



Detail of inside of cape

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Batman’s (Michael Keaton) Batsuit
Batman Returns (1992)

Batman's (Michael Keaton) Batsuit from Tim Burton's Batman Returns. Batman wore his signature Batsuit throughout the film as he battled against the Penguin (Danny DeVito) and Catwoman (Michelle Pfeiffer).

Since the character's introduction in 1939, the Dark Knight's iconic costume has undergone a number of revisions, ranging from a basic bat-patterned bodysuit to more technologically advanced supersuits in recent decades. For his second film in the franchise, director Burton - hesitant to simply "bring a Batsuit out of the Bat-closet" - requested a sharper, sleeker iteration of the more muscular body armor used in his first Batman film.

This iteration of Batman's Batsuit was designed with a more industrial armored form than its predecessor by Steve Wang and Jose Fernandez from design illustrations by Academy Award® nominee Bob Ringwood and Mary E. Vogt. Ringwood and Vogt used modern technologies such as high-tech vacuum cleaners, record players, and toasters, as well as aerodynamic vehicles like trains, for design inspiration, while Burton was said to have modeled his production drawings of the suit on Academy Awards® (for which the film would later receive two nominations). Batman Returns' costume design team was also nominated for a Saturn Award for their work on the film.

This costume consists of: An original foam latex cowl; An original latex cape with fabric lining; An original Spandex bodysuit with foam rubber padding embellishments and a cast resin Batman chest emblem; A pair of leather gloves with bat-like fins; A dense rubber belt; A pair of leather boots.

The belt, gloves, and boots included in this lot are replicas added to complete the costume. The cape has retained its soft exterior and sheen, including its polyester lining featuring slots for posts to allow the cape to spread out rigid. This Batsuit comes mounted on display mannequin featuring a painted silicone head sculpted in Keaton's likeness, and mounted to a styrofoam base with a foam core film plaque. The cowl has been restored and re-painted, and this lot shows evidence of cracking material to the ears on the cowl, foam embellishments, and the cape. Dimensions: 24" x 24" x 78" (61 cm x 61 cm x 198.25 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$60,000 - 120,000

