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Mario Kirner Collection: Jason Voorhees’
(Ken Kirzinger) Screen-Matched Battle-Damaged
Hockey Mask and Cowl
Freddy Vs. Jason (2003)

Jason’s (Ken Kirzinger) screen-matched battle-damaged hockey mask and cowl from Ronny Yu’s *Freddy Vs. Jason*. Jason wore his iconic hockey mask throughout the film as he terrorized teenagers and battled Freddy Krueger (Robert Englund). This mask matches the end of the film as Jason sinks slowly into the water, experiencing unique points of distress throughout it. It can also be matched to a promotional image from the film.

A direct sequel to Rachel Talalay’s *Freddy’s Dead: The Final Nightmare* and Adam Marcus’ *Jason Goes to Hell: The Final Friday*, *Freddy vs. Jason* was the highest-grossing film in the *Friday the 13th* franchise, and the second highest-grossing film in the *A Nightmare on Elm Street* franchise, despite mixed reviews from critics. The success of the crossover from two different intellectual properties paved the way for *Alien vs Predator* to be released one year later.

This lot comes from the personal collection of *Friday the 13th* collector and historian Mario Kirner. It consists of a resin and fiberglass mask with leather straps, metal buckles, and is lined with foam padding for the actor’s comfort, and a cowl made of foam rubber. The right eye hole features a section of Jason’s face and his damaged right eye built into the mask. The damaged eye was originally mistakenly attached to the left eye, and the mistake was noticed a few days into filming, meaning those shots had to be flipped in post-production. The remnants of the glue around the left eye remain. The hockey mask has also been autographed on the inside by Ken Kirzinger and stunt performer Douglas Tait, who has also inscribed “Give me back my Dam [sic] mask!” The cowl was intended to act as a dark frame around the hockey mask, allowing the mask to “pop.” Handwritten notes inside indicate it was originally a hero version but was changed to a stunt version during production. The lot is accompanied by a certificate of authenticity from New Line Cinema. The mask shows a crack most notably on the right side, but remains adhered to the foam lining, and the cowl remains in a fragile condition due to age.

Dimensions (mask): 9.75” x 6.75” x 4.25” (24.5 cm x 17 cm x 11 cm)

Estimate: \$40,000 - 80,000

