

MARVEL TELEVISION LIVE AUCTION



NOVEMBER 10, 2020 | LOS ANGELES

Terms & Info

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For an overview of how to participate in this auction as a buyer, please refer to the Buyer's Guide on page 257 of this catalog.

Conditions of Sale

This auction is governed by important stipulated terms, conditions and reserves. All stipulations can be found on page 259 of this catalog.

Bidding Increments

The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

- \$50 - 500 by \$25
 - \$500 - \$1,000 by \$50
 - \$1,000 - \$5,000 by \$100
 - \$5,000 - \$10,000 by \$250
- \$10,000 - \$20,000 by \$500
 - \$20,000 - \$30,000 by \$1,000
 - \$30,000 - \$50,000 by \$2,500
 - \$50,000 - \$100,000 by \$5,000
 - \$100,000+ at the Auctioneer's discretion

Auction Contact

For all inquiries related to registering, bidding, payment or shipping, please contact our auction support staff:

- **General Auction Inquiries.** ☎ +1 818 727 7829
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- **Felicity Beardshaw, Press Inquiries.** ✉ felicity@propstore.com
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For your convenience, our London office is also available to field inquiries relating to the **Marvel Television Live Auction from 9:00am - 5:30pm GMT at +44 (0) 1494 766485**

Online Auction Catalog

The online catalog for this auction contains multiple high-resolution photographs and dimensions for each lot offered. Reviewing the online catalog prior to bidding is highly recommended. Absentee bids can also be placed in the online catalog.

<http://PropStore.com/Marvel>

Buyer's Premium

A Buyer's Premium of 25% will be added to all winning bids.

FRONT COVER IMAGES:

- Lot 470 . Quake's Season 6 and 7 Costume
- Lot 80 . Phil Coulson's Director of S.H.I.E.L.D. Suit with Sunglasses
- Lot 8 . Melinda May's S.H.I.E.L.D. Costume

BACK COVER IMAGES:

- Lot 224 . AIDA's 'Madame Hydra' Full Cloak Costume with Wig
- Lot 260 . Darkhold Book



TELEVISION
LIVE AUCTION

MARVEL
AGENTS OF
S.H.I.E.L.D.

NOVEMBER 10TH 2020, 8:00 AM (PST)

PropStore.com/Marvel

Marvel Television Live Auction - November 10th, 2020

November 10th, 2020
Prop Store Los Angeles
28014 Harrison Parkway
Valencia California, 91355

Bidding is available online, via telephone and via absentee form. Please see the bidding registration document at the back of the catalog for additional information.

How To Bid

Online

Follow the live stream of the auction and bid live from anywhere in the world via Prop Store’s live online Auction Platform. Register today at **PropStore.com/Marvel**. You can also follow the auctioneer selling lots live on the stream without participating in the bidding.

Telephone

Complete the bidder registration located at **PropStore.com/Marvel** to bid via telephone. One of Prop Store’s telephone bidding specialists will call you at your specified number and allow you to bid on your lot in real time.

Absentee

Complete the written absentee form located at **Propstore.com/Marvel**. Absentee bids must be received at least 24 hours before the sale. Absentee bids will be executed on your behalf on the day of the live auction.

Auction Info

Pre-Auction Viewing

Lots can be previewed by appointment via electronic video calls from November 2, 2020 to November 6, 2020. To schedule an appointment, contact supportla@propstore.com.

No Reserve Auction

The Lots in this auction are sold without Reserves. Pre-sale estimates are intended as guides for prospective bidders only. Estimates do not indicate the sales price for any Lot.

Payment Plans

For orders with a total hammer price above \$500, payment plans may be available in increments of up to three (3) months. Buyers wishing to utilize the payment plan service, if approved by Prop Store, shall be required to pay a deposit of twenty percent (20%) of the Purchase Price (the “Deposit”), within seven (7) business days of being invoiced. The balance of the Purchase Price shall then be split over up to three (3) months, at the Buyer’s option. Orders with a total hammer price below \$500 are not eligible for payment plans and payment will be due in full within seven (7) business days.

The Prop Store Certificate of Authenticity

Authenticity is a defining element for all collectibles. All lots in this auction include a Certificate of Authenticity from Prop Store that has been co-signed by Joe Quesada, EVP, Creative Director, Marvel Entertainment. The COA provides a lifetime guarantee that the item is authentic and as described. All of our certificates carry multiple security elements and are widely recognized in the collecting industry. See the Marvel Television Live Auction’s Conditions of Sale for the complete Guarantee of Attribution.



Introduction



It all began with an ending. The end of Phil Coulson’s life. Agent Coulson had made the ultimate sacrifice when he tried to stop a megalomaniac god from conquering the Earth. It was the end of his story.

Until it wasn’t.

From the first moment that Phil Coulson introduced himself to Pepper Potts as an agent of the Strategic Homeland Intervention Enforcement & Logistics Division, fans fell in love with him. And after they wept all of the tears that they could weep following his untimely death, they decided they needed to save the man that tried to save the world.

#CoulsonLives

It was a social campaign to simply help them through their mourning process. It became a rallying cry that led to a resurrection...and so much more.

On September 24, 2013, Marvel’s Agents of S.H.I.E.L.D. debuted on ABC. And the world not only discovered that “Coulson Lives,” they also were introduced to his new team of S.H.I.E.L.D. agents. Melinda May, the battle-ravaged warrior that was now slowly decaying behind a desk. Grant Ward, the up-and-coming agent that seemed too skilled and too righteous to be true. FitzSimmons, a pair of scientific geniuses

that were so completely bonded to each other professionally, that they were blind to the true nature of their relationship. And Skye, a young, idealistic hactivist, ready to take on the world all by herself from the back of her van.

Right from the start, the fans lived up to their name and became fanatical about this series. Their campaign had not only impossibly saved their favorite agent of S.H.I.E.L.D., it also gave them a new family. And over the next seven years, they personally mourned their losses, cheered their victories, endured their hardships, celebrated their triumphs, cursed their enemies, suffered their heartbreaks, and felt all of the feelings during an inevitable but heartwrenching wedding.

Marvel’s Agents of S.H.I.E.L.D. lasted for 136 episodes. It used to be a great achievement for a television series to reach 100 episodes. In today’s world of 10-episode seasons and 500+ television series to choose from, its almost an impossibility for a television series to reach 100 episodes. Marvel’s Agents of S.H.I.E.L.D. did that and then some. **And it was all because of and for the fans.**

So this catalog and this auction is one last “thank you” for your love, loyalty, and fanaticism.

The props, costumes, set decoration, and crew gifts that appear in this auction represent seven wonderful years of television history and the millions of fans who experienced them with us. In addition to new S.H.I.E.L.D. inventions, Hydra costumes, and Asgardian gear, eagle-eyed viewers will recognize items first seen in the pages of Marvel Comics, including Coulson’s 1970s S.H.I.E.L.D. jumpsuit, Mockingbird’s batons, Yo-Yo’s robotic Slingshot arms, Angar the Screamer’s mask, or the Roxxon Energy Corporation’s signs, among many others. Every single piece, new or old, was made by the most talented and devoted craftspeople in the industry.

Whether you favor an agent’s suit, a genuine part of S.H.I.E.L.D. headquarters, or your favorite villain’s weapon of choice, we know that the pieces here will bring you closer to an unforgettable part of Marvel history.

And ensure that #CoulsonLives forever!


Michael Pasciullo

Senior Vice President, Marvel Television & Entertainment, Marketing & Publicity

Marvel Team

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Michael TrujilloProject Manager, **Marvel Themed Entertainment**
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Marvel's Agents of S.H.I.E.L.D. Introduction



Phil Coulson (Marvel Studios' Iron Man, 2008)

Phil Coulson became the quintessential S.H.I.E.L.D. agent under the patronage of the organization's Director, Nick Fury—in the process becoming a friend to several future Avengers, and an unlikely inspiration for the team to come together.

From its first appearance in Stan Lee and Jack Kirby's Strange Tales #135 in August 1965, S.H.I.E.L.D. was ahead of its time technologically, artistically, and socially.

Originally called the "Supreme Headquarters, International Espionage and Law-Enforcement Division", S.H.I.E.L.D.'s team of super spies were the most advanced in the world, with gadgetry that could make James Bond weep and brightly-colored headquarters straight out of an Andy Warhol painting. Over the years, S.H.I.E.L.D. and its cigar-chomping executive director, Nicholas Joseph Fury - better known as "Nick" - evolved out of the world's wars with Nazis and Communists, and into combat against Skrulls, cybernetic LMDs, and underneath it all, the sinister forces of Hydra.

Marvel's Agents of S.H.I.E.L.D. was the first Marvel series to focus on their battle for international (and intergalactic) peace, as well as the first to exist within the broader Marvel Cinematic Universe established in 2008 with Marvel Studios' Iron Man. At the center was the fan-favorite character Phil Coulson, Fury's devoted lieutenant in the films, a renowned agent on his own, and a natural-born leader.

Over seven seasons, Coulson assembled a fearsomely talented team of fellow super agents. As his second-in-command, Coulson chose Melinda May, a hand-to-hand combat specialist known as "The Cavalry" for acts of selfless heroism in Bahrain. Leopold Fitz and Jemma Simmons, the loyal genius duo known as FitzSimmons, were also brought into the action, and fell in love in the process. Then there was Daisy Johnson - known in

her hacker phase as Skye and later, after undergoing Terrigenesis, as the Inhuman, Quake - for whom Coulson was both father figure and mentor as she learned to control her immense vibration powers.

Together, they and comrades like Alphonso "Mack" Mackenzie, Elena "Yo-Yo" Rodriguez, and Bobbi "Mockingbird" Morse weathered the betrayal of former S.H.I.E.L.D. agent Grant Ward, fended off Hydra's deadly assaults, prevented Chronicoms from taking control of Earth, made alliances with super-powered Inhumans, and jumped through time to prevent total apocalypse. And they did it all while remaining in the shadows - mostly.

The props, costumes, set decoration, and personal production items in this auction offer an unprecedented look into the most secretive and powerful organization on the planet. Within these pages, you will witness Coulson's full evolution from star agent to Director to someone - or something - else entirely. For those who prefer something more dangerous, you can also learn about the ancient roots of Hydra and its intended leader, the tentacle-headed Inhuman, Hive. Or you can find a bounty of hidden Easter Eggs tying Agents of S.H.I.E.L.D. to the broader M.C.U.

Regardless of where your allegiances lay, this catalog highlights more than 550 original pieces used in the production of this long-running series for the first time. Each item comes with a Certificate of Authenticity from Marvel and Prop Store certifying its use in the creation of the show. So whether you're a devoted historian of the vast Marvel mythology or simply a fan of this beloved show, you will not want to leave this auction empty-handed.

Main Cast



Melinda May (Marvel's Agents of S.H.I.E.L.D., "Pilot", 2013)

Melinda May gave up life in the field and found herself tied to a desk job by a mysterious traumatic incident in Bahrain. But through the seasons we learn she's no mere pencil-pusher - May is a cunning warrior, and a S.H.I.E.L.D. legend. As one of S.H.I.E.L.D.'s deadliest fighters, Agent May lives up to her nickname: "The Cavalry".



Daisy Johnson (Secret War #2, 2004)

First introduced as a scrappy hacker known only as Skye, who reluctantly joined Coulson's team, Johnson evolved - literally and figuratively - after finding her parents and discovering her super-powered Inhuman lineage. As she learns to master her seismic powers, the newly-named Daisy Johnson was nicknamed "Quake" by the press. Though rising in the S.H.I.E.L.D. ranks, she's not afraid to break a few rules to protect her friends or those in need.



Leo Fitz (Marvel's Agents of S.H.I.E.L.D., "Pilot", 2013)

Leo Fitz is a brilliant engineer whose gadgets and inventions are critical to S.H.I.E.L.D.'s success. This humorous and lighthearted agent also cares deeply about monkeys and works to acquire a simian assistant.



Jemma Simmons (Marvel's Agents of S.H.I.E.L.D., "Pilot", 2013)

Jemma Simmons is one of S.H.I.E.L.D.'s most exceptional scientists. Her brilliance in biology (both human and xeno) knows few parallels, and she is a cherished member of Phil Coulson's special S.H.I.E.L.D. team.



Alphonso "Mack" Mackenzie (Nick Fury vs. S.H.I.E.L.D. #3, 1988)

A skilled mechanic, field agent, and inventor of the shotgun-axe, Mackenzie has a complicated relationship with S.H.I.E.L.D., often disagreeing with his superiors, though always for a good reason. It is perhaps Mack's boldness and tenacity that eventually lead to him becoming the organization's Director.



Grant Ward (Marvel's Agents of S.H.I.E.L.D., "Pilot", 2013)

Despite coming from a wealthy political family, Ward's childhood was rife with hardship and loss. After being taken under the wing of John Garrett, Ward follows in Garrett's footsteps, joining S.H.I.E.L.D. as a double agent for Hydra, and eventually becoming the ultimate vessel for its Inhuman leader, Hive.



Elena 'Yo-Yo' Rodriguez (The Mighty Avengers #13, 2008)

As a member of the Secret Warriors, Yo-Yo Rodriguez uses her super speed powers to help S.H.I.E.L.D. protect the innocent. Though she had her arms severed during a mission, Yo-Yo continues to fight on with cybernetic arms and a rebellious spirit.



Deke Shaw (Marvel's Agents of S.H.I.E.L.D., "Orientation: Part 1", 2017)

Once a scavenger stranded in The Lighthouse from the year 2091, Shaw journeys back in time to the present and builds a tech empire using stolen technology before eventually rejoining his grandparents, Leo Fitz and Jemma Simmons, at S.H.I.E.L.D.

Appearances from the Marvel Cinematic Universe and Marvel Comics



AIDA/Madame Hydra (Captain America #110, 1969/Squadron Supreme #1, 1985)

Developed in secret by Dr. Holden Radcliffe, AIDA (also known as the Artificial Intelligent Digital Assistant) begins life as a helpful android and valued S.H.I.E.L.D. asset before being corrupted by the Darkhold and assuming the role of Madame Hydra, leader of Hydra, in Radcliffe's digital Framework.



Bobbi Morse/Mockingbird (Astonishing Tales #6, 1971/Marvel Team-Up #95, 1980)

After an extended undercover mission as the Chief of Security at Hydra Laboratories, Morse returns to S.H.I.E.L.D. as a member of Phil Coulson's team alongside her ex-husband, Lance Hunter. Both Morse and Hunter are forced to resign to keep the organization's existence secret.



Jeffrey Mace/Patriot (Human Torch Comics #4, 1941/Marvel Premiere #29, 1976)

After a misconstrued act of heroism, former journalist Mace was recruited for Project Patriot and given dangerous injections that temporarily enhanced his strength. Mace sought to prove himself as more than just the team mascot after being made Director of S.H.I.E.L.D. to help boost the organization's public image.



Calvin Zabo/Hyde (Journey into Mystery #99, 1963)

Driven mad by the decades-long search for his stolen daughter, Daisy Johnson, and his longing for vengeance against those who took her, Zabo is a formidable and increasingly deranged foe for S.H.I.E.L.D. due to his specially-formulated super strength "Hyde" serum.



Robbie Reyes/Ghost Rider (Marvel Spotlight #5, 1972/All-New Ghost Rider #1, 2014)

Caring for a disabled brother, student Robbie Reyes wanted to leave his hometown of East L.A. behind, but a gang war awoke him to a new life. Despite being a talented car mechanic, Reyes never saw a bright future on the horizon. But when he stole a muscle car and was nearly killed for it, Reyes made a pact for his life, and became possessed by the Spirit of Vengeance.



Glenn Talbot/Graviton (Tales to Astonish #61, 1964/Avengers #158, 1977)

While recovering from a near-fatal head injury, unstable General Glenn Talbot enters a particle chamber which infuses him with the volatile element gravitonium. Armed with an array of new superhuman powers, he manically declares himself Earth's lone protector, teaming with the ruthless alien collective known as the Confederacy.



Mike Peterson/Deathlok (Astonishing Tales #25, 1974/Deathlok #1, 1990)

Having been injected with an experimental "Centipede" serum by the mysterious Cybertek, the newly enhanced Peterson joins S.H.I.E.L.D. to try to use his powers for good. But after he is wounded on a mission, he is unwillingly transformed by billionaire Ian Quinn into a cybernetic assassin known as Deathlok.



Carl "Crusher" Creel/Absorbing Man (Journey into Mystery #114, 1965)

Former boxer Carl "Crusher" Creel is recruited by Hydra and subjected to a particle infusion experiment which gives him the ability to take on the physical properties of any element he touches. After being brainwashed by Daniel Whitehall, Creel operates as his personal muscle, using his powers for Hydra's gain.



David A. Angar/Angar the Screamer (Daredevil #100, 1973)

After a radical treatment to cure his throat cancer exposes him to dangerous experimental energy, Angar gains the ability to create supersonic screams that immediately incapacitate anyone around him. After S.H.I.E.L.D. attempts to suppress his gifts, Angar is recruited by Calvin Johnson to join his team of supervillains.



Marcus Daniels/Blackout (Nova #19, 1978)

After a catastrophic lab accident involving the unstable element known as Darkforce, young scientist Daniels gains the ability to absorb and project energy. Driven insane by his new power, he obsessively stalks cellist Audrey Nathan, with whom Phil Coulson has a personal history.



Jasper Sitwell (Strange Tales #144, 1966)

Both a high-ranking and respected S.H.I.E.L.D. agent as well as a personal friend of Phil Coulson's, Sitwell is revealed as a deep-cover agent of Hydra. A graduate of the Hydra Preparatory Academy, Sitwell uses his status to pass along intelligence on his fellow agents as well as The Avengers.



Eric Koenig (Sgt. Fury and his Howling Commandos #27, 1966)

A dedicated, high-level S.H.I.E.L.D. agent with several identical relatives, Koenig is one of the few people entrusted with the real whereabouts of Nick Fury after he stages his own death during the Hydra Uprising. Stationed alone in the S.H.I.E.L.D. base Providence, Koenig debriefs and interrogates Coulson's team, lest they bring Hydra operatives into their ranks.

Appearances from the Marvel Cinematic Universe and Marvel Comics



Nick Fury (Sgt. Fury and his Howling Commandos #1, 1963/ Strange Tales #135, 1965/ Ultimate Marvel Team-Up #5, 2001)

A veteran S.H.I.E.L.D. operative, Nick Fury continues the legacy as one of the greatest super spies in the world.



Lady Sif (Journey into Mystery #102, 1964)

An Asgardian goddess and everlasting comrade to Thor, Sif has long served as a warrior across the realms on behalf of her friends and her homeland.



Lorelei (The Mighty Thor #337, 1984)

After centuries of imprisonment in the dungeons of Asgard, sorceress Lorelei escapes to Earth. Using her ability to manipulate men with her voice, she soon finds herself pursued by both S.H.I.E.L.D. and Lady Sif.



Margaret "Peggy" Carter (Tales of Suspense #77, 1966)

Peggy Carter began her career fighting alongside French Resistance during World War II. Following her stint in Europe, she teamed up with Captain America as an Avengers auxiliary before becoming one of S.H.I.E.L.D.'s most decorated agents.



Daniel Sousa (Marvel's Agent Carter, "Now is Not the End", 2015)

After being seriously injured in World War II, army officer Sousa transfers to Strategic Scientific Reserve and later, S.H.I.E.L.D. There, he partners with Agent Carter on several assignments, and eventually joins Phil Coulson's team on a time-traveling mission after they rescue him from robotic Chronicom aliens.



MARVEL TELEVISION LIVE AUCTION

MARVEL
AGENTS OF
S.H.I.E.L.D.

SEASON 1: LOTS 1 - 79





1 . S.H.I.E.L.D. Modern and Vintage Flash Bombs

S.H.I.E.L.D. modern and vintage flash bombs from the episodes ‘The Magical Place’ (111) and ‘The Totally Excellent Adventures of Mack and The D’ (707) of Marvel’s Agents of S.H.I.E.L.D. In the episodes, Grant Ward and Melinda May use a flash bomb to interrupt a meeting held by black market dealer Vanchat, and later, Roxy Glass, a member of Deke Shaw’s 1980s ‘Deke Squad’, uses an earlier incarnation of the flash bomb to stun a robot so her teammates can get close enough to blow it up. This lot consists of two dark gray urethane disks each featuring a different variant of the S.H.I.E.L.D. logo in reflective black and a border of small white rounded-rectangles. They are in excellent overall condition with minor signs of wear from production, including light scuffing throughout. Dimensions (each): 7” x 7” x 3/4” (17.75 cm x 17.75 cm x 2 cm)

Estimate: \$300 - 500



2 . Thunderstick Device

A Thunderstick device from Seasons 1 and 7 of Marvel’s Agents of S.H.I.E.L.D. S.H.I.E.L.D. agents use the high-tech Thunderstick, which creates an omnidirectional sonic concussive wave when triggered, in both seasons. This lot consists of a copper-colored metal casing with a notched hole on the bottom, an extended

metal spike with a notch on top which allows it to be screwed on to the bottom of the casing, and a pair of metal, grenade-like cylinders, one of which features a depressible button on the top, which can be fitted into the casing. It is in excellent overall condition with minor signs of wear from production throughout all items.

Estimate: \$800 - 1,200



3 . Rooster’s Dogs of Hell Vest

Rooster’s Dogs of Hell vest from the episode ‘Yes Men’ (115) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Rooster, road captain of the Dogs of Hell in Nevada, wears his costume while under the control of Asgardian sorceress Lorelei. This lot consists of a black leather vest with a polyester lining and large patches on the back reading ‘Dogs of Hell Nevada M.C.’ along with the chapter’s boar head logo, while the front includes patches reading ‘Road Captain’, ‘Rooster’, and ‘1%’. The vest is in excellent overall condition with minimal wear from production.

Estimate: \$500 - 700



4 . S.H.I.E.L.D. Hub Sign and Trash Can

A S.H.I.E.L.D. Hub sign and a trash can from Season 1 of Marvel’s Agents of S.H.I.E.L.D. Signs and trash cans featuring the S.H.I.E.L.D. logo appear in The Hub, the organization’s classified headquarters, throughout the season. This lot consists of a lidless chrome and black metal and polyurethane trash can applied with a S.H.I.E.L.D. Logistics Division sticker and a particle board sign labeled ‘S.H.I.E.L.D. Central Operations Facility S.H.I.E.L.D. Region 3 Authorized Personnel Only’. The lot is in good overall condition with some scuffing and hanging holes in each corner of the sign from production. Dimensions (sign): 47” x 18” x 1” (119.5 cm x 45.75 cm x 2.5 cm); (trash can): 30” x 14” x 10” (76 cm x 35.5 cm x 25.5 cm)

Estimate: \$500 - 700

5 . Nick Fury’s Costume with Toolbox

Nick Fury’s costume and toolbox from the episode ‘The Beginning of the End’ (122) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Fury wears his costume while helping rescue Phil Coulson and other members of his team from an attack by John Garrett’s Hydra team. Later, Fury gives Coulson a high-tech toolbox to help him rebuild S.H.I.E.L.D. This lot consists of a black cotton T-shirt, a black cotton tank top, a pair of black cotton jeans, a black leather belt marked ‘N.F. = SLJ’, a black urethane gun holster with nylon straps tagged ‘Agents of SHIELD NICK FURY’, a pair of black cotton socks, and a black and silver resin and rubber toolbox cube with a series of engravings. This lot is in excellent overall condition with some minor wear from production on all items. Dimensions (costume): 20” x 18” x 6” (50.75 cm x 45.75 cm x 15.25 cm); (toolbox): 2” x 2” x 2” (5 cm x 5 cm x 5 cm)

Estimate: \$5,000 - 7,000



60” (152.5 cm)



6 . Maria Hill’s S.H.I.E.L.D. Wall Plaque

Maria Hill’s S.H.I.E.L.D. wall plaque from Season 1 of Marvel’s Agents of S.H.I.E.L.D. A plaque bearing the S.H.I.E.L.D. logo hangs in Maria Hill’s field office throughout the season, including in the pilot episode (101). This large, black and silver-painted particle board plaque is wood-backed and engraved with the S.H.I.E.L.D. eagle logo. It is in good overall condition with minor wear along the edges from production. This is an oversized lot that requires special shipping. Dimensions: 60” x 60” x 2” (152.5 cm x 152.5 cm x 5 cm)

Estimate: \$1,200 - 1,800



7 . Grant Ward’s Light-Up Night-Night Rifle

Grant Ward’s light-up Night-Night rifle from the episode ‘Pilot’ (101) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Ward uses a specially-designed prototype tranquilizer rifle to incapacitate an Extremis-infected Mike Peterson during a confrontation at a train station.
This lot consists of a gun-metal gray and black metal, resin and urethane rifle with a dark orange urethane lens on the sight and a depressible silver-colored trigger. It features several S.H.I.E.L.D. symbol decals throughout and sections of the forestock and barrel light up via a switch directly

below the scope. This rifle is in good overall condition with some minor scuffing throughout as well as a removable section of the stock and some wear on the decals affixed to the trigger guard and hand grips. It comes in a gray metal and urethane rifle case with a pair of S.H.I.E.L.D. decals on both sides. A blaze orange plug was affixed to the end of the gun after production in order for it to be sold as a collectible.

Estimate: \$2,500 - 3,500



8 . Melinda May's S.H.I.E.L.D. Costume

Melinda May's S.H.I.E.L.D. costume from Season 1 of Marvel's Agents of S.H.I.E.L.D. Throughout the season, May wears her signature costume both as The Bus' pilot and, eventually, while working as an agent in the field. This lot consists of a blue leatherette vest marked for the principal performer, a navy polyester blend long-sleeve shirt with a S.H.I.E.L.D. patch on the right shoulder, a pair of navy blended-fabric pants marked for the principal performer, and a pair of black leatherette high-heeled stunt boots. The lot is in excellent overall condition with minimal wear from production, including some light scuffing to the boots.

Estimate: \$2,000 - 3,000



9 . Asgardian Berserker Staff Pieces

Asgardian berserker staff pieces from the episode 'The Well' (108) of Marvel's Agents of S.H.I.E.L.D. In the episode, Phil Coulson's team of S.H.I.E.L.D. agents race against a group of Norse paganists in attempt to retrieve pieces of an ancient Asgardian battle staff. This lot consists of two metal-colored resin staff pieces and one metal-colored rubber head staff piece, all of which feature gold-colored details and Norse rune accents throughout. The pieces feature sculpted breaks which appear to combine to make one complete staff and the head section features a decorative figure carving. It is in good overall condition with some wear from production including minor paint chipping throughout all pieces.

Estimate: \$3,000 - 5,000



10 . Lorelei's Partial Dogs of Hell Costume and Asgardian Necklace

Lorelei's partial Dogs of Hell costume and Asgardian necklace from the episode 'Yes Men' (115) of Marvel's Agents of S.H.I.E.L.D. In the episode, power-mad Asgardian Lorelei wears her costume while commanding the Dogs of Hell to fight her nemesis, Lady Sif. This lot consists of a black denim vest emblazoned with a black, white, and red Dogs of Hell patch, a pair of black leather pants, and an otherworldly gold-color resin necklace. It is in excellent overall condition with minor wear from production, including deliberate weathering to the vest.

Estimate: \$1,500 - 2,500



48" (122 cm)



11 . Pair of The Bus and Zephyr Three Chairs with Safety Cards

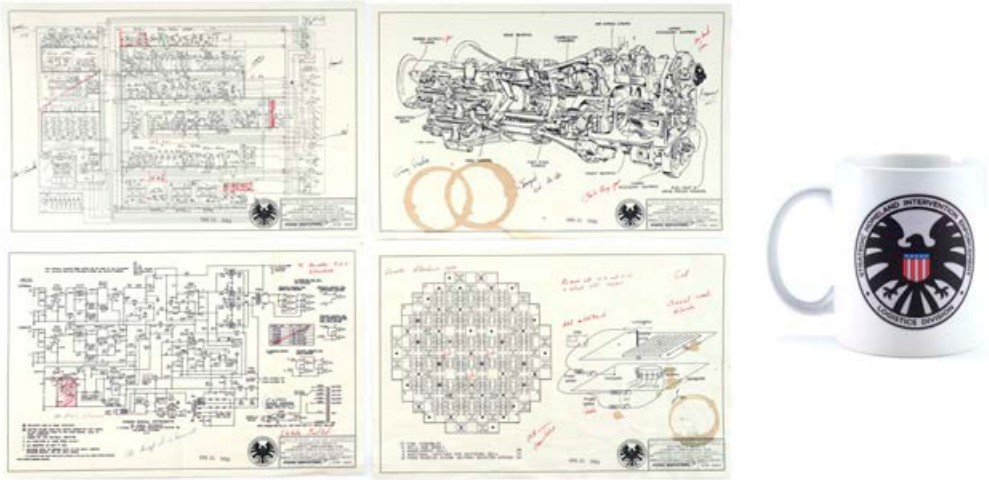
A pair of The Bus and Zephyr Three chairs with safety cards from Seasons 1, 2, and 7 of Marvel's Agents of S.H.I.E.L.D. The agents travel from mission to mission on their advanced CXD 23215 Airborne Mobile Command Station, also known as The Bus, throughout both seasons until it goes down during a final mission against Hydra. The ship's seats later appear as chairs on Zephyr Three. This lot consists of two padded silver and black leather chairs, each with a steel mounting base and the S.H.I.E.L.D. logo emblazoned on the headrest, as well as two color printed glossy paper safety cards labeled 'CXD 23 Airborne Mobile Command Station'. The lot is in good overall condition with some creasing to the cards from production. This is an oversized lot that requires special shipping. Dimensions (each chair): 48" x 31" x 21" (122 cm x 78.75 cm x 53.25 cm); (each card): 9" x 5" x 1" (22.75 cm x 12.75 cm x 2.5 cm)

Estimate: \$1,000 - 1,500

12 . Stark Industries ‘The Bus’ Schematics with S.H.I.E.L.D. Mug

Stark Industries ‘The Bus’ schematics with a S.H.I.E.L.D. mug from Seasons 1 and 2 of Marvel’s Agents of S.H.I.E.L.D. Phil Coulson commands S.H.I.E.L.D.’s CXD 23215 Airborne Mobile Command Station, a Boeing C-17 Globemaster III retrofitted by Stark Industries and known as The Bus, throughout both seasons. This lot consists of four printed paper schematics of The Bus labeled ‘Stark Industries El Segundo Calif’, stamped ‘Aug 26 1986’, annotated by hand and stained with coffee rings, as well as a white S.H.I.E.L.D. Logistics Division ceramic mug. The schematics are ‘Easter Eggs’ tying the series to the broader Marvel Cinematic Universe. The lot is in good overall condition with scuffing and minor creases from production throughout. Dimensions (schematics, each): 17” x 11” x 1” (43.25 cm x 28 cm x 2.5 cm); (mug): 4” x 4” x 5” (10.25 cm x 10.25 cm x 12.75 cm)

Estimate: \$700 - 900



13 . Chitauri Neural Link

A Chitauri neural link from the episode ‘Pilot’ (101) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Grant Ward goes on a mission to Paris to obtain a neural link in the possession of Vanchat, a criminal dealer of Chitauri technology recovered after the Battle of New York. The neural link is made of translucent blue and metallic silver-color urethane with brown painted weathering simulating rust and grime lightly applied around the metallic elements. The neural link is held in a black blended-fabric drawstring pouch. It is in excellent overall condition with minimal wear from production.

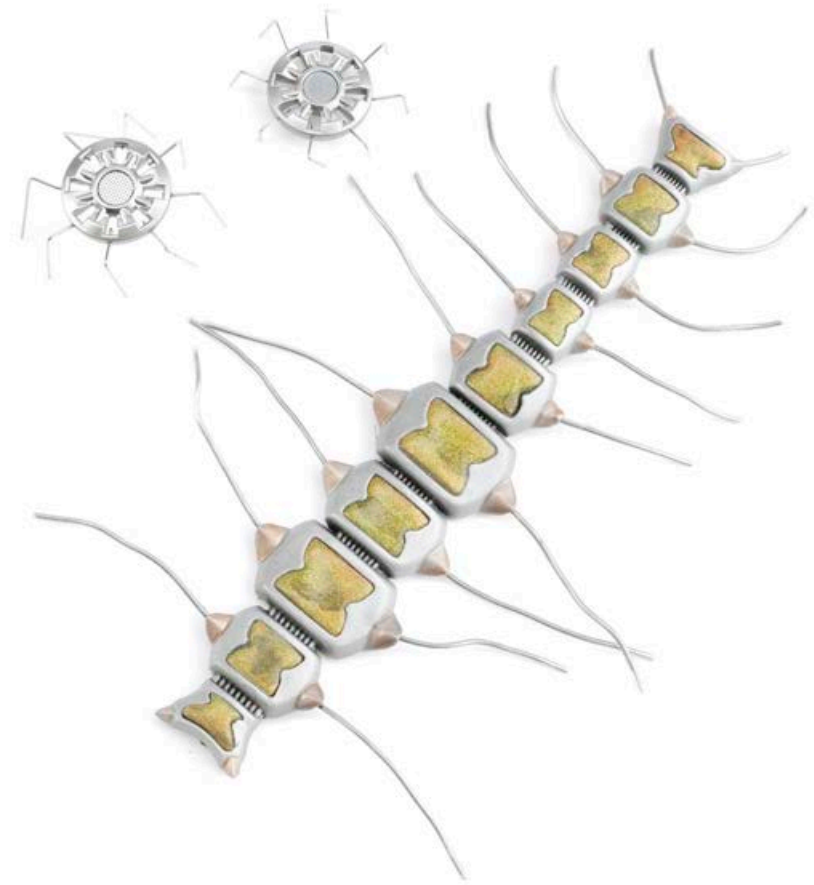
Estimate: \$1,000 - 1,500



14 . Mike Peterson’s S.H.I.E.L.D. Field Costume

Mike Peterson’s S.H.I.E.L.D. field costume from the episode ‘The Bridge’ (110) of Marvel’s Agents of S.H.I.E.L.D. In the episode, super-powered S.H.I.E.L.D. cadet Peterson wears his costume as he accompanies Phil Coulson and his team on a field mission. This costume consists of a black leather jacket with navy elastane and polyester blend compression suit details, a magnetized mandarin collar and a pair of S.H.I.E.L.D. symbols on the sleeves, a black polyester blend shirt, a black polyester compression undershirt affixed with cotton padded elements, a pair of black leather pants with dark gray elastane and polyester blend compression details and kneepads, and a pair of black leather and rubber boots. It is in excellent overall condition with minor wear from production on all items.

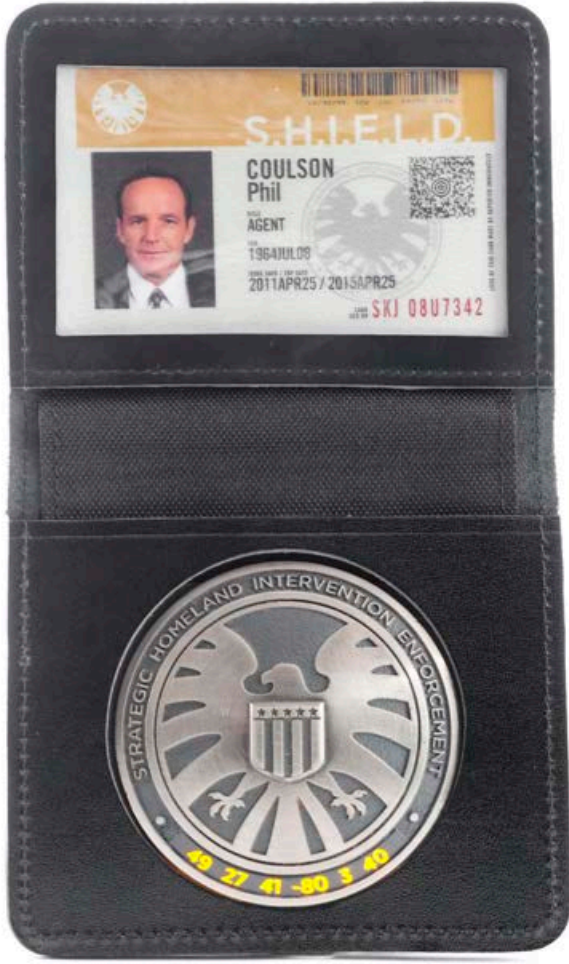
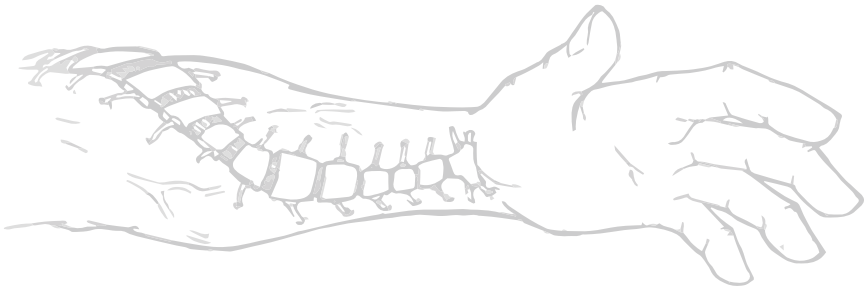
Estimate: \$800 - 1,200



15 . Mike Peterson’s Stunt Deathlok Centipede with Two Silver Spiders

Mike Peterson’s stunt Deathlok Centipede with two Silver Spiders from the episode ‘Nothing Personal’ (120) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Peterson, a chemically-enhanced cyborg with a Centipede device affixed to his arm, gives Grant Ward a heart attack with a Silver Spider to draw information from Daisy Johnson, who was then known as Skye. This lot consists of one silver rubber stunt Centipede device with 10 glittery orange segments and 18 extended metallic ‘legs’, as well as two metallic Silver Spider devices embedded with magnets. The lot is in excellent overall condition with minor signs of wear throughout from production.

Estimate: \$800 - 1,200



16 . Phil Coulson’s Light-Up S.H.I.E.L.D. Badge

Phil Coulson’s light-up S.H.I.E.L.D. badge from the episode ‘Providence’ (118) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Nick Fury sends Coulson’s badge a series of coordinates in order to lead him to the secret S.H.I.E.L.D. base known as Providence. This lot consists of a black leather wallet containing a urethane color photo ID and a metal S.H.I.E.L.D. symbol badge with an electronic section built into the bottom. This section is connected via wires to a battery back affixed to the back of the wallet featuring a switch which lights-up a series of numbers on the badge. It is in excellent overall condition with some wear from production and a Marvel stamp on the back of the wallet. Included in this lot is a spare battery pack and extra wiring. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$2,500 - 3,500



17 . Phil Coulson’s Tactical Costume Components

Phil Coulson’s tactical costume components from Seasons 1 through 3 of Marvel’s Agents of S.H.I.E.L.D. Throughout the seasons, Coulson wears his tactical costume while out on dangerous missions with his team. This lot consists of a navy nylon and polyester jacket marked ‘Coulson Stunt’ with S.H.I.E.L.D. patches on both shoulders, a black nylon blend bulletproof vest marked ‘Coulson Hero’ with fastening strip straps that wrap around it, and a white button-up dress shirt monogrammed ‘CG’. The lot is in excellent overall condition with minimal wear from production. The vest is a costume piece and therefore not actually bulletproof in its current state.

Estimate: \$1,000 - 1,500



20 . Melinda May’s Train Mission Costume

Melinda May’s train mission costume from the episode ‘T.R.A.C.K.S.’ (113) of Marvel’s Agents of S.H.I.E.L.D. In the episode, May wears her costume while stationed on a train in an effort to obtain illegal material from Cybertek. This lot consists of a black leather zip-up bodysuit with navy elastane polyester blend accents throughout and a pair of black leather and rubber boots. It is in excellent overall condition with some signs of wear throughout from production including some scuffing on the boots.

Estimate: \$1,500 - 2,500



21 . Melinda May’s Partial Stunt S.H.I.E.L.D. Costume

Melinda May’s partial stunt S.H.I.E.L.D. costume from Season 1 of Marvel’s Agents of S.H.I.E.L.D. May wears her signature costume throughout the season, both as The Bus’ pilot and, eventually, while working as an agent in the field. This lot consists of a navy polyester blend long-sleeve shirt with a S.H.I.E.L.D. patch on the right shoulder, a pair of navy blended-fabric pants marked for stunt, and a pair of black leatherette boots marked for stunt. The lot is in excellent overall condition with minimal wear from production, including a bit of scuffing to the boots.

Estimate: \$800 - 1,200



18 . Light-Up Gravitonium Containment Cube

A light-up Gravitonium containment cube from Seasons 1 and 5 of Marvel’s Agents of S.H.I.E.L.D. After recovering a highly volatile mass of Gravitonium from Ian Quinn and Dr. Franklin Hall, S.H.I.E.L.D. stores it in an advanced containment cube in the Fridge throughout Season 1. In Season 5, General Glenn Talbot becomes power-mad after he fuses with the Gravitonium. This wheeled, polyurethane-paneled cube features metal edges, silver stripes, and two battery-operated mechanical containment plates affixed which illuminate when switches embedded in them are flipped. The cube is in good overall condition with signs of wear from production throughout, including scuffing to the wheels and peeling stripes, and its functionality is unknown. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance. This is an oversized lot that requires special shipping. Dimensions: 36” x 36” x 43” (91.5 cm x 91.5 cm x 109.25 cm)

Estimate: \$1,000 - 1,500



19 . Phil Coulson’s Tombstone with Mackenzie Family Attachment

Phil Coulson’s tombstone with a Mackenzie family attachment from the episodes ‘Nothing Personal’ (120) and ‘The Totally Excellent Adventures of Mack and the D’ (707) of Marvel’s Agents of S.H.I.E.L.D. In the episodes, Melinda May digs up Coulson’s grave to prove he remains alive, and later, Alphonso ‘Mack’ Mackenzie visits his parents’ shared grave. This lot consists of a wood and particle board tombstone painted gray to resemble stone and engraved ‘Phillip Coulson’, as well as a matching removable front attachment engraved for John and Lilla Mackenzie. The lot is in good overall condition with visible glue residue and peeling from where the attachment was affixed to the Coulson tombstone by production. Dimensions: 37” x 37” x 13” (94 cm x 94 cm x 33 cm)

Estimate: \$1,000 - 1,500



22 . Daisy Johnson's Light-Up Makeup Case with Quinn Party Dress and Purse

Daisy Johnson's light-up makeup case with her Quinn party dress and purse from the episode 'The Asset' (103) of Marvel's Agents of S.H.I.E.L.D. In the episode, Johnson, then known as Skye, brings a hacking device designed by Leo Fitz and Jemma Simmons to resemble a makeup mirror to a party hosted by billionaire Ian Quinn. This lot consists of a hot pink viscose and polyamide cocktail dress, a leatherette purse with metal details, and a light-up battery-operated black urethane makeup mirror which is activated by pressing a button on the rear. It is in excellent overall condition with some signs of wear from production. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$1,000 - 1,500



23 . Daisy Johnson's Phil Coulson Rescue Jacket

Daisy Johnson's Phil Coulson rescue jacket from the episode 'The Magical Place' (111) of Marvel's Agents of S.H.I.E.L.D. In the episode, Johnson, then known as Skye, wears her jacket to disguise herself as Melinda May and assist in rescuing Coulson from Edison Po. This black pleated zip-up leather jacket with a snap-button collar and a wrap-around belt is in good overall condition with minor signs of wear from production.

Estimate: \$600 - 800



24 . Mike Peterson's Stunt S.H.I.E.L.D. Field Costume

Mike Peterson's stunt S.H.I.E.L.D. field costume from the episode 'The Bridge' (110) of Marvel's Agents of S.H.I.E.L.D. In the episode, super-powered S.H.I.E.L.D. cadet Peterson wears his costume as he accompanies Phil Coulson and his team on a field mission. This costume consists of a black leather stunt jacket with navy elastane and polyester blend compression suit details, a magnetized mandarin collar and a pair of S.H.I.E.L.D. symbols on the sleeves, a pair of black leather stunt pants with dark gray elastane and polyester blend compression details and built-in elastane suspenders, and a pair of black leather and rubber stunt boots. It is in excellent overall condition with minor wear from production on all items.

Estimate: \$800 - 1,200



25 . Melinda May's S.H.I.E.L.D. Costume

Melinda May's S.H.I.E.L.D. costume components from Season 1 of Marvel's Agents of S.H.I.E.L.D. Throughout the season, May wears her signature costume both as The Bus' pilot and, eventually, while working as an agent in the field. This lot consists of a blue polyester blend long-sleeve shirt with S.H.I.E.L.D. patches on both shoulders, a pair of navy blended-fabric pants, and a pair of black leatherette boots, all of which are marked for the principal performer. The lot is in excellent overall condition with minimal wear from production.

Estimate: \$800 - 1,200



26 . Daisy Johnson's USB-Powered Light-Up S.H.I.E.L.D. Hard Drive

Daisy Johnson's USB-powered light-up S.H.I.E.L.D. hard drive from the episode 'Turn, Turn, Turn' (117) of Marvel's Agents of S.H.I.E.L.D. In the episode, Johnson backs up all of the data from The Bus onto an external hard drive before wiping the system clean to keep Hydra from accessing their information. This lot consists of a black urethane hard drive shell with a small S.H.I.E.L.D. logo that glows blue and blinks when a USB cord is inserted into the device. It is in excellent overall condition with minimal wear from production. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$800 - 1,200

27 . Mike ‘Deathlok’ Peterson’s Light-Up Season 1 Costume

Mike ‘Deathlok’ Peterson’s light-up Season 1 costume from the episodes ‘End of the Beginning’ (116), ‘Nothing Personal’ (120) and ‘Beginning of the End’ (122) of Marvel’s Agents of S.H.I.E.L.D. In the episodes, superhuman agent Peterson wears his costume while operating under the direction of Ian Quinn after having been upgraded and unwillingly turned into an assassin by Cybertek. This lot consists of a black polyester compression stunt bodysuit affixed with foam rubber-padded elements, a dark gray suede blend overcoat with a burgundy satin blend interior, a black nylon and urethane chest protector affixed with yellow, burgundy and metal-colored urethane and foam rubber details, fastening strips and battery-operated lights on the shoulders and back which can be activated by a switch on the small of the back tagged ‘MIKE HERO’, a black polyester and elastane shirt, a metal-colored resin stunt gauntlet affixed with a series of magnets and battery-operated lights which are activated with a switch by the interior of the wrist section, a pair of black leather gloves affixed with gray rubber accents, a pair of black cotton cargo pants, and a pair of black leather and rubber boots. It is in good overall condition with wear from production on all items including some separation of the urethane elements on the vest and scuffing on the gauntlet and boots. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$6,000 - 8,000



28 . Grant Ward’s Tactical Vest and Stunt I.C.E.R. Pistol

Grant Ward’s tactical vest and a stunt I.C.E.R. pistol from Season 1 of Marvel’s Agents of S.H.I.E.L.D. Ward wears his tactical vest and wields his tranquilizing Incapacitating Cartridge Emitting Railgun pistol, also known as an I.C.E.R. - the signature weapon of S.H.I.E.L.D. - on an assortment of field missions throughout the season. This lot consists of a dark gray polyester blend protective vest with urethane accents and fastening strips, a dark gray polyester blend zip-up pouch, a dark gray polyester blend sheath, a black urethane bullet clip holster and a dark gray, blue and metal-colored stunt rubber pistol with several S.H.I.E.L.D. symbols. It is in excellent overall condition with some wear from production on all items and some paint chipping and cracking on the pistol. A blaze orange plug was affixed to the end of the gun after production in order for it to be sold as a collectible.

Estimate: \$800 - 1,200



29 . Set of Dogs of Hell Patches

A set of Dogs of Hell patches from the episode ‘Yes Men’ (115) of Marvel’s Agents of S.H.I.E.L.D. In the episode, power-mad Asgardian Lorelei manipulates members of the Dogs of Hell motorcycle gang. This set consists of one large and one small red, white, black, and gray Dogs of Hell bloodhound logo patches, one large and one small arched ‘Nevada M.C.’ patches, and one large and one small arched ‘Dogs of Hell’ patches, as well as a red, white, and black ‘Dogs of Hell’ patch, a matching ‘Skull’ name patch, a skull-and-crossbones patch, and a gold and black Ace of Spades patch. The set is in good overall condition with some fraying and warped fabric from production.

Estimate: \$300 - 500



30 . VFX Thunderstick Device

VFX Thunderstick device from Seasons 1 and 7 of Marvel’s Agents of S.H.I.E.L.D. In both seasons, S.H.I.E.L.D. agents use the high tech weapon, which creates an omnidirectional sonic concussive wave when triggered. This lot consists of a copper-colored metal casing with a notched hole on the bottom, an extended blue urethane VFX spike with a notch on top which allows it to be screwed on to the bottom of the casing, and a metal, grenade-like cylinder which features a depressible button on the top, which can be fitted into the casing. It is in excellent overall condition with minor signs of wear from production throughout all items and small pieces of white tape affixed to the spike for VFX reference purposes.

Estimate: \$400 - 600

31 . Light-Up Dendrotoxin Hand Grenade

A light-up dendrotoxin hand grenade from the episode ‘T.R.A.C.K.S.’ (113) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Daisy Johnson, then known as Skye, and Leo Fitz confront a Cybertek agent who uses a specially-made grenade to incapacitate Jemma Simmons. This lot consists of a battery-operated dark gray and metal-colored urethane, metal and resin grenade with a blue trigger. The bottom section of the grenade is removable and reveals a battery housing which allows the grenade to light up on the top and sides. The top of the grenade is spring-loaded and can pop up when the trigger on the side is pressed. It is in excellent overall condition with minor signs of wear from production including some light scuffing. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$800 - 1,200



32 . Overkill Device

An Overkill device from the episode ‘The Hub’ (107) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Leo Fitz and Grant Ward embark on a mission to capture a sonic vibration weapon which gives its handlers the ability to destroy any weapon before it can be used on them. This lot consists of a battery-operated blue and metal-colored resin and urethane device with light inserts along the center column and tip. On the rear section is a small electrical cable designed to attach to a battery pack, though this device does not have one. It is in excellent overall condition with minor signs of wear throughout from production. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

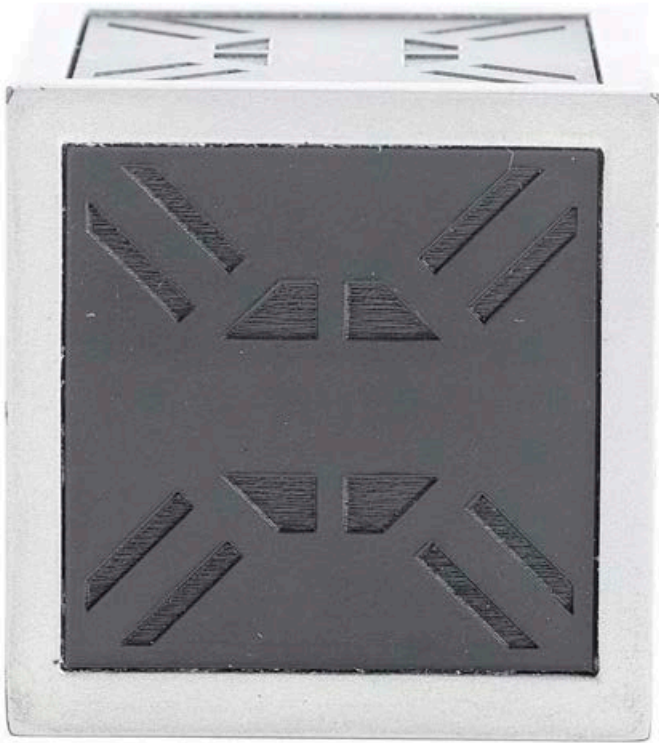
Estimate: \$800 - 1,200



33 . Maria Hill’s S.H.I.E.L.D. ID Card

Maria Hill’s S.H.I.E.L.D. ID card from the episodes ‘Pilot’ (101) and ‘Nothing Personal’ (120) of Marvel’s Agents of S.H.I.E.L.D. In the episodes, Deputy Director of S.H.I.E.L.D. Hill helps Phil Coulson assemble a team of highly skilled agents, and later, helps defend S.H.I.E.L.D. from both General Talbot and former agent Grant Ward. This double-sided urethane card, which was made for production but ultimately unseen on-screen, features Hill’s date of birth, card issue date, two scanning codes, a serial number, and the S.H.I.E.L.D. logo, and comes in a clip-on polyurethane case. The lot is in excellent overall condition with minor signs of wear from production.

Estimate: \$800 - 1,200



34 . Nick Fury’s Toolbox

Nick Fury’s toolbox from Seasons 1 through 7 of Marvel’s Agents of S.H.I.E.L.D. Fury’s vibranium computer box appears throughout the series after Fury gifts it to Phil Coulson to help rebuild S.H.I.E.L.D. in Season 1. This weighted black resin box features geometric etchings on each face and borders painted chrome to appear metallic. It is in excellent overall condition with minor signs of use from production. Dimensions: 2” x 2” x 2” (5 cm x 5 cm x 5 cm)

Estimate: \$1,500 - 2,500



35 . Piece of Chitauri Face Armor

A piece of Chitauri face armor from the episode ‘The Magical Place’ (111) of Marvel’s Agents of S.H.I.E.L.D. In the episode, agents of S.H.I.E.L.D. stop black market dealer Vanchat from selling a highly prized piece of Chitauri armor. This piece of armor is made of metallized resin painted bronze and inset with a blue faux gemstone. One of only two practical pieces created for the otherwise fully computer-generated Chitauri, it is an ‘Easter Egg’ tying the show to the broader Marvel Universe, as the Chitauri fought alongside Loki in the Battle of New York. The piece is in good overall condition with extensive intentional weathering, including discoloration, scrapes, and snapped edges, applied by production.

Estimate: \$1,200 - 1,800



36 . Lorelei’s Asgardian Muzzle

Lorelei’s Asgardian muzzle from the episode ‘Yes Men’ (115) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Lady Sif muzzles her nemesis, power-mad seductress Lorelei, with an Asgardian collar. This muzzle is constructed from resin and metal painted gold, metallized, gilded with Asgardian symbols, and affixed with a fastening strap closure. It is in excellent overall condition with minor signs of wear from production.

Estimate: \$1,500 - 2,500



37 . Stunt Asgardian Berserker Staff Pieces

Stunt Asgardian berserker staff pieces from the episode ‘The Well’ (108) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Phil Coulson’s team of S.H.I.E.L.D. agents race against a group of Norse paganists in attempt to retrieve pieces of an ancient Asgardian battle staff. This lot consists of three metal-colored rubber stunt staff pieces with gold-colored details and Norse rune accents throughout. The pieces feature sculpted breaks which appear to combine to make one complete staff with a head section that features a decorative figure carving. It is in good overall condition with some wear from production including paint chipping throughout all pieces and a loose tip on one side of the center section.

Estimate: \$3,000 - 5,000



38 . Daisy Johnson’s Bloodied Quinn Costume

Daisy Johnson’s bloodied Quinn costume from the episode ‘T.R.A.C.K.S.’ (113) of Marvel’s Agents of S.H.I.E.L.D. In the episode, billionaire Ian Quinn shoots Johnson, then known as Skye, and leaves her for dead. This lot consists of a blood-stained and bullet hole-riddled dark green cotton hoodie, a blue denim vest, and a pair of blue jeans. It is in good overall condition with extensive deliberate wear throughout.

Estimate: \$600 - 800



39 . Marcus ‘Blackout’ Daniels’ Fridge Jumpsuit and Overcoat

Marcus ‘Blackout’ Daniels’ Fridge jumpsuit and overcoat from the episode ‘The Only Light in the Darkness’ (119) of Marvel’s Agents of S.H.I.E.L.D. In the episode, superpowered fugitive Blackout hunts down Audrey Nathan after John Garrett releases him from S.H.I.E.L.D.’s ‘The Fridge’. This lot consists of a black cotton jumpsuit with a neon orange S.H.I.E.L.D. insignia and a charcoal-color wool and polyester blend overcoat with a gray interior featuring silver-color star patterns. The overcoat is a reference to the costume Blackout wears in the pages of Marvel Comics. This costume is in excellent overall condition with minor wear from production.

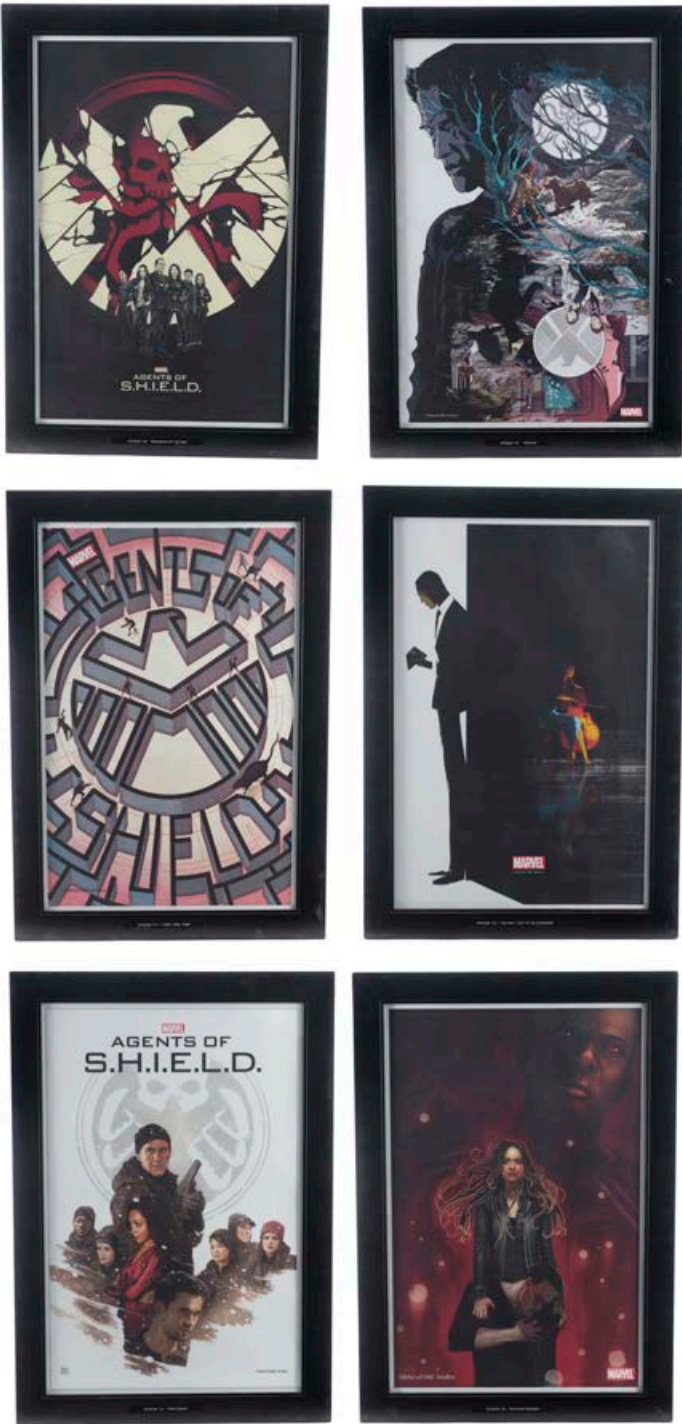
Estimate: \$600 - 800



40 . Melinda May's S.H.I.E.L.D. Parka Jacket with Gloves and Hat

Melinda May's S.H.I.E.L.D. parka jacket with gloves and hat from the episode 'Providence' (118) of Marvel's Agents of S.H.I.E.L.D. In the episode, May and Phil Coulson follow instructions left for them by Nick Fury to the Providence base in snowy Canada. This lot consists of a charcoal-color padded polyester and cotton parka jacket labeled 'MAY' with a black S.H.I.E.L.D. patch affixed to the front, a black wool hat and a pair of leather gloves. It is in good overall condition with the patch coming loose from the parka.

Estimate: \$600 - 800



41 . Set of Six Framed Season 1 Production Office Prints

A set of six framed Season 1 production office prints from Marvel's Agents of S.H.I.E.L.D. Artworks designed by different artists which feature key moments from Season 1 hung around the series' production office. The black wood-framed glossy prints in this set feature mixed-media illustrations rendered by Phantom City Creative, Emma Rios, Paolo Rivera, Mike del Mundo, Pascal Campion, and Stephanie Hans for episodes 117 through 122, each with black adhesive labels affixed to the frames and the respective artists' signatures. The set is in good overall condition with various signs of handling and use from production. Dimensions (each): 28" x 20" x 1" (71 cm x 50.75 cm x 2.5 cm)

Estimate: \$600 - 800



42 . Set of Jemma Simmons' S.H.I.E.L.D. Accessories

A set of Jemma Simmons' S.H.I.E.L.D. accessories from Seasons 1 through 7 of Marvel's Agents of S.H.I.E.L.D. Agent Simmons, a world-class biochemist and top graduate of the S.H.I.E.L.D. Academy of Science and Technology, carries her S.H.I.E.L.D. accessories throughout the series. This lot consists of an orange urethane S.H.I.E.L.D. lanyard with a metal and urethane clip, a blue and white urethane S.H.I.E.L.D. Academy ID, a pair of lab glasses with black polymer frames, a thin silver chain necklace, a metal watch with a brown speckled leather watchband, a silver engagement ring inset with a faux diamond, and a black quilted S.H.I.E.L.D.-branded handbag. The lot is in good overall condition with various signs of wear throughout from production. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$1,200 - 1,800



43 . L.O.L.A.'s Light-Up Dashboard Components, Keys, and License Plates

L.O.L.A.'s light-up dashboard components, keys and license plates from Seasons 1, 2, and 7 of Marvel's Agents of S.H.I.E.L.D. Agent Phil Coulson is the sole driver of his custom-made flying corvette, whose dashboard containing a series of special controls appears throughout the seasons. This lot consists of a pair of black and yellow metallic license plates with a pair of metal border covers, a pair of metal keys on a metal keychain, a battery-powered black urethane panel featuring a red light with a metal switch and a red safety stopper underneath a metal flip-up covering, a battery powered black urethane and metal left hand panel featuring three red lights with three metal switches with black and gray labels, a battery-powered black urethane and metal right hand covering featuring four red lights with four metal switches with black and gray labels, and eight replacement black and gray labels. Each red light can be illuminated by activating the coinciding switch directly below it. It is in excellent overall condition with minor wear from production on all items. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$2,000 - 3,000





44 . Raina's First Appearance Dress and Purse

Raina's first appearance dress and purse from the episode 'Girl in the Flower Dress' (105) of Marvel's Agents of S.H.I.E.L.D. In the episode, Raina first appears when she approaches Chan Ho 'Scorch' Yin about his ability to control fire. This lot consists of a white silk blend dress with a black floral pattern and a black leatherette purse with metal details. It is in good overall condition with some signs of wear from production.

Estimate: \$500 - 700



45 . Lorelei's Partial Dogs of Hell Costume and Asgardian Necklace

Lorelei's partial Dogs of Hell costume and Asgardian necklace from the episode 'Yes Men' (115) of Marvel's Agents of S.H.I.E.L.D. In the episode, power-mad Asgardian Lorelei wears her costume while commanding the Dogs of Hell to fight her nemesis, Lady Sif. This lot consists of a black denim vest emblazoned with a black, white, and red Dogs of Hell patch, a pair of black leather pants, and an otherworldly gold-color resin necklace. It is in excellent overall condition with minor wear from production, including deliberate weathering to the vest.

Estimate: \$1,500 - 2,500



46 . John Garrett's S.H.I.E.L.D. Mug and Field Manuals

John Garrett's S.H.I.E.L.D. mug and field manuals from the episode 'Turn, Turn, Turn' (117) of Marvel's Agents of S.H.I.E.L.D. In the episode, Garrett, an enhanced Hydra operative, masquerades as a S.H.I.E.L.D. agent while studying training manuals. This lot consists of a white, black, and silver S.H.I.E.L.D. Logistics Division ceramic mug and seven printed and bound S.H.I.E.L.D. 'Classified Publications' with the titles 'Firearms and Munitions', 'Strategy and Tactics', 'Guerilla Warfare', and 'Wilderness Survival'. The lot is in good overall condition with bending throughout and the cover ripped from one manual by production.

Estimate: \$500 - 700



48 . Mike Peterson's S.H.I.E.L.D. Workout Costume

Mike Peterson's S.H.I.E.L.D. workout costume from the episode 'The Bridge' (110) of Marvel's Agents of S.H.I.E.L.D. In the episode, super-powered S.H.I.E.L.D. cadet Peterson wears his workout costume as he is approached by Phil Coulson about joining him on a field mission. This lot consists of a black-patterned polyester blend shirt with a gray S.H.I.E.L.D. symbol, and a pair of black cotton and elastic stunt sweatpants. It is in excellent overall condition with minor wear from production including a blacked out tag near the waistline.

Estimate: \$500 - 700



47 . Rosie's Dogs of Hell Jacket

Rosie's Dogs of Hell jacket from the episode 'Yes Men' (115) of Marvel's Agents of S.H.I.E.L.D. In the episode, Rosie confronts her husband, Dogs of Hell gang leader Rooster, after he gives her clothes to the power-mad Asgardian Lorelei. This black leather long-sleeved jacket is emblazoned with a large black, white, red and beige 'DOGS OF HELL NEVADA M.C.' patch on the back. The jacket is in excellent overall condition with minor wear from production.

Estimate: \$500 - 700



49 . Mike Peterson's Stunt Bloody S.H.I.E.L.D. Field Jacket with Knife Wound

Mike Peterson's stunt bloody S.H.I.E.L.D. field jacket with knife wound from the episode 'The Bridge' (110) of Marvel's Agents of S.H.I.E.L.D. In the episode, super-powered S.H.I.E.L.D. cadet Peterson wears his costume as he is stabbed while accompanying Phil Coulson and his team on a field mission. This lot consists of a blood-stained black leather stunt jacket with navy elastane and polyester blend compression suit details, a magnetized mandarin collar and a pair of S.H.I.E.L.D. symbols on the sleeves. It is in excellent overall condition with some minor wear from production and a small stab slit in the lower abdominal section.

Estimate: \$500 - 700



50 . Lorelei’s Asgardian Necklace

Lorelei’s Asgardian necklace from the episode “Yes Men” (115) of Marvel’s Agents of S.H.I.E.L.D. In the episode, power-mad seductress Lorelei wears her necklace when she leaves Asgard to attempt to conquer Earth. This metal collar necklace is painted gold and gilded with otherworldly Asgardian patterns. It is in excellent overall condition with some fading to its varnish from production.

Estimate: \$1,200 - 1,800



51 . Two Night-Night Pistols in Case with Bullet Parts

Two night-night pistols in case with bullet parts from Season 1 of Marvel’s Agents of S.H.I.E.L.D. Throughout the season, members of Phil Coulson’ team use special tranquilizer guns created by Leo Fitz and Jemma Simmons which fire bullets that contain an incapacitating serum. This lot consists of a gray urethane case with a black and silver-colored S.H.I.E.L.D.-branded sticker on one side and a custom-contoured black foam interior, a pair of black, gray and metal-colored urethane and resin pistols, three glass bottles containing blue liquid, three gray metal and urethane bullets with glass tips filled with blue liquid, five small urethane vials with blue liquid remnants, two large urethane vials containing blue liquid, thirteen metal casings, four gray metal casing shells, and eight black urethane casing interiors. It is in good overall condition with some scuffing and wear from production and a missing trigger on one of the pistols. A blaze orange plug was affixed to the end of the guns after production in order for them to be sold as a collectible. The liquid comes from production and is not safe for consumption.

Estimate: \$2,500 - 3,500



52 . Stunt S.H.I.E.L.D. I.C.E.R. and Stunt Machine Gun

A stunt S.H.I.E.L.D. I.C.E.R. and a stunt machine gun from Seasons 1 through 7 of Marvel’s Agents of S.H.I.E.L.D. Agents wield their Incapacitating Cartridge Emitting Railgun pistols and, when necessary, tactical machine guns throughout the series. This lot consists of a black, gray, and silver rubber stunt I.C.E.R. with blue stripes and a S.H.I.E.L.D. label on the barrel and an additional logo on the grip, as well as a

black, silver, and blue modified stunt machine gun with a black nylon strap. The lot is in good overall condition with minor signs of wear throughout from production. A blaze orange plug was affixed to the end of each gun after production in order for it to be sold as a collectible.

Estimate: \$1,000 - 1,500



53 . Stunt Peruvian 0-8-4

A stunt Peruvian 0-8-4 from Season 1 of Marvel’s Agents of S.H.I.E.L.D. The Tesseract-powered alien 0-8-4 appears throughout the season, first when Phil Coulson and his team track it down to Peru, and later when it winds up in the hands of Hydra double-agent John Garrett. This molded rubber stunt device

is painted silver to appear metallic with otherworldly blue and red ridges and detailing, and production-applied weathering throughout. It is in excellent overall condition with minor stains.

Estimate: \$800 - 1,200



54 . S.H.I.E.L.D. Hub Sign and Trash Can

A S.H.I.E.L.D. Hub sign and a trash can from Season 1 of Marvel's Agents of S.H.I.E.L.D. Signs and trash cans featuring the S.H.I.E.L.D. logo appear in The Hub, the organization's classified headquarters, throughout the season. This lot consists of a chrome and black metal and polyurethane trash can applied with a S.H.I.E.L.D. Logistics Division sticker and a particle board sign labeled 'S.H.I.E.L.D. Systems Administration & Material Command Authorized Personnel Only'. The lot is in good overall condition with some scuffing and hanging holes in each corner of the sign from production. Dimensions (sign): 47" x 18" x 1" (119.5 cm x 45.75 cm x 2.5 cm); (trash can): 30" x 14" x 10" (76 cm x 35.5 cm x 25.5 cm)

Estimate: \$500 - 700



56 . Daisy Johnson's Battery-Powered Light-Up S.H.I.E.L.D. Hard Drive

Daisy Johnson's battery-powered light-up S.H.I.E.L.D. hard drive from the episode 'Turn, Turn, Turn' (117) of Marvel's Agents of S.H.I.E.L.D. In the episode, Johnson backs up all of the data from The Bus onto an external hard drive before wiping the system clean to keep Hydra from accessing their information. This lot consists of a battery-powered black urethane hard drive shell with a small S.H.I.E.L.D. logo that glows blue and blinks when the device is turned on via a small pinhole button. Also included is a black USB cord. It is in excellent overall condition with minimal wear from production. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$800 - 1,200



55 . Daisy Johnson's Quinn Party Dress, Purse, and Makeup Case

Daisy Johnson's Quinn party dress, purse, and makeup case from the episode 'The Asset' (103) of Marvel's Agents of S.H.I.E.L.D. In the episode, Johnson, then known as Skye, brings a hacking device designed by Leo Fitz and Jemma Simmons to resemble a makeup mirror to a party hosted by billionaire Ian Quinn. This lot consists of a hot pink viscose and polyamide cocktail dress, a leatherette purse with metal details, and a black urethane makeup mirror. It is in excellent overall condition with some signs of wear from production.

Estimate: \$700 - 900



57 . Victoria Hand's Coulson Search Costume Components

Victoria Hand's Coulson search party costume components from the episode 'The Magical Place' (111) of Marvel's Agents of S.H.I.E.L.D. In the episode, Hand leads a search for the kidnapped Phil Coulson. This lot consists of a pair of black-rimmed glasses in a hard case labeled 'Hand', a black cotton and polyester blend overcoat, a white cotton button-up dress shirt, and a pair of black high-heeled shoes. It is in good overall condition with some signs of wear from production.

Estimate: \$200 - 300



58 . Pair of Melinda May's Stunt S.H.I.E.L.D. Shirts

A pair of Melinda May's stunt S.H.I.E.L.D. shirts from Season 1 of Marvel's Agents of S.H.I.E.L.D. Throughout the season, May wears her shirts both as The Bus' pilot and, eventually, while working as an agent in the field. This lot consists of two navy polyester blend long-sleeve shirts, one with a gray and black S.H.I.E.L.D. patch on both shoulders and a strap that goes between the legs to keep it tucked in, and one with the S.H.I.E.L.D. patch on only the right shoulder and some small production-made tears on the sleeves. They are in excellent overall condition with minimal wear from production, including a bit of weathering to the patches.

Estimate: \$400 - 600



59 . Mike Peterson's S.H.I.E.L.D. Workout Shirt

Mike Peterson's S.H.I.E.L.D. workout shirt from the episode 'The Bridge' (110) of Marvel's Agents of S.H.I.E.L.D. In the episode, super-powered S.H.I.E.L.D. cadet Peterson wears his workout shirt as he is approached by Phil Coulson about joining him on a field mission. This lot consists of a black-patterned polyester blend shirt with a gray S.H.I.E.L.D. symbol. It is in excellent overall condition with minor wear from production throughout.

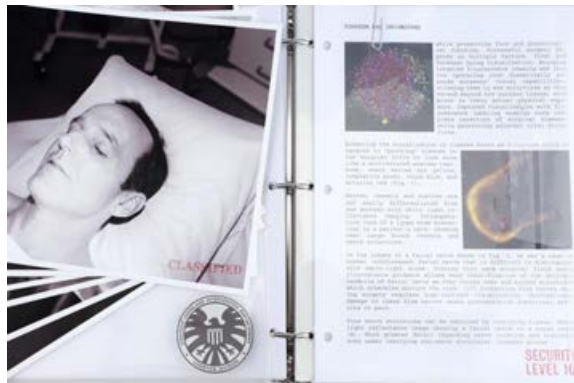
Estimate: \$200 - 300



60 . Melinda May's S.H.I.E.L.D. Costume

Melinda May's S.H.I.E.L.D. costume from Season 1 of Marvel's Agents of S.H.I.E.L.D. Throughout the season, May wears her signature costume both as The Bus' pilot and, eventually, while working as an agent in the field. This lot consists of a blue leatherette vest, a navy polyester blend long-sleeve shirt with a S.H.I.E.L.D. patch on the right shoulder, a pair of navy blended-fabric pants, and a pair of black leatherette boots, all of which are marked for the principal performer. The lot is in excellent overall condition with minimal wear from production.

Estimate: \$2,000 - 3,000



61 . Phil Coulson's Level 10 S.H.I.E.L.D. Binder

Phil Coulson's Level 10 S.H.I.E.L.D. binder from Season 1 of Marvel's Agents of S.H.I.E.L.D. Throughout the latter half of the season, Coulson, then a Level 8 agent, possesses a Level 10 binder that contains information about Project T.A.H.I.T.I., the top secret process that brought him back to life. This lot consists of a silver-color metal binder featuring the S.H.I.E.L.D. logo and the words 'Classified' and 'Security Level 10 or Above Required' in black on the front, as well as numerous pieces of paperwork including Coulson's death certificate, case inventory, death and recovery report, trauma record, trauma resuscitation form, operation summary, medical records, photographs, and brain scans. The lot is in excellent overall condition with minimal wear from production.

Estimate: \$800 - 1,200



62 . Set of Four S.H.I.E.L.D. Mugs

A set of four S.H.I.E.L.D. mugs from Seasons 1 through 7 of Marvel's Agents of S.H.I.E.L.D. The agents drink from official S.H.I.E.L.D.-branded mugs throughout the series. This set consists of four white ceramic mugs, each with different S.H.I.E.L.D. Logistics Division logos printed on the front and back. The set is in good overall condition with various minor scuffs and stains throughout from use by production.

Estimate: \$400 - 600



63 . Set of Dogs of Hell Patches

A set of Dogs of Hell patches from the episode 'Yes Men' (115) of Marvel's Agents of S.H.I.E.L.D. In the episode, power-mad Asgardian Lorelei manipulates members of the Dogs of Hell motorcycle gang. This set consists of one large and one small red, white, black, and gray Dogs of Hell bloodhound logo patches, one large and one small arched 'Nevada M.C.' patches, and one large and one small arched 'Dogs of Hell' patches, as well as a red, white, and black 'Dogs of Hell' patch, a matching 'Boo-Boo' name patch with a star emblem, a skull-and-crossbones patch, and a gold and black Ace of Spades patch. The set is in good overall condition with some fraying and warped fabric from production.

Estimate: \$300 - 500



64 . John Garrett 'B.I.L.L.' Cast Member Chairback with Writer's Chairback

A John Garrett 'B.I.L.L.' cast member chairback from Season 1 and a writer's chairback from Seasons 4 through 7 of Marvel's Agents of S.H.I.E.L.D. Garrett, an enhanced Hydra operative masquerading as a S.H.I.E.L.D. agent, appears throughout Season 1. This lot consists of one black canvas chairback emblazoned 'B.I.L.L.' for the principal actor on front with the series production logo on the reverse, as well as a padded zip-up chairback emblazoned 'J.A.M.E.S. O.L.I.V.E.R.' for a writer from Seasons 4 through 7. The lot is in good overall condition with some stains and fraying from production.

Estimate: \$400 - 600



65 . John Garrett's Alternate Bomber Jacket

John Garrett's alternate bomber jacket from Season 1 of Marvel's Agents of S.H.I.E.L.D. Garrett, an enhanced Hydra operative masquerading as a S.H.I.E.L.D. agent, wears his signature fur-detailed bomber jacket in place of the more formal suits worn by fellow high-ranking S.H.I.E.L.D. operatives throughout the season. This black leather zip-up bomber jacket, an alternate style made for production but ultimately unseen on-screen, is in excellent overall condition with minor signs of wear.

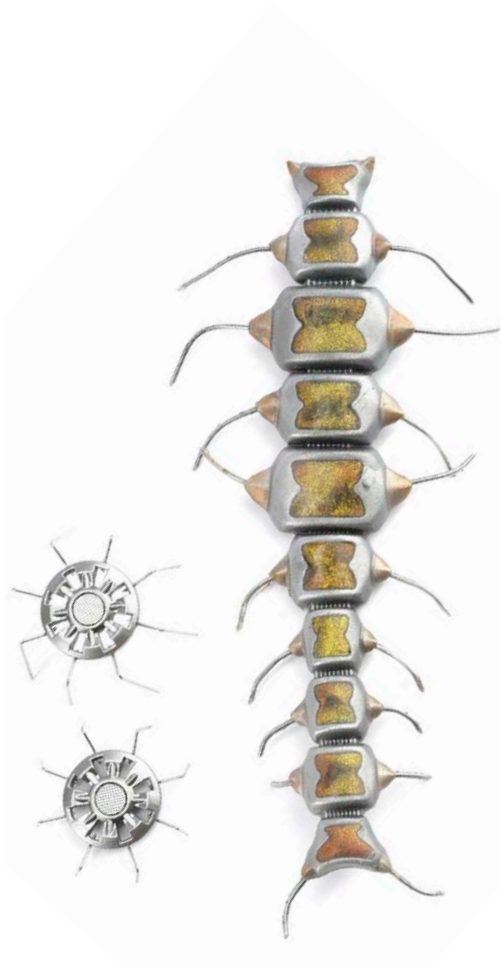
Estimate: \$200 - 300



66 . Melinda May's Partial S.H.I.E.L.D. Driving Costume

Melinda May's partial S.H.I.E.L.D. driving costume from Season 1 of Marvel's Agents of S.H.I.E.L.D. Throughout the season, May wears her signature costume both as The Bus' pilot and, eventually, while working as an agent in the field. This lot consists of a blue polyester blend long-sleeve shirt with S.H.I.E.L.D. patches on both shoulders and a pair of navy blended-fabric pants, both marked for a driving double, as well as a pair of black leatherette boots. The lot is in excellent overall condition with minimal wear from production.

Estimate: \$800 - 1,200



67 . Mike Peterson's Stunt Deathlok Centipede with Two Silver Spiders

Mike Peterson's stunt Deathlok Centipede with two Silver Spiders from the episode 'Nothing Personal' (120) of Marvel's Agents of S.H.I.E.L.D. In the episode, Peterson, a chemically-enhanced cyborg with a Centipede device affixed to his arm, gives Grant Ward a heart attack with a Silver Spider to draw information from Daisy Johnson, who was then known as Skye. This lot consists of one silver rubber stunt Centipede device with 10 glittery orange segments and 18 extended metallic 'legs', as well as two metallic Silver Spider devices embedded with magnets. The lot is in excellent overall condition with minor signs of wear throughout from production.

Estimate: \$800 - 1,200



68 . Grant Ward's Tactical Vest and Bloodied Stunt I.C.E.R. Pistol

Grant Ward's tactical vest and a bloodied stunt I.C.E.R. pistol from Season 1 of Marvel's Agents of S.H.I.E.L.D. Ward wears his tactical vest and wields his tranquilizing Incapacitating Cartridge Emitting Railgun pistol, also known as an I.C.E.R. - the signature weapon of S.H.I.E.L.D. - on an assortment of field missions throughout the season. This lot consists of a dark gray polyester blend protective vest with urethane accents and fastening strips, a dark gray polyester blend zip-up pouch, a dark gray polyester blend sheath, a black urethane bullet clip holster and a dark gray, blue and metal-colored blood-stained stunt rubber pistol with several S.H.I.E.L.D. symbols. It is in excellent overall condition with some wear from production on all items and some paint chipping on the pistol. A blaze orange plug was affixed to the end of the gun after production in order for it to be sold as a collectible.

Estimate: \$800 - 1,200



69 . Young Grant Ward's Prison Costume

Young Grant Ward's prison costume from the episode 'Ragtag' (121) of Marvel's Agents of S.H.I.E.L.D. In a flashback within the episode, John Garrett visits a young Grant Ward in prison to recruit him for Hydra. This lot consists of a burgundy cotton short-sleeved uniform shirt and matching pair of pants, a gray cotton undershirt, a pair of cotton socks, and a pair of black rubber-soled sneakers. It is in excellent overall condition with minor wear from production.

Estimate: \$100 - 150



70 . Victoria Hand's Hydra Attack Costume

Victoria Hand's Hydra attack costume from the episode 'Turn, Turn, Turn' (117) of Marvel's Agents of S.H.I.E.L.D. In the episode, Hand leads S.H.I.E.L.D.'s defense against a widespread sneak attack from Hydra forces. This costume consists of a black cotton and polyester blend jacket with leopard print interior, a cream-color silk blouse, a pair of black cotton polyester blend pants, a pair of black high-heeled leather shoes, a pair of metal earrings inset with faux diamonds and a pair of black-rimmed glasses in a hard case labeled 'AGENT HAND'. It is in good overall condition with some signs of wear from production.

Estimate: \$300 - 500

71 . Light-Up ‘Golden Retriever’ Device with Case

A light-up ‘Golden Retriever’ device with a case from the episodes ‘Repairs’ (109) and ‘End of the Beginning’ (116) of Marvel’s Agents of S.H.I.E.L.D. In the episodes, Leo Fitz deploys high-tech trackers to find Melinda May and Mike ‘Deathlok’ Peterson. This lot consists of a pair of black urethane and metal remote controls, and a black urethane case with a S.H.I.E.L.D. symbol decal containing a battery-operated black and gray urethane, resin, and metal device with eight removable translucent resin details and four black switches. A series of yellow lights underneath the resin details activate by pressing a button hidden on one marked housing interior. Once activated by the remote controls, the lights on the interior side of the case can be activated with corresponding switches. Another pair of buttons on the remote make the circular device start and stop spinning. This lot is in good overall condition with minor signs of wear throughout from production, including scuffing and a damaged screw, as well as one light at the center no longer functioning. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$2,000 - 3,000



72 . Pair of The Bus and Zephyr Three Chairs with Safety Cards

A pair of The Bus and Zephyr Three chairs with safety cards from Seasons 1, 2, and 7 of Marvel’s Agents of S.H.I.E.L.D. The agents travel from mission to mission on their advanced CXD 23215 Airborne Mobile Command Station, also known as The Bus, throughout both seasons until it goes down during a final mission against Hydra. The ship’s seats later appear as chairs on Zephyr Three. This lot consists of two padded silver and black leather chairs, each with a steel mounting base and the S.H.I.E.L.D. logo emblazoned on the headrest, as well as two color printed glossy paper safety cards labeled ‘CXD 23 Airborne Mobile Command Station’. The lot is in good overall condition with some creasing to the cards from production. This is an oversized lot that requires special shipping. Dimensions (each chair): 48” x 31” x 21” (122 cm x 78.75 cm x 53.25 cm); (each card): 9” x 5” x 1” (22.75 cm x 12.75 cm x 2.5 cm)

Estimate: \$1,000 - 1,500



48” (122 cm)

73 . Mike ‘Deathlok’ Peterson’s Light-Up Season 1 SFX Stunt Costume

Mike ‘Deathlok’ Peterson’s light-up Season 1 SFX stunt costume from the episodes ‘End of the Beginning’ (116), ‘Nothing Personal’ (120) and ‘Beginning of the End’ (122) of Marvel’s Agents of S.H.I.E.L.D. In the episodes, superhuman agent Peterson wears his costume while operating under the direction of Ian Quinn after having been upgraded with a cybernetic leg and unwillingly turned into an assassin by Cybertek. This lot consists of a dark gray suede blend overcoat with a burgundy satin blend interior, a black nylon and urethane stunt chest protector affixed with yellow, burgundy and metal-colored urethane and foam rubber details, fastening strips and battery-operated lights on the shoulders and back which can be activated by a switch on the small of the back, a black polyester and elastane shirt, a pair of black polyester and elastane compression shorts affixed on the right leg with a green polyester VFX leg sleeve, a pair of black cotton cargo pants with no right leg, a black cotton belt with a black urethane belt, a black leather and rubber stunt boot, and a black leather, urethane and rubber stunt ski boot with a green polyester foot sleeve. It is in good overall condition with wear from production on all items including some separation of the urethane elements on the vest including a removed section on the back. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$3,000 - 5,000

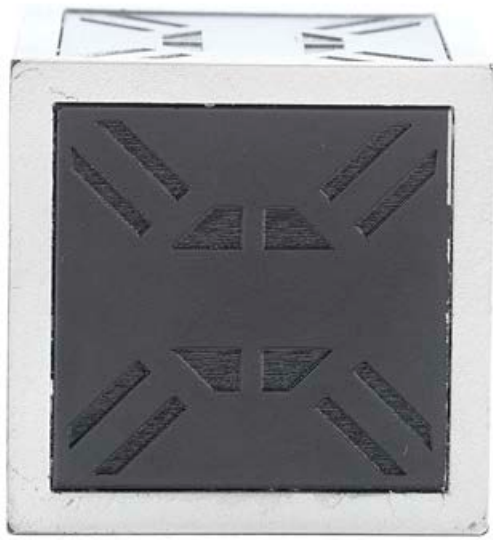




74 . Melinda May's Stunt Battle-Damaged Train Mission Costume

Melinda May's stunt battle-damaged train mission costume from the episode 'T.R.A.C.K.S.' (113 of Marvel's Agents of S.H.I.E.L.D. In the episode, May wears her costume as she is stationed on the outside of a train while on a mission where she is stabbed by traitorous agent Russo. This lot consists of a black leather zip-up stunt bodysuit with navy elastane polyester blend accents throughout, and a pair of black leather and rubber stunt boots. It is in excellent overall condition with some signs of wear throughout from production including a deliberately-made stab wound below the left shoulder.

Estimate: \$1,200 - 1,800



75 . Nick Fury's Toolbox

Nick Fury's toolbox from Seasons 1 through 7 of Marvel's Agents of S.H.I.E.L.D. Fury's vibranium computer box appears throughout the series after Fury gifts it to Phil Coulson to help rebuild S.H.I.E.L.D. in Season 1. This weighted black resin box features geometric etchings on each face and borders painted chrome to appear metallic. It is in good overall condition with some stains and paint chipping throughout from production. Dimensions: 1 1/4" x 1 1/4" x 1 1/4" (3.25 cm x 3.25 cm)

Estimate: \$1,500 - 2,500



76 . Mike Peterson's S.H.I.E.L.D. Workout Costume

Mike Peterson's S.H.I.E.L.D. workout costume from the episode 'The Bridge' (110) of Marvel's Agents of S.H.I.E.L.D. In the episode, super-powered S.H.I.E.L.D. cadet Peterson wears his workout costume as he is approached by Phil Coulson about joining him on a field mission. This lot consists of a black-patterned polyester blend shirt with a gray S.H.I.E.L.D. symbol, and a pair of black cotton and elastic stunt sweatpants marked 'MIKE' on the interior. It is in excellent overall condition with minor wear from production on both items.

Estimate: \$500 - 700



77 . Marcus 'Blackout' Daniels' Fridge Jumpsuit and Overcoat

Marcus 'Blackout' Daniels' Fridge jumpsuit and overcoat from the episode 'The Only Light in the Darkness' (119) of Marvel's Agents of S.H.I.E.L.D. In the episode, superpowered fugitive Blackout hunts down Audrey Nathan after John Garrett releases him from S.H.I.E.L.D.'s 'The Fridge'. This lot consists of a black cotton jumpsuit with a neon orange S.H.I.E.L.D. insignia and a charcoal-color wool and polyester blend overcoat with a gray interior featuring silver-color star patterns. The overcoat is a reference to the costume Blackout wears in the pages of Marvel Comics. This costume is in excellent overall condition with minor wear from production.

Estimate: \$600 - 800



78 . Collection of S.H.I.E.L.D. Patches and Hydra Accessories

A collection of S.H.I.E.L.D. patches and Hydra accessories from Seasons 1 through 7 of Marvel's Agents of S.H.I.E.L.D. Throughout the series, members of S.H.I.E.L.D. and Hydra wear outfits adorned with patches, pins, and other accoutrements depicting the logos of their respective organizations. This lot consists of two black and gray patches and one blue and white 1970s classic S.H.I.E.L.D. patch, a gray and navy patch featuring the same logo with no shield, a gray and black patch and a gray and white patch featuring a modern stylized S.H.I.E.L.D. logo with a ring of gold stars, a blue and black patch 'Logistics Division' patch with a Rod of Asclepius overlaid onto a Star of Life, a small gray and red metal Hydra lapel pin, a black and green Hydra patch, a black and green armband with a green and white Hydra patch, and a thin red and black armband with the word 'Hydra' embroidered in red on it. The lot is in excellent overall condition with minimal wear from production.

Estimate: \$500 - 700

79 . John Garrett's Battle-Damaged Costume with Light-Up Gauntlets

John Garrett's battle-damaged costume with light-up gauntlets from the episode 'Beginning of the End' (122) of Marvel's Agents of S.H.I.E.L.D. In the episode, Garrett wears his costume as he is shot by Mike 'Deathlok' Peterson with one of his wrist blasters. A wounded Garrett then places himself in the Deathlok project machine to give himself a similar pair of gauntlets. This lot consists of a black cashmere turtleneck sweater affixed with a series of black and red urethane battle-damaged details, a pair of dark gray cotton cargo pants, a black and brown leather belt, and a pair of metal-colored resin gauntlets affixed with a series of magnets and battery-operated lights which are activated with switches by the interiors of the wrist sections. It is in excellent overall condition with signs of wear deliberately made by production including burnt sections of the battle-damaged details as well as holes in the sweater, tape in the interior and staining on the pants. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$1,500 - 2,500



MARVEL TELEVISION LIVE AUCTION





80 . Phil Coulson's Director of S.H.I.E.L.D. Suit with Sunglasses

Phil Coulson's Director of S.H.I.E.L.D. suit with Sunglasses from the episodes 'Shadows' (201) and 'Heavy is the Head' (202) of Marvel's Agents of S.H.I.E.L.D. In the episodes, Agent Coulson wears his suit while running a mission from inside the S.H.I.E.L.D. command center. Later, he wears his sunglasses while negotiating with General Talbot. This lot consists of a pair of metal-framed aviator-style sunglasses in a case marked 'COULSON SUN', a black wool and polyester blend jacket and matching pair of pants, a white cotton button-up dress shirt monogrammed for the actor, a silk blend tie, and a pair of rubber-soled black leather dress shoes labeled 'Coulson Hero Season 2'. It is in excellent overall condition with minor signs of wear from production.

Estimate: \$2,500 - 3,500

81 . Isabelle 'Izzy' Hartley's Bloodied Death Costume

Isabelle 'Izzy' Hartley's bloodied death costume from the episode 'Shadows' (201) of Marvel's Agents of S.H.I.E.L.D. In the episode, Hunter is forced to cut his partner Hartley's arm off after she touches a Kree diviner. This lot consists of a blood-stained moss green cotton vest, a blood-stained dark green cotton shirt, a blood-stained gray cotton blend T-shirt, a leather belt with a metal buckle, a second leather 'tourniquet' belt, a blood-stained silicone arm, a pair of jeans marked 'Hartley Hero' and a black nylon and cotton knife sheath. It is in good overall condition with visible signs of wear throughout.

Estimate: \$500 - 700



82 . Carl 'Absorbing Man' Creel's Bullet-Riddled Costume with Taser Darts and Wrecking Ball

Carl 'Absorbing Man' Creel's bullet-riddled costume with taser darts and a wrecking ball from the episode 'Shadows' (201) of Marvel's Agents of S.H.I.E.L.D. In the episode, Creel wears his costume when he is shot by undercover S.H.I.E.L.D. agents. Later, he uses his superhuman absorbing powers to attack Melinda May with a metal ball and chain before S.H.I.E.L.D. subdues him with a tranquilizer. This lot consists of a black leather jacket, a black cotton tank top, a pair of stunt charcoal-color jeans, a pair of urethane and rubber darts and a gold-colored urethane and rubber wrecking ball affixed with a gold-colored urethane chain. It is in good overall condition with some signs of wear from production and extensive bullet holes in the jacket and shirt from production.

Estimate: \$800 - 1,200



66" (167 cm)



48" (122 cm)

83 . Pair of Janice Robbins' 'T.A.H.I.T.I.' Paintings

A pair of Janice Robbins' 'T.A.H.I.T.I.' paintings from the episode 'The Writing on the Wall' (207) of Marvel's Agents of S.H.I.E.L.D. In the episode, Phil Coulson discovers that Robbins, a painter whose work features the same cryptic imagery Coulson saw after he was stabbed by Loki, is a brainwashed former S.H.I.E.L.D. agent. The paintings, one with a multicolored rectangular pattern and one with shades of blue and green, both feature black runes and are rendered in mixed media on wood-backed canvas. They are in excellent overall condition with minor edge wear from handling. Dimensions (largest): 66" x 47" x 1" (167.75 cm x 119.5 cm x 2.5 cm); (smallest): 48" x 40" x 1" (122 cm x 101.75 cm x 2.5 cm)

Estimate: \$600 - 800



84 . Alphonso 'Mack' Mackenzie's Axe and Phil Coulson's Severed Hand with Terrigen Crystal

Alphonso 'Mack' Mackenzie's axe and Phil Coulson's severed hand with Terrigen crystal from the episode 'S.O.S. Part Two' (222) of Marvel's Agents of S.H.I.E.L.D. In the episode, Coulson catches a Terrigen crystal to keep it from shattering and infecting others, then Mack cuts off Coulson's hand with an axe to save his life. This lot consists of a red and silver-color metal fire axe with a wooden handle and a gray hand husk made of pliable, molded urethane textured to appear crusty and holding a blue urethane crystal. The lot is in excellent overall condition with minimal wear from production, including some scuffing to the paint of the axe.

Estimate: \$1,000 - 1,500

85 . Daisy Johnson's First and Second Iteration Inhibitor Gauntlets

Daisy Johnson's first and second iteration inhibitor gauntlets from Season 2 of Marvel's Agents of S.H.I.E.L.D. After Terrigen Mist endows Johnson, who was then known as Skye, with the ability to manipulate vibrations, Jemma Simmons builds her first a pair of prototype gauntlets, and later, a pair of enhanced microfiber gauntlets to help control her powers. This lot consists of one pair of hard black velvet-lined polyester, polymer, and elastic first iteration casts with high-tech steel laces, mechanical details made of rubber, and fastening strips affixed, as well as one pair of soft black elastic and rubber blend fingerless second iteration gauntlets with black mechanical details affixed. The lot is in good overall condition with minor stains and wear from production.

Estimate: \$1,000 - 1,500



86 . Raina's Partial Afterlife Costume

Raina's partial Afterlife costume from the episode 'Scars' (220) of Marvel's Agents of S.H.I.E.L.D. In the episode, Raina wears her costume in the Inhuman sanctuary city of Afterlife after a Kree diviner endows her with precognition and porcupine-like spikes. This lot consists of a dark purple silk blend long-sleeved hooded shirt with a red cotton lining and Asiatic patterns, a pair of matching pants, and a pair of rubber-soled black leather shoes. It is in excellent overall condition with some signs of wear from production.

Estimate: \$500 - 700



87 . Melinda May's Doppelganger Fight Dress

Melinda May's doppelganger fight dress from the episode 'Face My Enemy' (204) of Marvel's Agents of S.H.I.E.L.D. In the episode, May wears her dress when she fights brainwashed Hydra operative Agent 33, who has adopted May's face. This lot consists of a silver-color silk and nylon blend long-sleeved dress with sparkly urethane sequins tagged 'MING FIGHT'. It is in good overall condition with some signs of wear from production.

Estimate: \$1,200 - 1,800

88 . Bobbi 'Mockingbird' Morse's Costume with Batons

Bobbi 'Mockingbird' Morse's costume with batons from Seasons 2 and 3 of Marvel's Agents of S.H.I.E.L.D. S.H.I.E.L.D. operative Morse wears her tactical 'Mockingbird' costume and wields her signature battle batons throughout both seasons while engaging in field missions under the command of Phil Coulson and Robert Gonzalez. This lot consists of a zip-up black, blue and gray elastane and polyester blend compression suit with leatherette details and urethane accents marked 'HERO', a pair of black elastane, foam and polyester blend gauntlets with metal accents marked for the actor, a pair of zip-up black leatherette fingerless gloves labeled 'HERO Mockingbird GLOVES', a black elastane, polyester blend, leatherette and foam baton sheath containing a pair of cylindrical clear urethane baton holders, a gray metal baton, a gray rubber baton, and a pair of black elastane, leather and rubber boots. It is in excellent overall condition with some wear from production including minor paint chipping on the rubber baton, scuffing on the boots and some marks on the compression suit.

Estimate: \$6,000 - 8,000





89 . Melinda May's Sanctuary Assault Costume

Melinda May's sanctuary assault costume from the episode 'S.O.S. Part One' (221) of Marvel's Agents of S.H.I.E.L.D. In the episode, S.H.I.E.L.D. is framed for an attack on the Afterlife sanctuary, a misunderstanding that leads to May and Daisy Johnson fighting each other. This lot consists of a navy leatherette jacket, a pair of matching blended-fabric pants, and a pair of black leatherette high-heeled boots. The lot is in excellent overall condition with some wear from production, including a bit of light scuffing to the boots.

Estimate: \$1,000 - 1,500



90 . Daisy Johnson's Tactical Costume Components

Daisy Johnson's tactical costume components from Seasons 2 and 3 of Marvel's Agents of S.H.I.E.L.D. Throughout the seasons, Johnson wears her tactical costume while out on dangerous missions with her fellow S.H.I.E.L.D. agents. This lot consists of a dark green cotton blend body armor vest with three zippered pouches in the front and nylon blend straps with urethane buckles that wrap around the back of the wearer to hold the vest in place which was made for production but ultimately unseen on-screen, a black polyester blend turtleneck top, and a black hard urethane pistol holster marked 'Quake' with nylon blend straps. The lot is in excellent overall condition with minimal wear from production.

Estimate: \$1,000 - 1,500



91 . Daisy Johnson's Tactical Costume

Daisy Johnson's tactical costume from Season 2 of Marvel's Agents of S.H.I.E.L.D. Johnson, then known as Skye, wears her tactical costume throughout the season while operating as a S.H.I.E.L.D. agent under the command of director Phil Coulson. This lot consists of a black leatherette and nylon blend hooded tunic with a turtleneck attachment, a charcoal-colored polyester blend zip-up jacket, a pair of black leather fingerless gloves with metal accents, a pair of charcoal-colored cotton jeans, a black cotton belt with metal details, and a black urethane gun holster with nylon straps marked 'SKYE NON-QUAKE'. It is in excellent overall condition with minor wear from production on all items.

Estimate: \$1,500 - 2,500



92 . Nick Fury's NF300 Needle Gun

Nick Fury's NF300 needle gun from Season 2 of Marvel's Agents of S.H.I.E.L.D. After being appointed Director of S.H.I.E.L.D., Phil Coulson keeps former director Fury's signature needle gun safe in his office throughout the season. This resin NF300 gun, originally offered as a collectible replica, features a mother-of-pearl-style handle and comes finished with steel-color paint with the Marvel

trademark etched on the underside of the barrel. The gun is in an 'Easter Egg' to the pages of Marvel Comics, where Fury frequently wields his NF300 needle gun. It is in good overall condition with some scuffing from production. A blaze orange plug was affixed to the end of the gun after production in order for it to be sold as a collectible.

Estimate: \$1,500 - 2,500



93 . Antoine 'Trip' Triplett's Antique Spy Gadgets and ID Cards

Antoine 'Trip' Triplett's antique spy gadgets and ID cards from Seasons 1 and 2 of Marvel's Agents of S.H.I.E.L.D. Triplett uses various antique spy gadgets left over from his grandfather's time with the Howling Commandos throughout the seasons. This lot consists of a weathered metallic gray urethane gun with a glass bulb; a multicolor metal and urethane noise maker; a black and silver-color metal and urethane kitchen timer; a pair of metal and blue leatherette pop-open binoculars in a urethane case; a thick paper 'Victory Strike' cigarette pack with 12 cigarettes; a metal cigarette laser pointer keychain; two metal spikes with dark green and orange urethane caps in a urethane bag; and two laminated S.H.I.E.L.D. ID cards, one with Triplett's photograph and information and one with a black barcode and

holographic S.H.I.E.L.D. logo. The lot is in good overall condition with minimal wear from production, including the glass bulb on the back of the small gun coming unglued. The cigarettes are props and are therefore not safe for consumption. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance. A blaze orange plug was affixed to the end of the gun after production in order for it to be sold as a collectible.

Estimate: \$2,000 - 3,000



94 . Lady Sif’s Amnesiac Costume with Asgardian Sword Piece

Lady Sif’s amnesiac costume with Asgardian sword piece from the episode ‘Who You Really Are’ (212) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Asgardian warrior Sif suffers from amnesia after a sword fight with Kree soldier Vin-Tak. This lot consists of a black cotton and leatherette jacket, a dark purple cotton shirt, a pair of blue jeans and a resin hilt and forte section of a sword. It is in excellent overall condition with some signs of wear from production.

Estimate: \$2,000 - 3,000

95 . Phil Coulson’s Lady Sif Departure Costume

Phil Coulson’s Lady Sif departure costume from the episode ‘Who You Really Are’ (212) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Phil Coulson wears his costume while having a final conversation with Lady Sif before she returns to Asgard. This lot consists of a navy blended-fabric two-piece suit, a white cotton blend button-up dress shirt monogrammed ‘CG’, a blue and white silk blend striped necktie, a black leather belt with a metal buckle, and a pair of black leather dress shoes. The lot is in excellent overall condition with minimal wear from production.

Estimate: \$1,500 - 2,500



96 . Melinda May’s Apology From Phil Coulson Costume

Melinda May’s apology from Phil Coulson costume from the episode ‘Scars’ (220) of Marvel’s Agents of S.H.I.E.L.D. In the episode, May wears her costume while Coulson attempts to apologize to her for holding secret meetings with Andrew Garner, May’s former husband. This lot consists of navy blended-fabric zip-up jacket, a matching pair of navy blended fabric pants marked for the principal performer, and a pair of black leatherette high-heeled shoes marked for stunt. The lot is in excellent overall condition with minimal wear from production, including some scuffing to the shoes.

Estimate: \$800 - 1,200

97 . Carl ‘Absorbing Man’ Creel’s Gravitonium-Absorbing Costume with Element Samples

Carl ‘Absorbing Man’ Creel’s Gravitonium-absorbing costume with element samples from Seasons 2 and 5 of Marvel’s Agents of S.H.I.E.L.D. Creel uses his powers to absorb a series of elements throughout both seasons in an attempt to cure himself of an infection from coming in contact with a Diviner device, and later, to attempt to absorb Gravitonium under the direction of General Hale. This lot consists of a dark gray cotton zip-up sweatshirt, a black cotton tank top, a pair of cotton bluejeans, a brown leather belt, a pair of black cotton socks, a pair of gray leather and rubber boots, a glass faux jewel in a red velvet pouch, a metal ring inset with a black faux jewel in a black velvet pouch, a piece of wood, a sandstone rock, a blue square of cloth, a metal crescent, a flesh tone rubber crescent, and an oval-shaped glass faux jewel. It is in excellent overall condition with minor signs of wear from production including some scuffing on the boots.

Estimate: \$700 - 900

98 . Raina’s Inhuman Costume

Raina’s Inhuman costume from Season 2 of Marvel’s Agents of S.H.I.E.L.D. After a Kree diviner transforms her into an Inhuman, Raina appears with porcupine-like spikes and precognitive powers throughout the season. This lot consists of a black cotton blend hoodie affixed with rubber spikes on the sleeves, a gray cotton blouse, a pair of black jeans, and a pair of black rubber-soled leather boots. It is in excellent overall condition with minor wear from production.

Estimate: \$700 - 900



99 . Phil Coulson's Season 2 Finale Costume

Phil Coulson's Season 2 finale costume from the episode 'S.O.S. Part Two' (222) of Marvel's Agents of S.H.I.E.L.D. In the episode, Phil Coulson wears his costume while he and his team formulate and later execute their plan to take back the Iliad from Jiaying and the Inhumans. This lot consists of a pair of metalized sunglasses provided by production to complete costume, a gray blended-fabric two-piece suit marked 'Coulson Hero', a white cotton blend button-up dress shirt monogrammed 'CG', a navy and light blue silk blend striped necktie, and a pair of black leather stunt dress shoes. The lot is in excellent overall condition with minimal wear from production.

Estimate: \$2,000 - 3,000



100 . Lady Sif's Amnesiac Costume

Lady Sif's amnesiac costume from the episode 'Who You Really Are' (212) of Marvel's Agents of S.H.I.E.L.D. In the episode, Asgardian warrior Sif suffers from amnesia after a fight with Kree soldier Vin-Tak. This lot consists of a black cotton and leatherette jacket, a dark purple cotton shirt, and a pair of blue jeans. It is in excellent overall condition with some signs of wear from production.

Estimate: \$800 - 1,200



60" (152 cm)



48" (122 cm)



48" (122 cm)

101 . Set of Three of Janice Robbins' 'T.A.H.I.T.I.' Paintings

A set of three of Janice Robbins' 'T.A.H.I.T.I.' paintings from the episode 'The Writing on the Wall' (207) of Marvel's Agents of S.H.I.E.L.D. In the episode, Phil Coulson discovers that Robbins, a painter whose work features the same cryptic imagery Coulson saw after he was stabbed by Loki, is a brainwashed former S.H.I.E.L.D. agent. This set consists of three paintings featuring black and white runes and abstract yellow, green, blue, orange, and brown backgrounds, all rendered in mixed media on wood-backed canvas. The set is in excellent overall condition with minor edge wear throughout from handling. Dimensions (large): 60" x 41 1/2" x 1" (152.5 cm x 105.5 cm x 2.5 cm); (small, each): 48" x 34" x 1" (122 cm x 86.5 cm x 2.5 cm)

Estimate: \$800 - 1,200



102 . Calvin Johnson's Post-I.C.E.R. 'Hyde' Costume with Empty Formula Vial

Calvin Johnson's post-I.C.E.R. 'Hyde' costume with empty formula vial from the episodes 'S.O.S.: Part 1' (221) and 'S.O.S.: Part 2' (222) of Marvel's Agents of S.H.I.E.L.D. In the episodes, Johnson, who first appeared as Calvin Zabo in the pages of Marvel Comics in December 1963, wears his costume after ingesting a vial of his 'Hyde' formula, which transforms him into a monstrous, superhuman version of himself. After the transformation, he faces off against Phil Coulson, who shoots him several times with an I.C.E.R. pistol. This lot consists of a brown cotton and polyester blend jacket labeled 'CAL Post Hyde' and matching pants, a mint-colored cotton button-up shirt, a white cotton stunt tank top, a black leather belt, a pair of brown cotton socks, and a glass vial with a gray stopper containing a small sample of green liquid. It is in excellent overall condition with signs of wear from production including a deliberately-made tear on the right shoulder of the jacket and six holes in the tank top accented with blue paint. The liquid comes from production and is not safe for consumption.

Estimate: \$600 - 800



103 . Bobbi 'Mockingbird' Morse's Introduction Costume with Batons

Bobbi 'Mockingbird' Morse's introduction costume with batons from the episode 'A Hen in the Wolf House' (205) of Marvel's Agents of S.H.I.E.L.D. In the episode, undercover S.H.I.E.L.D. operative Morse helps Jemma Simmons escape from a Hydra facility after Simmons' cover is blown. This lot consists of a black wool sleeveless sweater, a burgundy wool blend button-up jacket with leatherette details, a pair of black cotton and polyester blend pants, a pair of black knee-high leather boots with buckles, and a pair of metal-colored rubber batons. It is in excellent overall condition with minor signs of wear from production.

Estimate: \$2,500 - 3,500

104 . White Monolith Shard with Terrigen Crystals and Carbon Spike

White monolith shard with terrigen crystals and carbon spike from Season 2, Season 4 and Season 5 of Marvel's Agents of S.H.I.E.L.D. Throughout the seasons, terrigen crystals are used to give humans superpowers, transforming them into Inhuman beings. Later, Dr. Eli Morrow uses his newly-found powers to create carbon spike weapons. Finally, on board the Lighthouse space station, Inhuman Flint uses his powers to take a shard of the white time monolith and uses it to rebuild the entire monolith. This lot consists of a urethane petri dish containing outcroppings of translucent blue urethane crystals of various shapes, a pair of translucent blue urethane crystals, a white plaster rock with a red painted stripe, and a black urethane spike. It is in good overall condition with minor signs of wear from production on all items including deliberately-added dirt on the monolith shard.

Estimate: \$800 - 1,200



105 . Pair of Diviner Shards

A pair of Diviner shards from the episode 'What They Become' (210) of Marvel's Agents of S.H.I.E.L.D. In the episode, Antoine Triplett attempts to kick the Diviner off its pedestal in hopes of saving Daisy Johnson, but the Diviner explodes, sending shards into his chest. This lot consists of two metal shards with a hexagonal pattern lightly painted onto them, one with a small screw bit sticking out, and applied stage blood throughout. The shards are in excellent overall condition with minimal wear from production.

Estimate: \$500 - 700

106 . Robert Gonzales' New S.H.I.E.L.D. Flag

Robert Gonzales' New S.H.I.E.L.D. flag from Season 2 of Marvel's Agents of S.H.I.E.L.D. Flags, plaques, and digital illustrations bearing an altered version of the S.H.I.E.L.D. logo appear in the floating headquarters of the 'new, true' S.H.I.E.L.D. faction led by Gonzales throughout the season. This large black nylon flag features a silver New S.H.I.E.L.D. logo and metal hanging holes in each corner. It is in good overall condition with visible staining from production. Dimensions: 69 3/4" x 45 3/4" x 1" (177.25 cm x 116.25 cm x 2.5 cm)

Estimate: \$400 - 600



107 . Carl 'Absorbing Man' Creel's Wrecking Ball, Jacket, and Two Taser Darts

Carl 'Absorbing Man' Creel's wrecking ball, jacket, and two taser darts from the episode 'Shadows' (201) of Marvel's Agents of S.H.I.E.L.D. In the episode, Creel tears a heavy metal ball and chain off of a barricade to use as a weapon against Melinda May while Daisy Johnson fires taser rounds into his chest. This lot consists of a rubber ball and attached urethane chain, both painted in a weathered metallic brass color, a black collarless leather jacket labeled 'Hero', and a pair of black and yellow urethane and rubber darts with a printed pattern simulating wiring wrapped around it. The lot is in excellent overall condition with minimal wear from production, including some scuffing and paint chipping.

Estimate: \$600 - 800



108 . Angar the Screamer's Mask with Spare Parts

Angar the Screamer's mask with spare parts from the episode 'One of Us' (213) of Marvel's Agents of S.H.I.E.L.D. In the episode, Calvin Johnson recruits David A. Angar, who first appeared in the pages of Marvel Comics in June 1973, to fight S.H.I.E.L.D. by removing the mask suppressing his deadly supersonic scream. This lot consists of a foam-padded, weathered dense rubber mask with a metal collar and a resin plug painted silver and gold, as well as 20 hand-labeled urethane baggies of spare parts from production, including extra foam liners, rubber tubes, steel screws, resin plugs, and metal clasps. The lot is in good overall condition with visible wear to the mask from production, including scratches, scuffed paint, and bent rubber.

Estimate: \$700 - 900



109 . Karla Faye Gideon's Finger Restraints

Karla Faye Gideon's finger restraints from the episode 'One of Us' (213) of Marvel's Agents of S.H.I.E.L.D. In the episode, Calvin Johnson recruits Gideon, who first appeared in the pages of Marvel Comics in April 2005, to fight S.H.I.E.L.D. by removing the restraints suppressing her deadly fingernails. This lot consists of a pair of steel-color resin hand-restraining appliances with gold details and a metal finish. They are in good overall condition with some scuffing and paint peeling from production.

Estimate: \$700 - 900



110 . Antoine ‘Trip’ Triplett’s Jacket with Timer Bomb, Cigarettes, and ID

Antoine ‘Trip’ Triplett’s jacket with timer bomb, cigarettes, and ID from Seasons 1 and 2 of Marvel’s Agents of S.H.I.E.L.D. Throughout the seasons, Triplett uses various antique spy gadgets, such as timer bombs and laser cigarettes, from his grandfather’s time with the Howling Commandos. This lot consists of a black blended-fabric jacket with quilted shoulders, a black and silver-color metal and urethane kitchen timer, a thick paper cigarette pack containing 18 cigarettes with a production-applied label for the fictional brand ‘Victory Strike’, and a laminated paper S.H.I.E.L.D. ID with Triplett’s photograph and information on it inside of a clear urethane ID holder. The lot is in excellent overall condition with minimal wear from production, including a bit of scuffing to the timer and crinkling to the cigarette pack. The cigarettes are props and are therefore not safe for consumption. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$800 - 1,200



111 . Robert Gonzales’ Cane and Glasses

Robert Gonzales’ cane and glasses from Season 2 of Marvel’s Agents of S.H.I.E.L.D. Gonzales, the leader of a ‘new, true’ S.H.I.E.L.D. faction, wears his signature glasses and uses his walking cane throughout the season after being injured during the Hydra Uprising. This lot consists of a rubber-tipped black wood cane with a curved metal grip and a pair of black wire-rimmed eyeglasses in a black leather case with a black dust cloth. The lot is in good overall condition with some scuffing and dirt from use during production.

Estimate: \$600 - 800



112 . Agent 33’s Bullet-Riddled Melinda May Disguise Jacket

Agent 33’s bullet-riddled Melinda May disguise jacket from the episode ‘S.O.S.: Part 2’ (222) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Grant Ward mistakenly shoots his lover, Agent 33, who is disguised as May. This bullet-riddled, black cotton and polyester blend jacket with leather accents is in good overall condition with some signs of wear throughout.

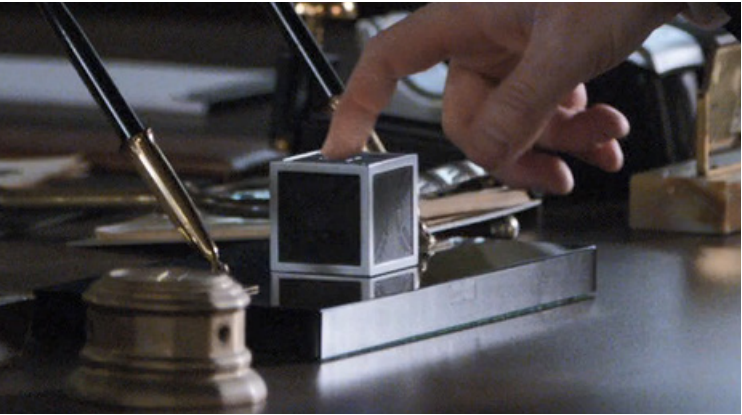
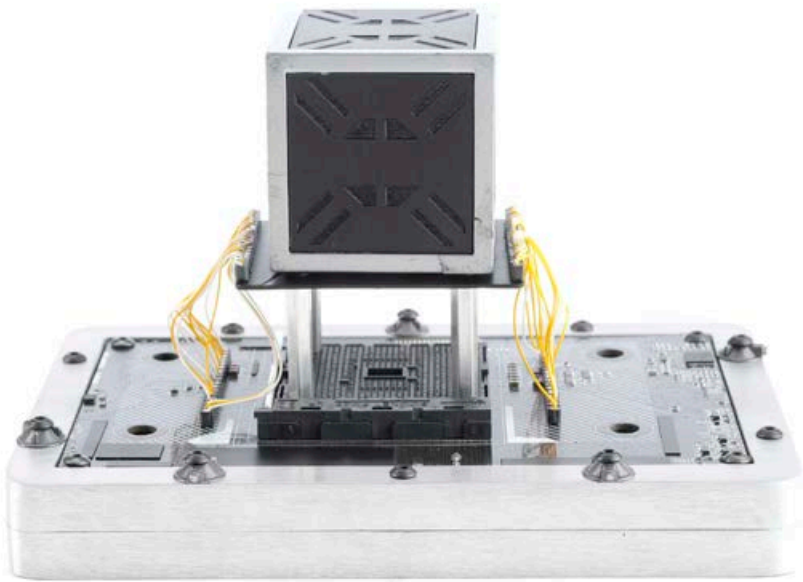
Estimate: \$300 - 500



113 . Isabelle ‘Izzy’ Hartley’s Mission Costume with Photo

Isabelle ‘Izzy’ Hartley’s mission costume with photo from the episodes ‘Shadows’ (201) and ‘Heavy is the Head’ (202) of Marvel’s Agents of S.H.I.E.L.D. In the episodes, Hartley and a team of S.H.I.E.L.D. operatives infiltrated a warehouse filled with classified objects. Later, Daisy Johnson, who was then known as Skye, finds a photo of Hartley and her sister while packing up her things. This lot consists of a moss green cotton vest, a gray cotton blend shirt, a leather belt with a metal buckle, a pair of blue jeans, a black nylon and cotton knife sheath and a color photograph in a wooden frame. It is in good overall condition with some wear from production.

Estimate: \$600 - 800



114 . Leo Fitz’s Fake Toolbox and SIM Card Reader

Leo Fitz’s fake toolbox from the episode ‘Afterlife’ (216) and SIM card reader from the episode ‘Chaos Theory’ (307) of Marvel’s Agents of S.H.I.E.L.D. In the episodes, Fitz substitutes a fake version of Phil Coulson’s highly classified vibranium computer box for the real thing, and later, uses Jemma Simmons’ SIM card to locate Will Daniels on Maveth. This lot consists of a weighted black resin box with geometric etchings on each face and borders painted chrome to appear metallic, a steel case with computer chips and a clear SIM card embedded and yellow and white wiring affixed, and loose red, yellow, green, and white wires. The lot is in fair overall condition with visible chipping to the toolbox from production.

Estimate: \$2,000 - 3,000



115 . Melinda May's S.H.I.E.L.D. Medal of Distinction

Melinda May's S.H.I.E.L.D. medal of distinction from the episode 'Melinda' (217) of Marvel's Agents of S.H.I.E.L.D. In the episode, agent May receives a medal of distinction from S.H.I.E.L.D. for her work in Bahrain. This lot consists of a velvet and silk-lined blue leatherette box with gold detailing labeled 'United States of America' and the S.H.I.E.L.D. Logistics Division logo emblazoned, a gold and blue resin medal labeled 'For Distinguished Service', and a metal alternate medal with a red, white, and blue striped ribbon affixed. The lot is in good overall condition with minor signs of wear from production, including a loose clip and cracking to the box.

Estimate: \$600 - 800



116 . Calvin Johnson's Bloodied Costume with 'Hyde' Formula Vial

Calvin Johnson's bloodied costume with a 'Hyde' formula vial from the episodes 'What They Become' (210) and 'Frenemy of My Enemy' (218) of Marvel's Agents of S.H.I.E.L.D. In the episodes, Johnson wears his costume while Daniel Whitehall is killed in front of him as an attempt to reunite with his estranged daughter, Daisy, goes wrong. Later, he visits his office with Daisy and acquires vials of his 'Hyde' serum, which grants the user super strength. This lot consists of a bloodied brown cotton and polyester blend jacket tagged 'Doctor Hero' and matching pants, a beige cotton stunt shirt, and a glass vial with a gray stopper containing green liquid. It is in excellent overall condition with some signs of wear from production including deliberately-added staining on the shirt. The liquid comes from production and is not safe for consumption.

Estimate: \$600 - 800

117 . Bobbi 'Mockingbird' Morse's Bullet-Riddled Fight with Grant Ward Costume

Bobbi 'Mockingbird' Morse's bullet-riddled fight with Grant Ward costume from the episodes 'S.O.S.: Part 1' (221) and 'S.O.S.: Part 2' (222) of Marvel's Agents of S.H.I.E.L.D. In the episode, S.H.I.E.L.D. operative Morse wears her costume during a brawl with Hydra mercenary Ward, who later forces Hunter to shoot her while she's trapped. This lot consists of a bloodied gray and charcoal-colored cotton blend shirt tagged 'Morse 2nd Squib Hit', a pair of black cotton pants marked 'Large Pant - Morse', and a pair of black leather and rubber knee-high stunt boots. It is in excellent overall condition with signs of deliberate wear on all items including production made bullet holes in the shirt.

Estimate: \$600 - 800



118 . Daisy Johnson's Second Iteration Inhibitor Gloves

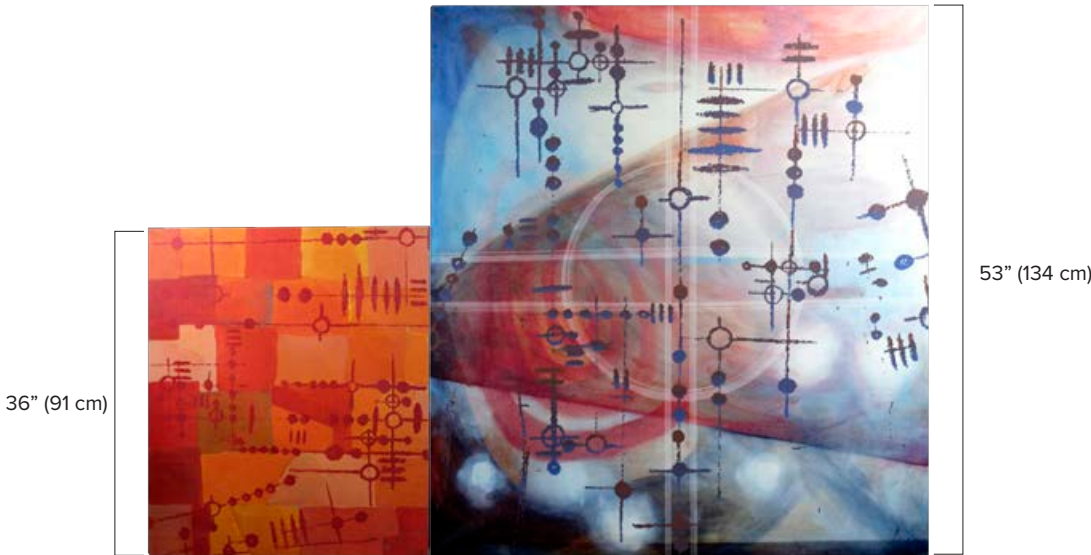
Daisy Johnson's second iteration inhibitor gloves from Season 2 of Marvel's Agents of S.H.I.E.L.D. Throughout the season, Johnson carries her inhibitor gloves, which suppress her powers and reduce the damage her seismic blasts do to her arms. This lot consists of a pair of dark gray arm-length mixed-fabric fingerless gloves with a gray rubber stud pattern throughout and small black molded urethane embellishments on the arms. They are in excellent overall condition with minimal wear from production.

Estimate: \$600 - 800

119 . Daisy Johnson's Motor Scooter Helmet

Daisy Johnson's motor scooter helmet from the episode 'Face My Enemy' (204) of Marvel's Agents of S.H.I.E.L.D. In the episode, Johnson wears her helmet while riding a motor scooter to swiftly snatch a stolen flash drive from Hunter. This lot consists of a foam-padded fiberglass scooter helmet painted light blue with white stripes trimmed in a gold-color, a clear flip-up bubble visor, and a black nylon and leatherette chin strap with metal buckles. It is in excellent overall condition with minimal wear from production.

Estimate: \$500 - 700



120 . Pair of Janice Robbins' 'T.A.H.I.T.I.' Paintings

A pair of Janice Robbins' 'T.A.H.I.T.I.' paintings from the episode 'The Writing on the Wall' (207) of Marvel's Agents of S.H.I.E.L.D. In the episode, Phil Coulson discovers that Robbins, a painter whose work features the same cryptic imagery Coulson saw after he was stabbed by Loki, is a brainwashed former S.H.I.E.L.D. agent. The paintings, one with a red and orange rectangular pattern with dark red runes and one with a swirling pattern of blue and red with dark blue runes, are rendered in mixed media on wood-backed canvas. They are in excellent overall condition with minor edge wear from handling. Dimensions (largest): 53" x 60" x 1" (134.75 cm x 152.5 cm x 2.5 cm); (smallest): 36" x 30" x 1" (91.5 cm x 76.25 cm x 2.5 cm)

Estimate: \$600 - 800



121 . Grant Ward’s Return to the Well Jacket

Grant Ward’s return to the well jacket from the episode ‘The Things We Bury’ (208) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Ward wears his jacket when he forces his brother, Senator Christian Ward, to return to the well near their family home. This black polyester blend button-down field jacket with a zippered collar and four front pockets is in good overall condition with some signs of wear throughout from production.

Estimate: \$200 - 300



122 . Daniel Whitehall’s Valkyrie Model

Daniel Whitehall’s Valkyrie model from the episode ‘Making Friends and Influencing People’ (203) of Marvel’s Agents of S.H.I.E.L.D. In the episode, a model of the Red Skull’s Hydra plane, the Valkyrie, appears when his protegee, Whitehall, and Sunil Bakshi brainwash Agent 33. The model is an ‘Easter Egg’ tying the series to the broader Marvel Cinematic Universe, as the Valkyrie appears in Marvel Studios’ Captain America: The First Avenger. This display consists of a resin model miniature

of the Valkyrie painted gray, affixed with two Hydra logo stickers, and mounted with brass rods to a curved display painted to appear metallic and affixed at the center with tentacled skull Hydra emblem. It is in good overall condition with some intentional weathering applied by production and minor oxidation from age to the brass.

Estimate: \$1,500 - 2,500

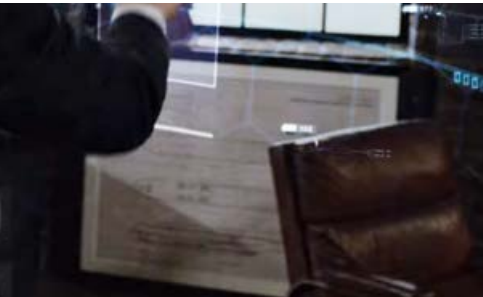
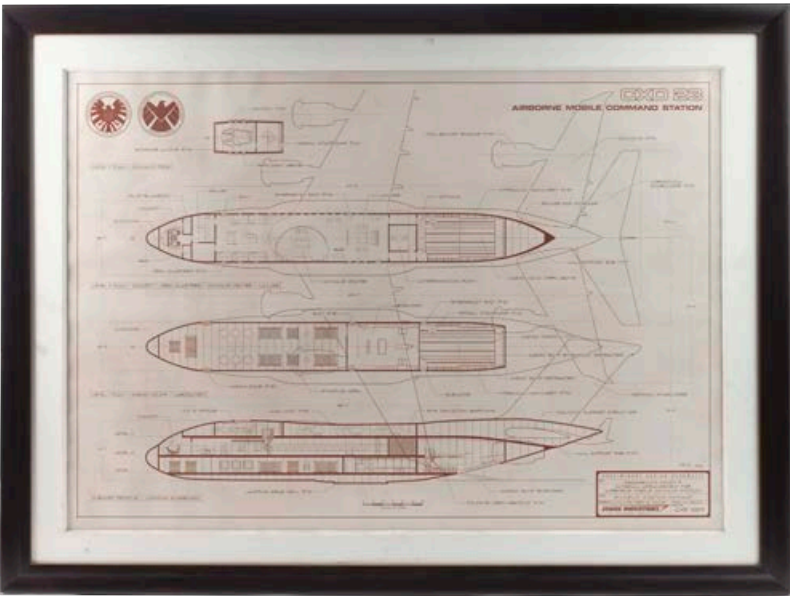


123 . Light-Up Bus Model with Two Safety Pamphlets

A light-up model of The Bus with two safety pamphlets from Seasons 1 through 3 of Marvel’s Agents of S.H.I.E.L.D. Throughout the seasons, a model of the advanced CXD 23215 Airborne Mobile Command Station sits on a desk in Phil Coulson’s offices, first on The Bus itself and later in S.H.I.E.L.D. headquarters. This lot consists of a pair of blue, white, yellow and green fold-out laminated cardstock pamphlets and a charcoal-colored resin and acrylic model miniature with transparent urethane windows, metal-colored details and a S.H.I.E.L.D. symbol on the top. It is attached via an aluminum stand to a battery-operated black metal and urethane base with a

translucent urethane S.H.I.E.L.D. symbol top which can be illuminated by flipping a switch on the base. It is in good overall condition with some wear from production including damage to the fin on the left wing, some detachment on the left tail wing and separation at the top of the base section. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$2,000 - 3,000



124 . Framed Stark Industries ‘The Bus’ Blueprint

A framed Stark Industries ‘The Bus’ blueprint from Seasons 1 and 2 of Marvel’s Agents of S.H.I.E.L.D. Phil Coulson keeps a framed blueprint of the advanced CXD 23215 Airborne Mobile Command Station he commands, also known as The Bus, in his offices throughout both seasons. This lot consists of a black wood-framed printed blueprint featuring two S.H.I.E.L.D. logos and bird’s eye and side

views of The Bus labeled ‘Stark Industries El Segundo Calif’, ‘Preliminary Design Schematic’, and ‘CXD 23215’. The blueprint is an ‘Easter Egg’ tying the series to the broader Marvel Cinematic Universe. It is in good overall condition with scuffing and minor creases from production throughout. Dimensions: 47” x 36” x 1” (119.5 cm x 91.5 cm x 2.5 cm)

Estimate: \$800 - 1,200



125 . Robert Gonzales’ New S.H.I.E.L.D. Sign

Robert Gonzales’ New S.H.I.E.L.D. sign from Season 2 of Marvel’s Agents of S.H.I.E.L.D. A sign bearing the emblem of the ‘new, true’ S.H.I.E.L.D. faction led by Gonzales after the Hydra Uprising hangs in the New S.H.I.E.L.D. boardroom throughout the season. This large, textured silver and gray particle board sign features the shield-and-eagle logo on front with three stars cut into the center. The sign is in good overall condition with visible exposed board and edge wear throughout from production. Dimensions: 43” x 36” x 1” (109.25 cm x 91.5 cm x 2.5 cm)

Estimate: \$600 - 800



126 . Set of Six Framed Season 2 Production Office Prints

A set of six framed Season 2 production office prints from Marvel’s Agents of S.H.I.E.L.D. Artworks designed by different artists which feature key moments from Season 2 hung around the series’ production office. The black wood-framed glossy prints in this set feature mixed-media illustrations rendered by Gabrielle Dell’Otto, Annie Wu, Delicious Design League, Dave Johnson, Marcos Martin, Declan Shalvey, and Jordie Bellaire for episodes 211 through 216, each with black adhesive labels affixed to the frames and the respective artists’ signatures. The set is in good overall condition with various signs of handling and use from production. Dimensions (each): 28” x 20” x 1” (71.25 cm x 51 cm x 2.5 cm)

Estimate: \$600 - 800



127 . Set of Six S.H.I.E.L.D. and Hydra Accessories

A set of six S.H.I.E.L.D. and Hydra accessories from Seasons 1 through 7 of Marvel’s Agents of S.H.I.E.L.D. Throughout the series, members of S.H.I.E.L.D. and Hydra wear outfits adorned with patches, pins, and other accoutrements depicting the logos of their respective organizations. This lot consists of a black and gray sewn-fabric patch featuring the classic S.H.I.E.L.D. logo of the eagle with a shield over its chest, a blue and white 70s embroidered patch featuring the same logo, a gray and navy embroidered patch featuring the same logo, a small gray and red metal lapel pin featuring the Hydra logo, a black and green embroidered patch featuring the Hydra logo and a fastening strip backing, and a green and white embroidered patch featuring the Hydra logo. The lot is in good overall condition with minimal wear from production, including some thread-fraying around the edge of the black and gray S.H.I.E.L.D. patch.

Estimate: \$300 - 500



128 . Raina’s Dinner with Coulson Dress and Purse

Raina’s dinner with Coulson dress and purse from the episode ‘A Hen in the Wolf House’ (205) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Raina meets Agent Coulson for dinner to discuss The Obelisk and the status of Jemma Simmons’ cover. This lot consists of a dark blue silk blend long-sleeved dress with a black floral pattern and leatherette details, as well as a black metal, leather and polyester blend purse. It is in good overall condition with some signs of wear from production.

Estimate: \$500 - 700



129 . Jiaying’s Gunshot Costume and Chinese Necklace

Jiaying’s gunshot costume and Chinese necklace from the episodes ‘Scars’ (220) and ‘S.O.S.: Part 1’ (221) of Marvel’s Agents of S.H.I.E.L.D. In the episodes, Robert Gonzales gifts Jiaying, the leader of the Inhumans, with a necklace taken from her by Hydra agent Daniel Whitehall. In return, Jiaying shoots herself in the shoulder and frames Gonzales. This lot consists of a charcoal-color cotton and silk blend robe with a gray floral pattern, a pair of suede, wood and rubber boots, and a lacquered wooden necklace box containing three metal coins bound with red string. The lot is in excellent overall condition with minor signs of wear from production.

Estimate: \$500 - 700



130 . Calvin Johnson’s Hyde Formula

Calvin Johnson’s Hyde formula from Season 2 of Marvel’s Agents of S.H.I.E.L.D. Johnson, a doctor and scientist who first appeared as Calvin Zabo in the pages of Marvel Comics in December 1963, takes his own formula of steroids, gorilla testosterone, and other chemical enhancers throughout the season, ultimately transforming him into the misshapen Mr. Hyde. This lot consists of two full and one nearly drained glass vials of green Hyde Formula liquid with gray rubber stoppers. The lot is in good overall condition with blue stains around the stoppers from age and production. The liquid comes from production and is not safe for consumption.

Estimate: \$300 - 500



131 . Light-Up Face-Maker with Nanomasks

A light-up Face-Maker with nanomasks from Season 2 of Marvel's Agents of S.H.I.E.L.D. Agents of Hydra, including the brainwashed Agent 33, use nanotechnology throughout the season to impersonate the likes of Melinda May and General Glenn Talbot. This lot consists of a foam-padded steel locking briefcase with an LED-lined circuit board mounted to the inside, three battery-operated cubes with LED monitors on one side, and three clear silicone nanomasks. The LEDs illuminate by flipping a polyurethane switch embedded on the circuit board and the cube's LEDs are activated by buttons located on their sides. The lot is in good overall condition with the locking mechanism on the briefcase broken from production, separating the top and bottom pieces. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$2,000 - 3,000



132 . Phil Coulson's Gonzales Escape Costume

Phil Coulson's Gonzales escape costume from the episode 'One Door Closes' (215) of Marvel's Agents of S.H.I.E.L.D. In the episode, Phil Coulson wears his costume while Melinda May helps him escape after he is captured by Robert Gonzales's opposing S.H.I.E.L.D. team. This lot consists of a black blended-fabric two-piece suit marked 'Coulson Hero', a white cotton blend button-up pin-striped dress shirt monogrammed 'CG', a black and gray silk blend striped necktie, a black leather belt with a metal buckle marked 'Coulson #1', and a pair of black leather dress shoes marked 'Coulson'. The lot is in excellent overall condition with minimal wear from production.

Estimate: \$1,500 - 2,500



133 . Melinda May's Bahrain Flashback Suit

Melinda May's Bahrain flashback suit from the episodes 'Melinda' (217) and 'Wake Up' (411) of Marvel's Agents of S.H.I.E.L.D. In the episodes, May wears her suit in a flashback to a life-changing mission in Bahrain and later in a Framework simulation of that same mission but with an alternate, happier, ending. This lot consists of a black two-piece wool suit with a single-button enclosure on the jacket. It is in excellent overall condition with minimal wear from production.

Estimate: \$500 - 700



135 . Set of Leo Fitz's Inventions

A set of Leo Fitz's inventions from Seasons 1 through 3 of Marvel's Agents of S.H.I.E.L.D. Gifted S.H.I.E.L.D. engineer Fitz creates and modifies various inventions throughout the seasons, including an EMP device that disables Ian Quinn's vehicles, a version of the Overkill device that can disable Carl 'Absorbing Man' Creel, and Hydra-created splinter bombs for which he tries to make an exchange. This lot consists of four gray metallic resin cubes, two battery-operated black metal and urethane remote controls with a button that illuminates red lights, a battery-operated blue and metal-colored resin and urethane Overkill device with lights inset at the center, and seven black, gray, and copper-colored urethane discs affixed with patterned stickers. A switch on an external battery pack operates the Overkill's lights. The lot is in excellent overall condition with some wear from production including scuffing and wear on all items. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$1,000 - 1,500



134 . Set of Five Framed Season 2 Production Office Prints

A set of five framed Season 2 production office prints from Marvel's Agents of S.H.I.E.L.D. Artworks designed by different artists which feature key moments from Season 2 hung around the series' production office. The black wood-framed glossy prints in this set feature mixed-media illustrations rendered by Marguerite Sauvage, Nathan Fox, Jake Wyatt, Joshua Budich, and Ryan Sook for episodes 218 through 222, each with black adhesive labels affixed to the frames and the respective artists' signatures. The set is in good overall condition with various signs of handling and use from production. Dimensions (each): 28" x 20" x 1" (71.25 cm x 51 cm x 2.5 cm)

Estimate: \$500 - 700



136 . Carl 'Absorbing Man' Creel's Wrecking Ball

Carl 'Absorbing Man' Creel's wrecking ball from the episode 'Shadows' (201) of Marvel's Agents of S.H.I.E.L.D. In the episode, Creel tears a heavy metal ball and chain off of a barricade to use as a weapon against Melinda May, who interrupted his attempted attack on Glenn Talbot. This lot consists of a rubber ball and attached urethane chain, both painted in a weathered metallic brass color. The lot is in excellent overall condition with minimal wear from production, including some scuffing and paint chipping.

Estimate: \$300 - 500



137 . Antoine ‘Trip’ Triplett’s Jacket with Timer Bomb, Cigarettes, and ID

Antoine ‘Trip’ Triplett's jacket with a timer bomb, cigarettes, and an ID from Seasons 1 and 2 of Marvel's Agents of S.H.I.E.L.D. Triplett uses various antique spy gadgets from his grandfather's time with the Howling Commandos, such as timer bombs and laser cigarettes, throughout both seasons. This lot consists of a navy blended-fabric bomber jacket with a camouflage pattern, a black and silver-color metal and urethane kitchen timer, a thick paper ‘Victory Strike’ cigarette pack containing 18 cigarettes, and a laminated paper S.H.I.E.L.D. ID with Triplett’s photograph and information inside a clear urethane ID holder. The lot is in excellent overall condition with minimal wear from production, including a scuffing to the timer and crinkling to the cigarette pack. The cigarettes are props and are therefore not safe for consumption. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$800 - 1,200



138 . Phil Coulson and Melinda May’s S.H.I.E.L.D Workout Shirts

Phil Coulson's and Melinda May's workout shirts from Seasons 1 and 2 of Marvel's Agents of S.H.I.E.L.D. Coulson and May wear their S.H.I.E.L.D.-branded shirts to train and work throughout both seasons, including when Coulson carves mysterious symbols into his office wall in Season 2. This lot consists of one royal blue cotton T-shirt and one navy cotton long-sleeve shirt, both emblazoned on front with the S.H.I.E.L.D. logo. The lot is in good overall condition with some signs of wear from production.

Estimate: \$400 - 600



139 . Melinda May’s Sanctuary Assault Costume

Melinda May's sanctuary assault costume from the episode ‘S.O.S. Part One’ (221) of Marvel's Agents of S.H.I.E.L.D. In the episode, S.H.I.E.L.D. is framed for an attack on the Afterlife sanctuary, a misunderstanding that leads to May and Daisy Johnson fighting each other. This lot consists of a navy leatherette jacket, a pair of matching blended-fabric pants, a pair of black blended-fabric socks, and a pair of black leatherette high-heeled boots. The lot is in excellent overall condition with some wear from production, including a bit of light scuffing to the boots.

Estimate: \$1,000 - 1,500



140 . Vin-Tak’s Kree Costume with Cloaking Sash and Truncheon

Vin-Tak's Kree costume with cloaking sash and truncheon from the episode ‘Who You Really Are’ (212) of Marvel's Agents of S.H.I.E.L.D. In the episode, Kree soldier Vin-Tak comes to Earth armed with a truncheon and cloaking sash on a mission to destroy a Kree diviner. This lot consists of a dark gray hoodie tagged ‘VIN-TAK HERO’, a gray cotton thermal sweater, a crimson leatherette sash marked ‘Hero’ affixed with a gray resin device and urethane tubing, a white cotton undershirt, a pair of blue jeans, a black leather belt, and a metal-colored resin truncheon. It is in excellent overall condition with some signs of wear from production.

Estimate: \$400 - 600



141 . Set of Six S.H.I.E.L.D. Patches

A set of six S.H.I.E.L.D. patches from Seasons 1 through 7 of Marvel's Agents of S.H.I.E.L.D. Throughout the series, S.H.I.E.L.D. agents wear special patches bearing the organization's logo on their uniforms and other gear. This lot consists of six embroidered and sewn-fabric patches: two black and gray patches featuring the classic S.H.I.E.L.D. logo of the eagle with a shield over its chest, a blue and white 70s patch featuring the same logo, a gray and navy patch featuring the same eagle but with no shield, a gray and black patch featuring a modern stylized eagle logo with a ring of gold stars around it, and a blue and black patch reading ‘Strategic Homeland Intervention Enforcement Logistics Division’ (S.H.I.E.L.D.) with a Rod of Asclepius overlaid onto a Star of Life. The patches are in excellent overall condition with minimal wear from production.

Estimate: \$400 - 600



72"
(183 cm)



142 . Phil Coulson's Bahrain Flashback Costume

Phil Coulson's Bahrain flashback costume from the episode 'Melinda' (217) of Marvel's Agents of S.H.I.E.L.D. In a flashback within the episode, Phil Coulson wears his costume while on a mission in Bahrain with Melinda May that would change May's life forever. This lot consists of a gray blended-fabric two-piece suit, a light blue cotton blend button-up dress shirt monogrammed 'CG', a black and gray silk blend striped necktie, a black leather belt marked 'Coulson Hero', and a pair of black leather stunt dress shoes. The lot is in excellent overall condition with minimal wear from production.

Estimate: \$1,500 - 2,500

143 . Janice Robbins' Blue and Green 'T.A.H.I.T.I.' Painting

Janice Robbins' blue and green 'T.A.H.I.T.I.' painting from the episode 'The Writing on the Wall' (207) of Marvel's Agents of S.H.I.E.L.D. In the episode, Phil Coulson discovers that Robbins, a painter whose work features the same cryptic imagery Coulson saw after he was stabbed by Loki, is a brainwashed former S.H.I.E.L.D. agent. This blue and green painting with white runes is rendered in mixed media on wood-backed canvas. It is in excellent overall condition with minor edge wear from handling. Dimensions: 72" x 49 1/2" x 1" (183 cm x 125.75 cm x 2.5 cm)

Estimate: \$300 - 500

144 . Calvin Johnson's Post-I.C.E.R. 'Hyde' Costume with Empty Formula Vial

Calvin Johnson's post-I.C.E.R. 'Hyde' costume with empty formula vial from the episodes 'S.O.S.: Part 1' (221) and 'S.O.S.: Part 2' (222) of Marvel's Agents of S.H.I.E.L.D. In the episodes, Johnson, who first appeared as Calvin Zabo in the pages of Marvel Comics in December 1963, wears his costume after ingesting a vial of his 'Hyde' formula, which transforms him into a monstrous, superhuman version of himself. After the transformation, he faces off against Phil Coulson, who shoots him several times with an I.C.E.R. pistol. This lot consists of a brown cotton and polyester blend jacket marked 'CAL #2' and matching pants, a mint-colored cotton button-up shirt, a white cotton tank top, a black leather belt, a pair of brown cotton socks, and a glass vial with a gray stopper containing a small sample of green liquid. It is in excellent overall condition with signs of wear from production including a deliberately-made tear on the right shoulder of the jacket and six holes in the tank top accented with blue paint. The liquid comes from production and is not safe for consumption.

Estimate: \$600 - 800

145 . Vin-Tak's Kree Costume with Cloaking Sash and Truncheon

Vin-Tak's Kree costume with cloaking sash and truncheon from the episode 'Who You Really Are' (212) of Marvel's Agents of S.H.I.E.L.D. In the episode, Kree soldier Vin-Tak comes to Earth armed with a truncheon and cloaking sash on a mission to destroy a Kree diviner. This lot consists of a dark gray hoodie, a gray cotton thermal sweater, a crimson leatherette sash affixed with a gray resin device and urethane tubing, a pair of blue jeans, and a metal-colored resin truncheon. It is in excellent overall condition with some signs of wear from production.

Estimate: \$400 - 600

146 . Hunter's Leather Jacket

Hunter's leather jacket from Season 2 of Marvel's Agents of S.H.I.E.L.D. Former mercenary and ex-husband of Bobbi 'Mockingbird' Morse wears his leather jacket throughout the season, including as an agent of the newly rebuilt S.H.I.E.L.D. This dark brown zip-up leather and viscose jacket features pleated shoulders and zippered cuffs. It is in good overall condition with some signs of wear to the leather from production.

Estimate: \$300 - 500

147 . Agent 33's Purple Daisy Johnson Impersonation Negligee

Agent 33's purple Daisy Johnson impersonation negligee from the episode 'Love in the Time of Hydra' (214) of Marvel's Agents of S.H.I.E.L.D. In the episode, brainwashed former S.H.I.E.L.D. Agent 33 impersonates Daisy Johnson, then known as Skye, in an effort to seduce Johnson's former lover, Grant Ward. This purple silk spaghetti strap negligee with a black lace collar and hem is in good overall condition with minor signs of wear throughout from production.

Estimate: \$300 - 500



148 . Lady Sif’s Amnesiac Costume with Asgardian Sword Piece

Lady Sif’s amnesiac costume with Asgardian sword piece from the episode ‘Who You Really Are’ (212) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Asgardian warrior Sif suffers from amnesia after a sword fight with Kree soldier Vin-Tak. This lot consists of a black cotton and leatherette jacket, a dark purple cotton shirt, a pair of blue jeans and a resin hilt and forte section of a sword. It is in excellent overall condition with some signs of wear from production.

Estimate: \$2,000 - 3,000



149 . Phil Coulson ‘C.L.A.R.K.’ Cast Member Chairback with Additional Chairback

A Phil Coulson ‘C.L.A.R.K.’ cast member chairback with an additional chairback from Seasons 1 through 7 of Marvel’s Agents of S.H.I.E.L.D. Agent Coulson, the former Director of S.H.I.E.L.D. and right-hand man to Nick Fury, appears throughout the series. This lot consists of a black padded canvas chairback emblazoned ‘C.L.A.R.K.’ for the principal actor on front with the series production logo on the reverse. Also included is an additional unlabeled chairback. The lot is in excellent overall condition with minor wear from production.

Estimate: \$600 - 800



150 . Melinda May ‘M.I.N.G. N.A.’ Cast Member Chairback with Additional Chairback

A Melinda May ‘M.I.N.G. N.A.’ cast member chairback with an additional chairback from Seasons 1 through 7 of Marvel’s Agents of S.H.I.E.L.D. Agent May, known throughout S.H.I.E.L.D. as ‘The Cavalry’, appears throughout the series. This lot consists of a black padded canvas chairback emblazoned ‘M.I.N.G. N.A.’ for the principal actor on front with the series production logo on the reverse. Also included is an additional unlabeled chairback. The lot is in excellent overall condition with minor wear from production.

Estimate: \$500 - 700



151 . Phil Coulson’s Ballroom Dance Costume

Phil Coulson’s ballroom dance costume from the episode ‘Face My Enemy’ (204) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Phil Coulson wears his costume while infiltrating a fundraiser with Melinda May in order to steal a centuries old painting with the Words of Creation written on the back. This lot consists of navy blended-fabric two-piece suit, a white cotton blend button-up dress shirt monogrammed ‘CG’, a matching white pocket square, a pair of silver-color metal cufflinks with dark blue stones, and a pair of black leather stunt dress shoes. The lot is in excellent overall condition with minimal wear from production.

Estimate: \$1,200 - 1,800



152 . Melinda May’s Doppelganger Stunt Fight Dress

Melinda May’s doppelganger stunt fight dress from the episode ‘Face My Enemy’ (204) of Marvel’s Agents of S.H.I.E.L.D. In the episode, May wears her dress when she fights brainwashed Hydra operative Agent 33, who has adopted May’s face. This lot consists of a silver-color silk and nylon blend long-sleeved dress with sparkly urethane sequins marked ‘S.J.’. It is in good overall condition with some signs of wear from production.

Estimate: \$1,000 - 1,500



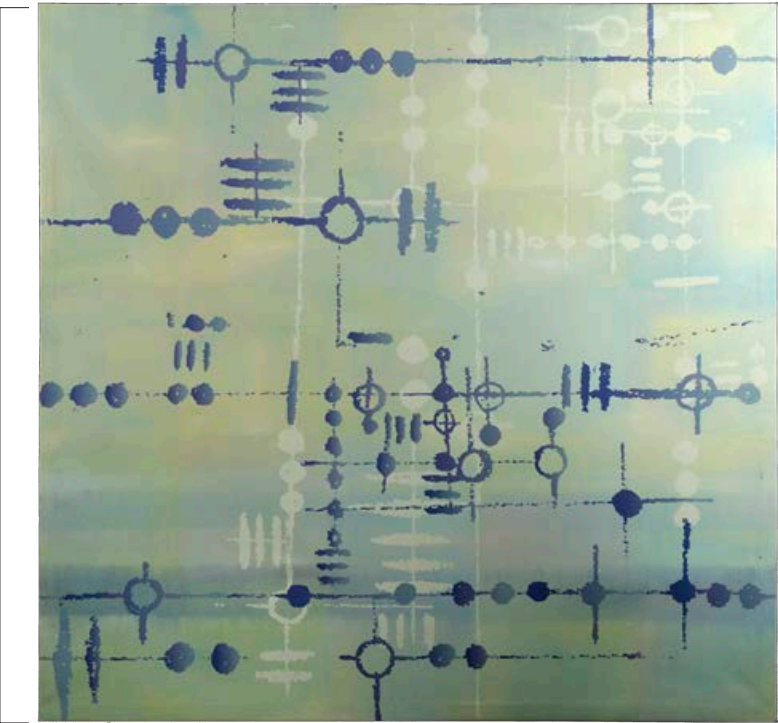
153 . Melinda May’s Apology From Phil Coulson Costume

Melinda May’s apology from Phil Coulson costume from the episode ‘Scars’ (220) of Marvel’s Agents of S.H.I.E.L.D. In the episode, May wears her costume while Coulson attempts to apologize to her for holding secret meetings with Andrew Garner, May’s former husband. This lot consists of navy blended-fabric zip-up jacket, a matching pair of navy blended fabric pants marked for the principal performer, and a pair of black leatherette high-heeled shoes marked for stunt. The lot is in excellent overall condition with minimal wear from production, including a bit of light scuffing to the shoes.

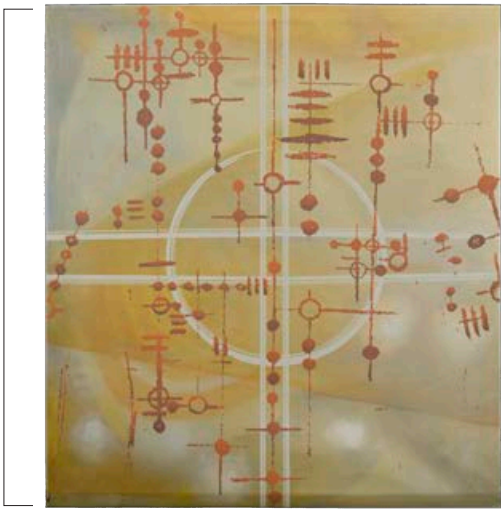
Estimate: \$800 - 1,200



66" (167 cm)



48" (122 cm)



154 . Bobbi 'Mockingbird' Morse's Stunt Introduction Costume with Batons

Bobbi 'Mockingbird' Morse's stunt introduction costume with batons from the episode 'A Hen in the Wolf House' (205) of Marvel's Agents of S.H.I.E.L.D. In the episode, undercover S.H.I.E.L.D. operative Morse helps Jemma Simmons escape from a Hydra facility after Simmons' cover is blown. This lot consists of a black wool sleeveless sweater, a burgundy wool blend button-up stunt jacket with leatherette details, a pair of black cotton and polyester blend stunt pants, a pair of black knee-high leather stunt boots with buckles, and a pair of metal-colored rubber batons. It is in excellent overall condition with minor signs of wear from production.

Estimate: \$2,000 - 3,000

155 . Pair of Janice Robbins' 'T.A.H.I.T.I.' Paintings

A pair of Janice Robbins' 'T.A.H.I.T.I.' paintings from the episode 'The Writing on the Wall' (207) of Marvel's Agents of S.H.I.E.L.D. In the episode, Phil Coulson discovers that Robbins, a painter whose work features the same cryptic imagery Coulson saw after he was stabbed by Loki, is a brainwashed former S.H.I.E.L.D. agent. The paintings, one light blue with dark blue runes and one light brown and green with dark brown runes, are rendered in mixed media on wood-backed canvas. They are in excellent overall condition with minor edge wear from handling. Dimensions (largest): 66" x 47" x 1" (167.75 cm x 119.5 cm x 2.5 cm); (smallest): 48" x 40" x 1" (122 cm x 101.75 cm x 2.5 cm)

Estimate: \$600 - 800



156 . Sam and Billy Koenig's Lanyards with S.H.I.E.L.D. Wall Magnet

Sam and Billy Koenig's lanyards with a S.H.I.E.L.D. wall magnet from Seasons 1 through 7 of Marvel's Agents of S.H.I.E.L.D. The Koenig brothers obsess over lanyards, including when Billy welcomes fellow agents to Providence and Sam helps Phil Coulson initiate Theta Protocol, while magnets bearing the S.H.I.E.L.D. logo hang in the organization's various offices throughout the series. This lot consists of a blue, white, and gray triangular urethane Theta Protocol lanyard, a black urethane S.H.I.E.L.D. logo lanyard, an orange and white lanyard with a holographic logo, a clear urethane lanyard, and a large gray and black S.H.I.E.L.D. magnet. The lot is in good overall condition with holes punched in the lanyards and scuffing to the magnet from production. Dimensions (magnet): 20" x 20" x 1" (51 cm x 51 cm x 2.5 cm)

Estimate: \$500 - 700



157 . Set of Four Hydra Accessories

A set of four Hydra accessories from Seasons 1 through 7 of Marvel's Agents of S.H.I.E.L.D. Throughout the series, members of Hydra wear outfits adorned with patches, pins, and other accoutrements depicting the logos of their organization. This lot consists of a small gray and red metal lapel pin featuring the Hydra logo, a black and green patch featuring the Hydra logo, a black and green armband with a green and white Hydra patch, and a thin green and black armband with the word 'Hydra' embroidered in green on it. The lot is in excellent overall condition with minimal wear from production.

Estimate: \$400 - 600



158 . Sam Koenig's Pajamas

Sam Koenig's pajamas from the episode 'Scars' (220) of Marvel's Agents of S.H.I.E.L.D. In the episode, S.H.I.E.L.D. agent Sam wakes up and chooses a spiffy pair of socks to meet with new Director Phil Coulson. This lot consists of a blue and white silk button-up pajama shirt with matching pants, a pair of cotton socks with robot motifs, and a pair of blue backless slippers. The lot is in good overall condition with some signs of wear from production throughout.

Estimate: \$300 - 500

MARVEL TELEVISION LIVE AUCTION

MARVEL AGENTS OF S.H.I.E.L.D.

SEASON 3: LOTS 159 - 217



159 . Case of Terrigen Husks

A case of Terrigen husks from the episode 'Many Heads, One Tale' (308) of Marvel's Agents of S.H.I.E.L.D. In the episode, Bobbi 'Mockingbird' Morse discovers the husks of humans forced to undergo Terrigenesis by Rosalind Price's Advanced Threat Containment Unit. This lot consists of a black dense polymer wheeled case

labeled '017' containing matching textured gray Terrigen husk pieces made of pliable, molded urethane. The lot is in good overall condition with various scuffs, small fractures, and tearing to the husks and case from production.

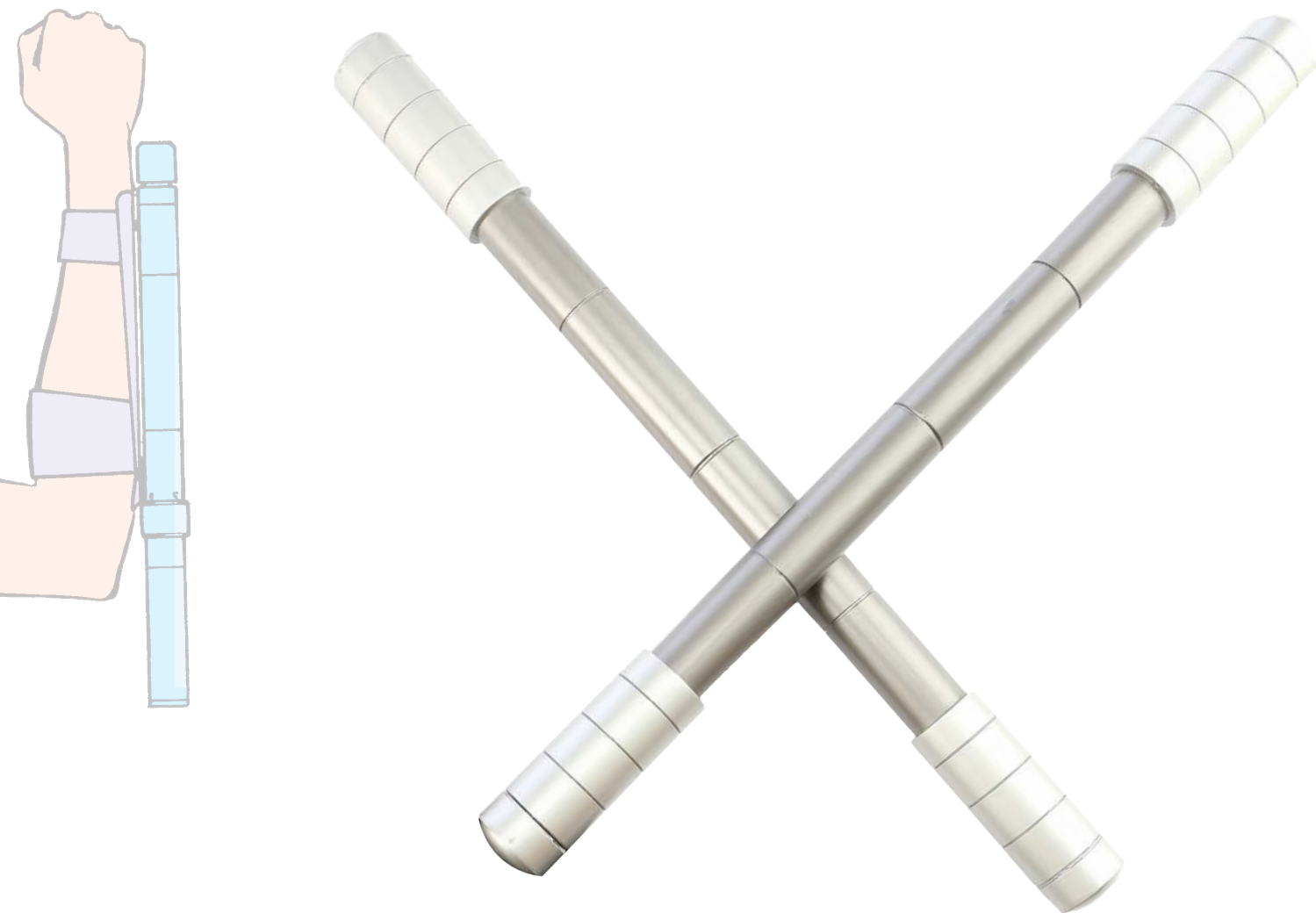
Estimate: \$600 - 800

160 . Pair of Terrigen-Tainted Fish Oil Bottles

A pair of terrigen-tainted fish oil bottles from the episodes 'S.O.S.: Part 2' (222) and 'Laws of Nature' (301) of Marvel's Agents of S.H.I.E.L.D. In the episodes, bottles of fish oil become contaminated with Terrigen Mist, turning consumers into superpowered Inhumans. These matching orange urethane bottles with white caps are wrapped with printed paper labels reading 'Natural Omega 3 Fish Oil 1200 MG'. They are in excellent overall condition with minor wear from production.

Estimate: \$300 - 500





161 . Bobbi Morse's 'Mockingbird' Batons with Light-Up Magnetized Base

Bobbi Morse's 'Mockingbird' batons with light-up magnetized base from the episode 'Closure' (309) of Marvel's Agents of S.H.I.E.L.D. In the episode, Morse uses her signature batons, which have been newly modified with magnetized cuffs, while fighting Inhuman Hydra agent Giyera and his men. This lot consists of a pair of gray-colored urethane batons with metal inlays and a black and gray urethane, metal and nylon base. The battery-operated base features magnets which allow for ease in attaching the batons to its sides and lights up when a

button on the top is pressed. It is in excellent overall condition with some minor signs of wear from production on all items including small marks on the batons. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$2,500 - 3,500



162 . Phil Coulson's Black Robot Hand

Phil Coulson's black robot hand from Seasons 3 and 4 of Marvel's Agents of S.H.I.E.L.D. From the end of Season 3 through the beginning of Season 4, Coulson uses a black robotic hand before getting an upgraded model that more closely matches the appearance of the hand he lost. This lot consists of a hand made of resin, urethane, and metal with the hand itself painted black while the wrist is clear, exposing cables and other details inside. The hand is in excellent overall condition with minimal wear from production.

Estimate: \$1,200 - 1,800



163 . Hive's Costume

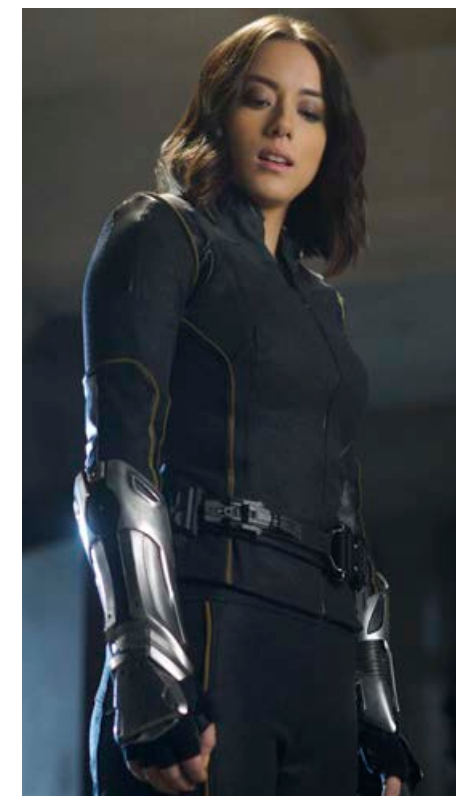
Hive's costume from Season 3 of Marvel's Agents of S.H.I.E.L.D. The parasitic Inhuman known as Hive wears his costume throughout the season while he possesses the dead body of Grant Ward. This lot consists of an olive green cotton blend trench coat with a satin lining marked 'Hive #6', a black cotton blend shirt with a leatherette collar, a pair of black cotton blend pants, and a pair of black leather and rubber blend boots labelled 'Ward'. It is in excellent overall condition with minor signs of wear from production throughout all items.

Estimate: \$700 - 900

164 . Daisy Johnson's First Iteration Quake Costume

Daisy Johnson's first iteration Quake costume from Seasons 3 through 5 of Marvel's Agents of S.H.I.E.L.D. Inhuman S.H.I.E.L.D. agent Daisy Johnson, formerly known as Skye, wears her costume throughout the seasons after Terrigenesis leaves her with superhuman abilities and the codename 'Quake'. This lot consists of a brunette human hair wig, four metal earrings, a zip-up charcoal-colored elastane and polyester blend compression jacket and matching pants with leatherette details and yellow accents, a pair of black and gray nylon and polyester fingerless gloves, a pair of metal-colored resin and nylon gauntlets, a black nylon, cotton and metal belt with foam rubber details, and a pair of high-heeled leather boots. The jacket and pants are both marked on the interior as 'S.5 QUAKE #1', while the boots are tagged 'QUAKE BOOTS W/ HEEL'. It is in excellent overall condition with some minor wear from production on all items including scuffing on the leatherette knee pads of the pants.

Estimate: \$8,000 - 10,000



165 . Gray Watchdog Mask with Two Spare Masks

A gray Watchdog mask with two spare masks from Season 3 of Marvel's Agents of S.H.I.E.L.D. The Watchdogs, an anti-Inhuman hate group who first appeared in the pages of Marvel Comics in November 1987, wear masks throughout the season. This pair consists of one foam-padded fiberglass Watchdog mask hand-painted gray with a black snout, yellow canine fangs, bared red gums and nylon straps, as well as a pair of matching white fiberglass masks with red stripes, black-outlined mouths, and rigid mesh eyeholes which were purchased for production, but ultimately unused on-screen. The set is in good overall condition with scuffed paint and holes punched in the fiberglass for adding straps.

Estimate: \$600 - 800



166 . Pair of A.T.C.U. Pistols

A pair of A.T.C.U. pistols from Season 3 of Marvel's Agents of S.H.I.E.L.D. Operatives of the Advanced Threat Containment Unit, or A.T.C.U., carry unique, specially-designed pistols, some of which are commandeered by S.H.I.E.L.D. agents, throughout the season. This lot consists of two modified urethane and steel Strike Warrior airsoft pistols, painted black and silver with bright blue grips and an ejectable magazine. They are in excellent overall condition with minor wear from production, including light scuffing. A blaze orange plug was affixed to the end of each gun after production in order for it to be sold as a collectible.

Estimate: \$1,000 - 1,500



167 . Daisy Johnson's Surveillance Jacket and Photos

Daisy Johnson's surveillance jacket and photos from the episode 'Ascension' (322) of Marvel's Agents of S.H.I.E.L.D. In the season finale episode, Phil Coulson surveils Johnson, who has left S.H.I.E.L.D. to become an earth-shaking Inhuman vigilante known as Quake. This lot consists of a black leather and viscose zip-up jacket with pleated shoulders and two pairs of surveillance photos of Johnson printed on glossy black-and-white photo stock. The lot is in excellent overall condition with minor wear to the jacket and slight creasing to the photos from production.

Estimate: \$600 - 800



168 . Jemma Simmons' Maveth Costume with Accessories

Jemma Simmons' Maveth costume with accessories from the episode '4,722 Hours' (305) of Marvel's Agents of S.H.I.E.L.D. In the episode, Simmons is transported to the barren planet Maveth, where she struggles for survival with the limited tools available to her. This lot consists of a navy cotton sweater tied into a bag shape with a piece of cotton cloth, a navy, yellow, and cream-color patterned cotton shirt with removed sleeves, a black cotton tank top, a pair of black jeans, a pair of black leather and rubber boots labeled 'Simmons Hero P.1', a metal necklace, a resin bone-shaped knife, a cellular phone with a urethane case, an olive green multitool, a triangular-shaped rock and a paper map. It is in good overall condition with deliberate distressing applied throughout all clothing items and phone elements by production. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$800 - 1,200

169 . Hive's Bloodied Costume with Stab Wounds

Hive's bloodied costume with stab wounds from the episode 'Ascension' (322) of Marvel's Agents of S.H.I.E.L.D. In the episode, the parasitic Inhuman known as Hive wears his costume when, in the dead body of Grant Ward, he is stabbed in a fight with Daisy Johnson. This lot consists of a blood-stained olive green cotton blend trench coat with a satin lining marked 'Hive #4', a black cotton blend shirt with a leatherette collar, a pair of black cotton blend pants, and a pair of black leather and rubber blend boots. It is in excellent overall condition with minor signs of wear on all items and three stab wounds on the front of the trench coat deliberately added by production.

Estimate: \$700 - 900

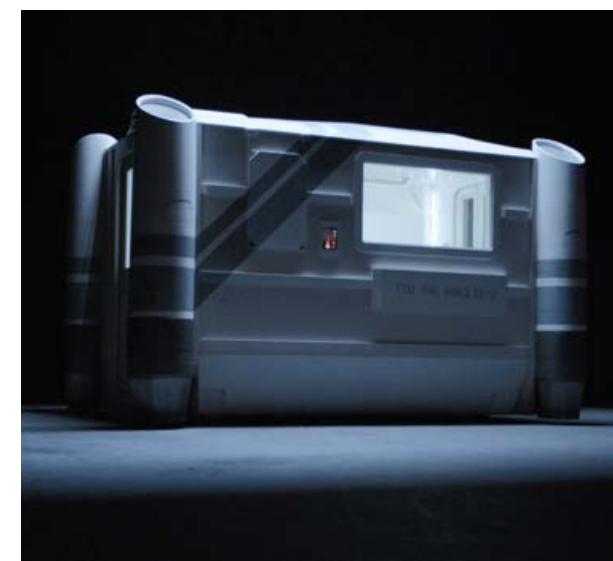
170 . Oversized Flying Containment Module

An oversized flying containment module from Seasons 3 through 7 of Marvel's Agents of S.H.I.E.L.D. S.H.I.E.L.D. uses its state-of-the-art, rocket-powered containment module to locate and hold enhanced and empowered people, including Lash, Giyera, and Robbie Reyes, throughout the seasons. This oversized, rolling module, one of two created for the series, is constructed of wood and fiberglass paneling with steel, resin, and urethane components hand-painted white with black details and gray text on the exterior reading 'TTD VOL R862 EE-2'. The interior walls are painted white with hexagonal patterns modeled on The Cage, as seen in Seasons 1 and 2. Loose wiring protrudes from panels where electronics were removed by production, and remnants from the events of the series finale, 'What We're Fighting For' (713), are affixed to the interior. This module is in good overall condition with various signs of wear throughout, including scuffed paint, torn wiring, and cracked paneling throughout. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance. This is an oversized lot that requires special shipping. Dimensions: 155" x 103" x 93" (393.75 cm x 261.75 cm x 236.25 cm)

Estimate: \$8,000 - 10,000



12.9' (3.93 m)



171 . Bobbi Morse’s ‘Mockingbird’ Metal Batons and Watch

Bobbi Morse’s ‘Mockingbird’ weighted batons and watch from the episodes ‘Many Heads, One Tale’ (308) and ‘Closure’ (309) of Marvel’s Agents of S.H.I.E.L.D. In the episodes, Morse uses her signature batons while fighting Inhuman Hydra agent Giyera and his men. She later wears her tactical watch while on a mission with Phil Coulson and Hunter. This lot consists of a pair of gray-colored metal and aluminum batons and a black and red metal and urethane digital watch with a black rubber band. It is in excellent overall condition with minor signs of production wear on all items including small marks on the batons. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$2,000 - 3,000



172 . Set of Five Newspapers

A set of five newspapers from Seasons 1 through 4 of Marvel’s Agents of S.H.I.E.L.D. Newspapers highlighting Senator Christian Ward’s campaign against his brother Grant, the supposed deaths of Agent Peggy Carter and Phil Coulson, and Daisy Johnson’s exploits as Quake appear throughout the seasons. This set consists of a color Hydra Observer newspaper with a cover page headlined ‘The Inhumans Next Door’ and three additional pages of stories from within the Framework applied to a copy of a separate newspaper, a printed black-and-white Manitowoc Chronicle page featuring an obituary headlined ‘Phil Coulson July 8, 1964 - May 4, 2012’, a printed black-and-white The Tribune headlined ‘Margaret ‘Peggy’ Carter, Founding Member of S.H.I.E.L.D., Trailblazer for Women, Dead at Age of 95’, a color Los Angeles Tribune cover page headlined ‘Quake Saves Los Angeles’, and a color Global USA newspaper with a cover page headlined ‘Senator Ward vows to bring brother to justice’ applied over a separate newspaper. The set is in excellent overall condition with minor wear from production, including folding.

Estimate: \$1,200 - 1,800



173 . Gideon Malick’s ‘Paradise Lost’ Book with Stone

Gideon Malick’s ‘Paradise Lost’ book with stone from the episode ‘Paradise Lost’ (316) of Marvel’s Agents of S.H.I.E.L.D. In a flashback within the episode, Gideon Malick and his brother find a stone in a copy of ‘Paradise Lost’ that proved their father had been cheating in the ceremony that decided who would be sacrificed to the Hive, ensuring that he himself would never be picked. This lot consists of a hardcover book with a light brown cover and a circular hole cut through its paper pages to form a compartment for the included smooth white stone with a small notch in it. The lot is in excellent overall condition with minimal wear from production.

Estimate: \$500 - 700

174 . Felix Blake’s S.H.I.E.L.D. ID with Watchdog Mask

Felix Blake’s S.H.I.E.L.D. ID with a Watchdog mask from Seasons 1 and 3 of Marvel’s Agents of S.H.I.E.L.D. Blake, part of S.H.I.E.L.D.’s top brass in Season 1, finds an anti-Inhuman hate group called The Watchdogs, who wear canine-like masks throughout Season 3. The Watchdogs first appeared in the pages of Marvel Comics in November 1987. This lot consists of a foam-padded fiberglass mask hand-painted gray with a black snout, yellow fangs, bared red gums, and nylon straps, as well as a clip-on polyurethane case containing a double-sided white and orange urethane card labeled for Blake which was made for production but ultimately unseen on-screen. The lot is in good overall condition with some signs of wear to the mask from production.

Estimate: \$700 - 900

175 . Phil Coulson’s Light-Up Hologram Projection Case

Phil Coulson’s light-up hologram projection case from the episode ‘Ascension’ (322) of Marvel’s Agents of S.H.I.E.L.D. In the episode, a hologram of Coulson distracts Hive while the other agents work to eject him from Earth. This dense black polymer locking case is embedded with three sets of blue, red, and green LEDs wired to a battery-powered electronics pack inside the case. The lights illuminate in a flashing sequence when a teal toggle mounted behind a steel clasp taped to the base of the case by production is lifted. The clasp must be locked against the toggle to turn the LEDs off. This case is in good overall condition with scuffing throughout the exterior from production. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$800 - 1,200



176 . Kree Monolith Fragment in Acrylic Case

A Kree monolith fragment in an acrylic case from Season 3 of Marvel's Agents of S.H.I.E.L.D. Gideon Malick and the forces of Hydra use pieces of the Monolith throughout the season to bring Hive, an ancient Inhuman, to Earth. This lot consists of a monolith fragment painted gray, textured to resemble stone, and mounted inside a sealed acrylic display case with steel corners. The lot is in fair overall condition with the fragment's exterior flaking and a piece chipped off from handling and use by production.

Estimate: \$800 - 1,200



177 . Pair of Gray Watchdog Masks

A pair of gray Watchdog masks from Season 3 of Marvel's Agents of S.H.I.E.L.D. The Watchdogs, an anti-Inhuman hate group who first appeared in the pages of Marvel Comics in November 1987, wear masks throughout the season. This lot consists of two foam-padded fiberglass masks, one of which is marked 'R' and both of which are hand-painted gray with black snout, yellow fangs, bared red gums, and nylon straps. The masks are in good overall condition with some scuffing from use by production.

Estimate: \$800 - 1,200



178 . Agent Peggy Carter's Newspaper Obituary

Agent Peggy Carter's newspaper obituary from the episode 'Emancipation' (320) of Marvel's Agents of S.H.I.E.L.D. In the episode, Phil Coulson learns about the death of Carter, his hero, just as the Sokovia Accords go into effect. This printed black-and-white newspaper featuring an obituary headlined 'Margaret 'Peggy' Carter, Founding Member of S.H.I.E.L.D., Trailblazer for Women, Dead at Age of 95', is an 'Easter Egg' tying the show to the broader Marvel Cinematic Universe. It is in good overall condition with creases throughout from folding by production.

Estimate: \$300 - 500



179 . Kree Reaper Costume

A Kree Reaper costume from the episode 'Failed Experiments' (319) of Marvel's Agents of S.H.I.E.L.D. In the episode, a pair of Kree Reapers returned to Earth to exterminate the Inhumans they helped create through genetic experimentation thousands of years ago. This lot consists of a metallic-color resin face mask, a black and gray foam rubber, urethane and polyester blend vest, a black polyester and cotton blend jumpsuit, a black polyester blend undershirt, a pair of black cotton gloves with urethane accents, a pair of metal-color urethane gauntlets, and a pair of metallic rubber-soled cotton boots with urethane details affixed. The costume is in good overall condition with some scuffing to the rubber and resin components from production.

Estimate: \$800 - 1,200



180 . Will Daniels' Partial Maveth Costume with Bone Knife and Stickers

Will Daniels' partial Maveth costume with a bone knife and stickers from Season 3 of Marvel's Agents of S.H.I.E.L.D. Astronaut Daniels wears his costume throughout the season while marooned on the planet Maveth. Later, Andrew Garner is held in a containment unit with stickers marked for the same project Daniels embarked on: Distant Star Return. This lot consists of a distressed white cotton button-up shirt marked 'HERO #1', pair of blood-stained light aqua cotton and polyester blend pants marked 'WILL HERO DIRTY', a pair of black rubber and leather boots affixed with duct tape and yellow string, an olive green urethane and metal multitool, a resin bone-shaped knife, a black and white urethane Project Distant Star Return sign, and a pair of unused Distant Star stickers. It is in excellent overall condition with extensive weathering throughout by production on the clothing elements including tape and dirt added.

Estimate: \$400 - 600

181 . Maveth Hebrew Scroll and Sword

Maveth Hebrew scroll and sword from the episodes 'Laws of Nature' (301) and '4,744' (305) of Marvel's Agents of S.H.I.E.L.D. In the episodes, Leo Fitz travels to Morocco to obtain an ancient hebrew scroll which may hold information regarding the whereabouts of Jemma Simmons. Later, in a flashback to Simmons' time on the planet Maveth, she discovers a sword left there long ago by an early member of Hydra. This lot consists of a paper scroll painted blue, red, and gold and labeled 'Mavet' in Hebrew, a reference to the planet Maveth, and a metal-colored rubber sword with a missing tip. The lot is in fair overall condition, with deliberate wear added by production on both items including intentional tears, staining and discoloration on the scroll and paint chipping throughout the sword.

Estimate: \$700 - 900

182 . Telescoping S.H.I.E.L.D. Smoke Bomb

A telescoping S.H.I.E.L.D. smoke bomb from the episode 'Laws of Nature' (301) from Marvel's Agents of S.H.I.E.L.D. In the episode, Alphonso 'Mack' Mackenzie protects Joey Gutierrez from Rosalind Price's Advanced Threat Containment Unit agents with an advanced S.H.I.E.L.D. smoke bomb. This bomb features a grated steel body with a green resin shell labeled 'MK22 77-3321' and telescoping ends painted red and labeled 'Pull'. It is in good overall condition with visible scraping throughout from production.

Estimate: \$700 - 900



183 . Leo Fitz's Light-Up Splinter Bomb Case

Leo Fitz light-up splinter bomb case from the episode 'Laws of Nature' (301) of Marvel's Agents of S.H.I.E.L.D. In the episode, Fitz travels to Morocco and presents a case filled with custom-made Hydra weapons in an attempt to trade them for an ancient scroll which may contain information about Jemma Simmons. This lot consists of a gray metal and urethane briefcase with a battery-operated LED light on the front which lights up when an adjacent button is pressed. Inside the case is a gray and black urethane tray with custom-made inlays containing twelve textured black, gray and copper-colored urethane discs affixed with stickers on their backs. It is in excellent overall condition with signs of wear from production on all items including scuffing on several of the discs and includes a white paper sheet containing spare stickers.

Estimate: \$1,500 - 2,500



184 . Gray Watchdog Mask with Spare Mask

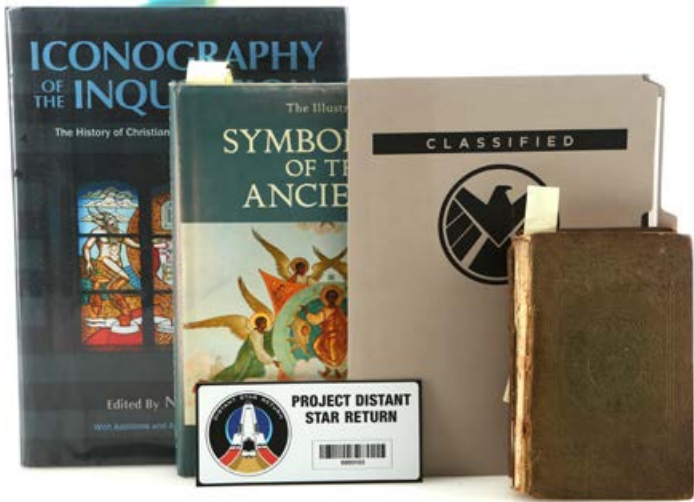
A gray Watchdog mask with a spare mask from Season 3 of Marvel's Agents of S.H.I.E.L.D. The Watchdogs, an anti-Inhuman hate group who first appeared in the pages of Marvel Comics in November 1987, wear masks throughout the season. This pair consists of one foam-padded fiberglass Watchdog mask marked for the principal performer and hand-painted gray with a black snout, yellow canine fangs, bared red gums and nylon straps, as well as a white fiberglass mask with red stripes and a black-outlined mouth which was purchased for production, but ultimately unused on-screen. The set is in good overall condition with scuffed paint and holes punched in the fiberglass for adding straps.

Estimate: \$500 - 700

185 . Set of Hydra History Books and Paperwork

A set of Hydra history books and paperwork from Season 3 of Marvel's Agents of S.H.I.E.L.D. Gideon Malick and Grant Ward conspire throughout the season to bring Hive, the ancient Inhuman whose face is the source of Hydra's tentacled logo, to Earth. This set consists of three hardcover books, one untitled, one titled 'Iconography of the Inquisition', and another titled 'The Illustrated Symbology of the Ancients', all with production-illustrated covers and pages noted with adhesive paper on the interiors. The authors of the titled books, Aaron Guertin and Norah Houtz, are 'Easter Eggs' referring to art department artists from production. Also included are five printed pages showing the evolution of the Hydra logo into the Pathfinder vessel, a gray S.H.I.E.L.D. folder labeled 'Classified', and one small and two large unpeeled color Project Distant Star Return stickers. The set is in good overall condition with the untitled book's spine ripped to appear old and various other signs of use throughout.

Estimate: \$600 - 800



186 . Hebrew Maveth Scroll in S.H.I.E.L.D. Evidence Bag

A Hebrew Maveth scroll in a S.H.I.E.L.D. evidence bag from the episode 'Purpose in the Machine' (302) of Marvel's Agents of S.H.I.E.L.D. In the episode, the agents and secret Asgardian professor Elliot Randolph use a Hebrew scroll to track down the origins of a Kree monolith. This lot consists of a paper scroll painted blue, red, and gold and labeled 'Mavet' in Hebrew, a reference to the planet Maveth, where the monolith transports travelers. Also included are a plaster and metal artifact gilded with religious figures and a urethane bag applied with a S.H.I.E.L.D. Logistics Division decal and a S.H.I.E.L.D. evidence barcode decal dated '06/02/12'. The lot is in fair overall condition, with the scroll and artifact intentionally torn, stained, discolored, and taped-up to appear ancient by production.

Estimate: \$700 - 900



187 . Four Articles and a Photo from Phil Coulson's Quake Surveillance Board

Four articles and a photo from Phil Coulson's Quake surveillance board from the episode 'Ascension' (322) of Marvel's Agents of S.H.I.E.L.D. In the season finale episode, Phil Coulson uses a surveillance board to track down Johnson, who has left S.H.I.E.L.D. to become an earth-shaking Inhuman vigilante known as Quake. This lot consists of a color printed cut-out Los Angeles Tribune article headlined 'Quake Takes Down Bank', a San Francisco Tribune article headlined 'Quake Not a Natural Disaster, it was a Person', a The Daily Courier article headlined 'Who is Quake?', a New York Bulletin article headlined 'Hero or Rogue?', and a black-and-white glossy photo of Johnson. The lot is in good overall condition with intentional wear from hanging, cutting, or creasing applied throughout by production.

Estimate: \$700 - 900



188 . Non-Telescoping S.H.I.E.L.D. Smoke Bomb

A non-telescoping S.H.I.E.L.D. smoke bomb from the episode 'Laws of Nature' (301) from Marvel's Agents of S.H.I.E.L.D. In the episode, Alphonso 'Mack' Mackenzie protects Joey Gutierrez from Rosalind Price's Advanced Threat Containment Unit agents with an advanced S.H.I.E.L.D. smoke bomb. This metallized resin bomb features black dots painted to resemble grating, a dark green handle labeled 'MK22 77-3321', and red tips. It is in good overall condition with some wear from production, including a bit of scuffing and scratching.

Estimate: \$500 - 700



189 . Set of Six S.H.I.E.L.D. and Hydra Accessories

A set of six S.H.I.E.L.D. and Hydra accessories from Seasons 1 through 7 of Marvel's Agents of S.H.I.E.L.D. Throughout the series, members of S.H.I.E.L.D. and Hydra wear outfits adorned with patches, pins, and other accoutrements depicting the logos of their respective organizations. This lot consists of a black and gray sewn-fabric patch featuring the classic S.H.I.E.L.D. logo of the eagle with a shield over its chest, a blue and white 70s embroidered patch featuring the same logo, a gray and navy embroidered patch featuring the same logo but with no shield, a small gray and red metal lapel pin featuring the Hydra logo, a black and green embroidered patch featuring the Hydra logo and a fastening strip backing, and a green and white embroidered patch featuring the Hydra logo. The lot is in good overall condition with minimal wear from production, including a small edge tear and thread-fraying in the black and gray S.H.I.E.L.D. patch.

Estimate: \$300 - 500



190 . Melinda May's Golfing Costume

Melinda May's golfing costume from the episode 'Purpose In the Machine' (302) of Marvel's Agents of S.H.I.E.L.D. In the episode, May golfs with her father, William May, in Sun City, Arizona. This lot consists of a black polo shirt, a matching black pleated skirt, a pair of black rubber and polyester strapped golf gloves, two pairs of white cotton-blend socks, and a pair of black lace-up sneakers added to complete the costume. The lot is in excellent overall condition with minimal wear from production.

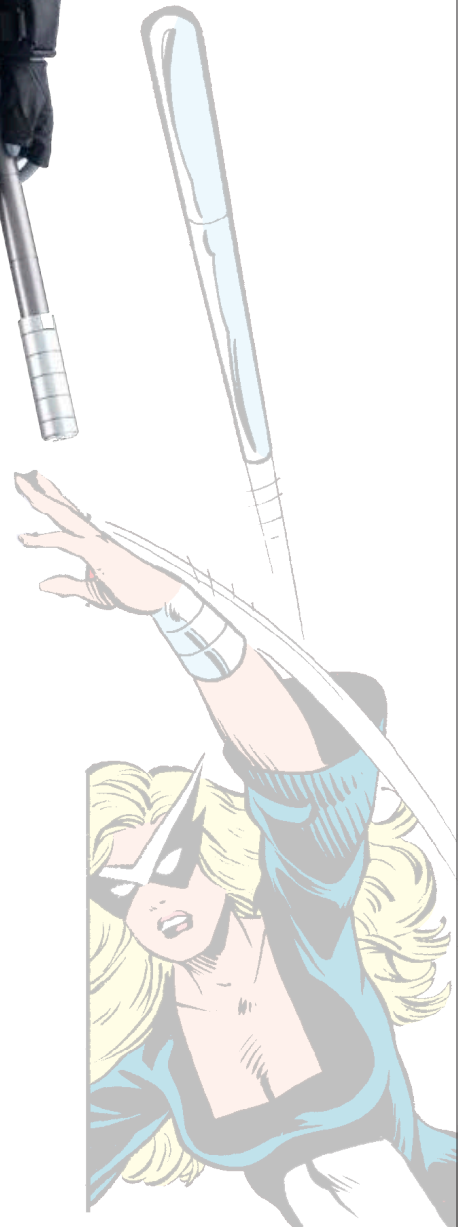
Estimate: \$500 - 700



191 . Bobbi 'Mockingbird' Morse's Stunt Costume with Batons

Bobbi 'Mockingbird' Morse's stunt costume with batons from Seasons 2 and 3 of Marvel's Agents of S.H.I.E.L.D. Throughout the seasons, S.H.I.E.L.D. operative Morse wears her tactical 'Mockingbird' costume and wields her signature battle batons while engaging in field missions under the command of Phil Coulson and Robert Gonzalez. This lot consists of a zip-up black, blue and gray elastane and polyester blend stunt compression suit with leatherette details and urethane accents, a pair of black elastane, foam and polyester blend gauntlets with metal accents marked for the principal actor, a pair of zip-up black leatherette fingerless gloves, a black elastane, polyester blend, leatherette and foam baton sheath containing a pair of cylindrical clear urethane baton holders, a pair of gray rubber batons, and a pair of black, elastane, leather and rubber boots. It is in excellent overall condition with some wear from production including minor paint chipping on the batons, scuffing on the boots and some small marks on the compression suit.

Estimate: \$5,000 - 7,000



192 . Peggy Carter and Phil Coulson's Newspaper Obituaries

Peggy Carter and Phil Coulson's newspaper obituaries from the episodes 'Emancipation' (320) and 'Hot Potato Soup' (412) of Marvel's Agents of S.H.I.E.L.D. In the episodes, Phil Coulson learns about the death of Carter just as the Sokovia Accords go into effect. Later, The Superior studies Coulson's false obituary to plot his battle with S.H.I.E.L.D. This lot consists of a printed black-and-white edition of The Tribune newspaper headlined 'Margaret 'Peggy' Carter, Founding Member of S.H.I.E.L.D., Trailblazer for Women, Dead at Age of 95', as well as a single printed black-and-white Manitowoc Chronicle page featuring an obituary on the back headlined 'Phil Coulson July 8, 1964 - May 4, 2012'. Both are 'Easter Eggs' tying the show to the broader Marvel Cinematic Universe. The obituaries are in excellent overall condition with minor wear from production and folding.

Estimate: \$600 - 800

193 . Gemma Simmons' Maveth Bag, Water Creature Tentacle and Rock Hammer

Gemma Simmons' Maveth bag with water creature tentacle and rock hammer from the episode '4,722 Hours' (305) of Marvel's Agents of S.H.I.E.L.D. In the episode, Simmons is transported to the barren planet Maveth, where she fights a tentacled water creature with a hand-made hammer. This lot consists of a navy cotton sweater tied into a bag shape with a piece of cotton cloth, a wood and rock hammer, and two sections of a light purple and white urethane and rubber tentacle. It is in good overall condition with deliberate distressing applied throughout the bag by production and wear and holes on the tentacle.

Estimate: \$500 - 700



194 . Set of Project Distant Star Return Paperwork

A set of Project Distant Star Return paperwork from Season 3 of Marvel's Agents of S.H.I.E.L.D. Using the codename Project Distant Star Return, agents of Hydra led by Gideon Malick and Grant Ward conspire to bring Hive to Earth throughout the season. This set consists of four printed pages showing the evolution of the Hydra logo, a gray S.H.I.E.L.D. folder labeled 'Classified', two unpeeled color Project Distant Star Return stickers, and a paper scroll fragment with 'Mavet' printed in Hebrew on front. The set is in good overall condition with the scroll intentionally torn and stained by production to look ancient.

Estimate: \$700 - 900





195 . Lincoln Campbell's Tactical Vest

Lincoln Campbell's tactical vest from the episode 'Absolution' (321) of Marvel's Agents of S.H.I.E.L.D. In the episode, Inhuman S.H.I.E.L.D. agent Campbell agrees to wear a vest wired to self-destruct should he be possessed by Hive. This lot consists of a black leather vest with burgundy accents, a foam rubber belt, and several resin components, including a neck piece. It is in good overall condition with some signs of wear from production.

Estimate: \$400 - 600



197 . Melinda May's Vacation Costume

Melinda May's vacation costume from the episode 'Chaos Theory' (307) of Marvel's Agents of S.H.I.E.L.D. In a flashback within the episode, May wears her costume while on vacation in Hawaii with her ex-husband, Andrew Garner, as the two begin rekindling their relationship. This lot consists of a white linen lace swimsuit coverup with a deep V-neck, a red elastane blend bikini, and a pair of white sandals with thick cork soles added to complete the costume. The lot is in excellent overall condition with minimal wear from production.

Estimate: \$500 - 700



196 . Elena 'Yo-Yo' Rodriguez's Tactical Vest

Elena 'Yo-Yo' Rodriguez's suicide vest from the episode 'Absolution' (321) of Marvel's Agents of S.H.I.E.L.D. In the episode, Inhuman S.H.I.E.L.D. agent Rodriguez, known in the pages of Marvel Comics as Slingshot, agrees to wear a vest wired to self-destruct should she be possessed by Hive. This lot consists of a black leather vest with burgundy accents, a black foam rubber belt, and several resin components, including a neck piece. It is in good overall condition with some signs of wear from production.

Estimate: \$500 - 700



198 . Grant Ward's Season 3 Jacket

Grant Ward's jacket from Season 3 of Marvel's Agents of S.H.I.E.L.D. Throughout the season, Ward wears his jacket as he works to rebuild Hydra's splintered cells in an attempt to become the new director of the organization. This lot consists of a dark brown zip-up leather jacket marked 'Ward #1'. It is in excellent overall condition with minor signs of wear throughout from production.

Estimate: \$300 - 500



199 . Hive's Bloodied Costume with Stab Wounds

Hive's bloodied costume with stab wounds from the episode 'Ascension' (322) of Marvel's Agents of S.H.I.E.L.D. In the episode, the parasitic Inhuman known as Hive wears his costume when, in the dead body of Grant Ward, he is stabbed in a fight with Daisy Johnson. This lot consists of an blood-stained olive green cotton blend trench coat with a satin lining marked 'Hero', a black cotton blend shirt with a leatherette collar, a pair of black cotton blend pants, and a pair of black leather and rubber blend boots tagged 'Ward'. It is in excellent overall condition with minor signs of wear on all items including three stab wounds on the front of the trench coat and one stab wound on the front of the shirt deliberately added by production.

Estimate: \$700 - 900



200 . Hunter's Undercover Pub Costume

Hunter's undercover pub costume from the episode 'A Wanted (Inhu)man' (303) of Marvel's Agents of S.H.I.E.L.D. In the episode, Hunter and Melinda May go undercover to meet Spud, a Hydra-connected operative and Hunter's former friend. This lot consists of a red, white, and navy cotton and polyester blend soccer club-style jacket, a pair of blue jeans, and a pair of dark gray rubber-soled cotton sneakers. The lot is in excellent overall condition with some signs of wear from production.

Estimate: \$300 - 500



201 . Jemma Simmons' Maveth Costume with Tentacle and Rock Hammer

Jemma Simmons' Maveth costume with tentacle and rock hammer from the episode '4,722 Hours' (305) of Marvel's Agents of S.H.I.E.L.D. In the episode, Simmons is transported to the barren planet Maveth, where she fights a tentacled water creature with a hand-made hammer. This lot consists of a navy cotton sweater, a navy, yellow, and cream-color patterned cotton shirt, a black cotton tank top, a pair of black jeans, a wood and rock hammer, and a light purple and white urethane and rubber tentacle. It is in good overall condition with deliberate distressing applied throughout all clothing items by production and some wear and holes on the tentacle.

Estimate: \$800 - 1,200

202 . Melinda May’s Memory Box

Melinda May’s memory box from the episode ‘Purpose in the Machine’ (302) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Agent May looks through her childhood memorabilia while visiting her father, William. This lot consists of a brown gift box containing a pair of white ice skates, four paper figure skating certificates, two faux gold figure skating trophies, a metal necklace with an ice skate charm, a multicolor beaded bracelet with ice skate charms, and 10 figure skating awards ribbons, four of which are labeled for ‘Melinda May’. The lot is in good overall condition with scuffing, bending, and discoloration throughout from age and use by production.

Estimate: \$400 - 600



203 . Leo Fitz’s S.H.I.E.L.D. ID, Badge, and Lanyards

Leo Fitz’s S.H.I.E.L.D. ID, badge, and lanyard from Seasons 1 through 7 of Marvel’s Agents of S.H.I.E.L.D. Agent Fitz, a world-class engineer, carries various forms of S.H.I.E.L.D. identification throughout the series, including when S.H.I.E.L.D. director Jeffrey Mace institutes a color-coded clearance system. This lot consists of one orange and one green urethane lanyards with metal and urethane clips stickered with glittering S.H.I.E.L.D. logos, as well as a black leather case containing both a metallic S.H.I.E.L.D. Logistics Division badge and a urethane ID featuring Fitz’s date of birth, card issue date, two scanning codes, a serial number, and the S.H.I.E.L.D. logo. The lot is in excellent overall condition with minor signs of wear from production.

Estimate: \$1,500 - 2,500



204 . Jemma Simmons’ S.H.I.E.L.D. ID, Badge, and Lanyard

Jemma Simmons’ S.H.I.E.L.D. ID, badge, and lanyard from Seasons 1 through 7 of Marvel’s Agents of S.H.I.E.L.D. Agent Simmons, a world-class biochemist, carries various forms of S.H.I.E.L.D. identification throughout the series, including when Agent Eric Koenig provides her with an all-important lanyard. This lot consists of an orange urethane lanyard with a metal and urethane clip stickered with the S.H.I.E.L.D. logo, and a black leather case containing both a metallic S.H.I.E.L.D. Logistics Division badge and a urethane ID featuring Simmons’ date of birth, card issue date, two scanning codes, a serial number, and the S.H.I.E.L.D. logo. The lot is in excellent overall condition with minor signs of wear from production.

Estimate: \$1,500 - 2,500



205 . Maveth Hebrew Scroll and Sword

Maveth Hebrew scroll and sword from the episodes ‘Laws of Nature’ (301) and ‘4,744’ (305) of Marvel’s Agents of S.H.I.E.L.D. In the episodes, Leo Fitz travels to Morocco to obtain an ancient hebrew scroll which may hold information regarding the whereabouts of Jemma Simmons. Later, in a flashback to Simmons’ time on the planet Maveth, she discovers a sword left there long ago by an early member of Hydra. This lot consists of a paper scroll painted blue, red, and gold and labeled ‘Mavet’ in Hebrew, a reference to the planet Maveth, and a metal-colored rubber sword, and a decorative, embroidered cloth affixed to the guard. The lot is in fair overall condition, with deliberate wear added by production on both items, including intentional tears, staining, and discoloration on the scroll, as well as paint chipping throughout and a missing tip on the sword.

Estimate: \$700 - 900



206 . Stunt S.H.I.E.L.D. I.C.E.R. and Stunt Machine Gun

A stunt S.H.I.E.L.D. I.C.E.R. and a stunt machine gun from Seasons 1 through 7 of Marvel's Agents of S.H.I.E.L.D. Agents wield their Incapacitating Cartridge Emitting Railgun pistols and, when necessary, tactical machine guns throughout the series. This lot consists of a black, gray, and silver rubber stunt I.C.E.R. with blue stripes and a S.H.I.E.L.D. label on the barrel and an additional logo on the grip, as well

as a black, silver, and blue modified stunt machine gun with a black nylon strap. The lot is in good overall condition with the I.C.E.R. partly restored by production. A blaze orange plug was affixed to the end of each gun after production in order for it to be sold as a collectible.

Estimate: \$1,000 - 1,500



207 . Leo Fitz, Jemma Simmons, Alphonso 'Mack' Mackenzie, and Elena 'Yo-Yo' Rodriguez Cast Member Chairbacks with Additional Chairback

Leo Fitz, Jemma Simmons, Alphonso 'Mack' Mackenzie, and Elena 'Yo-Yo' Rodriguez cast member chairbacks with an additional chairback from Seasons 1 through 7 of Marvel's Agents of S.H.I.E.L.D. Agents Fitz and Simmons appear throughout the series, while Mack first appears in Season 2 and Yo-Yo in Season 3. This lot consists of four black padded canvas chairbacks, each emblazoned with the first names of the principal actors on front and the series production logo on the reverse. Also included is an additional unlabeled chairback. The lot is in excellent overall condition with minor wear from production.

Estimate: \$800 - 1,200



50" (127 cm)

208 . Melinda May's Leather Jacket

Melinda May's leather jacket from Seasons 1 through 7 of Marvel's Agents of S.H.I.E.L.D. Agent May, known throughout S.H.I.E.L.D. as 'The Cavalry' for her heroic actions in Bahrain, wears her signature leather jackets throughout the series. This charcoal-color, leather wide collar zip-up jacket with brown viscose lining is marked 'Hero' by production. It is in good overall condition with some signs of wear to the leather.

Estimate: \$500 - 700

209 . Hive's Battle-Damaged Burnt Costume

Hive's battle-damaged burnt costume from the episode 'Failed Experiments' (319) of Marvel's Agents of S.H.I.E.L.D. In the episode, the parasitic Inhuman known as Hive wears his costume while using his power to possess the dead body of Grant Ward as he is shot in the shoulder with a grenade launcher fired by Agent Piper. This lot consists of an olive green cotton blend stunt trench coat with a satin lining, a black cotton blend shirt with leatherette details and collar, and a pair of black cotton blend pants. It is in good overall condition with signs of wear on all items including deliberately-added large holes with burnt accents on the right shoulders of both the trench coat and shirt as well as smaller holes in the shirt. The trench coat's right arm is partially connected to its shoulder with white string.

Estimate: \$700 - 900



210 . Zephyr One's Control Panel with Chair and Monitors

Zephyr One's control panel with a chair and monitors from Seasons 3 through 7 of Marvel's Agents of S.H.I.E.L.D. The agents fly their new central command plane through space and time throughout the seasons after their previous aircraft, The Bus, was destroyed. This lot consists of a black wood and particle board-paneled control panel lined with three glass screens and urethane buttons, and affixed with two joysticks and S.H.I.E.L.D. logo stickers, a padded flight chair with a leather and nylon belt, nylon mesh backing, and a steel mounting base, and three wood-paneled flatscreen monitors with urethane and rubber remote controls, S.H.I.E.L.D. stickers, a mobile steel wall mount, and loose wiring throughout. The lot is in fair overall condition with visible stains, torn wiring, and chipped wood throughout from production. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance. This is an oversized lot that requires special shipping. Dimensions (assembled): 40" x 40" x 36" (101.5 cm x 101.5 cm x 91.5 cm)

Estimate: \$600 - 800



215 . Bobbi Morse’s ‘Mockingbird’ Weighted Batons and Watch

Bobbi Morse’s ‘Mockingbird’ weighted batons and watch from the episodes ‘Among us Hide...’ (306) and ‘Closure’ (309) of Marvel’s Agents of S.H.I.E.L.D. In the episodes, Morse uses her signature batons while fighting Hydra agent Kebo in a swimming pool. She later wears her tactical watch while on a mission with Phil Coulson and Hunter. This lot consists of a pair of gray-colored dense rubber batons with metal inlays in the interiors tagged ‘Water Weight Batons’ and a black and red metal and urethane digital watch with a black rubber band. It is in excellent overall condition with minor signs of production wear on all items including small marks on the batons. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$2,000 - 3,000



216 . Daisy Johnson’s Tactical S.H.I.E.L.D. Premonition Jacket

Daisy Johnson’s tactical S.H.I.E.L.D. premonition jacket from the episode ‘Ascension’ (322) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Johnson wears the jacket she believes she has seen throughout the season in premonitions of her death, but actually discovers that her visions were of the death of her lover, Lincoln Campbell. This lot consists of a navy blended-fabric collarless jacket with three front zipper-pockets, a zip-up enclosure, and S.H.I.E.L.D. logos on both shoulders. The lot is in excellent overall condition with minimal wear from production.

Estimate: \$400 - 600



217 . Set of Five S.H.I.E.L.D. Patches

A set of five S.H.I.E.L.D. patches from Seasons 1 through 7 of Marvel’s Agents of S.H.I.E.L.D. Throughout the series, S.H.I.E.L.D. agents wear special patches bearing the organization’s logo on their uniforms and other gear. This lot consists of five embroidered and sewn-fabric patches: one black and gray patch featuring the classic S.H.I.E.L.D. logo of the eagle with a shield over its chest, a blue and white 70s patch featuring the same logo, a gray and navy patch featuring the same eagle but with no shield, a gray and black patch featuring a modern stylized eagle logo with a ring of gold stars around it and a fastening strip backing, and a small gray patch featuring the same modern logo adhered to a small white swatch of elastane-blend fabric. The patches are in excellent overall condition with minimal wear from production.

Estimate: \$200 - 300





218 . Light-Up Mapping-Action Eyewear Case

Light-up mapping-action eyewear case from the episode 'The Ghost' (401) of Marvel's Agents of S.H.I.E.L.D. In the episode, Jemma Simmons gives Melinda May a box containing a collection of goggles which are used in the field by S.H.I.E.L.D. agents to coordinate and receive information. This lot consists of black and dark gray urethane case featuring a cream-colored padded interior containing six pairs of black urethane and rubber glasses with clear urethane lenses. On the top right corner of the interior is a battery operated black box with a pair of lights which can be activated by pressing a pair of switches on the right side of the box. The box also features six blue urethane wires with black urethane details leading to each pair of glasses. It is in excellent overall condition with minor wear from production on all items. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$1,000 - 1,500



219 . Framework Hydra Flag

A Framework Hydra flag from Season 4 of Marvel's Agents of S.H.I.E.L.D. Flags bearing the Hydra logo hang in the Hydra-ran version of the Triskelion throughout the season. This black nylon flag with a printed green Hydra logo features a woven border and metal hanging holes in each corner. It is in good overall condition with minor stains and tears to the fabric from production. Dimensions: 70 x 44" x 1" (178 cm x 112 cm x 2.5 cm)

Estimate: \$400 - 600



220 . Pair of Hydra Propaganda Posters

A pair of Hydra propaganda posters from Season 4 of Marvel's Agents of S.H.I.E.L.D. Propaganda posters hang on the walls of the Framework's simulated, Hydra-controlled version of the Triskelion throughout the season. This lot consists of two black wood-framed, printed red and yellow paper posters, one reading 'Suspect It. Report It. For Humanity', the other reading 'Vigilance Against Inhumans Safety For Humanity.', and both with the Hydra logo at the bottom. The pair is in fair overall condition with minor edge wear from handling and a puncture in the 'Suspect It' poster from production. Dimensions (each): 29" x 43" x 2" (73.75 cm x 109.25 cm x 5 cm)

Estimate: \$700 - 900



221 . Daisy Johnson's Hydra Prisoner Costume

Daisy Johnson's Hydra prisoner costume from the episode 'No Regrets' (418) of Marvel's Agents of S.H.I.E.L.D. In the episode, Johnson, known in the press as Quake, is captured as a traitor and held in a 'Hydra Enlightenment Cultivation Center' during a Framework simulation. This costume, created by production but ultimately unused on-screen, consists of a light beige cotton uniform shirt with a green Hydra logo and 'H.E.C.C.' emblazoned on the back, a matching pair of pants, a cream-color cotton long-sleeved undershirt, and a pair of rubber-soled blue canvas sneakers. The costume is in excellent overall condition with minor signs of wear from production.

Estimate: \$500 - 700



222 . Sam and Billy Koenig's Stunt Costume with Lanyard Collection

Sam and Billy Koenig's stunt costume with lanyard collection from the episode 'Hot Potato Soup' (412) of Marvel's Agents of S.H.I.E.L.D. In the episode, S.H.I.E.L.D. agents Sam and Billy, two siblings of a set of identical quadruplets, wear their costumes while Billy is kidnapped by a team of Watchdogs looking for Sam. This lot consists of a navy wool blend stunt blazer and matching stunt pants, one blue cotton stunt dress shirt, one cream-colored cotton stunt dress shirt, one white cotton stunt dress shirt, a gray and navy silk blend striped tie, a white cotton stunt undershirt, a pair of black leather and rubber shoes, a metal and urethane keychain with a black, yellow and white urethane ID, a black and charcoal urethane ID on a black nylon lanyard, an orange and gray urethane ID with rainbow-patterned details on a black nylon lanyard, and a blue, black, gray and transparent urethane lanyard on a black nylon lanyard. It is in excellent overall condition with minor signs of wear from production throughout all items.

Estimate: \$600 - 800

223 . Robbie Reyes' Ghost Rider Costume with Stunt SFX Hood

Robbie Reyes' Ghost Rider costume with stunt SFX hood from the episode 'Deals with Our Devils' (407) of Marvel's Agents of S.H.I.E.L.D. In the episode, Reyes wears his costume as the spirit of vengeance known as Ghost Rider, which had been possessing him, jumps out of his body and into the body of S.H.I.E.L.D. agent Alphonso 'Mack' Mackenzie. This lot consists of a camouflage-patterned blue, white and black elastic blend zip-up pyro effects stunt hood with fastening strips, a black leather jacket with a brown satin interior and white leather accents on the chest and sleeves, a burgundy cotton T-shirt, a pair of black leather gloves, a pair of dark gray cotton jeans, and a pair of black and white cotton and rubber sneakers. It is in excellent overall condition with some signs of wear from production including scuffing on the jacket and shoes.

Estimate: \$8,000 - 10,000



224 . AIDA's 'Madame Hydra' Full Cloak Costume with Wig

AIDA's 'Madame Hydra' full cloak costume with wig from the episode 'Identity and Change' (417) of Marvel's Agents of S.H.I.E.L.D. In the episode, life-model decoy AIDA wears her formal Madame Hydra costume as she travels to interrogate her creator, Dr. Holden Radcliffe, while in the Framework Simulation. This lot consists of a brunette human hair wig with green highlights and a lace and metal urethane clip interior, a black suede and charmeuse cloak with dark green leather details and affixed with a metal Hydra symbol choker, a dark green zip-up wool jacket with black leatherette accents on the shoulders, collar and open slash cuffs with a black belt loop affixed with a metal Hydra symbol, a pair of black leather gloves, a pair of black polyester blend pants with dark green stripe details and stirrup straps, a black leather belt with gold-colored metal details, and a pair of black leather knee-high boots. It is in excellent overall condition with some minor signs of wear from production throughout all items.

Estimate: \$3,000 - 5,000



225 . Daisy Johnson's Partial First Iteration Quake Costume

Daisy Johnson's partial first iteration Quake costume from Seasons 3 through 5 of Marvel's Agents of S.H.I.E.L.D. Superpowered Inhuman and S.H.I.E.L.D. agent Daisy Johnson, formerly known as Skye, wears her costume while engaging in team missions under the codename 'Quake' throughout the seasons. This lot consists of a zip-up charcoal-colored elastane and polyester blend compression jacket, matching pants marked 'HERO' with leatherette details and yellow accents, and a pair of high-heeled leather stunt boots. It is in excellent overall condition with some minor wear from production on all items.

Estimate: \$3,000 - 5,000

226 . Melinda May's Hydra Costume with Serum Vial

Melinda May's Hydra costume with serum vial from Season 4 of Marvel's Agents of S.H.I.E.L.D. Throughout the season, May wears a variation of her signature costume while operating as an agent of Hydra while in the Framework simulation. During this time, she is given a specially-made formula for use in battle. This lot consists of a black leatherette vest affixed with a urethane lapel pin with a green and silver-colored Hydra sticker labeled for the principal actor, a zip-up charcoal-colored elastane and polyester blend compression shirt with a pair of green Hydra symbols on the shoulders and matching pants with green accents, a black urethane stunt watch, a black urethane gun holster with black nylon straps, a black rubber stunt pistol, a pair of black leather and rubber boots labeled 'MAY HERO BOOTS Hydra', and a clear urethane vial with green liquid which was made for production, but unseen in the final cut. It is in excellent overall condition with minor signs of wear from production on all items. The liquid comes from production and is not safe for consumption. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance. A blaze orange plug was affixed to the end of the gun after production in order for it to be sold as a collectible.

Estimate: \$2,500 - 3,500



227 . Phil Coulson's Hydra Infiltration Costume

Phil Coulson's Hydra infiltration costume from the episode 'No Regrets' (418) of Marvel's Agents of S.H.I.E.L.D. In the episode, Coulson and Jeffrey Mace infiltrate a 'Hydra Enlightenment Cultivation Center' and free the detainees. This lot consists of a camouflage-patterned cotton blend jacket with fastening strip details, one of which bears a green and black Hydra insignia, as well as a black cotton T-shirt, a pair of camouflage-patterned cotton blend pants, a black leather belt, and a pair of rubber-soled black cotton boots. It is in good overall condition with some signs of wear from production, including some scuffing on the boots.

Estimate: \$1,500 - 2,500



228 . Phil Coulson's Screen-Matched Framework S.H.I.E.L.D. Badge

Phil Coulson's screen-matched Framework S.H.I.E.L.D. badge from the episode 'All the Madame's Men' (419) of Marvel's Agents of S.H.I.E.L.D. In the episode, Coulson shows Grant Ward his vintage S.H.I.E.L.D. badge while they are in the Framework. This lot consists of a brown leather wallet inset with a metallic S.H.I.E.L.D. Logistics Device badge. The lot is in good overall condition with visible creasing and wear to the leather.

Estimate: \$1,500 - 2,500

229 . Jeffrey Mace's 'The Patriot' Stunt Costume

Jeffrey Mace's 'The Patriot' stunt costume from Season 4 of Marvel's Agents of S.H.I.E.L.D. Throughout the season, S.H.I.E.L.D. director Mace wears his costume while appearing in public as his super-powered alter ego, 'The Patriot'. This lot consists of a black urethane chest and back plate with burgundy details and a metal-colored S.H.I.E.L.D. insignia on the front, a navy and burgundy zip-up elastane and polyester compression stunt shirt with black urethane shoulder details and fastening strap accents, a pair of black leather and nylon fingerless gloves, a pair of black urethane and cotton blend stunt vambraces with burgundy and metal-colored accents, a black nylon, cotton and metal belt with metal details and black and burgundy urethane accents, a pair of black polyester stunt pants with navy elastane and polyester details, and a pair of black and navy leather, cotton and rubber stunt boots. It is in good overall condition with wear from production on all elements including scuffing on the chestplate, some holes in one of the pant's knee pads and fastening strap separation on the shirt.

Estimate: \$6,000 - 8,000



230 . Alphonso 'Mack' Mackenzie's Ghost Rider Motorcycle Jacket with Stunt SFX Hood

Alphonso 'Mack' Mackenzie's Ghost Rider motorcycle jacket with stunt SFX hood from the episode 'Deals with Our Devils' (407) of Marvel's Agents of S.H.I.E.L.D. In the episode, Mack wears his jacket when the Ghost Rider spirit enters him, forcing him to abandon Zephyr One on his quest for vengeance. This lot consists of a camouflage-patterned blue, white, and black elastane blend zip-up pyro effects stunt hood labeled 'Stunt Mack' with fastening strips, and a black leather zip-up motorcycle jacket with snap-button closures. It is in excellent overall condition with minor cracking to the leather on the jacket.

Estimate: \$1,000 - 1,500

231 . AIDA's 'Madame Hydra' Stunt Full Cloak Costume with Wig

AIDA's 'Madame Hydra' stunt full cloak costume with wig from the episode 'Identity and Change' (417) of Marvel's Agents of S.H.I.E.L.D. In the episode, life-model decoy AIDA wears her formal Madame Hydra costume as he travels to interrogate her creator, Dr. Holden Radcliffe, while in the Framework Simulation. This lot consists of a stunt brunette human hair wig with green highlights and a lace and metal urethane clip interior, a black suede and charmeuse cloak with dark green leather details and affixed with a metal Hydra symbol choker, a dark green zip-up wool jacket with black leatherette accents on the shoulders, collar and open slash cuffs with a black belt loop affixed with a metal Hydra symbol, a pair of black leather gloves, a pair of black polyester blend pants with dark green stripe details and stirrup straps, a black leather belt with gold-colored metal details, and a pair of black leather knee-high boots. It is in excellent overall condition with some minor signs of wear from production throughout all items including some staining on the interior of the jacket.

Estimate: \$2,500 - 3,500



232 . Daisy Johnson’s Hydra Badge

Daisy Johnson’s Hydra badge from Season 4 of Marvel’s Agents of S.H.I.E.L.D. After she discovers that the simulacrum of her within Dr. Holden Radcliffe’s Framework is a Hydra agent still going by the name Skye, Johnson uses her standard-issue Hydra badge throughout the season in an effort to return to the real world. This lot consists of a black leather case containing both a metallic Hydra badge and a urethane Hydra Homeland Strategic Defense ID for ‘Skye’ featuring her date of birth, card issue date, two scanning codes, serial number ‘HYD839255’, and the Hydra logo. The lot is in excellent overall condition with minor wear from production.

Estimate: \$1,500 - 2,500



233 . Daisy Johnson’s Crime Scene Investigation S.H.I.E.L.D. Jacket

Daisy Johnson’s crime scene investigation S.H.I.E.L.D. jacket from the episode ‘Boom’ (413) of Marvel’s Agents of S.H.I.E.L.D. In the episode, a team of S.H.I.E.L.D. agents including Johnson wear their jackets while investigating an explosion caused by Inhuman Tucker Shockley. This lot consists of a dark blue blended-fabric jacket with a folded collar, two front pockets, a snap-button enclosure, and a S.H.I.E.L.D. logo in white on the chest marked ‘DAISY’ on the interior which was made for production, but ultimately unseen on-screen. The lot is in excellent overall condition with minimal wear from production.

Estimate: \$400 - 600



234 . Phil Coulson’s Cold Weather Costume

Phil Coulson’s cold weather costume from the episode ‘The Man Behind the Shield’ (414) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Coulson leads his team as they search for Jeffrey Mace, who has been captured by The Superior. This lot consists of a black wool hat, a charcoal cotton and wool shirt, a charcoal polyester and cotton stunt parka with a S.H.I.E.L.D. patch on the front, a pair of black cotton blend gloves, a pair of black polyester blend pants marked ‘COULSON’, and a pair of black leather and rubber boots with fake snow remnants on the soles. It is in good overall condition with some signs of wear from production.

Estimate: \$1,500 - 2,500



235 . Phil Coulson’s Framework Hula Girl Statue

Phil Coulson’s Framework hula girl statue from the episode ‘What If...’ (416) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Jemma Simmons uses the hula girl to remind Coulson of his experience in ‘a magical place’ during Project T.A.H.I.T.I. and convince him that he is stuck in the Framework’s simulated reality. This ukulele-playing polyresin hula girl statue with a false stone base is labeled ‘Hero’. It is in good overall condition with the seagreen skirt ruffled from production.

Estimate: \$500 - 700



236 . Pair of Wrap-Around S.H.I.E.L.D. Framework Cuffs

A pair of wrap-around S.H.I.E.L.D. Framework cuffs from the episode ‘Identify and Change’ (417) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Phil Coulson and Daisy Johnson are cuffed when meeting the underground version of S.H.I.E.L.D. led by Jeffrey Mace in the simulated reality of the Framework. These futuristic, foam-padded cuffs are constructed of dense rubber painted silver and molded around steel for structure and magnetic bars for securing to the performer. Also included is a screwdriver for tightening the cuffs. The pair is in good overall condition with some scuffed paint and loosening bars from production.

Estimate: \$600 - 800



237 . Leo Fitz’s Conversation with Alistair Costume

Leo Fitz’s conversation with Alistair costume from the episode ‘No Regrets’ (418) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Fitz speaks to his father, Alistair, about his relationship with Madame Hydra. This lot consists of a black wool jacket and matching pants, a black wool vest, a white cotton pocket square, a white cotton shirt, and a pair of rubber-soled black leather shoes. It is in good overall condition with minor signs of wear from production, including some scuffing on the leather.

Estimate: \$600 - 800



238 . Alphonso 'Mack' Mackenzie's Framework Costume with Light-Up Headset

Alphonso 'Mack' Mackenzie's Framework costume with light-up headset from Season 4 of Marvel's Agents of S.H.I.E.L.D. Mack's body is connected via headset to a Framework simulation in which the government is run by Hydra throughout the season. This lot consists of a battery-operated metal and urethane headset with blue wires, a padded center and a black metal base at the top, a charcoal polyester blend long-sleeved shirt tagged 'Mack', and a pair of black polyester blend pants tagged 'Mack'. Pressing a button hidden under the padded interior of the helmet causes the accents on the helmet to light up. It is in good overall condition with wear from production to the headset including several missing accents and one broken sensor. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$1,000 - 1,500



239 . Alphonso 'Mack' Mackenzie's Ghost Rider Stunt Jacket with License Plate and Motorcycle Sketches

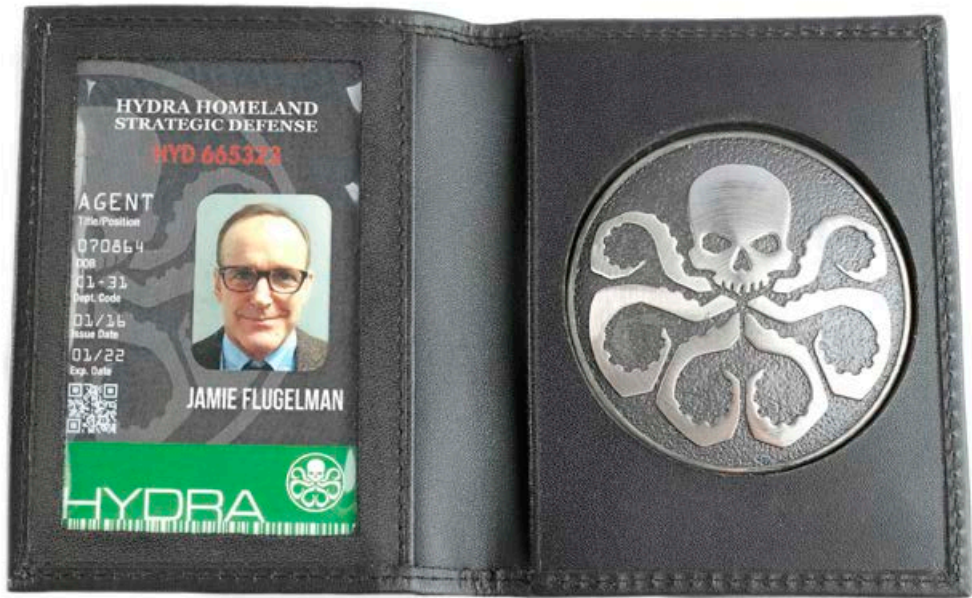
Alphonso 'Mack' Mackenzie's stunt Ghost Rider jacket and motorcycle sketches from the episode 'Deals with Our Devils' (407) of Marvel's Agents of S.H.I.E.L.D. In the episode, the Ghost Rider spirit enters Mack's body, causing him to leave Zephyr One on his motorcycle in his quest for vengeance. This lot consists of a black leather zip-up motorcycle jacket tagged 'Driving Double' on the interior, a paper notepad containing several black-and-white printed motorcycle design sketches designed to look hand-drawn, and five loose sketches. It is in excellent overall condition with minor wear from production.

Estimate: \$1,200 - 1,800

240 . Phil Coulson's 'Jamie Flugelman' Hydra Badge

Phil Coulson's 'Jamie Flugelman' Hydra badge from the episode 'No Regrets' (418) of Marvel's Agents of S.H.I.E.L.D. In the episode, Coulson agrees to go undercover for S.H.I.E.L.D. as a Hydra agent named Jamie Flugelman after learning that AIDA has trapped him inside Dr. Holden Radcliffe's Framework. This lot consists of a black leather case containing both a metallic Hydra badge and a urethane Hydra Homeland Strategic Defense ID for 'Jamie Flugelman' listing his date of birth, the card issue date, two scanning codes, serial number 'HYD665323', and the Hydra logo. The lot is in excellent overall condition with minor wear from production.

Estimate: \$1,500 - 2,500



241 . Terrigen Husk with Hydra Observer Newspaper

A Terrigen husk with a Hydra Observer newspaper from Season 4 of Marvel's Agents of S.H.I.E.L.D. Jemma Simmons identifies Senator Ellen Nadeer's brother Vijay within a husk after he undergoes Terrigenesis, and Hydra Observer newspapers within Holden Radcliffe's Framework appear throughout the season. This lot consists of a two-piece, textured gray Terrigen husk made of pliable, molded urethane with steel supports in the top half and a piece intentionally removed from the face, as well as printed color Hydra Observer newspaper headlined 'The Inhumans Next Door' with a Terrigen husk pictured. The newspaper is an 'Easter Egg' tying the series to the wider Marvel Cinematic Universe with several interior stories regarding the Roxon Corporation, Jasper Sitwell, and Daniel Whitehall. The lot is in good overall condition with minor signs of wear throughout from production. Dimensions (Top): 36" x 29" x 27" (91.5 cm x 73.75 cm x 68.5 cm); (Bottom): 34" x 29" x 27" (86.25 cm x 73.75 cm x 68.5 cm); (Paper): 16" x 16" x 1" (40.75 cm x 40.75 cm x 40.75 cm)

Estimate: \$1,200 - 1,800



242 . White Monolith Shard with Terrigen Crystals and Carbon Spike

White monolith shard with terrigen crystals and carbon spike from Season 2, Season 4 and Season 5 of Marvel's Agents of S.H.I.E.L.D. Throughout the seasons, terrigen crystals are used to give humans superpowers, transforming them into Inhuman beings. Later, Dr. Eli Morrow uses his newly-found powers to create carbon spike weapons. Finally, on board the Lighthouse space station, Inhuman Flint uses his powers to take a shard of the white time monolith and uses it to rebuild the entire monolith. This lot consists of a urethane petri dish containing outcroppings of translucent blue urethane crystals of various shapes, a pair of translucent blue urethane crystals, a white plaster rock with a white painted stripe and a black urethane spike. It is in good overall condition with minor signs of wear from production on all items including deliberately-added dirt on the monolith shard.

Estimate: \$800 - 1,200



33" (84 cm)

243 . Leo Fitz's Light-Up Tucker Shockley Capture Device

Leo Fitz's light-up Tucker Shockley capture device from the episode 'Boom' (413) of Marvel's Agents of S.H.I.E.L.D. In the episode, Fitz uses a specially-made device attached to a S.H.I.E.L.D. vehicle to capture Watchdog member Shockly, an Inhuman with the ability to combust and regenerate himself. This lot consists of a battery-operated black and gray urethane and metal circular device with a pair of rectangular accents on both ends, a series of lights on the top and a removable metal-colored urethane cover which reveals a urethane fan underneath. Pressing a switch displayed on the top of one of the rectangular accents activates the series of lights as well as the fan. It is in excellent overall condition with minor signs of wear throughout from production including some glue remnants on one side and underneath of the covering. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance. Dimensions: 33" x 24" x 4" (84 cm x 61 cm x 10.25 cm)

Estimate: \$2,000 - 3,000



244 . Set of Three Silver and White S.H.I.E.L.D. Mugs

A set of three silver and white S.H.I.E.L.D. mugs from Seasons 4 through 7 of Marvel's Agents of S.H.I.E.L.D. Beginning in Season 4, the agents drink from official S.H.I.E.L.D.-branded mugs throughout the series. This set consists of three identical white ceramic mugs with two silver S.H.I.E.L.D. Logistics Division logos printed on each. The set is in excellent overall condition with minor signs of use by production.

Estimate: \$300 - 500



245 . Leo Fitz's Framework Costume with Light-Up Headset

Leo Fitz's Framework costume with light-up headset from Season 4 of Marvel's Agents of S.H.I.E.L.D. Fitz's body is connected via headset to a Framework simulation in which the government is run by Hydra throughout the season. This lot consists of a black polyester blend long-sleeved shirt tagged 'FITZ', a pair of black polyester and elastic blend pants tagged 'FITZ', and a metal and urethane headset with blue wires and battery-operated lights which can be activated by pressing a button near the top of the headset. It is in good overall condition with minor wear from production and some missing accents on the helmet as well as loosening of the base attachment. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$1,000 - 1,500



246 . Light-Up Dark Matter Creator and Breakaway Carbon Spike

A light-up dark matter creator and breakaway carbon spike from the episode 'The Good Samaritan' (406) of Marvel's Agents of S.H.I.E.L.D. In a flashback within the episode, Eli Morrow and his team at Momentum Labs use a device to create a piece of carbon. Later, Morrow uses his newly-found powers to attack people with carbon spikes. This lot consists of a black breakaway spike and a battery-operated metal and charcoal-colored urethane and metal cylindrical device with a metal and urethane interior on the top and six metal ports on the sides, a pair of gray urethane covers, and a series of metal and rubber cables. A circular light around the top of the device is activated by pressing a button which is disguised inside a hole hidden on the bottom and the light changes color from white to blue when a cover is pressed onto the top and secured. It is in excellent overall condition with minor signs of wear from production on all items including slight warping on the spike. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$1,000 - 1,500



247 . Phil Coulson's Framework Diversion Costume with Newspaper Articles

Phil Coulson's Framework diversion costume with newspaper articles from the episodes 'What If...' (416) and 'No Regrets' (418) of Marvel's Agents of S.H.I.E.L.D. In the episodes, Coulson looks through a collection of articles in an attempt to jog his memory about his life out of the Framework simulation. Later, Coulson helps Jeffrey Mace to stage a diversion to take possession of a Hydra bus. This lot consists of a dark green cotton and polyester blend jacket, a blue and beige plaid button-up shirt, and a pair of dark blue jeans, a pair of gray leather and rubber shoes tagged 'Coulson 'Teacher' Framework', and a collection of papers including a color postcard, a page of a calendar, a sheet of paper with handwritten notes and ten black and white newspaper clippings. It is in good overall condition with some signs of wear from production on all items.

Estimate: \$1,500 - 2,500



248 . Phil Coulson's Stunt Hydra Infiltration Costume

Phil Coulson's stunt Hydra infiltration costume from the episode 'No Regrets' (418) of Marvel's Agents of S.H.I.E.L.D. In the episode, Coulson and Jeffrey Mace infiltrate a 'Hydra Enlightenment Cultivation Center' and free the detainees. This lot consists of a camouflage-patterned cotton blend jacket labeled 'STUNT' with fastening strip details, one of which bears a green and black Hydra insignia, as well as a pair of matching camouflage-patterned pants labeled 'STUNT'. It is in excellent overall condition with minor signs of wear from production.

Estimate: \$1,000 - 1,500



249 . Gedrick's Tactical Hydra Costume

Gedrick's tactical Hydra costume from the episode 'Farewell, Cruel World!' (420) of Marvel's Agents of S.H.I.E.L.D. In the episode, Gedrick's Hydra soldiers assist Leo Fitz in the discovery of Fitz' murdered father, Alistair. This lot consists of a padded black and dark green urethane and resin tactical helmet, a black cotton and nylon shirt with camouflage details and two Hydra insignia patches, black urethane, foam, and nylon tactical chest armor, a pair of black fingerless gloves, a pair of camouflage-patterned cotton blend pants, a black urethane gun holster, and a pair of black rubber-soled leather stunt boots. The costume is in good overall condition with minor scuffing from production throughout.

Estimate: \$1,000 - 1,500



250 . Jeffrey Mace's Bloodied Patriot Briefcase with Broken Patriot Vial, Map, and Photo

Jeffrey Mace's bloodied Patriot briefcase with a broken Patriot vial, map, and photo from the episode 'The Patriot' (410) of Marvel's Agents of S.H.I.E.L.D. In the episode, Phil Coulson discovers that S.H.I.E.L.D. Director Mace is not an Inhuman as he claims, but an enhanced subject of Project Patriot whose super strength is the result of an injected serum. This lot consists of a velvet-lined and blood-stained steel briefcase, a color printed paper map of West Virginia hand-marked 'Crash Site', a wood and glass-framed photograph of Mace in Vienna, and a clear resin vial with a broken top labeled 'Project Patriot'. The lot is in good overall condition with various signs of wear from production throughout, including a broken lock on the case.

Estimate: \$1,000 - 1,500



251 . Grant Ward's Framework Suit and Hydra ID

Grant Ward's Framework suit and Hydra ID from the episode 'What If...' (416) of Marvel's Agents of S.H.I.E.L.D. In the episode, the Framework simulation of Ward wears his suit while he and Daisy Johnson, who are secretly members of S.H.I.E.L.D., operate as double-agents claiming to work for Hydra. This lot consists of a navy wool-blend jacket affixed with a green and silver-colored metal and urethane Hydra lapel pin and matching pants, a pair of black rubber and leather dress shoes, and a gray, green, white and red urethane Hydra ID card with a picture of Ward affixed to it which was made for production, but ultimately unseen on screen. It is in excellent overall condition with minor wear from production on all items.

Estimate: \$700 - 900



14.8' (4.5 m)

252 . Ghost Rider Mural

A Ghost Rider mural from Season 4 of Marvel's Agents of S.H.I.E.L.D. A mural to fire-headed vigilante Ghost Rider appears throughout the season as the Rider's human vessel, Robbie Reyes, works with S.H.I.E.L.D. to avenge his own death. This large mural is rendered in mixed media on sheets of particle board affixed to wood backing marked 'Rag', a reference to the show's production codename, Ragtag. The white 'X' crossbones indicating when the Rider has claimed another victim were illustrated during production by the principal actor who portrays Reyes. This

mural is in good overall condition with some signs of use from production, including markings, edge wear, and protruding screws on the reverse from hanging. This is an oversized lot that requires special shipping. Dimensions: 177 1/2" x 168" x 3 3/4" (451 cm x 426.75 cm x 9. 5 cm)

Estimate: \$2,500 - 3,500

253 . Set of Ghost Rider Components

A set of Ghost Rider components from Season 4 of Marvel's Agents of S.H.I.E.L.D. As the demonic vigilante Ghost Rider, Robbie Reyes seeks vengeance against the men who paralyzed his brother and imprisoned his uncle throughout the season. This lot consists of one black-and-white paper surveillance photo of Ghost Rider in a prison, a metal crucifix on a chain necklace, a white and black Canelo's Auto Body patch, a black and yellow metallic Hell Charger license plate numbered '299ZXB', a resin spike painted black to appear made of carbon, and two Spanish-language paperback copies of Stephen King's Pet Sematary, one of which is burnt. This lot is in good overall condition with minor signs of use and the patch and book intentionally distressed by production.

Estimate: \$800 - 1,200



254 . Melinda May's Bloodied LMD S.H.I.E.L.D. Shirt with Stunt Saw Blades

Melinda May's bloodied LMD S.H.I.E.L.D. shirt with stunt saw blades from the episode 'The Patriot' (410) of Marvel's Agents of S.H.I.E.L.D. In the episode, May wears her shirt while realizing that she is a life model decoy after a wound sustained from a saw blade exposes mechanical parts under her skin. This lot consists of a bloodied zip-up navy and charcoal-colored elastane and polyester blend compression shirt with a pair of black, yellow and gray S.H.I.E.L.D. symbols on the shoulders, and a pair of metal-colored rubber stunt saw blades. It is in excellent overall condition with wear from production including a deliberately-added tear in the back of the shirt and bending on the saw blades.

Estimate: \$700 - 900



255 . Phil Coulson's Russia Flashback Suit

Phil Coulson's Russia flashback suit from the episode 'The Man Behind the Shield' (414) of Marvel's Agents of S.H.I.E.L.D. In a flashback within the episode, Coulson and Melinda May embark on a mission to a secret Russian military outpost. This lot consists of a gray wool blend jacket and a matching pair of pants, a striped white cotton dress shirt, a gray, black and white striped silk blend tie, and a pair of rubber-soled black leather shoes. It is in excellent overall condition with some signs of wear from production.

Estimate: \$1,500 - 2,500



256 . Phil Coulson's Framework S.H.I.E.L.D. Badge

Phil Coulson's Framework S.H.I.E.L.D. badge from the episode 'All the Madame's Men' (419) of Marvel's Agents of S.H.I.E.L.D. In the episode, Coulson shows Grant Ward his vintage S.H.I.E.L.D. badge while they are in the Framework's simulated reality. This lot consists of a brown leather wallet inset with a metallic S.H.I.E.L.D. Logistics Device badge. The lot is in good overall condition with visible creasing and wear to the leather.

Estimate: \$1,200 - 1,800



257 . Melinda May's Stunt S.H.I.E.L.D. Costume

Melinda May's S.H.I.E.L.D. stunt costume from Season 4 of Marvel's Agents of S.H.I.E.L.D. May wears a redesign of her signature costume throughout the season both as a pilot and while working as an agent in the field. This lot consists of a pair of black urethane tactical goggles with clear lenses, zip-up navy elastane and polyester blend stunt compression shirt with a pair of black, yellow and gray S.H.I.E.L.D. symbols on the shoulders and matching stunt pants with navy accents, a charcoal-colored leatherette zip-up vest, a black urethane stunt watch, a black urethane gun holster with black and gray nylon straps, and a pair of black leather and rubber boots labeled 'MAY #2 BOOTS'. It is in excellent overall condition with minor wear from production throughout all items.

Estimate: \$1,500 - 2,500



258 . Melinda May's Framework Headset

Melinda May's Framework headset from Season 4 of Marvel's Agents of S.H.I.E.L.D. Holden Radcliffe traps Agent May in his advanced Framework simulation throughout the season to prevent her from reporting on his work with AIDA. This foam-padded rubber headset is painted silver and yellow to look electronic and affixed with padded headphones and three fiber-protected RCA cables affixed to the back. It is in good overall condition with visible scuffing and wear from production.

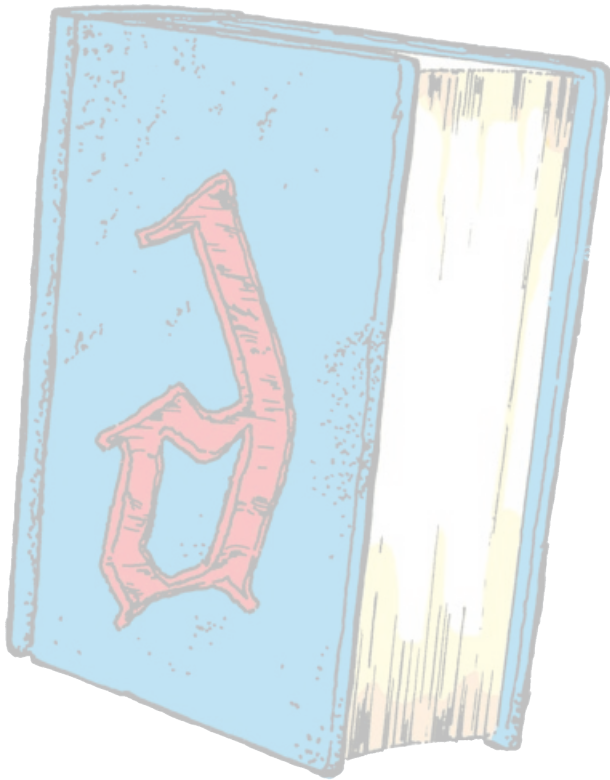
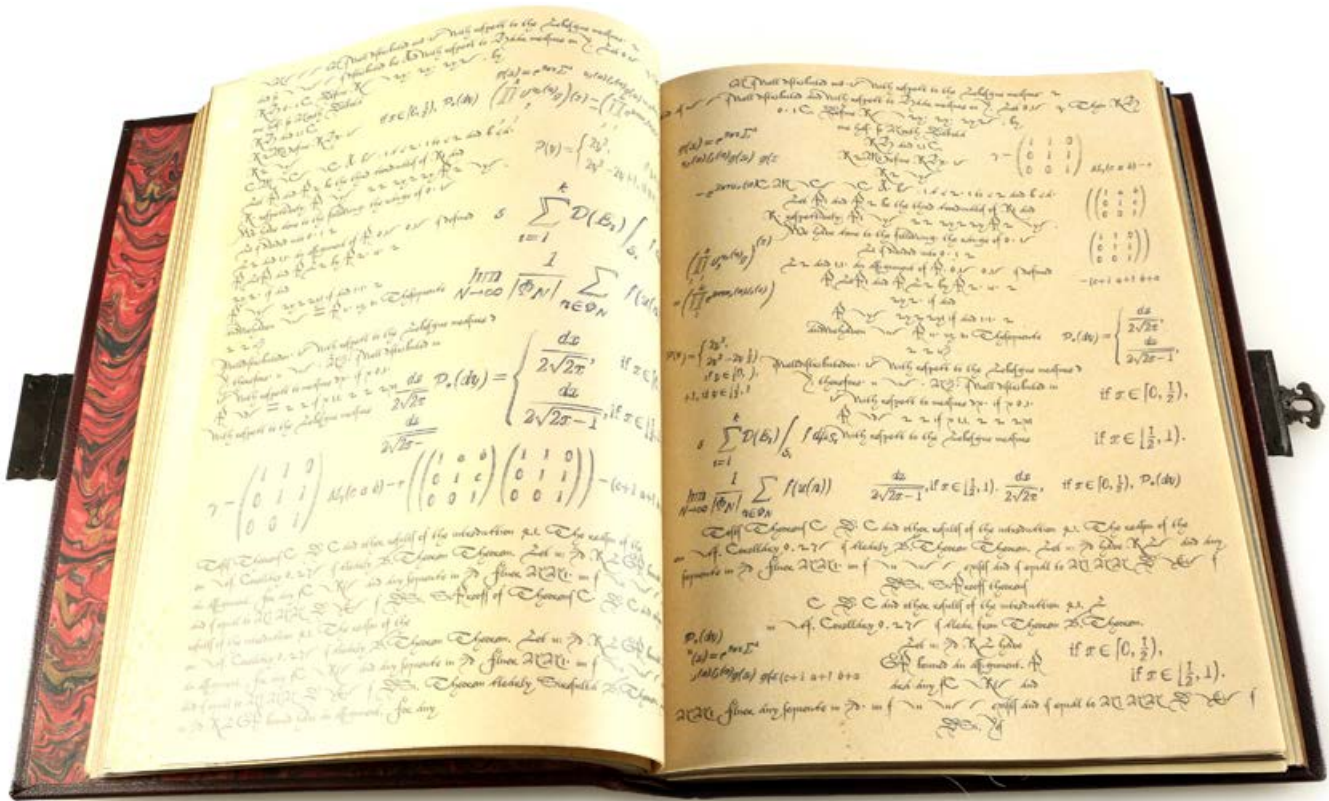
Estimate: \$800 - 1,200



259 . Alphonso 'Mack' Mackenzie's Framework Costume with Light-Up Headset

Alphonso 'Mack' Mackenzie's Framework costume with light-up headset from Season 4 of Marvel's Agents of S.H.I.E.L.D. Mack's body is connected via headset to a Framework simulation in which the government is run by Hydra throughout the season. This lot consists of a battery-operated metal and urethane headset with blue wires, a padded center and a black metal base at the top, a charcoal polyester blend long-sleeved shirt tagged 'Mack' and a pair of black polyester blend pants tagged 'Mack'. Pressing a button hidden under the padded interior of the helmet causes the accents on the helmet to light up. It is in excellent overall condition with minor wear from production. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$1,000 - 1,500



260 . Darkhold Book

A Darkhold book from Seasons 4 and 6 of Marvel's Agents of S.H.I.E.L.D. The Darkhold, a book of spells that corrupts its readers with infinite knowledge and which first appeared in the pages of Marvel Comics in 1972, appears throughout Season 4 until Robbie Reyes returns it to Hell. Later, in Season 6, Leo Fitz reads from a children's version of the book during a Chronicom-induced illusion. The Darkhold also appears in Season 3 (2019) of Marvel's Runaways. This Darkhold book features dark red leatherette binding, webbed brass-color resin borders and

text reading 'Dark' backwards and forwards, a metal clasp painted to match the resin, and vellum pages featuring Fitz and Jemma Simmons in a children's story. The book is in good overall condition with spotting to the vellum and various scuffs throughout from production.

Estimate: \$8,000 - 10,000



261 . White Monolith Shard with Terrigen Crystals and Carbon Spike

White monolith shard with terrigen crystals and carbon spike from Season 2, Season 4 and Season 5 of Marvel's Agents of S.H.I.E.L.D. Throughout the seasons, terrigen crystals are used to give humans superpowers, transforming them into Inhuman beings. Later, Dr. Eli Morrow uses his newly-found powers to create carbon spike weapons. Finally, on board the Lighthouse space station, Inhuman Flint uses his powers to take a shard of the white time monolith and uses it to rebuild the entire monolith. This lot consists of a urethane petri dish containing outcroppings of translucent blue urethane crystals of various shapes, a pair of translucent blue urethane crystals, a white plaster rock with a white painted stripe and a black urethane spike. It is in good overall condition with minor signs of wear from production on all items including deliberately-added dirt on the monolith shard.

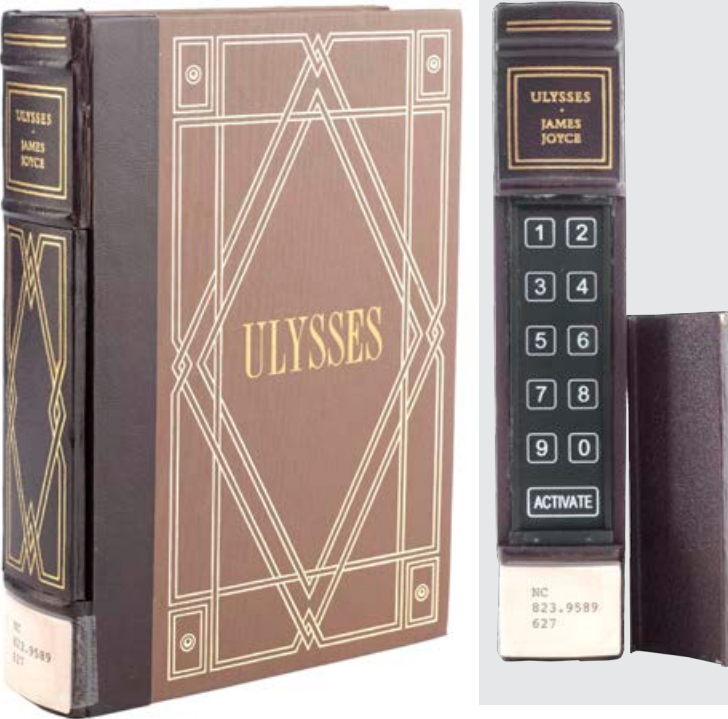
Estimate: \$800 - 1,200



262 . Set of Ghost Rider Components

A set of Ghost Rider components from Season 4 of Marvel's Agents of S.H.I.E.L.D. As the demonic vigilante Ghost Rider, Robbie Reyes seeks vengeance against the men who paralyzed his brother and imprisoned his uncle throughout the season. This lot consists of a metal crucifix on a chain necklace, an iron-on black and brown Canelo's Auto Body patch, a black and yellow metallic Hell Charger license plate numbered '299ZXB'; and a black ceramic Momentum Alternative Energy mug. This lot is in good overall condition with some signs of wear throughout from production.

Estimate: \$700 - 900



263 . Light-Up Ulysses Book

A light-up Ulysses book from the episode 'Hot Potato Soup' (412) of Marvel's Agents of S.H.I.E.L.D. In the episode, Holden Radcliffe studies Billy Koenig's memories, where he discovers that a copy of Ulysses holds the key to finding the Darkhold. This leatherette-bound hardcover copy of Ulysses features gold details on the cover and along its sealed paper pages, as well as a 123A lithium battery pack fastened into a cut-out hole in the front page and wired to an LED-lined keypad concealed by a removable metal spine. The keypad illuminates white when the switch on the pack is flipped to 'On'. This book is in excellent overall condition with minor signs of wear from production. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$800 - 1,200



264 . AIDA's Gray Dress Suit with Snake Necklace

AIDA's gray dress suit with snake necklace from the episode 'No Regrets' (418) of Marvel's Agents of S.H.I.E.L.D. In the episode, life-model decoy AIDA watches Jeffrey Mace die in a Framework simulation and turns off the machine connected to his body. This lot consists of a dark gray wool blend blazer with an attached belt, a matching dark gray wool blend skirt, a black cotton T-shirt, a metal snake-shaped necklace, and a pair of rubber-soled black leather stunt shoes. It is in excellent overall condition with minor signs of wear from production.

Estimate: \$600 - 800



265 . AIDA's Light-Up Gloves with Electronics Kit

AIDA's light-up gloves with an electronics kit from the episode 'Deals with Our Devils' (407) of Marvel's Agents of S.H.I.E.L.D. In the episode, life-model decoy AIDA uses her gloves to construct an interdimensional gateway and save Agents Coulson and Fitz. This lot consists of a pair of two-fingered gray and white elastane gloves with rubber details, fastening strap closures, and li-polymer battery-powered lights in the wrists and fingers, as well as a foam-padded black polymer electronics kit containing seven spare li-polymer batteries, six spare CR2450 batteries, six urethane wire clips, a white USB adapter, and a black battery charging pack. The lights in the fingers and under the rubber components are wired to 3.7-volt li-polymer batteries clipped to the inner lining. They illuminate by pressing buttons concealed in the gloves' cuff. This lot is in good overall condition with visible stains on both gloves from production. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$800 - 1,200



266 . Daisy Johnson's Partial Hydra Prisoner Costume

Daisy Johnson's partial Hydra prisoner costume from the episode 'No Regrets' (418) of Marvel's Agents of S.H.I.E.L.D. In the episode, Johnson, known in the press as Quake, is captured as a traitor and held in a 'Hydra Enlightenment Cultivation Center' during a Framework simulation. This costume, created by production but ultimately unused on-screen, consists of a light beige cotton uniform shirt with a green Hydra logo and 'H.E.C.C.' emblazoned on the back, a matching pair of pants, and a cream-color cotton long-sleeved undershirt. The costume is in excellent overall condition with minor signs of wear from production.

Estimate: \$500 - 700



267 . Leo Fitz's Framework Costume

Leo Fitz's Framework costume from the episode 'What If...' (416) of Marvel's Agents of S.H.I.E.L.D. In the episode, Fitz runs experiments on Inhumans for Hydra in the Framework simulation he invented. This lot consists of a black wool jacket and matching pants, a black wool vest, a green cotton pocket square, a white cotton dress shirt, and a pair of rubber-soled black leather shoes. It is in good overall condition with minor signs of wear from production, including some scuffing on the shoes.

Estimate: \$600 - 800

268 . Phil Coulson's Escape From The Framework Costume

Phil Coulson's escape from the Framework costume from the episode 'Farewell, Cruel World!' (420) of Marvel's Agents of S.H.I.E.L.D. In the episode, Coulson brings his team to the exit of a Framework simulation in an attempt to escape it. This lot consists of a light brown cotton blend zip-up jacket, a gray plaid cotton button-up shirt, and a pair of gray cotton pants. It is in good overall condition with minor wear from production throughout.

Estimate: \$800 - 1,200

269 . Jemma Simmons' Escape From The Framework Costume

Jemma Simmons' escape from the Framework costume from the episodes 'All the Madame's Men' (419) and 'Farewell, Cruel World' (420) of Marvel's Agents of S.H.I.E.L.D. In the episodes, Simmons wears her costume while travelling with her team to the exit of a Framework simulation in an attempt to escape it. This lot consists of a green and gray camouflage-patterned cotton blend zip-up jacket with olive-colored accents on the sleeves, waist and collar, a burgundy cotton blend shirt, and a pair of cotton jeans. It is in excellent overall condition with minor signs of wear from production on all items.

Estimate: \$500 - 700



270 . AIDA's Distressed 'Madame Hydra' Costume with Wig

AIDA's distressed 'Madame Hydra' costume with a wig from the episode 'Identity and Change' (419) of Marvel's Agents of S.H.I.E.L.D. In the episode, life-model decoy AIDA wears her Madame Hydra costume in the Framework simulation when she is pushed out of a window in The Triskelion by Daisy Johnson. This lot consists of a brunette human hair wig with green highlights and a lace and metal urethane clip interior, a dark green zip-up wool jacket with black leatherette accents on the shoulders, collar and open slash cuffs with a black belt loop affixed with a metal Hydra symbol, a pair of black polyester blend pants with dark green stripe details, a black leather belt with gold-colored metal details, and a pair of black leather knee-high boots. It is in fair overall condition with significant staining on the left shoulder, left sleeve, collar and back of the jacket as well as some minor stains on the front of the pants.

Estimate: \$1,500 - 2,500

271 . AIDA's Bloodied Gray Dress Suit with Snake Necklace

AIDA's bloodied gray dress suit with snake necklace from the episodes 'Broken Promises' (409) and 'No Regrets' (418) of Marvel's Agents of S.H.I.E.L.D. In the episodes, life-model decoy AIDA wears her costume as she reveals her sentence to Leo Fitz and a group of S.H.I.E.L.D., who shoot her as she does. Later, she wears her snake necklace as she watches Jeffrey Mace die in a Framework simulation and turns off the machine connected to his body. This lot consists of a dark gray bloodied wool blend blazer with an attached belt tagged 'AIDA Hero Bloody', a matching dark gray bloodied wool blend skirt marked 'AIDA Bloody Stab', a black cotton T-shirt, and a metal snake-shaped necklace. It is in excellent overall condition with signs of wear including a production-made hole in the jacket as well as several holes in the shirt.

Estimate: \$600 - 800



272 . Set of Phil Coulson’s Framework Papers

A set of Phil Coulson’s Framework papers from Season 4 of Marvel’s Agents of S.H.I.E.L.D. While trapped in the simulated Hydra-ran reality of the Framework throughout the season, Coulson collects paperwork relating to his real life as an agent of S.H.I.E.L.D. This set consists of 13 glossy color photographs, a paper May 2016 calendar with a picture of a red Chevrolet Corvette, three double-sided sheets with ‘It’s a Magical Place’ written throughout, a ‘Greetings from Tahiti’ postcard, and 51 assorted newspaper articles and school papers hand-marked with Project T.A.H.I.T.I. doodles. The set is in good overall condition with some signs of wear from production, including torn and worn paper and some creasing.

Estimate: \$600 - 800



273 . Jeffrey Mace’s Bloodied Patriot Briefcase with Armor Piece

Jeffrey Mace’s bloodied Patriot briefcase with an armor piece from the episode ‘The Patriot’ (410) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Phil Coulson discovers that S.H.I.E.L.D. Director Mace is not an Inhuman as he claims, but an enhanced subject of Project Patriot whose super strength is the result of an injected serum. This lot consists of a blood-stained steel briefcase with the locking code ‘000’, a black, silver, and red dense rubber Patriot chest plate set into foam and fabric padding, two foam slots for The Patriot’s serum injectors, and a resin vial labeled ‘Project Patriot’ and shattered by production. This lot is in good overall condition with various dents and scrapes throughout.

Estimate: \$2,500 - 3,500



274 . Melinda May’s Cadet Training Costume

Melinda May’s cadet training costume from the episode ‘The Ghost’ (401) of Marvel’s Agents of S.H.I.E.L.D. In the episode, May wears her costume while training a group of young S.H.I.E.L.D. agents, including Agent Piper, in hand-to-hand combat. This lot consists of a navy and black polyester blend zip-up jacket with ribbed details and a matching pair of pants. It is in excellent overall condition with minor signs of wear from production.

Estimate: \$600 - 800



275 . Melinda May’s Hydra Costume with Serum Vials

Melinda May’s Hydra costume with serum vials from Season 4 of Marvel’s Agents of S.H.I.E.L.D. Throughout the season, May wears a variation of her signature costume while operating as an agent of Hydra while in the Framework simulation. During this time, she is given a specially-made formula for use in battle. This lot consists of a pair of black urethane tactical goggles with clear lenses, a black leatherette stunt vest affixed with a urethane lapel pin with a green and silver-colored Hydra sticker, a zip-up charcoal-colored elastane and polyester blend compression shirt with a pair of green Hydra symbols on the shoulders with green accents, a black urethane stunt watch, a black urethane gun holster, a pair of unmatched black cotton pants provided by production to complete costume, a pair of black leather and rubber boots labeled ‘MAY Hydra BOOTS’, and two clear urethane vials with green liquid which were made for production, but unseen in the final cut. It is in excellent overall condition with minor signs of wear from production on all items. The liquid comes from production and is not safe for consumption. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance. A blaze orange plug was affixed to the end of the gun after production in order for it to be sold as a collectible.

Estimate: \$2,500 - 3,500

276 . Thurston Koenig's Slam Poetry Costume

Thurston Koenig's slam poetry costume from the episode 'Hot Potato Soup' (412) of Marvel's Agents of S.H.I.E.L.D. In the episode, poet and activist Koenig wears his costume while performing on stage as his set is disrupted by S.H.I.E.L.D. agents seeking the location of his kidnapped brother. This lot consists of a charcoal and gray wool blend pinstripe jacket, a black cotton shirt with a red, white and gray graphic on the front, a pair of cotton bluejeans, a black leather belt, a pair of black, white, blue and brown cotton socks, and a pair of black rubber and leather boots. It is in excellent overall condition with some signs of wear from production including deliberate wear on the shirt graphic.



Estimate: \$500 - 700



278 . Grant Ward's Resistance Jacket

Grant Ward's resistance jacket from Season 4 of Marvel's Agents of S.H.I.E.L.D. The Framework simulation of Ward wears his jacket throughout the season while operating as a double agent on S.H.I.E.L.D.'s behalf. This lot consists of a dark gray zip-up leather jacket with a satin blend lining marked '1' in the interior. It is in excellent overall condition with minor wear from production.

Estimate: \$300 - 500

277 . Jemma Simmons' Bullet-Riddled Framework Resurrection Costume

Jemma Simmons' bullet-riddled Framework resurrection costume from the episode 'What If...' (416) of Marvel's Agents of S.H.I.E.L.D. In the episode, Simmons awakens in a mass grave on the grounds of the abandoned S.H.I.E.L.D. academy during a Framework simulation. This lot consists of a cream-color cashmere sweater and a pair of blue jeans. It is in good overall condition with intentional distressing, including black bullet marks and holes on the sweater, made throughout by production.

Estimate: \$500 - 700



279 . Set of Six Hydra Accessories

A set of six Hydra accessories from Seasons 1 through 7 of Marvel's Agents of S.H.I.E.L.D. Throughout the series, members of Hydra wear outfits adorned with patches, pins, and other accoutrements depicting the logos of their organization. This lot consists of two small gray and red metal lapel pins featuring the Hydra logo, two black and green embroidered patches featuring the Hydra logo and fastening strip backings, and two green and white embroidered patches featuring the Hydra logo. The lot is in excellent overall condition with minimal wear from production.

Estimate: \$300 - 500



280 . Robbie Reyes' Ghost Rider Costume

Robbie Reyes' Ghost Rider costume from the episode 'Deals with Our Devils' (407) of Marvel's Agents of S.H.I.E.L.D. In the episode, Reyes wears his costume as the spirit of vengeance known as Ghost Rider, which had been possessing him, jumps out of his body and into the body of S.H.I.E.L.D. agent Alphonso 'Mack' Mackenzie. This lot consists of a black leather jacket with a brown satin interior and white leather accents on the chest and sleeves, a burgundy cotton T-shirt, a pair of black leather gloves, and a pair of dark gray cotton jeans. It is in excellent overall condition with some signs of wear from production including scuffing on the jacket.

Estimate: \$8,000 - 10,000





281 . Alphonso ‘Mack’ Mackenzie’s Stunt Ghost Rider SFX Hood

Alphonso ‘Mack’ Mackenzie’s stunt Ghost Rider SFX hood from the episode ‘Deals with Our Devils’ (407) of Marvel’s Agents of S.H.I.E.L.D. In the episode, the Ghost Rider spirit enters Mack, forcing him to abandon Zephyr One on his quest for vengeance and eventually transforming his head into a flaming skull. This lot consists of a camouflage-patterned blue, white, and black elastane blend zip-up pyro effects stunt hood labeled ‘Stunt Mack’ with fastening strips affixed throughout. It is in good overall condition with minor fraying to the fabric from production.

Estimate: \$300 - 500



282 . Phil Coulson’s Framework Costume with Light-Up Headset

Phil Coulson’s Framework costume with light-up headset from Season 4 of Marvel’s Agents of S.H.I.E.L.D. Coulson’s body is connected via headset to a Framework simulation in which the government is run by Hydra throughout the season. This lot consists of a battery-operated metal and urethane headset with blue wires, a padded center and a black metal base at the top marked ‘Coulson’, a charcoal polyester blend long-sleeved shirt tagged ‘Coulson’, a pair of black polyester and elastic blend stunt pants, and a pair of cotton and rubber stunt sneakers. Pressing a button hidden under the padded interior of the helmet causes the accents on the helmet to light up. It is in excellent overall condition with minor wear from production and some missing accents on the helmet as well as loosening of the base attachment. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$1,500 - 2,500



283 . Sam and Billy Koenig’s Photo Double Costume with Lanyard Collection

Sam and Billy Koenig’s photo double costume with lanyard collection from the episode ‘Hot Potato Soup’ (412) of Marvel’s Agents of S.H.I.E.L.D. In the episode, S.H.I.E.L.D. agents Sam and Billy, two siblings of a set of identical quadruplets, wear their costumes as Billy is kidnapped by a team of Watchdogs looking for Sam. This lot consists of a navy wool blend blazer marked for the double and matching pants, one light blue cotton dress shirt marked for the photo double, one cream-colored cotton dress shirt marked for the photo double, a gray and charcoal silk blend striped tie, a navy and gray silk blend paisley patterned tie, a brown leather stunt belt, a pair of black leather and rubber stunt shoes, a metal keychain with a gray and white urethane ID and two keys, a black and charcoal urethane ID on a black nylon lanyard, an orange and gray urethane ID with rainbow-patterned details on a black nylon lanyard, and a blue, black, gray and transparent urethane lanyard on a black nylon lanyard. It is in excellent overall condition with minor signs of wear from production throughout all items.

Estimate: \$700 - 900

284 . Phil Coulson’s Light-Up Robotic Hand with Skin

Phil Coulson’s light-up robotic hand with skin from Season 4 of Marvel’s Agents of S.H.I.E.L.D. Throughout the season, Coulson uses his realistic looking robotic hand, replacing his less organic looking black robotic hand, after Alphonso ‘Mack’ Mackenzie chopped off Coulson’s real hand to save his life. This lot consists of a hand made of silicone molded over resin and metal with hand-punched hair and a 9V battery pack concealed inside the pull-away robot base. An unmarked button concealed beneath the silicone on the lower wrist, about an inch above the base, illuminates the clear resin center of the case. The hand is in excellent overall condition with minimal wear from production.

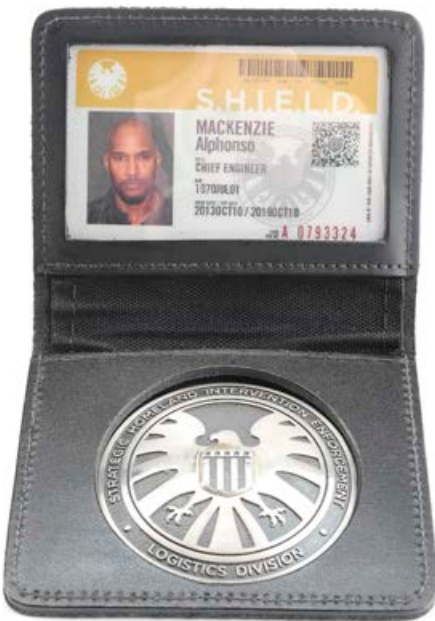
Estimate: \$1,200 - 1,800



285 . Alphonso ‘Mack’ Mackenzie’s S.H.I.E.L.D. ID and Badge

Alphonso ‘Mack’ Mackenzie’s S.H.I.E.L.D. ID and badge from Seasons 2 through 7 of Marvel’s Agents of S.H.I.E.L.D. Mack, a former engineer and motorcycle enthusiast, carries his standard-issue S.H.I.E.L.D. ID throughout the series, first as one of its agents, and later, as the organization’s Director. This lot consists of a black leather case containing both a metallic S.H.I.E.L.D. Logistics Division badge and a urethane ID featuring Mack’s date of birth, card issue date, two scanning codes, a serial number, and the S.H.I.E.L.D. logo. The lot is in excellent overall condition with minor signs of wear from production.

Estimate: \$1,500 - 2,500



286 . Set of Four Hydra Accessories

A set of four Hydra accessories from Seasons 1 through 7 of Marvel’s Agents of S.H.I.E.L.D. Throughout the series, members of Hydra wear outfits adorned with patches, pins, and other accoutrements depicting the logos of their organization. This lot consists of a small gray and red metal lapel pin featuring the Hydra logo, a black and green patch featuring the Hydra logo, a black and green armband with a green and white Hydra patch, and a thin red and black armband with the word ‘Hydra’ embroidered in red on it. The lot is in excellent overall condition with minimal wear from production.

Estimate: \$400 - 600



MARVEL TELEVISION LIVE AUCTION



287 . Alphonso 'Mack' Mackenzie's Tactical Costume with Shotgun Axe Pack

Alphonso 'Mack' Mackenzie's tactical costume with shotgun axe pack from the episodes 'Past Life' (510) and 'All the Comforts of Home' (511) of Marvel's Agents of S.H.I.E.L.D. In the episodes, Mack confronts his former Kree captor, Kasius, killing him with his shotgun axe and escaping with the other members of S.H.I.E.L.D. back to Earth. This lot consists of a dark gray cotton hoodie, a pair of black leather fingerless gloves, a pair of blue jeans, a pair of cotton and urethane knee pads with nylon straps, a pair of black leather and rubber boots, a black cotton and canvas backpack with six removable red and gold-colored resin and metal shotgun shells, a black cotton and nylon bullet belt featuring seven red and gold-colored removable resin and metal shotgun shells, and a pair of resin and rubber partial shotgun axe elements. It is in good overall condition with the sweatshirt deliberately aged by production. A blaze orange plug was affixed to the end of the gun after production in order for it to be sold as a collectible.

Estimate: \$4,000 - 6,000





288 . Young General Hale's Hydra Preparatory Academy Training Costume

Young General Hale's Hydra Preparatory Academy training costume from the episode 'Rise and Shine' (515) of Marvel's Agents of S.H.I.E.L.D. In the episode, the future General studies under Daniel Whitehall and trains at the Hydra Preparatory Academy. This costume consists of a gray cotton T-shirt with a crimson Hydra logo emblazoned on front, a pair of crimson polyester and nylon blend shorts with the same logo, a pair of white cotton stunt socks, and a pair of white rubber-soled sneakers. The costume is in good overall condition with some signs of wear from production.

Estimate: \$300 - 500



289 . Ruby Hale's Hydra Preparatory Academy Sweatshirt

Ruby Hale's Hydra Preparatory Academy sweatshirt from the episode 'The Honeymoon' (517) of Marvel's Agents of S.H.I.E.L.D. In the episode, Hale and Werner von Strucker make plans to use a particle infusion chamber to attack Hale's mother, the future General Hale. This crimson cotton blend sweatshirt emblazoned with a white Hydra logo is in excellent overall condition with minor signs of wear from production.

Estimate: \$300 - 500



290 . General Hale's Overcoat, Key Card and Dog Tags

General Hale's overcoat, key card, and dog tags from Season 5 of Marvel's Agents of S.H.I.E.L.D. Air Force general and Hydra operative Hale receives a key card from General General Fischer which gives her access to communication with an alien collective known as the Confederacy, and later in the season, she wears her overcoat and dog tags while being transported to their spaceship with Phil Coulson and Glenn Talbot. This lot consists of a black cotton and wool blend overcoat with leatherette accents and a burgundy liner, a pair of metal dog tags with stamped text attached to a metal chain, and a light blue urethane card with a metal chip. It is in excellent overall condition with minor wear throughout, including paint chipping from production.

Estimate: \$300 - 500



291 . Glenn Talbot's Partial Graviton Costume

Glenn Talbot's partial Graviton costume from Season 5 of Marvel's Agents of S.H.I.E.L.D. Traumatized and newly-superpowered General Talbot wears his costume throughout the season while assuming the mantle of Earth's protector, Graviton, and negotiating with the intergalactic alliance known as The Confederacy. This lot consists of a zip-up charcoal-colored elastane and polyester blend compression suit with blue speckles and leatherette and fastening strap details marked '#1' in the interior, a black leatherette and suede cloak, a pair of black and gray elastane and polyester vambraces with dark gray rubber accents, a black polyester compression undershirt, a pair of black polyester compression underpants affixed with cotton-padded elements, and a pair of black leather and rubber boots with metal shin guards. It is in good overall condition with several harness holes made by production throughout the body suit and some separation of the cotton elements on the underpants.

Estimate: \$3,000 - 5,000



292 . Deke Shaw's Lighthouse Costume with Light-Up Helmet and Light-Up Gravitonium Belt

Deke Shaw's Lighthouse costume with a light-up helmet and light-up Gravitonium belt from Season 5 of Marvel's Agents of S.H.I.E.L.D. Shaw wears his costume with a helmet and belt which allow him to breathe in harsh conditions and levitate throughout the season while living on board the Lighthouse. This lot consists of a padded black, gray, and silver resin, urethane, and fiberglass helmet with a pair of battery-powered eye and mouth lights which illuminate with corresponding buttons on the back and a pair of battery-powered red lights on the sides which illuminate by pressing corresponding buttons on the sides; a brown leather jacket with a black polyester blend liner; an olive and gray nylon mesh scarf; a burgundy cotton shirt with a circular panel on the chest; a pair of gray and black rubber and leather gloves; an olive cotton, nylon, and metal belt pouch; a beige, brown and green nylon blend pouch with a metal clasp; an empty brown leather tool sheath; a beige nylon belt with black metal and urethane accents; a battery-powered, metal-colored urethane belt buckle with a rotating circular detail in the center which illuminates by pressing a button on the top; a pair of green and black camouflage-patterned cotton pants; and a pair of gray leather boots affixed with urethane and rubber details and fastening strips. It is in excellent overall condition with intentional distressing and scuffing by production throughout. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$6,000 - 8,000





293 . Young Baron Wolfgang von Strucker's Hydra Preparatory Academy Uniform Components with Assignment Letter

Young Baron Wolfgang von Strucker's Hydra Preparatory Academy uniform components with assignment letter from the episode 'Rise and Shine' (515) of Marvel's Agents of S.H.I.E.L.D. In the episode, a teenage von Strucker attends a school for students who will become future members of Hydra. This lot consists of a black polyester and wool blend uniform blazer emblazoned with a black, red, and white Hydra patch, a black and burgundy silk blend tie, a pair of dark gray pants tagged 'VS', and a white envelope labeled 'Wolfgang Von Strucker' containing a printed paper assignment letter. It is in excellent overall condition with minor signs of wear from production.

Estimate: \$400 - 600

294 . Hydra Preparatory Academy Gym Uniform

A Hydra Preparatory Academy gym uniform from the episode 'Rise and Shine' (515) of Marvel's Agents of S.H.I.E.L.D. In the episode, students at a school gym used to train future members of Hydra spar with the young General Hale. This uniform consists of a gray cotton T-shirt with a crimson Hydra Preparatory Academy logo emblazoned on front, a pair of matching crimson polyester and nylon blend shorts, and a pair of black and white sneakers. The lot is in good overall condition with some signs of wear from production.

Estimate: \$200 - 300

295 . Deke Shaw's Brown Leather Jacket

Deke Shaw's brown leather jacket from Season 5 of Marvel's Agents of S.H.I.E.L.D. Throughout the season, Shaw wears his jacket while living as a scavenger in the year 2091. This lot consists of a brown leather jacket with a black polyester blend liner, a buckled collar, and a brown leather and blended-fabric front panel that attaches to the jacket's original zipper. The jacket is in excellent overall condition with minimal wear from production.

Estimate: \$400 - 600



296 . Daisy Johnson's Partial First Iteration Quake Costume

Daisy Johnson's partial first iteration Quake costume from Season 3 through Season 5 of Marvel's Agents of S.H.I.E.L.D. Superpowered Inhuman S.H.I.E.L.D. agent Daisy Johnson wears her costume while engaging in team missions under the codename 'Quake' throughout the season. This lot consists of a zip-up charcoal-colored elastane and polyester blend compression jacket and matching pants with leatherette details and yellow accents, and a pair of high-heeled leather boots. The jacket is marked on the interior as 'QUAKE HERO FULL SLEEVE' while the pants are marked on the interior 'FOR PADS QUAKE' and the boots are marked on the interior 'QUAKE NOT CUT DOWN'. It is in excellent overall condition with some minor wear from production on all items.

Estimate: \$2,500 - 3,500



297 . Lady Karaba's Costume with Knife

Lady Karaba's costume with a knife from the episode 'Fun & Games' (506) of Marvel's Agents of S.H.I.E.L.D. In the episode, alien noblewoman Karaba attends an auction for Inhuman slaves hosted by Kree overseer Kasius. This lot consists of a brown and beige leatherette and faux animal hide jacket with faux fur details, as well as a pair of brown leatherette pants and a black and metal-colored rubber knife. It is in good overall condition with some signs of wear from production, including some matting on the fur.

Estimate: \$500 - 700



298 . The Vicar's Costume

The Vicar's costume from the episodes 'Fun & Games' (506) and 'Together or Not at All' (507) of Marvel's Agents of S.H.I.E.L.D. In the episodes, the Kree known as The Vicar wears his costume when he exposes young humans to the Terrigen Mist in the hope that doing so will give them Inhuman powers. This lot consists of a dark purple cotton blend cloak with silver-color details and a gold-color metal clasp, a dark gray cotton blend shirt with black accents, a pair of black cotton blend pants, and a pair of black leather boots. The costume is in good overall condition with some signs of wear from production throughout.

Estimate: \$500 - 700



299 . Bloodied Red Kree Guard Coat and Gray Kree Coat with Two Pairs of Boots

A bloodied red Kree guard coat and a gray Kree coat with two pairs of boots from Season 5 of Marvel's Agents of S.H.I.E.L.D. The Kree wear their signature long coats and boots throughout the season while ruling over the remnants of humanity following the destruction of Earth. This lot consists of a blue blood-stained dark red leatherette guard trench coat with black leatherette cuffs, a gray faux fur collar, and a small cut in the left side of the back, as well as a dark gray leatherette trench coat with a textured leatherette shoulder overlay and two pairs of gray leatherette boots added to complete the set. The lot is in excellent overall condition with intentional weathering applied throughout by production.

Estimate: \$600 - 800



300 . Qovas' Costume with Sword

Qovas' costume with sword from Season 5 of Marvel's Agents of S.H.I.E.L.D. Throughout the season, S.H.I.E.L.D. Remorath alien commander Qovas wears his costume while offering to team with both Hydra and Glenn Talbot in order to protect Earth against an impending invasion from Thanos. This lot consists of a black cotton button-up shirt affixed with a black knit satin and cotton blend detachable collar with metal clasps and a polyester bodysuit accent on the bottom, a black leather and suede stunt coat marked 'QOVAS HERO', a pair of navy cotton and polyester blend dress pants, and an aqua and metal-colored urethane double-bladed sword with a black handle and black metal and fastening strap arm accent. It is in excellent overall condition with some slight bending on the tips of the sword and minor wear on all clothing elements.

Estimate: \$1,000 - 1,500



301 . Ruby Hale's Bloodied Super Costume with Battle-Damaged Mask and Chakram Blade

Ruby Hale's bloodied super costume with battle-damaged mask and chakram blade from the episodes 'New Life' (517) and 'All Roads Lead...' (518) of Marvel's Agents of S.H.I.E.L.D. In the episodes, Hydra Academy student Hale wears her combat costume and uses her signature chakram blade as she faces off against Daisy Johnson, who cracks her helmet throwing her into a rock. Later, she is killed by Elena 'Yo-Yo' Rodriguez, bloodying her costume. This lot consists of a dark gray metal-colored resin mask with mesh eye holes, foam and cotton padding, and affixed with nylon and resin backing headgear, a black elastane blend zip-up bodysuit with leatherette accents on the collar marked 'Ruby Hero Harness', a bloodied black leather chest piece with a gray suede centerpiece and textured dark gray rubber shoulder accents, a pair of black leather elbow-length gloves, a pair of black nylon, urethane and neoprene stunt leg harnesses with a pair of metal-colored rubber knives, a pair of black nylon and urethane stunt knee and shin guards with fastening strips, a pair of leather and rubber boots with metal zippers and a black and metal-colored urethane circular blade with a handle on the interior. It is in excellent overall condition with some wear from production including a deliberately-made crack in the side of the mask, a pair of harness holes on the sides of the bodysuit's waist and minor paint chipping on the chakram blade and knives.

Estimate: \$3,000 - 5,000



302 . Leo Fitz's Lighthouse I.C.E.R. Pistol Case

Leo Fitz's Lighthouse I.C.E.R. pistol case from the episode 'Rewind' (505) of Marvel's Agents of S.H.I.E.L.D. In the episode, Leo Fitz uses Incapacitating Cartridge Emitting Railguns, or I.C.E.R. pistols, stored in Zephyr One against General Hale's men when he and Hunter attempt to steal a cryopod. They then hide the case in the Lighthouse so he can use it later. This lot consists of a hard black urethane case with a black and metal-colored S.H.I.E.L.D. decal and a molded interior containing five black, gray and blue metal and urethane S.H.I.E.L.D. branded airsoft pistols, a black metal and urethane airsoft pistol and five extra metal and urethane extra airsoft magazine clips. It is in good overall condition with minor signs of wear throughout including scuffing and some separation of the decal on the case and marks on the pistols. A blaze orange plug was affixed to the end of the guns after production in order for it to be sold as a collectible.

Estimate: \$2,500 - 3,500



303 . Light-Up Remorath Plasma Blaster

Light-up Remorath plasma blaster from the episodes 'Orientation (Part 1)' (501) and 'Code Yellow' (604) of Marvel's Agents of S.H.I.E.L.D. In the episodes, residents of the Lighthouse space station use their blasters to defend themselves against Vrellnexian aliens. Later, Deke Shaw uses the same design as the basis for blasters used by Remorath aliens in his VR simulation game 'Remorath Rumble'. This lot consists of a battery-operated dark brown urethane, metal and rubber rifle with brown leather affixed to the grip and an orange light in the barrel. After pressing the activation button on the back of the rifle, the orange light in the barrel flashes when

the trigger is squeezed. It is in excellent overall condition with some minor wear from production including minor paint scuffing. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$800 - 1,200



304 . Bloodied Kree Battle Axe

Bloodied Kree battle axe from the episode 'Principia' (513) of Marvel's Agents of S.H.I.E.L.D. In the episode, a hallucination of a Kree warrior attacks Deke Shaw with a battle axe after using it to seemingly murder a hallucination of Shaw's mother. This lot consists of a metal colored urethane and resin axe with etched decorative circular and rectangular details throughout and affixed with a bloodied transparent urethane blade. It is in excellent overall condition with minor signs of wear and scuffing deliberately added by production.

Estimate: \$1,500 - 2,500



305 . Melinda May's Kree Fight Costume with Battle Staff

Melinda May's Kree fight costume with battle staff from the episodes 'A Life Earned' (504) and 'Fun & Games' (506) of Marvel's Agents of S.H.I.E.L.D. In the episodes, May fights Kree soldiers she encounters in one of their laboratories, and later, uses a battle staff against Inhuman Ben. This costume consists of a burgundy suede blend jacket marked 'HERO NO CUTS', a black cotton T-shirt, a pair of black fingerless gloves, a pair of dark gray jeans with a cotton leg wrap marked 'MAY HERO', a pair of rubber-soled black leather boots marked 'MAY SEASON 5 HERO BOOTS' and a black and blue wooden staff. The lot is in excellent overall condition with minor wear from production, including some scuffing on the boots.

Estimate: \$1,500 - 2,500



306 . Red Kree Coat and Brown Kree Trooper Coat with Boots

A red Kree coat and a brown Kree trooper coat with boots from Season 5 of Marvel's Agents of S.H.I.E.L.D. The Kree wear their signature long coats and boots throughout the season while ruling over the remnants of humanity following the destruction of Earth. This lot consists of a dark red leatherette trench coat with black leatherette cuffs and a gray faux fur collar, a brown leatherette panelled trooper trench coat marked with dark brown and gray textured leatherette striping, and two pairs of gray leatherette boots added to complete the set. The lot is in excellent overall condition with intentional weathering applied throughout by production.

Estimate: \$700 - 900

307 . Daisy Johnson's First Iteration Quake Jacket

Daisy Johnson's first iteration Quake jacket from Seasons 3 through 5 of Marvel's Agents of S.H.I.E.L.D. Superpowered Inhuman S.H.I.E.L.D. agent Daisy Johnson wears her costume while engaging in team missions under the codename 'Quake' throughout the seasons. This lot consists of a zip-up charcoal-colored elastane and polyester blend compression jacket with leatherette details and yellow accents marked '1/2 #1 HERO' on the interior. It is in excellent overall condition with some minor wear from production including some fraying by the waistline interior.

Estimate: \$1,500 - 2,500

308 . Jemma Simmons' Vintage Wedding Costume with Wedding Ring and Leo Fitz's Wedding Band

Jemma Simmons' vintage wedding costume with wedding ring and Leo Fitz's wedding band from the episode 'The Real Deal' (512) of Marvel's Agents of S.H.I.E.L.D. In the episode, Simmons and Leo Fitz exchange vows in front of their S.H.I.E.L.D. teammates. This lot consists of a pair of metal stud earrings inset with faux gems, a white lace and cotton floor-length wedding dress, a white silk blend slip, a pair of white velvet and wood shoes, and a pair of metal rings. It is in good overall condition with minor signs of wear throughout from production.

Estimate: \$1,500 - 2,500



309 . Mike ‘Deathlok’ Peterson’s
Light-Up Season 5 Costume

Mike ‘Deathlok’ Peterson’s light-up Season 5 costume from the episode ‘The Real Deal’ (512) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Peterson wears his costume while helping Phil Coulson seal a portal to the Fear Dimension and attending the wedding of Leo Fitz and Jemma Simmons. This lot consists of a black polyester compression undershirt and matching underpants affixed with cotton-padded elements, a gray, black, purple and yellow elastane and polyester blend zip-up compression suit with textured details and gray rubber and fastening strip accents on the shoulders and arms tagged ‘Hero Suit’, a charcoal and burgundy urethane and rubber stunt chest piece with a pair of battery-operated lights on the belt that can be activated by a switch on a battery pack hidden on the back of the belt with fastening strips, a metal-colored resin gauntlet affixed with a series of magnets and battery-operated lights which are activated with a switch by the interior of the wrist section, a pair of black leather gloves affixed with gray rubber accents, a black nylon belt with urethane accents, and a pair of black leather, nylon and rubber boots tagged ‘Deathlok Hero BOOTS’. It is in excellent overall condition with wear from production on all items including scuffing on the gauntlet and vest, holes in the gloves and the fingers deliberately removed on the right glove. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$6,000 - 8,000



310 . Leo Fitz’s Bloodied Death Costume

Leo Fitz’s bloodied death costume from the episode ‘The End’ (522) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Fitz wears his costume as he dies from wounds sustained in a building collapse during his S.H.I.E.L.D. team’s climactic battle with Glenn Talbot. This lot consists of a bloodied light blue cotton dress shirt, a bloodied white cotton undershirt, a pair of dark brown cotton and polyester blend pants, and a pair of dark gray leather and rubber shoes. It is in good overall condition with wear from production including a large tear deliberately made on the abdominal section of the dress shirt as well as dirt and scuffing on the shirts and shoes.

Estimate: \$600 - 800



311 . Centipede and Cybertek Case

A Centipede and a Cybertek case from Seasons 1 and 5 of Marvel’s Agents of S.H.I.E.L.D. Cybertek Technologies, a shadow company for Hydra projects, appears throughout Season 1, while Centipedes containing Cybertek’s super soldier serum appear throughout both seasons. This lot consists of a resin and steel Centipede device with pronged antennae at both ends and seven holographic orange faux gemstones inset, as well as a black dense polymer locking case labeled ‘Cybertek Technologies’. The lot is in good overall condition with its longer prongs removed or missing, as well as some scuffing to the case from production.

Estimate: \$1,500 - 2,500



312 . Sinara's Earth Mission Mask with Metal Spheres

Sinara's Earth mission mask with metal spheres from the episode 'The Last Day' (508) of Marvel's Agents of S.H.I.E.L.D. In the episode, Kree warrior Sinara wears her breathing mask and wields a pair of telekinetically-controlled metal spheres WHEN she is sent to the surface of a nearly-destroyed Earth on a mission to find Phil Coulson and his team. This lot consists of a foam-padded gray, black, and copper-colored urethane and fiberglass mask designed to look metallic with honeycomb-patterned details, mesh eye holes, and clip-on straps, as well as a pair of metal spheres. It is in excellent overall condition with signs of wear from production on the mask including deliberately-made scuffing and paint chipping throughout.

Estimate: \$1,200 - 1,800



313 . Kasius' Costume with Gold-Colored Odium Box and Vial

Kasius' costume with a gold-colored odium box and a vial from Season 5 of Marvel's Agents of S.H.I.E.L.D. Kree nobleman Kasius rules over a group of humans on board a space station orbiting a destroyed Earth throughout the season. This lot consists of a black and silver-patterned silk and wool blend jacket marked 'KASIUS HERO', a black cotton blend shirt, a matching pair of wool pants, a pair of rubber-soled black cotton slipper-like shoes tagged 'KASIUS HERO', a gold-colored ceramic box with a cotton and cardboard interior and a breakaway glass and urethane gold-colored and transparent vial with ink on the interior. It is in excellent overall condition with minor signs of wear from production.

Estimate: \$1,200 - 1,800



314 . Qovas' Costume with Sword

Qovas' costume with sword from Season 5 of Marvel's Agents of S.H.I.E.L.D. Throughout the season, S.H.I.E.L.D. Remorath alien commander Qovas wears his costume while offering to team with both Hydra and Glenn Talbot in order to protect Earth against an impending invasion from Thanos. This lot consists of a black cotton button-up shirt affixed with a black knit satin and cotton blend detachable collar with metal clasps and a polyester bodysuit accent on the bottom, a black leather and suede stunt coat marked 'QOVAS SWORD', a black leather belt, a pair of navy cotton and polyester blend dress pants labeled 'HERO' and an aqua and metal-colored urethane double-bladed sword with a black handle. It is in excellent overall condition with some slight bending on the tips of the sword and minor wear on all clothing elements.

Estimate: \$1,000 - 1,500



315 . Kree Battle Axe

A Kree battle axe from the Season 5 of Marvel's Agents of S.H.I.E.L.D. Throughout the season, Kree warriors on board the Lighthouse space station are seen brandishing their bladed weapons as they oversee the few surviving humans in a future where Earth has been destroyed. This lot consists of a metal colored urethane and resin axe with etched decorative circular and rectangular details throughout and affixed with a transparent urethane blade. It is in excellent overall condition with minor signs of wear and scuffing deliberately added by production.

Estimate: \$1,500 - 2,500



316 . Light-Up Remorath Plasma Blaster

Light-up Remorath plasma blaster from the episodes 'Orientation (Part 1)' (501) and 'Code Yellow' (604) of Marvel's Agents of S.H.I.E.L.D. In the episodes, residents of the Lighthouse space station use their blasters to defend themselves against Vrellnexian aliens. Later, Deke Shaw uses the same design as the basis for blasters used by Remorath aliens in his VR simulation game 'Remorath Rumble'. This lot consists of a battery-operated dark brown urethane, metal and rubber rifle with brown leather affixed to the grip and an orange light in the barrel. After pressing the activation button on the back of the rifle, the orange light in the barrel flashes when the trigger is squeezed. It is in excellent overall condition with some minor wear

from production including minor paint scuffing. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance. A blaze orange plug was affixed to the end of the gun after production in order for it to be sold as a collectible.

Estimate: \$800 - 1,200



317 . Leo Fitz's Marauder Costume with Mask

Leo Fitz's Marauder costume with mask from the episodes 'A Life Earned' (504), 'Rewind' (505) and 'Fun & Games' (506) of Marvel's Agents of S.H.I.E.L.D. In the episodes, Fitz wears his Marauder disguise as he and Enoch pose as slave traders in order to gain access to the Lighthouse space station and rescue his teammates. This lot consists of a black, gray and brown resin and fiberglass mask with a dark brown urethane goggle interior on the eye holes and nylon and leather backing headgear, a burgundy cotton scarf, a black and brown leather jacket with a decorative crushed stone broach, a gray cotton shirt with black leatherette details, a black leather belt, a pair of black and gray nylon and urethane gloves, a pair of rust-colored and black cotton jeans, a black nylon, urethane and fastening strip belt, and a pair of black leather and rubber boots affixed with metal details. It is in excellent overall condition with minor signs of wear throughout all items including deliberate aging on the scarf.

Estimate: \$2,000 - 3,000



318 . Enoch's Marauder Costume with Mask

Enoch's Marauder costume with a mask from the episode 'Fun & Games' (506) of Marvel's Agents of S.H.I.E.L.D. In the episode, Chronicom Enoch wears his Marauder disguise when he accompanies Leo Fitz to the Lighthouse space station in an attempt to rescue Fitz's teammates. This lot consists of a black, gray and beige resin and fiberglass mask with urethane tubing details, a dark brown urethane goggle interior on the eyeholes and nylon and resin backing headgear, a dark gray cotton and polyester blend jacket with black leather details marked 'ENOCHE HERO', a taupe cotton shredded-style scarf, a black cotton shirt, a white cotton undershirt, a pair of black cotton pants, a dark gray nylon belt with a metal buckle, and a pair of black leather and rubber boots tagged 'ENOCHE'. It is in excellent overall condition with some wear from production on all items and deliberate tearing on the black shirt.

Estimate: \$1,500 - 2,500



319 . Gravity Containment Device

A Gravity Containment Device from Seasons 5 and 6 of Marvel's Agents of S.H.I.E.L.D. Various incarnations of the Gravity Containment Device appear throughout both seasons as Leo Fitz and the agents try to seal off the Fear Dimension permanently. This closed device is constructed of rubber painted chrome and black and gilded with ornate, otherworldly runes. It is in good overall condition with visible signs of use from production, including adhesive residue in the cracks and scuffed paint throughout.

Estimate: \$800 - 1,200



320 . Kree Royal Guard Energy Staff

Kree Royal Guard energy staff from the episode 'Past Life' (510) of Marvel's Agents of S.H.I.E.L.D. In the episode, elite Kree guards wield their battle staffs while preparing to battle a group of humans on board the Lighthouse space station before being attacked by Inhuman Flint. This lot consists of a metal and gold-colored urethane and resin staff with etched decorative circular and rectangular details affixed throughout and a decal on the head section. It is in excellent overall condition with minor signs of wear from production including scuffing throughout and some separation on the head decal.

Estimate: \$1,000 - 1,500



321 . Kree Weapons Set

A set of Kree weapons from Seasons 5 and 6 of Marvel's Agents of S.H.I.E.L.D. Kree-made weapons appear throughout both seasons, including when Alphonso 'Mack' Mackenzie distracts Vrellnexians with Kree smoke bombs, and when Sarge's squad plants Kree bombs. This lot consists of a blue, black, and gray rubber, metal, and urethane knife, two matching aluminum and steel cans with brass-color caps and otherworldly Kree text printed throughout, and three black and gray metal and urethane Kree bombs with red battery-operated lights which activate by pressing a side button. The set is in excellent overall condition with minor wear from production throughout. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$1,200 - 1,800



322 . Kasius' Costume Components and Accessories

Kasius' costume components and accessories from Season 5 of Marvel's Agents of S.H.I.E.L.D. Kree nobleman Kasius controls enslaved humans throughout the season with a remote, and receives a snail from the planet Xandar at a dinner for slave traders. The snail is an 'Easter Egg' tying the show to the broader Marvel Cinematic Universe, as Xandar appears throughout the films and in the pages of Marvel Comics. This lot consists of a black and silver-patterned silk and wool blend jacket, a black cotton blend shirt, a pair of black cotton shoes, a rainbow-patterned snail shell, and a battery-operated remote control which illuminates when the green button is pressed. It is in excellent overall condition with small blue Kree blood stains throughout from production. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$700 - 900



323 . Leo Fitz and Hunter's Repairmen Set

Leo Fitz and Hunter's repairmen set from the episode 'Rewind' (505) of Marvel's Agents of S.H.I.E.L.D. In the episode, Fitz and Hunter use soccer magazines to send secret messages, then go undercover as repairmen 'Jimmy Futterman' and 'Rusty Peltzer' to infiltrate General Hale's base. This lot consists of a pair of brown cotton jumpsuits, one embroidered 'Jimmy' and one embroidered 'Rusty', as well as seven color-printed 'BALLBLASTER HOOLIGANS' magazines and a black and white paper work order. It is in excellent overall condition with minor creases and wear throughout from production.

Estimate: \$700 - 900

324 . Deke Shaw's Earth Surface Costume Components

Deke Shaw's Earth surface costume components from the episodes 'Together or Not at All' (507) and 'The Last Day' (508) of Marvel's Agents of S.H.I.E.L.D. In the episodes, Shaw escapes with members of S.H.I.E.L.D. to the surface of a future Earth that has been mostly destroyed by an earthquake. This lot consists of a green wool hat, a pair of black and gray urethane, nylon, and foam tinted goggles, a beige and brown cotton blend overcoat, a pair of brown leatherette gloves, and a black leather belt. It is in good overall condition with several components intentionally weathered by production.

Estimate: \$600 - 800



325 . Kasius' Gold-Colored Odium Box and Vial

Kasius' gold-colored odium box and vial from Season 5 of Marvel's Agents of S.H.I.E.L.D. Kree nobleman Kasius dispenses boxes containing vials of a chemical which grants the user superstrength, but is also ultimately fatal, throughout the season. This lot consists of a gold-colored ceramic box with a cotton and cardboard interior inset with a breakaway glass and urethane gold-colored and transparent vial with ink in the interior. It is in excellent overall condition with minor signs of wear from production. The liquid comes from production and is not safe for consumption.

Estimate: \$700 - 900



326 . Qovas' Metal Remorath Claw

Qovas' metal Remorath claw from the episode 'The Force of Gravity' (521) of Marvel's Agents of S.H.I.E.L.D. In the episode, Remorath leader Qovas wields his otherworldly, unusually long claws in his battle with Melinda May. This double-pronged, dulled blue and chrome steel blade features a black rubber-padded grip and a fastening strap for securing to the performer's arm. The claw is in good overall condition with some scuffing to the metal from production.

Estimate: \$500 - 700





327 . Elena ‘Yo-Yo’ Rodriguez’s Ruby Hale Fight Costume with Severed Arm Stumps

Elena ‘Yo-Yo’ Rodriguez’s Ruby Hale fight costume with severed arm stumps from the episode ‘All the Comforts of Home’ (511) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Hydra agent Ruby Hale severs the arms of Inhuman S.H.I.E.L.D. agent Rodriguez, known in the pages of Marvel Comics as Slingshot. This lot consists of a purple, black and brown cotton blend shirt with black leatherette details on the shoulders, a pair of bloodied flesh tone rubber and urethane arms with molded hands affixed with a pair of purple, black and brown cotton blend shirt sleeves, a pair of black cotton jeans, a pair of black urethane and nylon stunt knee guards and a black leather stunt satchel with metal zippers. It is in excellent overall condition with minor signs of wear from production throughout all items including removed sleeves on the shirt.

Estimate: \$1,000 - 1,500

328 . Kasius’ Bloodied Costume

Kasius’ bloodied costume from the episode ‘Past Life’ (510) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Kree nobleman Kasius loses in a final battle against Alphonso ‘Mack’ Mackenzie inside his personal fight arena. This lot consists of a blood-stained black and silver-patterned silk and wool blend sleeveless jacket with a stabbing hole on the left chest, a blood-stained and punctured black cotton blend shirt, a matching pair of wool pants, and a pair of rubber-soled, two-toed black cotton slippers. It is in excellent overall condition with minor deliberate fraying from production.

Estimate: \$600 - 800

329 . Sinara’s Costume with Metal Spheres

Sinara’s costume with metal spheres from Season 5 of Marvel’s Agents of S.H.I.E.L.D. Throughout the season, Kree warrior Sinara wears her costume and wields a pair of telekinetically-controlled metal spheres in her job as the bodyguard of overseer Kasius on the Lighthouse space station. This lot consists of a dark gray elastane dress with a metal zipper with black accents, a pair of black leather mid-bicep gloves, a pair of dark gray elastane leggings with silver sparkles, a pair of black leather and rubber stunt boots with metal zippers, and a pair of metal spheres. It is in excellent overall condition with some signs of wear from production on all items

Estimate: \$800 - 1,200



330 . Young Baron Wolfgang von Strucker’s Classmate #1’s Hydra Preparatory Academy Uniform and Assignment Letter

Young Baron Wolfgang von Strucker’s classmate #1’s Hydra Preparatory Academy uniform and assignment letter from the episode ‘Rise and Shine’ (515) of Marvel’s Agents of S.H.I.E.L.D. In the episode, a teenage von Strucker attends a school for students who will become future members of Hydra. This lot consists of a black polyester and wool blend uniform blazer emblazoned with a black, red, and white Hydra patch, a white cotton button-up dress shirt, a black and burgundy silk blend tie, a pair of gray cotton uniform pants, and a white envelope labeled ‘Timothy Moore’ containing a printed paper assignment letter. It is in excellent overall condition with minor signs of wear from production.

Estimate: \$300 - 500

331 . Young Baron Wolfgang von Strucker’s Hydra Classmate’s Prank Costume

Young Baron Wolfgang von Strucker’s Hydra classmate’s prank costume from the episode ‘Rise and Shine’ (515) of Marvel’s Agents of S.H.I.E.L.D. In the episode, a classmate of teenage von Strucker plays a dangerous prank on the future General Hale while all three are students at a preparatory school for future members of Hydra. This lot consists of a gray cotton T-shirt emblazoned with a crimson Hydra logo, a pair of crimson cotton blend sweatpants emblazoned with a gray Hydra logo, and a pair of rubber-soled gray cotton sneakers. It is in good overall condition with some signs of wear from production.

Estimate: \$200 - 300

332 . Light-Up Kree Blaster

A light-up Kree blaster from Season 5 of Marvel’s Agents of S.H.I.E.L.D. Throughout the season, the Kree use their blasters to oppress the remnants of humanity following the destruction of Earth. This lot consists of a urethane blaster painted dark metallic gray and brass-color with a weathered finish applied throughout. The blaster features an orange light in the barrel which pulses with each pull of the trigger. The ability to pull the trigger is controlled by a small slide-toggle next to the trigger on the left side of the gun that reads ‘OFF’ and ‘ON’. The effect is powered by four AA batteries housed in a small compartment in the very back of the blaster with a cover held in place by a small screw. The blaster is in excellent overall condition with minimal wear from production. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$1,500 - 2,500

333 . Kree Royal Guard Energy Staff

Kree Royal Guard energy staff from the episode ‘Past Life’ (510) of Marvel’s Agents of S.H.I.E.L.D. In the episode, elite Kree guards wield their battle staffs while preparing to battle a group of humans on board the Lighthouse space station before being attacked by Inhuman Flint. This lot consists of a metal and gold-colored urethane and resin staff with etched decorative circular and rectangular details affixed throughout and a decal on the head section. It is in excellent overall condition with minor signs of wear from production including scuffing throughout and some separation on the head decal as well as some minor blue Kree blood stains.

Estimate: \$1,000 - 1,500



334 . Pair of True Believer Claws with Gauntlets

A pair of True Believer claws from the episode ‘Together or Not at All’ (507) of Marvel’s Agents of S.H.I.E.L.D. In the episode, a group of surface-dwelling humans known as the True Believers use their claw-like tools to survive on a nearly destroyed Earth in an alternate future. This lot consists of a pair of metal-colored plastic claws affixed on the back with brown leather and nylon gauntlets with metal details and black fastening strips. It is in excellent overall condition with minor wear from production including deliberate aging and paint scuffing on both claws.

Estimate: \$700 - 900



335 . Hydra Sleeper Mech Helmet and Body Armor

Hydra Sleeper Mech helmet and body armor from Season 5 of Marvel’s Agents of S.H.I.E.L.D. Throughout the season, General Hale commands a squad of robotic humanoid soldiers in the service of Hydra against Phil Coulson and his team of S.H.I.E.L.D. agents. This lot consists of a brown, green, black camouflage-patterned urethane and resin helmet with metal-colored details, mesh eye holes and a rubber head strap backing, and a black and dark gray urethane and foam tactical armor chest protector with nylon straps. It is in excellent overall condition with minor wear from production including paint chipping on the helmet and scuffing on the body armor.

Estimate: \$700 - 900



336 . Set of Five Kree Smoke Bombs

A set of five Kree smoke bombs from Season 5 of Marvel’s Agents of S.H.I.E.L.D. In the episode, Alphonso ‘Mack’ Mackenzie uses Kree smoke bombs to distract the deadly Vrellnexians. This set consists of five matching aluminum and steel cans with brass-color caps and otherworldly Kree text printed throughout. The set is in

good overall condition with some signs of age and use by production, including rusting, scuffing, and discoloration to the metal.

Estimate: \$800 - 1,200



337 . Tess' Bloodied 'Bring the Inhuman' Sign with Terrigen Crystals

Tess' bloodied 'Bring the Inhuman' sign with terrigen crystals from the episodes 'Fun & Games' (506) and 'Best Laid Plans' (509) of Marvel's Agents of S.H.I.E.L.D. In the episodes, a Kree known as The Vicar murders Tess and suspends her body with a sign attached to it as a warning to anyone who might help the newly-superpowered Inhuman, Flint. Later, a resurrected Tess distracts Kasius while as members of S.H.I.E.L.D. take control of his petri dish-grown terrigen crystals. This lot consists of a bloodied cardboard sign featuring the words 'BRING THE INHUMAN', a pair of urethane petri dishes containing outcroppings of translucent blue urethane crystals of various shapes, and a breakaway translucent blue stunt crystal. It is in excellent overall condition with some signs of wear from production including deliberately-added dirt, wear and a stab wound on the cardboard sign.

Estimate: \$700 - 900



338 . Phil Coulson's Fitz-Simmons Wedding Costume

Phil Coulson's Fitz-Simmons wedding costume from the episode 'The Real Deal' (512) of Marvel's Agents of S.H.I.E.L.D. In the episode, Coulson seals an interdimensional rift before officiating the marriage of Leo Fitz and Jemma Simmons. This lot consists of a silk-lined dark green suede jacket, a black woolen sweater, a pair of black leather and rubber gloves, and a pair of black jeans. It is in good overall condition with the jacket intentionally distressed by production.

Estimate: \$1,200 - 1,800



339 . Jemma Simmons' Earth Surface Costume Components

Jemma Simmons' Earth surface costume components from the episodes 'Together or Not at All' (507) and 'The Last Day' (508) of Marvel's Agents of S.H.I.E.L.D. In the episodes, Simmons and the other members of S.H.I.E.L.D. arrive on a future Earth that has been mostly destroyed by an earthquake. This lot consists of a moss green cotton facemask, a pair of brown and gray urethane, nylon, and foam goggles with violet-tinted lenses, a gray wool scarf, a rust-color cotton jacket, and a pair of beige leather gloves. It is in good overall condition with several components intentionally weathered by production.

Estimate: \$500 - 700

340 . True Believer Claw with Chains

A True Believer claw with chains from the episode 'Together or Not at All' (507) of Marvel's Agents of S.H.I.E.L.D. In the episode, a group of surface-dwelling humans known as the True Believers use their claw-like tools to save Melinda May and Enoch from a gravity storm after they are marooned on Earth. This lot consists of a metal-colored urethane and rubber claw affixed on the back with three metal screw

hooks which connect to metal rings with three copper-colored metal chains. It is in excellent overall condition with minor wear from production including deliberate aging and paint scuffing on the claw.

Estimate: \$500 - 700



341 . Bloodied Asgardian Berserker Staff Head and Remorath Plasma Blaster

Bloodied Asgardian Berserker staff head and Remorath plasma blaster from the episodes 'The Well' (108), 'Orientation (Part 1)' (501) and 'Code Yellow' (604) of Marvel's Agents of S.H.I.E.L.D. In the episodes, Phil Coulson's team battles a group of Norse paganists for an ancient Asgardian battle staff. Later, to defend themselves against Vrellnexian aliens, residents of the Lighthouse wield blasters that Deke Shaw eventually uses as the basis for his Remorath blasters in the VR simulation game 'Remorath Rumble'. This lot consists of a blood-stained metal-colored rubber Asgardian staff head with gold details, Norse rune accents, and a

decorative carving on the head, as well as a dark brown rubber rifle with a brown leather grip and orange details. The staff was later re-appropriated as a Kree weapon. It is in excellent overall condition with some minor wear from production on both items including paint chipping on the rifle. A blaze orange plug was affixed to the end of the gun after production in order for it to be sold as a collectible.

Estimate: \$1,200 - 1,800



342 . The Vicar’s Box with Terrigen Crystals

The Vicar’s box with terrigen crystals from the episode ‘Fun & Games’ (506) of Marvel’s Agents of S.H.I.E.L.D. In the episode, a Kree known as The Vicar uses a box containing terrigen crystals to expose young humans to the terrigen mist in the hope that doing so will give them Inhuman powers. This lot consists of a black ceramic box with a white urethane textured interior affixed with seven translucent

blue urethane crystals of various shapes. It is in excellent overall condition with minor wear from production on all items.

Estimate: \$700 - 900



343 . Elena ‘Yo-Yo’ Rodriguez’s Robotic Arms

Elena ‘Yo-Yo’ Rodriguez’s robotic arms from Seasons 5 through 7 of Marvel’s Agents of S.H.I.E.L.D. Inhuman S.H.I.E.L.D. Agent Rodriguez, known in the pages of Marvel Comics as Slingshot, wears her specially-made robotic arms throughout the seasons after Ruby Hale behands her. This lot consists of a pair of gray rubber gloves with metallized resin details and black nylon sleeves, a pair of matching resin and cloth gauntlets, gray rubber bands, and a dense black polymer case

with custom-fitted foam inlays for storing the arms. The lot is in excellent overall condition with minor signs of wear from production throughout all items, including scuffing to the case.

Estimate: \$3,000 - 5,000



344 . Elena ‘Yo-Yo’ Rodriguez’s Lighthouse and Return to Earth Costume

Elena ‘Yo-Yo’ Rodriguez’s Lighthouse and return to earth costume from Season 5 of Marvel’s Agents of S.H.I.E.L.D. Inhuman S.H.I.E.L.D. agent Rodriguez, known in the pages of Marvel Comics as Slingshot, wears her costume throughout the season as she and her teammates fight to survive after being transported to ‘The Lighthouse’, a space station orbiting a destroyed Earth in the future. This lot consists of a black and gray denim jacket with leather details, a purple, black and brown cotton blend shirt with black leatherette details on the shoulders, a brown and black leather and nylon forearm strap, a pair of black urethane and nylon knee guards, a black leather satchel with metal zippers and a pair of black leather and rubber boots. It is in excellent overall condition with some deliberate production-made wear on all items including scuffing on the leather of the jacket and discoloration on the knee guards.

Estimate: \$700 - 900

345 . Red Kree Coat and Gray Kree Coat with Two Pairs of Boots

A red Kree coat and gray Kree coat with two pairs of boots from Season 5 of Marvel’s Agents of S.H.I.E.L.D. The Kree wear their signature long coats and boots throughout the season while ruling over the remnants of humanity following the destruction of Earth. This lot consists of a dark red leatherette Captain trench coat with black leatherette striping throughout and a gray faux fur collar, a dark gray leatherette guard trench coat with matching textured leatherette striping, and two pairs of gray leatherette boots added to complete the set. The lot is in excellent overall condition with intentional weathering applied throughout by production.

Estimate: \$700 - 900

346 . The Vicar’s Box with Terrigen Crystals

The Vicar’s box with terrigen crystals from the episode ‘Fun & Games’ (506) of Marvel’s Agents of S.H.I.E.L.D. In the episode, a Kree known as The Vicar uses a box containing terrigen crystals to expose young humans to the terrigen mist in the hope that doing so will give them Inhuman powers. This lot consists of a black ceramic box with a white urethane textured interior affixed with nine translucent blue urethane crystals of various shapes. It is in excellent overall condition with minor wear from production on all items.

Estimate: \$700 - 900



347 . Red Kree Coat and Brown Kree Coat with Two Pairs of Boots

A red Kree coat and brown Kree coat with two pairs of boots from Season 5 of Marvel's Agents of S.H.I.E.L.D. The Kree wear their signature long coats and boots throughout the season while ruling over the remnants of humanity following the destruction of Earth. This lot consists of a dark red leatherette guard trench coat with black leatherette cuffs and a gray faux fur collar, a brown leatherette panelled trooper trench coat with dark brown and black textured leatherette striping, and two pairs of gray leatherette boots added to complete the set. The lot is in excellent overall condition with intentional weathering applied throughout by production.

Estimate: \$700 - 900

348 . Sinara’s Bloodied Costume with Stunt Spheres

Sinara’s bloodied costume with stunt spheres from the episode ‘Best Laid Plans’ (509) and ‘Past Life’ (510) of Marvel’s Agents of S.H.I.E.L.D. In the episodes, Kree warrior Sinara wears her costume and wields a pair of telekinetically-controlled metal spheres as she is killed in battle by Daisy Johnson and her body is discovered by her master, overseer Kasius. This lot consists of a bloodied dark gray elastane dress with a metal zipper with black accents, a pair of bloodied black leather mid-bicep gloves, a pair of dark gray elastane leggings with silver sparkles, a pair of black leather and rubber stunt boots, and a pair of metal-colored urethane spheres. It is in excellent overall condition with some signs of wear from production on all items including several deliberately-made holes in the dress.

Estimate: \$700 - 900

349 . Young Jasper Sitwell’s Hydra Academy and Gym Costumes with Homework and Assignment Letter

Young Jasper Sitwell’s Hydra Academy and gym costumes with homework and assignment letter from the episode ‘Rise and Shine’ (515) of Marvel’s Agents of S.H.I.E.L.D. In a flashback within the episode, future S.H.I.E.L.D. big-wig Sitwell attends Hydra Academy and receives his assignment from Hydra to infiltrate S.H.I.E.L.D. This lot consists of a navy blended-fabric blazer with a black, red, and white Hydra Academy patch, a red and black striped necktie, a white cotton blend button-up dress shirt, a pair of light gray blended-fabric pants, a gray cotton T-shirt with a crimson Hydra logo emblazoned on front, a pair of matching crimson polyester and nylon blend shorts with a white Hydra log, a stapled paper homework packet with the name ‘Jasper Sitwell’ at the top, and a white paper envelope addressed to ‘Jasper Sitwell’ containing an assignment letter. The lot is in excellent overall condition with minimal wear from production.

Estimate: \$600 - 800



350 . Hunter’s ‘Rusty Peltzer’ Jumpsuit

Hunter’s ‘Rusty Peltzer’ jumpsuit from the episode ‘Rewind’ (505) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Hunter goes undercover as ‘Rusty Peltzer’ when he and Leo Fitz attempt to gain access to a cryogenic pod in General Hale’s military base. This lot consists of a brown cotton jumpsuit embroidered ‘Rusty with a pair of black leather and rubber boots. It is in excellent overall condition with minor signs of wear from production.

Estimate: \$300 - 500



351 . Zephyr One Dashboard Hula Girl Statue

A Zephyr One dashboard hula girl statue from the episode ‘The End’ (522) of Marvel’s Agents of S.H.I.E.L.D. In the episode, the agents mount a dancing hula girl statue to Zephyr One’s dashboard in honor of the late Phil Coulson. This ukulele-playing polyresin hula girl statue with a false stone base is in good overall condition with its seagreen skirt ruffled from production.

Estimate: \$500 - 700



352 . Faulnak’s Costume

Faulnak’s costume from the episodes ‘Fun & Games’ (506) and ‘Together or Not at All’ (507) of Marvel’s Agents of S.H.I.E.L.D. In the episodes, Kree nobleman Faulnak visits his brother, Kasius’, base, which orbits Earth. This lot consists of a dark gray leather jacket with silver-color cuffs, a dark gray leatherette shirt with silver-color accents, a pair of black cotton pants, a black leather belt, and a pair of black rubber-soled leather boots with blue Kree blood stains. It is in excellent overall condition with minor signs of wear from production.

Estimate: \$600 - 800



353 . Leo Fitz's Bloodied Marauder Costume

Leo Fitz's bloodied Marauder costume from the episode 'Together or Not at All' (507) of Marvel's Agents of S.H.I.E.L.D. In the episode, Fitz wears his Marauder disguise when he is shot by Kree warrior Maston-Dar while rescuing Jemma Simmons and Daisy Johnson. This lot consists of a burgundy cotton scarf, a bloodied black and brown leather jacket with a decorative crushed stone brooch, a bloodied gray cotton shirt with black leatherette details and a bloodied cotton gauze affixed to the interior, a pair of black and gray nylon and urethane gloves, a pair of rust-colored and black cotton jeans, a black nylon, urethane and fastening strip belt, and a pair of black leather and rubber stunt boots affixed with metal details. It is in excellent overall condition with minor signs of wear throughout all items including deliberate aging on the scarf and bullet holes in the jacket and shirt.

Estimate: \$800 - 1,200



354 . Leo Fitz's 'Jimmy Futterman' Jumpsuit

Leo Fitz's 'Jimmy Futterman' jumpsuit from the episode 'Rewind' (505) of Marvel's Agents of S.H.I.E.L.D. In the episode, Fitz goes undercover as 'Jimmy Futterman' when he and Hunter attempt to gain access to a cryogenic pod in General Hale's military base. This brown cotton jumpsuit is embroidered 'Jimmy' in white. Also included are two additional 'Jimmy' patches. The lot is in excellent overall condition with minor signs of wear from production.

Estimate: \$300 - 500



355 . Maston-Dar's Bloodied Death Costume

Maston-Dar's bloodied death costume from the episode 'Together or Not at All' (507) of Marvel's Agents of S.H.I.E.L.D. In the episode, Kree warrior Maston-Dar is killed by Sinara while hunting for Daisy Johnson and the other members of S.H.I.E.L.D. This lot consists of a blood-stained blue and black leatherette vest, a pair of black leather gloves, a pair of black cotton pants with leatherette details, a black leather belt with a metal buckle, and a pair of black leather boots with metal buckles. The costume is in good overall condition with holes in the vest added by production

Estimate: \$500 - 700



356 . Alphonso 'Mack' Mackenzie's Fitz-Simmons' Wedding Costume

Alphonso 'Mack' Mackenzie's Fitz-Simmons' wedding costume from the episode 'The Real Deal' (512) of Marvel's Agents of S.H.I.E.L.D. In the episode, Mack wears his costume to the wedding of his friends and teammates, Leo Fitz and Jemma Simmons. This lot consists of a black cotton and nylon blend jacket, a charcoal cotton shirt with white specks, a pair of blue jeans, and a pair of dark gray leather, cotton and rubber boots tagged 'Mack'. It is in excellent overall condition with minor signs of wear from production including scuffing on the boots.

Estimate: \$600 - 800



357 . Ruby Hale's Hydra Preparatory Academy Particle Infusion Costume

Ruby Hale's Hydra Preparatory Academy particle infusion costume from the episode 'The Honeymoon' (517) of Marvel's Agents of S.H.I.E.L.D. In the episode, Hale and Werner von Strucker make plans to use a particle infusion chamber to attack Hale's mother, the future General Hale. This lot consists of a crimson cotton blend sweatshirt emblazoned with a white Hydra logo, a gray and brown cotton T-shirt, a pair of black elastane blend pants, and a pair of rubber-soled black leather boots. It is in excellent overall condition with minor signs of wear from production.

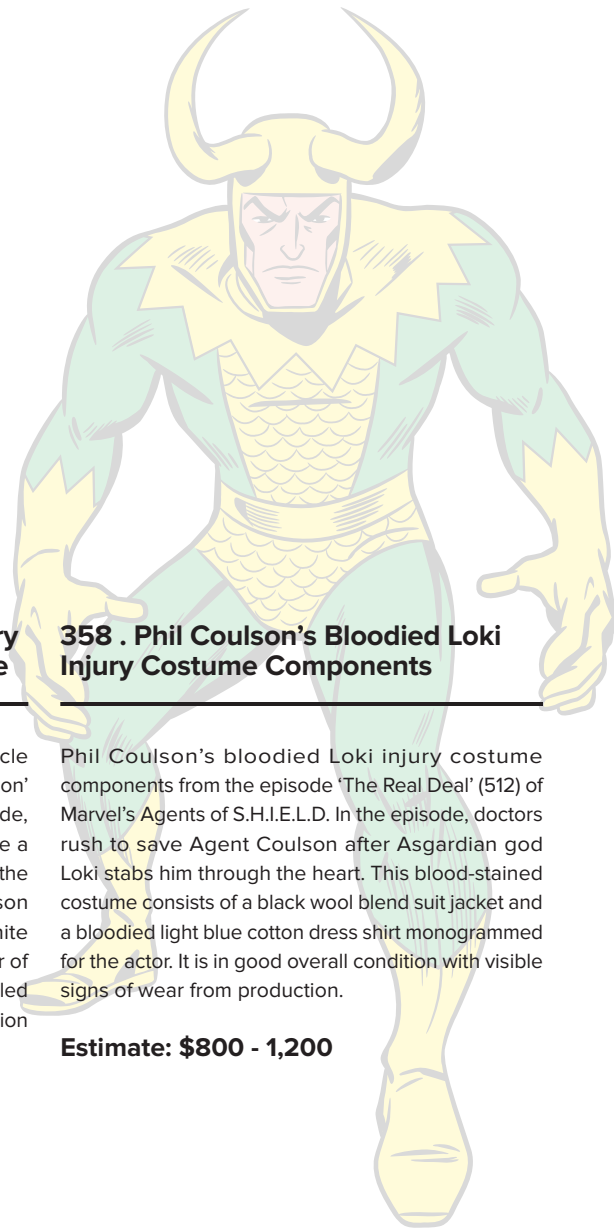
Estimate: \$500 - 700



358 . Phil Coulson's Bloodied Loki Injury Costume Components

Phil Coulson's bloodied Loki injury costume components from the episode 'The Real Deal' (512) of Marvel's Agents of S.H.I.E.L.D. In the episode, doctors rush to save Agent Coulson after Asgardian god Loki stabs him through the heart. This blood-stained costume consists of a black wool blend suit jacket and a bloodied light blue cotton dress shirt monogrammed for the actor. It is in good overall condition with visible signs of wear from production.

Estimate: \$800 - 1,200





359 . Ruby Hale’s Partial Super Costume with Mask and Chakram Blade

Ruby Hale’s partial super costume with mask and chakram blade from Season 5 of Marvel’s Agents of S.H.I.E.L.D. Throughout the season, Hydra Academy student Hale wears her combat costume and uses her signature chakram blade as she and her mother attack members of Phil Coulson’s S.H.I.E.L.D. team. This lot consists of a dark gray metal-colored resin mask with mesh eye holes, foam and cotton padding, and affixed with nylon and resin backing headgear, a black elastane blend zip-up bodysuit with leatherette accents on the collar marked ‘Ruby 2nd Hero’, a black leather chest piece with a gray suede centerpiece and textured dark gray rubber shoulder accents, a pair of black leather elbow-length gloves, a pair of leather and rubber boots tagged ‘HERO Ruby Flat boots’, and a black and metal-colored urethane circular blade with a handle on the interior. It is in excellent overall condition with some wear from production on all items including minor paint chipping on the chakram blade.

Estimate: \$2,500 - 3,500

360 . Ruby Hale’s Hydra Preparatory Academy Uniform Components with Backpack and Schoolbooks

Ruby Hale’s Hydra Preparatory Academy uniform components with backpack and schoolbooks from the episode ‘Rise and Shine’ (515) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Hale attends a school for students who will become future members of Hydra. This lot consists of a black polyester and wool blend uniform blazer emblazoned with a black, red, and white Hydra patch, a white cotton button-up dress shirt, a black and burgundy silk blend tie, a pair of white cotton socks, a black cotton and nylon backpack, a black urethane and metal binder featuring lined paper, a black and white notebook marked ‘RUBY HALE’ on the front, and a paper and cardboard history textbook with a customized cover featuring several Hydra symbols. It is in excellent overall condition with minor wear from production.

Estimate: \$500 - 700



361 . Red Kree Coat and Gray Kree Coat with Two Pairs of Boots

A red Kree coat and a gray Kree coat with two pairs of boots from Season 5 of Marvel’s Agents of S.H.I.E.L.D. The Kree wear their signature long coats and boots throughout the season while ruling over the remnants of humanity following the destruction of Earth. This lot consists of a dark red leatherette trench coat with black leatherette cuffs and a gray faux fur-lined collar marked “Watch Commander”, a dark gray leatherette trench coat with red-tinted leatherette striping marked “Warrior”, a black cotton undershirt, and two pairs of gray leatherette boots added to complete the set. The lot is in excellent overall condition with intentional weathering applied throughout by production.

Estimate: \$700 - 900

362 . Bloodied Asgardian Berserker Staff Head and Stunt Remorath Plasma Blaster

A bloodied Asgardian Berserker staff head and a stunt Remorath plasma blaster from the episodes ‘The Well’ (108), ‘Orientation (Part 1)’ (501), and ‘Code Yellow’ (604) of Marvel’s Agents of S.H.I.E.L.D. In the episodes, Phil Coulson’s team battles a group of Norse pagans for an ancient Asgardian battle staff. Later, to defend themselves against Vrellnexian aliens, residents of the Lighthouse wield blasters that Deke Shaw eventually uses as the basis for his Remorath blasters in the VR simulation game ‘Remorath Rumble’. This lot consists of a blood-stained metal-colored rubber Asgardian staff head with gold details, Norse rune accents, and a decorative carving on the head, as well as a dark brown rubber rifle with a brown leather grip and orange details. The staff was later re-appropriated as a Kree weapon. The lot is in excellent overall condition with minor wear and paint chipping from production. A blaze orange plug was affixed to the end of the gun after production in order for it to be sold as a collectible.

Estimate: \$1,200 - 1,800



363 . White Monolith Shard

A white monolith shard from the episodes 'The Last Day' (508) and 'Past Life' (510) of Marvel's Agents of S.H.I.E.L.D. In the episodes, Melinda May and Phil Coulson discover a small piece of the destroyed time monolith. Later, superpowered Inhuman Flint uses the shard to rebuild the entire monolith in order to help the team return to their own time. This lot consists of a white plaster rock with a red painted stripe around the center. It is in excellent overall condition with minor signs of wear from production.

Estimate: \$600 - 800



364 . Elena 'Yo-Yo' Rodriguez's Future Incarnation Costume

Elena 'Yo-Yo' Rodriguez's future incarnation costume from the episode 'Past Life' (510) of Marvel's Agents of S.H.I.E.L.D. In the episode, a behanded future version of Inhuman S.H.I.E.L.D. agent Rodriguez, known in the pages of Marvel Comics as Slingshot, wears her costume when she confronts the present-day version of herself on the Lighthouse. This lot consists of a dark purple cotton blend sweatshirt, a gray long-waisted cotton top, a pair of green polyester VFX gloves with black grid patterns, a pair of black and gray polyester blend leggings, and a pair of brown leather strap-on boots. It is in excellent overall condition with deliberate distressing throughout all items including missing sleeves on the sweatshirt.

Estimate: \$600 - 800



365 . Taryan Kasius' Elder Costume

Taryan Kasius' costume from the episodes 'The One Who Will Save Us All' (510) and 'The Force of Gravity' (521) of Marvel's Agents of S.H.I.E.L.D. In the episodes, Kree nobleman and master of the House of Kasius Taryan wears his costume while representing The Confederacy in their negotiations with Glenn Talbot about Earth's surrender. This lot consists of a black and charcoal-colored leather, lace, and suede cloak with embroidered accents and a decorative metal and urethane broach, a black cotton blend shirt with a textured grid pattern, a pair of black cotton pants, and a pair of black leather and rubber boots. It is in excellent overall condition with minor signs of wear from production on all items.

Estimate: \$600 - 800



366 . Kasius' Costume

Kasius' costume from Season 5 of Marvel's Agents of S.H.I.E.L.D. Kree nobleman Kasius wears his costume throughout the season while enslaving the remaining humans on a destroyed Earth. This lot consists of a black and silver-patterned silk and wool blend sleeveless jacket, a black striped cotton and wool blend long-sleeved turtleneck shirt, and a matching pair of woolen pants. It is in good overall condition with some fraying and minor signs of wear throughout from production.

Estimate: \$600 - 800



367 . Elena 'Yo-Yo' Rodriguez's Destruction of Earth Flashback Costume

Elena 'Yo-Yo' Rodriguez's destruction of Earth flashback costume from the episode 'The Last Day' (508) of Marvel's Agents of S.H.I.E.L.D. In a flashback within the episode, Rodriguez wears her costume while mounting a final attack on the invading Kree against the advice of Melinda May and a young version of Robin. This lot consists of black denim jacket with metal zippers and studs, a black blended-fabric long sleeve shirt, black and gray leatherette gloves, a pair of black cotton blend jeans, and a black nylon blend belt marked 'Yo-Yo'. The costume has been intentionally weathered by production with some scuffing and light staining throughout. The lot is in excellent overall condition with minimal wear from production.

Estimate: \$600 - 800



368 . Basha's Noblewoman Costume

Basha's noblewoman costume from the episodes 'A Life Spent' (503) and 'A Life Earned' (504) of Marvel's Agents of S.H.I.E.L.D. In the episodes, alien royal Basha travels to Kasius' base to watch Inhumans fight each other for sport. This lot consists of a black polyester blend long-sleeved shirt affixed with a dark orange, beige, and black asymmetrical cloak, a pair of matching arm wraps, and a gold-color metal clasp on the waist. It is in good overall condition with minor signs of wear from production.

Estimate: \$500 - 700



369 . Robin Hinton's Bloodied 'The Seer' Costume with Wooden Bird and Art

Robin Hinton's bloodied 'The Seer' costume with wooden bird and art from the episode 'The Last Day' (508) of Marvel's Agents of S.H.I.E.L.D. In the episode, a future version of Hinton, now known as 'The Seer', leads a group of humans on the destroyed Earth's surface. This lot consists of a beige cotton blend scarf, a cream-color wool sweater, a bloodied cream and purple plaid cotton shirt, a pair of cream-colored cotton fingerless gloves, a pair of dark gray cotton pants, a pair of gray cotton calf coverings, a pair of brown elastane socks, a pair of rubber-soled dark gray cotton shoes, a wooden bird carving and a collection of 16 printed drawings on various types of paper. It is in good overall condition with deliberate wear and aging from production throughout.

Estimate: \$500 - 700



370 . Jemma Simmons' Slave Costume

Jemma Simmons' slave costume from Season 5 of Marvel's Agents of S.H.I.E.L.D. Simmons serves as one of Kree overseer Kasius' slaves throughout the season. This lot consists of a sky blue choker string necklace with golden details, a matching polyester blend button-up shirt, matching pants, and a pair of rubber-soled gold-color cotton shoes. It is in excellent overall condition with some signs of wear from production.

Estimate: \$500 - 700



371 . Jemma Simmons' Return to Earth Costume

Jemma Simmons' return to Earth costume from the episodes 'Past Life' (510) and 'All the Comforts of Home' (511) of Marvel's Agents of S.H.I.E.L.D. In the episodes, Simmons confronts her former Kree captor, Kasius, and escapes with the other members of S.H.I.E.L.D. back to Earth. This lot consists of a brown polyester and nylon blend jacket, a black cotton sweater, a black cotton T-shirt, a pair of brown cotton pants, and a pair of brown leather and cotton boots. It is in good overall condition with intentional distressing, discoloration, and aging made throughout by production.

Estimate: \$500 - 700



372 . Centipede in Black Case

A Centipede in a black case from Season 5 of Marvel's Agents of S.H.I.E.L.D. Centipede devices containing a super-serum created by Cybertek appear throughout the season, including when Jemma Simmons tries to synthesize the serum to save Phil Coulson's life. This lot consists of a resin and steel Centipede device with pronged antennae at both ends and seven reflective orange faux gemstones inset taped inside a foam-padded black dense polymer carrying case. The lot is in good overall condition with one broken prong and scuffing throughout from production.

Estimate: \$1,500 - 2,500



373 . Deke Shaw and Leo Fitz's New and Aged Multitools

Deke Shaw and Leo Fitz's new and aged multitools from the episode 'Rise and Shine' (515) of Marvel's Agents of S.H.I.E.L.D. In the episode, Jemma Simmons presents Fitz with two multitools, one of which he gives to their grandson, Deke Shaw, in the future. This lot consists of two steel multitools engraved '17', one lightly distressed and one heavily distressed and aged by production, as well as two brown leather cases with brass snap-button closures. The lot is in good overall condition with fraying leather throughout.

Estimate: \$500 - 700





374 . Two Gravitonium Cases with Containment Canisters

Two Gravitonium cases with containment canisters from the episode 'Option Two' (519) of Marvel's Agents of S.H.I.E.L.D. In the episode, Leo Fitz and Jemma Simmons transfer a sample of the volatile element Gravitonium into a transportable container which Deke Shaw carries on his back. This lot consists of a pair of black urethane containers with red details, black and yellow decals and black nylon carrying straps, and a pair of transparent, black and cream-colored urethane and rubber containers with magnetized openings. It is in excellent overall condition with minor signs of wear from production on all items.

Estimate: \$400 - 600

375 . Glenn Talbot's Partial Stunt Graviton Costume

Glenn Talbot's partial stunt Graviton costume from Season 5 of Marvel's Agents of S.H.I.E.L.D. Traumatized and newly-superpowered General Talbot wears his costume throughout the season while assuming the mantle of Earth's protector, Graviton, and negotiating with the intergalactic alliance known as The Confederacy. This lot consists of a zip-up charcoal-colored elastane and polyester blend stunt compression suit with blue speckles and leatherette and fastening strap details, a black polyester compression undershirt, and a pair of black leather and rubber stunt boots with metal shin guards. It is in excellent overall condition with minor wear from production on all elements.

Estimate: \$1,500 - 2,500

376 . Young Hale's Hydra Academy Uniform Components, Backpack, and Notebook

Young Hale's Hydra Academy uniform components, backpack, and notebook from the episode 'Rise and Shine' (515) of Marvel's Agents of S.H.I.E.L.D. In a flashback within the episode, Hale attends the Hydra Academy, paralleling her daughter's eventual journey through the same institution. This lot consists of a pair of gold-color metal stud earrings, a navy blended-fabric blazer with a black, red, and white Hydra Academy patch, a red and black striped necktie, a white cotton blend button-up dress shirt, a black nylon blend backpack, and a black and white marbled notebook reading 'Hale English Literature'. The lot is in excellent overall condition with minimal wear from production.

Estimate: \$400 - 600



377 . Hydra Sleeper Mech Helmet and Body Armor

Hydra Sleeper Mech helmet and body armor from Season 5 of Marvel's Agents of S.H.I.E.L.D. Throughout the season, General Hale commands a squad of robotic humanoid soldiers in the service of Hydra against Phil Coulson and his team of S.H.I.E.L.D. agents. This lot consists of a brown, green, black camouflage-patterned urethane and resin helmet with metal-colored details and mesh eye holes, and a black and dark gray urethane and foam tactical armor chest protector with nylon straps. It is in excellent overall condition with minor wear from production including light scuffing on the body armor.

Estimate: \$700 - 900



378 . Sinara's Costume with Stunt Leggings and Metal Spheres

Sinara's costume with stunt leggings and metal spheres from Season 5 of Marvel's Agents of S.H.I.E.L.D. Throughout the season, Kree warrior Sinara wears her costume and wields a pair of telekinetically-controlled metal spheres in her job as the bodyguard of overseer Kasius on the Lighthouse space station. This lot consists of a dark gray elastane dress with a metal zipper with black accents, a pair of black leather mid-bicep gloves, a pair of dark gray elastane stunt leggings with silver sparkles, a pair of black leather and rubber boots, and a pair of metal spheres. It is in excellent overall condition with some signs of wear from production on all items including a pair of harness holes on the waist of the leggings.

Estimate: \$800 - 1,200



379 . Melinda May's Kree Battle Staff

Melinda May's Kree battle staff from the episode 'Fun & Games' (506) of Marvel's Agents of S.H.I.E.L.D. In the episode, May uses a Kree battle staff in her battle against an Inhuman named Ben. The staff is made of wood and painted from end

to end with a black and blue pattern emulating cracked stone or crystal. It is in good overall condition with some signs of wear from production.

Estimate: \$500 - 700



380 . Hydra Preparatory Academy Uniform

A Hydra Preparatory Academy uniform from the episode 'Rise and Shine' (515) of Marvel's Agents of S.H.I.E.L.D. In the episode, the teenage Baron Wolfgang von Strucker attends a preparatory school for future members of Hydra. This lot consists of a black, red, and white polyester and wool blend blazer emblazoned with a Hydra patch, a white cotton button-up shirt, a black and burgundy silk blend tie, a pair of gray cotton slacks, and a white printed paper assignment letter in an envelope labeled 'Andrew Brown'. It is in excellent overall condition with minor signs of wear from production.

Estimate: \$300 - 500



382 . Deke Shaw's Brown Leather Jacket

Deke Shaw's brown leather jacket from Season 5 of Marvel's Agents of S.H.I.E.L.D. Shaw wears his jacket throughout the season while living as a scavenger in the year 2091. This brown leather and polyester zip-up jacket features a buckled collar and an attachable front panel. It is in good overall condition with scuffed leather, some loose padding, and multiple production-made slits on the polyester and center-back seam, with the lowest seam slit sealed with tape from production.

Estimate: \$400 - 600



381 . General Hale's Overcoat and Dog Tags

General Hale's overcoat and dog tags from Season 5 of Marvel's Agents of S.H.I.E.L.D. Air Force general and undercover Hydra operative Hale wears her dog tags and overcoat throughout the season when meeting with General Fischer, and later, when she is transported to a Confederacy spaceship. This lot consists of a black cotton and wool blend overcoat with leatherette accents and a burgundy lining and a pair of metal dog tags on chain necklaces. It is in excellent overall condition with minor paint chipping and wear from production.

Estimate: \$200 - 300



383 . Set of Five Knives

A set of five knives from Seasons 5 and 6 of Marvel's Agents of S.H.I.E.L.D. Members of Sarge's Squad, as well as aliens like Lady Karaba and the Kree, wield their signature knives throughout both seasons. This set consists of a urethane Lady Karaba knife with a gilded black and white grip, a blood-stained steel Kree half-knife with a blue ringed pommel, a miniature pink and chrome leaf-shaped urethane Snowflake knife, a serrated urethane Snowflake knife with a molded black grip, and a urethane Pax knife with a cream-color grip. The set is in good overall condition with some scuffs and discoloration from use by production.

Estimate: \$500 - 700



384 . Ruby Hale's Partial Hydra Academy Costume

Ruby Hale's partial Hydra Academy costume from the episode 'The Honeymoon' (517) of Marvel's Agents of S.H.I.E.L.D. In the episode, Hale wears her costume while she is visited by Werner von Strucker, and later, when she confronts her mother. This lot consists of a dark red cotton blend zip-up hooded sweatshirt with the Hydra Academy logo on the chest and a pair of black blended-fabric leggings. The lot is in excellent overall condition with minimal wear from production.

Estimate: \$400 - 600



385 . Maston-Dar's Costume Components

Maston-Dar's costume components from the episodes 'Fun & Games' (506) and 'Together or Not at All' (507) of Marvel's Agents of S.H.I.E.L.D. In the episodes, Faulnak commands Kree warrior Maston-Dar to find Daisy Johnson and the other members of S.H.I.E.L.D. aboard a space station. This lot consists of a black leatherette vest and a pair of black cotton pants with black blended-fabric leggings. It is in good overall condition with some signs of wear from production.

Estimate: \$300 - 500



386 . Qovas' Stunt Costume with Sword

Qovas' stunt costume with sword from Season 5 of Marvel's Agents of S.H.I.E.L.D. Throughout the season, S.H.I.E.L.D. Remorath alien commander Qovas wears his costume while offering to team with both Hydra and Glenn Talbot in order to protect Earth against an impending invasion from Thanos. This lot consists of a black cotton button-up stunt shirt with a black knit satin and cotton blend detachable collar with metal clasps, a black leather and suede stunt coat, a black leather belt, a pair of navy cotton and polyester blend dress pants and an aqua and metal-colored urethane double-bladed sword with a black handle and black metal and fastening strap arm accent. It is in excellent overall condition with some slight bending on the tips of the sword, fraying on the collar and wear on the accents of the jacket.

Estimate: \$800 - 1,200

387 . Deke Shaw’s Lighthouse Costume with Gravitonium Belt

Deke Shaw’s Lighthouse costume with a Gravitonium belt from Season 5 of Marvel’s Agents of S.H.I.E.L.D. Shaw wears his costume with a belt which allows him to levitate throughout the season while living in the Lighthouse. This costume consists of a brown leather jacket with a black polyester blend liner; an olive and gray nylon mesh scarf; a burgundy cotton shirt with a circular panel on the chest; a pair of gray and black rubber and leather stunt gloves; an olive cotton, nylon, and metal belt pouch; a beige, brown, and green nylon blend pouch with a metal clasp; an empty brown leather tool sheath; a beige nylon belt with black metal and urethane accents and a metal-colored urethane belt buckle with magnets on the back; a pair of green and black camouflage-patterned cotton pants; and a pair of gray leather and rubber boots with urethane details and fastening strips. It is in excellent overall condition with intentional distressing throughout by production.

Estimate: \$2,000 - 3,000



388 . Ruby Hale’s Hydra Preparatory Academy Training Costume

Ruby Hale’s Hydra Preparatory Academy training costume from the episode ‘Rise and Shine’ (515) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Hale spars with fellow students at a school gym used by future members of Hydra. This lot consists of a gray cotton T-shirt with pre-rolled sleeves and a crimson Hydra logo emblazoned on front, as well as a pair of matching crimson polyester and nylon blend shorts. It is in excellent overall condition with some signs of wear from production.

Estimate: \$300 - 500



389 . Young Baron Wolfgang von Strucker’s Stunt Hydra Gym Fight Costume

Young Baron Wolfgang von Strucker’s stunt Hydra gym fight costume from the episode ‘Rise and Shine’ (515) of Marvel’s Agents of S.H.I.E.L.D. In the episode, a teenage von Strucker and the future General Hale fight in the gym of a preparatory school for future members of Hydra. This stunt costume consists of a gray cotton T-shirt emblazoned with a crimson Hydra logo and a pair of crimson cotton blend shorts emblazoned with a gray Hydra logo and tagged ‘VSS’. It is in excellent overall condition with minor signs of wear from production.

Estimate: \$300 - 500



390 . Faulnak’s Shirt

Faulnak’s shirt from the episodes ‘Fun & Games’ (506) and ‘Together or Not at All’ (507) of Marvel’s Agents of S.H.I.E.L.D. In the episodes, Faulnak wears his shirt while visiting the Lighthouse in hopes of purchasing the enslaved Daisy Johnson to serve the Kree Empire. This lot consists of a black cotton button-up dress shirt with a black leatherette wraparound collar and bib front attached featuring three silver-color leatherette v-stripes on the chest and black urethane buttons near the bottom. The shirt is in excellent overall condition with minimal wear from production.

Estimate: \$200 - 300



391 . Melinda May's Kree Fight Costume with Battle Staff

Melinda May's Kree fight costume with battle staff from the episodes 'A Life Earned' (504) and 'Fun & Games' (506) of Marvel's Agents of S.H.I.E.L.D. In the episodes, May fights Kree soldiers she encounters in one of their laboratories, and later, uses a battle staff against Inhuman Ben. This costume consists of a burgundy suede blend jacket tagged 'HERO w/2 cuts', a pair of dark gray jeans tagged for the actor, a pair of rubber-soled black leather stunt boots and a black and blue wooden staff. The lot is in excellent overall condition with minor wear from production, including some scuffing on the boots.

Estimate: \$1,500 - 2,500



392 . Kree Royal Guard Energy Staff

Kree Royal Guard energy staff from the episode 'Past Life' (510) of Marvel's Agents of S.H.I.E.L.D. In the episode, elite Kree guards wield their battle staffs while preparing to battle a group of humans on board the Lighthouse space station before being attacked by Inhuman Flint. This lot consists of a metal and gold-colored urethane and resin staff with etched decorative circular and rectangular details affixed throughout and a decal on the head section. It is in excellent overall condition with minor signs of wear from production including scuffing throughout and some separation on the head decal.

Estimate: \$1,000 - 1,500



393 . Red Kree Coat and Brown Kree Coat with Two Pairs of Boots

A red Kree coat and brown Kree coat with two pairs of boots from Season 5 of Marvel's Agents of S.H.I.E.L.D. The Kree wear their signature long coats and boots throughout the season while ruling over the remnants of humanity following the destruction of Earth. This lot consists of a dark red leatherette trench coat with black leatherette cuffs and a gray faux fur collar, a brown leatherette trench coat with black leatherette striping, and two pairs of gray leatherette boots added to complete the set. Both coats and both pairs of boots have been intentionally weathered by production. The lot is in excellent overall condition with minimal wear from production.

Estimate: \$700 - 900

394 . Young General Hale's Stunt Hydra Preparatory Academy Training Costume

Young General Hale's stunt Hydra Preparatory Academy training costume from the episode 'Rise and Shine' (515) of Marvel's Agents of S.H.I.E.L.D. In the episode, the future General studies under Daniel Whitehall and trains at the Hydra Preparatory Academy. This lot consists of a gray cotton stunt T-shirt with a crimson Hydra logo emblazoned on front, a pair of crimson polyester and nylon blend stunt shorts with the same logo, and a pair of white cotton stunt socks. It is in good overall condition with some signs of wear from production.

Estimate: \$200 - 300

395 . Ruby Hale's Hydra Hoodie

Ruby Hale's Hydra hoodie from the episode 'The Honeymoon' (517) of Marvel's Agents of S.H.I.E.L.D. In the episode, Hale wears her Hydra hoodie when she traps her mother, General Hale, in her locked bedroom. This red cotton blend zip-up hoodie emblazoned with a white Hydra logo is in good overall condition with minor signs of wear from production throughout.

Estimate: \$300 - 500



396 . Ruby Hale's Partial Stunt Super Costume with Mask and Chakram Blade

Ruby Hale's partial stunt super costume with mask and chakram blade from Season 5 of Marvel's Agents of S.H.I.E.L.D. Hydra Academy student Hale wears her combat costume and uses her signature chakram blade throughout the season when she and her mother attack members of Phil Coulson's S.H.I.E.L.D. team. This lot consists of a dark gray metal-colored backless resin mask with mesh eye holes and foam and cotton padding, a black elastane blend zip-up stunt bodysuit with leatherette accents on the collar, a black leather chest piece with a gray suede centerpiece and textured dark gray rubber shoulder accents, a pair of black leather elbow-length gloves, a pair of leather and rubber stunt boots, and a black and metal-colored urethane circular blade with a handle on the interior. It is in excellent overall condition with some wear from production on all items including minor paint chipping on the chakram blade.

Estimate: \$2,000 - 3,000



397 . Phil Coulson's Season 5 Finale Costume

Phil Coulson's Season 5 finale costume from Season 5 of Marvel's Agents of S.H.I.E.L.D. Agent Coulson wears his costume throughout the season, including during the finale episode 'The End' (522), while leading his team of S.H.I.E.L.D. agents against the combined forces of the alien collective known as the Confederacy and a newly superpowered Glenn Talbot. This lot consists of a dark brown zip-up suede jacket with leatherette details, a dark purple silk and cotton blend shirt, a pair of black cotton jeans, and a pair of charcoal-colored leather and rubber shoes. It is in excellent overall condition with signs of wear from production on all items, including scuffing on the shoes.

Estimate: \$1,000 - 1,500



398 . Ruby Hale's Stunt Hydra Preparatory Academy Training Costume

Ruby Hale's stunt Hydra Preparatory Academy training costume from the episode 'Rise and Shine' (515) of Marvel's Agents of S.H.I.E.L.D. In the episode, Hale spars with fellow students at a school gym used by future members of Hydra. This lot consists of a gray cotton T-shirt with pre-rolled sleeves and a crimson Hydra logo emblazoned on front, as well as a pair of matching crimson polyester and nylon blend shorts. It is in excellent overall condition with some signs of wear from production.

Estimate: \$200 - 300



399 . Lighthouse Metric Set

A Lighthouse metric set from the episodes 'Orientation (Part 2)' (502) and 'A Life Spent' (503) of Marvel's Agents of S.H.I.E.L.D. In the episodes, Phil Coulson and his team are implanted with metric readers on their wrists in order to pass as residents of the Lighthouse space station. Later, Grill uses his tool to briefly remove Elena 'Yo-Yo' Rodriguez's metric. This lot consists of a white and gray urethane C-shaped device with metal details and a grip with a trigger on the rear, a metal gripped device with black urethane details and a metal trigger, and 18 black urethane discs with black and gray decals attached to the front and adhesive on the backs for applying to surfaces. Ten of the discs are marked for male wearers and eight of the discs are marked for female wearers. This lot is in excellent overall condition with deliberately-made signs of scuffing and wear on the applicator and remover.

Estimate: \$500 - 700



400 . Leo Fitz's Welding Jacket and Gloves

Leo Fitz's welding jacket and gloves from the episode 'The Devil Complex' (514) of Marvel's Agents of S.H.I.E.L.D. In the episode, Fitz wears his welding costume while creating a sphere for containing Gravitonium. Later, he wears the same costume after reverting to the evil persona of 'The Doctor' while trapped in the Framework. This lot consists of a navy cotton button-up shirt with orange heavy leather safety sleeves and a pair of beige and brown leather and canvas safety gloves. It is in excellent overall condition with some wear from production including some deliberately-added weathering on the sleeves and gloves.

Estimate: \$300 - 500



401 . Enoch's Marauder Costume

Enoch's Marauder costume from Season 5 of Marvel's Agents of S.H.I.E.L.D. Chronicom alien Enoch wears his Marauder disguise throughout the season when he accompanies Leo Fitz to the Lighthouse space station in an attempt to rescue Fitz's teammates. This lot consists of a dark gray cotton and polyester blend stunt jacket with black leather details marked 'HARNASS (sic) ENOCH', a taupe cotton shredded-style scarf, a black cotton shirt, a pair of black polyamide gloves, a pair of black cotton pants, a dark gray nylon belt with a metal buckle, and a pair of black leather and rubber stunt boots. It is in excellent overall condition with some wear from production on all items and two deliberate harness tears on the waist of the jacket.

Estimate: \$500 - 700



402 . Pair of True Believer Claws

A pair of True Believer dweller claws from the episode 'Together or Not at All' (507) of Marvel's Agents of S.H.I.E.L.D. In the episode, a group of surface-dwelling humans known as the True Believers use their claw-like tools while attempting to survive on a nearly destroyed Earth in an alternate future. This lot consists of a pair of metal-colored urethane and rubber claws affixed on the back with urethane grips with brown leatherette details. It is in excellent overall condition with minor wear from production including deliberate aging and paint scuffing on both claws.

Estimate: \$500 - 700



403 . Hydra Preparatory Academy Gym Uniform

A Hydra Preparatory Academy gym uniform from the episode 'Rise and Shine' (515) of Marvel's Agents of S.H.I.E.L.D. In the episode, students at a school gym used to train future members of Hydra spar with Ruby Hale. This uniform consists of a gray cotton T-shirt with a crimson Hydra Preparatory Academy logo emblazoned on front, a pair of matching crimson polyester and nylon blend shorts, and a pair of black and white sneakers. The lot is in good overall condition with some signs of wear from production.

Estimate: \$200 - 300

MARVEL TELEVISION LIVE AUCTION



A promotional photo for Agents of S.H.I.E.L.D. Season 6 featuring the main cast members: Nick Fury, Melinda May, Phil Coulson, Daisy Johnson, Bobbi Morse, Lance Hunter, and Alphonso Mackenzie. They are posed in a group, with Nick Fury at the top center, Melinda May to his left, and the others arranged around them. The background is dark with blue and orange lighting effects.

MARVEL

AGENTS OF S.H.I.E.L.D.

SEASON 6: LOTS 404 - 473



404 . Deke Shaw's Light-Up 'ShawDrive' Backpack

Deke Shaw's light-up 'ShawDrive' backpack from the episode 'The Sign' (612) of Marvel's Agents of S.H.I.E.L.D. In the episode, Shaw uses his own miniaturized version of an alien jump drive to teleport himself into an ancient temple in order to save members of his S.H.I.E.L.D. team from Izel. This lot consists of a metal and urethane device affixed with a black urethane dome, a black metal and rubber trigger, a pair of metal and black nylon and cotton shoulder straps, and a black metal and nylon belt with urethane tubes, wiring, and a USB power port which, when the button on the triggering device is pressed, illuminates lights on the device's sides and top. It is in excellent overall condition with signs of wear throughout from production. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance. Dimensions: 20" x 20" x 29" (51 cm x 51 cm x 73.75 cm)

Estimate: \$3,000 - 5,000



405 . Creation Spectre Shrike's Costume with Di'Allas Space Monolith Necklace and Time Dial

The Creation Spectre Shrike's costume with a Di'Allas space monolith necklace and a time dial from Seasons 5 and 6 of Marvel's Agents of S.H.I.E.L.D. The spectral manifestation of the Di'Alla of Creation from the Fear Dimension wears her costume throughout both seasons after she is summoned to Earth by Izel with help from the time dial machine. This costume consists of a black leatherette tunic with fastening strips marked for the principal actor, a heather blue, beige, and gray sequined linen, gauze, burlap, and leatherette hooded cloak, a gray resin amulet affixed with magnets and fastening strips, a gray resin necklace with a foam rubber and metal interior, a pair of gray and black cotton, linen and burlap fingerless gloves with fastening strips labeled for the principal actor, a black polyester and leatherette skirt labeled for the principal actor, and a metal dial with red markings affixed with a metal dial grip. The lot is in excellent overall condition with some minor signs of wear from production throughout.

Estimate: \$800 - 1,200



406 . Deke Shaw's 'Remorath Rumble' Jacket

Deke Shaw's 'Remorath Rumble' jacket from the episode 'Code Yellow' (604) of Marvel's Agents of S.H.I.E.L.D. In the episode, Shaw wears his jacket while immersed in the virtual reality video game 'Remorath Rumble', which he designed using stolen Framework technology. This lot consists of a dark gray leather jacket with a zippered front and a polyester blend black scuba vest with vertical yellow stripes that is adhered to the interior of the jacket with fastener strips. It is in excellent overall condition with minimal wear from production.

Estimate: \$400 - 600



407 . Id-Simmons' Stunt Costume with Stunt Bone Knife

Id-Simmons' stunt costume with a stunt bone knife from the episode 'Inescapable' (605) of Marvel's Agents of S.H.I.E.L.D. In the episode, a demonic version of Jemma Simmons wears her costume when she attacks both the real Simmons and Leo Fitz inside a cerebral fusion machine by Chronicom aliens. This lot consists of a sky blue polyester blend stunt shirt and matching stunt pants, a navy, yellow, and cream-color patterned cotton stunt vest, a black cotton stunt tank top marked, a pair of rubber-soled gold-color cotton stunt shoes, and a yellow-colored rubber bone knife. It is in excellent overall condition with significant wear deliberately added by production to all clothing items including dirt and mud as well as tears on the sleeves of the shirts and cuffs of the pants.

Estimate: \$500 - 700



408 . Pair of Kitson Guard Stun Batons

A pair of Kitson guard stun batons from the episode 'Toldja' (607) of Marvel's Agents of S.H.I.E.L.D. In the episode, Mister Kitson's baton-wielding guards capture Leo Fitz, Jemma Simmons, and Enoch in Kitson's House of Games. This lot consists of two metal and hard rubber stun batons painted weathered black and silver-color with some brass-color tubing, and two black nylon blend holsters with urethane buckles. They are in excellent overall condition with minimal wear from production.

Estimate: \$700 - 900



409 . Set of Four Patches

A set of four patches from Seasons 1 through 7 of Marvel's Agents of S.H.I.E.L.D. Agents of S.H.I.E.L.D. and Hydra, as well as employees of the multinational Roxxon Corporation, wear patches on their uniforms throughout the series. In Season 2, Calvin Johnson breaks S.H.I.E.L.D. prisoners out of Brynmore Psychiatric Facility. This set consists of three iron-on fabric patches, one each bearing the logos of S.H.I.E.L.D., Roxxon Security, and Brynmore Maximum Security Psychiatric Facility Security, and a Hydra affixed with a fastening strip. The set is in good overall condition with the Roxxon patch stained and fraying along the edges from production.

Estimate: \$200 - 300



410 . Sarge's Light-Up Shrike Detector Cannon

Sarge's light-up Shrike detector cannon from Season 6 of Marvel's Agents of S.H.I.E.L.D. Alien mercenary Sarge uses his detector cannon, which allows him to discover if a planet's population has been infiltrated by the parasitic organisms known as The Shrike, throughout the season. This lot consists of a battery-powered copper and metal-colored urethane, resin and metal cannon with a pair of handles on the top and three decorative accents protruding from the barrel. After a switch on the back section is activated, the base, barrel and decorative accents light up when a pair of buttons on the rear grip are pressed. It is in good overall condition with signs of wear from production including some paint scuffing throughout and some separation of the center accent of the muzzle. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$3,000 - 5,000



411 . Sarge's Costume with Plasma Gun and Sword

Sarge's costume with plasma gun and sword from Season 6 of Marvel's Agents of S.H.I.E.L.D. Throughout the season, Sarge wears his costume and wields his signature plasma gun and sword as he leads his team of mercenaries against the parasitic alien race known as the Shrike. This lot consists of a pair of rubber, urethane and leatherette goggles, a dark gray canvas and polyester blend jacket with brown honeycomb-patterned accents and urethane and fastening strip details, a beige cotton sleeveless sweater with fastening strip details, a black cotton shirt with leatherette details, a brown cotton T-shirt, a black leather and fastening strip arm rig tagged 'Sarge Hero arm rig', a brown leatherette and fastening strip armband, a pair of black cotton and rubber gloves, a pair of dark gray cotton jeans, a brown leather belt, a black and brown leather and urethane gun holster, a metal-colored, black and orange urethane and metal plasma gun, a pair of black leather, rubber and cotton boots, a metal-colored urethane monacle with metal accents, a black and brown leather and urethane sheath and a cobalt, blue, orange and gold-colored urethane sword. It is in excellent overall condition with deliberate wear and aging from production on all items including dirt stains on the jacket, shoes and sheath, fraying on the shirts and holes in the pants.

Estimate: \$3,000 - 5,000



412 . Sarge’s Shrike Dagger Case

Sarge’s Shrike dagger case from the episodes ‘The Other Thing’ (605) and ‘Collision Course (Part 1)’ (608) of Marvel’s Agents of S.H.I.E.L.D. In the episodes, alien Mercenary Sarge carries a case with specially-made daggers capable of killing members of the parasitic alien race known as The Shrike. This lot consists of a metal briefcase with a brown interior containing seven removable rubber and urethane daggers affixed with blue, aqua and gold-colored decals set in a series of elastic string holders. It is in excellent overall condition with deliberate weathering on the exterior of the case and some minor scratches and decal curling on the daggers.

Estimate: \$2,500 - 3,500



413 . Enoch’s Space Engineer Costume with Inter-Planetary Conveyance Disc and Journal

Enoch’s space engineer costume with inter-planetary conveyance disc and journal from Season 6 of Marvel’s Agents of S.H.I.E.L.D. Chronicom alien Enoch wears his costume throughout the season while teaming up with his best friend, Leo Fitz, as they travel through space, both on several ships as well as with use of an inter-planetary conveyance disc. This lot consists of a beige cotton and polyester blend jumpsuit, a black cotton shirt, a black nylon belt featuring a green zip-up cotton pouch and a pair of brown leather pouches with metal details, a pair of light green cotton, form rubber and urethane knee pads, a metal disc affixed with a cobalt and metal-colored decal, and a red paper journal with a black elastic band featuring several pages of Chronicom language written in ink which was made for production, but unessn in the final cut. It is in excellent overall condition with signs of wear throughout from production including deliberate distressing and staining on all clothing items and bandages on the sleeves of the jumpsuit.

Estimate: \$700 - 900



414 . Melinda May’s Bloodied Stunt Izel Fight Costume with Sword and Sword Hilt

Melinda May’s bloodied stunt Izel fight costume with sword and sword hilt from the episode ‘New Life’ (613) of Marvel’s Agents of S.H.I.E.L.D. In the episode, May wears her costume as she is betrayed and stabbed by Sarge. After her body is taken to the Fear Dimension, she removes the sword from her chest and uses it in a climactic duel with Izel. This lot consists of a black and navy leather stunt jacket with elastane and polyester accents, a bloodied black cotton blend shirt, a pair of black cotton pants added to complete costume, a pair of black leather and rubber boots, a urethane sword with a marbled aqua and gold-colored handle affixed with a pair of blue-patterned decals on the blade, and a bloodied aqua and gold-colored urethane hilt and forte section of a sword with a pair of blue-patterned decals on the blade section. It is in excellent overall condition with some signs of wear on all items including a pair of production-made slashes on the shirt with a blood-colored rubber accent affixed to the interior.

Estimate: \$2,000 - 3,000



415 . Elena ‘Yo-Yo’ Rodriguez’s Workout Costume with Stunt Robotic Arms

Elena ‘Yo-Yo’ Rodriguez’s workout costume with stunt robotic arms from the episode ‘Missing Pieces’ (601) of Marvel’s Agents of S.H.I.E.L.D. In the episode, behanded Inhuman S.H.I.E.L.D. Agent Rodriguez, known in the pages of Marvel Comics as Slingshot, wears her costume while sparring in the Lighthouse gym with Melinda May. This lot consists of a charcoal-colored cotton blend cut-off sweatshirt with a gray S.H.I.E.L.D. symbol marked ‘Yo-Yo’, a pair of gray rubber gloves metallized resin details and black nylon sleeves, a pair of matching resin and cloth gauntlets, a pair of black elastane pants marked ‘Yo-Yo HERO’, and pair of black cotton and rubber sneakers tagged ‘Yo-Yo Hero’. It is in excellent overall condition with minor signs of wear on all items.

Estimate: \$2,000 - 3,000



416 . Izel's Kitson Costume with Gravitonium Ball

Izel's Kitson costume with a Gravitonium ball from Season 6 of Marvel's Agents of S.H.I.E.L.D. Evil entity Izel wears her costume throughout the season while recruiting Leo Fitz and Jemma Simmons in a plan to steal a Gravitonium ball from S.H.I.E.L.D. and use it to open a portal to the Fear Dimension. This lot consists of a burgundy cotton jumpsuit affixed with orange accents and black polyester and leatherette details on the body, shoulders and elbows marked 'IZEL HERO', a brown and black leatherette and polyester blend mesh cropped vest tagged 'IZEL HERO VEST', a black nylon, canvas and metal belt with a magnetized buckle, a pair of black leather and mesh stunt gloves, a pair of black canvas satchel bags with leather and rubber details, a pair of black leather shin guards with fastening strips marked 'HERO', and a metal-colored rubber sphere with gold-colored accents affixed with a black string that attaches to a wood dowel to allow the sphere to be suspended. It is in excellent overall condition with some minor signs of wear from production on all items.

Estimate: \$1,500 - 2,500



417 . Izel's Ceremonial Costume with Cloak, Necklace and Sword

Izel's ceremonial costume with cloak, necklace and sword from the episodes 'The Sign' (612) and 'New Life' (613) of Marvel's Agents of S.H.I.E.L.D. In the episodes, evil entity Izel wears her ceremonial costume while summoning three god-like spirits from the Fear Dimension and fighting Melinda May with her swords. This lot consists of a burgundy leather cloak affixed with purple linen details featuring gold-colored trim, gold-colored beads and amber faux gemstones, a black polyester and suede zip-up bodysuit affixed with textured leather details and purple, amber, red, green and blue faux gemstones throughout, a gold-colored resin necklace with gold-colored metal accents, green and red faux gemstones and a suede and fastening strip backing, a black leather belt with a gold-colored metal buckle, a pair of black leather shin guards with rainbow-colored urethane details and fastening strips marked 'Izel 612-613', a pair of black leather and rubber boots tagged 'IZEL HERO BOOTS', and a metal-colored rubber sword affixed with black and metal colored decals with a brown handle. It is in excellent overall condition with some wear on all items including scuffing on the boots, peeling of the stickers on the sword and minor damage to some pieces of the necklace

Estimate: \$1,500 - 2,500



418 . Elena 'Yo-Yo' Rodriguez's Shrike Battle Jacket and Shirt with Stunt Robotic Arms

Elena 'Yo-Yo' Rodriguez's Shrike battle jacket and shirt with stunt robotic arms from Season 6 of Marvel's Agents of S.H.I.E.L.D. Behanded Inhuman S.H.I.E.L.D. Agent Rodriguez, known in the pages of Marvel Comics as Slingshot, wears her costume throughout the season while capturing an alien Shrike posing as a human, and later, joining S.H.I.E.L.D. to prevent a full-scale Shrike invasion. This lot consists of a black cotton blend zip-up jacket with fastening strips and a pair of S.H.I.E.L.D. symbols on the shoulders labeled 'Yo-Yo HERO', a blue and gray cotton blend striped shirt, and a pair of gray rubber gloves affixed with metallized resin details and black nylon sleeves. It is in excellent overall condition with minor signs of wear from production on all items.

Estimate: \$1,500 - 2,500



419 . Sarge's Bullet-Riddled Stunt Costume with Plasma Gun

Sarge's bullet-riddled stunt costume with plasma gun from Season 6 of Marvel's Agents of S.H.I.E.L.D. Sarge wears his costume and wields his signature plasma gun and sword throughout the season as he leads his team of mercenaries against the parasitic alien race known as the Shrike. This lot consists of a dark gray canvas and polyester blend stunt jacket with brown honeycomb-patterned accents and urethane and fastening strip details, a beige cotton sleeveless sweater with fastening strips, a bullet-riddled black cotton shirt with leatherette details, a pair of black cotton and rubber gloves, a pair of dark gray cotton stunt jeans, a brown leather belt, a metal-colored, black and orange rubber plasma gun, and a pair of black leather, rubber and cotton stunt boots. It is in excellent overall condition with deliberate wear and aging from production on all items including dirt stains on the jacket, fraying and holes in the shirts and holes in the pants.

Estimate: \$1,500 - 2,500



7.9' (2.41 m)

420 . Three Di'Alla Monolith Stone Fragments

Three Di'Alla monolith stone fragments from the episode 'New Life' (613) of Marvel's Agents of S.H.I.E.L.D. In the episode, Spectre-like beings from the Fear Dimension wear their necklaces featuring fragments of the time, space and creation monoliths as Izal attempts to transport them to Earth. This lot consists of three resin necklace fragments with foam rubber and metal interiors. The time monolith is white and red, the space monolith is black, and the creation monolith is gray. It is in excellent overall condition with some signs of wear from production including minor pain chipping throughout all items.

Estimate: \$1,200 - 1,800

421 . Creation Di'Alla

A Creation Di'Alla from Season 6 of Marvel's Agents of S.H.I.E.L.D. Throughout the season, the three Di'Allas are obtained and later destroyed by S.H.I.E.L.D. only to be recreated by Izal, who seeks to use their power to create a portal between Earth and the Fear Dimension. This lot consists of a large plaster monolith painted gray with a texture simulating stone and deep circular symbols carved into it, as well as a clear plexiglass case. It is in good overall condition with some wear from production, including some paint chipping on the lower half and scuffing around the base of the monolith. This is an oversized lot that requires special shipping. Dimensions: 95" x 43" x 35" (241.25 cm x 109.25 cm x 89 cm)

Estimate: \$1,500 - 2,500



7.75' (2.36 m)

422 . Space Di'Alla

A Space Di'Alla from Season 6 of Marvel's Agents of S.H.I.E.L.D. Throughout the season, the three Di'Allas are obtained and later destroyed by S.H.I.E.L.D. only to be recreated by Izal, who seeks to use their power to create a portal between Earth and the Fear Dimension. This lot consists of a large plaster monolith painted gray with a texture simulating stone and a clear plexiglass case. It is in good overall condition with some wear from production, including some scuffing around the base of the monolith. This is an oversized lot that requires special shipping. Dimensions: 93" x 40" x 35" (236.25 cm x 101.5 cm x 89 cm)

Estimate: \$1,500 - 2,500



423 . Phil Coulson's Chronicom LMD Activation Suit

Phil Coulson's Chronicom LMD activation suit from the episodes 'New Life' (613) and 'The New Deal' (701) of Marvel's Agents of S.H.I.E.L.D. In the episodes, a life-model decoy of Agent Coulson wears his suit as he is activated and receives a software update which gives him all of the deceased agent's memories. This lot consists of a pair of metalized sunglasses, a black polyester and wool blend blazer jacket tagged 'COULSON HERO' and matching pants, a charcoal and white striped silk blend tie, a white cotton shirt monogrammed for the principal actor, a black leather belt with a metal buckle, and a pair of black leather and rubber dress shoes. It is in excellent overall condition with minor signs of wear from production on all items including scuffing on the shoes.

Estimate: \$2,500 - 3,500



424 . Melinda May's Team-Up with Sarge Costume

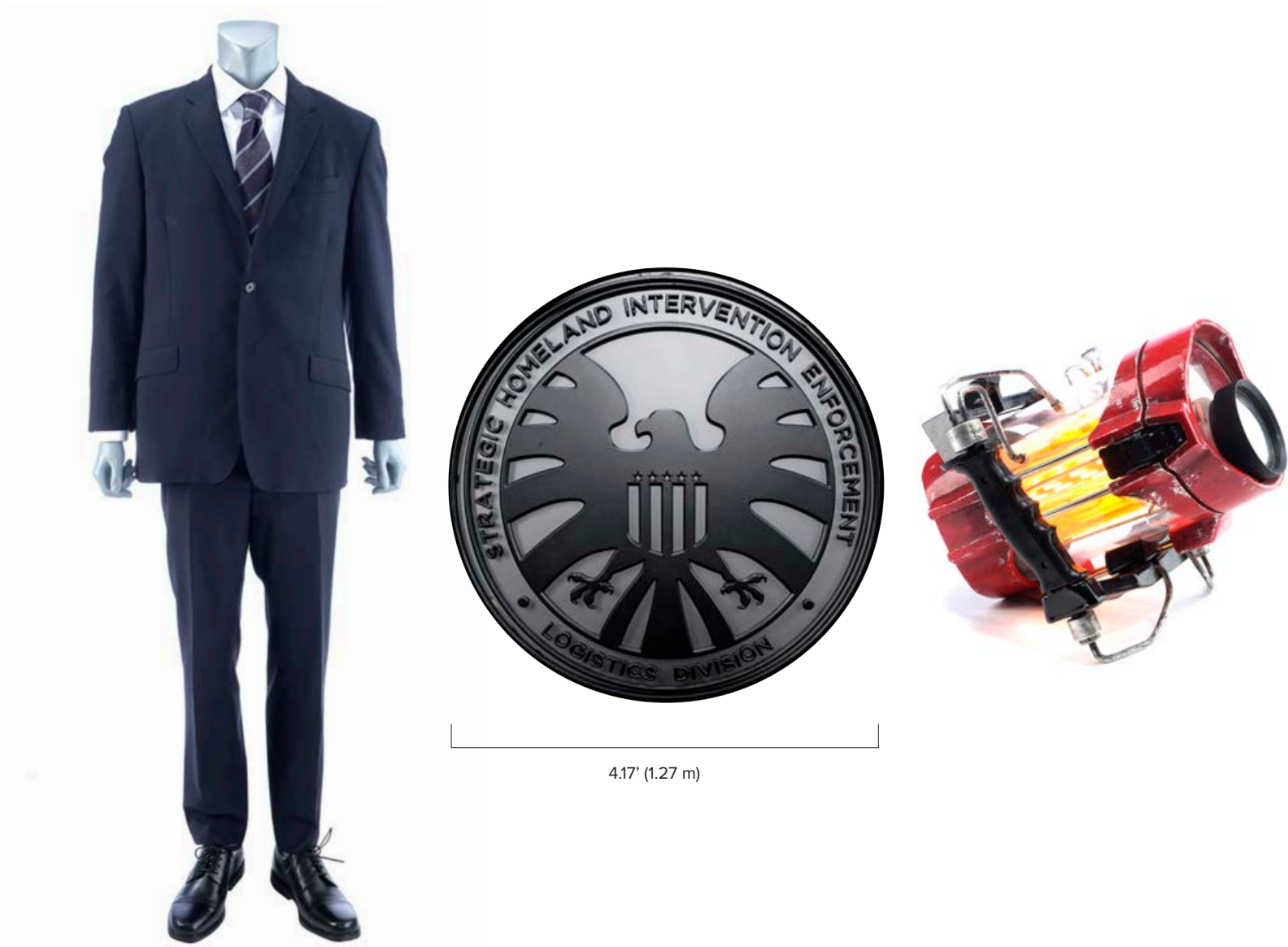
Melinda May's team-up with Sarge costume from the episodes 'Collision Course (Part 1)' (608) and 'Collision Course (Part 2)' (609) of Marvel's Agents of S.H.I.E.L.D. In the episodes, May wears her costume as she, Deke Shaw and Daisy Johnson team up with Sarge in order to stop an alien invasion from the Shrike. This lot consists of a black and navy leather jacket with elastane and polyester accents marked 'May 2nd Hero', a teal cotton blend shirt, a pair of black cotton pants added to complete costume marked 'MAY', and a pair of black leather and rubber boots tagged 'May fighting boots'. It is in excellent overall condition with some wear from production including some deliberately-added dust on the jacket.

Estimate: \$1,200 - 1,800

425 . Izel's Ceremonial Fight Costume with Necklace and Separating Sword

Izel's ceremonial fight costume with a necklace and separating sword from the episode 'New Life' (613) of Marvel's Agents of S.H.I.E.L.D. In the episodes, evil entity Izel wears her ceremonial costume when she summons three god-like spirits from the Fear Dimension and wields her swords in a fight with Melinda May. This lot consists of a black polyester and suede zip-up bodysuit affixed with textured leather details and multicolored faux gemstones, a gold-colored resin stunt necklace with metal accents, faux gemstones, and a suede and fastening strip back, a pair of black leather shin guards with rainbow-colored urethane details and fastening strips, a pair of black leather, suede and rubber boots, and a metal-colored rubber sword with black and silver-colored decals, brown handles, and metal and magnet inserts which allow it to separate into two pieces. It is in excellent overall condition with some wear on all items including minor tears on the jumpsuit, peeling of the stickers on the sword and minor damage and separation to some pieces of the necklace.

Estimate: \$1,200 - 1,800



426 . Phil Coulson's Chronicom LMD Activation Suit

Phil Coulson's Chronicom LMD activation suit from the episodes 'New Life' (613) and 'The New Deal' (701) of Marvel's Agents of S.H.I.E.L.D. In the episodes, a life-model decoy of Agent Coulson wears his suit as he is activated and receives a software update which gives him all of the deceased agent's memories. This lot consists of a black polyester and wool blend suit jacket and matching pants, a charcoal and white striped silk blend tie, a white cotton shirt monogrammed for the principal actor, and a pair of black leather and rubber dress shoes. It is in excellent overall condition with minor signs of wear from production on all items.

Estimate: \$1,500 - 2,500

427 . Oversized S.H.I.E.L.D. Academy Wall Plaque

An oversized S.H.I.E.L.D. Academy wall plaque from the episode 'Inescapable' (606) of Marvel's Agents of S.H.I.E.L.D. In the episode, Leo Fitz and Jemma Simmons share the memory of meeting Phil Coulson at the S.H.I.E.L.D. Academy, where a large plaque bearing the organization's eagle logo hangs. This large, black and silver-painted particle board plaque is wood-backed and engraved with the S.H.I.E.L.D. Logistics Division logo. It is in fair overall condition with the circular rim loose and other signs of handling and wear from production. This is an oversized lot that requires special shipping. Dimensions: 50" x 50" x 4" (127 cm x 127 cm x 10.25 cm)

Estimate: \$1,200 - 1,800

428 . Sarge's Atom Bomb

Sarge's atom bomb from the episodes 'Collision Course (Part 1)' (608) and 'Collision Course (Part 2)' (609) of Marvel's Agents of S.H.I.E.L.D. In the episodes, alien mercenary Sarge activates an atom bomb in his big rig which Deke Shaw attempts to disarm before Jaco uses it to destroy a Shrike-infected spaceship. This lot consists of a battery-operated black and red metal and urethane cylindrical bomb housing with a transparent urethane casing, a pair of black metal handles, and an interior containing several vials filled with yellow liquid. A small button on the bottom of the bomb can be pressed to activate a series of lights which flash in various patterns within the casing. It is in excellent overall condition with minor signs of wear from production including deliberately-added paint chipping. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$1,000 - 1,500



429 . Izel's Partial Bullet-Riddled Costume with Sword

Izel's partial bullet-riddled costume with a sword from Season 6 of Marvel's Agents of S.H.I.E.L.D. Evil entity Izel wears her costume when she is shot by Sarge before escaping to an ancient temple where she engages in a sword fight with Melinda May. This lot consists of a burgundy cotton jumpsuit affixed with orange accents and black polyester and leatherette details on the body, shoulders and elbows marked 'BULLET HOLE #2 IZEL', a brown and black leatherette and polyester blend mesh cropped vest, a pair of black leather and mesh gloves, a pair of black canvas satchel bags with leather and rubber details, and a pair of metal-colored rubber swords affixed with black and metal colored decals with brown handles. It is in excellent overall condition with some minor signs of wear from production on all items and five bullet holes in the jumpsuit.

Estimate: \$1,000 - 1,500

430 . Jaco's Costume with Blaster Rifle

Jaco's costume with a blaster rifle from Season 6 of Marvel's Agents of S.H.I.E.L.D. Giant carbon dioxide-breathing alien mercenary Jaco wears his costume throughout the season and uses his blaster when he hunts the Shrike under the command of Sarge. This lot consists of a navy and black cotton tunic with black woven leather accents, leatherette details and gray urethane and metal tubing labeled 'Jaco Hero Vest', a black camouflage-patterned cotton shirt marked 'HERO' with brown, beige and black cotton mesh accents, a pair of black leather, urethane and nylon gloves, a pair of black cut-off cotton cargo pants affixed with metal chains, a silver-colored urethane knee pad and a black urethane and nylon knee pad, a brown leather belt, a pair of black urethane and rubber boots, a beige and transparent urethane breathing mask affixed with a urethane tube, a black and beige nylon, cotton and urethane duffel bag with backpack straps, and a black and white-painted urethane and rubber modified Tavor TAR-21 airsoft rifle with a removable barrel clip. It is in excellent overall condition with deliberate wear from production including dirt on the boots and jacket and paint stains and scuffing on the pants as well as a harness hole in the back of the shirt.

Estimate: \$1,500 - 2,500



431 . Snowflake's Costume with Backpack, Leaf Knife and Dagger

Snowflake's costume with backpack, leaf knife and dagger from Season 6 of Marvel's Agents of S.H.I.E.L.D. Throughout the season, alien mercenary Snowflake wears her costume and uses an array of bladed weapons as she hunts the Shrike under the command of Sarge. This lot consists of a pair of metal stud earrings inset with faux gems, an olive and black cotton and nylon neck and shoulder protector with a metal clasp, tassels, looped underarms and feathers, a dark purple ribbed polyester blend shirt, a gray cotton tank top, a pair of black and brown nylon and cotton elbow pads with fastening strips marked 'HERO', a black leather fingerless glove, a black leather fingerless mesh glove, three gold-colored metal earrings, a pair of black leather shorts with lace-up sides marked 'HERO', a pair of black canvas garters affixed with a pair of black canvas pouches, brown beaded accents, a black metal carabiner with a pair of black urethane and foam rubber goggles with blacked-out lenses, a pair of black leatherette pants with stirrups and metal zippers, a pair of black cotton blend socks, a pair of black and beige snakeskin, rubber and metal boots, a black nylon and cotton blend backpack with metal and rubber keychain details, a black and metal-colored rubber and resin knife and a rose gold-colored rubber knife. It is in excellent overall condition with some minor wear on all items including scuffing on the boots, deliberately-added holes in the tank top and some paint chipping on the black knife.

Estimate: \$1,500 - 2,500

432 . Pax's Mercenary Costume

Pax's mercenary costume from Season 6 of Marvel's Agents of S.H.I.E.L.D. Alien mercenary Pax wears his costume and uses an array of technological inventions and bladed weapons as he hunts the Shrike under the command of Sarge throughout the season. This lot consists of a pair of orange, black and gray metal, urethane, mesh and rubber goggles; a black leather jacket affixed with black urethane and nylon upper and lower arm guards, copper wiring, a metal button, metal springs and pulleys, and red stitching; a beige cotton scarf with fastening strips; a black neoprene and urethane motocross-style vest; a gray cotton shirt; a camouflage-patterned wrist bandage; a pair of black leather and rubber gloves; a black nylon bullet belt affixed with a black nylon and leather wrist guard and a series of metal details, including a battery and button; a pair of black waxed cotton pants affixed with leatherette details and a urethane knife sheath; a gray nylon belt, a black and gray urethane gun holster; a pair of black neoprene, urethane and leather knee and shin guards; a pair of beige leather ankle guards; a pair of black leather and rubber steel-toed boots; a black and beige rubber knife; an aqua blue and black urethane blaster; and a black leather backpack with metal details and a nylon interior. It is in excellent overall condition with deliberate wear and aging on all items including holes in the shirt and pants, and dirt on the jacket, pads, boots and backpack. A blaze orange plug was affixed to the end of the gun after production in order for it to be sold as a collectible.

Estimate: \$1,500 - 2,500



433 . Set of Kree and Asgardian Weapons

A set of Kree and Asgardian weapons from Seasons 1, 5, and 6 of Marvel's Agents of S.H.I.E.L.D. Kree and Asgardian-made weapons appear throughout the seasons, including when the agents battle Norse pagans, Alphonso 'Mack' Mackenzie distracts Vrellnexians with Kree bombs, and when Sarge's squad plants Kree bombs. This lot consists of a silver and gold-colored rubber staff piece which was later reused as a Kree weapon; a pair of aluminum and steel cans printed with Kree text; a rubber, metal, and urethane knife; and three black and gray metal and urethane Kree bombs with red battery-operated lights which activate by pressing a side button. The set is in excellent overall condition with minor wear from production throughout. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$1,200 - 1,800



434 . Leo Fitz's Space Engineer Costume with Wrench

Leo Fitz's space engineer costume with wrench from Season 6 of Marvel's Agents of S.H.I.E.L.D. Fitz wears his costume throughout the season while working under an alias on board Viro's ship as it visits planet Kitson and is taken over by Izel. This lot consists of a pair of black urethane, nylon and foam rubber goggles with dark urethane lenses, a beige cotton and polyester blend jumpsuit affixed with a pair of brown leather padded suspenders with metal accents, a yellow nylon belt and a black urethane, foam rubber and nylon knee pad on the left leg, a black cotton long-sleeved shirt, a pair of black leatherette, nylon and metal arm guards, a pair of black cotton, leather and rubber gloves, a pair of black cotton socks, and a large metal wrench. It is in excellent overall condition with signs of wear throughout from production including deliberate distressing and staining on all clothing items and removed sleeves on the jumpsuit.

Estimate: \$800 - 1,200

435 . Phil Coulson's Tahiti Costume

Phil Coulson's Tahiti costume from the episode 'The Other Thing' (605) of Marvel's Agents of S.H.I.E.L.D. In a series of flashbacks within the episode, a terminally-ill Coulson wears his costume while spending his final days with Melinda May on the tropical island of Tahiti. This lot consists of a pair of metalized sunglasses provided by production to complete costume, a light blue cotton blend button-up shirt, a white cotton undershirt, a pair of beige cotton khaki pants, and a pair of black and brown leather and rubber sandals. It is in excellent overall condition with minor wear from production on all items.

Estimate: \$1,500 - 2,500



436 . Melinda May's Tahiti Costume

Melinda May's Tahiti costume from the episode 'The Other Thing' (605) of Marvel's Agents of S.H.I.E.L.D. In a flashback within the episode, May wears her dress and shoes while relaxing with Phil Coulson in Tahiti. This lot consists of a pink polyester V-neck dress with a multicolored tropical floral pattern, thin shoulder straps, a zippered back, and a pink polyester interior slip, as well as a pair of tan suede crossover-strap dress shoes with wedge heels made of cork. The lot is in excellent overall condition with minimal wear from production.

Estimate: \$600 - 800



437 . Sarge's Plasma Blaster

Sarge's plasma blaster from Season 6 of Marvel's Agents of S.H.I.E.L.D. Throughout the season, Sarge brandishes his signature plasma gun as he leads his team of mercenaries against the parasitic alien race known as the Shrike. This lot consists of a metal-colored, black and orange urethane, resin and metal plasma gun with a battery-operated light-up barrel which is activated by pressing a button on the lower section of the front of the grip. It is in excellent overall condition with some signs of wear from production with some scuffing and paint chipping. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$1,500 - 2,500

438 . Space Spectre Shrike's Costume with Di'Allas Space Monolith Necklace and Time Dial

The Space Spectre Shrike's costume with a Di'Allas space monolith necklace and a time dial from Seasons 5 and 6 of Marvel's Agents of S.H.I.E.L.D. The spectral manifestation of the Di'Alla of Space from the Fear Dimension wears her costume throughout both seasons after she is summoned to Earth by Izel with help from the time dial machine. This costume consists of a black leatherette tunic with fastening strips marked for the principal actor, a sequined dark violet, black, and gray linen, gauze, and leatherette hooded cloak, a gray resin amulet affixed with magnets and fastening strips, a gray resin necklace with a foam rubber and metal interior, a pair of gray and black cotton, linen, and burlap fingerless gloves with fastening strips marked for the principal actor, a black polyester and leatherette skirt marked for the principal actor, and a metal dial with red markings affixed with a metal dial grip. The costume is in excellent overall condition with some minor signs of wear from production throughout.

Estimate: \$800 - 1,200



439 . Sarge and Izel's Metal Swords

Sarge and Izel's metal swords from Season 6 of Marvel's Agents of S.H.I.E.L.D. Alien mercenary Sarge carries a specially-made sword capable of killing evil entity Izel, who wields her own swords in a climactic duel with Melinda May, throughout the season. This lot consists of a metal sword with an aqua and gold-colored handle affixed with a pair of blue-patterned decals on the blade, a brown leather sheath with black and metal details, and a pair of metal sword affixed with black and metal colored decals with brown leatherette handles. It is in excellent overall condition with some wear from production including marks on the decals.

Estimate: \$2,000 - 3,000



440 . Set of Four Stunt Shrike Daggers

A set of four stunt Shrike daggers from Season 6 of Marvel's Agents of S.H.I.E.L.D. The agents use daggers specifically designed to kill the parasitic Shrikes and their hosts throughout the season. This set consists of two full-length and two half-length dulled urethane stunt daggers, each with blades painted blue, marbled green and brown handles, and golden hilts and pommels with otherworldly runes engraved on them. The set is in good overall condition with some paint scuffing throughout from production.

Estimate: \$1,000 - 1,500



441 . Set of Kitson Casino Pieces

A set of Kitson casino pieces from the episode 'Fear and Loathing on the Planet of Kitson' (603) of Marvel's Agents of S.H.I.E.L.D. In the episode, Leo Fitz and Enoch gamble while stranded at a casino on the planet of Kitson. This set consists of a wooden box with a black velvet interior containing 200 urethane poker chips in five different color combinations, each of which features two holographic decals of Mr. Kitson's face; three silver-colored urethane bars with black decals; and a black cardboard and paper box with a S.H.I.E.L.D. symbol on the front containing a pair of 'Kitson City' playing cards which were gifted to the crew at the end of production on Season 6. The set is in excellent overall condition with minor signs of wear from production on all items and some slight damage to the box containing the cards.

Estimate: \$1,500 - 2,500



442 . Remorath Warrior Costume with Bone Claw Knife

A Remorath warrior costume with a bone claw knife from Seasons 5 and 6 of Marvel's Agents of S.H.I.E.L.D. Remoraths, a race of alien scavengers, wear their costumes and brandish their signature bone claws throughout both seasons as they attempt to take control of Earth. This lot consists of a black urethane mask with cobalt blue details and elastane-blend straps with fastening strips, a black leatherette and synthetic-blend chest piece with attached cape and red accents, a pair of black and gray cotton and leatherette gauntlets, a pair of black cotton-blend pants, a pair of black suede shin guards, a pair of black canvas shoes with synthetic soles, and a cobalt blue, white and metal-colored urethane bone claw. It is in excellent overall condition with minor wear from production on all items.

Estimate: \$800 - 1,200



443 . Leo Fitz’s Partial Space Engineer Costume

Leo Fitz’s partial space engineer costume from Season 6 of Marvel’s Agents of S.H.I.E.L.D. Fitz wears his costume throughout the season while working under an alias on board Viro’s ship as it visits planet Kitson and is taken over by Izel. This lot consists of a beige cotton and polyester blend jumpsuit affixed with a pair of brown leather padded suspenders with metal accents, a yellow nylon belt and a black urethane, foam rubber and nylon knee pad on the left leg, a pair of black leatherette, nylon and metal arm guards, and a pair of black cotton, leather and rubber gloves. It is in excellent overall condition with signs of wear throughout from production including deliberate distressing and staining on all items and removed sleeves on the jumpsuit.

Estimate: \$600 - 800



444 . Jemma Simmons’ ‘The Prince in the Stars’ Storybook

Jemma Simmons’ ‘The Prince in the Stars’ storybook from the episode ‘Inescapable’ (606) of Marvel’s Agents of S.H.I.E.L.D. In the episode, a child version of Simmons asks Leo Fitz to read her a storybook which parallels their real lives while they are held prisoner inside a cerebral fusion machine by Chronicom aliens. This lot consists of a pre-existing hardcover storybook with a blue, green, gray and yellow production-made paper cover and affixed on the interior with six pages of original, production-made storybook pages designed by artist Will Sliney. It is in excellent overall condition with minor signs of wear from production including some separation on the spine of the book where the new pages have been added.

Estimate: \$700 - 900



445 . Id-Simmons’ Costume with Bone Knife

Id-Simmons’ costume with a bone knife from the episode ‘Inescapable’ (605) of Marvel’s Agents of S.H.I.E.L.D. In the episode, a manifestation of Jemma Simmons’ id wears her attacks the real Simmons and Leo Fitz while they are held inside a cerebral fusion machine by Chronicoms. This lot consists of a sky blue polyester blend shirt marked ‘SIMMONS HERO 1’ and matching pants marked ‘HERO’, a navy, yellow, and cream-color patterned cotton vest marked ‘HERO PHASE 2’, a black cotton tank top marked ‘HERO PHASE 3’, a pair of rubber-soled gold-color cotton shoes, and a yellow-colored bone knife. It is in excellent overall condition with significant wear deliberately added by production to all clothing items including dirt and mud as well as tears on the sleeves of the shirts and cuffs of the pants.

Estimate: \$600 - 800



446 . Harold Simcoe’s Shrike Dagger and Autopsy Flesh Piece

Harold Simcoe’s Shrike dagger and autopsy flesh piece from the episodes ‘Code Yellow’ (604) and ‘The Other Thing’ (605) of Marvel’s Agents of S.H.I.E.L.D. In the episodes, Shrike-infected Simcoe is stabbed by Sarge with a specially made dagger. Afterwards, his partially crystalized body is examined by Dr. Marcus Benson. This lot consists of a rubber and urethane dagger affixed with blue, aqua and gold-colored decals, a urethane petri dish containing several black crystals, a bag of spare black crystals, and a metal tray featuring a bloodied light blue sheet of paper medical paper and a bloodied rubber and silicone flesh segment affixed with a series of black crystals. It is in excellent overall condition with minor signs of wear from production on all items including some damage to the decals on the dagger.

Estimate: \$600 - 800



447 . Leo Fitz’s Monkey Suit Hallucination Costume

Leo Fitz’s monkey suit hallucination costume from the episode ‘Fear and Loathing on Planet Kitson’ (603) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Fitz wears a monkey suit while appearing in a hallucinatory vision of Jemma Simmons’, who has ingested alien ‘puffles’ on planet Kitson. This lot consists of a brown and beige faux fur zip-up hooded bodysuit with cotton ears on the sides of the hood and a tail on the back, and a pair of brown leather and cotton shoes. It is in excellent overall condition with wear from production including significant scuffing on the shoes.

Estimate: \$600 - 800



448 . Sarge's Stunt Costume with Plasma Gun and Sword

Sarge's stunt costume with plasma gun and sword from Season 6 of Marvel's Agents of S.H.I.E.L.D. Throughout the season, Sarge wears his costume and wields his signature plasma gun and sword as he leads his team of mercenaries against the parasitic alien race known as the Shrike. This lot consists of a pair of rubber, urethane and leatherette goggles, a dark gray canvas and polyester blend stunt jacket with brown honeycomb-patterned accents and urethane and fastening strip details, a beige cotton sleeveless sweater, a black cotton shirt with leatherette details, a brown cotton T-shirt, a pair of black cotton and rubber gloves, a pair of dark gray cotton jeans, a brown leather belt, a black and brown leather and urethane gun holster, a metal-colored, black and orange rubber plasma gun, a pair of black leather, rubber and cotton stunt boots, a black and brown leather and urethane stunt sheath and a cobalt, blue, orange and gold-colored urethane sword. It is in excellent overall condition with deliberate wear and aging from production on all items including dirt stains on the jacket, shoes and sheath, fraying on the shirts and holes in the pants.

Estimate: \$2,500 - 3,500



449 . Snowflake's Costume with Leaf Knife and Dagger

Snowflake's costume with a backpack, leaf knife and dagger from Season 6 of Marvel's Agents of S.H.I.E.L.D. Alien mercenary Snowflake wears her costume and uses an array of bladed weapons throughout the season as she hunts the Shrike under the command of Sarge. This lot consists of a metal stud earring inset with a faux gem; an olive and black cotton and nylon neck and shoulder protector with a metal clasp, tassels, looped underarms, and feather; a dark purple ribbed polyester blend shirt; a gray cotton tank top; a pair of black and brown nylon and cotton elbow pads with fastening strips; a black leather fingerless glove; a black leather fingerless mesh glove; three gold-colored metal earrings; a pair of black leather stunt shorts with lace-up sides; a pair of black canvas stunt garters affixed with a pair of black canvas pouches, brown beaded accents, and a black metal carabiner with a pair of black urethane and foam rubber goggles with blacked-out lenses; a pair of black leatherette pants with stirrups and metal zippers; a pair of black and beige snakeskin, rubber, and metal boots; a black and metal-colored rubber and resin knife; and a rose gold-colored rubber knife. It is in excellent overall condition with some minor wear on all items including scuffing on the boots, deliberately-added holes and adhesive remnants on the tank top and some paint chipping on the black knife.

Estimate: \$1,500 - 2,500



450 . Sarge's S.H.I.E.L.D. Jacket

Sarge's S.H.I.E.L.D. jacket from the episode 'Leap' (610) of Marvel's Agents of S.H.I.E.L.D. In the episodes, alien mercenary Sarge wears his S.H.I.E.L.D. jacket after being resurrected in the Lighthouse headquarters and hunting down Izel while she attempts to steal the Gravitonium sphere. This lot consists of a black cotton blend zip-up jacket with fastening strips and a pair of S.H.I.E.L.D. symbols on the shoulders. It is in excellent overall condition with minor signs of wear from production throughout.

Estimate: \$600 - 800



451 . Pax's Civilian Costume

Pax's civilian costume from the episode 'Window of Opportunity' (602) of Marvel's Agents of S.H.I.E.L.D. In the episode, alien mercenary Pax wears his civilian costume as he and the rest of Sarge's team rob a jewelry store in order to obtain crystals. This lot consists of a navy and black polyester zip-up jacket, a gray cotton shirt and a pair of black waxed cotton pants affixed with leatherette details and a urethane knife sheath. It is in excellent overall condition with some wear from production including some fraying on the neck and waistlines of the shirt.

Estimate: \$200 - 300



452 . Agent Piper's Space Costume

Agent Piper's space costume from Season 6 of Marvel's Agents of S.H.I.E.L.D. Piper wears her costume throughout the season while she and her teammates journey through the galaxy searching for Leo Fitz. This lot consists of a black leather jacket marked 'hero', a gray long-sleeve viscose blend shirt, a pair of dark gray cotton blend jeans, a black canvas belt with a metal buckle and grommets marked for stunt, and a pair of black leather stunt shoes. The lot is in excellent overall condition with minimal wear from production, including a bit of light scuffing to the jacket and shoes.

Estimate: \$500 - 700



453 . Two Remorath Warrior Costume Components with Bone Claw Knives

Two Remorath warrior costume components with bone claw knives from Season 5 and the episode 'Code Yellow' (604) of Marvel's Agents of S.H.I.E.L.D. Throughout the season, a race of alien scavengers called Remoraths wear their costumes and brandish their bone claws as they face off against Phil Coulson and his team while attempting to gain control of Earth for the intergalactic organization known as The Confederacy. This lot consists of a pair of black urethane masks with cobalt blue details and nylon straps with fastening strips, a pair of black leatherette, satin and nylon chest pieces with attached capes and red accents, two pairs of black and gray cotton and leatherette gauntlets, a pair of gray polyester blend belts with fastening strips, two pairs of black suede shin guards with leatherette details, and a pair of cobalt blue, white and metal-colored urethane bone claws. It is in excellent overall condition with minor wear from production on all items.

Estimate: \$700 - 900

454 . Izel's Bullet-Riddled Costume with Sword

Izel's bullet-riddled costume with a sword from Season 6 of Marvel's Agents of S.H.I.E.L.D. Evil entity Izel wears her costume when she is shot by Sarge, but escapes and duels with Melinda May. This lot consists of a burgundy cotton jumpsuit affixed with orange accents and black polyester and leatherette details on the body, shoulders, and elbows marked '5 BULLET HERO'; a brown and black leatherette and polyester blend mesh cropped vest; a pair of black leather and mesh gloves; a pair of black canvas satchel bags with leather and rubber details; a pair of black leather stunt shin guards with fastening strips; a pair of black stretch polyester, leather, and rubber boots; and a pair of metal-colored rubber swords affixed with black and metal-colored decals with brown handles. It is in excellent overall condition with some minor signs of wear from production on all items and bullet holes in the jumpsuit.

Estimate: \$1,500 - 2,500



455 . Viro's Costume

Viro's costume from the episode 'Window of Opportunity' (602) of Marvel's Agents of S.H.I.E.L.D. In the episode, ruthless Sivian trader Viro wears his costume while granting Leo Fitz sanctuary on board his spaceship in exchange for his work as a member of the maintenance crew. This lot consists of a brown leather jacket affixed with a pair of olive canvas pouches on the chest, a navy cotton scarf, a gray cotton shirt tagged 'VIRO', a pair of brown leather gloves with black details, a brown leather belt, a pair of beige cotton pants marked 'VIRO', a black and brown canvas and nylon pouch with a belt and fastening strip attachment, a pair of brown leather shin guards, and a pair of brown leather and rubber stunt boots. It is in excellent overall condition with some deliberately-added wear from production including scuffing on the pouches, scuffing on the boots and electrical tape on the right sleeve.

Estimate: \$500 - 700

456 . Alphonso 'Mack' Mackenzie's Leather Jacket

Alphonso 'Mack' Mackenzie's leather jacket from Season 6 of Marvel's Agents of S.H.I.E.L.D. Mack wears a new variant of his leather jacket throughout the season as the recently appointed director of S.H.I.E.L.D. This lot consists of a black collarless leather jacket with rounded shoulder pads and multiple pockets throughout. It is in excellent overall condition with minimal wear from production.

Estimate: \$500 - 700

457 . Jaco's Stunt Costume

Jaco's stunt costume from Season 6 of Marvel's Agents of S.H.I.E.L.D. Giant carbon dioxide-breathing alien mercenary Jaco wears his costume throughout the season as he hunts the Shrike under the command of Sarge. This stunt costume consists of a navy and black cotton tunic with black woven leather accents, leatherette details and gray urethane and metal tubing, as well as a black camouflage-patterned cotton shirt with brown, beige, and black cotton mesh accents and a pair of black cut-off cotton cargo pants affixed with metal chains. It is in excellent overall condition with deliberate wear from production including dirt and paint stains and on the pants.

Estimate: \$400 - 600



458 . Jaco’s Blaster Rifle

Jaco's blaster rifle from Season 6 of Marvel's Agents of S.H.I.E.L.D. Giant carbon dioxide-breathing alien mercenary Jaco uses his blaster throughout the season as he hunts the Shrike under the command of Sarge. This lot consists of a black and white-painted urethane and rubber modified Tavor TAR-21 airsoft rifle with a barrel clip. It is in excellent overall condition with deliberate wear from production including some paint chipping and scuffing. A blaze orange plug was affixed to the end of the gun after production in order for it to be sold as a collectible.

Estimate: \$1,500 - 2,500



459 . Pax’s Battle-Damaged Mercenary Costume

Pax's battle-damaged mercenary costume from the episode 'Collision Course (Part 2)' (609) of Marvel's Agents of S.H.I.E.L.D. In the episode, Sarge shoots alien mercenary Pax after he is captured by Elena 'Yo-Yo' Rodriguez during a confrontation on Zephyr One. This lot consists of a pair of orange, black, and gray metal, urethane, mesh, and rubber goggles; a black leather jacket affixed with black urethane and nylon upper and lower arm guards, copper wiring, a metal button, metal springs and pulleys, and red stitching; a beige cotton scarf with fastening strips; a beige cotton mouth gag tagged 'Pax mouth gag'; a black neoprene and urethane motocross-style vest affixed with a battle-damaged aluminum plate on the front; a gray cotton shirt; a pair of black leather and rubber gloves; a black nylon bullet belt affixed with a black nylon and leather wrist guard and a series of metal details, including a battery and button; a pair of black waxed cotton pants with leatherette details and a urethane knife sheath, a gray nylon belt, and a black and gray urethane gun holster; a pair of black neoprene, urethane, and leather knee and shin guards; a pair of beige leather ankle guards; a pair of black leather and rubber stunt steel-toed boots; a black and beige rubber knife; an aqua blue and black urethane blaster; and a black leather backpack with metal details and a nylon interior. It is in good overall condition with deliberate wear and aging on all items including the shirt and pants, dirt on the jacket, pads and backpack and a break in the gun holster.

Estimate: \$1,500 - 2,500



460 . White S.H.I.E.L.D. Academy Flag

A white S.H.I.E.L.D. Academy flag from the episode 'Inescapable' (606) of Marvel's Agents of S.H.I.E.L.D. In the episode, a white S.H.I.E.L.D. flag in The Lighthouse sits behind Alphonso 'Mack' Mackenzie when he learns that Leo Fitz and Jemma Simmons are alive. This white nylon flag is emblazoned with a silver-fringed blue, black, and gold S.H.I.E.L.D. Academy of Science and Technology logo and features metal hanging holes in each corner. It is in good overall condition with visible stains and fraying from production. Dimensions: 60" x 48" x 1" (152.5 cm x 122 cm x 2.5 cm)

Estimate: \$400 - 600



462 . Time Spectre Shrike’s Costume with Di’Allas Space Monolith Necklace and Time Dial

The Time Spectre Shrike's costume with a Di'Allas space monolith necklace and a time dial from Seasons 5 and 6 of Marvel's Agents of S.H.I.E.L.D. The spectral manifestation of the Di'Alla of Time from the Fear Dimension wears his costume throughout both seasons after he is summoned to Earth by Izal with help from the time dial machine. This lot consists of a black leatherette tunic with fastening strips marked for the principal actor, a sequined heather blue, crimson, and gray linen, gauze, burlap, and leatherette hooded cloak, a light gray and red resin amulet affixed with magnets and fastening strips, a gray resin necklace with a foam rubber and metal interior, a pair of gray and black cotton, linen, and burlap fingerless gloves with fastening strips marked for the principal actor, a black polyester and leatherette skirt marked for the principal actor, and a metal dial with red markings affixed with a metal dial grip. It is in excellent overall condition with some minor signs of wear from production throughout.

Estimate: \$800 - 1,200



461 . Black S.H.I.E.L.D. Academy Flag

A black S.H.I.E.L.D. Academy flag from the episode 'Inescapable' (606) of Marvel's Agents of S.H.I.E.L.D. In the episode, Leo Fitz and Jemma Simmons share the memory of meeting Phil Coulson at the S.H.I.E.L.D. Academy while attached to a cerebral fusion machine. This black sheer nylon flag features a red, white, and blue S.H.I.E.L.D. Logistics Division logo, a woven border, and metal hanging holes in each corner. It is in good overall condition with minor stains and fraying from production. Dimensions: 60" x 25 1/4" x 1" (152.5 cm x 64.25 cm x 2.5 cm)

Estimate: \$400 - 600



463 . Sequoia’s Costume with Phone Case

Sequoia's costume from the episode 'Code Yellow' (604) of Marvel's Agents of S.H.I.E.L.D. In the episode, Sequoia wears her costume while using her phone to create social media posts during an attack by Sarge's team on her boyfriend, Deke Shaw, and his tech company. This lot consists of a burgundy, orange black and white floral-patterned sheer cotton caftan, a dark gray cotton tank top, a pair of black cotton pants, a black leather belt with a metal buckle, a pair of black cotton socks, a pair of black leather and rubber boots with metal buckles, and a black, yellow, pink, green and blue phone case. It is in excellent overall condition with minor signs of wear from production on all items.

Estimate: \$200 - 300

464 . Deke Shaw’s ‘Remorath Rumble’ Jacket

Deke Shaw’s ‘Remorath Rumble’ jacket from the episode ‘Code Yellow’ (604) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Shaw wears his jacket while immersed in the virtual reality video game ‘Remorath Rumble’, which he designed using stolen Framework technology. This lot consists of a dark gray leather jacket with a zippered front and a polyester blend black scuba vest with vertical yellow stripes that is adhered to the interior of the jacket with fastener strips. The jacket features intentional production-made weathering throughout, including some scuffing to the leather and paint fading to the yellow stripes. It is in excellent overall condition with minimal wear from production.

Estimate: \$300 - 500



465 . Deke Shaw’s Shrike Repeller Cuff Case

Deke Shaw’s Shrike repeller cuff case from the episode ‘The Sign’ (612) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Shaw presents a case filled with custom-made bracelets which prevent the wearers from being possessed by the parasitic aliens known as the Shrike. This lot consists of an amber-colored urethane and metal briefcase with black rubber accents containing a white foam and metal interior inset with ten rectangular aluminum flat cuffs with navy and metal-colored decals. It is in excellent overall condition with minor signs of wear from production on all items including glue remnants on the backs of several of the cuffs.

Estimate: \$1,500 - 2,500



466 . Elena ‘Yo-Yo’ Rodriguez’s Robotic Hands

Elena ‘Yo-Yo’ Rodriguez’s robotic hands from Seasons 5 and 6 of Marvel’s Agents of S.H.I.E.L.D. Rodriguez is equipped with robotic hands and arms throughout both seasons after losing her own while saving Alphonso ‘Mack’ Mackenzie. This lot consists of a pair of gray blended-fabric gloves with resin plating painted in a metallic silver-color with small metal studs and details applied throughout. The lot is in good overall condition with some wear from production, including frayed threads around the wrists and staining throughout.

Estimate: \$1,000 - 1,500



467 . Elena ‘Yo-Yo’ Rodriguez’s S.H.I.E.L.D. Sweatshirt

Elena ‘Yo-Yo’ Rodriguez’s S.H.I.E.L.D. sweatshirt from Season 6 of Marvel’s Agents of S.H.I.E.L.D. Inhuman S.H.I.E.L.D. agent Rodriguez, known in the pages of Marvel Comics as Slingshot, wears her S.H.I.E.L.D. sweatshirt throughout the season while working and training at The Lighthouse. This cropped charcoal cotton sweatshirt is emblazoned with a white S.H.I.E.L.D. logo on front and intentionally distressed by production to look work. It is in good overall condition with minor stains and fraying.

Estimate: \$300 - 500



468 . Set of Three Navy and Black S.H.I.E.L.D. Mugs

A set of three navy and black S.H.I.E.L.D. mugs from Seasons 4 through 7 of Marvel’s Agents of S.H.I.E.L.D. Beginning in Season 4, the agents drink from official S.H.I.E.L.D.-branded mugs throughout the series. This set consists of three identical white ceramic mugs with two navy blue, black, and silver S.H.I.E.L.D. Logistics Division logos with gold stars printed on each. The set is in good overall condition with visible signs of use from production, including stains and minor chipping to the bottoms.

Estimate: \$300 - 500



469 . Two Alien ‘Puffies’ Containers

Two alien ‘Puffies’ containers from the episodes ‘Fear and Loathing on Planet Kitson’ (603) and ‘Collision Course (Part 1)’ (608) of Marvel’s Agents of S.H.I.E.L.D. In the episodes, Alien mercenary Toad is seen eating from containers filled with hallucinogenic candy, which is taken and eaten by Daisy Johnson, Gemma Simmons, and Agent Davis. This lot consists of two transparent urethane cylinders each affixed with a pair of gold-colored urethane tops and filled with green, orange and purple meringue and sugar cookies. It is in excellent overall condition with minor wear from production, though the cookies come from production and are not safe for consumption.

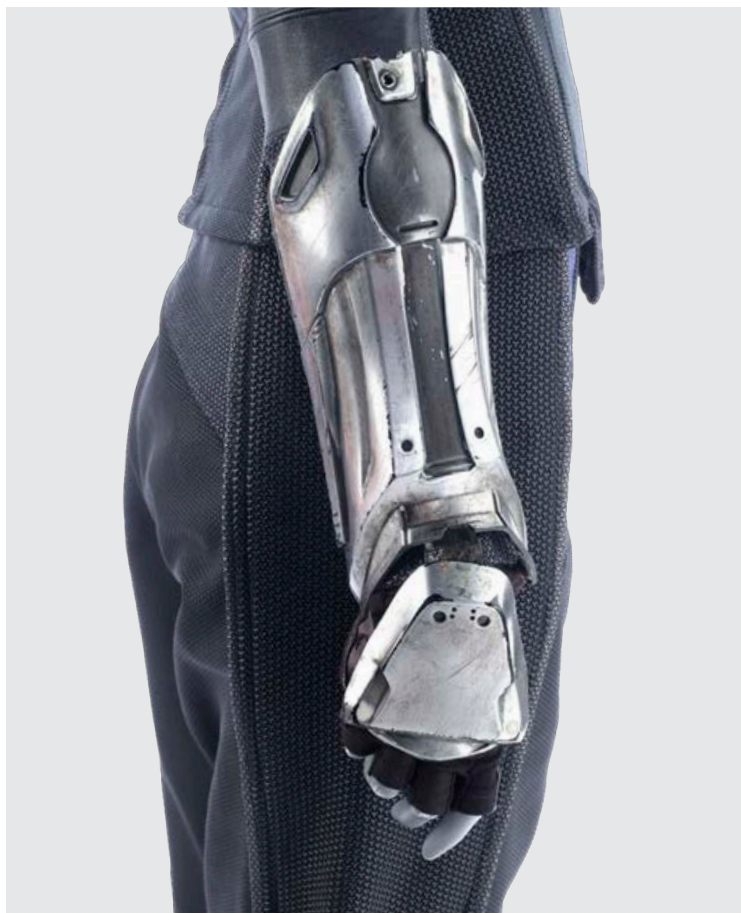
Estimate: \$300 - 500



470 . Daisy Johnson's Season 6 and 7 Quake Costume

Daisy Johnson's Quake costume from Seasons 6 and 7 of Marvel's Agents of S.H.I.E.L.D. Superpowered Inhuman S.H.I.E.L.D. agent Daisy Johnson wears her costume while engaging in team missions under the codename 'Quake'. This lot consists of a zip-up charcoal-colored elastane and polyester blend compression jacket with metal buckles and matching stunt pants with leatherette details and purple accents, a pair of black and gray nylon and polyester fingerless gloves featuring a nylon wrist accent on one glove, a pair of metal-colored resin and nylon gauntlets, and a pair of leather boots marked 'QUAKE FLAT CUT DOWN 8' with leather shin guards affixed with fastening straps. It is in excellent overall condition with some signs of wear on all items including paint chipping and some damage to the nylon strap on one gauntlet.

Estimate: \$8,000 - 10,000



471 . Daisy Johnson and Deke Shaw
Cast Member Chairbacks

Daisy Johnson and Deke Shaw cast member chairbacks from Seasons 1 through 7 of Marvel's Agents of S.H.I.E.L.D. Expert hacker and S.H.I.E.L.D. agent Johnson, known at first as Skye and later as Inhuman Quake, appears throughout the series, while Lighthouse resident Shaw first appears in Season 5. This lot consists of one black padded canvas chairback emblazoned 'C.H.L.O.E.' for the principal actor on front with the series production logo on the reverse and a matching chairback stenciled 'J.E.F.F.W.A.R.D.'. The lot is in excellent overall condition with minor scuffs from production.

Estimate: \$500 - 700



472 . Id-Simmons' Costume
Components with Bone Knife

ID' Simmons' costume components with a bone knife from the episode 'Inescapable' (605) of Marvel's Agents of S.H.I.E.L.D. In the episode, a manifestation of Jemma Simmons' id wears her attacks the real Simmons and Leo Fitz while they are held inside a cerebral fusion machine by Chronicoms. This lot consists of a sky blue polyester blend shirt marked 'HERO PHASE #2', a navy, yellow, and cream-color patterned cotton vest, a black cotton tank top, and a yellow-colored bone knife. It is in excellent overall condition with significant wear deliberately added by production to all clothing items including dirt and mud as well as tears on the sleeves of the shirts.

Estimate: \$500 - 700



473 . Assorted Character Knives

Assorted character knives from Seasons 5 and 6 of Marvel's Agents of S.H.I.E.L.D. Various characters wield their signature knives throughout both seasons, including when alien noblewoman Lady Karaba and Kree warrior Maston Dar brandish their knives at Phil Coulson's team, and later, when Snowflake and Pax use their knives to pursue the Shrike. This lot consists of a metal knife with a black handle in a black nylon sheath with metal and urethane details, a rose gold-colored collapsible metal knife, a metal knife with a black and metal grip and a decorative black and metal sheath, a black and metal knife with a beige handle and a black urethane sheath, and a black collapsible knife with a blue, gray and black handle. It is in excellent overall condition with minor wear from production on all items.

Estimate: \$700 - 900



MARVEL TELEVISION LIVE AUCTION



474 . Light-Up Chronicom Face-Erasing Device

A light-up Chronicom face-erasing device from Season 7 of Marvel's Agents of S.H.I.E.L.D. Chronicom, a race of extraterrestrial robots intent on colonizing Earth, use advanced technology to steal human faces for their own disguises throughout the season. This lot consists of a resin and metal face-erasing device painted silver and gray, affixed with eight flexible prongs, and inset with an LED core wired to a 9V-battery pack concealed inside the grip, as well as a production-made, dense black polymer locking device case with steel details, illuminating switches inset and wired to a silicone screen, and foam padding that conceals internal electronics. The device illuminates red by pressing a button on the top of the grip, while the switches on the case illuminate blue and red when flipped. This lot is in good overall condition with chipped painted, bent prongs, and some scuffing from production. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$2,500 - 3,500



475 . Set of Bendeery Beer Accessories

A set of Bendeery Beer accessories from Season 7 of Marvel's Agents of S.H.I.E.L.D. Vintage signs for Bendeery Beer, Hunter's favored drink and the beer of choice for many of his colleagues throughout the series, appear while the agents jump through time throughout the season. This lot consists of a glass and metal Bendeery Beer neon sign, a glossy color 1970s-era Bendeery poster with a landscape background, three 1930s-era Bendeery English Ale flyers labeled 'America's Favorite Import', and a pair of wood and metal Bendeery English Ale tap handles. This lot is an 'Easter Egg' named for a close friend of the performer who portrays Hunter. It is in good overall condition with the sign's wiring cut and taped up by production.

Estimate: \$800 - 1,200



476 . Phil Coulson's 1930s Tuxedo Costume

Phil Coulson's 1930s tuxedo costume from the episode 'The New Deal' (701) of Marvel's Agents of S.H.I.E.L.D. In the episode, Coulson wears his tuxedo while attending a party in 1930s New York in order to protect Franklin Delano Roosevelt from a possible assassination attempt by Chronicom. This lot consists of a black cotton and wool blend stunt jacket, a white cotton shirt monogrammed for the actor and added to complete costume, a black cotton and nylon bowtie, a pair of black and gold-colored metal and ebony cufflinks, a pair of black cotton and wool blend pants marked 'COULSON', a black leather belt and a pair of black leather and rubber shoes marked 'COULSON'. It is in excellent overall condition with some minor signs of wear from production on all items.

Estimate: \$1,200 - 1,800



477 . Phil Coulson's Battle-Damaged 1930s Costume

Phil Coulson's battle-damaged 1930s costume from the episodes 'The New Deal' (701) and 'Know Your Onions' (702) of Marvel's Agents of S.H.I.E.L.D. In the episode, Coulson is shot by one of Ernest Koenig's men in his speakeasy after being transported to 1930s New York. This lot consists of a black woolen and cotton blend stunt jacket and matching pants, a cream-colored cotton dress shirt, a black wool and cotton blend vest marked for the actor, and a pair of black rubber and leather stunt shoes. It is in excellent overall condition with some signs of wear on all items including a large tear and burning on the fabric of the left shoulder of the jacket deliberately made by production.

Estimate: \$1,200 - 1,800



478 . Alphonso 'Mack' Mackenzie's 1930s Costume

Alphonso 'Mack' Mackenzie's 1930s costume from the episodes 'The New Deal' (701) and 'Know Your Onions' (702) of Marvel's Agents of S.H.I.E.L.D. In the episodes, Mack wears his period-appropriate costume as he and his team of S.H.I.E.L.D. agents are transported to 1930s New York in order to find the Chronicom aliens and discover their plan to conquer Earth. This lot consists of a chocolate brown-colored cotton and wool hat with black satin accents, a dark gray wool and cotton blend pinstripe jacket with matching pants, a light purple cotton dress shirt marked with the initials of the actor, a dark gray wool and cotton blend pinstripe vest, a dark purple silk blend tie with yellow accents, a brown leather belt and a pair of brown leather and rubber shoes marked 'Mack' on the interior. It is in excellent overall condition with minor signs of wear from production on all items.

Estimate: \$800 - 1,200

479 . Ernest Hazard Koenig's Costume

Ernest Hazard Koenig's costume from the episodes 'The New Deal' (701) and 'Know Your Onions' (702) of Marvel's Agents of S.H.I.E.L.D. In the episodes, 1930s bootlegger Koenig wears his costume while assisting a time-travelling team of S.H.I.E.L.D. agents as they attempt to thwart the Chronicoms. This lot consists of a brown cotton and wool blend pinstripe jacket with matching pants both marked 'HERO' and for the principal actor, a brown cotton and wool blend pinstripe vest marked 'HERO' and for the principal actor, a white cotton pocket square, a white cotton shirt, a purple paisley-patterned silk blend tie, a pair of brown leather, cotton and metal suspenders, a pair of gold-colored metal cufflinks, a pair of brown cotton socks, a pair of brown leather shoes marked 'Koenig 1930's Shoes', and a metal and glass pocket watch on a metal chain. It is in excellent overall condition with minor signs of wear from production on all items. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$700 - 900



480 . Koenig Family 'P.A.T.T.O.N.' Cast Member Chairback with Writer's Chairback

A Koenig Family 'P.A.T.T.O.N.' cast member chairback from Seasons 1, 2, 4, and 7 and a writer's chairback from Seasons 4 through 7 of Marvel's Agents of S.H.I.E.L.D. The Koenigs, a family of identical S.H.I.E.L.D. agents, bootleggers, and spoken-word poets, appear throughout seasons 1, 2, 4, and 7. This lot consists of one black padded canvas chairback emblazoned 'P.A.T.T.O.N.' for the principal actor that portrayed multiple Koenigs on front with the series production logo on the reverse. Also included is a matching chairback emblazoned 'S.H.A.R.L.A. O.L.I.V.E.R.' for a writer from Seasons 4 through 7. The lot is in excellent overall condition with minor signs of wear from production.

Estimate: \$400 - 600



481 . Elena 'Yo-Yo' Rodriguez's Robotic Arms

Elena 'Yo-Yo' Rodriguez's robotic arms from Seasons 5 through 7 of Marvel's Agents of S.H.I.E.L.D. Inhuman S.H.I.E.L.D. Agent Rodriguez, known in the pages of Marvel Comics as Slingshot, wears her specially-made robotic arms throughout the seasons after Ruby Hale behands her. This lot consists of a pair of gray rubber gloves with metallized resin details and black nylon sleeves on the wrists, a pair of matching resin and cloth gauntlets, gray rubber bands, and a dense gray polymer S.H.I.E.L.D. case with custom-fitted foam inlays for storing the arms. The lot is in good overall condition with minor wear from production throughout all items, including scuffing to the case and stains on the gloves.

Estimate: \$3,000 - 5,000



482 . Elena 'Yo-Yo' Rodriguez's New 'Human' Arms

Elena 'Yo-Yo' Rodriguez's new 'Human' arms from the episode 'The New Deal' (701) of Marvel's Agents of S.H.I.E.L.D. In the episode, Rodriguez, known in the pages of Marvel Comics as Slingshot, is given a new pair of artificial arms by Jemma Simmons which look more organic, allowing her to walk around in the 1930s. This lot consists of a metal case with a S.H.I.E.L.D.-branded label on the front. Inside the case is a white-foam inlay featuring a pair of flesh-tone urethane arms with metal accents set under a layer of clear urethane wrapping with gray stripes. It is in excellent overall condition with some wear from production including scuffing on the exterior of the case and urethane wrapping.

Estimate: \$1,500 - 2,500





483 . Two Hydra Super Soldier Serum Vials

Two Hydra super soldier serum vials from the episode 'The New Deal' (701) of Marvel's Agents of S.H.I.E.L.D. In the episode, Chronicoms try to stop Wilfred 'Freddy' Malick, the father of future Hydra head Gideon Malick, from smuggling vials of super soldier serum. This lot consists of two urethane vials with green

liquid inside and black rubber caps affixed with the Hydra logo. The vials are an 'Easter Egg' tying the show to the broader Marvel Cinematic Universe, as Hydra's super soldier serum is later used to create the Red Skull. The lot is in excellent overall condition with minor dings to the urethane from production.

Estimate: \$500 - 700



484 . Daniel Sousa's Prosthetic Leg and S.H.I.E.L.D. Accessories

Daniel Sousa's prosthetic leg and S.H.I.E.L.D. accessories from Season 7 of Marvel's Agents of S.H.I.E.L.D. Agent Sousa, Peggy Carter's partner and former flame, travels through time with fellow S.H.I.E.L.D. agents throughout the season. This lot consists of a fleshtone silicone prosthetic leg with a foam-padded steel locking briefcase, a wooden cane with a faux gold grip and ferrule, a brown classified personnel file labeled with a 1950s version of the S.H.I.E.L.D. logo, Sousa's manila paper personal file, a black-and-white photograph, and Sousa's laminated S.H.I.E.L.D. ID and metallic Logistics badge in a brown leather case. The set is in good overall condition with a puncture to the leg, slight damage to its toes, and scuffing to the ID from production.

Estimate: \$2,000 - 3,000



485 . Jemma Simmons' 1950s-Style 'Agent Carter' Costume with S.H.I.E.L.D. ID

Jemma Simmons' 1950s-style 'Agent Carter' costume with S.H.I.E.L.D. ID from the episode 'Alien Commies from the Future!' (703) of Marvel's Agents of S.H.I.E.L.D. In the episode, Simmons ingratiate herself with S.H.I.E.L.D. Agent Daniel Sousa by impersonating his partner, Peggy Carter. This lot consists of a pair of gold-colored metal earrings with pearl inlays, a navy wool blend jacket and matching skirt with white speckled accents, a cream cotton keyhole-style shirt, a pair of navy leather gloves with white accents, and a urethane-laminated blue paper S.H.I.E.L.D. Certificate of Identity card labeled for 'Margaret Carter' with a picture of Simmons affixed. It is in excellent overall condition with minor wear from production on all items including edging on the ID.

Estimate: \$1,500 - 2,500

486 . Jemma Simmons' 1950s Coroner Costume Components

Jemma Simmons' 1950s coroner costume components from the episode 'Out of the Past' (704) of Marvel's Agents of S.H.I.E.L.D. In the episode, Simmons and Daisy Johnson disguise themselves as coroners in order to remove Phil Coulson, pretending to be the dead body of Daniel Sousa, from a crime scene in the 1950s. This lot consists of a polyester blend brown trench coat, a cream-color cotton blend single-button keyhole shirt, a pair of gold-color metal stud earrings, and a pair of black leatherette high-heeled dress shoes. The lot is in excellent overall condition with minimal wear from production.

Estimate: \$500 - 700



487 . Set of Daniel Sousa's Accessories

A set of Daniel Sousa's accessories from Season 7 of Marvel's Agents of S.H.I.E.L.D. Agent Sousa, Peggy Carter's partner and former flame, travels through time with fellow S.H.I.E.L.D. agents throughout the season. This set consists of a gray wide-brimmed stunt fedora, a wooden cane with a faux gold grip, a brown classified personnel record labeled with a 1950s version of the S.H.I.E.L.D. logo, Sousa's manila paper personal file, two black-and-white photographs of Sousa, and Sousa's urethane-laminated blue 1950s S.H.I.E.L.D. ID. The set is in good overall condition with minor signs of wear from production, including a missing ferrule on the cane.

Estimate: \$1,500 - 2,500



488 . Melinda May's Bomber Jacket

Melinda May's bomber jacket from the episode 'Alien Commies From the Future' (703) of Marvel's Agents of S.H.I.E.L.D. In the episode, S.H.I.E.L.D. agent May wears her jacket as part of a disguise to infiltrate a military base with Elena 'Yo-Yo' Rodriguez in the 1950s. This lot consists of a brown leather zip-up bomber-style jacket with brown cotton and elastic accents on the waist and wrists and tagged 'MAY' on the interior. It is in excellent overall condition with minor signs of wear from production.

Estimate: \$500 - 700



489 . Light-Up Timestream Device

Light-up timestream device from the episode 'The Totally Excellent Adventures of Mack and The D' (707) of Marvel's Agents of S.H.I.E.L.D. In the episode, Chronicoms attack the Lighthouse S.H.I.E.L.D. base in 1983 to obtain the hidden timestream device, which they give to Nathaniel Malick. This lot consists of a transparent and black urethane case containing a removable urethane and metal battery-operated device with a spherical blue light in the center which can be activated by pressing a button which is disguised inside a hole hidden on the bottom. It is in excellent overall condition with minor signs of wear from production including some detachment on the metal plates affixed to the device. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

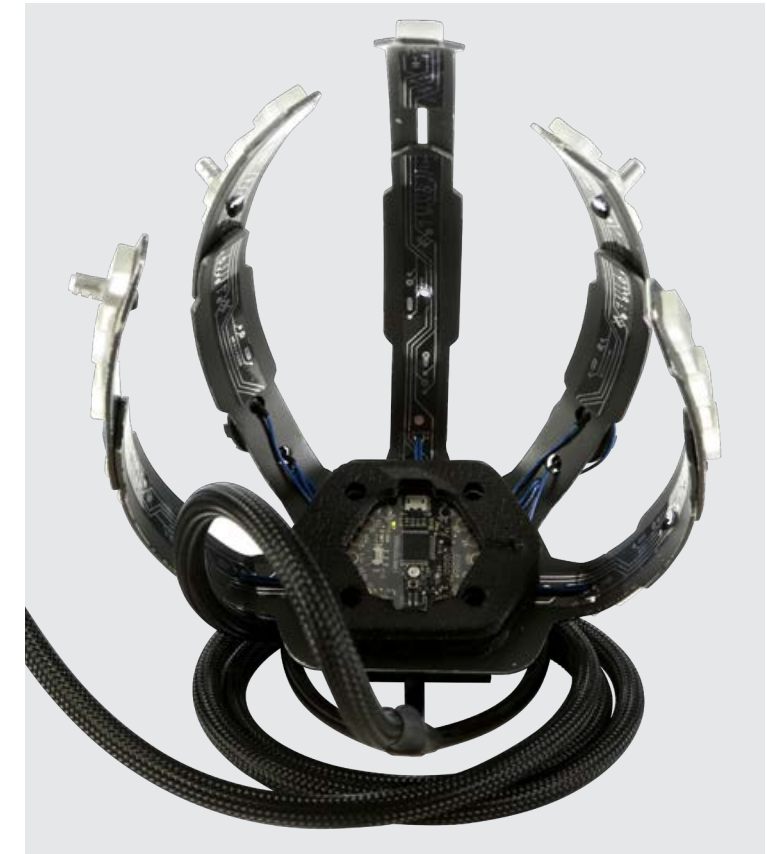
Estimate: \$1,200 - 1,800



490 . Phil Coulson's 1950s Costume with Diner Menus

Phil Coulson's 1950s costume with diner menus from the episodes 'Alien Commies from the Future' (703) and 'Out of the Past' (704) of Marvel's Agents of S.H.I.E.L.D. In the episodes, Coulson wears his period-appropriate costume when he visits a diner in the 1950s. This lot consists of a dark gray wool blend hat with black nylon details, a beige cotton blend overcoat, a dark brown woolen jacket and matching pants both marked for the principal actor, a white cotton shirt marked 'COULSON HERO', a brown-patterned silk blend tie with a gold-colored metal clasp, a pair of black leather, nylon and metal suspenders, a pair of black leather and rubber shoes tagged 'Coulson's 1950's Shoes', and a pair of black, white, red and blue paper menus in clear urethane slips with red details. It is in excellent overall condition with minor signs of wear from production on all items.

Estimate: \$1,500 - 2,500



491 . Timestream Case with Light-Up Framework Headset

A timestream case with a light-up Framework headset from the episode 'What We're Fighting For' (713) of Marvel's Agents of S.H.I.E.L.D. In the episode, Leo Fitz uses a Framework headset to gain access to a timestream device that will provide a way to stop the Chronicom invasion. This lot consists of a battery-operated metal and urethane headset with blue wires, a padded center and a black urethane and metal cable with a blue metal port on the end, and a black urethane case affixed with metal details, a blue and silver-colored urethane face and a blue port on one side. Pressing a button hidden under the padded interior of the helmet causes the accents on the helmet to light up. It is in good overall condition with minor signs of wear from production including a missing urethane accent on one branch of the helmet. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$1,000 - 1,500



492 . Phil Coulson's Chronicom LMD Activation Suit

Phil Coulson's Chronicom LMD activation suit from the episodes 'New Life' (613) and 'The New Deal' (701) of Marvel's Agents of S.H.I.E.L.D. In the episodes, a life-model decoy of Agent Coulson wears his suit as he is activated and receives a software update which gives him all of the deceased agent's memories. This lot consists of a black polyester and wool blend jacket and matching pants, an unmatched navy and light blue striped silk blend tie provided by production to complete costume, a white cotton shirt monogrammed for the principal actor, a black leather belt with a metal buckle, and a pair of black leather and rubber stunt dress shoes. It is in excellent overall condition with minor signs of wear from production on all items.

Estimate: \$1,500 - 2,500



493 . Phil Coulson's 1930s Costume

Phil Coulson's 1930s costume from the episode 'The New Deal' (701) of Marvel's Agents of S.H.I.E.L.D. In the episode, Coulson wears his period-appropriate costume as he and his team are transported to 1930s New York in order to find the Chronicom aliens and discover their plan to conquer Earth. This lot consists of a beige cotton and polyester blend overcoat, black woolen blazer marked for the actor and matching pants, a cream-colored cotton dress shirt, a black wool and cotton blend vest, a gray and beige checkered silk blend tie, a pair of black cotton and leather stunt suspenders, and a pair of black rubber and leather shoes labeled 'Coulson'. It is in excellent overall condition with some signs of wear from production on all items including scuffing on the shoes.

Estimate: \$1,500 - 2,500



494 . Melinda May's Season 7 Costume

Melinda May's Season 7 costume from Marvel's Agents of S.H.I.E.L.D. May wears her costume throughout the season as her S.H.I.E.L.D. team travels through the 20th century to stop the Chronicoms from conquering Earth. This lot consists of a pair of metal and urethane aviator-style sunglasses with a hard case marked 'MAY'; a black and navy leather stunt jacket with elastane and polyester accents marked 'MAY HERO'; a navy cotton blend sweater tagged 'May Hero'; a pair of black cotton pants marked 'May Hero'; and a pair of rubber-soled black leather lace-up boots marked 'MAY'. It is in excellent overall condition with minor signs of wear from production on all items.

Estimate: \$2,000 - 3,000



495 . Phil Coulson's 1970s S.H.I.E.L.D. Jumpsuit Costume

Phil Coulson's 1970s S.H.I.E.L.D. jumpsuit costume from the episodes 'A Trout in the Milk' (705) and 'Adapt or Die' (706) of Marvel's Agents of S.H.I.E.L.D. In the episodes, Coulson wears his standard-issue jumpsuit while infiltrating a S.H.I.E.L.D. base in the 1970s with Melinda May in order to prevent a shuttle launch. This lot consists of a royal blue polyester and cotton blend zip-up jumpsuit affixed with a white and blue S.H.I.E.L.D. symbol patch on the left arm, a pair of cotton details on the right arm and marked 'Coulson' on the interior, a white cotton belt with a gold-colored metal buckle and a pair of black leather and rubber stunt boots. This jumpsuit is an 'Easter Egg' tying the show to the broader Marvel Universe, as jumpsuits like these appear throughout the pages of Marvel Comics. It is in excellent overall condition with minor signs of wear from production including some scuffing on the boots.

Estimate: \$1,500 - 2,500

496 . Melinda May's 1970s S.H.I.E.L.D. Jumpsuit Costume

Melinda May's 1970s S.H.I.E.L.D. jumpsuit costume from the episodes 'A Trout in the Milk' (705) and 'Adapt or Die' (706) of Marvel's Agents of S.H.I.E.L.D. In the episodes, May wears her standard-issue jumpsuit while infiltrating a S.H.I.E.L.D. base in the 1970s with Phil Coulson in order to prevent a shuttle launch. This lot consists of a royal blue polyester and cotton blend zip-up jumpsuit affixed with a white and blue S.H.I.E.L.D. symbol patch on the left arm, a pair of cotton details on the right arm and marked 'MAY' on the interior, a white cotton belt with a gold-colored metal buckle marked 'MAY', and a pair of black leather and rubber boots. This jumpsuit is an 'Easter Egg' tying the show to the broader Marvel Universe, as jumpsuits like these appear throughout the pages of Marvel Comics. It is in excellent overall condition with minor signs of wear from production including some scuffing on the boots.

Estimate: \$1,200 - 1,800



497 . 1970s S.H.I.E.L.D. Flag

A 1970s S.H.I.E.L.D. flag from the episode 'A Trout in the Milk' (705) of Marvel's Agents of S.H.I.E.L.D. In the episode, flags bearing a vintage version of the S.H.I.E.L.D. logo hang in the organization's 1976 office. This black nylon flag features a red, white, and blue S.H.I.E.L.D. Logistics Division logo and metal hanging holes in each corner. It is in good overall condition with minor staining and wear along the edges from production. Dimensions: 73 1/4" x 49 1/4" x 1" (186 cm x 125 cm x 2.5 cm)

Estimate: \$400 - 600



498 . One Male and One Female 1970s S.H.I.E.L.D. Jumpsuits

One male and one female 1970s S.H.I.E.L.D. jumpsuits from the episodes 'A Trout in the Milk' (705) and 'Adapt or Die' (706) of Marvel's Agents of S.H.I.E.L.D. In the episodes, S.H.I.E.L.D. agents of the 1970s all wear distinctive blue jumpsuits. This lot consists of two royal blue polyester and cotton blend zip-up jumpsuits affixed with a white and blue S.H.I.E.L.D. symbol patch on the left arm, white cotton bands on the right arm, and a white cotton belt with a gold-colored metal buckle. The larger jumpsuit has one thin cotton band on the right arm, while the smaller jumpsuit has one thin band and one thick band. The jumpsuits are an 'Easter Egg' tying the show to the broader Marvel Universe, as jumpsuits like these appear throughout the pages of Marvel Comics. They are in excellent overall condition with minimal wear from production.

Estimate: \$1,000 - 1,500



499 . Melinda May's 1970s Dress

Melinda May's 1970s dress from the episode 'A Trout in the Milk' (705) of Marvel's Agents of S.H.I.E.L.D. In the episode, May wears her dress when she and her team of agents attempt to blend in with people of the 1970s. This lot consists of a white blended-fabric dress with a red floral pattern throughout, one pair of brown suede boots, one gold-color metal necklace, and a pair of matching metal hoop earrings. The lot is in excellent overall condition with minimal wear from production.

Estimate: \$800 - 1,200



500 . Phil Coulson's 1970s Costume

Phil Coulson's 1970s costume from the episode 'A Trout in the Milk' (705) of Marvel's Agents of S.H.I.E.L.D. In the episode, Coulson wears his costume as he and his team attempt to blend in with the people around them after being transported to 1970s New York City. This lot consists of a brown suede blend zip-up jacket with a navy satin interior, a navy cotton and polyester blend shirt with white accents, a pair of navy polyester blend pants, a brown leather belt and a pair of brown suede and leather shoes provided by production to complete the costume. It is in excellent overall condition with minor signs of wear from production.

Estimate: \$1,000 - 1,500

501 . Leo Fitz's Quantum Realm Costume with Light-Up Helmet

Leo Fitz's Quantum Realm costume with a light-up helmet from the episodes 'The End Is at Hand' (712) and 'What We're Fighting For' (713) of Marvel's Agents of S.H.I.E.L.D. In the episodes, Fitz wears his costume after Gemma Simmons' memory-blocking implant is removed, revealing his location in the Quantum Realm. This costume consists of a black, gray and metal-colored resin, urethane and fiberglass helmet with a black padded interior, a pair of battery-powered eye and mouth lights which are illuminated by a pair of buttons on the back and a pair of battery-powered red lights on the sides of the helmet which are illuminated by pressing a pair of buttons on the sides, a black and white quilted polyester zip-up quantum bodysuit with reflective piping and suede shoulders, as well as a pair of rubber-soled black leather zip-up work boots. The costume is in good overall condition with some scuffing to the helmet and visible staining to the shoes from production. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$4,000 - 6,000



502 . Deke Shaw's Battle-Damaged 1980s S.H.I.E.L.D. Jumpsuit Costume

Deke Shaw's battle-damaged 1980s S.H.I.E.L.D. jumpsuit costume from the episode 'The Totally Excellent Adventures of Mack and The D' (707) of Marvel's Agents of S.H.I.E.L.D. In the episode, Shaw wears his redesigned 1980s S.H.I.E.L.D. jumpsuit as he is shot with a laser blast from a Chronicom Hunter robot. This lot consists of a black cotton zip-up jumpsuit with a gray and black S.H.I.E.L.D. symbol patch and a gray and black 'D. SHAW' patch on the front, and a white cotton T-shirt. It is in excellent overall condition with some wear throughout including a pair of large burn-like holes intentionally made by production on both items.

Estimate: \$800 - 1,200



503 . Alphonso 'Mack' Mackenzie's 1980s S.H.I.E.L.D. Jumpsuit Costume

Alphonso 'Mack' Mackenzie's 1980s S.H.I.E.L.D. jumpsuit costume from the episode 'The Totally Excellent Adventures of Mack and The D' (707) of Marvel's Agents of S.H.I.E.L.D. In the episode, Mack wears his redesigned S.H.I.E.L.D. jumpsuit as he leads a team of newly-recruited agents against Chronicom robots while trapped in the 1980s. This lot consists of a black cotton handkerchief molded into a bandana, a black cotton zip-up jumpsuit with a gray and black S.H.I.E.L.D. symbol patch and a gray and black 'A. MACKENZIE' patch on the front, and a pair of black fingerless leather gloves. It is in excellent overall condition with minor wear from production throughout on all items.

Estimate: \$1,000 - 1,500

504 . Alphonso 'Mack' Mackenzie's Shotgun Axe

Alphonso 'Mack' Mackenzie's shotgun axe from Seasons 3 through 7 of Marvel's Agents of S.H.I.E.L.D. Mack wields his signature combination melee weapon and firearm throughout the seasons as both an agent and eventual director of S.H.I.E.L.D. The shotgun is presented in it's 1980s Season 7 design and consists of a black and metal-colored urethane, urethane and rubber Mossberg 500 Cruiser shotgun. It has been affixed with a metal-colored urethane axe blade attached to the end of the barrel and a six red and gold-colored resin and metal shotgun shells affixed to the receiver. Also included is a spare urethane axe blade. This lot is in excellent overall condition with some minor wear from production on all elements and a small piece of chipping on the spare blade. A blaze orange plug was affixed to the end of the gun after production in order for it to be sold as a collectible.

Estimate: \$10,000 - 15,000





505 . Phil Coulson's 'Headroom' Costume and Light-Up Hard Drive

Phil Coulson's 'Headroom' costume and a light-up hard drive from the episode 'The Totally Excellent Adventures of Mack and The D' (707) of Marvel's Agents of S.H.I.E.L.D. In the episode, Deke Shaw resurrects Coulson using a hard drive. This lot consists of a gray wool blend jacket, matching pants, a white cotton shirt, a striped silk tie, two black leather shoes added to complete the costume, and a urethane and metal hard drive installed with battery-powered, button-operated LED lights. It is in excellent overall condition with minor wear from production. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$1,500 - 2,500



506 . Olga Pachinko's Battle-Damaged 1980s S.H.I.E.L.D. Jumpsuit Costume

Olga Pachinko's battle-damaged 1980s S.H.I.E.L.D. jumpsuit costume from the episode 'The Totally Excellent Adventures of Mack and The D' (707) of Marvel's Agents of S.H.I.E.L.D. In the episode, Pachinko wears her redesigned 1980s S.H.I.E.L.D. jumpsuit as she is cut by a saw blade from a Chronicom Hunter robot. This lot consists of a pair of metal earrings, a black nylon choker affixed with a piece of tape, a blood-stained black cotton zip-up jumpsuit with a gray and black S.H.I.E.L.D. symbol patch and a gray and black 'O. PACHINKO' patch on the front marked 'OLGA #2 CUT', a pair of black cotton mesh armbands, a black vinyl and elastic corset with fastening strips, and a pair of black cotton, leather and rubber boots. It is in excellent overall condition with some wear throughout all items including a tear with a blood-colored patch affixed underneath intentionally made by production on the right arm of the jumpsuit.

Estimate: \$700 - 900



507 . Deke Shaw's 'Deke Squad' Costume

Deke Shaw's 'Deke Squad' costume from the episode 'The Totally Excellent Adventures of Mack and The D' (707) of Marvel's Agents of S.H.I.E.L.D. In the episode, Shaw wears his costume when and his band of undercover S.H.I.E.L.D. agents, The Deke Squad, perform while he is stranded in 1983. This lot consists of a red cotton blend headband, two red cotton paisley-patterned bandanas, a red cotton blend bomber jacket, a yellow cotton tank top, a pair of red cotton jeans, a black leatherette belt, and a pair of white and black leather and rubber boots. It is in excellent overall condition with minor signs of wear from production on all items.

Estimate: \$800 - 1,200



508 . Deke Shaw's Portable Cassette Player Set

Deke Shaw's portable cassette player set from the episodes 'As I Have Always Been' (709) and 'Stolen' (710) of Marvel's Agents of S.H.I.E.L.D. In the episodes, Shaw listens to his vintage 1980s tape player aboard Zephyr One. This lot consists of a portable cassette player with a silver-color urethane shell, a blank black urethane cassette tape with a hand-labeled 'Deke Squad Mix Vol. 2', and a pair of black metal and urethane headphones with orange foam earpads. The lot is in good overall condition with some wear from production, including some scuffing. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$600 - 800



509 . Cricket's 'Deke Squad' Costume with Drumsticks and Drum Sign

Cricket's Deke Squad costume with drumsticks and a drum sign from the episode 'The Totally Excellent Adventures of Mack and The D' (707) of Marvel's Agents of S.H.I.E.L.D. In the episode, undercover S.H.I.E.L.D. agent Cricket wears his costume as the drummer for Deke Shaw's 1980s band, The Deke Squad. This lot consists of a cream-colored cotton tank top with a black and orange graphic, a black elastic armband, a pair of wooden drumsticks, a pair of dark gray cotton jeans, a black leather belt affixed with metal studs, a pair of black and white cotton and rubber sneakers, and a circular urethane aqua green, purple, and black sign. It is in excellent overall condition with deliberate wear made by production on the clothing items such as tears in the pants as well as scuffing on the shoes as well as tape affixed to the back of the sign. Dimensions (sign): 22" x 22" x 1" (56 cm x 56 cm x 2.5 cm)

Estimate: \$700 - 900

510 . Roxy Glass' Paintball-Stained 1980s S.H.I.E.L.D. Jumpsuit Costume

Roxy Glass' paintball stained 1980s S.H.I.E.L.D. jumpsuit costume from the episode 'The Totally Excellent Adventures of Mack and The D' (707) of Marvel's Agents of S.H.I.E.L.D. In the episode, Glass wears her redesigned 1980s S.H.I.E.L.D. jumpsuit as she is shot with a paintball gun during a training exercise. This lot consists of a black cotton zip-up jumpsuit affixed with seven metal buttons, a gray and black S.H.I.E.L.D. symbol patch and a gray and black 'R. GLASS' patch on the front marked 'ROXY HERO #2 w/splotch', and a pair of black cotton, leather and rubber boots. It is in excellent overall condition with some wear throughout all items including an orange paint stain intentionally made by production on the back of the jumpsuit.

Estimate: \$700 - 900



511 . Enoch’s Speakeasy Modem

Enoch’s speakeasy modem from the episode ‘Out of the Past’ (704) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Chronicom alien Enoch uses a device he has created to allow members of his S.H.I.E.L.D. team to communicate with each other while working as a bartender at the Krazy Kanoe in the 1950s. This lot consists of a copper-colored metal sheet affixed with a series of red, yellow and blue urethane wires, electrical boxes, circuit boards, a telephone headset cradle, and a metal box with a pair of buttons, a pair of knobs and a red light. It is in excellent overall condition with minor signs of wear from production throughout. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$300 - 500



512 . Enoch’s Light-Up Heart

Enoch’s light-up heart from the episode ‘As I Have Always Been’ (709) of Marvel’s Agents of S.H.I.E.L.D. In the episode, sentient Chronicom alien Enoch removes his heart after discovering it is a necessary piece of equipment in order for the rest of the team to escape from a time loop they are trapped in. This lot consists of a metal base plate affixed with a gray and yellow metal, resin and urethane device with translucent urethane tubing details, a gray and copper-colored resin disc, three metal accents, and a series of gray wires with gray urethane decorative tubing attached to a black battery box. On the back of the base plate is a port which can be attached to the battery box, allowing the device to light up via a switch on the box. It is in excellent overall condition with wear from production including some cracks in the decorative urethane cable surrounding the wires. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$1,000 - 1,500



513 . Daisy Johnson’s Stunt 1930s Dinner Dress

Daisy Johnson’s stunt 1930s dinner dress from the episode ‘The New Deal’ (701) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Johnson wears her dress while attending a special dinner party for Governor Franklin D. Roosevelt that the Chronicoms have infiltrated in the 1930s. This lot consists of a teal silk blend floor-length dress with a knotted collar, ruffled shoulders, and a decorative silver-color metal chain on the back. The dress is in excellent overall condition with minimal wear from production.

Estimate: \$700 - 900



514 . Ernest Hazard Koenig’s Bullet-Riddled Costume

Ernest Hazard Koenig’s bullet-riddled costume from the episode ‘Know Your Onions’ (702) of Marvel’s Agents of S.H.I.E.L.D. In the episode, bootlegger Koenig wears his costume as he is shot by Freddy Malick while assisting a time-travelling team of S.H.I.E.L.D. agents as they attempt to stop Chronicom aliens in 1930s New York. This lot consists of a bloodied brown cotton and wool blend pinstripe jacket marked ‘#2 and for the principal actor’, a pair of matching pants marked for the actor, a brown cotton and wool blend pinstripe vest labeled for the principal actor, a white cotton pocket square, a white cotton stunt shirt, a purple paisley-patterned silk blend tie, a pair of brown leather, cotton and metal suspenders, a pair of gold-colored metal cufflinks, a pair of brown cotton socks, a pair of brown leather and rubber stunt shoes, and a metal and glass pocket watch on a metal chain. It is in excellent overall condition with minor signs of wear on all items including a production-made bullet hole on the left shoulder of the jacket. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$700 - 900



515 . Phil Coulson’s Super Handcuffs

Phil Coulson’s super handcuffs from the episode ‘Stolen’ (710) of Marvel’s Agents of S.H.I.E.L.D. In the episode, a life model decoy of Coulson wears a pair of handcuffs meant for super-powered beings after being captured by Nathaniel Malick and his men. This lot consists of a pair of metal handcuffs affixed with mesh-patterned decals, black rubber and foam rubber padding details, and a pair of metal keys. It is in excellent overall condition with separation on some foam rubber details.

Estimate: \$500 - 700



516 . Phil Coulson's Stunt 1970s S.H.I.E.L.D. Jumpsuit

Phil Coulson's stunt 1970s S.H.I.E.L.D. jumpsuit from the episodes 'A Trout in the Milk' (705) and 'Adapt or Die' (706) of Marvel's Agents of S.H.I.E.L.D. In the episodes, Coulson wears his standard-issue jumpsuit while infiltrating a S.H.I.E.L.D. base in the 1970s with Melinda May in order to prevent a shuttle launch. This lot consists of a royal blue polyester and cotton blend zip-up stunt jumpsuit affixed with a white and blue S.H.I.E.L.D. symbol patch on the left arm, a pair of cotton details on the right arm and a white cotton belt with a gold-colored metal buckle. This jumpsuit is an 'Easter Egg' tying the show to the broader Marvel Universe, as jumpsuits like these appear throughout the pages of Marvel Comics. It is in excellent overall condition with minor signs of wear from production throughout.

Estimate: \$1,000 - 1,500



517 . One Male and One Female 1970s S.H.I.E.L.D. Jumpsuits

One male and one female 1970s S.H.I.E.L.D. jumpsuits from the episodes 'A Trout in the Milk' (705) and 'Adapt or Die' (706) of Marvel's Agents of S.H.I.E.L.D. In the episodes, S.H.I.E.L.D. agents of the 1970s all wear distinctive blue jumpsuits. This lot consists of two royal blue polyester and cotton blend zip-up jumpsuits affixed with a white and blue S.H.I.E.L.D. symbol patch on the left arm, white cotton bands on the right arm, and a white cotton belt with a gold-colored metal buckle. The larger jumpsuit has two thin cotton bands on the right arm, while the smaller jumpsuit has one thick band. The jumpsuits are an 'Easter Egg' tying the show to the broader Marvel Universe, as jumpsuits like these appear throughout the pages of Marvel Comics. They are in excellent overall condition with minimal wear from production.

Estimate: \$1,000 - 1,500



518 . Deke Shaw's S.H.I.E.L.D. Tracksuit

Deke Shaw's S.H.I.E.L.D. tracksuit from the episode 'A Trout in the Milk' (705) of Marvel's Agents of S.H.I.E.L.D. In the episode, Shaw wears his tracksuit while talking to Jemma Simmons in the lab after his combat training. This lot consists of a matching red blended-fabric tracksuit with white stripes and S.H.I.E.L.D. patches, as well as a pair of red sneakers with white laces. The lot is in excellent overall condition with minimal wear from production.

Estimate: \$600 - 800



519 . Deke Shaw's Water Bottle with One Men's and Two Women's 'Deke Squad' Shirts

Deke Shaw's water bottle with one men's and two women's 'Deke Squad' shirts from the episode 'The Totally Excellent Adventures of Mack and The D' (707) of Marvel's Agents of S.H.I.E.L.D. In the episode, fans of 'The Deke Squad', a band formed by Deke Shaw and composed of himself and undercover S.H.I.E.L.D. agents, wear their shirts while watching the band perform at Swayze's Bar in 1983. After the show, Shaw drinks from a water bottle with the band's name on it. This lot consists of three black cotton blend T-shirts with aqua blue and purple lettering on the front, and a green urethane water bottle with a white top and affixed with a dark gray, aqua blue and purple sticker. It is in excellent overall condition with some wear from production on all items and deliberate customization on one the women's shirts, including removal of the waist to create a 'Crop top'.

Estimate: \$500 - 700



520 . Nathaniel Malick's Costume

Nathaniel Malick's costume from Season 7 of Marvel's Agents of S.H.I.E.L.D. Malick wears his costume throughout the season while using his harvested Inhuman powers and manipulating others, such as Kora, to unleash chaos upon the world. This lot consists of a long brown blended-fabric coat with a black leather collar and detailing, a long-sleeve black cotton blend shirt with production-made slits in the right arm and back, a pair of black leatherette and gauze hand wraps with fastening strip enclosures along the sides, a pair of black cotton blend jeans, a weathered brown leather belt with a metal buckle, and a pair of black leather stunt boots with metal buckles. The lot is in excellent overall condition with minimal wear from production.

Estimate: \$700 - 900



521 . Melinda May’s Stunt 1970s S.H.I.E.L.D. Jumpsuit and Boots

Melinda May’s stunt 1970s S.H.I.E.L.D. jumpsuit and boots from the episodes ‘A Trout in the Milk’ (705) and ‘Adapt or Die’ (706) of Marvel’s Agents of S.H.I.E.L.D. In the episodes, May wears her standard-issue jumpsuit and boots while infiltrating a S.H.I.E.L.D. base in the 1970s with Phil Coulson in order to prevent a shuttle launch. This lot consists of a royal blue polyester and cotton blend zip-up stunt jumpsuit affixed with a white and blue S.H.I.E.L.D. symbol patch on the left arm and a pair of cotton details on the right arm, as well as a pair of black leather and rubber stunt boots. This jumpsuit is an ‘Easter Egg’ tying the show to the broader Marvel Universe, as jumpsuits like these appear throughout the pages of Marvel Comics. It is in excellent overall condition with minor signs of wear from production including some scuffing on the boots.

Estimate: \$800 - 1,200

522 . Pair of Male 1970s S.H.I.E.L.D. Jumpsuits

A pair of male 1970s S.H.I.E.L.D. jumpsuits from the episodes ‘A Trout in the Milk’ (705) and ‘Adapt or Die’ (706) of Marvel’s Agents of S.H.I.E.L.D. In the episodes, S.H.I.E.L.D. agents of the 1970s all wear distinctive blue jumpsuits. This lot consists of two royal blue polyester and cotton blend zip-up jumpsuits affixed with a white and blue S.H.I.E.L.D. symbol patch on the left arm, and two white cotton bands on the right arm. The jumpsuits are an ‘Easter Egg’ tying the show to the broader Marvel Universe, as jumpsuits like these appear throughout the pages of Marvel Comics. They are in excellent overall condition with minimal wear from production.

Estimate: \$1,000 - 1,500

523 . Two Male and One Female 1970s S.H.I.E.L.D. Jumpsuits

Two male and one female 1970s S.H.I.E.L.D. jumpsuits from the episodes ‘A Trout in the Milk’ (705) and ‘Adapt or Die’ (706) of Marvel’s Agents of S.H.I.E.L.D. In the episodes, S.H.I.E.L.D. agents of the 1970s all wear distinctive blue jumpsuits. This lot consists of three royal blue polyester and cotton blend zip-up jumpsuits affixed with a white and blue S.H.I.E.L.D. symbol patch on the left arm, white cotton bands on the right arm, and a white cotton belt with a gold-color metal buckle. One jumpsuit has a thick band on the right arm, one has a thin band, and one has two thin bands. The jumpsuits are an ‘Easter Egg’ tying the show to the broader Marvel Universe, as jumpsuits like these appear throughout the pages of Marvel Comics. They are in excellent overall condition with minimal wear from production.

Estimate: \$1,200 - 1,800



524 . Jemma Simmons’ 1950s Coroner Costume

Jemma Simmons’ 1950s coroner costume from the episode ‘Out of the Past’ (704) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Simmons and Daisy Johnson disguise themselves as coroners in order to remove Phil Coulson, pretending to be the dead body of Daniel Sousa, from a crime scene in the 1950s. This lot consists of a polyester blend brown trench coat, a white button-up cotton blend dress shirt, a pair of white cotton blend pants, and a black leather belt with a metal buckle. The lot is in excellent overall condition with minimal wear from production.

Estimate: \$500 - 700



525 . Olga Pachinko and Roxy Glass’ ‘Deke Squad’ Costume Components

Olga Pachinko and Roxy Glass’ ‘Deke Squad’ costume components from the episode ‘The Totally Excellent Adventures of Mack and The D’ (707) of Marvel’s Agents of S.H.I.E.L.D. In the episode, undercover S.H.I.E.L.D. agents Pachinko and Glass wear their costumes when they play in Deke Shaw’s 1980s band, The Deke Squad. This lot consists of a pair of gold-colored metal seashell earrings, a metal dog tag chain necklace, a purple, black, and gray cotton blend leopard print tank top, a black leather armband with metal details, a black leather and metal finger cuff, a pair of black leather fingerless gloves, a black leather belt with metal details, a pair of gold-colored metal crescent earrings, a pair of black and gold-colored metal and urethane circular earrings, a black leather collar with metal studs, a pair of gold-colored metal necklaces, a black leather jacket with pre- rolled animal print sleeves, a black cotton tank top, and a leather and elastic girdle with gold-colored metal buckles. It is in excellent overall condition with minor signs of wear on all items.

Estimate: \$500 - 700



526 . Leo Fitz’s Apocalypse Costume

Leo Fitz’s apocalypse costume from the episodes ‘Brand New Day’ (711) and ‘What We’re Fighting For’ (713) of Marvel’s Agents of S.H.I.E.L.D. In the episodes, Fitz wears his costume while he and the agents attempt to stop Nathaniel Malick and the Chronicoms from rewriting human history. This costume consists of a green padded cotton and nylon jacket with steel buttons, a gray polyester blend long-sleeved henley, a pair of green cotton blend cargo pants, and a brown leather belt. The costume is in good overall condition with some staining to the jacket and fraying to the belt from production.

Estimate: \$600 - 800

527 . John Garrett’s Light-Up Power-Dampening Restraints

John Garrett’s light-up power-dampening restraints from the episode ‘The End is at Hand’ (712) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Elena ‘Yo-Yo’ Rodriguez uses her super-speed power to attach power-dampening cuffs on Garrett before he can use his teleportation powers to escape from Phil Coulson and his team. This lot consists of a pair of battery-operated urethane and metal remote controls and a battery-operated rectangular metal housing affixed with a series of white urethane wires attached to a gray metal face over interior lights with a layer of foil. Attached to the back of the housing are a pair of metal wrist cuffs and a pair of metal leg cuffs with copper wire-accented chains. After the device is activated by pressing a button which is disguised inside a hole hidden on the bottom of the housing, the interior lights can be made to light up using a button on one of the remote controls. It is in excellent overall condition with minor wear from production. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$600 - 800



528 . Deke Shaw’s 1980s ‘Tattletale’ Cologne

Deke Shaw’s 1980s ‘Tattletale’ cologne from the episode ‘As I Have Always Been’ (709) of Marvel’s Agents of S.H.I.E.L.D. While caught in a time-loop in the episode, Shaw continuously uses a bottle of the cologne whose brand he founded while stranded in the 1980s with Alphonso ‘Mack’ Mackenzie. This clear glass spray bottle with brown liquid inside is labeled ‘Tattletale for men eau de cologne 3.4 fl oz/100ml’. It is in excellent overall condition, though the liquid comes from production and is not safe for consumption or use.

Estimate: \$300 - 500



529 . Two Hydra Super Soldier Serum Vials

Two Hydra super soldier serum vials from the episodes ‘The New Deal’ (701) and ‘Know Your Onions’ (702) of Marvel’s Agents of S.H.I.E.L.D. In the episodes, Chronicoms try to stop Wilfred ‘Freddy’ Malick, the father of future Hydra head Gideon Malick, from smuggling vials of super soldier serum. This lot consists of two urethane vials with green liquid inside and black rubber caps affixed with the Hydra logo. The vials are an ‘Easter Egg’ tying the show to the broader Marvel Cinematic Universe, as Hydra’s super soldier serum is later used to create the Red Skull. The lot is in excellent overall condition with minor dings to the urethane from production.

Estimate: \$500 - 700



530 . S.H.I.E.L.D. Vintage Flash Bomb

A S.H.I.E.L.D. vintage flash bomb from the episode ‘The Totally Excellent Adventures of Mack and The D’ (707) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Roxy Glass, a member of Deke Shaw’s 1980s ‘Deke Squad’, uses a vintage flash bomb to stun a robot so her teammates can get close enough to blow it up. This lot consists of a dark gray urethane disk featuring an older variant of the S.H.I.E.L.D. logo in reflective black and a border of small white rounded-rectangles. It is in good overall condition with some signs of wear from production, including scuffing and scratching throughout. Dimensions: 7” x 7” x 1/4” (18 cm x 18 cm x 0.75 cm)

Estimate: \$200 - 300



531 . Locked Light-Up Timestream Device

A locked light-up timestream device from the episode ‘The Totally Excellent Adventures of Mack and The D’ (707) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Chronicom robots attack the Lighthouse S.H.I.E.L.D. base in 1983 to obtain the hidden timestream device, which they give to Nathaniel Malick. This lot consists of a transparent and black urethane case permanently affixed with a urethane and metal battery-operated device with a spherical blue light in the center which can be activated by pressing a button which is disguised inside a hole hidden on one side. It is in excellent overall condition with minor signs of wear from production including slight detachment on some of the metal spring accents on the device. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$1,000 - 1,500

532 . 3D-Printed Chronicom Face-Erasing Device

A 3D-printed Chronicom face-erasing device from the episode ‘Adapt or Die’ (706) of Marvel’s Agents of S.H.I.E.L.D. In the episode, Chronicoms, a race of extraterrestrial robots intent on colonizing Earth, use advanced technology to steal human faces for their own disguises. This lot consists of a 3D-printed urethane face-erasing device painted silver and gray with eight prongs, a circular centerpiece, and a grooved handle. The lot is in good overall condition with some wear from production including scuffing throughout and a break in the handle.

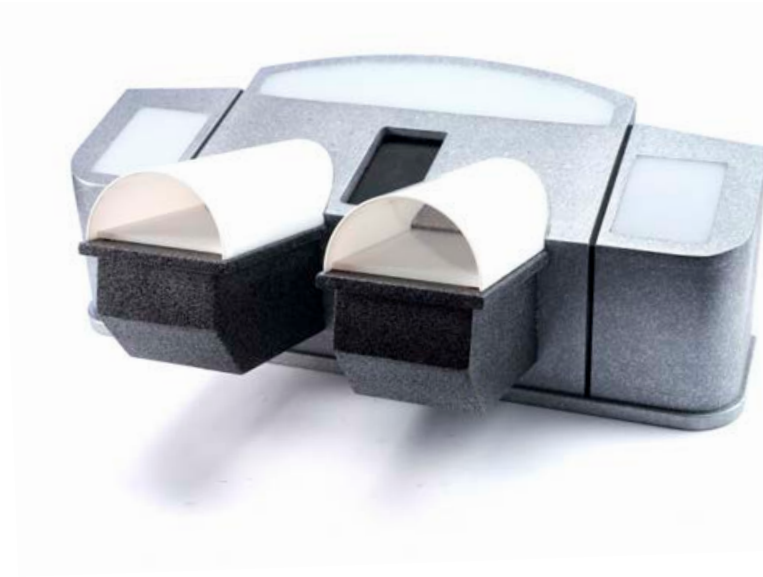
Estimate: \$500 - 700



533 . Light-Up Chronicom Console

A light-up Chronicom console from Season 7 of Marvel’s Agents of S.H.I.E.L.D. Both Chronicoms, like Sibyl, and humans, such as Phil Coulson and John Garrett, operate otherworldly console devices throughout the season to study and communicate through time. This lot consists of a gray speckled wood and urethane console with three LED displays, a pair of white urethane cylindrical details, and a pair of rubber tubes protruding from the front, one of which contains a power cord that, when connected, powers illuminates LED lights in the device. It is in good overall condition with some wear from production throughout including detachment on one of the cylindrical details. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance. Dimensions: 22” x 31” x 12” (56 cm x 78.75 cm x 30.5 cm)

Estimate: \$500 - 700





534 . S.H.I.E.L.D. Wall of Valor

The S.H.I.E.L.D. Wall of Valor from the episodes ‘Seeds’ (112) and ‘Out of the Past’ (704) of Marvel’s Agents of S.H.I.E.L.D. In the episodes, Daisy Johnson, then known as Skye, sees a memorial wall at a S.H.I.E.L.D. facility which features the names of all of the agents who have died in service of the organization. Later, Daniel Sousa’s name is focused on during a flashforward which discusses his death. This lot features a metal memorial plaque in three sections affixed together in the back by a series of screws and wooden poles. The front features a raised urethane head marker in the center and the rest of the plaque is decorated with a series of smaller S.H.I.E.L.D. symbols of various eras with names of fallen agents. Several of the names on the plaque, such as Dr. Abraham Erskine and Sgt. James ‘Bucky’ Barnes, are ‘Easter Eggs’ tying the show to the broader Marvel Cinematic Universe and to the pages of Marvel Comics. It is in good overall condition with some signs of wear from production including scuffing and marks throughout. This is an oversized lot that requires special shipping. Dimensions: 144” x 42 1/2” x 2” (366 cm x 108 cm x 5 cm)

Estimate: \$1,000 - 1,500



535 . Three ‘Deke Squad’ Men’s Shirts and Band Sign

Three ‘Deke Squad’ shirts and band sign from the episode ‘The Totally Excellent Adventures of Mack and The D’ (707) of Marvel’s Agents of S.H.I.E.L.D. In the episode, fans of ‘The Deke Squad’, a band formed by Deke Shaw and composed of himself and undercover S.H.I.E.L.D. agents, wear their shirts while watching the band perform at Swayze’s Bar in 1983. This lot consists of three black cotton blend T-shirts with aqua blue and purple lettering on the front, and a light green, purple and black foam core sign. It is in good overall condition with some wear and buckling on the corners of the sign. Dimensions (sign): 54” x 21” x 1” (137.25 cm x 53.5 cm x 2.5 cm)

Estimate: \$500 - 700



536 . Elena ‘Yo-Yo’ Rodriguez’s Finale Costume

Elena ‘Yo-Yo’ Rodriguez’s finale costume from the episode ‘What We’re Fighting For’ (713) of Marvel’s Agents of S.H.I.E.L.D. Rodriguez wears her costume in the final episode of the series. This lot consists of a black leather, polyester, and nylon jacket marked ‘Yo-Yo Hero’, one long-sleeve coral and red striped blended-fabric shirt, one pair of black jeans marked ‘Yo-Yo’, and a pair of black leather combat boots. The shirt and jacket have a cut on the right arm with a bit of stage blood applied around it. The costume is in good overall condition with minor wear from production, including a bit of scuffing to the jacket and boots.

Estimate: \$700 - 900

537 . Agent Davis’ Finale Costume and S.H.I.E.L.D. ID

Agent Davis’ finale costume and S.H.I.E.L.D. ID from the episode ‘What We’re Fighting For’ (713) of Marvel’s Agents of S.H.I.E.L.D. Davis wears his costume in the final episode of the series. This lot consists of a green cotton field jacket, a navy short-sleeved cotton henley shirt, a pair of black cotton blend jeans, a black leather belt, a pair of black high-top sneakers constructed of man-made materials, and a laminated color photo ID badge with Davis’ picture, information, and the name and logo of S.H.I.E.L.D. encased in a hard urethane ID holder with a metal clip. The lot is in excellent overall condition with minimal wear from production, including a bit of light scratching to the urethane ID holder.

Estimate: \$500 - 700

538 . Agent Piper’s Finale Costume

Agent Piper’s finale costume from the episode ‘What We’re Fighting For’ (713) of Marvel’s Agents of S.H.I.E.L.D. Piper wears her costume throughout the final episode of the series. This lot consists of a brushed-nickel-color metal necklace with a small curved-trapezoidal charm, a gray leather jacket with metal snaps and zippers, a brown cotton V-neck T-shirt, a pair of intentionally-weathered dark gray cotton blend jeans, a black polyester blend belt with a metal buckle, and a pair of black leather boots. The lot is in good overall condition with some wear from production, including scuffing to the boots.

Estimate: \$500 - 700



539 . Two Male and One Female 1970s S.H.I.E.L.D. Jumpsuits

Two male and one female 1970s S.H.I.E.L.D. jumpsuits from the episodes 'A Trout in the Milk' (705) and 'Adapt or Die' (706) or Marvel's Agents of S.H.I.E.L.D. In the episodes, S.H.I.E.L.D. agents of the 1970s all wear distinctive blue jumpsuits. This lot consists of three royal blue polyester and cotton blend zip-up jumpsuits affixed with a white and blue S.H.I.E.L.D. symbol patch on the left arm, white cotton bands on the right arm, and a white cotton belt with a gold-color metal buckle. Two of the jumpsuits have a thin band on the right arm while one has a thick band. The jumpsuits are an 'Easter Egg' tying the show to the broader Marvel Universe, as jumpsuits like these appear throughout the pages of Marvel Comics. They are in excellent overall condition with minimal wear from production.

Estimate: \$1,200 - 1,800

540 . Leo Fitz's Finale Costume

Leo Fitz's finale costume from the episode 'What We're Fighting For' (713) of Marvel's Agents of S.H.I.E.L.D. Fitz wears his costume in the final episode of the series. This lot consists of a blue linen button-up dress shirt, a pair of gray cotton blend dress pants, a brown leather belt with a dark gray metal buckle marked 'Fitz', and a pair of brown suede shoes. The lot is in excellent overall condition with minimal wear from production.

Estimate: \$500 - 700

541 . Elena 'Yo-Yo' Rodriguez's Bomber Jacket

Elena 'Yo-Yo' Rodriguez's bomber jacket from the episode 'Alien Commies From the Future' (703) of Marvel's Agents of S.H.I.E.L.D. In the episode, Inhuman S.H.I.E.L.D. agent Rodriguez, known in the pages of Marvel Comics as Slingshot, wears her jacket as part of a disguise to infiltrate a military base with Melinda May in the 1950s. This lot consists of a brown leather zip-up bomber-style jacket with brown cotton and elastic accents on the waist and wrists and tagged 'YO YO' on the interior. It is in excellent overall condition with minor signs of wear from production.

Estimate: \$500 - 700



542 . Tawni's Bloodied Costume

Tawni's bloodied costume from the episode 'The Totally Excellent Adventures of Mack and The D' (707) of Marvel's Agents of S.H.I.E.L.D. In the episode, Tawni wears her costume as she and her boyfriend, Deke Squad drummer Cricket, are murdered by Chronicom robots. This lot consists of a pair of pink urethane oval hoop earrings, a bloodied black, white and blue silk blend robe, a bloodied green, aqua, orange and pink nylon blend two-piece bathing suit, a gold-colored copper necklace, a gold-colored double-helix style metal necklace, three gold, silver and copper-colored metal bangle bracelets, and a pair of black leather and rubber boots with metal details tagged 'TAWNi EP 707'. It is in excellent overall condition with minor wear from production on all items.

Estimate: \$200 - 300



543 . Deke Shaw's Water Bottle with Three

Deke Shaw's water bottle with three 'Deke's Squad' shirts from the episode 'The Totally Excellent Adventures of Mack and The D' (707) of Marvel's Agents of S.H.I.E.L.D. In the episode, fans of Shaw's band of undercover S.H.I.E.L.D. agents, The Deke Squad, wear their band shirts while watching the band perform at Swayze's Bar in 1983. After the show, Shaw drinks from one of the band's water bottles. This lot consists of two women's and one men's black cotton blend T-shirts with aqua blue and purple lettering on the front, and a green urethane water bottle with a white top and affixed with a dark gray, aqua blue and purple lettering on the front. It is in excellent overall condition with some wear from production on all items and deliberate customization on the women's shirts including tearing on the necklines and knotting on the waists.

Estimate: \$500 - 700



544 . Set of Daniel Sousa's Accessories

A set of Daniel Sousa's accessories from Season 7 of Marvel's Agents of S.H.I.E.L.D. Agent Sousa, Peggy Carter's partner and former flame, travels through time with fellow S.H.I.E.L.D. agents throughout the season. This set consists of a wooden cane with a faux gold grip and matching ferrule, a brown classified personnel record labeled with a 1950s version of the S.H.I.E.L.D. logo, Sousa's manila paper personal file with a black-and-white photograph, Sousa's urethane-laminated blue 1950s S.H.I.E.L.D. ID, a leather-bound metallic S.H.I.E.L.D. badge, and a black leatherette binder embossed 'Daniel Sousa' in gold with a Department of Defense logo. The set is in excellent overall condition with minor signs of wear from production.

Estimate: \$1,500 - 2,500

546 . Jemma Simmons' 1950s-Style 'Agent Carter' S.H.I.E.L.D. ID

Jemma Simmons' 1950s-style 'Agent Carter' S.H.I.E.L.D. ID from the episode 'Alien Commies from the Future!' (703) of Marvel's Agents of S.H.I.E.L.D. In the episode, Simmons ingratiate herself with S.H.I.E.L.D. Agent Daniel Sousa by impersonating his partner, Peggy Carter. This urethane-laminated blue paper S.H.I.E.L.D. Certificate of Identity card labeled for 'Margaret Carter' with a picture of Simmons affixed is in excellent overall condition with minor edge wear from production.

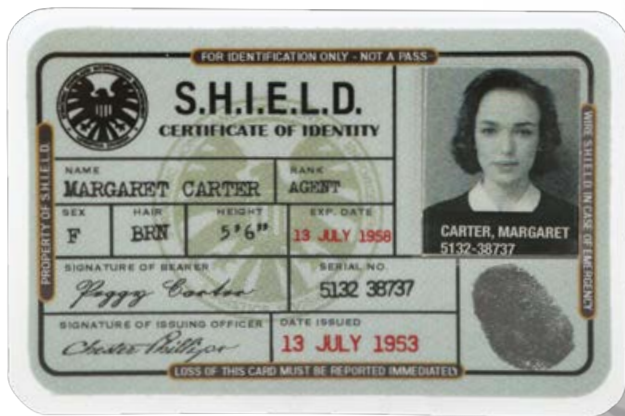
Estimate: \$500 - 700



545 . One Male and One Female 1970s S.H.I.E.L.D. Jumpsuits

One male and one female 1970s S.H.I.E.L.D. jumpsuits from the episodes 'A Trout in the Milk' (705) and 'Adapt or Die' (706) of Marvel's Agents of S.H.I.E.L.D. In the episodes, S.H.I.E.L.D. agents of the 1970s all wear distinctive blue jumpsuits. This lot consists of two royal blue polyester and cotton blend zip-up jumpsuits affixed with a white and blue S.H.I.E.L.D. symbol patch on the left arm, white cotton bands on the right arm, and a white cotton belt with a gold-color metal buckle. The larger jumpsuit has one thick cotton band on the right arm, while the smaller jumpsuit has two thick bands. The jumpsuits are an 'Easter Egg' tying the show to the broader Marvel Universe, as jumpsuits like these appear throughout the pages of Marvel Comics. They are in excellent overall condition with minimal wear from production.

Estimate: \$1,000 - 1,500



547 . Phil Coulson's 1950s Swimming Pool Costume with Diner Menus

Phil Coulson's 1950s swimming pool costume with diner menus from the episodes 'Alien Commies from the Future' (703) and 'Out of the Past' (704) of Marvel's Agents of S.H.I.E.L.D. In the episodes, Coulson visits a diner in the 1950s and later, poses as Daniel Sousa for a S.H.I.E.L.D. mission which involves him getting shot and falling into a swimming pool. This lot consists of a dark brown wool and polyester blend jacket marked 'WATER' and matching stunt pants, a white cotton stunt shirt, a brown-patterned silk blend tie with a gold-colored metal clasp, a black leather belt, a pair of black leather and rubber shoes tagged 'GOT WET', and a pair of black, white, red and blue paper menus in clear urethane slips with red details. It is in excellent overall condition with minor signs of wear from production on all items including minor water damage to the shoes.

Estimate: \$1,500 - 2,500



548 . Daisy Johnson's Partial Stunt Second Iteration Quake Costume

Daisy Johnson's partial stunt second iteration Quake costume from Seasons 6 and 7 of Marvel's Agents of S.H.I.E.L.D. Superpowered Inhuman and S.H.I.E.L.D. agent Daisy Johnson, formerly known as Skye, wears her redesigned costume while engaging in team missions under the codename 'Quake' throughout both seasons. This lot consists of a charcoal-colored elastane and polyester blend stunt zip-up compression jacket with metal buckles and matching stunt pants with leatherette details and purple accents, a pair of black and gray nylon and polyester fingerless gloves, and a pair of high-heeled leather stunt boots with leather shin guards affixed with fastening straps. It is in good overall condition with some minor wear from production on all items and several harness holes made throughout both the jacket and pants.

Estimate: \$3,000 - 5,000



549 . Deke Shaw's 1980s S.H.I.E.L.D. Jumpsuit with Watch

Deke Shaw's 1980s S.H.I.E.L.D. jumpsuit with watch from the episode 'The Totally Excellent Adventures of Mack and The D' (707) of Marvel's Agents of S.H.I.E.L.D. In the episode, Shaw wears his redesigned S.H.I.E.L.D. jumpsuit as he leads a team of newly-recruited agents after reforming the organization while trapped in the 1980s.
This lot consists of a black cotton zip-up jumpsuit with a gray and black S.H.I.E.L.D. symbol patch and a gray and black 'D. SHAW' patch on the front, and a black urethane and metal digital wristwatch. It is in excellent overall condition with minor wear from production throughout. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$800 - 1,200



550 . Alphonso 'Mack' Mackenzie's 1980s Civilian Costume

Alphonso 'Mack' Mackenzie's 1980's civilian costume from the episode 'The Totally Excellent Adventures of Mack and The D' (707) of Marvel's Agents of S.H.I.E.L.D. In the episode, Mack wears his costume when Deke Shaw visits him in his house and attempts to help him cope with the death of his parents after they are both stranded in the 1980s. This lot consists of a gray, black and white cotton flannel shirt, a beige cotton thermal shirt and a pair of cotton bluejeans marked for the actor. It is in excellent overall condition with minor signs of wear from production on all items.

Estimate: \$400 - 600



551 . Kora's Costume

Kora's costume from the episode 'As I Have Always Been' (709) of Marvel's Agents of S.H.I.E.L.D. In the episode, Kora wears her costume while training to use her deadly powers under the guidance of Nathaniel Malick. This lot consists of a black cotton blend field jacket, a long-sleeve gray cotton blend shirt, a black lycra blend tank top, a pair of gray cotton blend jeans, a black leather belt with a gold-color metal buckle, and a pair of black leather boots with silver-color metal buckles. The lot is in excellent overall condition with minimal wear from production.

Estimate: \$700 - 900



552 . Nathaniel Malick's Costume Components

Nathaniel Malick's costume components from Season 7 of Marvel's Agents of S.H.I.E.L.D. Malick wears his costume throughout the season while using his harvested Inhuman powers and manipulating others, such as Kora, to unleash chaos upon the world. This lot consists of a long brown blended-fabric coat with a black leather collar and detailing and a large cut in the right arm with stage blood applied around it, as well as a pair of black leatherette and gauze hand wraps with fastening strip enclosures along the sides marked for stunt. The lot is in excellent overall condition with minimal wear from production.

Estimate: \$500 - 700



553 . Young Victoria Hand's Costume

Young Victoria Hand's costume from the episodes 'The End is at Hand' (712) and 'What We're Fighting For' (713) of Marvel's Agents of S.H.I.E.L.D. In the episodes, young Agent Hand wears her costume while Nathaniel Malick and the Chronicoms attempt to rewrite her history with S.H.I.E.L.D. This costume consists of a black elastane-lined polyester blazer with matching slacks, a red polyester blend long-sleeved blouse, and a pair of black leather pumps with tan leather insoles. The costume is in good overall condition with some signs of wear from production, including a puncture on the jacket's back.

Estimate: \$200 - 300



554 . Set of Five S.H.I.E.L.D. Patches

A set of five S.H.I.E.L.D. patches from Seasons 1 through 7 of Marvel's Agents of S.H.I.E.L.D. Throughout the series, S.H.I.E.L.D. agents wear special patches bearing the organization's logo on their uniforms and other gear. This lot consists of five embroidered and sewn-fabric patches: one black and gray patch featuring the classic S.H.I.E.L.D. logo of the eagle with a shield over its chest, a blue and white 70s patch featuring the same logo, a gray and navy patch featuring the same eagle but with no shield, a gray and black patch featuring a modern stylized eagle logo with a ring of gold stars around it, and a small light gray and white patch featuring the same modern logo. The patches are in excellent overall condition with minimal wear from production.

Estimate: \$300 - 500



555 . Large 1970s S.H.I.E.L.D. Flag

A large 1970s S.H.I.E.L.D. flag from the episode 'A Trout in the Milk' (705) of Marvel's Agents of S.H.I.E.L.D. In the episode, flags bearing a vintage version of the S.H.I.E.L.D. logo hang in the organization's 1976 office. This large black and silver nylon flag features a red, white, and blue S.H.I.E.L.D. Logistics Division logo, a woven border, and metal hanging holes in each corner. It is in good overall condition with visible staining and fraying from production. Dimensions: 96" x 60" x 1/2" (244 cm x 152.5 cm x 1.5 cm)

Estimate: \$400 - 600

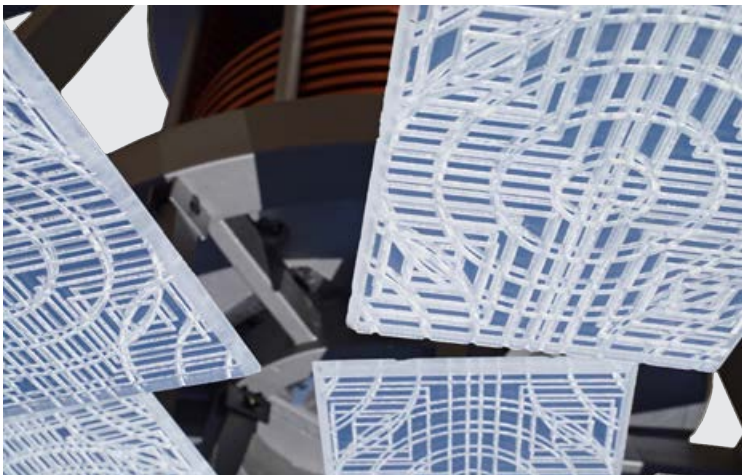
556 . Light-Up Quantum Realm Bridge

A light-up Quantum Realm bridge from the episodes ‘The End is at Hand’ (712) and ‘What We’re Fighting For’ (713) of Marvel’s Agents of S.H.I.E.L.D. In the episodes, Jemma Simmons assembles the bridge in order to summon Leo Fitz from the Quantum Realm and return the S.H.I.E.L.D. agents to their correct timeline. This multi-piece bridge consists of a small silver-color metal and faux diamond ring; a gray resin and metal ‘alien football’ with three CR123A battery-powered lights activated by a pressing a switch hidden inside a hole in the bottom and then pressing a button inside the top, a white 3D-printed urethane filter, a white urethane webcam shell fitted with magnets: a sphere, prop lens, and base; a layered silver-color metal band with magnetic connectors; a dark brown and black weathered metal spotlight housing with an internal light activated by a black button on the side and powered with 9-volt batteries; an alternate non-weathered spotlight; a metal, urethane, rubber, and acrylic pressure meter; a gray metal pressure control with a brass-color cable ending in a magnetic connector; an alternate gray urethane and metal pressure control; a silver-color metal connector with a grasping mechanism; a metal and acrylic element attached to a multicolor rubber cord with a magnetic connector; a two-part machined metal base with embedded rods, magnets, and two latches; and a collection of additional production materials, including cables, screwdrivers, screwdriver bits, spare decals, screws, and button pressers. The lot is in good overall condition with some wear from production including scuffing throughout. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance. Dimensions (assembled): 18” x 18” x 8” (45.75 cm x 45.75 cm x 20.5 cm)

Estimate: \$3,000 - 5,000



18” (45.75 cm)



557 . Quantum Realm Portal Device

A Quantum Realm portal device from the episode ‘The End is at Hand’ (712) of Marvel’s Agents of S.H.I.E.L.D. In the episode, a group of S.H.I.E.L.D. agents led by Phil Coulson use the portal device hidden in the Krazy Kanoë bar to summon Leo Fitz from his hiding spot in the Quantum Realm. This lot consists of a gray and orange wooden cylindrical device with a rectangular initiation at the top, a gray wooden and metal circular device featuring 35 adjustable accents, and 35 rectangular urethane reflective plates with etched details. It is in good overall condition with some signs of wear from production including adhesive remnants on the backs of the rectangular plates. Dimensions: 58” x 48” x 48” (147.5 cm x 122 cm x 122 cm)

Estimate: \$800 - 1,200



4.8’ (1.47 m)

Buyer’s Guide

1. Introduction

This Buyers' Guide contains a brief overview of Prop Store's auction process and the terms under which Lots are made available for sale at auction. A more detailed statement of our Terms and Conditions of Sale follow after this Buyer's Guide. Please read the Buyer's Guide and the Terms and Conditions of Sale carefully. By registering to bid and participate in a Prop Store auction, you will be deemed to have agreed to be bound by them.

2. Definitions

Auction	A live sale by auction hosted by Prop Store
Bidder	Any person, properly registered and approved by Prop Store to participate in an Auction who makes or considers making a bid to buy a Lot at Auction
Buyer	The person or Company making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent
Buyer's Premium	A commission of 25% of the Hammer Price charged to the Buyer for a Lot
Company	Any partnership, corporation, limited liability company, association, or any other business entity duly organized and qualified to conduct business under the laws of its state of formation
Guarantee of Attribution	Prop Store's limited guarantee relating to the provenance of each Lot, as set forth in Paragraph 6 of the Terms and Conditions of Sale
Hammer Price	The highest bid for a Lot accepted by the auctioneer at the Auction
Lot	Each item or group of items consigned by the Seller to Prop Store to be made available for sale at an Auction, as detailed in the catalog
Prop Store	The Prop Store of London, Inc., d/b/a Prop Store, of 28014 Harrison Pkwy, Valencia, CA 91355
Purchase Price	The Hammer Price plus the Buyer's Premium, and any applicable sales tax, charged to the Buyer
Seller	The person or Company offering the Lot for sale, including their agents or personal representatives
Terms and Conditions of Sale	Prop Store's Terms and Conditions of Sale at Auction, from time to time as may be amended, a copy of which appears following the Buyer's Guide

3. Before the Auction

- 3.1. Bidder Registration
- 3.1.1. Every person or Company wishing to make a bid in the Auction is required to register with Prop Store before participating at an Auction.
- 3.1.2. To register, each person or Company must complete and return a bidder registration form available in this Buyer's Guide or online at www.propstore.com, which must include valid Visa, MasterCard or American Express credit card details to be held on file.

3.1.2.1. Each Company registering to bid must provide a certified copy or original articles of incorporation, articles of organization, or other documents satisfactory to Prop Store – contact Prop Store at +1 818 727 7829 for confirmation of what will be acceptable.

3.1.2.2. Any person seeking to participate in the Auction as an agent on behalf of a registered principal must complete and submit an Agent Information Form, and provide an up-to-date, valid government-issued photo identification (e.g.passport, driver's license), as well as a written authorization from the principal confirming the agent's authority to participate at the Auction on the principal's behalf.
- 3.2. Pre-Auction Viewing
- 3.2.1. During the Pre-Auction Viewing period, as set forth in the Auction catalog, any Bidder may preview Lots, virtually, free of charge with Prop Store.
- 3.3. Delivery Costs
- 3.3.1. At Bidder 's request, without any liability therefor, Prop Store can provide shipping estimates before the Auction. Any Bidder requesting this information should email supportla@propstore.com including the Lot number and shipping address at least 3 days before the start of the Auction. Real-time shipping estimates are also available on many lots through the online bidding platform. Bidders should be aware that oversize lots may be expensive to ship and inquire for a quote before bidding on these items. Winning bids are legally binding and must be paid regardless of final shipping expenses.
- 3.4. Bidders outside the US
- 3.4.1. If the Bidder is located outside the United States, it is the Bidder's sole responsibility and obligation to ensure in advance of the Auction that any Lot purchased in the Auction can be exported from the United States and imported into the country of destination. No sale will be canceled because the Lot may not be imported into the country of destination.
- 3.4.2. PackAir Airfreight, Inc., a third-party independent freight vendor, can advise Bidders on relevant export licensing regulations and may submit export license applications upon request. Neither Prop Store nor PackAir Freight, Inc. can guarantee that any licenses, permits or consents will be granted, and shall have no liability arising out of or relating thereto.

Buyer’s Guide

4. At the Auction

- 4.1. Estimates
- 4.1.1. Estimates represent Prop Store’s guide to Bidders and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer’s Premium or sales tax.

4.1.2. Prop Store reserves the right to amend its estimates from time to time.
- 4.2. Reserve Price
- 1.1.1. All lots are being sold with no Reserve Price.
- 4.3. Bidding Process
- 4.3.1. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise at the Auction.

4.3.2. The auctioneer may accept bids from Bidders present in the sale room, via telephone, or via online at the time of the Auction. The auctioneer may also accept proxy bids delivered to Prop Store before the start of the Auction. Proxy bids may be submitted either by using the form in this Buyer’s Guide or the online form at [www.propstore.com](#). Proxy bids will be executed at the lowest possible price.

4.3.3. Any Bidder wishing to place bids at the time of the Auction via telephone must provide to Prop Store a list of Lots on which they intend to bid at least 24 hours before the start of the Auction.

4.3.4. In addition to Prop Store’s Terms and Conditions of Sale, any Bidder placing bids online must comply with the terms for use of the online auction platform access provider.

4.3.5. Except as expressly stated in this Buyer’s Guide or the Terms and Conditions of Sale, Prop Store shall have no liability arising out of or related to any errors or omission in respect of bids made online, by telephone or by proxy.

4.3.6. The auctioneer shall have sole discretion to accept or decline any bid.

5. After the Auction

- 5.1. Payment
- 5.1.1. Prop Store will notify the Buyer and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemizing the Hammer Price, Buyer’s Premium, plus any applicable Buyer’s Expense or sales tax, within 7 business days of the end of the Auction. Sales tax, as required by law, shall be applied at the state’s prevailing rate when being shipped to the following states:

California - 9.5%

Kansas - 6.5%

North Carolina - 6.75%

Washington - 10.1%

Illinois - 6.25%

Michigan - 6%

Ohio - 7.25%

5.1.2. Unless you have been approved for a payment plan as set forth in Paragraph 5.1(c) of the Terms and Conditions of Sale, payment of the invoice is due within 7 business days from receipt of the invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Prop Store.

5.1.3. Payment must be in US dollars and may be made by electronic transfer, debit card, credit card (up to a maximum of \$25,000), banker’s draft or check (drawn on a US bank account – note check clearance can take between 5 and 10 working days), or cash (up to a maximum of \$5,000 Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.

5.1.4. If payment is made by credit card, Buyer expressly agrees that such payment is nonrefundable nor may be credited to any other purchase, and that Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts by the issuer of the credit card.
- 5.2. Shipping and Storage
- 5.2.1. The Buyer is solely responsible for all shipping, handling, and delivery costs. Prop Store can help you arrange packing and shipping through FedEx for smaller items or PackAir AirFreight, Inc. for larger items, or you can use your own licensed carrier, approved by Prop Store. Please contact Prop Store at +1 818 727 7829 for further details. Prop Store does not warranty the Lots against and shall have no liability for any damage that any Lot may incur or suffer during the shipping or delivery process. Bidders should be aware that oversize lots may be expensive to ship and inquire for a quote before bidding on these items. Winning bids are legally binding and must be paid regardless of final shipping expenses.

5.2.2. After 14 days after close of Auction, if Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Prop Store, at its option may cancel the sale.

Terms & Conditions

These Terms and Conditions of Sale (“Conditions”) set out the agreement between the Bidder/Buyer and Prop Store and the Seller. By registering to bid and participate in a Prop Store Auction, you will be deemed to have read and agreed to be bound by these Conditions and the accompanying Buyer’s Guide, as set forth in the catalog for the Auction and online at [www.propstore.com](#).

In the event of any conflict between the Conditions and the Buyer’s Guide, the Conditions shall take precedence.

1. Definitions

When the following words are used in this Buyer’s Guide, they mean:

Auction	A live sale by auction hosted by Prop Store
Bidder	Any person, properly registered and approved by Prop Store to participate in the Auction who makes or considers making a bid to buy a Lot at Auction
Buyer	The person or Company making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent
Buyer’s Guide	Prop Store’s Buyer’s Guide, from time to time as may be amended, a copy of which appears in the catalog for the Auction and online at www.propstore.com
Buyer’s Premium	A commission of 25% of the Hammer Price charged to the Buyer for a Lot
Company	Any partnership, corporation, limited liability company, association, or any other business entity duly organized and qualified to conduct business under the laws of its state of formation
Guarantee of Attribution	Prop Store’s limited guarantee relating to the provenance of each Lot, as set forth in Paragraph 6 of the Terms and Conditions of Sale
Hammer Price	The highest bid for a Lot accepted by the auctioneer at the Auction
Lot	Each item or group of items consigned by the Seller to Prop Store to be made available for sale at an Auction, as detailed in the catalog
Prop Store	The Prop Store of London, Inc., d/b/a Prop Store, located at 28014 Harrison Pkwy, Valencia, CA 91355
Purchase Price	The Hammer Price plus the Buyer’s Premium, and any applicable sales tax, charged to the Buyer
Seller	The person or Company offering the Lot for sale, including their agents or personal representatives

2. Catalog Descriptions and Conditions of Lots

- 2.1. All Lots are sold subject to their condition at the date of the Auction. The nature and age of the Lots mean they are often unique and are likely to have wear and tear, damage and other imperfections. By making a bid, the Bidder accepts the actual condition of the Lot and acknowledges that if a bid is successful, the Buyer will buy the Lot “as is”.
- 2.2. Prop Store’s staff are not professional restorers so descriptions of Lots, images and statements of condition in Prop Store’s catalog or on its website are for illustrative purposes only. Prop Store cannot guarantee that colors are properly shown. Save for Prop Store’s Terms of Guarantee of Attribution, all Lots are sold “as is”. Bidders are encouraged to inspect Lots and satisfy themselves as to their condition before bidding, seeking and obtaining independent professional advice where required.
- 2.3. Condition reports are available for each Lot upon request.

3. Before the Auction

- 3.1. Bidder Registration
- 3.1.1. Every person or Company wishing to make a bid in the Auction is required to register with Prop Store before participating at an Auction.

3.1.2. To register, each person or Company must complete and return a bidder registration form available in this Buyer’s Guide or online at [www.propstore.com](#), which must include a valid Visa, MasterCard or American Express credit card details to be held on file.

3.1.3. Each Company registering to bid must provide a certified copy or original articles of incorporation, articles of organization, or other documents satisfactory to Prop Store – contact Prop Store at +1 818 727 7829 for confirmation of what will be acceptable.

3.1.4. Any person seeking to participate in the Auction as an agent on behalf of a registered principal must complete and submit an Agent Information Form, and provide an up-to-date, valid government-issued photo identification (e.g., passport, driver’s license), as well as a written authorization from the principal confirming the agent’s authority to participate at the Auction on the principal’s behalf.

3.1.5. Prop Store will hold all personal information provided by the Bidder at registration and the Bidder agrees and consents to such information being used by Prop Store to:

3.1.5.1. Ship Lots purchased at Auction to the Buyer;

3.1.5.2. Process the Buyer’s payment;

3.1.5.3. Conduct credit checks, as deemed necessary by Prop Store in its sole discretion; and/or

3.1.5.4. Inform the Bidder about other auctions, products and services provided by Prop Store and its affiliates (please contact Prop Store by email at [enquiries@propstore.com](#) or by phone +1 818 727 7829 if you do not wish for your information to be used for such a purpose).

3.1.6. By participating in and/or attending the Auction and signing the registration form, each Bidder consents to be filmed and/or photographed and agrees and authorizes Prop Store to use and publish such film and/or photographs and likeness for use in (1) providing online access to the Auction, (2) recording the results of the Auction, (3) print, digital, online and all other media for marketing purposes (including without limitation, on Prop Store’s website, YouTube and other online platforms) and (4) in any other Prop Store publications of whatever nature. The Bidder releases Prop Store and holds it harmless from any reasonable expectation of confidentiality or privacy associated with such images and releases Prop Store and any third parties involved in the making, creation or publication of the images or any marketing or other materials derived therefrom from all and any liability for claims made in respect of such publication. Publication of the images in whatever format confers no right of ownership on the individual or right to royalties or payment.
- 3.2. Pre-Auction Viewing
- 3.2.1. During the Pre-Auction Viewing period, as set forth in the Auction catalog, any Bidder may preview Lots virtually with Prop Store. Viewing by appointment may also be possible outside of the Pre-Auction Viewing period.

Terms & Conditions

- 3.3. Delivery Costs
- 3.3.1. At Bidder's request, without any liability therefor, Prop Store can provide shipping estimates before the Auction. Any Bidder requesting this informationshould email supportla@propstore.com including the Lot number and shipping address at least 3 days before the start of the Auction. Real-time shipping estimates are also available on many lots through the online bidding platform. Bidders should be aware that oversize lots may be expensive to ship and inquire for a quote before bidding on these items. Winning bids are legally binding and must be paid regardless of final shipping expenses.
- 3.4. Bidders Outside the US.
- 3.4.1. If the Bidder is located outside the United States, it is the Bidder's sole responsibility and obligation to ensure in advance of the Auction that any Lot purchased in the Auction can be exported from the United States and imported into the country of destination. No sale will be canceled because the Lot may not be imported into the country of destination. PackAir Airfreight, Inc., a third-party independent freight vendor, can advise Bidders on relevant export licensing regulations and may submit export license applications upon request. Neither Prop Store nor PackAir Freight, Inc. can guarantee that any licenses, permits or consents will be granted, and shall have no liability arising out of or relating thereto.

4. At the Auction

- 4.1. Estimates
- 4.1.1. Estimates represent Prop Store's guide to Bidders and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer's Premium or sales tax.
- 4.1.2. Prop Store reserves the right to amend its estimates from time to time.
- 4.2. Reserve Price
- 4.2.1. All lots are being sold with no Reserve Price.
- 4.3. Bidding Process
- 4.3.1. Prop Store reserves the right to refuse admission and/or participation at the Auction and to reject any bid.
- 4.3.2. Bids may not be accepted from unregistered bidders and all Bidders must be 18 or over. All bids must be made in US dollars.
- 4.3.3. When making a bid, every Bidder acknowledges that such bid is a binding offer to buy the Lot at that price (plus the Buyer's Premium, all applicable taxes, and any and all shipping charges, storage fees and/or other costs).
- 4.3.4. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise at the Auction.
- 4.3.5. The auctioneer may accept bids from Bidders present in the sale room, via telephone, or via online at the time of the Auction. The auctioneer may also accept proxy or absentee bids delivered to Prop Store before the start of the Auction. Proxy or absentee bids must be submitted either by using the form in the Buyer's Guide or the online form at www.propstore.com. Proxy or absentee bids will be executed at the lowest possible price. If Prop Store receives proxy or absentee bids on a particular Lot for identical maximum bids, and at the Auction these are the highest bids on the Lot, it will be sold to the Bidder whose written bid was first received by Prop Store.
- 4.3.6. Any Bidder wishing to place bids at the time of the Auction via telephone must provide to Prop Store a list of Lots on which they intend to bid at least 24 hours before the start of the Auction.
- 4.3.7. In addition to Prop Store's Conditions, any Bidder placing bids online must comply with the terms for use of the online auction platform access provider.
- 4.3.8. Except as expressly stated in the Buyer's Guide or the Conditions, Prop Store shall have no liability arising out of or related to any errors or omission in respect of bids made online, by telephone or by proxy.
- 4.3.9. The Auction will be tracked on a video or digital screen, which may display, among other things, a photograph of the Lot offered for sale and the then-current bid. Bidders understand and agree that errors may occur in its operation and, except as expressly stated in the Buyer's Guide or these Conditions, Prop Store shall have no liability arising out of or related to any errors or omission in respect thereto.
- 4.4. Auctioneer's Authority
- 4.4.1. The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he or she may decide, dividing any Lot, combining any two or more Lots and, in the case of error or dispute, and whether during or after the sale, determining the successful Buyer, continuing the bidding, cancelling the sale or reoffering and reselling the Lot in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.
- 4.4.2. The auctioneer shall have sole discretion to accept or decline any bid.
- 4.4.3. Subject to the auctioneer's reasonable discretion, the Bidder placing the highest bid accepted by the auctioneer will be the Buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer. Each Bidder understands and agrees that Prop Store, as auctioneer, is not a party to any contract for sale that results from the Auction. Risk and responsibility for the Lot (including frames or glass where relevant) passes to the Buyer upon the fall of the hammer and the Buyer should arrange insurance cover for the Lot if required.

5. After the Auction

- 5.1. Payment by Buyer
- 5.1.1. Prop Store will notify the Buyer and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemizing the Hammer Price, Buyer's Premium, plus any applicable Buyer's Expense or sales tax, within 7 business days of the end of the Auction. Sales tax, as required by law, shall be applied at the state's prevailing rate when being shipped to the following states:
- | | | | |
|-------------------|---------------|------------------------|--------------------|
| California - 9.5% | Kansas - 6.5% | North Carolina - 6.75% | Washington - 10.1% |
| Illinois - 6.25% | Michigan - 6% | Ohio - 7.25% | |
- 5.1.2. Unless you have been approved for a payment plan as set forth in Paragraph 5.1(c) of the Terms and Conditions of Sale, payment of the invoice is due within 7 business days from receipt of the invoice and must be made by the Buyer
- 5.1.3. Payment plans may be available in increments of up to 3 months. Buyers wishing to utilize the payment plan service, if approved by Prop Store, shall be required to pay a deposit of 20% of the Purchase Price (the "Deposit"), within 7 calendar days of being invoiced. The balance of the Purchase Price shall then be split over 1, 2 or 3 months, at the Buyer's option. The payments of the remaining balance shall be made as follows:
- 5.1.3.1. If the 1-month payment plan is selected, the balance of the Purchase Price shall be due within 30 days of the close of the Auction.
- 5.1.3.2. If the 2-month payment plan is selected: 40% of the Purchase Price shall be due within 30 days of the close of the Auction; 40% of the balance of the Purchase Price shall be due within 60 days of the close of the Auction.
- 5.1.3.3. If the 3-month payment plan is selected: 26.66% of the Purchase Price shall be due within 30 days of the close of the Auction; 26.66% of the balance of the Purchase Price shall be due within 60 days of the close of the Auction; and 26.68% due within 90 days of the close of the Auction.

Terms & Conditions

- 5.1.4. Prop Store offers no grace period on payment plan deadlines. If the Buyer does not adhere to payment deadline as set forth above, the Buyer shall be deemed to be in default. In the event of default all funds already paid to Prop Store shall be retained by Prop Store as liquidated damages. Moreover, Prop Store and/ or the Seller shall also be entitled to any other remedies available, whether in law or equity.
- 5.1.5. No title to any Property shall pass to the Buyer except upon payment in full of the Purchase Price, and any and all other sums due to Prop Store and/or the Seller, even in circumstances where Prop Store has released the Lot to the Buyer. Among other remedies available to Prop Store and the Seller for failure to render full payment of the Purchase Price, Prop Store and/or the Seller shall be entitled to immediate possession of the Lot purchased by the Buyer, if delivered to the Buyer.
- 5.1.6. Prop Store vouchers and other discount codes are not valid as payment for auction items.
- 5.1.7. Only the memorabilia item(s) shown in the photos of a given product listing is included in the sale. Mannequins, display stands, and scale measures are not included with your purchase, unless expressly stated in the product description.
- 5.1.8. The Buyer agrees that Prop Store will charge the credit card provided at registration for all items purchased at auction, and any future Prop Store auctions in which the Buyer participates if not paid within 7 calendar days after invoicing.
- 5.1.9. The Buyer shall be charged in US Dollars for the Purchase Price.
- 5.1.10. Payment must be in US dollars and may be made by electronic transfer, debit card, credit card (up to a maximum of \$25,000), bankers draft or check (drawn on a US bank account – note check clearance can take between 5 and 10 working days), or cash (up to a maximum of \$5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.
- 5.1.11. If payment is made by credit card, the Buyer expressly agrees that such payment is nonrefundable nor may be credited to any other purchase, and that the Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts by the issuer of the credit card.
- 5.2. Default by Buyer
- 5.2.1. Failure to timely make payment of any amounts due to Prop Store and/or the Seller shall constitute an event of Default by the Buyer. In the event of Default for nonpayment, Prop Store may charge interest on the unpaid amount at the rate of 5% a year above the base lending rate of Bank of America from time to time. The base lending rate shall be the average lending rate of Bank of America for the 6 months preceding the date of default. If such interest rate exceeds the legal rate permitted by law, then the maximum legal rate permitted by law shall apply. This interest shall accrue on a daily basis from the due date until the date of actual payment of the overdue amount. The Buyer must pay Prop Store interest together with any overdue amount.
- 5.2.2. If any applicable conditions herein are not complied with (to a material extent), the Buyer will be in Default and in addition to any and all other remedies available to Prop Store by law, including, without limitation, the right to hold the Buyer liable for the total Purchase Price, including all fees, charges and expenses more fully set forth herein, and as set forth in paragraph 4.2(a) herein, Prop Store, at its option and to the extent permitted by law, may (i) cancel the sale of that, or any other items sold to the defaulting Buyer, retaining as liquidated damages all payments made by the Buyer, (ii) resell the purchased item, or (iii) effect any combination thereof. In any case, the Buyer shall be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, legal fees and expenses, collection fees and incidental damages.
- 5.2.3. Prop Store may, in its sole discretion, apply any proceeds of sale then due or thereafter becoming due to the Buyer from Prop Store or any affiliated company, or any payment made by the Buyer to Prop Store or any affiliated company, where or not intended to reduce the Buyer's obligations with respect to the unpaid item or items, to the deficiency and any other amounts due to Prop Store or any affiliated companies. In addition, a defaulting Buyer will be deemed to have granted and assigned to Prop Store and its affiliated companies, a continuing security interest of first priority in any property or money owing to such Buyer in our possession or in the possession of any of its affiliated companies, and Prop Store may retain and apply such property or money as collateral security for the obligations due to Prop Store or to any affiliated company. Payment will not be deemed to have been made in full until Prop Store has collected good funds.
- 5.2.4. Prop Store may further reject at any future auction any bids made by or on behalf of the Buyer or to require a deposit from the Buyer before accepting any further bids;
- 5.2.5. Prop Store may take such other action as Prop Store deems necessary or appropriate.
- 5.2.6. At its option, Prop Store may pay the Seller the entirety of the balance due from the Buyer. If Prop Store pays such amount to the Seller, the Buyer acknowledges and agrees that Prop Store shall have all of the rights of the Seller against the Buyer.
- 5.2.7. Prop Store shall be entitled to retain Lots sold until all amounts due have been received in full in good cleared funds or until the Buyer has performed any other outstanding obligations as Prop Store shall reasonably require.
- 5.3. Shipping and Storage
- 5.3.1. The Buyer is solely responsible for all shipping, handling, and delivery costs. Prop Store can help you arrange packing and shipping through FedEx for smaller items or PackAir AirFreight, Inc. for larger items, or you can use your own licensed carrier, approved by Prop Store. Please contact Prop Store at +1 818-727-7829 or supportLA@propstore.com for further details. Prop Store does not warranty the Lots against and shall have no liability for any damage that any Lot may incur or suffer during the shipping or delivery process.
- 5.3.2. After 14 days after close of Auction, if the Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Prop Store, at its option may cancel the sale.
- 5.3.3. It is the Buyer's sole obligation and responsibility to be aware of, to comply with, and to pay for all relevant import duties, taxes, VAT, customs and other fees charged in the area of delivery. Prop Store will ship all packages with the full value of the Lot declared. The Buyer understands and agrees that Prop Store shall have no obligation or responsibility for any import duties, taxes, VAT, customs, shipping or other charges for the Lots shipped. Failure by the Buyer to pay all necessary amounts may result in the relevant authorities returning the Lot to Prop Store and in those circumstances the Buyer will be charged and will pay storage cost and Prop Store's additional reasonable costs and expenses.
- 5.3.4. It is further the Buyer's sole obligation and responsibility to ensure that any Lot purchased from Prop Store enters the shipping location lawfully, that all duties and taxes have been paid and that all required export procedures, regulations, and laws were properly complied with. The Buyer understands and agrees that Prop Store shall have no obligation or responsibility for complying with any export procedures, regulations, or laws applicable to the Lot.
- 5.3.5. Unless otherwise agreed by Prop Store in writing, the fact that the Buyer wishes to apply for an export license does not affect or postpone the Buyer's obligation to make payment in accordance with Prop Store's payment terms nor Prop Store's right to charge interest or storage charges on late payment. Prop Store shall not be obligated to rescind or cancel a sale nor to refund any monies paid by the Buyer to Prop Store as a result of or related to the Buyer's failure or inability to obtain an export license.
- 5.3.6. Should the Buyer make own arrangements with third parties for shipping, handling, or delivery of any Lots, Prop Store shall have and accepts no liability or responsibility for the acts or omissions of any such third parties. Similarly, where Prop Store suggests other handlers, packers or carriers, its suggestions are made on the basis of its general experience of such parties in the past. Although Prop Store shall use reasonable efforts to take care when selecting third parties for shipping and delivery, and the Buyer understands and agrees that Prop Store is not responsible to any person to whom it has made a recommendation for the acts or omissions of the third party concerned.

Terms & Conditions

5.4. Prop Store's Liability

- 5.4.1. Except where expressly stated to the contrary above, under no circumstance will Prop Store incur liability to any Bidder or Buyer in excess of the purchase price actually paid.
- 5.4.2. Prop Store will not be liable or responsible for any failure to perform, or delay in performance of, any of its obligations under these Conditions that is caused by an event outside its control, that being any act or event beyond Prop Store's reasonable control, including without limitation strikes, lockouts or other industrial action by third parties, civil commotion, riot, invasion, terrorist attack or threat of terrorist attack, war (whether declared or not) or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic or other natural disaster, or failure of public or private telecommunications networks. Prop Store's obligations shall be suspended and time for performance extended until such time as the event outside its control is over, following which a new collection or shipping date can be agreed.

6. Terms of Guarantee

- 6.1. Prop Store warrants the attribution of each Lot as stated in the title block (film title and item title) of that Lot in the Auction catalogue, subject to any revisions (which may be given in writing or online before or during the Auction at which the Lot is purchased by the Buyer); this is Prop Store's Guarantee of Attribution. Buyers should be aware that multiple examples of props and costumes are frequently used during production and it is often impossible to determine whether a specific piece has been used on-camera. Any specific on-camera usage known to Prop Store will be noted within the description, but no warranties are given by Prop Store on that description.
- 6.2. If a Buyer demonstrates, to Prop Store's reasonable satisfaction, that the Guarantee of Attribution is materially incorrect, the sale will be rescinded if the Lot is returned to Prop Store in the same condition in which it was at the time of sale. In order to satisfy Prop Store that the Guarantee of Attribution is materially incorrect, Prop Store reserves the right to require the Buyer to obtain, at the Buyer's expense, the opinion of two experts in the field, mutually acceptable to Prop Store and the Buyer.
- 6.3. In the event a sale is rescinded in accordance with condition 10.2, Prop Store shall repay to the Buyer the Purchase Price. Repayment of the Purchase Price shall be the Buyer's sole remedy for an incorrect Guarantee of Attribution, to the exclusion of all other remedies to the extent permissible at law. It is specifically understood that this will be considered the Buyer's sole remedy under this clause 10.
- 6.4. The Buyer expressly agrees that Prop Store shall not be liable in whole or in part, for, and the Buyer shall not be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost.
- 6.5. Bidders are aware that description revisions may occur on some Lots, and should inquire before the Auction whether any description revisions have occurred on a given Lot and/or examine a lot before bidding on it. Prop Store will make all reasonable efforts to make description revisions readily available during the Auction

7. Warranties and Representations

7. The copyright in all images, illustrations and written material produced by or for Prop Store relating to this auction, is and shall remain at all times the property of Prop Store and/or the Consignor. The purchase of these items does not include ownership in or to the trademarks registrations, copyrights and/or any other intangible intellectual properties associated with this item. Therefore purchase of this item does not permit the Buyer to replicate or to exploit this item otherwise. The Buyer agrees to indemnify and hold harmless Prop Store and its directors, employees, affiliates, contractors and agents from any third-party claims, actions, suits, judgments, losses, damages, costs and expenses (including reasonable attorneys' fees) asserted against or incurred by Prop Store that arise out of or result from any act or omission by the Buyer arising out of or relating to the Buyer's infringement of any copyrights or trademarks in or to the items or Images.
- 7.2. Prop Store neither warrants nor represents that the Buyer's use of any materials displayed on the site will not infringe rights of third parties not owned by or affiliated with Prop Store.
- 7.3. In the catalog descriptions, Prop Store takes steps to identify and provide provenance for Lots offered at Auction. In many cases, the Lots offered were used in or in conjunction with motion pictures or other programs and information is furnished in order to fully identify and describe the Lot offered at Auction, including photographs and illustrations. Prop Store in no way claims any connection to or relationship with the producers of the motion picture or other program. In all cases, the use of the titles or other elements of a motion picture or other program is for informational purposes only.
- 7.4. Prop Store makes no warranty or representation regarding the fitness for any purpose or merchantability of any lot sold. All lots are sold "as is."
- 7.5. Bidders are aware that description revisions may occur on some Lots, and should inquire before the Auction whether any description revisions have occurred on a given Lot and/or examine a lot before bidding on it. Prop Store will make all reasonable efforts to make description revisions readily available during the Auction. While Prop Store uses reasonable efforts to include accurate and up to date information in this auction, Prop Store makes no warranties or representations as to its accuracy. Prop Store assumes no liability or responsibility for any errors or omissions in the content of the auction. Any reference images appearing within Prop Store's auction listings are solely for reference purposes and are not intended or deemed to be a representation or warranty of the item depicted within the image.
- 7.6. All items are sold as collectibles and/or memorabilia for display purposes only, and are not deemed, intended, represented, or implied to be fit for any other purpose. The Buyer assumes all risks of loss and/or injury, including, but not limited to, personal injury or property damage, arising from or related to any other use of the item. The Buyer understands and agrees that Prop Store shall have no liability for any such loss or injury and the Buyer expressly releases Prop Store from any such loss or injury.
- 7.7. Except as expressly provided herein, Prop Store shall have no liability to any Bidder or Buyer with respect to any Lot and all and any implied warranties and conditions are excluded to the fullest extent permitted by law.
- 7.8. Each Bidder and Buyer expressly agrees that Prop Store shall not be liable in whole or in part, for, and no Bidder or Buyer shall be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost, for any breach of any warranty, representation, or guarantee set forth herein.

8. Other Important Terms

- 8.1. If any part of these Conditions is found by any arbitrator or court of competent jurisdiction to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the Conditions shall continue to be valid to the fullest extent permitted by law.
- 8.2. The contract is between the Seller, the Buyer and Prop Store and no other person shall have any rights to enforce any of its terms.
- 8.3. If Prop Store fails to insist on performance of any of a Buyer's obligations under these Conditions, or if it delays in doing so, that will not mean that Prop Store has waived its rights against the Buyer and does not mean the Buyer no longer has to comply with those obligations.
- 8.4. These Conditions shall be enforced in accordance with and governed by the laws of the State of California, without regard to its choice of law provisions.
- 8.5. Any claim or controversy arising out of or relating to the sale of the item between any Bidder/Buyer and Prop Store shall be submitted to arbitration in Los Angeles County, California before an arbitrator from the Judicial Arbitration and Mediation Services, Inc. ("JAMS") and conducted under its Comprehensive Arbitration Rules, as the exclusive remedy for such claim or controversy. The parties further agree that the arbitration shall be conducted before a single JAMS arbitrator who is a retired California or federal judge or justice. By agreeing to arbitrate, the parties waive any right they have to a court or jury trial. The decision of the arbitrator shall be final and binding. The parties further agree that, upon application of the prevailing party, any Judge of the Superior Court of the State of California, for the County of Los Angeles, may enter a judgment based on the final arbitration award issued by the JAMS arbitrator, and the parties expressly agree to submit to the jurisdiction of this Court for such a purpose. The prevailing party shall be entitled to recover the party's attorneys' fees and costs incurred in connection with the arbitration.

Prop Store Live Auction Bidder Registration Form

Sale Name: Marvel's Agent's of S.H.I.E.L.D.

Sale Date: November 10, 2020

Bidder Name: _____

Bidder Number: _____

Preferred Telephone No: _____

Secondary Telephone No: _____

Select One:	Telephone Bidder	Absentee Bidder
-------------	------------------	-----------------

The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

- \$50 - 500 by \$25
- \$500 - \$1,000 by \$50
- \$1,000 - \$5,000 by \$100
- \$5,000 - \$10,000 by \$250
- \$10,000 - \$20,000 by \$500
- \$20,000 - \$30,000 by \$1,000
- \$30,000 - \$50,000 by \$2,500
- \$50,000 - \$100,000 by \$5,000
- \$100,000+ at the Auctioneer's discretion

[illegible]

A Buyer's Premium of 25% will be added to all winning bids.

Prop Store Live Auction Bidder Registration Form

Sale Name: Marvel's Agent's of S.H.I.E.L.D. Sale Date: November 10, 2020

BIDDER INFORMATION

(If bidding as agent, complete one form as the third-party bidder and a second form as the agent. Both sets of contact information are required.)

Paddle Number (Prop Store Use Only):

Cell Phone:

Name:

Business Phone:

Business Name (if applicable):

Fax:

Mailing Address (include country):

Email:

Credit Card Type (Visa, MC or AmEx):

Credit Card Number:

Shipping Address (include country):

Credit Card Expiration Date:

Registering as (select one): Private Client Trade Client

Company Registration No. (if applicable):

Reseller's Permit (if applicable):

Home Phone:

BIDDER NOTICES - PLEASE READ

1. If you wish to make a bid at a Prop Store Live Auction, you must pre-register with Prop Store on this form.
2. If registering as an individual, you must provide Prop Store with at least one (1) form of ID which must include one (1) government issued photo identification. If this does not state your current address, proof of address will also be required.
3. If registering as an organization, you must provide a certified copy or original certificate of incorporation, or, in the case of unregistered entities, other evidence satisfactory to Prop Store - contact Prop Store at +1 818 727 7829 for confirmation or what will be acceptable.
4. If you are registering as an agent to bid on behalf of another party, you must produce the relevant ID documents at paragraphs 2 and 3 above for yourself and the person or organization on whose behalf you are acting. In addition, you must provide to Prop Store a written and signed authority from the third party confirming your authority to bid on their behalf.
5. BY COMPLETING AND SUBMITTING THIS BIDDER REGISTRATION FORM, YOU ACKNOWLEDGE YOU HAVE READ, UNDERSTAND AND AGREE TO BE BOUND BY PROP STORE'S LIVE AUCTION CONDITIONS OF SALE (COPIES AVAILABLE IN THE AUCTION BUYER'S GUIDE, ON PROP STORE'S WEBSITE propstore.com OR ON REQUEST FROM PROP STORE) AND PRIVACY POLICY (AVAILABLE ON PROP STORE'S WEBSITE propstore.com)
6. In particular, please make yourself aware of Prop Store's payment terms, with all sums due within 7 working days from receipt of Prop Store's invoice. PROP STORE WILL ONLY ACCEPT PAYMENT FROM THE BUYER.

For full details on how we handle and process your data including identity and payment verification please see our website. By registering for the auction you consent to us using your personal data for this purpose including verifying the information you provide to us matches with public and other records.

Telephone Bidders: Telephone bidders must complete this form to provide Prop Store a list of Lots on which they intend to bid at least 24 hours before the start of the auction.

Absentee Bidders: Written bids will be executed at the lowest possible price. Absentee Bidders must complete this form to provide Prop Store with written bids at least 24 hours before the start of the Auction

Select One: Telephone Bidder Absentee Bidder

I, the undersigned, have read and agreed to the terms and conditions of the sale, read and understood the privacy policy and am over 18 years of age

(Signature)

(Date)

A Buyer's Premium of 25% will be added to all winning bids.



Prop Store — London Office

Stephen Lane, CEO
Lizzie Lane, Director
Tim Lawes, Head of Client Services
Siân Taylor, Operations Manager
Cathy Dawson, Financial Officer
Priya Mudgil, Senior Administrator
Sarah Sorkin, Photography Manager
Miranda McCabe, Marketing Manager
Graham Terry, Warehouse & Inventory Manager
Paul Wallis, IT & Facilities Manager
Luke Cozens, Shipping & Logistics Manager
Viki Merry, Project Leader
Claire Freed, Listings Manager
Katie Males, Researcher & Copy Writer
Chris Aikman, Researcher & Copy Writer
George Dupree, Photographer
Robert Aikman, Photographer
Jasmin Pearson, Inventory Assistant
Jamie Dalton, Shipping Assistant
Matt Storey, General Assistant
Sam Woods, General Assistant
Sam Dietz, Copy and Graphics Associate

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Prop Store — Los Angeles Office

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Chuck Costas, VP, Business Development and Operations
Greg Giroux, Global Director of IT & Development
Don Barnett, Director of Operations
Art Andrews, Consignment Director
Tami Garcia, Administration Manager
Dan Hill, Senior Manager Consignments & Conventions
Sean Malin, Copy Manager
Justin Miller, Photography Manager
Marcelles Murdock, Photography Manager
Tony Mendoza, Graphics Manager
Matt Truex, Marketing Manager
Paul Gonzalez, Shipping Manager
Natalie Rocha, Fixed Price Sales Copywriting Sr. Associate
Andréa Desotell, Fixed Price Intake Associate
Shay Lesser, Consignment Intake Associate
Lori Sandoval, Photography Assisant
Tanner Burghardt, Photography Assistant
Devin Lotfi, Photography Assistant
Charles Warr, Graphics Senior Associate
Sarah Cierlak, Graphics Associate
Ethan Teller, Copywriter
Jaret Sears, Copywriter
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Irwing Gameros, IT & Development Associate
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Lori Sandoval, Tanner Burghardt

Copywriters:
Sean Malin, Ethan Teller,
Jaret Sears

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www.eclipseprintsolutions.com





TELEVISION
LIVE AUCTION

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NOVEMBER 10, 2020

[PropStore.com/Marvel](https://propstore.com/marvel)