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Freddy Krueger’s (Robert Englund)
Razor-Blade Glove
Freddy Vs. Jason (2003)

Freddy Krueger’s (Robert Englund) razor-blade glove from Ronny Yu’s Freddy Vs. Jason. Freddy wore his signature bladed glove throughout the film from the moment he rebuilt it during the opening montage to when he terrorized the teenage Lori (Monica Keena) and her friends, then later during his final face-off against the masked killer Jason Voorhees (Ken Kirzinger). This glove was made for Robert Englund following requested modifications on the prototype glove to make it slightly larger for comfort.

Krueger’s glove was originally designed and created by Jim Doyle, the mechanical special effects designer of Wes Craven’s A Nightmare on Elm Street. When Doyle asked Craven for guidance on the design, the director said, “It’s kind of like real long fingernails. I want the glove to look like something that someone could make who has the skills of a boilermaker, because this guy worked in a boiler room.” The design has stood the test of time and remains one of horror cinema’s most iconic weapons.

This glove was created by armorer Lem le Mercier, who worked closely with the prop master and production designer, following the designs of previous models from Nightmare on Elm Street gloves. As it was scripted that Krueger constructed his weapon from components found in the basement of his house, the design had to appear as though Krueger built it himself. After the prototype glove was made, actor Englund requested specific modifications for his comfort in addition to design changes for a smoother solder weld and intact fingertips for practical pyrotechnic effects. Prop master Graham Coutts also asked for a subtle way to differentiate and make Krueger’s gloves unique to Freddy Vs. Jason from the other Nightmare on Elm Street gloves. Mercier incorporated a strip of leather with three brass washers attached to the backplate.

This modified stockman’s glove is made of leather from Watson Gloves of Vancouver, with the palm trimmed away. It features copper metal plating riveted to the back of the glove with single pivot-point finger joints and steel claw-like razor blades soldered to the tips. Most notable on this glove is the smoothed solder application, as well as a leather strip with three washers affixed to the backplate. Production intentionally distressed this glove to appear battle-worn with scratches in the metal and soot on the leather. This glove has undergone sympathetic restoration to replace a rivet on one of the fingers mount to the backplate. This lot shows evidence of wear consistent with on-set use, handling, and age. Dimensions: 14” x 7” x 2” (36 cm x 18 cm x 5 cm)

Blade was dulled by production.

Estimate: \$30,000 – 60,000

