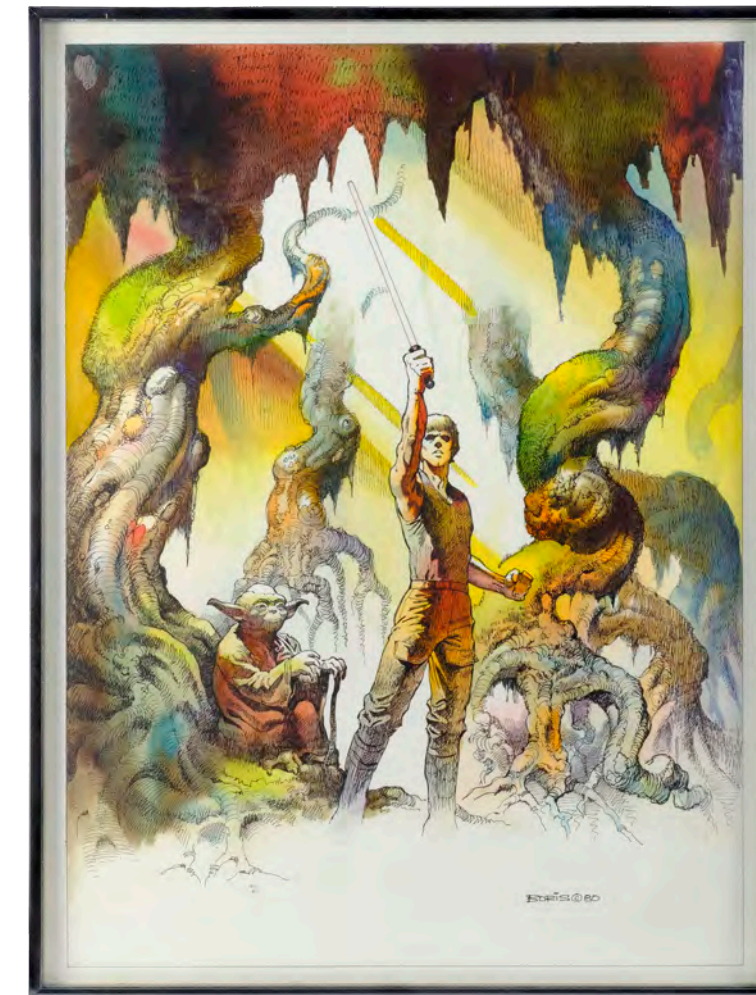
Most notable about this comp is that while the finalized version has the nearby Han Solo's face visible in profile, the tauntaun kicking up snow, and the snow walkers at a closer distance, this sketch depicts Solo's face turned away, the tauntaun up on a ledge, and the snow walkers far in the background amongst more defined mountains.

This sketch comes from the personal collection of William Plumb. Originating from the artist Vallejo, this sketch is rendered in black ink with watercolor washes. It features Luke, Solo, and a tauntaun on Hoth beneath an aerial explosion. Also present is Vallejo's signature on the bottom right side, along with a copyright for 1980. This artwork comes mounted behind plexiglass in a custom frame. This lot exhibits scuffing on the frame, minor discoloration on the border, and frayed fibers on the border. Dimensions: 15.25" x 20.25" x 0.25" (38.75 cm x 51.5 cm x 0.25 cm)

An example of this final poster is included in the online listing for reference only and is not part of the lot.

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$20,000 - 40,000



15.25" (38.75 cm)

408
 William Plumb Collection: Framed Hand-Drawn
 Boris Vallejo Luke and Yoda on Dagobah Poster Comp
Star Wars: The Empire Strikes Back (1980)

A poster comp featuring Luke Skywalker training with Yoda on Dagobah as seen in Irvin Kershner's Star Wars: The Empire Strikes Back hand-drawn by fantasy artist Boris Vallejo. In 1980, Vallejo was commissioned by Coca-Cola and 20th Century Fox to illustrate four posters that tied in with the commercial release of Empire Strikes Back and then were given to customers if they purchased Coca-Cola products.

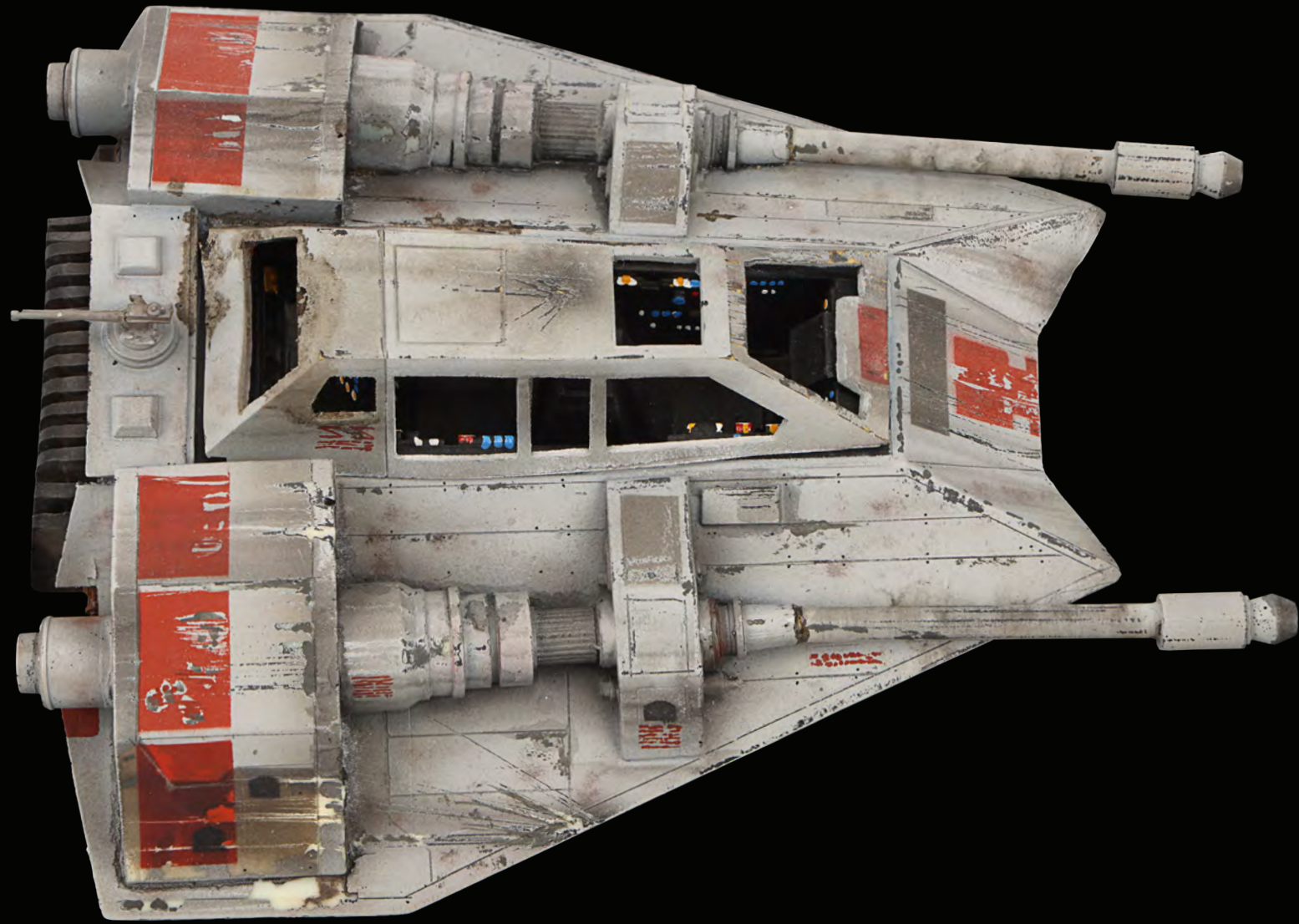
Three posters were offered at select fast-food restaurants, and the main one offered only at theaters. Most notable about this comp sketch is that while the finalized version features Luke posed with his lightsaber nearly vertical and one fist down with R2-D2 next to him, this sketch has the lightsaber posed at an angle while Luke's fist is raised and R2-D2 is absent.

This sketch comes from the personal collection of William Plumb. Originating from the artist Vallejo, this sketch is rendered in black ink with watercolor washes. It features Luke and Yoda in the swamps of Dagobah. Also present is Vallejo's signature on the bottom right side, along with a copyright for 1980. This artwork comes mounted behind plexiglass in a custom frame. This lot exhibits scuffing on the frame and minor discoloration on the border of the sketch. Dimensions: 15.25" x 20.25" x 0.25" (38.75 cm x 51.5 cm x 0.25 cm)

An example of this final poster is included in the online listing for reference only and is not part of the lot.

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$20,000 - 40,000



9.25" (23.75 cm)

409
ILM T-47 Snowspeeder Crew Gift Miniature
 Gifted by Producer Gary Kurtz
Star Wars: The Empire Strikes Back (1980)

An ILM T-47 snowspeeder crew gift miniature from Irvin Kershner's Star Wars: The Empire Strikes Back. Luke Skywalker (Mark Hamill) and his fellow rebels flew T-47 snowspeeders during the battle of Hoth, where they fought off the Imperial AT-AT walkers.

This model and others like it were specifically made by the Industrial Light & Magic (ILM) team to be gifted to crew members. ILM created miniatures of different sizes for filming particular shots. All models were assembled by Mike Fulmer, painted by Wesley Seeds III, approved by Lorne Petersen, and Ken Ralston shot those picked for filming on a motion control stage.

The T-47 snowspeeder is made of styrene plastic and embellished with the brilliant, weathered hand-paintwork that was a staple of ILM's models during the Star Wars trilogy. The piece is mounted in its original display case, made by ILM, with a clear Perspex cover and the film title printed on the black base.

This particular miniature is without any clear plexi windows possessed by some of the other models. Dimensions: 9.25" x 7.25" x 5" (23.75 cm x 18.5 cm x 13 cm)

Estimate: \$20,000 - 40,000



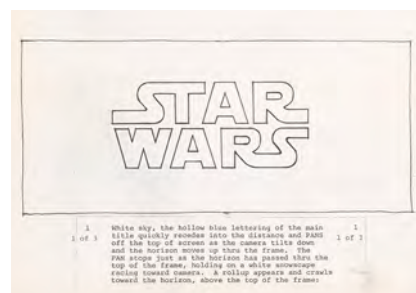
Mounted in a custom display case made by ILM



410
 Phil Tippett Collection: Set of Three Printed Storyboard Binders with Handwritten Annotations
Star Wars: The Empire Strikes Back (1980)

Three storyboard binders with handwritten annotations and sketches from the production Irvin Kershner's Star Wars: The Empire Strikes Back. These three red, blue, and navy blue vinyl binders originated from the collection of Phil Tippett, who created stop-motion animation sequences for the film's miniature and optical effects unit.

Each is labeled "ESB" with the red and navy blue binders also labeled "Copy #10 Storyboards Issue 2 Phil Tippett" and "Copy #7 Stop Motion Dept. Storyboards," respectively. Of the blue binder, around 15 pages depict the introduction of the overhead Tauntaun shot, as well as fearing additional extensive hand-written annotations and hand-illustrated sketches by Tippett in graphite and ink. The three binders contains a total of 1,364 printed storyboard pages featuring iconic scenes including the Battle of Hoth, Luke Skywalker (Mark Hamill) piloting an X-Wing, and Luke seeing the image of Obi-Wan Kenobi (Alec Guinness) among the snowy planes of Hoth. This lot exhibits discoloration on the paper and labels, as well as ring spines separated from two of the binders. Dimensions: (each) 11.5" x 11.5" x 3" (29.25 cm x 29.25 cm x 7.75 cm)



Handwritten Phil Tippett production notes on various storyboards



Estimate: \$6,000 - 12,000

412
 Hand-Drawn Ralph McQuarrie Luke Skywalker and Darth Vader Concept Sketch
Star Wars: The Empire Strikes Back (1980)

A concept sketch of Luke Skywalker and Darth Vader hand-drawn by Ralph McQuarrie for Irvin Kershner's Star Wars: The Empire Strikes Back. Luke Skywalker (Mark Hamill) and Darth Vader (David Prowse) dueled in Cloud City. Considered the foremost artist from the Star Wars franchise, McQuarrie worked in multiple mediums, from simple pencil sketches to elaborate paintings, for the original Star Wars trilogy.

This graphite sketch on white paper depicts Vader in the air, his cape billowing behind him, over a crouched Luke Skywalker. An additional sketch of a smaller figure, fallen backwards on the ground, appears toward the bottom of the page along with the number "12." The piece exhibits a small stain along the top edge as well as creasing and minor smudging from handling and age. Dimensions: 12.25" x 13.25" (31.25 cm x 33.75 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$6,000 - 12,000



13.25" (33.75 cm)



413
 Norwegian Unit Crew Balaclava, Jacket, and Pants
Star Wars: The Empire Strikes Back (1980)

A balaclava, jacket, and pants given to crew members on the Norwegian unit of Irvin Kershner's Star Wars: The Empire Strikes Back. The crew wore winter-friendly gear while on location in Norway filming the Battle of Hoth sequences.

This lot consists of one balaclava, a jacket, and matching pants. This blue knit balaclava features a blue "Star Wars" patch on front as well as a bill. Composed of blue padded polyester, the jacket from Ski-Peer (Size 46) displays the name "Alan Booth" hand-written in black pen on white cotton tape sewn above the front left chest pocket, which features the "Norwegian Unit" patch. The jacket also has yellow and navy striped upper sleeves; an "Empire Strikes Back" patch with Vader surrounded by flames sewn to the right chest; and a blue "Star Wars" patch on the left sleeve above a "Ski-Peer" patch. The matching blue pants have side zips the entire length of the leg. This lot exhibits discoloration, separated stitches, and holes.

Estimate: \$5,000 - 10,000



Left shoulder detail

411
 William Plumb Collection: Lawrence Noble Original Small-Scale Bronze Yoda Statue
Star Wars: The Empire Strikes Back (1980)

A small-scale bronze Yoda statue designed by Star Wars artist Lawrence Noble. Noble's bronze Yoda statue is well-known to Star Wars fans due to the example installed in a fountain at Lucasfilms' Presidio offices. The now-famous statue had a long development route: after seeing Irvin Kershner's Star Wars: The Empire Strikes Back in 1980, Noble sculpted an 8-inch clay model of Yoda. Four years later, Noble created three bronze statues based off that clay model where Noble kept one for himself, his father, and for collector William Plumb. Though the base changed, these statues led to Killian Enterprises producing a licensed 8-inch version from the same Noble sculpt in 1990 to celebrate Empire's 10th anniversary. The success of the 10th anniversary small-scale Yoda contributed to Noble developing a full-size bronze Yoda statue in the early 2000s.

This lot comes from Plumb's personal collection. It is cast from bronze with a square base and mounting screws on the underside. The base is engraved "YODA #1" along with Noble's signature. This statue exhibits minor grime and rusting to the mounting screws. Dimensions: 4.5" x 5" x 8" (11.5 cm x 12.75 cm x 20.5 cm)

Estimate: \$5,000 - 10,000





414
Imperial Scout Trooper "Biker Scout" Helmet
Star Wars: Return Of The Jedi (1983)

A biker scout helmet from Richard Marquand's *Star Wars: Return of the Jedi*. Biker scouts, or scout troopers as they were otherwise known, first appeared in *Return of the Jedi* and were stationed on the forest moon of Endor. Luke (Mark Hamill), Han (Harrison Ford), Leia (Carrie Fisher) and their Ewok allies fought against the troopers, who used speeder bikes as their primary mode of transportation.

One of the most beloved helmet designs in the franchise, the biker scout helmets were largely designed by Nilo Rodis-Jamero and are significantly different to the standard Imperial stormtrooper helmets. During the initial design phase, the Stormtrooper armor was found to be too stiff and inflexible for a predominately forest setting. The scout troopers needed ease of movement in their environment. Rodis-Jamero pitched the mostly-cloth outfit to George Lucas, while Pete Ronzani's team created the armored helmet, torso, arm, and knee guards which led to the unique "biker" appearance of the costume. The visor around the eyes was inspired by blinders worn by horses, with the idea being that if they were speeding through the forest at great speeds they would need to be entirely focussed and not distracted by things in their periphery.

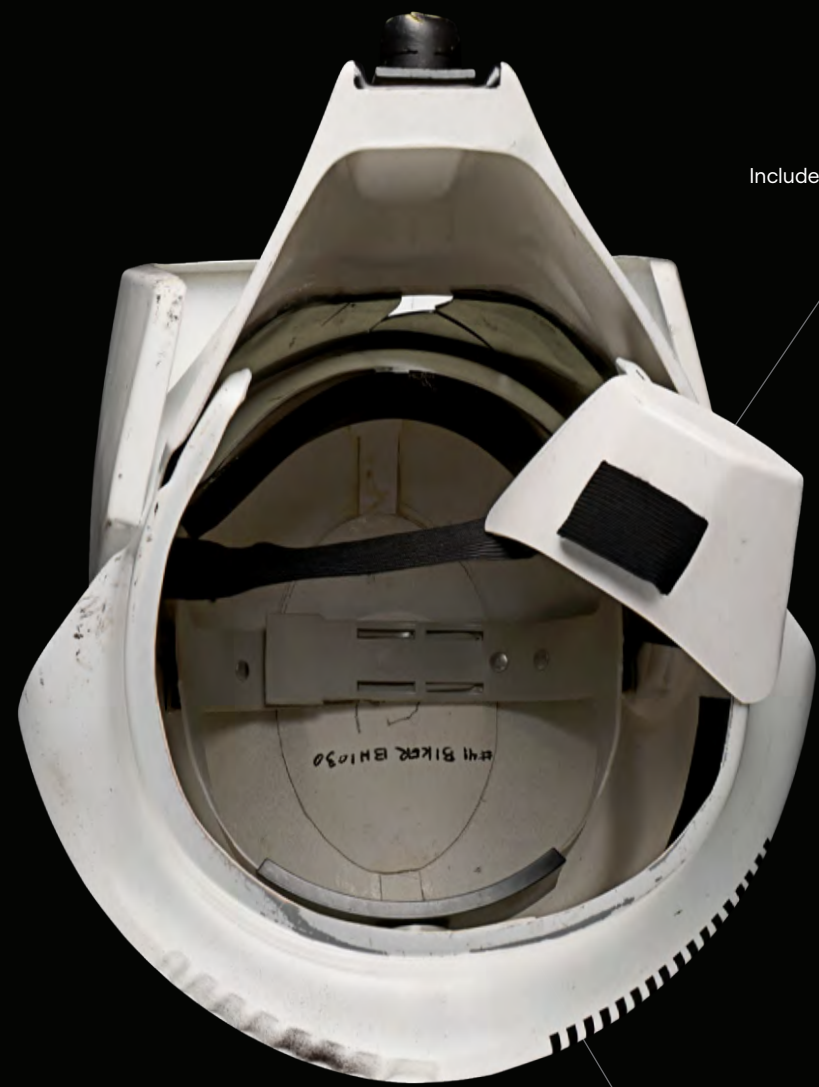
This is one of two known scout trooper helmets that exist in private collections out of the 24-30 that were made and used for filming. As such, this is an incredibly rare opportunity to own an iconic piece of *Star Wars* history.

This helmet is constructed primarily of vacuum-formed ABS plastic. The visor lens is made of gray acrylic and is attached to the inside of the helmet. The face mask is hinged and can flip up, which was a practical design implemented by Rodis-Jamero based on a conversation with Lucas to allow the actors to keep the helmets on between takes. It also gave the helmet a more streamlined appearance circumventing the "bobblehead" effect the Imperial Stormtrooper helmets had. The interior of this helmet is hand-marked "#41 Biker BH1030" on the dome interior, which stands for "Blue Harvest." The exterior side of the helmet has a sideways "PR" logo on the side, which was Ronzani's company logo at the time. The helmets were intentionally distressed by production to appear well-worn in the environment of Endor. The helmet is fully painted, and thus not susceptible to yellowing like standard stormtrooper helmets are.

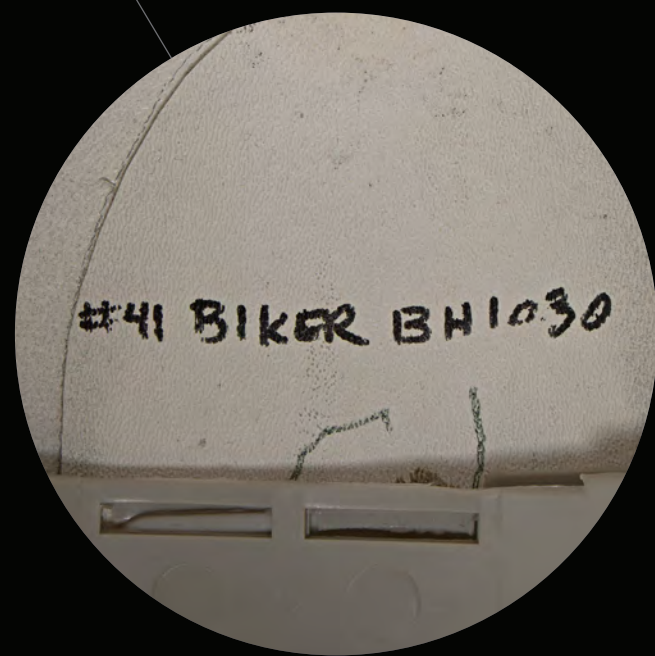
This helmet exhibits a notably a crack in the middle of the visor, as well as the decals on the back of the helmet have partially worn away and remain in a delicate condition. Dimensions: 13" x 10" x 10" (33 cm x 25 cm x 25 cm)

Estimate: \$250,000 - 500,000





Includes chin cup with strap



Interior dome has handwritten inscription
"#41 Biker BH1030" with BH standing for "Blue Harvest"





10" (25 cm)



The Biker Scout marking was designed by ILM's Pete Ronzani. Inspired by his personal business card logo, initials "P R" are apparent when the visor section is pivoted upward.

Unique only to the Biker Scout helmet is the ability to flip-up the front visor section at hinged points on either side of the temple. While this was a deliberate design function by concept artist Nilo Rodis-Jamero, the feature was never utilized in the film.



415
Imperial Stormtrooper E-11 Blaster Rifle
Star Wars: Return Of The Jedi (1983)

An Imperial Stormtrooper E-11 blaster rifle from Richard Marquand's Star Wars: Return of the Jedi. Stormtroopers carried their standard-issue E-11 imperial blaster rifles throughout the film, including during the Death Star docking bay sequence and the battle of Endor.

While the first two Star Wars films used stormtrooper blasters made from blank-firing Sterling rifles, slightly redesigned E-11 blasters were specifically fabricated for Return of the Jedi out of non-firing Sterling L2A2 replicas made by Model Gun Corporation (MGC) of Japan. No blank-firing stormtrooper blasters were used for Return of the Jedi.

Finished in black paint, this heavyweight blaster features a metal Sterling body with movable trigger affixed with original custom aluminum, steel, and plastic dressing components, which includes the signature U-shaped cooling fins, a scope, a scope rail, and side body greeblies. The magazine was cut down and riveted in place, and the MGC logo is emblazoned on the grip.

This is one of only a few original Stormtrooper blasters from Return of the Jedi in private collections today and to have all its original dressing components with no restoration completed. Also included is a custom display stand. This blaster exhibits scuffs and scratches in the paint finish, as well as flaked paint and corrosion on some of the metal. Dimensions: (displayed) 18.75" x 6" x 10.25" (47.75 cm x 15 cm x 26 cm)



Estimate: \$125,000 - 250,000



Right grip:
 "Modelgun Corporation
 MGC" insignia detail



18.75" (47.75 cm)



11" (28 cm)



416
Ewok Rock
Star Wars:
Return Of The Jedi (1983)

An Ewok rock from Richard Marquand's Star Wars: Return of the Jedi. Ewoks threw and launched large rocks at Imperial Troopers during the Battle of Endor. This sculpted foam rock is painted gray and black and textured to resemble stone with cracks, crags, and spots throughout. It exhibits flaking paint throughout, exposing the foam, as well as small nicks and punctures from production use. Dimensions: 11" x 10" x 11" (28 cm x 25.5 cm x 28 cm)

Estimate: \$4,000 - 8,000



20" (51 cm)

417
Hand-Embellished Kazu Sano
Style Final Production Artwork for Newspaper Ad Slick
Star Wars: Return Of The Jedi (1983)

A hand-embellished Kazu Sano style final production artwork for newspaper ad slicks from the promotion of Richard Marquand's Star Wars: Return of the Jedi.

This lot consists of one black-and-white photo print of Sano's poster design for Return of the Jedi with hand-done airbrushed embellishments so that it would reproduce better in black-and-white print productions, like newspapers. One of the most notable embellishments of this print are the highlights, such as the wavy white lines in front of Bib Fortuna, which matches to the graphic that appeared in newspaper ads. This print comes affixed to an artboard and has a protective sheet of acetate over it. Several strips of white tape are affixed to the front hand-marked with "10 86%." This lot exhibits some discoloration on the borders, as well as creasing on the corners. Dimensions: 20" x 26" (51 cm x 66 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$8,000 - 16,000

418
Hand-Drawn
Al Williamson,
Tom Palmer, and Ron Frenz
Star Wars: Return of the Jedi
No. 1 P. 3
Marvel Comics

Page 3 of Star Wars: Return of the Jedi issue 1 published October 1983 as part of Marvel Comics' Marvel Star Wars movie adaptation series. Titled "In the Hands of Jabba the Hutt," the issue was written by Archie Goodwin with pencils by Al Williamson and Carlos Garzon and inks by Williamson, Garzon, Tom Palmer, and Ron Frenz.

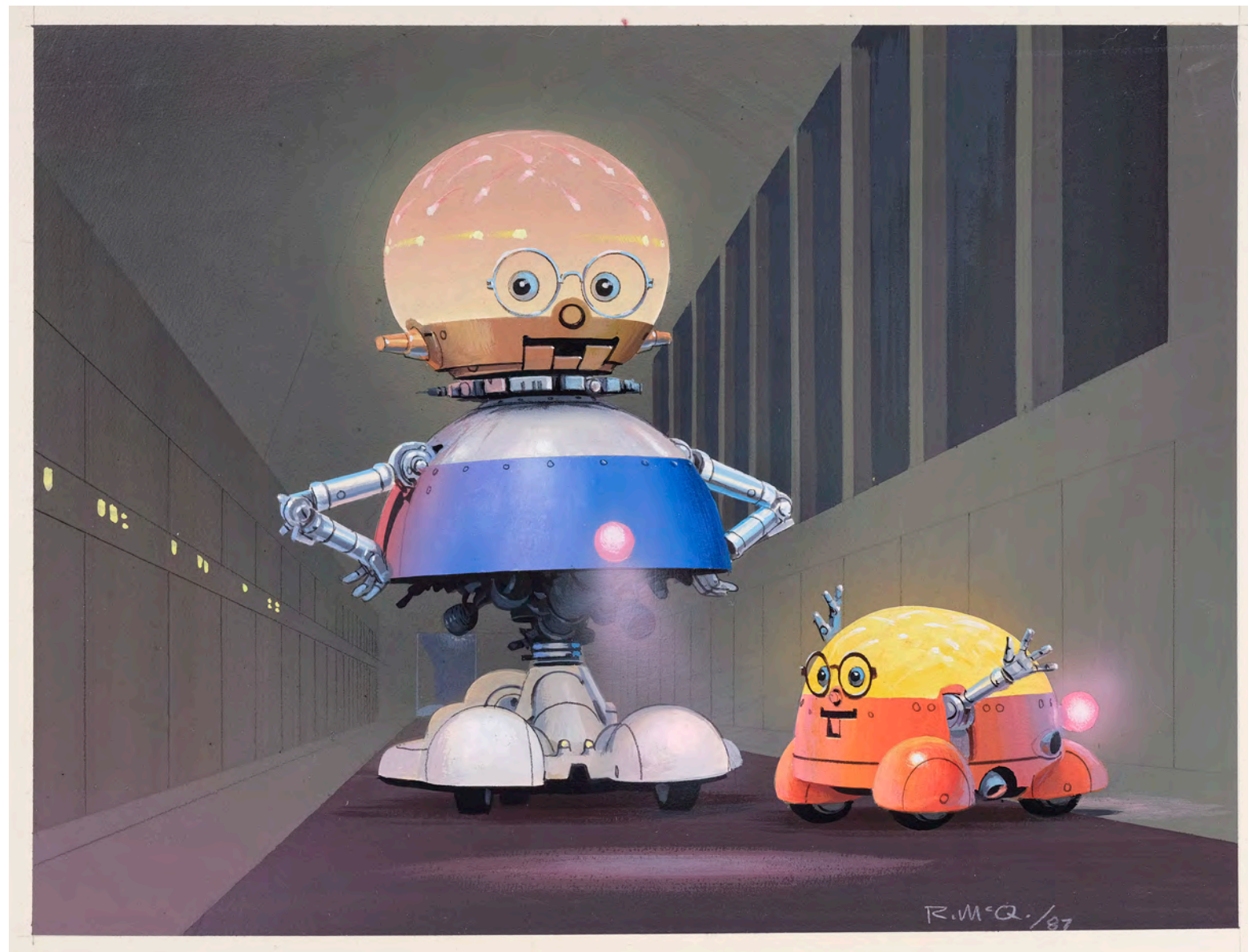
This Copper Age-era six-panel comic art page featuring Luke Skywalker dressed as a Skiff Guard, Han Solo, Princess Leia, C-3PO, Chewbacca, Jabba the Hutt, Bib Fortuna, and a Gamorrean Guard is penciled by Williamson and inked by Williamson, Palmer, and Frenz. The reverse is stamped with a 1983 Marvel copyright. It features some grime stains, ink splotching, and edge wear throughout. Dimensions: 13" x 19.5" (33 cm x 49.5 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$24,000 - 48,000



13" (33 cm)



13" (33 cm)

419
Hand-Painted Ralph McQuarrie Sparky and Speedo Production Painting
Star Wars: Panasonic Commercial (1988)

A painting of Sparky and Speedo hand-drawn by renowned concept illustrator Ralph McQuarrie during pre-production for a series of Star Wars-themed Panasonic commercials. Beginning in 1988, franchise creator George Lucas appeared with R2-D2 and a new creation, a genius talking robot named Sparky, in ads promoting Panasonic's high-tech Maclord videocassette players. At the specific request of Panasonic president Masaharu Matsushita, Sparky's final look was designed by McQuarrie, whose concept designs for the original trilogy resulted in some of the most iconic and futuristic characters, sets, and technologies in modern science-fiction. McQuarrie tried to incorporate as many innovative features into the new droid as possible, as George Lucas wanted something he could have an intellectual interaction with. Jeff Mann and the rest of the model shop then built the droid with those specifications. Later, McQuarrie also illustrated designs for Speedo, a never-realized companion character.

This production painting depicting Sparky in his signature glasses with a smaller dog-like robot known as Speedo is rendered in mixed media on illustration board signed and dated "87" in the bottom right corner by McQuarrie. The board exhibits edge wear, corner folding, and some adhesive residue along its borders. Dimensions: 11" x 13.25" (28 cm x 33.5 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$8,000 - 16,000

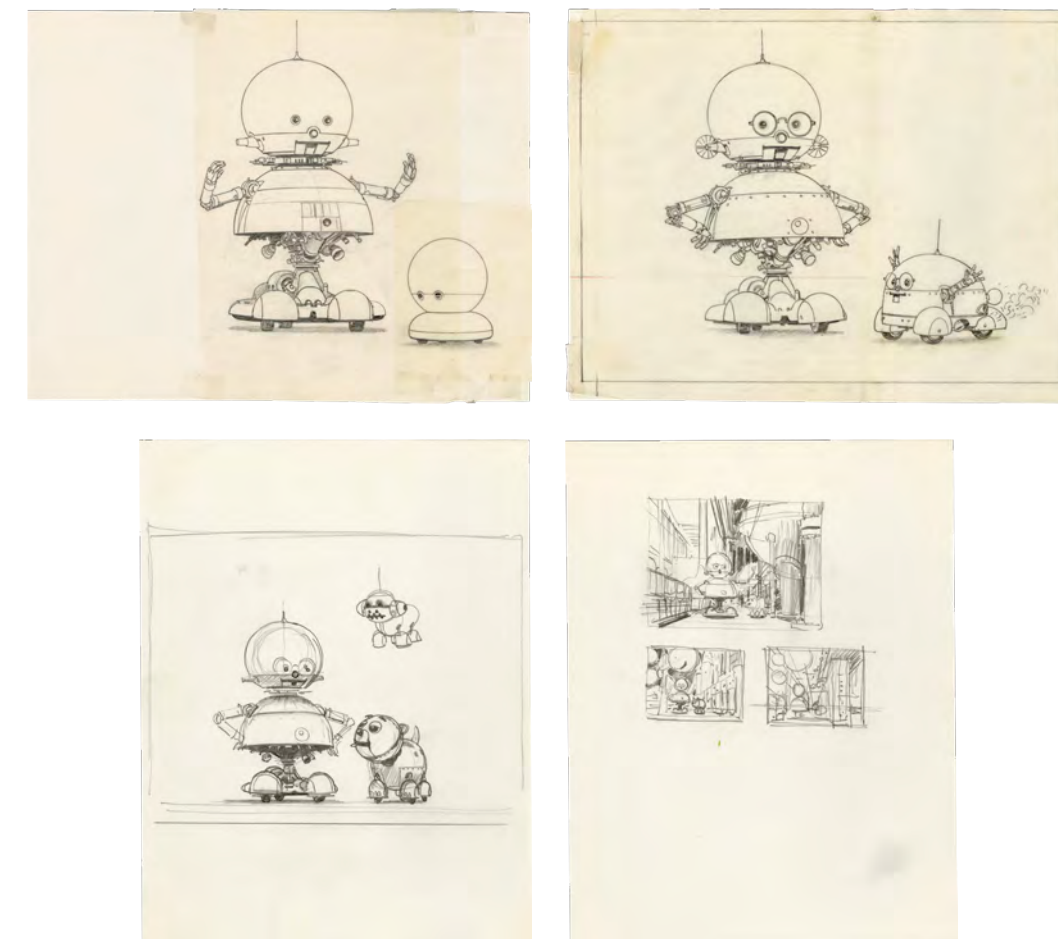
420
Set of Four Hand-Drawn
Ralph McQuarrie Sparky and
Speedo Thumbnail Sketches and
Drawings for Production Painting
Star Wars:
Panasonic Commercial (1988)

Four pages of thumbnail sketches and drawings for a production painting of Sparky and Speedo hand-drawn by renowned concept illustrator Ralph McQuarrie for a series of Star Wars-themed Panasonic commercials. Beginning in 1988, franchise creator George Lucas appeared with R2-D2 and a new creation, a genius talking robot named Sparky, in ads promoting Panasonic's high-tech Maclord videocassette players. At the specific request of Panasonic president Masaharu Matsushita, Sparky was designed by McQuarrie, whose concept designs for the original trilogy resulted in some of the most iconic and futuristic characters, sets, and technologies in modern science-fiction.

These prelims for a production painting depicting Sparky with a smaller dog-like robot known as Speedo are rendered in graphite, two on tissue paper and two on vellum. One drawing with a primitive version of the dog-bot is taped to vellum backing. The set exhibits graphite smudging and some tearing along the sheets' edges. Dimensions: (each) 8.5" x 11" (21.75 cm x 28 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$2,000 - 4,000



421
Hand-Painted Boba Fett Animation Cel
The Star Wars
Holiday Special (1978)

A hand-painted Boba Fett animation cel from Steve Binder and David Acomba's The Star Wars Holiday Special. Han Solo (Harrison Ford) and Chewbacca (Peter Mayhew) traveled to Chewbacca's home planet Kashyyyk, but were stopped on their journey by an Imperial blockade. The holiday special broadcasted Boba Fett's first appearance into the franchise before his official character role in Irvin Kershner's Star Wars: The Empire Strikes Back. Original cels from the Holiday Special are rare, especially those depicting Boba Fett.

The special's animation segment was produced by Nelvana animation company. This lot consists of a double-layered hand-painted animation cels on acetate featuring Boba Fett with a color-printed, photocopied background with sequence number "15-4" labeled on the bottom. The first acetate layer is the hand-painted image of Boba Fett's head marked along the bottom as "15-14" and "BH-2." The second acetate layer is Boba Fett's torso with his Z-6 jetpack and braids marked "15-14" and "BB-18." This lot exhibits minor tearing to acetate bottom edges, and discoloration and tape residue on the background image. Dimensions: (largest) 14" x 11" (35.75 cm x 28 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$2,500 - 5,000



14" (35.75 cm)

422
Framed Hand-Painted
Boris Vallejo Painting
Star Wars:
Original Trilogy (1977-1983)

A framed painting inspired by George Lucas' original Star Wars trilogy and hand-painted by fantasy artist Boris Vallejo. Revered for his iconic posters for films such as *Knightriders* and *National Lampoon's Vacation*, Vallejo also created a number of Star Wars projects, including *The Art of Star Wars Galaxy: Volume Two* and the Special 40th Anniversary Collector's Edition of *The Empire Strikes Back*. It appears on the back of the 1995 Topps Star Wars Galaxy Series Three card No. 291, "Gazing into the Cosmos."

This early, unused key art concept painting depicting Luke Skywalker, Darth Vader, and Princess Leia was planned for SW Galaxy Series Two. The painting is rendered, signed, and dated "93" in mixed media on canvas by Vallejo. It comes mounted behind glass in a custom wood-backed frame. The frame exhibits minor scuffing from handling. Dimensions: 15.5" x 19" x 1" (39.5 cm x 48.25 cm x 2.5 cm)

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: \$6,000 - 12,000

19" (48.25cm)



423
Kylo Ren (Adam Driver) Helmet Prototype
Star Wars: The Force Awakens (2015)

A prototype of Kylo Ren's (Adam Driver) helmet from the production of J.J. Abrams' *Star Wars: Episode VII - The Force Awakens*. The "Jedi Killer," Kylo Ren, wore a uniquely distinctive helmet throughout the film as he fought his enemies. Prototypes were produced as part of the creative design process for speculating on various concepts for the character's final appearance.

This fiberglass prototype helmet is painted black with curved patterned lines around the eyes and forehead filled in with a bronze-color. The eye sockets are filled with transparent acrylic panels, and there is a foam inner lining to enhance comfort for the wearer. The main differences between this prototype and the final prop helmet are the color of the patterned lines and the eye sockets' shape.

The helmet's overall design pays homage to Ren's grandfather, Darth Vader and is a modern take on the iconic helmet worn by the Sith Lord. The inlay lines for the final helmet were silver, and the aesthetic and functionality was inspired by the battle gear of the Knights of Ren. This information is stated on page 24 of the *Star Wars The Force Awakens The Visual Dictionary*.

The paintwork exhibits minor peeling, leaving numerous silver-color patches across the helmet's surface. Dimensions: 11.75" x 9.50" x 8" (30 cm x 24.25 cm x 20.25 cm)

Estimate: \$4,000 - 8,000



424
First Order Stormtrooper Helmet
Star Wars: The Force Awakens (2015)

A First Order Stormtrooper helmet from J. J. Abrams' *Star Wars: The Force Awakens*. Stormtroopers, the soldiers of the First Order, wore white helmets reminiscent of those of their Galactic Empire predecessors.

The highly anticipated seventh film in the Skywalker Saga and the first in the Sequel Trilogy, *The Force Awakens* still remains the most expensive film ever made at \$447 million, but grossed over \$2.07 billion worldwide, breaking box office records and earning five Academy Award® nominations.

This helmet is made primarily of cast polyurethane, a denser material selected to replace the fragile vacuum-formed ABS plastic used to make the original stormtrooper helmets. To create them, production utilized top-of-the-line manufacturing, including 3D designing and printing as well as injection molding.

The helmet features vents running down both sides, a fitted metallic aerator on the left side, clips along the top, a black acrylic lens fitted in the eye recesses, black stripes along the brow and lower rear area of the helmet, and a black mesh grill in the mouth. Inside the helmet is an adjustable plastic headband with foam padding, nylon straps, and a four-point ratchet-adjustable suspension. The helmet exhibits some scuffing from use.

Estimate: \$20,000 - 40,000





425
Light-Up Remote-Controlled R2-S8 Droid
Solo: A Star Wars Story (2018)

A light-up remote-controlled R2-S8 droid from Ron Howard's Solo: A Star Wars Story. The astromech droid R2-S8 was seen displaying a hologram for a pair of Imperial stormtroopers at the Coronet Spaceport on Corellia, just after Han (Alden Ehrenreich) was separated from Qi'ra (Emilia Clarke). The droid was later recreated as an action figure as part of the Star Wars: Droid Factory toy set.

Constructed by Stuart Bone, this droid was originally built for use on Rogue One: A Star Wars Story, although its scene was cut from the final film. It has a plywood frame and legs, with a fiberglass dome and a hand-cut aluminum outer skin. Its hand-painted finish is predominantly white, black, and red, and the droid is intentionally distressed to look dusty, dirtied and well-used during its life at the spaceport.

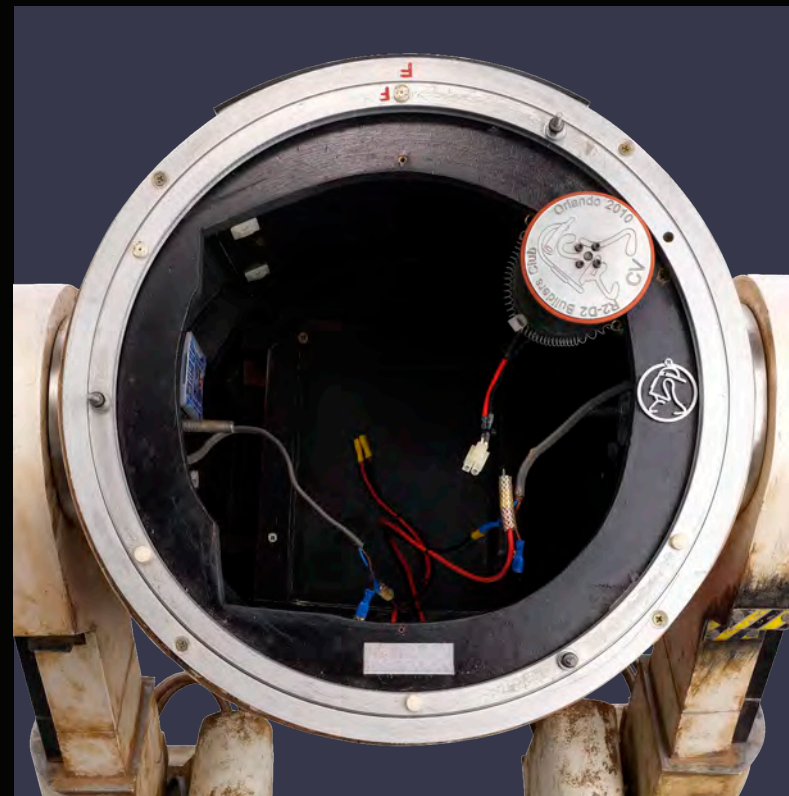
R2-S8 can be driven by remote control with a rotating dome and light effects, powered by battery. The removable back panel is autographed in blue pen by R2-D2 performer Kenny Baker. Also written on the panel are three sets of dates and locations, indicating when the droid was used for filming. Bone's "UK R2D2 Builders Pass" is clipped inside the chassis, along with badges for the "Astromech Droid Collection" and the "R2-D2 Builders Club."

R2-S8 comes with a rechargeable battery pack and a Spektrum DXe remote control to operate its movement and head. The remote control comes in a foam-padded carrying case, along with various accessories. The droid exhibits wear from production use, aside from the intentional distress. There are some scuffs and scratches, and some small areas exhibit chipped paint. Dimensions: 29.5" x 27.5" x 43.25" (75 cm x 70 cm x 110 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: \$100,000 - 200,000



TUESDAY 28TH JUNE 2016 - ROGUE 1 - PINewood STUDIOS, UK
 20TH → 21ST FEBRUARY 2017 - 'REDCUP - HAN SOLO' - PINewood STUDIOS, 007 STAGE
 16TH, 17TH, 19TH AUGUST 2017 - 'REDCUP - HAN SOLO' - PINewood STUDIOS, 'C' STAGE



426
Remnant Stormtrooper Costume
The Mandalorian (2019-2023)

A remnant stormtrooper costume from The Mandalorian. Stormtroopers appeared throughout the series in costumes created by the 501st Legion, a fan group dedicated to creating Stormtrooper suits of the utmost accuracy.

Constructed primarily from white, vacuum-formed plastic components, this costume includes a hand-painted helmet with a green-tinted visor and front filters; a chest and abdominal plate featuring decorative gray and blue buttons; two segmented back plates connected by black straps; a pair of plated pauldrons with connected elastic straps; forearm-, hand-, groin-, thigh-, and leg armor; a utility belt with dropboxes and a black leather blaster holster; and a pair of white leather Chelsea boots.

The underlayer of the costume consists of a black polyester long-sleeve shirt with matching pants and black polyester gloves with rubber grips. The costume comes dressed on a full-size mannequin for display. It exhibits discoloration throughout from age, minor scuffing from production, and splitting down the backs of the leg armor from wear and handling.

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$15,000 - 30,000



427
Light-Up Remote-Controlled
2X-3KPR Perimeter Droid
Obi-Wan Kenobi (2022)

A light-up, remote-controlled 2X-3KPR perimeter droid from Deborah Chow's Obi-Wan Kenobi. In several episodes throughout Season 1, including 1, 5, and 6, a KPR droid with an illuminated yellow dome patrolled the perimeter of the Lars homestead while awaiting the arrival of Inquisitor Reva Sevander's (Moses Ingram). The droid's appearance was an Easter Egg referring to the droid that patrolled the Lars homestead in Star Wars: A New Hope.

One of the most anticipated series of 2022, Obi-Wan Kenobi became the most-watched series premiere on Disney+ in its first weekend.

Originally seen in A New Hope, this hand-built droid is a recreation of the droid that guarded the Lars homestead which provides continuity between the modern Star Wars productions and the original source material. It is composed of predominantly steel with plastic, acrylic, rubber, aluminum, and wood components. It features a removable dome head made of thick frosted glass that houses strips of LEDs around cylindrical core which illuminate when powered. The dome can be removed by unlatching it around the bottom. This droid is painted in shades of gray, rust, and caution yellow. It was intentionally distressed to look dusty, dirtied and well-used for its life on Tatooine. Also included is the Spektrum DX6 remote control that drives this droid. This lot exhibits a buildup of grime in the fine crevices, mild scratching to some of the finish, minor fraying to the wire covering, chipped paint, and lifted adhesive. Dimensions: 40" x 27" x 41" (101.5 cm x 68.5 cm x 104.25 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: \$15,000 - 30,000



40" (101.5cm)



428
Light-Up Remote-Controlled R3 Astromech Droid
Obi-Wan Kenobi (2022)

A light-up, remote-controlled R3 Astromech droid from Deborah Chow's television series *Obi-Wan Kenobi*. In episode 2, Obi-Wan Kenobi (Ewan McGregor) chased Princess Leia (Vivien Lyra Blair) through a city port on Daiyu, which was crowded with other pedestrians and droids, after Leia began to doubt Kenobi as mercenaries arrived for them. An astromech droid such as this, with its unique orange and purple color scheme, can be seen on the right side of the frame as people move around.

One of the most anticipated series of 2022, *Obi-Wan Kenobi* became the most-watched series premiere on Disney+ in its first weekend.

This hand-built droid is composed of aluminum sheeting, plastic, composite polymer, and wood with machined metal components. It features a one-piece dome head, posable utility arms, and was painted in orange with purple accents. It was intentionally distressed to look dusty, dirtied and well-used during its life at the spaceport. Also included is the Spektrum DX6 remote control that drives this droid, as well as a Digital Remote Controller with extendable antenna. The droid features motion and light effects powered by a 24v and a 12v battery. This lot exhibits a buildup of grime in the fine crevices, minor chipped paint, and mild scratching to some of the metal finish. Dimensions: 28" x 25" x 44" (71.25 cm x 63.5 cm x 111.75 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: \$60,000 - 120,000



429
Light-Up Full-Size Disney Parks
Consumer Products R2-D2
with Restraining Bolt
Star Wars: Galaxy's Edge

A light-up, full-size R2-D2 with a restraining bolt originally created for and sold through Disney theme parks' Star Wars: Galaxy's Edge. R2-D2 (Kenny Baker) began his service with Queen Padme Amidala (Natalie Portman) during the invasion of Naboo as seen in Star Wars: The Phantom Menace, and then later aided several Jedi throughout George Lucas' Star Wars franchise, often present at pivotal times in galactic history. Life-size versions of the beloved but diminutive droid, such as this one, were sold exclusively at the Droid Depot located in Galaxy's Edge along with collectible restraining bolts.

This droid is composed of fiberglass, polymer, aluminum sheeting, plastic, and wood. It features a one-piece dome head, and was painted in R2's signature white and blue colors. When powered, the droid lights up and makes R2's iconic sounds. This droid has been intentionally distressed to resemble R2 in the films. The magnetic restraining bolt features a distressed finish and a magnet in the bottom to allow it to attach to surfaces. It comes with a blue and white cardboard box with an "Industrial Automation" logo on the top, a Star Wars: Galaxy's Edge logo on the bottom, and a small plaque in the foam padded interior with a short paragraph about the bolt and contact information. Also included is an "Astromech" remote control, and owner's manual. This lot exhibits a buildup of grime and scuffing to the finishes. Dimensions: 27" x 27" x 43.5" (75 cm x 70 cm x 110 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$15,000 - 30,000



Magnetic restraining bolt features a distressed finish



37" (94 cm)



Hinged acrylic door opens and latches with magnets at top and bottom



Figures display on glass shelving

430
Complete Set of Kenner Star Wars Action Figures with Display
Star Wars Toys

A rare, complete set of 102 action figures from Kenner's Star Wars toy line between 1977 and 1985. The set encompasses every figure from all waves representing characters stretching from Luke Skywalker, the first character from Star Wars: A New Hope, to Yak Face from Power of the Force. It also includes such larger figures as Jabba the Hutt with Salacious B. Crumb, The Wampa, The Patrol Dewback, The Tauntaun, and the Dianoga creature from the Death Star Trash Compactor. Additional Stormtrooper and Hoth Han Solo figures are included with their respective beasts for display.

Each unpackaged figure in this set was selected due to its Mint or Near Mint quality. Made from plastic, each figure comes mounted to its own acrylic display base and includes its original Kenner signature accessories and weapons.

Also included with the set is a custom-made wood display case with vinyl detailing designed to resemble a traditional Kenner Star Wars cardback with matte black and silver-color edges labeled "Star Wars" and "Kenner" as well as an acrylic window and glass shelving. This lot exhibits minor scratching on the glass from handling and should be handled with caution. Dimensions: 37" x 46" x 5.5" (94 cm x 117 cm x 14 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$5,000 - 10,000



431
Horus Guard Helmet and Collar
Stargate (1994)

A Horus guard helmet and collar from Roland Emmerich's Stargate. Horus guards wore their distinctive armor as they protected the Goa'uld Lord Ra (Jaye Davidson) from the human slaves around the great pyramid on the planet Abydos. The helmets were later repurposed for Stargate SG-1.

Detailed to represent a fusion of futuristic, otherworldly, and ancient Egyptian designs, this large, ornate helmet is constructed from foam rubber with resin "feathers" on either side and a foam rubber collar affixed over a fiberglass shell. Both the collar and helmet are lined with black cloth. The helmet features an elaborate falcon head with a tall crown, wide chin plate, and a menacing hooked beak mounted to the helmet by a metal rod.

Vinyl tassels, added for use on Stargate SG-1, are finished in metallic silver- and bronze-color paint and hang from each side of the neck. The eyes are made of polished, transparent resin and painted dark red, with gold-color edging. The armor is painted metallic silver-, gray- and bronze-colored tones. A label reading "Horus 3 MID#1" is written underneath the foam rubber layer of the collar.

The helmet exhibits scratches to the paint and tears in the foam on both components due to the weight and size of the falcon head. Dimensions: 18" x 20" x 27" (45.75 cm x 51 cm x 68.75 cm)

Estimate: \$12,000 - 24,000



432
Stunt Closed Ma'Tok Staff
Stargate (1994)

A stunt closed Ma'Tok staff from Roland Emmerich's Stargate. Ra's (Jaye Davidson) soldiers wielded Ma'Tok staffs when they attacked and captured members of Colonel Jonathan "Jack" O'Neil's (Kurt Russell) unit.

This otherworldly foam rubber stunt staff originated with a crew member. It comes molded around an internal metal rod for structure, etched with Goa'uld symbols along the grip, and painted in gray and brown tones with a patina of white paint in order to appear metallic. One end of the staff features a sculpted serpent emblem while the other features the blaster's four-pronged tip. The backside panel of the blaster tip is missing, exposing the foam and metal beneath, while the paint exhibits cracking, flaking, and dull, muted tones throughout from use in addition to missing purple core paint on the emblem. Dimensions: 82.5" x 7.5" x 4" (209.5 cm x 19 cm x 10.25 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$4,000 - 8,000



433
Fortress of Solitude Crystal
Superman (1978)

A Fortress of Solitude crystal from Richard Donner's Superman. Crystals rose to meet the Kryptonian Kal-El (Christopher Reeve), known on Earth as Clark Kent and Superman, when he summoned the consciousness of his father Jor-El (Marlon Brando) in the Fortress of Solitude, his otherworldly Arctic retreat.

The crystals that made up the Fortress of Solitude, such as this one, were memory crystals that contained the accumulated knowledge of Krypton, Superman's destroyed homeland. These crystals were Superman's only real connection to his ancestors and the history of his people.

This shard is made of clear, multifaceted resin and features a unique, crystalline shape with pointed ends. The points are dulled and the resin exhibits minor scratches throughout from use and handling. Dimensions: 7" x 1" x 0.5" (18 cm x 2.5 cm x 1 cm)

Estimate: \$6,000 - 12,000





434
 Nick Vanzant's (James Spader)
 Nightingale 229 Space Suit
Supernova (2000)

Nick Vanzant's (James Spader) Nightingale 229 space suit from Walter Hill's, Francis Ford Coppola's, and Jack Sholder's Supernova. Vanzant wore his space suit as he traveled to the mining platform where he was later stranded due to Karl Larson (Peter Facinelli) killing most of the crew.

This lot consists of a gray padded polyester space suit with a red and gray Nightingale 229 embroidered patch on the left chest; a black Spandex-blend balaclava; matching gray padded polyester gloves marked "J.S."; gray padding polyester covered boots with gray and silver-color painted resin-cast detailing; and a gray painted resin helmet with a clear acrylic visor and black foam padding. This lot exhibits stains on the suit, as well as scuffing on the boots and helmet.

Estimate: \$8,000 - 16,000



435
 Foot Soldier's Mask
**Teenage Mutant Ninja Turtles II:
 The Secret Of The Ooze (1991)**

A foot soldier's mask from Michael Pressman's Teenage Mutant Ninja Turtles II: The Secret of the Ooze. Ninja soldiers of the Foot Clan, revived upon the return of their leader The Shredder (Francois Chau), wore masks to both hide their identities and blend into the shadows.

As with its predecessor, this sequel took inspiration from both the original Kevin Eastman and Peter Laird comic books as well as the extremely popular 1987 television cartoon. The groundbreaking creature effects for both of the first two Ninja Turtles films were created by Jim Henson's creature shop, with this film being dedicated to the late Henson. Originally obtained from someone who worked on the film, this mask is made of a black Spandex-blend material with painted mesh guards over the eyes, metal rivet breathing holes over the mouth, and a red bandana embroidered with the kanji Oni. The neck is lined with fastening strips, and the interior is hand-marked with an illegible name and the number "36" in blue and "Kowell #45" in black. The mask exhibits fading to its black fabric, some paint loss on the eye covers and loosening to the mouth rivets, and remnants of red material on the fastening strips.

Estimate: \$5,000 - 10,000



436
 Raphael's (Matt Hill)
 Screen-Matched Animatronic Head
Teenage Mutant Ninja Turtles III (1993)

Raphael's (Matt Hill) screen-matched animatronic head from Stuart Gillard's Teenage Mutant Ninja Turtles III. Creasing on the mask and distinctive paint marks on this animatronic head screen-match to the opening sequence in which Raphael and the other Turtles traveled back in time to rescue their friend April O'Neil (Paige Turco) from the evil Lord Norinaga (Sab Shimono).

Teenage Mutant Ninja Turtles III, the final film of the highly successful original trilogy, debuted at No. 1 at the U.S. box office and grossed \$54.4 million globally. The films were lauded for the groundbreaking animatronic creature effects used to bring the titular heroes to life. For the third film, Eric Allard's AIFX took over the creation of the animatronics, continuing the legacy started by Jim Henson's Creature Shop in the first two films.

This lot consists of spotted green foam latex skin with a zippered back over a fiberglass skull fitted with animatronics to control facial movement through the cables running out of the back of the head, as well as foam padding and a small microphone for the wearer. It has cast resin teeth, detailed brown eyes, and a red fabric mask with a snap on the back where the mask's knot would have been attached. The inside of the head is marked "M.H.-R-1" and a green fabric wrap included is marked "R-2." The eyes exhibit yellowing and the foam latex has dried from age, cracking and crumbling along the bottom, and any current functionality of the animatronic mechanisms is unknown. Dimensions: 13" x 10.5" x 10" (33.25 cm x 26.75 cm x 25.5 cm)

Contains electronic and mechanical components; see notice in the Buyer's Guide.

Estimate: \$10,000 - 20,000





437

Moses' (Charlton Heston) Ten Commandments Tablets
The Ten Commandments (1956)

Moses' (Charlton Heston) Ten Commandments tablets from Cecil B. DeMille's The Ten Commandments. In one of the most famous sequences in cinema history, Moses descended from Mount Sinai with the tablets that bore the Ten Commandments, but upon seeing the debauchery, smashed them on the idol of the Golden Calf.

The creation of the tablets required intensive research to meet DeMille's significant creative demands. The director tasked Paramount Studios scenic artist A.J. Ciruolo with creating a finish that both specifically resembled Mount Sinai's distinctive red granite and historically-accurate Midrashic commandment etchings for the mountaintop and Golden Calf scenes.

Originating from one of four sets created by the property master William Sapp and gifted to cast member Eric Alden, these two lightweight fiberglass tablets were hand-painted with slightly different red and black-speckled patinas, engraved with ancient Hebrew text, and intentionally molded with slight irregularities to further resemble chiseled stone. The backing of the tablets feature "Russ Gray" carved into the material. These tablets exhibit drill holes along the side edges on the reverse from previous mounting. Both exhibit chipping to the fiberglass. Dimensions: (each) 33" x 28" x 2" (84 cm x 71.25 cm x 5 cm)

Estimate: \$30,000 - 60,000



Allstar Picture Library Limited. / Alamy Stock Photo





438
T-1000's (Robert Patrick) SFX Glitch Arm
Terminator 2: Judgment Day (1991)

T-1000's (Robert Patrick) SFX arm from the production of James Cameron's Terminator 2: Judgment Day. In a scene deleted from the final theatrical cut but later featured in the Special Edition release, the T-1000 glitched after being frozen, assuming the yellow-and-black striping of a nearby safety rail as it reassembled and demonstrating the first signs of true vulnerability to Sarah (Linda Hamilton) and John Connor (Edward Furlong).

This arm is constructed from foam cast around a metal support rod and dressed with segments of a fabric sleeve. It is painted black with spray-painted yellow striping throughout and textured to resemble crumpled clothing. The arm exhibits metallic remnants from being originally cast and then removed from a rail, as well as crumbling foam and missing chunks on the hand and bottom of the arm from production use and age. It remains fragile and should be handled with caution. Dimensions: 27" x 6" x 5" (68.75 cm x 15.25 cm x 12.75 cm)

Estimate: \$5,000 - 10,000



439
The Terminator's (Arnold Schwarzenegger) SFX Cut-Off Arm Skin
Terminator 2: Judgment Day (1991)

The Terminator's (Arnold Schwarzenegger) SFX cut-off arm skin from James Cameron's Terminator 2: Judgment Day. The Terminator cut and removed the synthetic flesh from his arm to show The Terminator endoskeleton to Skynet inventor Miles Dyson (Joe Morton).

Created by Stan Winston Studio for the iconic SFX insert, this foam latex skin appliance is molded and painted to appear lifelike with detailed wrinkles along the fingers' joints and folds, fingernail beds and veins along the top of the hand, and peach-color skin throughout, as well as a cut down the center of the forearm. It comes displayed on a black mannequin arm to retain its shape. It exhibits foam fragility with cracking and pitting. Dimensions: 5" x 5" x 20.5" (12.75 cm x 12.75 cm x 52 cm)

Estimate: \$4,000 - 8,000



440
The Terminator's (Arnold Schwarzenegger) Battle-Damaged Chest Appliance
Terminator 2: Judgment Day (1991)

The Terminator's (Arnold Schwarzenegger) battle-damaged chest appliance from James Cameron's Terminator 2: Judgment Day. The Terminator sustained significant damage to his body after the attack on Cyberdyne, and later when he confronted the T-1000 (Robert Patrick) at the steel mill.

Worn under the Terminator's torn shirt, the appliance simulated damaged, bloody skin, with the T-800's metal endoskeleton appearing beneath. The skin is made of foam latex and is distressed to appear charred, torn, and bloody. Beneath the skin is a dense urethane endoskeleton, which is painted silver-color and gray. The appliance features a black fabric backing with nylon straps and metal loops for fastening it to the actor. The foam-latex skin has become brittle with age and exhibits crumbling throughout. Dimensions: 11.5" x 15" x 2" (29.25 cm x 38.25 cm x 5.25 cm)

Estimate: \$3,000 - 6,000



441
The Terminator's (Arnold Schwarzenegger) Stunt M79 Grenade Launcher
Terminator 2: Judgment Day (1991)

The Terminator's (Arnold Schwarzenegger) stunt M79 grenade launcher from James Cameron's Terminator 2: Judgment Day. The Terminator used the grenade launcher he took from Sarah Connor's (Linda Hamilton) armory throughout the assault on Cyberdyne and later during its battle with the T-1000 (Robert Patrick) at the steel mill.

Molded from a real-world M79, this black foam rubber stunt launcher is painted brown on the fore-end assembly and butt to appear wooden with metal buckles under the fore-end and butt for affixing a strap. The grenade launcher exhibits some grime and staining along the body as well as light tearing along the seamline inside the muzzle. Dimensions: 28" x 5" x 2" (71.25 cm x 12.75 cm x 5 cm)

Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: \$4,000 - 8,000



442
 Stan Winston Studio Light-Up
 T-800 Endoskull Crew Gift
Terminator 2: Judgment Day (1991)

A light-up T-800 endoskull crew gift from the production of James Cameron's Terminator 2: Judgment Day. Production gifted endoskulls created by Stan Winston Studio to key members of the creative team. Winston's groundbreaking effects and makeup for the film earned him a rare double victory at the 1992 Academy Awards®, solidifying him amongst the greatest effects technicians in film history.

This chrome-plated hollow resin skull is inset with two red eyes designed to illuminate via a battery-operated toggle switch beneath the skull. The endoskull has a black resin chinrest base and two black support legs that attach to the back. Also included is a black bag with the Stan Winston Studio logo and a silver-color rope tie. The endoskull and base exhibit some scuffing from handling and age. Dimensions: 10" x 10" x 11" (25.5 cm x 25.5 cm x 28 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$8,000 - 16,000



6'3" (1.91 m)

443
 Full-Size Battle-Damaged Stan Winston Studio
 The Terminator (Arnold Schwarzenegger)
 Statue Display
Terminator 2: Judgment Day (1991)

A full-size, battle-damaged statue display of The Terminator (Arnold Schwarzenegger) from James Cameron's Terminator 2: Judgment Day. In the film, the Terminator's clothes and synthetic skin were progressively damaged in his fight to protect Sarah (Linda Hamilton) and John Connor (Edward Furlong) from the more sophisticated T-1000 (Robert Patrick).

This full-size statue of the fearsome T-800 was created for display by legendary effects company Stan Winston Studio, whose founder and namesake won an Academy Award® for his team's groundbreaking special visual and makeup effects. It features disfigured silicone skin cast over a metalized resin endoskeleton with rubber and metal robot elements exposed at the left arm, prosthetic glass eyes (one a robotic red) set into the face, and synthetic blonde hair hand-punched to the head and eyebrows. The statue comes dressed with a black leather biker jacket with a nylon bandolier thrown over the right shoulder, matching pants and boots, a beige cotton T-shirt, a brown leather belt, and a single leather glove on the right hand, all of which are replicas based on the production originals. Also included is a foam-filled M79 grenade launcher replica with a nylon shoulder strap.

Each component is expertly blood-stained, bullet-riddled, torn, or applied with grime to reflect the Terminator's final stand against his shape-shifting nemesis. The statue comes mounted via metal rods to a custom display base. The metal exhibits some grime and small nicks from shipping, and the statue should be handled with caution. Dimensions: 24" x 22" x 75" (61 cm x 56 cm x 190.5 cm)

Special shipping required; see notice in the Buyer's Guide

Estimate: \$8,000 - 16,000





444
The Terminator's Costume
T2 Terminator 2-3D: Battle Across Time (1996)

The Terminator's costume from the Universal Studios Theme Parks attraction T2 Terminator 2-3D: Battle Across Time. The attraction posed as a mini-sequel to James Cameron's Terminator 2: Judgment Day with two parts where the company Cyberdyne Systems is introduced in a pre-show and the main show where live performers interacted with a 3D presentation.

This lot consists of a black leather jacket marked "TS Stunt 8" and "AS 51531 SQ1"; a pair of black leather pants marked "AS-5 UNIVERSAL"; and a pair of black leather and rubber sole Harley Davidson motorcycle boots (Size 11 1/2). The jacket features various tears and holes to appear battle-worn. This lot exhibits deteriorating leather on the pants.

Estimate: \$5,000 - 10,000



445
John Connor's (Christian Bale) Final Battle Costume
Terminator Salvation (2009)

John Connor's (Christian Bale) battle costume from McG's sci-fi action film Terminator Salvation. Connor wore his costume during the final battle at the Skynet facility where he faced off against a T-800 terminator (Arnold Schwarzenegger).

This costume consists of one nylon, rubber, plastic, and metal black tactical vest with a buckled front; one dark green cotton-blend jacket with a red arm band; black leather fingerless gloves; a black nylon wrist strap featuring three rubber grenades; gray cotton-blend cargo pants with brown rubber knee pads; a green padded nylon leg strap affixed with a black hard plastic gun holster; black cotton and rubber Oakley boots (Size 11) with brown laces; and a black nylon foam padded backpack. This costume features production-added distress and exhibits minor discoloration, as well as a hole that runs straight through the bottom of the left shoe.

Estimate: \$7,000 - 14,000



446
Dan Yeager-Autographed Bloodied Leatherface Stunt Chainsaw
Texas Chainsaw 3D (2013)

Leatherface's (Dan Yeager) bloodied stunt chainsaw from John Luessenhop's Texas Chainsaw 3D. Heather Miller (Alexandra Daddario) tossed Leatherface his chainsaw to encourage him to kill Burt Hartman (Paul Rae), declaring, "Do your thing, cuz."

Molded from a Stihl chainsaw, this dense rubber stunt chainsaw is hand-painted orange, gray, and black to appear metallic and signed "Leatherface" in black marker by Yeager. It is applied throughout with splotchy blood and grime stains to appear well-used with the Stihl logo, ventilation ridges, and a "stop" emblem sculpted into the body. The rubber exhibits visible cracking around the grip, and some of the ridges exhibit tearing from handling and age. Dimensions: 45" x 11" x 12" (114.5 cm x 28 cm x 30.5 cm)



Estimate: \$6,000 - 12,000

447
Hand-Painted Norman Maurer
Movie Poster and Photo Still
**The Three Stooges
Meet Hercules (1962)**

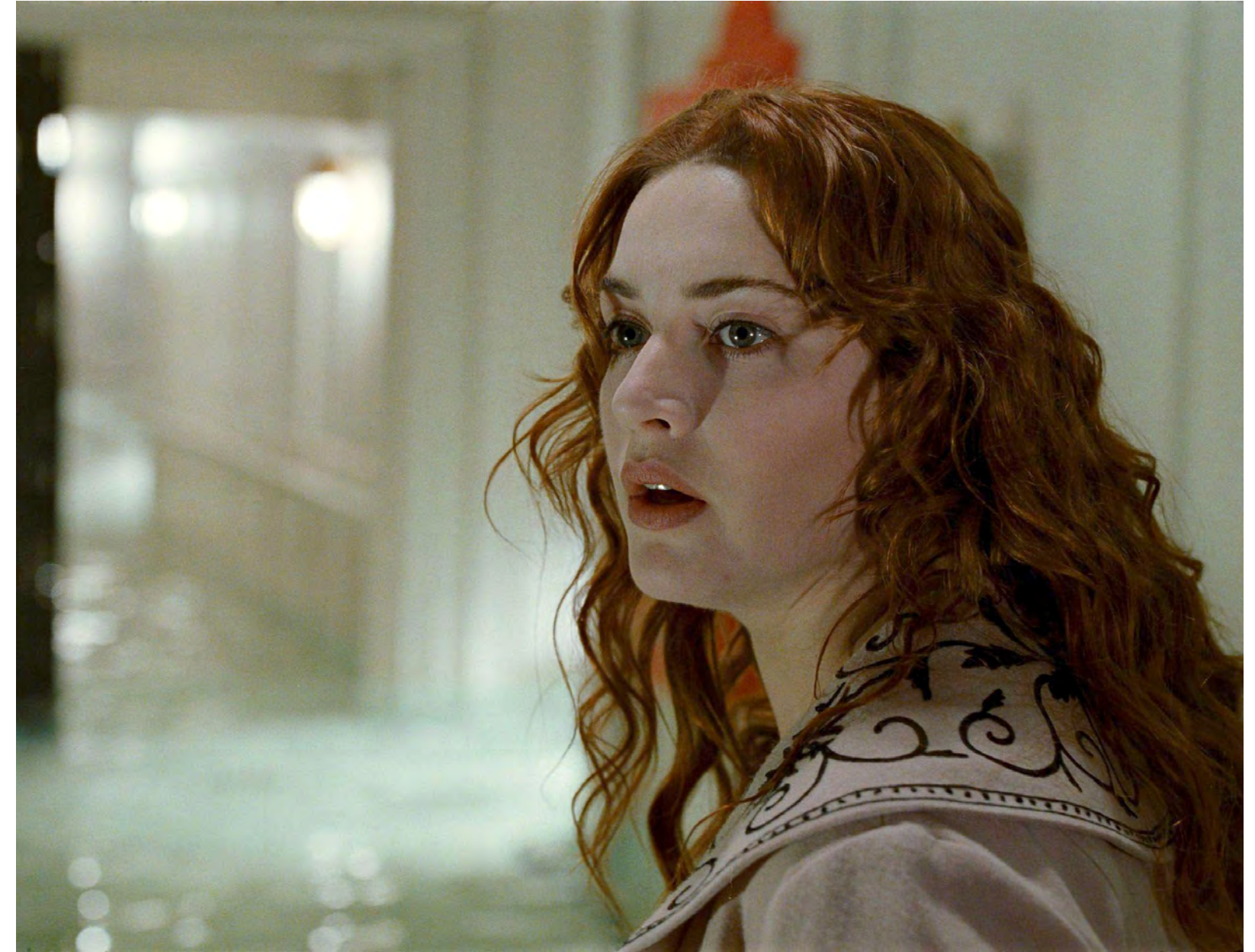
A hand-painted Norman Maurer movie poster and photo still from Edward Bernds' The Three Stooges Meet Hercules. The Three Stooges, Larry (Larry Fine), Moe (Moe Howard), and Curly Joe (Joe DeRita) traveled back in time to Ancient Greece when they disguised their neighbor Schuyler Davis (Quinn Redeker) as Hercules.

Created by artist and co-writer Norman Maurer, this movie poster version was released by Columbia Pictures in 1962. It is hand-painted in mixed media on an illustration board and mounted to a foam core board featuring the Stooges and Maurer's signature along the bottom. Included with this lot is a black-and-white photo still of the Stooges with a guard marked "83" on the front and various handwritten annotations on the back. This lot exhibits stains and wrinkles to the photo and discoloration to both. Dimensions: (largest) 17" x 19" x 0.25" (43.25 cm x 48.5 cm x 0.75 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$6,000 - 12,000





Album / Alamy Stock Photo

448
Rose DeWitt Bukater's (Kate Winslet) Screen-Matched Sinking Coat
Titanic (1997)

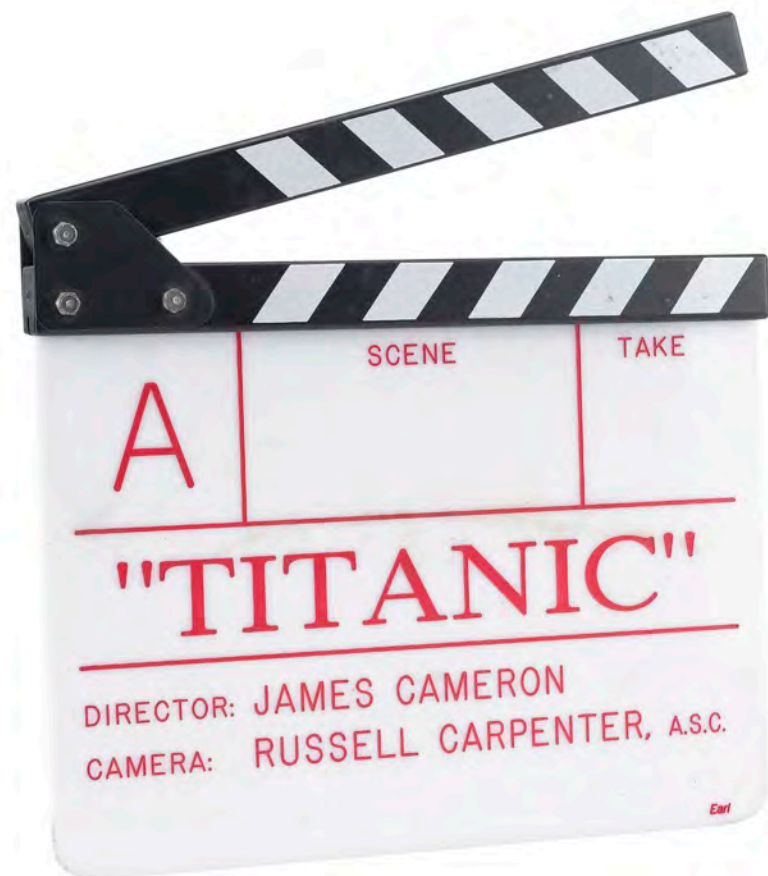
Rose DeWitt Bukater's (Kate Winslet) screen-matched sinking coat from James Cameron's romantic drama Titanic. Rose wore her coat as crew members aboard the Titanic informed passengers to put on their life belts and when she attempted to save Jack Dawson (Leonardo DiCaprio) from drowning in the lower level holding area. This coat screen-matches to the scene where Rose spoke with Mr. Thomas Andrews (Victor Garber) about the ship sinking by the grand staircase.

Due to the nature of the scene where the piece would be submerged in a water tank for hours at a time, production produced several copies of Bukater's sinking coats for use throughout production. This particular coat, a pink wool- and polyester-blend coat, features black embroidery along the collar and cuffs, and black thread woven buttons over the chest. It includes one beige cloth production bag and a pair of color-printed photo stills of Winslet wearing the coat in a black metal frame. This lot exhibits minor discoloration.

Additional Provenance: A Letter of Authenticity from The J. Peterman Company and a Certificate of Authenticity from Twentieth Century Fox.

Estimate: \$125,000 - 250,000





449
A Camera Clapperboard
Titanic (1997)

An "A" camera clapperboard from the production of James Cameron's Titanic. Clapperboards were used by camera crews to keep track of scenes, shots, and takes, as well as to sync sound.

This white acrylic "A" clapperboard features black-and-white striped hinged wood clapper sticks on top; and the film's title, and director Cameron and cinematographer Russell Carpenter's names etched in red lettering on the front. It exhibits some scuffing around the edges and on the sticks, and remnants of red marker on the back. Dimensions: 11.25" x 9.75" x 1.25" (28.75 cm x 25 cm x 3.25 cm)

Estimate: \$3,000 - 6,000



450
J. Peterman Rose DeWitt Bukater (Kate Winslet) Boarding Costume Replica
Titanic (1997)

A J. Peterman Rose DeWitt Bukater (Kate Winslet) boarding costume replica from James Cameron's Titanic. Rose wore her dress as she boarded the Titanic alongside her fiance Cal Hockley (Billy Zane) and her mother Ruth DeWitt Bukater (Frances Fisher).

In the spring of 1998, the J. Peterman Company released its own line of Titanic memorabilia that replicated props and costumes from the film. This lot consists of a cream wool jacket with purple velvet trim (Size 10); a cream wool skirt (Size 10); and a black silk charmeuse tie; and a purple woven straw wide brimmed Edwardian straw sun hat with a purple and lavender satin bow in a brown cardboard J.Peterman Co. hat box. The interior of the jacket, skirt, and hat feature a J. Peterman tag. This lot exhibits minor stains on the front of the jacket.

Estimate: \$6,000 - 12,000



451
Wyatt Earp's (Kurt Russell) Hat
Tombstone (1993)

Wyatt Earp's (Kurt Russell) hat from George P. Cosmatos' and Kevin Jarre's Tombstone. Wyatt wore his hat as he deboarded the train in Tucson, Arizona where he confronted a man whipping a horse and as he spoke with U.S. Marshall Crawley Dake (Gary Clarke).

Val Kilmer, who played Doc Holliday, was nominated for two MTV Movie Awards for Best Male Performance and Most Desirable Male. The film brought in a gross total of \$6.4 million falling in third place of Alan J. Paluka's The Pelican Brief and Chris Columbus' Mrs. Doubtfire for opening weekend revenue.

This lot consists of a black suede Stetson 4X Old West Collection cowboy hat marked "Wyatt Hero" on the brown leather headband featuring a black nylon ribbon. This hat exhibits minor stains on the top.

Estimate: \$4,000 - 8,000



452
Cade Yeager's (Mark Wahlberg) Light-Up Cybertronian-Tech Rifle
Transformers: The Last Knight (2017)

Cade Yeager's (Mark Wahlberg) light-up Cybertronian-tech rifle from Michael Bay's Transformers: The Last Knight. Cade carried his gun as he set up an ambush against the U.S. military in an abandoned town alongside Bumblebee (Erik Aadahl), Izabella (Isabela Merced), and Jimmy (Jerrod Carmichael) before they were rescued by Cogman (Jim Carter), an autobot sent by Sir Edmund Burton (Anthony Hopkins).

This lot consists of a metal and resin-cast space gun designed over a TTI airsoft rifle platform with a black plastic MOE handgrip, commonly found on AR15s and M4s, a singular rear scope, and a black nylon shoulder strap. The gun is decorated in silver-color painted rubber designs and various wires that connect to the gun's power source. This gun turns on when the button on the underside of the handgrip is pressed. When powered, the gun lights up with green lights on either side of the barrel and the retractable toggle on the right side when slid across the barrel creates an amber light on the bottom of the gun. Included with this gun are five metal and black plastic canisters that create a pyro device of the gun. These canisters insert into the bayonet portion of the gun and are non-functional. This gun exhibits broken decorative pieces along either sides of the gun, does not include the holographic front scope, and the gun does not stay powered for extended periods. Dimensions: (largest) 38" x 12" x 4" (96.75 cm x 30.5 cm x 10.25 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$5,000 - 10,000



453
Leonard "Wolfman" Wolfe's (Barry Tubb) Screen-Matched Fighter Pilot Helmet with Replica Visor Cover
Top Gun (1986)

Leonard "Wolfman" Wolfe's (Barry Tubb) screen-matched fighter pilot helmet with a replica visor cover from Tony Scott's Top Gun. Wolfman wore his helmet while attending Top Gun and participating in several combat missions as Rick "Hollywood" Neven's (Whip Hubley) Radar Intercept Officer. This helmet screen-matches based on the unique marks present on the back and sides, which are all original and unrestored.

The helmet is constructed of fiberglass painted red and affixed with yellow, blue, white, and silver-color star insignia stickers, two with cartoon butts on them, and decal letters on the back read "WOLFMAN." A green breathing mask with a rubber hose is attached to the front via nylon straps, and two foam and leatherette earpads with fastening strips are included. Under the foam padding of the helmet's interior is the marking "Top Gun Merlin #1," implying this helmet was likely used for Merlin (Tim Robbins) before being repainted for Wolfman.

Following production, the helmet's original visor cover was removed. The visor and visor assembly with this lot are replicas which were painted and applied with graphics recreated to match the original helmet for display. The points where the face mask clips on were also replaced after filming and have since been repainted red. The helmet exhibits scuffing, decal peeling, foam deterioration, and a crack in the breathing mask.

Estimate: \$10,000 - 20,000



Graphics on sides and rear of helmet are original, unrestored, and screen-match to close-ups of Wolfman in the film.



454
Pete "Maverick" Mitchell's (Tom Cruise) Production-Made Uniform Nameplate
Top Gun (1986)

Pete "Maverick" Mitchell's (Tom Cruise) uniform nameplate from the production of Tony Scott's Top Gun. Navy pilot Mitchell wore his nameplate on his signature white dress uniform throughout his time at the Naval Air Station Miramar's elite "Top Gun" fighter program, including when he first met instructor "Charlie" Blackwood (Kelly McGillis) at a local bar.

This metallized plastic nameplate was created by production but differs slightly from the version seen in the final cut, with "Pete Mitchell Topgun 1" rather than "Peter Mitchell" engraved beside a hand-painted emblem of the Fighter Weapons School on front. The reverse is hand-marked "#1" on tape and two pins are affixed for pinning the plate to Maverick's uniform. The paint on the front and ink on the back exhibit fading from age.

Estimate: \$5,000 - 10,000



455
Pete "Maverick" Mitchell's (Tom Cruise) Production-Made Flight Suit Patch
Top Gun (1986)

Pete "Maverick" Mitchell's (Tom Cruise) flight suit patch from the production of Tony Scott's Top Gun. Navy pilot Mitchell wore his ID patch on his signature flight suit while training at the Naval Air Station Miramar's elite "Top Gun" fighter program along with his partner and radio intercept officer Nick "Goose" Bradshaw (Anthony Edwards).

While both blue-and-red patches and green-and-gold-color patches were created by production for the Navy pilots' flight suits, only Mitchell's blue-and-red patch appeared in the final cut. This green-and-gold-color cotton patch is embroidered "Pete Mitchell 'Maverick'" beneath the Fighter Weapons School emblem on front and affixed with a fastening strip on the reverse for attaching to Maverick's flight suit. It exhibits minor fraying at its corners.

Estimate: \$3,000 - 6,000



Album / Alamy Stock Photo

456
Phyllis Nefler's (Shelley Long)
Wilderness Girl Uniform Costume
Troop Beverly Hills (1989)

Phyllis Nefler's (Shelley Long) Wilderness Girl uniform from Jeff Kanew's Troop Beverly Hills. Nefler had her Wilderness Girl troop leader uniform tailored and wore it to her first meeting to the dismay of scout leader Velda Plendor (Betty Thomas). Nefler wore a variety of tailored uniforms throughout the film, such as a capelet and jacket, as well as a skirt and a pair of khaki pants.

Having gained new fans from repeated airings on the Disney Channel in the 1990s, this film is evocative of the 1980s and features a subtle feminist message that has endeared itself to audiences leading it to become a cult classic film.

Originating from Butterfield & Butterfield's Western Costume Star Collection Part II auction on July 17th 1994, this costume, which was custom-made for the film, consists of a khaki wool garrison cap hemmed in emerald green with a faux diamond and emerald brooch; a khaki wool jacket hemmed in emerald green and lined with satin; a khaki satin button-up shirt; an emerald green satin necktie; and a khaki wool skirt. The interior of the shirt and skirt feature Western Costume Co. makers labels and hand-marked with "101971" and "1020005." The bottom hem of the shirt was removed by production to allow for a more tailored fit. This costume exhibits snagged, frayed threads and pin holes.

Estimate: \$3,000 - 6,000



457
Damien Cockburn's (Steve Coogan)
Severed Head
Tropic Thunder (2008)

Damien Cockburn's (Steve Coogan) severed head from Ben Stiller's Tropic Thunder. Cockburn was dismembered and his head severed while walking through an active minefield in the Vietnamese jungle where he brought actors Tugg Speedman (Ben Stiller), Jeff Portnoy (Jack Black), Kirk Lazarus (Robert Downey, Jr.), Kevin Sandusky (Jay Baruchel), and Alpa Chino (Brandon T. Jackson) to help prepare them to shoot his action epic "Tropic Thunder."

Among the most expensive productions ever shot in Hawaii, Tropic Thunder received an Academy Award® for Best Supporting Actor for Downey as well as numerous critics' awards for Best Comedy. It is today considered a touchstone of mid-2000s American comedy, with Entertainment Weekly naming it one of the "25 Great Comedies From the Past 25 Years" in 2009.

This is the one and only severed Cockburn head created for the film. Based on a lifecast of Coogan, it is made of a red painted fiberglass casting coated in a silicone skin covered in red synthetic hair, solidified fabric strands to resemble internal membranes, and an open mouth exposing a set of resin teeth and tongue. The head is covered in original stage blood in all areas and exhibits a sticky residue. Dimensions: 15" x 9" x 10" (38.25 cm x 23 cm x 25.5 cm)

Estimate: \$12,000 - 24,000

458
Achilles' (Brad Pitt) Metal Rehearsal Helmet
Troy (2004)

Achilles' (Brad Pitt) metal rehearsal helmet from the production of Wolfgang Petersen's Troy. The fabled Greek warrior wore his signature helmet while battling with his fellow Myrmidons on the beaches of Troy.

Legendary Oscar®-nominated costume designer Bob Ringwood created Achilles' look, and this helmet was specially made to fit Pitt's head. It was also unique to Achilles, clearly marking him out on the battlefield, so much so that Hector (Eric Bana) thought he had slain Achilles, only to find it was Patroclus (Garrett Hedlund) wearing Achilles' armor and helm.

Custom-sized for Pitt, this worked metal helmet features a distinctive crest across the crown with screws on the interior for securing the black synthetic horse hair plume, which has come loose since production. It is intentionally aged, blackened, and textured to appear well-used and nicked by swords and arrows. The interior is hand-marked "Rehearsals Only" in pink on leather padding screwed into the interior for the wearer's comfort. The helmet exhibits some flaking paint, loosened lining, and gold-color ink scribbles on the side from production and age.

Estimate: \$12,000 - 24,000



Dome interior hand inscription
"Rehearsals only" detail



459
David Dunn's (Bruce Willis) FSU Rain Poncho
Unbreakable (2000)

David Dunn's (Bruce Willis) FSU rain poncho from M. Night Shyamalan's Unbreakable. Dunn wore his Franklin State University poncho while he watched the football team practice in the rain and contemplated the last time he found himself sick.

Unbreakable received a Golden Trailer Award for Best Horror/Thriller film and earned various awards nominations, including Blockbuster Entertainment awards to Bruce Willis and Samuel L. Jackson (Elijah Price, aka Mr. Glass) each for Favorite Actor - Suspense as well as Favorite Supporting Actor and Actress - Suspense to Spencer Treat Clark (Joseph Dunn) and Robin Wright Penn (Audrey Dunn). A cult classic upon release, Dunn's poncho costume is closely associated with its "regular guy superhero" mythology.

This green nylon rain poncho features a gold and red "FSU" logo printed on front with "Security" printed in yellow on the reverse. It exhibits some grime and discoloration from age and wear.

Estimate: \$10,000 - 20,000



460
Quick Mike's (David Mucci) Bowie Knife
Unforgiven (1992)

Quick Mike's (David Mucci) bowie knife from Clint Eastwood's Unforgiven. Quick Mike used his knife to cut up Delilah Fitzgerald's (Anna Thomson) face after she laughed at him, which prompted the prostitutes at Skinny DuBois' (Anthony James) brothel to put out a bounty on the men after the sheriff "Little Bill" Daggett (Gene Hackman) let them off with minor punishment.

Designed and made to the highest quality by famous Texas knifemaker J.P. Moss, this pivotal bowie knife is made of metal with a stag horn handle, a solid brass bolster, and a hammered accent along the spine on both sides. It features "'Unforgiven' C. Eastwood #.0 Moss" etched into the top edge and "Moss" etched into the bottom. This lot exhibits some scuffing and a buildup of grime in the fine crevices of the handle. Dimensions: 17" x 14.5" x 1.5" (43.25 cm x 37 cm x 4 cm)

Blade was dulled by production.

Estimate: \$5,000 - 10,000

461
Ned Logan's (Morgan Freeman) Bowie Knife
Unforgiven (1992)

Ned Logan's (Morgan Freeman) Bowie knife from Clint Eastwood's Unforgiven. Ned carried his Bowie knife as he traveled with his old partner William Munny (Clint Eastwood) as they hunted down two cowboys that slashed a woman's face in a brothel.

Designed and made to the highest quality by famous Texas knifemaker J.P. Moss, this bowie knife is made of metal with a stag horn handle, and a solid brass bolster. The blade is straight-edged on either side and it features "Moss" etched into the bottom of the choil. This lot exhibits minor scuffing to the handle, as well as minor tarnishing on the metal. Dimensions: 13.5" x 3" x 1" (34.5 cm x 7.75 cm x 2.75 cm)

Blade was dulled after production in order for it to be sold as a collectible.

Estimate: \$2,000 - 4,000



10.5" (26.75cm)

462
Visitor Mothership Model Miniature
V (T.V. Series 1984 - 1985)

A Visitor Mothership model miniature from the production of Kenneth Johnson's V. After the alien Visitors arrived in 50 Motherships, the human Resistance fought back by hijacking, capturing, and destroying the ships throughout the series.

One large-scale and five small-scale Mothership miniatures were built for the series, the latter by renowned modelmaker Greg Jein and the former by effects artist Dale Fay of David Stipes Productions. This small-scale example is fabricated from wood and styrene hand-painted with reflective 3M paint for axial lighting of its many windows. It features an extended dowel at center for handling during forced perspective photography and striping along its dome to appear metallic. The miniature exhibits some chipping to the wood, adhesive residue, minor discoloration, and paint flaking from age and production use. Dimensions: 10.5" x 12" x 3" (26.75 cm x 30.5 cm x 7.75 cm)

Additional Provenance: Letter of Authenticity signed by Fay.

Estimate: \$6,000 - 12,000



Top view illustrates extended dowl at center for handling during forced perspective photography



463
Crowd Member's
V Mask, Hat, and Wig
V For Vendetta (2005)

A crowd member's V mask, hat, and wig from James McTeigue's *V for Vendetta*. Inspired by freedom fighter V's (Hugo Weaving) acts of rebellion against fascist British rule, crowds of civilians adopted V's signature hat, wig, and Guy Fawkes mask as they gathered to begin their public revolt in the film's finale.

The mask is constructed of air-brushed, foam-lined sturdy plastic with a black elastic strap, while the black felt wide-brimmed hat features a black faux hair wig stitched into the brim. Also included is a custom acrylic display stand featuring a red "V" logo on the resin base. It exhibits some wear from handling, including smudging on the mask and base.

Estimate: \$6,000 - 12,000



464
Van Helsing's (Hugh Jackman) Hat
Van Helsing (2004)

Van Helsing's (Hugh Jackman) hat from Stephen Sommers' *Van Helsing*. Monster hunter Van Helsing wore his signature customized hat as he battled Count Dracula (Richard Roxburgh) and his minions.

This wide-brimmed fedora made by Ditta Pieroni Bruno is composed of dark brown suede and leather with repeating bands of stitching to resemble a sun hat, and a matching brown grosgrain ribbon hatband. It features a tall pinched crown and has a makers' label on the inner sweatband hand-marked "Van Helsing" "60." Production intentionally distressed this hat to appear well used and faded. This lot exhibits pulled and snagged threads on the decorative stitching.

Estimate: \$4,000 - 8,000

465
King Llane's (Dominic Cooper) Battle Armor and Shield
Warcraft (2016)

King Llane's (Dominic Cooper) battle armor and shield from Duncan Jones' *Warcraft*. King Llane wore his armor when he met Durotan (Toby Kebbell) and at the final battle against the Horde at the Great Gate. Based on the popular video game franchise of the same name, *Warcraft* held the title of the highest-grossing film based on a video game until 2023. The character King Llane was introduced in the very first game in the series, *Warcraft: Orcs & Humans*, released in 1994.

This lot consists of a brown synthetic hair wig; a sculpted urethane lion helmet with felt lining and foam padding marked "Hero Dirty"; a pair of sculpted lion shoulder covers; a silver- and gold-color painted urethane cuirass with leather straps and blue acrylic gems marked "Stunt"; a matching backplate; a gold-color aluminum and cotton-lined chainmail tunic marked "Llane Stunt" with an extra collar piece; a blue cotton long-sleeve shirt; a pair of leather and felt-lined vambraces inset with blue acrylic gems and marked "Llane Hero Clean"; a pair of brown leather gloves; a matching skirt with gold-color trim marked "Llane"; a cotton and leather belt marked "Llane Hero Clean" with gold-color painted urethane detailing and blue acrylic gems inset; cotton and leather boots marked "King Llane 10L Hero Dirty"; and a gold- and silver-color painted urethane shield featuring a sculpted lion's head with otherworldly text carved above the head, blue leather arm straps, padding on the backing, and a blue acrylic gem nestled at the top. This lot exhibits grime and discoloration throughout from production and age. Dimensions: (shield) 41" x 24" x 6" (104.5 cm x 61 cm x 15.5 cm)

Estimate: \$15,000 - 30,000



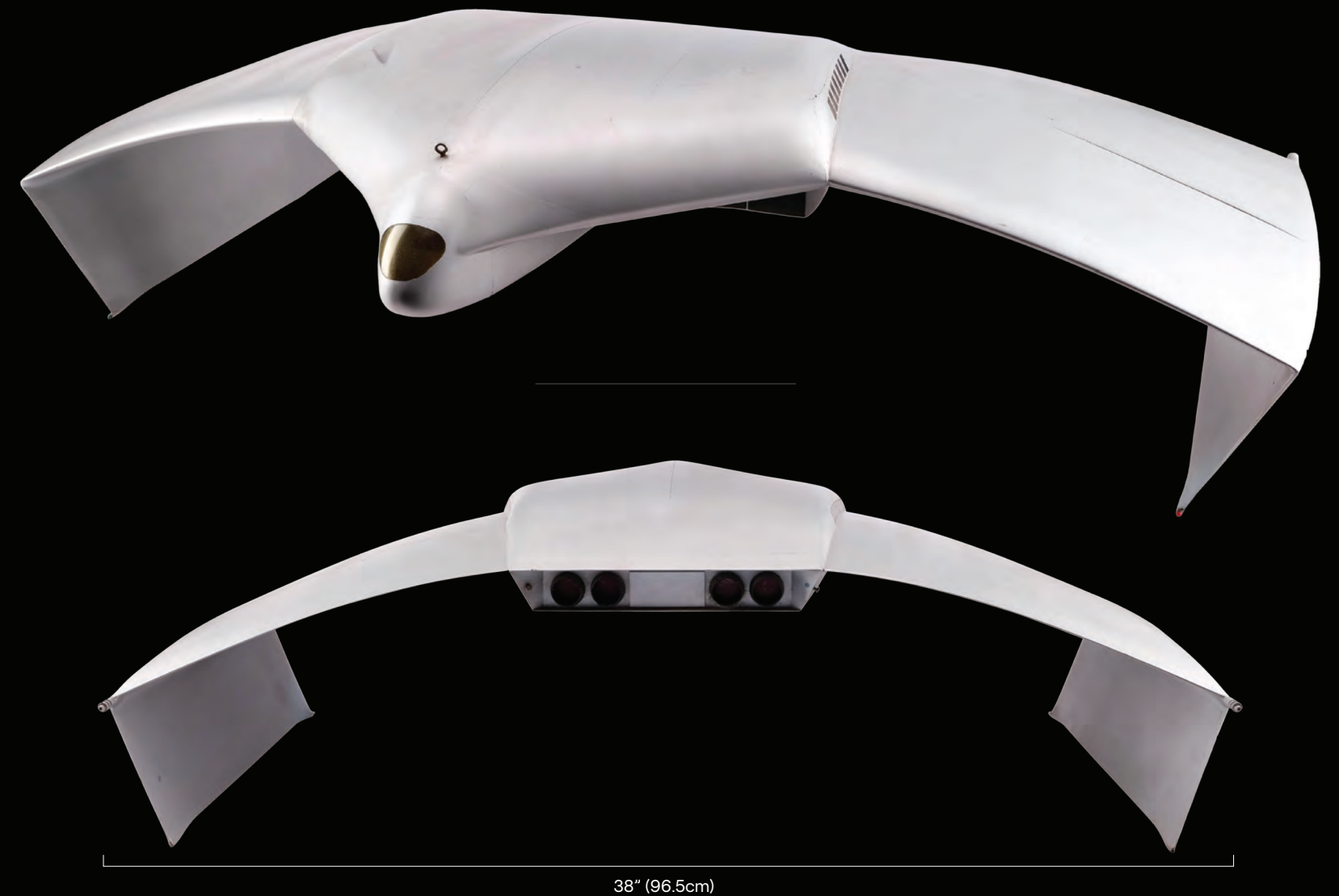


466
Wayne Campbell's (Mike Myers) Production-Made "Wayne's World" Hat
Wayne's World 2 (1993)

Wayne Campbell's (Mike Myers) "Wayne's World" hat from the production of Stephen Surjik's Wayne's World 2. Wayne Campbell wore his signature hat while hosting his public-access series with his best friend, Garth Algar (Dana Carvey) and while organizing his music festival Waynestock.

This black cotton Dorfman Pacific baseball cap features the Wayne's World logo in white thread on the front. The hat notably has fastening strips on the interior, likely used to secure a wig in place as Mike Myers is believed to have worn a wig throughout the whole shoot, or possibly to keep the wig in place during stunt sequences such as when Wayne fights Cassandra Wong's (Tia Carrere) father Jeff (James Hong) and flips through the air. It exhibits some pulled threads and staining, most notably on the white lettering, and some hair inside.

Estimate: \$4,000 - 8,000



467
Delos Theme Park Hovercraft Model Miniature
Westworld (1973)

A Delos Theme Park hovercraft model miniature from Michael Crichton's Westworld. Guests were transported to Delos' isolated theme parks in hovercrafts, such as Peter Martin (Richard Benjamin) and John Blane (James Brolin), who traveled in one to Westworld.

The groundbreaking sci-fi film was the first feature to use digital image processing, which it used for the vision of the android gunslinger, and was nominated for the Hugo and Nebula awards for Best Dramatic Presentation, among others. Westworld grew into a franchise that spawned a sequel film, a sequel television series, and a reimagined HBO series that ran for four seasons.

This miniature was built by model maker Isao Hirai, who famously created detailed models of satellites, rockets, and space telescopes for NASA and the aerospace industry, and other government and private entities. Following the production of Westworld, Hirai hung the model from the ceiling of his workspace at his company Scale Model Co. in Hawthorne, California, where it remained on display ever since.

This model miniature is constructed primarily of balsa wood and painted metallic gray with a small reflective surface on the front representing a cockpit window, eight windows above each wing, four thrusters on the back, and "C-359" printed on the ends of both wings. Remnants of wiring in the front vents of the model miniature seem to indicate that it may have featured some electronic function, perhaps the tiny position lights in the wing tips. Hooks are attached to the top of the model for hanging display, and holes on the bottom are present from when it was previously mounted to a base. It exhibits some scuffing and cracking from use and age. Dimensions: 38" x 24" x 10" (96.75 cm x 61 cm x 25.5 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$20,000 - 40,000





468
 Sidney "Syd" Deane's
 (Wesley Snipes) Pair of Sneakers
White Men Can't Jump (1992)

Sidney "Syd" Deane's (Wesley Snipes) sneakers from Ron Shelton's *White Men Can't Jump*. Deane wore his sneakers while playing basketball with Billy Hoyle (Woody Harrelson) throughout the film.

These sneakers, 1991 Nike Air Flight Lites, feature a white, primarily leather upper with a black Nike Swoosh logo, padded orange interior, and rubber outsole. They are labeled as US Size 11.5. The exhibit shows scuffing, staining, and cracking throughout from use and age.

Estimate: \$3,000 - 6,000



Entertainment Pictures / Alamy Stock Photo



469
 Sidney "Syd" Deane's (Wesley Snipes)
 Distressed Tank Top
White Men Can't Jump (1992)

Sidney "Syd" Deane's (Wesley Snipes) distressed tank top from Ron Shelton's *White Men Can't Jump*. Deane wore his teal tank top when he threw a climactic pass to Billy Hoyle (Woody Harrelson), as well as in promotional materials for the film.

This teal cotton Sporting Goods tank top is hand-marked "WS" for Snipes in ink on the interior collar and distressed by production to appear stained throughout from sweat. It exhibits some fraying on the straps and minor holes from production.

Estimate: \$1,000 - 2,000



37.5" (95.25cm)

470
 Judge Doom's (Christopher Lloyd) Sword Cane
Who Framed Roger Rabbit (1988)

Judge Doom's (Christopher Lloyd) sword cane from Robert Zemeckis' *Who Framed Roger Rabbit*. Doom carried his signature cane throughout the film. Later, he revealed its sword capabilities when he pulled the handle to use the blade during the climactic battle with Eddie Valiant (Bob Hoskins).

Who Framed Roger Rabbit has won 22 awards and is considered a critical and commercial success by critics.

This cane comes in two parts: a solid metal sheath in black with a silver-color collar and ferrule, and a separate sword composed of a decorative handle and a metal blade. The resin handle features a snake grip and skull pommel painted in silver-color to match the blade. This lot exhibits chipped and flaked paint on the handle as well as discoloration on the blade. Dimensions: 37.5" x 2" x 2" (95.25 cm x 5 cm x 5 cm)

Blade was dulled by production.

Estimate: \$10,000 - 20,000



471
William Holden's Director's Chair
The Wild Bunch (1969)

William Holden's director's chair from the production of Sam Peckinpah's *The Wild Bunch*. Cast members, such as William Holden who portrayed Pike Bishop, rested in director's chairs on set between shots. The violence Peckinpah incorporated in the film, characterized through Pike Bishop and his willingness to see the events through, was meant to horrify audience members, but in fact excited viewers for its realistic portrayal of violence. Time magazine even cited Bishop as one of Holden's best performances, since Billy Wilder's *Stalag 17*.

This chair features a blue and white wooden frame, a canvas seat, a canvas chairback reading "William Holden" in white lettering, and a matching canvas script bag that fits onto the arm of the chair. The chair exhibits wear from use and age, including paint chipping and color fading. Dimensions: 22" x 16.5" x 33" (56 cm x 42 cm x 84 cm)

Estimate: \$3,000 - 6,000

472
Photo-Matched Robert Ryan's Director's Chair
The Wild Bunch (1969)

Robert Ryan's photo-matched director's chair from the production of Sam Peckinpah's *The Wild Bunch*. Cast members, such as Robert Ryan who portrayed Deke Thornton, rested in director's chairs on set between shots. This chair photo-matches to a behind-the-scenes photo taken onset as seen in the *Cinephilia and Beyond* article by Tom Pelan: "It Ain't Like It Used to Be, But It'll Do:" How Sam Peckinpah's *The Wild Bunch* Became Both a Eulogy for a Mythic Past and a Template for a New Kind of Action.

This chair features a blue and white wooden frame, a canvas seat, a canvas chairback reading "Robert Ryan" in white lettering, and a matching canvas script bag that fits onto the arm of the chair. The chair exhibits wear from use and age, including paint chipping, color fading, and tears in the seat. Dimensions: 22" x 16.5" x 33" (56 cm x 42 cm x 84 cm)

Estimate: \$1,500 - 3,000



473
Wonka Bar
Willy Wonka
And The Chocolate Factory (1971)

A Wonka bar from Mel Stuart's fantasy musical *Willy Wonka & the Chocolate Factory*. Wonka bars featured throughout this adaptation of Roald Dahl's classic children's story, after Willy Wonka (Gene Wilder) randomly hid five golden tickets to a tour of his mysterious factory in the wrappers of his chocolate bars. One of these was found by Charlie Bucket (Peter Ostrum), beginning his adventure. Props from this beloved film are extremely hard to find, as most were destroyed at its Bavarian film studio to quickly make way for the immediate filming of *Cabaret*.

Made from compressed card, the bar displays the famous Wonka logo, which features the factory owner's top hat in yellow. Its outer edge is brightly decorated in orange, with the rest colored a rich chocolate brown. The top and bottom edges are hand-painted pink and the back is brown. The bar exhibits some signs of age and use, with minor paint wear, scuffing, and creasing at some points along the edges. Dimensions: 3.5" x 6.25" x 0.25" (9 cm x 16 cm x 0.5 cm)

Estimate: \$10,000 - 20,000



474
Wonder Woman's (Gal Gadot) Lasso of Truth Δ
Wonder Woman (2017)

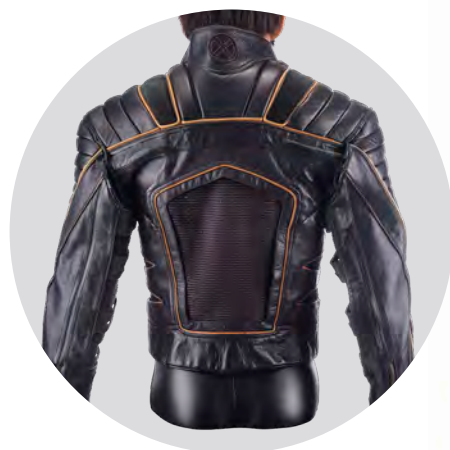
Wonder Woman's (Gal Gadot) Lasso of Truth from Patty Jenkins' *Wonder Woman*. Wonder Woman and her allies used the powerful Lasso of Truth to interrogate pilot Steve Trevor (Chris Pine), and Wonder Woman continued to carry it on her adventures as one of her signature weapons.

This lot consists of one approximately 20 foot length of gold-color painted rope with cast resin end caps. It exhibits wear from use and handling, including paint loss. Dimensions: (wrapped) 5.25" x 12.5" x 1.5" (12.5 cm x 31.75 cm x 4 cm)

Estimate: \$12,000 - 24,000



Cast resin end caps detail



475
Wolverine's Stunt Jacket Display
X2: X-Men United (2003)

Wolverine's stunt jacket display from Bryan Singer's X2: X-Men United. Wolverine (Hugh Jackman) donned his jacket while aboard the X-Jet after he reunited with Storm (Halle Berry), Jean (Famke Janssen), and Nightcrawler (Alan Cumming), and wore it for the rest of the film.

This stunt jacket is made of black leather with suede and faux leather panels, as well as orange piping. It has a zip front closure backed by a heavy-duty self-adhesive strip. The jacket features a resin X-Men symbol on the collar, and one at the waist. It comes displayed on a custom-built mannequin torso bearing Hugh Jackman's likeness as Wolverine with production-added SFX blood and wounds on silicone skin. It comes with hand-punched brown hair and acrylic eyes. Replica gloves were added to complete the display. This jacket exhibits peeling and flaking faux leather, and tearing at the back of the arm holes. Dimensions: 29" x 22" x 34" (73.75 cm x 56 cm x 86.5 cm)

Estimate: \$15,000 - 30,000

476
Wolverine's (Hugh Jackman) Claws
X2: X-Men United (2003)

Wolverine's (Hugh Jackman) claws from Bryan Singer's X2: X-Men United. Gifted with accelerated healing and a pair of retractable bone claws, Wolverine was subjected to a painful experiment which laced his entire skeletal structure, including his claws, with a nearly unbreakable metal known as adamantium.

This lot consists of a pair of claws, each with three resin blades. Both claws are attached to metal grips by curved rods which are meant to fit between the fingers of the wearer. The backs of the claws extend over the wearer's knuckles to give the appearance they come from the hand. The grips are engraved "Jimmy Claws" (for claw maker James Gawley) and feature the FX Smith Canada stamp. The blades exhibit some small nicks in the painted finish and discoloration to the grips. Dimensions: 2.5" x 11" x 2" (6.5 cm x 28 cm x 5.25 cm)

Estimate: \$12,000 - 24,000



477
Beast's Stunt Costume
X-Men: First Class (2011)

Beast's stunt costume from Matthew Vaughn's X-Men: First Class. Scientist Henry "Hank" McCoy (Nicholas Hoult) became "Beast," a furry blue mutant, after testing an experimental serum on himself. The fifth X-Men film and the first of the four prequel series films, First Class was very well received amongst fans and critics alike. One of the original X-Men, debuting in X-Men #1 in September of 1963, Beast only appeared in the third and final film of the original X-Men trilogy (then portrayed by Kelsey Grammer) before being given a much larger role with Hoult in the prequels.

Designed by Academy Award®-winning special effects group Amalgamated Dynamics, Inc. (ADI), this costume consists of a static foam mask with sculpted teeth and cowl; a foam and Lycra bodysuit with a zip closure on the back and foam limb appliances tipped with resin claws; and a blue and yellow polyester short jumpsuit with black webbed nylon straps and metal hardware. The interior of the jumpsuit is marked with a label along the zipper "Beast Stunt." The cowl and limb components are hand-punched with dyed blue fox fur. The interior of the body suit features an interior label for "#6 Double." The costume comes mounted to a custom mannequin display and features acrylic eyes. It comes with a round black wooden base and is attached by metal poles in the feet. This costume exhibits cracking in the foam along the limbs, and loose and snagged fur strands. Dimensions (on base): 37" x 37" x 88" (94 cm x 94 cm x 223.75 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$12,000 - 24,000



88" (223.75 cm)



478
Wolverine's (Hugh Jackman) Metal Claws
Logan (2017)

Wolverine's (Hugh Jackman) metal claws from James Mangold's Logan. Wolverine, now going by his birth name, Logan, used his signature adamantium-bonded claws to defend himself from his enemies alongside the ailing Charles Xavier (Patrick Stewart) and the young Laura (Dafne Keen).

This lot consists of two sets of claws, each with three metal blades attached to a silicone-covered grip that allows the wearer's fingers to slide between the blades, creating the illusion of the blades protruding from the skin. To help reflect Logan's increasing age, the blades were subtly distressed by production with a rougher texture than any previous iterations to appear aged, pitted, and worn from years of use. The blades come with a foam-lined black resin Nanuk 915 hard-shell carrying case. The blades exhibit some additional scuffing from use. Dimensions: (case) 15" x 13" x 6.5" (38.25 cm x 33.25 cm x 16.5 cm)

Blade was dulled by production.

Estimate: \$20,000 - 40,000

Day 2

Lots 479 - 959

August 16, 2024

Online, Telephone and
Absentee Bidding Only
9:30 AM (PDT) / 5:30 PM (BST)



The Entertainment Memorabilia Live Auction continues with over an additional 1400 lots offered across Days 2, 3, and 4, representing over 700 film and television titles. These lots can be viewed exclusively in the online auction catalog.



*Certain films and shows have Lots offered on more than one day of the Auction; see Index on page 384 for a complete listing of available Lots by film or show title





479 Kathryn Raily's (Madeleine Stowe) Screen-Matched Costume
12 Monkeys (1995)
Est: \$2,500 - 5,000



480 Christopher Columbus' (Gerard Depardieu) Retractable SFX Sword
1492: Conquest Of Paradise (1992)
Est: \$1,000 - 2,000



485 Pair of Otis Driftwood's (Bill Moseley) Metal Machetes
3 From Hell (2019)
Est: \$1,500 - 3,000



486 Cole Dvorak's (Dane Cook) Spacesuit
400 Days (2015)
Est: \$1,500 - 3,000



487 Shogun Tsunayoshi's Clan Gold Samurai Warrior Costume
47 Ronin (2013)
Est: \$1,000 - 2,000



481 Mikolaj Ternovsky's (Victor Steinbach) Leonov Cosmonaut Space Suit with Screen-Matched Chest Box
2010: The Year We Make Contact (1984)
Est: \$3,000 - 6,000



482 Jack Bauer's (Kiefer Sutherland) Stunt Heckler & Koch USP Compact Pistol and Holster
24 (2001-2010)
Est: \$3,000 - 6,000



488 Red Ako Clan Partial Samurai Warrior Costume
47 Ronin (2013)
Est: \$1,000 - 2,000



489 Reggie Hammond's (Eddie Murphy) Costume
48 Hrs. (1982)
Est: \$1,000 - 2,000



490 Elizabeth McGraw's (Kim Basinger) Screen-Matched Striptease Slip
9 1/2 Weeks (1986)
Est: \$2,000 - 4,000



483 Jack Bauer's (Kiefer Sutherland) Benchmade 9130 Auto Stryker Knife
24 (2001-2010)
Est: \$1,500 - 3,000



484 Otis' (Bill Moseley) Smith & Wesson Revolver and Bullets with Guard's Remington Shotgun
3 From Hell (2019)
Est: \$1,500 - 3,000



491 Pair of Non-Terrestrial Intelligence (N.T.I.) Creature Puppet Arms
The Abyss (1989)
Est: \$1,500 - 3,000



492 Diving Backpack
The Abyss (1989)
Est: \$1,500 - 3,000



493 Nuclear Warhead and Production-Made Deep Core Model Miniature Components
The Abyss (1989)
Est: \$800 - 1,600

494 Screen-Matched Wachootoo Shaman's (Danny Daniels) Costume with Wachati Tribesman Staff
Ace Ventura: When Nature Calls (1995)
Est: \$600 - 1,200



495 Baby What Puppet
Addams Family Values (1993)
Est: \$3,000 - 6,000



496 King of the Moon's (Robin Williams) Head
The Adventures Of Baron Munchausen (1988)
Est: \$1,500 - 3,000



497 President James Marshall's (Harrison Ford) Bloodied Shirt and Nuclear Football Handcuffs
Air Force One (1997)
Est: \$800 - 1,600

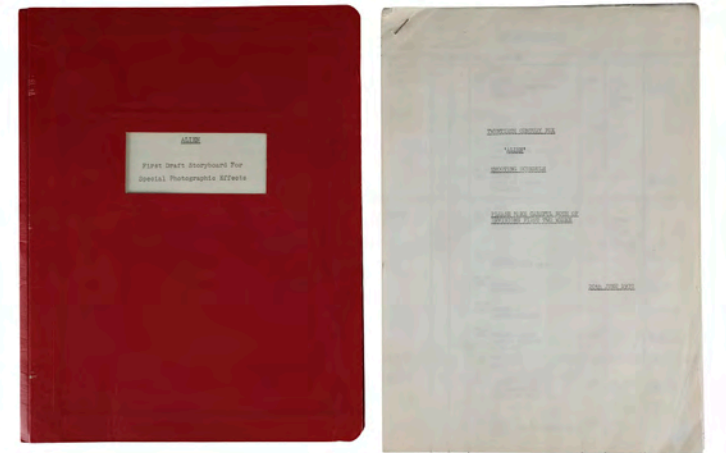
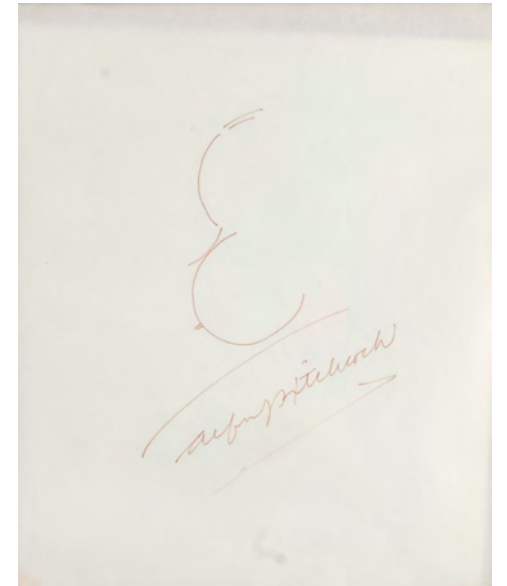


499 Pair of Nostromo Model Miniature Antennas
Alien (1979)
Est: \$3,000 - 6,000



501 Production-Made Colonial Marine Shoulder Lamp Component
Aliens (1986)
Est: \$2,000 - 4,000

498 Framed Alfred Hitchcock's Autograph and Signature Caricature
Alfred Hitchcock
Est: \$3,000 - 6,000



500 First Draft Printed Storyboard Artwork Portfolio and Production Schedule
Alien (1979)
Est: \$2,000 - 4,000



502 Set of Five Dropship Model Miniature Vents
Aliens (1986)
Est: \$2,000 - 4,000



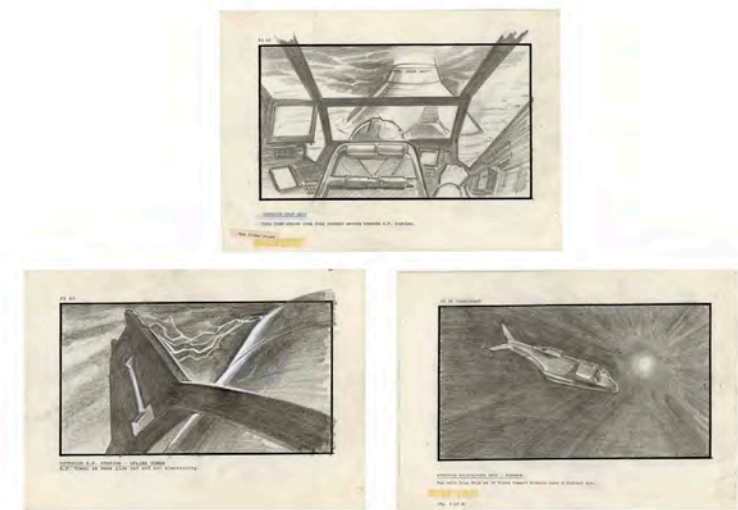
503 Doug Beswick Collection: Set of Xenomorph Queen Puppet Components
Aliens (1986)
Est: \$600 - 1,200



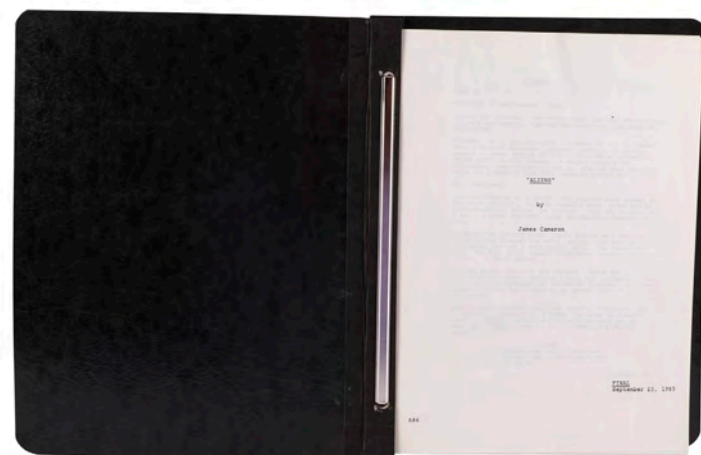
504 Dropship "Cheyenne" Missile Model Miniature
Aliens (1986)
Est: \$2,000 - 4,000



505 Photo-Matched Hadley's Hope Operations Center "North Lock" Sign Model Miniature
Aliens (1986)
Est: \$800 - 1,600



507 Set of Three Hand-Illustrated Dropship Storyboards
Aliens (1986)
Est: \$1,200 - 2,400



508 Bound Final Draft Studio Library Screenplay
Aliens (1986)
Est: \$1,000 - 2,000



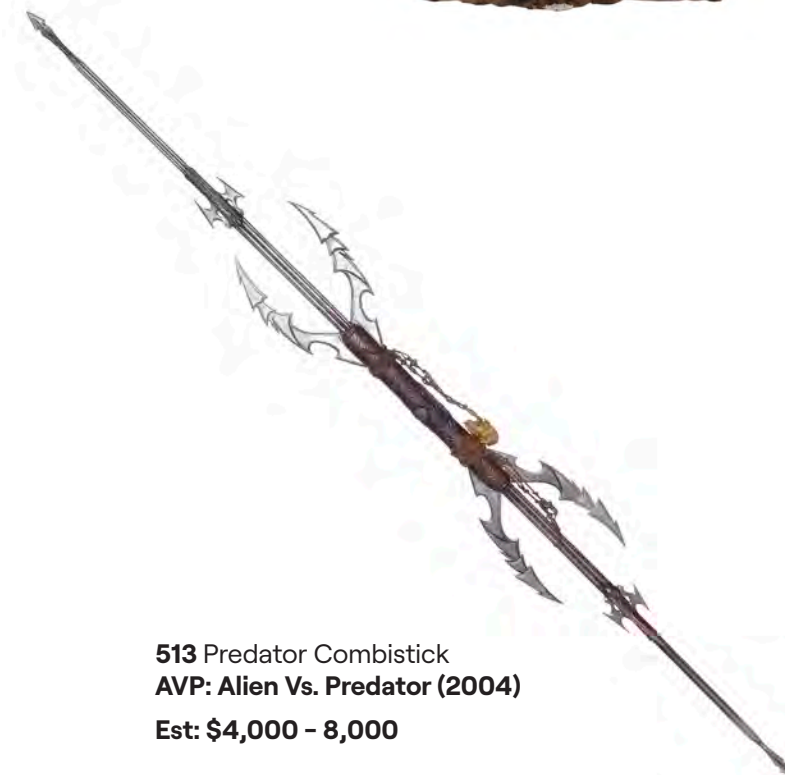
506 Bug Stomper Crew Jacket
Aliens (1986)
Est: \$1,500 - 3,000



509 Pair of Distressed Weyland-Yutani Commando Pants
Alien3 (1992)
Est: \$600 - 1,200



511 Static Xenomorph Egg
Alien Resurrection (1997)
Est: \$3,000 - 6,000



513 Predator Combistick
AVP: Alien Vs. Predator (2004)
Est: \$4,000 - 8,000



510 Set of Eight Martin Asbury Hand-drawn "Burn and Bag" Storyboard Pages
Alien3 (1992)
Est: \$1,000 - 2,000



512 USM Auriga Soldier Jacket
Alien Resurrection (1997)
Est: \$2,000 - 4,000



514 Chestburster with Detachable Tail
AVP: Alien Vs. Predator (2004)
Est: \$3,000 - 6,000

515 Antarctic Pyramid Wall Panel
AVP: Alien Vs. Predator (2004)
 Est: \$2,000 - 4,000



517 Xenomorph Facehugger
Alien: Covenant (2017)
 Est: \$5,000 - 10,000



519 Russell Crowe Collection: Russell Crowe and Denzel Washington's Chairbacks
American Gangster (2007)
 Est: \$1,500 - 3,000

516 Wolf Predator's (Ian Whyte) SFX Shuriken with Jesse Salinger (Kristen Hager) Torso Cast
AVPR: Aliens Vs. Predator - Requiem (2007)
 Est: \$4,000 - 8,000



518 Hand-Painted Andrew Gaskell Studio Sign
Alvin & The Chipmunks (1983-1990)
 Est: \$1,000 - 2,000



520 Chris Kyle's (Bradley Cooper) Stunt MK13 Sniper Rifle
American Sniper (2014)
 Est: \$4,000 - 8,000



521 Large-Scale Pope Pius XVI Ring
Angels And Demons (2009)
 Est: \$800 - 1,600



524 Bound Francis Ford Coppola Draft Script
Apocalypse Now (1979)
 Est: \$400 - 800



522 Danny Glover's 1994 Celebrity Home Run Derby Uniform
Angels In The Outfield (1994)
 Est: \$600 - 1,200



525 OMEGA Speedmaster Watch of Same Model Worn by Apollo 13 Crew
Apollo 13 (1995)
 Est: \$1,500 - 3,000



523 Alex Tavoularis-Autographed 1st Air Cavalry Death Card
Apocalypse Now (1979)
 Est: \$1,000 - 2,000



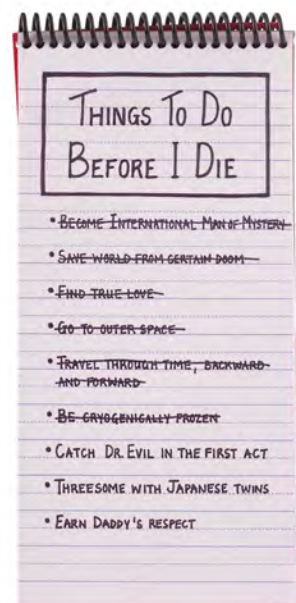
526 Command Module Pilot Thomas "Ken" Mattingly's (Gary Sinise) NASA Badge with Mission Control "Malfunction Procedures" Binder
Apollo 13 (1995)
 Est: \$1,000 - 2,000



527 Oliver Queen's (Stephen Amell) Vigilante Hood and Mask
Arrow (2012-2020)
Est: \$1,500 - 3,000



528 Oliver Queen's (Stephen Amell) Stunt Compound Bow Arrow (2012-2020)
Est: \$1,000 - 2,000

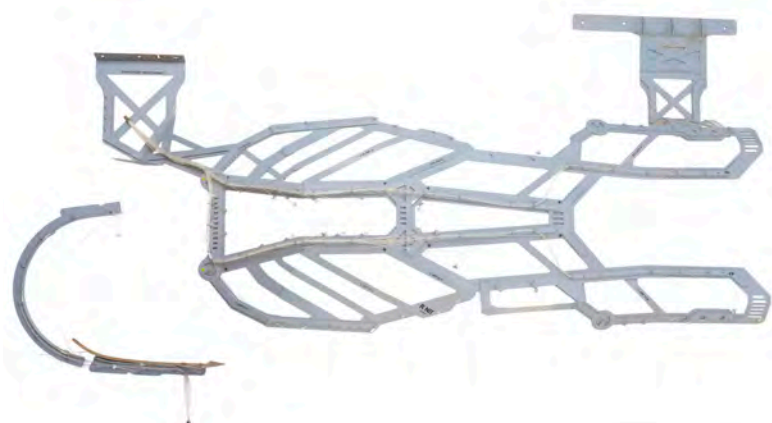


529 Vincent Sobel's (Johann Urb) Vigilante Mask
Arrowverse (2012 - 2023)
Est: \$1,000 - 2,000

530 Mini-Me's (Verne Troyer) Necklace
Austin Powers In Goldmember (2002)
Est: \$1,500 - 3,000



529A Austin Powers' (Mike Myers) Things To Do Before I Die Notepad Display
Austin Powers In Goldmember (2002)
Est: \$1,000 - 2,000



531 Dr. Grace Augustine's (Sigourney Weaver) Link Unit Stabilizer
Avatar (2009)
Est: \$1,500 - 3,000



532 N'Grath and Na'ka'leen Feeder Maquettes
Babylon 5 (1994-1998)
Est: \$2,000 - 4,000



533 Set of Six Production-Made Alien Masks
Babylon 5 (1994-1998)
Est: \$2,000 - 4,000



534 Dukhat's (Reiner Schone) Screen-Matched Staff
Babylon 5 (1994-1998)
Est: \$2,000 - 4,000

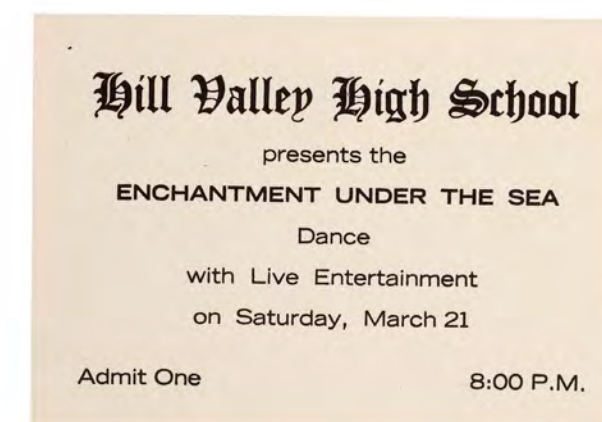


535 Season 1 Production Bible and Alien Dossier
Babylon 5 (1994-1998)
Est: \$1,000 - 2,000

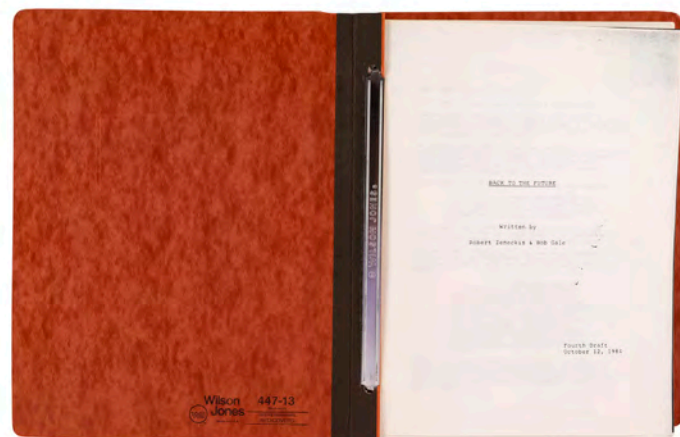


537 Loose Phone Book Page with Dr. Emmett Brown's (Christopher Lloyd) Information
Back To The Future (1985)
Est: \$1,250 - 2,500

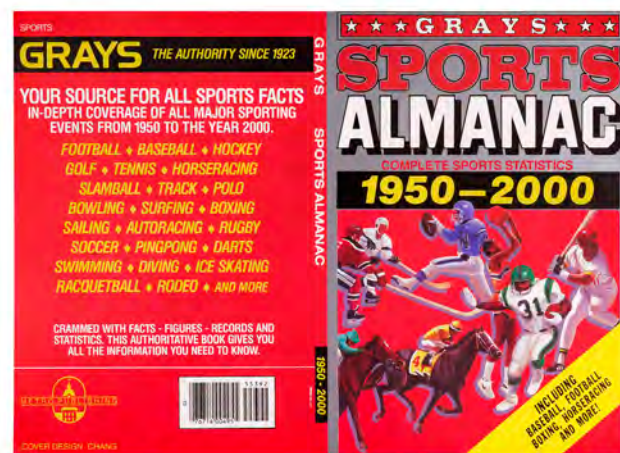
536 Thornton Melon's (Rodney Dangerfield) Credit Card and "Tall and Fat Shop" Business Card
Back To School (1986)
Est: \$800 - 1,600



538 Production-Made Enchantment Under the Sea Dance Ticket
Back To The Future (1985)
Est: \$1,000 - 2,000



539 Bound Fourth Draft Studio Library Screenplay
Back To The Future (1985)
Est: \$1,000 - 2,000



540 Grays Sports Almanac Cover
Back To The Future Part II (1989)
Est: \$3,000 - 6,000



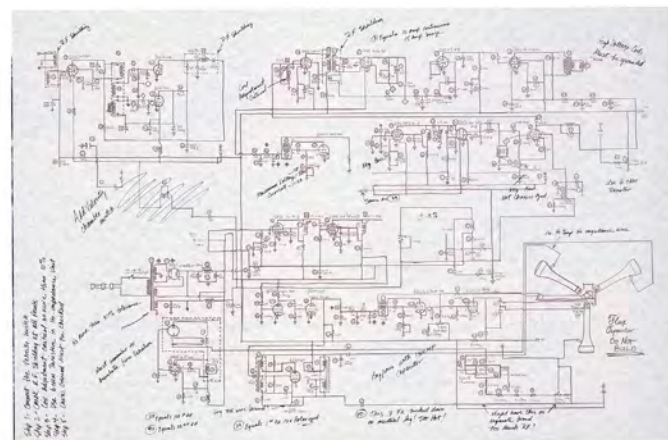
541 Production-Made Oh La La Magazine Cover
Back To The Future Part II (1989)
Est: \$1,200 - 2,400



542 Set of Three
Production-Made Biffco
Currency Notes
Back To The Future Part III (1989)
Est: \$1,000 - 2,000

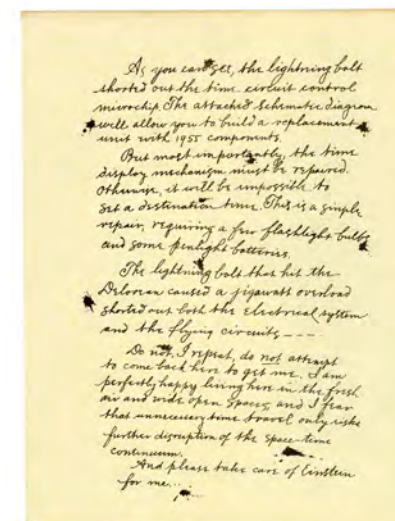


543 Michael J. Fox and Christopher Lloyd-
Autographed Hoverboard Replica
Back To The Future Part II (1989)
Est: \$1,500 - 3,000

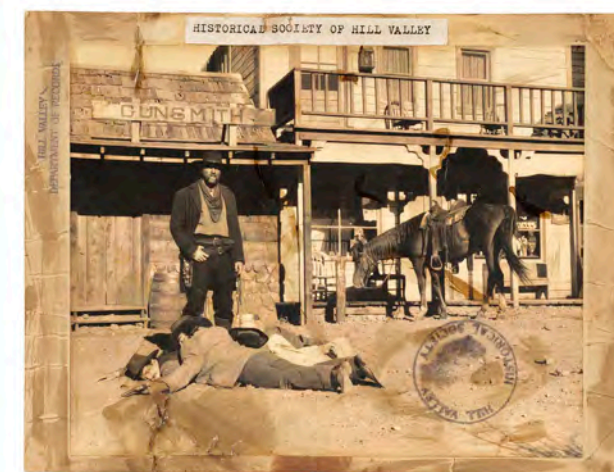


544 Printed Flux Capacitor Schematic
Back To The Future Part III (1990)
Est: \$1,500 - 3,000

545 Page from Doc Brown's
(Christopher Lloyd) 1885
DeLorean Repair Letter to
Marty (Michael J. Fox)
Back To The Future Part III (1990)
Est: \$1,500 - 3,000



546 1885 Hill Valley
Telegraph Newspaper
Back To The Future Part III (1990)
Est: \$1,000 - 2,000



547 Buford "Mad Dog" Tannen (Thomas F. Wilson) Hill Valley
Historical Society Photograph
Back To The Future Part III (1990)
Est: \$1,000 - 2,000



548 OUTATIME License Plate Used at Official Universal Studios
Promotional Events
Back To The Future Trilogy (1985-1990)
Est: \$2,000 - 4,000

549 Mr. Fusion Power Cell
Display Component
**Universal Studios Theme
Park**
Est: \$1,000 - 2,000



550 Lieutenant Stephen "Bull"
McCaffrey's (Kurt Russell)
Chicago Fire Department Shirt
and Tool Belt
Backdraft (1991)
Est: \$1,200 - 2,400



551 Spaceship Model Miniature
Backstreet Boys: Larger Than Life (Video, 1999)
Est: \$1,000 - 2,000



552 Det. Lt. Marcus Miles Burnett's (Martin Lawrence's) Miami Police Tactical Vest
Bad Boys (1995)
Est: \$1,500 - 3,000



553 Blade's (Wesley Snipes) Stunt Daywalker Sword
Blade II (2002)
Est: \$4,000 - 8,000



555 Set of Three Stunt Ice Picks
Basic Instinct (1992)
Est: \$3,000 - 6,000



554 Abraham Whistler's (Kris Kristofferson) Tactical Vest
Blade II (2002)
Est: \$3,000 - 6,000



556 Catherine Tramell's (Sharon Stone) Retractable Ice Pick
Basic Instinct (1992)
Est: \$2,000 - 4,000



557 Detective Gus Moran's (George Dzundza) Death Costume
Basic Instinct (1992)
Est: \$600 - 1,200



559 Production-Made Batman (Michael Keaton) Upper Leg Armor on Display
Batman (1989)
Est: \$2,000 - 4,000



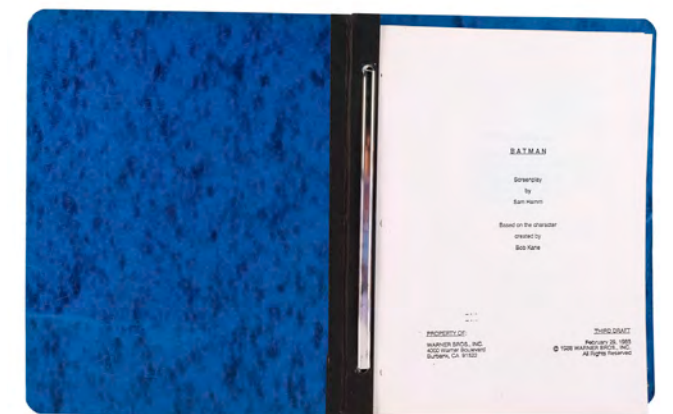
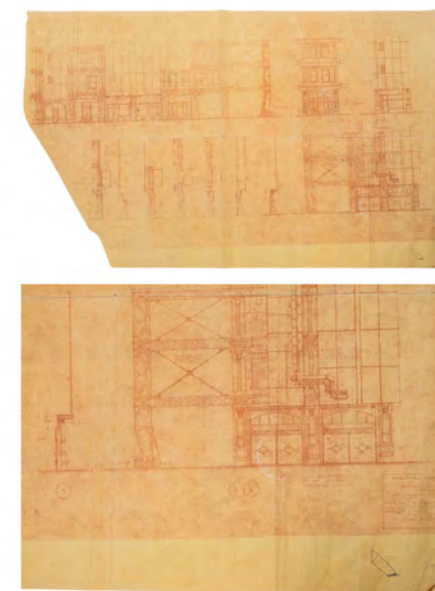
558 Production-Made Batman (Michael Keaton) Cowl
Batman (1989)
Est: \$2,500 - 5,000



560 Michael Keaton-Autographed Batsuit Chest Emblem Replica
Batman (1989)
Est: \$2,000 - 4,000



561 Production-Made Vicki Vale (Kim Basinger) Distressed "Corto Maltese Revolution" Time Magazine Cover with Printed Gotham City Blueprint
Batman (1989)
Est: \$1,500 - 3,000



562 Bound Third Draft Script
Batman (1989)
Est: \$1,000 - 2,000



563 Batman's (Michael Keaton) Batsuit Cowl with Chest Emblem Replica
Batman Returns (1992)
Est: \$2,000 - 4,000



564 Batman's (Michael Keaton) Batmobile Batdisc
Batman Returns (1992)
Est: \$1,500 - 3,000



569 Gotham Public Works Model Miniature Display
Batman Returns (1992)
Est: \$1,000 - 2,000



570 Fat Clown's (Travis McKenna) Light-Up Headlamp with Penguin Rocket Missile
Batman Returns (1992)
Est: \$800 - 1,600



565 Set of 13 Printed Annotated Storyboards
Batman Returns (1992)
Est: \$1,200 - 2,400



566 "Penguin Forgives Parents" Gotham Globe Newspaper
Batman Returns (1992)
Est: \$1,000 - 2,000



571 Folded Batarang
Batman Forever (1995)
Est: \$3,000 - 6,000

5.25"
(13.5 cm)



572 Production-Made Two-Face (Tommy Lee Jones) Suit Costume
Batman Forever (1995)
Est: \$3,000 - 6,000



567 Set of Four Oswald Cobblepot (Danny DeVito) Mayoral Campaign Buttons
Batman Returns (1992)
Est: \$600 - 1,200



568 Oswald Cobblepot (Danny DeVito) 62" x 29" Mayoral Campaign Poster
Batman Returns (1992)
Est: \$1,000 - 2,000



573 Bruce Wayne's (Val Kilmer) License Plate
Batman Forever (1995)
Est: \$2,000 - 4,000



574 Bruce Wayne's (Val Kilmer) Double-Breasted Jacket
Batman Forever (1995)
Est: \$1,500 - 3,000



575 Edward Nygma's (Jim Carrey) Prototype First Riddle Insert
Batman Forever (1995)
Est: \$800 - 1,600



576 Stack of National Bank of Gotham Money
Batman Forever (1995)
Est: \$800 - 1,600



577 Batgirl's (Alicia Silverstone) Belt Δ
Batman & Robin (1997)
Est: \$4,000 - 8,000



578 Mr. Freeze's (Arnold Schwarzenegger) Metal Master Diamond
Batman & Robin (1997)
Est: \$2,000 - 4,000



579 Production-Made Arkham Asylum Key
Batman & Robin (1997)
Est: \$600 - 1,200



580 Hand-Painted Batman (Kevin Conroy) and The Penguin (Paul Williams) Animation Cel
Batman: The Animated Series (1992-1995)
Est: \$1,000 - 2,000



581 Bruce Wayne's (Christian Bale) Stunt Katana
Batman Begins (2005)
Est: \$3,000 - 6,000



582 Folding Batarang
Batman Begins (2005)
Est: \$2,500 - 5,000



583 Complete Viral Deck of Joker (Heath Ledger) Cards
The Dark Knight (2008)
Est: \$3,000 - 6,000



584 Superman Chest Emblem Prototype
Batman V Superman: Dawn Of Justice (2016)
Est: \$1,000 - 2,000



585 Drops Package Display
The Batman (2022)
Est: \$1,200 - 2,400



586 Boxed Limited-Edition Warner Bros. Studios Batman (Robert Pattinson) Cowl Replica
The Batman (2022)
Est: \$1,000 - 2,000

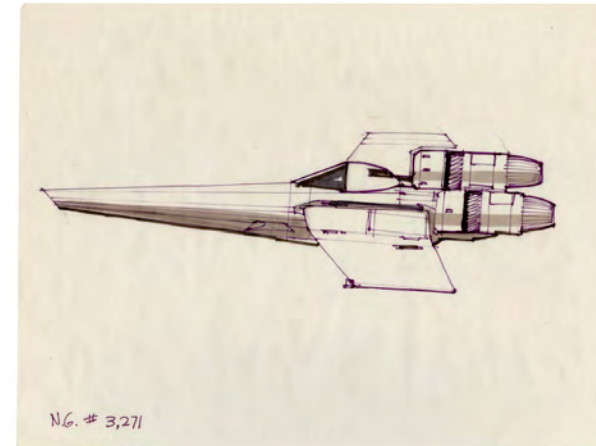




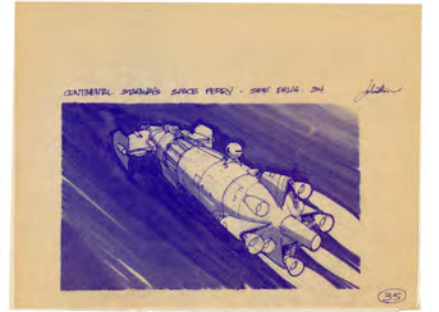
587 Batman's (Michael Keaton) Batarang
The Flash (2023)
Est: \$2,000 - 4,000



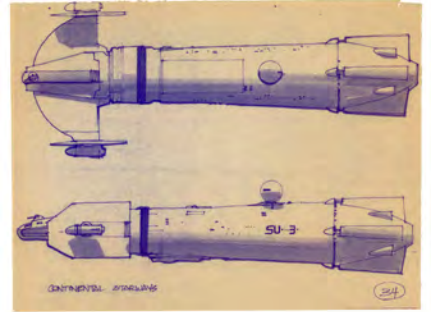
588 Hand-Drawn Ralph McQuarrie Robot Concept Sketches and
Screenplay
Batteries Not Included (1987)
Est: \$2,000 - 4,000



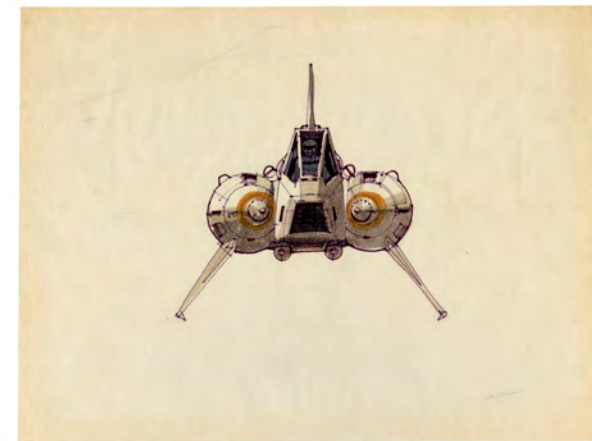
593 Hand-Drawn Joe Johnston Colonial Viper Profile Concept
Sketch
Battlestar Galactica (1978-1979)
Est: \$2,000 - 4,000



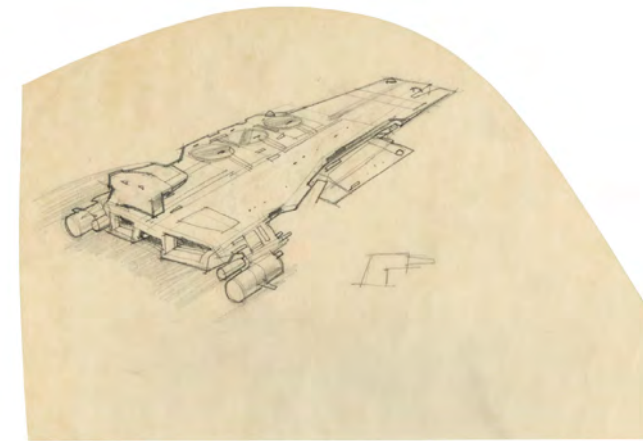
594 Pair of Printed Joe
Johnston Continental
Starways Concept
Artwork Dylines
**Battlestar Galactica
(1978-1979)**
Est: \$1,500 - 3,000



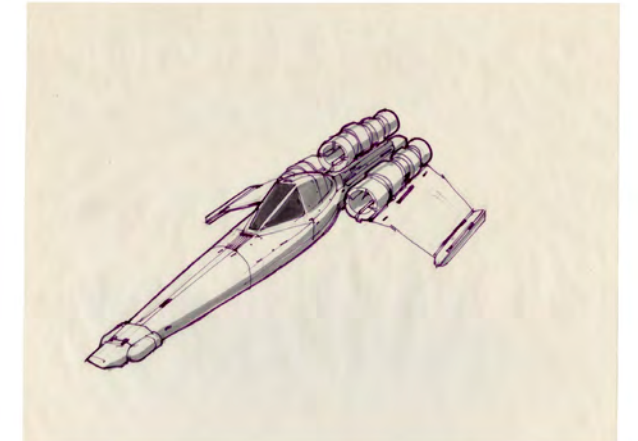
589 Pyro Test Viper Model Miniature
Battlestar Galactica (1978)
Est: \$4,000 - 8,000



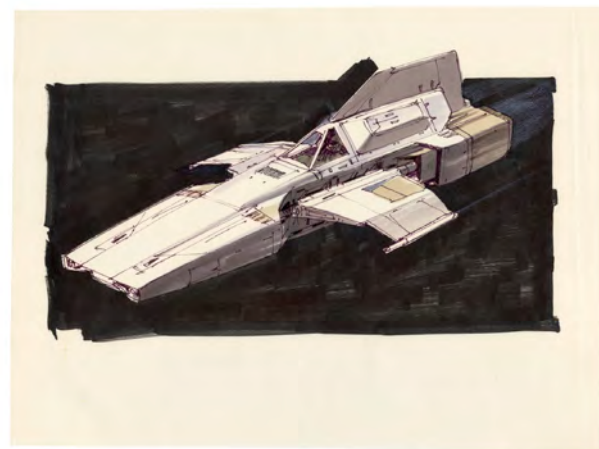
590 Hand-Drawn Ralph McQuarrie Colonial Viper Front View
Concept Illustration
Battlestar Galactica (1978-1979)
Est: \$3,000 - 6,000



595 Hand-Drawn Joe Johnston Battlestar Concept Sketch
Battlestar Galactica (1978-1979)
Est: \$1,200 - 2,400



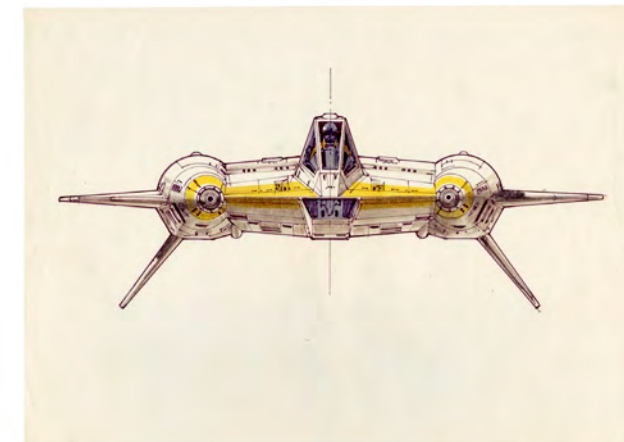
596 Hand-Drawn Joe Johnston Colonial Viper Concept Sketch
Battlestar Galactica (1978-1979)
Est: \$1,000 - 2,000



591 Hand-Drawn Ralph McQuarrie Colonial Viper in Flight
Concept Illustration
Battlestar Galactica (1978-1979)
Est: \$3,000 - 6,000



592 Hand-Drawn Joe Johnston Modular Cylonian Tanker Concept
Sketch
Battlestar Galactica (1978-1979)
Est: \$2,500 - 5,000



597 Hand-Drawn Ralph McQuarrie Colonial Viper/Thunderfighter
Concept Illustration
**Battlestar Galactica (T.V. Series, 1978 - 1979)/Buck Rogers In The
25Th Century (T.V. Series, 1979 - 1981)**
Est: \$5,000 - 10,000

598 eFX Collectibles Light-
Up Colonial Viper Pilot
Helmet Replica
Battlestar Galactica (1978)
Est: \$1,200 - 2,400



599 Raptor Flight Suit Costume Battlestar Galactica (2004-2009)
Est: \$3,500 - 7,000



600 Turbine Model Miniature Galactica 1980 (1980)
Est: \$2,000 - 4,000



601 Pamela Anderson-Autographed Shirt Baywatch (1989)
Est: \$1,000 - 2,000



602 Jun Horde Sword The Beastmaster (1982)
Est: \$1,000 - 2,000



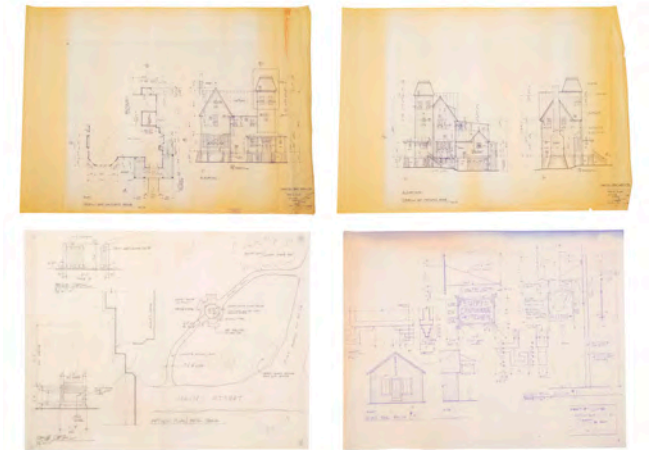
603 Skeeter Bronson's (Adam Sandler) Wallet Bedtime Stories (2008)
Est: \$500 - 1,000



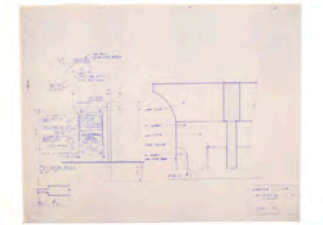
604 Adam Maitland's (Alec Baldwin) Stop-Motion Replacement Head Beetlejuice (1988)
Est: \$1,000 - 2,000



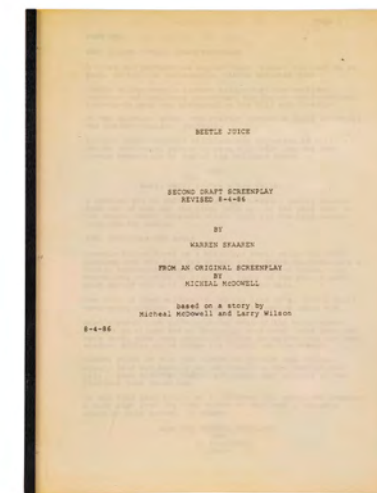
605 Script, Production Photos, and Paperwork Beetlejuice (1988)
Est: \$2,000 - 4,000



606 Set of Five Printed Set Blueprints Beetlejuice (1988)
Est: \$1,200 - 2,400



607 Bound Second Draft Script Beetlejuice (1988)
Est: \$800 - 1,600



608 Shrimp Hand Replica Beetlejuice (1988)
Est: \$600 - 1,200



609 John Belushi's Personal Hat from John Belushi Charity Auction
Est: \$3,000 - 6,000



610 Benji Stand-in Benji At Work (1980)
Est: \$1,000 - 2,000



611 Juniper "Joon" Pearl's (Mary Stuart Masterson) Screen-Matched Denim Jacket
Benny & Joon (1993)
Est: \$800 - 1,600



612 Jimmy McGill's (as played by Bob Odenkirk) "Saul Goodman" Briefcase
Better Call Saul (T.V. Series, 2015-2022)
Est: \$3,000 - 6,000



613 Jimmy McGill's (Bob Odenkirk) Hamlin Suit with Howard Hamlin's (Patrick Fabian) Shirt
Better Call Saul (T.V. Series, 2015-2022)
Est: \$3,000 - 6,000



617 Jimmy McGill's Desert Costume Components
Better Call Saul (T.V. Series, 2015-2022)
Est: \$2,500 - 5,000



618 Gus Fring's (Giancarlo Esposito) Gray Suit
Better Call Saul (T.V. Series, 2015-2022)
Est: \$1,500 - 3,000



619 Set of Los Pollos Hermanos-Branded Tableware
Better Call Saul (T.V. Series, 2015-2022)
Est: \$1,500 - 3,000



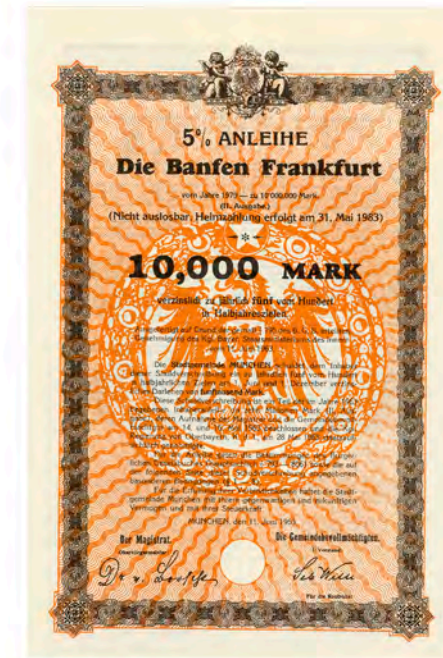
614 Howard Hamlin's (as played by Patrick Fabian) Navy Suit
Better Call Saul (T.V. Series, 2015-2022)
Est: \$3,000 - 6,000



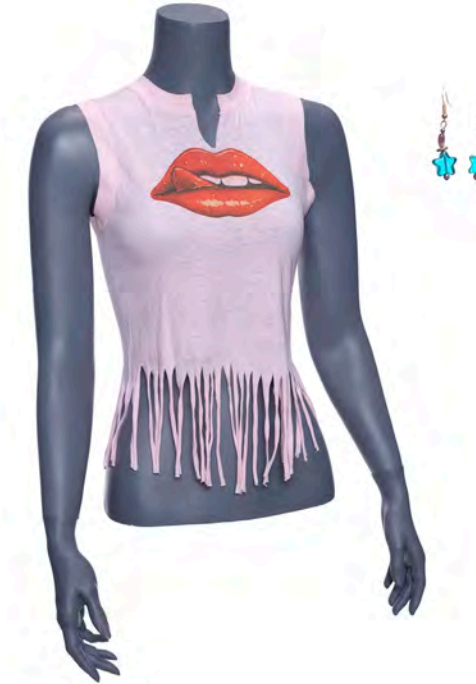
615 Jimmy McGill's (as played by Bob Odenkirk) "World's 2nd Best Lawyer Aga" Beverage Container with Nail Polish
Better Call Saul (T.V. Series, 2015-2022)
Est: \$3,000 - 6,000



616 Jimmy McGill's (as played by Bob Odenkirk) Saul Goodman Costume
Better Call Saul (T.V. Series, 2015-2022)
Est: \$3,000 - 6,000



620 German Bearer Bond
Beverly Hills Cop (1984)
Est: \$1,000 - 2,000



621 Donna Martin's (Tori Spelling) Tank Top and Earrings
Beverly Hills, 90210 (1990-2000)
Est: \$1,000 - 2,000



622 Donna Martin's (Tori Spelling) Pajamas
Beverly Hills, 90210 (1990-2000)
Est: \$1,000 - 2,000



623 Edward Bloom's (Ewan McGregor) Costume
Big Fish (2003)
Est: \$4,000 - 8,000



624 The Dude's (Jeff Bridges) Screen-Matched
Checkbook Register
The Big Lebowski (1998)
Est: \$1,500 - 3,000



625 Set of Six Bitten-Off Nihilist (Peter Stormare) Ear Pieces
The Big Lebowski (1998)
Est: \$1,500 - 3,000



626 Gutterball Queen
Costume
The Big Lebowski (1998)
Est: \$1,500 - 3,000



627 Pair of Production-Made Jackie Treehorn (Ben Gazzara) XXX
VHS Covers
The Big Lebowski (1998)
Est: \$800 - 1,600



628 Production-Made All Seeing Eye
Big Trouble In Little China (1986)
Est: \$2,000 - 4,000



629 Ted "Theodore" Logan's
(Keanu Reeves) Heavy Metal Top
and Pants
Bill & Ted's Bogus Journey (1991)
Est: \$1,500 - 3,000



630 Robot Bill Preston's
(Alex Winter) Cloaked
Costume
**Bill & Ted's Bogus Journey
(1991)**
Est: \$800 - 1,600



631 Set of Production Photos, Art Prints, and
Printed Learning Center Blueprint
Bill & Ted's Bogus Journey (1991)
Est: \$1,000 - 2,000



632 Rick Jarmin's
(Mel Gibson) Screen-Matched
Coveralls and Work Shirt with
Undershirt and Boots
Bird On A Wire (1990)
Est: \$1,500 - 3,000



633 Rick Jarmin's (Mel Gibson)
Leather Jacket
Bird On A Wire (1990)
Est: \$1,500 - 3,000



634 Nick Conklin's (Michael
Douglas) Distressed Leather
Jacket
Black Rain (1989)
Est: \$4,000 - 8,000



635 Blade's (Wesley Snipes) Aluminum Stake
Blade (1998)
Est: \$1,500 - 3,000



636 Blade's (Wesley Snipes)
Costume Display
Blade: Trinity (2004)
Est: \$4,000 - 8,000



637 Abigail Whistler's (Jessica Biel) UV Laser Arc Bow
Blade: Trinity (2004)
Est: \$4,000 - 8,000



638 Abigail Whistler's (Jessica Biel) Bow, Quiver, Arrows, and Backpack
Blade: Trinity (2004)
Est: \$4,000 - 8,000



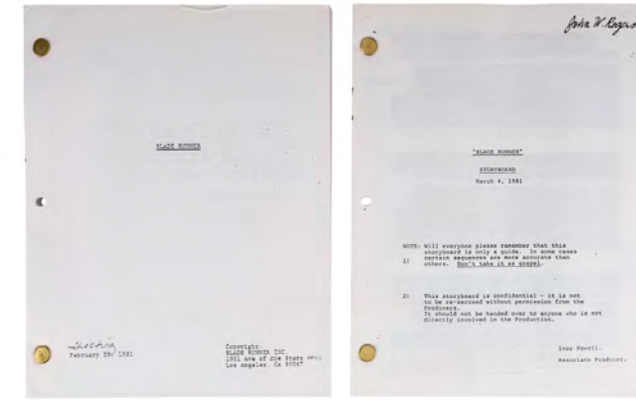
639 Abigail Whistler's (Jessica Biel) Gauntlet and Blade
Blade: Trinity (2004)
Est: \$2,000 - 4,000



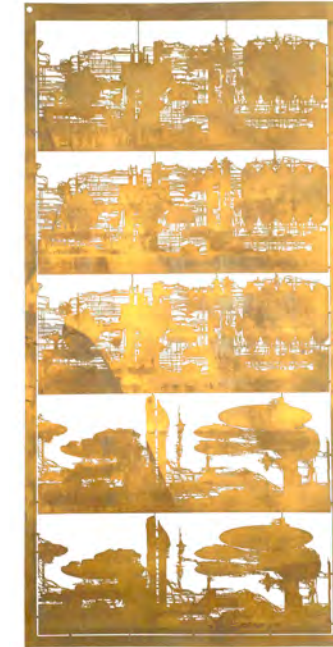
640 Hannibal King's (Ryan Reynolds) SFX Pistol
Blade: Trinity (2004)
Est: \$1,500 - 3,000



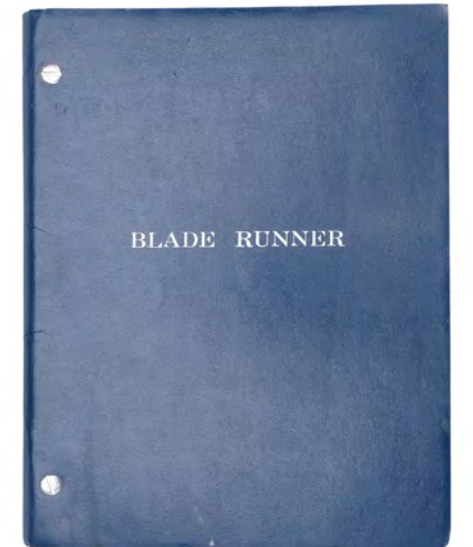
641 Small-Scale Spinner Model Miniature Casting
Blade Runner (1982)
Est: \$2,000 - 4,000



643 Production Script and Storyboards
Blade Runner (1982)
Est: \$3,000 - 6,000



642 Production-Made
Medium-Scale Hades
Refinery Etched Brass Sheet
Blade Runner (1982)
Est: \$1,000 - 2,000



644 Bound Production
Script
Blade Runner (1982)
Est: \$2,000 - 4,000



645 Crew T-Shirt
Blade Runner (1982)
Est: \$400 - 800



646 Light-Up Tomemosuke Harrison Ford Signature Edition
Deckard Blaster Replica
Blade Runner (1982)
Est: \$1,200 - 2,400



647 Light-Up Tomenosuke LAPD 2019 Blaster Assembled Model Replica
Blade Runner (1982)
Est: \$1,200 - 2,400



648 Hazmat Suit Scientist Model Miniature Figure
The Blob (1988)
Est: \$2,000 - 4,000



653 UK Quad Poster Concept Art
The Bounty (1984)
Est: \$800 - 1,600



654 Dracula (Gary Oldman) Coin
Bram Stoker's Dracula (1992)
Est: \$3,000 - 6,000



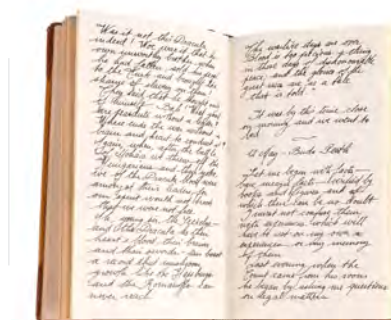
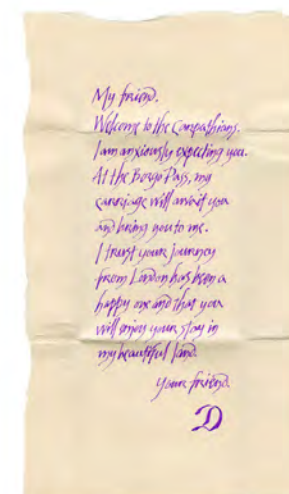
649 Light-Up Kord Security Costume
Blue Beetle (2023)
Est: \$1,000 - 2,000



650 Butch McRae's (Anfernee Hardaway) Western University Dolphins Uniform Costume with Shaquille O'Neal-Autographed Sweatshirt
Blue Chips (1994)
Est: \$1,000 - 2,000



655 Dracula's (as played by Gary Oldman) Letter to Jonathan Harker (as played by Keanu Reeves)
Bram Stoker's Dracula (1992)
Est: \$1,500 - 3,000



656 Jonathan Harker's (Keanu Reeves) Journal
Bram Stoker's Dracula (1992)
Est: \$1,000 - 2,000



651 Framed Blue Max Medal
The Blue Max (1966)
Est: \$1,000 - 2,000



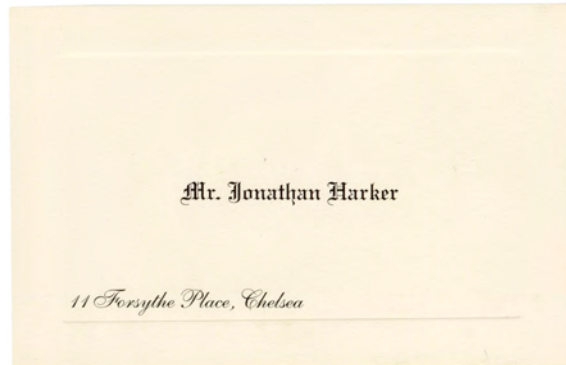
652 Albert Franklin's (Haley Joel Osment) Denim Jacket
Bogus (1996)
Est: \$500 - 1,000



657 Mina Murray's Diary Page
Bram Stoker's Dracula (1992)
Est: \$1,000 - 2,000



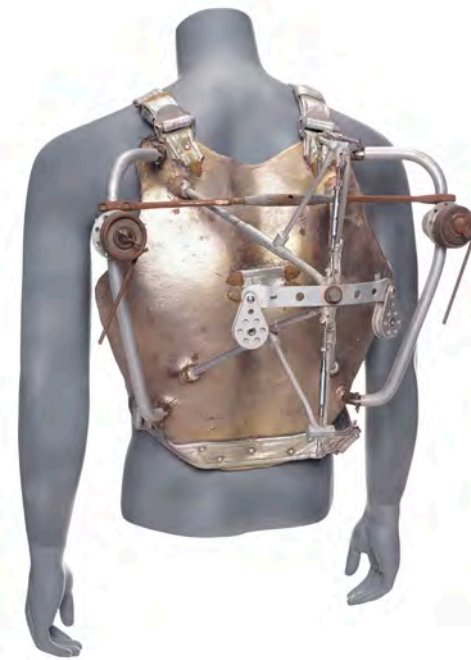
658 Absinthe Bottle
Bram Stoker's Dracula (1992)
Est: \$600 - 1,200



659 Jonathan Harker's Business Card
Bram Stoker's Dracula (1992)
Est: \$500 - 1,000



660 Professor Abraham Van Helsing's
(Anthony Hopkins) Tool Kit, Bottled Wine
Crew Gift, Photos and Coins
Bram Stoker's Dracula (1992)
Est: \$600 - 1,200



661 Sam Lowry's (Jonathan Pryce) Harness
for Wings
Brazil (1985)
Est: \$3,000 - 6,000



665 Walter White's (Bryan Cranston) Goggles and Respirator
Breaking Bad (T.V. Series, 2008-2013)
Est: \$1,500 - 3,000



666 Jesse's Pinkman's (Aaron Paul)
Flashback Costume
**El Camino: A Breaking Bad
Movie (2019)**
Est: \$400 - 800



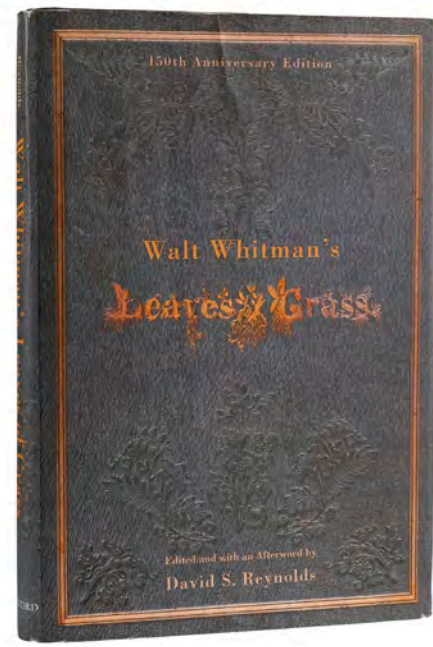
667 Jack Twist (Jake Gyllenhaal) and Ennis Del Mar's (Heath Ledger)
License Plates with Continuity Photo Album and Belt
Buckle Crew Gift
Brokeback Mountain (2005)
Est: \$2,000 - 4,000



668 Set of License Plates
Brokeback Mountain (2005)
Est: \$1,000 - 2,000



662 Walter White's (Bryan Cranston) Tan
Windbreaker
Breaking Bad (T.V. Series, 2008-2013)
Est: \$3,000 - 6,000



663 Walter White's (as played by Bryan Cranston)
Uninscribed Copy of Leaves of
Grass
Breaking Bad (T.V. Series, 2008-2013)
Est: \$3,000 - 6,000



664 Walter White's (Bryan Cranston)
"Heisenberg" Jacket
Breaking Bad (T.V. Series, 2008-2013)
Est: \$2,000 - 4,000



669 Model Miniature Humvee and Bomb
Broken Arrow (1996)
Est: \$1,200 - 2,400



670 Bruce Nolan's (Jim Carrey) Shirt
Bruce Almighty (2003)
Est: \$600 - 1,200



**671 Earth Soldier Stunt Laser Rifle and Rifle Foam Mock-Up
Buck Rogers In The 25Th Century (1979-1981)**
Est: \$600 - 1,200



**672 Draconian Guard Laser Pistol
Buck Rogers In The 25Th Century (1979-1981)**
Est: \$1,500 - 3,000



**673 Buck Rogers' (Gil Gerard) Screen-Matched Earth Defense Directorate Tunic
Buck Rogers In The 25Th Century (1979-1981)**
Est: \$3,000 - 6,000



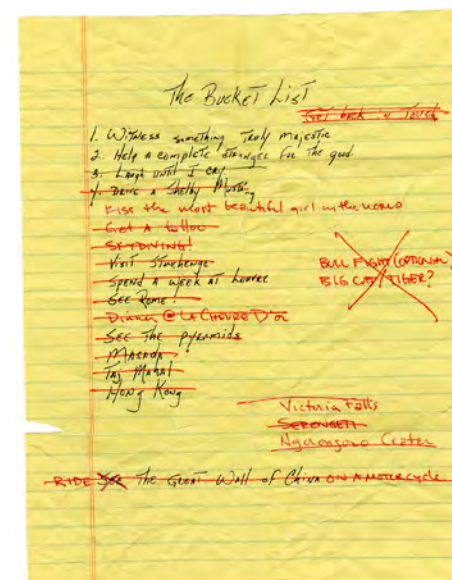
**674 Draconian Guard Laser Pistol
Buck Rogers In The 25Th Century (1979-1981)**
Est: \$1,000 - 2,000



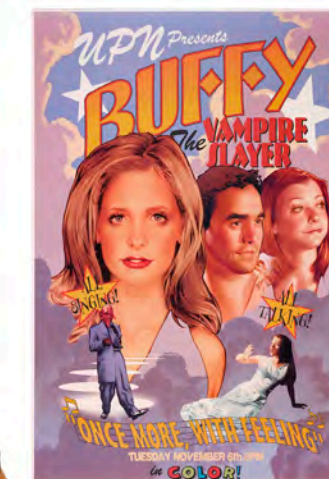
**675 Starfighter Model Miniature Replica from Original Molds
Buck Rogers In The 25Th Century (1979-1981)**
Est: \$1,000 - 2,000



**676 Buck Rogers' (Gil Gerard) Stunt Laser Pistol
Buck Rogers In The 25Th Century (1979-1981)**
Est: \$800 - 1,600



**677 Distressed Bucket List
The Bucket List (2007)**
Est: \$1,000 - 2,000



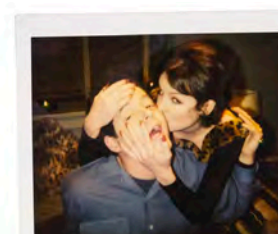
**678 Demon Henchman Bust and "Once More with Feeling"
Promotional Poster
Buffy The Vampire Slayer (1997-2003)**
Est: \$3,500 - 7,000

**679 Gwendolyn Post's (Serena Scott Thomas) Glove of Myhnegon
Buffy The Vampire Slayer (1997-2003)**
Est: \$3,000 - 6,000



**680 Charisma Carpenter-Autographed Cordelia Chase's License Plate
Buffy The Vampire Slayer (1997-2003)**
Est: \$800 - 1,600

**681 Ernie "Chip" Douglas' (Jim Carrey) Set of Three Steven Kovacs (Matthew Broderick) Blackmail Polaroids
The Cable Guy (1996)**
Est: \$1,500 - 3,000



**682 Pair of Lieutenant Commander Philip Queeg's (Humphrey Bogart) Ball Bearings
The Caine Mutiny (1954)**
Est: \$3,000 - 6,000



683 Tangiers Dealer's Apron and Chips
Casino (1995)
Est: \$1,000 - 2,000



684 Set of Frank Abagnale, Jr.'s (Leonardo DiCaprio) Forged Checks, Checkbook, and Pan Am Envelope
Catch Me If You Can (2002)
Est: \$2,000 - 4,000



689 Arnie's (Keith Gordon) Glasses
Christine (1983)
Est: \$1,500 - 3,000



690 Riddick's (Vin Diesel) Costume
The Chronicles Of Riddick (2004)
Est: \$3,000 - 6,000



685 Bosley's (Bill Murray) Distressed Speaker
Charlie's Angels (2000)
Est: \$500 - 1,000



686 Alex Munday's (Lucy Liu) Gymnastic Championship Costume
Charlie's Angels: Full Throttle (2003)
Est: \$800 - 1,600



691 Riddick's (Vin Diesel) Special Effects Knife Hilt in Display
The Chronicles Of Riddick (2004)
Est: \$1,000 - 2,000



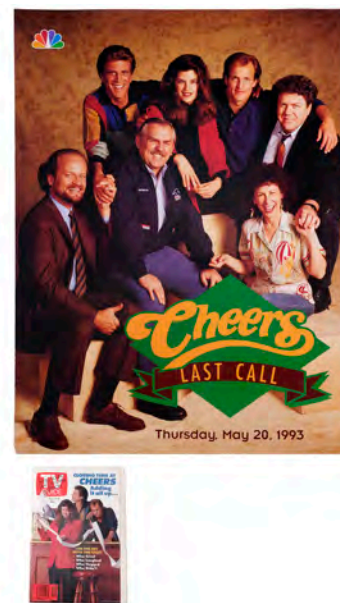
692 Riddick's (Vin Diesel) Metal Handcuffs
The Chronicles Of Riddick (2004)
Est: \$1,000 - 2,000



687 Nicholas Colasanto's Framed Geronimo Print
Cheers (T.V. Series 1982-1993)
Est: \$3,000 - 6,000



688 Carla Tortelli's (Rhea Perlman) Shirt, Bar Apron, and Accessories
Cheers (T.V. Series 1982-1993)
Est: \$2,000 - 4,000



693 Young Kane's (Buddy Swan) Costume
Citizen Kane (1941)
Est: \$1,200 - 2,400



694 Mitch Robbins' (Billy Crystal) Vest
City Slickers (1991)
Est: \$1,000 - 2,000





695 Curly's (Jack Palance)
Shirt and Knife
City Slickers (1991)
Est: \$800 - 1,600



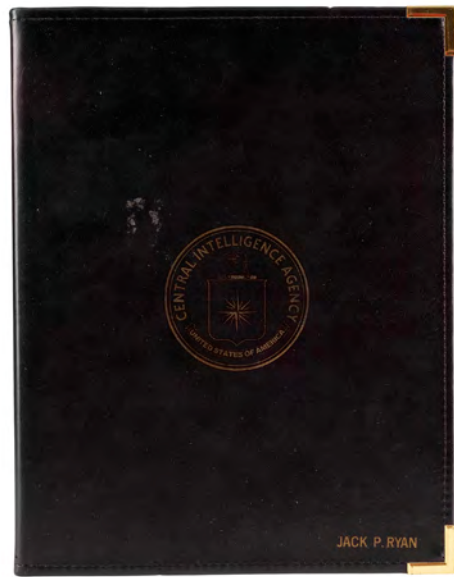
696 John Clark's (Willem Dafoe) RECIPROCITY Belt
Clear And Present Danger (1994)
Est: \$1,000 - 2,000



701 Alien Head Replica
Close Encounters Of The Third Kind (1977)
Est: \$1,500 - 3,000



702 Hand-Painted Matthew Yuricich Mothership Landing Matte Painting
Close Encounters Of The Third Kind (1977)
Est: \$1,000 - 2,000



697 Jack Ryan's (Harrison Ford) CIA Folder
Clear And Present Danger (1994)
Est: \$600 - 1,200



698 Rocky Mountain Rescue Helicopter
Model Miniature Replica
Cliffhanger (1993)
Est: \$4,000 - 8,000



703 Tai's (Brittany Murphy)
Elton Memory Box
Clueless (1995)
Est: \$1,000 - 2,000



704 Hand-Painted Ralph McQuarrie Alien in a Pod Painting
Cocoon (1985)
Est: \$3,000 - 6,000



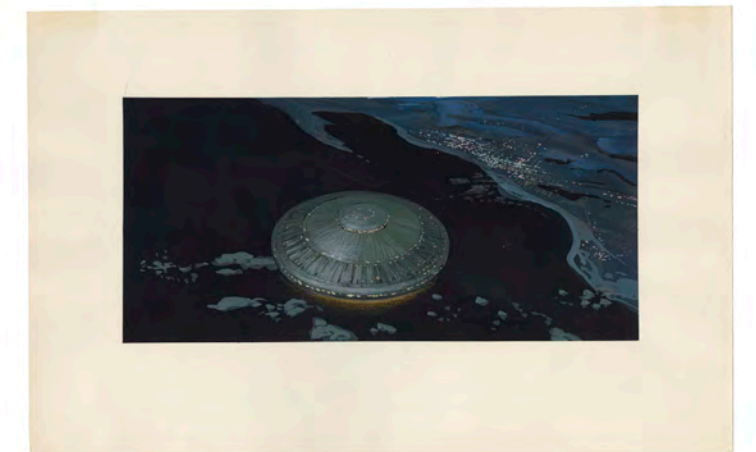
699 Flying Pterodactyl Puppet and Tyrannosaurus Reference
Maquette
Clifford (1994)
Est: \$600 - 1,200



700 Clifford Daniels' (Martin Short) Screen-Matched Pajama
Costume
Clifford (1994)
Est: \$600 - 1,200



705 Hand-Painted Ralph McQuarrie Alien Ship Over Sea Cel
Cocoon (1985)
Est: \$3,000 - 6,000



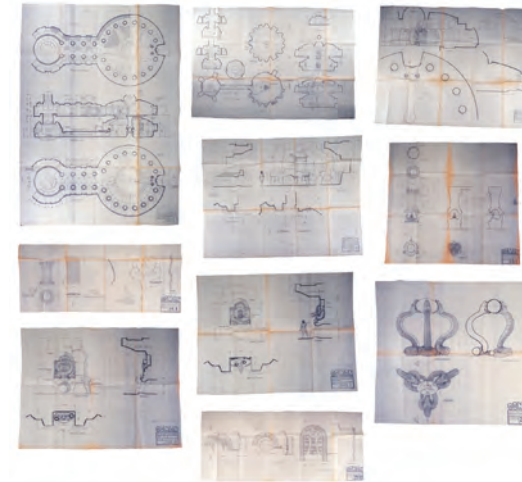
706 Hand-Painted Ralph McQuarrie Alien Ship Approaches Coast
Painting
Cocoon (1985)
Est: \$2,000 - 4,000



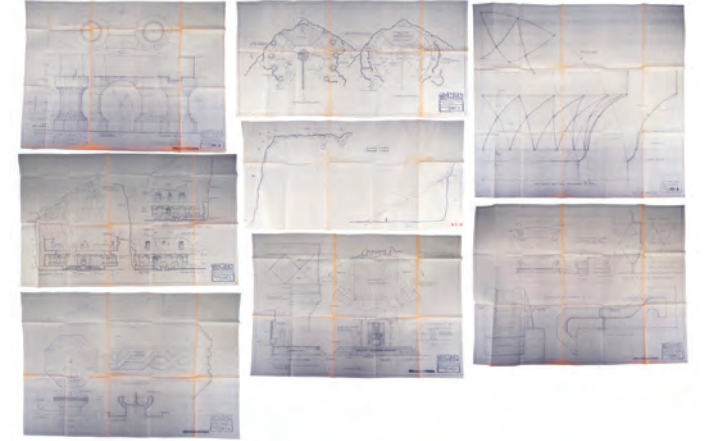
707 Hand-Painted Ralph McQuarrie Antarean Ship Concept Painting
Cocoon (1985)
Est: \$2,000 - 4,000



708 Pair of Arnold Schwarzenegger-Autographed Lt. John Matrix HI-TEC "Sierra Sneakers" Biker Scout Base Boots
Commando (1985)
Est: \$800 - 1,600



713 Set of 10 Idol Room and Snake Chamber Blueprints
Conan The Barbarian (1982)
Est: \$1,500 - 3,000



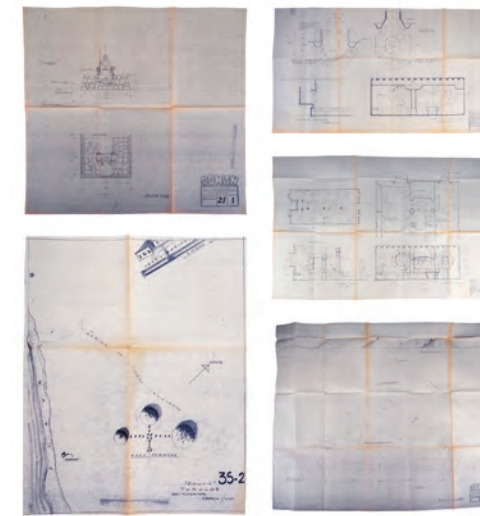
714 Set of Eight Fountain Plaza Blueprints
Conan The Barbarian (1982)
Est: \$1,500 - 3,000



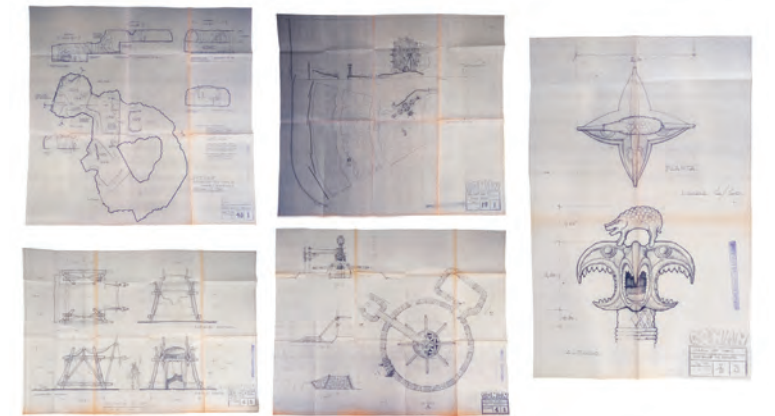
709 Cult of Set Shield Emblem
Conan The Barbarian (1982)
Est: \$4,000 - 8,000



710 Cult of Set Amulet
Conan The Barbarian (1982)
Est: \$4,000 - 8,000



715 Set of Five Blueprints
Conan The Barbarian (1982)
Est: \$1,000 - 2,000



716 Set of Five Printed Wheel of Pain and Atlantean Cave Blueprints
Conan The Barbarian (1982)
Est: \$1,000 - 2,000

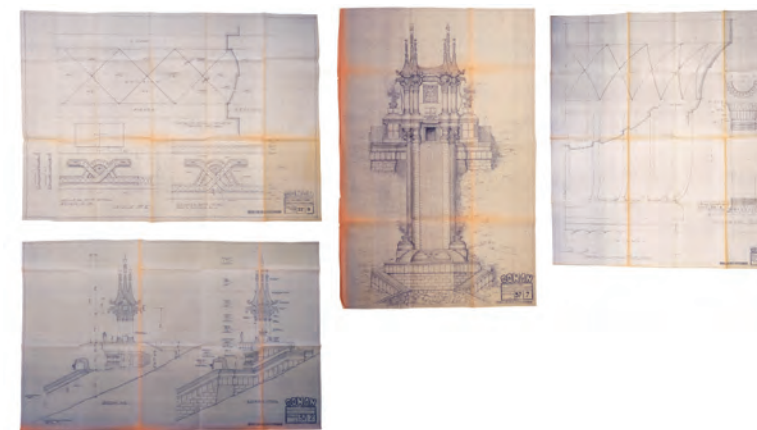
9" (23 cm)



711 Rehearsal Sword
Conan The Barbarian (1982)
Est: \$2,000 - 4,000



712 Set of Eight Snake Tower Blueprints
Conan The Barbarian (1982)
Est: \$1,500 - 3,000



717 Set of Four Printed Mountain of Power Blueprints
Conan The Barbarian (1982)
Est: \$1,000 - 2,000



718 Conan's (Arnold Schwarzenegger) Atlantean Sword Replica
Conan The Barbarian (1982)
Est: \$3,000 - 6,000



719 Malak's (Tracey Walter) Pair of Knives
Conan The Destroyer (1984)
Est: \$1,000 - 2,000



720 Lorraine Warren's (Vera Farmiga)
Torn "Valak" Bible
The Conjuring 2 (2016)
Est: \$2,000 - 4,000



725 Critter Foam Head and Egg
Critters 4 (1992)
Est: \$1,000 - 2,000



726 Hand-Drawn Sketches and Concept Art Prints
The Crow (1994)
Est: \$1,500 - 3,000



721 Freddy Hefin's (Sylvester Stallone) Uniform Shirt and Pants
Cop Land (1997)
Est: \$1,000 - 2,000



722 Animatronic Alligator Eggs
Crawl (2019)
Est: \$1,500 - 3,000



727 Art Department Production Binder
The Crow (1994)
Est: \$1,000 - 2,000



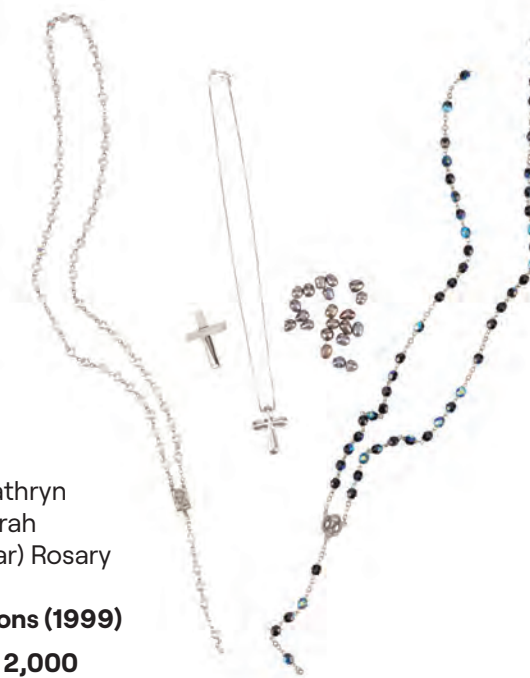
728 Printed Storyboard Binder
The Crow (1994)
Est: \$2,000 - 4,000



723 Rocky Balboa's (Sylvester Stallone) Ringside Costume
Creed II (2018)
Est: \$5,000 - 10,000



724 Digital "B" Camera Clapperboard
Creed II (2018)
Est: \$1,200 - 2,400



729 Set of Kathryn Merteuil's (Sarah Michelle Gellar) Rosary Prototypes
Cruel Intentions (1999)
Est: \$1,000 - 2,000



730 Dean Portman's (Aaron Lohr) Mighty Ducks Hockey Jersey
D3: The Mighty Ducks (1996)
Est: \$1,500 - 3,000





731 Luis Mendoza's (Mike Vitar) Warrior Hockey Jersey and Frozen Warriors Varsity Jacket
D3: The Mighty Ducks (1996)
Est: \$1,000 - 2,000



732 Selma Jezkova (Bjork) Death Mask
Dancer In The Dark (2000)
Est: \$1,000 - 2,000



733 Lieutenant John J. Dunbar's (Kevin Costner) Bib Shirt
Dances With Wolves (1990)
Est: \$2,500 - 5,000



734 Hand-Illustrated Richard Amsel-Style Final Production Artwork for Newspaper Ad Slick
The Dark Crystal (1982)
Est: \$3,000 - 6,000



735 Set of 19 Mounted Oversized Production Stills from Marketing Displays
The Dark Crystal (1982)
Est: \$800 - 1,600



736 Production Bible
Dark Shadows (T.V. Series) (1966-1971)
Est: \$2,000 - 4,000



737 Darkman's (Liam Neeson) Distressed Hat and Coat on Display
Darkman (1990)
Est: \$3,000 - 6,000



739 Production-Made "Welton Welcomes New Teacher" Welton Honor Newspaper with Welton Academy Opening Services Program and Yearbook
Dead Poets Society (1989)
Est: \$1,500 - 3,000



741 Shanna (Jordan Ladd) VFX Bloodied Dead Body
Death Proof (2007)
Est: \$2,000 - 4,000



738 Kapitanleutnant Henrich Lehmann-Willenbrock's (Jurgen Prochnow) Leather U-boat Jacket
Das Boot (1981)
Est: \$2,000 - 4,000



740 Death Note Cover, Business Card, Papers, and Grenade
Death Note (2017)
Est: \$2,000 - 4,000



742 Rob Schneider-Inscribed Prosthetic Leg
Deuce Bigalow: European Gigolo (2005)
Est: \$1,500 - 3,000



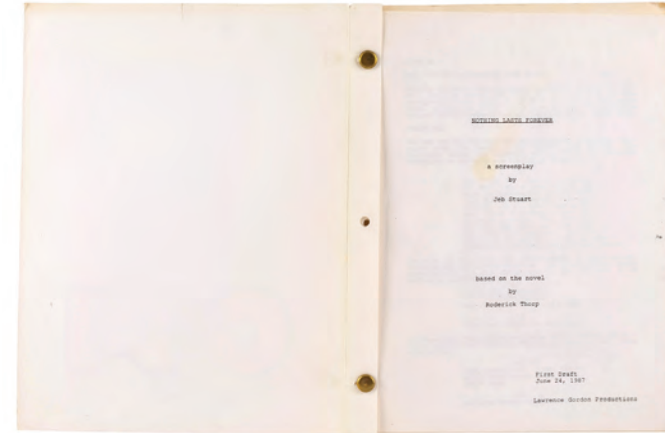
743 The Kid's (Charlie Korsmo) Junior Detective Badge
Dick Tracy (1990)
Est: \$1,000 - 2,000



744 Numbers Norton's (James Tolkan) Glasses
Dick Tracy (1990)
Est: \$600 - 1,200



745 American Treasury Note
Die Hard (1988)
Est: \$1,000 - 2,000



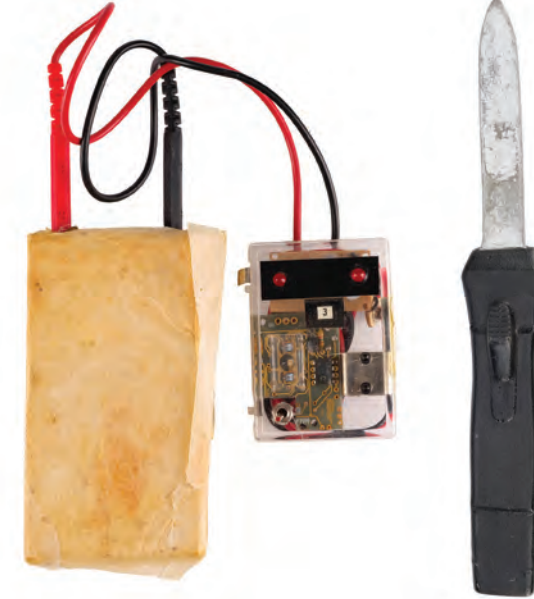
746 Bound "Nothing Lasts Forever" First Draft Script
Die Hard (1988)
Est: \$1,000 - 2,000



747 John McClane's (Bruce Willis) Distressed Towed Car License Plate
Die Hard 2 (1990)
Est: \$1,500 - 3,000



748 John McClane's (Bruce Willis) Plaid Shirt
Die Hard 2 (1990)
Est: \$1,200 - 2,400



749 Hijacker Church Bomb and John McClane's (Bruce Willis) Stunt Sign Knife
Die Hard 2 (1990)/ Die Hard With A Vengeance (1995)
Est: \$1,000 - 2,000



750 Zeus Carver's (Samuel L. Jackson) Costume
Die Hard With A Vengeance (1995)
Est: \$2,500 - 5,000



751 Johnny Castle's (Patrick Swayze) Tank Top
Dirty Dancing (1987)
Est: \$2,000 - 4,000



752 Frances "Baby" Houseman's (Jennifer Grey) Dance Briefs
Dirty Dancing (1987)
Est: \$1,000 - 2,000



753 Pair of James Coleman Mickey and Minnie Mouse Prints
Disney Studios
Est: \$1,200 - 2,400



754 Framed Hand-Painted Maggie Parr "Partners at Magic Hour" Painting
Disneyland Park
Est: \$5,000 - 10,000



755 Framed Thomas Kinkade "Disneyland 50th Anniversary" Giclee Painting
Disneyland Park
 Est: \$4,000 - 8,000



756 Framed Limited-Edition Peter and Harrison Ellenshaw "Blue Castle" Giclee
Pinocchio (1940)
 Est: \$4,000 - 8,000



761 William Plumb Collection: Framed Hand-Painted James C. Mulligan-Autographed "Snowman in Spring" Painting
Frozen (2013)
 Est: \$2,000 - 4,000



762 Hand-Painted Mickey Mouse Travel Agency Illustration circa 1980s
Disneyland Park
 Est: \$400 - 800



757 Framed Hand-Painted Michelle St. Laurent "Magical Mick" Painting
Fantasia (1940)
 Est: \$4,000 - 8,000



758 Framed Hand-Painted Rodel Gonzalez "The Journey Home" Painting
Snow White And The Seven Dwarfs (1937)
 Est: \$5,000 - 10,000



763 Mickey's Birthdayland Sign
Walt Disney World
 Est: \$1,000 - 2,000



764 Hand-Painted and Hand-Inked Animation Cel with Courvoisier Background
Walt Disney's Goofy: The Art Of Skiing (1941)
 Est: \$2,000 - 4,000



759 Framed Hand-Painted Toby Bluth "Aloha Dopey" Painting with Artist Card
Snow White And The Seven Dwarfs (1937)
 Est: \$4,000 - 8,000



760 William Plumb Collection: Framed Hand-Painted Rob Kaz "The Glorious Colors of Music" Artwork
Fantasia (1940)
 Est: \$3,000 - 6,000



765 20,000 Leagues Under the Sea: Submarine Voyage Ride Vehicle Porthole
Walt Disney World
 Est: \$1,000 - 2,000



766 Set of Dr. King Schultz's (Christoph Waltz) Personal Possessions
Django Unchained (2012)
 Est: \$1,000 - 2,000



767 Broomhilda von Shaft's (Kerry Washington) Freedom Papers and Calvin Candie's (Leonardo DiCaprio) Pen with Various Props **Django Unchained (2012)**
Est: \$1,000 - 2,000



768 Danny Torrance's (Ewan McGregor) Screen-Matched Jacket **Doctor Sleep (2019)**
Est: \$2,500 - 5,000



770 Clapperboard **Doctor Who (2005 - Present)**
Est: \$2,500 - 5,000



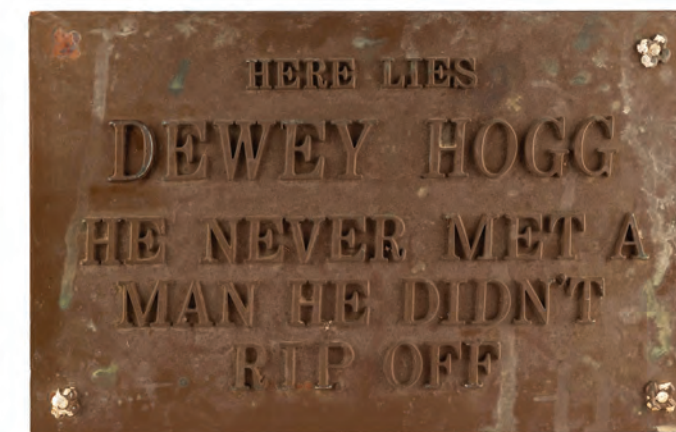
769 Privateer Crew Pistol **Doctor Who: Warriors' Gate (T.V. Series, 1981)**
Est: \$1,500 - 3,000



775 Lloyd Christmas' (Jim Carrey) Swim Shorts **Dumb And Dumber (1994)**
Est: \$800 - 1,600



773 Nicole Maris' (Melissa Joan Hart) Dress **Drive Me Crazy (1999)**
Est: \$1,000 - 2,000



774 Dewey Hogg's (Robert Morse) Screen-Matched Grave Marker **The Dukes Of Hazzard (T.V. Series, 1984)**
Est: \$2,500 - 5,000



776 Message Tube with Sardukar General Knife **Dune (1984)**
Est: \$1,500 - 3,000



771 Set of Record Covers, Magazines and Production Paperwork **The Doors (1991)**
Est: \$1,500 - 3,000



772 The Cat's (Mike Myers) SFX Cable-Controlled Tilting Hat **Dr. Seuss' The Cat In The Hat (2003)**
Est: \$2,000 - 4,000



777 Cast Autographed Poster Δ **Dune: Part Two (2024)**
Est: \$1,000 - 2,000



778 Industrial Light & Magic (ILM) 20th Anniversary E.T. Crew Gift Statue Δ **E.T. The Extra-Terrestrial (1982)**
Est: \$3,500 - 7,000



779 Seven Sheets of Production Paperwork
E.T. The Extra-Terrestrial (1982)
Est: \$1,000 - 2,000



781 Set of 27 Production Photograph Negatives
Easy Rider (1969)
Est: \$300 - 600



783 Major William Cage's (Tom Cruise) Shotgun
Edge Of Tomorrow (2014)
Est: \$1,000 - 2,000

780 Visitor Stage Pass
E.T. The Extra-Terrestrial (1982)
Est: \$800 - 1,600



782 EXO Suit Helmet
Edge Of Tomorrow (2014)
Est: \$1,500 - 3,000



784 Elvira's (Cassandra Peterson) Wig
Elvira
Est: \$2,500 - 5,000



785 International Casino Chips, Poker
Chip Rolls, Ashtray and Playing Cards
Elvis (2022)
Est: \$1,000 - 2,000



787 Crowe's (Josh Blacker)
Costume
Elysium (2013)
Est: \$3,000 - 6,000



788 Drake's (Brandon Aurret)
Costume
Elysium (2013)
Est: \$3,000 - 6,000



789 Max Da Costa's (Matt Damon) Screen-Matched
Bloodied Light-Up Data Port
Elysium (2013)
Est: \$2,500 - 5,000



786 M. Kruger's (Sharlto
Copley) Desert Costume
Elysium (2013)
Est: \$6,000 - 12,000



790 Spider's Stunt Costume
Elysium (2013)
Est: \$2,000 - 4,000



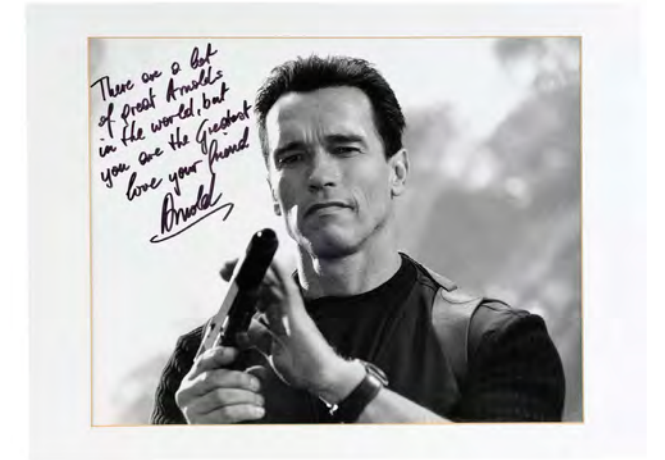
791 M. Kruger's (Sharlto Copley) Stunt Katana
Elysium (2013)
Est: \$1,500 - 3,000



792 Pilot Helmet
Elysium (2013)
Est: \$1,200 - 2,400



797 Robert McCall's (as played by Denzel Washington) Leather Bag and Canvas Bag
The Equalizer 3 (2023)
Est: \$600 - 1,200



798 Arnold Schwarzenegger-Autographed John "Eraser" Kuger Photo
Eraser (1996)
Est: \$300 - 600



793 Manuel's (Adrian Holmes) Screen-Matched Data Heist Helmet
Elysium (2013)
Est: \$1,000 - 2,000



794 Oversized Light-Up Subway Car Crash-Sequence Model Miniature
End Of Days (1999)
Est: \$3,000 - 6,000



799 Snake Plissken's (Kurt Russell) Sleeveless Top
Escape From L.A. (1996)
Est: \$2,000 - 4,000



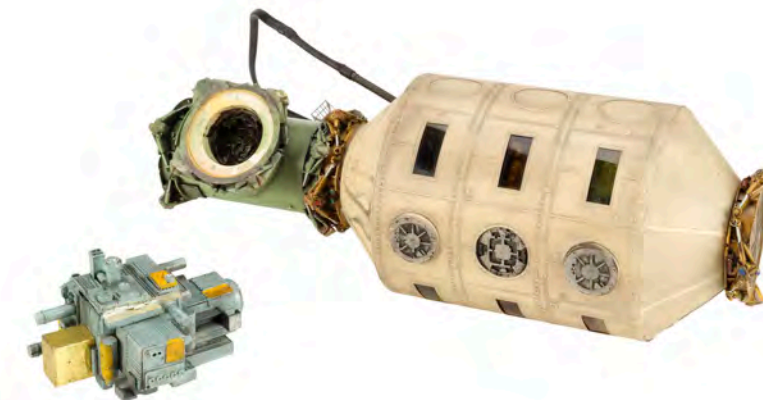
800 Eddie's "Map to The Stars Eddie" (Steve Buscemi) Cadillac Model Miniature
Escape From L.A. (1996)
Est: \$2,000 - 4,000



795 Bernard's Stunt Battle Room Flash Suit
Ender's Game (2013)
Est: \$2,000 - 4,000



796 Major Konig's (Ed Harris) Tunic
Enemy At The Gates (2001)
Est: \$600 - 1,200



801 Light-Up Lewis and Clark Daylight Station Model Miniature
Event Horizon (1997)
Est: \$2,000 - 4,000



802 Doug Beswick Collection: Hand-Illustrated Demon Concept Artwork Print
Evil Dead II (1987)
Est: \$1,000 - 2,000



803 Deadite Costume and Gloves
Army Of Darkness (1992)
Est: \$2,000 - 4,000



804 Lt. Col. Austin Travis' (Steven Seagal)
Jumpsuit
Executive Decision (1996)
Est: \$600 - 1,200



805 Lt. William F. Kinderman's (George C. Scott)
Metropolitan Police Badge and ID
The Exorcist III (1990)
Est: \$1,000 - 2,000



809 Brian O'Conner's (Paul Walker) Stunt Grapple Hook Gun
Fast & Furious 6 (2013)
Est: \$2,500 - 5,000



810 Hand-Painted Gerald Allison Poster Comp
Fathom (1967)
Est: \$4,000 - 8,000



811 Unfinished Stunt Mangalore Rifle
The Fifth Element (1997)
Est: \$2,000 - 4,000



812 Ruby Rhod's (Chris Tucker) Headset
The Fifth Element (1997)
Est: \$1,500 - 3,000



806 Barney Ross' (Sylvester Stallone)
Tactical Vest
The Expendables 2 (2012)
Est: \$2,000 - 4,000



807 Kate McQueen's (Cindy Crawford)
Handcuff and Autographed Negatives
Fair Game (1995)
Est: \$800 - 1,600



808 Bobby Rayburn's (Wesley Snipes)
Giants Jersey
The Fan (1996)
Est: \$1,500 - 3,000



813 Mangalore Mask with Pair of Grenades
The Fifth Element (1997)
Est: \$1,500 - 3,000



814 Zorg's (Gary Oldman) ZF-1 Remote Control
The Fifth Element (1997)
Est: \$1,200 - 2,400



815 Korben Dallas' (Bruce Willis) NYC Mail Envelope
The Fifth Element (1997)
Est: \$800 - 1,600



816 Brad Pitt's Photo-Matched '60s-Style Dress for Rolling Stone Magazine
Fight Club (1999)
Est: \$3,000 - 6,000



818 Set of Three Production-Made Tyler Durden (Brad Pitt) Boarding Passes
Fight Club (1999)
Est: \$1,200 - 2,400



817 The Narrator's (Edward Norton) FMC Jacket
Fight Club (1999)
Est: \$2,000 - 4,000



819 The Narrator's (Edward Norton) Tie and Distressed Dress Shirt
Fight Club (1999)
Est: \$1,000 - 2,000



820 The Narrator's (Edward Norton) FMC Badge and Pens
Fight Club (1999)
Est: \$1,000 - 2,000



821 Tyler Durden's (Brad Pitt) Production-Made Eyelashes Shirt
Fight Club (1999)
Est: \$1,000 - 2,000



823 The Narrator's (Edward Norton) Distressed Dress Shirt and Tie
Fight Club (1999)
Est: \$1,000 - 2,000



825 Optical Department Storyboard Binder
Firefox (1982)
Est: \$400 - 800



822 The Narrator's (Edward Norton) Bloodied Dress Shirt
Fight Club (1999)
Est: \$1,000 - 2,000



824 The Narrator's (Edward Norton) Bloodied T-Shirt
Fight Club (1999)
Est: \$800 - 1,600



826 Mitchell Gant's (Clint Eastwood) Soviet ID Card
Firefox (1982)
Est: \$2,000 - 4,000



827 Freddy Fazbear's Light-Up Eye-in-Socket Display
Five Nights At Freddy's (2023)
Est: \$5,000 - 10,000



828 Bonnie's Light-Up Eye-in-Socket Display
Five Nights At Freddy's (2023)
Est: \$5,000 - 10,000



829 Foxy's Light-Up Eye-in-Socket Display
Five Nights At Freddy's (2023)
Est: \$5,000 - 10,000



830 Hand-Painted Alex Ross
Flash Gordon Painting
Flash Gordon (1980)
Est: \$4,000 - 8,000



831 Hand-Painted Chris
Foss Rocket Cycle
Concept Artwork
Flash Gordon (1980)
Est: \$3,000 - 6,000



832 Dale Arden's (Melody
Anderson) Slave Headdress
Flash Gordon (1980)
Est: \$4,000 - 8,000



833 Hawkman Grenade
and Sword
Flash Gordon (1980)
Est: \$3,000 - 6,000



834 Ming Guard's Sword
Flash Gordon (1980)
Est: \$2,000 - 4,000



835 Hawkwoman's Dress and
Headdress
Flash Gordon (1980)
Est: \$1,000 - 2,000

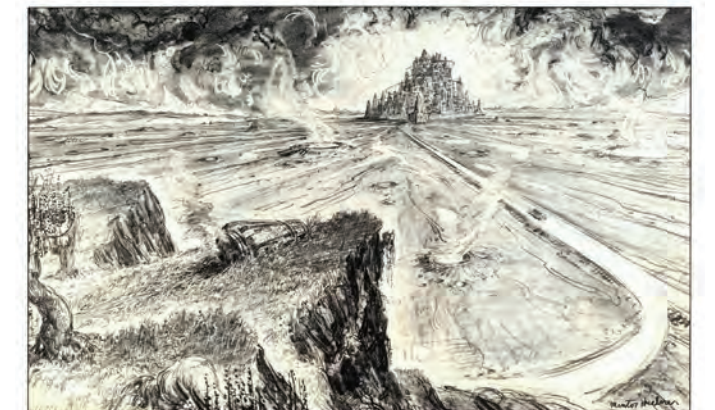


836 Mongo Citizen's
Costume
Flash Gordon (1980)
Est: \$1,000 - 2,000



837 War Rocket Ajax
Soldier's Sword
Flash Gordon (1980)
Est: \$500 - 1,000

838 Matted Hand-
Drawn Mentor
Huebner Landing
on Mongo Concept
Artwork
Flash Gordon (1980)
Est: \$2,000 - 4,000





839 Set of Hand-drawn Sketches and Behind-the-Scenes Stills
Flash Gordon (1980)
Est: \$1,500 - 3,000



840 Simon Murton's Personal Production Sketchbook
Flash Gordon (1980)/Hawk The Slayer (1981)
Est: \$1,200 - 2,400



841 Program, Pop-Up Book, Balls, Score
Tablet, Bowling Ball and Pin, and Slate and
Co. Coffee Cup
The Flintstones (1994)
Est: \$1,000 - 2,000



842 Fred Flintstone's (John
Goodman) Bowling Tunic
The Flintstones (1994)
Est: \$1,000 - 2,000



843 Tardust Casino Slot
Machine
The Flintstones In Viva Rock
Vegas (2000)
Est: \$600 - 1,200



844 Director and Cast-Autographed
Clapperboard Display
The Flintstones In Viva Rock Vegas (2000)
Est: \$1,500 - 3,000

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845 Martin Brundle (Eric Stoltz) Fly Transformation Test Head
The Fly II (1989)
Est: \$1,000 - 2,000



846 Dixie Leonard's (Bette Midler) Fatigues
For The Boys (1991)
Est: \$1,500 - 3,000



847 Civil Servant Top and Pants
The Time Machine (1960)
Est: \$2,000 - 4,000



848 Benjamin Buford "Bubba" Blue's (Mykelti Williamson) Fatigue Costume
Forrest Gump (1994)
Est: \$1,500 - 3,000



849 Forrest Gump's (Tom Hanks) Feather
Forrest Gump (1994)
Est: \$1,000 - 2,000



850 Forrest Gump's (Tom Hanks) Crimson Tide Uniform Costume
Forrest Gump (1994)
Est: \$1,000 - 2,000



851 Forrest Gump's (Tom Hanks) Load-Carrying Equipment with Light-Up Flashlight
Forrest Gump (1994)
Est: \$800 - 1,600



852 Pair of "Jenny" Boat Sign Replicas
Forrest Gump (1994)
Est: \$800 - 1,600



853 Hand-Drawn Simon Murton Concept Artwork with Hand-Illustrated and Annotated Concept Artwork Prints
Fortress (1992)
Est: \$500 - 1,000



854 Set of Hand-Drawn Sketches, Concept Art Prints, and Sketchbook
Fortress (1992)
Est: \$500 - 1,000

855 Kelsey Grammer-Autographed Crew Jacket
Frasier (1993-2004)
Est: \$600 - 1,200



856 Set of Three Whale Model Miniatures
Free Willy (1993)
Est: \$800 - 1,600



857 Kane Hodder-Autographed Promotional Jason Voorhees Hockey Mask From Friday The 13th Part VII: The New Blood (1988)
Est: \$4,000 - 8,000



858 Stunt Demon Dagger Jason Goes To Hell: The Final Friday (1993)
Est: \$3,000 - 6,000



859 Production-Made Dr. Edward Pretorius (Ted Sorel) Head From Beyond (1986)
Est: \$600 - 1,200



860 Chet Pussy's (Cheech Marin) Costume From Dusk Till Dawn (1996)
Est: \$800 - 1,600



861 Jacob Fuller's (Harvey Keitel) Costume From Dusk Till Dawn (1996)
Est: \$800 - 1,600



862 Richard "Richie" Gecko's (Quentin Tarantino) Shirt and Titty Twister Menu From Dusk Till Dawn (1996)
Est: \$600 - 1,200



863 Set of Six Photos with One Tommy Lee Jones-Autographed Deputy Samuel Gerard Photo The Fugitive (1993)
Est: \$300 - 600



865 Stunt Dragonglass Sword Game Of Thrones (T.V. Series, 2011-2019)
Est: \$2,000 - 4,000



867 Set of Five Map Markers Game Of Thrones (T.V. Series, 2011-2019)
Est: \$4,000 - 8,000

864 Baroness' Stunt Costume with Replica Holsters G.I. Joe: The Rise Of Cobra (2009)
Est: \$1,000 - 2,000



866 Jeor Mormont's (James Cosmo) Screen-Matched Drinking Skull with House Map Markers and Coin of Braavos Game Of Thrones (T.V. Series, 2011-2019)
Est: \$4,000 - 8,000



868 Unsullied Helmet, Golden Company Shield and Two Swords Game Of Thrones (T.V. Series, 2011-2019)
Est: \$2,500 - 5,000



869 Bolton Shield, Lannister Shield, Arryn Shield
Game Of Thrones (T.V. Series, 2011-2019)

Est: \$3,000 - 6,000



870 Stark Production-Used Dressing Shield, Tully Shield
Game Of Thrones (T.V. Series, 2011-2019)

Est: \$3,000 - 6,000



875 Season 6 Clapperboard Slates, Crew Jacket, and Bag
Game Of Thrones (T.V. Series, 2011-2019)

Est: \$2,000 - 4,000



876 Season 5 Clapperboard, Crew Book and Crew Items
Game Of Thrones (T.V. Series, 2011-2019)

Est: \$2,000 - 4,000



871 Baratheon, Bolton, and Umber House Banners
Game Of Thrones (T.V. Series, 2011-2019)

Est: \$3,000 - 6,000



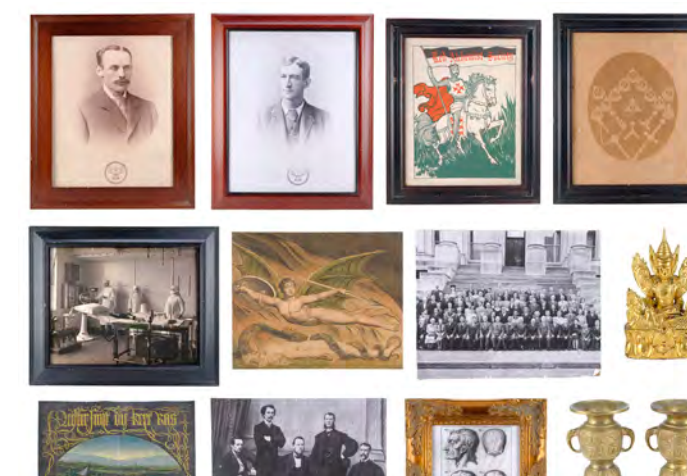
872 Season 5 Scripts, a Scroll, and an Arrow
Game Of Thrones (T.V. Series, 2011-2019)

Est: \$1,500 - 3,000



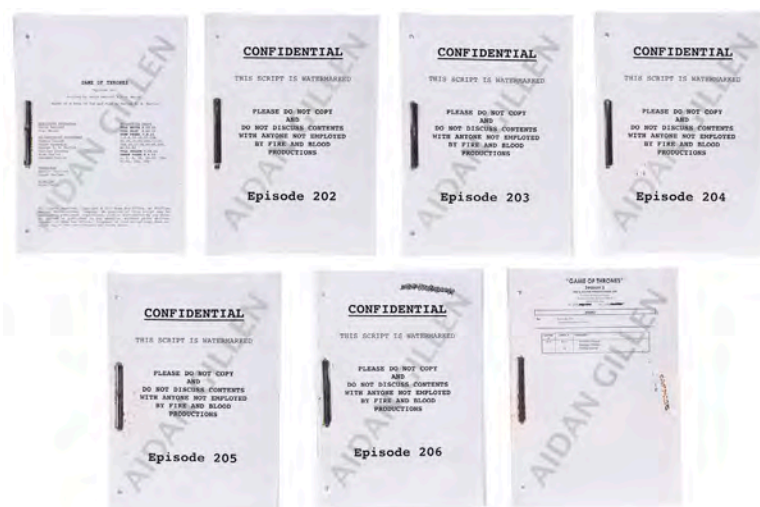
877 Season 4 Clapperboards and Crew T-Shirt
Game Of Thrones (T.V. Series, 2011-2019)

Est: \$3,000 - 6,000



878 Armitage Home Framed Wall Art and Decor
Get Out (2017)

Est: \$800 - 1,600



873 Set of Aidan Gillen's Seven Personal Annotated Season 2
 Scripts
Game Of Thrones (T.V. Series, 2011-2019)

Est: \$2,000 - 4,000

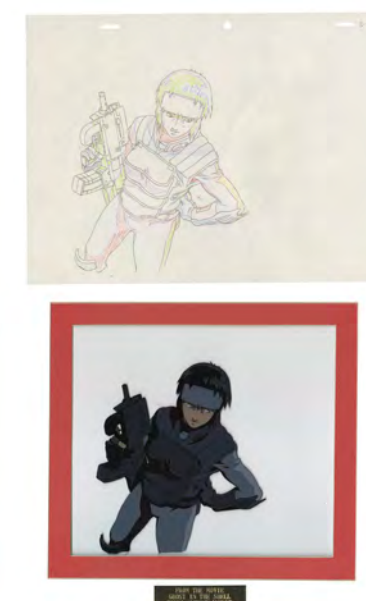


874 Season 8 Clapperboard and Set of Crew Items
Game Of Thrones (T.V. Series, 2011-2019)

Est: \$2,000 - 4,000

879 Hand-Painted Major
 Motoko Kusanagi (Atsuko
 Tanaka/Mimi Woods)
 Animation Cel and Hand-
 Drawn Sketch
Ghost In The Shell (1995)

Est: \$2,500 - 5,000



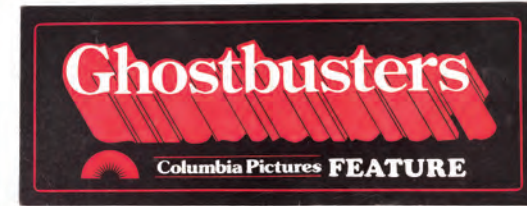
880 Johnny Blaze's Contract
 with Mephistopheles
Ghost Rider (2007)

Est: \$1,000 - 2,000





881 Temple of Gozer Door Model Miniature **Ghostbusters (1984)**
Est: \$3,000 - 6,000



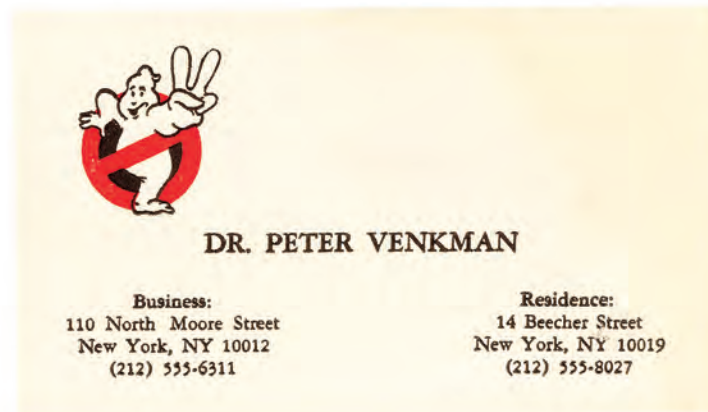
882 Taxi Model Miniature and Crew Parking Placard **Ghostbusters (1984)**
Est: \$1,000 - 2,000



883 Fire Department Truck Model Miniature **Ghostbusters (1984)**
Est: \$1,000 - 2,000



884 Ray Stantz's (Dan Aykroyd) Ghostbusters Uniform Patch **Ghostbusters II (1989)**
Est: \$2,500 - 5,000

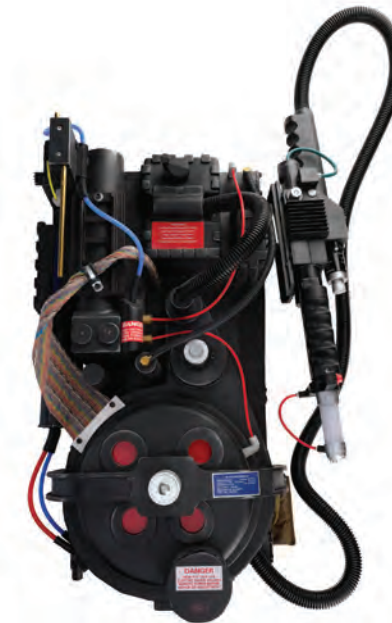


885 Production-Made Dr. Peter Venkman (Bill Murray) Business Card **Ghostbusters II (1989)**
Est: \$800 - 1,600



886 Storyboard Production Binder **Ghostbusters (1984)**
Est: \$2,500 - 5,000

887 Light-Up Proton Pack Replica **Ghostbusters II (1989)**
Est: \$2,000 - 4,000



888 Printed Simon Murton Concept Illustration Blueline **Ghostbusters Spooktacular**
Est: \$500 - 1,000



889 Screen-Matched Light-Up Reel-to-Reel EVP Recorder **Ghostbusters (2016)**
Est: \$1,200 - 2,400



890 Collection of 173 Continuity Photos **Ghostbusters: Afterlife (2021)**
Est: \$1,000 - 2,000



891 Polaris' (Emma Dumont) Wig, Tiara and Restraint Collar **The Gifted (2017)**
Est: \$1,200 - 2,400



892 Barbarian Chief's (Chick Allan) Sword and Scabbard **Gladiator (2000)**
Est: \$2,500 - 5,000



893 Praetorian Aluminum Sword
Gladiator (2000)
Est: \$1,500 - 3,000



894 Stunt Arena Gladiator Ax
Gladiator (2000)
Est: \$1,200 - 2,400



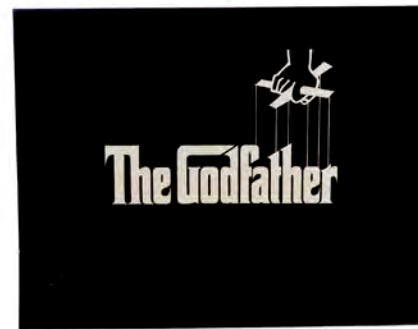
895 Praetorian Guard Shield
Gladiator (2000)
Est: \$800 - 1,600



896 Tigris of Gaul's (Sven-Ole Thorsen)
Replica Sword
Gladiator (2000)
Est: \$500 - 1,000



897 Commodus' (Joaquin Phoenix) Final
Battle Sword Replica
Gladiator (2000)
Est: \$500 - 1,000



898 Opening and Closing Title Card Set Δ
The Godfather (1972)
Est: \$3,000 - 6,000



899 Film Car Placard
The Godfather (1972)
Est: \$800 - 1,600



900 Mrs. Coulter's (Nicole Kidman) Spy-Fly
The Golden Compass (2007)
Est: \$4,000 - 8,000

901 Randall "Memphis"
Raines' (Nicolas Cage) Shirt
Gone In 60 Seconds (2000)
Est: \$600 - 1,200



902 Sean Maguire's (Robin
Williams) Shirt
Good Will Hunting (1997)
Est: \$2,000 - 4,000

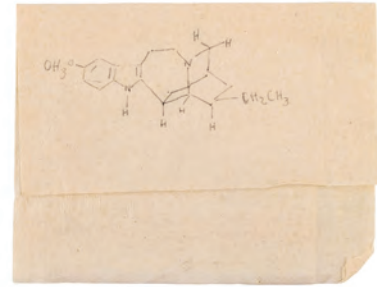


903 Sean Maguire's (Robin
Williams) Shirt
Good Will Hunting (1997)
Est: \$2,000 - 4,000

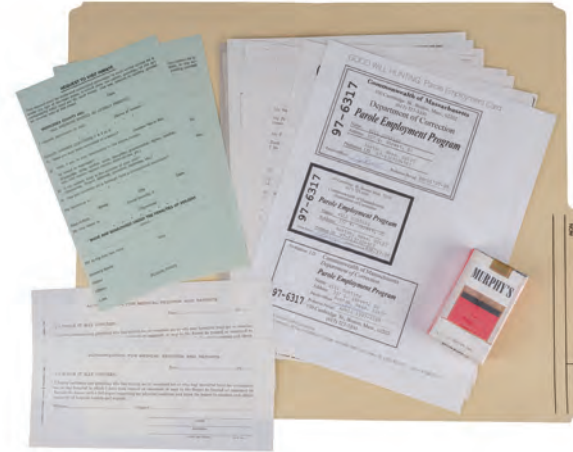
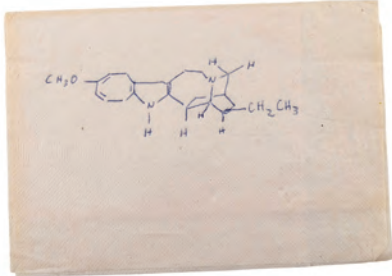


904 Sean Maguire's (Robin
Williams) Shirt
Good Will Hunting (1997)
Est: \$2,000 - 4,000





905 Pair of Production-Made Handwritten Will Hunting (Matt Damon) "Ibogamine" Formula Napkins
Good Will Hunting (1997)
Est: \$1,000 - 2,000



906 Will Hunting's (Matt Damon) Production-Made Parole Folder and Cards with Murphy's Cigarette Pack
Good Will Hunting (1997)
Est: \$800 - 1,600



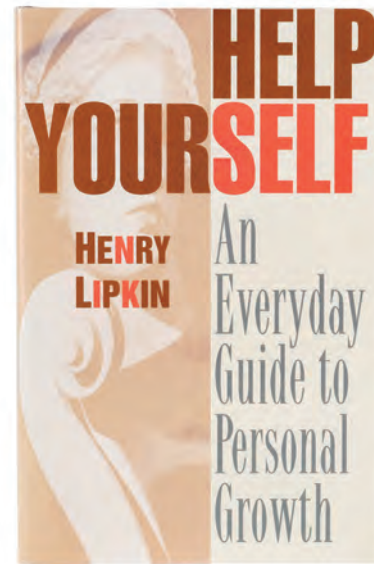
911 Chuckie Sullivan's (Ben Affleck) Black-and-Yellow Jacket
Good Will Hunting (1997)
Est: \$800 - 1,600



912 Chuckie Sullivan's (Ben Affleck) Black-and-White Jacket
Good Will Hunting (1997)
Est: \$800 - 1,600



907 Will Hunting's (Matt Damon) Distressed Construction Shirt and Murphy's Cigarette Pack
Good Will Hunting (1997)
Est: \$800 - 1,600



908 Will Hunting's (Matt Damon) "Help Yourself" Book
Good Will Hunting (1997)
Est: \$600 - 1,200



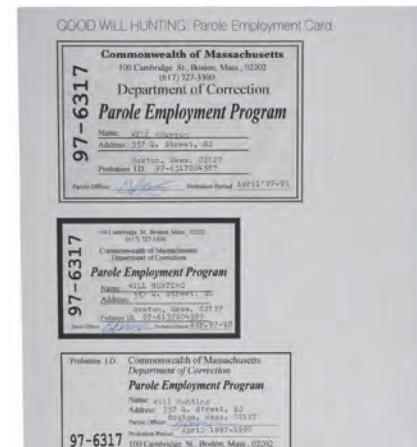
913 Chuckie Sullivan's (Ben Affleck) Pair of "Retainer" Speech Shoes with McNeil Industries Folder
Good Will Hunting (1997)
Est: \$800 - 1,600



914 Professor Gerald Lambeau's (Stellan Skarsgard) Scarf and Diploma
Good Will Hunting (1997)
Est: \$800 - 1,600



909 Will Hunting's (Matt Damon) Psychological Evaluation File
Good Will Hunting (1997)
Est: \$600 - 1,200



910 Will Hunting's (Matt Damon) Production-Made Parole Cards and Murphy's Cigarette Pack
Good Will Hunting (1997)
Est: \$600 - 1,200



915 Set of One-Eyed Willy's Assorted Treasure
The Goonies (1985)
Est: \$2,500 - 5,000



916 Set of One-Eyed Willy's Coins and Treasure
The Goonies (1985)
Est: \$2,500 - 5,000



917 Set of One-Eyed Willy's Coins and Treasure
The Goonies (1985)
Est: \$2,500 - 5,000



918 Set of Three One-Eyed Willy Coins
The Goonies (1985)
Est: \$1,000 - 2,000



923 William's (Matt Damon) Arrival
Costume
The Great Wall (2016)
Est: \$1,000 - 2,000



924 James Reid's (Tom Wilkinson)
Memorial Statue Head
The Green Hornet (2011)
Est: \$500 - 1,000



925 Farmer Gremlin
Gremlins 2: The New Batch (1990)
Est: \$4,000 - 8,000



919 Collection of 54 Printed Sherman Labby Storyboards
The Goonies (1985)
Est: \$1,000 - 2,000



920 Zig-Zag Single Stud
Epaulet Uniform
The Grand Budapest Hotel (2014)
Est: \$1,000 - 2,000



921 Promotional T-Birds
Jacket
Grease (1978)
Est: \$1,000 - 2,000



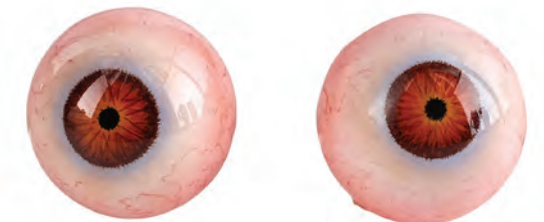
922 Maggie Dubois' (Natalie
Wood) Arctic Costume
Components
The Great Race (1965)
Est: \$1,000 - 2,000



926 Hand-Painted Brian Flora St. Agnes
Cathedral Gargoyles Matte Painting
Gremlins 2: The New Batch (1990)
Est: \$2,000 - 4,000



927 Mohawk Mogwai Puppet's
Replacement Face
Gremlins 2: The New Batch (1990)
Est: \$2,000 - 4,000



928 Pair of Mogwai Test Eyes
Gremlins 2: The New Batch (1990)
Est: \$500 - 1,000



929 Deborah Myers' (Sheri Moon Zombie) Ghost Costume
Halloween II (2009)
Est: \$2,000 - 4,000



930 UNSC M6G PDWS Pistol
Halo (T.V. Series, 2022 - Present)
Est: \$1,500 - 3,000



931 BR55 Battle Rifle
Halo (T.V. Series, 2022 - Present)
Est: \$1,000 - 2,000



932 UNSC M57 Pilum Assault Weapon Rocket Launcher
Halo (T.V. Series, 2022 - Present)
Est: \$1,000 - 2,000



933 Soren-066's (Bokeem Woodbine) Revolver and Hip Holster
Halo (T.V. Series, 2022 - Present)
Est: \$800 - 1,600



934 Hand-Painted Publicity Cel featuring William Hanna and Joseph Barbera
Hanna-Barbera
Est: \$2,000 - 4,000

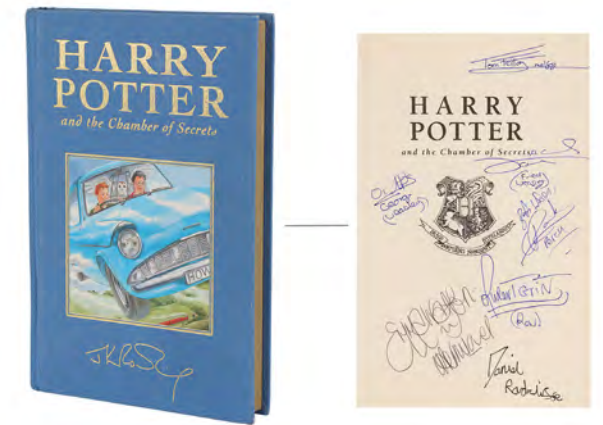
935 Adam Sandler- Autographed Odyssey Golf Golf Club
Happy Gilmore (1996)
Est: \$800 - 1,600



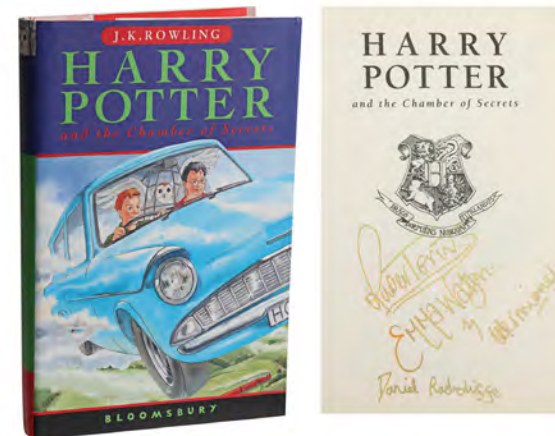
936 Tom's (Christian Slater) Costume
Hard Rain (1998)
Est: \$1,500 - 3,000



937 Ollivander's Wand Box Premiere Gift
Harry Potter And The Sorcerer's Stone (2001)
Est: \$1,000 - 2,000



938 Cast-Autographed Deluxe Edition Hardback
Harry Potter And The Chamber Of Secrets (2002)
Est: \$1,000 - 2,000



939 Cast-Autographed Hardback Book
Harry Potter And The Chamber Of Secrets (2002)
Est: \$800 - 1,600



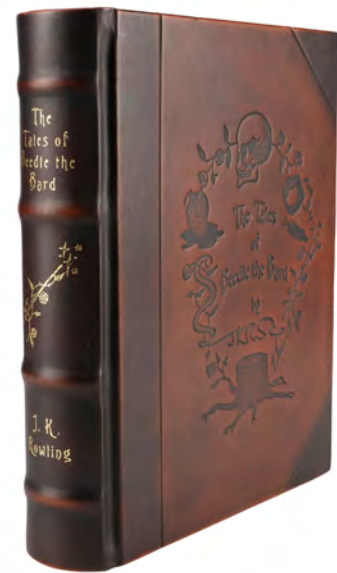
940 Set of 14 Hand-Drawn Doug Brode Licensing Concept Illustrations
Harry Potter And The Prisoner Of Azkaban (2004)
Est: \$1,500 - 3,000



941 Set of 14 Hand-Drawn Doug Brode Harry Potter Poses Licensing Concept Illustrations
Harry Potter And The Prisoner Of Azkaban (2004)
Est: \$1,500 - 3,000



942 Set of 15 Hand-Drawn Doug Brode Licensing Concept Illustrations
Harry Potter And The Prisoner Of Azkaban (2004)
Est: \$1,500 - 3,000



943 Collector's Edition Hardcover
The Tales Of Beedle The Bard (2008)
Est: \$1,000 - 2,000



944 Cast-Autographed Victor Crowley's Stunt Hatchet
Hatchet 2 (2010)
Est: \$2,500 - 5,000



945 Hitchhiking Ghost Gus' (Mike Benitez) Facial Appliance on a Bust
The Haunted Mansion (2023)
Est: \$6,000 - 12,000



946 Hitchhiking Ghost Ezra's (Fedor Steer) Facial Appliance on a Bust
The Haunted Mansion (2023)
Est: \$6,000 - 12,000



947 Hitchhiking Ghost Phineas' (Terence Rosemore) Facial Appliance on a Bust
The Haunted Mansion (2023)
Est: \$6,000 - 12,000



948 The Bride's (Lindsay Lamb) Facial Appliance on Head Display
The Haunted Mansion (2023)
Est: \$6,000 - 12,000



949 Abe Sapien's (Doug Jones) Wetsuit and Leg Appliances
Hellboy (2004)
Est: \$4,000 - 8,000



950 B.P.R.D. Elevator Model Miniature
Hellboy (2004)
Est: \$2,000 - 4,000



951 Hellboy's (Ron Perlmutter) Broken Horn Makeup Appliance Display
Hellboy (2004)
Est: \$2,000 - 4,000



952 Abe Sapien's (Doug Jones) Medical Device
Hellboy (2019)
Est: \$1,500 - 3,000



953 Joel Harlow Hellboy
Maquette
Hellboy (2019)
Est: \$800 - 1,600



954 Doug Bradley-
Autographed Limited-Edition
Pillar of Souls Maquette
Replica
**Hellraiser III: Hell On Earth
(1992)**
Est: \$2,000 - 4,000



955 Stitch Twin
(Lindi Simpson/Jilly
Blundell) Cenobite
Head and Costume
**Hellraiser:
Judgment (2018)**
Est: \$2,000
- 4,000



956 The Weeper
(Yinka Olorunnife)
Cenobite
Prosthetic
Costume
Hellraiser (2022)
Est: \$4,000
- 8,000



957 The Priest's
(Jamie Clayton)
Cenobite Dress
Hellraiser (2022)
Est: \$3,500 - 7,000



958 The Priest's (Jamie Clayton) Pinhead Makeup Appliance and
Cowl
Hellraiser (2022)
Est: \$3,000 - 6,000



959 The Priest's (Jamie Clayton) Pinhead Appliance
Hellraiser (2022)
Est: \$2,000 - 4,000

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Day 3

Lots 960 - 1426

August 17, 2024

Online, Telephone and
Absentee Bidding Only
9:30 AM (PDT) / 5:00 PM (BST)



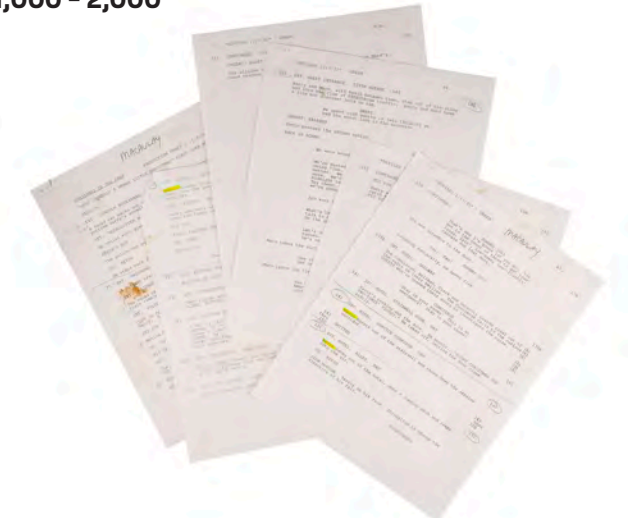
960 Animatronic Vagon
Soldier Head
**The Hitchhiker's Guide To
The Galaxy (2005)**
Est: \$3,000 - 6,000



961 Sherlock Holmes (Will Ferrell) and Dr. John Watson's (John C.
Reilly) Stunt Pistols
Holmes & Watson (2018)
Est: \$1,000 - 2,000



962 "Wet Bandits" Chicago Sun-Times Newspaper Cover
Home Alone 2: Lost In New York (1992)
Est: \$2,500 - 5,000



963 Set of Six Hand-Marked and Annotated Macaulay Culkin
Script Pages
Home Alone 2: Lost In New York (1992)
Est: \$1,000 - 2,000



964 Set of Three Turtle Dove Ornament Prototypes
Home Alone 2: Lost In New York (1992)
Est: \$1,000 - 2,000



Lots on Days 2, 3 and 4 can
be viewed exclusively in the
online auction catalog.



965 "Wet Bandits" Chicago Sun-Times Newspaper Cover
Home Alone 2: Lost In New York (1992)
Est: \$2,500 - 5,000



966 Antie Reference Model
Honey, I Shrunk The Kids (1989)
Est: \$800 - 1,600



967 Production-Made Oversized Antie Puppet Head
Honey, I Shrunk The Kids (1989)
Est: \$600 - 1,200



968 Peter Pan's (Robin Williams) Metal Sword Replica
Hook (1991)
Est: \$1,000 - 2,000



970 Topper Harley's (Charlie Sheen) Chicken and Bow
Hot Shots! Part Deux (1993)
Est: \$2,500 - 5,000



969 Rose Cooper's (Reese Witherspoon) Costume Components
with Folders and Photos
Hot Pursuit (2015)
Est: \$1,000 - 2,000

971 Topper Harley's (Charlie Sheen) Tank Top and Headband
Hot Shots! Part Deux (1993)
Est: \$1,500 - 3,000



972 Dr. Gregory House's (Hugh Laurie) Cane
House (2004-2012)
Est: \$3,000 - 6,000



973 Patrizia Reggiani's (Lady Gaga) Screen-Matched Pearl Dress
House Of Gucci (2021)
Est: \$2,000 - 4,000



974 Grinch's (Jim Carrey) Unpainted Appliance on Bust
How The Grinch Stole Christmas (2000)
Est: \$1,500 - 3,000



975 Grinch's (Jim Carrey) Unfinished Forehead and Muzzle Appliances
How The Grinch Stole Christmas (2000)
Est: \$1,000 - 2,000



976 Young Grinch's (Josh Ryan Evans) Christmas Tree Topper
Fondue Kit
How The Grinch Stole Christmas (2000)
Est: \$800 - 1,600

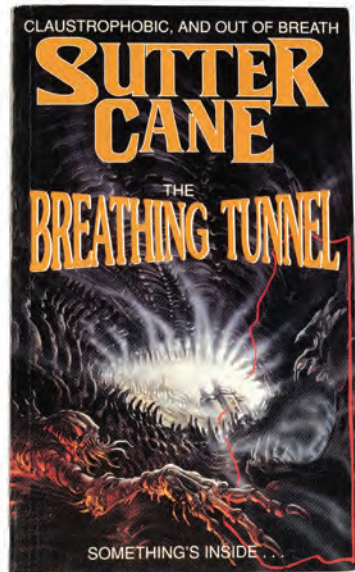




977 Minerva Mayflower's (Sandra Bernhard) Crossbow Gun
Hudson Hawk (1991)
Est: \$1,000 - 2,000



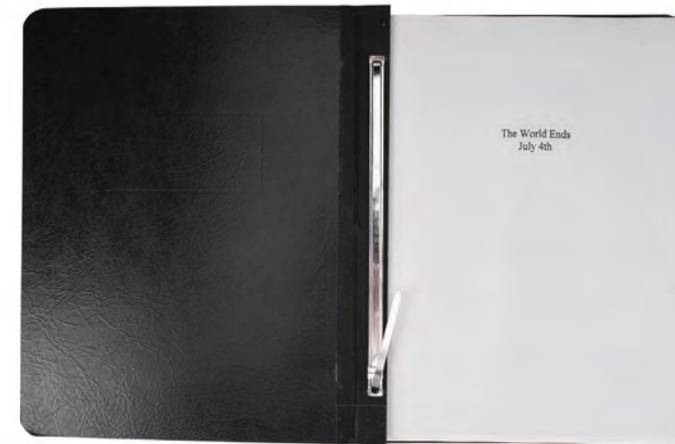
978 Tribute Wetsuit
The Hunger Games: Catching Fire (2013)
Est: \$1,000 - 2,000



979 Sutter Cane's (Jurgen Prochnow) "The Breathing Tunnel" Paperback Book
In The Mouth Of Madness (1994)
Est: \$1,000 - 2,000



980 John Gage's (Robert Redford) \$10,000 Hilton Casino Chip
Indecent Proposal (1993)
Est: \$1,000 - 2,000



985 Bound "The World Ends July 4th" Script
Independence Day (1996)
Est: \$600 - 1,200



984 Pair of Console-Bound Harvester Model Miniatures
Independence Day (1996)
Est: \$800 - 1,600



981 Black Knights F/A-18 Fighter Jet Model Miniature
Independence Day (1996)
Est: \$5,000 - 10,000



982 Pair of F/A-18 Fighter Jet "10" Model Miniatures
Independence Day (1996)
Est: \$1,500 - 3,000



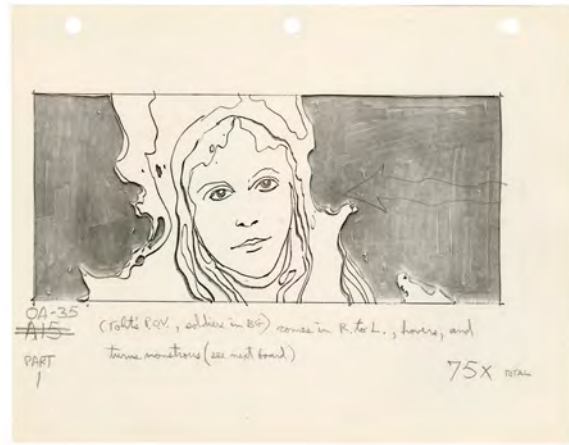
987 Peruvian Temple Arrow Δ
Indiana Jones And The Raiders Of The Lost Ark (1981)
Est: \$2,000 - 4,000



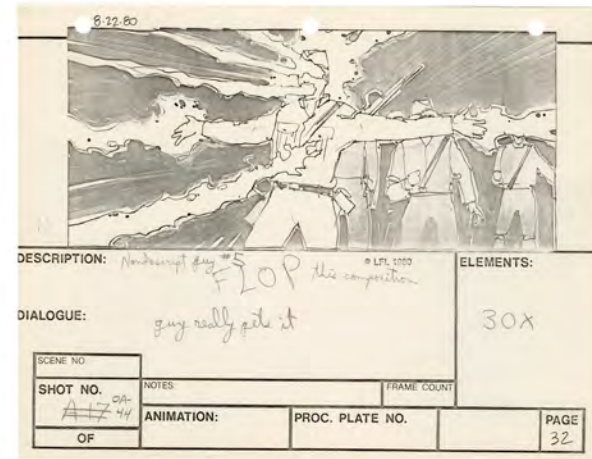
986 Light-Up Hybrid Blaster Rifle
Independence Day: Resurgence (2016)
Est: \$2,000 - 4,000



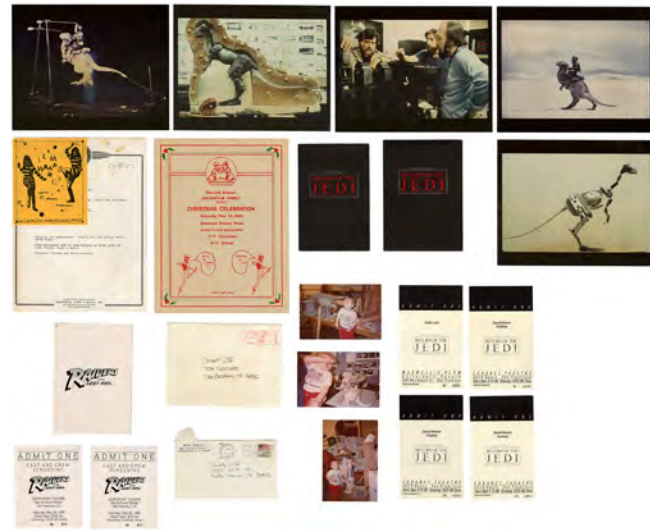
988 Ralph McQuarrie-Signed Printed "Ark of the Covenant" Bible Page Artwork
Indiana Jones And The Raiders Of The Lost Ark (1981)
Est: \$2,000 - 4,000



989 George Lucas Hand-Annotated VFX Storyboard
Indiana Jones And The Raiders Of The Lost Ark (1981)
Est: \$1,000 - 2,000



990 George Lucas Hand-Annotated VFX Storyboard
Indiana Jones And The Raiders Of The Lost Ark (1981)
Est: \$1,000 - 2,000



991 Collection of Industrial Light & Magic (ILM) Behind-the-Scenes Photographs and Crew Invitations
Raiders Of The Lost Ark (1981)/Star Wars: Return Of The Jedi (1983)
Est: \$400 - 800



992 Pankot Palace Banquet Beetle
Indiana Jones And The Temple Of Doom (1984)
Est: \$2,500 - 5,000



993 Wooden Throwing Ax
Indiana Jones And The Temple Of Doom (1984)
Est: \$2,000 - 4,000



994 Thuggee Bow
Indiana Jones And The Temple Of Doom (1984)
Est: \$1,500 - 3,000



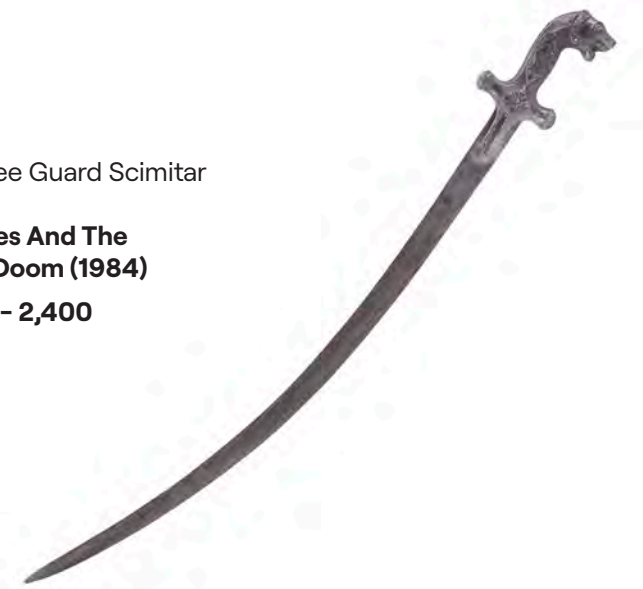
995 Indiana Jones' (Harrison Ford) Stunt Club Obi Wan Fork
Indiana Jones And The Temple Of Doom (1984)
Est: \$1,200 - 2,400



997 Roasted Pig and Piglets Banquet Dish from Deleted Scene
Indiana Jones And The Temple Of Doom (1984)
Est: \$1,000 - 2,000



999 Crew Jacket and Hat
Indiana Jones And The Temple Of Doom (1984)
Est: \$500 - 1,000



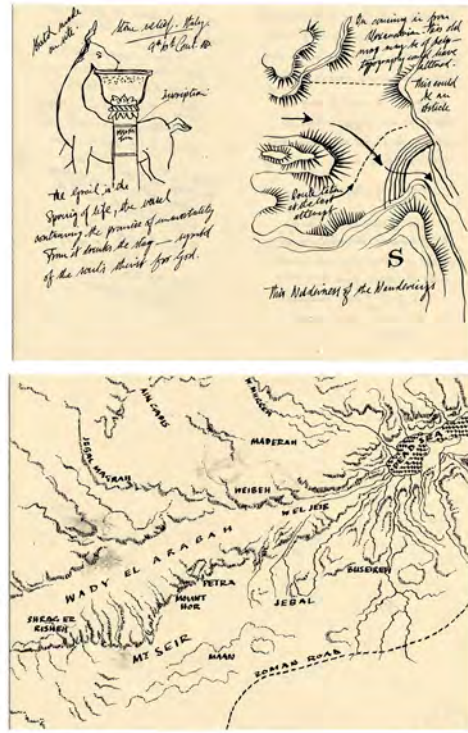
996 Thuggee Guard Scimitar Sword
Indiana Jones And The Temple Of Doom (1984)
Est: \$1,200 - 2,400



998 Bill Welch's Storyboard Binder
Indiana Jones And The Temple Of Doom (1984)
Est: \$6,000 - 12,000



1000 Limited-Edition Regal Robot Urn of Nurhachi Replica
Indiana Jones And The Temple Of Doom (1984)
Est: \$500 - 1,000



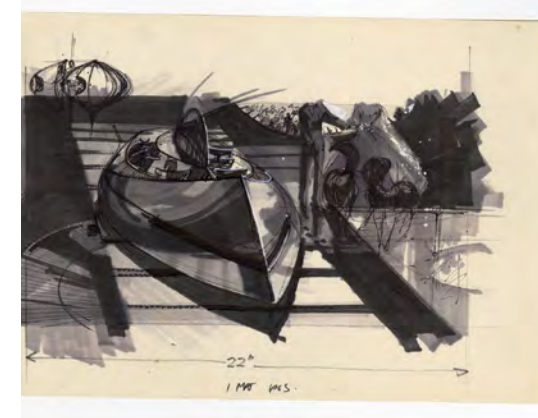
1001 Pair of Production-Made "Maps" Grail Diary Pages
Indiana Jones And The Last Crusade (1989)
Est: \$2,000 - 4,000



1002 SFX Mechanical Venice Catacombs Rat
Indiana Jones And The Last Crusade (1989)
Est: \$1,500 - 3,000



1003 Printed Title Card Artwork
Indiana Jones And The Last Crusade (1989)
Est: \$1,000 - 2,000



1007 Hand-Drawn Syd Mead Concept Artwork
Innovations (1961)
Est: \$2,000 - 4,000



1008 Endurance Locker with Pair of Control Panels
Interstellar (2014)
Est: \$1,500 - 3,000



1009 Endurance Fold-Up Bench
Interstellar (2014)
Est: \$1,000 - 2,000



1004 Set of Three Anthony Powell Hand-Drawn and Colored Costume Design Artwork Δ
Indiana Jones And The Last Crusade (1989)
Est: \$2,000 - 4,000



1005 Set of Nine Anthony Powell Hand-Drawn and Colored Costume Design Artwork Δ
Indiana Jones And The Last Crusade (1989)
Est: \$2,000 - 4,000



1006 Indiana Jones' (Harrison Ford) Stunt Webley Revolver
Indiana Jones And The Kingdom Of The Crystal Skull (2008)
Est: \$2,000 - 4,000



1010 Murph's (Mackenzie Foy) Crocheted Blanket
Interstellar (2014)
Est: \$500 - 1,000



1011 Pair of Burnt Corpse Model Miniatures
Interview With The Vampire (1994)
Est: \$2,000 - 4,000



1012 Theater Mask
Interview With The Vampire (1994)
Est: \$1,000 - 2,000



1013 Lestat's (Tom Cruise) Vampire Fangs Interview With The Vampire (1994)
Est: \$1,000 - 2,000



1014 Wasabi Poison Crate Isle Of Dogs (2018)
Est: \$1,000 - 2,000



1019 Set of 59 Danjaq Promotional Photographs James Bond Franchise (1953-Present)
Est: \$1,000 - 2,000



1020 Sean Connery-Autographed Promotional James Bond Still James Bond: Goldfinger (1964)
Est: \$600 - 1,200



1015 Cobwebbed Body It (1990)
Est: \$1,000 - 2,000



1016 Production-Made Bloodied Zombie Child Appliance Bust It (2017)
Est: \$1,500 - 3,000



1021 Factory Entertainment Sir Roger Moore- and Sir Christopher Lee-Autographed Limited Edition Replica Golden Gun James Bond: The Man With The Golden Gun (1974)
Est: \$1,500 - 3,000



1022 James Bond's Prototype Vest James Bond: Octopussy (1983)
Est: \$3,000 - 6,000



1017 New York Post Newspaper of Charlie Long (Nicholas Cage) and Yvonne Biasi (Bridget Fonda) It Could Happen To You (1994)
Est: \$500 - 1,000



1018 Centipede (voiced by Richard Dreyfuss) Puppet Head James And The Giant Peach (1996)
Est: \$1,000 - 2,000



1023 Pair of Production-Made James Bond (Roger Moore) Sharper Image Credit Cards James Bond: A View To A Kill (1985)
Est: \$1,000 - 2,000



1024 Set of Casino de Isthmus City Chips Δ James Bond: Licence To Kill (1989)
Est: \$1,000 - 2,000



1025 OMEGA Seamaster Watch of Same Model Worn by James Bond (Pierce Brosnan)
James Bond: Goldeneye (1995)
Est: \$1,500 - 3,000



1026 James Bond's (Pierce Brosnan) Stunt Revolver
James Bond: Die Another Day (2002)
Est: \$2,500 - 5,000



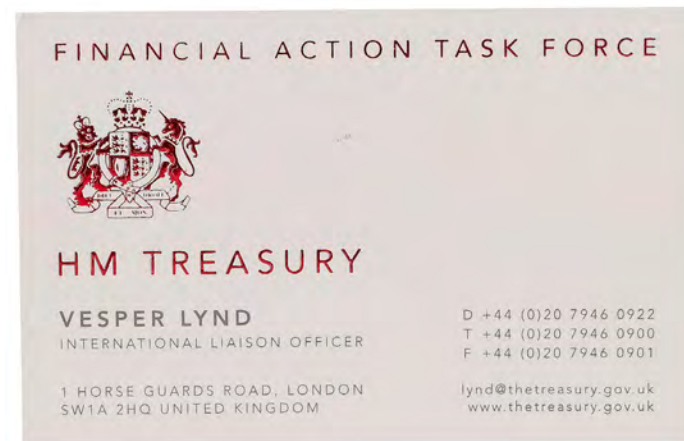
1031 Howard Langston's (Arnold Schwarzenegger) SFX TurboMan Jetpack
Jingle All The Way (1996)
Est: \$2,000 - 4,000



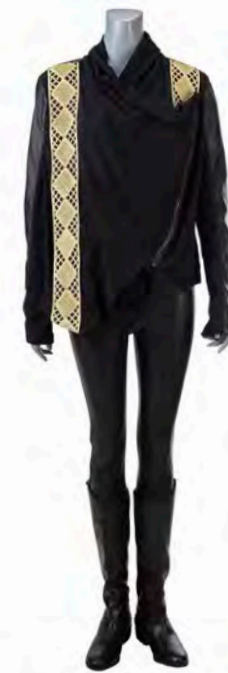
1032 Set of Four Boxed Booster Action Figures
Jingle All The Way (1996)
Est: \$600 - 1,200



1027 Set of Four Body Worlds Exhibition Poker Chips
James Bond: Casino Royale (2006)
Est: \$2,000 - 4,000



1028 Vesper Lynd's (Eva Green) HM Treasury Business Card
James Bond: Casino Royale (2006)
Est: \$1,000 - 2,000



1033 Sofia Al-Azwar's (Halle Berry) Costume
John Wick: Chapter 3 - Parabellum (2019)
Est: \$3,000 - 6,000



1034 Johnny "Dangerously" Kelly's (Michael Keaton) Screen-Matched Pinstripe Suit Costume
Johnny Dangerously (1984)
Est: \$2,000 - 4,000



1029 Hero Heracles Serum Vial
James Bond: No Time To Die (2021)
Est: \$4,000 - 8,000



1030 Jerry Maguire's (Tom Cruise) Briefcase, Folders, Books, Plane Tickets, and Business Cards
Jerry Maguire (1996)
Est: \$1,000 - 2,000

1035
No Lot



1036 Street Judge Costume Components with Flags
Judge Dredd (1995)
Est: \$3,000 - 6,000



1037 Lawgiver Mark II Pistol
Judge Dredd (1995)
Est: \$2,000 - 4,000



1038 Female Street Judge
Costume
Judge Dredd (1995)
Est: \$3,000 - 6,000



1043 Production-Made Judge Fargo (Max von Sydow) Badge
Judge Dredd (1995)
Est: \$600 - 1,200



1044 Set of 59 Printed Mega-City One and Judge Dredd (Sylvester Stallone) Concept Artworks
Judge Dredd (1995)
Est: \$800 - 1,600



1039 Judge Hershey Stunt Helmet
Judge Dredd (1995)
Est: \$2,500 - 5,000



1040 Brisco's (Lex Daniel) Judge Helmet
Judge Dredd (1995)
Est: \$1,500 - 3,000



1045 Production-Made Parrish Shoebox
Jumanji (1995)
Est: \$1,000 - 2,000



1046 Blackstar's (Tyler Mane) Armor Suit Costume
Jupiter's Legacy (2021)
Est: \$1,200 - 2,400



1041 Stunt Lawgiver Mark II Pistol with Aspen Penal Colony Auto Cannon
Judge Dredd (1995)
Est: \$1,000 - 2,000



1042 Judge Hershey's (Diane Lane) Badge
Judge Dredd (1995)
Est: \$800 - 1,600



1047 Sick Triceratops Reference Eye in Socket Display
Jurassic Park (1993)
Est: \$5,000 - 10,000



1048 Pair of Production-Made Sick Triceratops Toenails
Jurassic Park (1993)
Est: \$4,000 - 8,000



1049 Production-Made Sick Triceratops Spikes in a Frill Display
Jurassic Park (1993)
Est: \$4,000 - 8,000



1050 Park Visitor Brochure
Jurassic Park (1993)
Est: \$3,000 - 6,000



1051 Phil Tippett-Autographed Raptor Replica and Crew Shirt
Jurassic Park (1993)
Est: \$1,500 - 3,000



1052 Walkie-Talkie
Jurassic Park (1993)
Est: \$1,500 - 3,000



1053 Amber Gold Collection Prototype Product JPE 3
Jurassic Park (1993)
Est: \$1,500 - 3,000



1054 Baby Triceratops Paint Test Eye
Jurassic Park (1993)
Est: \$1,200 - 2,400



1055 Charity Lot: Sam Neill's Personal Set of Cast-Autographed Funko Pops!
Jurassic World Dominion (2022)
Est: \$1,500 - 3,000



1056 Megalodon Tooth
Jurassic World Dominion (2022)
Est: \$800 - 1,600



1057 All Valley Karate Championship Trophy
The Karate Kid (1984)
Est: \$1,000 - 2,000



1058 Set of Three Hit Girl's (Chloe Grace Moretz) Metal Throwing Knives
Kick-Ass 2 (2013)
Est: \$2,000 - 4,000



1059 Set of Printed Quentin Tarantino Production Notes with Annotated Script, Crew Placard, Crew Hat, and Royal Elastics
ICON Shoes
Kill Bill: Vol. 1 (2003)
Est: \$2,500 - 5,000



1060 "Small House of Uncle Thomas" Spear
The King And I (1956)
Est: \$1,500 - 3,000



1061 Ishmael's Stunt Amish Costume
Kingpin (1996)
Est: \$1,500 - 3,000



1062 Ishmael Boorg's (Randy Quaid) Drinking Helmet
Kingpin (1996)
Est: \$800 - 1,600



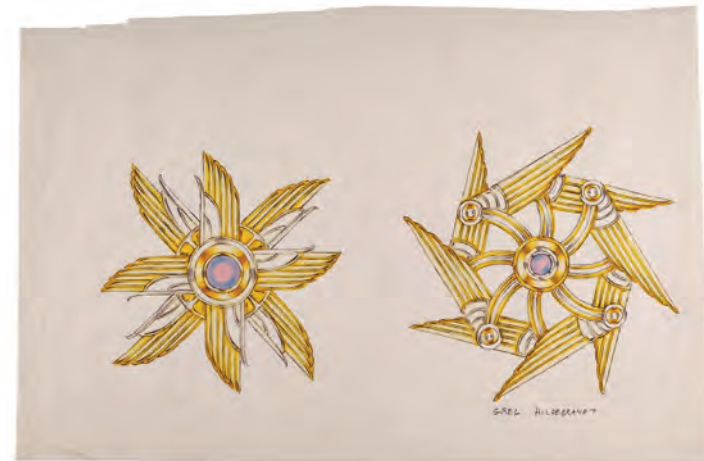
1063 Roy Munson's (Woody Harrelson) Robe
Kingpin (1996)
Est: \$600 - 1,200



1064 Cast-autographed Script and Production-made Shirt
Kingpin (1996)
Est: \$500 - 1,000



1065 Henchman's Holstered Stunt Heckler & Koch USP Compact Pistol
Kingsman: The Secret Service (2014)
Est: \$500 - 1,000



1066 Hand-Drawn Greg Hildebrandt Glaive Designs
Krull (1983)
Est: \$2,000 - 4,000

1067 Lynn Bracken's (Kim Basinger) Gown
L.A. Confidential (1997)
Est: \$2,000 - 4,000



1068 Pair of Daily Report Books and Rolex Watch
L.A. Confidential (1997)
Est: \$1,000 - 2,000

1069 Set of Three Three Martin Asbury Hand-drawn Storyboard Pages
Labyrinth (1986)
Est: \$2,000 - 4,000



1070 Big Daddy's (Eugene Clark) Gas Station Costume
Land Of The Dead (2005)
Est: \$1,500 - 3,000



1071 Set of Eight Hand-Painted Irwin Allen Concept Art Paintings
Land Of The Giants (1968-1970)
Est: \$1,500 - 3,000



1072 Timmy Martin's (Jon Provost) Framed Checkered Shirt
Lassie (T.V. Series, 1957 - 1964)
Est: \$1,000 - 2,000



1073 Rudd Weatherwax Chairback Display
Lassie (1954-1974)
Est: \$800 - 1,600



1074 Detective Jack Slater's (Arnold Schwarzenegger) Jacket and Boots
Last Action Hero (1993)
Est: \$2,000 - 4,000



1075 Detective Jack Slater's (Arnold Schwarzenegger) Retractable Sword with Grenade Knife
Last Action Hero (1993)
Est: \$800 - 1,600



1079 Rylan Worker Costume
The Last Starfighter (1984)
Est: \$2,000 - 4,000



1080 Cindy Williams-Autographed Shirley Feeney Sundress and Laverne DeFazio's (Penny Marshall) "L" Dress with Shotz Brewery Smock
Laverne And Shirley (1976-1983)
Est: \$3,000 - 6,000



1081 Marla Hooch's (Megan Cavanagh) Rockford Peaches Uniform Costume with Racine Belles Uniform Costume
League Of Their Own, A (1992)
Est: \$1,500 - 3,000



1076 Kate's Stunt Bird Poop Elf Costume
Last Christmas (2019)
Est: \$1,000 - 2,000



1077 John Smith's (Bruce Willis) Screen-Matched Bloodied Shirt and Pants
Last Man Standing (1996)
Est: \$1,500 - 3,000



1078 Chingachgook's (Russell Means) Stunt Gunstock War Club
The Last Of The Mohicans (1992)
Est: \$1,500 - 3,000



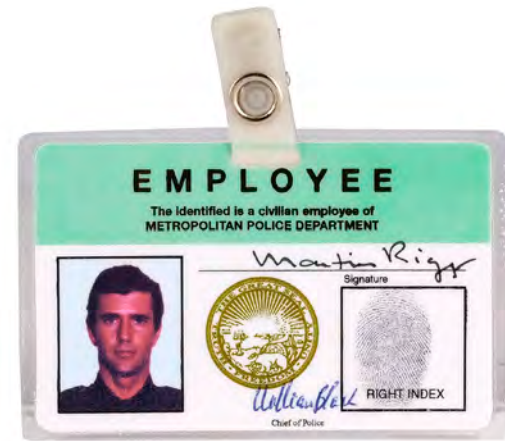
1082 Ellen Sue's (Freddie Simpson) Rockford Peaches Uniform Costume with Racine Belles Uniform Costume
League Of Their Own, A (1992)
Est: \$1,500 - 3,000



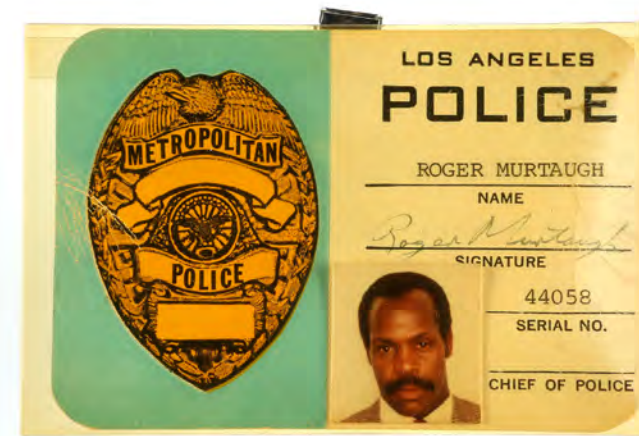
1083 Ben Sanderson's (Nicolas Cage) Sunglasses
Leaving Las Vegas (1995)
Est: \$1,000 - 2,000



1084 Russell Crowe Collection: Inspector Javert's (Russell Crowe) Riding Vest
Les Miserables (2012)
Est: \$4,000 - 8,000



1085 Production-Made Martin Riggs (Mel Gibson) Metropolitan Police ID
Lethal Weapon (1987)
Est: \$1,200 - 2,400



1086 Roger Murtaugh's (Danny Glover) Metropolitan Police ID Δ
Lethal Weapon 3 (1992)
Est: \$2,500 - 5,000



1091 Box of Seven Oceans Survival Rations, Can of Emergency Drinking Water, Tiger Training Whistle and Survival Manual
Life Of Pi (2012)
Est: \$1,000 - 2,000



1092 Light-Up SPX Glow Fruit
Life Of Pi (2012)
Est: \$800 - 1,600



1087 Light-Up EVA Spacesuit Helmet Display
Life (2017)
Est: \$4,000 - 8,000



1088 Rory Adams' Flamethrower Δ
Life (2017)
Est: \$2,000 - 4,000



1093 Goddard Bolt's (Mel Brooks) Distressed Tuxedo Shirt
Life Stinks (1991)
Est: \$800 - 1,600

1094 Roger Derebridge (Nicholas Ball) Model Miniature Puppet with Manned Maneuvering Unit
Lifeforce (1985)
Est: \$3,500 - 7,000



1089 Hero Comic Book, Accident Report, Newspaper Article, Box of Seven Oceans Survival Rations, Can of Emergency Drinking Water, Tiger Training W
Life Of Pi (2012)
Est: \$1,500 - 3,000



1090 Lifeboat Survival Kit Duffel Bag with Accessories
Life Of Pi (2012)
Est: \$1,000 - 2,000



1095 Hand-Painted Limited-Edition Mufasa (47/500) and Simba (187/500) Maquettes
The Lion King (1994)
Est: \$2,000 - 4,000



1096 Cast-Autographed Clapperboard
Little Black Book (2004)
Est: \$1,200 - 2,400



**1097 Sandman Costume
Logan's Run (1977-1978)
Est: \$4,000 - 8,000**



**1098 Sandman Tracking
Device Δ
Logan's Run (1976)
Est: \$3,000 - 6,000**



**1099 Sylvia Reyna's (Adrienne LaRussa) 22nd Century Pistol
Logan's Run (1977-1978)
Est: \$1,000 - 2,000**



**1100 Positive's Stun Pistol
Logan's Run (1977-1978)
Est: \$1,000 - 2,000**



**1101 Old Tonto's (Johnny Depp) Facial Appliance with Prototype
Breastplate and Crew Gift Boot
The Lone Ranger (2013)
Est: \$1,500 - 3,000**



**1102 Mitch Henessey's (Samuel L. Jackson) Ivy Hat and Knitted
Sweater
Long Kiss Goodnight (1996)
Est: \$1,500 - 3,000**



**1103 Old Joe's (Bruce Willis)
Bloodied Jacket Costume
Looper (2012)
Est: \$2,500 - 5,000**



**1104 Silver Currency Ingot
Looper (2012)
Est: \$1,500 - 3,000**



**1105 Major Don West's (Matt LeBlanc) Assault Rifle
Lost In Space (1998)
Est: \$800 - 1,600**



**1106 Val Kilmer's Guru Pitka Necklace with Guru Pitka's (Mike
Myers) Books
The Love Guru (2008)
Est: \$600 - 1,200**



**1107 Star Beer Can
M*A*S*H (1972-1983)
Est: \$800 - 1,600**



**1108 Furiosa's (Charlize Theron) War Rig Skull Ornament
Mad Max: Fury Road (2015)
Est: \$1,000 - 2,000**



1109 Dr. Landon's (Don McManus) Business Card with Earl Partridge's (Jason Robards) Planner and Mail **Magnolia (1999)**
Est: \$800 - 1,600



1110 Ricky Vaughn's (Charlie Sheen) Pair of Screen-Matched Shirts with Tie **Major League (1989)**
Est: \$1,200 - 2,400



1115 Silent Bob's (Kevin Smith) Screen-Matched Toy Truck Skateboard **Mallrats (1995)**
Est: \$2,000 - 4,000



1116 John Hatcher's (Steven Seagal) Sword **Marked For Death (1990)**
Est: \$2,000 - 4,000



1111 Ricky Vaughn's (Charlie Sheen) Baseball Shirt **Major League (1989)**
Est: \$800 - 1,600



1112 Ricky Vaughn's (Charlie Sheen) Cleveland Indians Baseball Jacket and Cleats **Major League II (1994)**
Est: \$1,000 - 2,000

1117 Martian in Space Suit Maquette **Mars Attacks! (1996)**
Est: \$4,000 - 8,000



1118 War Room Saucer and Tanks **Mars Attacks! (1996)**
Est: \$3,000 - 6,000



1113 Matted Hand-Painted Jack Thurston Poster Artwork **Mako: The Jaws Of Death (1976)**
Est: \$3,000 - 6,000



1114 Hand-Painted Michael Pangrazio House on a Cliff Matte Painting **Malice (1993)**
Est: \$1,500 - 3,000



1119 Production-Made "Proof That Tony Stark Has A Heart" Display Ring **Iron Man (2008)**
Est: \$1,000 - 2,000



1120 Tony Stark's (Robert Downey, Jr.) "Stark15" License Plate **Iron Man 2 (2010)**
Est: \$3,000 - 6,000



1121 Light-Up Hydra Base Detonator Δ
Captain America: The First Avenger (2011)
 Est: \$3,000 - 6,000



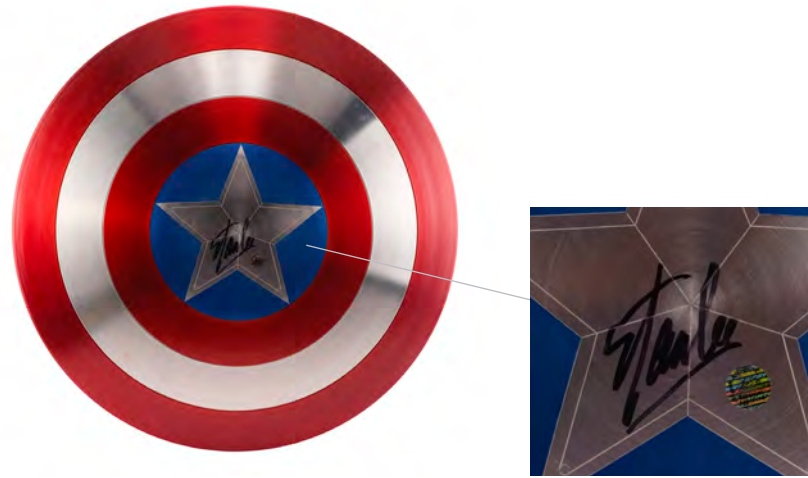
1122 Captain America (Chris Evans) EFX Replica Shield
Captain America: The First Avenger (2011)
 Est: \$1,500 - 3,000



1127 Hand-Drawn David Mack Captain America End Credit Artwork
Captain America: The Winter Soldier (2014)
 Est: \$4,000 - 8,000



1128 Pair of Ravagers Stunt Knuckle Knives
Guardians Of The Galaxy (2014)
 Est: \$600 - 1,200



1123 Stan Lee-Autographed Captain America (Chris Evans) Shield
 Replica with Stand
Captain America: The First Avenger (2011)
 Est: \$1,000 - 2,000



1124 Natalie Portman-Autographed Production Still
Thor (2011)
 Est: \$1,500 - 3,000



1129 Scarlett Johansson-Autographed Black Widow Production
 Still
Avengers: Age Of Ultron (2015)
 Est: \$600 - 1,200



1130 Sling Ring
Doctor Strange (2016)
 Est: \$4,000 - 8,000



1125 Hand-Drawn David Mack Black Widow End Credit Artwork
Captain America: The Winter Soldier (2014)
 Est: \$4,000 - 8,000



1126 Hand-Drawn David Mack Nick Fury End Credit Artwork
Captain America: The Winter Soldier (2014)
 Est: \$4,000 - 8,000



1131 Pair of Cloak of Levitation Lapel Brooches
Doctor Strange (2016)
 Est: \$5,000 - 10,000



1132 Kaecilius' (Mads Mikkelsen) Sling Ring
Doctor Strange (2016)
 Est: \$3,000 - 6,000



1133 Chris Hemsworth-Autographed Photograph
Thor: Ragnarok (2017)
Est: \$200 - 400



1134 Limited-Edition Marvel Masterworks Collection T'Chaka's
(John Kani) Black Panther Royal Ring Replica
Captain America: Civil War (2016)/Black Panther (2018)
Est: \$5,000 - 10,000



1139 Pairs of Natasha Romanoff's (Scarlett Johansson) Stunt Glock
43, Ammo Magazines and Baton Handles
Black Widow (2021)
Est: \$2,000 - 4,000



1140 Hand-Drawn Herb Trimpe and Chic Stone G.I. Joe: A Real
American Hero No. 7 Page 10
Marvel Comics
Est: \$3,000 - 6,000



1135 Cull Obsidian (Terry Notary) Eyeline Reference Stand-In
Avengers: Infinity War (2018)
Est: \$3,000 - 6,000



15.5"
(39.4cm)

1136 Marvel Masterworks
Collection's Light-Up Infinity
Gauntlet Replica
Avengers: Infinity War (2018)
Est: \$2,000 - 4,000



1141 Hand-Drawn Herb Trimpe and Chic Stone G.I. Joe: A Real
American Hero No. 7 Page 12
Marvel Comics
Est: \$3,000 - 6,000



1142 Hand-Illustrated Marvel Super Special No. 5 Pages 18 and 19
Marvel Comics
Est: \$3,000 - 6,000



1137 Chadwick Boseman-Autographed Photograph
Avengers: Infinity War (2018)
Est: \$500 - 1,000



1138 Skrull Invasion Helmet
Captain Marvel (2019)
Est: \$1,500 - 3,000



1143 CGC-Graded Star Wars No. 1-4 Alemar's Bookstore Variant
Comics
Marvel Comics
Est: \$2,500 - 5,000



1144 Sheet of Hand-Drawn John Byrne Misty Knight, Colleen
Wing, and Jean Grey Sketches
Marvel Comics
Est: \$1,500 - 3,000



1145 Hand-Drawn John Byrne Howard the Duck Sketch
Marvel Comics
 Est: \$1,500 - 3,000



1146 Deadpool Corps No. 1 P. 15 by Rob Liefeld
Marvel Comics
 Est: \$1,500 - 3,000



1147 Phil Coulson's Season 2 Finale Costume Δ
Marvel's Agents Of S.H.I.E.L.D. (T.V. Series, 2013-2020)
 Est: \$2,000 - 4,000



1148 Matt Murdock's (Charlie Cox) Daredevil Vigilante Costume
Marvel's Daredevil (T.V. Series, 2015-2018)
 Est: \$1,200 - 2,400



1149 The Mask's (Jim Carrey) Necktie
The Mask (1994)
 Est: \$2,000 - 4,000



1150 Warlord's (Mike Carlucci) Costume
Masters Of The Universe (1987)
 Est: \$2,000 - 4,000



1151 Skeletor Soldier Rifle
Masters Of The Universe (1987)
 Est: \$1,500 - 3,000



1152 Warlord's (Mike Carlucci) Helmet, Royal Guard Cape, and Skeletor Trooper Costume
Masters Of The Universe (1987)
 Est: \$1,500 - 3,000



1153 Eternian Soldier Costume
Masters Of The Universe (1987)
 Est: \$1,000 - 2,000



1154 Skeletor Warlord's (Mike Carlucci) Cape
Masters Of The Universe (1987)
 Est: \$500 - 1,000



1155 Greg Manchess Poster Concept Art
Masters Of The Universe (1987)
 Est: \$800 - 1,600



1156 Mini Bug Extractor Model
 Miniature
The Matrix (1999)
 Est: \$1,000 - 2,000



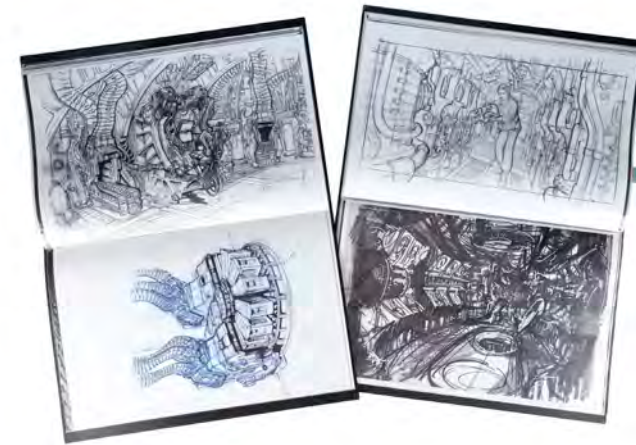
1157 Full-Size Sentinel Arm
The Matrix (1999)
Est: \$1,000 - 2,000



1158 Chateau Battle Trident Δ
The Matrix Reloaded (2003)
Est: \$2,000 - 4,000



1159 "The Burly Man" Concept Art Print Binder with Promotional Samsung SPH-N270 Cell Phone
The Matrix Reloaded (2003)
Est: \$1,200 - 2,400



1163 Pair of Concept Art Print Portfolios with Loose Prints
The Matrix Reloaded (2003)/The Matrix Revolutions (2003)
Est: \$1,200 - 2,400



1164 Pod Chamber Crew Gift
The Matrix Resurrections (2021)
Est: \$1,000 - 2,000



1165 WCKD Trooper Jacket and Helmet with Stunt Knife and Grenade
Maze Runner: The Death Cure (2018)
Est: \$500 - 1,000



1166 Dr. Robert Campbell's (Sean Connery) Costume
Medicine Man (1992)
Est: \$600 - 1,200



1160 "No Brawling" Sign
The Matrix Reloaded (2003)
Est: \$600 - 1,200



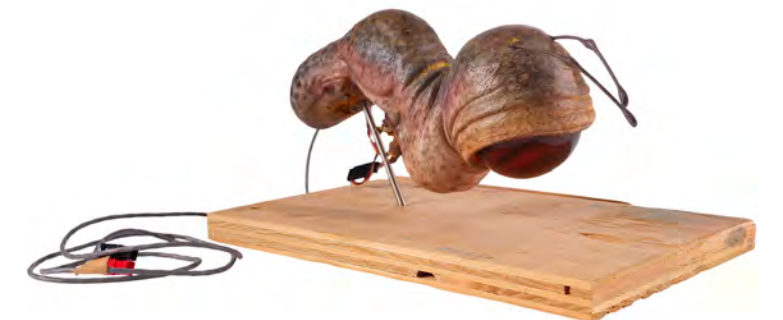
1161 Armored Personnel Unit (APU) Model Miniature Prototype
The Matrix Reloaded (2003)/The Matrix Revolutions (2003)
Est: \$1,000 - 2,000



1162 Set of Three Conceptuals Binders
The Matrix Reloaded (2003)/The Matrix Revolutions (2003)
Est: \$1,500 - 3,000



1167 Production-Made Gentle Rosenberg Arquillian Prince (Mark Setrakian) Reference Maquette in Replica Chair
Men In Black (1997)
Est: \$1,000 - 2,000



1168 Animatronic Cycloptic Worm Alien
Men In Black III (2012)
Est: \$1,000 - 2,000



1169 Boris the Animal's (as played by Jemaine Clement) Costume
Men In Black 3 (2012)
Est: \$2,500 - 5,000



1170 Red Fish Alien Mask
Men In Black 3 (2012)
Est: \$1,000 - 2,000



1171 Agent O's (Emma Thompson) Watch
Men In Black 3 (2012)
Est: \$1,000 - 2,000



1172 Lou Landsky's (Bob Hoskins) Leather Apron and Photo Still
Mermaids (1990)
Est: \$1,000 - 2,000



1173 Production-Made Mighty Joe Head Parts Set with Hand-Punched Skin
Mighty Joe Young (1998)
Est: \$600 - 1,200



1174 Judas Breed Transition Head
Mimic 2 (2001)
Est: \$1,000 - 2,000



1175 John Anderton's (Tom Cruise) Prototype Precrime ID and Badge Billfold
Minority Report (2002)
Est: \$1,500 - 3,000



1176 Production-Made Lt. Gordon "Fletch" Fletcher (Neal McDonough) Precrime ID
Minority Report (2002)
Est: \$800 - 1,600



1177 Annie Wilkes' (Kathy Bates) Waitress Costume with Additional Vest
Misery (1990)
Est: \$1,000 - 2,000



1178 Ethan Hunt's (Tom Cruise) Distressed Costume
Mission: Impossible (1996)
Est: \$1,500 - 3,000



1179 IMF Mask-Masking Machine Head
Mission: Impossible - Ghost Protocol (2011)
Est: \$4,000 - 8,000



1180 Mister Ed's (Allan Lane) Horseshoe Display
Mister Ed (T.V. Series, 1961 - 1966)
Est: \$1,500 - 3,000



1181 Set of Six Production-Made Power Coins
Mighty Morphin Power Rangers: The Movie (1995)
Est: \$4,000 - 8,000



1182 Full-Size Trans-Armor Cycle Δ
Power Rangers Lightspeed Rescue (2000)
Est: \$3,000 - 6,000



1183 Blue Turbo Ranger Touring Helmet
Power Rangers Turbo (1997-1997)
Est: \$1,500 - 3,000



1184 Full-Size Yellow Vector Cycle Δ
Power Rangers Time Force (2001-2001)
Est: \$3,000 - 6,000



1185 Natalie Artemis' (Milla Jovovich) Costume Components
Monster Hunter (2020)
Est: \$500 - 1,000



1186 Animatronic Dracula Bat Puppet
The Monster Squad (1987)
Est: \$3,000 - 6,000



1187 Frank Stokes (George Clooney) Helmet and Sam Epstein's (Dmitri Leonidas) Knife and Sheath
The Monuments Men (2014)
Est: \$1,000 - 2,000



1189 Him's (Javier Bardem) Book of Poetry and Holy Cards with Mother's (Jennifer Lawrence) Remedy Bottle
Mother! (2017)
Est: \$1,000 - 2,000



1191 John Smith's (Brad Pitt) Driver's License
Mr. & Mrs. Smith (2005)
Est: \$1,000 - 2,000

1188 Inspector Alistair Martland's (Ewan McGregor) Costume
Mortdecai (2015)
Est: \$1,500 - 3,000



1190 Man's (Ed Harris) Wendehorn Lighter and Mother's (Jennifer Lawrence) Glass Shard
Mother! (2017)
Est: \$600 - 1,200



1192 Set of Stan Ross' (Bernie Mac) Baseball Career Memorabilia
Mr. 3000 (2004)
Est: \$2,000 - 4,000





1193 Set of 10 Milwaukee Brewers Bats with Bag and Gloves
Mr. 3000 (2004)
Est: \$800 - 1,600



1194 Glenn Holland's (Richard Dreyfuss) Screen-Matched Kennedy High School Band Leader Costume
Mr. Holland's Opus (1995)
Est: \$1,500 - 3,000



1199 Napoleon's (Joaquin Phoenix) Hero Dress Sword and Scabbard
Napoleon (2023)
Est: \$3,000 - 6,000



1200 Hand-Drawn Jack Johnson Griswold House and Neighborhood Artwork
National Lampoon's Christmas Vacation (1989)
Est: \$1,200 - 2,400



1195 Mrs. Doubtfire (Robin Williams) Head Replica
Mrs. Doubtfire (1993)
Est: \$2,000 - 4,000



1196 Set of Three Cobra Door Lock Rings
The Mummy (1999)
Est: \$1,200 - 2,400



1201 Crew Jacket
National Lampoon's Christmas Vacation (1989)
Est: \$600 - 1,200



1202 Bloodied Cibola Knife
National Treasure: Book Of Secrets (2007)
Est: \$3,000 - 6,000



1197 Jim Henson-Autographed Muppet Pin
The Muppets Take Manhattan (1984)
Est: \$800 - 1,600



1198 Set of 11 Production Stills
My Fair Lady (1964)
Est: \$200 - 400



1203 Burned and Torn Hero Diary Page
National Treasure: Book Of Secrets (2007)
Est: \$2,000 - 4,000



1204 Production-Made Charlotte Notebook, Leather Portfolio, Documents, and Photos
National Treasure: Book Of Secrets (2007)
Est: \$1,500 - 3,000



1205 Ben Gates' (Nicholas Cage) Production-Made Book Pages on Esteban de Dorantes
National Treasure: Book Of Secrets (2007)
Est: \$1,000 - 2,000



1206 Set of Various Props and Chairback
National Treasure: Book Of Secrets (2007)
Est: \$500 - 1,000



1207 Mallory Knox's (Juliette Lewis) Screen-Matched Dress
Natural Born Killers (1994)
Est: \$1,200 - 2,400



1208 Mallory Knox's (Juliette Lewis) Screen-Matched Bikini Top
Natural Born Killers (1994)
Est: \$1,200 - 2,400



1209 Mickey Knox's (Woody Harrelson) Bloodied Shirt
Natural Born Killers (1994)
Est: \$1,000 - 2,000



1210 Set of Six Newspapers
Natural Born Killers (1994)
Est: \$1,000 - 2,000

1211 Lieutenant Danny Roman's (Samuel L. Jackson) Screen-Matched Costume
The Negotiator (1998)
Est: \$1,000 - 2,000



1213 Meat Hook
Night Of The Living Dead (1968)
Est: \$3,000 - 6,000



1215 Production-Made "Kruegers Release" Springwood Gazette Newspaper
Nightmare On Elm Street, A (1984)
Est: \$500 - 1,000



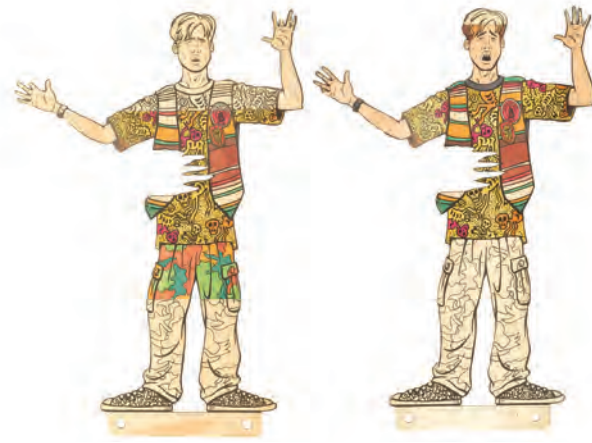
1212 Kahmunrah's (Hank Azaria) Khopesh Sword
Night At The Museum: Battle Of The Smithsonian (2009)
Est: \$1,200 - 2,400



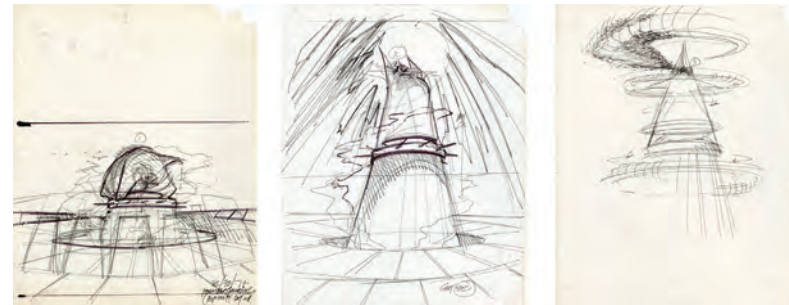
1214 Louis Bloom's (Jake Gyllenhaal) Camcorder and Video Gear
Nightcrawler (2014)
Est: \$1,500 - 3,000



1216 Set of Five Hand-Drawn Larry Nikolai Freddy Puppet and Skeleton Concept Sketches
Nightmare On Elm Street 3, A: Dream Warriors (1987)
Est: \$500 - 1,000



1217 Pair of Screen-Matched Hand-Illustrated Mark Gray (Joe Seely) Dream Sequence Full-Body Puppets
Nightmare On Elm Street 5, A: The Dream Child (1989)
Est: \$1,000 - 2,000



1218 Set of Three Hand-Drawn Oogie Boogie Concept Sketches
The Nightmare Before Christmas (1993)
Est: \$2,000 - 4,000



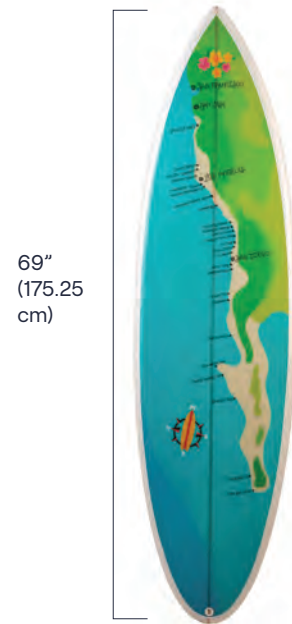
1223 Set of 78 Rusty Ryan (Brad Pitt) Poker Chips and Business Card
Ocean's Eleven (2001)
Est: \$600 - 1,200



1224 Set of The Bank Casino Chips and Plaques
Ocean's Thirteen (2007)
Est: \$600 - 1,200



1219 Set of Crew Gifts
The Nightmare Before Christmas (1993)
Est: \$1,200 - 2,400



69"
(175.25
cm)



1220 Maddie Barker's (as played by Jennifer Lawrence) Rollerblades and CA Surfboard
No Hard Feelings (2023)
Est: \$600 - 1,200

1225 Doug Beswick Collection: Framed Hand-Painted George Barr Octaman Concept Artwork
Octaman (1971)
Est: \$800 - 1,600



1226 Michael Scott's (Steve Carell) Suit
The Office (T.V. Series, 2005-2013)
Est: \$3,000 - 6,000



1221 Set of 34 Production Photographs by Photographer Kenny Bell
North By Northwest (1959)
Est: \$1,200 - 2,400



1222 Lisa's (Ali Larter) Dress
Obsessed (2009)
Est: \$2,000 - 4,000

1227 Michael Scott's (Steve Carell) Trench Coat
The Office (T.V. Series, 2005-2013)
Est: \$2,000 - 4,000



1228 Zachary "Zack" Mayo's (Richard Gere) Navy Officer Service Dress Uniform
Officer And A Gentleman, An (1982)
Est: \$2,000 - 4,000





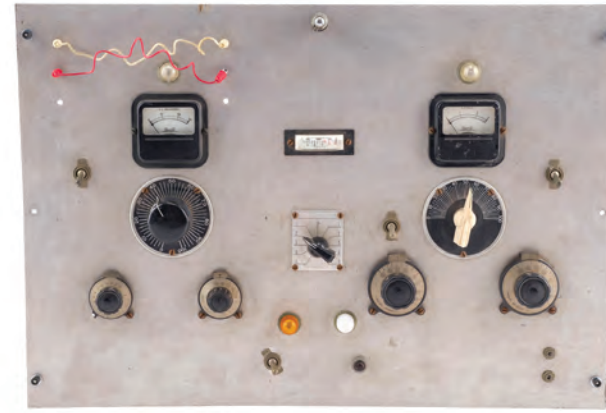
1229 Gunnery Sergeant Emil Foley's (Louis Gossett, Jr.) Service Uniform Costume
Officer And A Gentleman, An (1982)
Est: \$2,000 - 4,000



1230 Gunnery Sergeant Emil Foley's (Louis Gossett, Jr.) Campaign Hat
Officer And A Gentleman, An (1982)
Est: \$1,000 - 2,000



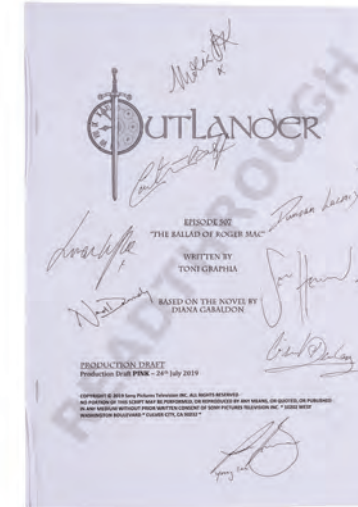
1231 Forrest Taft's (Steven Seagal) Parka
On Deadly Ground (1994)
Est: \$800 - 1,600



1235 Main Control Panel
The Outer Limits (1963-1965)
Est: \$2,000 - 4,000



1236 Con-Am 27 Miner's Spacesuit Helmet
Outland (1981)
Est: \$2,000 - 4,000



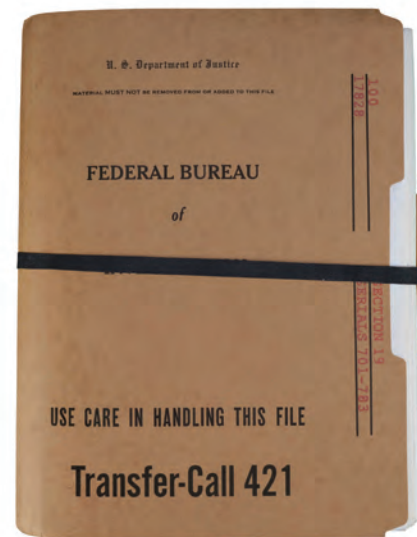
1237 Maria Doyle Kennedy's Cast-Autographed "The Ballad Of Roger Mac" Pink Draft Script
Outlander (2014-Present)
Est: \$6,000 - 12,000



1238 Ponyboy Curtis' (C. Thomas Howell) Flannel and Jacket
The Outsiders (1983)
Est: \$1,000 - 2,000



1232 Jack Taylor's (George Clooney) Suit Costume
One Fine Day (1996)
Est: \$1,000 - 2,000



1233 Production-Made J. Robert Oppenheimer's (Cillian Murphy) FBI File
Oppenheimer (2023)
Est: \$2,000 - 4,000



1234 Bortus (Peter Macon) Bust with Elvis Hair
The Orville (T.V. Series, 2022)
Est: \$2,000 - 4,000



1239 Land of Oz Map, Pennant, and Flag
Oz The Great And Powerful (2013)
Est: \$1,200 - 2,400



1240 Rand Gauthier's (Seth Rogen) Wallet and Screen-Matched Notebook with Pamela Anderson (Lily James) Book and Videos
Pam & Tommy (2022)
Est: \$1,500 - 3,000



1241 LAIKA Studios Norman (Kodi Smit-McPhee) Production Faceplate Crew Gift
Paranorman (2012)
Est: \$1,000 - 2,000



1243 Aurora Lane's (Jennifer Lawrence) Swimsuit
Passengers (2016)
Est: \$2,000 - 4,000



1242 Ron Swanson's (Nick Offerman) City of Pawnee ID and PCU Credit Card
Parks And Recreation (2009-2015)
Est: \$1,000 - 2,000



1244 Gabriel Martin's (Heath Ledger) Bloody Shirt
The Patriot (2000)
Est: \$3,000 - 6,000



1245 Benjamin Martin's (Mel Gibson) Bloody Shirt and Shoes
The Patriot (2000)
Est: \$1,500 - 3,000



1246 Benjamin Martin's (Mel Gibson) Boots
The Patriot (2000)
Est: \$1,200 - 2,400

1247 Rafe McCawley's (Ben Affleck) Hawaiian Shirt and Embroidered Scarf
Pearl Harbor (2001)
Est: \$800 - 1,600



1249 Bobby Shatford's (Mark Wahlberg) Yellow Rainsuit and Boots
The Perfect Storm (2000)
Est: \$2,000 - 4,000



1248 Billy Tyne's (George Clooney) Orange Rainsuit
The Perfect Storm (2000)
Est: \$2,500 - 5,000



1250 The Tall Man's (Angus Scrimm) Sentinel
Phantasm II (1988)
Est: \$4,000 - 8,000



1251 Set of Inspector Jacques Clouseau's (Steve Martin) Ephemera
The Pink Panther (2006)
Est: \$800 - 1,600



1252 Full-Size Black Pearl Cannon
Pirates Of The Caribbean: The Curse Of The Black Pearl (2003)
Est: \$1,500 - 3,000





1253 Set of Six Spanish Coins
Pirates Of The Caribbean: The Curse Of The Black Pearl (2003)
 Est: \$1,000 - 2,000



1254 Main Cast Photos Continuity Binder
Pirates Of The Caribbean: Dead Man's Chest (2006)/Pirates Of The Caribbean: At World's End (2007)
 Est: \$400 - 800



1259 Captain Leo Davidson's (Mark Wahlberg) Astronaut Helmet
Planet Of The Apes (2001)
 Est: \$3,500 - 7,000



1260 Sgts. Barnes (Tom Berenger) and Elias' (Willem Dafoe) Costume Components
Platoon (1986)
 Est: \$3,000 - 6,000



1255 Clapperboard
Pirates Of The Caribbean: Dead Man's Chest (2006)/Pirates Of The Caribbean: At World's End (2007)
 Est: \$2,000 - 4,000



1256 33 Hand-Drawn Ship Sketches with Prints
Pirates Of The Caribbean: Dead Men Tell No Tales (2017)
 Est: \$1,000 - 2,000



1261 Chris Taylor's (Charlie Sheen) Army Fatigues
Platoon (1986)
 Est: \$1,500 - 3,000



1262 June Gudmundsdottir's (Greta Scacchi) Screen-Matched Hand-Painted Griffin Mill (Tim Robbins) Collage
The Player (1992)
 Est: \$1,500 - 3,000



1257 Dr. Zaius' (Maurice Evans) Orangutan Costume
Beneath The Planet Of The Apes (1970)
 Est: \$1,000 - 2,000



1258 Gorilla Soldier Rifle
Beneath The Planet Of The Apes (1970)
 Est: \$1,200 - 2,400



1263 Train Engineer (Michael Jeter) Striped Cap
The Polar Express (2004)
 Est: \$2,000 - 4,000



1264 Emily "Em" Brenek's (Natasha Calis) Hospital Gown
The Possession (2012)
 Est: \$1,000 - 2,000



1265 Dutch's (Arnold Schwarzenegger) 40mm Grenade Predator (1987)
Est: \$4,000 - 8,000



1266 Dutch's (Arnold Schwarzenegger) Fingerless Gloves Predator (1987)
Est: \$3,000 - 6,000



1267 Jorge "Poncho" Ramirez's (Richard Chaves) Distressed Shirt Predator (1987)
Est: \$1,500 - 3,000



1268 Hand-Drawn Predator Concept Art Predator (1987)
Est: \$800 - 1,600



1269 Predator (Kevin Hall) Right Hand Predator (1987)
Est: \$600 - 1,200



1270 Light-Up ICONS Prototype Predator Bio-Mask Replica Predator (1987)
Est: \$2,000 - 4,000



1271 Hippy Predator Costume with Replica Head Predator 2 (1990)
Est: \$6,000 - 12,000



1272 City Hunter's (Kevin Peter Hall) Stunt Open Predator Smart Disc Predator 2 (1990)
Est: \$3,000 - 6,000



1273 City Hunter's (Kevin Peter Hall) Stunt Closed Predator Smart Disc Predator 2 (1990)
Est: \$3,000 - 6,000



1274 Set of Three Steatite Ampules Prometheus (2012)
Est: \$3,000 - 6,000



1275 Elizabeth Shaw's Stunt EVA Belt Prometheus (2012)
Est: \$2,500 - 5,000



1276 Meredith Vickers' (Charlize Theron) Toe Shoes Prometheus (2012)
Est: \$1,000 - 2,000



1277 Engineer Ampule and Two Prototype Vials
Prometheus (2012)
Est: \$2,000 - 4,000



1278 Ace Hanlon's (Lance Henriksen) Playing Card
The Quick And The Dead (1995)
Est: \$1,500 - 3,000



1283 Pair of Grace Kelly Promotional Photographs with Negative
Transparencies
Rear Window (1954)
Est: \$200 - 400



1284 Pair of Lamellar Armor
Red Cliff (2008)
Est: \$1,000 - 2,000



1279 Robert De Niro-
Autographed Promotional
Boxing Gloves
Raging Bull (1980)
Est: \$2,000 - 4,000



1280 Raymond "Ray"
Babbitt's (Dustin Hoffman)
Shirt and Camera
Rain Man (1988)
Est: \$1,000 - 2,000



1285 Hannibal Lecter's (Anthony Hopkins) Prison Towels, Soap,
and Ball
Red Dragon (2002)
Est: \$3,000 - 6,000



1286 Ivan Danko (Arnold
Schwarzenegger)'s "Gumby"
Suit
Red Heat (1988)
Est: \$1,000 - 2,000



1281 Pair of Framed People's Choice Award Nomination Letters
Rain Man (1988)
Est: \$400 - 800



1282 John Rambo's (Sylvester
Stallone) Jacket
Rambo III (1988)
Est: \$2,000 - 4,000

1287 Clapperboard
Repo Man (1984)
Est: \$1,000 - 2,000



1288 Alice's (Milla Jovovich)
Costume
**Resident Evil: Apocalypse
(2004)**
Est: \$3,500 - 7,000





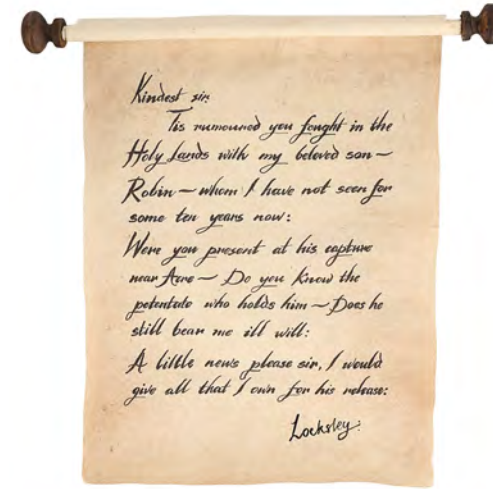
1289 Clone Alexander Isaacs' (Iain Glen) Distressed Bowie Knife and Umbrella Company Sheath
Resident Evil: The Final Chapter (2016)
Est: \$500 - 1,000



1290 Desiccated Trioxin Corpse
The Return Of The Living Dead (1985)
Est: \$1,200 - 2,400



1291 Richie Rich's (Macaulay Culkin) Smell Master 9000
Richie Rich (1994)
Est: \$800 - 1,600



1295 Lord Loxley's (Brian Blessed) Scroll
Robin Hood: Prince Of Thieves (1991)
Est: \$1,000 - 2,000



1296 Robin Hood's (Kevin Costner) Arrow
Robin Hood: Prince Of Thieves (1991)
Est: \$1,000 - 2,000



1297 Mortiana's (Geraldine McEwan) Cape
Robin Hood: Prince Of Thieves (1991)
Est: \$800 - 1,600



1292 Gabriel Brown's (Johnny Galecki) Screen-Matched "Watch Me" Video and Research Notes
Rings (2017)
Est: \$1,000 - 2,000



1293 Barry Manilow's (Tom Green) Ensemble
Road Trip (2000)
Est: \$800 - 1,600



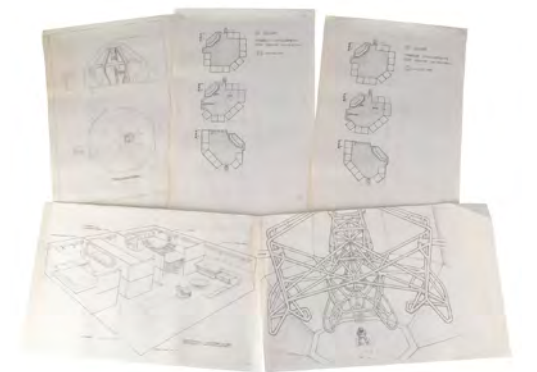
1294 Rob Roy's (Liam Neeson) Costume
Rob Roy (1995)
Est: \$2,500 - 5,000



1298 Lord Loxley's (Brian Blessed) Robe
Robin Hood: Prince Of Thieves (1991)
Est: \$700 - 1,400



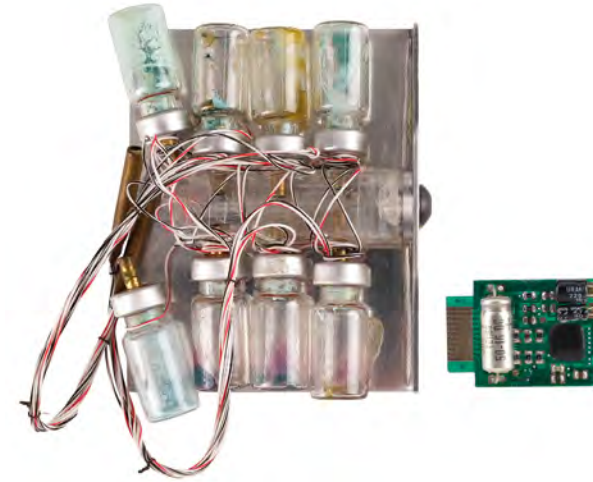
1299 Russell Crowe Collection: Robin Longstride's (Russell Crowe) Hood
Robin Hood (2010)
Est: \$3,000 - 6,000



1300 Set of Printed Steve Burg Concept Designs
Robot Jox (1989)
Est: \$300 - 600



1301 Stanley Goodspeed's (Nicholas Cage) Pair of "Guidance" Computer Chips with VX "Pearl"
The Rock (1996)
Est: \$1,000 - 2,000



1302 Stanley Goodspeed's (Nicholas Cage) Baby Doll Bomb and "Guidance" Computer Chip
The Rock (1996)
Est: \$1,000 - 2,000



1303 Framed Bigelow's Air Circus Poster
The Rocketeer (1991)
Est: \$600 - 1,200



1304 Bound Script
The Rocketeer (1991)
Est: \$600 - 1,200



1305 Burgess Meredith's Rocky II Robe with Revised Rocky Script
Rocky (1976) / Rocky II (1979)
Est: \$1,000 - 2,000



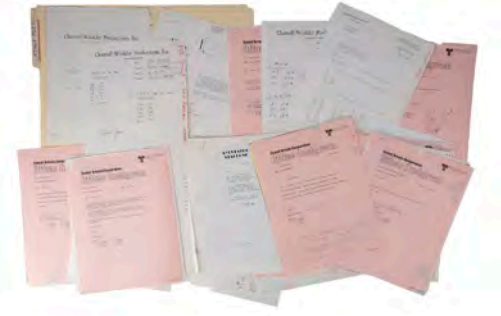
1306 Sherry Foundation "Italian Stallion" Trophy for Sylvester Stallone
Rocky (1976)
Est: \$600 - 1,200



1307 Clubber Lang's (Mr. T) Photo-Matched Boxing Shorts
Rocky III (1982)
Est: \$4,000 - 8,000



1308 Hand-Painted Deependra Dev Rocky Balboa (Sylvester Stallone) Painting
Rocky III (1982)
Est: \$3,000 - 6,000



1309 Collection of Photographs and Paperwork
Rocky III (1982)
Est: \$600 - 1,200



1310 Full-Size Rocky Balboa (Sylvester Stallone) Restaurant Statue
Rocky Franchise (1976 - 2023)
Est: \$3,000 - 6,000



1311 Tommy "Machine" Gun's (Tommy Morrison) Costume
Rocky V (1990)
Est: \$1,500 - 3,000



1312 Framed Balboa Family Photos
Rocky Balboa (2006)
Est: \$600 - 1,200



1313 Rocky Balboa's (Sylvester Stallone) Keychain Creed (2015)
 Est: \$1,000 - 2,000



1314 Japanese Team Jacket Rollerball (1975)
 Est: \$1,500 - 3,000

1319 Dirk Pitt's (Matthew McConaughey) Production-Made Dive Jumpsuit Sahara (2005)
 Est: \$500 - 1,000



1320 Pocket Knife The Saint (1997)
 Est: \$800 - 1,600



1315 Paul Kemp's (Johnny Depp) Hat The Rum Diary (2011)
 Est: \$2,000 - 4,000



1316 Captain Freedom's (Jesse Ventura) Jumpsuit, Knives, and Pipe The Running Man (1987)
 Est: \$1,000 - 2,000



1321 Joe's (Sylvester Stallone) Stunt Hammer Samaritan (2022)
 Est: \$2,000 - 4,000



1322 Bound Third Draft Shooting Script and "Story of the Beast" Storyboards The Sandlot (1993)
 Est: \$600 - 1,200



1317 Hand-Painted Syd Dutton Dynamo Matte Painting The Running Man (1987)
 Est: \$1,000 - 2,000



1318 Hand-Painted John Alvin Poster Comp S.O.B. (1981)
 Est: \$3,000 - 6,000



1323 2nd Ranger Battalion M1 Helmet Saving Private Ryan (1998)
 Est: \$3,000 - 6,000



1324 29th Infantry Division M1 Helmet Saving Private Ryan (1998)
 Est: \$3,000 - 6,000



1325 Stunt M1903 Springfield Sniper Rifle
Saving Private Ryan (1998)
Est: \$1,000 - 2,000



1326 U.S. Navy Helmet
Saving Private Ryan (1998)
Est: \$600 - 1,200



1327 Xavier's (Franky G) Screen-Matched Baseball Bat and Stunt Harness
Saw II (2005)
Est: \$3,000 - 6,000



1328 Tobin Bell-Autographed Bloodied Jigsaw Pig Mask
Saw V (2008)
Est: \$5,000 - 10,000



1329 Mr. Kittles Puppet
Scary Movie 2 (2001)
Est: \$3,000 - 6,000



1330 Screen-Matched Hand-Painted Hugh Kane (Richard Moll) Painting
Scary Movie 2 (2001)
Est: \$1,000 - 2,000



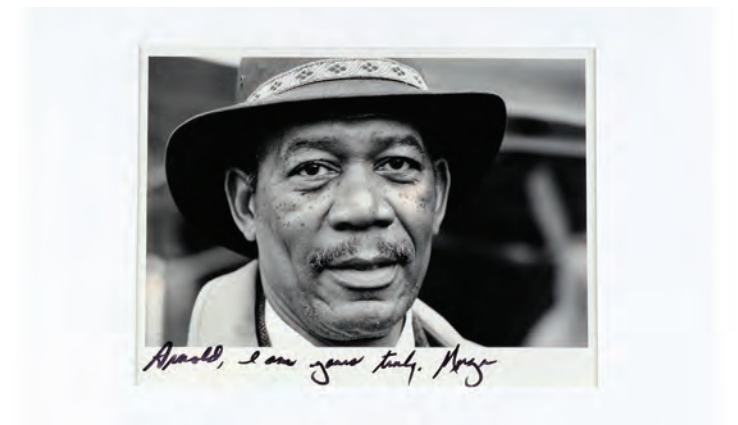
1331 Scott Pilgrim's (Michael Cera) SARS T-Shirt
Scott Pilgrim Vs. The World (2010)
Est: \$800 - 1,600



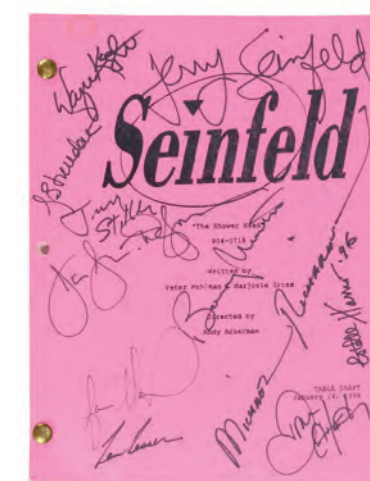
1332 Ghost of Christmas Past's (David Johansen) Taxicab Operators License
Scrooged (1988)
Est: \$1,500 - 3,000



1333 Detective Lt. William Somerset's (Morgan Freeman) Badge and "Dante's Inferno" Book with David Mills' (Brad Pitt) "The Canterbury Tales" Book
Se7En (1995)
Est: \$1,500 - 3,000



1334 Morgan Freeman-Autographed William Somerset Photo
Se7En (1995)
Est: \$300 - 600



1335 Cast-Autographed "The Shower Head" Episode Script
Seinfeld (1989-1998)
Est: \$1,500 - 3,000



1336 V.F.D. Light-up Mechanical Spyglass with Metal Detailing
A Series Of Unfortunate Events (2017-2019)
Est: \$3,000 - 6,000



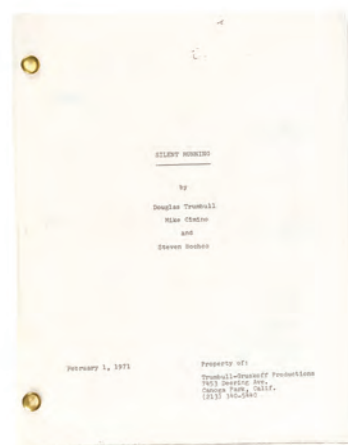
1337 Lamont Cranston's (Alec Baldwin) Overcoat
The Shadow (1994)
Est: \$5,000 - 10,000



1338 Nancy Adams' (Blake Lively) Bloodied Costume with Screen-Matched Scuba Top
The Shallows (2016)
Est: \$3,000 - 6,000



1339 Alejandro Gillick's (Benicio Del Toro) Heckler and Koch Mark 23 Gun with Suppressor
Sicario (2015)
Est: \$2,000 - 4,000



1340 Bound Script
Silent Running (1972)
Est: \$600 - 1,200



1343 Doug Trumbull Collection: Douglas Trumbull Collection: Hand-Drawn Valley Forge Model Concept Artwork
Silent Running (1972)
Est: \$1,500 - 3,000



1344 Doug Trumbull Collection: Douglas Trumbull Collection: Set of 40 Behind-The-Scenes Photographs featuring Douglas Trumbull's Handwritten Annotations
2001: A Space Odyssey (1968)
Est: \$2,000 - 4,000



1345 Doug Trumbull Collection: Douglas Trumbull Collection: Archive Booklets, Screening Booklets, Photos, Poster, and "2001 in 2008 Academy Presentation" DVD
2001: A Space Odyssey (1968)
Est: \$1,500 - 3,000



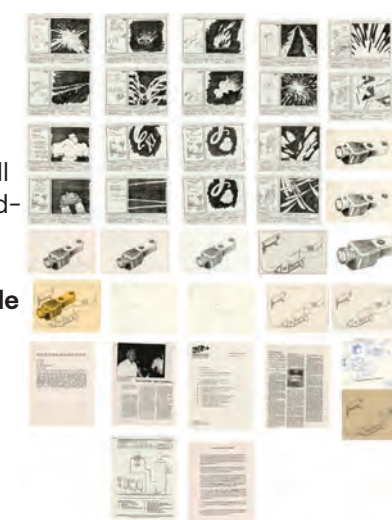
1346 Doug Trumbull Collection: Douglas Trumbull Collection: Printed and Hand-Illustrated Robert U. Taylor and Ralph McQuarrie Vehicle Designs and Storyboards
Back To The Future: The Ride (1991-2007)
Est: \$4,000 - 8,000



1341 Doug Trumbull Collection: Douglas Trumbull Collection: John Keenan's (Cliff Potts) Production-Made Costume
Silent Running (1972)
Est: \$3,000 - 6,000



1342 Doug Trumbull Collection: Douglas Trumbull Collection: Photos, Production Paperwork, Behind The Scenes Film Reels, and Silent Running 2 Script
Silent Running (1972)
Est: \$1,500 - 3,000



1347 Doug Trumbull Collection: Douglas Trumbull Collection: Printed and Hand-Illustrated Robert U. Taylor Storyboards
Back To The Future: The Ride (1991-2007)
Est: \$3,000 - 6,000



1348 Doug Trumbull Collection: Douglas Trumbull Collection: Set of Hand-Drawn Ralph McQuarrie Sketches and Storyboards
Back To The Future: The Ride (1991-2007)
Est: \$3,000 - 6,000



1349 Doug Trumbull Collection: Douglas Trumbull Collection: Technical Drawings, Effects Storyboards, and Paperwork **Back To The Future: The Ride (1991-2007)**
Est: \$2,000 - 4,000



1350 Doug Trumbull Collection: Douglas Trumbull Collection: Set of Hand-Drawn Ralph McQuarrie Storyboards **Back To The Future: The Ride (1991-2007)**
Est: \$1,500 - 3,000



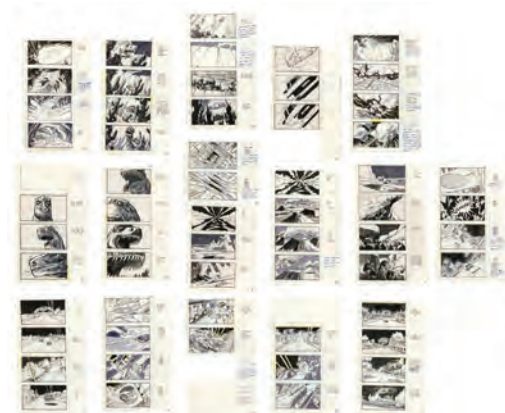
1355 Doug Trumbull Collection: Douglas Trumbull Collection: Artwork and Production Paperwork **Brainstorm (1983)**
Est: \$1,000 - 2,000



1356 Doug Trumbull Collection: Douglas Trumbull Collection: Photos, Transparencies, with Douglas Trumbull's Columbia Pictures Diploma **Close Encounters Of The Third Kind (1977)**
Est: \$1,500 - 3,000



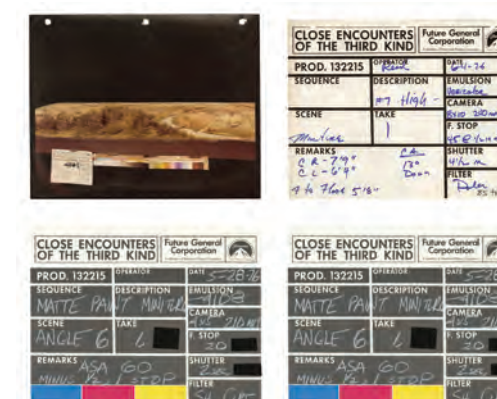
1351 Doug Trumbull Collection: Douglas Trumbull Collection: Collection of 210 Photos with Transparencies and Negatives **Back To The Future: The Ride (1991-2007)**
Est: \$1,000 - 2,000



1352 Doug Trumbull Collection: Douglas Trumbull Collection: Printed and Hand-Illustrated Ralph McQuarrie Storyboards with Handwritten Notes **Back To The Future: The Ride (1991-2007)**
Est: \$1,500 - 3,000



1357 Doug Trumbull Collection: Douglas Trumbull Collection: Devil's Tower Photos and Negatives **Close Encounters Of The Third Kind (1977)**
Est: \$1,500 - 3,000



1358 Doug Trumbull Collection: Douglas Trumbull Collection: Set of These Production Paper Slates with Photo **Close Encounters Of The Third Kind (1977)**
Est: \$1,500 - 3,000



1353 Doug Trumbull Collection: Douglas Trumbull Collection: Model Miniature Pyramid Brass Etching Sheets with Photos **Blade Runner (1982)**
Est: \$1,000 - 2,000



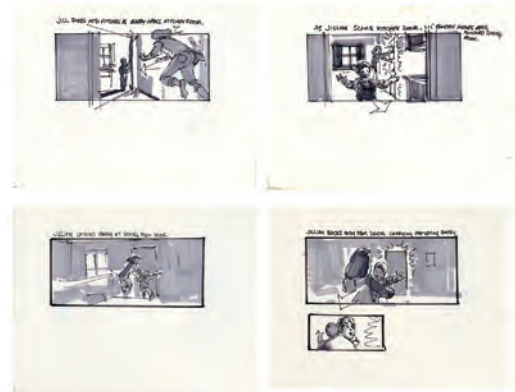
1354 Doug Trumbull Collection: Douglas Trumbull Collection: Behind-the-Scenes Scrapbook with Storyboards, Binder, and Four Scripts **Brainstorm (1983)**
Est: \$1,500 - 3,000



1359 Doug Trumbull Collection: Douglas Trumbull Collection: Mothership Landing Site Illustration Photos and Behind-The-Scenes Photos **Close Encounters Of The Third Kind (1977)**
Est: \$1,000 - 2,000



1360 Doug Trumbull Collection: Douglas Trumbull Collection: Set of Hand-Drawn Crescendo Summit Storyboards **Close Encounters Of The Third Kind (1977)**
Est: \$1,000 - 2,000



1361 Doug Trumbull Collection: Set of Four Hand-Drawn George Jenson Abduction Sequence VFX Storyboard Pages
Close Encounters Of The Third Kind (1977)

Est: \$1,000 - 2,000



1362 Doug Trumbull Collection: Douglas Trumbull Collection: Hand-Drawn End Credit Storyboards and Portfolio
Close Encounters Of The Third Kind (1977)

Est: \$800 - 1,600



1363 Doug Trumbull Collection: Douglas Trumbull Collection: Set of 43 Production Photographs
Close Encounters Of The Third Kind (1977)

Est: \$800 - 1,600



1364 Doug Trumbull Collection: Douglas Trumbull Collection: Set of Nine Hand-Painted Robert McCall "City In The Sky" Artwork Boards
Robert McCall Artwork

Est: \$1,500 - 3,000



1365 Doug Trumbull Collection: Douglas Trumbull Collection: Robert McCall Artwork
Robert McCall Artwork

Est: \$1,500 - 3,000



1366 Doug Trumbull Collection: Douglas Trumbull Collection: Pair of Hand-Painted Robert McCall Caesars Universe Artworks
Robert McCall Artwork

Est: \$1,500 - 3,000



1367 Doug Trumbull Collection: Douglas Trumbull Collection: Hand-illustrated Robert U. Taylor Artwork and Prints for Unrealized Steven Spielberg's Cliffhangers Ride
Steven Spielberg

Est: \$1,500 - 3,000



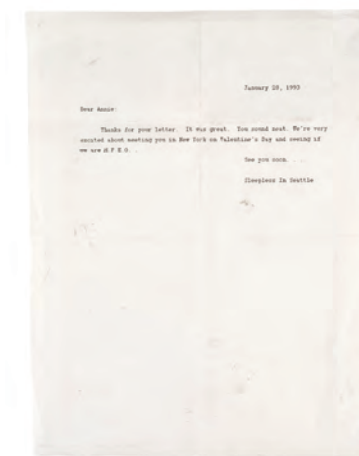
1369 "Do The Bartman" Hand-Painted Animation Cel with Photocopy Background
The Simpsons: Bart Simpson: Do The Bartman (Music Video, 1990)

Est: \$800 - 1,600



1370 Drawings for Show # BABF12 SC# 62, SC #164, SC #11
The Simpsons (1989)

Est: \$500 - 1,000



1371 Jonah Baldwin's (Ross Malingler) Letter to Annie Reed (Meg Ryan)
Sleepless In Seattle (1993)

Est: \$2,000 - 4,000



1368 Slick's (Jeff Goldblum) Shirt
Silverado (1985)

Est: \$800 - 1,600



1372 Set Concept Artwork Prints
Sleepy Hollow (1999)

Est: \$500 - 1,000



1373 Limited-Edition Stan Winston Studio Boxed Chip Hazard Toy Replica **Small Soldiers (1998)**
Est: \$4,000 - 8,000



1374 Rick Santoro's (Nicolas Cage) Screen-Matched Bloodied Costume **Snake Eyes (1998)**
Est: \$2,500 - 5,000



1375 Rick Santoro's (Nicholas Cage) Jewelry **Snake Eyes (1998)**
Est: \$800 - 1,600



1376 Mark Zuckerberg's (Jesse Eisenberg) Ardsley Athletics Shirt **The Social Network (2010)**
Est: \$2,000 - 4,000



1377 Clarence "Clay" Morrow's (Ron Perlman) SOA Reaper Jacket and Pair of Rings **Sons Of Anarchy (T.V. Series, 2008-2014)**
Est: \$1,000 - 2,000



1378 Pair of Harry "Opie" Winston (Ryan Hurst) Rings **Sons Of Anarchy (T.V. Series, 2008-2014)**
Est: \$1,000 - 2,000

1379 Tony Soprano's (James Gandolfini) Screen-Matched Black Floral Shirt **The Sopranos (1999-2007)**
Est: \$1,500 - 3,000



1381 Birmingham Barons 1994 Baseball Program Featuring Michael Jordan **Space Jam (1996)**
Est: \$1,000 - 2,000



1380 Marine M590 Assault Rifle **Space Above & Beyond (1995-1996)**
Est: \$1,000 - 2,000

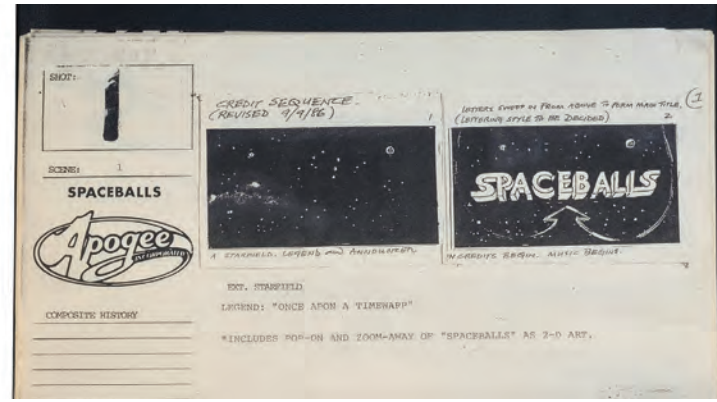
1382 Light-Up Cyborg Bust **Space Truckers (1996)**
Est: \$1,000 - 2,000



1383 Production Art Binder and Sketchbook **Space Truckers (1996)**
Est: \$500 - 1,000



1384 Concept Art Prints and Production Set Building Photos **Space Truckers (1996)**
Est: \$500 - 1,000



1385 Optical Department Storyboard Binder
Spaceballs (1987)
Est: \$1,000 - 2,000



1386 President Skroob's (Mel Brooks) Top Secret File
Spaceballs (1987)
Est: \$1,000 - 2,000



1387 Nicholas "Cog" Cogliostro's (Nicol Williamson) Hand Sword
Weapon
Spawn (1997)
Est: \$1,200 - 2,400



1388 Modified Cobray M11/9 Gun
Spawn (1997)
Est: \$600 - 1,200



1389 DARPA Armour
Costume with Extra
Components
Spectral (2016)
Est: \$6,000 - 12,000



1390 Jack Traven's (Keanu
Reeves) Tactical LAPD
Uniform Costume
Speed (1994)
Est: \$1,500 - 3,000



1391 Jack Traven's (Keanu
Reeves) Shirt
Speed (1994)
Est: \$800 - 1,600



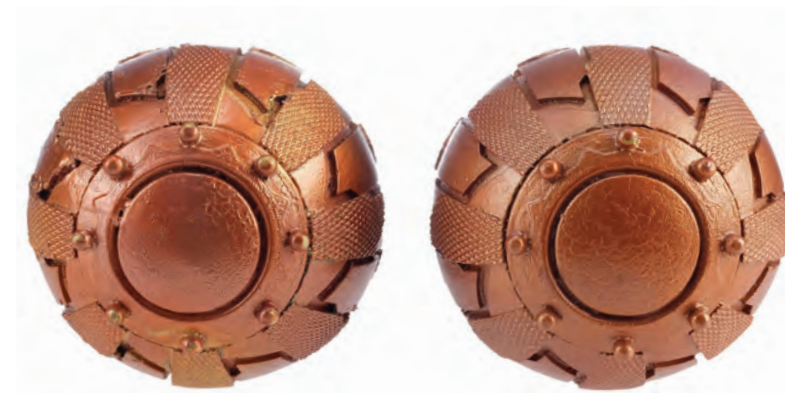
1392 Howard Payne's (Dennis Hopper) Knife
Speed (1994)
Est: \$600 - 1,200



1393 Mach 5 Model Miniature Crew Gift
Speed Racer (2008)
Est: \$2,000 - 4,000



1394 Peter Parker's (Tobey
Maguire) Cage Fight Shirt
Spider-Man (2002)
Est: \$2,000 - 4,000



1395 Pair of Green Goblin's (Willem Dafoe) Stunt Pumpkin Bombs
Spider-Man (2002)
Est: \$1,500 - 3,000



1396 Set of Five Daily Bugle
Newspaper Covers
Spider-Man (2002)
Est: \$2,000 - 4,000

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1397 Set of Three Daily Bugle Newspaper Covers Spider-Man (2002)
Est: \$1,500 - 3,000



1398 Pair of Daily Bugle Newspaper Covers Spider-Man (2002)
Est: \$1,500 - 3,000

1399 "Times Scare!" Daily Bugle Newspaper Cover Spider-Man (2002)
Est: \$600 - 1,200



1400 Doc Ock's (Alfred Molina) Closed Claw Δ Spider-Man 2 (2004)
Est: \$2,500 - 5,000



1401 Set of Three Daily Bugle Newspaper Covers Spider-Man 2 (2004)
Est: \$1,200 - 2,400

1402 Spider-Man's Boot Spider-Man 3 (2007)
Est: \$4,000 - 8,000





1403 Prototype Stunt Spider-Man Mask and T-Shirt
The Amazing Spider-Man (2012)
Est: \$1,500 - 3,000



1404 Electro's Stunt Ravencroft Institute Special Security
Bodysuit Base
The Amazing Spider-Man 2 (2014)
Est: \$1,200 - 2,400

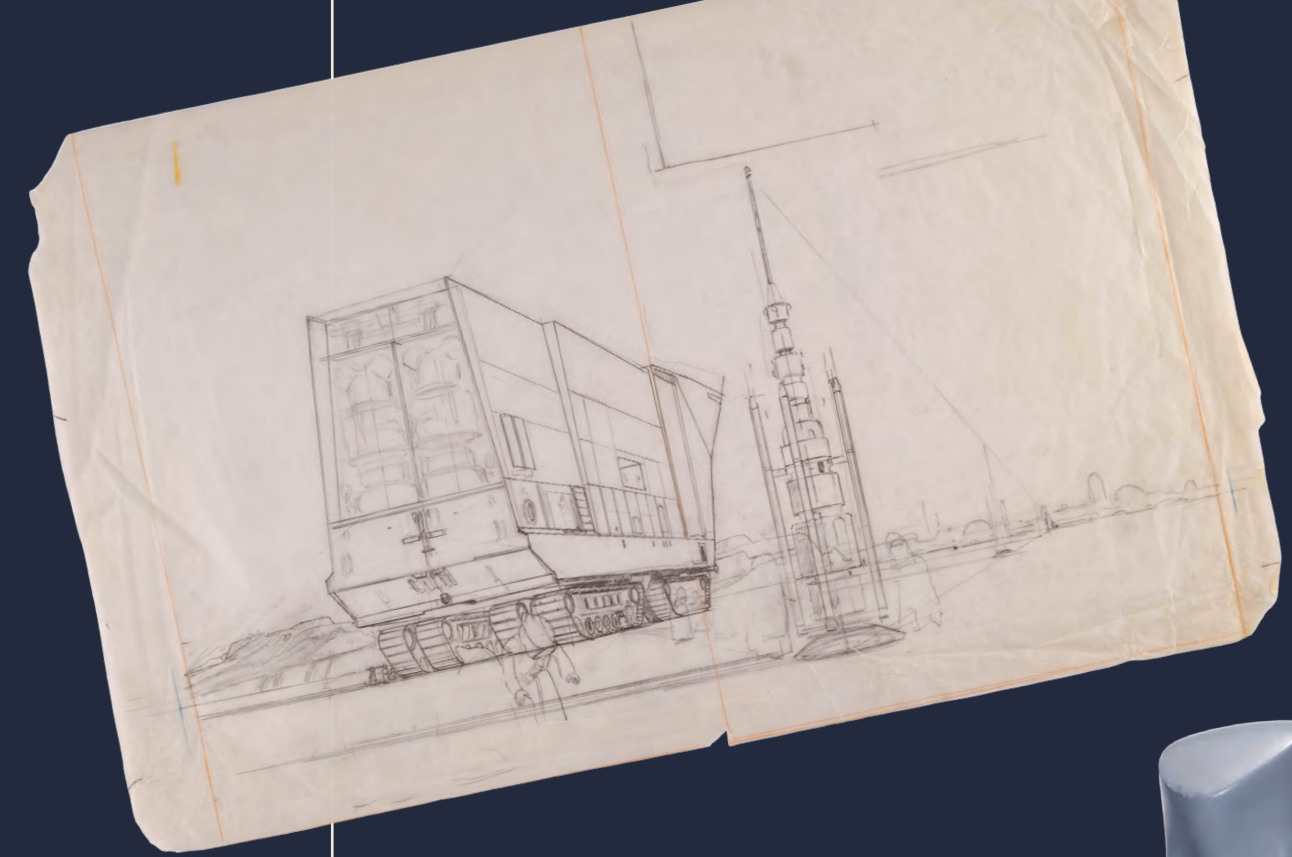


1405 Happy Hogan's (Jon Favreau) Stark Industries Security
Badge, Newspapers, and Crew Badges
Spider-Man: No Way Home (2021)
Est: \$1,000 - 2,000



1406 The Spirit's (Gabriel Macht) Hero Costume with Lifecast Bust
The Spirit (2008)
Est: \$1,500 - 3,000

No lot 1407 - 1426



Day 4

Lots 1427 - End
August 18, 2024
Online, Telephone and
Absentee Bidding Only
9:30 AM (PDT) / 5:00 PM (BST)





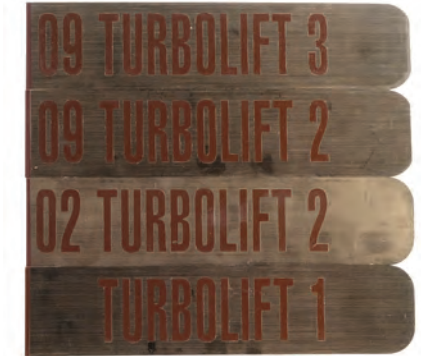
1427 Michael and Denise Okuda Collection: Michael and Denise Okuda Collection: Display Piece
Star Trek III: The Search For Spock (1984)
Est: \$500 - 1,000



1428 Michael and Denise Okuda Collection: Dilithium Crystal
Star Trek IV: The Voyage Home (1986)
Est: \$1,000 - 2,000



1434 Michael and Denise Okuda Collection: Jean-Luc Picard's (Patrick Stewart) Phaser Maintenance Hand Tool
Star Trek: First Contact (1996)
Est: \$500 - 1,000



1435 Michael and Denise Okuda Collection: Set of Turbolift Signage
Star Trek: First Contact (1996)
Est: \$2,500 - 5,000



1429 Michael and Denise Okuda Collection: Extensive Portfolio of Hand-Drawn, Printed, and Mixed Media Design, Blueprint, and Reference Artworks
Star Trek Franchise (1966-Present)
Est: \$3,000 - 6,000



1430 Michael and Denise Okuda Collection: Klingon D'k Tahg Knife in Sheath
Star Trek V: The Final Frontier (1989)
Est: \$500 - 1,000



1436 Michael and Denise Okuda Collection: Set of 16 Production-Made Phoenix Missile Silo Signs
Star Trek: First Contact (1996)
Est: \$1,000 - 2,000



1437 Michael and Denise Okuda Collection: Script Binder with Shooting Schedules and Paperwork
Star Trek: First Contact (1996)
Est: \$1,000 - 2,000



1438 Michael and Denise Okuda Collection: Binder of Second and Third Draft Scripts with Annotations and Memos
Star Trek: First Contact (1996)
Est: \$1,000 - 2,000



1431 Michael and Denise Okuda Collection: Pair of Starfleet Uniform Pins
Star Trek VI: The Undiscovered Country (1991)
Est: \$500 - 1,000



1432 Michael and Denise Okuda Collection: LCARS Control Panel
Star Trek: First Contact (1996)
Est: \$1,000 - 2,000



1433 Michael and Denise Okuda Collection: Set of Two LCARS Control Panels
Star Trek: First Contact (1996)
Est: \$1,000 - 2,000



1439 Michael and Denise Okuda Collection: Binder with Annotated Third Draft Script, Call Sheets, and Paperwork
Star Trek: First Contact (1996)
Est: \$1,000 - 2,000



1440 Michael and Denise Okuda Collection: Sor'a Doorbell
Star Trek: Insurrection (1998)
Est: \$500 - 1,000



1441 Michael and Denise Okuda Collection: Vulcan Ship Doorbell
Star Trek: Enterprise (T.V. Series, 2001 - 2005)
 Est: \$500 - 1,000



1442 Michael and Denise Okuda Collection: Set of Five Borg
 Collective Signage
Star Trek: The Next Generation (1987-1994)
 Est: \$1,000 - 2,000



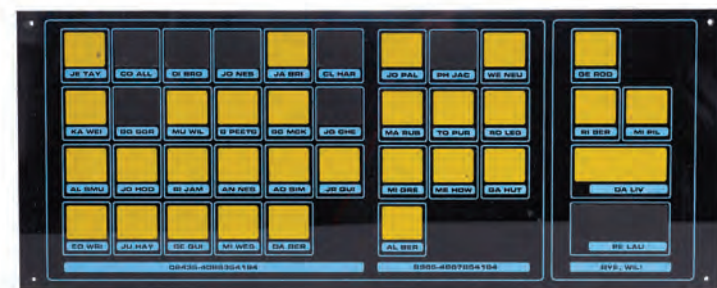
1447 Michael and Denise Okuda Collection: Q's (John de Lancie)
 21st Century Soldier Cap Badge
Star Trek: The Next Generation (1987-1994)
 Est: \$1,000 - 2,000



1448 Michael and Denise Okuda Collection: Series Finale Press
 Packet with Slides, Journey's End Booklet, and 25th Silver
 Anniversary Booklet
Star Trek: The Next Generation (1987-1994)
 Est: \$1,000 - 2,000



1443 Michael and Denise Okuda Collection: Set of Four Borg
 Collective Insignia Signs
Star Trek: The Next Generation (1987-1994)
 Est: \$1,000 - 2,000



1444 Michael and Denise Okuda Collection: Nenebek Control
 Panel
Star Trek: The Next Generation (T.V. Series, 1990)
 Est: \$2,000 - 4,000



1449 Michael and Denise Okuda Collection: Borg Cybernetic
 Attachment
Star Trek: The Next Generation (1987-1994)
 Est: \$500 - 1,000



1450 Michael and Denise Okuda Collection: "Samaritan Snare"
 Starbase 515 Sign
Star Trek: The Next Generation (1987-1994)
 Est: \$500 - 1,000



1445 Michael and Denise Okuda Collection: "Cause and Effect"
 Destroyed Enterprise-D Rubble
Star Trek: The Next Generation (1987-1994)
 Est: \$1,000 - 2,000



1446 Michael and Denise Okuda Collection: "11001001" Bynar
 Toolbox
Star Trek: The Next Generation (1987-1994)
 Est: \$1,000 - 2,000



1451 Michael and Denise Okuda Collection: Set of Production
 Ephemera and Crew Gifts
Star Trek: The Next Generation (1987-1994)
 Est: \$2,000 - 4,000



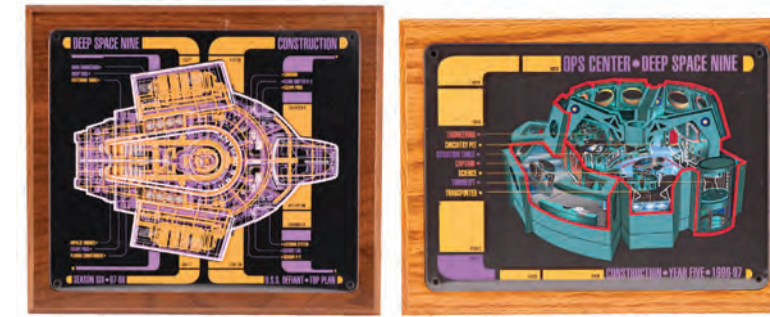
1452 Michael and Denise
 Okuda Collection: Concept
 Art and Blueprints Portfolio
**Star Trek: The Next
 Generation (1987-1994)**
 Est: \$500 - 1,000



1453 Michael and Denise Okuda Collection: Pair of Watch Crew Gifts
Star Trek: The Next Generation (T.V. Series, 1987-1994)/Star Trek: Deep Space Nine (T.V. Series, 1993-1999)
 Est: \$500 - 1,000



1454 Michael and Denise Okuda Collection: "Trials and Tribulations" Environmental Engineering Sign
Star Trek: Deep Space Nine (T.V. Series, 1996)
 Est: \$2,000 - 4,000



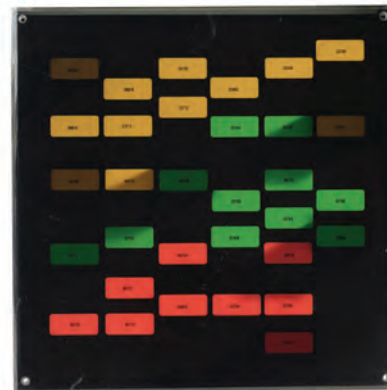
1459 Michael and Denise Okuda Collection: Pair of Crew Plaques
Star Trek: Deep Space Nine (1993-1999)
 Est: \$800 - 1,600



1460 Michael and Denise Okuda Collection: Framed Season 2 Crew Plaque
Star Trek: Deep Space Nine (1993-1999)
 Est: \$2,000 - 4,000



1455 Michael and Denise Okuda Collection: Pair of Oversized VFX "One Little Ship" USS Defiant Isolinear Computer Chips
Star Trek: Deep Space Nine (T.V. Series, 1998)
 Est: \$2,000 - 4,000



1456 Michael and Denise Okuda Collection: "In a Mirror, Darkly" USS Defiant Bridge Readout Panel
Star Trek: Enterprise (T.V. Series, 2005)
 Est: \$3,000 - 6,000



1461 Michael and Denise Okuda Collection: Runabout Navigation LCARS Panel with Cast Member Easter Eggs
Star Trek: Deep Space Nine (1993-1999)
 Est: \$2,000 - 4,000



1462 Michael and Denise Okuda Collection: Ferengi Control Panel
Star Trek: Deep Space Nine (1993-1999)
 Est: \$2,000 - 4,000



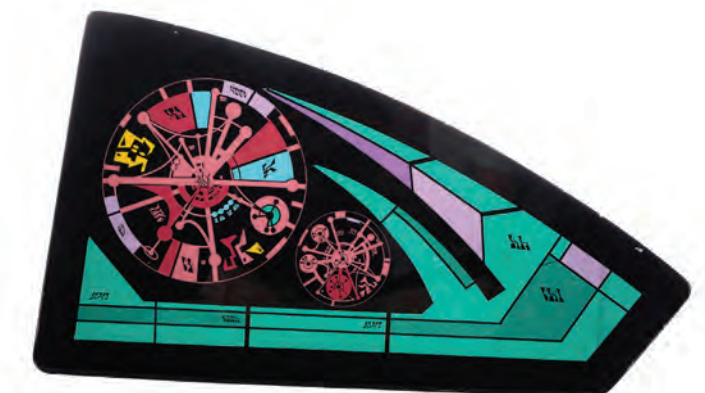
1457 Michael and Denise Okuda Collection: Gold-Pressed Latinum Bar and Ingot
Star Trek: Deep Space Nine (1993-1999)
 Est: \$2,000 - 4,000



1458 Michael and Denise Okuda Collection: "Trials and Tribulations" Pair of Tribbles with Bag of Quadrotricale
Star Trek: Deep Space Nine (1993-1999)
 Est: \$2,000 - 4,000



1463 Michael and Denise Okuda Collection: Cardassian Side Control Panel
Star Trek: Deep Space Nine (1993-1999)
 Est: \$2,000 - 4,000



1464 Michael and Denise Okuda Collection: Cardassian Control Panel
Star Trek: Deep Space Nine (1993-1999)
 Est: \$2,000 - 4,000



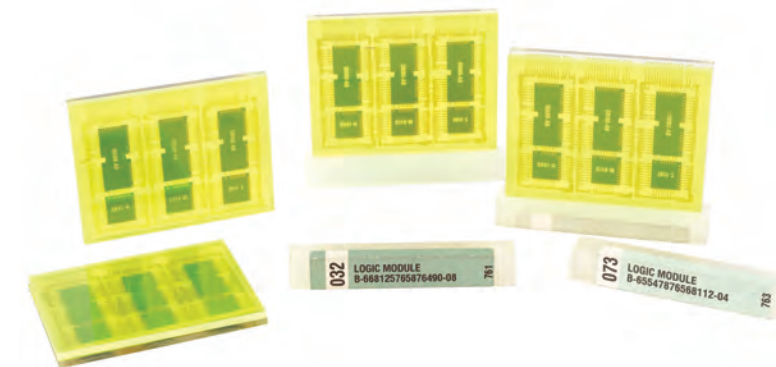
1477 Michael and Denise Okuda Collection:
Production-Made Millennium Gate Poster
Star Trek: Voyager (T.V. Series, 1999)
Est: \$1,000 - 2,000



1478 Michael and Denise Okuda Collection: Isolinear Computer Chip
Star Trek: The Next Generation (T.V. Series, 1987 - 1994)
Est: \$500 - 1,000



1483 Michael and Denise Okuda Collection: Light-Up Starfleet Communicator
Star Trek: Enterprise (2001-2005)
Est: \$2,500 - 5,000



1484 Michael and Denise Okuda Collection: Set of Four Data Modules
Star Trek: Enterprise (2001-2005)
Est: \$2,000 - 4,000



1479 Michael and Denise Okuda Collection: Set of Six Crew Gift Plaques
Star Trek: Voyager (T.V. Series, 1995 - 2001)
Est: \$10,000 - 20,000



1480 Michael and Denise Okuda Collection: Comprehensive Set of Scripts
Star Trek: Voyager (T.V. Series, 1995 - 2001)
Est: \$10,000 - 20,000



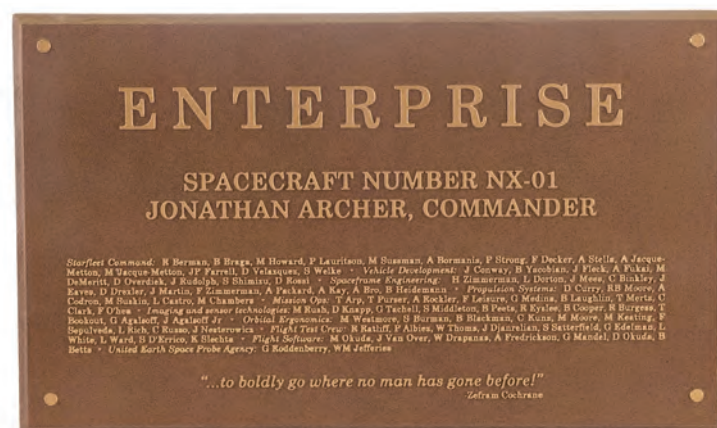
1485 Michael and Denise Okuda Collection: ISS Avenger Dedication Plaque
Star Trek: Enterprise (2001-2005)
Est: \$2,000 - 4,000



1486 Michael and Denise Okuda Collection: Set of Three Production-Made Slave Tags
Star Trek: Enterprise (T.V. Series, 2003)
Est: \$2,000 - 4,000



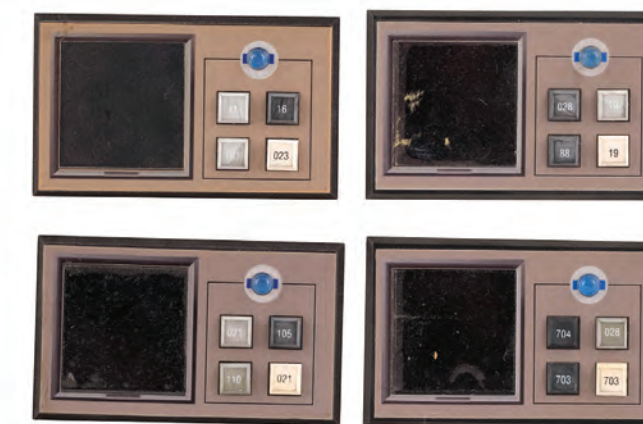
1481 Michael and Denise Okuda Collection: Comprehensive Set of Scripts
Star Trek: Enterprise (2001-2005)
Est: \$5,000 - 10,000



1482 Michael and Denise Okuda Collection: Enterprise NX-01 Dedication Plaque
Star Trek: Enterprise (2001-2005)
Est: \$4,000 - 8,000



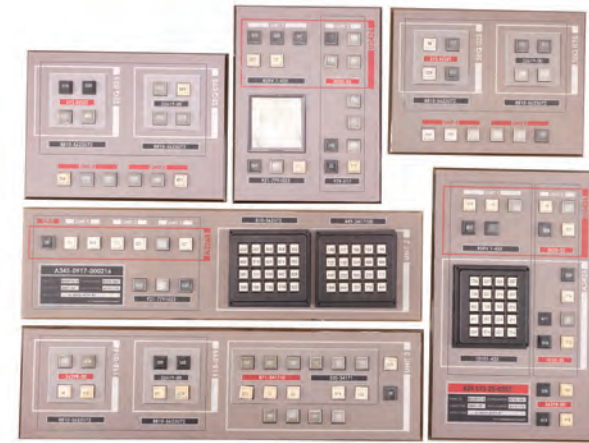
1487 Michael and Denise Okuda Collection: Set of Three Crew Gift Plaques
Star Trek: Enterprise (T.V. Series, 2001 - 2005)
Est: \$2,000 - 4,000



1488 Michael and Denise Okuda Collection: Set of Four Enterprise NX-01 Intercom Panels
Star Trek: Enterprise (2001-2005)
Est: \$2,000 - 4,000



1489 Michael and Denise Okuda Collection:
Pair of "In a Mirror, Darkly" USS Defiant Bridge Readout Panels
Star Trek: Enterprise (2001-2005)
Est: \$2,000 - 4,000



1490 Michael and Denise Okuda Collection: Set of Six Enterprise NX-01 Control Panels
Star Trek: Enterprise (2001-2005)
Est: \$2,000 - 4,000



1495 Michael and Denise Okuda Collection: Pair of Control Panels
Star Trek: Enterprise (2001-2005)
Est: \$1,000 - 2,000



1496 Michael and Denise Okuda Collection:
Xindi Technical Control Button
Star Trek: Enterprise (T.V. Series, 2003 - 2004)
Est: \$500 - 1,000



1491 Michael and Denise Okuda Collection: Pair of Vulcan Doorbell Panels
Star Trek: Enterprise (2001-2005)
Est: \$1,000 - 2,000



1492 Michael and Denise Okuda Collection:
Pair of Enterprise NX-01 Shuttlepod Reaction-Control Thruster Panels
Star Trek: Enterprise (2001-2005)
Est: \$1,000 - 2,000



1497 Michael and Denise Okuda Collection: Enterprise NX-01 Door Console Panel
Star Trek: Enterprise (2001-2005)
Est: \$500 - 1,000



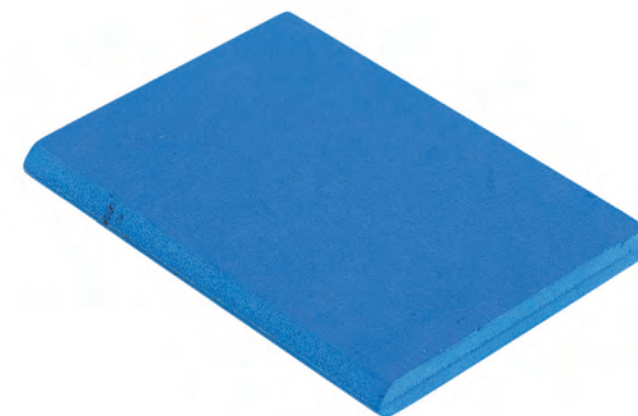
1498 Michael and Denise Okuda Collection: Charles "Trip" Tucker III's (Connor Trinneer) Engineering Tool
Star Trek: Enterprise (2001-2005)
Est: \$500 - 1,000



1493 Michael and Denise Okuda Collection: Pair of Vulcan Door Signs
Star Trek: Enterprise (2001-2005)
Est: \$1,000 - 2,000



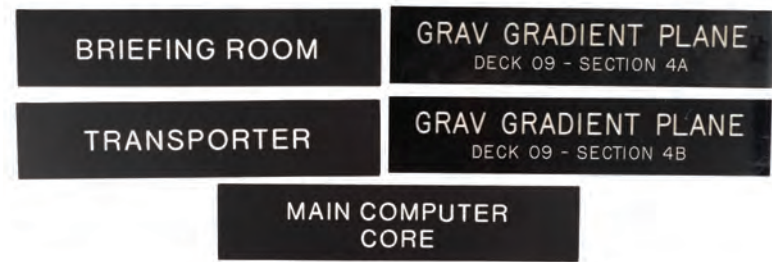
1494 Michael and Denise Okuda Collection: Set of Two Enterprise NX-01 Keyboard Control Panels
Star Trek: Enterprise (2001-2005)
Est: \$1,000 - 2,000



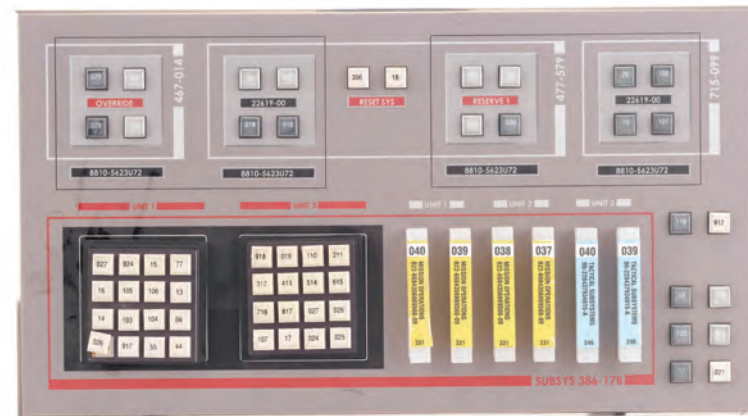
1499 Michael and Denise Okuda Collection: USS Defiant Microtape
Star Trek: Enterprise (2001-2005)
Est: \$500 - 1,000



1500 Michael and Denise Okuda Collection: Enterprise NX-01 Intercom Console with Circuit Board
Star Trek: Enterprise (2001-2005)
Est: \$500 - 1,000



1501 Michael and Denise Okuda Collection:
Set of Five "In a Mirror, Darkly" USS Defiant Signs
Star Trek: Enterprise (T.V. Series, 2005)
Est: \$2,000 - 4,000



1502 Michael and Denise Okuda Collection: Control Panel with Embedded Data Modules
Star Trek: Enterprise (T.V. Series, 2001-2005)
Est: \$2,000 - 4,000



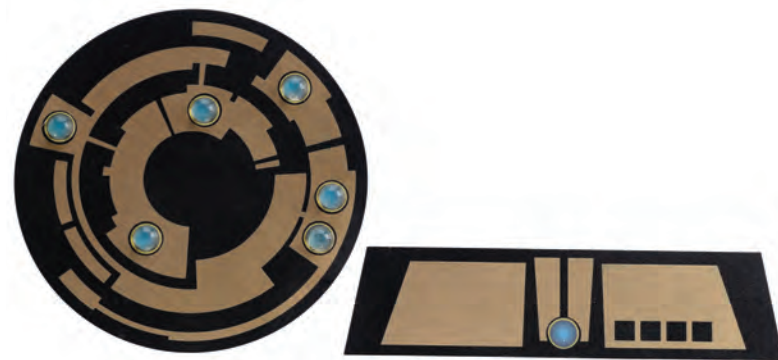
1507 Michael and Denise Okuda Collection:
Bajoran Computer Panel
Star Trek: Deep Space Nine (T.V. Series, 1993 - 1999)
Est: \$2,000 - 4,000



1508 Michael and Denise Okuda Collection: Pair of Isolinear Chips
Star Trek Franchise (1966-Present)
Est: \$500 - 1,000



1503 Michael and Denise Okuda Collection: Control Panel
Star Trek: Enterprise (T.V. Series, 2001-2005)
Est: \$2,000 - 4,000



1504 Michael and Denise Okuda Collection: Set of Two Alien Control Panels
Star Trek: Enterprise (2001-2005)
Est: \$1,000 - 2,000

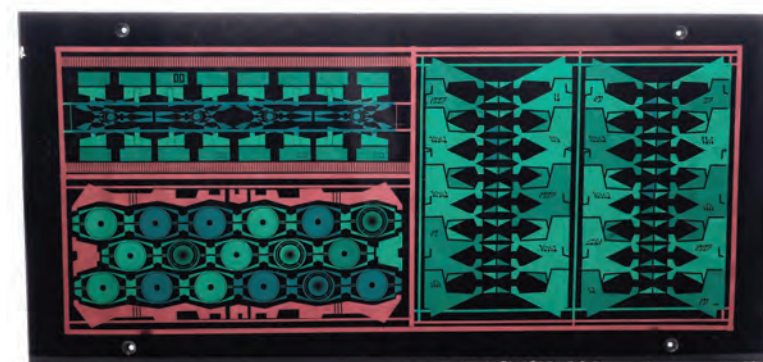


1509 Michael and Denise Okuda Collection: Set of Six Parking Passes
Star Trek Franchise (1989-Present)
Est: \$2,000 - 4,000

1510 Michael and Denise Okuda Collection: Isolinear Processing Board
Star Trek: The Next Generation (T.V. Series, 1988 - 1994)
Est: \$2,000 - 4,000



1505 Michael and Denise Okuda Collection: Romulan Computer Panel
Star Trek: Deep Space Nine (T.V. Series, 1993 - 1999)
Est: \$2,000 - 4,000



1506 Michael and Denise Okuda Collection: Cardassian Rectangular Computer Panel
Star Trek: Deep Space Nine (T.V. Series, 1993 - 1999)
Est: \$2,000 - 4,000



1511 Michael and Denise Okuda Collection: Set of Three LCARS Control Panel Screens
Star Trek: Deep Space Nine (T.V. Series, 1993 - 1999)
Est: \$2,000 - 4,000



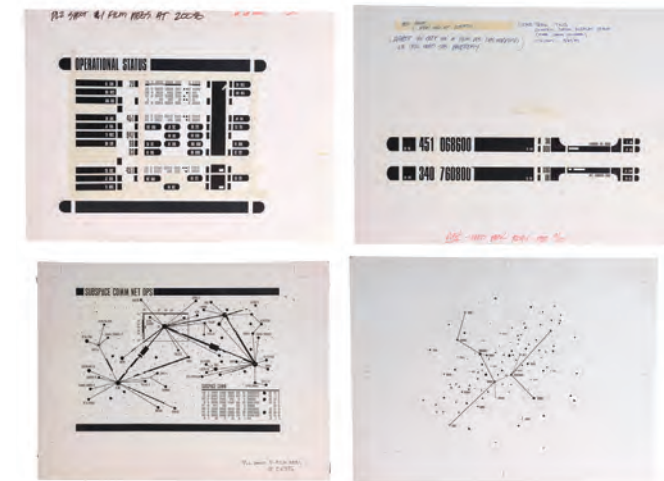
1512 Michael and Denise Okuda Collection: Pair of Klingon Badges with Romulan Emblem
Star Trek Franchise (1966-Present)
Est: \$1,000 - 2,000



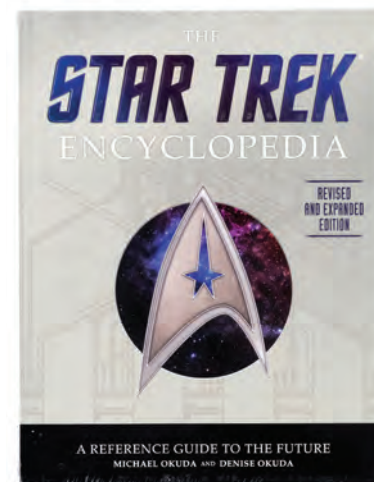
1513 Michael and Denise Okuda Collection: Pair of LCARS Control Panels
Star Trek Franchise (1966-Present)
Est: \$1,000 - 2,000



1514 Michael and Denise Okuda Collection: Enterprise NX-01 Intercom Control Panel
Star Trek Franchise (1966-Present)
Est: \$1,000 - 2,000



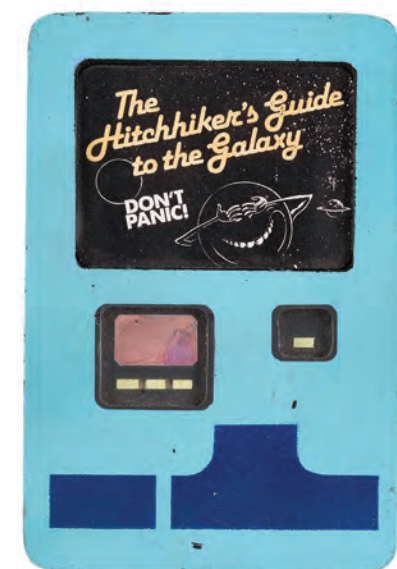
1515 Michael and Denise Okuda Collection: Set of Four Paste-Ups
Star Trek Franchise (1966-Present)
Est: \$1,000 - 2,000



1516 Michael and Denise Okuda Collection: Sealed Star Trek Encyclopedia Author's Proof Volume Set
Star Trek Franchise (1966-Present)
Est: \$1,000 - 2,000



1518 Michael and Denise Okuda Collection: Jean-Luc Picard's (Patrick Stewart) Screen-Matched Emergency Transporter Armband Unit with Two Circuit Plant-Ons
Star Trek: The Next Generation (1987-1994)
Est: \$500 - 1,000



1517 Michael and Denise Okuda Collection: Hitchhiker's Guide to the Galaxy PADD Gag Gift
Star Trek: The Next Generation (T.V. Series, 1987 - 1994)
Est: \$500 - 1,000



1519 Michael and Denise Okuda Collection: Tarquin's (Maury Sterling) Companion's Headstone
Star Trek: Enterprise (T.V. Series, 2003)
Est: \$500 - 1,000



1520 Michael and Denise Okuda Collection: Set of Five Embroidered Uniform Patches
Star Trek: Enterprise (T.V. Series, 2001 - 2005)/Star Trek: Deep Space Nine (T.V. Series, 1998)
Est: \$500 - 1,000



1521 Michael and Denise Okuda Collection: Set of Nine Enterprise and Defiant Badges
Star Trek: Deep Space Nine (T.V. Series, 1996)/Star Trek: Enterprise (T.V. Series, 2005)
Est: \$500 - 1,000



1522 Michael and Denise Okuda Collection: SS Valiant Reference Model
Star Trek Chronology (1993)/Star Trek Encyclopedia (1994)
Est: \$2,000 - 4,000



1523 Michael and Denise Okuda Collection: Romulan Warbird Reference Model
Star Trek Chronology (1993)/Star Trek Encyclopedia (1994)
Est: \$2,000 - 4,000



1524 Michael and Denise Okuda Collection: USS Essex Reference Model
Star Trek Chronology (1993)/Star Trek Encyclopedia (1994)
Est: \$2,000 - 4,000



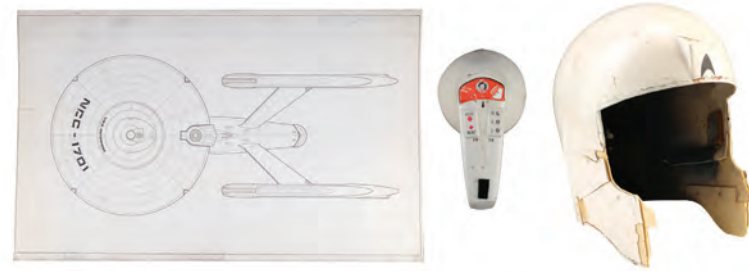
1525 Model Miniature 1/2 Scale Enterprise Bridge Insert Console
Star Trek: The Motion Picture (1979)
Est: \$2,000 - 4,000



1526 Set of Starfleet Uniform Insignia Patches
Star Trek: The Motion Picture (1979)
Est: \$2,000 - 4,000



1527 Klingon "Death Sting" Disruptor Pistol
Star Trek: The Motion Picture (1979)
Est: \$600 - 1,200



1528 USS Enterprise Artwork Print, Engineering Tool and Helmet
Star Trek: The Motion Picture (1979)
Est: \$1,000 - 2,000



1529 Model-Maker Russ Simpson's Storyboard Binder
Star Trek: The Motion Picture (1979)
Est: \$1,000 - 2,000



1530 Shooting Script Binder
Star Trek: The Motion Picture (1979)
Est: \$600 - 1,200



1531 Yellow Satin SFX Crew Jacket
Star Trek: The Motion Picture (1979)
Est: \$600 - 1,200



1532 Radiological Suit
Star Trek II: The Wrath Of Khan (1982)
Est: \$1,500 - 3,000



1533 Regula I Scientist Uniform
Star Trek II: The Wrath Of Khan (1982)
Est: \$1,500 - 3,000



1534 Pair of Starfleet Uniform Undershirts
Star Trek II: The Wrath Of Khan (1982)
Est: \$1,000 - 2,000



1535 Light-Up Vulcan Candle
Star Trek III: The Search For Spock (1984)
Est: \$1,500 - 3,000



1536 Sarek's (Mark Lenard) Ear Appliances
Star Trek III: The Search For Spock (1984)
Est: \$1,200 - 2,400



1537 Two Ralph McQuarrie Hand-Colored Storyboards with 19 Storyboard Prints
Star Trek IV: The Voyage Home (1986)
 Est: \$2,000 - 4,000



1538 Set of 10 Hand-Drawn Ralph McQuarrie Federation Council Concept Artworks
Star Trek IV: The Voyage Home (1986)
 Est: \$2,000 - 4,000



1543 B'etor's (Gwynyth Walsh) Klingon Dagger
Star Trek: Generations (1994)
 Est: \$2,000 - 4,000



1544 Production-Made Worf Lt. Commander Rank Pips
Star Trek: Generations (1994)
 Est: \$2,000 - 4,000



1539 Stunt Starfleet Assault Phaser
Star Trek VI: The Undiscovered Country (1991)
 Est: \$3,500 - 7,000



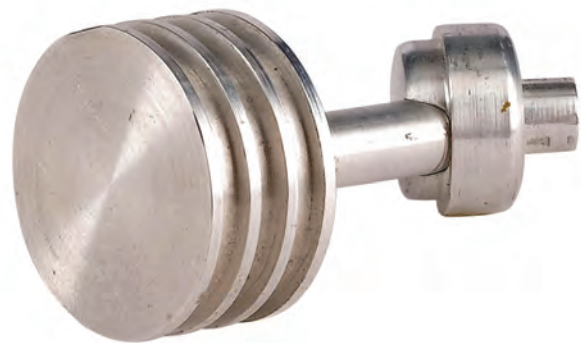
1540 Background Klingon Mask Δ
Star Trek VI: The Undiscovered Country (1991)
 Est: \$1,500 - 3,000



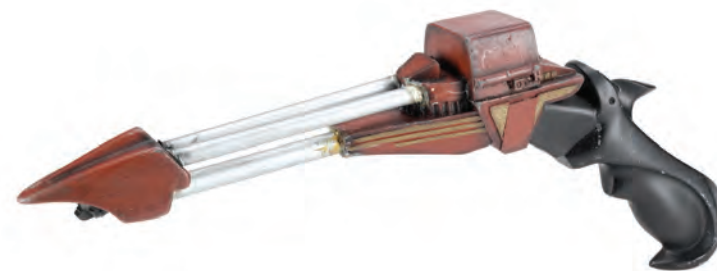
1545 Stunt Klingon D'K'Tahg
Star Trek: Generations (1994)
 Est: \$1,500 - 3,000



1546 Light-Up Starfleet Earpiece
Star Trek: Generations (1994)
 Est: \$1,000 - 2,000



1541 Background Starfleet Earpiece
Star Trek VI: The Undiscovered Country (1991)
 Est: \$1,000 - 2,000



1542 Klingon "Beak Nose" Disruptor Pistol
Star Trek: Generations (1994)
 Est: \$2,500 - 5,000



1547 Amargosa Observatory LCARS Panel
Star Trek: Generations (1994)
 Est: \$1,000 - 2,000

1548 Data's (Brent Spiner) Screen-Matched Distressed Civilian Costume
Star Trek: First Contact (1996)
 Est: \$3,000 - 6,000

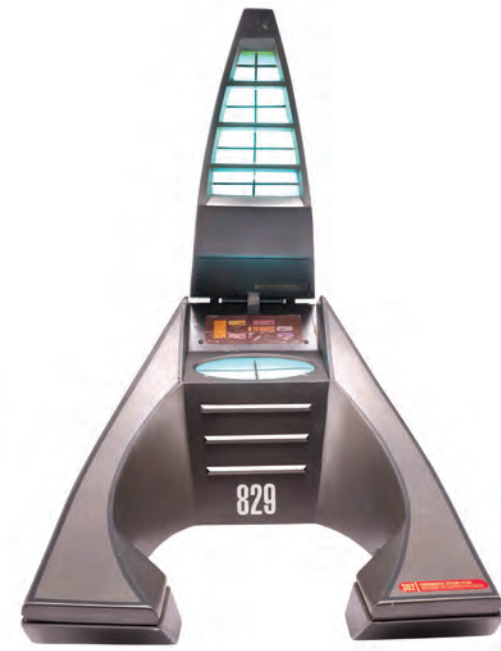




1549 Borg-Assimilated Combadge Crew Gift
Star Trek: First Contact (1996)
 Est: \$2,000 - 4,000



1550 T'Polna-Hath Reference Model Miniature
Star Trek: First Contact (1996)
 Est: \$1,500 - 3,000



1551 Force Field Emitter
Star Trek: Insurrection (1998)
 Est: \$2,000 - 4,000



1555 Lieutenant Sulu's Tunic and Undershirt
Star Trek (2009)
 Est: \$2,500 - 5,000



1556 Captain Pike's Tunic
Star Trek (2009)
 Est: \$2,500 - 5,000



1557 Montgomery "Scotty" Scott's Starfleet Tunic
Star Trek (2009)
 Est: \$2,000 - 4,000



1552 Romulan Senator Robes Costume
Star Trek: Nemesis (2002)
 Est: \$1,000 - 2,000



1553 Dr. Leonard "Bones" McCoy's Costume
Star Trek (2009)
 Est: \$3,000 - 6,000



1554 Ensign Chekov's Tunic and Undershirt with Kirk's Pants
Star Trek (2009)
 Est: \$3,000 - 6,000



1558 Female Starfleet Science Uniform Costume
Star Trek (2009)
 Est: \$1,000 - 2,000



1559 Starfleet Underwear
Star Trek (2009)
 Est: \$600 - 1,200



1560 Clapperboard with Insert Board
Star Trek (2009)
 Est: \$2,000 - 4,000



1561 Spock's
Kronos Costume
Star Trek Into Darkness
(2013)
Est: \$1,500 - 3,000



1562 Jaylah's Staff and Knife
Star Trek Beyond (2016)
Est: \$4,000 - 8,000



1567 Five Season 1 Scripts
Star Trek: The Original Series (1966-1969)
Est: \$1,500 - 3,000



1568 Six Season 2 Scripts
Star Trek: The Original Series (1966-1969)
Est: \$1,500 - 3,000



1563 Klingon Qa'vak, Assassin's Blade from "Sins of the Father",
and Klingon KDF Uniform Belt
Star Trek: The Next Generation (T.V. Series, 1987 - 1994)
Est: \$500 - 1,000



1564 Stunt Klingon D'k Tahg
Star Trek Franchise (1966-Present)
Est: \$1,500 - 3,000



1569 Five Season 3 Scripts
Star Trek: The Original Series (1966-1969)
Est: \$1,500 - 3,000



1570 Full Cast-Autographed Promotional Enterprise Crew Still
Star Trek: The Original Series (1966-1969)
Est: \$1,500 - 3,000



1565 Federation Captain's Yacht "Cousteau" LCARS Panel
Star Trek: Insurrection (1998)
Est: \$1,000 - 2,000



1566 Oscar-Series Android
#444's (Bobby Bass) ID
Necklace
Star Trek: The Original Series
(1966-1969)
Est: \$2,500 - 5,000



1571 Set of 10 Hand-Drawn Tom Sutton and Ricardo Villagran Star
Trek No. 15 Comic Book Pages
Star Trek: The Original Series (1966-1969)
Est: \$800 - 1,600

1572 Unfinished Command
Tunic
Star Trek: Phase II
(Unproduced)
Est: \$2,000 - 4,000





1573 Operations Division Starfleet Uniform
Star Trek: The Next Generation
 (1987-1994)
 Est: \$4,000 - 8,000



1574 2366 Type-2 "Cobra Head" Phaser
Star Trek: The Next Generation
 (1987-1994)
 Est: \$2,000 - 4,000



1575 Geordi La Forge's (LeVar Burton)
 Screen-Matched Alan-A-Dale Costume
 with Stunt Boots
Star Trek: The Next Generation
 (1987-1994)
 Est: \$3,000 - 6,000



1579 LCARS Panel
Star Trek: The Next Generation (1987-1994)
 Est: \$1,000 - 2,000



1580 Medical Tricorder Scanner
Star Trek: The Next Generation (1987-1994)
 Est: \$800 - 1,600



1576 Data's (Brent Spiner) Friar Tuck
 Costume
Star Trek: The Next Generation
 (1987-1994)
 Est: \$2,000 - 4,000



1577 Trent's (Leonard John Crofoot)
 Screen-Matched Angel One Costume
Star Trek: The Next Generation
 (1987-1994)
 Est: \$1,000 - 2,000



1578 TNG "Angel One" Male Civilian
 Costume
Star Trek: The Next Generation
 (1987-1994)
 Est: \$1,000 - 2,000



1581 Patrick Stewart's Set
 Jacket
**Star Trek: The Next
 Generation** (T.V. Series, 1987
 - 1994)
 Est: \$1,000 - 2,000



1582 Season 1 Cast-Autographed Ensemble Photo
Star Trek: The Next Generation (1987-1994)
 Est: \$800 - 1,600



1583 Cardassian Disruptor Rifle
Star Trek: The Next Generation (T.V. Series, 1987-1994)/**Star
 Trek: Deep Space Nine** (T.V. Series, 1993-1999)
 Est: \$1,500 - 3,000



1584 Production-Made Ship Model Miniature with Cobra
 Command Logos
Star Trek: Deep Space Nine (T.V. Series, 1993 - 1999)
 Est: \$3,500 - 7,000



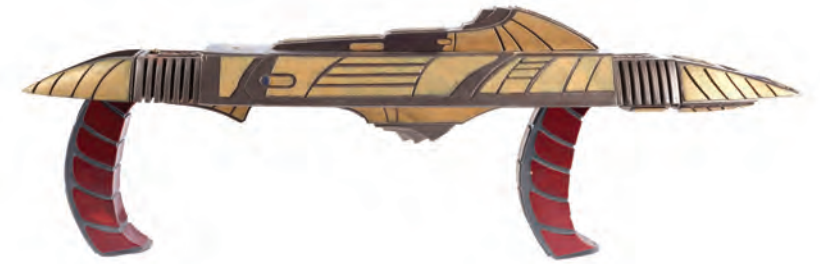
1585 Production-Made USS Defiant Docking Model Miniature Casting
Star Trek: Deep Space Nine (1993-1999)
 Est: \$5,000 - 10,000



1586 Set of 10 "Trials and Tribble-ations" Tribbles
Star Trek: Deep Space Nine (T.V. Series, 1996)
 Est: \$1,500 - 3,000



1591 "The End is Near!" LCARS Panel
Star Trek: Deep Space Nine (1993-1999)
 Est: \$1,500 - 3,000



1592 Cardassian Disruptor Rifle Replica
Star Trek: Deep Space Nine (1993-1999)
 Est: \$1,200 - 2,400



1587 Romulan Disruptor Rifle
Star Trek: Deep Space Nine (1993-1999)
 Est: \$2,000 - 4,000



1588 Romulan Ale Bottle
Star Trek: Deep Space Nine (T.V. Series, 1993 - 1999)
 Est: \$2,000 - 4,000



1593 Ferengi Phaser
Star Trek: Deep Space Nine (1993-1999)
 Est: \$1,000 - 2,000



1594 Quark's (Armin Shimerman) Head Appliance
Star Trek: Deep Space Nine (1993-1999)
 Est: \$1,000 - 2,000



1589 Julian Bashir's (Alexander Siddig) Screen-Matched Light-Up Cortical Stimulator
Star Trek: Deep Space Nine (1993-1999)
 Est: \$2,000 - 4,000



1590 Baseball Strategy Room LCARS Panel
Star Trek: Deep Space Nine (1993-1999)
 Est: \$1,500 - 3,000



1595 Odo's (Rene Auberjonois) Face Appliance
Star Trek: Deep Space Nine (1993-1999)
 Est: \$800 - 1,600



1596 Screen-Matched Gul Dukat (Marc Alaimo) Giclee with Hand-Illustrated Touch-Ups
Star Trek: Deep Space Nine (1993-1999)
 Est: \$1,000 - 2,000



1597 Stunt Klingon Mek'leth
Star Trek: Deep Space Nine (T.V. Series, 1993 - 1999)
 Est: \$1,000 - 2,000



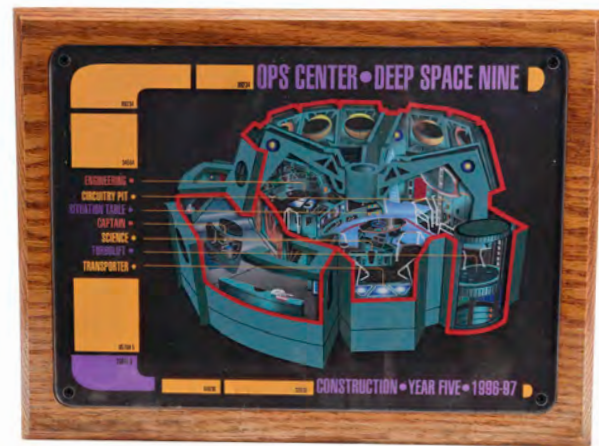
1598 "Trials and Tribble-ations" Enterprise Turbolift Handle and Ladder Segment
Star Trek: Deep Space Nine (1993-1999)
 Est: \$500 - 1,000



1603 Stunt TR-590 Mark IX Tricorder Molded in Holster
Star Trek: Deep Space Nine (1993-1999)/Star Trek: Voyager (1995-2001)
 Est: \$2,000 - 4,000



1604 Stunt Type-2 "Boomerang" Phaser Molded in Holster
Star Trek: Voyager (1995-2001)
 Est: \$2,000 - 4,000



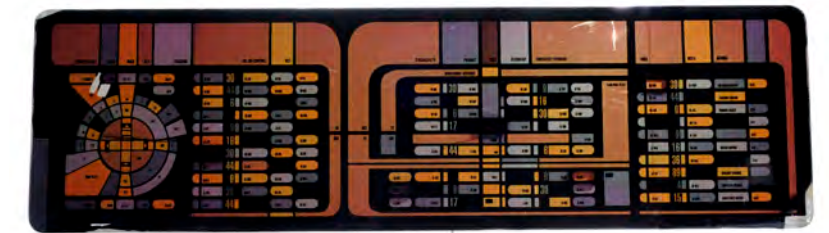
1599 Seasons 4 and 5 Crew Plaques
Star Trek: Deep Space Nine (1993-1999)
 Est: \$500 - 1,000



1600 Two Pressed Latinum Bars
Star Trek: Deep Space Nine (1993-1999)
 Est: \$1,000 - 2,000



1605 B'Elanna Torres' (Roxann Dawson) Starfleet Operations Costume
Star Trek: Voyager (T.V. Series, 1995 - 2001)
 Est: \$2,000 - 4,000



1606 Engineering LCARS Control Panel
Star Trek: Voyager (1995-2001)
 Est: \$1,000 - 2,000



1601 Light-Up LCARS Warp Core Panel
Star Trek: Deep Space Nine (T.V. Series, 1993-1999)
 Est: \$4,000 - 8,000



1602 Starfleet Type-2 Boomerang Phaser
Star Trek: Deep Space Nine (1993-1999)/Star Trek: Voyager (1995-2001)
 Est: \$3,000 - 6,000



1607 Sick Bay LCARS Panel
Star Trek: Voyager (1995-2001)
 Est: \$600 - 1,200



1608 Light-Up "In a Mirror, Darkly" USS Defiant Science Station Scope
Star Trek: Enterprise (2001-2005)
 Est: \$2,500 - 5,000



1609 Klingon Mek'Leth with Arm Strap
Star Trek: Enterprise (2001-2005)
 Est: \$1,200 - 2,400



1610 Kantarean Energy Pistol and Holster
Star Trek: Enterprise (2001-2005)
 Est: \$1,000 - 2,000



1611 Alien Carbine
Star Trek: Enterprise (2001-2005)
 Est: \$1,000 - 2,000



1612 Coridan Carbine
Star Trek: Enterprise (2001-2005)
 Est: \$1,000 - 2,000



1613 22nd Century Klingon Disruptor Rifle
Star Trek: Enterprise (2001-2005)
 Est: \$800 - 1,600



1614 22nd Century Klingon Disruptor
Star Trek: Enterprise (2001-2005)
 Est: \$2,000 - 4,000



1615 Michael Burnham's (Sonequa Martin-Green) Mirror Universe Jumpsuit
Star Trek: Discovery (2017-2024)
 Est: \$3,000 - 6,000



1616 Paul Stamets' (Anthony Rapp) Starfleet Uniform Costume
Star Trek: Discovery (2017-2024)
 Est: \$3,000 - 6,000



1617 Ash Tyler's Starfleet Uniform Costume
Star Trek: Discovery (2017-2024)
 Est: \$3,000 - 6,000



1618 Admiral Katrina Cornwell's (Jayne Brook) Distressed Uniform Costume
Star Trek: Discovery (2017-2024)
 Est: \$3,000 - 6,000



1619 Sylvia Tilly's (Mary Wiseman) Mirror Universe Jumpsuit
Star Trek: Discovery (T.V. Series, 2017 - 2019)
 Est: \$3,000 - 6,000



1620 Saru's Starfleet Command Costume
Star Trek: Discovery (T.V. Series, 2017 - 2019)
 Est: \$3,000 - 6,000



1621 L'Rell's Stunt Costume
Star Trek: Discovery (T.V. Series, 2017)
 Est: \$3,000 - 6,000



1622 Commander Ro Laren's (Michelle Forbes) Bajoran Earring
Star Trek: Picard (2020-2023)
 Est: \$3,000 - 6,000



1623 Changeling Phaser & Belt
Star Trek: Picard (2020-2023)
 Est: \$2,500 - 5,000



1624 Beverly Crusher's (Gates McFadden) Screen-Matched Jack Crusher Stargazer Case
Star Trek: Picard (2020-2023)
 Est: \$2,500 - 5,000



1625 Jean-Luc Picard's (Patrick Stewart) Set of Four Framed Printed Chateau Picard Study Artworks
Star Trek: Picard (2020-2023)
 Est: \$2,000 - 4,000



1626 Starfleet Academy USS Voyager Information Display
Star Trek: Picard (2020-2023)
 Est: \$2,000 - 4,000



1627 Jean-Luc Picard's (Patrick Stewart) Moonscape Painting with Two Globes
Star Trek: Picard (2020-2023)
 Est: \$2,000 - 4,000



1629 Case of Chateau Picard Vintage 2267 Bordeaux
Star Trek: Picard (2020-2023)
 Est: \$1,500 - 3,000



1631 Jean-Luc Picard's (Patrick Stewart) Study Mementos
Star Trek: Picard (2020-2023)
 Est: \$1,500 - 3,000



1628 Case of Chateau Picard Vintage 2249 Bourgogne
Star Trek: Picard (2020-2023)
 Est: \$1,500 - 3,000



1630 Jean-Luc Picard's (Patrick Stewart) Credenza Mementos
Star Trek: Picard (2020-2023)
 Est: \$1,500 - 3,000



1632 Jean-Luc Picard's (Patrick Stewart) Desk Accessories
Star Trek: Picard (2020-2023)
 Est: \$1,500 - 3,000



1633 Jean-Luc Picard's (Patrick Stewart) Study Mementos
Star Trek: Picard (2020-2023)
 Est: \$1,500 - 3,000



1634 Jean-Luc Picard's (Patrick Stewart) Study Decor
Star Trek: Picard (2020-2023)
 Est: \$1,500 - 3,000



1635 Beverly Crusher's (Gates McFadden) Screen-Matched Cor Coroli V Award with Carrington Award and Dinner Platter
Star Trek: Picard (2020-2023)
 Est: \$1,000 - 2,000



1636 Set of Four Printed Alternate Reality Chateau Picard Artworks
Star Trek: Picard (2020-2023)
 Est: \$1,000 - 2,000



1637 Jean-Luc Picard's (Patrick Stewart) Screen-Matched Antique Shelf with Study Decor
Star Trek: Picard (2020-2023)
 Est: \$1,000 - 2,000



1638 Jean-Luc Picard's (Patrick Stewart) Set of Three Antique Curios
Star Trek: Picard (2020-2023)
 Est: \$1,000 - 2,000



1639 Photo-Matched Starfleet Academy USS Leondegrance Information Display
Star Trek: Picard (2020-2023)
 Est: \$1,000 - 2,000



1640 Starfleet Academy Sign
Star Trek: Picard (2020-2023)
 Est: \$1,000 - 2,000



1641 Set of Four Romulan Signs and Vashti Bottle
Star Trek: Picard (2020-2023)
 Est: \$1,000 - 2,000



1642 Set of Chateau Picard Vineyard Placards
Star Trek: Picard (2020-2023)
 Est: \$1,000 - 2,000



1643 Pair of Jedi Utility Pouches
Star Wars: The Phantom Menace (1999)
 Est: \$1,500 - 3,000



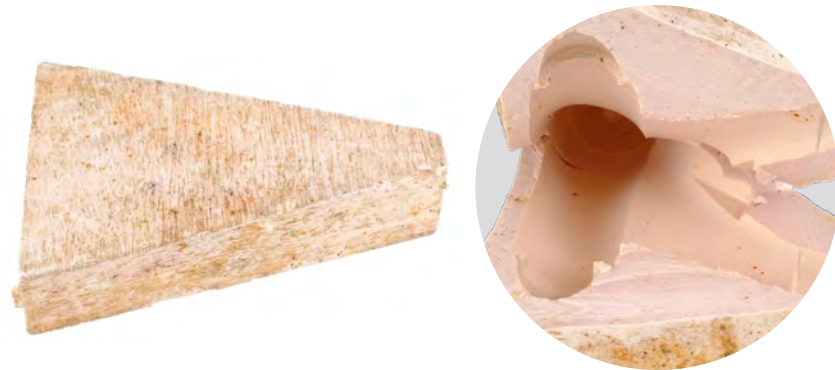
1644 Queen Padme Amidala's (Natalie Portman) Naboo Royal Starship Console
Star Wars: The Phantom Menace (1999)
 Est: \$1,000 - 2,000



1645 Tatooine Beggar's Canyon Cliff Dwelling Model Miniature
Star Wars: The Phantom Menace (1999)
 Est: \$1,000 - 2,000



1646 Tatooine Canteen
Star Wars: The Phantom Menace (1999)
 Est: \$500 - 1,000



Mold interior detail

1647 Queen Amidala (Natalie Portman) Blaster Mold
Star Wars: The Phantom Menace (1999)
 Est: \$2,000 - 4,000



1648 Capt. Typho's (Jay Laga'aia) Eyepatch
Star Wars: Attack Of The Clones (2002)
 Est: \$1,200 - 2,400



1649 Set of Unfinished Youngling Lightsabers Castings
Star Wars: Attack Of The Clones (2002)/Star Wars: Revenge Of The Sith (2005)
 Est: \$1,000 - 2,000



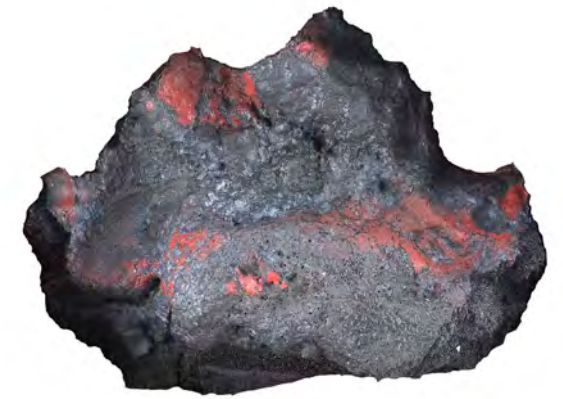
1650 Hayden Christensen, Ewan McGregor, and Natalie Portman-
 Autographed Promotional Still
Star Wars: Attack Of The Clones (2002)
 Est: \$1,000 - 2,000



1651 Red Bamboo Training
 Lightsaber Δ
Star Wars: Revenge Of The Sith (2005)
 Est: \$4,000 - 8,000



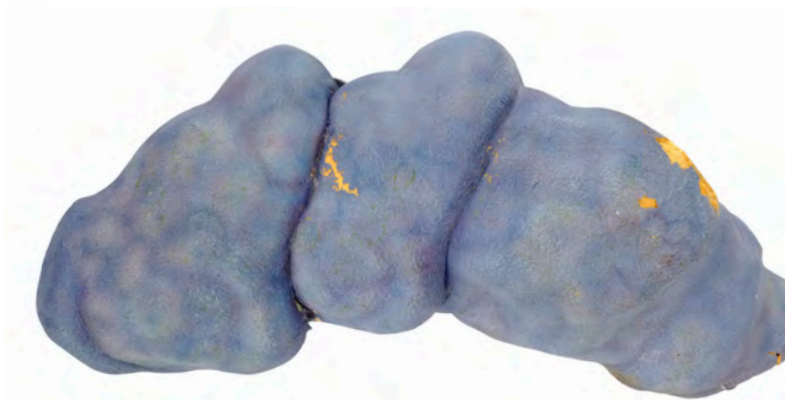
1653 Production-Made Red
 Lightsaber Blade
Star Wars: Revenge Of The Sith (2005)
 Est: \$1,500 - 3,000



1652 Mustafar Rock in Framed Display
Star Wars: Revenge Of The Sith (2005)
 Est: \$2,000 - 4,000



1654 Unfinished R2-D2 Component Castings
Star Wars: Prequel Trilogy (1999-2005)
 Est: \$4,000 - 8,000



1655 Mas Amedda's (Jerome Blake/David Bowers) Horn
Star Wars: Prequel Trilogy (1999-2005)
 Est: \$3,000 - 6,000



1656 Pair of Shaak Ti's (Tasia Valenza) Lekku
Star Wars: Prequel Trilogy (1999-2005)
 Est: \$500 - 1,000



1657 Industrial Light & Magic (ILM) Chewbacca Figure Crew Gift
Star Wars: Revenge Of The Sith (2005)
Est: \$1,000 - 2,000



1658 6" x 3" High-Altitude Death Star Model Miniature Surface Panel
Star Wars: A New Hope (1977)
Est: \$2,500 - 5,000



1659 6" x 3" High-Altitude Death Star Surface Model Miniature Section Δ
Star Wars: A New Hope (1977)
Est: \$2,500 - 5,000



1660 8" x 4" Death Star Model Miniature Surface Panel
Star Wars: A New Hope (1977)
Est: \$1,000 - 2,000



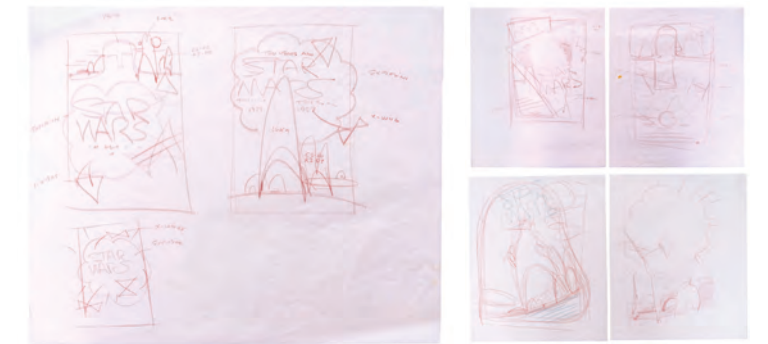
1661 2" x 1" Death Star Panel Piece
Star Wars: A New Hope (1977)
Est: \$1,000 - 2,000



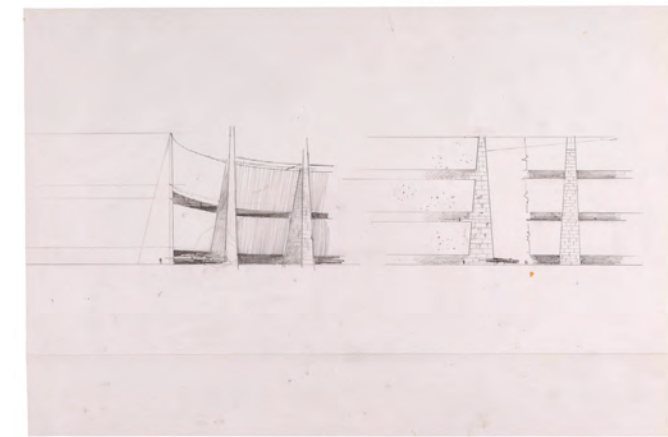
1662 Collection of Photograph Negatives
Star Wars: A New Hope (1977)
Est: \$4,000 - 8,000



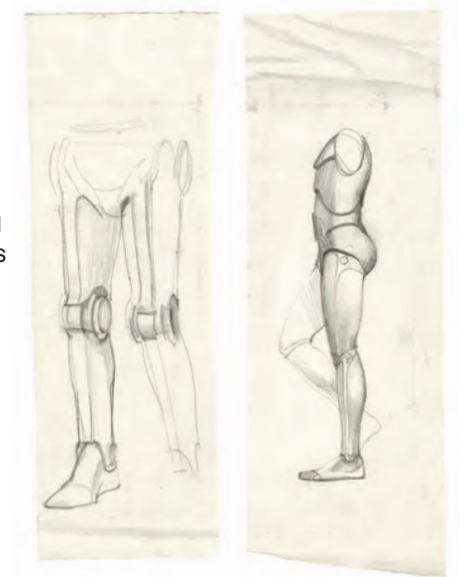
1663 William Plumb Collection: Pair of Hand-Drawn Drew Struzan 10th Anniversary Preliminary Sketches
Star Wars: A New Hope (1977)
Est: \$4,000 - 8,000



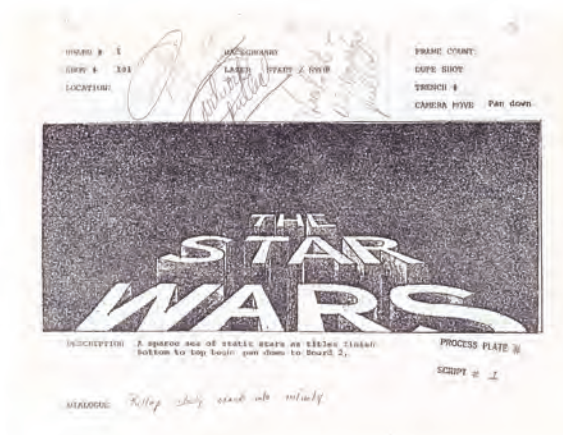
1664 William Plumb Collection: Collection of Hand-Drawn Drew Struzan 10th Anniversary Preliminary Sketches
Star Wars: A New Hope (1977)
Est: \$2,000 - 4,000



1665 Hand-Drawn Ralph McQuarrie Y-Wing Starfighters Outside Yavin Rebel Hangar Concept Sketch
Star Wars: A New Hope (1977)
Est: \$2,000 - 4,000



1666 Pair of Hand-Drawn Ralph McQuarrie C-3PO Leg and Torso Concept Sketches
Star Wars: A New Hope (1977)
Est: \$3,000 - 6,000



1667 Printed Opening Crawl Storyboard with Handwritten Annotations
Star Wars: A New Hope (1977)
Est: \$1,500 - 3,000



1668 Stuart Ziff's Letter and Envelopes, Pair of Crew Invitations, and Micrometer
Star Wars: A New Hope (1977)
Est: \$400 - 800

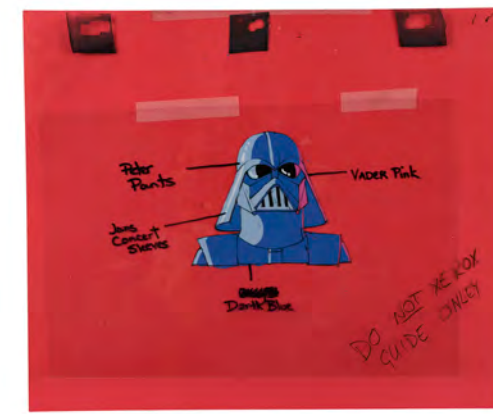


1669 Dave Jones Collection: "Star Wars" X-Wing Crew T-Shirt with Benefit Screening Invitation and Credits Folder **Star Wars: A New Hope (1977)**
Est: \$1,000 - 2,000

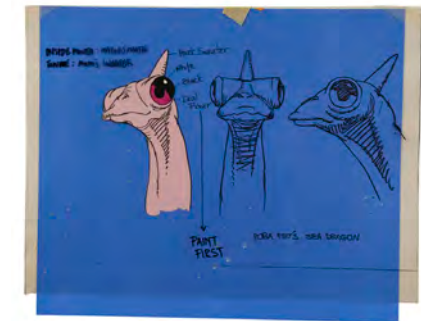


Autograph details

1670 Framed James Earl Jones and Alec Guinness Autographs with Black-and-White Still **Star Wars: A New Hope (1977)**
Est: \$1,200 - 2,400



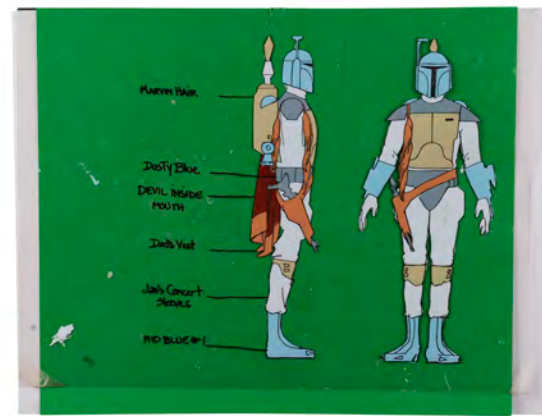
1675 Hand-Painted Darth Vader Model Animation Cel **The Star Wars Holiday Special (1978)**
Est: \$1,000 - 2,000



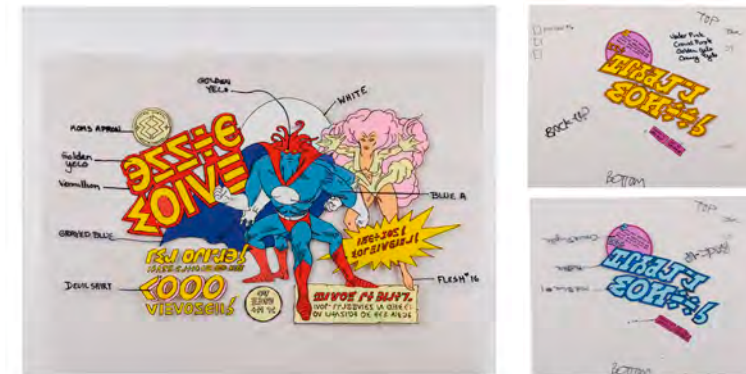
1676 Hand-Painted Luke Skywalker and Boba Fett's Sea Serpents Model Animation Cels **The Star Wars Holiday Special (1978)**
Est: \$1,000 - 2,000



1671 Cast-Autographed Photograph **Star Wars: A New Hope (1977)**
Est: \$2,000 - 4,000



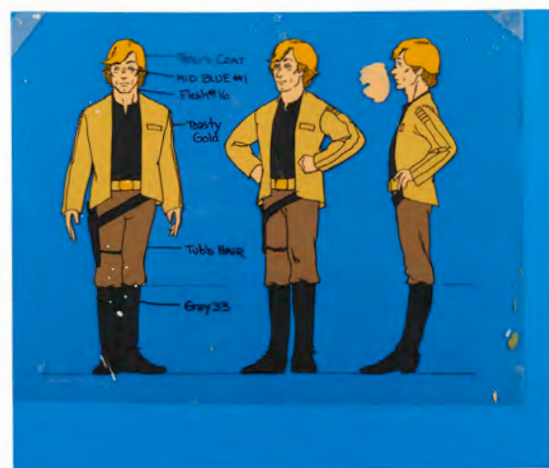
1672 Hand-Painted Boba Fett Model Animation Cel **The Star Wars Holiday Special (1978)**
Est: \$1,500 - 3,000



1677 Hand-Painted Title Block and Character Concept Animation Cels **The Star Wars Holiday Special (1978)**
Est: \$800 - 1,600



1678 William Plumb Collection: Set of Six Hand-Drawn Will Eisner Comic Artwork Sketches **Star Wars: The Force Awakens (1978)**
Est: \$1,500 - 3,000



1673 Hand-Painted Luke Skywalker Model Animation Cel **The Star Wars Holiday Special (1978)**
Est: \$1,500 - 3,000



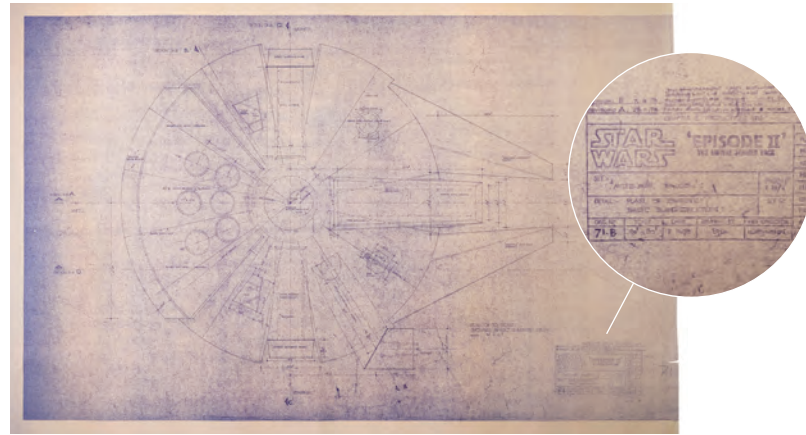
1674 Hand-Painted Han Solo Model Animation Cel **The Star Wars Holiday Special (1978)**
Est: \$1,500 - 3,000



1679 William Plumb Collection: Framed Hand-Painted Wade Lageose Special Edition VHS Cover Painting with Prelim **Star Wars: The Force Awakens (1978)**
Est: \$1,000 - 2,000



1680 Production-Made Unfinished AT-AT Imperial Walker Chin Gun Model Miniature **Star Wars: The Empire Strikes Back (1980)**
Est: \$1,200 - 2,400



Adjusted for readability

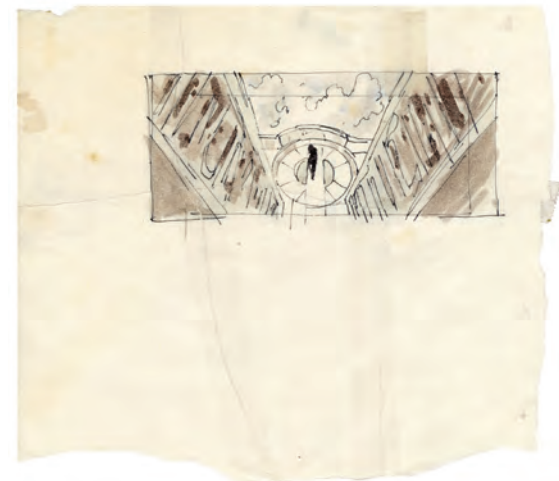
1681 Millennium Falcon Bird's-Eye View Blueprint
Printed Circa 1990s
Star Wars: The Empire Strikes Back (1980)
Est: \$4,000 - 8,000



1682 Hand-Drawn Ralph McQuarrie Prelim Art for The Empire Strikes Back Radio Broadcast Poster
Star Wars: The Empire Strikes Back (1980)
Est: \$3,000 - 6,000



1683 Hand-Drawn Ralph McQuarrie Book Cover Art Prelims
Star Wars: The Empire Strikes Back (1980)
Est: \$2,000 - 4,000



1684 Hand-Drawn Ralph McQuarrie Cloud City Matte Painting Thumbnail Sketch
Star Wars: The Empire Strikes Back (1980)
Est: \$1,500 - 3,000



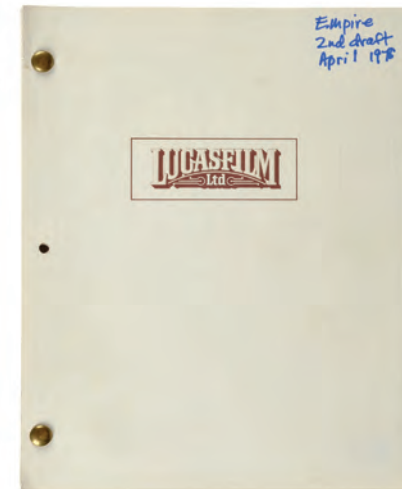
1685 Hand-Drawn Ralph McQuarrie Cloud City and Dagobah Thumbnail Sketches
Star Wars: The Empire Strikes Back (1980)
Est: \$1,200 - 2,400



1686 Set of 12 Printed Paul Huston Probe Droid Industrial Light & Magic Crew T-Shirt Silkscreen Designs Δ
Star Wars: The Empire Strikes Back (1980)
Est: \$3,000 - 6,000



1687 William Plumb Collection: Pair of Hand-Illustrated George Gaadt Questar Magazine Cover Prelims
Star Wars: The Empire Strikes Back (1980)
Est: \$1,000 - 2,000



1689 Bound Lucasfilm Research Library Second Draft Script
Star Wars: The Empire Strikes Back (1980)
Est: \$1,200 - 2,400



1690 Pair of Boba Fett Contact Sheets
Star Wars: The Empire Strikes Back (1980)
Est: \$1,500 - 3,000



1691 Norway Tracked Vehicle "Vader in Flames" Decal
Star Wars: The Empire Strikes Back (1980)
Est: \$1,200 - 2,400



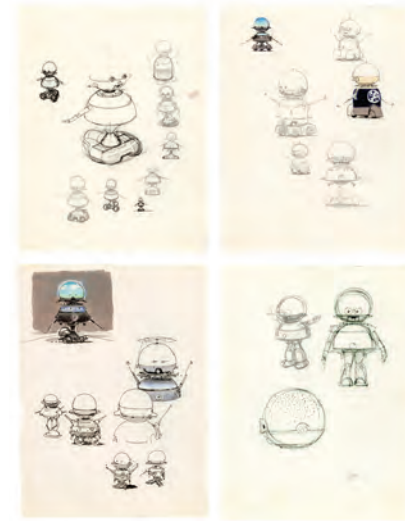
1692 Doug Beswick-Autographed Small Stop-Motion Surface Gauge Δ
Various Productions
Est: \$1,500 - 3,000



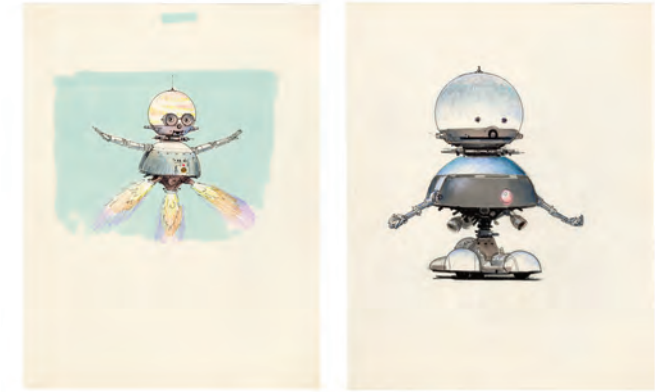
1693 Hand-Illustrated Tim Reamer-Style Final Production Artwork for Newspaper Ad Slick
Star Wars: Return Of The Jedi (1983)
 Est: \$1,500 - 3,000



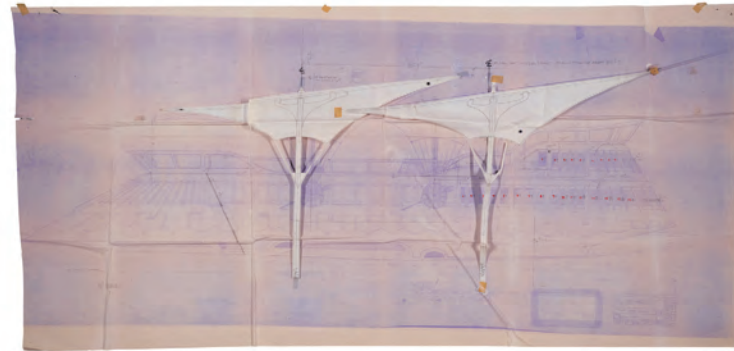
1694 Unfinished Ewok Mask, Teeth and Ears
Star Wars: Return Of The Jedi (1983)
 Est: \$800 - 1,600



1699 Set of Four Hand-Drawn Ralph McQuarrie Sparky Concept Sketch Pages
Star Wars: Panasonic Commercial (1988)
 Est: \$1,500 - 3,000



1700 Pair of Hand-Illustrated Ralph McQuarrie Sparky Concept Artworks
Star Wars: Panasonic Commercial (1988)
 Est: \$2,000 - 4,000



1695 Jabba's Sail Barge Blueprint
Star Wars: Return Of The Jedi (1983)
 Est: \$800 - 1,600



1696 Set of Promotional Ephemera
Star Wars: Original Trilogy (1977-1983)
 Est: \$800 - 1,600



1701 Darth Vader Touring Gloves and Codpiece
 Created Circa 1995
Star Wars: Original Trilogy Vhs Release (1995)
 Est: \$4,000 - 8,000



1702 Promotional E-11 Stormtrooper Blaster Rifle
Star Wars: A New Hope - Special Edition (1997)
 Est: \$3,000 - 6,000



1697 William Plumb Collection: Hand-Drawn Kazuhiko Sano Poster Prelim with Reference Proof
Ewoks: The Battle For Endor (1985)
 Est: \$2,500 - 5,000



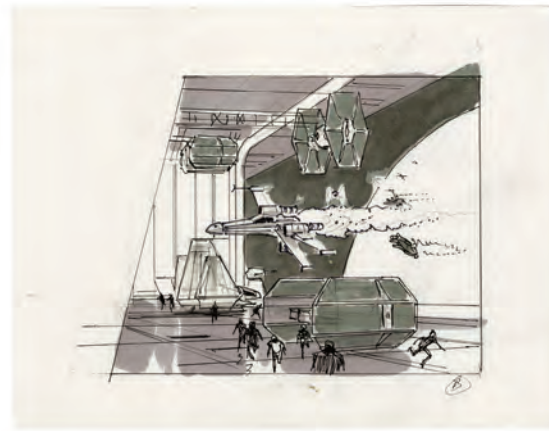
1698 Collection of Hand-Drawn Concept Art and Storyboards
Star Wars: Star Tours (1987)
 Est: \$800 - 1,600



1703 Promotional E-11 Stormtrooper Blaster Rifle
Star Wars: Special Edition
 Est: \$2,000 - 4,000



1704 Industrial Light & Magic (ILM) Imperial TIE Fighter Pilot Reference Helmet
Star Wars: Original Trilogy (1977-1983)
 Est: \$4,000 - 8,000



1705 Hand-Drawn Ralph McQuarrie Galoob "The Death Star" Action Fleet Set Packaging Concept Sketch
Star Wars Toys
Est: \$1,500 - 3,000



1706 Hand-Drawn Ralph McQuarrie "Hoth - Wampa Ice Creature" Illustration
The Illustrated Star Wars Universe (1995)
Est: \$2,000 - 4,000



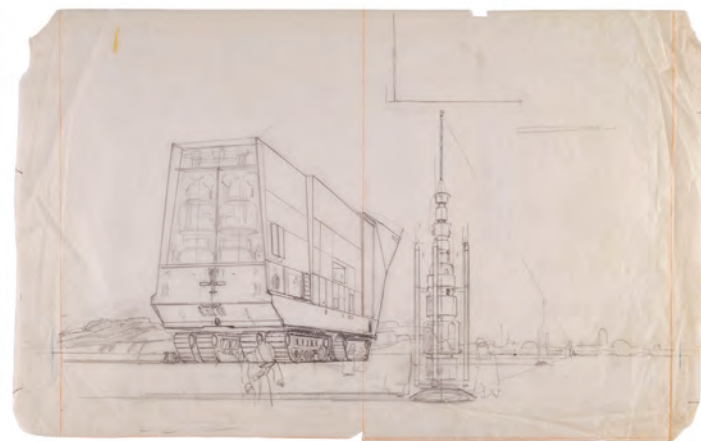
1711 Matted Hand-Painted Paul Wenzel X-Wing Starfighter Illustration
Star Wars: Original Trilogy (1977-1983)
Est: \$2,500 - 5,000



1712 Resistance Jacket
Star Wars: The Force Awakens (2015)
Est: \$3,000 - 6,000



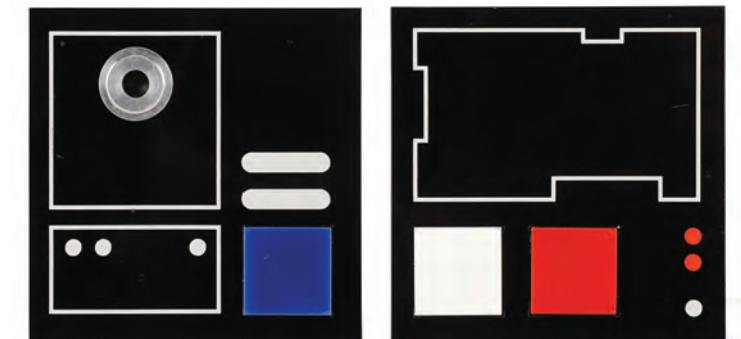
1707 Hand-Drawn Ralph McQuarrie "Tatooine - Jabba's Castle - Monk's Tea Room" Illustration Prelim
The Illustrated Star Wars Universe (1995)
Est: \$2,000 - 4,000



1708 Hand-Drawn Ralph McQuarrie "The Jawas" Concept Sketch
Star Wars: The Mos Eisley Cantina Pop-Up Book (1995)
Est: \$3,000 - 6,000



1713 Framed Key Cast and Crew-Autographed Table Read Photo
Star Wars: The Force Awakens (2015)
Est: \$1,500 - 3,000



1714 Two Imperial Control Panels
Rogue One: A Star Wars Story (2016)
Est: \$600 - 1,200



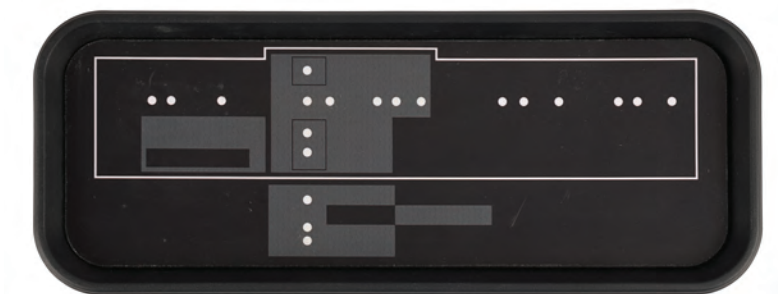
1709 William Plumb Collection: Framed Hand-Drawn Lawrence Noble Poster Prelim
Space: Fantasy And Reality
Est: \$4,000 - 8,000



1710 William Plumb Collection: Framed Hand-Painted Julie Bell "Seinfeld Wars" Painting
Star Wars: A New Hope (1977)/Seinfeld (T.V. Series, 1989 - 1998)
Est: \$2,500 - 5,000



1715 Y-Wing Pilot Helmet Prototype
Rogue One: A Star Wars Story (2016)
Est: \$1,500 - 3,000



1716 Imperial Control Panel
Star Wars: The Last Jedi (2017)
Est: \$600 - 1,200



1717 Light-Up First Order Binders
Star Wars: The Last Jedi (2017)
Est: \$3,000 - 6,000

1718
No Lot



1719 Production-Made Tusken Raider Mask
The Mandalorian (2019-2023)
Est: \$3,000 - 6,000



1720 Set of Production-Made Cara Dune (Gina Carano) Armor Components
The Mandalorian (2019-2023)
Est: \$2,500 - 5,000



1721 Stunt Purge Trooper E-11D Blaster Carbine
Obi-Wan Kenobi (2022)
Est: \$4,000 - 8,000



1722 Bo-Katan Kryze's (Katie Sackoff) WESTAR-35 Blaster
The Mandalorian (T.V. Series, 2019 - 2023)
Est: \$2,000 - 4,000



1723 Ming-Na Wen-Signed Note and Crew Gift with Additional Crew Ephemera
The Mandalorian (T.V. Series, 2019 - 2023)/The Book Of Boba Fett (T.V. Series, 2021 - 2022)
Est: \$800 - 1,600



1724 Limited-Edition ICONS Artist's Proof Han Solo Blaster Replica
Star Wars: A New Hope (1977)
Est: \$3,000 - 6,000



1725 Replica Gold-Plated Darth Vader Lightsaber Hilt
Star Wars Toys
Est: \$1,000 - 2,000



1726 EFX Collectibles Studio-Scale X-Wing Starfighter Red Five Replica
Star Wars: A New Hope (1977)
Est: \$2,500 - 5,000



1727 Master Replicas Darth Vader's (David Prowse) Lightsaber Hilt Replica
Star Wars: The Empire Strikes Back (1980)
Est: \$1,000 - 2,000



1728 Boba Fett Blaster Pistol Replica with Holster
Star Wars: The Empire Strikes Back (1980)
Est: \$2,000 - 4,000



1729 Sealed Sideshow Collectibles Boba Fett 1:1 Scale Figure
Star Wars: The Empire Strikes Back (1980)
Est: \$5,000 - 10,000

1730 Limited-Edition Full-Size Light-Up Don Post Boba Fett Statue
Star Wars: Return Of The Jedi (1983)
Est: \$5,000 - 10,000



79" (200.75 cm)



1735 Frank Ippolito-Made Admiral Ackbar Head Replica
Star Wars: Return Of The Jedi (1983)
Est: \$2,000 - 4,000



1736 Jeremy Bulloch-Autographed Master Replicas Boba Fett Blaster
Star Wars: Return Of The Jedi (1983)
Est: \$1,200 - 2,400

1731 Illusive Concepts Replica Han Solo (Harrison Ford) in Carbonite
Star Wars: The Empire Strikes Back (1980)
Est: \$4,000 - 8,000



80.5" (204.5cm)



1732 Dave Barclay Yoda Head Replica Made from Original Molds
Star Wars: The Empire Strikes Back (1983)
Est: \$4,000 - 8,000



1737 Propshop Chewbacca's (Peter Mayhew) Bowcaster Replica
Star Wars: The Force Awakens (2015)
Est: \$5,000 - 10,000



1738 Propshop Rey's (Daisy Ridley) Staff Replica
Star Wars: The Force Awakens (2015)
Est: \$5,000 - 10,000



1733 Master Replicas Snow Speeder Model Miniature
Star Wars: The Empire Strikes Back (1983)
Est: \$1,500 - 3,000



1734 Limited-Edition Regal Robot Salacious Crumb Replica
Star Wars: Return Of The Jedi (1983)
Est: \$4,000 - 8,000



1739 Propshop Limited Edition Melted Darth Vader Helmet Replica
Star Wars: The Force Awakens (2015)
Est: \$2,000 - 4,000



1740 Propshop Kylo Ren's (Adam Driver) Helmet Replica
Star Wars: The Force Awakens (2015)
Est: \$1,500 - 3,000



1741 Propshop FN-2187 Stormtrooper Helmet Replica
Star Wars: The Force Awakens (2015)
Est: \$1,500 - 3,000



1742 Propshop Rey's (Daisy Ridley) Lightsaber Hilt Replica
Star Wars: The Force Awakens (2015)
Est: \$1,500 - 3,000



1743 Full-Size Anovos First Order Stormtrooper Statue
Star Wars: The Force Awakens (2015)
Est: \$4,000 - 8,000



1747 Stacey's (Katie Morgan) Darth Vibrator "Star Whores" Costume
Zack And Miri Make A Porno (2008)
Est: \$1,500 - 3,000



1748 Lester's (Jason Mewes) Lubed Sky-Baller "Star Whores" Costume
Zack And Miri Make A Porno (2008)
Est: \$1,500 - 3,000



1749 Chaz's (David Denman) Imperial Officer Costume
Fanboys (2009)
Est: \$1,200 - 2,400



1744 Full-Size Anovos Imperial Death Trooper Statue
Rogue One: A Star Wars Story (2016)
Est: \$4,000 - 8,000



1745 Sealed Haslab Jabba's Sail Barge "The Khetanna" Vehicle
Star Wars Toys
Est: \$1,000 - 2,000



1746 Delaney's (Craig Robinson) On-Ur-Knees Bend-Over "Star Whores" Costume
Zack And Miri Make A Porno (2008)
Est: \$1,500 - 3,000



1750 Lamia's (Michelle Pfeiffer) Screen-Matched Innkeeper Costume
Stardust (2007)
Est: \$4,000 - 8,000



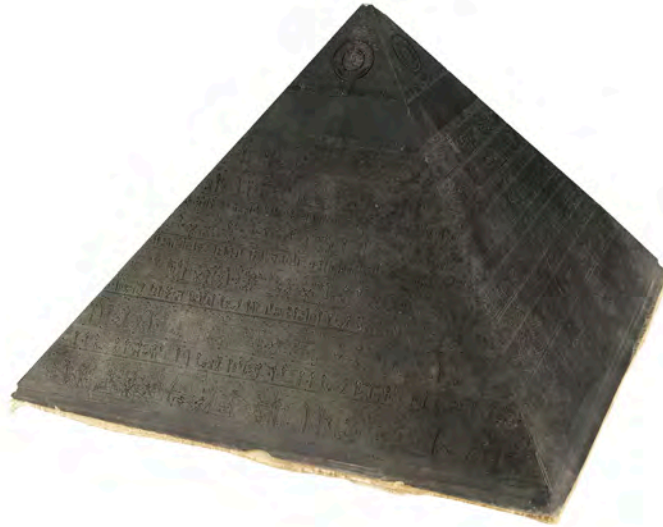
1751 Open Ma'Tok Staff Weapon
Stargate (1994)
Est: \$3,000 - 6,000



1752 Screen-Matched Giza Stargate Cover Stone
Stargate (1994)
Est: \$2,500 - 5,000



1753 Col. Jonathan "Jack" O'Neil's (Kurt Russell) Costume
Stargate (1994)
Est: \$2,000 - 4,000



1754 Unfinished Ra (Jaye Davidson) Pyramid Warship Model Miniature
Stargate (1994)
Est: \$1,500 - 3,000



1755 Incomplete Ma'Tok Stunt Staff
Stargate (1994)
Est: \$1,000 - 2,000



1756 Dr. Daniel Jackson's (Michael Shanks) Jacket and Pants
Stargate: Continuum (2008)
Est: \$1,500 - 3,000



1757 Adria's (Morena Baccarin) Costume with Screen-Matched Choker
Stargate: The Ark Of Truth (2008)
Est: \$2,500 - 5,000



1758 Arkellian Sand Beetle
Starship Troopers (1997)
Est: \$4,000 - 8,000



1759 Full-Size Burned Bug Leg
Starship Troopers (1997)
Est: \$4,000 - 8,000



1761 Mobile Infantry Uniform Costume Components
Starship Troopers (1997)
Est: \$2,500 - 5,000



1763 Stunt Morita MK I Rifle
Starship Troopers (1997)
Est: \$1,500 - 3,000



1760 Fiberglass Morita MK I Rifle Δ
Starship Troopers (1997)
Est: \$2,500 - 5,000

1762
No Lot



1764 Cal McAffrey's (Russell Crowe) ID Cards with Wallet and Notebook
State Of Play (2009)
Est: \$800 - 1,600



1765 Lieutenant Kara Wade's (Jessica Beil) Flight Suit **Stealth (2005)**
Est: \$1,500 - 3,000



1766 John Engstead-Shot Stanley Kowalski (Marlon Brando) Photo Negative
Streetcar Named Desire, A (1951)
Est: \$200 - 400



1771 X-force Tactical Helmet with Headset and Rifle
The Suicide Squad (2021)
Est: \$800 - 1,600



1772 Test Boot Sole, Printed Hand-Illustrated Concept Designs, Printed Designs, and Photos
Super Mario Bros. (1993)
Est: \$1,200 - 2,400



1767 Stuart Little's (Michael J. Fox) Airplane Prototype
Stuart Little 2 (2002)
Est: \$1,200 - 2,400



1768 Animatronic Bucket with Cat Puppet Components
Stuart Little 2 (2002)
Est: \$1,000 - 2,000



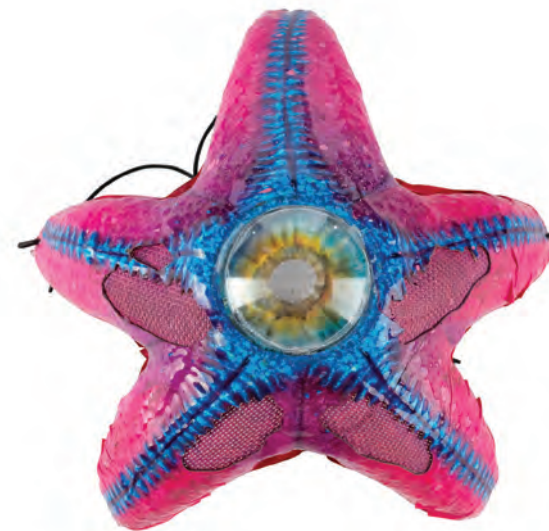
1773 Printed Hand-Illustrated Simon Murton Blueprints and Design Concept Artwork
Super Mario Bros. (1993)
Est: \$600 - 1,200



1774 Pair of Daily Planet Newspaper Covers
Superman (1978)/Superman II (1980)
Est: \$1,000 - 2,000



1769 Eyes of the Adversary Mask and Vest
Suicide Squad (2016)
Est: \$1,000 - 2,000



1770 Starro Spore Background Mask
The Suicide Squad (2021)
Est: \$2,500 - 5,000



1775 Pair of Superman (Christopher Reeve) Newspaper Covers
Superman II (1980)/Superman III (1983)
Est: \$1,500 - 3,000



1776 Pair of Production-Made Daily Planet Newspaper Covers
Superman III (1983)
Est: \$1,000 - 2,000



1777 Set of Three Hand-Drawn Storyboards, Printed Storyboards, and Behind-the-Scenes Photos
Superman III (1983)
Est: \$600 - 1,200



1778 Lex Luthor's (Gene Hackman)
Screen-Matched Jacket
**Superman IV:
The Quest For Peace (1987)**
Est: \$1,000 - 2,000



1783 Collection of 30 Hand-Marked Bound Episode Scripts
Tales From The Crypt (1989-1996)
Est: \$1,500 - 3,000



1784 Unfinished Stunt Turtle Mask
Teenage Mutant Ninja Turtles II: The Secret Of The Ooze (1991)
Est: \$600 - 1,200

1779 Hand-Painted Lee MacLeod Poster Concept Art
Supergirl (1984)
Est: \$2,000 - 4,000



1780 Lex Luthor's (Kevin Spacey) Kryptonian Meteorite
Superman Returns (2006)
Est: \$1,500 - 3,000



1785 Kevin Eastman-Autographed Comic Book with Hand-Drawn Cover Art
Teenage Mutant Ninja Turtles Urban Legends #24 (2020)
Est: \$1,000 - 2,000



1786 T-800 Endoskeleton Chest and Arm Components
Terminator 2: Judgment Day (1991)
Est: \$4,000 - 8,000



1781 Arcane Monster's (Ben Bates) Mask and Boot Cover
Swamp Thing (1982)
Est: \$1,000 - 2,000

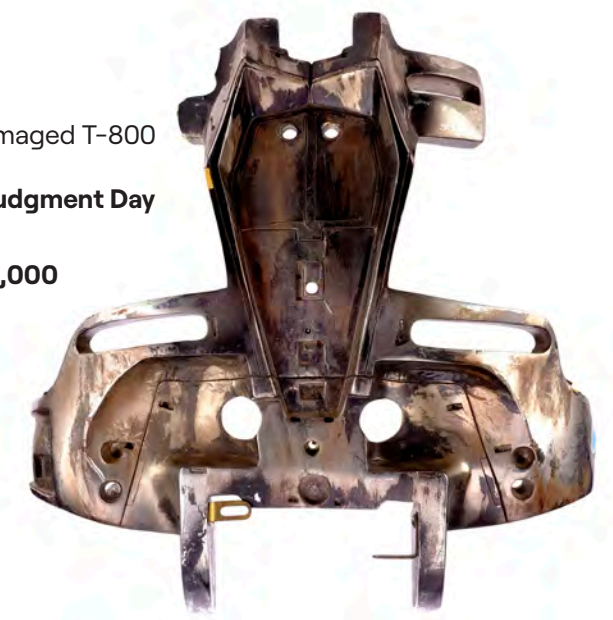


1782 Sweeney Todd's (Johnny Depp) Razor Blade
Sweeney Todd: The Demon Barber Of Fleet Street (2007)
Est: \$3,000 - 6,000

1787 T-800 Endoskeleton Left Forearm
Terminator 2: Judgment Day (1991)
Est: \$3,000 - 6,000



1788 Battle-Damaged T-800 Backplate
Terminator 2: Judgment Day (1991)
Est: \$3,000 - 6,000





1789 Set of T-800 Endoskeleton Components
Terminator 2: Judgment Day (1991)
Est: \$2,000 - 4,000



1790 Set of Rubber T-800 Endoskeleton Components
Terminator 2: Judgment Day (1991)
Est: \$1,500 - 3,000



1791 T-800 Endoskeleton Shin
Terminator 2: Judgment Day (1991)
Est: \$1,200 - 2,400



1792 The Terminator's (Arnold Schwarzenegger) Distressed 40mm Grenade Bandolier
Terminator 2: Judgment Day (1991)
Est: \$2,000 - 4,000



1793 T-1000's (Robert Patrick) Police Costume
Terminator 2: Judgment Day (1991)
Est: \$2,000 - 4,000

1794 The Terminator's (Arnold Schwarzenegger) Gray T-Shirt
Terminator 2: Judgment Day (1991)
Est: \$2,000 - 4,000



1795 Future War Resistance Soldier Jumpsuit
Terminator 2: Judgment Day (1991)
Est: \$500 - 1,000



1797 ICONS Light-Up Prototype T-800 Endoskeleton Skull and Arm Replicas
Terminator 2: Judgment Day (1991)
Est: \$3,000 - 6,000



1799 Terminator's (Arnold Schwarzenegger) Lightweight Remington 870 Shotgun
Terminator 3: Rise Of The Machines (2003)
Est: \$4,000 - 8,000



1796 Sideshow Collectibles Light-Up Aerial Hunter-Killer Model Miniature Replica
Terminator 2: Judgment Day (1991)
Est: \$1,200 - 2,400



1798 Linda Hamilton's T-1000000 (T-Meg) Maquette Crew Gift
T2-3D: Battle Across Time (1996)
Est: \$2,000 - 4,000



1800 John Connor's (Nick Stahl) Light-Up C4 with The Terminator's (Arnold Schwarzenegger) Tire Iron
Terminator 3: Rise Of The Machines (2003)
Est: \$3,000 - 6,000



1801 John Connor's (Nick Stahl) Helmet, Goggles and Scanner
Terminator 3: Rise Of The Machines (2003)
Est: \$2,000 - 4,000



1802 T-X's (Kristanna Loken) Hand Saw with Valley of Peace Sign, Rocket Propelled Grenade, Needle Finger, and Directory Book
Terminator 3: Rise Of The Machines (2003)
Est: \$2,000 - 4,000



1807 Pair of Oneders & Wonders Records
That Thing You Do (1996)
Est: \$500 - 1,000



1808 Thelma's (Geena Davis) Wristwatch
Thelma & Louise (1991)
Est: \$1,000 - 2,000



1803 Marcus Wright's (Sam Worthington) Costume
Terminator Salvation (2009)
Est: \$2,000 - 4,000



1804 T-800 Endoskeleton Shin
Terminator Salvation (2009)
Est: \$1,200 - 2,400



1809 Thelma's (Geena Davis) Robe and Nightgown
Thelma & Louise (1991)
Est: \$1,000 - 2,000



1810 R.J. MacReady Monsterpalooza Statue Display Replica
The Thing (1982)
Est: \$6,000 - 12,000



Sombrero detail



1805 Art the Clown's (David Howard Thornton) Bloodied Facial Makeup Appliance Display
Terrifier 2 (2022)
Est: \$3,000 - 6,000



1806 Art the Clown's (David Howard Thornton) Facial Makeup Appliance Display
Terrifier 2 (2022)
Est: \$2,500 - 5,000



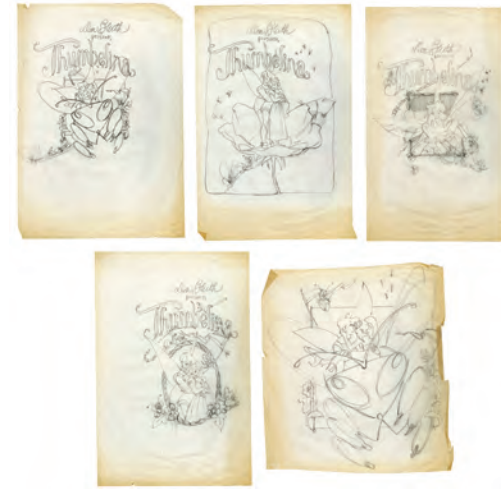
1811 Hand-Drawn Michael G. Ploog MacReady Storyboard
The Thing (1982)
Est: \$1,500 - 3,000



1812 Sam-Thing (Joel Edgerton) Fire Mask
The Thing (2011)
Est: \$800 - 1,600



1813 Ned Nederlander's (Martin Short) Three Amigos Belt Buckle
Three Amigos! (1986)
Est: \$2,000 - 4,000



1814 Set of Five Hand-Drawn Cover Concept Art
Thumbelina (1994)
Est: \$400 - 800



40" (101.75 cm)

1815 Doug Beswick Collection: Full-Size Tick Puppet
Ticks (1993)
Est: \$400 - 800



1816 Jake Brigance's (Matthew McConaughey) Glasses and Ellen
 Roark's (Sandra Bullock) Sunglasses
Time To Kill, A (1996)
Est: \$1,500 - 3,000



1817 J. Peterman-Made Rose DeWitt Bukater (Kate Winslet)
 Sinking Costume Replica
Titanic (1997)
Est: \$3,000 - 6,000

1818 J. Peterman Rose DeWitt Bukater's (Kate Winslet)
 Kimono Robe Replica
Titanic (1997)
Est: \$2,000 - 4,000



1819 J. Peterman-Made Rose DeWitt Bukater (Kate Winslet)
 Church Service Dress Replica
Titanic (1997)
Est: \$1,500 - 3,000



1820 "S.S. Titanic" Lifeboat Nameplate
Titanic (1997)
Est: \$5,000 - 10,000



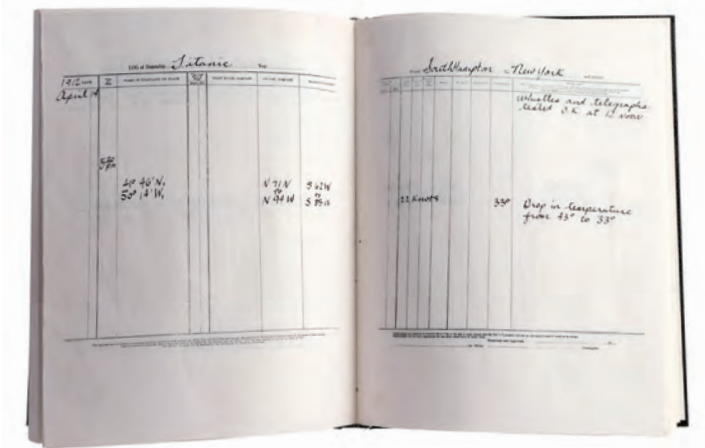
1821 White Star Line Dinner
 Plate Display
Titanic (1997)
Est: \$2,500 - 5,000



1822 Titanic Anchor Model
 Miniature
Titanic (1997)
Est: \$2,000 - 4,000



1823 Olaf Gundersen's (Bjorn Olsen)
 Mirror-Image Printed Third-Class Ticket
Titanic (1997)
Est: \$2,000 - 4,000



1824 Deck Log Book
Titanic (1997)
Est: \$1,500 - 3,000



1825 White Star Line Dinner Plate Display
Titanic (1997)
Est: \$1,500 - 3,000



1826 Distressed Life Vest
Titanic (1997)
Est: \$1,500 - 3,000



1827 White Star Line Officer's Costume
Titanic (1997)
Est: \$1,200 - 2,400



1828 First-Class Passenger Hat
Titanic (1997)
Est: \$1,200 - 2,400



1829 White Star Line Sailor's Cap
Titanic (1997)
Est: \$1,000 - 2,000

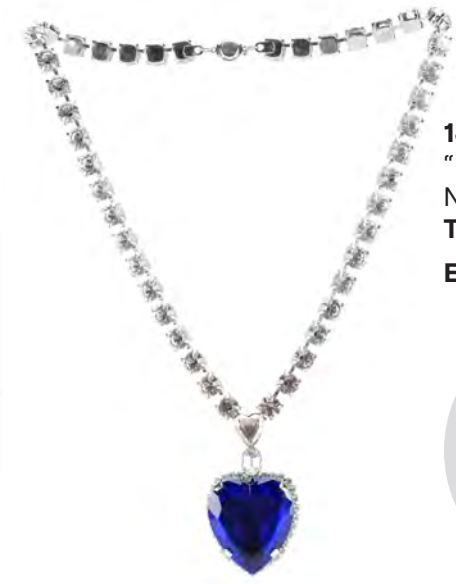


1830 White Star Line Sweater
Titanic (1997)
Est: \$800 - 1,600

1831 J. Peterman Replica
"Heart of the Ocean"
Necklace
Titanic (1997)
Est: \$2,000 - 4,000



1832 Pididdy Links II Replica
"Heart of the Ocean"
Necklace
Titanic (1997)
Est: \$2,000 - 4,000



1833 Terracotta Army Statue with Three Heads
Lara Croft: Tomb Raider - The Cradle Of Life (2003)
Est: \$1,000 - 2,000



1834 Screen-Matched Himiko's Body in Sarcophagus
Tomb Raider (2018)
Est: \$2,000 - 4,000



1835 Set of Three Binders of 719 Continuity Photos
Tombstone (1993)
Est: \$3,000 - 6,000



1836 Set of 400 Production-Made Thomas "Tommy" Callahan III
(Chris Farley) and Richard Hayden (David Spade) Business Cards
Tommy Boy (1995)
Est: \$1,500 - 3,000



1837 Thomas "Big Tom" Callahan's (Brian Dennehy) Callahan Auto Parts Box and Hard Hat
Tommy Boy (1995)
Est: \$1,000 - 2,000



1838 Work Shirt and Callahan Hard Hat
Tommy Boy (1995)
Est: \$1,000 - 2,000



1843 Remote Control Operational Rover
Transformers: The Last Knight (2017)
Est: \$3,000 - 6,000



1844 Annotated Production Paperwork and FX Makeup Continuity Binder
Trick 'R Treat (2007)
Est: \$5,000 - 10,000



1839 Certificate of Achievement
Tommy Boy (1995)
Est: \$800 - 1,600



1840 Lt. Hart's (Jasmine Matthews) Stunt Glock Pistol and Gauntlet
The Tomorrow War (2021)
Est: \$2,000 - 4,000



1845 Set of Three Kodoliths
Tron (1982)
Est: \$1,000 - 2,000



1846 Production-Made Jarvis (James Frain) Chest Armor Bust
Tron: Legacy (2010)
Est: \$2,500 - 5,000



1841 TOP GUN Classified Briefcase
Top Gun (1986)
Est: \$1,500 - 3,000



1842 Freeze Gun
Transformers (2007)
Est: \$2,000 - 4,000



1847 Tugg Speedman's Bloodied Army Costume with Stunt Shirt
Tropic Thunder (2008)
Est: \$1,000 - 2,000



1848 Set of Les Grossman's (Tom Cruise) Accessories
Tropic Thunder (2008)/Mtv Movie Awards
Est: \$1,500 - 3,000



1849 Hector's Distressed Body Double Death Armor
Troy (2004)
Est: \$4,000 - 8,000



1851 Menelaus' (Brendan Gleeson) Costume
Troy (2004)
Est: \$1,500 - 3,000



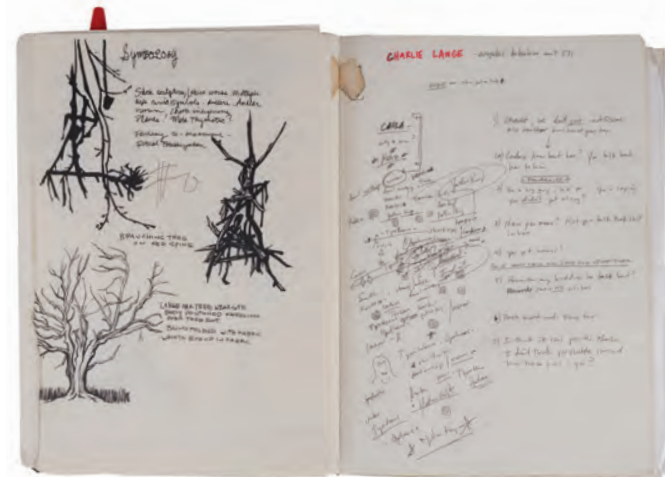
1850 Agamemnon's (Brian Cox) Stunt Sword
Troy (2004)
Est: \$2,500 - 5,000



1852 Five Martin Asbury Hand-drawn Storyboard Pages
Troy (2004)
Est: \$500 - 1,000



1853 Four Martin Asbury Hand-drawn Storyboard Pages
Troy (2004)
Est: \$500 - 1,000



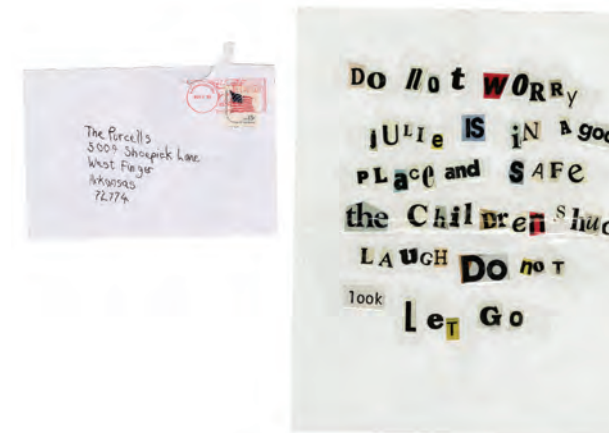
1854 Rustin Cohle's (Matthew McConaughey) Notebook
True Detective (T.V. Series, 2014 - Present)
Est: \$1,000 - 2,000



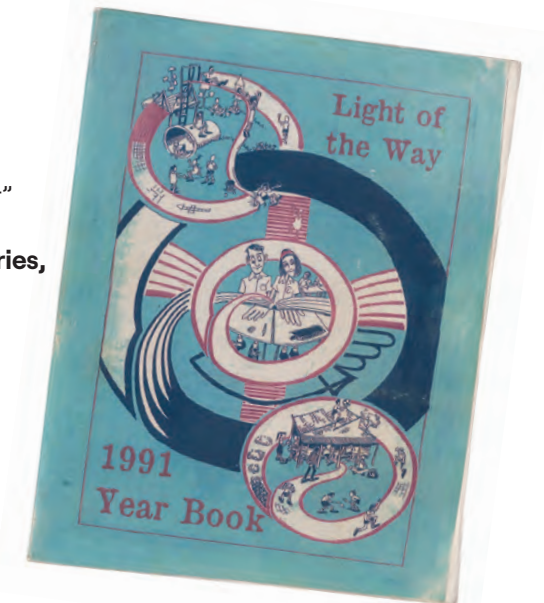
1855 "We Are Acadians" Book
True Detective (T.V. Series, 2014 - Present)
Est: \$500 - 1,000



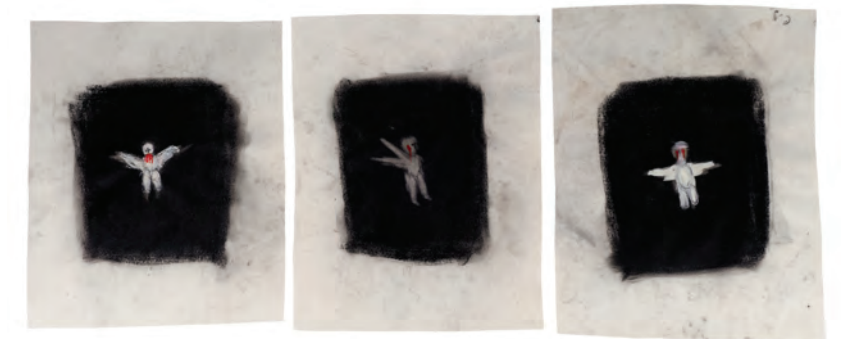
1857 Collection of Twig Sculpture Photos
True Detective (T.V. Series, 2014 - Present)
Est: \$500 - 1,000



1859 Julie Purcell (Bea Santos) Ransom Note and Envelope
True Detective (T.V. Series, 2014 - Present)
Est: \$500 - 1,000



1856 "Light of the Year" Yearbook
True Detective (T.V. Series, 2014 - Present)
Est: \$500 - 1,000



1858 Hand-Drawn Concept Art
True Detective (T.V. Series, 2014 - Present)
Est: \$500 - 1,000



1860 Pair of Cast Chairbacks
True Detective (T.V. Series, 2014 - Present)
Est: \$500 - 1,000



1861 Dora Lange Mug Shot
True Detective (T.V. Series, 2014 - Present)
 Est: \$500 - 1,000



1862 Trent Havelock's (Matt Hamilton) Vanity Plate
Turner & Hooch (2021)
 Est: \$400 - 800



1867 Ned Logan's (Morgan Freeman) Partial
 Bowie Knife and Blade Tip
Unforgiven (1992)
 Est: \$1,000 - 2,000



1868 GR61 (Simon Rhee) Soldier Costume
Universal Soldier (1992)
 Est: \$1,200 - 2,400



1869 Luc Deveraux's (Jean-Claude Van
 Damme) Screen-Matched "G44" UniSol
 Vest with Pauldron and Belt
Universal Soldier (1992)
 Est: \$5,000 - 10,000



1863 Production-Made Vincent "Vince" Benedict (Danny DeVito)
 Driver's License
Twins (1988)
 Est: \$1,500 - 3,000



1864 Selene's (Kate Beckinsale) Fangs and Teeth Casting
Underworld: Evolution (2006)
 Est: \$800 - 1,600



1870 Luc Deveraux's (Jean-Claude Van
 Damme) UniSol Headset and Face Cast
Universal Soldier (1992)
 Est: \$2,000 - 4,000



1871 David Aames (Tom Cruise) SFX
 Makeup Concept Bust
Vanilla Sky (2001)
 Est: \$1,200 - 2,400



1872 Complete "Shop Gorilla" Costume
 Display by Rick Baker's Cinovation Studios
Various Productions
 Est: \$4,000 - 8,000



1865 Lucian's (Michael Sheen)
 Water-Treated Leather
 Trench Coat
**Underworld: Rise Of The
 Lycans (2009)**
 Est: \$1,200 - 2,400



1866 W.W. Beauchamp's (Saul Rubinek) "The Duke of Death"
 Novel Cover with Lucite-Encased Deputy Sheriff Badge Crew Gift
Unforgiven (1992)
 Est: \$1,500 - 3,000

1873 Choreographer Bob Fosse's Pants
Unknown Production
Est: \$1,000 - 2,000



1874 Ryan Bingham's (George Clooney) Letters
Up In The Air (2009)
Est: \$1,000 - 2,000



1879 Pair of Concept Art Print Portfolios and Binder
Van Helsing (2004)
Est: \$1,500 - 3,000



1880 Collection of Hand-Drawn Virgil Ross Model Sheet-Style
Sketches
Looney Tunes (1929 - Present)
Est: \$1,200 - 2,400



1875 Visitor Costume
V (1983-1983)
Est: \$3,000 - 6,000



1876 Visitor Laser Rifle with Broken Stock
V (1983-1983)
Est: \$2,000 - 4,000



1881 Lieutenant Parker Barnes' (Denzel Washington)
Police Uniform
Virtuosity (1995)
Est: \$1,000 - 2,000

1882 Whisperer Mask
The Walking Dead (T.V. Series,
2010-2022)
Est: \$1,000 - 2,000



1877 Framed Hand-Painted
Castle Dracula Matte Painting
Concept Artwork
Van Helsing (2004)
Est: \$4,000 - 8,000



1878 Count Vladislaus
Dracula's (Richard Roxburgh)
Distressed Coat
Van Helsing (2004)
Est: \$3,000 - 6,000

1883 Zombie Mask
The Walking Dead (T.V. Series,
2010-2022)
Est: \$800 - 1,600



1884 Daryl Dixon's (Norman
Reedus) Framed Stunt Knife
The Walking Dead (T.V. Series,
2010-2022)
Est: \$1,000 - 2,000





1885 Wesley's (James McAvoy) Leather Jacket
Wanted (2008)
 Est: \$2,000 - 4,000



1886 Alliance Foot Soldier Armor
Warcraft (2016)
 Est: \$4,000 - 8,000



1887 King Llane's (Dominic Cooper) Shield
Warcraft (2016)
 Est: \$4,000 - 8,000



1891 Alliance Knight's Shield with Foot Soldier Sword and Scabbard
Warcraft (2016)
 Est: \$2,500 - 5,000

1892 Pair of Decorative Stormwind Castle Shields
Warcraft (2016)
 Est: \$2,000 - 4,000



1893 Alliance Royal Guard Sword and Sheath
Warcraft (2016)
 Est: \$2,000 - 4,000



1888 Alliance Royal Guard and Knight Sword
Warcraft (2016)
 Est: \$800 - 1,600



1889 Alliance Foot Soldier Armor
Warcraft (2016)
 Est: \$3,000 - 6,000



1890 Alliance Foot Soldier Armor
Warcraft (2016)
 Est: \$3,000 - 6,000



1894 Elf Delegate Costume
Warcraft (2016)
 Est: \$1,500 - 3,000



1895 Screen-Matched Seventh Cavalry Rorschach Mask
Watchmen (2019, T.V. Mini-Series)
 Est: \$1,000 - 2,000



1896 Mariner (Kevin Coatner) Model Miniature
Waterworld (1995)
 Est: \$2,000 - 4,000



1897 Stan Mikita's Donuts Bag Wayne's World (1992)
Est: \$800 - 1,600



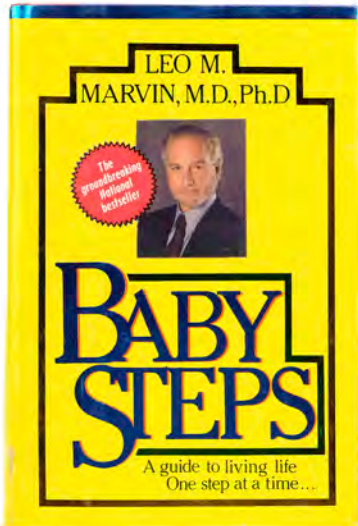
1898 President Josiah "Jed" Bartlett's Framed Glasses with Martin Sheen-Autographed Promotional Still The West Wing (1999-2006)
Est: \$1,500 - 3,000



1903 Jordan Belfort's (Leonardo DiCaprio) Sake Set The Wolf Of Wall Street (2013)
Est: \$2,000 - 4,000



1904 Jordan Belfort's (Leonardo DiCaprio) Lemmon Bottle The Wolf Of Wall Street (2013)
Est: \$2,000 - 4,000



1899 Dr. Leo Marvin's (Richard Dreyfuss) "Baby Steps" Book Δ What About Bob? (1991)
Est: \$500 - 1,000



13" (33 cm)

1900 Carol's (James Gandolfini) Eye Display Where The Wild Things Are (2009)
Est: \$8,000 - 16,000



1905 Jordan Belfort's (Leonardo DiCaprio) Stationery Pad and Stratton Oakmont Folder The Wolf Of Wall Street (2013)
Est: \$2,000 - 4,000



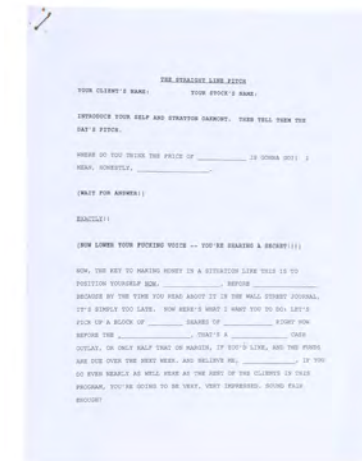
1906 Jordan Belfort's (Leonardo DiCaprio) License Plate The Wolf Of Wall Street (2013)
Est: \$1,500 - 3,000



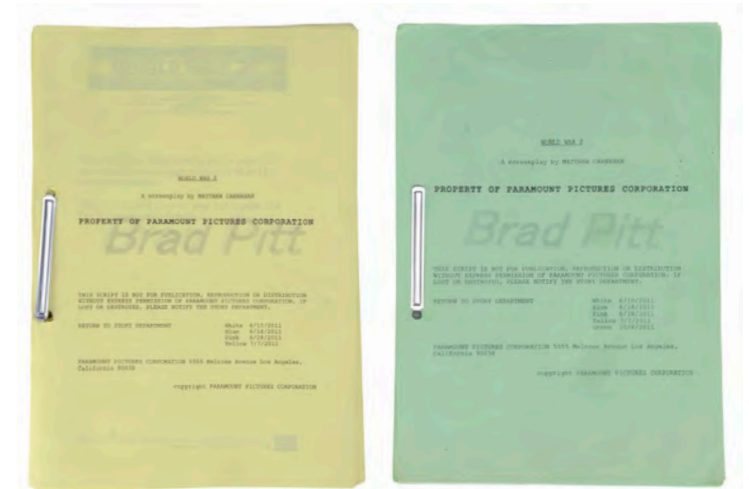
1901 Queen Bavmorda (Jean Marsh) Soldier's Sword with General Kael (Pat Roach) Helmet Prototype Willow (1988)
Est: \$1,500 - 3,000



1902 Will Randall's (Jack Nicholson) Wolf Pendant Necklace Wolf (1994)
Est: \$1,000 - 2,000



1907 "The Straight Line Pitch" Sales Pitch Script The Wolf Of Wall Street (2013)
Est: \$500 - 1,000



1908 Pair of Brad Pitt's Scripts World War Z (2013)
Est: \$600 - 1,200



1909 Hand-Painted Miran Kim The X-Files No. 21 Cover Art
The X-Files (1993 - 2002)
 Est: \$3,000 - 6,000



1910 Screen-Matched Alien Spacecraft Fragment
The X-Files (1993 - 2002)
 Est: \$2,000 - 4,000



1911 Cigarette Smoking Man's (William B. Davis) Production-Made "Trust No One" Lighter
The X-Files (1993 - 2002)
 Est: \$1,500 - 3,000



Reverse side of above chairbacks

1912 Gillian Anderson, David Duchovny, Mitch Pileggi, and Chris Carter Chairbacks
The X-Files (1993 - 2002)
 Est: \$1,000 - 2,000



1913 Acid-Burned Male Head
The X-Files (T.V. Series, 1998)
 Est: \$1,000 - 2,000



1914 Alien Clone Fetus
The X-Files (1993 - 2002)
 Est: \$1,000 - 2,000



1915 Fox Mulder's (David Duchovny) Season 10 Stunt Glock 17 Pistol
The X-Files: Seasons 10 And 11 (T.V. Series, 2016 - 2018)
 Est: \$2,000 - 4,000



1917 Pyro's (Aaron Stanford) Shark Gauntlet
X-Men: The Last Stand (2006)
 Est: \$1,000 - 2,000



1919 82 Hand-Illustrated Bobbie Mannix Costume Designs
Xanadu (1980)
 Est: \$3,000 - 6,000



1916 Warren Worthington III/ Angel's (Ben Foster) Wings
X-Men: The Last Stand (2006)
 Est: \$3,000 - 6,000



1918 Logan's (Hugh Jackman) Production-Made Claws and Prototype Dog Tag
Logan (2017)
 Est: \$1,000 - 2,000



1920 Xena's (Lucy Lawless) Metal Dark Chakram Crew Gift
Xena: Warrior Princess (1995-2001)
 Est: \$2,000 - 4,000



1921 Gabrielle's (Renee O'Connor) Pair of "Married with Fishsticks" Sai with Amazon Fighting Staff
Xena: Warrior Princess (1995-2001)
Est: \$1,500 - 3,000



1922 Ancient Stunt Sword
Xena: Warrior Princess (1995-2001)
Est: \$1,500 - 3,000



1923 Emilio Estevez-Autographed Production-Made Billy the Kid Hat
Young Guns (1988)
Est: \$2,000 - 4,000



1924 John W. Poe's (Viggo Mortensen) Western Bolero Hat
Young Guns II (1990)
Est: \$2,000 - 4,000



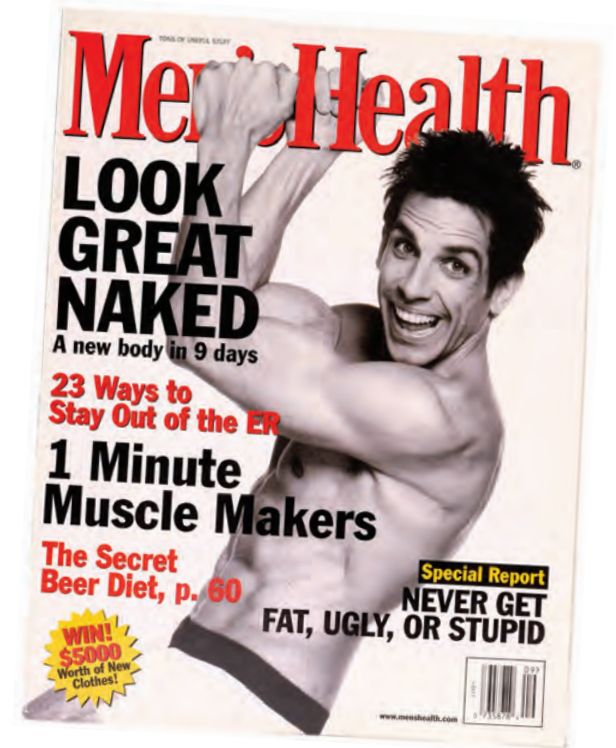
1925 Jose Chavez y Chavez (Lou Diamond Phillips) Costume
Young Guns II (1990)
Est: \$1,000 - 2,000



1926 Rame-Tep Khopesh
Young Sherlock Holmes (1985)
Est: \$600 - 1,200



1927 Jacobin Mugatu's (Will Ferrell) Screen-Matched Costume with Dog Costume
Zoolander (2001)
Est: \$2,000 - 4,000



1927a Derek Zoolander (Ben Stiller) Men's Health Magazine
Zoolander (2001)
Est: \$1,500 - 3,000



1928 Derek Zoolander's (Ben Stiller) High Fashion Straitjacket Costume
Zoolander 2 (2016)
Est: \$1,200 - 2,400

Propstore

Collectible Posters Live Auction

September 2024



Los Angeles



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Classic and Modern Movie Posters, Animation and Original Artwork



The Mummy (Universal, 1932)
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*all prices incl. bp

Buyer's Guide

1. Introduction

This Buyer's Guide contains a brief overview of Propstore's auction process and the terms under which Lots are made available for sale at auction. A more detailed statement of our Terms and Conditions of Sale follow after this Buyer's Guide. Please read the Buyer's Guide and the Terms and Conditions of Sale carefully. By registering to bid and participate in a Propstore auction, you will be deemed to have agreed to be bound by them.

2. Definitions

2.1. When the following words are used in this Buyer's Guide, they mean:

Auction	A live sale by auction hosted by Propstore
Bidder	Any person, properly registered and approved by Propstore to participate in an Auction who makes or considers making a bid to buy a Lot at Auction
Buyer	The person or Company making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent
Buyer's Expenses	A fee of 5% of the Hammer Price charged to the Buyer for a Lot won on any bidding platform other than propstoreauction.com
Buyer's Premium	A commission of 26% of the Hammer Price charged to the Buyer for a Lot
Company	Any partnership, corporation, limited liability company, association, or any other business entity duly organized and qualified to conduct business under the laws of its state of formation
Credit Card / Debit Card Fee	A fee of 2.5% of the Purchase Price applied to any orders paid via credit card or debit card.
Cryptocurrency	Cryptocurrency means the virtual or digital currency accepted by Propstore as payment, using our chosen payment processor. The current list of the forms of Cryptocurrency we accept are set out on our website at propstore.com/cryptocurrency
Guarantee of Attribution	Propstore's limited guarantee relating to the provenance of each Lot, as set forth in Paragraph 6 of the Terms and Conditions of Sale
Hammer Price	The highest bid for a Lot accepted by the auctioneer at the Auction
Lot	Each item or group of items consigned by the Seller to Propstore to be made available for sale at an Auction, as detailed in the catalog
Propstore	The Prop Store of London, Inc., d/b/a Propstore, of 28014 Harrison Pkwy, Valencia, CA 91355
Purchase Price	The Hammer Price plus the Buyer's Premium, any applicable Buyer's Expenses, applicable Credit Card / Debit Card Fee, and any applicable sales tax charged to the buyer.
Seller	The person or Company offering the Lot for sale, including their agents or personal representatives
Terms and Conditions of Sale	Propstore's Terms and Conditions of Sale at Auction, from time to time as may be amended, a copy of which appears following the Buyer's Guide

3. Before the Auction

3.1. Bidder Registration

- 3.1.1. Every person or Company wishing to make a bid in the Auction is required to register with Propstore before participating at an Auction.
- 3.1.2. To register, each person or Company must complete and return a bidder registration form available in this Buyer's Guide or online at www.propstore.com, which must include valid Visa, MasterCard or American Express credit card details to be held on file.
 - 3.1.2.1. Each Company registering to bid must provide a certified copy or original articles of incorporation, articles of organization, or other documents satisfactory to Propstore – contact Propstore at +1 818 727 7829 for confirmation of what will be acceptable.
 - 3.1.2.2. Any person seeking to participate in the Auction as an agent on behalf of a registered principal must complete and submit an Agent Information Form, and provide an up-to-date, valid government-issued photo identification (e.g. passport, driver's license), as well as a written authorization from the principal confirming the agent's authority to participate at the Auction on the principal's behalf.

3.2. Pre-Auction Viewing

- 3.2.1. During the Pre-Auction Viewing period, as set forth in the Auction catalog, any Bidder may preview Lots with Propstore. Viewing by appointment may also be possible outside of the Pre-Auction Viewing period.

3.3. Shipping Charge Estimates

- 3.3.1. At Bidder's request, without any liability therefore, Propstore can provide shipping estimates before the Auction. Bidders requesting this information should email support@propstore.com including the Lot number and shipping address at least 3 days before the start of the Auction. Real-time shipping estimates are also available on many lots through the online bidding platform. Bidders should be aware that oversize lots may be expensive to ship and inquire for a quote before bidding on these items. Estimates are provided as a courtesy to bidders, cannot be guaranteed, and in all cases, Buyer will be responsible for associated shipping costs as per section 5.3 of the Terms and Conditions. Winning bids are legally binding and must be paid regardless of final shipping expenses.

3.4. Bidders outside the US

- 3.4.1. If the Bidder is located outside the United States, it is the Bidder's sole responsibility and obligation to ensure in advance of the Auction that any Lot purchased in the Auction can be exported from the United States and imported into the country of destination. No sale will be canceled because the Lot may not be imported into the country of destination.
- 3.4.2. PackAir Airfreight, Inc., a third-party independent freight vendor, can advise Bidders on relevant export licensing regulations and may submit export license applications upon request. Neither Propstore nor PackAir Freight, Inc. can guarantee that any licenses, permits or consents will be granted, and shall have no liability arising out of or relating thereto.

Buyer's Guide

4. At the Auction

4.1. Estimates

- 4.1.1. Estimates represent Propstore's guide to Bidders and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer's Premium, Buyer's Expense or sales tax.
- 4.1.2. Propstore reserves the right to amend its estimates from time to time.

4.2. Reserve Price

- 4.2.1. Certain Lots in this auction may be sold without a Reserve Price; the majority of Lots in this auction are sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Propstore. Propstore may disclose or keep confidential the Reserve Price at its entire discretion.

4.3. Bidding Process

- 4.3.1. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise at the Auction.
- 4.3.2. The auctioneer may accept bids from Bidders present in the sale room, via telephone, or via online at the time of the Auction. The auctioneer may also accept proxy bids delivered to Propstore before the start of the Auction. Proxy bids may be submitted either by using the form in this Buyer's Guide or the online form at www.propstore.com. Proxy bids will be executed at the lowest possible price.
- 4.3.3. Any Bidder wishing to place bids at the time of the Auction via telephone must provide to Propstore a list of Lots on which they intend to bid at least 24 hours before the start of the Auction.
- 4.3.4. In addition to Propstore's Terms and Conditions of Sale, any Bidder placing bids online must comply with the terms for use of the online auction platform access provider.
- 4.3.5. Except as expressly stated in this Buyer's Guide or the Terms and Conditions of Sale, Propstore shall have no liability arising out of or related to any errors or omission in respect of bids made online, by telephone or by proxy.
- 4.3.6. The auctioneer shall have sole discretion to accept or decline any bid.

5. After the Auction

Arizona	California	Colorado	Florida	Georgia	Illinois	Indiana	Kansas	Louisiana	Maryland	Massachusetts	Michigan
Minnesota	New Jersey	New York	North Carolina	Ohio	Pennsylvania	Texas	Utah	Vermont	Virginia	Washington	Wisconsin

If you are shipping goods to any of these states, state and local sales tax will be calculated and added to your order based on your address. Propstore charges sales tax in accordance with the individual state requirements; therefore additional states may become taxable for purchases from Propstore at any time. Buyers are encouraged to check with Propstore prior to bidding if they have questions about the sales tax status of potential purchases.

5.1. Payment

- 5.1.1. Propstore will notify the Buyer and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemizing the Hammer Price, Buyer's Premium, plus any applicable Buyer's Expense or sales tax, within 7 business days of the end of the Auction. Sales tax, as required by law, shall be applied at the state's prevailing rate when being shipped to the following states:
- 5.1.2. Unless you have been approved for a payment plan as set forth in Paragraph 5.1(c) of the Terms and Conditions of Sale, payment of the invoice is due within 7 business days from receipt of the invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Propstore.
- 5.1.3. Payment must be in US dollars and may be made by electronic transfer, debit card, credit card (up to a maximum of \$25,000), banker's draft or check (drawn on a US bank account – note check clearance can take between 5 and 10 working days), or cash (up to a maximum of \$5,000. Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.
- 5.1.4. If payment is made by credit card, Buyer expressly agrees that such payment is nonrefundable nor may be credited to any other purchase, and that Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts by the issuer of the credit card.
- 5.1.5. Cryptocurrency payments are accepted via our payment processor (Bitpay), as indicated at checkout. You must pay for the entire balance owed including the Purchase Price and any other relevant charges entirely in one form of Cryptocurrency and you should ensure you have a sufficient balance to pay for all sums owed. We do not accept partial payment by Cryptocurrency and a different form of payment in one transaction. Cryptocurrency payment is only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable. Buyers paying with Cryptocurrency are also not eligible to use payment plans. We reserve the right to exclude the use of payment by Cryptocurrency on certain Lots, such exclusion to be noted on the listing.

5.2. Shipping and Storage

- 5.2.1. The Buyer is solely responsible for all shipping, handling, and delivery costs. Propstore can help you arrange packing and shipping through FedEx or USPS for smaller items or PackAir AirFreight, Inc. for larger items, or you can use your own licensed carrier, approved by Propstore. Please contact Propstore at +1 818 727 7829 for further details. Propstore does not warranty the Lots against and shall have no liability for any damage that any Lot may incur or suffer during the shipping or delivery process. Propstore offers insurance for shipments in transit at an additional charge; buyers will have an option to select this when finalizing your purchase after auction. Bidders should be aware that oversize lots may be expensive to ship and inquire for a quote before bidding on these items; also be aware that certain lots, as indicated, are stored separate to Propstore's primary facility and shipping charges on these pieces may vary accordingly. Winning bids are legally binding and must be paid regardless of final shipping expenses.
- 5.2.2. After 30 days after close of Auction, if Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, Propstore may impose a storage fee of 3% of the Hammer Price per month to be charged to the Buyer. After 14 days after close of Auction, if Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Propstore, at its option may cancel the sale.

Terms & Conditions

These Terms and Conditions of Sale (“Conditions”) set out the agreement between the Bidder/Buyer and Propstore and the Seller. By registering to bid and participate in a Propstore Auction, you will be deemed to have read and agreed to be bound by these Conditions and the accompanying Buyer’s Guide, as set forth in the catalog for the Auction and online at www.propstore.com.

In the event of any conflict between the Conditions and the Buyer’s Guide, the Conditions shall take precedence.

1. Definitions

When the following words are used in this Buyer’s Guide, they mean:

Auction	A live sale by auction hosted by Propstore
Bidder	Any person, properly registered and approved by Propstore to participate in an Auction who makes or considers making a bid to buy a Lot at Auction
Buyer	The person or Company making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent
Buyer’s Expenses	A fee of 5% of the Hammer Price charged to the Buyer for a Lot won on any bidding platform other than propstoreauction.com
Buyer’s Guide	Propstore’s Buyer’s Guide, from time to time as may be amended, a copy of which appears in the catalog for the Auction and online at www.propstore.com
Buyer’s Premium	A commission of 26% of the Hammer Price charged to the Buyer for a Lot
Company	Any partnership, corporation, limited liability company, association, or any other business entity duly organized and qualified to conduct business under the laws of its state of formation
Credit Card / Debit Card Fee	A fee of 2.5% of the Purchase Price applied to any orders paid via credit card or debit card
Cryptocurrency	Cryptocurrency means the virtual or digital currency accepted by Propstore as payment, using our chosen payment processor. The current list of the forms of Cryptocurrency we accept are set out on our website at propstore.com/cryptocurrency
Guarantee of Attribution	Propstore’s limited guarantee relating to the provenance of each Lot, as set forth in Paragraph 6 of the Terms and Conditions of Sale
Hammer Price	The highest bid for a Lot accepted by the auctioneer at the Auction
Lot	Each item or group of items consigned by the Seller to Propstore to be made available for sale at an Auction, as detailed in the catalog
Propstore	The Prop Store of London, Inc., d/b/a Propstore, of 28014 Harrison Pkwy, Valencia, CA 91355
Purchase Price	The Hammer Price plus the Buyer’s Premium, any applicable Buyer’s Expenses, applicable Credit Card / Debit Card Fee, and any applicable sales tax charged to the buyer.
Seller	The person or Company offering the Lot for sale, including their agents or personal representatives

2. Catalog Descriptions and Conditions of Lots

- 2.1. All Lots are sold subject to their condition at the date of the Auction. The nature and age of the Lots mean they are often unique and are likely to have wear and tear, damage and other imperfections. By making a bid, the Bidder accepts the actual condition of the Lot and acknowledges that if a bid is successful, the Buyer will buy the Lot “as is”.
- 2.2. Propstore’s staff are not professional restorers so descriptions of Lots, images and statements of condition in Propstore’s catalog or on its website are for illustrative purposes only. Propstore cannot guarantee that colors are properly shown. Save for Propstore’s Terms of Guarantee of Attribution, all Lots are sold “as is”. Bidders are encouraged to inspect Lots and satisfy themselves as to their condition before bidding, seeking and obtaining independent professional advice where required.
- 2.3. Condition reports are available for each Lot upon request.

3. Before the Auction

- 3.1. Bidder Registration
 - 3.1.1. Every person or Company wishing to make a bid in the Auction is required to register with Propstore before participating at an Auction.
 - 3.1.2. To register, each person or Company must complete and return a bidder registration form available in this Buyer’s Guide or online at www.propstore.com, which must include a valid Visa, MasterCard or American Express credit card details to be held on file.
 - 3.1.3. Each Company registering to bid must provide a certified copy or original articles of incorporation, articles of organization, or other documents satisfactory to Propstore – contact Propstore at +1818 727 7829 for confirmation of what will be acceptable.
 - 3.1.4. Any person seeking to participate in the Auction as an agent on behalf of a registered principal must complete and submit an Agent Information Form, and provide an up-to-date, valid government-issued photo identification (e.g., passport, driver’s license), as well as a written authorization from the principal confirming the agent’s authority to participate at the Auction on the principal’s behalf.
 - 3.1.5. Propstore will hold all personal information provided by the Bidder at registration and the Bidder agrees and consents to such information being used by Propstore to:
 - 3.1.5.1. Ship Lots purchased at Auction to the Buyer;
 - 3.1.5.2. Process the Buyer’s payment;
 - 3.1.5.3. Conduct credit checks, as deemed necessary by Propstore in its sole discretion; and/or
 - 3.1.5.4. If the bidder opts in during registration, inform the Bidder about other auctions, products and services provided by Propstore and its affiliates (please contact Propstore by email at enquiries@propstore.com or by phone +1818 727 7829 if you do not wish for your information to be used for such a purpose).
- 3.1.6. By participating in and/or attending the Auction and signing the registration form, each Bidder consents to be filmed and/or photographed and agrees and authorizes Propstore to use and publish such film and/or photographs and likeness for use in (1) providing online access to the Auction, (2) recording the results of the Auction, (3) print, digital, online

Terms & Conditions

and all other media for marketing purposes (including without limitation, on Propstore’s website, YouTube and other online platforms) and (4) in any other Propstore publications of whatever nature. The Bidder releases Propstore and holds it harmless from any reasonable expectation of confidentiality or privacy associated with such images and releases Propstore and any third parties involved in the making, creation or publication of the images or any marketing or other materials derived therefrom from all and any liability for claims made in respect of such publication. Publication of the images in whatever format confers no right of ownership on the individual or right to royalties or payment.

- 3.2. Pre-Auction Viewing
 - 3.2.1. During the Pre-Auction Viewing period, as set forth in the Auction catalog, any Bidder may preview Lots with Propstore. Viewing by appointment may also be possible outside of the Pre-Auction Viewing period.
- 3.3. Shipping Charge Estimates
 - 3.3.1. At Bidder ’s request, without any liability therefore, Propstore can provide shipping estimates before the Auction. Bidders requesting this information should email support@propstore.com including the Lot number and shipping address at least 3 days before the start of the Auction. Real-time shipping estimates are also available on many lots through the online bidding platform. Bidders should be aware that oversize lots may be expensive to ship and inquire for a quote before bidding on these items. Estimates are provided as a courtesy to bidders, cannot be guaranteed, and in all cases, Buyer will be responsible for associated shipping costs as per section 5.3 of the Terms and Conditions. Winning bids are legally binding and must be paid regardless of final shipping expenses.
- 3.4. Bidders Outside the US.
 - 3.4.1. If the Bidder is located outside the United States, it is the Bidder’s sole responsibility and obligation to ensure in advance of the Auction that any Lot purchased in the Auction can be exported from the United States and imported into the country of destination. No sale will be canceled because the Lot may not be imported into the country of destination. PackAir Airfreight, Inc., a third-party independent freight vendor, can advise Bidders on relevant export licensing regulations and may submit export license applications upon request. Neither Propstore nor PackAir Freight, Inc. can guarantee that any licenses, permits or consents will be granted, and shall have no liability arising out of or relating thereto.

4. At the Auction

- 4.1. Estimates
 - 4.1.1. Estimates represent Propstore’s guide to Bidders and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer’s Premium, Buyer’s Expenses or sales tax.
 - 4.1.2. Propstore reserves the right to amend its estimates from time to time.
- 4.2. Reserve Price
 - 4.2.1. Certain Lots in this auction may be sold without a Reserve Price; the majority of Lots in this auction are sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Propstore. Propstore may disclose or keep confidential the Reserve Price at its entire discretion.
- 4.3. Bidding Process
 - 4.3.1. Propstore reserves the right to refuse admission and/or participation at the Auction and to reject any bid.
 - 4.3.2. Bids may not be accepted from unregistered bidders and all Bidders must be 18 or over. All bids must be made in US dollars.
 - 4.3.3. When making a bid, every Bidder acknowledges that such bid is a binding offer to buy the Lot at that price (plus the Buyer’s Premium, plus any applicable Buyer’s Expenses, applicable Credit Card / Debit Card Fee, all applicable taxes, and any and all shipping charges, storage fees and/or other costs).
 - 4.3.4. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise at the Auction.
 - 4.3.5. The auctioneer may accept bids from Bidders present in the sale room, via telephone, or via online at the time of the Auction. The auctioneer may also accept proxy or absentee bids delivered to Propstore before the start of the Auction. Proxy or absentee bids must be submitted either by using the form in the Buyer’s Guide or the online form at www.propstore.com. Proxy or absentee bids will be executed at the lowest possible price. If Propstore receives proxy or absentee bids on a particular Lot for identical maximum bids, and at the Auction these are the highest bids on the Lot, it will be sold to the Bidder whose written bid was first received by Propstore.
 - 4.3.6. Any Bidder wishing to place bids at the time of the Auction via telephone must provide to Propstore a list of Lots on which they intend to bid at least 24 hours before the start of the Auction.
 - 4.3.7. In addition to Propstore’s Conditions, any Bidder placing bids online must comply with the terms for use of the online auction platform access provider.
 - 4.3.8. Except as expressly stated in the Buyer’s Guide or the Conditions, Propstore shall have no liability arising out of or related to any errors or omission in respect of bids made online, by telephone or by proxy.
 - 4.3.9. The Auction will be tracked on a video or digital screen, which may display, among other things, a photograph of the Lot offered for sale and the then-current bid. Bidders understand and agree that errors may occur in its operation and, except as expressly stated in the Buyer’s Guide or these Conditions, Propstore shall have no liability arising out of or related to any errors or omission in respect thereto.
- 4.4. Auctioneer’s Authority
 - 4.4.1. The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he or she may decide, dividing any Lot, combining any two or more Lots and, in the case of error or dispute, and whether during or after the sale, determining the successful Buyer, continuing the bidding, cancelling the sale or reoffering and reselling the Lot in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.
 - 4.4.2. The auctioneer shall have sole discretion to accept or decline any bid.
 - 4.4.3. Subject to the auctioneer’s reasonable discretion, the Bidder placing the highest bid accepted by the auctioneer will be the Buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer. Each Bidder understands and agrees that Propstore, as auctioneer, is not a party to any contract for sale that results from the Auction. Risk and responsibility for the Lot (including frames or glass where relevant) passes to the Buyer upon the fall of the hammer and the Buyer should arrange insurance cover for the Lot if required.

5. After the Auction

- 5.1. Payment by Buyer
 - 5.1.1. Propstore will notify the Buyer and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemizing the Hammer Price, the Buyer’s

Terms & Conditions

Premium, plus any applicable Buyer's Expenses, applicable Credit Card / Debit Card Fee, or sales tax, within 7 business days of the end of the Auction. Sales tax, as required by law, shall be applied at the state's prevailing rate where Propstore is obligated to charge sales tax. Please see the Sales Tax Quick Reference Guide at the end of these Terms and Conditions for additional information.

- 5.1.2. Unless you have been approved for a payment plan as set forth in Paragraph 5.1(c) of the Terms and Conditions of Sale, payment of the invoice is due within 7 business days from receipt of the invoice and must be made by the Buyer
- 5.1.3. Payment plans may be available in increments of up to three (3) months for purchases where total Hammer Price and Buyer's Premium are greater than \$2,000. Purchases where total Hammer Price and Buyer's Premium are less than \$2,000 are not eligible for a payment plan; buyers paying via Cryptocurrency are also not eligible for a payment plan. Payment plan may not be available for all Lots; Lots where payment plan is not applicable will be identified in their description. Buyers wishing to utilize the payment plan service, if approved by Propstore, shall be required to pay a deposit of 20% of the Purchase Price (the "Deposit"), within 7 calendar days of being invoiced. The balance of the Purchase Price shall then be split over 1, 2 or 3 months, at the Buyer's option. The payments of the remaining balance shall be made as follows:
- 5.1.3.1. If the 1-month payment plan is selected, the balance of the Purchase Price shall be due within 30 days of the close of the Auction.
- 5.1.3.2. If the 2-month payment plan is selected: 40% of the Purchase Price shall be due within 30 days of the close of the Auction; 40% of the balance of the Purchase Price shall be due within 60 days of the close of the Auction.
- 5.1.3.3. If the 3-month payment plan is selected: 26.66% of the Purchase Price shall be due within 30 days of the close of the Auction; 26.66% of the balance of the Purchase Price shall be due within 60 days of the close of the Auction; and 26.68% due within 90 days of the close of the Auction.
- 5.1.4. Propstore offers no grace period on payment plan deadlines. If the Buyer does not adhere to payment deadline as set forth above, the Buyer shall be deemed to be in default. In the event of default all funds already paid to Propstore shall be retained by Propstore as liquidated damages. Moreover, Propstore and/ or the Seller shall also be entitled to any other remedies available, whether in law or equity.
- 5.1.5. No title to any Property shall pass to the Buyer except upon payment in full of the Purchase Price, and any and all other sums due to Propstore and/or the Seller, even in circumstances where Propstore has released the Lot to the Buyer. Among other remedies available to Propstore and the Seller for failure to render full payment of the Purchase Price, Propstore and/or the Seller shall be entitled to immediate possession of the Lot purchased by the Buyer, if delivered to the Buyer.
- 5.1.6. Propstore vouchers and other discount codes are not valid as payment for auction items.
- 5.1.7. Only the memorabilia item(s) shown in the photos of a given product listing is included in the sale. Mannequins, display stands, and scale measures are not included with your purchase, unless expressly stated in the product description.
- 5.1.8. The Buyer agrees that Propstore will charge the credit card provided at registration for all items purchased at auction, and any future Propstore auctions in which the Buyer participates if not paid within 7 calendar days after invoicing.
- 5.1.9. The Buyer shall be charged in US Dollars for the Purchase Price.
- 5.1.10. Payment must be in US dollars and may be made by electronic transfer, debit card, credit card (up to a maximum of \$25,000), bankers draft or check (drawn on a US bank account – note check clearance can take between 5 and 10 working days), or cash (up to a maximum of \$5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.
- 5.1.11. If payment is made by credit card, the Buyer expressly agrees that such payment is nonrefundable nor may be credited to any other purchase, and that the Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts by the issuer of the credit card.
- 5.1.12. Cryptocurrency payments are accepted via our payment processor (Bitpay), as indicated at checkout. You must pay for the entire balance owed including the Purchase Price and any other relevant charges entirely in one form of Cryptocurrency and you should ensure you have a sufficient balance to pay for all sums owed. We do not accept partial payment by Cryptocurrency and a different form of payment in one transaction. Cryptocurrency payment is only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable. Buyers paying with Cryptocurrency are also not eligible to use payment plans. We reserve the right to exclude the use of payment by Cryptocurrency on certain Lots, such exclusion to be noted on the listing.
- 5.2. Default by Buyer
- 5.2.1. Failure to timely make payment of any amounts due to Propstore and/or the Seller shall constitute an event of Default by the Buyer. In the event of Default for nonpayment, Propstore may charge interest on the unpaid amount at the rate of 5% a year above the base lending rate of Bank of America from time to time. The base lending rate shall be the average lending rate of Bank of America for the 6 months preceding the date of default. If such interest rate exceeds the legal rate permitted by law, then the maximum legal rate permitted by law shall apply. This interest shall accrue on a daily basis from the due date until the date of actual payment of the overdue amount. The Buyer must pay Propstore interest together with any overdue amount.
- 5.2.2. If any applicable conditions herein are not complied with (to a material extent), the Buyer will be in Default and in addition to any and all other remedies available to Propstore by law, including, without limitation, the right to hold the Buyer liable for the total Purchase Price, including all fees, charges and expenses more fully set forth herein, and as set forth in paragraph 4.2(a) herein, Propstore, at its option and to the extent permitted by law, may (i) cancel the sale of that, or any other items sold to the defaulting Buyer, retaining as liquidated damages all payments made by the Buyer, (ii) resell the purchased item, or (iii) effect any combination thereof. In any case, the Buyer shall be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, legal fees and expenses, collection fees and incidental damages.
- 5.2.3. Propstore may, in its sole discretion, apply any proceeds of sale then due or thereafter becoming due to the Buyer from Propstore or any affiliated company, or any payment made by the Buyer to Propstore or any affiliated company, where or not intended to reduce the Buyer's obligations with respect to the unpaid item or items, to the deficiency and any other amounts due to Propstore or any affiliated companies. In addition, a defaulting Buyer will be deemed to have granted and assigned to Propstore and its affiliated companies, a continuing security interest of first priority in any property or money owing to such Buyer in our possession or in the possession of any of its affiliated companies, and Propstore may retain and apply such property or money as collateral security for the obligations due to Propstore or to any affiliated company. Payment will not be deemed to have been made in full until Propstore has collected good funds.
- 5.2.4. Propstore may further reject at any future auction any bids made by or on behalf of the Buyer or to require a deposit from the Buyer before accepting any further bids;
- 5.2.5. Propstore may take such other action as Propstore deems necessary or appropriate.
- 5.2.6. At its option, Propstore may pay the Seller the entirety of the balance due from the Buyer. If Propstore pays such amount to the Seller, the Buyer acknowledges and agrees that Propstore shall have all of the rights of the Seller against the Buyer.
- 5.2.7. Propstore shall be entitled to retain Lots sold until all amounts due have been received in full in good cleared funds or until the Buyer has performed any other outstanding obligations as Propstore shall reasonably require.
- 5.2.8. Propstore shall be entitled to release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Propstore will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.

Terms & Conditions

- 5.3. Shipping and Storage
- 5.3.1. The Buyer is solely responsible for all shipping, handling, and delivery costs. Propstore can help you arrange packing and shipping through FedEx or USPS for smaller items or PackAir AirFreight, Inc. for larger items, or you can use your own licensed carrier, approved by Propstore. Please contact Propstore at +1 818 727 7829 for further details. Propstore does not warrant the Lots against and shall have no liability for any damage that any Lot may incur or suffer during the shipping or delivery process. Propstore offers insurance for shipments in transit at an additional charge; buyers will have an option to select this when finalizing your purchase after auction.
- 5.3.2. After 30 days after close of Auction, if Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, Propstore may impose a storage fee of 3% of the Hammer Price per month to be charged to the Buyer.
- 5.3.3. It is the Buyer's sole obligation and responsibility to be aware of, to comply with, and to pay for all relevant import duties, taxes, VAT, customs and other fees charged in the area of delivery. Propstore will ship all packages with the full value of the Lot declared. The Buyer understands and agrees that Propstore shall have no obligation or responsibility for any import duties, taxes, VAT, customs, shipping or other charges for the Lots shipped. Failure by the Buyer to pay all necessary amounts may result in the relevant authorities returning the Lot to Propstore and in those circumstances the Buyer will be charged and will pay storage cost and Propstore's additional reasonable costs and expenses.
- 5.3.4. It is further the Buyer's sole obligation and responsibility to ensure that any Lot purchased from Propstore enters the shipping location lawfully, that all duties and taxes have been paid and that all required export procedures, regulations, and laws were properly complied with. The Buyer understands and agrees that Propstore shall have no obligation or responsibility for complying with any export procedures, regulations, or laws applicable to the Lot.
- 5.3.5. Unless otherwise agreed by Propstore in writing, the fact that the Buyer wishes to apply for an export license does not affect or postpone the Buyer's obligation to make payment in accordance with Propstore's payment terms nor Propstore's right to charge interest or storage charges on late payment. Propstore shall not be obligated to rescind or cancel a sale nor to refund any monies paid by the Buyer to Propstore as a result of or related to the Buyer's failure or inability to obtain an export license.
- 5.3.6. Should the Buyer make own arrangements with third parties for shipping, handling, or delivery of any Lots, Propstore shall have and accepts no liability or responsibility for the acts or omissions of any such third parties. Similarly, where Propstore suggests other handlers, packers or carriers, its suggestions are made on the basis of its general experience of such parties in the past. Although Propstore shall use reasonable efforts to take care when selecting third parties for shipping and delivery, and the Buyer understands and agrees that Propstore is not responsible to any person to whom it has made a recommendation for the acts or omissions of the third party concerned.
- 5.4. Propstore's Liability
- 5.4.1. Except where expressly stated to the contrary above, under no circumstance will Propstore incur liability to any Bidder or Buyer in excess of the purchase price actually paid.
- 5.4.2. Propstore will not be liable or responsible for any failure to perform, or delay in performance of, any of its obligations under these Conditions that is caused by an event outside its control, that being any act or event beyond Propstore's reasonable control, including without limitation strikes, lockouts or other industrial action by third parties, civil commotion, riot, invasion, terrorist attack or threat of terrorist attack, war (whether declared or not) or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic or other natural disaster, or failure of public or private telecommunications networks. Propstore's obligations shall be suspended and time for performance extended until such time as the event outside its control is over, following which a new collection or shipping date can be agreed.

6. Terms of Guarantee

- 6.1. Propstore warrants the attribution of each Lot as stated in the title block (film title and item title) of that Lot in the Auction catalog, subject to any revisions (which may be given in writing or online before or during the Auction at which the Lot is purchased by the Buyer); this is Propstore's Guarantee of Attribution. Buyers should be aware that multiple examples of props and costumes are frequently used during production and it is often impossible to determine whether a specific piece has been used on-camera. Any specific on-camera usage known to Propstore will be noted within the description, but no warranties are given by Propstore on that description.
- 6.2. If a Buyer demonstrates, to Propstore's reasonable satisfaction, that the Guarantee of Attribution is materially incorrect, the sale will be rescinded if the Lot is returned to Propstore in the same condition in which it was at the time of sale. In order to satisfy Propstore that the Guarantee of Attribution is materially incorrect, Propstore reserves the right to require the Buyer to obtain, at the Buyer's expense, the opinion of two experts in the field, mutually acceptable to Propstore and the Buyer.
- 6.3. In the event a sale is rescinded in accordance with condition 10.2, Propstore shall repay to the Buyer the Purchase Price. Repayment of the Purchase Price shall be the Buyer's sole remedy for an incorrect Guarantee of Attribution, to the exclusion of all other remedies to the extent permissible at law. It is specifically understood that this will be considered the Buyer's sole remedy under this clause 10.
- 6.4. The Buyer expressly agrees that Propstore shall not be liable in whole or in part, for, and the Buyer shall not be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost.
- 6.5. Bidders are aware that description revisions may occur on some Lots, and should inquire before the Auction whether any description revisions have occurred on a given Lot and/or examine a lot before bidding on it. Propstore will make all reasonable efforts to make description revisions readily available during the Auction.

7. Warranties and Representations

- 7.1. The copyright in all images, illustrations and written material produced by or for Propstore relating to this auction, is and shall remain at all times the property of Propstore and/or the Consignor. The purchase of these items does not include ownership in or to the trademarks registrations, copyrights and/or any other intangible intellectual properties associated with this item. Therefore purchase of this item does not permit the Buyer to replicate or to exploit this item otherwise. The Buyer agrees to indemnify and hold harmless Propstore and its directors, employees, affiliates, contractors and agents from any third-party claims, actions, suits, judgments, losses, damages, costs and expenses (including reasonable attorneys' fees) asserted against or incurred by Propstore that arise out of or result from any act or omission by the Buyer arising out of or relating to the Buyer's infringement of any copyrights or trademarks in or to the items or Images.
- 7.2. Propstore neither warrants nor represents that the Buyer's use of any materials displayed on the site will not infringe rights of third parties not owned by or affiliated with Propstore.
- 7.3. In the catalog descriptions, Propstore takes steps to identify and provide provenance for Lots offered at Auction. In many cases, the Lots offered were used in or in conjunction with motion pictures or other programs and information is furnished in order to fully identify and describe the Lot offered at Auction, including photographs and illustrations. Propstore in no way claims any connection to or relationship with the producers of the motion picture or other program. In all cases, the use of the titles or other elements of a motion picture or other program is for informational purposes only.
- 7.4. Propstore makes no warranty or representation regarding the fitness for any purpose or merchantability of any lot sold. All lots are sold "as is."
- 7.5. Bidders are aware that description revisions may occur on some Lots, and should inquire before the Auction whether any description revisions have occurred on a given Lot and/or examine a lot before bidding on it. Propstore will make all reasonable efforts to make description revisions readily available during the Auction. While Propstore uses reasonable efforts to include accurate and up to date information in this auction, Propstore makes no warranties or representations as to its accuracy. Propstore assumes no liability or responsibility for any errors or omissions in the content of the auction. Any reference images appearing within Propstore's auction listings are solely for reference purposes and are not intended or deemed to be a representation or warranty of the item depicted within the image.
- 7.6. All items are sold as collectibles and/or memorabilia for display purposes only, and are not deemed, intended, represented, or implied to be fit for any other purpose. The Buyer assumes all risks of loss and/or injury, including, but not limited to, personal injury or property damage, arising from or related to any other use of the item. The Buyer understands and agrees that Propstore shall have no liability for any such loss or injury and the Buyer expressly releases Propstore from any such loss or injury.

Terms & Conditions

77. Except as expressly provided herein, Propstore shall have no liability to any Bidder or Buyer with respect to any Lot and all and any implied warranties and conditions are excluded to the fullest extent permitted by law.
78. Each Bidder and Buyer expressly agrees that Propstore shall not be liable in whole or in part, for, and no Bidder or Buyer shall be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost, for any breach of any warranty, representation, or guarantee set forth herein.

8. Other Important Terms

- 8.1. If any part of these Conditions is found by any arbitrator or court of competent jurisdiction to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the Conditions shall continue to be valid to the fullest extent permitted by law.
- 8.2. The contract is between the Seller, the Buyer and Propstore and no other person shall have any rights to enforce any of its terms.
- 8.3. If Propstore fails to insist on performance of any of a Buyer's obligations under these Conditions, or if it delays in doing so, that will not mean that Propstore has waived its rights against the Buyer and does not mean the Buyer no longer has to comply with those obligations.
- 8.4. These Conditions shall be enforced in accordance with and governed by the laws of the State of California, without regard to its choice of law provisions.
- 8.5. Any claim or controversy arising out of or relating to the sale of the item between any Bidder/Buyer and Propstore shall be submitted to arbitration in Los Angeles County, California before an arbitrator from the Judicial Arbitration and Mediation Services, Inc. ("JAMS") and conducted under its Comprehensive Arbitration Rules, as the exclusive remedy for such claim or controversy. The parties further agree that the arbitration shall be conducted before a single JAMS arbitrator who is a retired California or federal judge or justice. By agreeing to arbitrate, the parties waive any right they have to a court or jury trial. The decision of the arbitrator shall be final and binding. The parties further agree that, upon application of the prevailing party, any Judge of the Superior Court of the State of California, for the County of Los Angeles, may enter a judgment based on the final arbitration award issued by the JAMS arbitrator, and the parties expressly agree to submit to the jurisdiction of this Court for such a purpose. The prevailing party shall be entitled to recover the party's attorneys' fees and costs incurred in connection with the arbitration.

Sales Tax Quick Reference Guide

Arizona	California	Colorado	Florida	Georgia	Illinois	Indiana	Kansas	Louisiana	Maryland	Massachusetts	Michigan
Minnesota	New Jersey	New York	North Carolina	Ohio	Pennsylvania	Texas	Utah	Vermont	Virginia	Washington	Wisconsin

If you are shipping goods to any of these states, state and local sales tax will be calculated and added to your order based on your address. Propstore charges sales tax in accordance with the individual state requirements; therefore additional states may become taxable for purchases from Propstore at any time. Buyers are encouraged to check with Propstore prior to bidding if they have questions about the sales tax status of potential purchases.

Special Notices

Notice on Lots Requiring Special Shipping

Lots with this disclaimer, due to their size and/or nature (including lots which may be shipped from offsite) will require specialist shipping service with additional cost. Buyer will be responsible for all shipping costs of Lots. Bidders are strongly advised to contact Propstore for a shipping quote prior to bidding on these Lots.

Notice on Off-site Storage

Some lots in the auction are stored off-site, outside of Propstore's primary facility. They may be stored in another State and therefore will ship from their current location to Buyer's location, at Buyer's expense. These lots will not be available to preview before the auction without special arrangements. Buyer will be responsible for all shipping costs of Lots, regardless of Lot storage location. Please contact Propstore for a shipping quote prior to bidding on off-site storage lots.

U.K. Storage

Certain Lots are currently located in Propstore's London facility and will ship directly to the buyer from the London facility. Any such Lots will be identified in the catalog with the symbol U.K. next to its lot number. Buyer will be responsible for all shipping and import charges from the U.K. See clause 5.3.3 of Terms & Conditions and please inquire for additional information.

Propstore Interest Δ

From time to time, Propstore may offer a Lot which it owns in whole or in part or in which it has a financial interest and any such Lot will be identified in the catalog with the symbol Δ next to its Lot number.

Notice on Electronics and Mechanics

Some lots in the auction contain contain electronic and/or mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Notice on Copyright

Lots with this disclaimer are sold without copyright, reproduction rights, licencing agreements or any other type of legal release.

Notice on Firearm Deactivation

Firearms with this disclaimer have been permanently and sympathetically deactivated to U.K. legal requirements and no longer retains any functional capacity to fire; a U.K. proof house certificate of deactivation is included. It is solely the buyer's responsibility to check, prior to bidding, the legal status of this weapon within their own country and the importation therein. All costs associated with the transfer will be the buyer's responsibility.

Notice on Replica Firearms and UK Restrictions

Replica firearms Lots will ship with a blaze orange plug affixed to their barrel tip (plug is not depicted in catalog illustrations.) Buyers should be aware that ownership of Lots with this disclaimer is restricted for UK residents to registered re-enactors, galleries, or individuals in film, television, or theater production. Please inquire for further details. There may be restrictions applicable to Buyers in other countries as well; it is solely the Buyer's responsibility to check, prior to bidding, the legal status of this item within their own country and the importation therein.

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Lots 479 - 959

Day 2
Friday,
August 16, 2024

Lots 960 - 1426

Day 3
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August 17, 2024

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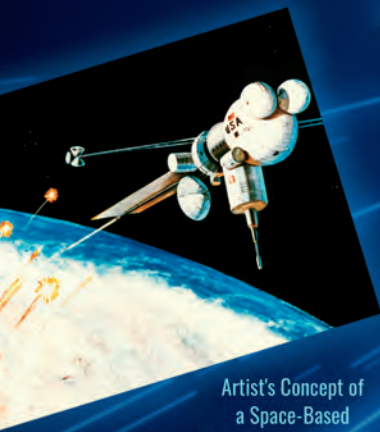
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