

Propstore

Music Memorabilia Live Auction



John Lennon's
"Lost Weekend"
Glasses

Treasures
from Music



London

Oct 23 & 24, 2025

Should I Stay or Should I go. Mr. C. JONES.

Music Memorabilia Live Auction

Oct 23 -24, 2025
3:00 PM (BST) / 7:00 AM (PDT)

Days 1 Hosted Live from
The Cumberland,
Great Cumberland Place,
Marble Arch,
London,
W1H 7DL



Scan the QR code to
RSVP for the exhibition.

Bidding is available in-person (October 23 only), online, via telephone and via written absentee form. Bidders are advised to arrive early to register for in-person bidding (October 23 only). Bidders are also advised to register in advance of the auction days for online, telephone or absentee bidding. Please see the bidding registration document at the back of the catalog for additional information. Please note in-person bidding is not available on Day 2 (October 24); bids can be placed on Day 2 online.

Lots are auctioned live and in-person by Propstore's auctioneer in sequential order. The catalogue identifies which day each lot will be offered. The live auction is streamed online at Propstore.com so bidders can follow all auction activity.

A two-day exhibition of over 100 lots will be on display at the Cumberland Hotel, London, on Tuesday 21st October and Wednesday 22nd October in a public exhibition. For more information, please visit <https://bit.ly/propstoremusicexhibition>.

Propstore will host a pre-auction drinks reception at the Cumberland on the evening of Wednesday 22nd October, featuring a Q&A with surprise guests. Select lots will be on display at the reception. For more invitation and for a chance to be in attendance at this exclusive event, visit <https://bit.ly/musicvipevent>.

Previewing Auction Lots

Highlight lots can be previewed at The Cumberland Hotel in London on the 21st and 22nd October. Before that, lots can be previewed by special appointment through Friday 17th October. Lots can also be previewed via electronic video calls. Contact us for additional information.

How To Bid

In-Person

In-person bidding is available on Day 1 only, at The Cumberland. Please arrive early to register for the auction or register online in advance; you will complete a copy of the bidder registration form on page 249. In-person bidding is not available for Day 2.

Telephone

Complete the bidder registration form on page 249 and submit to Propstore to bid via telephone at least 24 hours in advance. One of Propstore's telephone bidding specialists will call you at your specified number and allow you to bid on your lot in real time.

Online

Bid live from anywhere in the world via Propstore's live online Auction Platform. Register today at [Propstore.com/Auction](https://propstore.com/Auction)

Absentee Form

Complete the bidder registration form on page 249 and submit to Propstore to bid via written absentee form at least 24 hours in advance; select the option for absentee bids and list your maximum bids. A clerk executes bids on your behalf in the room, up to the level necessary to beat other bidders.

Bidding on High-Value Lots

New clients who have no prior purchase history with Propstore may need to meet additional registration requirements in order to bid on lots that have a low estimate of £50,000 and above. Please inquire for details.

Terms & Info

Conditions of Sale

This auction is governed by important stipulated terms, conditions and reserves. All stipulations can be found at propstore.com/liveauction and on page 236 of this catalog.

Buyer's Premium and Credit/Debit Fee

A Buyer's Premium of 26% will be added to all winning bids.

VAT & Sales Tax

All stipulations can be found at propstore.com/liveauction. Please note, some of the items in this sale attract VAT (see clause 7.5.) Due to the US Wayfair ruling, US sales tax may apply to US buyers from select US states (see clause 7.17)

Payment Plans

Payment plans may be available in increments of up to three (3) months for purchases where total Hammer Price and Buyer's Premium are greater than £2,000. Buyers wishing to utilize the payment plan service, if approved by Propstore, shall be required to pay a deposit of twenty percent (20%) of the Purchase Price (the "Deposit"), within seven (7) days of being invoiced. The balance of the Purchase Price shall then be split over up to three (3) months, at the Buyer's option; the maximum payment plan duration is 90 days from the close of the Auction. Note that select lots, as indicated in the description, will not have the payment plan option available. Contact Propstore in advance of bidding with any questions on payment plans.

Reserves

Certain Lots in this auction may be sold without a Reserve Price; the majority of Lots are sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Propstore. Propstore may disclose or keep confidential the Reserve Price at its entire discretion.

Live Auction Stream

The complete live auction event will be broadcast on propstore.com and viewable from anywhere in the world. Lots are sold in sequential order.

Contact Propstore

Email: support@propstore.com
UK Office: +44 (0) 1494 766485
US Office: +1 818 727 7829

Bidding Increments

The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

- £100 - £300 by £25
- £300 - £500 by £50
- £500 - £2,000 by £100
- £2,000 - £5,000 by £250
- £5,000 - £10,000 by £500
- £10,000 - £20,000 by £1,000
- £20,000 - £50,000 by £2,500
- £50,000 - £100,000 by ££5,000
- £100,000+ at the Auctioneer's discretion

Propstore

Music Memorabilia Live Auction



Oct 23 & 24, 2025

London

propstore.com/musicauction

Day 1

Thursday,
October 23
Music

*lots illustrated in this catalog

Lots 1 - 432
In-Person Bidding
The Cumberland

Day 2

Friday,
October 24
Music

*online catalog only

Lots 433 - End
Online Only

Auction Begins 3:00 PM (BST) / 7:00 AM (PDT) Each Day
Online, Telephone and Absentee Bidding Available on All Days
The catalog for lots on Day 2 are available online only
All days streamed live at propstore.com

* Oasis lots are offered across both days of the Auction; see the online catalog for a complete listing of available Lots.

FRONT COVER IMAGES

41
John Lennon's Tinted Prescription "Lost Weekend" Glasses M
John Lennon

Follow the auction on Propstore's social media platforms
#PropstoreMusicAuction



Propstore CA Bond # 72BSBGU4116

Treasures from Music

Propstore's 2024 Music auction was the largest multi-consignor Music auction ever held in the UK. Due to the phenomenal success of the last auction, and the growing global demand and passion for Music Memorabilia, 2025 is the first time Propstore will hold a stand alone Music auction. Propstore is proud to present over 550 lots of music memorabilia across two days, featuring exceptional and historic pieces from some of the music industry's most legendary personalities including The Beatles, Michael Jackson, David Bowie, Led Zeppelin, The Rolling Stones and more. To celebrate the historic reunion by British band Oasis, we are thrilled to present fans with over 150 Oasis memorabilia lots, with a low estimate value of £1 million, including three of the most sought after Noel Gallagher guitars to ever come to market, and a 2nd day of the auction dedicated to the band.

This treasure trove of stage-used instruments, costumes, original studio equipment, fully authenticated autographs, concert posters, and personal items owned by the greatest recording artists of our time will have something for every music fan and every budget.

Propstore prides itself on employing long-time, passionate collectors and enthusiasts who see eye-to-eye with these keepers of both music and wider entertainment histories. Over more than two decades, our team has

established important relationships inside and outside the music and film industries, allowing us exclusive access to the rare and incredibly sought-after pieces of iconic rock and roll history now presented in our current catalogue. Our shared enthusiasm remains the driving force in our global search to locate and share these cultural touchstones.

Whether you are an experienced collector or just getting started, you are sure to find pieces that speak to you amongst these truly eclectic and exciting offerings. You will also find lots available at every price point - from the low hundreds to the hundreds of thousands - in this sale. As with our film and television auctions, each lot has undergone strict internal authentication processes and comes certified with our industry-leading Certificate of Authenticity and its accompanying lifetime guarantee. Once you have won your items, our highly-trained in-house shipping team will expertly pack them at fine art-quality standards and ship your newest prized possessions safely and fully tracked anywhere in the world.

Our experience, passion, and desire to source the most exciting pieces possible makes us one of the world's leading vendors of entertainment memorabilia. We look forward to connecting you with these treasures from throughout music history.

The Propstore Certificate of Authenticity

Authenticity is the defining collectable element for original music memorabilia. All of our certificates carry multiple security elements to verify authenticity, representing a lifetime guarantee that the item is a genuine piece of music history exactly as described. Propstore's complete Guarantee of Attribution can be found on page 236.



Propstore

Music Memorabilia Wanted

George Michael
"I Knew You Were Waiting (For Me)"
Music Video Screen-Matched
La Rocka Jacket

sold for \$114,375 (£93,750)*

November, 2023



Reach out for a free appraisal and valuation with our specialists



Email: consign@propstore.com
US Office: +1 818 727 7829
UK Office: +44 (0) 1494 766485

Scan QR code to visit propstore.com/music

Day 1

Lots 1 - 432

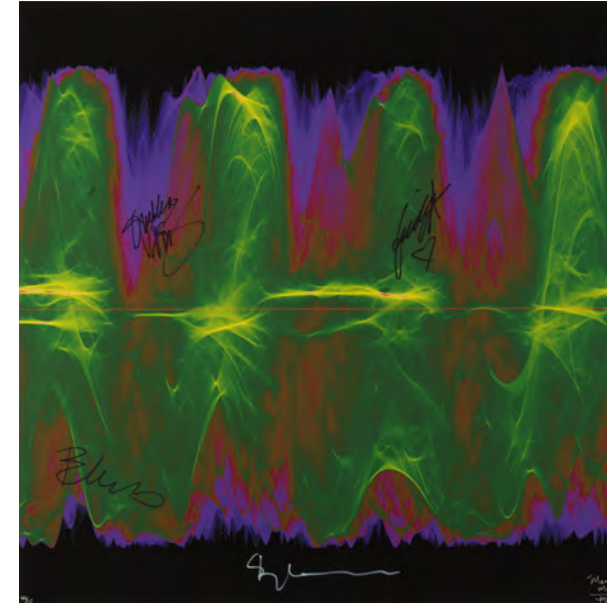
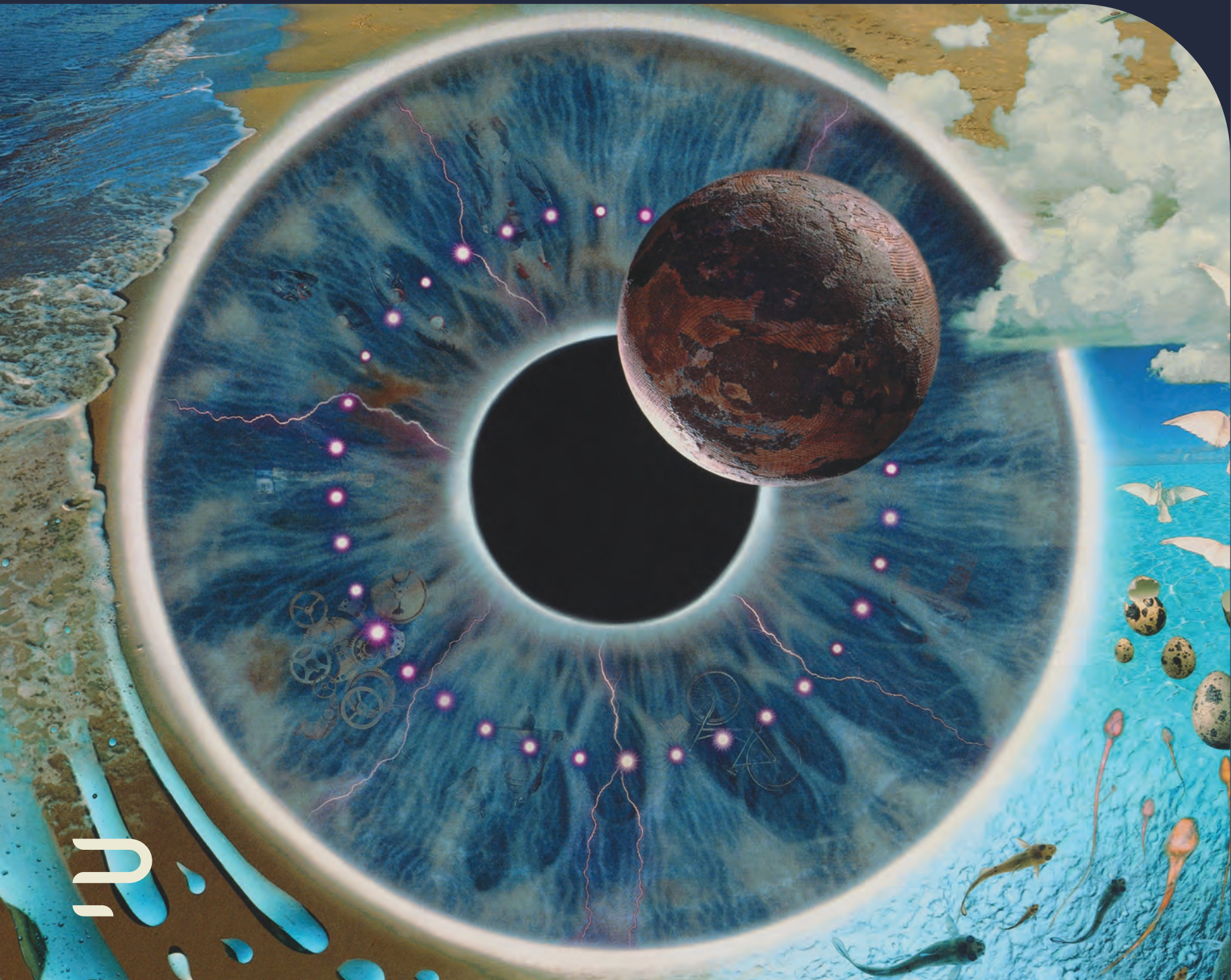
October 23, 2025

In-Person Bidding

The Cumberland

3:00 PM (BST) / 7:00 AM (PDT)

* Certain artists have Lots offered on more than one day of the Auction; see the online catalog for a complete listing of available Lots.



Signatures detail

1
Agnetha, Bjorn, Benny and Anni-Frid-Autographed
"Mamma Mia" Limited Edition Print by
Tim Wakefield, 2010 m
ABBA

A limited edition soundwave art print for ABBA's beloved hit "Mamma Mia" autographed by Swedish pop legends Björn Ulvaeus, Benny Andersson, Agnetha Fältskog, Frida Lyngstad, and the artist Tim Wakefield.

Exploding onto the music scene after performing "Waterloo" at the 1974 Eurovision Song Contest, ABBA had their second UK number one with the single "Mamma Mia". The track inspired the West End jukebox musical of the same name and two all-star feature film adaptations. Artist Tim Wakefield created a soundwave image from the song, which the band then approved. The piece is printed on Archival Fine Art Print On Heavy Stock paper, hand-numbered #44/50, and exhibits some minor edge wear. Dimensions: 70.5 cm x 75 cm (27.75" x 29.5")

Estimate: £2,000 - 4,000



Everett Collection Inc



Angus' devil decal on the headstock

2
Angus Young Aged Cherry
Signature SG Gibson Guitar m
AC/DC

An Angus Young Signature SG guitar. Having used various Gibson SGs throughout his career, the AC/DC co-founder collaborated with Gibson to produce the Angus Young Signature SG in 2000, as part of Gibson's Artist Guitar Collection. Regular production of Angus Young Signature SGs was discontinued in 2008.

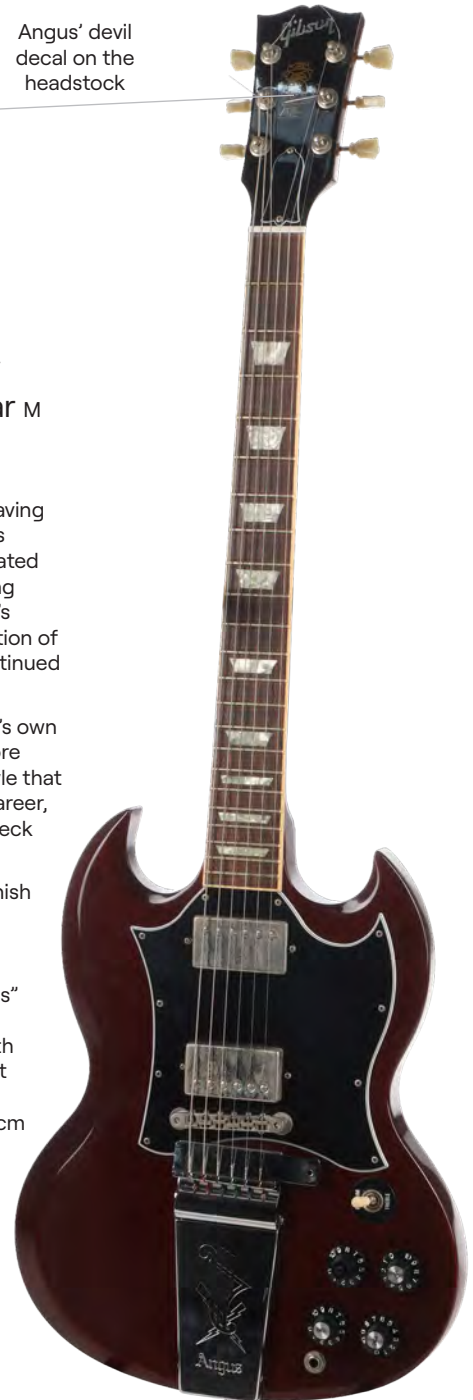
While not a direct copy of any of Young's own SGs, his Signature SG was modelled more generally after the late '60s batwing style that the guitarist favoured during his early career, while its thin neck was inspired by the neck profile of his very first SG.

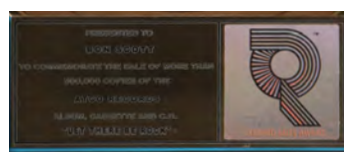
This guitar comprises an aged cherry finish mahogany body, a mahogany neck, and a rosewood fingerboard complete with pearlloid inlays. It also features Angus' devil decal on the headstock and "Angus" engraved into the tailpiece. The guitar comes in its original hard-shell case, with Young's devil decal printed on the flap. It shows some minor wear. Dimensions (case): 106 cm x 39 cm x 11 cm (41.75" x 15.5" x 4.5")

Contains electronics; see electronics notice in the Buyer's Guide.

Contains organic materials; see notice in the Buyer's Guide.

Estimate: £3,000 - 6,000





Detail of dedication plaque

3
Let There Be Rock Gold Disc Award Presented to Bon Scott m
AC/DC

A gold disc award posthumously presented to the late Bon Scott to commemorate the sale of more than 500,000 copies of AC/DC's fourth studio album, Let There Be Rock, released in March 1977. The international cover artwork for this album was the first to feature the band's now-famous logo.

The award features a large gold-coloured disc with a plaque which states that it is a certified R.I.A.A (Recording Industry Association of America) sales award. Below the plaque is a CD, a printed image of the album cover and a "Gold Sales Award" labelled cassette. The award comes mounted under glass and presented in a black-coloured wooden frame. There are some minor marks on the glass. Dimensions: 54 cm x 43.75 cm x 1.75 cm (21.25" x 17.25" x 0.75")

Estimate: £2,000 - 4,000



5
The Last Temptation Album Artwork Print by Dean Karr, 1994 Ω
Alice Cooper

A photo of Alice Cooper by Dean Karr taken during the photoshoot for Cooper's The Last Temptation album.

The album, Cooper's thirteenth as a solo artist, featured collaborations with several musicians including Soundgarden's Chris Cornell who co-wrote two of the tracks. The album was a critical and commercial success for Cooper with it peaking at number six in the UK Albums chart. Additionally, it was released alongside a three-part comic book written by Neil Gaiman and published by Marvel.

Printed on Hahnemuhle Photo Rag Metallic 100% Cotton 340gsm paper and signed by Dean Karr. Dimensions: 56 cm x 43 cm (22" x 17")

Estimate: £300 - 600

4
Brian Johnson, Angus Young, Malcolm Young, Cliff Williams, and Chris Slade-Autographed "Are You Ready" Music Video Cap, Boiler Suit and Photos m
AC/DC

An autographed cap, boiler suit and collection of photos from the music video shoot of AC/DC's song "Are You Ready". The track was taken from the band's twelfth studio album, The Razors Edge, while the music video shows the band performing in a packed-out prison wing with inmates uniformed in boiler suits.

Brian Johnson, Angus Young, Malcolm Young, Cliff Williams, and Chris Slade have autographed the cap in black marker. The cap and boiler suit are both made of cotton, and the latter is size "L". The 15 photos included depict the shoot from a behind-the-scenes perspective.

The cap exhibits stains. Dimensions (one photo): 15.25 cm x 10.5 cm (6" x 4.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,500 - 3,000



Detail of autographed cap

DEAN KARR
PHOTOGRAPHER

Dean Karr received a Bachelor of Fine Arts from Washington State University before moving to Los Angeles, where he attended Art Center College of Design, majoring in photography. His diverse portfolio spans both photography and directing with credits including Marilyn Manson's "Sweet Dreams" music video, album covers, movie posters, fashion shoots and live gigs. His striking style has led him to work with such artists as Ozzy Osbourne, Iron Maiden, Korn and Slipknot. He is also an avid cage diver and has shot many intimate images of great white sharks.



PIPER
FERGUSON
PHOTOGRAPHER

Piper Ferguson's photographic journey began when she and a friend started a Brit Pop club called Café Bleu in Hollywood. Piper booked bands at the club and documented the scene, photographing every artist that appeared on the small stage including the Dandy Warhols and Maroon 5. She soon started work with Rolling Stone, Mojo and Filter Magazine, along with brands like Levi's, iTunes and Universal Music Group. Some notable shoots include artists like Coldplay, Richard Ashcroft, and Amy Winehouse at Coachella 2007 as well as music icons like David Crosby, Joe Strummer and David Bowie.

6
Limited Edition Coachella Print by Piper Ferguson, 2007 Ω
Amy Winehouse

A limited edition portrait print by Piper Ferguson of Amy Winehouse performing at the Coachella festival in 2007.

Released six months earlier, Back To Black now dominated album charts worldwide. Much of her set at the festival was given to the album alongside a cover of The Zutons' "Valerie". The huge crowd overwhelmed the small Gobi tent, spilling out onto the main thoroughfare as fans strained to see the soul singer.

Printed on Epson Hotpress Matte paper, this previously unreleased print is signed by Piper Ferguson and is hand-numbered #1/75. Dimensions: 61 cm x 46 cm (24" x 18")

Estimate: £400 - 800



7
Amy Winehouse Owned and Studio-Used Akai Drum Machine †
Amy Winehouse

An Akai drum machine owned and used during studio sessions by English singer Amy Winehouse. Winehouse sadly passed away in 2011, but has left a legacy in the music world, with many artists citing her as a significant influence. She is fondly remembered for her eclectic, soulful music.

This lot originally came from Winehouse's personal collection, which was auctioned in 2021. The drum machine is an Akai model MPC 2000XL Mini Production Centre and the electronics remain untested. Dimensions: 32 cm x 41 cm x 10 cm (12.5" x 16.25" x 4")

Contains electronics; see electronics notice in the Buyer's Guide.

Additional Provenance:

Lot 626, Julien's Property From The Life And Career Of Amy Winehouse Auction on 6 November 2021

Estimate: £2,000 - 4,000



8
Decorative Bird Hair Accessory from Television Interview and Collection of Backstage Passes †Δ
Amy Winehouse

A bird hair accessory used to decorate the iconic beehive of Amy Winehouse and a collection of backstage passes. This lot originally came from the collection of professional hair stylist Tracey Cahoon, who worked with Winehouse from 2003 to 2010.

This bird was worn during Winehouse's performance on a British television show, which aired on 24 November 2006. She appeared alongside Matt Lucas and David Walliams and performed her hit song "You Know I'm No Good". The bird comprises a foam body covered in grey, brown and white feathers. It features a pair of yellow bead eyes, a plastic beak and yellow plastic feet with thin metal wire attached. Completing the lot are six assorted backstage passes for performances between 2005 and 2008. The legs of the bird are fragile, and some passes are missing their paper backing. Dimensions (bird): 7.5 cm x 3 cm x 4 cm (3" x 1.25" x 1.5")

Estimate: £1,000 - 2,000





9
 Limited Edition With Her Band at Coachella Print by
 Piper Ferguson, 2007 Ω
Amy Winehouse

A limited edition print of Amy Winehouse performing with her band at Coachella music festival in 2007 by Piper Ferguson.

Despite the reunion of Rage Against The Machine being the main talking point of the festival that year, Amy Winehouse quietly stole the show at the smaller Gobi tent which was overflowing with fans. After performing on David Letterman in March, the 23-year-old was well on her way to breaking America and her performance at Coachella was a stand-out moment for the young singer.

Printed on Epson Hotpress Matte paper, this previously unreleased print is signed by Piper Ferguson and is hand-numbered #1/75. Dimensions: 46 cm x 61 cm (18" x 24")

Estimate: £400 - 800

10
 Amy Winehouse's Mambo Hoodie Ω
Amy Winehouse

A Mambo brand hoodie which once belonged to singer and songwriter Amy Winehouse. This clothing item originally came from Winehouse's personal collection, which was auctioned in 2021.

This grey cotton blend hoodie is a size 8, and reads "Mambo" in white applique letters across the front, with white details on the sleeves.

Additional Provenance:

Part of Lot 161, Julien's Property From The Life And Career Of Amy Winehouse Auction on 6 November 2021

Estimate: £600 - 1,200



11
 Amy Winehouse Owned and Studio-Used Shure Microphone +
Amy Winehouse

A Shure microphone owned and used during studio sessions by English singer Amy Winehouse.

The microphone is a Shure model SM58. The windscreen, handle, and plug are metal, while the lead is rubber. The electronics and functionality remain untested. Dimensions: 56.5 cm x 5 cm x 5 cm (22.25" x 2" x 2")

Contains electronics; see electronics notice in the Buyer's Guide.

Additional Provenance:

Lot 630, Julien's Property From The Life And Career Of Amy Winehouse Auction on 6 November 2021

Estimate: £1,000 - 2,000

12
 Limited Edition
 Coachella Triptych Print by
 Piper Ferguson, 2007 Ω
Amy Winehouse

A limited edition triptych print of Amy Winehouse performing at the Gobi stage at Coachella in 2007 by Piper Ferguson.

Despite not headlining the day, Amy Winehouse was arguably the most anticipated performer at the whole festival. Still riding the colossal wave of Back To Black (released six months prior) she was performing with numerous artists on the festival circuit including The Rolling Stones. Later that year, Amy would make her first appearance on the Pyramid stage at Glastonbury in front of tens of thousands of fans.

Printed on Epson Hotpress Matte paper, this previously unreleased print is signed by Piper Ferguson and is hand-numbered #1/75. Dimensions: 46 cm x 66 cm (18" x 26")

Estimate: £400 - 800



SCARLET PAGE PHOTOGRAPHER

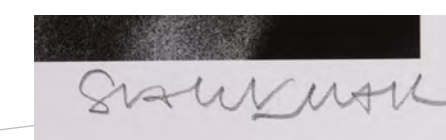
With a career spanning three decades, Scarlet Page is one of the UK's most respected music photographers who has worked with numerous artists including Foo Fighters, Placebo, Red Hot Chili Peppers and The Rolling Stones. Her documentary style reportage and trust from her subjects allows her to capture intimate and iconic moments from the world's biggest musicians. She is a Nikon ambassador as well as a judge for the Abbey Road Music Photography Awards and continues to have her work exhibited worldwide.

13
 Artist's Proof Koko Green Room Print by Scarlet Page, 2006 Ω
Amy Winehouse

An artist's proof Giclée print of Amy Winehouse backstage at Koko in her hometown of Camden, London in 2006 taken by photographer Scarlet Page.

Photographed in November 2006 shortly after the release of her seminal album Back To Black, Page captures Amy in the club's green room as she drinks with her band. She had a deep connection with Camden and frequently performed at various pubs and clubs in the area. This artist's proof is printed on Hahnemuhle Photo Rag 308gsm paper, labelled "AP" and signed by Page in pencil. Dimensions: 71 cm x 56 cm (28" x 22")

Estimate: £300 - 600



Signature detail



14
Avicii's Adidas Yeezy Boost 350 Turtle Dove Trainers m
Avicii

A pair of Adidas Yeezy trainers which belonged to the late Swedish DJ and producer Tim "Avicii" Bergling. These shoes originally came from the musician's personal collection and were sold as part of Stockholm's Auktionsverk's The Avicii Collection - A Charity Auction in October 2024. There are several images of Avicii wearing these shoes, including at the Burning Man Festival in September 2017 and posts on his Instagram account.

The lot comprises a pair of Adidas Yeezy Boost 350 Turtle Dove trainers with a knit-like patterned fabric used for the exterior, a fabric loop at the back and ridged rubber and foam soles. They are a size UK 8 1/2 (US 9). The trainers exhibit light pulls to the fabric, marks and wear to the soles.

Additional Provenance:

Lot 180, Stockholm Auktionsverk The Avicii Collection - A Charity Auction, 1 October 2024

Estimate: £2,000 - 4,000

THE NORDOFF & ROBBINS CHARITY COLLECTION

Nordoff and Robbins is the UK's largest music therapy charity. It started with two pioneers called Paul Nordoff and Clive Robbins helping children with profound learning difficulties to connect and communicate through music.

Today, informed by more than 60 years of practice and research, their music therapists work with people of all ages across the UK living with conditions such as dementia or acquired brain injuries to break through the barriers that can cause social isolation.

The impact of their work for people and society through music can be truly transformative. Propstore is proud to present five lots from the collection of Nordoff and Robbins with items relating to a range of established artists in the music industry. Proceeds from the sales of the lots in the Nordoff and Robbins Collection will benefit the charity.



A selection of various posters and prints from the collection.

15
Nordoff and Robbins Collection: Various Multi-Platinum, Gold, Silver and Other Sales Awards and Collection of Posters and Prints + Robbie Williams/Avicii/Paolo Nutini

A collection of five multi-platinum, one gold, one silver, two other sales awards, and various posters and prints. This lot comes from the collection of Nordoff and Robbins and will benefit the charity.

The awards, posters and prints are for the artists Robbie Williams, Avicii, Paolo Nutini, Brian May, Alfe Boe, Ronan Keating, Alfe Boe - Bring Him Home, XZIBIT, Alex Adai, Dresden Dolls, Eminem, Mos Def, Matt Goss (autographed in silver marker), and Passenger (autographed in black marker by Michael Rosenberg, Andrew Phillips and Jamie Catto). Two autographed prints of Dick Waterman photographs, one of musician Joseph Spence, accompany the lot. Each award comes within a custom frame. Dimensions (Alfe Boe display): 83.25 cm x 62.75 cm x 3.25 cm (32.75" x 24.75" x 1.25")

All hammer price proceeds from this item are being donated to Nordoff and Robbins. This lot is zero rated for VAT purposes.

Estimate: £500 - 1,000



A selection of multi-platinum, gold, silver, and two other sales awards from the collection.





16
John Lennon,
Paul McCartney,
George Harrison and
Ringo Starr-Autographed
Swedish Tour 1963 Poster +
The Beatles

A concert poster autographed by all four Beatles, promoting their tour in Sweden, which took place between 24 October and 30 October 1963.

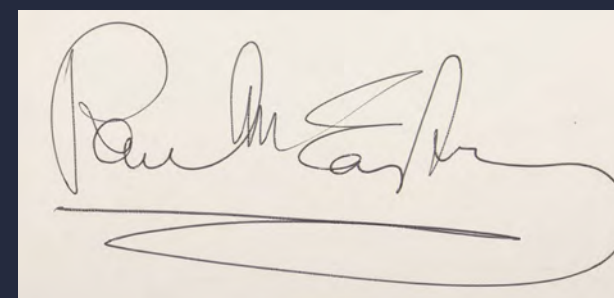
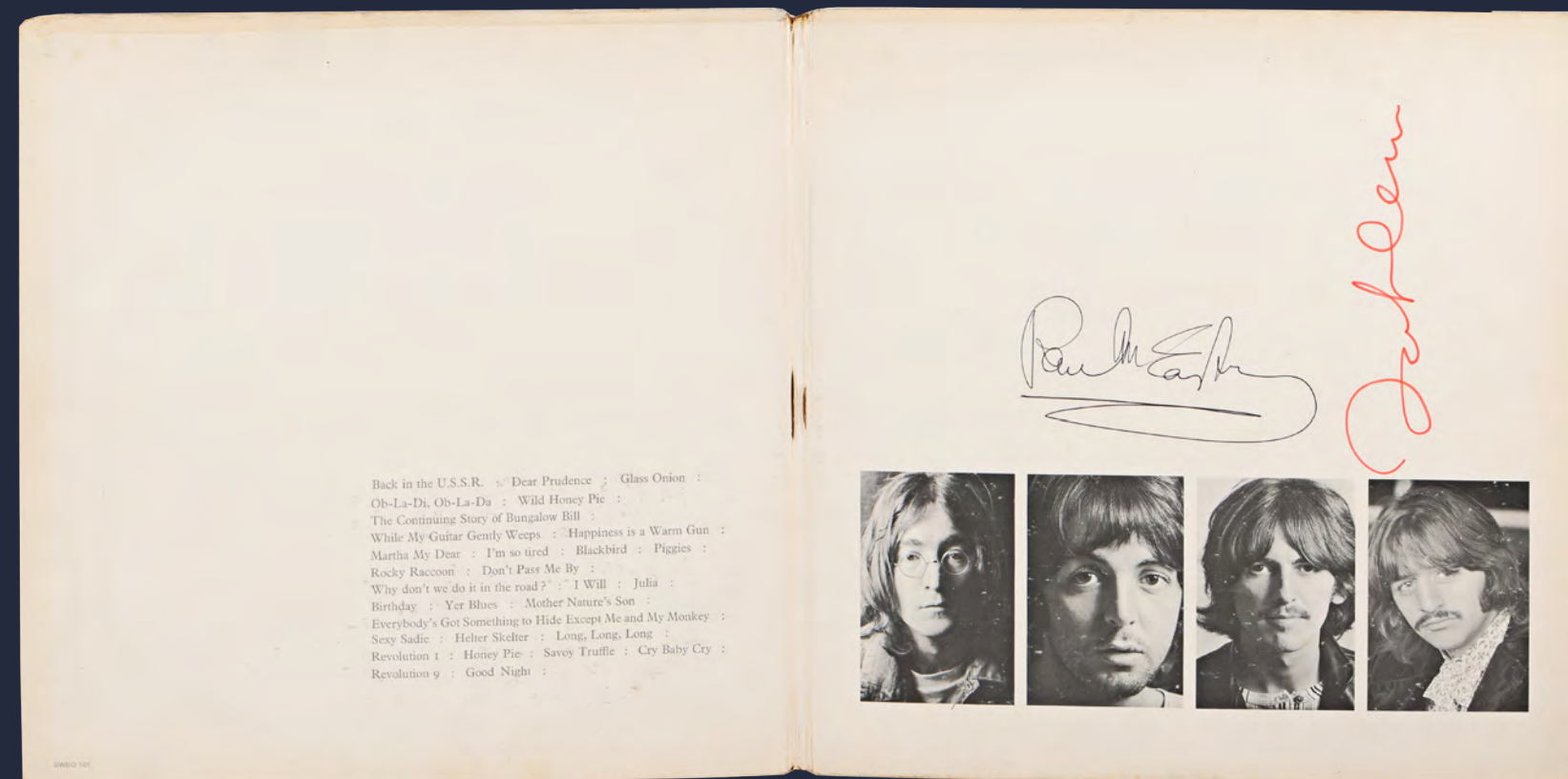
This was the band's first tour outside the UK, and they performed in several cities, including Stockholm, Karlstad, Gothenburg, Borås and Eskilstuna, while also appearing on the popular Swedish television show Drop In. This tour was incredibly significant, as it came just before the band's popularity exploded internationally, with the advent of Beatlemania.

During the tour, The Beatles were supported by the Swedish group Trio me' Bumba. Band leader Bumba asked the Fab Four to sign this poster and kept it in his possession for several years. It is a rare example of Beatles memorabilia signed at a pivotal moment in the band's prestigious career.

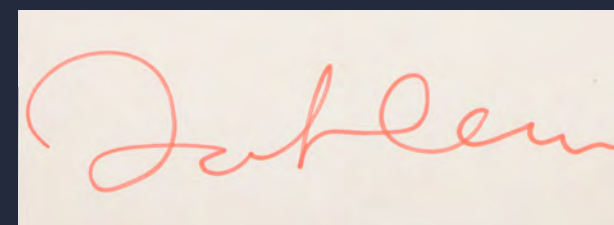
This large poster features an image of all four members taken during a famous photoshoot with Dezo Hoffman. It is autographed in red felt-tipped pen by John Lennon, Paul McCartney, George Harrison and Ringo Starr. All four autographs are large, and McCartney has added the inscription "To Bumba, Best Wishes" and drawn an arrow pointing to his picture. It comes professionally mounted on board, and several small pieces of tape are adhered near the poster's edges. The lot displays patches of discolouration, signs of minor water damage, wear in the top left corner, and some scuffing. The ink on the autographs has faded slightly in places. Also included is a Tracks Ltd. letter of authenticity. Dimensions: 81 cm x 67.5 cm x 0.5 cm (31.75" x 26.5" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £25,000 - 50,000



Paul McCartney signature detail



John Lennon signature detail

17
John Lennon and Paul McCartney-Autographed
"White Album" +
The Beatles

An autographed American sleeve for The Beatles' 1968 album The Beatles, also referred to as the White Album. Released 22 November 1968, the Beatles' ninth studio album was a critical and commercial success. Many critics consider it to be the band's best work, and it is a fan favourite, ranking 10th on Rolling Stone magazine's list of the "500 Greatest Albums of All Time". Copies of the album autographed by Lennon are notably scarce, and only one example autographed by all four members of the band is known to exist.

This American Apple issue is autographed on the right gatefold by John Lennon in red ink and Paul McCartney in black ink. The autographs were given in the USA during the 1970s: Lennon's is dated to 1975, and McCartney's between 1975 and 1976. Seam splits at the top and bottom of the sleeve have been professionally restored. The lot comes with a certificate of authenticity from Beatles autograph specialist Frank Caiazza, a Tracks Ltd. letter of authenticity and a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions: 32 cm x 32 cm x 0.5 cm (12.75" x 12.75" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £20,000 - 40,000

18
George Martin
Handwritten Sheet Music For
"When I'm Sixty-Four", 1966 M
The Beatles

Handwritten sheet music by record producer, composer and musician George Martin for the Beatles song "When I'm Sixty-Four". Martin was extensively involved with recording each album and was instrumental in helping them achieve their highly acclaimed musical catalogue. This lot is an incredible piece of Beatles history, handwritten by the man dubbed the "fifth Beatle".

"When I'm Sixty-Four" was one of the first songs Paul McCartney wrote, when he was around 14 years old, and it was eventually released on the Beatles' lauded eighth album Sgt. Pepper's Lonely Hearts Club Band. To this day the album remains one of the best-selling records of all time. "When I'm Sixty-Four" was recorded in Studio Two of EMI Recording Studios (now known as Abbey Road Studios) in December 1966.

This sheet music was originally donated by Martin to the music therapy charity Nordoff and Robbins, and it was sold at a charity dinner event during the early 1990s. The consignor's partner purchased the music sheet as a gift, as they were learning piano at the time.

The two sheets of paper are double-sided and feature handwritten annotations and musical notes in pencil. The music consists of melody parts for two clarinets and a bass clarinet. (McCartney had requested that the song feature a trio of clarinets, and they were played by session musicians Robert Burns, Henry MacKenzie and Frank Reidy.) Along the top of one sheet are handwritten annotations reading "Beatles Session, 3.30 pm, Thursday 15th December 1966, EMI No 2". The paper displays smudge marks and some creasing, notably along the top edge of one sheet. The lot is accompanied by a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions (each sheet): 37 cm x 25.5 cm (14.5" x 10")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

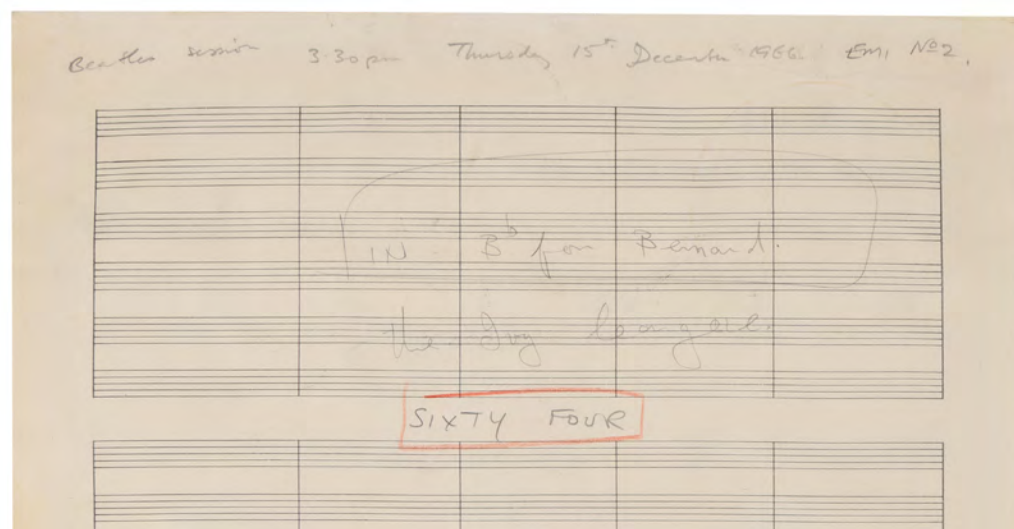
Estimate: £10,000 - 20,000

The Beatles recording Sgt. Pepper's Lonely Heats Club Band at Abbey Road Studios.



Leslie Bryce © Beatles Book Photo Library

Handwritten annotations written in pencil along the top reading "Beatles Session, 3.30 pm, Thursday 15th December 1966, EMI No 2".



19
Vol 1 No 13 Issue of Mersey Beat Newspaper, 1962 +
The Beatles

An incredibly rare issue of Mersey Beat newspaper Vol 1 No 13, featuring an early photograph of The Beatles, including original drummer Pete Best, all dressed in their original leather-jacket attire. The photograph was taken by Albert Marrion.

Mersey Beat was founded in Liverpool during the early 1960s by Bill Harry, one of John Lennon's classmates at Liverpool Art College. The newspaper focused on local bands and artists visiting the town, and had a strong association with The Beatles, often featuring exclusive stories and photos of them. This edition is widely considered the most desirable issue of the publication, as few known copies exist.

Dated "January 4-18, 1962", the edition is printed on newspaper stock and comprises eight pages featuring multiple articles. The cover features the headline "Beatles Top Poll!" relating to the Mersey Beat Popularity Poll on page 4, and an advert for Brian Epstein's company NEMS is printed in the top right corner. The poll list shows The Beatles at the number one spot, and Rory Storm and the Hurricanes (who featured Ringo Starr on drums at the time) are placed at number four.

There is an advert for upcoming gigs at the infamous Cavern Club on the back page, with The Beatles scheduled to play four dates during January 1962. The newspaper displays discolouration due to age, a fold line from previous storage, and small tears and wear to the spine. The lot comes with a Tracks Ltd. letter of authenticity. Dimensions: 32 cm x 25 cm x 0.2 cm (12.5" x 9.75" x 0.25")

Estimate: £10,000 - 20,000



RESULTS
1. The Beatles
2. Gerry and the Pacemakers
3. The Remo Four
4. Rory Storm and the Hurricanes
Johnny Sandon and Researcher



Printed on newspaper stock and comprises eight pages featuring multiple article



20
 Dezo Hoffman Photo Autographed by John Lennon, Paul McCartney,
 George Harrison and Ringo Starr Ω
The Beatles

A Dezo Hoffman photo autographed by all four members of The Beatles. Hoffman was a prolific Czech photographer and photojournalist who formed a long-lasting working relationship with The Beatles, starting in 1962.

The photograph features the Fab Four in their iconic 'seated collarless suit pose' and is one of a series taken in 1963. John Lennon and George Harrison have autographed it in black ink, Paul McCartney in blue ink, and Ringo Starr in green ink. The autographs date to March/April of 1964 and were collected by actor Norman Rossington, who played the group's manager in *A Hard Day's Night*. There is an additional printed McCartney autograph across his body, which is from the manufacturer of the photo.

The lot is accompanied by a letter of authenticity from The Beatles autograph expert Frank Caiazzo and a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions: 37 cm x 29 cm (14.5" x 11.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £8,000 - 16,000

21
 Framed John Lennon,
 Paul McCartney,
 George Harrison and
 Ringo Starr Autographed
 Big New Beat Magazine
 Cover Ω
The Beatles

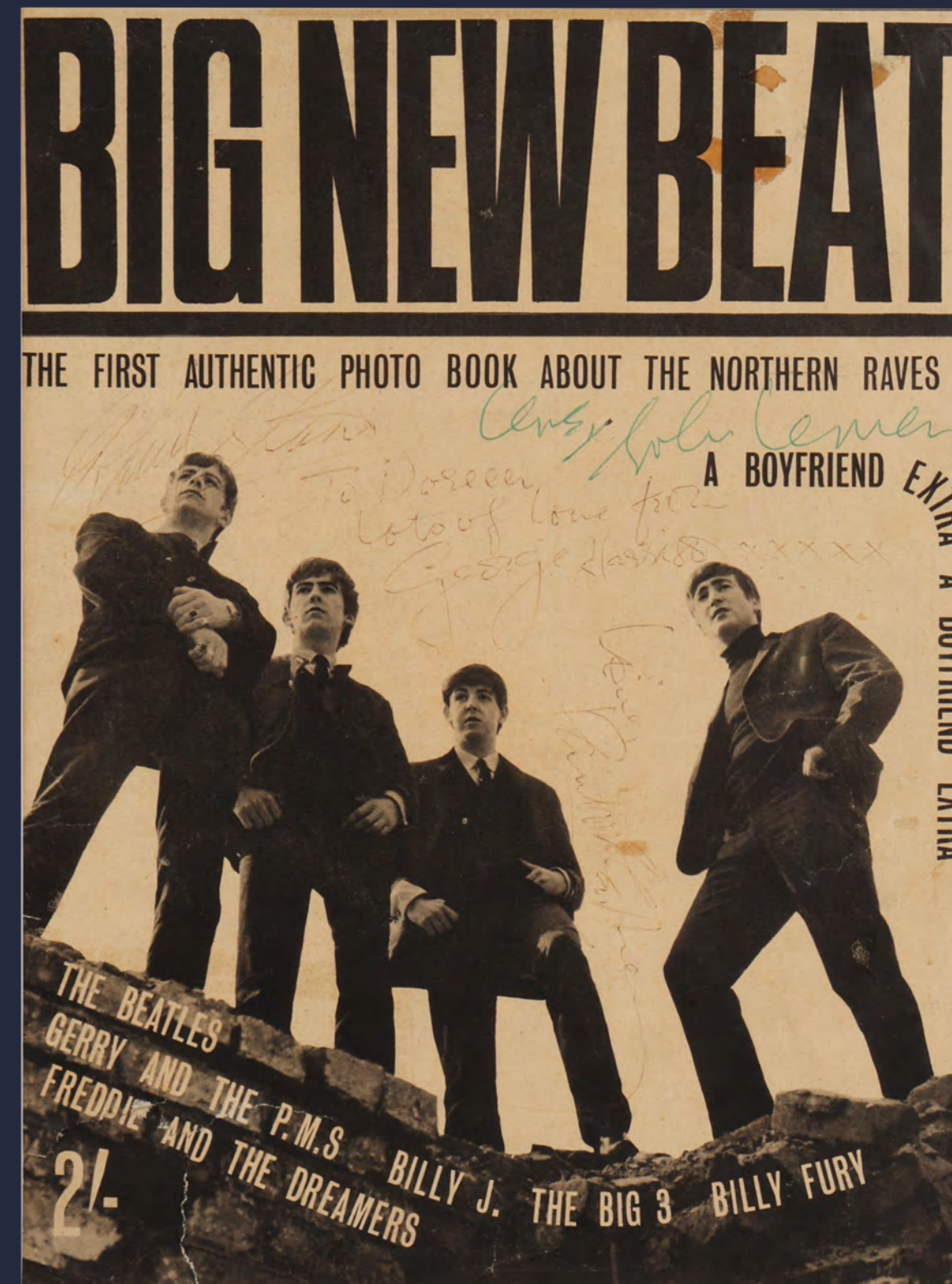
A framed Big New Beat magazine cover autographed by all four members of The Beatles. Published in 1963, Big New Beat was a special edition covering "the Northern raves", which was published by Boyfriend magazine. The issue featured several photographs of the Fab Four taken at a London bomb site by Fiona Adams. The famous image of the band jumping, which appeared on the cover of the Twist and Shout EP, came from the same shoot.

The autographs were obtained in England during 1963. The magazine cover is signed in black ballpoint pen by Paul McCartney, George Harrison and Ringo Starr, and in green ink by John Lennon. Harrison has also inscribed "To Doreen". The cover comes presented in a black frame mounted under glass. It exhibits minor tears and discolouration due to age. The black ink has faded slightly over time, and the frame has signs of wear.

The lot is accompanied by a letter of authenticity from pop and rock memorabilia expert Perry Cox, an additional handwritten letter from a previous owner, which details its history and a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions (framed): 45.25 cm x 37 cm x 2 cm (17.75" x 14.5" x 0.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £6,000 - 12,000



Beatles Concert TIX ON SALE HERE!



THE BEATLES-LIVE-IN PERSON CLEVELAND STADIUM SUNDAY, AUG. 14

7:30 p. m. All Seats Reserved
\$3.00 \$4.00 \$5.00 \$5.50

ALSO: "The CYRCLE" "The RONETTES"
"The REMAINS" - Other Exciting Acts
RAIN OR SHINE - Don't Miss this Historic Show!

Jontsen Cleveland

22 Cleveland Stadium Concert Poster, 1966 m The Beatles

An original concert poster promoting one of The Beatles' performances during their final US tour. This poster is for the concert at Cleveland Stadium, Ohio, which took place on Sunday, August 14, 1966. Advertised as an "historic show", the concert also featured several opening acts, including The Cyrkle (misspelt on the poster), The Ronettes, and The Remains. The tour, in general, came under scrutiny after John Lennon made comments stating that The Beatles had become "more popular than Jesus" several months prior.

This particular performance in Ohio was the first to suffer crowd control disturbances. Over 2,000 fans broke through security barriers, causing the event to be temporarily stopped for around half an hour. The large, fanatical crowd caused the noise levels to be so loud that it was impossible for the band to hear the music they were playing. The Fab Four decided to retire from live performances at the end of 1966 and focused entirely on recording in studios. Printed onto cardboard, the poster features a black-and-white image of all four members with black lettering detailing the event. The lot displays some crease lines, small marks and minor signs of discolouration. Dimensions: 51 cm x 37 cm (20" x 14.5")

Estimate: £5,000 - 10,000



Still from "Penny Lane" (1967), performed by The Beatles. © Apple Corps Ltd. / NEMO Enterprises. Source: YouTube / The Beatles



Paul McCartney signature detail



John Lennon signature detail



George Harrison signature detail

23 John Lennon, Paul McCartney and George Harrison-Autographed "Penny Lane" Music Video Krug Champagne Bottle, 1967 m The Beatles

An autographed Krug Champagne bottle which featured in the music video for "Penny Lane" by The Beatles. "Penny Lane" was released alongside "Strawberry Fields Forever" as a double-A single in 1967. Both songs were considered revolutionary, revealing that the band was not afraid to experiment with new genres and ideas.

Two promotional videos were shot simultaneously for the songs, and were one of the first examples of what is now known as the music video. During the "Penny Lane" video, The Beatles arrive at a table set up in Knole Park, Sevenoaks, with props including an open champagne bottle in a bucket. They are presented with their musical instruments, and Lennon proceeds to overturn the table, causing all the items to fall to the ground.

The bottle was retrieved by someone who was at the park watching the filming of the video. After the shoot wrapped, they picked up the bottle off the ground and approached the band, asking for their autographs. They managed to get three of the Beatles to sign it.

The empty glass bottle is a Krug Private Cuvée Extra Sec 1952, and the label is signed in blue by John Lennon, Paul McCartney and George Harrison. The ink has faded in places, and the owner has previously stated that the label was wet when the band signed it. There is some light wear to the foil protection at the top of the bottle, which appears to be apparent in the video, and the label displays some minor staining. However, the bottle is in excellent condition, considering its age. It comes in a custom-made display, which includes an acrylic case. Dimensions (display): 23.5 cm x 28 cm x 43 cm (9.25" x 11" x 17")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Additional Provenance:

Lot 234, It's Only Rock N Roll: The Las Vegas Beatles Memorabilia Auction, on 3 July 2007

Estimate: £5,000 - 10,000

24
Yesterday and Today Second and Third State Mono Butcher Covers +
The Beatles

A second state mono copy and a third state mono copy of The Beatles' 1966 album, Yesterday and Today. The original Butcher cover is one of the most infamous album covers in the history of rock music. It is named for its depiction of the Beatles dressed in butcher smocks, covered in pieces of raw meat and dismembered baby dolls. The image sparked immediate controversy upon its release, which led to a withdrawal by the record label, Capitol Records. It was then replaced with a more conventional cover, known as the trunk cover. Many copies of the original were destroyed or returned, and many of those that survived were pasted over with the trunk cover.

Mono refers to a single-channel audio recording, and mono copies outnumbered stereo copies. The second state variety is an unpeeled paste-over through which the butcher artwork can be seen, notably in the neckline of Ringo's smock showing through the right side of the trunk cover. The third state variety is a butcher cover, as it appears when the trunk cover paste-over has been peeled away, revealing the original image underneath. Also included in this lot are two printed recall letters sent out by Capitol Records, dated June 14, 1966. The second state cover exhibits some minor wear. Dimensions: 33 cm x 33 cm 0.5 cm (13" x 13" x 0.25")

Estimate: £2,000 - 4,000



25
Yesterday and Today Second and Third State Stereo Butcher Covers +
The Beatles

A second state stereo copy and a third state stereo copy of The Beatles' 1966 album, Yesterday and Today. The original Butcher cover is one of the most infamous album covers in the history of rock music. Stereo "butcher covers" are highly sought after by collectors, owing to the fact that stereo versions were produced in smaller quantities than mono, and thus are rarer.

It is named for its depiction of the Beatles dressed in butcher smocks, covered in pieces of raw meat and dismembered baby dolls. The image sparked immediate controversy upon its release, which led to a withdrawal by the record label, Capitol Records. It was then replaced with a more conventional cover, known as the trunk cover. Many copies of the original were destroyed or returned, and many of those that survived were pasted over with the trunk cover.

The second state variety is an unpeeled paste-over through which the butcher artwork can be seen, notably in the neckline of Ringo's smock showing through the right side of the trunk cover. The third state variety is a butcher cover, as it appears when the trunk cover paste-over has been peeled away, revealing the original image underneath. Also included in this lot are two printed recall letters sent out by Capitol Records, dated June 14, 1966. The second state cover exhibits some peeling. Dimensions: 33 cm x 33 cm 0.5 cm (13" x 13" x 0.25")

Estimate: £3,000 - 6,000

26
Vintage Photographic Print of Abbey Road Album
Back Cover Artwork by Iain Macmillan +
The Beatles

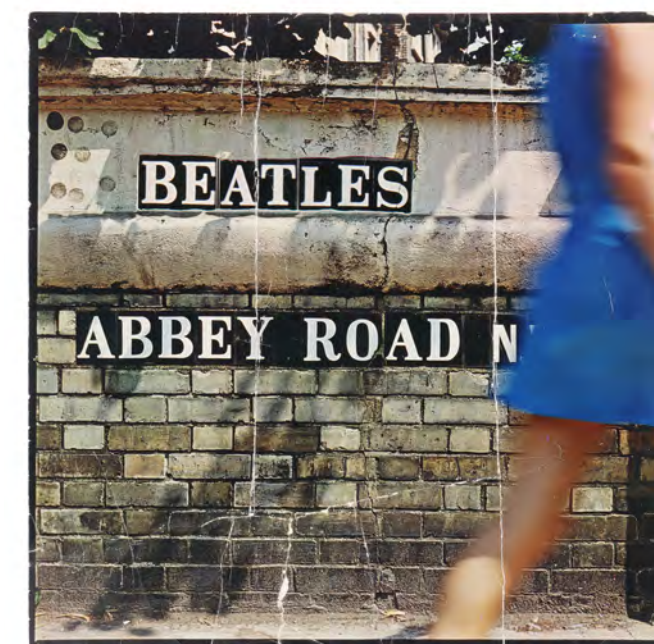
A rare colour vintage print of the back cover artwork from The Beatles' legendary album Abbey Road. Released in September 1969, Abbey Road is often cited as one of the greatest albums ever. The artwork is some of the most famous of all time, with people travelling from all over the world to the famous zebra crossing to imitate it. The images that feature on the front and back were taken by Iain Macmillan in August 1969 outside EMI studios.

This print is presented on vintage Kodak Dye Transfer paper, and the "Beatles" lettering was added to the image using letters from photographs of other road signs in London taken by Macmillan. The artwork displays notable cracks from previous storage but has since been professionally conserved. The lot is accompanied by a detailed letter of provenance from the original owner and a detailed conservation report. Dimensions: 38.75 cm x 39 cm (15.25" x 15.25")

Additional Provenance:

Lot 288, Julien's Music Icons Auction on 19-22 May 2023

Estimate: £3,000 - 6,000



27
Limited Edition Abbey Road Studio Two
Original Brick +
The Beatles

A limited edition original brick from the famous Abbey Road Studio Two in London. This brick was part of Abbey Road when it first opened in 1931. The famous studio has since hosted some of the biggest names in music, including The Beatles, Pink Floyd, The Hollies, Cliff Richard, Kate Bush, Oasis, Radiohead, Adele, and Ed Sheeran.

During renovations to the studio, 210 bricks were removed in one piece, which was then cleaned and restored so that the unique dovetail groove pattern was instantly recognisable. The brick is suspended by steel rods in an acrylic display case above a wooden base. A plaque on the wooden base numbers it "161/210." An Abbey Road Studios certificate of authenticity accompanies the brick. Dimensions (brick on display): 29 cm x 13 cm x 13 cm (11.5" x 5" x 5")

Estimate: £2,000 - 4,000

28
Can't Buy Me Love 1964 Early Version UK
Emidisc Acetate +
The Beatles

An Emidisc acetate for an early version of the Beatles hit song "Can't Buy Me Love". Released in March 1964, "Can't Buy Me Love" featured on their album A Hard Day's Night and was in the movie of the same title. This acetate was cut by sound engineer and record producer Geoff Emerick, who worked with the band on multiple albums.

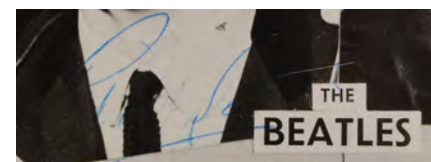
The 7-inch black disc displays an "Emidisc" label, with the song title and the band name handwritten in blue ink, which has faded over time. "Geoff" is written on the label in green ink, and it comes with a plain die-cut sleeve. The disc exhibits several surface scratches due to age, the label is slightly discoloured, and the paper sleeve displays minor marks. Dimensions (disc in sleeve): 18.5 cm x 18.25 cm x 0.5 cm (7.25" x 7.25" x 0.25")

Estimate: £1,500 - 3,000





Paul McCartney signature detail



Ringo Starr signature detail

29
Paul McCartney and Ringo Starr—Autographed Beatles Promotional Photograph m
The Beatles

A promotional photograph of The Beatles, autographed by bass guitarist Paul McCartney and drummer Ringo Starr.

Using black ink, McCartney has inscribed "The best of luck for the future and always" on the back of the photograph, followed by his autograph. Starr has autographed the front of the photograph with blue ink. The lot exhibits minor crease lines and is accompanied by a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions: 19.5 cm x 15.25 cm (7.75" x 6")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000



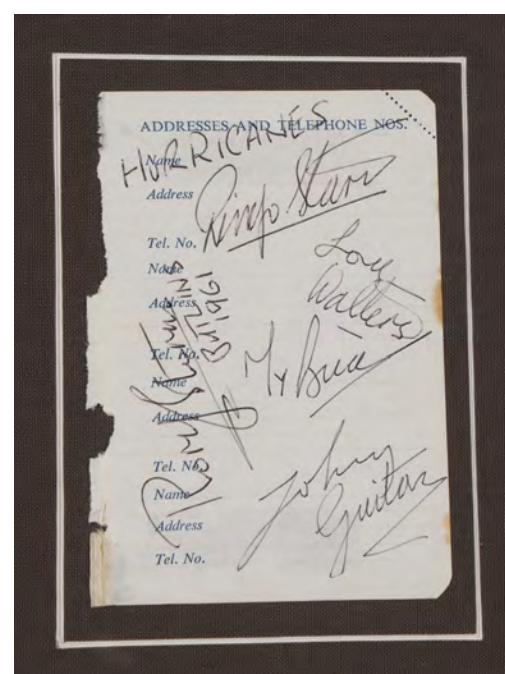
30
Selection of Five Hand-Painted Jeremy Hilary Boob and Butterfly Animation Cels +
The Beatles

A selection of five animation cels from the production of George Dunning's animated Beatles film Yellow Submarine. Designed by Heinz Edelmann and directed by George Dunning, the film remains a pop-art triumph, celebrating peace, creativity, and imagination in vivid colour and surreal form.

Two of the cels show Jeremy Hilary Boob, Ph.D., the strange creature The Beatles encountered in the Sea of Nothing and the remaining three larger cels feature a butterfly. All five cels are painted in gouache on celluloid sheets with sequence numbers and production annotations handwritten in black ink along the bottom edge. Dimensions (largest): 48.75 cm x 98.5 cm (19.25" x 38.75")

Sold without copyright; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000



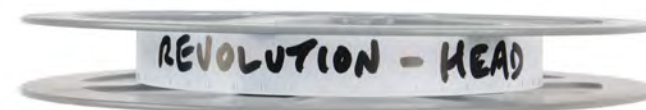
31
Framed Rory Storm and the Hurricanes—Autographed Page n
The Beatles

The autographs of Rory Storm and the Hurricanes' members, including the legendary drummer of The Beatles, Ringo Starr. It wasn't until August of 1962 that Ringo Starr joined The Beatles, ending an almost three-and-a-half-year stint with another successful Liverpoolian band, Rory Storm and the Hurricanes.

These autographs were originally obtained at Butlin's holiday camp in Pwllheli, North Wales, when the band played there during the 1961 summer season. The autographs in this lot are rendered on a piece of paper in black ballpoint pen by Ringo Starr, Rory Storm, Johnny Guitar, Ty Brain, and Lou Walters. The autographs are displayed in a wooden frame behind glass and beside a black-and-white photograph of the band. The lot is accompanied by a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions (display): 45.75 cm x 36.75 cm x 2.5 cm (18" x 14.5" x 1")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £800 - 1,600



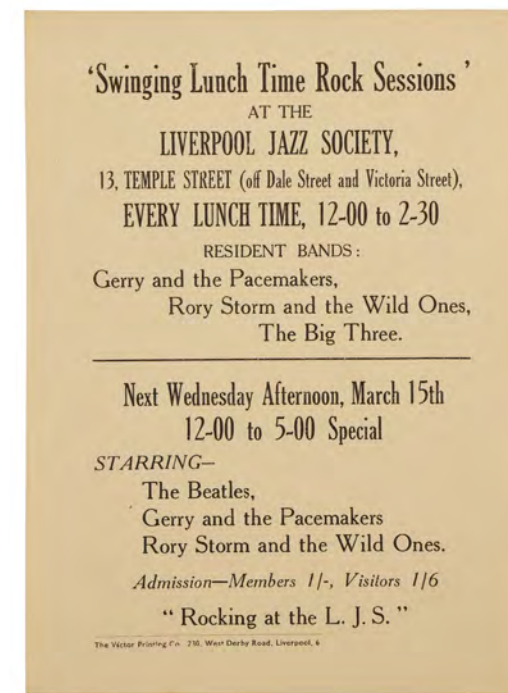
32
Revolution Recording 16mm Promotional Film Reel +
The Beatles

A 16mm promotional film reel featuring The Beatles' recording of the track "Revolution". This lot originally came from the collection of British film producer Dennis O'Dell.

Cinelab London has professionally assessed the film, which is 3 minutes and 46 seconds long and is in excellent playing condition. The film comes in the original tin with a Colourtel TV Production Ltd sticker taped to the lid displaying the typed words "Dennis O'Dell, Esq.; 1 x 16mm print REVOLUTION." The tape on the tin lid has become discoloured over time. Dimensions: 18.75 cm x 18.75 cm x 2.75 cm (7.5" x 7.5" x 1")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £800 - 1,600



33
Swinging Lunch Time Sessions 1961 Performance Handbill +
The Beatles

An original handbill promoting The Beatles' performance at the "Swinging Lunch Time Rock Sessions" at the Liverpool Jazz Society in 1961. This handbill originally came from the collection of Bob Wooler, an MC and DJ at the infamous Cavern Club. Wooler introduced The Beatles to their manager, Brian Epstein. Printed on a small piece of cream-coloured paper, the flyer features the date of the performance, "March 15th", and the names of the support bands Gerry and the Pacemakers and Rory Storm and the Wild Ones. Dimensions: 18.5 cm x 13.5 cm (7.25" x 5.25")

Estimate: £800 - 1,600

34
Set of 77 First Issues of The Beatles Monthly Book Magazines +
The Beatles

A collection of all 77 first issues of the fan magazine The Beatles Monthly Book. This lot consists of the complete run of original issues of the magazine published each month from August 1963 to December 1969. Each magazine contains photography of The Fab Four, with articles, caricatures, song lyrics and news. Handwritten annotations are present on some of the covers, and the lot exhibits light wear, creasing and some minor discolouration. Dimensions (each magazine): 21 cm x 15.25 cm x 0.2 cm (8.25" x 6" x 0.25")

Estimate: £500 - 1,000



PowerPop... An Eclectic Collection of Pop Culture





Signature detail

35
Klaus Voormann-Autographed Revolver Poster Ω
The Beatles

A poster of the cover for The Beatles' seventh studio album, Revolver, autographed by the original artist, Klaus Voormann. This iconic album cover won Voormann the "Best Album Cover" Grammy in 1967, and it was the first graphically designed cover to claim the award for a rock or pop album. The artist has autographed the poster on Ringo Starr's chin with black marker. Dimensions: 89.75 cm x 64 cm (35.25" x 25.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £400 - 800

36
Ringo Starr-Autographed 2003
Postcards From The Boys Collector's Edition Book \dagger
The Beatles



Ringo Starr has autographed the book in black marker

A Ringo Starr autographed copy of the collector's edition book Postcards From The Boys, published by Genesis Publications in 2003.

The book features the reproduction of 53 postcards sent by George Harrison, John Lennon and Paul McCartney to The Beatles' drummer, giving an insight into the unique bond between the Fab Four. Each reproduction postcard is accompanied by text from Ringo explaining the meaning behind the card. This copy is numbered 479 of 2,500 limited editions, and Ringo Starr has autographed the book in black marker. It comes bound in brown nubuck and contained in an aluminium-faced post-box-style solander box.

Dimensions: 30.25 cm x 28.75 cm x 7.75 cm (12" x 11.25" x 3")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £400 - 800

37
Twelve "All You Need Is Love"
BBC Our World 1967 Performance
Modern Photographs \dagger
The Beatles



A collection of twelve modern black-and-white photographs of The Beatles, taken in the 1990s from the original negatives. The photographs were taken on the day of the "Our World" BBC Broadcast that took place at EMI Studios on Abbey Road, London, on 25 June 1967. "Our World" was a multi-satellite television production, and the most famous segment featured The Fab Four performing their iconic song "All You Need Is Love" for the very first time. Dimensions (each photo): 41 cm x 30.5 cm x 1 cm (16.25" x 12" x 0.5")

Estimate: £300 - 600

38
Framed Sgt. Pepper's Lonely Hearts Club Band Album Cover
Photograph Autographed by George Martin Ω
The Beatles

A framed photograph of what is arguably the most famous album cover in pop music history, The Beatles' Sgt. Pepper's Lonely Hearts Club Band, autographed by record producer, composer and musician George Martin. This colourful collage was co-created by pop artists Peter Blake and Jann Haworth. The sky area of the image is autographed in blue ink by Martin, who has also inscribed "For Sarah". It comes presented mounted under glass in a black-coloured frame, which exhibits minor grime and wear. Dimensions: 27.5 cm x 22 cm x 1.5 cm (10.75" x 8.75" x 0.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600



39
The Beatles Apple Boutique "Athena" Psychedelic 1960s Poster \dagger
The Beatles

An original psychedelic poster entitled "Athena" designed by Simon & Marijke and sold in The Beatles Apple boutique store. The Beatles boutique was located at 94 Baker Street in London, and this poster was sold there sometime between the 7 December 1967 and the 31 July 1968. It has the wording "designed by Simon & Marijke of 'the fool', copyright Apple Publishing & Company LTD., reproduced and printed in England by Trade Platemaking Services" printed on the back. The poster displays some light signs of creasing. Dimensions: 60.5 cm x 45 cm (23.75" x 17.75")

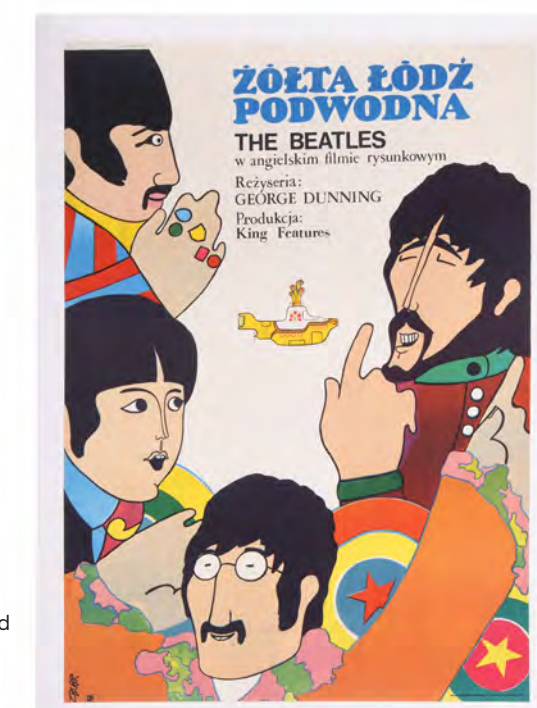
Estimate: £200 - 400

40
Polish Poster, 1969 (First Release) - Linen-Backed Ω
The Beatles: Yellow Submarine (1968)

A first release Polish poster for The Beatles' full-length animated feature Yellow Submarine with artwork by Zygmunt Bobrowski. In stark contrast to their first feature A Hard Day's Night (filmed in black and white and released just four years earlier), Yellow Submarine epitomises the psychedelic imagery which became popular in the late 1960s.

The Fab Four were initially reluctant to participate in the film but, having committed to a three picture deal with United Artists, subsequently featured as cameos at the end of the movie. After watching a screening they became more enthused with the project with Lennon saying in a 1980 interview "It's my favourite Beatles movie". This example is rolled (as issued) conservation linen-backed with light restoration to minor tears around the border. The main image remains unaffected. Dimensions: 82 cm x 59 cm (32.25" x 23.25")

Estimate: £500 - 1,000





41
John Lennon's Tinted Prescription "Lost Weekend"
Glasses M
John Lennon

A pair of tinted prescription glasses owned and worn by John Lennon from 1973 to early 1974: the period he called his "Lost Weekend", referring to an 18-month separation from Yoko Ono when he was in a relationship with his personal assistant, May Pang.

Lennon is fondly remembered as a pioneering musician and a strong advocate for peace, and during his career one accessory became his trademark: his circular glasses. Lennon first sported round spectacles (known as Windsor glasses) as part of his costume for the role of Musketeer Gripweed in Richard Lester's 1967 movie *How I Won the War*, and would wear the distinctive frames for the rest of his life. Glasses are one of the most coveted Lennon-associated items by both fans and music memorabilia collectors.

With exceptional provenance, these glasses represent a rare opportunity to acquire a quintessential piece of personal Lennon memorabilia. They were originally sold as part of Sotheby's Collector's Carousel auction in June 1987, and then in Christie's Popular Culture: Rock & Pop Memorabilia Auction in July 2008.

Lennon wore this very pair on 12 March 1974, when he and fellow musician Harry Nilsson, both heavily drunk, heckled comedy duo the Smothers Brothers while they performed at the Troubadour Club in Los Angeles. The constant heckling resulted in a fight, and security escorted Lennon and Nilsson out of the venue. The original Sotheby's catalogue listing states that, during this incident, Lennon lost his glasses and Tommy Smothers' wife grabbed them. Photographs taken at the end of the night show Lennon outside the venue without his glasses, indeed confirming that he had lost them that evening.

Tommy Smothers detailed the event in the book *Ticket to Ride* by Denny Somach: "The heckling got so bad that our show was going downhill rapidly. No one cared because it was just happening anyway, but there was a scuffle going on and we stopped the show. My wife ended up with Lennon's glasses because of the punches that were thrown".

Pang also details the incident in her and Henry Edwards' book *Loving John: The Untold Story*: "I learned that after his show Tommy Smothers had gone to Peter Lawford's house and had walked into Lawford's living room wearing John's glasses, which Tommy's wife had grabbed during the melee. Despite the uproar caused by John, Lawford's guests were fascinated. They had spent the rest of the evening trying on John's glasses to get the feel of what it was like to be John Lennon".

As stated in the original Christie's auction catalogue, Lennon wore these glasses on several occasions between 1973 and 1974. They are seen on the cover of Lennon's 1973 single *Mind Games* (believed to be a Polaroid taken by himself); in photographs taken by Tom Zimmeroff on 15 November 1973 for an issue of *Crawdaddy* magazine; and in shots of Lennon in his *Bel Air* home taken by Pang, which also feature in *Loving John: The Untold Story*.

The glasses feature round, tinted, thick prescription lenses with gilt metal frames bearing the brand "American Optical". There are some minor marks on the lenses, and one of the arms has bent out of shape over time. They come with a custom-made acrylic display, which features an image of Lennon sticking his tongue out. Included in the lot are copies of the original catalogues from the Sotheby's and Christie's auction sales. Dimensions (glasses opened): 13 cm x 13 cm x 4.5 cm (5.25" x 5.25" x 1.75"); (display): 25 cm x 34.5 cm x 30.75 cm (9.75" x 13.5" x 12")

Additional Provenance:

Lot 431, Sotheby's New York Collectors Carrousel Auction, 27 June 1987

Lot 257, Christie's Popular Culture: Rock & Pop Memorabilia Auction, 10 July 2008

Estimate: £150,000 - 300,000



John Lennon arriving at the Troubadour Club in Los Angeles on 12th March 1974, with Harry Nilsson and May Pang.





John Lennon inside the Troubadour Club on 12th March 1974.

Michael Ochs Archives / Stringer

John Lennon with Harry Nilsson outside the Troubadour club on 12th March 1974, shortly after being ejected from the venue following the altercation with Tommy Smothers in which he lost his glasses.



Donaldson Collection / Contributor



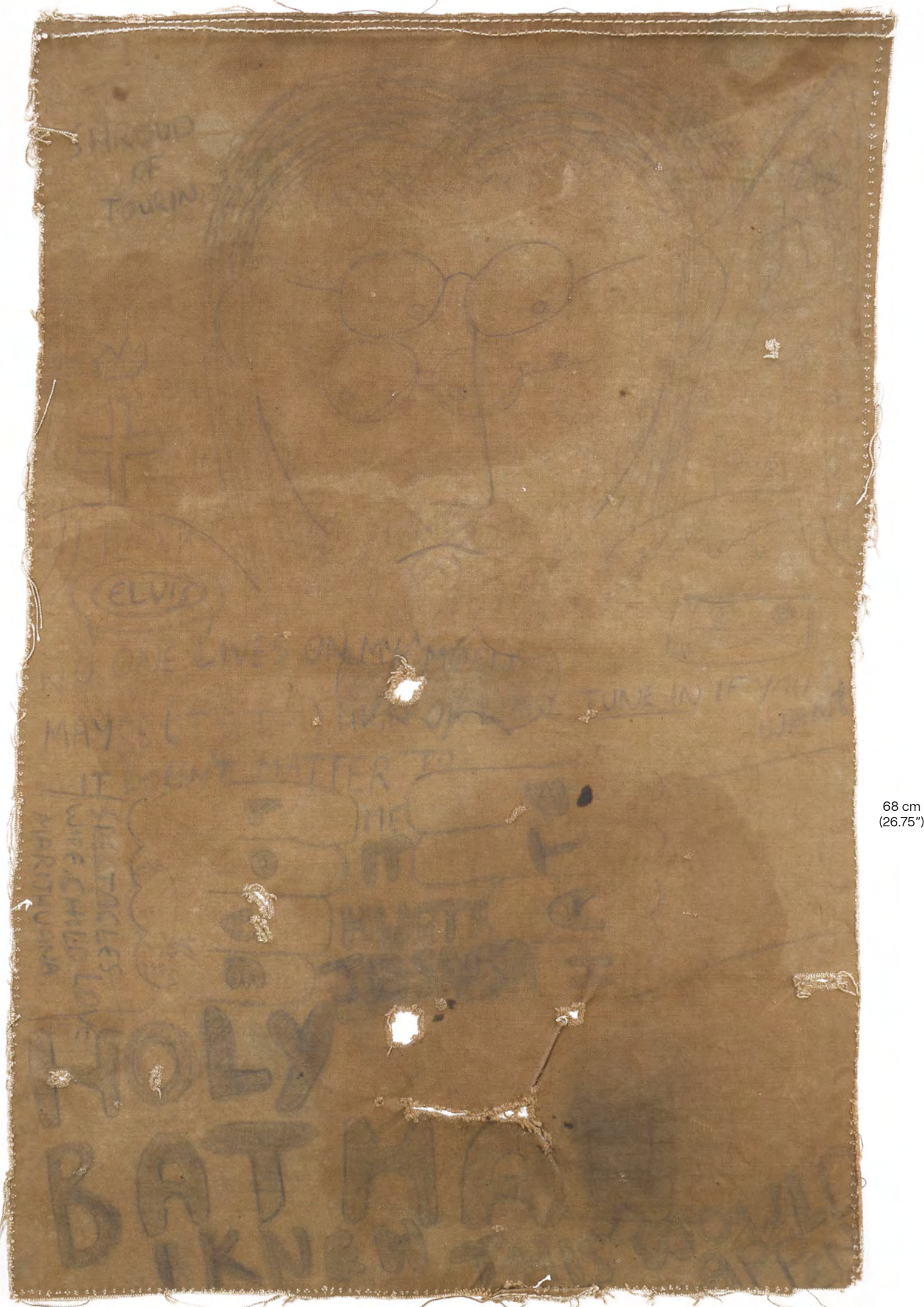
Vinyls



NBC News Archives

John Lennon during a press conference in 1973.



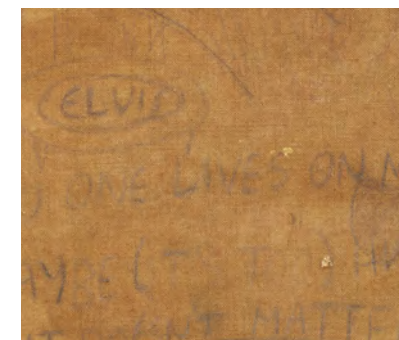


68 cm
(26.75")

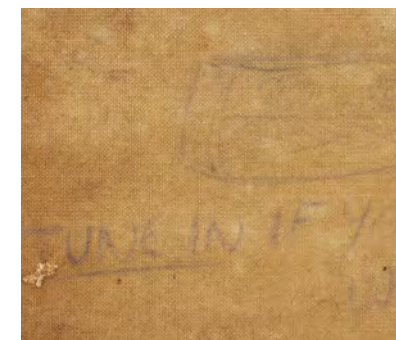
The contrast has been altered to show detail



Self-portrait depicting Lennon wearing two pairs of glasses



Cross with a crown placed above it on a hill labelled "Elvis"



Radio with the words "Tune In If You Want"



Prisma by Dukas Presseagentur GmbH

42

"Shroud of Tourin" Artwork Autographed by John Lennon with Hand-Annotations and Illustrations, 1966 MARR

John Lennon

An original artwork titled "Shroud of Tourin", created by John Lennon. The original Shroud of Turin was first exhibited in 1354, and is a linen cloth that appears to depict the front and back of a crucified man. Many believe this to be Jesus Christ, as marks on the linen are said to correspond with his crucifixion wounds. It has been claimed that the shroud is Christ's burial garment, and as such it is considered a significant religious artefact. But its authenticity has been debated for many years, with extensive research undertaken on the relic.

Jesus also featured in Lennon's most infamous interview. In March 1966, Lennon told Evening Standard reporter Maureen Cleave, "Christianity will go. It will vanish and shrink. I needn't argue about that; I'm right and I'll be proved right. We're more popular than Jesus now; I don't know which will go first - rock 'n' roll or Christianity". Although this comment went uncriticised when the piece was initially published in the UK, it caused an uproar when republished in the US, leading to accusations of blasphemy. Beatles records were publicly burnt, radio stations refused to play their songs, and the band received death threats. Not long after this ordeal, The Beatles stopped touring and purely focused on studio projects.

In September 1966, Lennon travelled to Almería, Spain, to star in Richard Lester's black comedy How I Won the War. While on set, Lennon found a scrap of fabric and drew a parody of the Shroud of Turin in pencil. He would drape the cloth over himself to protect himself from the Spanish sun. After filming wrapped, it is believed he gifted the drawing to his co-star Ron Lacey, with whom he'd become friends. The story of this artwork was covered in a comprehensive online article written in August 2016 by El Pais.

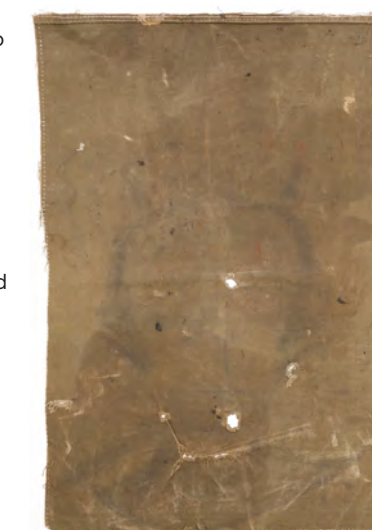
The unique artwork is presented on a scrap of military canvas fabric titled "Shroud of Tourin" - the pun being reference to Lennon's dislike of touring. It comprises an assortment of doodles, including a self-portrait depicting Lennon wearing two pairs of glasses with a Batman symbol on his chest and his fists held in front of him with "Love" and "Hate" on his knuckles. On the left of the composition is a cross with a crown placed above it on a hill labelled "Elvis". Underneath are several handwritten words: "Spectacles, Wife, Child, Love and Marijuana [sic]". On the right is a radio with the words "Tune In If You Want", and "Holy Batman I Knew This Would Happen" is written in large lettering at the bottom of the artwork. Lennon has also autographed the piece (which has faded) to the right of his portrait and has written a year underneath, which reads "196". The last number of the year is illegible. There are also additional doodles on the back of the canvas. The fabric exhibits general signs of wear, including minor holes, marks and fraying. Some of the drawings and text have faded, making them illegible. Dimensions: 68 cm x 45 cm (26.75" x 17.75")

The autographs and handwriting in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Additional Provenance:

Lot 44, Cooper Owen Music, Movie and Historical Legends Auction, 15 December 2014

Estimate: £25,000 - 50,000



Detail of back

THE ROCKARCHIVE COLLECTION

Acclaimed music photographer Jill Furmanovsky founded Rockarchive in 1998, inspired by the world-renowned Magnum Photo Agency. After nearly thirty years shooting some of the biggest bands in rock history, including Pink Floyd, Bob Marley and Oasis, Jill wanted to make her work, and that of other music photographers and visual artists, more accessible for fans and collectors to own.

The archive has grown in volume and stature since inception and is now a portal to over 1000 images by more than 100 photographers and graphic designers. In addition to producing and selling limited edition prints, Rockarchive also curates and designs ground-breaking exhibitions for galleries and public institutions in the UK and worldwide.

Rockarchive's philosophy is to accord dignity and recognition to the art of music photography and to maintain the rights of its practitioners. However, the long-term aims are wider: to become a valuable historical resource, to promote lesser-known

work by high-profile photographers, to showcase unknown but important images, and to promote the work of up-and-coming photographers.

Whether capturing the spirit of a live show, collaborating directly with musicians to create unforgettable record covers, or shooting timeless documentary images, Rockarchive's distinguished contributors work on the front line of rock music. Look closely at the pictures, read the captions, and you will suddenly find yourself in that moment. That is the power of music photography at its best.

Twenty-Five select photographic lots offered in the auction have come from the Rockarchive collection and feature many established music artists, including, Oasis, Nirvana, Ozzy Osbourne, George Michael, Grace Jones, Elton John, Blondie and many more, with some images from Jill's private collection and others being offered on the market for the very first time.



43
The Rockarchive Collection: Limited Edition Print by Bob Gruen, New York, 1974 †
John Lennon

A limited edition fine art photographic print featuring an image of John Lennon taken by photographer Bob Gruen in New York City in 1974. Gruen took this photo during the period Lennon referred to as his "Lost Weekend", an 18-month separation from Yoko Ono. This was also when he recorded his fifth studio album, Walls and Bridges. This lot is part of the Rockarchive Collection.

This giclee print is from a limited edition of 100. It is printed on archival 310gsm cotton-based rag paper, hand-numbered "33/100", and signed by Gruen in pencil. It is also annotated "John Lennon - NYC - 1974" along the bottom. Dimensions: 59.5 cm x 42 cm (23.5" x 16.5")

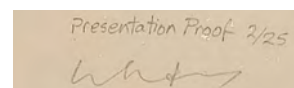
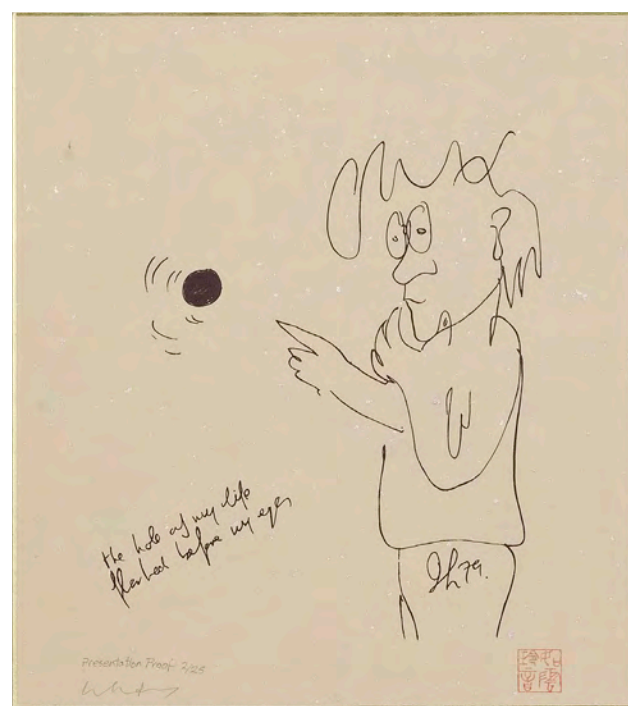
Estimate: £300 - 600

44
Hole of My Life Limited Edition Presentation Proof Serigraph Signed by Yoko Ono ♪
John Lennon

A limited edition hand-pulled serigraph of a drawing by John Lennon in 1979 titled "Hole of My Life". It is one of six serigraphs created from drawings by Lennon, which were personally selected and authorised by Yoko Ono Lennon. This print was purchased in 2009 at Ono Lennon's Come Together at Mansion House Museum fundraiser on Martha's Vineyard in Massachusetts.

The hand printing was produced by Atelier GF, Toronto, Canada, on a handmade Japanese Shikishi board. It is signed in pencil by Ono Lennon and features John Lennon's chop stamp. This example is labelled "Presentation Proof" and hand-numbered "2/25". The lot comes with an Imagine The Artwork of John Lennon certificate of authenticity, a printed description of the art and a pamphlet. Dimensions: 69.25 cm x 66.5 cm x 3 cm (27.25" x 26.25" x 1.25")

Estimate: £3,000 - 6,000



Signed in pencil by Ono Lennon

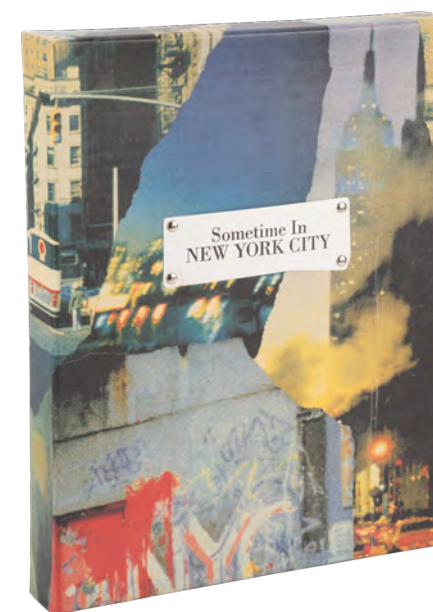


45
"I'm Losing You" Music Video Clapperboard ♪
John Lennon

A clapperboard from the production of the music video for John Lennon's 1980 song "I'm Losing You". Dean Karr directed the music video, which was released in 1998, 18 years after Lennon's passing.

The clapperboard comprises an acrylic slate and wooden sticks, hinged together by a metal binding and screws. Handwritten black marker remnants remain on the slate, including "Dean Karr" in the Director's section and a faded date. Dimensions: 29.25 cm x 23.5 cm x 3.75 cm (11.5" x 9.25" x 1.5")

Estimate: £500 - 1,000



Autograph is in a sealed book

46
Sealed Yoko Ono and Bob Gruen-Autographed 1995 Deluxe Edition "Sometime In New York City" Book +
John Lennon And Yoko Ono

A Yoko Ono and Bob Gruen autographed copy of Genesis Publications' "Sometime In New York City" deluxe edition which depicts the romance between John Lennon and Ono during their time living in The Big Apple.

The story of the romance is told in the book by the words of Lennon and Ono and photographer Bob Gruen, as well as depicted by the latter's intimate photographs of the couple, which were unpublished before the book's release. Ono and Gruen have both autographed the inside of the currently sealed book.

The book comprises 200gsm matte art paper with trace overlays. It is bound in black leather and contained in a slender box silk-screened in full colour with a metal title plate. This example is number 1802 of 3500 limited edition deluxe copies produced. The book is still wrapped in cellophane which has torn in places. Dimensions: 34 cm x 27 cm x 4.5 cm (13.5" x 10.75" x 1.75")

Estimate: £200 - 400



47
Toronto Rock and Roll Revival 1969 Concert Poster †
John Lennon \ Yoko Ono \ Eric Clapton

A scarce original concert poster for the Toronto Rock and Roll Revival concert held on the 13 September 1969. Although not listed on the poster, John Lennon was a last-minute addition to the concert. Lennon appeared alongside Yoko Ono as the Plastic Ono Band with Eric Clapton on guitar, Klaus Voormann on bass and Alan White on drums.

Their performance was recorded and later featured on the Plastic Ono Band Live Peace In Toronto album, which was released on Apple Records three months after the event. The Doors were considered the headliners, and other acts that appeared included Chuck Berry, Jerry Lee Lewis, Bo Diddley, Gene Vincent, Little Richard and many more. It is said that the participation of those five artists played a pivotal role in Lennon agreeing to perform.

The poster exhibits minor creasing and has previously been professionally restored. Dimensions: 62.75 cm x 46.75 cm (24.75" x 18.5")

Estimate: £2,000 - 4,000



48
Give Peace A Chance and
"Remember Love" Trident Studios
EMI Reel-to-Reel Tapes +
John Lennon And Yoko Ono

A pair of Trident Studios EMI reel-to-reel tapes featuring the John Lennon and Yoko Ono single "Give Peace A Chance" and its B-side "Remember Love." The single was released on 4 July 1969 with the catalogue number APPLE 13. Sound engineer Ken Scott recorded these tapes for the two singles in 1969.

The lot consists of two original 15 I.P.S reel-to-reels, which both come in their original boxed packaging featuring Trident Studios labels dated "30.6.69." Other details about the tapes, such as the song titles and Apple Records stated as the client, are also handwritten on the labels in black ink. Dimensions (each tape): 13.5 cm x 13.5 cm x 1.75 cm (5.25" x 5.25" x 0.75")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £2,000 - 4,000

49
Yoko Ono-Autographed Heart Play:
Unfinished Dialogue Vinyl m
John Lennon And Yoko Ono

An autographed vinyl copy of John Lennon and Yoko Ono's spoken word album Heart Play: Unfinished Dialogue. Ono has autographed the cover of the jacket in black ink, appended the autograph with "Love", and dated it "'98". The vinyl disc is included, as is a typed "Unfinished Dialogue" sheet, describing each recorded conversation as it appears on the album. Dimensions: 31.5 cm x 31 cm (12.5" x 12.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.



Estimate: £300 - 600



50
Tony Sheridan Reel-to-Reel Tape Featuring
Song Co-Written with Paul McCartney +
Paul McCartney

A German Schneider 7-inch reel-to-reel tape containing eight songs by guitarist Tony Sheridan, best known as an early collaborator with The Beatles. The sixth listed track "Tell Me If You Can" was co-written with Paul McCartney either in June of 1961 or December of 1962. This tape was originally the property of The Beatles' manager, Brian Epstein.

Sheridan has handwritten details about the recording, including the track list, on the tape's storage box in black and blue ink. The box exhibits signs of wear due to age and the lot is accompanied by a letter from Epstein's nephew confirming its history. Dimensions (tape): 18 cm x 18 cm x 1.5 cm (7" x 7" x 0.5")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £1,500 - 3,000

51
Pair of Paul McCartney-Autographed Books m
Paul McCartney

A pair of books autographed by Paul McCartney. The books - "Blackbird Singing Poems and Lyrics 1965-1999" and "Paintings" - are written by McCartney and have been inscribed and autographed on the title pages by McCartney. The inscriptions are made out to "Sophie" and "Nicky" respectively. "Blackbird Singing Poems and Lyrics 1965-1999" has also been autographed and dated 2002 by Mary McCartney in black ink on the inside flap of the book's dust jacket. "Paintings" is also accompanied by five postcards featuring examples of McCartney's work.

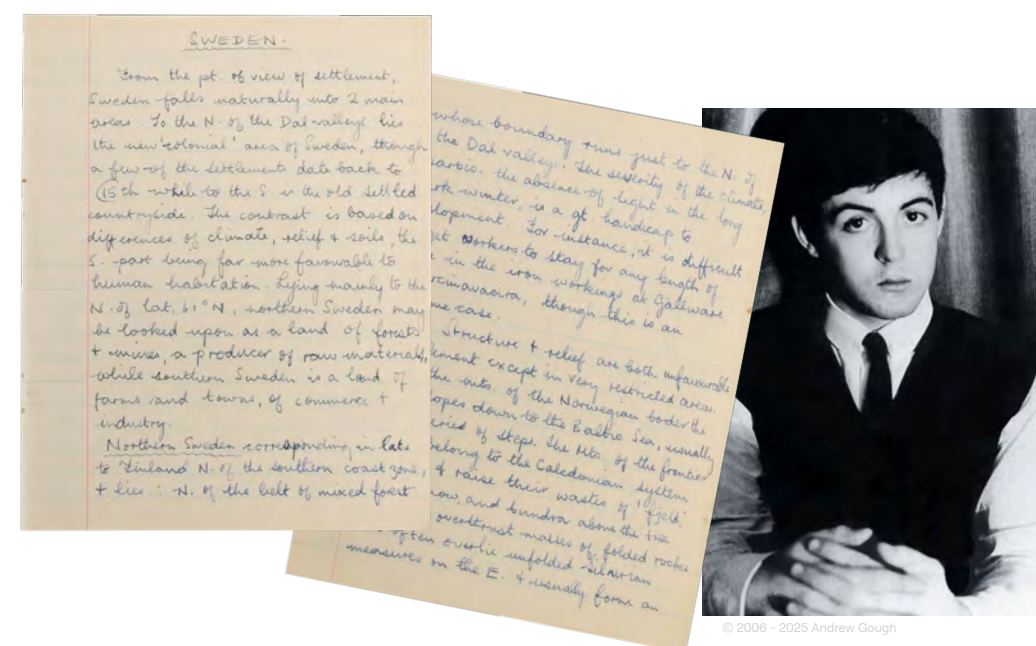
Dimensions ("Paintings"): 32.5 cm x 26.5 cm x 2 cm (12.75" x 10.5" x 0.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000



Paul McCartney signature detail



52
Liverpool Institute Schoolbook
Double-Sided Handwritten Page +
Paul McCartney

A lined page from one of Paul McCartney's schoolbooks. This page comes from McCartney's 1959 Liverpool Institute Geography book, from the period when he was in form AM2. McCartney has handwritten on both sides of the page on a geographical subject in blue ink. The lot is accompanied by a letter of authenticity from Beatles autograph specialist Frank Caiazza, a Tracks Ltd. letter of authenticity and a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions: 28 cm x 21.5 cm (11" x 8.5")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000

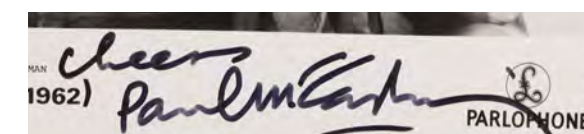
53
Paul McCartney-Autographed
Promotional Beatles Photo m
The Beatles

A promotional photograph of The Beatles autographed by Paul McCartney.

The black-and-white photograph was taken by Dezo Hoffman in his London studio and shows all four members in their iconic grey collarless suits. McCartney has autographed it in black ink along the bottom edge, and appended his autograph with the inscription "Cheers". Dimensions: 25 cm x 20 cm (10" x 8")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000



Paul McCartney signature detail





Contact sheets detail



54
Collection of 19
Contact Sheets †
**Paul McCartney: Give My
Regards To Broad Street**

A collection of 19 large format contact sheets bearing images taken during the filming of Peter Webb's musical drama Give My Regards to Broad Street.

The images were taken by photographer Terry O'Neill and show various scenes throughout the film and behind the scenes. Many of the photos include Paul McCartney and several images feature Ringo Starr, who starred in the film. There are photographer's annotations to several of the images along with stickers which bear a handwritten arrow and note. There is some very slight wear to the corners. Dimensions (each sheet): 41 cm x 30 cm x 1 cm (16.25" x 12" x 0.5")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £800 - 1,600



Pete Still / Contributor

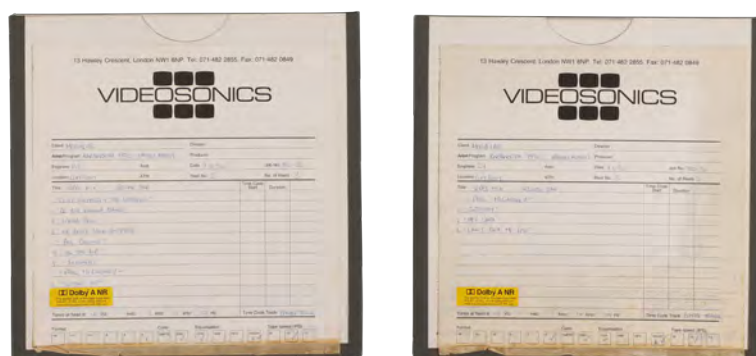
55
Two 1990 Knebworth Charity Concert 1/4"
Reel-to-Reel Tapes †
Paul McCartney / Phil Collins / Cliff Richard

Two 1/4" reel-to-reel tapes from the 1990 Knebworth charity concert (known as The Silver Clef Award Winners Concert), featuring recordings by Paul McCartney, Phil Collins, and Cliff Richard.

One tape features three tracks recorded by McCartney: "Birthday", "Hey Jude" and "Can't Buy Me Love". The other features three songs recorded by Cliff Richard and The Shadows: "Do You Wanna Dance", "Living Doll" and "We Don't Talk Anymore"; two by Phil Collins: "In the Air" and "Sussudio"; and one by McCartney: "Coming Up". Both tapes remain in their original boxes, dated "7.8.90" featuring handwritten details in blue ink. Dimensions: 28 cm x 28 cm x 3 cm (11" x 11" x 1.25")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £500 - 1,000



Bert Kaempfert Music - K & K / Contributor



Back detail

56
George Harrison Handwritten "All Of Me" Lyrics †
The Beatles: George Harrison

A sheet of lyrics for the popular jazz-standard song "All of Me" handwritten by George Harrison. This song was written in 1931 by Gerald Marks and Seymour Simons and, over the years, has been covered by several artists, including Louis Armstrong, Billie Holiday, Frank Sinatra and Willie Nelson. These lyrics date to the early 1960s, the early days of the Beatles, and it is believed that Harrison performed the song at the famous Cavern Club in Liverpool.

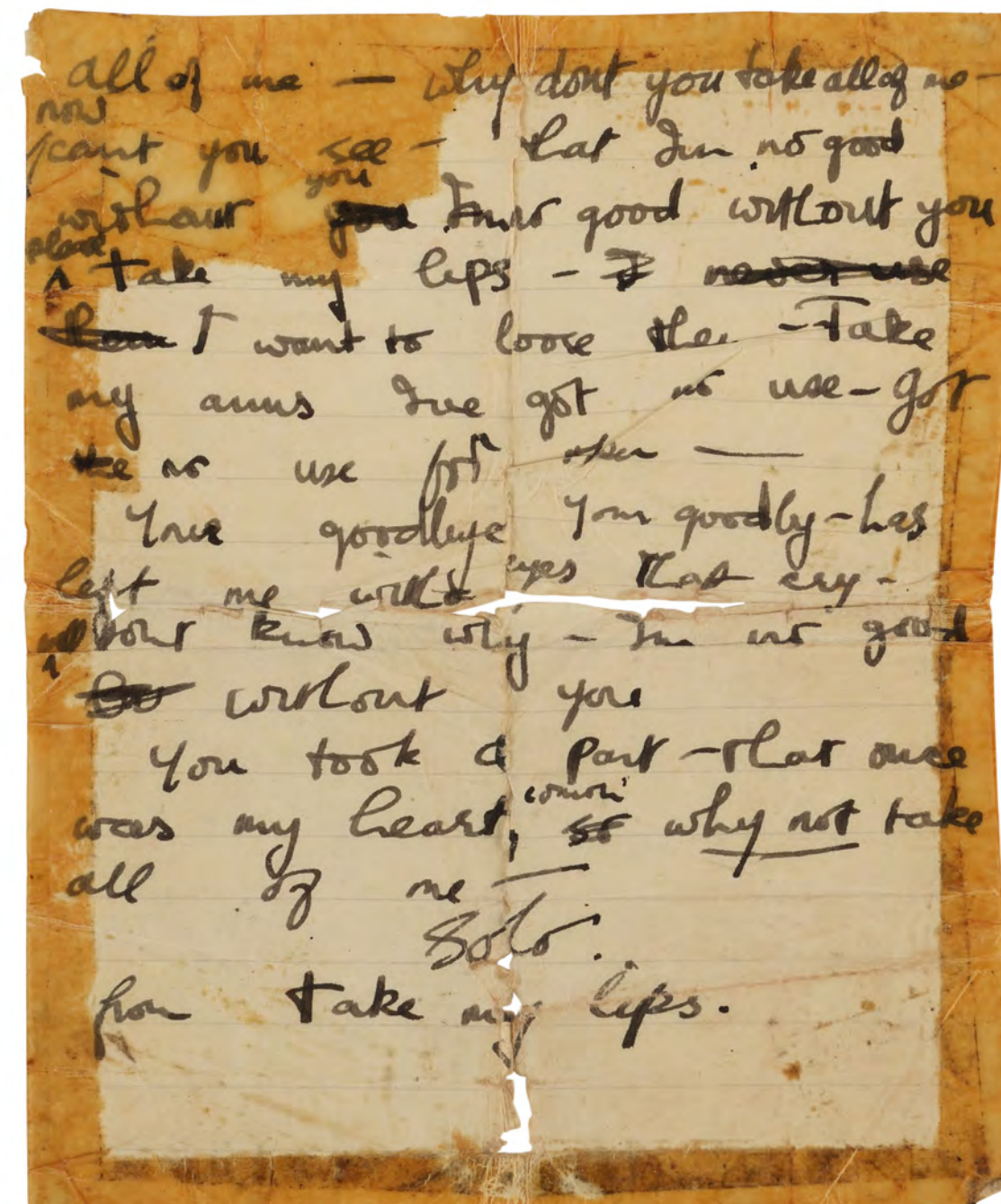
The lyrics are written in black ink on a small piece of lined paper. Harrison has written 15 lines of the song, with the word "Solo" inscribed at the bottom of the page. The paper exhibits creasing and minor marks, its outer edges display tape stains, which have become discoloured over time, and it has split down and across the centre, where it has been folded. Due to its age, the paper remains fragile and should be handled with care. The lot is accompanied by a letter from Beatles autograph specialist Frank Caiazzo, a Tracks Ltd. letter of authenticity and a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions: 15.5 cm x 12.5 cm (6" x 5")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Additional Provenance:

Lot 322, Julien's Icons & Idols - Rock 'n' Roll Auction on 4 November 2017

Estimate: £10,000 - 20,000

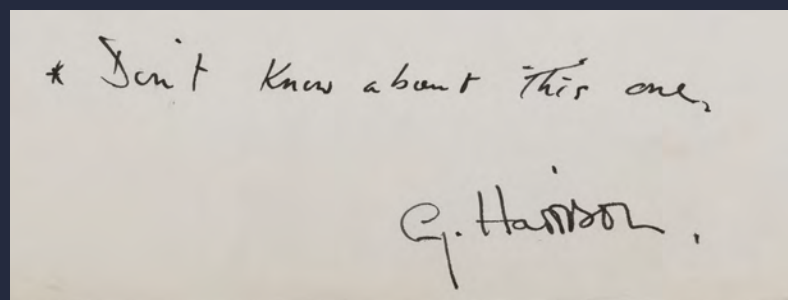
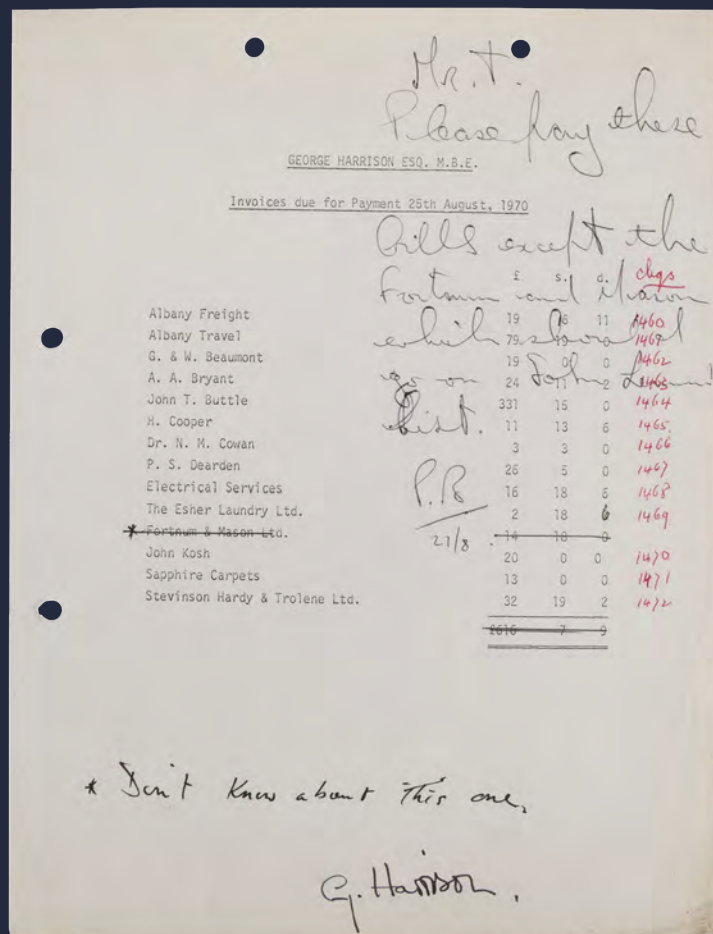


57
George Harrison-Signed August 1970 Invoice †
George Harrison

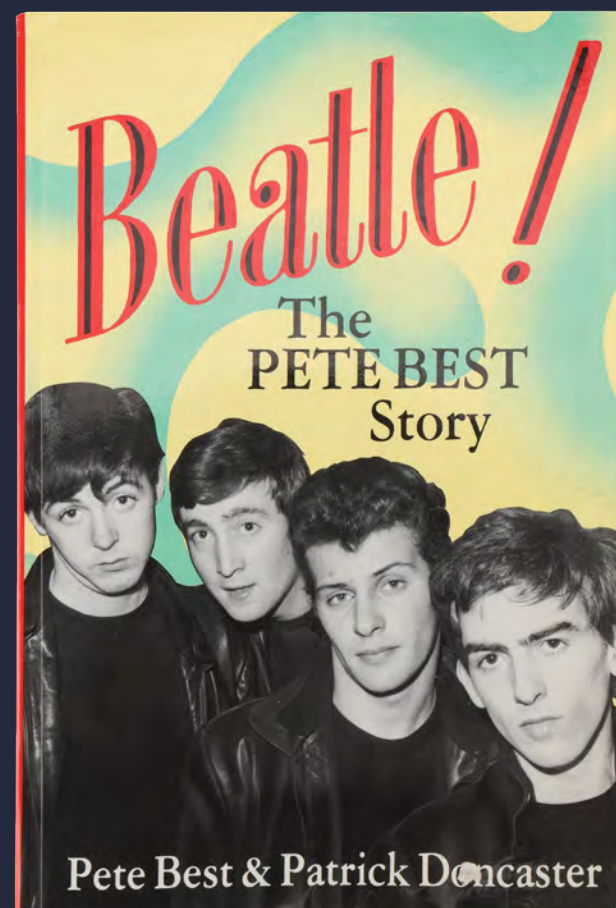
A signed one-page invoice issued to George Harrison dated 25th August 1970. Apple employee Peter Brown has written "Mr. T. Please pay these bills except the Fortnum and Mason which should go on John Lennon's list P.B.". Harrison has appended the page with "Don't know about this one," in reference to the Fortnum and Mason bill, which he has marked with an asterisk and has signed the invoice in black ink. The lot comes with a Tracks Ltd. certificate of authenticity. Dimensions: 28 cm x 21 cm (11" x 8.25")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £800 - 1,600



George Harrison has appended the page with "Don't know about this one"



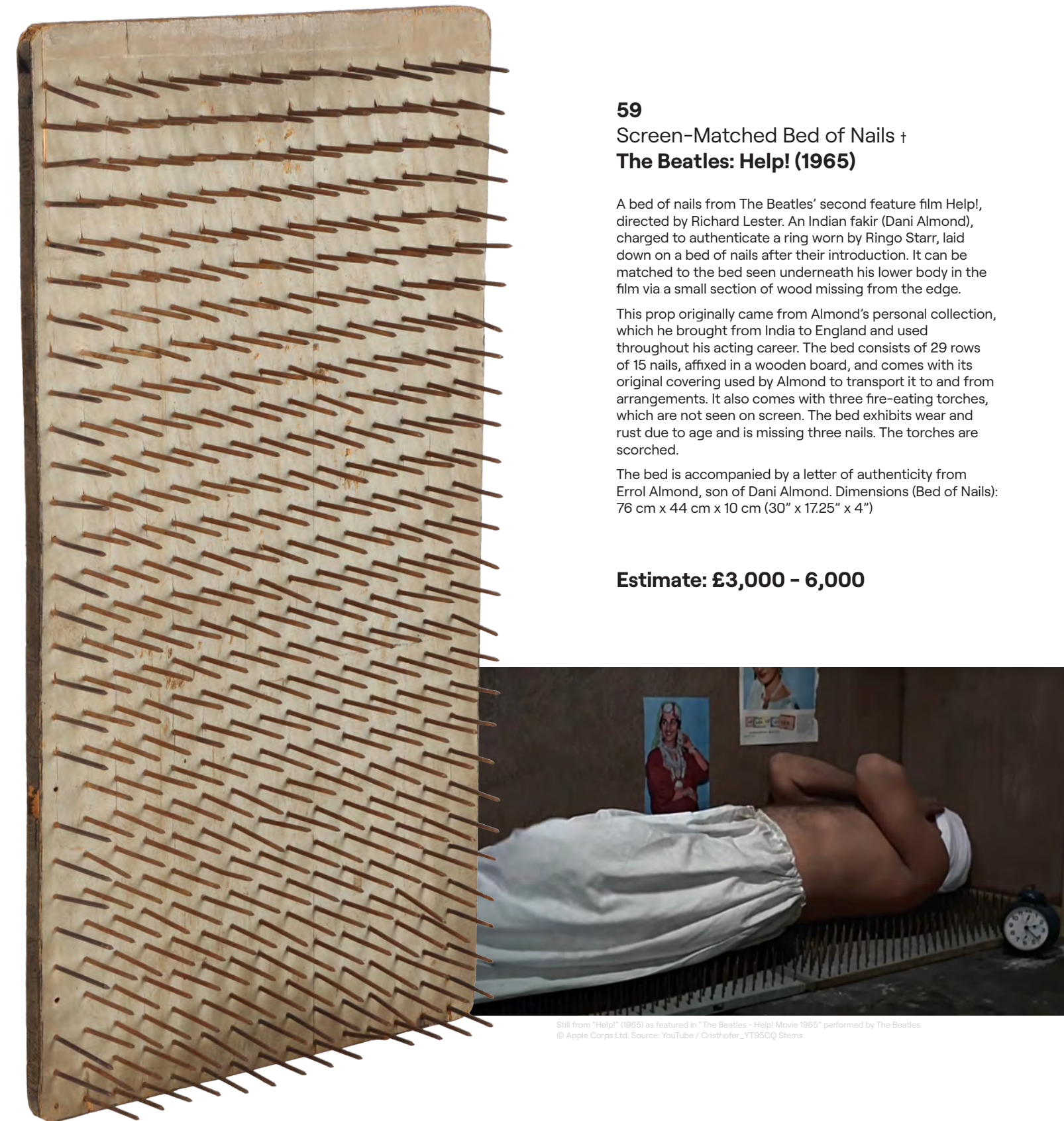
58
Neil Aspinall, Cynthia Lennon, Klaus Voormann and Others
Autographed Beatle! The Pete Best Story First Edition m
The Beatles

A 1985 first edition copy of Pete Best's book Beatle! The Pete Best Story, autographed by individuals associated with the iconic English rock band's early success. Best was the drummer in The Beatles before being replaced by Ringo Starr in 1962, just before the band shot to global fame.

This copy of his book has been autographed in the front and back pages in blue or black ink by himself, Neil Aspinall, Cynthia Lennon, Klaus Voormann (musician and Beatles album cover designer), Tony Sheridan (guitarist), Gerry & The Pacemakers (Gerry Marsden, Freddie Marsden, Les Chadwick, Les Maguire), Marianne Faithfull (singer and actress), Astrid Kirchherr (photographer), Tommy Quickly (fellow Liverpoolian musician), Mike McGear/McCartney, Lionel Bart (composer). The cover of the book exhibits a chip. Dimensions: 22.5 cm x 15 cm x 1.5 cm (8.75" x 6" x 0.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600



59
Screen-Matched Bed of Nails †
The Beatles: Help! (1965)

A bed of nails from The Beatles' second feature film Help!, directed by Richard Lester. An Indian fakir (Dani Almond), charged to authenticate a ring worn by Ringo Starr, laid down on a bed of nails after their introduction. It can be matched to the bed seen underneath his lower body in the film via a small section of wood missing from the edge.

This prop originally came from Almond's personal collection, which he brought from India to England and used throughout his acting career. The bed consists of 29 rows of 15 nails, affixed in a wooden board, and comes with its original covering used by Almond to transport it to and from arrangements. It also comes with three fire-eating torches, which are not seen on screen. The bed exhibits wear and rust due to age and is missing three nails. The torches are scorched.

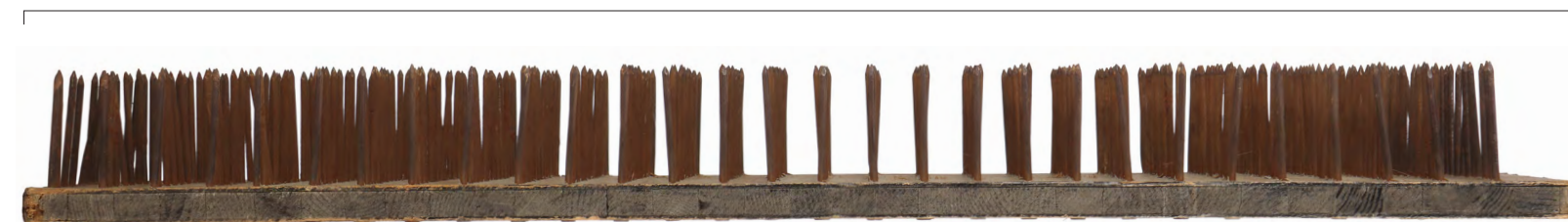
The bed is accompanied by a letter of authenticity from Errol Almond, son of Dani Almond. Dimensions (Bed of Nails): 76 cm x 44 cm x 10 cm (30" x 17.25" x 4")

Estimate: £3,000 - 6,000



Still from "Help!" (1965) as featured in "The Beatles - Help! Movie 1965" performed by The Beatles. © Apple Corps Ltd. Source: YouTube / Christopher_YT95CQ Stems

76 cm (30")





60
Photo-Matched JETPACK Hom(m)e Jacket, 2017
Billie Eilish

A photo-matched JETPACK hom(m)e jacket worn by Billie Eilish for a press shoot with photographer Cameron Postforoosh in July 2017. The positioning of the embroidered patterns on the back panel and a mark above the left chest pocket can be matched to an image of Eilish from the shoot.

The garment was handmade by JETPACK hom(m)e founder Ryan Morar and comprises a mix of yellow fabrics, including a waxed cotton front, a Tibetan woven-cloth back and a leather collar. Custom-made buttons run down the front, and the jacket comes with its original brand tag. The garment exhibits some pulls on the back, minor marks on the front and fraying on the cuffs. The lot is accompanied by a letter of authenticity from JETPACK hom(m)e, signed by Morar, and an additional letter from GottaHaveRockAndRoll.

Estimate: £1,000 - 2,000



61
Ozzy Osbourne, Tony Iommi, Bill Ward and Geezer Butler-Autographed Black Sabbath LP Sleeve M
Black Sabbath

A Black Sabbath LP album sleeve autographed by the members of the band. The self-titled album was the band's debut record, released in February 1970. The sleeve has been autographed on the front of the jacket in blue, black and silver-coloured ink by Ozzy Osbourne, Tony Iommi, Bill Ward and Geezer Butler. Ward has written "Sabs" under his signature and the date "2/11/21". The lot exhibits minor wear. The lot is accompanied by a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions: 32 cm x 32 cm x 0.5 cm (12.75" x 12.75" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

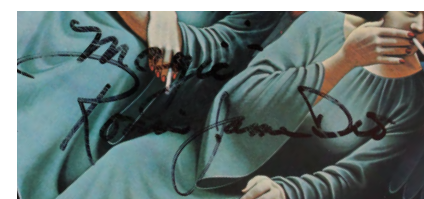
Estimate: £1,000 - 2,000

62
Collection of Badges and Promotional Items
Black Sabbath

A collection of badges and promotional items for the English rock band Black Sabbath. This lot originally came from the personal collection of David Tangye.

The set comprises twelve various-sized badges; a "Black Sabbath Tour 74" sticker; five "Black Sabbath Vol 4" stickers; a postcard featuring a black-and-white image of the band; two Fillmore East concert programmes; an A&S Flight & Road Cases label; a Morgan Studios sticker; and a "WPLJ, Led Zeppelin Rocks, 95.5 FM" bumper sticker. Some items display minor discolouration and the backs of the badges exhibit tarnishing. Dimensions (concert programme): 21.5 cm x 14 cm (8.25" x 5.5")

Estimate: £800 - 1,600



Ronnie James Dio signature detail



63
Ronnie James Dio-Autographed Heaven and Hell LP
Black Sabbath

An LP copy of Heaven and Hell, the ninth studio album by Black Sabbath autographed by Ronnie James Dio. Released in April 1980, Heaven and Hell was the first Black Sabbath record to feature Dio as a vocalist, replacing original frontman Ozzy Osbourne.

Dio has autographed the front cover of the LP sleeve in black ink and has written the word "Magic" above his autograph. The LP comes complete with its vinyl disc and the ink has faded slightly in places. Dimensions: 31.5 cm x 30 cm (12.4" x 12")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000

64
Ronnie James Dio and Vinny Appice-Autographed Heaven and Hell LP
Black Sabbath

A LP copy of Black Sabbath's ninth album Heaven and Hell LP autographed by Ronnie James Dio and Vince Appice. Both Dio and Appice have autographed the cover of the LP sleeve in silver-coloured ink, and Dio has appended his autograph with the inscription "All the best". The LP is complete with its vinyl disc. Appice's autograph has smudged in places. Dimensions: 31.5 cm x 30 cm (12.4" x 12")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000



Ronnie James Dio signature detail



Vinny Appice signature detail

65
 Ozzy Osbourne, Tony Iommi, Bill Ward and Geezer Butler—Autographed 1978 Tenth Anniversary World Tour Programme m
Black Sabbath

A Black Sabbath programme autographed by the members of the band. The programme is for the band's 1978 Tenth Anniversary World Tour. The programme has been autographed on interior pages by Ozzy Osbourne, Tony Iommi, Bill Ward, and Geezer Butler. It exhibits some minor wear and creasing. Dimensions: 32 cm x 24.5 cm x 0.5 cm (12.75" x 9.75" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.



Estimate: £800 - 1,600



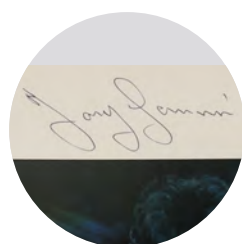
Ozzy Osbourne signature detail



Bill Ward signature detail



Geezer Butler signature detail



Tony Iommi signature detail



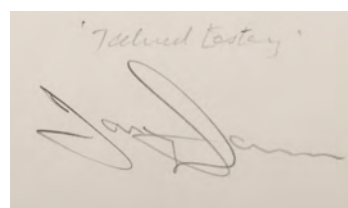
66
 Tony Iommi—Autographed "Technical Ecstasy" Limited Edition Print by Storm Thorgerson and Aubrey Powell, 2007 M ARR
Black Sabbath

A limited edition print of British metal band Black Sabbath's 1976 album Technical Ecstasy, autographed by guitarist Tony Iommi and legendary Hipgnosis design duo Storm Thorgerson and Aubrey Powell.

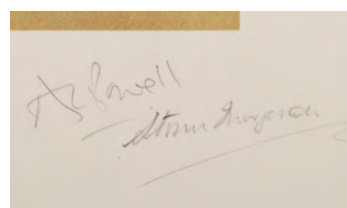
On 5 July 2025, Black Sabbath played their farewell show in their hometown of Birmingham. They were supported by an array of metal greats as well as supergroups composed of a myriad of guest musicians. The concert concluded with the performances by the original line-up of the late Ozzy Osbourne, Tony Iommi, Geezer Butler, and Bill Ward.

Despite being a more experimental album for the band, Technical Ecstasy was still a commercial success, peaking at number thirteen on the UK Album Charts. The aptly surreal album cover by Thorgerson and Powell was described by Ozzy as "two robots screwing on an escalator". This 24-colour screenprint is presented on heavyweight Somerset Tub 410 gsm paper and is hand-numbered #195/195. Dimensions: 80 cm x 67 cm (31.5" x 26.5")

Estimate: £1,000 - 2,000



Tony Iommi signature detail



Storm Thorgerson and Aubrey Powell signature detail

67
 Zakk Wylde Bullseye Signature Gibson Custom Les Paul Guitar m
Ozzy Osbourne

A Gibson Custom Signature Les Paul electric guitar modelled after a guitar used by Zakk Wylde, the lead guitarist for Ozzy Osbourne. Gibson collaborated with Wylde to produce this limited edition instrument featuring his trademark bullseye graphics.

The guitar's body is crafted from solid mahogany finished in a black-and-white bullseye design with a carved maple cap. Its set-in neck is also maple, with a bound ebony fretboard and block inlays. It features original EMG pickups and wiring, a three-way toggle selector switch, and independent volume and tone controls. The serial number "ZW 342" is located on the back of the headstock. The guitar exhibits two minor scratches on its face. It comes with its original hard case, which displays light scuffing, and a Gibson certificate of authenticity. Dimensions (guitar): 102.5 cm x 33.25 cm x 8.5 cm (40.25" x 13" x 3.25"); (case): 107 cm x 38 cm x 12.5 cm (42" x 15" x 5")

Contains electronics; see electronics notice in the Buyer's Guide.

Contains organic materials; see notice in the Buyer's Guide.

Estimate: £5,000 - 10,000

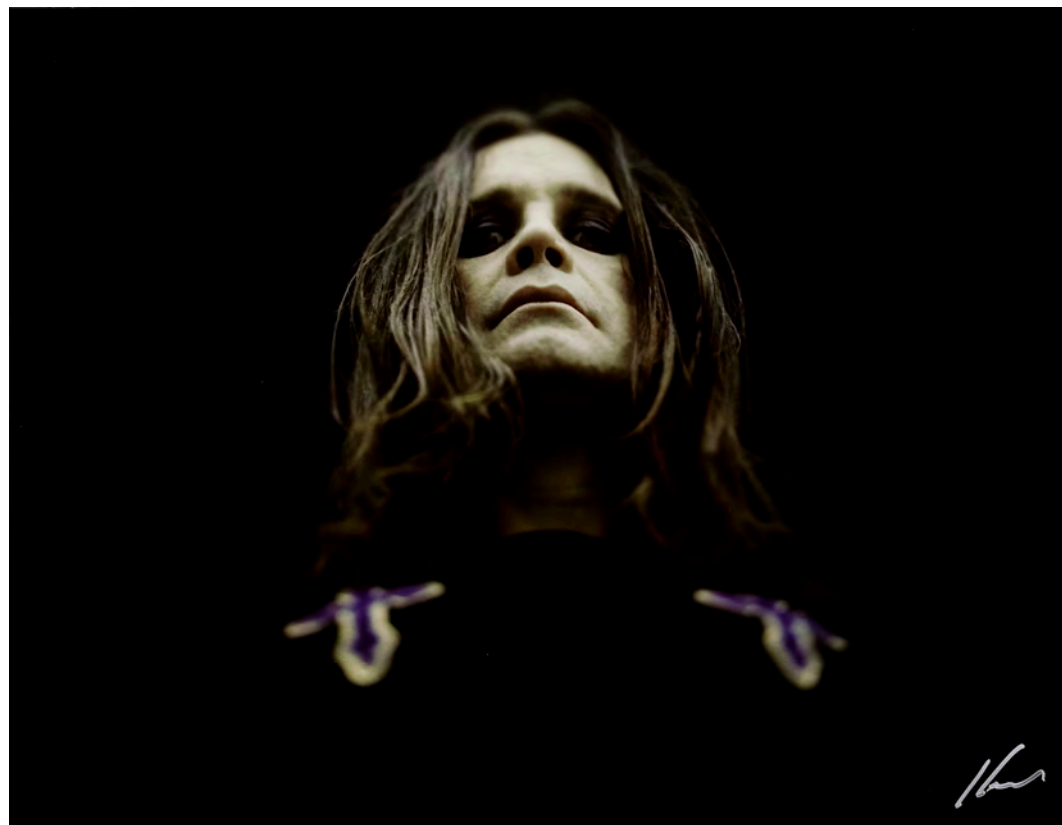


The serial number "ZW 342" is located on the back of the headstock



Scan here to see a full rotation of this lot





68
 "I Just Want You" Music Video
 Photoshoot Print by Dean Karr,
 1996
Ozzy Osbourne

A print of a photo taken during the filming of Ozzy's "I Just Want You" music video directed by Dean Karr.

Earlier this year metalheads around the world mourned the passing of the "Godfather of Metal" just weeks after his final show with Black Sabbath in their hometown of Birmingham.

"I Just Want You" was the third single released from Ozzy's 1995 album Ozzmosis. The album came as a surprise to fans as he had publicly announced his retirement after No More Tears in 1991.

Printed on Hahnemuhle Photo Rag Metallic 100% Cotton 340gsm paper and signed by Dean Karr.
 Dimensions: 43 cm x 56 cm (17" x 22")

Estimate: £400 - 800

70
 Artist's Proof Monnow Valley Studios Print by
 Scarlet Page, 1999
Ozzy Osbourne

An artist's proof print of late legend Ozzy Osbourne by photographer Scarlet Page taken in Monnow Valley Studios.

In 1999 Page was commissioned to do a feature on Black Sabbath and travelled to Wales to photograph the band.

In July 2025 Black Sabbath played their final show in their hometown of Birmingham. This artist's proof is printed on Hahnemuhle Photo Rag 308gsm paper, labelled "AP" and signed by Page in pencil.
 Dimensions: 71 cm x 56 cm (28" x 22")

Estimate: £300 - 600

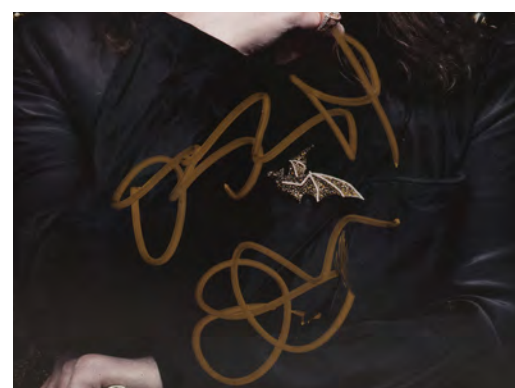


69
 Ozzy Osbourne-Autographed Patient Number 9 Vinyl
Ozzy Osbourne

A vinyl pressing of Ozzy Osbourne's 2022 album Patient Number 9 autographed by The Prince of Darkness himself. The record was Ozzy's thirteenth studio album. Osbourne has autographed the front of the sleeve with a gold-coloured marker. The sleeve exhibits a firm crease in the top left corner.
 Dimensions: 31.25 cm x 31.75 cm x 0.25 cm (12.25" x 12.5" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000



Ozzy Osbourne signature detail



71
 The Rockarchive Collection: Limited Edition Print by
 Martyn Goodacre, London, 1997
Ozzy Osbourne

A limited edition fine art photographic print featuring an image of Ozzy Osbourne taken by photographer Martyn Goodacre in 1997 at the Langham Hotel in London. This lot is part of the Rockarchive Collection.

The giclee print is from an edition of 100 and shows a close-up of Osbourne screaming, wearing his trademark round glasses. It is presented on archival 310gsm cotton-based rag paper, is hand-numbered "3/100", and signed by Goodacre in pencil. Dimensions: 59.5 cm x 42 cm (23.5" x 16.5")

Estimate: £300 - 600



72
Eric Clapton, Ginger Baker, Steve Winwood and Ric Grech- Autographed Album Sleeve m
Blind Faith

An album sleeve autographed by the members of rock supergroup Blind Faith. The self-titled album, which made it to No. 1 on the UK album charts, featured the musical talents of Steve Winwood, Eric Clapton, Ginger Baker and Ric Grech, all of whom have autographed the inside cover of the sleeve in blue and black ink. The sleeve is mounted in a card display with the inside covers visible. The cover itself exhibits some minor creasing, but this does not disrupt the autographs. Dimensions (display): 40 cm x 70 cm (15.75" x 27.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000



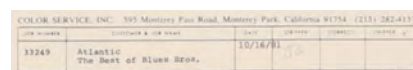
Steve Winwood, Eric Clapton, Ginger Baker and Ric Grech autograph detail

73
Set of Three Judy Jacklin-Autographed Printer's Proof The Blues Brothers Record Covers Ω
The Blues Brothers (1980)

A set of printer's proofs for covers of three albums by the Blues Brothers, all autographed by designer Judy Jacklin. Dan Aykroyd and John Belushi founded the Blues Brothers after meeting on Saturday Night Live.

The lot includes the covers for Briefcase Full of Blues, The Blues Brothers: Original Soundtrack Recording and Best of The Blues Brothers. Each printer's proof is colour-printed on glossy poster stock labelled along the bottom edge with customer, job name and their corresponding date. Jacklin has signed and dated all three in the bottom right corner in black ink. Two of the covers are presented in card frames. The lot exhibits pin holes, water damage on the card frames, tape damage and residue on its back and staining on the Best of The Blues Brothers. Dimensions (largest): 50 cm x 78.75 cm x 0.5 cm (19.75" x 31" x 0.25")

Estimate: £500 - 1,000



Each printer's proof is labelled with customer, job name and date

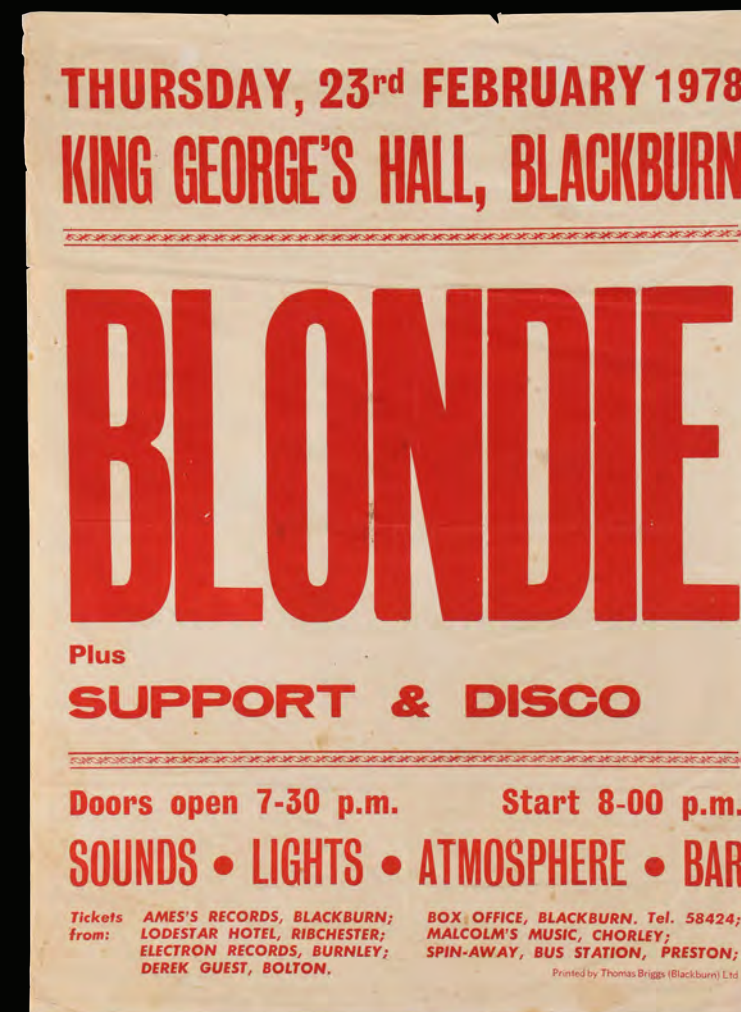


Judy Jacklin autograph detail

74
King George's Hall 1978 Concert Poster +
Blondie

A poster promoting the Blondie concert at King George's Hall in Blackburn, England which took place on 23 February 1978. The poster features details of the concert printed above and below the band name, all in red-coloured text. The right side of the poster has been trimmed at some point, and the lot exhibits creasing, staining and some minor tears. Dimensions: 49.5 cm x 36.25 cm (19.5" x 14.25")

Estimate: £300 - 600



75
The Rockarchive Collection: Limited Edition
Debbie Harry Print by Sheila Rock,
Holland Park, 1977 + ARR
Blondie

A limited edition fine art photographic print featuring an image of Debbie Harry taken by photographer Sheila Rock. A red-coloured version of this image was used for the sleeve cover of Blondie's 1978 single "Denis". This lot is part of the Rockarchive Collection.

The shot was taken at Rock's flat in Holland Park in London in 1977. This giclee print is from a limited edition of 100 and shows Harry posing with leopard print curtains. It is printed on archival 310gsm cotton-based rag paper, hand-numbered "59/100," and signed by Rock in pencil. Dimensions: 42 cm x 29.5 cm (16.5" x 11.5")

Estimate: £400 - 800



97 cm (58.5")



Steve Lazarides

76
Think Tank Original Graffiti Artwork by Banksy m
Banksy

A one-of-a-kind piece of original Think Tank graffiti artwork by renowned British street artist Banksy created for Blur's seventh album, Think Tank. Released in May 2003, Think Tank explores the themes of love and politics, and entered the UK Albums Chart at number one. The band invited the mysterious street artist to create the album cover artwork. Although Banksy usually avoids working on commercial projects, he accepted Blur's request, producing a memorable cover. This is a unique piece produced by the world's most famous street artist and is associated with an album that was highly praised by fans and critics

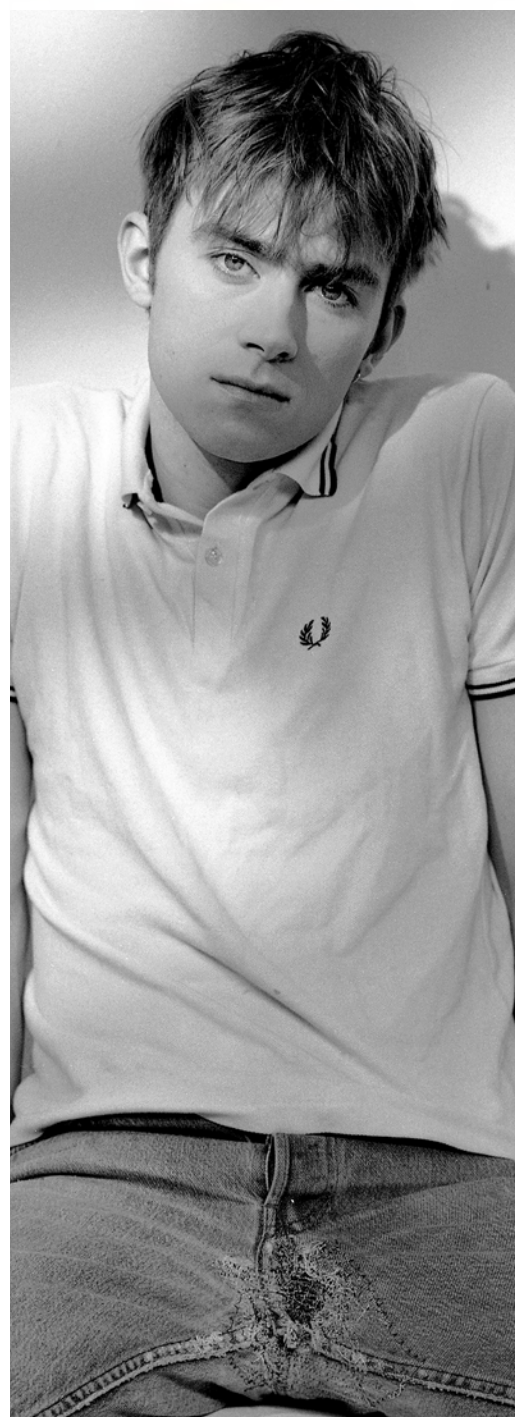
Banksy is an anonymous British artist whose work has gained international fame. Not only does his art spark conversations, but the artist's identity remains a subject of speculation. He is predominantly known for commenting on social and political issues, usually using dark humour. Banksy's iconic street art is often rendered using spray paint and stencils, but he also has used other media, including creating his own currency and modifying street signs.

This particular piece was taken from its original site, a scrap yard in Deptford, where the artist spray painted on sheets of metal a variety of images depicting a couple wearing vintage diving helmets. Steve Lazarides photographed all of the artwork in its scrap yard environment, including this particular element, which shows the couple sitting at a table.

This weighty piece of metal also features the words "think tank" in pink spray paint, with intentional drips. It exhibits uneven edges where it was cut from the original scrap yard, and displays corrosion and marks from age.
 Dimensions: 97 cm x 58.5 cm x 1.5 cm (38" x 23" x 0.5")

Special shipping required; see notice in the Buyer's Guide.

Estimate: £35,000 - 70,000



Paul Spencer

77
Collection of Tapes Featuring Unreleased Demos and Songs m
Blur: Damon Albarn

A collection of tapes featuring unpublished tracks and recordings by Damon Albarn during the start of his music career. This unique grouping of tapes offers a rare insight into Albarn's progression from solo artist to the frontman of Blur, one of the biggest Britpop bands.

This collection originally belonged to engineer and producer Graeme Holdaway and studio manager Marijke Bergkamp. Holdaway and Bergkamp operated a 24-track studio in central London called The Beat Factory from 1984 until late 1993. After leaving East 15 Acting School, Albarn came under the management of Bergkamp and Holdaway produced and collaborated with him, on a pro bono basis, working on demos and recordings with them at The Beat Factory from 1987 to 1989. It is for this reason that Bergkamp and Holdaway retain legal ownership of the tracks.

Following a few months of experimenting with different styles, Albarn met fellow recording artist Sam Vamplew and set up a soul synth duo called Two's A Crowd. They recorded several songs in the studio, but the partnership was short-lived. Albarn continued as a solo artist, working closely with Holdaway and producing many tracks in a style that they referred to as "Jazz Punk". This period of his career would become known as "Circus".

Albarn soon realised that if he wanted to create music successfully, he would need a proper band. This was when Circus, the band, was formed with guitarist Graham Coxon and drummer Dave Rowntree. Bassist Alex James joined soon after, and the band changed its name to Seymour. Holdaway has stated that the recording sessions during this time were quite intense.

As Damon's manager, Bergkamp had built a reputation for this budding artist amongst record company executives, enticing them over the years with these tapes and in 1989 Seymour gigs in London created further interest and press coverage. Ultimately this resulted in a record deal with Food Records, who announced their new signing called Blur (the band's new name). Albarn and Bergkamp parted ways at a time when female managers were extremely unusual in the music industry and not as readily accepted.

Marijke Bergkamp has commented: "We gave Damon the freedom to explore his talents and all kinds of collaborations to forge his musical identity. The tapes give a detailed insight into the early development of one of Britain's outstanding artists. This comprehensive collection of tapes is testimony to foundations laid by a budding artist for a varied musical career as well as to setting up the Blur friendships for life. An essential collection that directly shaped Britpop history in the 1990s. Without this groundwork, it's very unlikely Blur would have existed at all".

The lot comprises several hours of professional master recordings completed at The Beat Factory in different formats, comprising seven DAT tapes, 18 cassette tapes, six 24-track master tape reels and 17 Betamax digital master tapes. Each tape comes presented in a labelled plastic or paper case. A full list of the tapes and how they are labelled can be found in the online listing. One song included in this collection is the unreleased "Hippy Children", which Holdaway co-wrote with Albarn and which was met with positive feedback from the record companies at the time.

Also included in the lot is a copy of Record Collector magazine No. 224, published in April 1998, which features an in-depth interview with Holdaway (who died in 2020), about this collection and his time developing Albarn's talent. Completing the lot is a binder containing assorted paperwork relating to the history of the tapes and the recording studio, 10 The Beat Factory track sheets (some of which display handwritten annotations), printed copies of images from a promotional photoshoot for Two's A Crowd, and a printed copy of a photograph of Albarn. There are minor signs of wear to the master tape boxes, and cracking and tape remnants on the cassette cases. Dimensions (largest master tape box): 28.5 cm x 28.5 cm x 6.75 cm (11.25" x 11.25" x 2.75")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £10,000 - 20,000

78
Bob Dylan-Autographed The Freewheelin' Bob Dylan US Vinyl †
Bob Dylan

An autographed USA vinyl pressing of Bob Dylan's second album The Freewheelin' Bob Dylan, released in May 1963. The album is considered one of the greatest folk albums of all time and includes his celebrated song "Blowin' in the Wind".

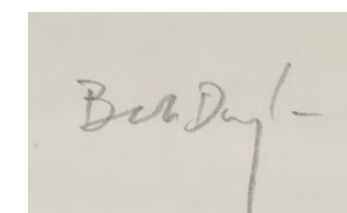
Dylan has autographed the album's front cover, an image of Dylan and Suze Rotolo in New York taken by photographer Don Hunsteinthe, in black ink. The autograph was done in 2017 for Dylan's manager Jeff Rosen, and the lot comes with a signed letter of provenance from Rosen as well as a Tracks Ltd. letter of authenticity. It also comes with a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions: 31 cm x 31 cm x 0.5 cm (12.25" x 12.25" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide

Estimate: £2,000 - 4,000



Signature detail



Signature detail



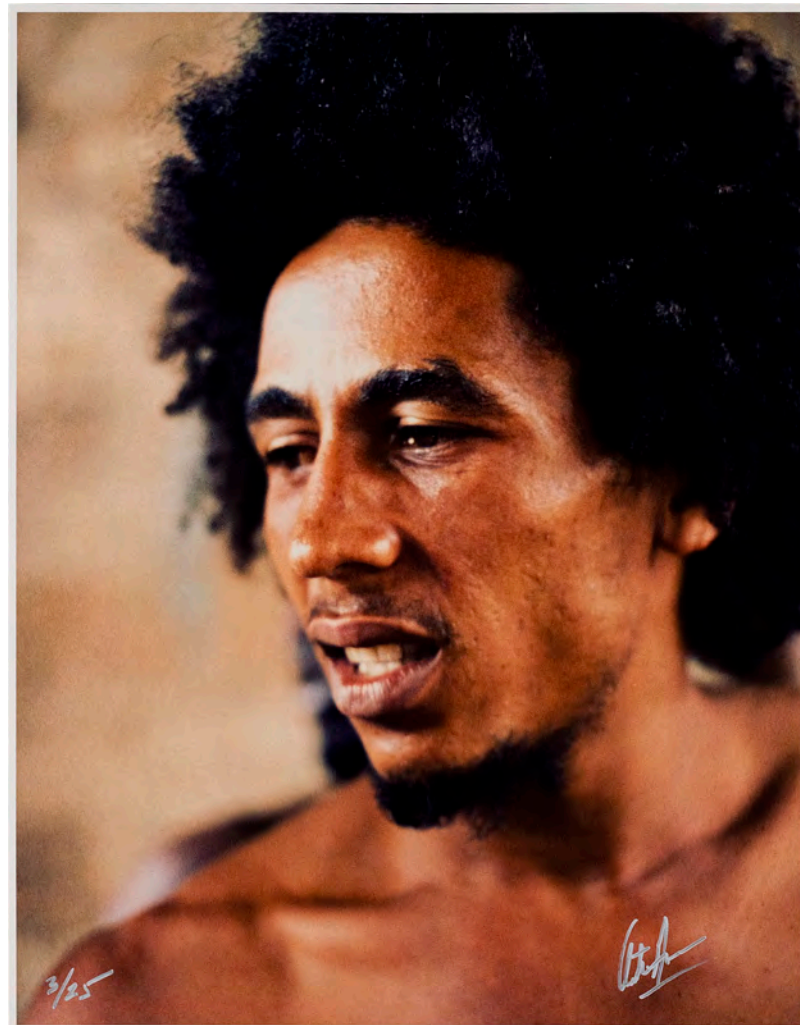
79
Bob Dylan Signed "Woman In Red Lion Pub"
Limited Edition Drawn Blank Series 2014
Lithograph †
Bob Dylan

A limited edition lithograph of Bob Dylan's "Woman In Red Lion Pub" painting from his 2014 Drawn Blank Series, signed by Dylan himself. From 1989 to 1992, Dylan produced a series of drawings encapsulating everyday scenes from his life while on the road.

This giclee print was published by Washington Green Fine Art and produced on Hahnemule Museum Etching paper. It has been numbered 102/295, signed by Bob Dylan in the bottom right corner with pencil and comes with a Tracks Ltd. letter of authenticity. The print is displayed in a silver frame. Dimensions: 85 cm x 68 cm x 4 cm (33.5" x 26.75" x 1.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000



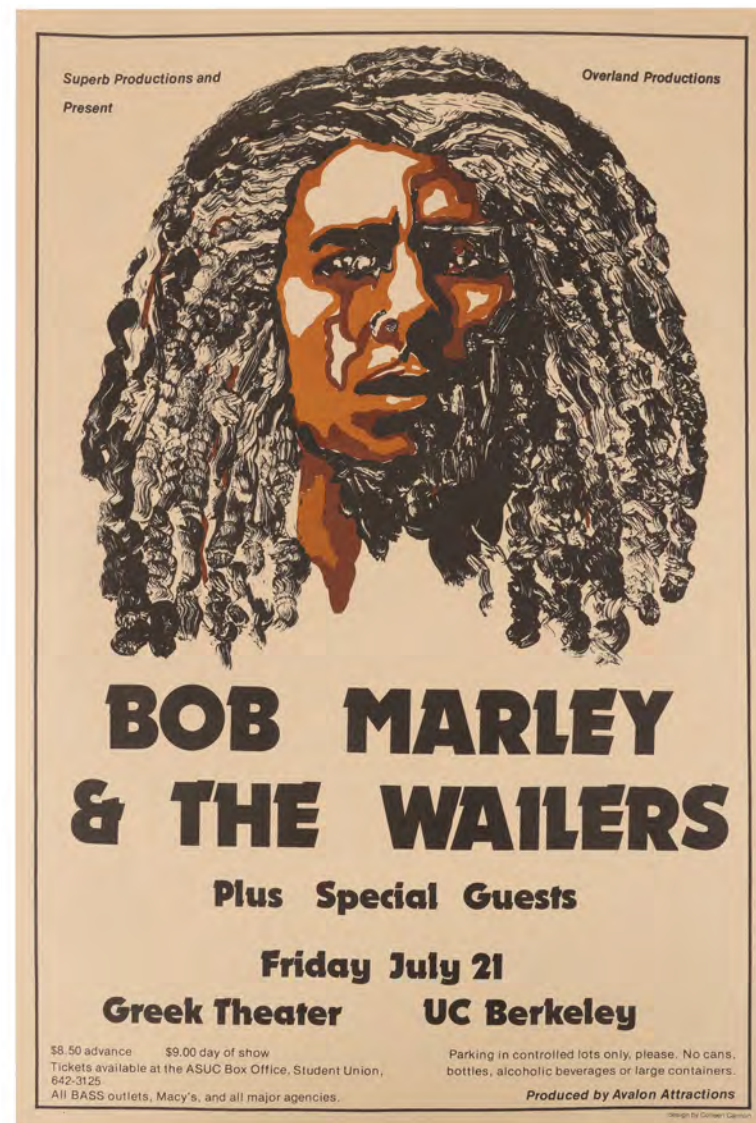
80
 Limited Edition Rolling Stone Magazine Photoshoot Print by Arthur Gorson, 1973
Bob Marley

A limited edition print of Bob Marley taken in Kingston, Jamaica by Arthur Gorson in March 1973 for "The Wild Side of Paradise" feature article in Rolling Stone Magazine.

Photographer Arthur Gorson spent several days with the band as the exclusive photographer, capturing a series of intimate photos as their new album Catch A Fire was about to launch the band into the mainstream. The photos represent an important moment in the history of reggae with some of the images remaining in the permanent collection at the National Gallery of Jamaica.

Printed on Hahnemuhle Photo Rag Metallic 100% Cotton 340gsm paper, this is a limited edition of just 35 prints (with this example being #3) and is signed by Arthur Gorson. Dimensions: 56 cm x 43 cm (22" x 17")

Estimate: £400 - 800



81
 Greek Theatre UC Berkeley Concert Poster, 1978
Bob Marley And The Wailers

An original poster for Bob Marley and the Wailers' concert at UC Berkeley's Greek Theatre in 1978. This live performance was part of the reggae group's tour of their tenth studio album, Kaya.

The poster was designed by Colleen Cannon and is hand-numbered on the reverse side "390" with pencil.

The poster exhibits a minor tear to the top right corner. Dimensions: 45.5 cm x 30.5 cm (18" x 12")

Estimate: £600 - 1,200

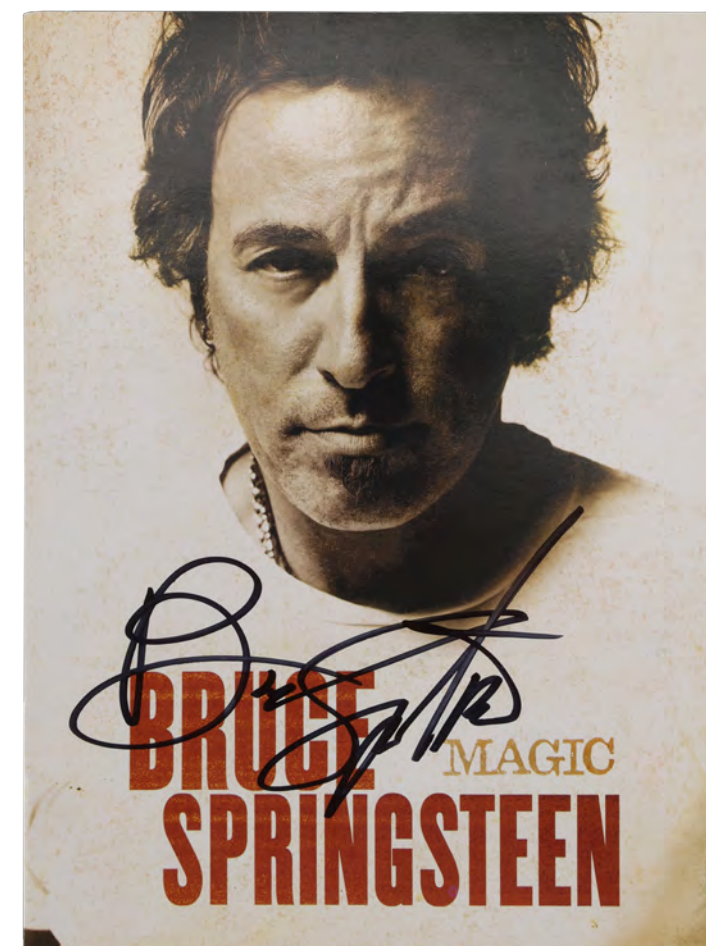
82
 Bon Jovi, David Bryan, Tico Torres, Richie Sambora, and Alec John Such-Autographed 7800° Fahrenheit Album +
Bon Jovi

A UK vinyl pressing of Bon Jovi's 1985 album 7800° Fahrenheit autographed by himself and his band. A UK collector obtained these autographs in person in the 1980s.

Jon Bon Jovi, David Bryan, Tico Torres, Richie Sambora, and Alec John Such have autographed the front cover of the album's sleeve in black marker. Sambora has autographed it again in blue marker. Dimensions: 31.5 cm x 31.5 cm x 0.25 cm (12.5" x 12.5" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000

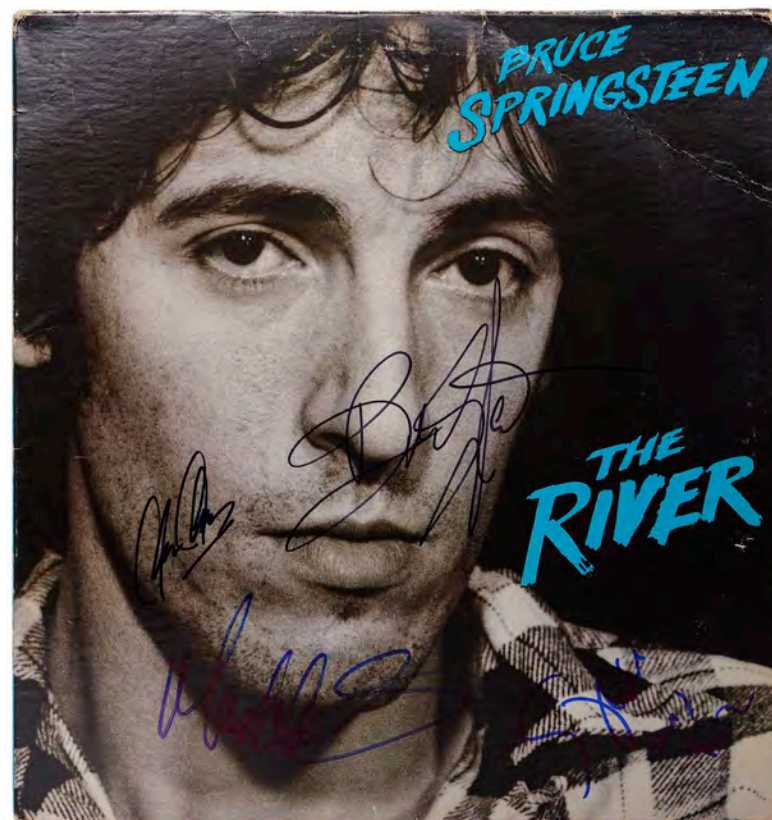


83
 Bruce Springsteen-Autographed Magic Lyrics Booklet +
Bruce Springsteen

An autographed booklet containing the lyrics for Bruce Springsteen's 15th album Magic, released in September 2007. The booklet features printed lyrics for all the songs featured on the album, including the Grammy-award winning "Radio Nowhere" and "Girls in Their Summer Clothes". It also includes several black-and-white images of Springsteen and the E Street Band. Springsteen has autographed the front cover of the booklet in black ink. Dimensions: 20 cm x 15 cm x 0.5 cm (8" x 6" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000



84
Bruce Springsteen, Clarence Clemons, Max Weinberg and Steven Van Zandt-Autographed The River Vinyl α
Bruce Springsteen

A vinyl pressing of Bruce Springsteen's fifth studio album, The River, autographed by the rock legend himself and three members of the E Street Band. Columbia Records released this double album on 17 October 1980. Bruce Springsteen and Clarence Clemons have autographed the album cover in black marker, while Max Weinberg and Steven Van Zandt have done the same in blue marker. The sleeve exhibits creasing in the top right corner. Dimensions: 31.75 cm x 31.75 cm x 0.75 cm (12.5" x 12.5" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000



85
Bruce Springsteen-Autographed Born to Run LP α
Bruce Springsteen

An autographed LP copy of Bruce Springsteen's third album, Born to Run. Released in August 1975, Born to Run was Springsteen's breakthrough album and is widely regarded as one of his best records. The autograph was acquired in Atlanta in 1992 by a record shop owner. Springsteen visited the morning before he played a show at the Omni Coliseum. Springsteen has autographed the front of the sleeve in blue ink. It comes with a letter of authenticity from the original recipient of the autograph. Dimensions: 31.75 cm x 31.25 cm x 0.75 cm (12.5" x 12.25" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000



86
Bruce Springsteen-Autographed Born to Run Album Artwork T-Shirt α
Bruce Springsteen

A T-shirt autographed by Bruce Springsteen. The T-shirt features the Born to Run album artwork printed on the front, and the tracklist of the album printed on the back. It has been autographed by Springsteen in black ink on the front. It exhibits minor staining.

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

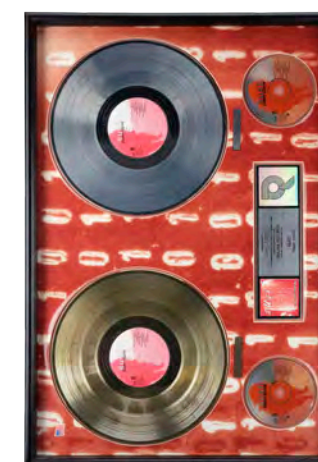
Estimate: £500 - 1,000

87
Bruce Springsteen-Autographed Greatest Hits Vinyl \dagger
Bruce Springsteen

An autographed vinyl pressing of Bruce Springsteen's Greatest Hits compilation album. The record includes many of The Boss' hits and features four new tracks that Springsteen recorded with the E Street Band. Springsteen has autographed the front cover of the album in black ink. The vinyl is accompanied by a handwritten note which reads "This signature was obtained outside Claridges [sic] Hotel in the summer of 2024 when Bruce was doing his Hyde Park gigs". Dimensions: 31.5 cm x 31 cm x 0.5 cm (12.5" x 12.25" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000



88
Gavin Rossdale, Robin Goodridge, Dave Parsons and Nigel Pulsford-Autographed Fender Squier Strat Guitar and Disc Award Presented to John Lassman α
Bush

An Fender Squier Strat guitar autographed by the members of British rock band Bush and a disc award presented to radio personality John Lassman to commemorate more than 1,000,000 sales of the band's debut album, Sixteen Stone.

The guitar (serial number CY10313722) features a cream-coloured body which has been autographed by Gavin Rossdale, Robin Goodridge, Dave Parsons and Nigel Pulsford. The award features a gold-coloured disc, a platinum-coloured disc, two CDs, a printed copy of the album cover, a metal plaque, and a holographic R.I.A.A. (Recording Industry Association of America) logo. The award display backing exhibits small tears. Dimensions (guitar): 100 cm x 32 cm x 7 cm (39.25" x 12.5" x 2.75"); (disc award): 53.5 cm x 77.5 cm x 3.5 cm (21" x 30.5" x 1.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Contains organic materials, see notice in the Buyer's Guide.

Estimate: £600 - 1,200

89
The Buzzcocks and Joy Division 1979 Edinburgh Concert Poster and Ticket Stub +
Buzzcocks

A rare concert poster and ticket stub for The Buzzcocks and Joy Division's performances at the Odeon Theatre, Edinburgh, which took place on 6 October 1979. The listing of these iconic British bands on the same bill makes this poster exceptionally rare. The ticket stub is for the venue's stalls, seat B14. As Joy Division supported The Buzzcocks, their name doesn't appear on the stub. The poster exhibits wear and tear to the edges, with parts fixed with tape and some paper loss in some places. There are some signs of discolouration on the ticket. Dimensions (poster): 76 cm x 50.5 cm (30" x 20")

Estimate: £2,000 - 4,000



90
Robin Zander, Rick Nielsen, Tom Petersson and Others Autographed
Hard Rock Fender Squier Stratocaster Guitar α
Cheap Trick

A Fender Squier Stratocaster guitar autographed by five members of the American rock band Cheap Trick. The lot consists of a Fender Squier Stratocaster (serial number ICS16200128) comprising a maple neck, a black Poplar body featuring the Hard Rock Cafe logo, chrome hardware, a three-way selector switch, a volume control knob and two tone control knobs. The front is autographed in silver-coloured ink by Robin Zander, Rick Nielsen, Tom Petersson, and touring musicians Dax Nielsen and Robin Taylor Zander. Dimensions: 99.5 cm x 32 cm x 7 cm (39.25" x 12.5" x 2.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Contains organic materials, see notice in the Buyer's Guide.

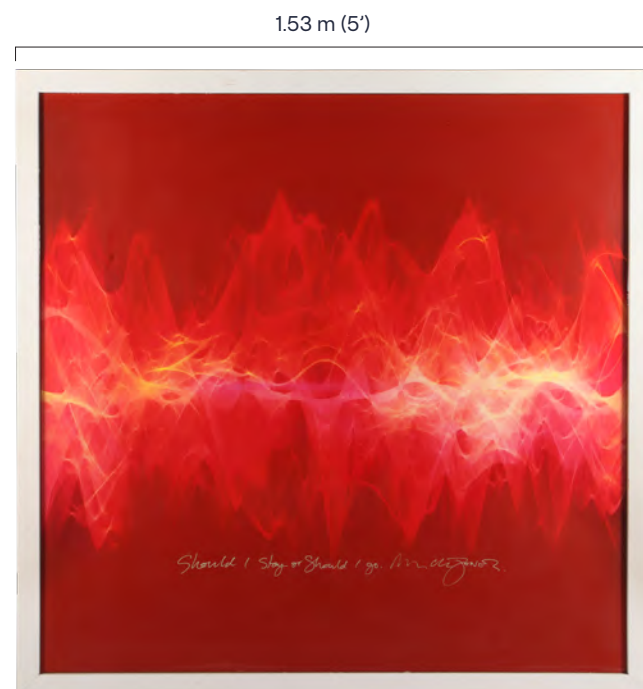
Estimate: £800 - 1,600

91
Mick Jones-Autographed Unique "Should I Stay or
Should I Go?" Wave Print by Tim Wakefield, 2009 m
The Clash

A unique canvas soundwave print for The Clash's iconic song "Should I Stay or Should I Go?" autographed with the song's title by lead guitarist Mick Jones and artist Tim Wakefield.

The song is from the band's 1982 album Combat Rock and compared to other tracks, is one of the least politically charged on the album. It peaked at number one in the UK Singles Chart and is listed in Rolling Stone's 500 Greatest Songs of All Time. Wakefield produced the image by digitising a section of the song and creating a soundwave image that was then approved by the band before printing. Dimensions (framed): 153 x 153 x 6 cm (60.25" x 60.25" x 2.25")

Estimate: £1,500 - 3,000



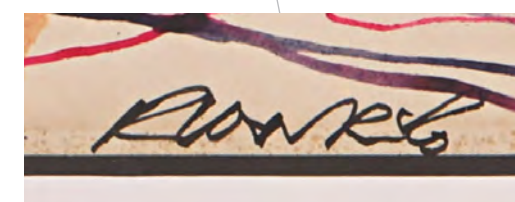
92
On Stage Original Artwork by
Ray Lowry m
The Clash

An original artwork by artist Ray Lowry depicting the English punk-rock band The Clash. The band invited Lowry to accompany them as their official artist on their US tour in 1979, and lead singer Joe Strummer gave Lowry the nickname "War Artist". At the end of that same year, Lowry created the cover artwork for the Clash's album London Calling.

This colourful artwork is one of a series of pieces created during the tour. It is rendered in ink and acrylic paint on paper, and signed by Lowry in the lower left corner. It comes presented in a black frame, with a string on the reverse for wall mounting. The frame exhibits minor marks and scuffs. Dimensions: 36.5 cm x 46.5 cm x 2 cm (14.25" x 18.25" x 0.75")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £1,000 - 2,000



93
Mick Jones and Paul Simonon-
Autographed London Calling and
Combat Rock LPs m
The Clash

An LP copy of The Clash's third album, London Calling, and their fifth album, Combat Rock, both autographed by two members of the band.

Both LPs have been autographed on the front of the jacket by Mick Jones and Paul Simonon, London Calling in gold-coloured ink, and Combat Rock in blue ink. Both vinyl discs are included. Dimensions (each): 31.5 cm x 31.5 cm x 1.5 cm (12.4" x 12.4" x 0.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000



94

Joe Strummer, Paul Simonon, Mick Jones and Terry Chimes—Autographed Combat Rock US Vinyl + The Clash

An autographed US vinyl pressing of The Clash's 1982 album Combat Rock. The autographs were originally obtained by Joe Matuscak, a former sales executive for Capitol Records, at the Memorial Gym, Kent State University, Ohio, USA, where the band performed on 17 October 1982.

Joe Strummer, using black marker, and Paul Simonon, Mick Jones and Terry Chimes, using blue ink, have autographed the front cover of the album. Chimes was the Clash's original drummer for their first album and rejoined the line-up after Topper Headon was dismissed. Simonon, Jones and Chimes have all added the inscription "To Joe" above their respective signatures. A backstage pass for the show is adhered to the front cover. The lot is accompanied by a certificate of authenticity by Roger Epperson Authentication Ltd and a Tracks Ltd. letter of authenticity. Dimensions: 32 cm x 32 cm x 0.5 cm (12.5" x 12.5" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000



95

Mick Jones' Owned and Worn San Francisco 49ers Baseball Cap + The Clash

A baseball cap owned and worn by Mick Jones, best known as the co-founder and lead guitarist of The Clash. Jones wore this hat circa 1986 in various photoshoots around London when he was part of the band Big Audio Dynamite. A Big Audio Dynamite crew member gave the previous owner this cap at an event whilst they were conversing with Don Letts.

The red woollen snapback has "San Francisco 49ers" embroidered on the front and a plastic adjustable strap at the back. The hat exhibits minor signs of age, including small holes and discolouration on the inside. The lot is accompanied by a letter of authenticity from a previous owner.

Estimate: £500 - 1,000



96

Limited Edition Chateau Marmont Filter Magazine Outtake Shot Print by Piper Ferguson, 2002 + Coldplay

A limited edition print of the band Coldplay, taken by photographer Piper Ferguson for Filter Magazine. This is the first time this limited edition photograph has been offered for sale.

The photograph, of the band sitting on some steps, was taken at Chateau Marmont in West Hollywood, California, in 2002. It was an outtake shot for Filter Magazine and was taken around the time of the release of the band's second album A Rush of Blood to the Head. The photograph has been signed by Ferguson, numbered "1/75", and the signature dated "2025". It is printed on Epson Hotpress Matte. Dimensions: 48.25 cm x 48.25 cm (19" x 19")

Estimate: £300 - 600



97

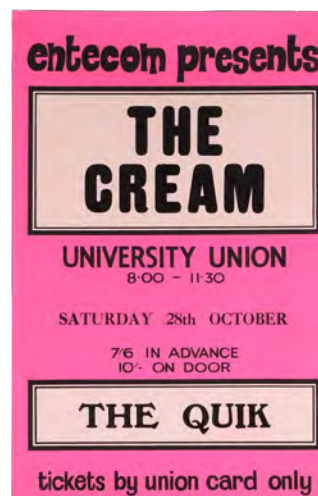
Chris Martin, Jonny Buckland, Guy Berryman and Will Champion—Autographed Stage-Played Dublin Concert Remo Drumhead + Coldplay

An autographed stage-played Remo drumhead from Coldplay's performance at Croke Park, Dublin, Ireland, which took place on 8 July 2017. The concert was part of the group's A Head Full of Dreams Tour.

All four band members (Chris Martin, Jonny Buckland, Guy Berryman and Will Champion) have autographed the mylar drumhead in black felt-tipped pen. The drumhead's surface also has an Irish flag and the performance date inscribed on its surface. The lot comes displayed in a wooden frame. Dimensions (framed): 54.5 cm x 53.75 cm x 2.5 cm (21.5" x 21.25" x 1")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600



98

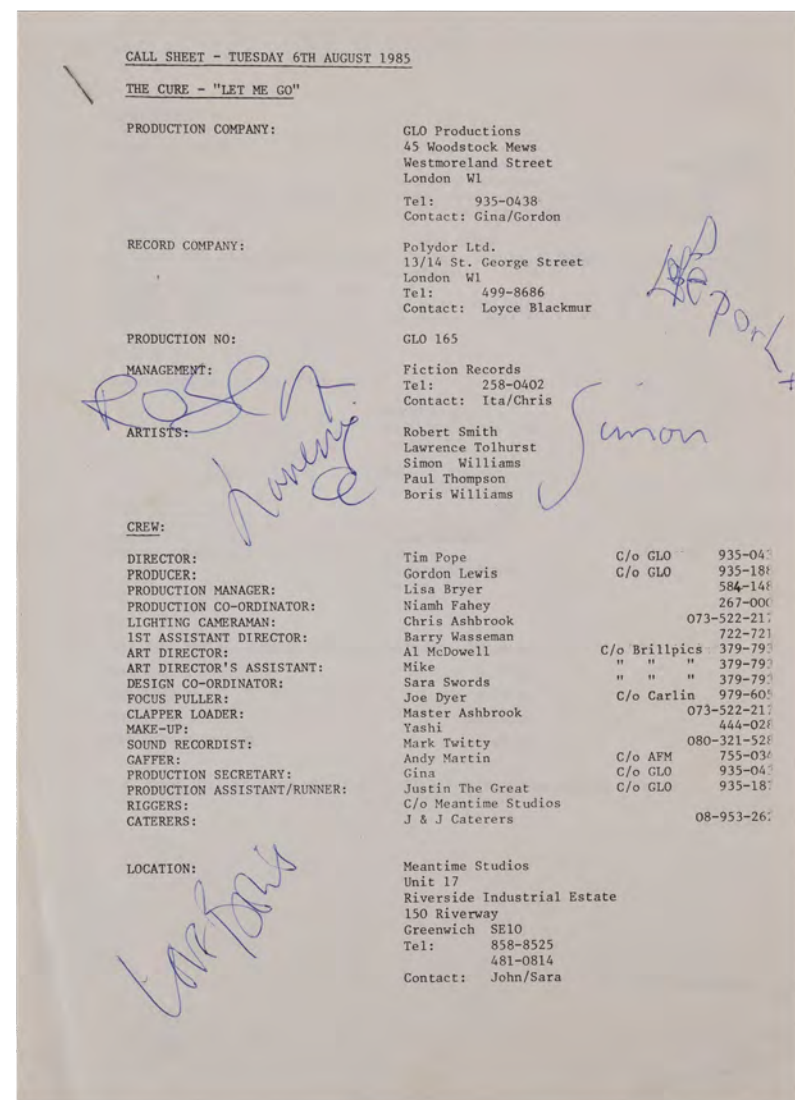
The Cream 1966 Southampton University Concert Poster + Cream

An original concert poster promoting The Cream's performance with Eric Clapton at Southampton University on 28 October 1966. The supergroup consisted of Clapton on guitar and vocals, Jack Bruce on bass guitar and Ginger Baker on the drums.

This gig took place early on in their careers, occurring around the same time the band released their first single, "Wrapping Paper". However, they were still recording their debut album Fresh Cream.

The poster exhibits a missing bottom left corner. Dimensions: 76 cm x 51 cm (30" x 20")

Estimate: £1,000 - 2,000



99
 Robert Smith, Simon Gallup, Porl Thompson, Lol Tolworth, and Boris Williams—Autographed “Let Me Go” Call Sheet m
The Cure

A call sheet autographed by the members of English rock band The Cure. The three-page call sheet is dated “Tuesday 6th August 1985” and was created for a production titled “Let Me Go”. The front page is autographed in blue ink by Robert Smith, Simon Gallup, Porl Thompson, Laurence “Lol” Tolworth, and Boris Williams. Thompson and Williams have appended their autographs with the word “Love”. Also included in the lot is a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions: 30 cm x 22 cm (11.75” x 8.75”)

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer’s Guide.

Estimate: £300 - 600



100
 The Nick Brine Collection: Justin Hawkins’ Smashed Guitar m
The Darkness: Justin Hawkins

A guitar destroyed by Justin Hawkins, frontman of the rock group The Darkness. This lot comes from the personal collection of renowned UK music producer and sound engineer Nick Brine. It was originally part of the collection of a business partner of Dan Hawkins and was destroyed live on stage.

The guitar is a Danelectro Sitar, in red crackle finish. Two pieces of black tape are adhered to the back. The neck of the guitar has been entirely broken off, and only the body remains. Electrical wiring is still present in the body. Dimensions: 44 cm x 35 cm x 4.5 cm (17.5” x 13.75” x 1.75”)

Contains organic materials; see notice in the Buyer’s Guide.

Estimate: £500 - 1,000



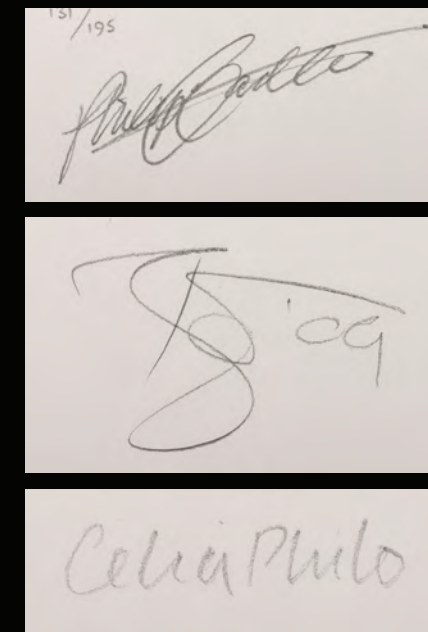
101
 David Bowie—Autographed “Aladdin Sane” Limited Edition Print by Philip Castle and Celia Philo, 2008 m
David Bowie

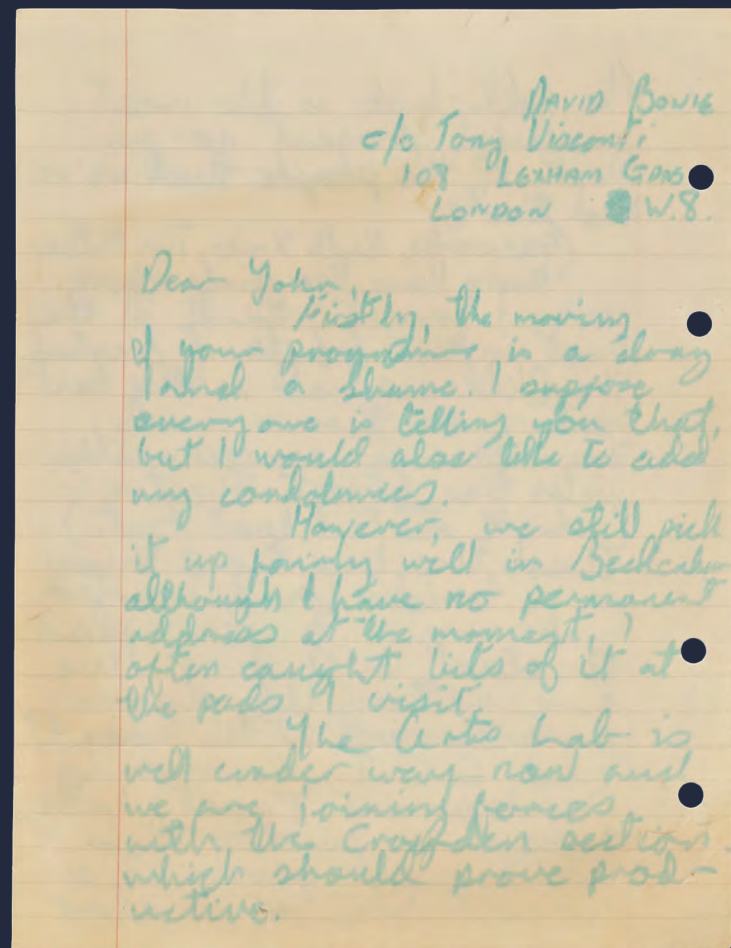
A triple-signed limited edition print for David Bowie’s iconic album cover for Aladdin Sane, autographed by Bowie himself as well as artists Philip Castle and Celia Philo.

Referred to as “the Mona Lisa of album covers” by The Guardian’s Mick McCann, the striking image of Bowie with the lightning bolt make-up was borne from a photograph by Brian Duffy under the creative direction of Philo. The final composition was then airbrushed in silver by Castle, who also added the tear on the collarbone.

The image is not only a cultural landmark but a definitive moment in Bowie’s history as his personality is split between Ziggy Stardust and his own newfound stardom. Truly one of the most recognisable and reproduced images in rock history. Limited to 195 copies worldwide, this example is marked as #131. Dimensions: 70 cm x 69 cm (27.5” x 27”)

Estimate: £3,000 - 6,000





102
David Bowie Handwritten and Signed Letter to John Peel, Circa 1969 †
David Bowie

A three-page letter to British DJ John Peel handwritten by David Bowie circa 1969. This lot originally came from Peel's archive, which was auctioned in 2022.

The letter begins with Bowie expressing his sadness at Peel's programme time changing, and saying that he tries to listen while visiting friends but currently has no permanent address. He then relates the success of the Arts Lab project he was involved in, and shares plans for his next venture. The letter also includes three rough sketches. The first is a diagram of the Arts Lab building layout. The other two feature plans for an inflatable outdoor stage, to be attached to a pantechnicon lorry. He finishes the letter by saying he has also sent Peel a copy of his latest single and will contact him again soon.

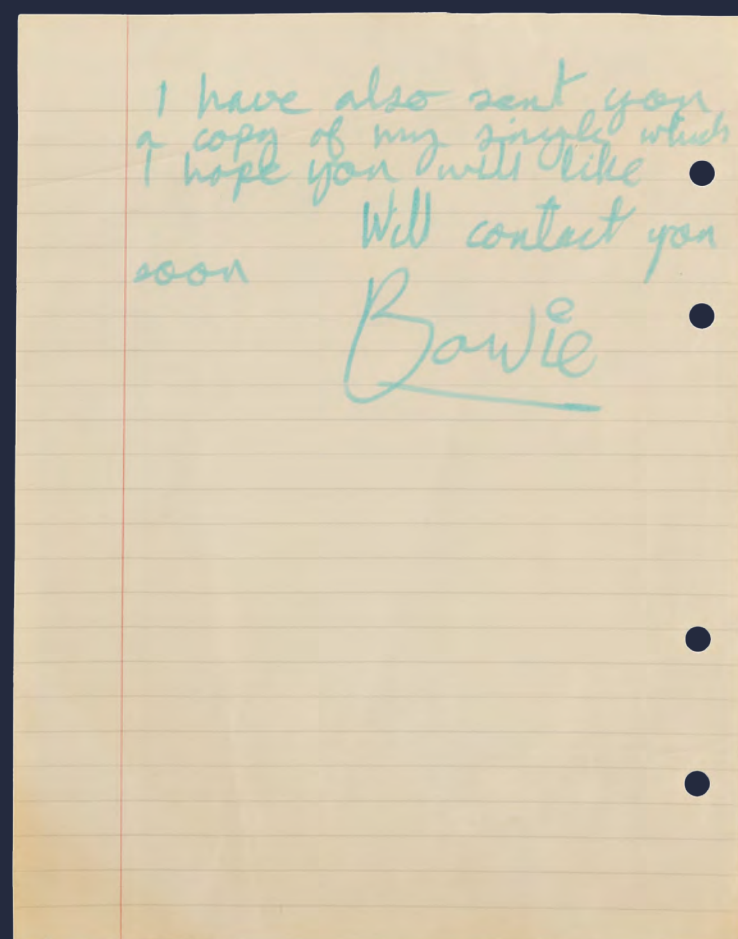
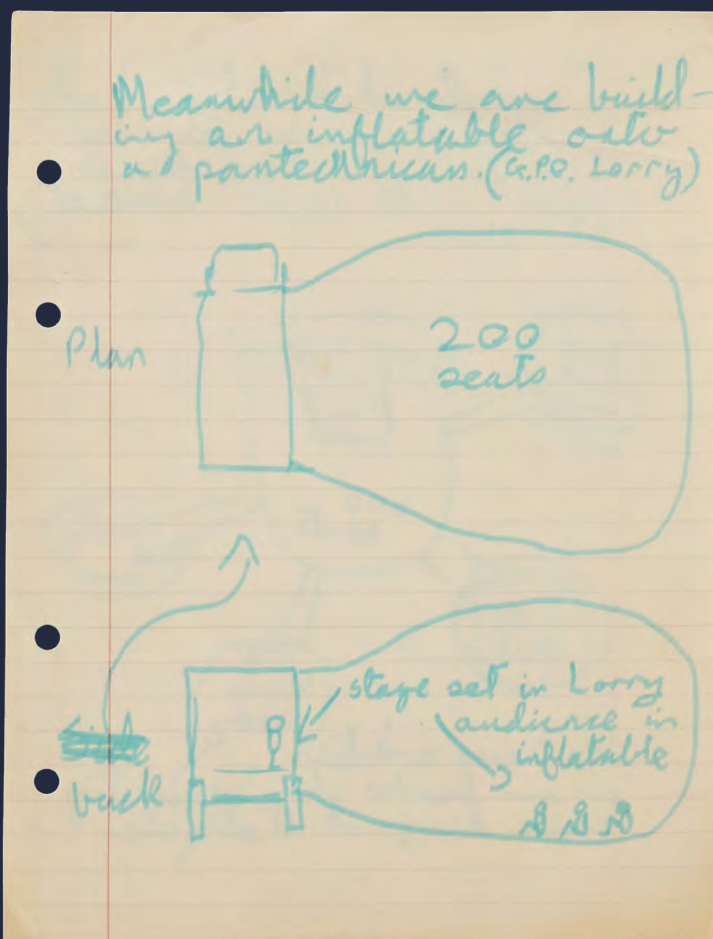
The lot comprises three sheets of lined paper on which the letter is written in turquoise ink. "David Bowie" is written in the top right corner above the address, and he has signed the letter "Bowie". The paper exhibits minor discolouration around the edges from age, creasing and a small tear on one sheet. This lot comes with a Tracks Ltd. letter of authenticity. Dimensions (each page): 23 cm x 18 cm (9" x 7")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Additional Provenance:

Lot 27, Bonhams Live In Session Property From The John Peel Archive Auction on 14 and 15 June 2022.

Estimate: £6,000 - 12,000



103
Master Tape From "Golden Years" Mixing Session Featuring 13 Unreleased Mixes †
David Bowie

A unique and previously undocumented master tape from the mixing session for David Bowie's hit single "Golden Years" containing thirteen partial and complete mixes, all unreleased. Bowie recorded "Golden Years" in Los Angeles at Cherokee Studios between September 21st and 30th, 1975. From this tape, we know the record was mixed the following week in New York, and RCA Records released the single on November 21st.

This 10.5" reel-to-reel tape comes in its original packaging dated "10.4.75" and features the details for The Hit Factory recording studio in New York. The tape documents Bowie and Harry Maslin (producer and engineer) creating different mixes from the 2" multi-track master tape, raising and lowering the volume of the vocals and various instruments, and adding or subtracting audio effects. It contains four complete mixes, five 'false-start' mixes lasting longer than one minute, and four 'false-start' mixes shorter than one minute. The mixes have a total running time of 23:53. Dimensions: 28 cm x 28 cm x 2.25 cm (11" x 11" x 1")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £4,000 - 8,000



105
David Bowie-Autographed Collector's Special Edition of David Bowie Is †
David Bowie

A signed Collector's Special Edition of David Bowie Is, created by V&A Publishing in collaboration with graphic design studio Barnbrook. The book details Bowie's illustrious career, with exclusive insight and access into the David Bowie Archive, as featured in the David Bowie Is exhibition at the V&A Museum in 2013. This example is numbered "#109" out of a limited run of 500 copies.

The title page is autographed in black ink by Bowie, and dated "13". The book comes with a neon orange acrylic slipcase featuring laser-cut detailing, as well as its original box. The case displays some light surface scratching, and the original packaging displays signs of wear. Dimensions (book in case): 33 cm x 25.5 cm x 4.5 cm (13" x 10" x 1.75")

Estimate: £1,000 - 2,000



104
David Bowie and Rick Wakeman-Autographed Limited Edition "Hunky Dory" Print by Terry Pastor, 2007 †
David Bowie

A limited edition screenprint of the cover for David Bowie's 1971 album Hunky Dory autographed by Bowie, keyboardist Rick Wakeman and the cover's artist Terry Pastor. The album spawned two iconic singles, "Changes" and "Life On Mars?" with the latter peaking at number three in the UK singles chart. As well as Wakeman, the album's backing band included Mick Ronson (guitar), Trevor Bolder (bass), and Mick Woodmansey (drums), who would collectively go on to support Bowie as "The Spiders From Mars" on his next album, the cover of which was also designed by Terry Pastor.

Printed in 2007, the print comes presented on Somerset Velvet Enhanced 330 gsm paper and this example is numbered #147 out of a limited worldwide edition of 195. Only ten of these were signed by Rick Wakeman alongside Bowie and Pastor. Dimensions: 70 cm x 69 cm (27.5" x 27")

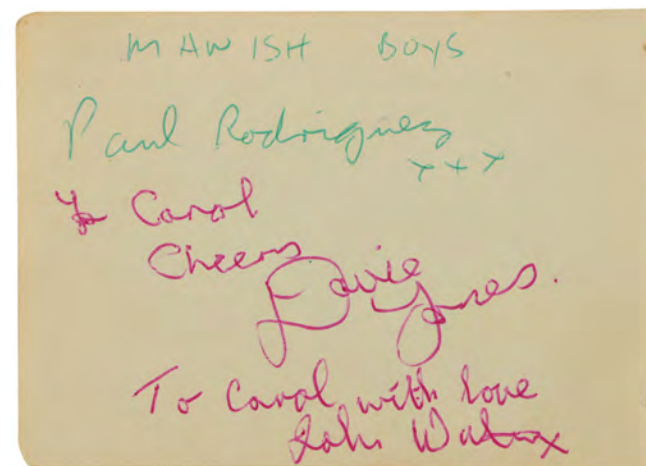
Estimate: £2,000 - 4,000



106
Ziggy Stardust Tour High Wycombe 1972 Concert Poster †
David Bowie

An original poster promoting a David Bowie concert that took place at the Town Hall in High Wycombe on 29 April 1972. The performance was part of Bowie's successful Ziggy Stardust tour, during which he was accompanied by his backing group, the Spiders from Mars. The poster exhibits some creasing and staining. Dimensions: 76 cm x 51 cm (20" x 30")

Estimate: £800 - 1,600



107
David Bowie 1964/1965 The Manish Boys Autographed Page †
David Bowie

A torn-out autograph book page signed in pink-coloured ink by David Bowie. The autograph dates to circa 1964/1965 when Bowie was a member of the band The Manish Boys and has signed as Davie Jones. He has also added the dedication "To Carol, Cheers". The page has also been autographed by Paul Rodriguez and John Watson, two other members of The Manish Boys. There are minor signs of discolouration around the edges of the paper. The lot is accompanied by a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions: 7.75 cm x 10.5 cm (3" x 4.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £800 - 1,600

109
Limited Edition Verizon Wireless Amphitheatre Performance Print by Piper Ferguson, 2002 Ω
David Bowie

A limited edition print of David Bowie, taken by photographer Piper Ferguson. This is the first time this limited edition photograph has been offered for sale.

The photo was taken by Ferguson in Irvine, California, on 13 August 2002 at the Verizon Wireless Amphitheatre. This concert was part of the singer's Heathen tour promoting his new album. The tour also featured Bowie performing all songs from his 1977 album Low, something he had not previously done. This previously unreleased print is signed by Ferguson, numbered "1/75" and the signature dated "2025". Dimensions: 58.5 cm x 43.25 cm (23" x 17")

Estimate: £300 - 600

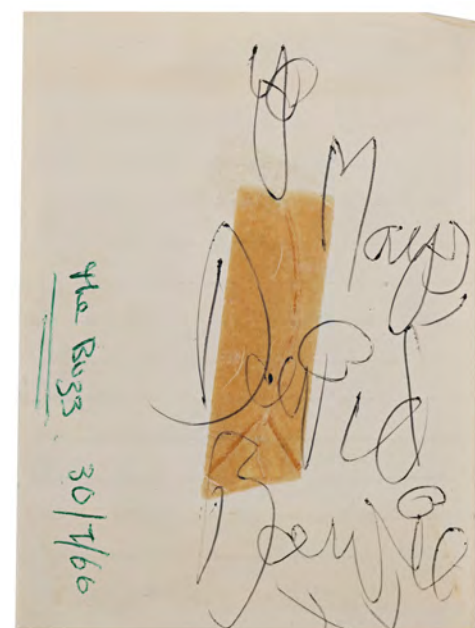


108
David Bowie Marquee Club 1966 Autograph †
David Bowie

A small piece of paper autographed in black pen by David Bowie. The signature was obtained at the Marquee Club. For most of 1966, Bowie was backed by a group called the Buzz but eventually became a solo act. Bowie has added the inscription "To Mays" and the bottom of the page features the handwritten words "The Buzz, 30/7/66". There is a tape mark in the centre of the paper, which has become discoloured over time. The lot is accompanied by a letter of authenticity from the original owner. Dimensions: 10 cm x 7.5 cm (4" x 3")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £600 - 1,200



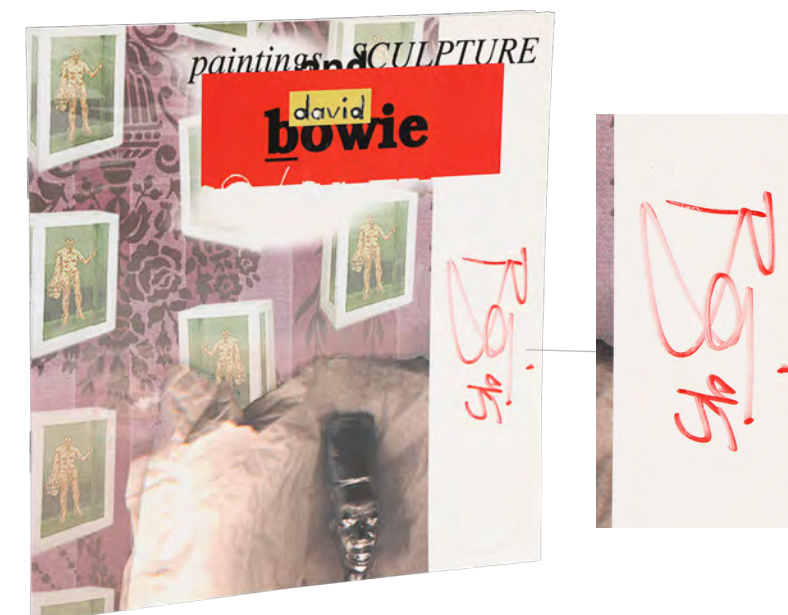
110
Autographed David Bowie Paintings and Sculpture Catalogue, 1995 M
David Bowie

An autographed David Bowie paintings and sculpture catalogue. As one of the most revered musicians of the late 20th century, Bowie also enjoyed painting and sculpting, with much of his work acquired by private collectors.

This catalogue contains pictures of some of the most famous paintings and sculptures he created between the period of 1975 to 1995. Relevant descriptions, notes and commentary by Bowie himself accompany the pictures of his artworks. The catalogue's front cover is autographed by Bowie in red marker pen and dated 1995. It also displays a "David Bowie, The Gallery in Cork St., London 18-29 April 1995" stamp. The lot is accompanied by a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions: 21 cm x 21 cm (8.25" x 8.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000



Detail of included photograph



111
David Bowie's 1968 Mime Photoshoot Teddy Bear "Bobby" M
David Bowie

A teddy bear named "Bobby" which originally belonged to the late Kenneth Pitt, David Bowie's manager, from 1967 to 1969. Pitt took "Bobby" to his flat on 39 Manchester Street, London, which Bowie moved into in June 1967. There are images of Bowie holding "Bobby" during a photo session on 7 May 1968 in Pitt's front room. The previous owner's parents were friends with Pitt, and he gifted them this bear.

The vintage teddy is made from hessian-like fabric with leather patches on the paws and feet. Over the years, "Bobby" has had several repairs and displays general signs of age. Also included in the lot are two printed photos of Bowie holding "Bobby" from the shoot, an image of Pitt as a child with the bear and a copy of David Bowie: The Pitt Report. The lot is accompanied by a letter of authenticity from the previous owner. Dimensions (teddy): 61 cm x 28 cm x 15 cm (24" x 11" x 6")

Estimate: £500 - 1,000



112
Artist's Proof Hanover Grand Print by Scarlet Page, 1997 M
David Bowie

An artist's proof print of David Bowie rehearsing at the Hanover Grand, London in 1997 signed by the photographer Scarlet Page.

Bowie played two intimate warm-up shows at the Hanover Grand to an audience of just 720 before embarking on his Earthling tour where he played festivals and stadiums. This artist's proof is printed on Hahnemuhle Photo Rag 308gsm paper, is labelled "AP" and signed by Page in pencil. Dimensions: 71 cm x 56 cm (28" x 22")

Estimate: £300 - 600



113
 Limited Edition Lakewood Ritchie Blackmore Signature Moon Guitar 2014 M
Deep Purple

A rare limited edition compact Lakewood Moon Guitar, based on Lakewood's original design for Ritchie Blackmore, the guitarist for Deep Purple. This example is one of only three created by Lakewood's in-house guitar team in collaboration with Blackmore.

This guitar, serial number "14065", features a lightweight body constructed from Indian rosewood back and sides with a spruce top, cedro neck and ebony fingerboard. It is also equipped with a B-Band pickup. Most notably, its eye-catching appearance features moon-shaped F-holes, a distinctive soundhole, intricate fretboard inlay, and a matching headstock. This guitar comes with a hardback case lined with green faux fur, a purple handmade Midnight Moon Star Zodiac guitar strap by VTAR and three Richie Blackmore custom guitar picks. Dimensions (guitar): 101 cm x 36 cm x 8.5 cm (39.75" x 14.25" x 3.25"); (case) 104 cm x 41 cm x 14 cm (41" x 16" x 5.5")

Contains electronics; see electronics notice in the Buyer's Guide.
 Contains organic materials; see notice in the Buyer's Guide.

Estimate: £3,000 - 6,000

114
 Ian Paice-Autographed Drum Skin and Drumstick M
Deep Purple

A Deep Purple drum skin and drumstick both autographed by the band's legendary drummer Ian Paice.

Paice is the last remaining original member of the band, joining them in 1968 at the age of just 19. Not only has he played on every Deep Purple album and at every live performance, he has also done session work and tours with other acts including Whitesnake, Velvet Underground, and Paul McCartney. The drum skin shows signs of use and is autographed in gold-coloured ink with the inscription "Cheers my friend - Ian Paice". Dimensions (drum skin): 27 cm x 27 cm x 2 cm (10.5" x 10.5" x 0.75"); (drumstick) 40.5 cm x 1.5 cm x 1.5 cm (16" x 0.5" x 0.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £400 - 800

115
 "My Own Summer" Music Video Photoshoot Print by Dean Karr and Production File, 1997 Ω
Deftones

A promotional photo of the American metal band Deftones during their shoot of the music video for "My Own Summer" directed by Dean Karr.

The track was the band's first single from the second album Around The Fur and was their first big commercial hit peaking at number 29 in the US Billboard 200.

The shoot took place on Pyramid Lake in Southern California with the band performing on shark cages. Director Dean Karr, now an avid cage diver, travelled to Australia to shoot real footage of Great White Sharks for the video.

Printed on Hahnemuhle Photo Rag Metallic 100% Cotton 340gsm paper and signed by Dean Karr. Also included is a production file for the video shoot (also signed). Dimensions (print): 43 cm x 56 cm (17" x 22")

Estimate: £300 - 600



116
 Dolly Parton-Autographed Belt Ω
Dolly Parton

A belt autographed by renowned country musician Dolly Parton. It was originally purchased at an "Art Against AIDS" charity auction in New York City in 1987, held to benefit the amfAR (American Foundation for AIDS Research).

The belt is made of blue denim and studded throughout with rhinestones. Parton has autographed the belt on the inside with the inscription "Love" and dated the autograph "1987". Dimensions: 78.75 cm x 7.75 cm x 3.75 cm (31" x 3" x 1.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000

117
 The Best of The Doors Gold Disc Award Presented to Danny Sugerman Ω
The Doors

A gold disc award presented to the late author and manager Danny Sugerman to commemorate the sale of more than 100,000 copies in the UK of The Doors' compilation album, The Best of The Doors, released in 1985.

The award features a large gold-coloured disc with a printed image of the album cover and a plaque which states that it is a certified BPI (British Phonographic Industry) sales award. It comes presented in a gold-coloured metal frame. There are some scratches on the frame and patches of wear to the felt backing. Dimensions: 51.5 cm x 41.25 cm x 2 cm (20.25" x 16.25" x 0.75")

Estimate: £500 - 1,000





118
 Simon Le Bon, Nick Rhodes,
 Andy Taylor, Roger Taylor and
 John Taylor-Autographed
 Promotional Photograph †
Duran Duran

An autographed colour promotional photograph of Duran Duran. The photo has been autographed by Simon Le Bon in silver-coloured ink, and by Nick Rhodes, Andy Taylor, Roger Taylor and John Taylor in black ink. The photograph exhibits some light creasing, but this does not disrupt the autographs. Dimensions: 25.5 cm x 20.25 cm (10" x 8")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600

120
 Nick Rhodes, Simon Le Bon,
 Roger Taylor, and John Taylor-
 Autographed Limited-Edition 2010
 Print by Dinos Chapman † ARR
Duran Duran

A limited-edition print designed by conceptual artist Dinos Chapman autographed by members of Duran Duran. This print was released in 2010 and was issued by Crew Issue Ltd London. The six-colour silkscreen print is presented on 300gsm Somerset satin white paper, and this example is hand-numbered "25/200". It has been autographed in black felt tip pen by Nick Rhodes, Simon Le Bon, Roger Taylor, and John Taylor. It displays minor edge wear and comes with a Crew Issue Ltd certificate of authenticity. Dimensions: 70 cm x 50 cm (27.5" x 19.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600



119
 Simon Le Bon, Nick Rhodes,
 John Taylor and Roger Taylor-
 Autographed "Hungry Like The
 Wolf" Limited Edition Canvas Print
 by Tim Wakefield, 2016 M
Duran Duran

A limited edition soundwave art canvas print for "Hungry Like The Wolf" autographed by Nick Rhodes, Simon Le Bon, John Taylor, Roger Taylor and the artist Tim Wakefield.

After massive success in the UK with their self-titled debut album (and particularly their single "Girls On Film"), Duran Duran's follow-up album Rio features the now classic single "Hungry Like The Wolf". Controversially, the album was remixed for US audiences, but the move helped break America with the single peaking at number three on the US Billboard Hot 100. This example is numbered #75/100 and has a slight vertical crease. Dimensions: 75.5 cm x 75.5 cm (29.75" x 29.75")

Estimate: £1,000 - 2,000



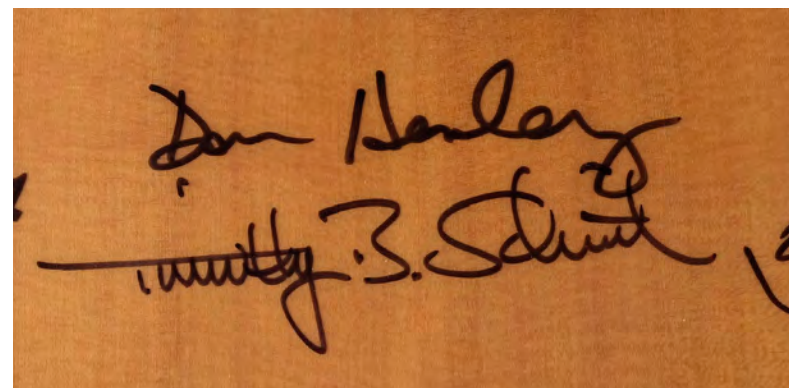
121
 Limited Edition "Out of My Mind"
 Music Video Print by Arthur Gorson,
 1997 Ω
Duran Duran

A photographic art print of the band Duran Duran, part of a limited series by photographer Arthur Gorson, released for the first time this year

The photo was taken by Gorson in February 1997, on the set of the music video for Duran Duran's "Out of My Mind" at Krumlov Castle in the Czech Republic. Gorson was the video's producer and the only additional photographer allowed on the set. It has been signed by the artist and numbered "5/25" in white ink. The print is presented on Hanemuhle Metallic rag archival paper. Included with the print is a certificate of authenticity signed by Gorson. Dimensions: 56 cm x 43.25 cm (22" x 17")

Estimate: £400 - 800





122
 Don Henley, Glenn Frey, Joe Walsh and Timothy B. Schmit-
 Autographed Takamine G-Series Acoustic Guitar Ω
The Eagles

A Takamine G-Series acoustic guitar autographed by four members of one of the world's best-selling musical acts, The Eagles. Selling over 200 million records worldwide, The Eagles also hold the record for the best-selling album of all time in the US with Their Greatest Hits (1971-1975), released in 1976, certified 38 times platinum by the Recording Industry Association of America. In the same year, they also released their landmark album Hotel California, which has since gone on to be certified 26 times platinum.

The Eagles have a long-standing history with Takamine, and this guitar has been autographed by founding members Don Henley and Glenn Frey, as well as long-time members Joe Walsh and Timothy B. Schmit. The lot is accompanied by a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions: 89 cm x 32 cm x 11.5 cm (35" x 12.5" x 4.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Contains organic materials; see notice in the Buyer's Guide

Estimate: £2,000 - 4,000



Everett Collection Inc

123
 Elton John Owned, Worn and Autographed Fur Coat \dagger
Elton John

A fur coat owned, worn and autographed by Elton John.

The coat is accompanied by a note typed and signed by English football manager Dave Bassett, detailing how he and his wife came into possession of the piece. Whilst manager of Watford F.C. for the period when Elton John was the club's owner, Bassett attended a party hosted by the former with his wife, Chrissy, who was gifted the coat by the legendary musician from his wardrobe. When visiting Dave at a later date to deliver the news that the club was dismissing him from his position, he inscribed the inner lining in blue ink with "To Chrissy, with love and many thanks for putting up with a load of old bastards at Watford Elton xxx".

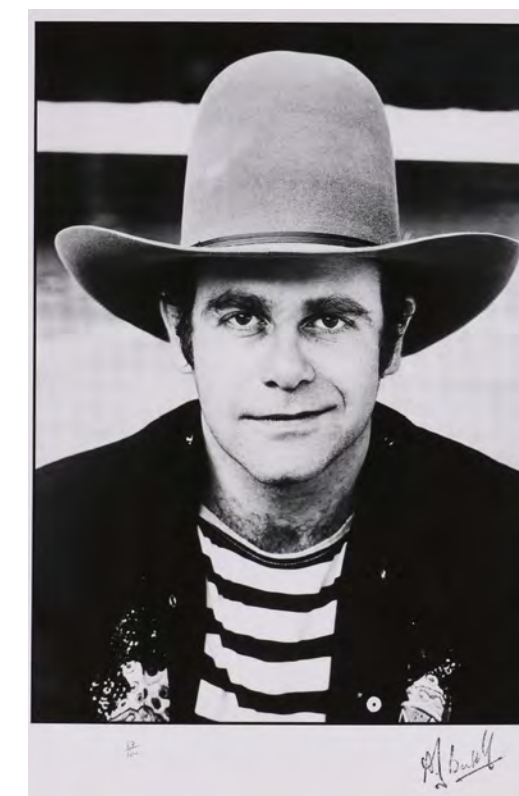
The coat is made of mink fur with a satin inner lining. It features a Pälsmärknaden, Sophie Ericsons eftr. Stockholm branded label and comes with a Tracks Ltd. letter of authenticity.

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £3,000 - 6,000



Trinity Mirror / Mirrorpix



124
 The Rockarchive Collection: Limited Edition Print by Allan Ballard,
 Los Angeles, 1975 \dagger ARR
Elton John

A limited edition fine art photographic print featuring an image of Elton John taken by the late photographer Allan Ballard in Los Angeles on 24 October 1975. This lot is part of the Rockarchive Collection.

This photoshoot took place at John's rented house in LA, a day before his two legendary sellout concerts at Dodger Stadium. He famously wore a sequined Dodger uniform designed by Bob Mackie. This giclee print is printed on archival 310gsm cotton-based rag paper and hand-numbered "27/100" in pencil. The bottom right corner features a certified Allan Ballard black stamp. There is a small mark present on the top edge of the print. Dimensions: 42 cm x 29.75 cm (16.75" x 11.75")

Estimate: £300 - 600



125
 "Your Song" 1970 Early Version UK Emidisc Acetate \dagger
Elton John

An Emidisc acetate for an early version of Elton John's hit song "Your Song". Released in October 1970, "Your Song" was the first track on his self-titled album and was his first single to chart within the top 10 in several other countries. The recording featured on this disc is an early take and differs from the final released version of the song. The 7-inch black disc displays an "Emidisc" label, with the song title and John's name handwritten in blue ink. It comes with a plain die-cut sleeve. The disc exhibits several surface scratches due to age, and the paper sleeve displays minor marks. Dimensions (disc in sleeve): 18 cm x 18.5 cm x 0.5 cm (7" x 7.25" x 0.25")

Estimate: £800 - 1,600



126
 Elvis Presley's Original Pair of Worn Grand Prix
 Sunglasses Ω
 Elvis Presley

Elvis Presley's original everyday pair of Grand Prix sunglasses. These were used as the mould for every subsequent pair of the singer's trademark "TCB" glasses, worn throughout his later years. This pair comes from one of Presley's closest friends and confidants, Charlie Hodge, who lived with him in Graceland. Presley can be seen wearing them during the recording of "Always On My Mind", which features in the Elvis On Tour documentary.

One of Presley's entourage bought these chrome plastic glasses at a gas station. The singer immediately loved them and wanted multiples, but finding more proved challenging, so he eventually had them copied by Hollywood glasses designer Dennis Roberts. He also had Roberts tweak the design by adding the "EP" in the bridge and the "TCB" (Taking Care of Business) on the arms. As Roberts' early designs were heavy and made of metal, Presley continued to wear this pair on an everyday basis. His teeth marks can be seen on the rubber temples.

Presley occasionally wore the glasses while practicing karate, saying that an assailant won't wait for him to remove them before attacking. Inevitably, the rims broke after a hit to the face and were repaired. This lot comes with a letter of authenticity from Hodge. Dimensions (rims): 16 cm x 5.5 cm (6.25" x 2.25")

Estimate: £8,000 - 16,000



Allstar Picture Library Ltd



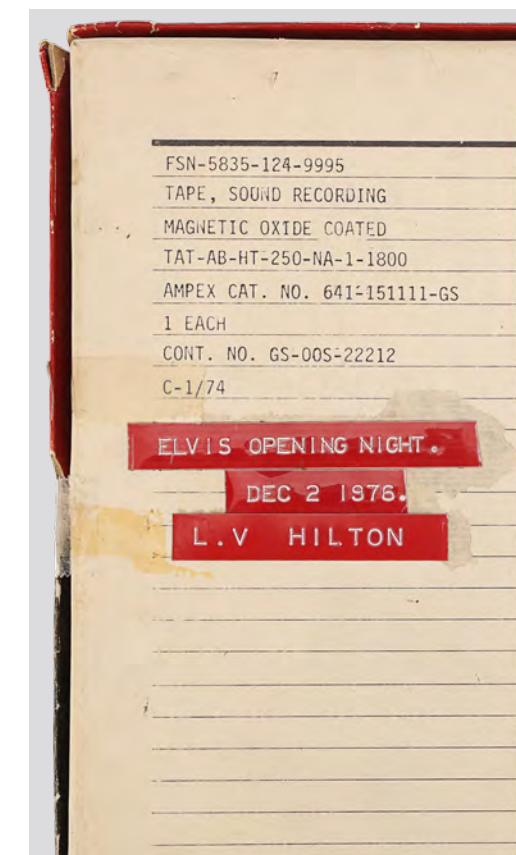
127
 Colonel Tom Parker's Live Recording of December 2, 1976 Concert and
 Original Reel-to-Reel Tape Recorder Ω
 Elvis Presley

A rare live recording of Elvis Presley's concert on December 2, 1976, the opening night of his final set of performances at the Las Vegas Hilton. This audio was recorded by Presley's manager Colonel Tom Parker on his Sony TC-270 tape recorder (also included in this lot). Parker sometimes recorded Presley's live performances for the pair to review later. He would sit stage right with celebrities and the owners and managers of the Las Vegas Hilton resort during Presley's headliner residency. Parker gave this recording to talent agent and manager Seymour Heller - best known for being the personal manager of famed pianist Liberace - when they were both in Liberace's dressing room at the Hilton a few years later. Parker and Heller often exchanged gifts from one another's entertainers and had been friends since the 1950s. It was obtained directly from Heller before his death in October 2001. The recording includes the entire performance and lasts over an hour, including 19 songs, talking segments and interaction with the audience. Songs include "Teddy Bear", "All Shook Up", "Jailhouse Rock", "Don't Be Cruel", and more. The lot includes the original acetate Ampex 641 reel, two remastered CD versions of the recording, the Sony reel-to-reel 1/4" tape recorder it was initially captured on, and three Sony microphones used by Parker. The remastered CD, transferred from the reel-to-reel Ampex tape, was created by an oldies doo-wop radio station in Pittsburgh, Pennsylvania in 2000. The lot is accompanied by a signed letter of authenticity from Heller with his business card attached, a typed description of the recording's contents, including a list of the songs performed, and a handwritten letter of authenticity obtained from Phillip Mehaffey, head engineer and owner of Cyberteknics Creative Recording Studio in Dayton, Ohio dated "May 13, 2023, after he compared the music on the Ampex tape to the remastered CD and noted the age of the tape. The recorder exhibits minor scuffing from age, and the Ampex reel box exhibits wear and creasing. Dimensions (recorder): 26 cm x 52 cm x 40 cm (10.25" x 20.5" x 15.75")

Sold without copyright; see notice in the Buyer's Guide.

Contains electronics and mechanics; see notices in the Buyer's Guide.

Estimate: £4,000 - 8,000





128
Set of Three International Hotel
Concert Banners, 1970
Elvis Presley

Three banners originally displayed at the International Hotel in Las Vegas for one week during Elvis Presley's Summer Festival in 1970. Presley performed 58 headliners, one of two of his engagements at the venue for that year. These styles of banner were shown in Denis Sanders' documentary film *Elvis: That's the Way It Is*. The lot features a gold-colour "Elvis Summer Festival" banner with the MGM Studios logo, a green "Elvis Summer Festival" banner with The International Hotel logo, and a red "Elvis Big 50 RCA Records" banner promoting Presley's four-LP set "Elvis: Worldwide 50 Gold Award Hits". Each banner is made of satin with white printed text and exhibit minor wear on the top binding, frayed fabric, and minor holes. Dimensions (each): 71 cm x 28.5 cm (28" x 11.25")

Estimate: £1,000 - 2,000

129
Eno 1973 Documentary Poster
Eno

A scarce poster promoting the 1973 documentary short film *Eno*, written and produced by Alfons Sinniger. The film focused on the musician Brian Eno who had just left English rock band Roxy Music and featured the recording sessions for Eno's album *Here Come the Warm Jets*.

The poster has been rolled for storage. Dimensions: 55 cm x 76 cm (21.65" x 30")

Estimate: £600 - 1,200



130
Eric Clapton's Handwritten Lyrics
For Unreleased Song "Sweet
Eloraine", Circa 1976
Eric Clapton

A rare set of handwritten lyrics by Eric Clapton for an unreleased song titled "Sweet Eloraine". This lot was originally sold as part of the Pattie Boyd collection auctioned in 2024. English model and photographer Pattie Boyd was married to George Harrison but then married Clapton and was the inspiration for songs by both musicians.

Boyd was famously the inspiration for Clapton's song "Layla".

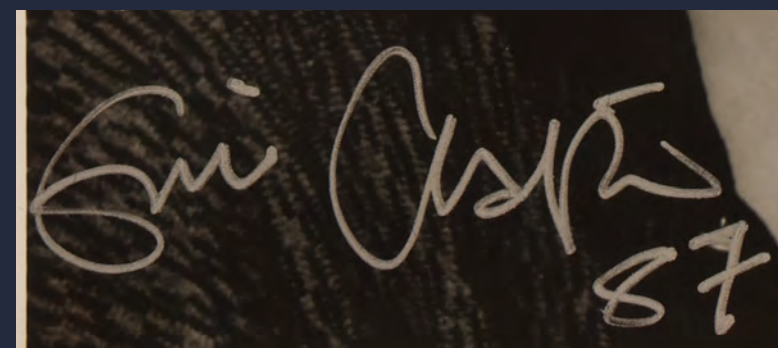
The lyrics for "Sweet Eloraine" may have been inspired by his relationship with Boyd, and it is possible Clapton used the nickname "Eloraine" for Boyd. The words are written in blue ink on the reverse of a torn USA tour schedule dated 12 and 13 November 1976. The song is credited to Clapton and songwriting partner Marcy Levy. The paper exhibits fold lines, minor staining and a staple hole in one corner. The lot is accompanied by a certificate of authenticity signed by Boyd, a letter of authenticity from Tracks Ltd and a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions: 16.75 cm x 21.5 cm (6.5" x 8.5")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Additional Provenance:

Lot 59, Christie's The Pattie Boyd Collection Auction on 22 March 2024

Estimate: £4,000 - 8,000

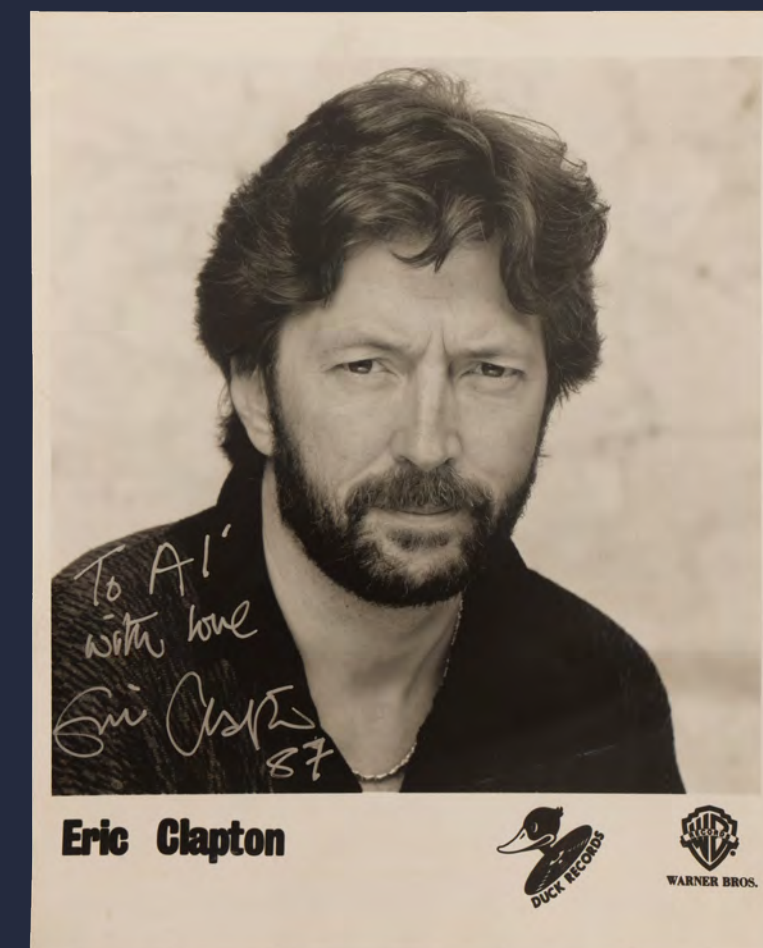
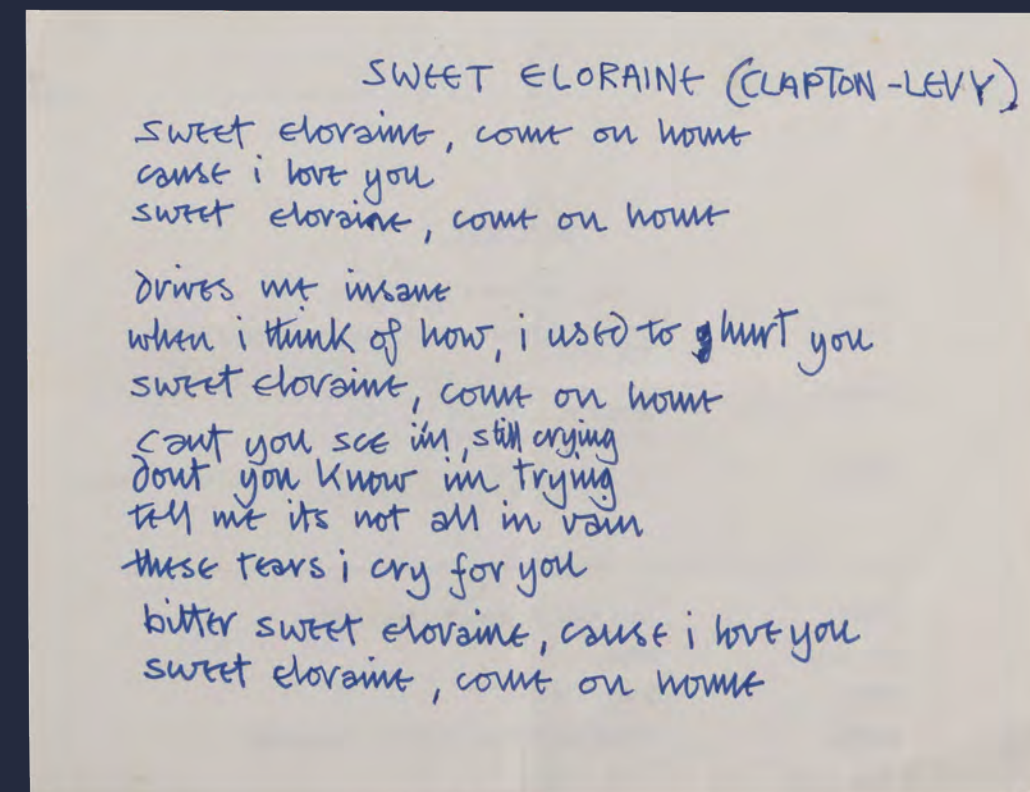


131
Eric Clapton-Autographed Duck Records Warner Bros.
Promotional Headshot
Eric Clapton

An autographed black-and-white promotional headshot of Eric Clapton. The lower white border displays Clapton's name and Duck Records and Warner Bros logos. Clapton has autographed the image in silver-coloured ink and added the inscription "To Al" and the year "87" below his signature. There is some creasing in the top left corner and small marks on the back. Dimensions: 25.5 cm x 20.5 cm (10" x 8")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600





132
 Dave Grohl-Autographed CD and
 Taylor Hawkins-Autographed
 Drumskin M
Foo Fighters

A CD copy of Foo Fighters' third album, There Is Nothing Left to Lose, autographed by Dave Grohl, and a drum skin autographed by their late drummer Taylor Hawkins.

The CD has been autographed in black ink on the back cover of the jacket; the drumskin has also been autographed in black ink. Grohl's autograph is smudged, and the Foo Fighters logo sticker is peeling off of the drum skin. Dimensions (drumskin): 32.5 cm x 32.5 cm x 2 cm (12.75" x 12.75" x 0.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000



133
 Learn To Fly T-Shirt, Late Show with David Letterman
 2015 Performance T-shirt and Two Dave Grohl
 Guitar Picks M
Foo Fighters

Two scarce Foo Fighters T-shirts and two guitar picks created for Dave Grohl. The vintage white "Learn to Fly" T-shirt (size L) is from 1999 and features an American Airlines-inspired Foo Fighters logo on the front. The yellow T-shirt (size XL) was created exclusively for the band's performance of "Everlong" on the final episode of Late Show with David Letterman, which aired on May 20, 2015 and was gifted to crew members. Also included in the lot is a black pentagram "606" guitar pick from the In Your Honor tour and a purple "Les Dudis" from the One by One tour. Dimensions (each pick): 3 cm x 2.5 cm (1.25" x 1")

Estimate: £200 - 400

134
 Artist's Proof London Stadium Print by Scarlet Page,
 2024 M
Foo Fighters

An artist's proof Giclée print of Foo Fighters' frontman Dave Grohl performing "Times Like These" at London Stadium as part of their Everything Or Nothing At All tour in 2024.

This wide shot taken by Scarlet Page sees Grohl dramatically spotlighted in front of an estimated 80,000 fans in London's ex-Olympic stadium. The tour was in support of their eleventh studio album But Here We Are and their first worldwide tour since the tragic death of drummer Taylor Hawkins. This artist's proof is printed on Hahnemuhle Photo Rag 308gsm paper, labelled "AP" and signed by Page in pencil. Dimensions: 56 cm x 71 cm (22" x 28")

Estimate: £300 - 600



135
 Peter Green-Owned Line 6 Variax 300 Electric Guitar +
Fleetwood Mac

A Line 6 Variax 300 electric guitar owned by English blues guitarist and founding member of the legendary Fleetwood Mac, Peter Green.

The guitar has a double-cut contoured body with a red sparkle finish, a maple neck, a laminated three-ply scratchplate, and an Indian rosewood fingerboard with dot markers. It features three controls, a five-way selector, and six side tuners. The guitar's serial number is 03040674, and it comes in the original soft guitar bag. Dimensions: 98.5 cm x 33.5 cm x 6.25 cm (38.75" x 13.25" x 2.5")

Contains electronics; see electronics notice in the Buyer's Guide.

Contains organic materials; see notice in the Buyer's Guide

Additional Provenance:

Lot 99, Bonham's Property From Peter Green Man of The World Auction on 16 - 28 June 2023

Estimate: £1,000 - 2,000

136
 Holly Johnson, Mark O'Toole, Brian Nash, Peter Gill and Paul Rutherford-
 Autographed Welcome to the Pleasuredome LP M
Frankie Goes To Hollywood

A Welcome to the Pleasuredome LP autographed by the members of the band Frankie Goes to Hollywood. Welcome to the Pleasuredome was the band's debut album and included their hit singles "Relax" and "Two Tribes".

The front of the jacket has been autographed in black ink by Holly Johnson, Mark O'Toole, Brian Nash, Peter Gill and Paul Rutherford. The vinyl discs are included. Dimensions: 31.5 cm x 31.5 cm x 0.5 cm (12.5" x 12.5" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000





137
The Rockarchive Collection: Limited Edition Print by Jill Furmanovsky, Royal Albert Hall, 1999 †
George Michael

A limited edition fine art photographic print featuring an image of George Michael taken by photographer Jill Furmanovsky during his performance at the Concert for Linda, which took place on 10 April 1999 at the Royal Albert Hall in London. This lot is part of the Rockarchive Collection.

Organised by Chrissie Hynde and Carla Lane, the Concert for Linda was a benefit event held in memory of Linda McCartney, who sadly passed away from cancer. This giclee print features a close-up of Michael performing on stage, and this was his first live appearance in two years. It is presented on archival 310gsm cotton-based rag paper, hand-numbered "2/50" and signed by Furmanovsky in pencil. Dimensions: 29.75 cm x 42 cm (11.75" x 16.5")

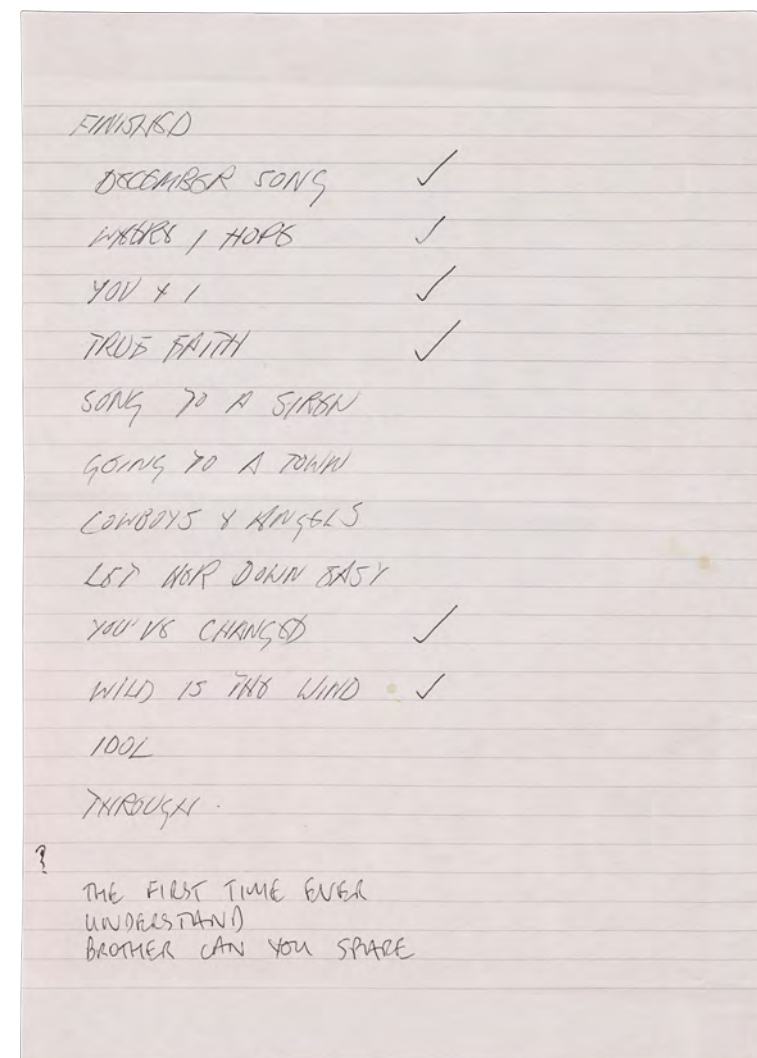
Estimate: £300 - 600

139
Older 5 x Platinum CD Award †
George Michael

A 5 x platinum CD award presented to George Michael to commemorate the sale of more than 1,500,000 copies in the UK of his third album, Older. Released in May 1996, Older was Michael's first album in more than five years, after he became engaged in a legal battle with Sony Music.

Presented under acrylic in a silver-coloured metal frame, the display includes five CD copies of the album and a printed image of the cover artwork: a portrait of Michael taken by photographer Brad Branson. Below the artwork is a metal plaque detailing the recipient, the number of copies sold, the album name and the year. The plaque also has a certified BPI (British Phonographic Industry) sales award logo. The acrylic displays minor scratches and small marks. Dimensions: 41.25 cm x 51.5 cm x 2.5 cm (16.25" x 20.25" x 1")

Estimate: £1,500 - 3,000



138
Handwritten Unreleased Album Tracklist, Circa 2016 †
George Michael

An album tracklist handwritten by singer-songwriter George Michael. This list displays songs for an unreleased album, and is believed to be one of the last things he wrote before his passing in 2016.

Penned in black pen on lined paper, the list is titled "Finished" and comprises 12 songs: "December Song", "Where I Hope", "You & I", "True Faith", "Song To A Siren", "Going To A Town", "Cowboys & Angels", "Let Her Down Easy", "You've Changed", "Wild is the Wind", "Idol" and "Through". Some additional writing believed to be by mixing engineer and producer Niall Flynn, appears at the bottom of the page. The lot exhibits fold lines and two minor marks. Dimensions: 29.5 cm x 21 cm (11.5" x 8.25")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £2,000 - 4,000



140
The Rockarchive Collection: Limited Edition CBS Records Photoshoot Print by Chris Cuffaro, Los Angeles, 1988 †
George Michael

A limited edition fine art photographic print featuring an image of George Michael taken by photographer Chris Cuffaro during a photoshoot for CBS Records in Los Angeles in 1988. This lot is part of the Rockarchive Collection.

This Archival Pigment print is from a limited edition of 50 and shows Michael leaning against a wall. It is printed on Hahnemuehle Fine Art Baryta 325gsm Ultra Smooth High Gloss paper, hand-numbered "12/50", and signed by Cuffaro in black ink. Dimensions: 56 cm x 43.25 cm (22" x 17")

Estimate: £400 - 800



141
 Four Damon Albarn and Jamie Hewlett-Autographed and Remarqed "19-2000" Storyboard Lithographs M
Gorillaz

Four lithographs storyboarding the music video for Gorillaz's 2001 single "19-2000", autographed by Damon Albarn and the band's virtual designer Jamie Hewlett.

The track was the second single off the band's debut eponymous album. The music video involved the band's virtual characters driving their car on an elaborate highway that threw all sorts of unusual obstacles their way. These printed lithographs depict segments of the music video and are framed within card borders. Albarn and Hewlett have autographed each of the four lithographs, using either black, blue or silver-coloured marker. The card borders exhibit folding lines in some of their corners. Dimensions: 66.5 cm x 62 cm (26.25" x 24.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £800 - 1,600

142
 The Rockarchive Collection: Limited Edition Face Magazine Photoshoot Print by Jill Furmanovsky, London, 1980 †
Grace Jones

A limited edition fine art photographic print featuring an image of Grace Jones taken by photographer Jill Furmanovsky on 2 August 1980 in the lobby at the Kensington Hilton Hotel in London. This lot is part of the Rockarchive Collection.

The image was taken during a shoot for The Face Magazine, which included an article on Jones titled "Grace Jones Confessions Of An Art Groupie", written by Chris Salewicz. The giclee print is presented on archival 310gsm cotton-based rag paper, is hand-numbered "9/30", and signed by Furmanovsky in pencil. Dimensions: 59.5 cm x 42 cm (23.5" x 16.5")

Estimate: £400 - 800



GRACE JONES, Kensington Hilton Hotel, 2nd August 1980

143
 Billie Joe Armstrong, Mike Dirnt and Tre Cool-Autographed Limited Edition "Walking Contradiction" Converse and "Dookie" 9 x Platinum Award Display Ω
Green Day

An autographed pair of limited edition Converse trainers to promote the release of Green Day's single "Walking Contradiction", and a platinum award display presented to John Lassman to commemorate the sale of more than 9,000,000 copies of the album "Dookie".

"Dookie" is the band's third studio album released in February 1994 and is frequently cited as being one of the greatest pop-punk albums ever recorded. The Converse trainers were given exclusively to radio stations and music execs and not made available to the public. The size 13 shoes have been autographed by Billie Joe Armstrong, Mike Dirnt and Tre Cool. Dimensions (framed display): 48 cm x 47 cm x 2.5 cm (18.75" x 18.5" x 1")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000

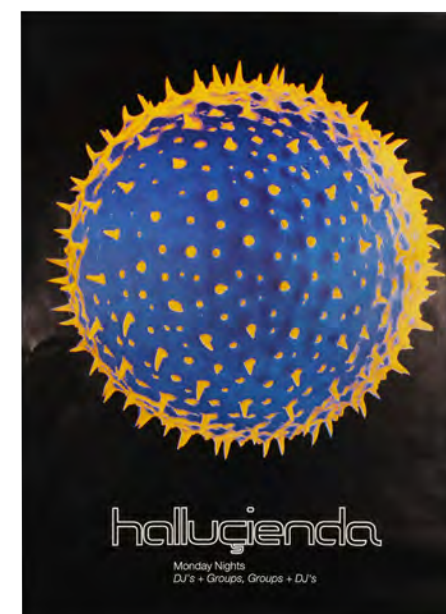


144
 Hallucienda Poster, 1990 M
The Hacienda

A poster advertising the weekly "Hallucienda" event at the notorious Hacienda nightclub in Manchester, England. Opening in 1982 and financed by Factory Records, the Hacienda hosted a wealth of emerging British musical acts including New Order and The Smiths as well as Madonna's first gig in the UK in 1984. The venue is perhaps best known for spearheading the drug-fuelled acid house and rave scenes of the late 1980s.

This poster was designed by Julian Morey under Factory Records designer Peter Saville Associates. The design features an enlarged image of a pollen grain which was also printed on T-shirts sold by the club. The poster exhibits minor handling wear. Dimensions: 102 cm x 73 cm (40" x 28.75")

Estimate: £200 - 400



145
 Iggy Pop No Values Festival Performance Montage Print by Dean Karr, 2024 Ω
Iggy Pop

A montage of six photographs by Dean Karr of Iggy Pop performing live at the No Values Festival in Pomona, California, as he throws a mic stand from the stage.

Pop started his career in The Stooges and quickly gained attention for his controversial performances and stage diving. Kurt Cobain frequently cited The Stooges' Raw Power as his favourite album, and Rolling Stone Magazine ranked the band at #78 in their list of 100 most influential artists in the last 50 years. Printed on Arista Metallic Glossy 252gsm paper and signed by Dean Karr. Dimensions: 34 cm x 102 cm (13.5" x 40")

Estimate: £400 - 800





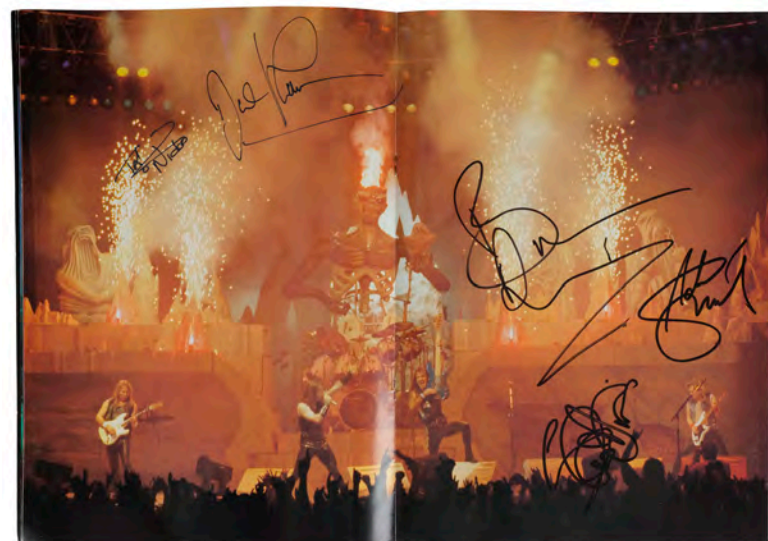
146
 Bruce Dickinson, Steve Harris, Dave Murray,
 Adrian Smith, and Nicko McBrain-Autographed
 "Seventh Tour of A Seventh Tour" Programme
Iron Maiden

A fully autographed programme for Iron Maiden's "Seventh Tour of a Seventh Tour" from 1988 in support of their seventh studio album, Seventh Son of a Seventh Son. The band headlined stadiums all over Europe, peaking at the Monsters of Rock festival in Donington, UK, where they played to 107,000 people, the largest in the festival's history.

The centrefold of the programme features a spectacular live photo with a huge "Eddie" looming over the stage. It has been autographed by band members Bruce Dickinson, Steve Harris, Dave Murray, Adrian Smith, and Nicko McBrain. Dimensions: 33.5 cm x 24 cm x 0.2 cm (13.25" x 9.5" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000



147
 Brave New World Album Artwork
 Print by Dean Karr, 2000
Iron Maiden

A print of the album artwork for Iron Maiden's twelfth studio album Brave New World by Dean Karr. This album marked the return of singer Bruce Dickinson and guitarist Adrian Smith.

The album references the novel Brave New World by Aldous Huxley as well as the 1973 film The Wicker Man. The band embarked on a world tour to support the album which peaked with the Rock In Rio gig in front of a crowd of 250,000. The gig was an 18 camera shoot directed by Karr which was subsequently released as a live DVD.

Printed on Hahnemuhle Photo Rag Metallic 100% Cotton 340gsm paper and signed by Dean Karr. Dimensions: 43 cm x 56 cm (17" x 22")

Estimate: £300 - 600



148
 Chrissie Hynde, Gin Blossoms and ZZ Top
 Autographed Black Guitar and Framed 104.1 Jackfest
 Event Ephemera
Jackfest (2007)

An autographed guitar and a collection of ephemera from the 104.1 Jackfest event. The concert occurred on 28 July 2007 at the Xcel Energy Center in Minnesota. The lineup consisted of ZZ Top, Pretenders, The Stray Cats and Gin Blossoms.

The black guitar (serial number 9306785) is autographed in silver-coloured ink by Chrissie Hynde, Robin Wilson, Scott "Scotty" Johnson, Bill Leen, Jesse Valenzuela, Scott Kusmirek and one unidentified person. Presented in a black frame, the ephemera includes a ticket, a flyer, a "ZZ Top working" backstage pass and a "Staff" pass. The flyer is autographed in different coloured inks by the same signees of the guitar, and the "Staff" pass is signed by Frank Beard, Dusty Hill and Billy Gibbons. Dimensions (guitar): 102 cm x 33 cm x 6 cm (40.25" x 13" x 2.25"); (framed ephemera): 63.5 cm x 34.5 cm x 3.5 cm (25" x 13.5" x 1.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £500 - 1,000



149
 Janis Joplin's Dress and Necklace
Janis Joplin

A dress and necklace owned by the American singer and songwriter, Janis Joplin. Joplin personally donated this dress to Mickey Deans' (Judy Garland's husband) nightclub, as she saw he had other Rock n Roll memorabilia on display.

This green dress has three-quarter-length sleeves and is embellished with ivory and pink floral stitches accentuated by sequins. Accompanying the dress is a multi-coloured necklace crafted from glass beads - necklaces were a signature accessory Joplin was famously known for layering to complete her look. This lot is accompanied by a letter of authenticity signed by Deans confirming its provenance and dated "6/16/99."

Estimate: £2,000 - 4,000

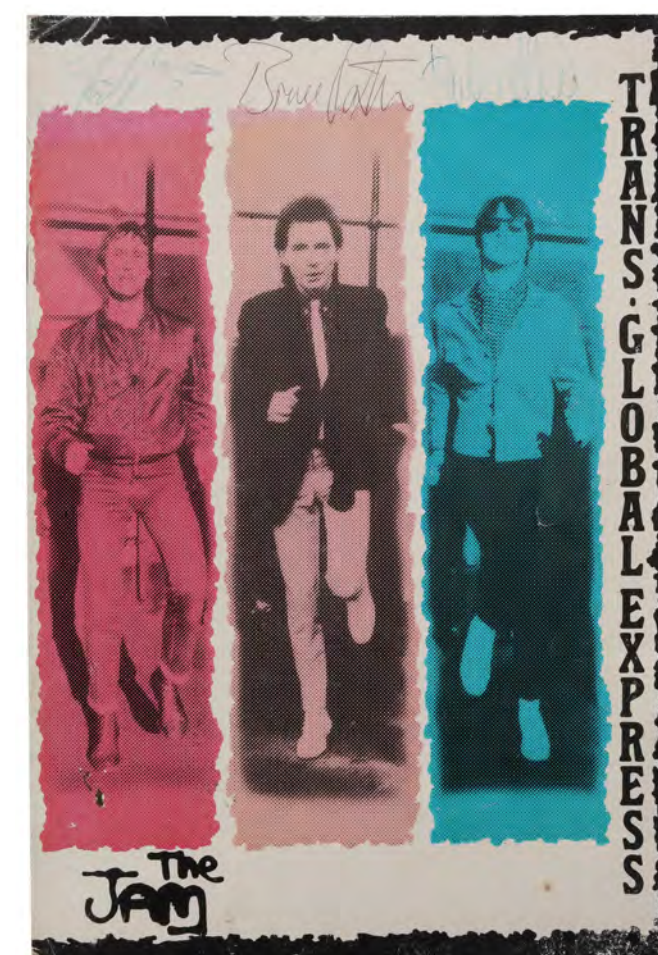


150
 Limited Edition John Varvatos
 Store Performance Print by
 Piper Ferguson, 2012
 Paul Weller

A limited edition print of Paul Weller, taken at a live performance by photographer Piper Ferguson. This is the first time this limited edition photograph has been offered for sale. The photograph was taken during a live show by Weller at the John Varvatos Store on Beverly Boulevard in Los Angeles in 2012.

Printed on Epson Hotpress Matte paper, this previously unreleased print is signed by Ferguson who has dated the signature "2025" and numbered it "1/75". Dimensions: 61 cm x 5.75 cm (24" x 18")

Estimate: £300 - 600



151
 Paul Weller, Bruce Foxton and Rick
 Buckler-Autographed All Mod Cons
 UK Vinyl +
The Jam

An autographed UK vinyl pressing of The Jam's third album All Mod Cons released in November 1978. The autographs were originally obtained backstage at Bingley Hall, Birmingham, England, on 21 March 1982. Paul Weller, Bruce Foxton, and Rick Buckler have autographed the sleeve's front cover in blue ink. The sleeve exhibits some minor crease lines, and the lot is accompanied by a letter from the original recipient stating its provenance. Dimensions: 32.5 cm x 32 cm x 0.5 cm (12.75" x 12.5" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000



152
 Paul Weller, Rick Butler and Bruce Foxton-
 Autographed Setting Sons LP +
The Jam

A LP vinyl copy of The Jams' fourth studio album, Setting Sons, autographed by all three members of the band. The front of the sleeve has been autographed in blue ink by Paul Weller, Rick Butler and Bruce Foxton. Included with the autographed jacket is the vinyl disc. Foxton's autograph is smudged, and the sleeve exhibits some minor wear. Dimensions: 35 cm x 31.5 cm x 0.5 cm (12.5" x 12.5" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

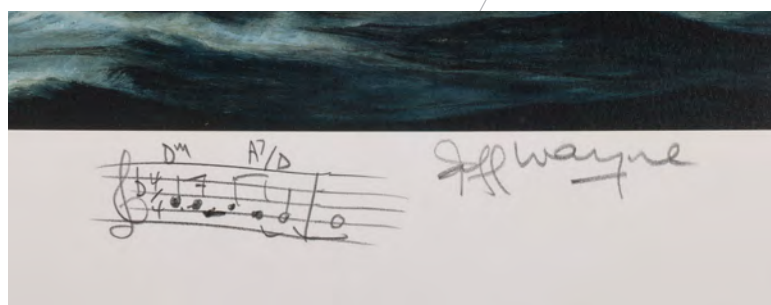
Estimate: £500 - 1,000

153
 Paul Weller, Bruce Foxton and Rick Buckler-
 Autographed 1982 Trans Global Express Tour
 Programme +
The Jam

A concert programme autographed by all three members of The Jam for their Trans Global Express tour, which took place from 12 March to 8 April 1982. The twelve-page programme features a list of the tour dates and locations, printed messages from each band member and several images, including a centrefold colour picture. The front cover is signed in blue ink by Paul Weller and Rick Buckler in blue ink and Bruce Foxton in brown pen. There are some minor crease lines and small marks on the programme. Dimensions: 29.75 cm x 21 cm (11.75" x 8.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £400 - 800



154
 Jeff Wayne-Autographed "The War of The Worlds" Artist Proof Print by Michael Trim, 2005 M
Jeff Wayne's War Of The Worlds

An artist's proof print of the iconic cover of Jeff Wayne's Musical Version of The War of The Worlds autographed by Jeff Wayne and the artist Michael Trim. Based on the novel by H. G. Wells, Wayne's rock opera adaptation was released as a double album in 1978 debuting at number 5 in the UK charts. Winning two Ivor Novello awards, the album has itself been adapted in many forms including a video game, audioplay, and an immersive experience in London since 2019.

The giclee print has been created directly from the original artwork, which is owned by Wayne himself, using pigment inks on Hahnemuhle 400gsm paper. Wayne has also inscribed the opening bar of music alongside the signatures in pencil and it is marked "AP". There is a half centimetre tear on the right border. Dimensions: 56 cm x 76 cm (22" x 40")

Estimate: £2,000 - 4,000

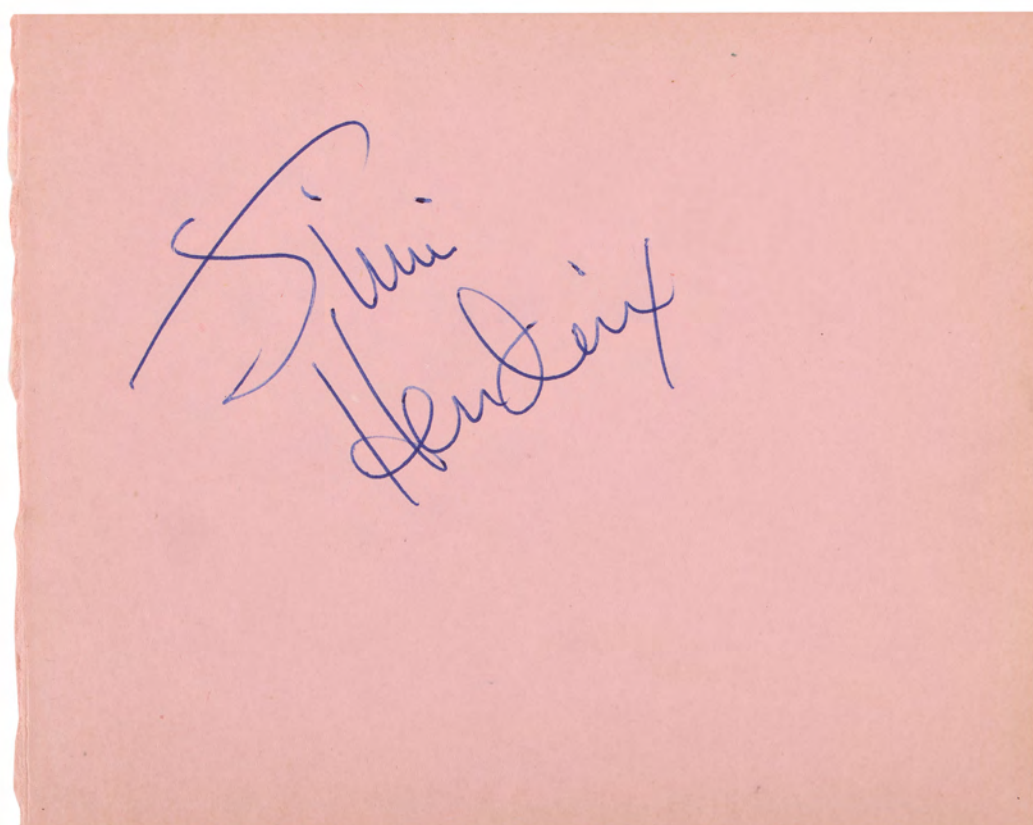
155
 Jimi Hendrix-Autographed Page M
Jimi Hendrix

A torn-out autograph book page signed by Jimi Hendrix. Hendrix is widely regarded as one of the greatest and most influential guitarists of all time, described by the Rock & Roll Hall of Fame as "arguably the greatest instrumentalist in the history of rock music", following his induction in 1992. He was the world's highest-paid rock musician in 1969, when he headlined Woodstock Festival. Hendrix performed at the Isle of Wight Festival the following year, before his untimely death at 27 years old in September 1970.

The blue-ink autograph features on a page of light pink card. There are some minor signs of discolouration around the page edges. The lot is accompanied by a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions: 10 cm x 12.75 cm (4" x 5")

The autograph in this lot has been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £5,000 - 10,000

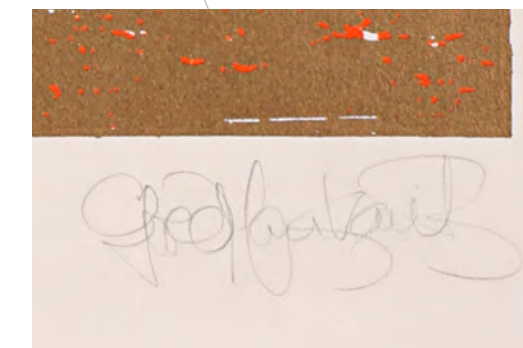


156
 Limited Edition 1/1 Proof Screenprint Signed and Numbered by Gered Mankowitz M ARR
Jimi Hendrix

A limited edition silk-screen print of legendary rock musician Jimi Hendrix. The print features a portrait of Hendrix taken during the 1960s by English photographer Gered Mankowitz, who has worked with a range of artists, including The Rolling Stones, Annie Lennox and Oasis. It is printed in blue, bright orange, black and gold-coloured inks on paper and signed in pencil by Mankowitz.

This example is labelled "1/1 Second Proof", and an embossed "The Gered Mankowitz Archive" stamp is present in the bottom right corner. The lot displays some minor marks around the outside border and uneven edges. Dimensions: 89.5 cm x 64 cm (35.25" x 25.25")

Estimate: £2,000 - 4,000



Because they want to
the throth, and not a
whole lot of dusty lies
Now is the time forever
for ~~our~~ ourselves to realize
Practice what you know
and know what you preach
Get off your ass and
get on your feet.
Every body get on your
feet -
Everybody, Dance
to the Beat
Do your thing - to it to the
Beat.

God is good if he's understood
I'm <sup>And when you want to
burn Baby, just
don't burn
me -</sup>
And do what you know
and practice what you preach
~~Give~~ - Solo - Rock part
Have you heard about my ^{Darling} ~~girl~~
Making love to all the world
Well... I don't mind
It would take too long for me to
do all by myself. ^{and I'm happy}
talking bout... my girl
and me - talking about my guitar
and me.
Have you heard -
about what's happening ^{all around}
People listen to music
they don't let nothing bring
them down.

1. Have you heard
about what's happening
all around
Havent you heard
what were spreading around town
Aint talking bout black and white
I'm talking bout the world
all around -
- Solo - Good God.
2. Communication - is a coming
on strong -
And we don't give a damn
if your hair is ~~is~~ short or long.
Just get off your ass
and get on your feet



157
Jimi Hendrix Handwritten Working Lyrics for "Straight Ahead", Circa 1970 †
Jimi Hendrix

A set of working lyrics handwritten by legendary American rock star Jimi Hendrix for his 1970 song "Straight Ahead", from his album The Cry of Love. This LP was released on 5 March 1971, almost six months after Hendrix's death, and included new material he was working on for his intended fourth album.

These lyrics differ markedly from the final version of the song, and their tone is significantly more racially charged. They read: "Have you heard— / about what's happening / all around— / Haven't you heard / What we've been spreading around Town / Aint talking bout black and white / I'm talking 'bout the world / all around". In contrast, the final version's lyrics are: "Have you heard baby / With the wind blown round / Have you heard baby / A whole lot a people comin' right on down".

In his final interview on 11 September 1970, with journalist and friend Keith Altham, Hendrix had expressed a desire to move away from politically charged music. When asked, "Do you have any politics in fact yourself?" Hendrix responded, "Not really. I was getting ready to get into all that, but like everybody goes through that stage, too. I just... it all comes out in the music most of the time. We have this one song called 'Straight Ahead'. And it just says, like, power to the people, freedom to the soul. Pass it on to the young and old. We don't give a damn if your hair is short

or long. Communication is coming on strong. And all this kind of stuff, you know... There are too many heavy songs out nowadays. Music has been getting too heavy, almost to the state of unbearable. I have this one little saying: when things get too heavy just call me helium - the lightest known gas to man." This shift in Hendrix's mindset is certainly represented by these working lyrics, when compared to the final version.

The lot comprises three sheets of paper, onto which Hendrix has written the working lyrics for "Straight Ahead" in blue ink, with an additional line added in black ink. There are various crossing-outs, corrections and annotations across each of the three sheets, each of which is single-sided. Also included is a Tracks Ltd. letter of authenticity and a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions (each sheet): 15 cm x 22.5 cm (6" x 8.8")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £40,000 - 80,000

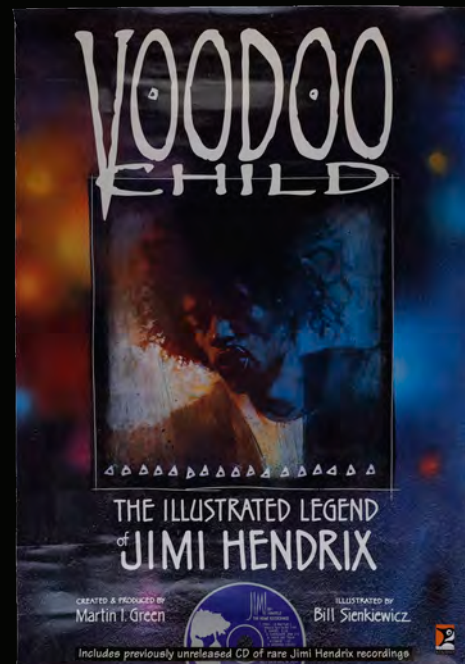


158
Collection of Original Concept Artwork from Voodoo Child:
The Illustrated Legend of Jimi Hendrix Graphic Novel, by Bill Sienkiewicz,
and Related Ephemera, 1995 Ω
Jimi Hendrix

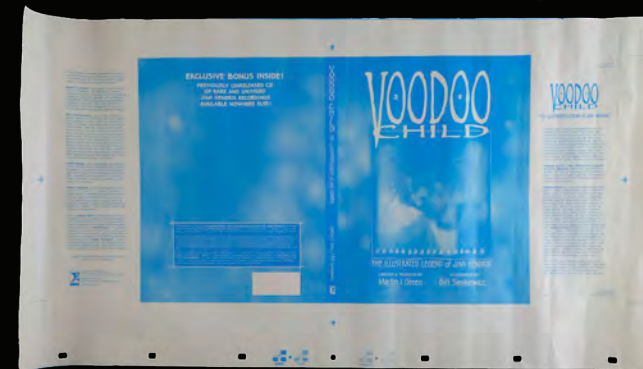
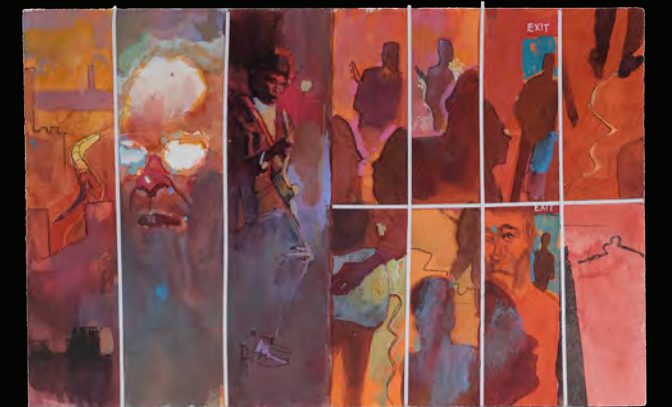
An extensive collection of original artwork and ephemera relating to the book *Voodoo Child: The Illustrated Legend of Jimi Hendrix* by Martin I. Green and Bill Sienkiewicz, published by Penguin Books in 1995. This book chronicles the life and talent of Hendrix, one of the most influential figures in rock and roll. It includes impressive illustrations by comic-book artist Bill Sienkiewicz and text that relates the musician's life story, with some of Hendrix's own words incorporated. This extensive collection provides deep insights into the book's creation. The lot comprises 20 hand-painted illustrations on art board; two hand-painted cels; 11 graphic-novel pages sketched in ink on paper; one illustration rendered in pastels and ink; one collage; one artwork print attached to vellum with hand-marked measurements; one bound 146-page comic script with annotations on five pages; one bound copy of the graphic novel; two 10.25 cm x 15.25 cm (4" x 6") transparencies; 65 35mm slides split between two boxes, each hand-marked for "Voodoo Child"; four graphic novel page prints; one graphic novel cover print; one poster; three CD artwork prints in a folder with a postcard; and one bound book with an unreleased CD. This lot exhibits tears, creasing, curled sides from storage, and fragility of the vellum which should be handled with care. Dimensions (largest): 21.5 cm x 28 cm x 2.5 cm (8.5" x 11" x 1")

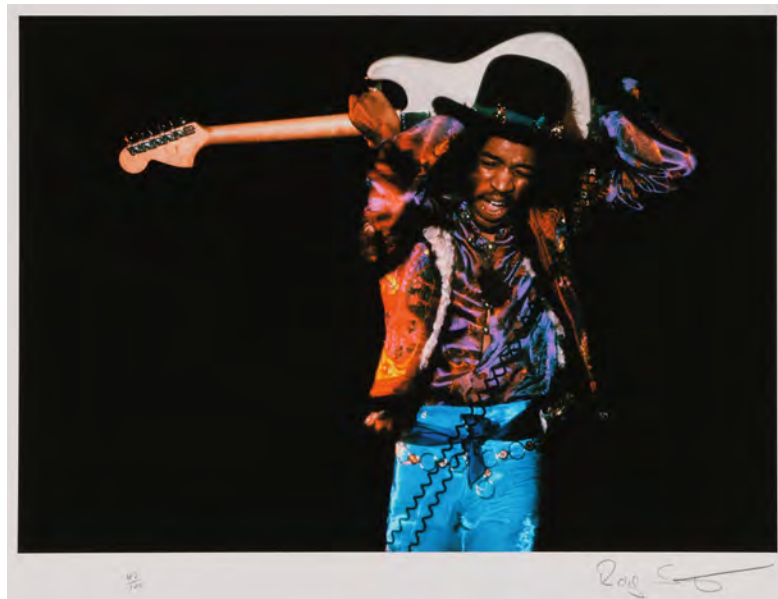
Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £10,000 - 20,000



A selection of various artwork from the collection





159
The Rockarchive Collection: Limited Edition Print by Ray Stevenson, Olympia, 1967 + Jimi Hendrix

A limited edition fine art photographic print featuring an image of Jimi Hendrix taken by photographer Ray Stevenson during his performance at The Christmas on Earth Continued festival. This lot is part of the Rockarchive Collection.

The festival took place on 22 December 1967 at the Olympia in London and featured an impressive lineup that included The Jimi Hendrix Experience, Pink Floyd, The Who, and many more. This giclee print is from a limited edition of 100 and shows Hendrix performing with a guitar behind his head. It is printed on archival 310gsm cotton-based rag paper, hand-numbered "42/100" and signed by Stevenson in pencil. Dimensions: 29.5 cm x 42 cm (16.5" x 11.5")

Estimate: £300 - 600



160
Collection of 11 Cassette Tapes Featuring Recording Sessions, Live Performances and An Interview c. 1967-1970 + Jimi Hendrix

A collection of 11 original cassette tapes chronicling the creative peak of legendary guitarist and cultural icon Jimi Hendrix. These rare recordings span from 1967 to 1970 and provide a unique insight into the musician's life. The material includes studio sessions, live performances, song-writing demos, outtakes and a rare television interview.

This lot comes from the collection of established music producer and industry figure Bruce Lowe, who originally obtained the tapes from artist Billy Preston. Lowe produced music for Preston during the early and mid-1980s. Preston had worked with Gary Kellgren, Hendrix's engineer at the time of these recordings in the early and mid-1970s, who gifted these tapes to Preston during the late '70s, after cleaning out storage rooms at The Record Plant recording studio (which Kellgren co-owned) in New York.

This rare archive of original tapes captures legendary moments from Hendrix's career, while also providing a look behind the scenes. It features the Mannish Boy sessions: studio outtakes of Izabella, Power of Soul and Message of Love, all staples of the Band of Gypsies era. It also includes audio from Hendrix's first Dick Cavett Show appearance, jams from Electric Ladyland, and recordings from Record Plant Studios featuring Steve Winwood. Also included is an unreleased Hendrix concert in Amsterdam. These tapes are filled with studio dialogue: Hendrix

and the band chatting casually about breakfast, laughing over mistakes, and restarting takes.

Each of the 11 cassette tapes has a handwritten label and is housed in a period case. The lot comprises tape "6", tape "9", tape "10", two tapes labelled "33", tape "39", two tapes labelled "40", tape "52", tape "53", and tape "55". A complete list of the tapes' contents can be found in the online listing. Also included in the lot is a list of nine song titles labelled "#39b", handwritten by an unidentified person in blue ink. The tapes exhibit general wear consistent with age, but the content remains intact and playable. The sound quality varies from excellent to average, with minor scratching on the plastic cases. Dimensions (each tape): 11 cm x 7 cm x 1.75 cm (4.25" x 2.75" x 0.75")

The entire hammer proceeds of this lot are being donated by the consignor to the music therapy charity - Music Has Healing Power.

Sold without copyright; see copyright notice in the Buyer's Guide.

Contains mechanical components; see notice in the Buyer's Guide.

Estimate: £15,000 - 30,000

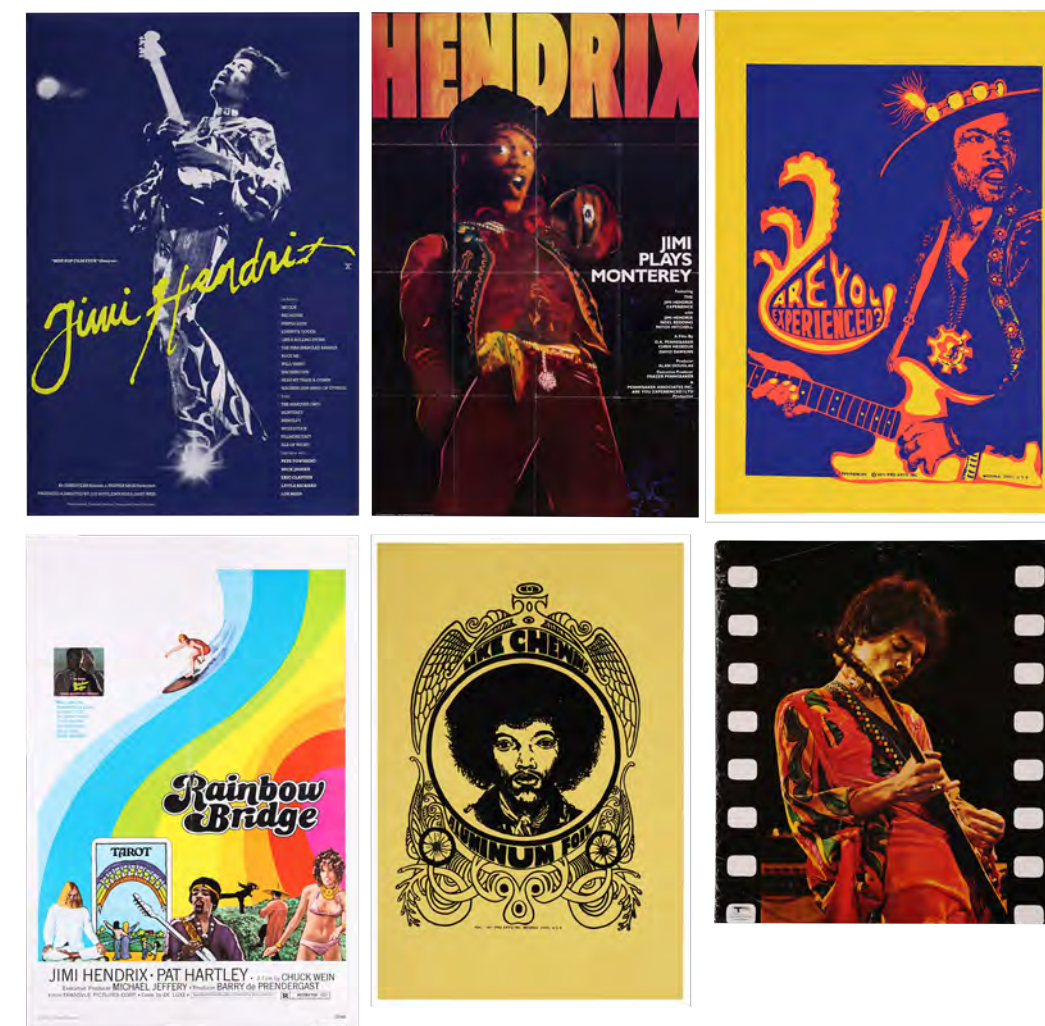
Fred W. McDermott / Contributor

161
Set of Six Jimi Hendrix Posters m Jimi Hendrix

A set of six posters featuring rock musician Jimi Hendrix. The lot includes a US One-Sheet for Chuck Wein's 1971 film Rainbow Bridge; a promotional poster for Joe Boyd, John Head and Gary Weis' 1973 documentary film "Jimi Hendrix"; a promotional poster for the live album "Jimi Plays Monterey"; a colour print of Hendrix playing at the 1970 Isle of White festival; a 1971 Jimi Hendrix "Are You Experienced?" print by Pro Arts; and a 1971 Jimi Hendrix Velvet Flocked poster by Pro Arts.

There are signs of wear present, including fold lines, notable creasing, and two tears down the right side of the Isle of White print. Dimensions (largest): 104.25 cm x 68.5 cm (41" x 27")

Estimate: £500 - 1,000



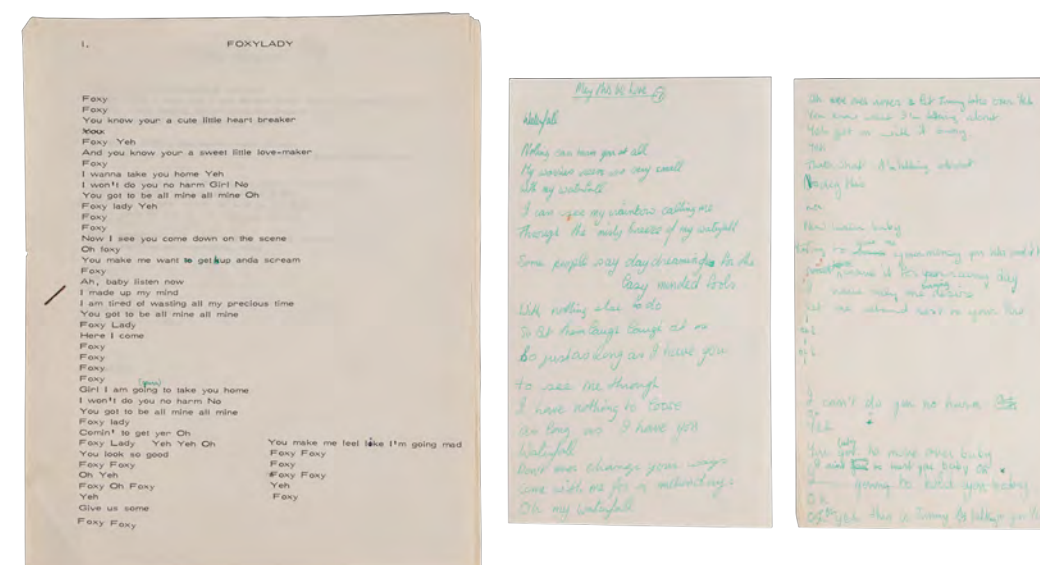
162
The Patricia "Trixie" Sullivan Collection: Handwritten and Hand-Annotated Typed "Are You Experienced" Album Lyrics m Jimi Hendrix

Handwritten and hand-annotated typed lyrics of songs from the Jimi Hendrix Experience's debut studio album "Are You Experienced".

This lot comes from the collection of Patricia "Trixie" Sullivan, personal assistant to Mike Jeffery between 1966 and 1973.

The handwritten lyrics are for the tracks "May This Be Love", "Fire", "Third Stone from the Sun", and "Are You Experienced". The typed lyrics, which feature handwritten annotations and notes, are for the tracks "Foxy Lady", "Manic Depression", "Red House", "Can You See Me", "Love or Confusion", "I Don't Live Today" and "Remember". This collection of lyrics is rendered across 20 pieces of paper. The handwritten lyrics and the annotations of the typed lyrics are in green ink. These handwritten pieces aren't attributed to a particular author. Dimensions: 25.75 cm x 21 cm (10" x 8.25")

Estimate: £500 - 1,000



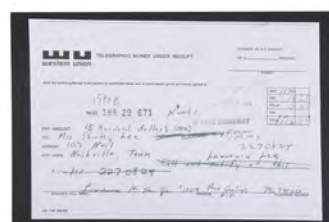


163
Jimi Hendrix-Owned String Winder, Unused Three-Day Woodstock Ticket, and German Woodstock Poster m
Woodstock (1970)

A string winder owned by Jimi Hendrix; a three-day Woodstock ticket; and a German Woodstock movie poster.

Hendrix gifted this white plastic string winder to his friend and fellow guitarist Lawrence 'Larry' Lee, who joined Hendrix on stage to play guitar with him at Woodstock in 1969. Also included with the winder is a printed copy of a wire transfer made by Lee to his wife on 4 September 1969. Together with the winder is an unused three-day admission ticket for the Woodstock Music and Art Fair festival 1969, presented in a wooden display and a German poster for the 1970 Woodstock movie, with Hendrix listed as one of the film's stars. The poster is mounted in a wooden frame. Dimensions (poster): 89.5 cm x 64.5 cm x 2 cm (35.25" x 25.5" x 1")

Estimate: £1,500 - 3,000



164
Electric Ladyland UK Release LP and Jimi Hendrix Electric Church: A Visual Experience Concert Tour Book m
Jimi Hendrix

An LP copy of The Jimi Hendrix Experience's third and final album, Electric Ladyland, and a Jimi Hendrix Electric Church: A Visual Experience 1969 concert tour book. The LP features the "nude women" artwork, exclusive to the UK release, shot by photographer David Montgomery and arranged by Hendrix's UK label Tracks Records. Hendrix disapproved of the artwork, and several record dealers banned it as it was deemed inappropriate. The Jimi Hendrix Electric Church: A Visual Experience photo book features both black-and-white and colour images of Hendrix performing with the Experience. The LP jacket exhibits some wear around the edges.

Dimensions: 32 cm x 32 cm (12.75" x 12.75")

Some of the images in this lot have been censored in accordance with the UK Online Safety Act 2023.

Estimate: £500 - 1,000



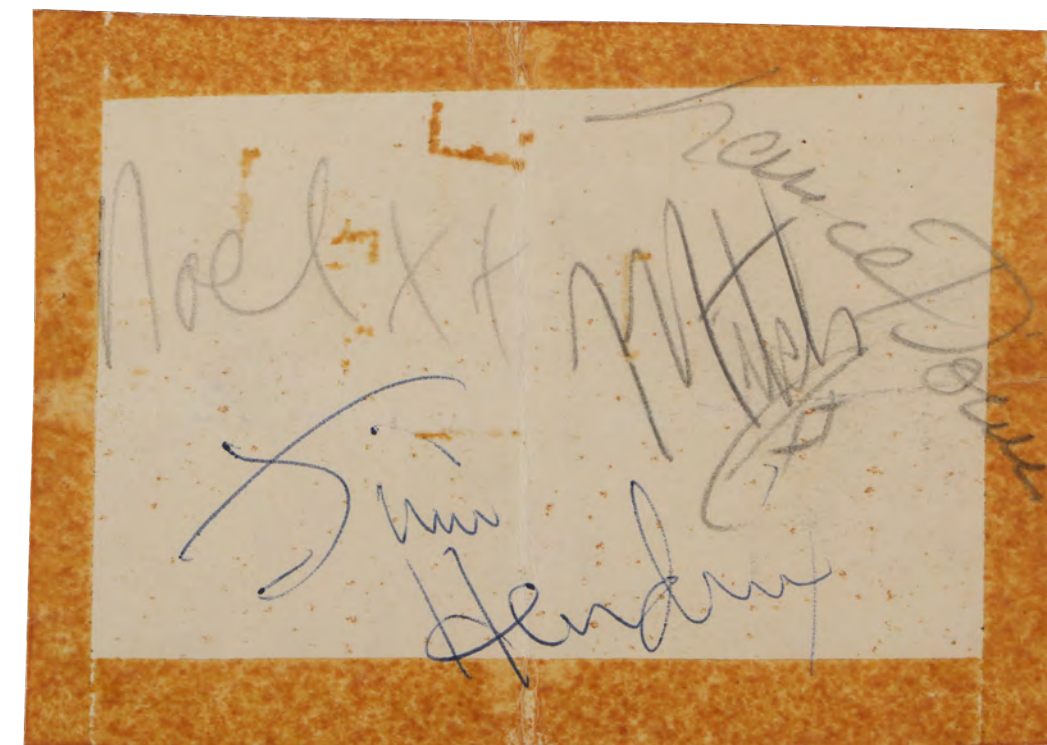
165
Jimi Hendrix, Noel Redding and Mitch Mitchell-Autographed Page m
Jimi Hendrix

A page autographed by legendary rock musician Jimi Hendrix and two of his band members, Noel Redding and Mitch Mitchell. Hendrix was one of the most eminent and influential artists of the 1960s rock music revolution. The Jimi Hendrix Experience, comprised of Jimi Hendrix, bassist Redding, and drummer Mitchell, gained immortality despite only having a short three-year stint. During this time, they released three revered albums and four top-ten singles.

Hendrix, Redding and Mitchell have autographed the page, with the former using blue ink and the latter two using pencil. A fourth unidentified autograph is also inscribed on the paper. This is a page formerly part of a larger autograph book. The lot is accompanied by a certificate of authenticity from Roger Epperson Authentication Ltd. The paper exhibits tape marks and discolouration from age. Dimensions: 12.5 cm x 9 cm (5" x 3.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £3,000 - 6,000



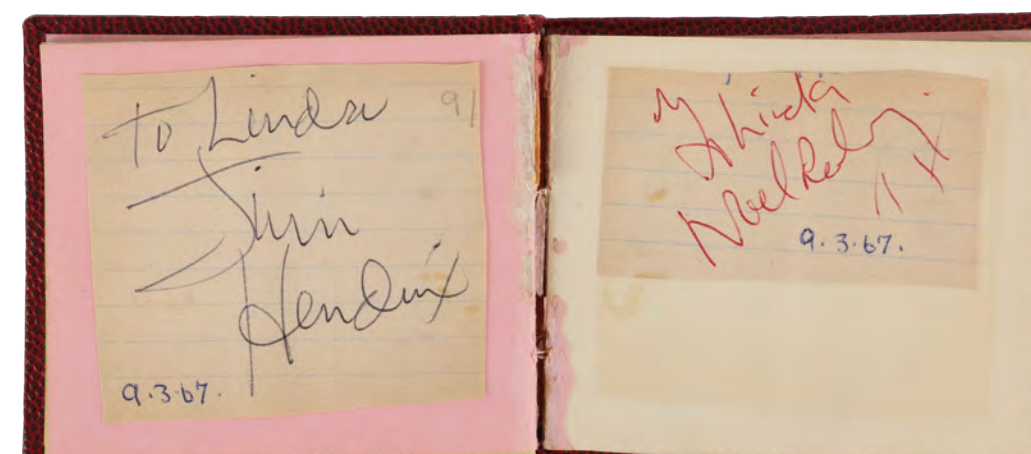
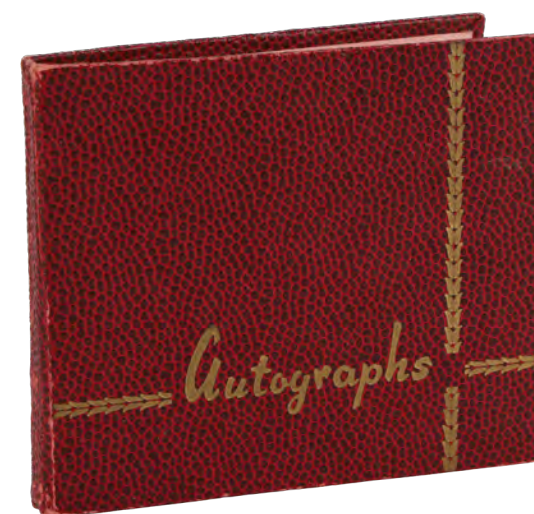
166
Jimi Hendrix, Noel Redding, Tina Turner and Others
Autographed Notebook m
Jimi Hendrix

An autograph book which includes a page autographed by Jimi Hendrix and his Jimi Hendrix Experience band member Noel Redding. Hendrix and Redding's autographs were obtained outside the Empire Theatre in Liverpool when they performed in a show with the Walker Brothers.

The book contains a series of autographs collected during the 1960s, largely those of touring bands and their staff, though included in the collection is the autograph of Tina Turner. The autographs have all been made out to "Linda", the original owner of the book, and some include messages. Linda has appended some of the autographs with the date they were collected and the printed name or band of the autographer. Hendrix and Redding's autographs are dated "9.3.67". The back page of the book features the numberplate numbers of the touring vehicles for various musicians. A number of the autographs have been repeated, and some are illegible and unattributed. The book is generally in fragile condition, with some pages breaking away from the spine. Dimensions: 12 cm x 10.5 cm x 1.5 cm (4.75" x 4.25" x 0.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000





167
Remo Drumskin And Pair of Vater Drumsticks +
Mitch Mitchell

A drumskin and pair of drumsticks used in the 1990s by Mitch Mitchell, best known as the drummer of The Jimi Hendrix Experience. These two items originally came from the estate of Mitch Mitchell. The lot consists of a 13" Remo® Weatherking drumskin and a pair of Vater Excel sticks. The skin exhibits minor marks and noticeable wear to the sticks from use. Dimensions (drumhead): 34.5 cm x 34.5 cm x 2 cm (13.5" x 13.5" x 0.75")

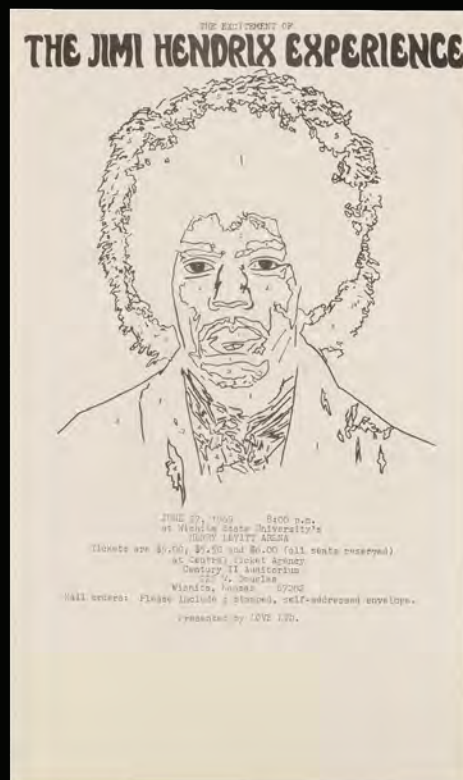
Estimate: £300 - 600

168
Jimi Hendrix Experience Henry Levitt Arena 1969 Concert Poster m
Jimi Hendrix

An original poster for the Jimi Hendrix Experience concert at the Henry Levitt Arena on 27 June 1969. Unfortunately, the concert never took place: low advance ticket sales prompted the Hendrix camp and local promoter to cancel the show. Just two days later, the Jimi Hendrix Experience played their final concert together in Denver.

Printed on thin paper stock, the poster features a large head-and-shoulders image of Hendrix in a "colour by numbers" style, with text beneath denoting date, time, admission prices, and location. Dimensions: 35.5 cm x 21.5 cm (14" x 8.5")

Estimate: £300 - 600



169
Joan Jett Revolver Golden Gods Awards Performance
Print by Dean Karr, 2015 n
Joan Jett And The Blackhearts

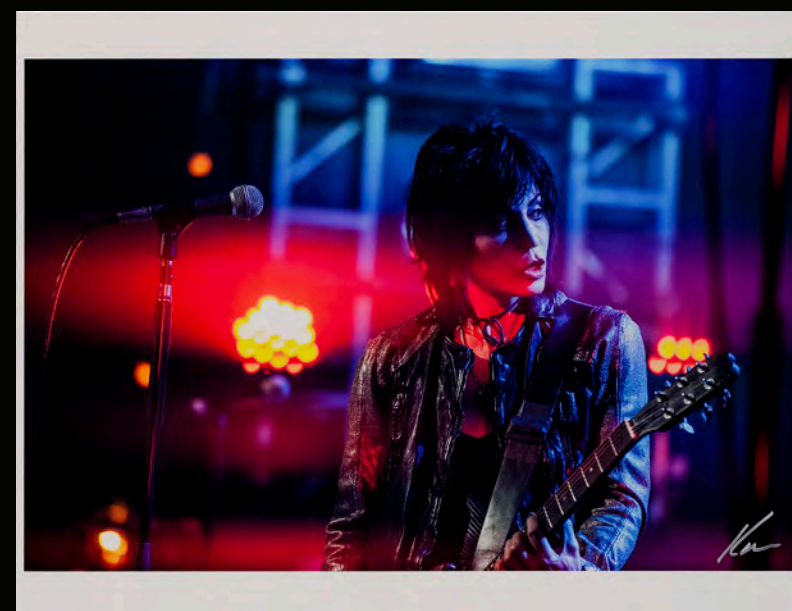
A photo of Joan Jett by Dean Karr as she performs live with her backing band The Blackhearts at the Revolver Golden Gods Awards in 2015.

After finding fame at just 18 years old with The Runaways and their single "Cherry Bomb", Jett found herself touring with the likes of Van Halen, Talking Heads and Tom Petty & The Heartbreakers.

After the dissolution of the band, Jett went solo and had huge success with a cover of "I Love Rock 'n' Roll". The "Godmother of Punk" and her band The Blackhearts were inducted into the Rock and Roll Hall of Fame in 2015.

Printed on Hahnemuhle Photo Rag Metallic 100% Cotton 340gsm paper and signed by Dean Karr. Dimensions: 43 cm x 56 cm (17" x 22")

Estimate: £300 - 600



170
Joey Tempest-Autographed Leather Jacket,
Tour T-Shirt and Framed Cartoon n
Joey Tempest

A silver-studded leather jacket once worn and subsequently autographed by Europe's lead vocalist, Joey Tempest, accompanied by a tour T-shirt and a framed cartoon. The jacket was initially sold in the "My Things & Others" Susan George All Star Charity auction. It was donated to the charity auction by Jill Smith, the wife of Mike Smith, from the English rock and roll band The Dave Clark Five.

The jacket's inner lining has been autographed in gold marker by Tempest, and features a Cigano label sewn within. The cotton T-shirt is size "LG" and was made for the European tour of the band's third studio album, The Final Countdown. The cartoon is taken from a Swedish article on Joey Tempest and is displayed in a wooden and glass frame. The jacket is missing metal studs on the right sleeve, left sleeve, back and collar. The jacket's lining exhibits minor tears. Dimensions (framed cartoon): 46.25 cm x 31 cm x 2 cm (18.25" x 12.25" x 0.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000

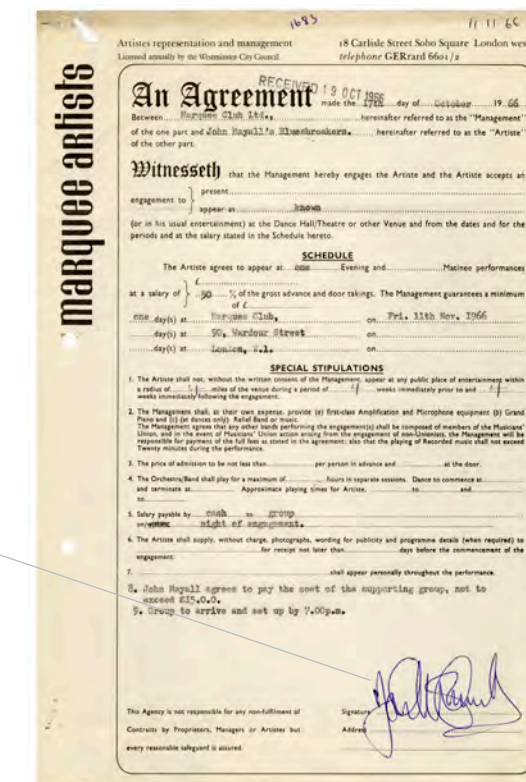


171
John Mayall Signed Marquee Club
1966 Contract n
John Mayall

A contract signed by blues and rock musician John Mayall. The contract is between London's legendary Marquee Club and John Mayall's Bluesbreakers, and outlines the terms of an evening performance by the band at the club on Friday 11th November, 1966. The contract itself is dated "17th October, 1966" and has been signed by Mayall in blue ink. Dimensions: 30.5 cm x 21 cm (12" x 8.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600



172
 Johnny Marr's Owned and Used Jerry Jones
 Danelectro Guitar M
Johnny Marr

A Danelectro guitar by Jerry Jones, owned and used by legendary English singer, songwriter and guitarist Johnny Marr. The former Smiths icon used this guitar between 1993 and 2019 for live performances and in the studio for recordings.

The guitar is made of Masonite and poplar, with a maple neck and an Indian rosewood fretboard. "No 1839" is engraved into the metal bridge. The pickguard is shaped like a seal, which is a nod to the original Danelectro designs from the 1950s and '60s.

The guitar exhibits some scuffing to the front of the body and peeling to the paintwork on its reverse side. A postcard accompanies the guitar with an explanation, handwritten in black marker by Marr, that reads, "This Jerry Jones guitar was mine from '93 until 2019 and was used with Electronic on various tracks". This is a reference to Marr's collaboration with New Order's Bernard Sumner in the supergroup Electronic. Marr signed the bottom of this explanation with "Manchester" written underneath.

The lot also comes with a copy of issue #6 of Total Guitar magazine published in May 1995, which ran a feature on Marr that includes a photograph of him with the guitar. Finally, the lot is also accompanied by a printout of a more recent picture of Marr holding the instrument. Dimensions: 99 cm x 34 cm x 6.5 cm (39" x 13.5" x 2.5")

Contains electronics; see electronics notice in the Buyer's Guide.

Contains organic materials; see notice in the Buyer's Guide.

Estimate: £10,000 - 20,000



This Jerry Jones guitar was mine from '93 until 2019 and was used with Electronic on various tracks. Good luck. *John Marr* Manchester



Scan here to see a full rotation of this lot

173
 Joe Jonas, Nick Jonas, and Kevin Jonas-Autographed
 Gibson Melody Maker Guitar †
Jonas Brothers

A Gibson Melody Maker guitar autographed by all three members of the Jonas Brothers. Made in 2008, the Melody Maker guitar features a white body decorated with a Jonas Brothers logo and a single coil pickup. The black pickguard is autographed in silver-coloured ink by Joe, Nick, and Kevin Jonas. It comes in its original cardboard box and includes a Gibson owner's manual. Dimensions: 108 cm x 34 cm x 10 cm (42.5" x 13.5" x 4")

All hammer price proceeds from this item are being donated to Strawberry Field.

The Strawberry Field centre tells the story of its former children's home, its residents, and its most famous guest, John Lennon, with all profits supporting the Steps to Work programme, which supports vulnerable young adults with barriers to employment to gain experience, meaningful volunteering roles or paid work.

This lot is zero rated for VAT purposes.

Contains organic materials; see notice in the Buyer's Guide

Contains electronics; see electronics notice in the Buyer's Guide.



Estimate: £500 - 1,000



AP Pics / DISNEY

174
 Original Flight Case from Peter Hook
 Collection †
Joy Division

An original Joy Division flight case from the personal collection of the post-punk band's bassist Peter Hook. Formed in Manchester during the late '70s, Joy Division's quintessentially gloomy sound proved a huge influence on the British music industry. Although the band itself was short-lived, ending with the tragic death of lead singer Ian Curtis in 1980, it reformed as New Order, which went on to transform the musical landscape.

When discussing this case, Hook said, "We used to just throw everything into it. It was stolen and then recovered again in America. Lent to Little Red Courgette Catering for years for their Primal Scream tours. So ended up needing a few repairs."

The flight case comprises wooden boards secured together by metal fasteners and latches. The wheels are rubber. It exhibits chips and scratches from use, while the interior's wooden surfaces show significant signs of deterioration due to age, including splitting. The lot is accompanied by a Peter Hook Signature Collection certificate of authenticity, an original auction tag and An Ideal For Living artwork print signed by Hook. Dimensions: 134 cm x 81 cm x 75 cm (52.75" x 32" x 29.5")

Special shipping required; see special shipping notice in the Buyer's Guide.

Additional Provenance:

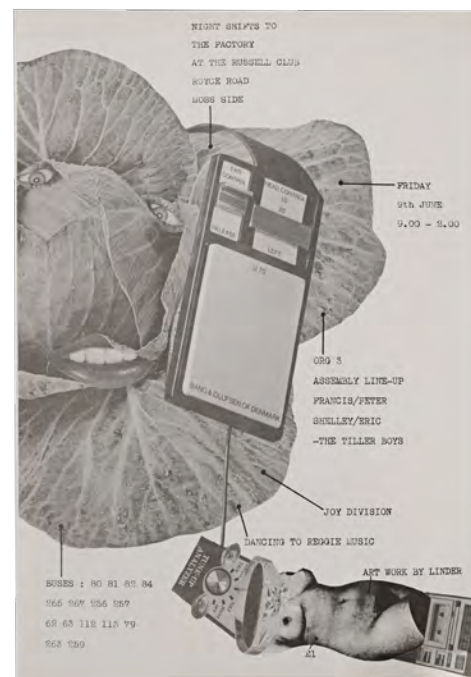
Lot 84, Omega Auctions Property from the Peter Hook Signature Collection sale on 2 March 2019.

Estimate: £5,000 - 10,000



Rob Verhorst / Contributor





175
1978 The Factory
Russell Club
Concert Flyer +
Joy Division

An original flyer promoting Joy Division's first performance at The Factory, Russell Club in Manchester, which took place on 9 June 1978. This lot originally came from the personal archive of the late Tony Wilson, one of the co-founders of Factory Records and the Hacienda nightclub. The flyer features artwork designed by Linder Sterling. The lot is accompanied by a letter of authenticity from a member of Wilson's family. Dimensions: 29.75 cm x 21 cm (11.75" x 8.25")

Estimate: £1,000 - 2,000



176
Gillian Gilbert, Stephen Morris, Bernard Sumner, Phil
Cunningham and Tom Chapman-Autographed Drum +
New Order

A Millenium snare drum autographed by five members of New Order. The drum features a black-coloured steel shell, ten tuning screws and a Pork Pie branded drumskin. The skin is autographed in black ink by Gillian Gilbert, Stephen Morris, Bernard Sumner, Phil Cunningham and Tom Chapman. Two band members have also written "2015" the year they signed the drum. The drum displays some general grime and dirt marks on the skin. Dimensions: 41 cm x 37 cm x 11 cm (16" x 14.5" x 4.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Additional Provenance:

Lot 438, Omega Auctions Omega Showcase Sale - Guitars, Music Memorabilia and Rare Vinyl Records Auction on 4 July 2023

Estimate: £400 - 800



Kate Bush
autograph detail

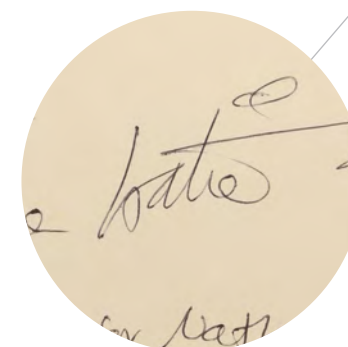
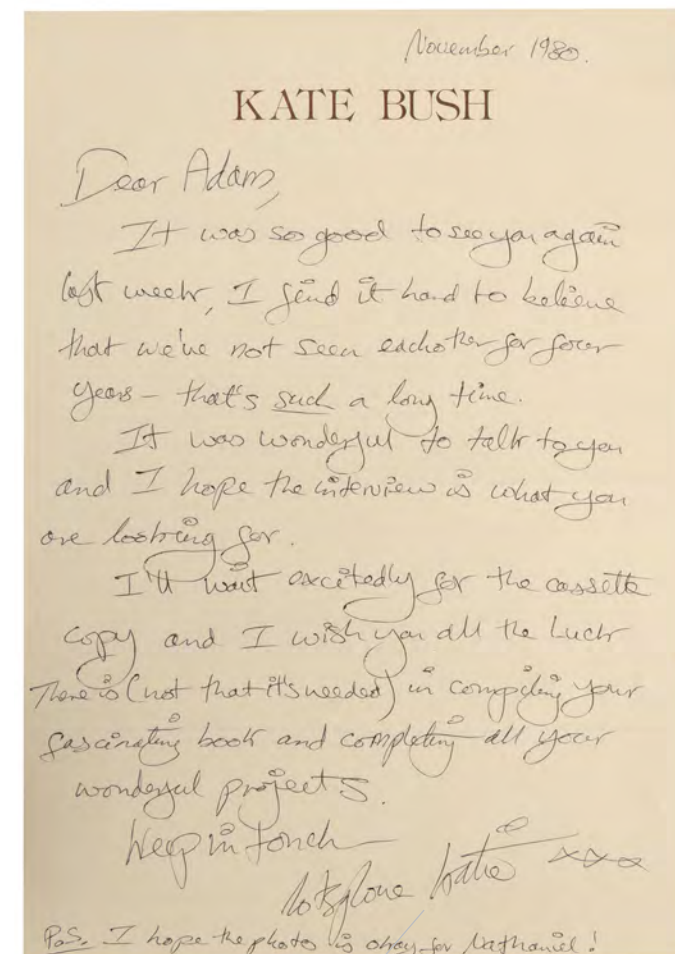


178
Kate Bush-Autographed Lionheart Vinyl Album +
Kate Bush

A UK vinyl pressing of the 1978 album Lionheart, autographed by Kate Bush. Bush has autographed the album in blue ink, and she has handwritten a brief message, which reads, "For dear Melvin, Take Care, Lots of love Kate Bush xxx". Dimensions: 31 cm x 31 cm x 0.5 cm (12.25" x 12.25" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600



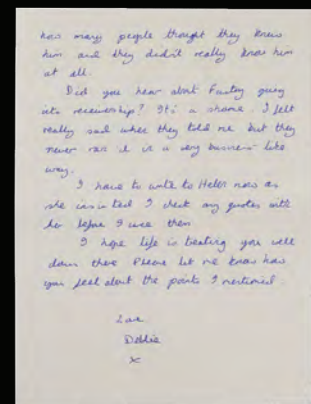
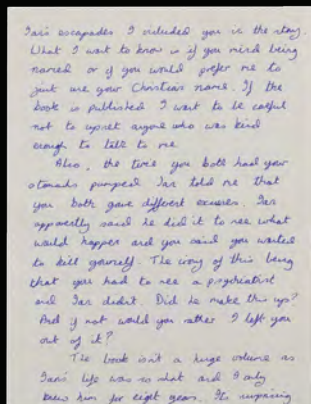
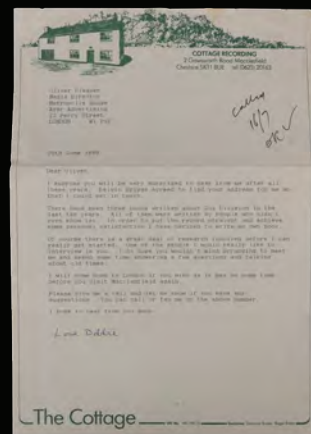
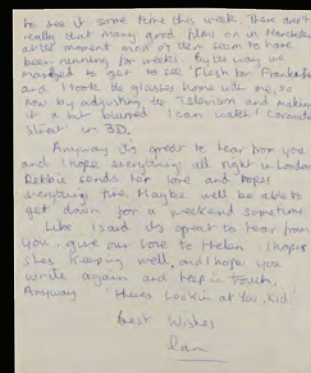
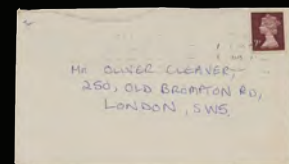
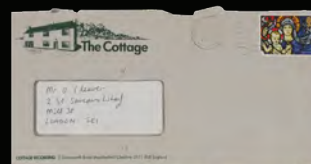
Kate Bush
signature detail

179
Handwritten Letter To Dancer and Mime Artist Adam
Darius, 1980 +
Kate Bush

A letter handwritten by Kate Bush addressed to dancer and mime artist Adam Darius. This letter relates to the book he was writing at the time, The Adam Darius Method, published in 1984. Darius taught Bush the art of mime training, and she was interviewed for his book. The single-sided letter is presented on "Kate Bush" letterhead cream-coloured paper, written in black ballpoint pen and dated "November 1980". The paper exhibits fold lines from previous storage and light creasing. The lot is accompanied by a Tracks Ltd. letter of authenticity. Dimensions: 29.5 cm x 21 cm (11.5" x 8.25")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £400 - 800



177
Collection of Three Letters From
Ian and Debbie Curtis +
Joy Division

A collection of letters from Joy Division's lead singer, Ian Curtis and his wife, Debbie Curtis, addressed to Oliver Cleaver, a childhood friend of Ian's. Debbie's letters concern the writing of her memoir, Touching From a Distance, written about Ian.

Included in this lot are three letters. The first double-sided letter is handwritten by Ian to Oliver in blue ink and comes in its original mailing envelope, which is postmarked the 21 April 1975. The second is a typed letter from Debbie to Oliver, signed by hand, dated the "20th of June, 1990", and printed on letterhead paper - Cottage Recording, Macclesfield. The letter comes with its original envelope stamped 18 January 1993. The third is a handwritten three-page letter from Debbie to Oliver, written in blue ink and dated "31/11/92". Each of the letters exhibits crease lines from folding, and Debbie's typed letter exhibits some creasing and a small tear to the top edge. The envelopes have both been torn along the seal. The lot comes with letters of authenticity from both Cleaver and Tracks Ltd. Dimensions: 29 cm x 21 cm (11.5" x 8.25")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £4,000 - 8,000



Kate Bush autograph detail



Kate Bush autograph detail



180
Kate Bush-Autographed "Babooshka" 45 RPM Vinyl m
Kate Bush

A 45 RPM vinyl copy of the single "Babooshka" by Kate Bush, autographed by the adored English singer herself. The song was released as a single in June of 1980 and was listed as the first track on Bush's third studio album, Never for Ever.

Using blue marker, Bush has autographed the front of the sleeve and inscribed "Lots of love." Dimensions: 18.5 cm x 18.5 cm (7.25" x 7.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600

181
Kate Bush-Autographed Never For Ever Vinyl Album m
Kate Bush

An autographed vinyl edition of Never for Ever, the third studio album by Kate Bush. Released in September 1980, Never for Ever entered the UK album charts at number 1, making Bush the first female solo artist to achieve this. It included the hit tracks "Babooshka" and "Army Dreamers". The back cover is autographed by Bush in biro pen, and she has also inscribed "To Peter". There are signs of edge wear and creasing on the cover, and the interior sleeve the vinyl is presented in has split down both sides. Dimensions: 31.5 cm x 31.5 cm x 0.5 cm (12.25" x 12.25" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600

182
Destroyer Album Cover Artwork
Recreation Oil Painting by Ken Kelly,
2021 α
Kiss

A large, unique one-off oil-painting recreation of the famous cover artwork for Kiss' 1976 album Destroyer by the late fantasy artist Ken Kelly. Destroyer is widely considered as having one of rock history's most iconic album covers, and Kelly's original 1976 artwork for the album sold for \$250,000 in April 2025.

With a career spanning more than 50 years, Kelly was a celebrated artist with many fans, including members of Kiss, who had seen his work in Warren Publishing horror magazines such as Creepy and Eerie. Although Gene Simmons was once thought to be the first who discovered the artist's work, it is now believed that drummer Peter Criss introduced Kelly's art to the band. They then asked if he'd be interested in creating the cover for their upcoming fourth album, Destroyer, and invited him to one of their concerts.

Blown away by the band's performance and larger-than-life personas, Kelly agreed and met up with Kiss and Casablanca Records art director Dennis Wollock to discuss what imagery they pictured for the album. They provided a brief which involved the band leaping forwards against a background of fire.

Kelly's initial artwork showed all four band members jumping in front of the remnants of a destroyed town, with a composition of smoke, rubble and flames. Although the band liked this initial design, it was rejected by the record company which deemed it too violent, and wanted the band's attire to be altered to match what they would be wearing on their upcoming tour. Kelly produced a second piece which toned down the background and added Kiss' new stage costumes. This was approved and used on the album. Kelly stated that creating this artwork was a "changing point in my career", and he would also be commissioned to produce the cover art for the band's sixth album, Love Gun.

This particular piece is a unique recreation of the cover artwork, hand-painted by Kelly himself in 2021. Incredibly detailed, the artwork was achieved using oil paints on stretched canvas. It is signed "K.W. Kenny" and dated "21" in light purple. The artist very rarely produced recreations of this artwork, making this lot a highly sought-after piece of Kiss memorabilia. It comes presented in a black wooden shadow box frame and is mounted under UV Plexiglass, which exhibits some very minor marks. Dimensions (framed): 107.25 cm x 107.25 cm x 7.5 cm (42.5" x 42.5" x 3")

Sold without copyright; see copyright notice in the Buyer's Guide.

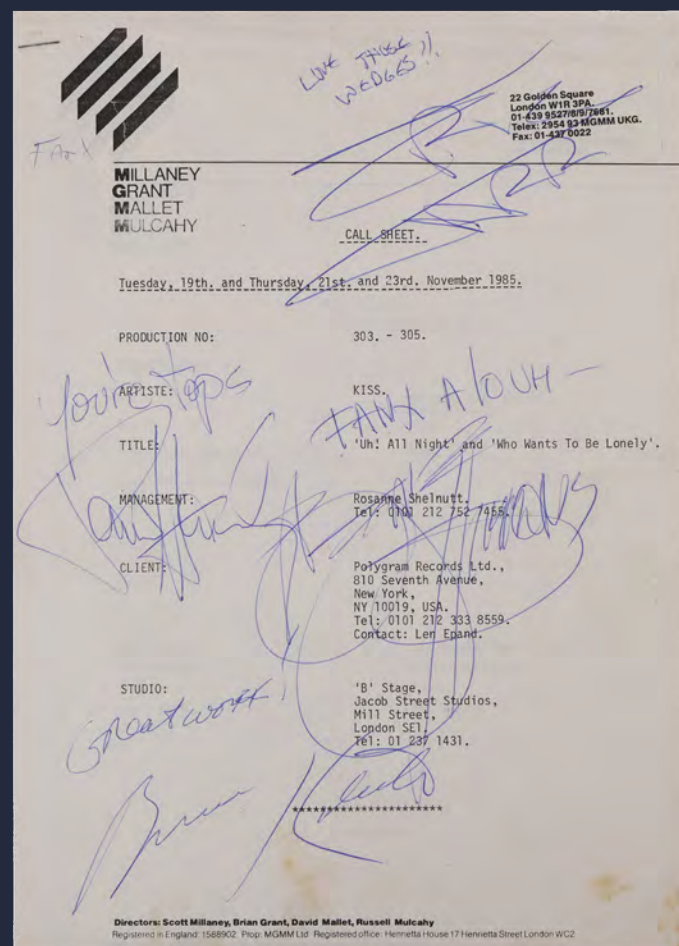
Special shipping required; see notice in the Buyer's Guide.

Estimate: £10,000 - 20,000



88 cm (34.5")





183
Paul Stanley, Gene Simmons, Eric Carr and Bruce Kulick-Autographed Call Sheet m
Kiss

An autographed call sheet from the production of rock band Kiss' music videos for their songs "Uh! All Night" and "Who Wants to Be Lonely". Both videos were shot in London.

The sheet has been autographed in blue ink by Paul Stanley, Gene Simmons, Eric Carr and Bruce Kulick. Stanley, Simmons, Carr and Kulick have added sentiments to their autographs: "You're tops," "Fanx a louh-" [sic], "Love those wedges!!" and "Great work", respectively. The call sheet is dated "Tuesday 19th, Thursday 21st and 23rd November 1985", and comes with a Roger Epperson Authentication Ltd. certificate of authenticity. It exhibits minor staining, but nothing that disrupts the autographs. Dimensions: 30 cm x 22 cm (11.75" x 8.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600



184
Super Bowl Promotional Event Custom Lady Gaga Helmet, 2017
Lady Gaga

A custom Lady Gaga helmet created for an event held in New York, which took place to promote her Super Bowl LI halftime show. Gaga's record label commissioned these helmets to be made so fans could wear them in the run-up to her Super Bowl show, and this helmet was originally gifted to someone who worked at the event. Gaga posted pictures of herself wearing this style of helmet on social media prior to the performance.

This lot consists of one pastel pink Riddell helmet with a white chin strap and face mask. It features a white "GAGA" decal on one side, a "51" on the other, and a silhouette of Lady Gaga on the back. This lot exhibits discolouration around the decals and lifted adhesive.

Estimate: £600 - 1,200

185
Jon Davis, Fieldy, Brian Welch, James Shaffer, and Ray Luzier-autographed Guitar and "Rotting in Vain" Music Video Group Print by Dean Karr, 2016
Korn

A guitar autographed by the members of Korn and a print of the band on the set for the video shoot for "Rotting in Vain", directed by Dean Karr in 2001.

The guitar is a Les Paul Special Satin E1, in the Vintage Worn Ebony finish, and has been autographed in white ink by Jon Davis, Fieldy, Brian Welch, James Shaffer, and Ray Luzier. The print is presented on Hahnemuhle Photo Rag Metallic 100% Cotton 340gsm paper and signed by Dean Karr. Also included in the lot is a music video treatment booklet, again signed by Karr. Dimensions (guitar): 103 cm x 44.5 cm x 6.5 cm (40.5" x 17.5" x 2.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £1,000 - 2,000



Jonathan Davis autograph detail

Reginald "Fieldy" Arvizu autograph detail

James "Munky" Shaffer autograph detail

Brian "Head" Welch autograph detail

Ray Luzier autograph detail

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187
Robert Plant-Autographed Photograph M
Led Zeppelin

A photograph showing three members of the legendary British rock band Led Zeppelin, autographed by the band's lead singer, Robert Plant. This black-and-white photograph depicts Plant between guitarist Jimmy Page and drummer John Bonham, holding their accolades at the 1970 Melody Maker Pop Poll. The band had just significantly dethroned The Beatles after the Liverpool-born band had held the title of top group for eight years in a row. Robert Plant holds a second award, 'Best Male Vocalist'. Plant has autographed the photograph in black marker. The lot is accompanied by a certificate of authenticity from Roger Epperson Ltd. Dimensions: 41 cm x 30.5 cm (16.25" x 12")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600

188
The Song Remains the Same Gold Disc Award
Presented to John Paul Jones M
Led Zeppelin

A gold disc display presented to John Paul Jones to commemorate the sale of more than 500,000 copies of Led Zeppelin's live soundtrack album The Song Remains the Same. The recording of The Song Remains the Same took place over three nights in Madison Square Garden during the band's 1973 North American tour.

Displayed within a gold-painted wooden frame and mounted under glass, the award features a large gold-coloured disc, a printed copy of the album cover and a metal plaque stating it is a certified R.I.A.A (Recording Industry Association of America) sales award. A metal hanging bracket is fitted to the back, and there is scuffing to the frame's gold paint finish. Dimensions: 53 cm x 43 cm x 3 cm (20.75" x 17" x 1.25")

Estimate: £2,000 - 4,000

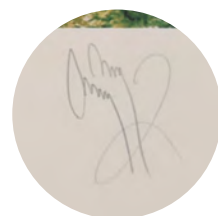
189
Jimmy Page-Autographed "Led Zeppelin IV" Limited
Edition Print, 2005 M
Led Zeppelin

A limited edition silkscreen print for British rock legends Led Zeppelin's untitled fourth album (commonly known as "Led Zeppelin IV") autographed by Jimmy Page.

Designed by the band themselves, the album cover has a storied history which has only recently come to light. It's said that the photo of the man featured on the cover was found by Robert Plant in an antique shop. In 2023 the original black-and-white photograph was found in a Victorian photo album and the man has been identified as a 19th century thatcher from Wiltshire named Lot Long. The album has sold over 37 million copies worldwide and features arguably one of the greatest rock songs ever written, "Stairway To Heaven".

This print, created using 28 colours and two varying spot glazes on Hahnemühle 400 gsm paper, is autographed by Jimmy Page in pencil and is numbered #79/250. It has minor edge wear. Dimensions: 61 cm x 100 cm (24" x 39.5")

Estimate: £1,000 - 2,000



Jimmy Page autograph detail



Jimmy Page autograph detail

190
Jimmy Page-Autographed Limited Edition Silkscreen
Print, 2000 M
Led Zeppelin

An autographed limited edition silkscreen print of Led Zeppelin's lead guitarist Jimmy Page. Originally a studio session musician, Page founded Led Zeppelin in 1968. The group went on to become one of the most successful rock bands of all time. This artwork was originally sold through the ABC Trust, which worked with Task Brasil, both charities Page has supported for many years.

Created by artist Sandra Lawrence, the image shows Page playing guitar against a blue, trompe-l'oeil background. It is numbered 141/300 and has been signed in pencil by Page and Lawrence, who has also dated the piece "2000". The print comes presented in a white card frame, and there is a scratch that has caused minor damage on its left side. The lot is accompanied by a Task Brasil letter of authenticity. Dimensions: 88.5 cm x 82.5 cm (34.75" x 32.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £800 - 1,600



Jimmy Page autograph detail



Robert Plant autograph detail

191
Robert Plant and Jimmy Page-Autographed Setlist M
Led Zeppelin

A setlist autographed by Robert Plant and Jimmy Page, Led Zeppelin's frontman and guitarist, respectively. Judging by the songs featured, the setlist is likely from 1998, a year during which Page and Plant reunited to release their only studio album as a duo, Walking into Clarksdale. Soon after its release, they embarked upon their Walking into Everywhere tour. The setlist, typed and printed on A4 paper, has been autographed by Plant and Page in black ink. Dimensions: 28 cm x 23 cm (11" x 9")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000



192
Signed "Houses Of The Holy" Limited Edition Print by
Storm Thorgerson, 2001 M ARR
Led Zeppelin

A limited edition print for the cover of Led Zeppelin's Houses of the Holy, signed by artist Storm Thorgerson. This album cover marked the first collaboration between the rock legends and design studio Hipgnosis.

The image itself is a collage of photographs of the Giant's Causeway in Ireland. It is based on imagery depicted in Arthur C. Clarke's "Childhood's End," where all of Earth's children gather to transcend into space. Aubrey Powell of Hipgnosis assembled a montage from black-and-white photos of the children climbing the steps, then hand-tinted the colours in the studio.

Printed on 330g Somerset Satin Enhanced paper, this print was released in a limited edition of 500 worldwide. This example is hand-numbered #405. Dimensions: 65 cm x 83 cm (25.5" x 32.75")

Estimate: £1,000 - 2,000



Trinity Mirror / Mirrorpix

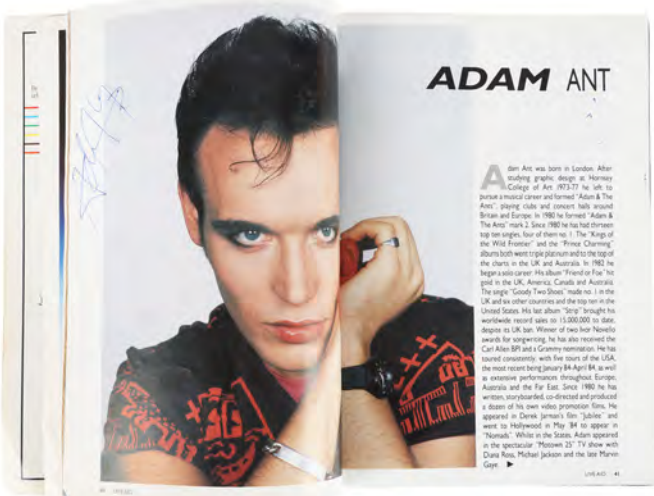
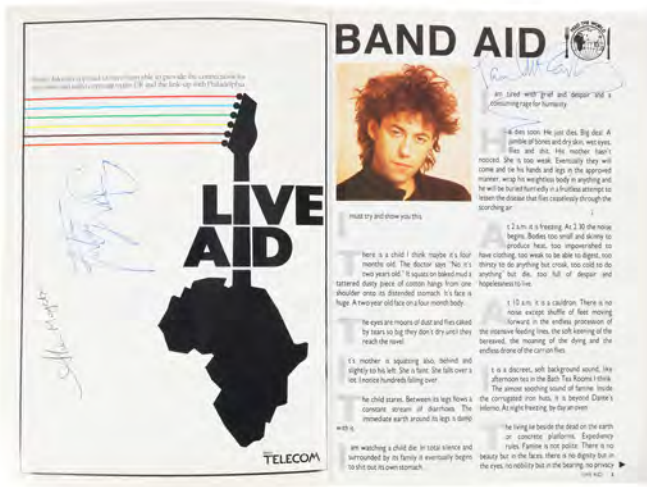
193
Paul McCartney, Adam Ant, Roger Daltrey, Bob Geldof and Others Autographed Live Aid Concert Programme And Staff Pass m Live Aid (1985)

A Live Aid concert programme autographed by multiple artists and a staff pass. On 13 July 1985, around 72,000 people gathered in Wembley Stadium to witness one half of the benefit concert Live Aid. The other half was held at the John F. Kennedy Stadium in Philadelphia, USA.

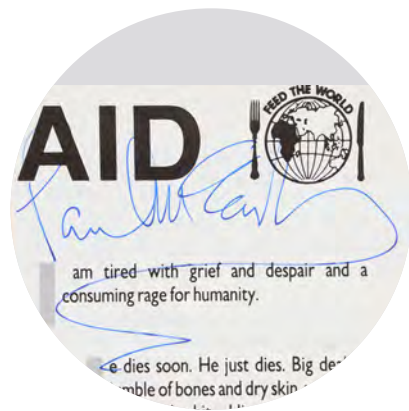
The programme includes the story of Band Aid, artists' biographies and the running order of the event. Multiple pages have been autographed in blue and black ink by several artists, including Paul McCartney, Alison Moyet, Bob Geldof, Adam Ant, Howard Jones, Nick Kershaw, Tony Hadley, Steve Norman, Midge Ure, Kenny Jones, Roger Daltrey, Mel Smith, Tracey Ullman and two unidentified artists. Completing the lot is a staff "Auditorium Facility Pass". Dimensions (programme): 29.75 cm x 21 cm x 1 cm (11.75" x 8.25" x 0.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000



Adam Ant autograph detail



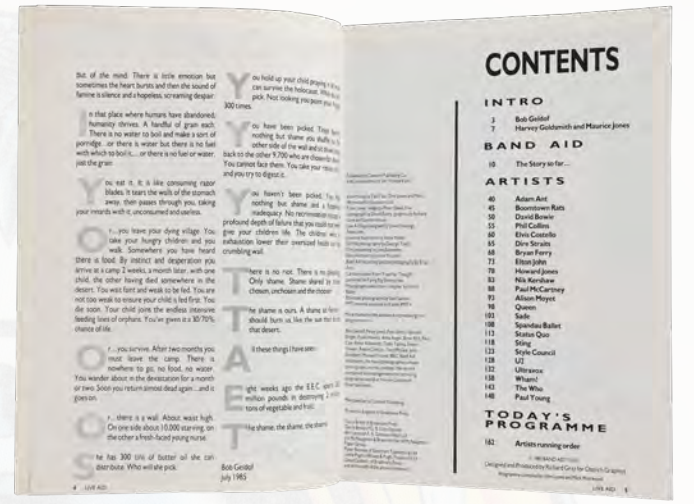
Paul McCartney autograph detail

194
Live Aid Concert T-Shirt, Ticket, First Day Cover and Programme m Live Aid (1985)

A T-shirt, ticket, first day cover and programme from the epic 1985 benefit concert, Live Aid.

This memorabilia is associated with the Wembley Stadium concert, which was one half of the dual-venue charity event, with the other half held at the John F. Kennedy Stadium in Philadelphia, USA. Mike Smith presented the Live Aid first-day cover envelopes during the BBC's coverage of the concert. The cotton T-shirt is a size "L" and the programme is dated "July 13th 1985". Dimensions (programme): 30 cm x 21 cm x 1 cm (11.75" x 8.25" x 0.5")

Estimate: £500 - 1,000





Mark Knopfler autograph detail

195
 Mark Knopfler, Terry Williams, Alan Clark and John Illsey-Autographed Soundtrack Vinyl LP M
Local Hero (1983)

A vinyl copy of the soundtrack for Bill Forsyth's comedy Local Hero, autographed by its composer Mark Knopfler and other featured musicians. So many elements of Local Hero helped it acquire cult classic status, including its idyllic Scottish setting, sentimental characters, and, of course, Knopfler's fantastically memorable soundtrack. The spine-tingly emotional theme of the film "Going Home" was adopted by Newcastle United fans as their anthem in the 1990s.

Knopfler and other featured musicians Terry Williams, Alan Clark, and John Illsey have autographed the record in black or gold-coloured ink. The lot is accompanied by a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions: 32 cm x 32 cm x 0.5 cm (12.5" x 12.5" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600



Terry Williams autograph detail



Alan Clark autograph detail



John Illsey autograph detail



196
 Lynyrd Skynyrd-Autographed "Twenty" Promotional Album Flat +
Lynyrd Skynyrd

An autographed promotional album flat for Lynyrd Skynyrd's ninth studio album "Twenty", released in April 1997. The autographs were obtained initially in Sweden in 1997. The album flat poster has been autographed in various coloured ink by Ricky Medlocke, Johnny Van Zant, Leon Wilkeson, Billy Powell and Owen Hale. The lot displays light edge wear, notably in the upper left corner. Dimensions: 31 cm x 31 cm x 0.5 cm (12.25" x 12.25" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600

197
 Madonna-Autographed Photo M
Madonna

An autographed photograph of Madonna. The image is a promotional shot of the singer, which she has autographed "Love Madonna" in black ink. Dimensions: 25.5 cm x 20 cm (10" x 8")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000



198
 Madonna-Autographed Squier Telecaster Guitar M
Madonna

A 20th anniversary Squier Telecaster by Fender autographed by pop legend Madonna. Made in China, the instrument's body features custom artwork of the singer and the guitar's serial number "CY21015766" is located on the back of the headstock. Madonna has inscribed the guitar's body with "love" and then her autograph in blue marker.

The guitar's body exhibits minor peeling to the edges of the Madonna artwork. Dimensions: 100 cm x 33 cm x 7 cm (39.25" x 13" x 2.75")

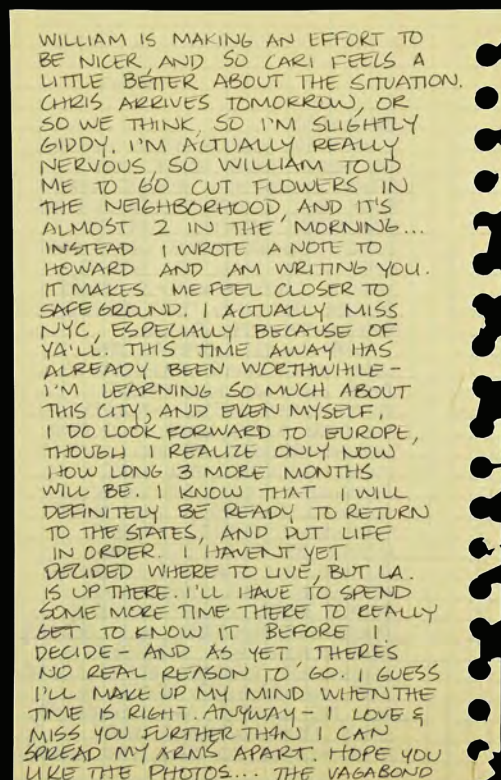
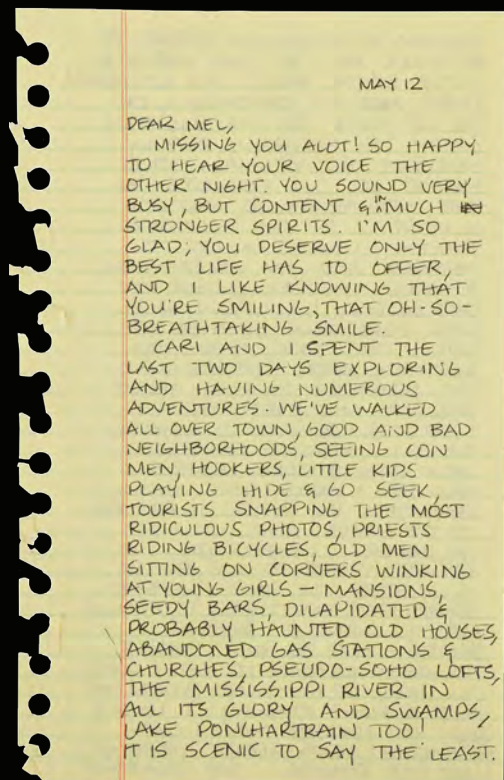
Contains electronics; see electronics notice in the Buyer's Guide.

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000



Madonna autograph detail



199
Handwritten Letter m
Madonna

A letter handwritten by Madonna. The letter is written in black ink on both sides of a sheet of yellow square-ruled notebook paper. It is dated "May 12" and addressed to "Mel", Melissa Crow, who was Madonna's personal assistant at the time. The letter describes Madonna's stay in New Orleans, and her upcoming tour of Europe. She has signed it "...The Vagabond". Included with the letter are two certificates of authenticity, one from Markus Brandes Autographs, the other Chaucer Auctions. Dimensions: 24 cm x 15 cm (9.5" x 6")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000

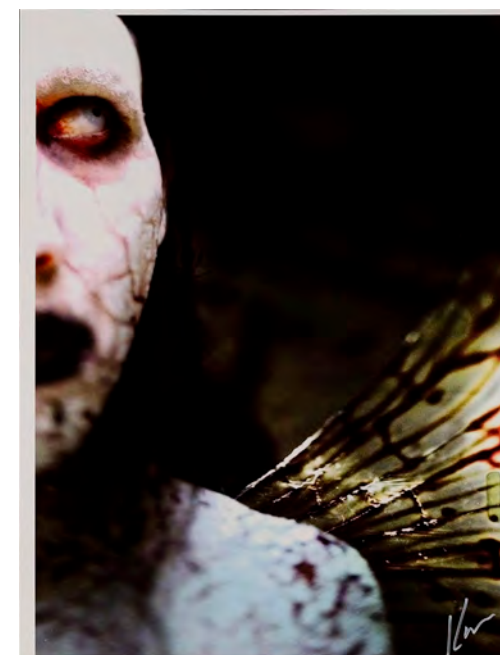


200
The Rockarchive Collection:
Limited Edition "You'll See" Music
Video Print by Eugene Adebari,
Spain, 1995 Ω ARR
Madonna

A limited edition fine art photographic print featuring an image of Madonna taken by the late photographer Eugene Adebari in October 1995. This shot shows a behind-the-scenes photo of the pop star during the video shoot for her hit single "You'll See". This lot is part of the Rockarchive Collection.

Directed by Michael Haussman, the music video's storyline was a sequel to the video for her song "Take a Bow." The wardrobe was styled by celebrated fashion editor and stylist Lori Goldstein. This giclee print is from a limited edition of 100 and presented on archival 310gsm cotton-based rag paper. It is hand-numbered "55/100" and embossed with an Eugene Adebari logo in the bottom right corner. Dimensions: 42 cm x 59.5 cm (16.5" x 23.5")

Estimate: £300 - 600



Mark Lanegan
autograph detail



201
Antichrist Superstar Album Cover
Print by Dean Karr, 1996 Ω
Marilyn Manson

A print of the album cover for Marilyn Manson's second studio album, Antichrist Superstar. The artwork was designed by P.R. Brown, who utilised photos by Dean Karr to create the striking imagery.

Produced by Nine Inch Nails' Trent Reznor, Antichrist Superstar was an album that came to dominate the rock/metal scene of the late 1990s. Rolling Stone Magazine credited the album with ending the wave of grunge music that dominated the charts at the time. Printed on Hahnemuhle Photo Rag Metallic 100% Cotton 340gsm paper and signed by Dean Karr. Dimensions: 56 cm x 43 cm (22" x 17")

Estimate: £300 - 600

202
Mark Lanegan-Autographed "Night
Flight to Kabul" Music Video Gold
Bar and Print by Dean Karr Ω
Mark Lanegan

An autographed gold bar from the production of the music video for Mark Lanegan's 2019 single "Night Flight to Kabul" and a print showing a shot of Lanegan from the same video taken by Dean Karr.

Lanegan and the director of the music video, Dean Karr, have autographed the bar in black marker. It is made of plastic, finished to look like gold. The print is presented on Hahnemuhle Photo Rag Metallic 100% Cotton 340gsm paper and signed by Karr. Dimensions: 16.5 cm x 7.5 cm x 4.5 cm (6.5" x 3" x 1.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000

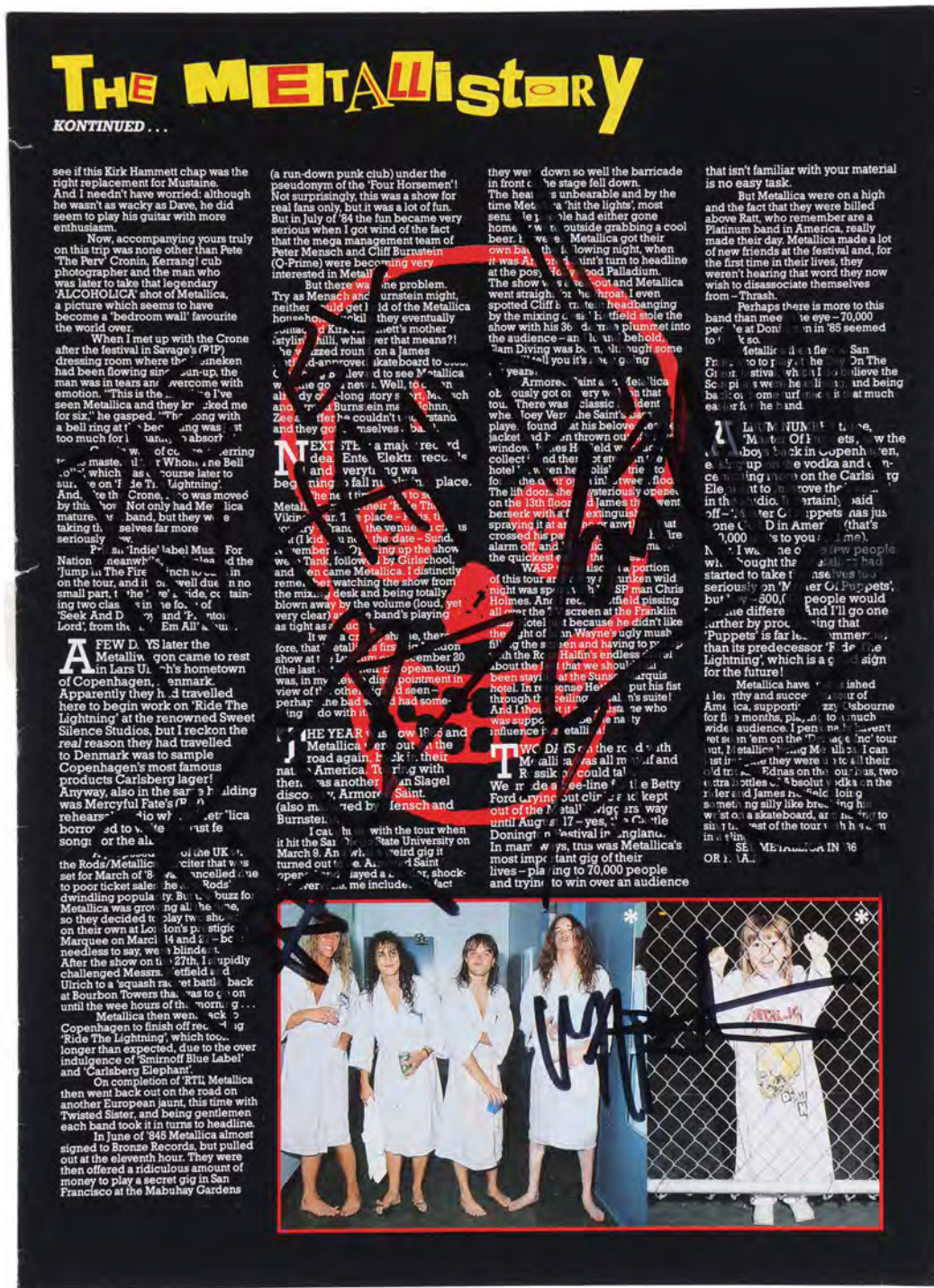
203
Meat Loaf-Autographed Three Bats
Tour Programme m
Meat Loaf

A Three Bats tour programme autographed by American rock icon Meat Loaf. Also known as the "Seize the Night Tour," the Three Bats tour performed across North America and Europe throughout 2007 to promote the album Bat Out of Hell III: The Monster Is Loose.

Meat Loaf has autographed the front cover of this program in red marker. The tour's production credits are found inside. The lot is accompanied by a certificate of authenticity from Roger Epperson Ltd. Dimensions: 35.5 cm x 28 cm (14" x 11")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600



204
Cliff Burton, James Hetfield,
Lars Ulrich and Kirk Hammett-
Autographed Page from 1986
Damage Inc. Tour Programme M
Metallica

A single page from Metallica's 1986 Damage Inc. tour programme signed by all four members, including the late Cliff Burton.

The autographs on this page are particularly poignant, as on 27 September 1986, during the European leg of their tour to promote their latest album, Master of Puppets, the band's bus crashed in Sweden, instantly killing Burton, who was 24. Ranked #25 in Rolling Stone's 50 Greatest Bassists of All Time, Burton's unique style, particularly his bass solos and trademark use of distortion and effects, continues to influence the metal genre to this day.

Burton, James Hetfield, Lars Ulrich, and Kirk Hammett have autographed the page in black ink. Hetfield added, "Die by my hand!!!, a line from the crowd-favourite "Creeping Death". The lot is accompanied by a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions: 24 cm x 33 cm (9.5" x 13")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide

Estimate: £2,000 - 4,000

205
Cliff Burton, James Hetfield,
Lars Ulrich and Kirk Hammett-
Autographed 1986 Damage Inc.
Tour Programme M
Metallica

An original programme from the UK leg of the 1986 Damage Inc. tour signed by all four Metallica members, including the late Cliff Burton.

Just days after signing this programme, the band were on a bus in Sweden when it skidded off the road and flipped over, instantly killing Burton. He was 24 years old. The bassist's influence on the band and, indeed, the metal genre cannot be overstated. Ranked #25 in Rolling Stone's 50 Greatest Bassists of All Time, Burton's style drew from not only rock and punk but classical, jazz and country music, injecting a unique sophistication into the arm of thrash metal.

The Damage Inc. tour promoted the band's latest album, Master of Puppets, widely considered to be one of the greatest metal albums of all time. The programme is signed on the centrefold by Burton in blue pen, James Hetfield and Lars Ulrich in black, and Kirk Hammett in red. The programme cover shows signs of minor wear and creasing. Dimensions (unfolded): 33 cm x 48 cm (13" x 19")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £2,500 - 5,000

206
James Hetfield, Lars Ulrich, Kirk
Hammett, and Robert Trujillo-
Autographed '72 Seasons' Vinyl
Sleeve and Sealed Limited Edition
Vinyl Album M
Metallica

An album sleeve from Metallica's latest album '72 Seasons' autographed by all four band members. While James Hetfield enjoys meeting Metallica fans, it's well-documented that for a number of years, he has been reluctant to take photos or give autographs due to his battle with anxiety, making any recent autographs much rarer.

These autographed sleeves were released in very limited numbers to competition winners, ten lucky customers at London and Berlin "pop-up" shops, and hidden "treasure hunts" in certain US cities. Autographed by Hetfield (dated 2023), Lars Ulrich, Kirk Hammett, and Robert Trujillo, this signed sleeve is accompanied by a sealed limited edition red and black marble copy of the album. Dimensions: 32 cm x 32 cm (12.5" x 12.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £700 - 1,400



James Hetfield
autograph detail



Lars Ulrich
autograph detail



Kirk Hammett
autograph detail



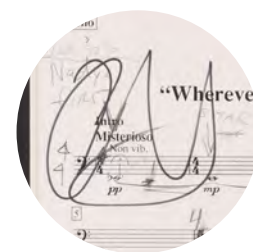
Cliff Burton
autograph detail



James Hetfield autograph detail



Lars Ulrich autograph detail



Kirk Hammett autograph detail



Robert Trujillo autograph detail

207
James Hetfield, Lars Ulrich, Kirk Hammett, and Robert Trujillo-
Autographed "Wherever I May Roam" Music Sheet and Super Deluxe
S&M2 Box Set m
Metallica



A super deluxe box set of Metallica's second collaboration with the San Francisco Symphony, S&M2, including the title music sheet for "Wherever I May Roam" autographed by all four band members.

Limited to 500 copies worldwide, the box set was released exclusively to Fifth Members (Metallica's fan club). The set consists of the autographed sheet music, four vinyl LPs, a 28-page book featuring photos by Anton Corbijn, two CDs, a Blu-Ray, five guitar picks, a poster, and a digital download card.

The framed music sheet is a "title" page and is autographed in black ink by James Hetfield (dated 2020), Lars Ulrich, Kirk Hammett, and Robert Trujillo. It also has pencil annotations from the cellist who played that night. Due to Covid-19 lockdowns and Hatfield not signing items for over a decade, it is rare to obtain items bearing Hatfield's signature dated 2020. Dimensions (framed sheet): 41.5 cm x 32.5 cm x 2.5 cm (16.25" x 12.75" x 1")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000



208
James Hetfield, Lars Ulrich,
Kirk Hammett, and Jason Newsted-
Autographed Cliff 'Em All 12"
Laser Disc m
Metallica

A rare 12" laser disc of Cliff 'Em All autographed by all four members of Metallica. Released in 1987, Cliff 'Em All is a tribute video compilation album featuring footage of the band's late bassist, Cliff Burton, who died on tour the previous year. The various videos, consisting largely of bootleg video footage interjected with narration from the band, showcase Burton's raw talent and stage presence from the early years of Metallica.

These laser discs are exceptionally rare when compared to the number of VHS copies released. The disc itself has been autographed in gold-colored ink by James Hetfield, Lars Ulrich (dated '89), Kirk Hammett, and Cliff Burton's replacement, Jason Newsted. Ulrich has also signed the front of the sleeve. Dimensions: 32 cm x 31 cm (12.5" x 12.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000



James Hetfield autograph detail



Lars Ulrich autograph detail



Kirk Hammett autograph detail



Jason Newsted autograph detail

209
Retrofitted Dummy Marshall
JCM800 Lead 1960B Cabinet m
Metallica

76 cm (30")

A retrofitted dummy Marshall cabinet believed to be used by Metallica in the late 80s/early 90s. Common in live rock/metal performances, these dummy cabinets were stacked behind the band forming an intimidating wall of speakers.

Metallica used Marshall JCM800s on tour during the Cliff Burton era until the early 90s when they transitioned to Mesa/Boogie. Depending on the venue, the band would either use these dummy cabinets or the theatrical stage dressing that mimicked the album covers of "Master of Puppets" and "And Justice For All".

This heavily distressed amp bears the hallmarks of being frequently stacked. A hand-written note on the inside reads "Late 80s early 90s Metallica dummy cab - refitted 4 x G12 Vintage 30s Feb 2018". Serial number: 14423. Dimensions: 75 cm x 76 cm x 36 cm (29.5" x 30" x 14.25")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £500 - 1,000



Marshall

210
...And Justice for All Platinum Disc
Award Presented to John Lassman m
Metallica

A platinum disc presented to KQRS radio personality John Lassman to commemorate the sale of more than 1,000,000 copies for Metallica's fourth studio album ...And Justice for All. Since its release in August 1988 by Elektra Records the album has gone on to be certified eight times platinum and is also the first to feature bassist Cliff Burton's replacement Jason Newsted.

The display featured a platinum-coloured disc and a "Platinum Sales Award" labelled cassette. It also features a printed copy of the album cover, a metal plaque detailing the number of copies sold and the recipient, and a holographic R.I.A.A (Recording Industry Association of America) certified sales award logo.

Framed under acrylic, the backing of the frame has become slightly detached from the display. Dimensions: 53 cm x 43 cm 2.5 cm (21" x 17" x 1")

Estimate: £300 - 600



211
Michael Jackson's "Smooth Criminal" Music Video White Fedora, 1988 M
Michael Jackson

A white fedora worn by Michael Jackson in the music video for his hit song "Smooth Criminal", which was released in November 1988 and featured on his acclaimed album *Bad*. Jackson had an unprecedented career as a performer, producing hit after hit, while creating incredible dance choreography and wearing distinctive clothing that fans worldwide sought to replicate. This is an incredibly rare opportunity to obtain a key "King of Pop" wardrobe piece that featured in one of his most beloved videos.

Directed by Colin Chilvers, the "Smooth Criminal" video is considered one of Jackson's greatest short films (lasting approximately nine-and-a-half minutes), which also formed part of his 1988 anthology movie *Moonwalker*. Depicting Jackson dancing in a 1930s nightclub, its impressive choreography memorably includes the "anti-gravity lean", where Jackson and his fellow performers tilted to 45 degrees with both feet flat on the floor.

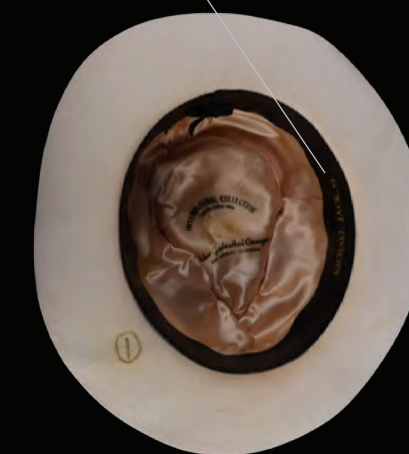
Another element that makes the video so iconic is Jackson's attire. The fedora became one of his signature clothing items during his career, and the white fedora is best known for its appearance in "Smooth Criminal". Along with his distinctive white suit, it was chosen to encapsulate the video's 1930s gangster aesthetic, while also providing a tribute to Fred Astaire in the "The Girl Hunt Ballet" scene in 1953 musical rom-com *The Band Wagon*.

Jackson originally gifted this hat to costumer Phillip Dennis after filming wrapped. Dennis has stated that this fedora was one of three Jackson donned, with this particular one being extensively worn during the shoot. It was one of the first custom white fedoras the Golden Gate Hat Company produced for Jackson.

A multi-coloured feather (included in the lot) originally adorned the black band, and was something Jackson wanted to keep. However, it was decided the feather was too distracting, so it was removed during principal photography. It was later re-added for promotional photo opportunities, and the feather can be seen on Jackson's fedora in behind-the-scenes footage and images.

The white woollen custom-made fedora is decorated with a black grosgrain ribbon. The number "1" is handwritten on the underside of the brim, and the hat's lining features the Golden Gate Hat Company logo. "Michael Jackson" and the company name are printed on the internal leather sweatband in gold-coloured text.

Also included is a laminated "Chicago Nights" (the production's working title) pass with "No. 225" printed on the back. The hat's exterior exhibits some staining and marks, particularly on the under brim. The gold writing on the sweatband has worn away from use, notably on Jackson's name. The lot is accompanied by a letter of provenance signed by Dennis. It explains his involvement in the project and the fedora's history, and is dated "July 12th 1991".



Scan here to see a full rotation of this lot

Estimate: £40,000 - 80,000

THE OMER BHATTI COLLECTION

Omer Bhatti (born in 1985) is an established artist and dancer currently residing in Oslo. At the age of nine, Bhatti showed off his talent as a dancer when he appeared on an international talent TV show in Italy, representing his home country of Norway and had his first big break. He continued to tour and make subsequent television appearances.

In 1996, during a vacation in Tunisia, Bhatti, now an established dancer in Norway, met his idol Michael Jackson by chance in a hotel lobby. Impressed by Bhatti's dance moves, Jackson invited him and his mother to spend a couple of weeks travelling around Tunisia, to his concert at the El Menzah Stadium and other countries and shows in Asia. Jackson took Bhatti under his wing and became his personal mentor. This led to a lasting connection between the Bhatti and Jackson families, which remained strong until Jackson died in 2009.

Over the last decade, the highly versatile Bhatti has established himself in his own right, gaining a fanbase in Norway and abroad, with a huge and ever-growing following on social media. He released his first single in 2014, which went straight to #6 on the iTunes Pop chart in Norway. Bhatti's popularity soared when he joined the judging panel on Norway's Got Talent during its record-breaking 2015 season.

His latest video for the single "Meditation" was premiered on Billboard, showcasing his growth as an artist and highlighting his ability to blend captivating visuals with his distinct sound.



212
The Omer Bhatti Collection: Michael Jackson's Custom-made Bubbles Hand-puppet Doll Ω
Michael Jackson

A custom-made puppet doll of Michael Jackson's pet chimpanzee Bubbles, owned by the King of Pop himself. This lot comes from the personal collection of Norwegian rapper Omer Bhatti, who was personally gifted this puppet by Jackson at his Neverland Ranch.

By this time, Jackson no longer had Bubbles, and the puppet was displayed on a shelf inside Jackson's memorabilia room at Neverland. The Bubbles doll always stood out to Bhatti and was particularly significant, as his favourite animal was a chimpanzee. Jackson also called Bhatti "Little Monkey", later nicknamed "Monk".

This rubber puppet doll was specifically made for Jackson, and the design includes an outfit that Bubbles wore. "© 1995 Mask Illusions - Made in Mexico" is imprinted on the doll's lower back. The puppet displays some minor wear and cracking to the paint finish, and there are two splits in the rubber, meaning the puppet is fragile in places. The lot comes presented on a custom display stand and is accompanied by a letter of authenticity from Bhatti. Dimensions (displayed): 17 cm x 20 cm x 41 cm (6.75" x 7.75" x 16")

Estimate: £2,500 - 5,000

213
The Omer Bhatti Collection: Michael Jackson's Black Corduroy Shirt Ω
Michael Jackson

A custom-made black corduroy shirt previously owned and worn by Michael Jackson. Jackson was pictured wearing his black corduroy shirt over several years, including during the Bad Tour rehearsals at the Pensacola Civic Centre, Florida, in early 1988. He also wore it in May 1998 when he visited Namibia, where he met with President Sam Nujoma and spoke at The Southern African Economic Forum.

This lot comes from the personal collection of Norwegian rapper and dancer Omer Bhatti. It was personally gifted to Bhatti by Jackson at his Neverland Ranch, and the shirt came from Jackson's memorabilia room. Bhatti can be seen wearing the shirt with Jackson in photographs taken at Jackson's child's second birthday party.

A recognisable piece of the King of Pop's custom wardrobe, this black corduroy shirt has red-and-gold satin embellishments on the collar tips and matching coloured epaulettes. A pocket adorns the right side of the chest, and seven metal buttons decorated with a coat of arms are affixed down the front. There are no size or maker labels, and the garment displays minor loose threads. However, it remains in excellent overall condition considering its age. The lot is accompanied by a letter of authenticity from Bhatti.

Estimate: £6,000 - 12,000





214
Michael Jackson's Custom-Made Black Sequin Jacket M
Michael Jackson

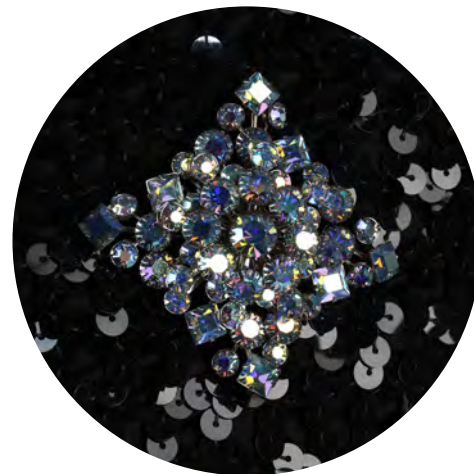
A custom-made black sequin jacket previously owned and worn by Michael Jackson. The pop star originally wore this jacket in 1986 while meeting with production and tour manager Benny Collins at Westlake Studios in Los Angeles, to discuss his Bad Tour. During his career, Collins worked with several established music artists including the Rolling Stones, Madonna, U2 and Journey. He worked with Jackson from 1984 to 1994 on several tours and live performances.

Jackson originally gifted this jacket to Collins, who planned to donate it to a charity auction. However, the event did not happen, so Collins later donated the garment to an NICU charity auction in 2008. Jackson was known for his distinctive fashion choices, with much of his wardrobe being custom-made, and his clothing pieces are highly desired by collectors.

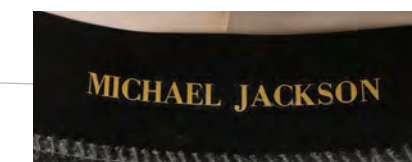
This jacket was created by famous fashion designer Bill Whitten, who frequently collaborated with the "King of Pop", creating some of his most recognisable clothing pieces, including his infamous rhinestone glove and crystal-encrusted socks.

The black sequin jacket features decorative gold-coloured metal dome buttons, a brooch attached to the left chest, a gold-coloured braided rope attached to the left shoulder, and red satin sleeve cuffs. Hook-and-eye fastenings run down the front and a Bill Whitten label is sewn to the lining of the jacket. There are some minor marks on the lining and small loose threads on the exterior. The lot is accompanied by a letter of authenticity signed at the bottom by Collins, which explains the jacket's history on MJ Productions headed paper, and is dated "08/22/2008".

Estimate: £20,000 - 40,000



Scan here to see a full rotation of this lot



215
Michael Jackson's Bad Tour Stage-worn Fedora, 1987 M
Michael Jackson

A fedora worn on stage by Michael Jackson during the worldwide tour for his seventh studio album, Bad. The Bad tour was Jackson's first solo tour and involved a staggering 123 shows across 15 countries, from Japan in September 1987 to the US in January 1989.

Jackson wore this fedora during a concert in Osaka, Japan, where he appeared as a grooving silhouette behind a screen, before tossing it from his head as he broke into "Heartbreak Hotel". The fedora became one of Jackson's signature clothing items during his reign as "the King of Pop", and he had multiple fedoras styled in various ways.

This woollen fedora by the Golden Gate Hat Company is a size "7 3/8" with an internal sweatband featuring "Michael Jackson" in gold-coloured text. It is accompanied by a letter of authenticity from MJ Productions confirming that it was stage-worn during the aforementioned concert.

Estimate: £8,000 - 16,000



Scan here to see a full rotation of this lot



216
Michael Jackson's Personally-Owned White Fedora
Michael Jackson

A white fedora that was part of Michael Jackson's personal collection. The fedora became one of Jackson's signature clothing items during his reign as "the King of Pop". The white fedora is best known for being worn by Jackson in the "Smooth Criminal" music video. This particular hat was gifted by Jackson to a charity fundraising event in 1990.

The white woollen custom-made fedora is decorated with a black grosgrain ribbon, and the internal leather sweatband features "Michael Jackson" in gold-coloured text. An additional internal label states the hat is a size "Medium" and is "Made in U.S.A.". The letter "M" is handwritten on the internal side of the sweatband. The fedora displays a mark on the top, minor pull and small loose threads on the ribbon, and light wear on the sweatband seam at the back. The lot is accompanied by a provenance-confirming letter from Michael Jackson Productions, signed by administrative assistant Rosemary Chavira and dated 24 August 1990.

Estimate: £6,000 - 12,000

Dave Hogan / Contributor



217
Michael Jackson-
Autographed Photo m
Michael Jackson

A photo autographed by the "King of Pop" Michael Jackson. The image shows Jackson in a sparkly suit, holding up his iconic gloved hand. The original image was taken when Jackson attended The Martell Foundation Benefit Dinner on 14 April 1984. It has been autographed by Jackson in black ink. Dimensions: 28 cm x 22 cm (11" x 8.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000



219
Tatiana Thumbtzen-
Autographed Photograph
and 1988 Bad World Tour
Jacket m
Michael Jackson

A photograph autographed by actress Tatiana Thumbtzen and a jacket from Michael Jackson's 1988 Bad world tour.

This laminated photograph depicts Tatiana Thumbtzen and Michael Jackson in their outfits from the music video for "The Way You Make Me Feel". Thumbtzen has autographed the photograph in black marker, inscribing "It's all about The Way You Make Me Feel. God bless, love". The tour jacket is made of nylon and features metal buckles, D-rings, and promotional and Pepsi sponsorship embroidery on the sleeves and back. Dimensions (photograph): 11.25 cm x 22 cm (4.5" x 8.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000



218
Collection of Bad Tour
Press and Promotional
Items m
Michael Jackson

A collection of press and promotional material from Michael Jackson's 1988 Bad tour, on which he was sponsored by Pepsi. Included in the lot is a bomber-style jacket featuring various embroidery patches; a Pepsi drawstring bag; a T-shirt from the tour; a tour souvenir pack, which includes a set of binoculars, Jackson's biography, and a photocard; a "Michael Jackson in Concert" magazine; a projector slide from Jackson's Pepsi advert; a photo of Jackson; a Pepsi sticker, and four printed Pepsi biographies, including one printed in Italian. Dimensions (boxed): 50 cm x 37 cm x 11 cm (19.75" x 14.5" x 4.5")

Estimate: £700 - 1,400



220
Michael Jackson-Autographed Postcard +
Michael Jackson

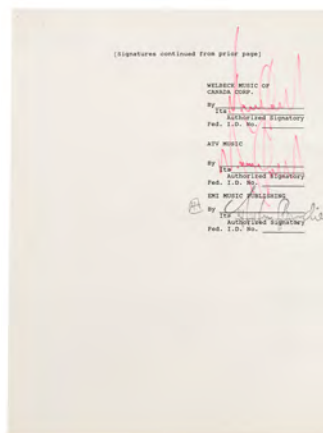
A postcard autographed by Michael Jackson in black ballpoint pen. This signature was originally obtained circa 1987/1988 by someone working at Heathrow Airport at the time. The postcard features an image of a British Airways Concorde in flight on the front, and the back is blank. The Concorde image is autographed by Jackson, who also wrote "To Sandy and DAVID". The lot displays some minor creasing and is accompanied by a handwritten letter of authenticity from a family member of the original recipient. Dimensions: 10.5 cm x 15 cm (4" x 5.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000



Michael Jackson signature detail



221
Michael Jackson Signed Record Contract Page m
Michael Jackson

A music publishing contract page personally signed (twice) by Michael Jackson. This contract was created when a recording artist represented by ATV Music significantly copied a 1980's-era song by an established songwriter. After several deliberations, a settlement was reached. This lot originally came from the collection of the songwriter. At the time, Jackson owned ATV Music, which is why the contract features his signature. Jackson has signed the page in red pen twice. The page displays multiple fold lines previous storage and staple holes. Dimensions: 28 cm x 21.5 cm (11" x 8.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000



222
HISTORY World Tour Jacket m
Michael Jackson

A tour jacket from the "King of Pop", Michael Jackson's HISTORY World Tour. The tour, which ran from September 1996 to October 1997, was Jackson's third worldwide and promoted his ninth studio album, "HISTORY: Past, Present and Future, Book I."

A limited number of officially licensed jackets were provided to crew members who worked on the tour. The main body of the jacket is leather, while the sleeves are suede, and the cuffs and collar are ribbed cotton. A large "MJ" embroidered logo adorns the back, and the text "King of Pop, Michael Jackson, History World Tour" features on one side of the chest. The jacket is labelled a size "XL."

Estimate: £400 - 800



223
Peter Garrett, Rob Hirst, Jim Moginie, Martin Rotsey and Bones Hillman-Autographed "Diesel and Dust" Platinum Award Display m
Midnight Oil

An autographed platinum disc award presented to radio personality John Lassman to commemorate the sale of 1,000,000 copies of Midnight Oil's sixth studio album Diesel and Dust.

The display features a platinum copy of the LP, a matching cassette and CD copy of the album and a metal plaque detailing the recipient. The LP is autographed by band members Peter Garrett, Rob Hirst, Jim Moginie, Martin Rotsey and Bones Hillman. Dimensions: 53 cm x 48 cm x 3 cm (21" x 19" x 1.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £400 - 800



224
Tubular Bells Gold Disc Award Autographed by Tom Newman m
Mike Oldfield

A gold disc award presented to producer Tom Newman to commemorate more than 1,000,000 dollars worth of sales of Mike Oldfield's debut studio album Tubular Bells.

The display includes a gold-coloured disc, a printed copy of the album cover artwork and a metal plaque which states that it is a certified R.I.A.A (Recording Industry Association of America) sales award. The back of the award is autographed in black ink by Newman. There are signs of staining, and the artwork has faded over time. Dimensions: 55 cm x 44.75 cm x 2.25 cm (21.75" x 17.5" x 1")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000



Tom Newman autograph detail



225
Mike Oldfield-Autographed Tubular Bells Vinyl m
Mike Oldfield

A vinyl copy of Mike Oldfield's debut album Tubular Bells, autographed by the British musician himself. Tubular Bells was released on 25 May 1973, and the opening theme was used as part of the soundtrack for William Friedkin's legendary horror film The Exorcist. Oldfield has autographed the front of the sleeve with a black marker. Dimensions: 31.5 cm x 31 cm (12.5" x 12.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

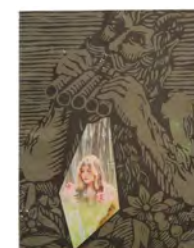
Estimate: £200 - 400

227
Monterey, Isle of Wight, Weeley and Folk in August Festival Programmes m
Monterey Festival 1967

A set of programmes for the Monterey, Isle of Wight, Weeley, and Folk in August festivals in the late 60s and early 70s.

The Monterey International Pop Festival programme was for 1967, with several iconic names featured on the bill, including Jimi Hendrix, The Who, The Beach Boys, Otis Redding and Jefferson Airplane. The Weeley Festival programme is dated "August 27-29, 1971", while the Isle of Wight Festival of Music programme is dated "August 30 and 31, 1969". The Folk in August piece is an undated souvenir program. The Weeley Festival programme exhibits tears, and all items exhibit discolouration due to age. Dimensions (Weeley programme): 30 cm x 22.5 cm x 0.25 cm (11.75" x 8.75" x 0.25")

Estimate: £500 - 1,000



226
Al Jourgensen, Mike Scaccia and Others Autographed Guitar m
Ministry

A Huntington electric guitar autographed by various members of Ministry, including the late speed guitarist Mike Scaccia. One of the pioneers of the industrial metal genre, Ministry, was formed in 1981 by Al Jourgensen, the last remaining original band member.

This guitar has been autographed by Al Jourgensen and Mike Scaccia, the latter of whom tragically passed away on stage in 2014. The other signatures are likely touring musicians Rick Valles (guitarist), Darrell James (keyboard), Eddie Garcia (bass) and one other unidentified signature. Dimensions: 34 cm x 100 cm x 7 cm (13.5" x 39.5" x 3")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £500 - 1,000



228
Lemmy, Phil Taylor and "Fast" Eddie Clarke-Autographed Ace Up Your Sleeve Tour Programme m
Motörhead

A Motörhead tour programme autographed by the members of the band. This programme is from the Ace Up Your Sleeve tour which took place in October and November 1980.

The programme has been autographed on an interior page in blue ink by Lemmy Kilmister, Phil "Philthy Animal" Taylor, and "Fast" Eddie Clarke. Dimensions: 30 cm x 21 cm x 0.5 cm (12" x 8.25" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £600 - 1,200



Lemmy autograph detail



Phil Taylor autograph detail



"Fast" Eddie Clarke autograph detail



229
Mikkey Dee Metal Masters Tour Performance Print by Dean Karr, 2008 Ω
Motörhead

An epic wide shot of Motörhead performing live taken from behind drummer Mikkey Dee at the Metal Masters tour in San Bernardino, California by Dean Karr 2008.

Previously the drummer for King Diamond, Dee joined Motörhead in 1992 (replacing Phil "Philthy Animal" Taylor) and remained with the band until Lemmy's death in 2015. Dee now plays with German heavy metal band The Scorpions.

Printed on Hahnemuhle Photo Rag Metallic 100% Cotton 340gsm paper and signed by Dean Karr. Dimensions: 43 cm x 56 cm (17" x 22")

Estimate: £300 - 600



231
Dr. Feelgood Double Platinum Disc Award Presented to John Lassman Ω
Mötley Crüe

A double platinum disc award presented to radio personality John Lassman to commemorate the sale of more than 2,000,000 copies of Mötley Crüe's fifth studio album Dr. Feelgood, released in August 1989.

The display features a platinum coloured-disc as well as a CD and cassette. Underneath the disc is a plaque detailing the number of copies sold and the recipient and a holographic R.I.A.A (Recording Industry Association of America) certified sales award logo. Dimensions: 63.5 cm x 43 cm x 3 cm (25" x 17" x 1.25")

Estimate: £300 - 600



230
Lemmy Mayhem Festival Performance Print by Dean Karr, 2012 Ω
Motörhead

An intimate portrait of the legendary Ian "Lemmy" Kilmister performing live at the Mayhem Festival in 2012 by Dean Karr.

The only continuous member of Motörhead, Lemmy's instantly recognisable raspy voice featured on an incredible 24 studio albums for the band over a career spanning four decades. Starting out as a roadie for Jimi Hendrix, Lemmy became one of the most prolific rock artists in history collaborating with a myriad of artists including Dave Grohl, The Ramones, Slash, The Damned and even the Royal Philharmonic Orchestra. Printed on Hahnemuhle Photo Rag Metallic 100% Cotton 340gsm paper and signed by Dean Karr. Dimensions: 56 cm x 43 cm (22" x 17")

Estimate: £300 - 600



232
Vince Neil's (Daniel Webber) Dr. Feelgood Tour Performance Costume Components and Tommy Lee's (Colson Baker/Machine Gun Kelly) Dr. Feelgood Bass Drumhead Ω
The Dirt (2019)

Vince Neil's (Daniel Webber) Dr. Feelgood tour performance costume and a drum head from Jeff Tremaine's biographical film The Dirt, based on Mötley Crüe. Neil wore his outfit during the Dr. Feelgood tour montage sequence, and the drumhead was part of Tommy Lee's (Colson Baker/Machine Gun Kelly) drumkit.

The costume comprises a grey Mötley Crüe T-shirt, a pair of skin leather-look leggings (labelled "Vince"), a studded belt and a turquoise bandana. The drumhead features the Dr. Feelgood album cover emblem, and the Pearl Drums logo. There is notable wear to the leggings, and the drumhead displays minor scratching. Two production wardrobe tags are also included. Dimensions (drum head): 73 cm x 73 cm x 2 cm (28.75" x 28.75" x 0.75")

Estimate: £600 - 1,200



233
Collection of Nikki Sixx's (Douglas Booth) Costume Accessories Ω
The Dirt (2019)

A collection of Nikki Sixx's (Douglas Booth) costume accessories from Jeff Tremaine's biographical film The Dirt, based on Mötley Crüe. Sixx wore many accessories throughout the film, which details the band's personal struggles while rising to international fame.

The lot includes four studded belts, three scarves, nine skinny headbands, three pairs of leather gloves (one pair is ripped and labelled "N"), one single glove, a fabric headband, four leather armbands, eleven wristbands, four fishnet gloves, four rings, four earrings, one metal bracelet, five necklaces, one chain, two pairs of socks and a pair of underwear. There are signs of fraying on one scarf and holes in the fishnet gloves.

Estimate: £400 - 800



235
Mick Mars' (Iwan Rheon) Jackets, Trousers and Costume Accessories Ω
The Dirt (2019)

Mick Mars' (Iwan Rheon) jackets, trousers and costume accessories from Jeff Tremaine's biographical film The Dirt, based on Mötley Crüe. Mars wore his leather jacket during the first band practice, and a black coat in the final scene when the band walked on stage.

The lot includes a leather jacket (size 14 and marked "X"), a Shrine black frock coat (size M), a pair of leather trousers, a skull and crossbones leather cuff, a studded leather wristband and a chain. The leather jacket and trousers exhibit some minor wear. Also included are three production wardrobe tags.

Estimate: £400 - 800



234
Collection of Vince Neil's (Daniel Webber) Costume Accessories Ω
The Dirt (2019)

A collection of Vince Neil's (Daniel Webber) costume accessories from Jeff Tremaine's biographical film The Dirt, based on Mötley Crüe. Neil wore many accessories throughout the film, which details the band's personal struggles while rising to international fame.

The lot includes two belts, ten assorted leather gloves, an additional pair of "Crue" gloves (labelled "V"), a pair of horn earrings, two single earrings, a padlock necklace, two leather and metal armbands, two leather wristbands, two pairs of socks and a leather vest (size XL and marked "X"). Some of the gloves exhibit some minor wear.

Estimate: £400 - 800



236
Collection of Tommy Lee's (Colson Baker/Machine Gun Kelly) Costume Accessories Ω
The Dirt (2019)

A collection of Tommy Lee's (Colson Baker/Machine Gun Kelly) costume accessories from Jeff Tremaine's biographical film The Dirt, based on Mötley Crüe. Lee wore many accessories throughout the film, which details the band's personal struggles while rising to international fame.

The lot includes three studded belts, three fishnet gloves, two pairs of leather gloves, twelve wristbands, two white elasticated headbands, one metal choker, three metal bracelets, four assorted earrings, two pairs of earrings, red-coloured skinny headbands, one pair of sunglasses, a pair of Calvin Klein underwear and a pair of socks. Some items exhibit marks and a production wardrobe tag.

Estimate: £400 - 800



237
 Limited Edition The Hollywood Roosevelt Hotel Filter Magazine Photoshoot by Piper Ferguson, 2006 Ω
Muse

A limited edition print of the band Muse taken by photographer Piper Ferguson for a Filter Magazine cover issue. This is the first time this limited edition photograph has been offered for sale.

The photograph, of Muse laying down with the photographer, was taken at the Hollywood Roosevelt Hotel in 2006. Printed on Epson Hotpress Matte paper, this previously unreleased print is signed by Ferguson, numbered "1/75", and the signature dated "2025". Dimensions: 61 cm x 45.75 cm (24" x 18")

Estimate: £300 - 600



238
 Limited Edition Absolution Print Signed by Storm Thorgerson, 2005 M ARR
Muse

A limited edition silkscreen print of the cover of British rock band Muse's third album Absolution, signed by artist Storm Thorgerson. Despite the band's previous album, Origin of Symmetry, peaking at number three in the UK charts, Muse had yet to break America. That changed when, in 2004, the single "Time Is Running Out" gained traction in the US, reaching number nine on the Billboard Modern Rock Tracks chart. It has since become certified platinum in the US and 3x platinum in the UK.

Thorgerson worked with Muse designing the cover for their fourth album, Black Holes and Revelations, as well as the "Uprising" single. Printed in 2005 and limited to just 100 copies worldwide, this example is signed by Thorgerson and numbered #62. Dimensions: 66 cm x 84 cm (26" x 33")

Estimate: £1,000 - 2,000



239
 Nicki Minaj's "Blick Blick" Sniper Rifle Ω
Nicki Minaj

Nicki Minaj's sniper rifle from the "Blick Blick" music video.

"Blick Blick" was a 2022 collaboration between Minaj and US rapper Coi Leray. The video features Minaj and Leray fighting off attackers with brightly coloured rifles. This rubber sniper rifle is painted in bright pinks and yellows and features some scuffing to the paintwork. Dimensions: 127 cm x 12.75 cm x 30.5 cm (50" x 5" x 12")

Estimate: £500 - 1,000

Still from "Blick Blick" (2022) by Coi Leray & Nicki Minaj. © Republic Records / Universal Music Group. Source: YouTube / Coi Leray



240
 Trent Reznor's Destroyed Autographed Gibson Les Paul Guitar M
Nine Inch Nails

Trent Reznor's destroyed guitar, autographed by at least three members of Nine Inch Nails at the Fair Park Coliseum, Dallas gig on 11 February 1995, during the Further Down The Spiral tour (the second leg of the Self Destruct tour).

This particular gig took place a few days before an ice hockey match. The rink was covered in plywood boards, which the crowd tore up, resulting in mosh pits on the ice itself.

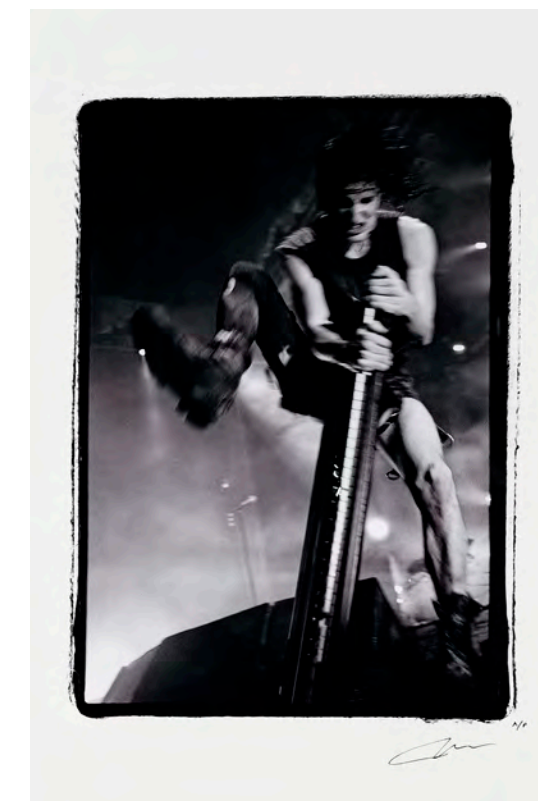
This guitar has been doodled on and messily autographed by Trent Reznor, Charlie Clouser, and Chris Vrenna. There are two other unverified autographs, which are suspected to be those of Robin Finck and Danny Lohner. It was presented to Cordelia Plunket, executive producer of the live show filming during the tour. The lot exhibits obvious signs of wear due to being smashed up on stage. It comes with a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions: 82 cm x 33 cm x 7 cm (32.25" x 13" x 2.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £5,000 - 10,000

JONATHAN RACH
PHOTOGRAPHER

Jonathan Rach and Trent Reznor of Nine Inch Nails first met when they worked together on the concept for the stage design for the upcoming Self Destruct tour. They hit it off immediately and Reznor invited him to come out on the road and document the tour. Whilst filming what would become the NIN documentary 'Closure', Rach met Anton Corbijn who said to him "Are you taking photographs too? You should pick up a camera and start shooting". The result was an intimate record of a worldwide phenomenon; the rise of Nine Inch Nails and the industrial metal genre.



241
 Artist's Proof Trent Kicking Keys Print by Jonathan Rach, Circa 1994 Ω
Nine Inch Nails

A photograph by Jonathan Rach of Nine Inch Nails' frontman Trent Reznor decimating a keyboard on the band's infamous Self Destruct tour.

This print has been labelled "A/P" and signed by Jonathan Rach. The photo is printed on Hahnemuhle FineArt Baryta 325gsm paper which excels in the reproduction of colour and detail as well as deep blacks and striking contrasts. Dimensions: 40.5 cm x 61 cm (16" x 24")

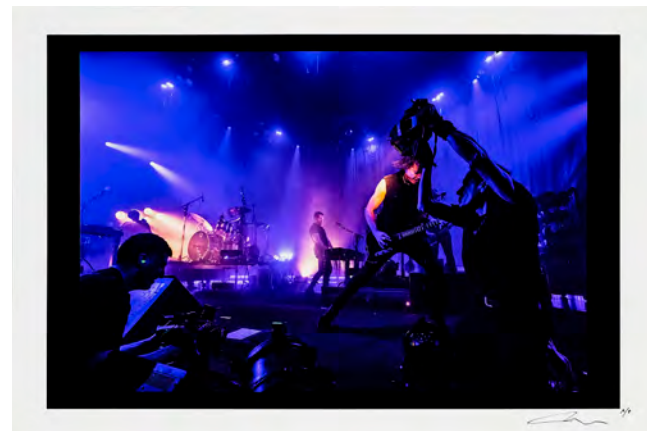
Estimate: £300 - 600



242
Artist's Proof Hollywood Palladium Strobe Print by Jonathan Rach, 2018 Ω
Nine Inch Nails

A wide shot by Jonathan Rach of Nine Inch Nails performing at the Hollywood Palladium on their Cold and Black and Infinite tour. This print is labelled "A/P" and has been signed by Jonathan Rach. The photo is printed on Hahnemuhle FineArt Baryta 325gsm paper which excels in the reproduction of colour and detail as well as deep blacks and striking contrasts. Dimensions: 40.5 cm x 61 cm (16" x 24")

Estimate: £300 - 600



243
Artist's Proof Robin and Trent Colour Palladium Print by Jonathan Rach, 2018 Ω
Nine Inch Nails

A photo of Nine Inch Nails' guitarist Robin Finck with frontman Trent Reznor on keyboard at the Hollywood Palladium in 2018.

Drenched in purple light, this shot was taken on the band's Cold and Black and Infinite tour of North America.

This print has been labelled "A/P" and signed by Jonathan Rach. The photo is printed on Hahnemuhle FineArt Baryta 325gsm paper which excels in the reproduction of colour and detail as well as deep blacks and striking contrasts. Dimensions: 40.5 cm x 61 cm (16" x 24")

Estimate: £300 - 600



244
Artist's Proof Trent Throwing Guitar Print by Jonathan Rach, 1994 Ω
Nine Inch Nails

A photograph by Jonathan Rach of Nine Inch Nails' frontman Trent Reznor throwing his guitar skyward during the band's infamous Self Destruct tour. Reznor, known for his destructive tendencies on stage, smashed a total of 137 Gibson Les Paul guitars on this tour alone.

This print is labelled "A/P" and has been signed by Jonathan Rach. The photo is printed on Hahnemuhle FineArt Baryta 325gsm paper which excels in the reproduction of colour and detail as well as deep blacks and striking contrasts. Dimensions: 61 cm x 40.5 cm (24" x 16")

Estimate: £300 - 600



245
Artist's Proof Trent Print by Jonathan Rach, 1994 Ω
Nine Inch Nails

A photograph by Jonathan Rach of Nine Inch Nails' frontman Trent Reznor during a performance on the band's Self Destruct tour. This image was used by the Rock 'n' Roll Hall of Fame when the band was inducted in 2020.

This print has been labelled "A/P" and signed by Jonathan Rach. The photo is printed on Hahnemuhle FineArt Baryta 325gsm paper, which excels in the reproduction of colour and detail as well as deep blacks and striking contrasts. Dimensions: 40.5 cm x 61 cm (16" x 24")

Estimate: £300 - 600

246
Kurt Cobain's Photo-Matched Seattle Airport Worn Check Patterned Hat \dagger
Kurt Cobain

A photo-matched check-patterned hat owned and worn by Kurt Cobain, the lead vocalist, guitarist and primary songwriter of the iconic '90s grunge band Nirvana. This hat comes from the collection of a close associate of Cobain. The check pattern placement and a light-coloured residue on the black fur trim and the fabric on one of the ear flaps can be matched to a photograph of Cobain with a fan, taken on 11 December 1993, at Seattle-Tacoma International Airport in Washington.

The trapper-style hat features a red, black and white check pattern with a peak at the front and ear flaps. A black faux-fur lining has been added to the lower part of the hat. The brown interior lining exhibits several marks, and some of the stitching on the hat has come undone over time. The lot is accompanied by a letter of authenticity from a previous owner and a black-and-white printout of the photograph of Cobain at the airport.

Estimate: £10,000 - 20,000



Detail of included photograph



247
The Rockarchive Collection: Limited Edition Print by Chris Cuffaro, Seattle, 1991 †
Nirvana

A limited edition fine art photographic print featuring an image of Nirvana taken by photographer Chris Cuffaro during a photoshoot in Seattle on 30 March 1991. This lot is part of the Rockarchive Collection.
This Archival Pigment print is from a limited edition of 50 and shows Kurt Cobain, Dave Grohl and Krist Novoselic sitting on a pile of wood in a back alley. It is printed on Hahnemuehle Fine Art Baryta 325gsm Ultra Smooth High Gloss paper, hand-numbered "12/50", and signed by Cuffaro in black ink. Dimensions: 56 cm x 43.25 cm (22" x 17")

Estimate: £400 - 800

248
Collection of Nine Cancelled 1994 UK Tour Concert Tickets †‡
Nirvana

A collection of unused concert tickets for nine dates as part of Nirvana's 1994 UK tour. These shows and several other European tour dates were cancelled after Kurt Cobain's suicide attempt in Rome and his tragic death in Seattle, Washington, on 5 April 1994. The assortment of tickets display dates from 27 March to 6 April 1994 for shows in Manchester, Glasgow, Birmingham, Cardiff and London. The tickets come mounted behind acrylic in a metal frame with string on the reverse, allowing it to be displayed. Dimensions: 46 cm x 61.5 cm x 2 cm (18.25" x 25.25" x 0.75")

Additional Provenance:
Lot 234, Bonhams Rock, Pop & Film Auction, 29 November 2023

Estimate: £1,000 - 2,000



Nirvana poster detail

249
Newcastle 1989 Concert Poster - First Ever UK Performance †
Nirvana

An exceptionally rare concert poster showing concerts scheduled for October 1989 at The Riverside, Newcastle-upon-Tyne, including Nirvana's first ever UK performance. Nirvana performed as the support act for fellow Seattle group TAD and the gig took place on 23 October 1989. Not only was this gig Nirvana's first in the UK, but it was also the group's first concert outside the USA. Dimensions: 59 cm x 42 cm (23.25" x 16.5")

Estimate: £800 - 1,600

250
Tonight With Jonathan Ross Guest Book, Autographed by Nirvana and 50+ Music and Film Stars, 1991-1992 M
Various Artists

An autographed guest book from the television talk show Tonight with Jonathan Ross. The book spans the years 1991 and 1992, and is autographed on each page by guests on the show during that time, including Kylie Minogue, Tori Amos, and the members of Nirvana (spelt "Nirvahnah"). Several guests have written messages, and some have accompanied their autographs with hand-drawn pictures. Ross has handwritten a message to the book's recipient on the inside cover of the front page, alongside an illustration of himself.

Each autograph is labelled with the name of its author, and some autographs appear twice, including Amos'. The book exhibits some creasing and dog-earing of its pages, but no damage that obscures the autographs. Dimensions: 41 cm x 29.5 cm x 2 cm (16.25" x 11.75" x 0.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £5,000 - 10,000

251
(What's the Story) Morning Glory? Tour Stage Backdrop †
Oasis

An Oasis stage backdrop used during the band's 1996 (What's the Story) Morning Glory? Tour. This style of backdrop featuring the band's iconic logo can be seen in multiple images, including at their two historic sold-out concerts at Knebworth House. It was originally gifted to a chauffeur to the UK head of Sony at the end of the tour.

The linen backdrop depicts a white Oasis logo stencilled and painted, with metal eyelets around the edges and fabric ties along the top. It is housed in its original tour bag and displays several marks and fold lines from storage. Dimensions: 235 cm x 465 cm x 0.5 cm (92.5" x 183" x 0.25")

Estimate: £1,000 - 2,000



Nirvana autograph detail

235 cm (92.5")



Stefan Rousseau/PA



Scan here to see a full rotation of this lot



252
 Noel Gallagher's 1960 Cherry Red Gibson ES-355
 Guitar – Damaged by Liam Gallagher The Night Oasis
 Broke Up α
Oasis

A 1960 cherry red Gibson ES-355 used and owned by Noel Gallagher, and damaged by his brother Liam on 28 August 2009, the night Oasis officially broke up. The Gibson ES-355 model was a personal favourite of Gallagher's from 1996 until 2011. This is arguably one of the most significant guitars associated with Oasis, as it was the catalyst for one of the most famous splits in music history, and symbolises the turbulent relationship of a band that shaped the 1990s.

Gallagher describes his love for his original Gibson ES-355, and reveals the fact that he had two of these guitars, in an interview with That Pedal Show on YouTube in June 2023. Between 1996 and 1997, Gallagher purchased two ES-355 guitars, and has stated that he wanted a red semi-acoustic guitar after seeing Johnny Marr play one in The Smiths. Gallagher bought this second ES-355 in a guitar shop in Paris' La Pigalle district. Interestingly, the second guitar's serial number is the next one along from his original Gibson. This meant that two different Gibson employees made both guitars in Gallagher's collection on the same day. The second Gibson can be identified as it has a longer pickguard and a plain black truss rod cover. Gallagher and Gem Archer played this second Gibson during the Dig Out Your Soul tour in 2008, and it was used extensively in the studio. Archer can be seen playing it during their performance of "Don't Look Back In Anger" at Wembley Arena in 2008. Gallagher also used this guitar during an acoustic performance at the Koko Club in Camden, London on 2 November 2006.

On 28 August 2009, Oasis were scheduled to perform at the Rock en Seine festival in Paris. While preparing, a violent argument broke out backstage between the brothers, resulting in Liam swinging this Gibson ES-355 guitar around, ultimately destroying it. Liam chose this guitar as he knew it was one of Noel's favourites. "So then he leaves and goes to his own dressing room and picks up a guitar," Noel explained at a 2011 press conference. "He comes back in and he starts throwing it around like an axe."

A couple of hours after this infamous altercation, Noel announced that he was leaving the band, stating he could no longer work with Liam, and Oasis officially split. The bitter rivalry between the Gallagher brothers continued for many years. But in August 2024, they unexpectedly announced a reunion, and are currently playing a worldwide tour.

At Gallagher's request, the guitar was restored in 2011 by skilled luthier Philippe Dubreuille, who painstakingly preserved its vintage look. Gallagher kept it as part of his collection for some time while performing with Noel Gallagher's High Flying Birds.

The guitar has the serial number "A34884". It comprises a mahogany neck featuring an ebony fingerboard, and a laminated maple body exhibiting a cherry-red finish and two F-holes. Gibson's hallmark five-piece diamond-like pearlescent inlay adorns the black headstock, and the guitar also features a tortoiseshell cellulose pickguard, two humbucker pickups, a Bigsby vibrato tailpiece and four control knobs.

The lot comes in a brown leather protective case lined with pink velvet and featuring a tape strip labelled "355 NG 1960". The case exhibits patches of wear to the leather. The lot is accompanied by a signed, handwritten note from Gallagher detailing the guitar's authenticity and confirming its history. He has also inscribed "Peace, love + Bananas!!". Dimensions (guitar): 107 cm x 40 cm x 9.5 cm (42" x 15.75" x 3.75"); (case): 110 cm x 45 cm x 13 cm (43.25" x 17.75" x 5.25")

Additional Provenance:

Lot 52 Artpèges Music, Instruments and Collectibles Memorabilia Auction, 17 May 2022

Contains electronics; see electronics notice in the Buyer's Guide.

Contains organic materials, see notice in the Buyer's Guide.

Estimate: £250,000 - 500,000



Photo also shows Lot 285. Noel Gallagher's Personal Suitcase



NOEL GALLAGHER



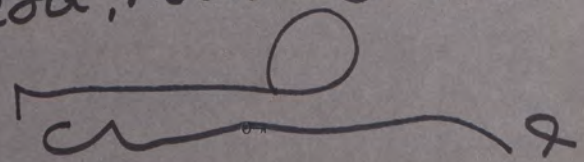
NOEL GALLAGHER

This 1960 Gibson 355
Serial # A34884 was the
Guitar that Liam Gallagher
smashed up in Paris 2009
the night Oasis split up.
It was also my #1 favorite
guitar that I used to both



NOEL GALLAGHER

Writing and Recording
using it on many Oasis
recordings as well as using
it live!
Peace, love + Bananas!!





Scan here to see a full rotation of this lot



253
 Noel Gallagher's Photo-Matched Owned and Autographed Pink Paisley Fender Telecaster Guitar Played During Familiar to Millions, Rock in Rio Concert, Tour Performances and TV Appearances †Δ
Noel Gallagher

A photo-matched pink paisley Fender Telecaster guitar used and owned by Noel Gallagher during his time in iconic British rock band Oasis. Gallagher first acquired this instrument circa 1999 while in Los Angeles. The guitar was a personal favourite of Gallagher's as he frequently used it during live sets over the next five to six years, and it was also used for studio recordings.

The iconic pink paisley guitar first debuted during the Standing on the Shoulder of Giants world tour in 2000, where Gallagher would use it to open each show, playing Oasis' number one hit "Go Let It Out". Later in the set, he used the guitar to perform the iconic songs "Wonderwall" and "Don't Look Back in Anger". This guitar was also played for the same three songs during Oasis' two sell-out shows at Wembley Stadium in July 2000, and features on the live album and DVD Familiar to Millions.

Other notable appearances include The Tour of Brotherly Love (where Oasis played alongside The Black Crowes and Spacehog); the Rock in Rio concert at Rock City, in Rio de Janeiro on 14 January 2001; a concert at Madison Square Garden on 22 June 2005; during the Oasis: Live at the City of Manchester Stadium concert on 3 July 2005; and a performance of "Don't Look Back in Anger" on Top of the Pops in 2002. Patterns and distinctive marks in the grain on the neck can be matched to an image from the Rock in Rio concert taken by George Chin of IconicPix (a printed version of the image is included in the lot).

Made in Japan in 1993, this Fender Telecaster (serial number A049047) features a pink-coloured solid wood body with a psychedelic paisley-patterned finish on the front, a clear pickguard, and a maple neck. The back of the headstock is autographed by Gallagher in black ink.

Over the years, some of the guitar's components have been modified or replaced. Gallagher had the finish of the guitar stripped during his 25 years of ownership. However, it was at some point returned to its original finish. The original pickups were replaced with Seymour Duncan pickups, which are still present. The input jack plate was also changed in 2000 by Gallagher's guitar technician Jason Rhodes, sometime between Oasis' Reebok Stadium show on 16 July and the first Wembley show on 21 July. The original proved to be problematic and would sink into the body. There is evidence of the neck being sanded down, which allowed Gallagher to perform his solos in a smoother way.

The guitar comes in a black Fender protective case featuring the iconic "Oasis" stencil in blue and white. A paper tag stamped "Bill Pulett Guitars" is tied to the handle, with Rhodes' name handwritten on the other side. The case contains spare strings and a white pickguard that Gallagher used on stage from 2002 to 2005. The guitar exhibits minor corrosion on the metal components, scuffing to the pink finish on the right side, and minor wear on the case exterior. The lot is accompanied by a letter of authenticity from Rhodes, 15 loose photographs, two framed IconicPix photographs and a larger printed photograph. Dimensions (guitar): 99 cm x 32 cm x 7 cm (39" x 12.5" x 2.75"); (case): 103 cm x 39 cm x 12 cm (40.5" x 15.25" x 4.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

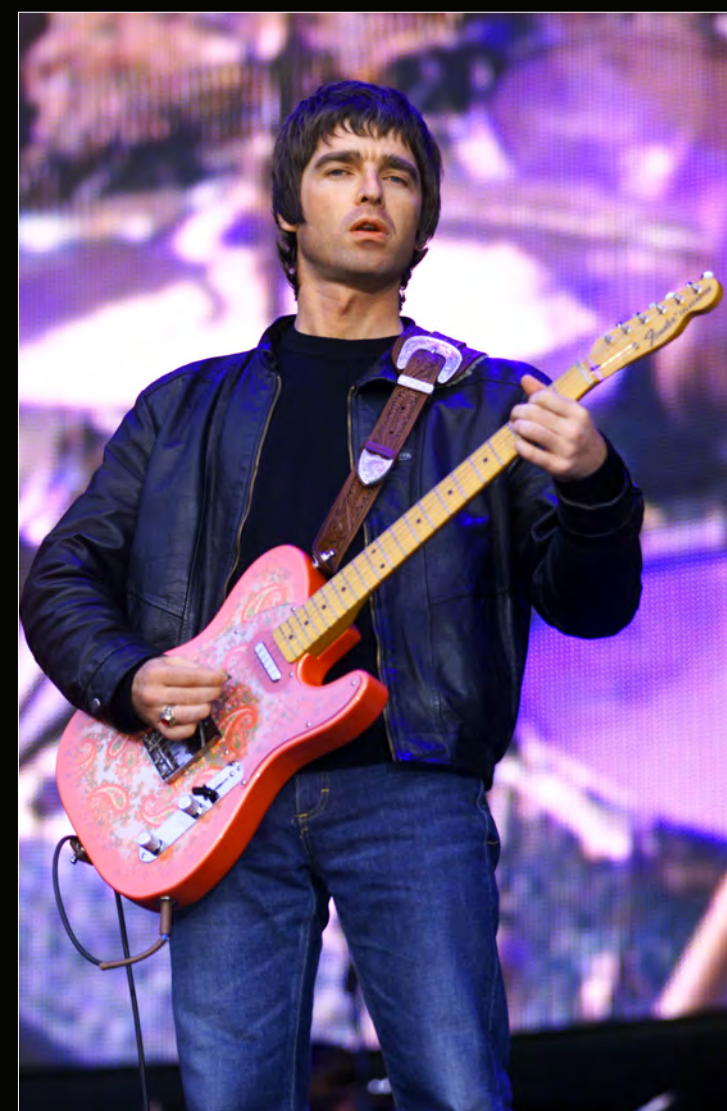
Contains electronics; see electronics notice in the Buyer's Guide.

Contains organic materials; see notice in the Buyer's Guide.

Estimate: £100,000 - 200,000



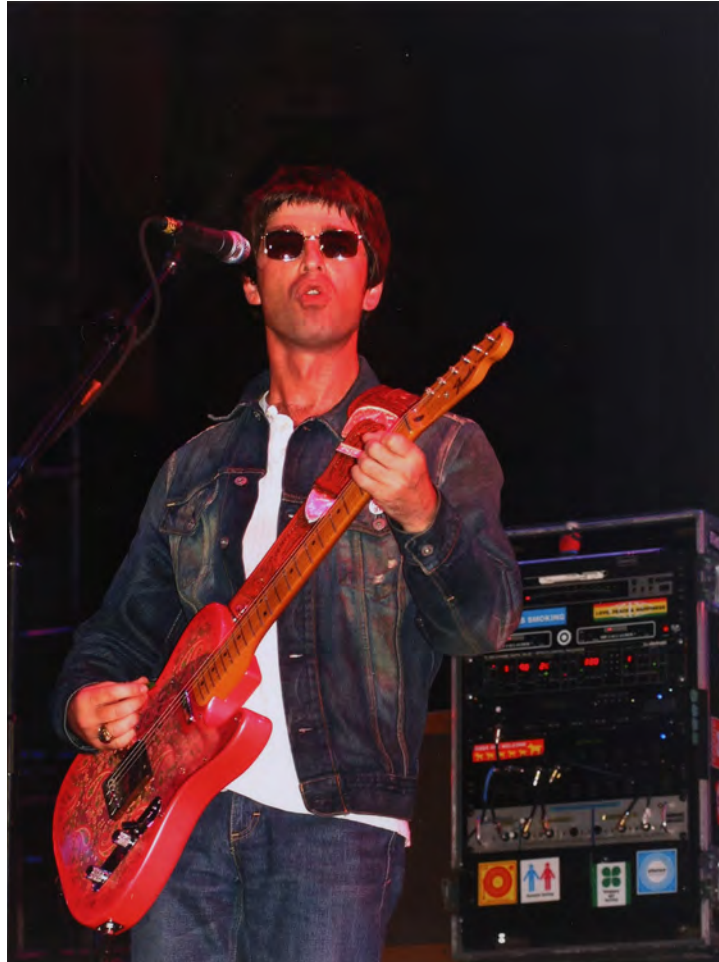
Noel Gallagher autograph detail



Jon Super / Contributor







CHAMPAGNE SUPERNOVA

1. HOW MANY SPECIAL PEOPLE CHANGE
HOW MANY LIVES ARE LIVING STRANGE
WHERE WERE YOU WHILE WE WERE GETTING HIGH
SLOWLY WALKING DOWN THE HALL
FASTER THAN A CANNONBALL
WHERE WERE YOU WHILE WE WERE GETTING HIGH

2. SOMEDAY YOU WILL FIND ME
CAUGHT BENEATH THE LANDSLIDE
IN A CHAMPAGNE SUPERNOVA IN THE SKY
SOMEDAY YOU WILL FIND ME
CAUGHT BENEATH THE LANDSLIDE
IN A CHAMPAGNE SUPERNOVA
A CHAMPAGNE SUPERNOVA IN THE SKY

3. WAKE UP THE DAWN AND ASK HER WHY
A DREAMER DREAMS SHE NEVER DIES
WIPE THAT TEAR AWAY NOW FROM YOUR EYE
SLOWLY WALKING DOWN THE HALL
FASTER THAN A CANNONBALL
WHERE WERE YOU WHILE WE WERE GETTING HIGH

4. BECAUSE PEOPLE BELIEVE THAT THEY'RE GONNA GET
AWAY FOR THE SUMMER
BUT YOU AND I WE LIVE AND DIE
THE WORLD'S STILL SPINNING ROUND WE DON'T KNOW WHY
WHY WHY WHY WHY

↳ sections.

0. HOW MANY SPECIAL PEOPLE CHANGE
HOW MANY LIVES ARE LIVING STRANGE
WHERE WERE YOU WHILE WE WERE GETTING HIGH
WE WERE GETTING HIGH
WE WERE GETTING HIGH
WE WERE GETTING HIGH

DONT LOOK BACK IN ANGER

SUP INSIDE THE EYE OF YOUR MIND
DONT YOU KNOW YOU MIGHT FIND
A BETTER PLACE TO PLAY
YOU SAID THAT YOU'D NEVER BEEN
BUT ALL THE THINGS THAT YOU'VE SEEN
THEY SLOWLY PADE AWAY

SO ILL START A REVOLUTION FROM MY BED
CAUSE YOU SAID THE BRAINS I HAD WENT TO MY HEAD
STEP OUTSIDE SUMMERTIMES IN BLOOM
STAND UP BESIDE THE FIREPLACE
TAKE THAT LOOK FROM OFF YOUR FACE
YOU AINT EVER GONNA BURN MY HEART OUT

AND SO SALLY CAN WAIT
SHE KNOWS ITS TOO LATE AS WERE WALKING ON BY
HER SOUL SLIDES AWAY
BUT DONT LOOK BACK IN ANGER, I HEARD YOU SAY

TAKE ME TO THE PLACE WHERE YOU GO
WHERE NOBODY KNOWS IF ITS NIGHT OR DAY
BUT PLEASE DONT PUT YOUR LIFE IN THE HANDS
OF A ROCK N ROLL BAND
WHOLL THROW IT ALL AWAY

SO SALLY CAN WAIT
SHE KNOWS ITS TOO LATE AS SHE'S WALKING ON BY
MY SOUL SLIDES AWAY
BUT DONT LOOK BACK IN ANGER
DONT LOOK BACK IN ANGER
I HEARD YOU SAY

AT LEAST NOT TODAY

WHAT'S THE STORY?

1. ALL YOUR DREAMS ARE MADE
WHEN YOU'RE CHAINED TO THE MIRROR AND THE RAZOR BLADE
TODAYS THE DAY THAT ALL THE WORLD WILL SEE
ANOTHER SUNNY AFTERNOON
WAKING TO THE SOUND OF MY FAVOURITE TUNE
TOMORROW NEVER KNOWS WHAT IT DOESN'T KNOW TOO SOON

2. NEED A LITTLE TIME TO WAKE UP
NEED A LITTLE TIME TO WAKE UP WAKE UP
NEED A LITTLE TIME TO WAKE UP
NEED A LITTLE TIME TO REST YOUR MIND
YOU KNOW YOU SHOULD SO I GUESS YOU MIGHT AS WELL

3. WHAT'S THE STORY MORNING GLORY
WELL?
YOU NEED A LITTLE TIME TO WAKE UP WAKE UP
WELL?
WHAT'S THE STORY MORNING GLORY
WELL?
NEED A LITTLE TIME TO WAKE UP WAKE UP

1. ALL YOUR DREAMS ARE MADE
WHEN YOU'RE CHAINED TO THE MIRROR AND THE RAZOR BLADE
TODAYS THE DAY THAT ALL THE WORLD WILL SEE
ANOTHER SUNNY AFTERNOON
WAKING TO THE SOUND OF MY FAVOURITE TUNE
TOMORROW NEVER KNOWS WHAT IT DOESN'T KNOW TOO SOON

Review / make @

GO LET IT IN/OUT

1. BUILT AN ILLUSION TRY TO CHECK WITH MATHS GOT
TASTE EVERY POUND COULD IF I WERE LIKE YOU I'D GO
GO LET IT OUT GO LET IT IN GO LET IT OUT
2. LIFE IS PRECIOUS IN A MOST PRECIOUS WAY
SISTER MATHS DON'T GOT A LOT TO SAY
SHE GO LET IT OUT SHE GO LET IT IN SHE GO LET IT OUT
3. IS IT A WILDERNESS WITH RIVERS AND KINGS
ARE WEARING THAT CROWN IN THEIR SOUTHERN KINGDOMS
CAUSE ORDINARY PEOPLE THAT NO USE YOU AND THE
WORLD THE CROWN OF THEIR DESTINY
4. SHE GOING LEAVING THIS CITY IN GOING BEING A LITTLE
WONDER COMING WITH THE THE RIGHT TIME IS ALWAYS NOW
TO GO LET IT OUT GO LET IT IN GO LET IT OUT
5. WHEN +
NEED THE BUNCE OF THEIR DESTINY
6. GO GO LET IT OUT GO LET IT IN
GO LET IT OUT DON'T LET IT IN
GO LET IT OUT GO LET IT IN
GO LET IT OUT DON'T LET IT IN DON'T LET IT IN

WHO FEELS LOVE

WHEN WHAT I GOT
MY SPIRIT HAS BEEN REIFIED
TAKING A FEW FEET IN THE
AND HAND IN HAND WILL TAKE AWAY OUTSIDE

6. THANK YOU FOR THE SUN THE ONE THAT SHINES ON EVERYONE
WHO FEELS LOVE
NOW THERE'S A MILLION YEARS BETWEEN ELEGANCES AND FEELS
I FEEL LOVE

6.1. LEAVING ALL THAT I FEEL
NOW ALL FEEL EMOTION ALL THE ARE LOGIC
NOW YOU UNDERSTAND THAT THE S AND THE REPEATED CANT
THEY SURE OF
THESE NOTHING TO BE
IF YOU CAN BE THE CENTER WHO FEELS LOVE

6. THANK YOU FOR THE SUN
THE ONE THAT SHINES ON EVERYONE
WHO FEELS LOVE
NOW THERE'S A MILLION YEARS BETWEEN ELEGANCES AND FEELS
I FEEL LOVE

PUT YOUR HANDS WHERE YOUR MOUTH IS

1. PUT YOUR HANDS WHERE YOUR MOUTH IS
YOUR MAMA SAYS THAT YOU WAS REAL
PUT YOUR HANDS WHERE YOUR MOUTH IS
YOUR MAMA SAYS THAT YOU WAS REAL
2. EITHER OF NOT COME WHAT MAMA
YOUR BROTHER GOING DOWN FOR JUDGEMENT DAY
SO PUT YOUR HANDS IN YOUR MOUTH
AND YOUR HANDS RIGHT UPON THE WHEEL
3. PUT YOUR HANDS WHERE YOUR MOUTH IS
YOUR MAMA SAYS THAT YOU WAS REAL
PUT YOUR HANDS WHERE YOUR MOUTH IS
YOUR MAMA SAYS THAT YOU WAS REAL
4. EITHER OF NOT COME WHAT MAMA
YOUR BROTHER GOING DOWN FOR JUDGEMENT DAY
SO PUT YOUR HANDS IN YOUR MOUTH
AND YOUR HANDS RIGHT UPON THE WHEEL
5. PUT YOUR HANDS WHERE YOUR MOUTH IS
YOUR MAMA SAYS THAT YOU WAS REAL
PUT YOUR HANDS WHERE YOUR MOUTH IS
YOUR MAMA SAYS THAT YOU WAS REAL
6. EITHER OF NOT COME WHAT MAMA
YOUR BROTHER GOING DOWN FOR JUDGEMENT DAY
SO PUT YOUR HANDS IN YOUR MOUTH
AND YOUR HANDS RIGHT UPON THE WHEEL
7. WATCH OUT, HEH WATCH OUT
WATCH OUT, HEH WATCH OUT
HEH!

LITTLE JAMES

1. LITTLE JAMES WORE ALL THE SHINE
THESE ALWAYS SEEM TO LOOK TO US
BUT HE WOULD REMIND TO BE STRONG UP
THANK YOU FOR YOUR SHINE
YOU MAKE IT ALL WORTHWHILE TO US
2. YOU LIVE BY YOUR TOES
DON'T TROUBLE THEM PLEASE MOTHER
HAVE YOU EVER PLAYED WITH RASHTONE
OR EVEN TRIED A SPARKPLUG
THANK YOU FOR YOUR SHINE
YOU MAKE IT ALL WORTHWHILE TO US
3. IN SINGING THE SONGS YOU WOULD REMIND THEM ALL
IT WOULD BE LONGER BECAUSE EVERYTHING IS SONG
4. SPOKE OUT TO SAY YOU FROM YOU AND THE
YOU SLEPT THE OCEAN LIKE A CHILD
LIFE AROUND US WAS SO WILD
THANK YOU FOR YOUR SHINE
YOU MAKE IT ALL WORTHWHILE TO US

Conclusion

SPAS PANIC

WHAT TO WORRY'S GHOST OF SIN CLEFT THROUGH MY CURTAINS
SLEEPING ON A SEA OF SWASTON A STORMY NIGHT
I THINK HE DON'T GOT A MAKE OUT I CAN'T BE CERTAIN
AND IN ME HE STAYS TO CONFIDE

1. THANK YOU FAMILY DON'T SEEM SO FAMILIAR
AND YOU ENEMIES ALL KNOW MY NAME
WHY IF YOU ARE THE TOP ON YOUR WINDOW
LETTER GET ON YOUR EYES AND BEAN PANIC IS ON THE WAY
2. MY BLUE PANTS OUT I DON'T TO THE GHOST WALKER
MY EYES ARE BURN AND YOU TREATS LIKE A BLACK HOLE
AND IF THERE'S A GHOST WOULD HE QUE ANOTHER CHANCE
IN PAIR TO SHIP FOR HIS SOUL
3. BECAUSE MY FAMILY DON'T SEEM SO FAMILIAR
AND YOU ENEMIES ALL KNOW MY NAME
WHEN YOU GET ON YOUR EYES AND YOU BETTER PREP
BECAUSE MY FAMILY DON'T SEEM SO FAMILIAR
AND YOU ENEMIES ALL KNOW MY NAME
AND WHEN YOU ARE THE TOP ON YOUR WINDOW
LETTER BETTER GET ON YOUR EYES AND BEAN
PANIC IS ON THE WAY

WHY DID IT ALL GO WRONG

YOU KNOW THAT FEELING YOU GOT
YOU FEEL WORSE OTHER THAN THE
YOU AND EXACTLY SURE
IF YOU BEEN AWAY A WHILE

1. DO YOU KEEP THE RECEIPTS
FOR THE FEELING THAT YOU FEEL
AND IT BUT THE SURE
YOU WERE ONLY GETTING BY
2. BUT HAVE YOU EVER THAT IT DON'T LET ME GO
IT STAYS AROUND WITH YOU UNTIL THE DAY YOU DIE
AND YOU KNOW THAT IT'S TIGHT AND GO
I HAVE THE REASONS DON'T STAY THE WORDS THAT WANT OUTSIDE
WHY DID IT GO WRONG
3. AND UNTIL YOU KNOW
THE REASONS YOU BRIGHT FOR YOUR EYES
YOU'LL BE CAST AWAY
ALONE UNDER THE STORMY OCEAN SEAS

Conclusion

STAYING PRETTY TALL

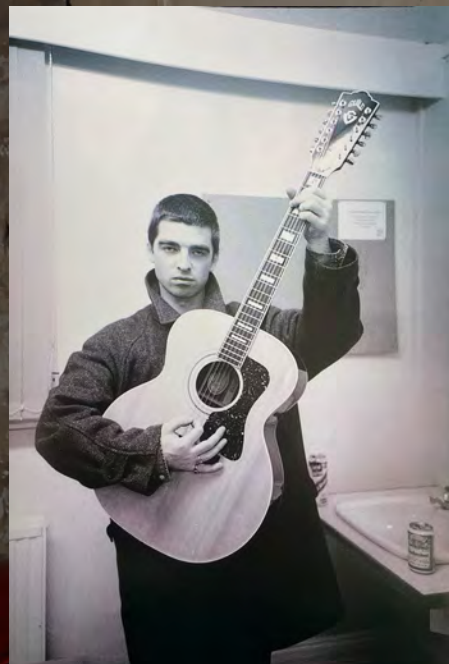
1. STAYING PRETTY TALL
THE MORE YOU GROW UP THE MORE
THE MORE YOU GROW UP THE MORE
THE MORE YOU GROW UP THE MORE
2. STAYING PRETTY TALL
THE MORE YOU GROW UP THE MORE
THE MORE YOU GROW UP THE MORE
THE MORE YOU GROW UP THE MORE
3. STAYING PRETTY TALL
THE MORE YOU GROW UP THE MORE
THE MORE YOU GROW UP THE MORE
THE MORE YOU GROW UP THE MORE

I CAN SEE A LINE

1. EVEN THE TIME IT RIGHT TO TELL IT ALL LIKE IT IS
AND NOW THAT I FEEL LIKE THERE'S NOTHING THAT CAN'T BE KEPT
THE NAME OF A LONELY SOUL IS REPEATED INTO MY BRAIN
HE THOUGHT HE WAS KING OF THE
UNTIL HE FOUND OUT UNTIL HE FOUND OUT
2. HE SITS UPON A THRONE
HE LIVES A SILENT LIFE
BUT HE'S ALL ALONE AGAIN
3. I CAN SEE A LINE, SITTING BY THE FIRE
TALKING IN HIS HEART LAUGHING AT THE THOUGHT
CONTINUES AS HE GOES INTO OVERDOSE
WONDER WHAT HE THINKS OF ME
4. EVEN THE TIME IT RIGHT TO TELL IT ALL LIKE IT IS
AND NOW THAT I FEEL LIKE THERE'S NOTHING THAT CAN'T BE KEPT
5. HE SITS UPON A THRONE
HE LIVES A SILENT LIFE
BUT HE'S ALL ALONE AGAIN
6. EVEN THE TIME IT RIGHT TO TELL IT ALL LIKE IT IS
AND NOW THAT I FEEL LIKE THERE'S NOTHING THAT CAN'T BE KEPT
7. I CAN SEE A LINE, SITTING BY A FIRE
TALKING IN HIS HEART LAUGHING AT THE THOUGHT
CONTINUES AS HE GOES
INTO OVERDOSE
I WONDER WHAT YOU THINK OF ME

ROLL IT OVER

1. I CAN GIVE A HUNDRETS MILLIONS REASONS
TO BEACH A BARRICADE
I BEAR IT ON THE CHARACTERS OF THE SEASONS
THE THOUGHTS THAT HE CONTINUED
2. DOES IT MAKE IT ALL RIGHT
IT DOESN'T MAKE IT ALL RIGHT
3. TO ROLL IT OVER MY SOUL AND LEAVE ME HERE
ROLL IT OVER MY SOUL AND LEAVE ME HERE
4. LOOK AROUND AT ALL THE RASHT PEOPLE
WHO LIVE WITHOUT A CARE
TRY TO STAY WITH ME AROUND MY TABLE
BUT NEVER BEING A CHILD
5. DOES IT MAKE IT ALL RIGHT
IT DOESN'T MAKE IT ALL RIGHT
6. TO ROLL IT OVER MY SOUL AND LEAVE ME HERE
ROLL IT OVER MY SOUL AND LEAVE ME HERE



Lester, Paul (1995). Oasis: The Illustrated Story (p. 67). Hamlyn.



Scan here to see a full rotation of this lot



255
 Noel Gallagher's Screen-and-Photo-Matched Owned Guild JF55-12 String Acoustic Guitar Played During Oasis: Live by the Sea, "Whatever" Music Video, TV Performances and Album Recordings

Oasis

A screen-and-photo-matched Guild JF55-12 string acoustic guitar used and owned by Noel Gallagher during his time in the British band Oasis. This guitar was originally obtained from Gallagher's personal collection and was one of his favourites, used for both studio recordings and live performances. Gallagher played this guitar prominently during his solo acoustic set on Oasis: Live by the Sea, the band's first-ever live video-recording release. It was also used during his "Sad Song" solo performance on Later... With Jools Holland on 10 December 1994.

Although the guitar belonged to Noel, it was a firm favourite with other members of Oasis and was also famously used by guitarist Bonehead in the music video for their 1994 single "Whatever". Other notable uses by other band members include Bonehead playing it while performing "Whatever" on Later... With Jools Holland, Gem Archer using it during "Songbird" on Top of the Pops in 2003, and Archer performing "Guess God Thinks I'm Abel" with Liam Gallagher on The Late Late Show in 2005.

The Guild can also be seen on an Abbey Road Studios guitar stand in a photograph taken by acclaimed rock photographer Jill Furmanovsky during the recording sessions of Dig Out Your Soul in 2007. Patterns on the pickguard and a scuff on the guitar's body can be matched to an image of Noel holding the guitar backstage at Top of the Pops, seen on page 67 of the book Oasis: The Illustrated Story by Paul Lester. An additional image of Gallagher playing the Guild also features on page 63. The pickguard can also be screen-matched to Archer using it on The Late Late Show.

The JF55-12 guitar comprises an ebony fretboard with mother-of-pearl inlays, a spruce-and-rosewood natural-finish body, and a tortoiseshell pickguard. A sticker inside the sound hole bears the serial number "FL 100716". The instrument retains Gallagher's original strings and features one of his Schaller strap locks.

The guitar comes with a protective case featuring the iconic "Oasis" stencil in different colours. The case also contains two of Gallagher's original Dunlop plectrums. An original faded flight tag is attached to the case's handle. The front and back of the guitar's body show very minor surface scratches and scuffs. Sections of the black Tolex on the case are hanging off, and it shows signs of wear and age. Also included in the lot is a copy of Oasis: The Illustrated Story. Dimensions (guitar): 112 cm x 43.5 cm x 13 cm (44" x 17.25" x 5.25"); (case): 117 cm x 49.5 cm x 15 cm (46" x 19.5" x 6")

Contains organic materials, see notice in the Buyer's Guide.

Estimate: £40,000 - 80,000





Ebet Roberts / Contributor



256
Paul "Guigsy" McGuigan's Owned and Stage-Used Blonde Fender Telecaster Bass m
Oasis

A blonde Fender Telecaster bass guitar used and owned by Paul "Guigsy" McGuigan during his time in British rock band Oasis. This bass was Guigsy's personal favourite, as he used it on several occasions, and it was an integral part of the band's distinctive sound that shot them to worldwide fame during the 1990s. This guitar was initially sold through the New Kings Road Vintage Guitar Emporium in 2011. The original case used to transport this bass guitar is also included in this sale (see Lot 257).

The bass was used extensively in the studio, notably during the recording of the acclaimed album (What's the Story) Morning Glory?. It also appeared in several music videos, including "Live Forever", "Rock 'N' Roll Star", "Cigarettes & Alcohol", "Roll With It", "Whatever", "Some Might Say" and "Don't Look Back In Anger". Guigsy also played this instrument at live events including the infamous concert at Whisky a Go Go in Los Angeles on 29 September 1994, and it can be seen in the band's first-ever live video-recording release, Oasis: Live by the Sea; ...There and Then, the video release of their concerts at Earls Court in November 1995; The White Room performance on 14 April 1995; on Later... With Jools Holland on 10 December 1994; their performance of "Supersonic" on MTV in 1994, and many more. There is also an image of Liam Gallagher playing the guitar in the studio taken by Tom Sheehan which features on page 106 in his book Roll With It: Oasis Photographs 1994-2002. The same book also features several images of Guigsy using the bass.

The 1968 Fender Telecaster features a blonde body with a maple neck, a white pickguard and chrome hardware. The serial number "287772" appears on a metal plate at the back of the body, and the instrument comes with a protective rectangular hard leather case lined with orange velvet. The back of the body displays some minor scratches, and there are patches of wear to the case exterior. Dimensions (guitar): 115 cm x 33 cm x 6 cm (45.25" x 13" x 2.5"); (case): 120.5 cm x 44 cm x 9 cm (47.5" x 17.25" x 3.5")

Contains electronics; see electronics notice in the Buyer's Guide.
Contains organic materials, see notice in the Buyer's Guide.

Estimate: £20,000 - 40,000



Scan here to see a full rotation of this lot



257
Paul "Guigsy" McGuigan's Fender Telecaster Bass Guitar Case m
Oasis

The original case used by Oasis bassist Paul "Guigsy" McGuigan to transport his Fender Telecaster bass (also offered in this auction - Lot 256) to studios and concerts during the band's original lineup era. Guigsy used the bass stored in this case in several music videos and early performances.

The case features the Oasis stencil logo in red, white and blue - the colours of the Union Jack, confirming it was being used in 1993/4 around the time of Oasis signing to Creation Records and during the Definitely Maybe album era, making it an incredibly rare piece.

Remnants of hotel, travel, and band stickers are also on the case. It's made of durable plastic with metal latches and a faux fur inner lining. The case exhibits scratches across its surface and a hole in one corner. Dimensions: 124 cm x 42 cm x 12 cm (48.75" x 16.5" x 4.75")

Estimate: £2,000 - 4,000



258
Noel Gallagher's Red Matchless Superchief 120 Amplifier m
Oasis

A red Matchless Superchief 120 amplifier and matching cabinet used by Noel Gallagher during his time in the iconic British band Oasis. This amplifier and cabinet were owned by Gallagher, who ordered this and another custom amplifier - coloured green - to be built by Matchless founder Mark Sampson, and he later loaned them to The Smiths guitarist Johnny Marr.

Gallagher used the amplifier extensively during 1997 and 1998, including on the record-breaking Be Here Now world tour, and in several television appearances - most notably when Oasis performed "Don't Go Away" on The David Letterman Show. It can also be seen in the BBC documentary Oasis: Right Here, Right Now. In addition, several images of Gallagher performing during this period feature the Matchless amp in the background. Gallagher later sold it through Rick Zsigmond of the New Kings Road Vintage Guitar Emporium.

This Matchless amp was also photographed alongside the Gallagher's Silver Sparkle guitar for the 25th anniversary of Be Here Now by iconic photographer and graphic designer Brian Cannon, founder of Microdot. Cannon famously created the album covers for Oasis, including Definitely Maybe, (What's The Story) Morning Glory and Be Here Now.

Both the amplifier's head and cab feature a red leather exterior with cut-out sections at the back. Various control knobs, switches and power inputs adorn the front and back of the head. A sticker with the text "Big Dogs Bollox" was added to the front by Gallagher's guitar tech Jason Rhodes to represent how loud it was, and its serial number is "M4775". The cab contains four speakers, and a plaque on the back reads "Model ES 412, Serial No. B 01 08 97". The back of the cab is autographed by Johnny Marr in silver-coloured ink. Also included in the lot is the amplifier's original metal flight case on wheels, with "Oasis" stencilled in white and two "Terminal Studios" stickers adhered to the exterior. An additional strip of yellow tape reads "OA-O5G-Noel". There are small patches of wear on the leather, scuffing on the case and corrosion on the metal components.

The lot is accompanied by a letter of provenance from New Kings Road Vintage Guitar Emporium, an additional letter signed by a previous owner, and a custom-made book containing images of the amp, compiled by the previous owner. Dimensions (amplifier): 30.5 cm x 63 cm x 30 cm (12" x 24.75" x 11.75"); (cabinet): 30 cm x 74 cm x 73.5 cm (11.75" x 29.25" x 29"); (case): 44.5 cm x 85 cm x 99 cm (17.5" x 33.5" x 39")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Special shipping required: see special shipping notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £20,000 - 40,000



Johnny Marr autograph detail





Paul Bergen / Contributor

259
 Noel Gallagher's Owned and Autographed
 Taylor 855-CE 12-String Guitar Screen-
 Matched to Performance by Oasis Guitarist
 Gem Archer tΔ
Oasis

A screen-matched 2002 Taylor 855-CE 12-string guitar used and owned by Noel Gallagher during his time in British rock band Oasis. This guitar was originally obtained from Gallagher's personal collection and was used for studio recordings. It proved a firm favourite with his band members and was also used live on stage during acoustic performances. It can be seen being held by Gem Archer during Oasis' performance in Wisseloord Studios in the Netherlands in 2005, and markings on the pickguard can be screen matched to footage of Archer playing it during a live acoustic performance of "The Importance of Being Idle" in the 2007 documentary Lord Don't Slow Me Down. It was also used by Archer during the band's Don't Believe the Truth world tour in 2005, during the performance of "Songbird".

The guitar features a spruce-and-rosewood jumbo Dreadnought body; a mahogany neck; pearlescent fretboard inlays; and 12 gold-plated tuners. A sticker inside the sound hole displays the serial number "20020710107". The instrument still has Gallagher's original strings, and the back of the headstock is autographed by Gallagher in black ink.

The lot comes in a hardshell protective case labelled "Taylor 855 CE 12 String Acc". The case contains four of Gallagher's original Dunlop plectrums and various Taylor technical manuals. There are minor scratches on the back of the guitar's body and scuffing on the case exterior. Dimensions (guitar): 109.5 cm x 43 cm x 10.5 cm (43" x 17" x 4"); (case): 114.5 cm x 50.5 cm x 16 cm (45" x 19.75" x 6.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Contains organic materials; see notice in the Buyer's Guide.

Estimate: £8,000 - 16,000



Noel Gallagher autograph detail



Scan here to see a full rotation of this lot

260
 Noel Gallagher's Owned and
 Autographed Sunburst Fender
 Precision Bass Guitar Played During
 Recording of Dig Out Your Soul by
 Oasis Bassist Andy Bell tΔ
Oasis

A Fender Precision bass guitar used and owned by Noel Gallagher during his time in British band Oasis. Although recognised primarily as the band's lead guitarist, Gallagher often laid down bass tracks during album recordings. This guitar was originally obtained from Gallagher's personal collection and was used extensively during the recording of Dig Out Your Soul in Abbey Road Studios. The bass can be seen being played by Andy Bell during the Oasis documentary Gold and Silver and Sunshine: The Making of Dig Out Your Soul, and is visible in the background of a black-and-white photo of Bell, which appears in the film.

This circa-1973 Fender Precision bass guitar features a maple neck and a sunburst-finish alder body with a tortoiseshell scratchplate. The serial number "392183" adorns a metal plate at the back of the body. A white tape strip has been added to the lower control knob on the front to indicate a specific preferred setting, and the back of the headstock is autographed in black ink by Gallagher.

The guitar comes in a rectangular yellow-fabric hardshell Fender case, which contains spare bass strings to which a tag is attached, reading "62 Vintage Precision Bass". The metal guitar tuners display minor signs of corrosion, and the finish on one side of the body has worn away over time. The ink on Gallagher's autograph has smudged in places. Dimensions (guitar): 116.5 cm x 33 cm x 6 cm (45.75" x 13" x 2.25"); (case): 122 cm x 40.5 cm x 12 cm (48" x 16" x 4.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Contains Organic Materials; see notice in the Buyer's Guide.

Estimate: £10,000 - 20,000



Noel Gallagher autograph detail



The Making of Dig Out Your Soul



Scan here to see a full rotation of this lot





Scan here to see a full rotation of this lot



261
The Nick Brine Collection: Noel Gallagher's Takamine FP460SC Acoustic Guitar Used to Record "Wonderwall" M Oasis

A Takamine FP460SC electro-acoustic guitar used and owned by Noel Gallagher during his time in British rock band Oasis, one of the UK's most successful and influential groups. This lot comes from the personal collection of renowned UK music producer and sound engineer Nick Brine.

This guitar was used to record what is arguably Oasis' most popular song, "Wonderwall", which was released as a track on their acclaimed 1995 album (What's the Story) Morning Glory? and sparked their worldwide popularity. It continues to be loved by many, being the first 1990s song to reach over one billion streams in October 2020.

This guitar comes from the collection of music producer and sound engineer Nick Brine, who has worked with many artists, including Oasis, the Verve and The Stone Roses. Brine was gifted this guitar by Noel during the recording of Be Here Now (which this guitar was also used for) in 1996, in Abbey Road's Studio Two.

A fight broke out between the Gallagher brothers during these recording sessions, allegedly over a comment Noel made about Liam in the news. Liam picked up a guitar (also offered in this auction - Lot 262), believing it was Noel's, and smashed it up. When Noel returned, he asked why that guitar was smashed on the floor. The two argued over whose guitar it was before Brine revealed that the instrument was Brine's own beloved guitar, which was sentimental as his mother had gifted it to him. Liam offered to take Brine to Denmark Street for a replacement, but Noel disputes this. As an apology, Noel handed Brine this guitar from his own rack.

In October 2020, Noel Gallagher revisited Rockfield Studios in Wales for the first time since recording (What's The Story) Morning Glory? there, for a video interview that was posted on Oasis' official YouTube channel. In the video, he walks around the studios with Brine, reminiscing about the record and the creative process behind it. Gallagher recalls that he said to producer Owen Morris, "I've got this song called Wonderwall, I want to record it on a wall". So, he recorded the hit song while sitting on a wall outside The Coach House at Rockfield in May 1995, while playing this very Takamine guitar. During the video, Brine shows the guitar to Gallagher, who picks it up in disbelief, and the two then discuss the story of how it came into Brine's possession.

Other notable uses of the Takamine include Oasis's infamous MTV Unplugged performance in 1996 at the Royal Festival Hall and the two historic Knebworth concerts on 10 and 11 August 1996 for acoustic performances of "Wonderwall", "Cast No Shadow" and "Whatever". Fans fondly remember the band's acclaimed MTV Unplugged performance as it allowed them to hear their songs in a stripped-back style. It was also one of the very few occasions where Noel took on the role of lead singer as Liam refused to sing due to a sore throat. He did, however, heckle his brother and the band from a balcony during the set, demonstrating the volatile nature of the brothers' relationship.

Gallagher also used the guitar to record demos for Be Here Now on the Caribbean Island of Mustique, while staying at Mick Jagger's residence there. It was during this vacation that Johnny Depp also used this guitar to record the slide sections on the song "Fade In-Out". These demos were recently released in a special edition anniversary of the album.

Made in Japan, the guitar features a solid spruce top with a natural finish, rosewood back and sides, mahogany neck, and a black AccurAcoustic EQ preamp. The original capo device Noel used to record "Wonderwall" is also included. The lot comes in a Takamine-branded hardshell protective case. One of the locks on the case is broken, so care should be taken when handling it. The guitar exhibits minor scuffing on the body and some patches of wear on the case. The lot is also accompanied by two letters of authenticity, both signed by Brine and Gallagher. Dimensions (guitar): 105 cm x 40 cm x 12 cm (41.25" x 15.75" x 4.75"); (case): 111 cm x 45 cm x 16 cm (43.75" x 17.75" x 6.25")

Contains electronics; see electronics notice in the Buyer's Guide.

Contains organic materials, see notice in the Buyer's Guide.

Estimate: £200,000 - 400,000

THE NICK BRINE COLLECTION

Nick Brine has been a freelance engineer since 1996, working in major studios across the UK, Europe, and America. He worked on Oasis' and The Verve's seminal albums and became a studio designer, putting together Leeders Farm Studios, Norfolk, with Dan Hawkins from The Darkness. This studio was voted "UK best residential studio 2009".

Nick, an artist himself, has toured with his own bands and played with others in a session musician capacity. His array of collaborations with iconic clients, whether as a session musician, studio engineer or producer, is outstanding. This impressive list includes Bruce Springsteen, Coldplay, Oasis, Robbie Williams, Brian May / Roger Taylor (Queen), The Stone Roses, Nick Cave, Kasabian, Manic Street Preachers, Stereophonics, Supergrass, Catatonia, Sepultura, Shakin' Stevens, Carcass, Frankie Miller, The Verve, Arctic Monkeys, KT Tunstall, Ash, Dodgy, Super Furry Animals, Donovan, Shane MacGowan (The Pogues), Charlatans, New Model Army, Cornershop, Starsailor, Wedding Present, Big Brovaz and many more.

In recent years, Brine has started Flip Flop Records, an independent label that develops artists and offers label services, and a recently built residential studio for the label. Based in South Wales, the label has already secured several top 20 hits for its artists and continues to help artists successfully progress in the music industry.





262
The Nick Brine Collection: 1970s Fender F-35 Acoustic Guitar Smashed by Liam Gallagher During Be Here Now Recording Sessions M
Oasis

A Fender F-35 acoustic guitar smashed by Oasis frontman Liam Gallagher during the recording of the band's third studio album, Be Here Now. This lot comes from the personal collection of renowned UK music producer and sound engineer Nick Brine.

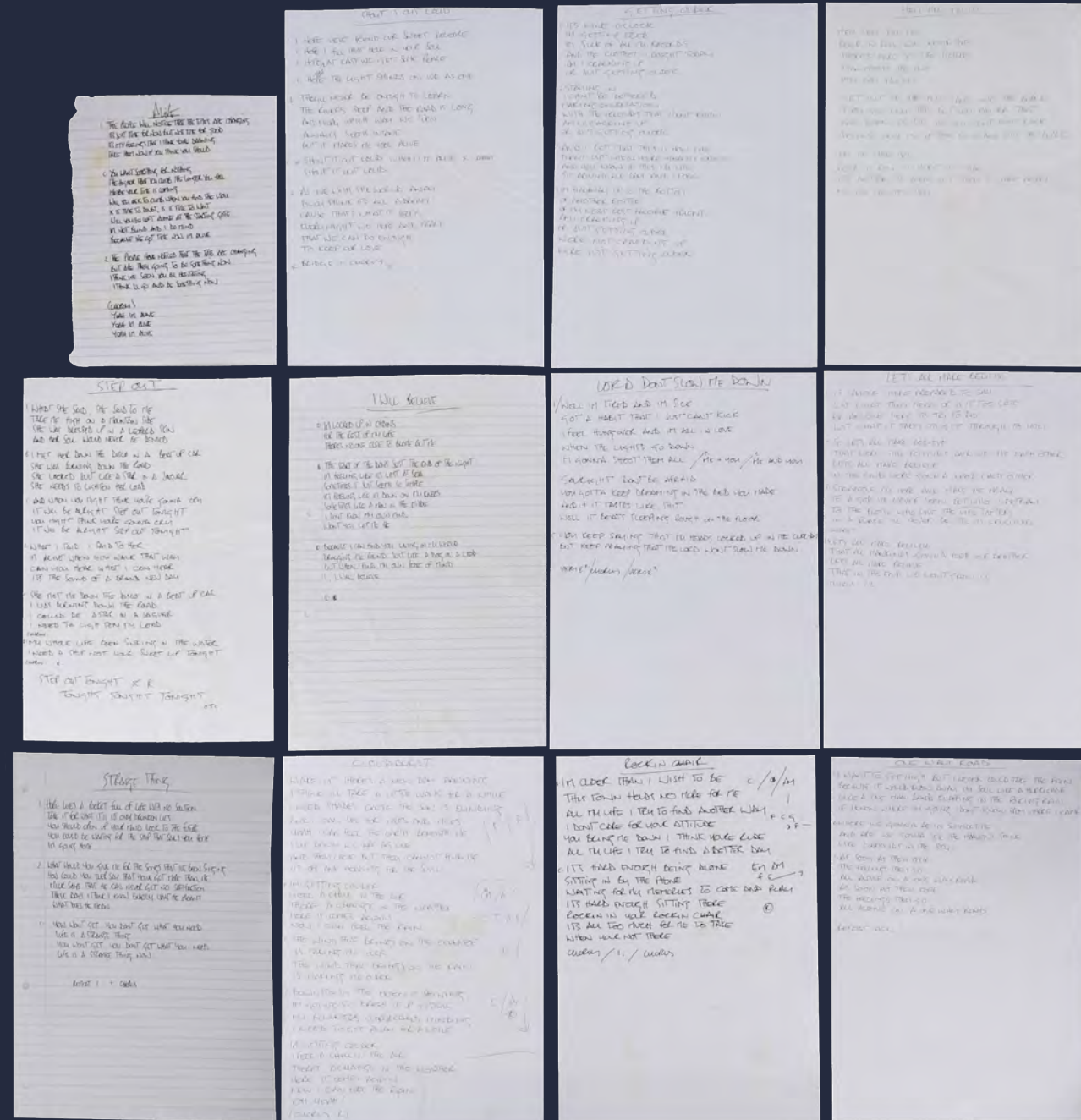
This guitar played a significant role in the infamous story involving Brine and the Gallagher brothers at Abbey Road Studios in 1996. After a heavy night of drinking, Liam threw Noel's Fender Jag across the studio, having read something his older brother had said about him in the newspaper. He then threw a second guitar – this Fender F-35 acoustic – smashing it to bits, unaware that it in fact belonged to Brine. When Noel entered, he pointed out that the guitar wasn't his, and Brine claimed ownership, explaining it had been a gift from his mother. At Noel's insistence, Liam called Brine's mother and apologised to her over the phone. Noel then gave Brine the guitar on which he recorded Wonderwall (also offered in this auction: Lot 261) to replace the destroyed instrument.

The guitar is a 1970s Fender model F-35. The main body is made of plywood while the sides and rear are mahogany, as is the neck. The bridge is rosewood, and the turning pegs and capstans are metal. The Fender label adhered to the guitar's back wall inside the sound hole remains intact.

The damage caused by Liam has meant that the rear is totally detached from the main body, while there is significant splintering to the left of the sound hole and to the right of the pickguard. The guitar and its fractured parts are presented in display case. Dimensions: 113 cm x 47 cm x 15 cm (44.5" x 18.5" x 6")

Contains organic materials, see notice in the Buyer's Guide.

Estimate: £10,000 - 20,000



263
Collection of Noel Gallagher Handwritten Lyrics For Twelve B-Side Songs M
Oasis

A collection of the lyrics for several Oasis B-sides, handwritten by Noel Gallagher. Over the years, Oasis released many songs as B-sides to the singles from their seven studio albums. Gallagher was the band's primary songwriter, contributing all the lyrics for their first three albums. He has cemented himself as one of the most successful songwriters in music history, producing several number-one singles and records.

This lot comprises 12 songs from different eras of the band's illustrious career, including their demo tape. The songs are: "I Will Believe", "Alive", "Cloudburst", "Step Out", "One Way Road", "Just Getting Older", "Lord Don't Slow Me Down", "Let's All Make Believe", "Strange Thing", "Shout It Out Loud", "Rockin' Chair" and "Hey Hey, My My". Ten songs are written in black ink on lined and unlined A4 paper and "Hey Hey, My My" is penned in green ink. "Alive" is written in black ink on a smaller sheet of paper. "Cloudburst" and "Rockin' Chair" features guitar chords annotated down the right side of the page. Some of the sheets exhibit staining, creasing and minor tears. Dimensions (largest sheet): 29.75 cm x 21 cm (11.75" x 8.25")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £8,000 - 16,000



Stephane Cardinale - Corbis / Contributor



264
Noel Gallagher's Clark Tyger Tweed Combo Amplifier and Flight Case
Oasis

A Clark Tyger amplifier and flight case used by Noel Gallagher during his time in the British band Oasis. This amplifier was custom-made for Gallagher in 1999 for the recording of the band's fourth album, *Standing on the Shoulder of Giants*. It was also used alongside another matching Clark tweed amplifier on stage (with the Pink Paisley guitar also up for sale in this auction) on the band's *Standing on the Shoulder of Giants* World tour, notably during their two sell-out shows at Wembley Stadium in July 2000, which feature on the live album and DVD *Familiar to Millions*. Other notable television appearances include Oasis' performance of "I Can See a Liar" on *The David Letterman Show* in 2000 and the Oasis special on *Later... With Jools Holland* in 2000. Gallagher originally gifted this amp to musician Paul Stacey, who worked with Gallagher for over 20 years.

The amp's exterior is an amber-coloured tweed with a chrome plating on the control panel and a leather handle. A label inside is marked "10055" and is signed in black by the amp's maker Michael Clark. One of the speakers was replaced after Gallagher blew out the original halfway through the tour, and the amp is powered by a US 120-volt plug.

Also included in the lot is the amplifier's original metal wheeled flight case, with "Oasis" stencilled in white and blue on two sides, a piece of tape labelled "NG-S", and an additional white sticker with handwritten details. There are small patches of wear on the leather, scuffing on the case, and corrosion on the metal components. The lot is accompanied by a letter of provenance signed by Stacey. Dimensions (amplifier): 57 cm x 24.5 cm x 53.5 cm (22.5" x 9.5" x 21"); (case): 69 cm x 36 cm x 74 cm (27.25" x 14.25" x 29.25")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £7,500 - 15,000



Noel Gallagher autograph detail

Gem Archer and Liam Gallagher at Abbey Road Studios



Scan here to see a full rotation of this lot

265
Noel Gallagher's Owned and Autographed Rickenbacker Fireglo Bass Guitar
Oasis

A Rickenbacker Fireglo bass guitar used, owned and autographed by Noel Gallagher during his time in Oasis. This guitar was originally obtained from Gallagher's personal collection and was used in the studio for recording purposes. Although recognised primarily as the band's lead guitarist, Gallagher is a talented multi-instrumentalist. He is an accomplished drummer and often laid down bass tracks during album recordings.

This Rickenbacker Fireglo bass can be seen being played by Gem Archer alongside a seated Liam Gallagher in a photograph taken in Abbey Road Studios during the recording of Oasis' seventh and final album, *Dig Out Your Soul*. It can also be seen in a photo of Gallagher's guitar rack at Wheeler End Studios, taken by James Slater.

This 2001 Rickenbacker 4001 guitar comprises a maple neck featuring a rosewood fingerboard with dot inlays, and a maple body displaying a Fireglo finish. The serial number "01 15667" is engraved on the jack plate, and the back of the headstock is autographed in silver-coloured ink by Gallagher. The instrument retains Gallagher's original strings and features one of his Schaller strap locks. It comes in a protective Rickenbacker hard case labelled "Ricky 4001 Bass, New FireGlo, NG". The body exhibits several scuffs to the finish and signs of lacquer checking. The metal components display notable marks. Dimensions (guitar): 114 cm x 34 cm x 6 cm (44.75" x 13.25" x 2.25"); (case): 122.5 cm x 43 cm x 12 cm (48.25" x 17" x 4.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Contains Organic Materials; see notice in the Buyer's Guide.

Estimate: £8,000 - 16,000



Noel Gallagher autograph detail

266
Noel Gallagher's Owned and Autographed Baldwin Virginia Guitar
Oasis

A Baldwin Virginia guitar used and owned by Noel Gallagher during his time in iconic British band Oasis. This guitar was used in the studio for recording purposes, and was originally obtained from Gallagher's personal collection. It is rare and highly desired by collectors.

The electro-acoustic guitar comprises a scroll-shaped headstock, a maple neck with a rosewood fretboard, and a natural-finish mahogany laminate body. It features a clear plastic "Handcrafted by Baldwin" guard, a Rezo-Tube bridge and three control knobs. A plate on the back of the body displays the serial number "20053", and the back of the headstock is autographed by Gallagher in black ink.

The instrument comes with a rectangular original Baldwin hard case labelled "Baldwin Virginia Blonde Semi". Attached to the case handle is a paper "Bill Puppelt Guitars" tag, which features handwritten text reading "Jason Rhodes (Ignition)". The metal components display some dulling, and there is a small area of damage to the body near the control knobs. There is also wear to the case exterior, including the outer leather trim, which has come away in some places. Dimensions (guitar): 110 cm x 42 cm x 9 cm (43.25" x 16.25" x 3.5"); (case): 117.5 cm x 49.5 cm x 14 cm (46.25" x 19.5" x 5.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Contains Organic Materials; see notice in the Buyer's Guide.

Estimate: £6,000 - 12,000



Noel Gallagher autograph detail

Noel Gallagher autographing the guitar in 2002

267
Noel Gallagher-Autographed Union Jack Epiphone Signature Supernova Guitar
Oasis

An Epiphone Signature Supernova guitar autographed by Noel Gallagher. Epiphone released special limited edition Signature Supernova guitars, designed in collaboration with Gallagher, in five different colourways from 1997 to 2005. Over the years, Supernovas have become highly collectable. This guitar was personally signed by Gallagher in 2002 and is one of the best and most complete Noel Gallagher autographs we have seen on a guitar.

This Supernova, serial number "S01055476", was constructed in Korea. It features a mahogany neck with a semi-hollow maple body finished in a Union Jack design, similar to Gallagher's original Union Jack Epiphone Sheraton, which is arguably one of his most famous instruments from his Oasis days. "Supernova" is printed on the truss rod cover, and a printed version of Gallagher's signature adorns the scratchplate. The body is autographed by Gallagher in gold-coloured marker pen in large writing. The lot comes with an original Epiphone protective case exhibiting minor damage to the lid, an image of Gallagher signing the guitar and a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions (guitar): 110 cm x 41 cm x 7 cm (43.25" x 16.25" x 2.75"); (case): 114 cm x 45 cm x 12.5 cm (44.75" x 17.75" x 5")

Contains electronics; see electronics notice in the Buyer's Guide.

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £5,000 - 10,000



Noel Gallagher autograph detail



268
Noel Gallagher's Owned and Autographed Sunburst Vox Virage DC Guitar †Δ
Oasis

A Vox Virage DC guitar used and owned by Noel Gallagher during his time in British band Oasis. It was originally obtained from Gallagher's personal collection and was used in the studio for recording purposes.

This Vox Virage DC guitar was made in Japan and comprises a mahogany neck and mahogany semi-hollow body finished in vintage sunburst. It features a black pickguard, a three-way toggle pickup selector, two three-way pickup switches, and volume and tone-control knobs. The back of the headstock is stamped with the serial number "H1000053" and autographed in silver-coloured ink by Gallagher.

The instrument comes in a Vox hardshell protective case lined with a dark green velvet-like fabric. The lot exhibits scuffs on the back of the body and light scratches on the pickguard. Dimensions (guitar): 106 cm x 37 cm x 8 cm (41.75" x 14.5" x 3.25"); (case): 110 cm x 44 cm x 14 cm (43.25" x 17.25" x 5.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Contains organic materials; see notice in the Buyer's Guide.

Estimate: £5,000 - 10,000



Noel Gallagher autograph detail



269
Noel Gallagher's Owned and Autographed Ovation Magnum I Bass Guitar †Δ
Oasis

An Ovation Magnum I bass guitar used and owned by Noel Gallagher during his time in British band Oasis. This guitar was originally obtained from Gallagher's personal collection and was used for studio recordings. Although recognised primarily as a guitarist, Gallagher often laid down bass tracks during album recordings.

The guitar comprises a mahogany neck and a walnut-stain-finished mahogany body with a black pickguard and chrome hardware. The serial number "B 01220" is located on a metal plate on the back of the body. Gallagher has autographed the back of the headstock in silver-coloured ink and labelled it "2." The instrument comes in a black hardshell rectangular case, and it exhibits minor scratches on the body and light wear on the metal components. Dimensions (guitar): 118 cm x 34 cm x 6 cm (46.5" x 13.25" x 2.25"); (case): 133.5 cm x 40 cm x 12.5 cm (52.5" x 15.75" x 5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Contains organic materials; see notice in the Buyer's Guide.

Estimate: £5,000 - 10,000



Noel Gallagher autograph detail



270
Noel Gallagher's Owned and Autographed Line 6 Variax 500 Guitar †Δ
Oasis

A Line 6 Variax 500 guitar used and owned by Noel Gallagher during his time in British band Oasis. This guitar was originally obtained from Gallagher's personal collection and was used for studio recordings.

This 2003 Variax 500 guitar comprises a maple neck, a rosewood fingerboard and a basswood body finished in candy-apple red. It features a white pickguard, a five-way pickup selector and three volume-and-tone control knobs. The back of the headstock is stamped with the serial number "03040099" and is autographed by Gallagher in black ink.

The instrument comes with a Line 6 padded guitar bag containing a Variax XPS A-B footswitch and power supply. There are minor scuffs on the back of the guitar's body and marks on the bag. Dimensions (guitar): 98.5 cm x 34 cm x 7 cm (38.75" x 13.25" x 2.75"); (case): 108 cm x 43 cm x 18 cm (42.5" x 17" x 7")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Contains organic materials; see notice in the Buyer's Guide.

Estimate: £5,000 - 10,000



Noel Gallagher autograph detail



271
Noel Gallagher's Owned and Autographed Gretsch Tennessean Walnut Bass Guitar Played During Steve Marriott Memorial Concert †Δ
Oasis

A Gretsch Tennessean 6071 walnut bass guitar used and owned by Noel Gallagher during his time in Oasis. This guitar was originally obtained from Gallagher's personal collection and was used in the studio for recording purposes. Gem Archer played this guitar during a performance with Gallagher and Paul Weller at the Steve Marriott tribute concert held at the London Astoria on 20 April 2001.

This Gretsch 6071 bass guitar comprises an ebony neck and a maple body displaying a walnut-stain finish and two faux F-holes. It features a single pickup, a master volume switch and a three-way tone switch.

The back of the headstock is autographed by Gallagher in black ink, and the instrument comes with a protective hard case labelled "Gretsch [sic] Tennessean Bass Brown". Inside the case is a letter from guitar maker Bill Puppelt detailing work that needs to be done on the instrument, and noting that its electrical components have been previously inspected. The lot exhibits signs of lacquer checking, wear on the metal components and notable wear on the case exterior. Dimensions (guitar): 125 cm x 40 cm x 7 cm (49.25" x 15.75" x 2.75"); (case): 131 cm x 46 cm x 14.5 cm (51.5" x 18" x 5.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Contains organic materials; see notice in the Buyer's Guide.

Estimate: £5,000 - 10,000



Noel Gallagher autograph detail



272
Noel Gallagher's Owned and Autographed Gibson Chet Atkins Nylon String Guitar \pm **Oasis**

A Gibson Chet Atkins guitar used and owned by Noel Gallagher during his time in celebrated British band Oasis. This guitar was originally obtained from Gallagher's personal collection and was used for studio recordings.

Made in 1991, the Gibson Chet Atkins guitar features a mahogany neck, a mahogany body with a tan-finish spruce top, and gold-coloured hardware. The serial number "92101387" is located on the back of the headstock, which is also autographed by Gallagher in silver ink.

The instrument comes with a hardshell protective case labelled "Chet Nylon", and a power cord is included inside the case. The lot exhibits some scuffs and minor scratches to the front of the body, while two strings are missing from the guitar and the case exterior displays wear. Dimensions (guitar): 101 cm x 36.5 cm x 7 cm (39.75" x 14.25" x 2.75"); (case): 109.5 cm x 44 cm x 15.5 cm (43" x 17.25" x 6.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Contains organic materials; see notice in the Buyer's Guide

Estimate: £5,000 - 10,000



273
Noel Gallagher's 1960 Gibson 355 Pickguard \pm **Oasis**

The pickguard from the 1960 Gibson 355 electric guitar owned and used by English rockstar Noel Gallagher. This pickguard was originally taken from the Gibson 355 that Noel still owns and has played on stage during Oasis' 2025 reunion tour.

The pickguard is made of nitrate, which implies it was removed to preserve the guitar's finish, as it is a volatile material. Dimensions: 18 cm x 9.75 cm x 1.5 cm (7" x 3.75" x 0.5")

Estimate: £2,000 - 4,000

No Lot 274 - 276

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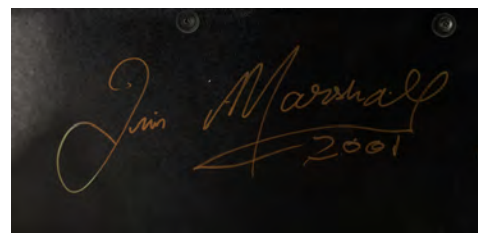
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Jim Marshall autograph detail



76 cm (30")



Still from concert footage



278
King Tut's Glasgow Concert Footage and Camcorder (Sold with Copyright), 1993 m
Oasis

A unique tape, never offered at auction before, featuring the only known footage of Oasis performing at King Tut's Wah Wah Hut in Glasgow on 31 May 1993, and the original camcorder used. This rare videotape recording captured the Oasis gig that would change the band's lives and spark the '90s Britpop phenomenon.

Oasis were not scheduled to perform that night, but persuaded the venue to let them play a four-song set, which comprised "Rock 'n' Roll Star", "Bring It On Down", "Up in the Sky" and a cover of the Beatles' "I Am the Walrus". At the time Oasis were an unknown band from Manchester who had only been playing live for a year. The impromptu performance was historic, as it was attended by Creation Records boss Alan McGee, who was immediately impressed and signed them on the spot. This night marked the beginning of Oasis' journey to worldwide success.

The footage was captured by Japanese student Ayako Misawa, who was studying in Glasgow at the time. Misawa frequently went to King Tut's, recording several bands on this camcorder for her personal use. As a rule, she only recorded the first two songs performed by each group. A snippet from this recording featured in Mat Whitecross' documentary Oasis: Supersonic. The entire footage from Oasis' set is approximately nine minutes long and has never been publicly shared in full.

The lot comprises a Konica 8mm cassette tape, a Sony Handycam Video8 camcorder, a Kyocera battery pack and charger, a King Tut's Wah Wah Gig Guide flyer from May 1993, and Misawa's original concert ticket. The camera's current functionality remains untested. Dimensions (tape): 10 cm x 6.75 cm x 2 cm (4" x 2.75" x 0.75"); (camcorder): 32 cm x 11 cm x 11 cm (12.5" x 4.25" x 4.25")

Contains electronics and mechanical components; see notice in the Buyer's Guide.

This lot is sold by the seller with certain copyright and/or design rights; see notice in the Buyer's Guide. For further details on those rights and the terms of the agreement the seller will transfer them to the buyer, please contact us.

Estimate: £4,000 - 8,000

277
Jim Marshall-Autographed Marshall Amps Fridge Gifted to Noel Gallagher m
Oasis/Marshall Amps

An autographed Marshall Amps fridge gifted to Noel Gallagher by the founder of the famous British music tech company, Jim Marshall. The inside of the fridge's door has been autographed in gold marker by Marshall, dated "2001" and inscribed "To Noel with best wishes."

This lot comprises a fridge and a base, both disguised as Marshall amps, and two flight cases to store the two parts. Both the fridge and base are designed like the company's amps, covered with black Tolex vinyl with the iconic white logo on the front. An Oasis pin badge is attached to the grill of the fridge amp.

The metal and plastic flight cases feature "Oasis" plaques with details filled out in black marker to identify their contents as the fridge parts.

There are a few minor holes in the vinyl of the fridge parts. The cases exhibit rusting on their metal sections and scuffing on the plastic bodies. Dimensions: 61.5 cm x 76 cm x 150 cm (24.25" x 30" x 59")

Special shipping required; see special shipping notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £4,000 - 8,000



279
Set of Five Flyers and Posters, Including First Ever Poster Listing, For Early Oasis April 1992 Thames Polytechnic Concert m
Oasis

A set of rare posters and flyers promoting an early Oasis performance at the Thames Polytechnic Students Union, Dartford Campus, including their first ever poster listing. The concert took place on 19 April 1992 and was part of the annual charity Student Rag Week. It was the "indie" band night, where three bands were billed to perform: Oasis, The Ya-Ya's and World Jones Made.

This lot comes from the collection of the organiser (a student at Thames Polytechnic at the time) of the band nights and social events for Student Rag Week. From Greater Manchester himself, the student had previously met Noel Gallagher at a house party in late 1991. Gallagher mentioned that he'd recently joined a band and would send over some demo tapes (also included for sale in this auction). Suitably impressed, he booked Noel's new group, Oasis to play at the upcoming student event.

The Thames Polytechnic concert was the first time Oasis (with Noel as part of the band) had performed outside of Manchester, and only the fourth time they had played as five members. They had previously appeared only seven times at The Boardwalk in Manchester in 1991 and January '92 under their original name, The Rain and as Oasis. We believe this is the first time Oasis was ever billed on a flyer and the only known example of promotional material from this particular event or this period, making this a unique piece of very early Oasis memorabilia.

The lot comprises five promotional items, including a World Jones Made poster featuring an image of Pennywise, a collage-style "Band Explosion" poster and the original artwork, a "Band Explosion" flyer advertising Oasis at the top of the billing and the flyer's original artwork. An incorrect "March 19th" date is printed on the World Jones Made poster. The lot displays some light edge wear. Dimensions (largest): 42 cm x 29.5 cm (16.5" x 11.5")

Estimate: £2,000 - 4,000



280
Oasis Demo Tapes, 1991 and 1992 m
Oasis

Two demo tapes featuring early recordings by iconic Britpop group Oasis in 1991 and 1992. As the band of the 1990s, Oasis achieved superstardom status, and global adoration still palpable all these decades on, evidenced by the overwhelming demand for the reunion tour.

The consignor (a student at Thames Polytechnic at the time) of these tapes met Noel Gallagher at a house party in late 1991. Gallagher mentioned that he'd recently joined a band and would send over some demo tapes. They received the tapes late in 1991 and subsequently booked Oasis for a charity gig on 19 April 1992 at the Thames Polytechnic Student Union, Dartford Campus. Bands The Ya Ya's and World Jones Made were also on the bill. This gig was the first time Oasis (with Noel as part of the band) had performed outside of Manchester.

The first tape's tracks are dated "Feb 8th 1991" and "August 1991." This tape features "a bit of Columbia," the fifth track off the debut album Definitely Maybe, which was often positioned in live sets as an opener, including at the 1996 Knebworth concerts. The second tape is a live recording of one of the band's Boardwalk gigs, dated "14 Jan '92." Dimensions (one tape): 11 cm x 7 cm x 1.75 cm (4.25" x 2.75" x 0.75")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £3,000 - 6,000

281
Rock the Dock II Charity Concert Video Tape Featuring Noel Gallagher's Solo Acoustic Set (Sold with Copyright), 1997 M
Oasis

A rare video tape featuring Noel Gallagher's full solo set from the Rock The Dock II benefit concert which took place at the Mean Fiddler in London on 20 April 1997. The event was organised to raise funds for the Liverpool Dockers and their families. This is the only known video recording of the concert and was filmed by Jim Davies who organised the event. No one who attended the gig was allowed to film, making this a rare piece of Oasis memorabilia.

Gallagher performed an acoustic set but used an electric guitar. The tape features the full set and an interview with Gallagher before the gig. The TDK HS VHS-C tape features handwritten text in black ink on the label reading "20 April 1997, Rock the Dock II, Mean Fiddler, Noel Gallagher" and is marked as "Master Copy". It comes in a plastic protective case. Dimensions (in case): 10 cm x 6.5 cm x 3 cm (4" x 2.5" x 1.25")

This lot is sold by the seller with certain copyright and/or design rights; see notice in the Buyer's Guide. For further details on those rights and the terms of the agreement the seller will transfer them to the buyer, please contact us.

Estimate: £2,000 - 4,000



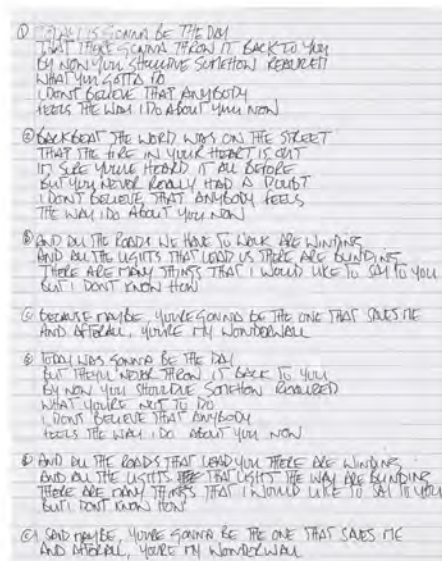
282
Noel Gallagher Handwritten "Stand by Me" and "Roll With It" Lyrics and Noel and Liam Gallagher-Autographed "Be Here Now" Lyrics M
Oasis

The lyrics for the Oasis songs "Be Here Now", "Stand by Me", and "Roll With It" all handwritten by Noel Gallagher. "Roll With It" featured on the band's lauded second album (What's the Story) Morning Glory? and "Be Here Now" and "Stand by Me" appeared on their third album, Be Here Now.

The "Be Here Now" lyrics are written in black biro pen on unlined paper and are autographed in blue ink by both Noel and Liam Gallagher. The "Stand by Me" lyrics are penned in black ink on plain paper, and "Roll With It" is written in blue ink on a lined sheet. The paper displays some minor patches of discolouration and creasing. The lot is accompanied by two letters of provenance from previous owners. Dimensions (each sheet): 29.75 cm x 21 cm (11.75" x 8.25")

The autographs and handwriting in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £3,000 - 6,000



283
Noel Gallagher Handwritten "Wonderwall" Lyrics M
Oasis

The lyrics for the hit Oasis song "Wonderwall", handwritten by Noel Gallagher. Appearing on the band's lauded 1995 album (What's the Story) Morning Glory?, "Wonderwall" remains one of the most successful and recognisable British pop songs of all time.

The lyrics are written in black ink on a sheet of lined paper. The lot exhibits some minor creasing and a fold line from previous storage. Dimensions: 26.5 cm x 20.5 cm (10.5" x 8")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £3,000 - 6,000

284
Noel Gallagher's Epiphone Riviera Guitar Case M
Oasis

The original case used to transport Noel Gallagher's Epiphone Riviera guitar during Oasis' original lineup era. The particular Epiphone Riviera belonging to this case was fitted with a Bigsby Tremolo arm. It is the guitar seen on the front cover of Oasis' debut album, Definitely Maybe and is the guitar Gallagher played in the music video for "Shakermaker".

The case features the Oasis stencil logo in red, white and blue - the colours of the Union Jack, confirming it was being used in 1993/4 around the time of Oasis signing to Creation Records and during the Definitely Maybe album era, making it an incredibly rare piece.

Attached to the case is a British Airways luggage tag from a Japan-to-London flight on the 30 August 1995, when the band returned from a short run of Japanese tour dates. The name "Gallagher" is printed on the British Airways luggage tag.

The wooden case is covered in black canvas and has metal latches. The inner lining is faux fur with an indentation left by the Bigsby Tremolo that was fitted to the guitar. The case exhibits significant tears in the canvas, revealing the wooden interior underneath. Five pieces of tape have been applied at the bottom of the case to ensure it remains securely together. Dimensions: 114 cm x 45.5 cm x 12.25 cm (45" x 18" x 4.75")

Estimate: £3,000 - 6,000



285
Noel Gallagher's Personal Suitcase M
Oasis

A suitcase used by Noel Gallagher to carry his personal belongings during his early tours with the Britpop band he spearheaded, Oasis. Once Noel obtained new luggage, this case was used to transport his guitar pedals and leads.

The case features two Oasis stencils and various tour, hotel, and air travel stickers adhered to its exterior and interior. "Jarvis Cockhead" is handwritten in blue marker on a VIP guest label found on the case's interior wall, a reference to the frontman of fellow Britpop rival band, Pulp.

"Gallagher" is handwritten in blue ink on a hotel luggage label tied to the case's handle. The case is made of sturdy hardboard finished to have a leather-look effect, while its latches are brass.

The case's surface exhibits significant scuffing and cracking. Extensive amounts of tape have been applied to repair the case over time and remain adhered, and the left-sided latch is broken. Dimensions: 63.5 cm x 46.5 cm x 18.5 cm (25" x 18.25" x 7.25")

Estimate: £2,500 - 5,000

286
Alan White's Owned Gretsch Drum Kit and Autographed Drumskin M
Oasis

A Gretsch Catalina Club drum kit that originally belonged to Oasis drummer Alan White and an autographed drumskin. A photograph taken in 2013 at White's former home shows the kit set up. An image of this kit - incorrectly attributed to Tony McCarrol - can also be seen on page 47 in Record Collector Presents... Oasis, a magazine published in 2024 (a copy is included in the lot). This photo was taken when the kit was on display at an Oasis exhibition in Manchester.

The kit comprises a snare drum, a bass drum, three toms, a Sabian high-hat cymbal and stand, and an additional Sabian cymbal and stand. Each drum displays a red sparkle finish with chrome hardware.

Also included is a Remo drumskin autographed by White and an additional bass drumskin. The bass pedal is missing, and the cymbals and skins exhibit light wear from use. Dimensions (assembled): 115 cm x 165 cm x 111 cm (45.25" x 65" x 43.75")

Special shipping required: see special shipping notice in the Buyer's Guide.

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £2,500 - 5,000





287
 (What's the Story) Morning Glory? White Label Vinyl Test Pressing m
Oasis

A white label double-disc vinyl test pressing of Oasis' lauded second album (What's the Story) Morning Glory?. This copy originally belonged to the album's record producer, Owen Morris, and was the earliest-ever pressing of the album.

It features the track "Step Out", which was removed from the final record before its release as it bore a close resemblance to Stevie Wonder's "Uptight (Everything's Alright)".

White label records are produced in small quantities, making them incredibly desirable to collectors. The two records feature a plain white label and come with their original white paper sleeves. The catalogue numbers "CRELP189 A1", "CRELP189 B1", "CRELP189 C1", and "CRELP189 D1" are etched onto the vinyls. The C and D side catalogue numbers changed to "CRELP189 C2" and "CRELP189 D2" on the final album. The paper sleeves exhibit creasing, marks, and one features a tear. Dimensions: 30.75 cm x 30.75 cm x 0.2 cm (12" x 12" x 0.25")

Estimate: £3,000 - 6,000

288
 Noel Gallagher-Autographed and Played Man City Blue Epiphone Signature Supernova Guitar m
Oasis

An autographed Epiphone Signature Supernova guitar used by Noel Gallagher. Epiphone released special limited edition Signature Supernova guitars in five different colourways from 1997 to 2005 and over the years, Supernovas have become highly collectable.

Gallagher donated this particular guitar to Teenage Cancer Trust, and he autographed it after playing at the Teenage Cancer Trust gig at the Royal Albert Hall in 2007.

This Supernova, serial number "U04106230", was constructed in Korea in 2004. It features a mahogany neck with semi-hollow body finished in a "Manchester City" blue. "Supernova" is printed on the truss rod cover, and a printed version of Gallagher's signature adorns the scratchplate. The back of the headstock is autographed in silver-coloured ink by Gallagher. The front of the body is signed in black ink by Gallagher. The lot comes with an original Epiphone hardback protective case which exhibits some minor marks, two letters of provenance from Teenage Cancer Trust and a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions (guitar): 110 cm x 41.5 cm x 7 cm (43.25" x 16.25" x 2.75"); (case): 114 cm x 45 cm x 13 cm (44.75" x 17.75" x 5")

25% of the hammer proceeds from this item are being donated to the Teenage Cancer Trust.

Contains electronics; see electronics notice in the Buyer's Guide.

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £3,000 - 6,000

289
 The Nick Brine Collection: Be Here Now Recording Tambourine m
Oasis

A tambourine used during the recording sessions of Oasis' third studio album, Be Here Now. This lot comes from the personal collection of renowned UK music producer and sound engineer Nick Brine.

One of the most recognisable images associated with Oasis is Liam Gallagher singing in arenas around the world with his arms behind his back, clasping a tambourine.

This is a cream Rhythmtec half-moon headless tambourine, a design Liam often used on stage. It comprises a plastic frame, a rubber cushioned grip, and 16 double-rowed nickel jingles.

Some of the nickels exhibit minor rusting. Dimensions: 28 cm x 22 cm x 5.25 cm (11" x 8.75" x 2")

Estimate: £2,000 - 4,000



Noel Gallagher autograph detail



290
 Liam Gallagher's CD:UK TV 2002 Special Performance Tambourine and Ticket, Provisional Setlist and Camera Script t+d
Oasis

Liam Gallagher's tambourine, a ticket, a provisional track list and a camera script from Oasis' TV special on British music TV show CD:UK, which took place on 16 March 2002 at the London Television Centre. Gallagher has played with many half-moon tambourines throughout his career and this tambourine is from this 2002 performance, which was part of the promotional campaign for Oasis' fifth studio album, Heathen Chemistry.

The tambourine comprises a plastic frame, cushioned rubber grip, and 16 double-rowed nickel jingles. The camera script includes the lyrics for the entire setlist and the scheduled camera shots for each song's performance. The track list comprises six songs and the ticket was complimentary to the recipient. Dimensions (tambourine): 30.5 cm x 22 cm x 4.75 cm (12" x 8.75" x 2")

Estimate: £2,000 - 4,000



291
 Wonderwall Seven Platinum Disc Award Presented to Owen Morris m
Oasis

A multi-platinum disc award presented to record producer Owen Morris to commemorate more than 4,200,000 UK sales of Oasis' hit song "Wonderwall". Appearing on the acclaimed album (What's the Story) Morning Glory?, "Wonderwall" remains one of the most successful and recognisable British pop songs of all time. Morris worked with the band for their first three albums, Definitely Maybe, (What's the Story) Morning Glory? and Be Here Now.

This award is one of two produced for Morris. Presented in a custom black wooden frame and mounted behind acrylic, the display includes seven platinum-coloured discs, a printed copy of the single cover artwork, a plaque detailing the recipient, and a holographic Brit Certified (BPI) award logo. The frame exhibits some light wear. Dimensions: 87 cm x 67.25 cm x 3 cm (34.25" x 26.5" x 1.25")

Estimate: £2,000 - 4,000



293
 Noel Gallagher, Liam Gallagher, Gem Archer, Andy Bell, and Zak Starkey-Autographed Drumhead m
Oasis

A drumhead autographed by members of the iconic Britpop band Oasis. The drumhead has been autographed in black marker by Noel Gallagher, Liam Gallagher, Gem Archer, Andy Bell, and Zak Starkey. Not only is it rare to see Starkey's autograph on an Oasis piece, considering how short his stint with the band was, but it is also unique to find both Noel and Liam leaving complete signatures on the same piece. Dimensions: 42 cm x 42 cm x 2 cm (16.5" x 16.5" x 0.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £400 - 800

292
 Noel Gallagher, Liam Gallagher, Bonehead, Paul "Guigsy" McGuigan and Tony McCarroll-Autographed NME June 1994 Magazine m
Oasis

A New Musical Express (NME) magazine autographed by all the members of Oasis. The cover is dated 4 June, 1994 and marked the first time Oasis featured on the cover of this long established music publication.

The cover has been autographed by Noel and Liam Gallagher, Paul "Bonehead" Arthurs, Paul "Guigsy" McGuigan and Tony McCarroll. The band have also written a number of football-based inscriptions: "Who the fuck are Man United?", "The Pilot was a blue!", "Munich '58", "F*** off MANU. MC FC. The legend is back." "MCFC". Also included is a letter of authenticity from Beckett Authentication Services. Dimensions: 39.5 cm x 28 cm (15.5" x 11")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000



294
 Noel Gallagher, Liam Gallagher, Paul "Bonehead" Arthurs, Guigsy and Alan White-Autographed Knebworth 1996 Running Order Sheet m
Oasis

An autographed sheet listing the times for all the support acts and Oasis' performance for one of their historic Knebworth concerts. On 10 and 11 August 1996, 125,000 people attended each night of the two Oasis concerts at Knebworth House in Hertfordshire, a record-breaking number for an outdoor concert held in the UK at the time.

This sheet is dated "Saturday 10 August". It is autographed in blue pen by Noel Gallagher, Liam Gallagher, Paul "Bonehead" Arthurs (who has signed as Paul Arthurs), Paul "Guigsy" McGuigan and Alan White. The paper exhibits creasing and marks from use. The lot is accompanied by a Beckett Authentication Services letter of authenticity. Dimensions: 26.75 cm x 20.5 cm (10.5" x 8")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000



295
 Harry Styles' Take Me Home Tour The Rolling Stones T-shirt m
One Direction

A The Rolling Stones T-shirt worn by Harry Styles during One Direction's Take Me Home tour, which ran from February to November 2013. Styles also wore this style of T-shirt in a popular scene from the documentary concert film One Direction: This Is Us, where he is mucking around during a tour wardrobe fitting. The T-shirt features the iconic Rolling Stones tongue and lips logo on the front and "Tour of America 78" printed on the back. It is marked as a size M and exhibits minor staining near the hem.

Estimate: £500 - 1,000



296
 Niall Horan, Liam Payne and Louis Tomlinson's "Night Changes" Music Video Clothing m
One Direction

Niall Horan, Liam Payne and Louis Tomlinson's clothing worn throughout the music video for One Direction's song "Night Changes". Directed by Ben Winston, the video shows a point-of-view shot of going on a date with each member.

Niall's clothing comprises a Kooples patterned jumper, a pair of beige skinny jeans and a pair of white Vans (size US 9). Liam's clothing includes a Reiss camel-coloured coat, a red scarf, an A.P.C blue check shirt and a white high-top Converse (size UK 8). Louis' clothing comprises an Aquascutum trench coat, a two-piece grey Topman suit, a white shirt and a pair of brogues (size EU 42). The shoes exhibit discolouration, and some of the clothing displays minor marks.

Estimate: £800 - 1,600

297
 Harry Styles' Assorted Stage Worn and Promotional Clothing m
One Direction

A collection of clothing worn by Harry Styles during his time in One Direction between 2011 and 2014. Styles wore this clothing for various performances, appearances and photoshoots. Events include the 2011 Nokia Campaign photoshoot, the NBC Today Show New York performance in November 2012 and the Up All Night tour.

The lot comprises six blazers, four shirts, a T-shirt, three pairs of shoes, a bowtie, three pocket squares and three flower lapel pins. A comprehensive list of the clothing included in the lot can be found in the online description. Some clothing items are labelled with Styles' name where they were previously used on a tour. The trousers and shoes exhibit staining, and there are loose threads on one blazer. Some of the shoes are misshapen due to previous storage.

Estimate: £1,500 - 3,000





298
Louis Tomlinson's Assorted Stage Worn and Promotional Clothing M
One Direction

A collection of clothing worn by Louis Tomlinson during his time in One Direction between 2011 and 2014. Tomlinson wore this clothing for various performances, appearances and photoshoots. Events include the 2011 Nokia Campaign photoshoot, the 2013 Teen Choice Awards, and the Take Me Home Tour.

The lot consists of two blazers, ten T-shirts, four shirts, a pair of trousers, two pairs of jeans and three pairs of shoes. A comprehensive list of the clothing included in the lot can be found in the online description. Some shirts and jeans are labelled with Tomlinson's name where they were previously used on a tour. There are signs of minor marks and staining on several items and some of the shoes are misshapen due to previous storage.

Estimate: £1,000 - 2,000



300
Zayn Malik's Assorted Stage Worn and Promotional Clothing M
One Direction

A collection of clothing worn by Zayn Malik during his time in One Direction between 2011 and 2014. Malik wore this clothing for various performances, appearances and photoshoots. Events include the 2011 Nokia Campaign photoshoot, One Direction party promotional video and the Up All Night tour.

The lot consists of a blazer, a cardigan, a waistcoat, a T-shirt, four shirts, a jumper, a pair of jeans and five pairs of shoes. A comprehensive list of the clothing included in the lot can be found in the online description. Some clothing items are labelled with Malik's name where they were previously used on a tour. Some of the shoes are misshapen due to previous storage, and some display minor marks.

Estimate: £1,000 - 2,000



299
Niall Horan's Assorted Stage Worn and Promotional Clothing M
One Direction

A collection of clothing worn by Niall Horan during his time in One Direction between 2011 and 2014. Horan wore this clothing for various performances, appearances and photoshoots. Events include the NBC Today Show New York performance in November 2012 and the Madison Square Garden concert in December 2012.

The lot comprises four cardigans, two polo shirts, two shirts, a sleeveless shirt, a long-sleeved top, four T-shirts, two pairs of trousers and four pairs of shoes. A comprehensive list of the clothing included in the lot can be found in the online description. Some shoes are misshapen from previous storage and exhibit marks and mud remnants from use.

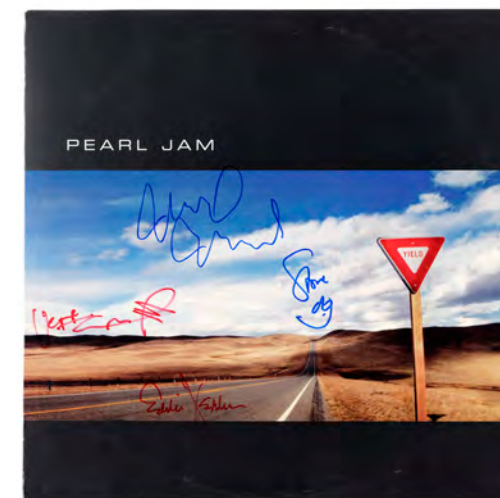
Estimate: £1,000 - 2,000



301
Radio Ethiopia Album Promotional Poster M
Patti Smith

A poster promoting the Patti Smith Group's album Radio Ethiopia, released by Arista Records in October 1976. The poster features a large portrait image of Smith in a leather jacket taken by Lynn Goldsmith with the "Radio Ethiopia" song lyrics "Deep in the heart of the brain is a lever, Deep in the heart of the brain is a switch". The lot exhibits minor edge wear and a small amount of paper loss in the bottom left corner. Dimensions: 91.5 cm x 61 cm (36" x 24")

Estimate: £600 - 1,200

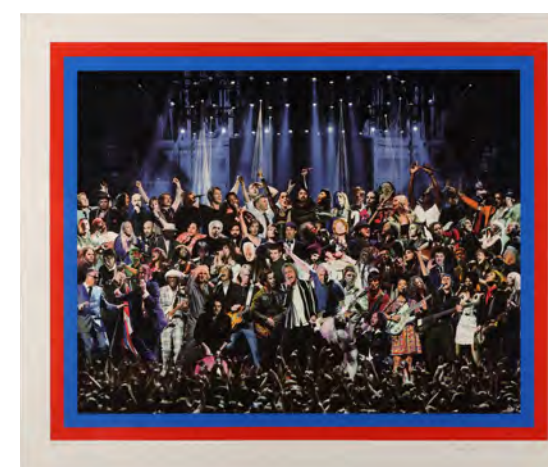


302
Eddie Vedder, Stone Gossard, Mike McCready and Jeff Ament-Autographed Yield LP M
Pearl Jam

An autographed LP copy of Pearl Jam's fifth studio album Yield. The album was released in February 1998 and it was recorded in their hometown of Seattle. The album cover (a photograph taken by band member Jeff Ament on Montana Highway 200) has been autographed in red and blue ink by Eddie Vedder, Stone Gossard, Mike McCready and Jeff Ament. Dimensions: 31.5 cm x 31.5 cm (12.5" x 12.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000



304
Twenty Years of Teenage Cancer Trust Royal Albert Hall Limited Edition Print, 2022 MARR
Peter Blake

A limited edition archival inkjet print, created by artist Sir Peter Blake for the Teenage Cancer Trust, to celebrate 20 years of Teenage Cancer Trust concerts at the Royal Albert Hall. The print includes many of the artists and comedians who have performed at the concert over the years, including Paul McCartney, Noel Gallagher, Paul Weller, and Ed Sheeran. The print comes on Somerset Tub Sized paper and has been signed and numbered "80/150" by the artist in pencil. Dimensions: 89 cm x 73.5 cm (35" x 29")

Estimate: £800 - 1,600



303
Neil Tennant and Chris Lowe-Autographed Electric LP Album M
Pet Shop Boys

An autographed UK vinyl pressing of the Pet Shop Boys' twelfth studio album, Electric, released in July 2013. Neil Tennant and Chris Lowe have autographed their corresponding image on the album's inner sleeves in black marker. Dimensions: 31.5 cm x 31.5 cm x 0.5 cm (12.5" x 12.5" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600

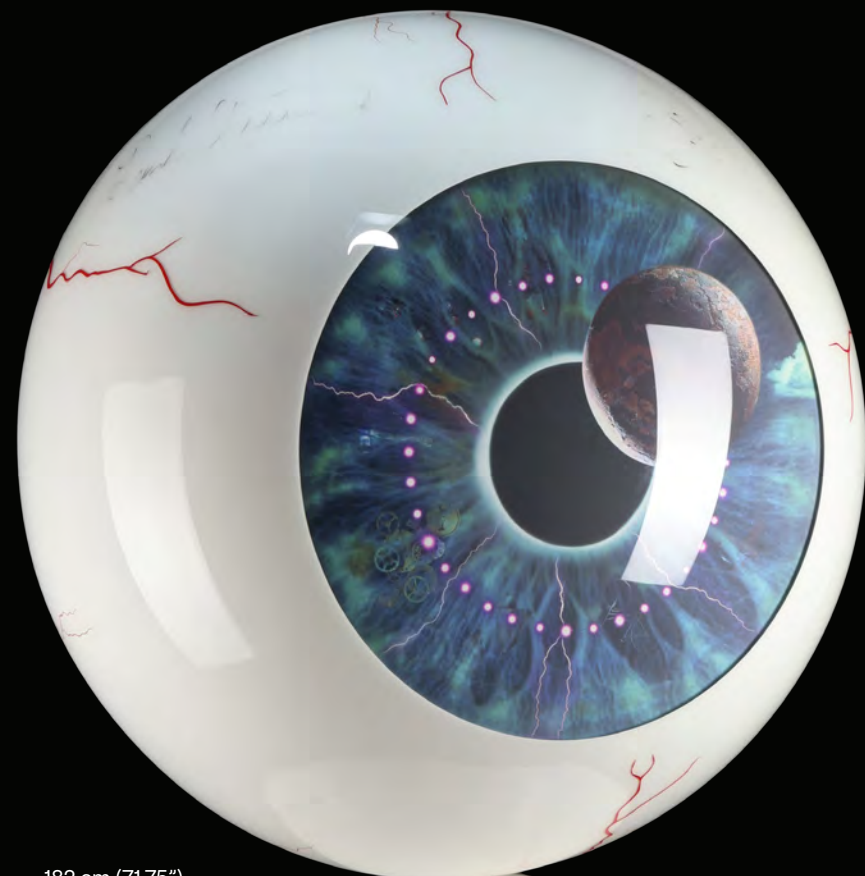


305
Phil Collins-Autographed Photograph M
Phil Collins

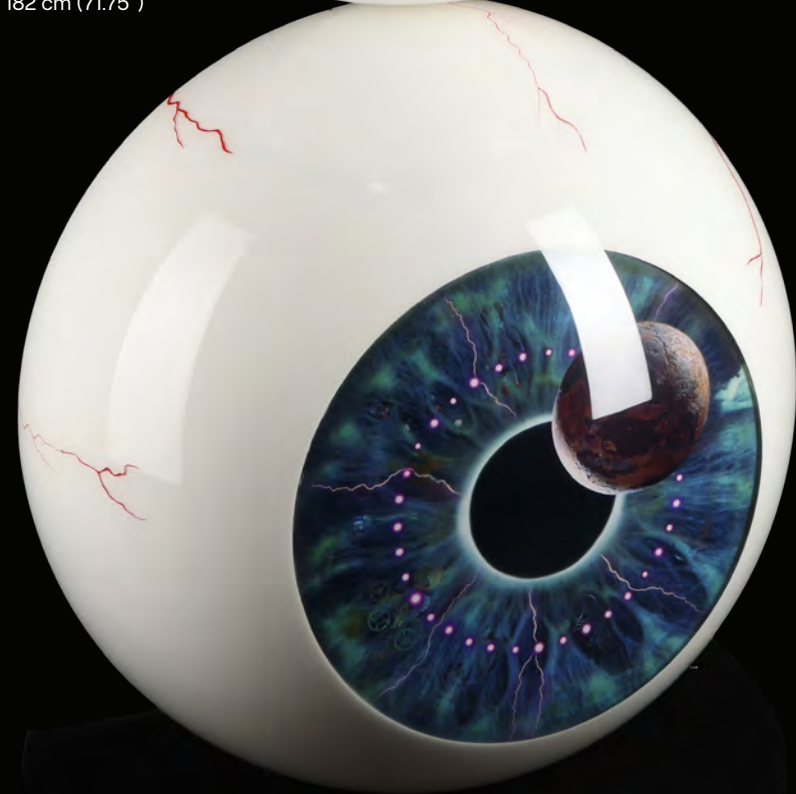
A black and white promotional photograph autographed by Phil Collins. The photograph is a headshot of Collins and is signed by him in blue marker. Dimensions: 25.5 cm x 20 cm (10" x 8")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £200 - 400



182 cm (71.75")



306
 Original Pulse DVD Cover Eyeballs
 Autographed By David Gilmour,
 Nick Mason, Richard Wright and
 Storm Thorgerson With Storm
 Thorgerson-Autographed Limited
 Edition Print M
Pink Floyd

A pair of eyeballs from the DVD cover shoot for Pink Floyd's third live album Pulse, originally autographed by band members David Gilmour, Nick Mason, Richard Wright and the cover artwork's designer, Storm Thorgerson. The lot also includes a limited edition print depicting the Pulse album cover, autographed by Thorgerson.

These eyeballs were autographed at the London press launch of the Pulse double DVD. However, Thorgerson later attempted to erase the autographs, having decided he'd rather his artwork be left in its original state. Therefore, Mason and Wright's autographs are the only ones that remain visible, albeit slightly faded.

The live album is a recording of Pink Floyd's 1994 performance at Earl's Court, during the tour for their 14th studio album, The Division Bell. The performance featured some of their greatest hits from over the decades, including "Shine On You Crazy Diamond", "Hey You", "Time", "Wish You Were Here" and "Comfortably Numb".

These eyeballs are one pair of 10 produced for the DVD's artwork, which depicts two eyes, one on top of the other, on a tranquil beach - an echo of the Pulse album cover design. The eyes are made of wood covered in plastic. A metal bar at the rear holds them together.

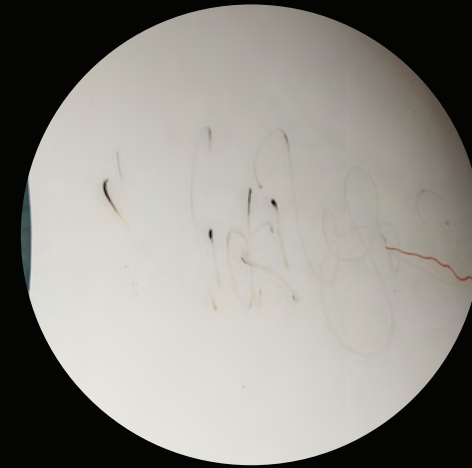
The limited edition print is numbered "136/295" and signed in pencil by Thorgerson. Dimensions (eyes on display together): 60 cm x 89 cm x 182 cm (23.5" x 35" x 71.75")

Special shipping required; see special shipping notice in the Buyer's Guide.

Additional Provenance:

Crisis Charity Auction, December 2006

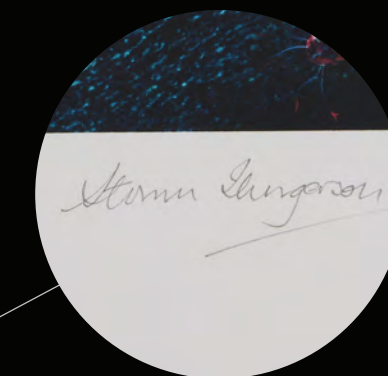
Estimate: £10,000 - 20,000



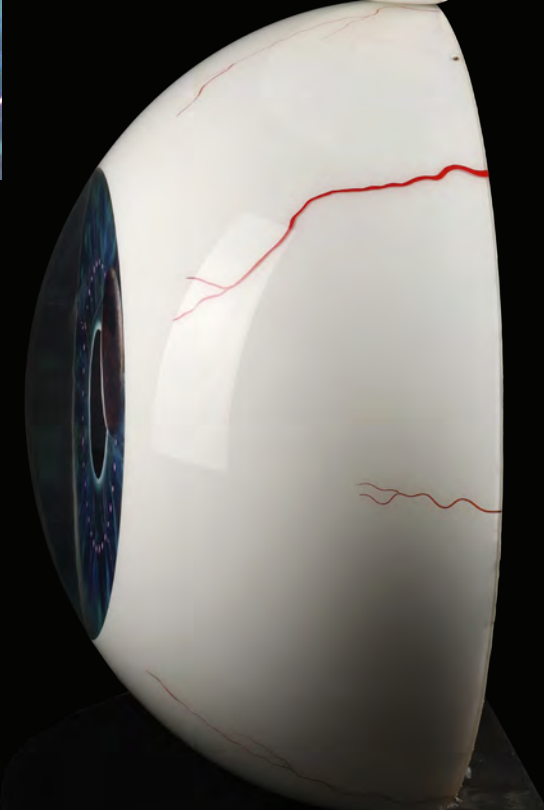
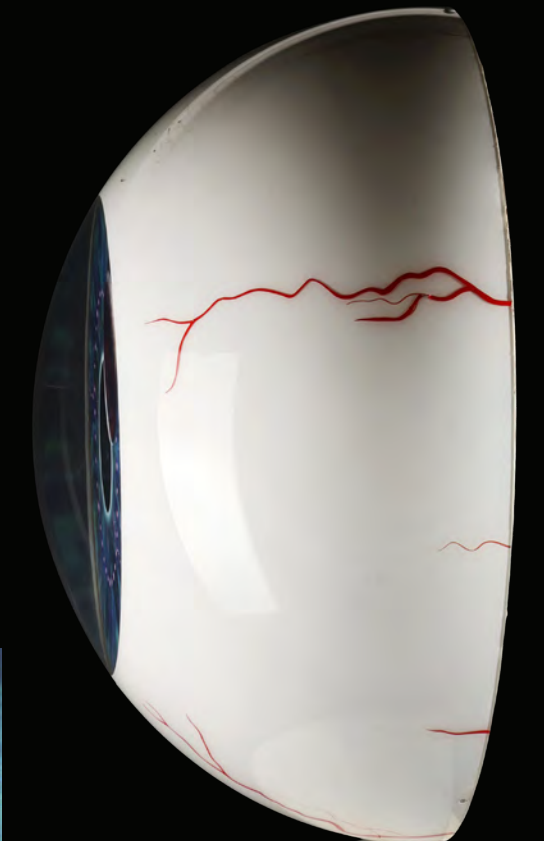
Nick Mason
autograph detail



Richard Wright
autograph detail



Storm Thorgerson
autograph detail





307
Artist's Proof The Dark Side of The Moon Album Cover
Silkscreen Print Signed by Storm Thorgerson and
Aubrey Powell, 2000 M ARR
Pink Floyd

An artist's proof silk screenprint of Pink Floyd's iconic cover artwork for their eighth album *The Dark Side of the Moon*. The artwork was created by the legendary graphic design duo Storm Thorgerson and Aubrey Powell of Hipgnosis.

The initial idea for the cover came after Thorgerson discovered an image of a prism splitting light in a 1963 physics textbook. Thorgerson is known for his many previous collaborations with Pink Floyd, as well as his work with other bands, including Led Zeppelin and Black Sabbath.

The image shows white light hitting a glass prism, causing it to disperse into multiple colours on a black background. It is regarded as one of the greatest album covers of all time. The striking 12-colour silkscreen is printed on Somerset tub sized 310gsm paper. This artist's proof example is signed by Thorgerson and Powell, and is labelled "Artist Proof x11/xx". Dimensions: 84 cm x 65 cm (33" x 25.5")

Estimate: £5,000 - 10,000

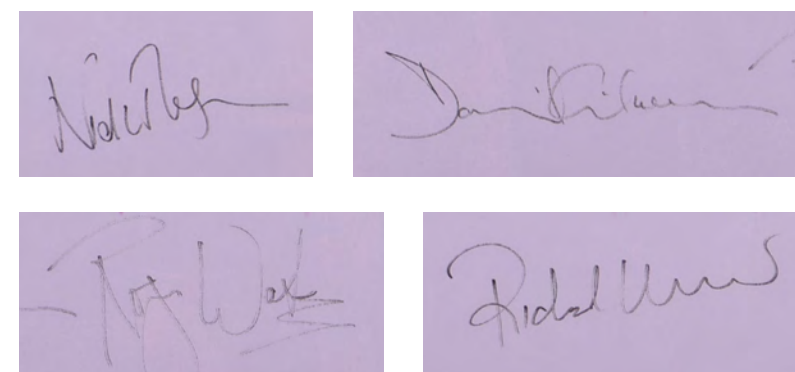
308
Roger Waters, Nick Mason, David Gilmour and Richard
Wright-Autographed "Wish You Were Here" Limited
Edition Canvas Print by Tim Wakefield, 2008 M
Pink Floyd

A limited edition canvas soundwave art print of Pink Floyd's "Wish You Were Here" by Tim Wakefield. The print is autographed by Roger Waters, Nick Mason, David Gilmour and the late Richard Wright.

Frequently cited as one of the band's best songs, "Wish You Were Here" has also been described by both Gilmour and Waters as one of their personal favourites. While it is widely considered to be a tribute to ex-member Syd Barrett, Waters has said that the lyrics are open to interpretation, though Gilmour has confirmed that he always remembers Barrett when performing the song.

Artist Tim Wakefield produced the image by digitising a section of the song and creating a soundwave image that was then approved by the band before printing. The print run was limited to just 50 worldwide. Dimensions (framed): 108 cm x 108 cm x 5 cm (42.5" x 42.5" x 2")

Estimate: £5,000 - 10,000



309
Nick Mason-Autographed Limited Edition Animals Print
By Storm Thorgerson and Aubrey Powell, 2000 M ARR
Pink Floyd

A limited edition hand-silkscreen print of the cover of Pink Floyd's *Animals*, autographed by drummer Nick Mason and legendary design duo Storm Thorgerson and Aubrey Powell of Hipgnosis.

Based on a concept by Roger Waters, the famous album cover features a 30-foot inflatable pig above Battersea Power Station in London - an image captured by Powell and the Hipgnosis crew during a three-day photoshoot that went down in music history. The first day brought dramatic clouds and a brilliant blue sky, but the pig remained grounded. By Day Two, the pig was airborne but fighting strong winds; the tether snapped, and the pig soared into the flightpath of Heathrow Airport. Day Three saw the re-tethered pig in the air once again, but the photos were lacklustre due to an undramatic sky. The final image is a composition of elements shot over all three days.

The print features 19 colours and is presented on Somerset tub sized 310gsm paper. Limited to a worldwide print run of 295, this example is numbered 294. Dimensions: 84 cm x 65 cm (33" x 25.5")

Estimate: £5,000 - 10,000



310
Roger Waters and Gerald Scarfe-Autographed Limited
Edition "Scarfe on The Wall" Print Box Set, 2008 M ARR
Pink Floyd: The Wall (1982)

A limited edition box set of prints depicting cartoons from Alan Parker's *Pink Floyd: The Wall*, autographed by Pink Floyd founding member Roger Waters and English illustrator and cartoonist Gerald Scarfe. Waters famously wrote the film's script, inspired by his friend and fellow founding Pink Floyd member, Syd Barrett's troubles with schizophrenia, while Scarfe rendered the original cartoons used on screen.

The box set includes eight prints, all autographed in pencil by their artist, Scarfe; a "Scarfe on The Wall" book autographed in pencil by Roger Waters, which features an interview with the former and some of his works; and an original certificate of authenticity.

The eight prints include images of Scream, Comfortably Numb, The Teacher, The Judge, Marching Hammers, Crawl, and two works by the artist that were unseen before this box set's release in 2008. Both the certificate of authenticity and the "Scarfe on The Wall" book identify this set as "074" out of 300 worldwide distributed copies. Dimensions (in storage box): 43.25 cm x 53 cm x 4.25 cm (17" x 20.75" x 1.75")

Estimate: £3,000 - 6,000



Includes eight prints, all autographed in pencil by their artist, Scarfe.

"Scarfe on The Wall" book autographed in pencil by Roger Waters,



311
Wish You Were Here Gold Disc Award M
Pink Floyd

A gold disc presented to the legendary British rock band Pink Floyd to commemorate more than 300,000 UK sales of their ninth studio album, Wish You Were Here, released in 1975.

The award comprises a framed 12-inch gold-coloured disc with a printed copy of the album cover and a metal plaque stating the award. It is displayed in a gold-coloured painted wooden frame and mounted under glass.

The album cover has become discoloured due to prolonged sun exposure. Dimensions: 54 cm x 44 cm x 3 cm (21.25" x 17.25" x 1.25")

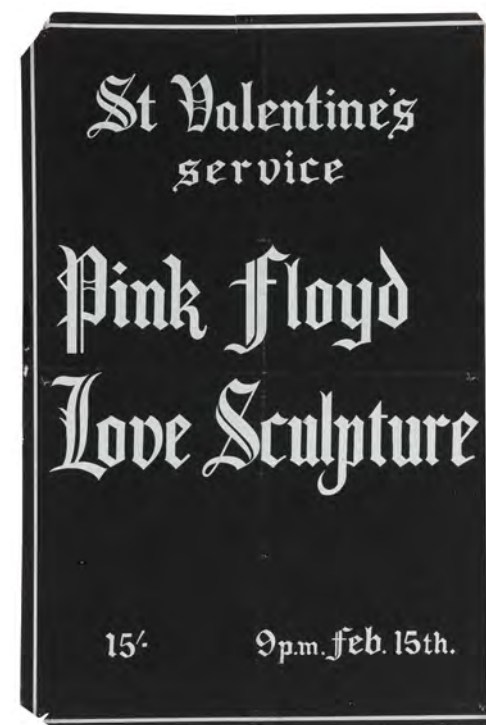
Estimate: £1,500 - 3,000



312
Animals Gold Disc Award Presented to David Gilmour M
Pink Floyd

A gold disc award presented to David Gilmour to commemorate more than 500,000 copies of Pink Floyd's tenth studio album, Animals, released in January 1977. The large gold-coloured disc comes mounted under glass in a painted gold-coloured wooden frame. Below the disc is a metal plaque which states that it is a certified R.I.A.A. (Recording Industry Association of America) sales award and features a printed image of the album cover. There is some minor wear to the paint finish on the frame. Dimensions: 53.25 cm x 43 cm x 3.25 cm (21" x 17" x 1.25")

Estimate: £2,000 - 4,000



313
St Valentine's Dance York University Concert 1969 Poster †
Pink Floyd

An extremely rare screen-printed "St Valentine's Dance" concert poster promoting Pink Floyd's performance at the Junior Common Room, Derwent College, York University, which took place on 15 February 1969. The college's art department produced the poster in extremely limited quantities and hung them on campus to advertise the gig. Welsh blues rock band Love Sculpture are also listed on the bill. The poster displays fold lines and the corners have been cut off on this example. Dimensions: 75.25 cm x 51.25 cm (29.75" x 20.25")

Estimate: £1,500 - 3,000



314
Nick Mason-Autographed Paiste Cymbal †
Pink Floyd

A Paiste 19" crash cymbal autographed by the drummer of Pink Floyd, Nick Mason. The band's founding member autographed the cymbal in memory of his friend and fellow drummer, Mickey Burt, who battled with Parkinson's and dementia. This cymbal was consigned to a charity auction, with the proceeds benefitting Parkinson's UK and Dementia UK.

Mason has autographed this midnight-purple Paiste Colour Sound 900 Hi-Hat cymbal in silver-coloured marker. Dimensions: 48.25 cm x 48.25 cm x 4.25 cm (19" x 19" x 1.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600



315
Nick Mason-Autographed Pulse Limited Edition Print by Storm Thorgerson, 2001 M ARR
Pink Floyd

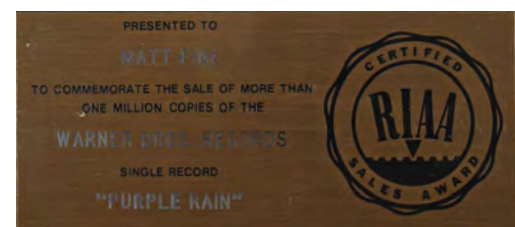
A limited edition giclee print of the cover for Pink Floyd's third live album Pulse, autographed by Nick Mason and signed by the artist Storm Thorgerson. Released in 1995, Pulse is a collection of live recordings from the European leg of the band's 1994 Division Bell tour. The epic 24-track album also features Dark Side of the Moon in its entirety, bringing its runtime to just under two and a half hours.

The print captures the mesmerising detail of Thorgerson's original artwork and its vibrant colours, making it a truly eye-catching piece for any Pink Floyd fan. Limited to 295 copies worldwide, this example is numbered #140. Dimensions: 84 cm x 65 cm (33" x 25.5")

Estimate: £1,000 - 2,000



Cinematic Collection



316
Purple Rain Gold Disc +
Prince And The Revolution

A gold disc presented to Matt Fink to commemorate the sale of more than 1,000,000 copies of Prince's single "Purple Rain". Arguably, one of his most iconic and recognised songs, "Purple Rain", was the titular track from Prince's critically acclaimed album released in 1984. This lot originated from the personal collection of Matt Fink (known by his stage name Dr. Fink). Displayed within a gold-painted wooden frame and mounted under acrylic, the award features a large gold-coloured disc and a metal plaque stating it is a certified R.I.A.A (Recording Industry Association of America) sales award. A metal hanging bracket is attached to the back. This lot is accompanied by a certificate of authenticity co-signed by Dr Fink. Dimensions: 43 cm x 32.5 cm x 3.25 cm (17" x 12.75" x 1.25")

Estimate: £3,500 - 7,000

317
When Doves Cry Platinum Disc +
Prince And The Revolution

A platinum disc presented to Matt Fink to commemorate the sale of more than two million copies of Prince and the Revolution's 1984 single "When Doves Cry". A worldwide hit, "When Doves Cry" was the lead single from the album Purple Rain and stayed at number one in the US for five weeks. This lot originated from the personal collection of Matt Fink (known by his stage name Dr. Fink). The award features a platinum-coloured disc and a metal plaque, which states that it is a certified R.I.A.A (Recording Industry Association of America) sales award. A metal hanging bracket is fitted to the back, and the lot comes mounted under acrylic in a silver-coloured wooden frame. There are some light signs of wear on the frame. This lot is accompanied by a certificate of authenticity co-signed by Dr Fink. Dimensions: 42.5 cm x 32.5 cm x 3 cm (16.75" x 12.75" x 1.25")

Estimate: £3,000 - 6,000



318
Limited Edition Reproduction
of The Kid's (Prince) Motorcycle
Jacket, 1984 M
Purple Rain (1984)

A limited edition reproduction of The Kid's (Prince) motorcycle blazer from Albert Magnoli's rock musical drama Purple Rain. Prince wore a patterned jacket in several scenes, including when he took Apollonia (Apollonia Kotero) on his motorcycle to Lake Minnetonka, where she jumped into the water.

This jacket was made as a promotional item for WEA Records (now Warner Music Group) during the film's release campaign. It is believed that only ten jackets were produced for promotional use. The garment, labelled size "M", is made of velvet cotton corduroy adorned with hand-painted white-lined patterns and leather cuffs. Its satin inner lining features a "Cats Pyjamas, Venice, California" branding label.

Estimate: £2,000 - 4,000



319
Limited Edition Keith Flint "Blue"
Print by Erroll Jones, circa 1996 M
The Prodigy

A limited edition high-energy photograph of the late Keith Flint taken circa 1996 by Erroll Jones. For the band's third album The Fat of The Land, Flint went from being a dancer to a vocalist giving a blistering performance on "Firestarter" which shot to number one on the UK Singles chart.

This example is a Giclée print on 300gsm matte fine art paper and signed by photographer Erroll Jones. It's marked #1/10 in the bottom left corner and #12/23 in the bottom right. Dimensions: 53 cm x 78 cm (20.75" x 30.75")

Estimate: £300 - 600

320
Leeroy Thornhill's Stage Worn
Special Production Rave Suit +
The Prodigy

A Special Production rave suit worn by Leeroy Thornhill during his time in The Prodigy. This lot originally came from the collection of keyboardist and rave dancer Leeroy Thornhill, who was with the band from 1990 up until 2000. Thornhill wore this outfit for several performances circa 1996 and can be seen wearing it in footage from the Phoenix Festival held at Long Marston Airfield near Stratford-Upon-Avon.

The suit comprises a blue short-sleeved top and matching trousers made of nylon-like fabric with grey stripe detailing. Both garments feature zip fastenings and an embroidered "Special Production" logo. No labels are inside the clothing, and a Prodigy-branded garment bag is also included. The lot is accompanied by a letter of authenticity signed by Thornhill.

Estimate: £500 - 1,000



© 2025 The Prodigy on tour



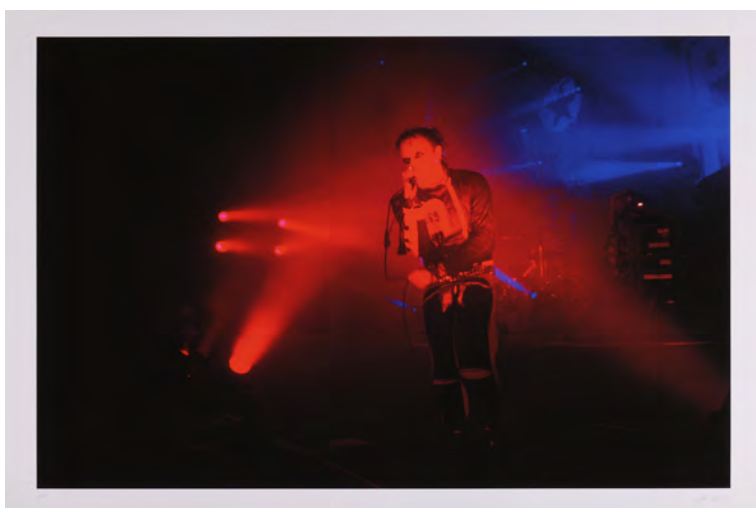


321
Leeroy Thornhill's Middle East's Most Favourite Electronic Artist 2011 World Top DJs Award †
The Prodigy

A "Middle East's Most Favourite Electronic Artist" World Top DJs award from 2011 presented to the Prodigy. This award originally came from the collection of keyboardist and rave dancer Leeroy Thornhill, who was with the band from 1990 up until 2000.

The award comprises a gold-coloured metal star emblem with "WTD" printed on it and a weighted clear acrylic base with the front side featuring the awards logo, the category and the band name. It comes in its original wooden presentation box. The award displays small marks on the gold finish and minor scuffing on the box's exterior. Dimensions (in box): 27 cm x 13 cm x 10 cm (10.5" x 5.25" x 4")

Estimate: £300 - 600



323
Limited Edition Keith Flint Print by Erroll Jones M
The Prodigy

A limited edition artist's proof print of the late Keith Flint performing live while bathed in red light. The Prodigy's third album Fat of The Land saw Flint progress from dancer to vocalist on tracks such as "Firestarter" and "Breathe". The video for "Firestarter" showcased Flint's iconic punk look with his double mohawk and various piercings. This print has been signed by Erroll Jones, is labelled "AP" and numbered #7/25. Dimensions: 51 cm x 75.5 cm (20" x 29.75")

Estimate: £300 - 600



322
Limited Edition Keith Flint and Gizz Butt Print by Erroll Jones, 1996 M
The Prodigy

A limited edition print of the late Keith Flint and live guitarist Graham Anthony "Gizz" Butt performing "Firestarter" at the T In The Park festival, Scotland in 1996 by Erroll Jones. "Firestarter", released in March of 1996, is The Prodigy's first number one single and gained a lot of controversy for its lyrics. The track is significant in Prodigy history as this marked the first time Flint stepped up from dancer to vocalist. This print has been signed by Erroll Jones and numbered #7/25. Dimensions: 76 cm x 76 cm (30" x 30")

Estimate: £300 - 600



324
Limited Edition Keith Flint "The Batman" Print by Erroll Jones, circa 1996 M
The Prodigy

An intense photograph of the late Keith Flint taken circa 1996 by Erroll Jones. The Prodigy released two singles in 1996 before releasing their Fat of The Land album the following year. Both of the singles, "Breathe" and "Firestarter", featured Flint on vocals for the first time. The amusingly titled photo is a front shot of Flint with his two punk mini mohawks resembling the ears on Batman's cowl. This print is signed by photographer Erroll Jones and marked #1/10 in the bottom left corner and #12/23 in the bottom right. Dimensions: 78 cm x 53 cm (30.75" x 20.75")

Estimate: £300 - 600

325
Limited Edition The Prodigy and Mike Champion Astoria Dressing Room Print by Erroll Jones, 1991 M
The Prodigy

A limited edition photograph print of The Prodigy and their manager Mike Champion in their dressing room at the Astoria by Erroll Jones.

In August 1991, The Prodigy released their first single "Charly" which was an immediate hit peaking at number three in the UK Singles Chart and catapulting the previously underground rave scene into the public sphere. This print is signed by photographer Erroll Jones and marked #1/10 in the bottom left corner and #12/23 in the bottom right. Dimensions: 78 cm x 78 cm (30.75" x 30.75")

Estimate: £300 - 600



326
Keith Flint's "The Fat Of The Land" French Double CD Award M
The Prodigy

A double CD award presented to the late vocalist Keith Flint to commemorate the sales of 200,000 copies in France of The Prodigy's third album The Fat of the Land. This award originally came from the musician's personal collection and was sold as part of The Keith Flint Collection in November 2019.

Presented in a black frame and mounted under glass, the display features two gold-coloured CDs with the band's logo and the cartoon artwork featured on the album's inside cover forming the background. Print along the bottom is text in French detailing the recipient, the number of copies sold, the album name and the year. There is minor scuffing and marks on the frame. Dimensions: 32 cm x 32 cm x 1.5 cm (12.5" x 12.5" x 0.5")

Additional Provenance:

Lot 102, Cheffins The Keith Flint Collection Auction on 7 November 2019

Estimate: £4,000 - 8,000



327
Keith Flint's "The Fat Of The Land" German CD Award M
The Prodigy

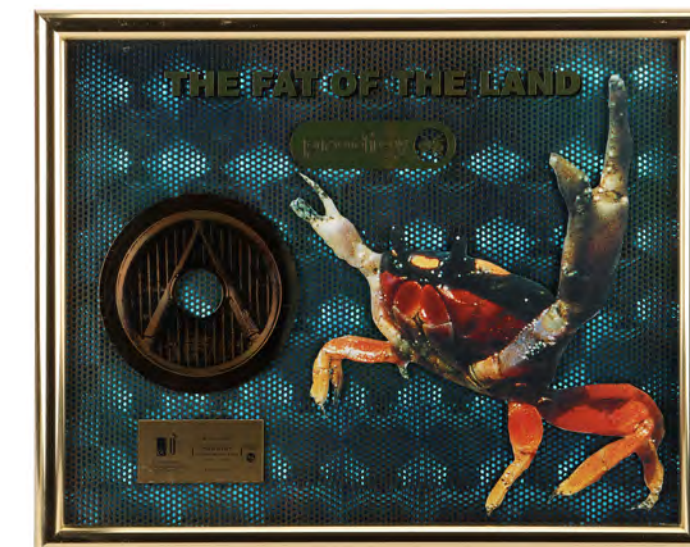
A CD award presented to the late vocalist Keith Flint to commemorate the sales of 250,000 copies in Germany of The Prodigy's third album The Fat of the Land. This award originally came from the musician's personal collection and was sold as part of The Keith Flint Collection in November 2019.

Presented in a gold-coloured metal frame and mounted under acrylic, the display features a gold copy of the CD and a large image of the crab from the cover artwork. Below the disc is a metal plaque detailing the recipient, the number of copies sold, the album name and the year. There is minor scratching and marks on the frame. Dimensions: 39 cm x 48.5 cm x 3 cm (15.25" x 19" x 1.25")

Additional Provenance:

Lot 102, Cheffins The Keith Flint Collection Auction on 7 November 2019

Estimate: £4,000 - 8,000



TORLEIF SVENSSON PHOTOGRAPHER

Torleif Svensson's prolific career spans almost four decades with his love of music taking him to London in 1984 to shoot Queen. All 50 rolls of film from that day were stolen, but a chance meeting with Brian May led to an invitation to join Queen on what was to be their final tour with Freddie Mercury. Svensson was in a unique position to capture a defining moment in music history; Freddie removing his crown for the last time in front of an estimated 200,000 fans at their final concert at Knebworth. His photos remained unpublished for decades until they featured in his book "Queen - The Last Tour".



74 cm (29")

328 Who Wants To Live Forever Print by Torleif Svensson, 1986 M Queen

A print featuring the final photograph of Freddie Mercury's final show with Queen at Knebworth Park in 1986 by Torleif Svensson.

As Freddie removed his crown and took a final bow in front of nearly 200,000 fans nobody realised that they were witnessing rock history. It was the last time Queen performed live with Mercury before his passing five years later. The turnstiles at the gig broke after 120,000 people had already entered the park, but thousands more continued to flood through the gates and, somewhere in the vast sea of people, a woman gave birth during the performance.

After their legendary 21-minute set at Live Aid in 1985 the band went back into the studio to record A Kind of Magic. The subsequent Magic Tour ran for 26 shows culminating with their epic final gig at Knebworth Park on the 9th August 1986. This print is accompanied by a Letter of Authenticity from Svensson with this being #3 from an edition of 5. Dimensions: 104 cm x 74 cm (41" x 29")

Estimate: £3,000 - 6,000



329 Freddie Mercury Owned Kimono + Queen

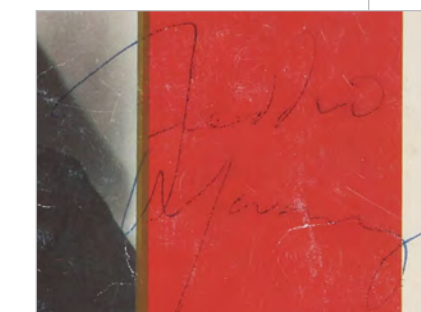
An embroidered kimono previously owned by revered Queen frontman Freddie Mercury. Mercury had a great love for Japanese culture, collecting objects and clothing on his many visits to the country while touring. This item originally came from Freddie Mercury's personal collection, which was auctioned in 2023.

The three-quarter length kimono is made from black satin and is decorated with two hand-embroidered "Queen" logos in gold and silver-coloured threads on the front. The back features additional embroidered decoration comprising adapted Chinese characters and a cherry blossom pattern that features beads sewn into the centre of multiple flowers. The kimono is unlined and does not contain any labels. It was likely made in China but made to look Japanese. The lot is accompanied by a tag from the original auction. The garment exhibits light fraying down on one of the inside seams.

Additional Provenance:

Lot 1132, Sotheby's Freddie Mercury: A World of His Own - In Love with Japan Auction on 11 September 2023

Estimate: £8,000 - 16,000



330 Freddie Mercury, Brian May, Roger Taylor and John Deacon-Autographed The Works Tour Programme, Two Tickets and Backstage Pass M Queen

A The Works tour programme autographed by all four members of the iconic British rock band Queen, two tickets and a backstage pass. The Works tour ran from August 1984 to May 1985 and promoted Queen's eleventh album.

The front cover of the programme is signed by Freddie Mercury, Brian May, Roger Taylor, and John Deacon in blue ink. All four have added a personal message, with Mercury inscribing his autograph "To John & Donna, Love & Best Wishes". Completing the lot are two tickets for the Wembley concert on 8 September 1984 and a "Guest" backstage pass. The programme exhibits crease lines, and some of the autograph ink has faded slightly over time. Dimensions (programme): 28 cm x 28.25 cm x 0.25 cm (11" x 11.25" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £3,000 - 6,000

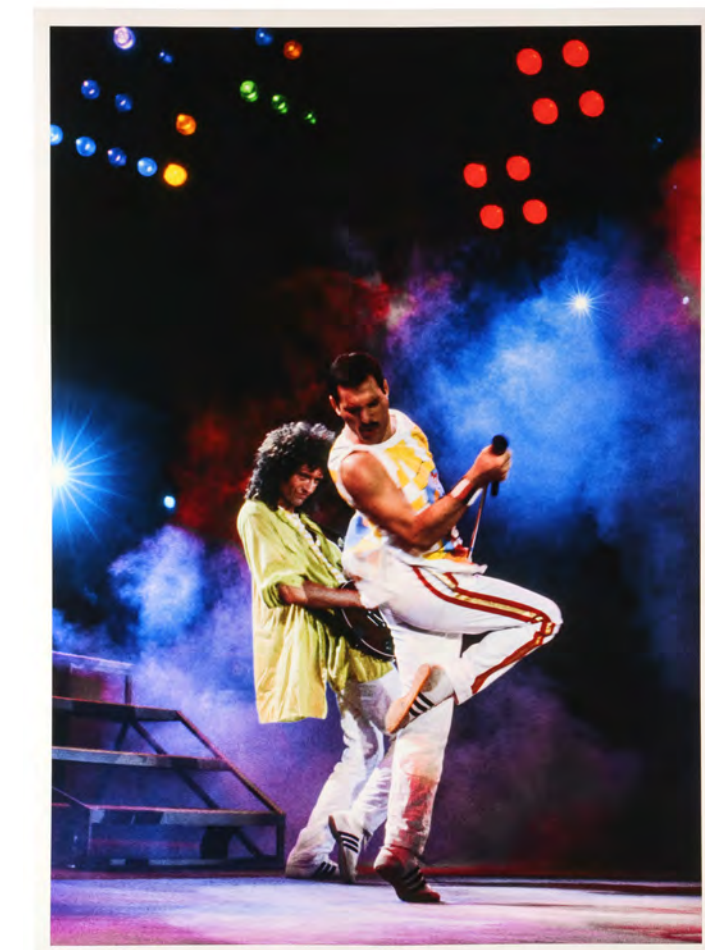
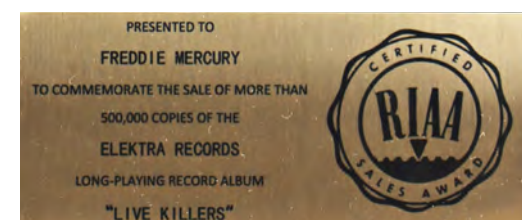


331
Live Killers Gold Disc Award
Presented to Freddie Mercury m
Queen

A gold disc presented to Freddie Mercury to commemorate the sale of more than 500,000 copies of Queen's double live album Live Killers. Released in June 1979, Live Killers featured live recordings taken during European dates of the band's Jazz Tour.

The large gold-coloured disc comes mounted under glass in a painted gold-coloured wooden frame. Below the disc is a printed image of the album cover and a metal plaque which states that it is a certified R.I.A.A (Recording Industry Association of America) sales award. A metal hanging bracket is fitted to the back, and there is scratching and scuffing to the frame's gold paint finish. Dimensions: 53 cm x 43 cm x 3 cm (20.75" x 17" x 1.25")

Estimate: £3,000 - 6,000



332
Flick of The Wrist Print by Torleif Svensson with Personalised Dedication from Brian May m
Queen

Freddie Mercury and Brian May by Torleif Svensson performing in Munich on the Magic Tour in 1986. This lot will benefit the "Save Me Trust" charity.

Svensson captured this image of Brian May and Freddie Mercury in wonderful idiosyncratic poses at The Olympiahalle in Munich as Queen performed a sold-out show to a crowd of 22,000. After their legendary 21-minute set at Live Aid in 1985 the band went back into the studio to record A Kind of Magic. The subsequent Magic Tour ran for 26 shows including two nights at London's Wembley Stadium. This print is accompanied by a letter of authenticity from Svensson with this being #2 from an edition of 5. Dimensions: 104 cm x 74 cm (41" x 29")

All hammer price proceeds from this item will be donated to Brian May's charity "Save Me Trust". This lot is zero-rated for VAT purposes.

Brian May has added that he will sign this print with a personalised dedication to the winning bidder if desired.

The Save Me Trust is an animal welfare organisation established in 2009 by Brian May and Anne Brummer. Their mission is to work to maintain the welfare of animals in the UK, and some of their campaigns include Amending the Hunting Act, Stopping the Badger Cull, Saving Britain's Hedgehogs, Wildlife and Construction and Protecting Wildlife Habitats.

Estimate: £3,000 - 6,000



333
Millionaire Waltz Print by Torleif Svensson, 1986 m
Queen

A print showing a quintessential photo of Freddie Mercury strutting across the stage shot by Torleif Svensson in Zurich in 1986. This photo features on the cover of Svensson's book "Queen - The Last Tour".

The striking pose is classic Freddie, mic-stand in one hand and Union Jack in the other. He would end every show wrapped in a flag and this particular Union Jack was double-sided with the Swiss flag on the verso.

After their legendary 21-minute set at Live Aid in 1985 the band went back into the studio to record A Kind of Magic. The subsequent Magic Tour ran for 26 shows culminating with their epic final gig at Knebworth Park on the 9th August 1986. This print is accompanied by a Letter of Authenticity from Svensson with this being #1 from an edition of 5. Dimensions: 89 cm x 89 cm (35" x 35")

Estimate: £3,000 - 6,000



334
Pair of 1975 Lloyds Bank Cheques Signed by Freddie Mercury, Brian May, Roger Taylor and John Deacon +
Queen

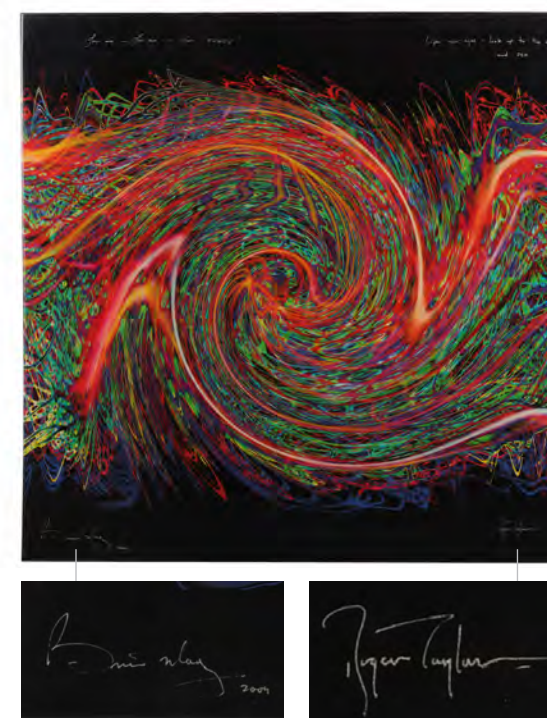
A pair of signed Queen Productions Ltd. Lloyds Bank Limited London cheques. One of the cheques has been signed by Freddie Mercury in black ink and John Deacon in blue ink.

The cheque is dated 26 May 1975, for the amount of £40.00, payable to a "P. Johnston". The other cheque has been signed by Brian May and Roger Taylor, both in black ink. It is dated 17 May 1976, for the amount of £2,813.76, payable to the Inland Revenue.

One cheque exhibits a very slight tear in the top edge. This lot includes a Tracks Ltd. letter of authenticity. Dimensions: 16 cm x 7 cm (6.5" x 2.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £2,500 - 5,000

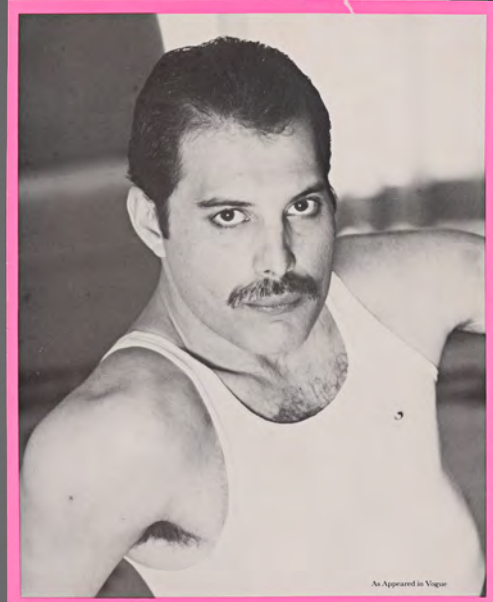


335
Brian May and Roger Taylor-Autographed Unique
"Bohemian Rhapsody" Print by Tim Wakefield, 2009 m
Queen

A one-of-a-kind soundwave art canvas print for Queen's classic song "Bohemian Rhapsody" by Tim Wakefield, autographed by Brian May and Roger Taylor. "Bohemian Rhapsody" regularly tops polls for the "Greatest Song of All Time" and is officially the most played song on BBC Radio 1 since the station's inception in 1967.

Artist Tim Wakefield produced this piece by digitising a section of the song and creating a soundwave image that was then approved by May and Taylor before printing. They also annotated some lyrics with May writing "...for me... for me... for MEEEE!" and Taylor writing "Open your eyes - look up to the skies and see". The canvas print has been mounted on board with a resin finish applied. Dimensions: 99 cm x 99 cm x 0.5 cm (39" x 39" x 0.25")

Estimate: £2,000 - 4,000



336
Freddie Mercury Owned White T-Shirt †
Queen

A plain white T-shirt owned by rock icon and Queen frontman Freddie Mercury. Mercury often performed his spectacular concerts wearing white T-shirts or vests. This item originally came from Freddie Mercury's personal collection, which was auctioned in 2023. This cotton T-shirt is a size "small" and still has its 'St Michael' manufacturer's label attached. The T-shirt exhibits some light staining to the front and is accompanied by a tag from the original auction.

Additional Provenance:

Part of Lot 2140, Sotheby's Freddie Mercury: A World of His Own I Crazy Little Things 2 Auction on 13 September 2023

Estimate: £1,000 - 2,000

337
Freddie Mercury Owned 18ct Gold Argentina Pendant †
Queen

A gold pendant in the shape of Argentina personally owned by Queen frontman Freddie Mercury. Freddie's love of the country is well-documented, especially in a photoshoot with the band and Argentinian football legend Diego Maradona. Freddie is wearing a #10 Argentina football shirt, and Maradona reciprocated by donning a Union Jack T-shirt. It's likely that Mercury acquired the pendant when Queen were on tour in Buenos Aires, where, in 1982, they played to a crowd of 300,000.

This lot originally came from the collection of Shaun Matthew, who was the house sitter at Freddie's estate in Kensington after his death. The stamped 18ct gold pendant exhibits some minor tarnishing and comes presented in a black leather ring box. Dimensions (pendant): 4 cm x 1.5 cm (1.5" x 0.5")

Estimate: £250 - 500

338
Freddie Mercury Owned Commissioned Christmas Card †
Queen

A Christmas card specially commissioned by Freddie Mercury to send to friends circa 1980s. This card was originally owned by Mercury and was scheduled to be sold as part of his personal possessions collection, which was auctioned at Sotheby's in 2023. However, the lot was withdrawn and purchased by another party, close to Queen, before the auction.

The Dayglo pink card has a black-and-white portrait of Mercury from the June 1984 Vogue photo shoot on the front. Inside the card is a humorous printed message, "Wishing you a Merry Christmas and Happy New Year from the Preening, Pouting, Posing, Posturing Old Tart". The lot exhibits some light edge wear and creasing. Dimensions: 21.5 cm x 17.5 cm (8.5" x 6.75")

Estimate: £200 - 400



George Michael autograph detail



Brian May autograph detail



339
Framed George Michael, Brian May, John Deacon, Roger Taylor and Lisa Stansfield-Autographed "Five Live" EP Cover †
Queen, George Michael And Lisa Stansfield

A framed autographed EP cover for "Five Live", the live album featuring performances by George Michael, Queen and Lisa Stansfield. The tracks were recorded at the Freddie Mercury Tribute Concert at Wembley Stadium in April 1992. Proceeds from the sale of the record went to the Mercury Phoenix Trust. A small quantity of the displays were signed for promotional purposes. This example has been autographed in black and blue ink by George Michael, Brian May, John Deacon, Roger Taylor and Lisa Stansfield. It comes presented in a black frame and mounted under acrylic. Dimensions: 44 cm x 44 cm x 1.5 cm (17.25" x 17.25" x 0.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £600 - 1,200



340
Brian May-Autographed Limited Edition BMG Antique Cherry Guitar †
Queen

An autographed limited edition BMG Special guitar inspired by Brian May's legendary electric guitar the Red Special, which he used throughout his career with Queen. This guitar was originally purchased at the Bohemian Rhapsody pop up store in Carnaby Street.

The guitar is a limited-edition Brian May Special in the Antique Cherry finish, and has been autographed by May on the body in silver-coloured ink. May has dated the autograph "2019". The guitar comes with a "Brian May Guitars" branded padded gig bag and in its original cardboard box, with its original labels. A protective plastic film is still adhered to the pickguard. The serial number is BHM190178. Dimensions (guitar): 99 cm x 4 cm x 35 cm (39" x 13.75" x 1.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £1,000 - 2,000



Edward Roth



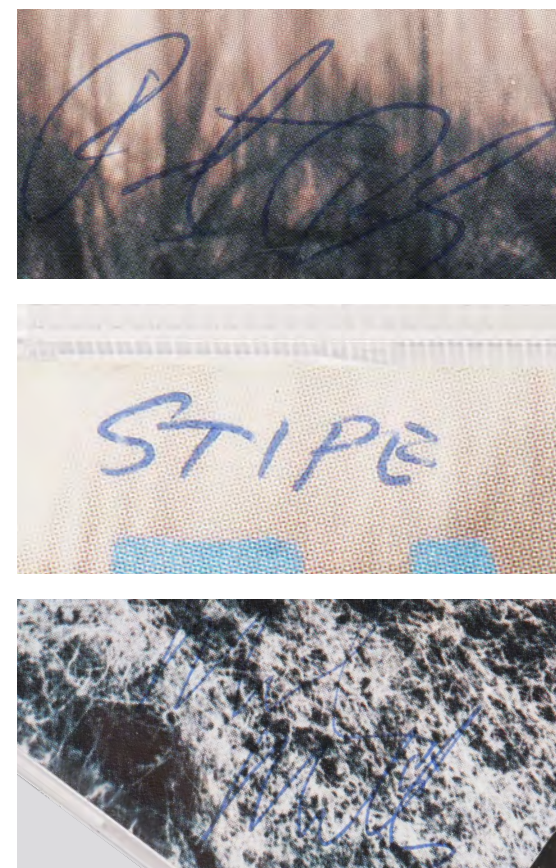
341
Charlie Watkins Westminster Amp From The Manor Studios †
Queen

A Charlie Watkins Westminster amplifier used as the "house" amp at The Manor Studio, founded by Virgin Records creator Richard Branson. This amp comes from the collection of producer Tom Newman, who established the recording studio with Branson, and he has confirmed that it was in constant use by groups through the 1970s and 1980s. Notable uses of the amp include on the farewell album Let's Make Up And Be Friendly by Bonzo Dog Band and in 1975 when Queen began recording A Day at the Races.

The Westminster, introduced in mid-1957, was the first Watkins amplifier model to be produced in any quantity. Featuring a two-colour fabric cover, with star detailing, and a gold-coloured "Watkins" badge. This amp includes a tremolo feature, notably lacking in the earliest models, dating it between late-1958 and the early 1960s. The amp exhibits significant wear - the fabric cover is coming off in places, and the plug has broken. Dimensions: 21 cm x 43 cm x 35 cm (8.25" x 17" x 13.75")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £1,500 - 3,000



342
Michael Stipe, Peter Buck, Mike Mills and Bill Berry—Autographed Murmur CD †
R.E.M.

An autographed CD pressing of the 1983 critically acclaimed R.E.M. album "Murmur", the band's debut record. These autographs were initially obtained by someone who worked at various record companies during the 1980s and 90s.

The album has been autographed on the inlay by Michael Stipe, Peter Buck, Mike Mills and Bill Berry in blue ink.
Dimensions: 14 cm x 12.5 cm x 0.5 cm (5.5" x 5" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £400 - 800

No Lot 343 - 344



345
Thom Yorke, Colin Greenwood, Jonny Greenwood, Philip Selway and Ed O'Brien—Autographed Amnesiac T-shirt m
Radiohead

An Amnesiac T-shirt autographed by the members of Radiohead. The purple T-shirt, labelled as a size XXL, features the Amnesiac album artwork printed on the front. It has been autographed in black ink by Thom Yorke, Colin Greenwood, Jonny Greenwood, Philip Selway and Ed O'Brien.

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600



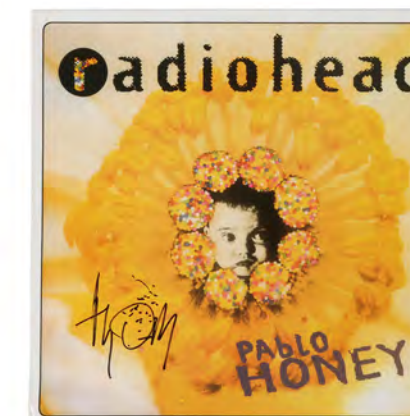
346
Thom Yorke, Jonny Greenwood, Colin Greenwood, Philip Selway and Ed O'Brien—Autographed Pablo Honey LP m
Radiohead

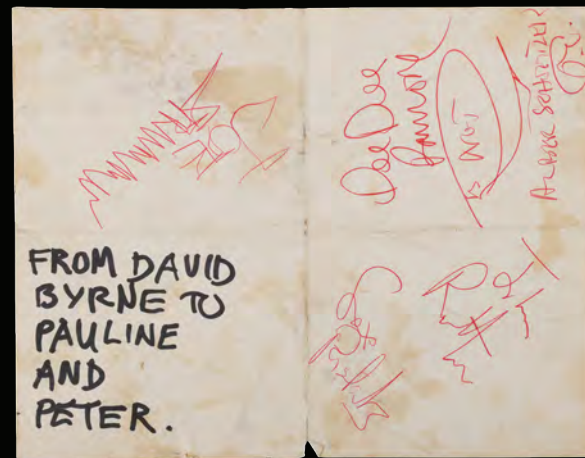
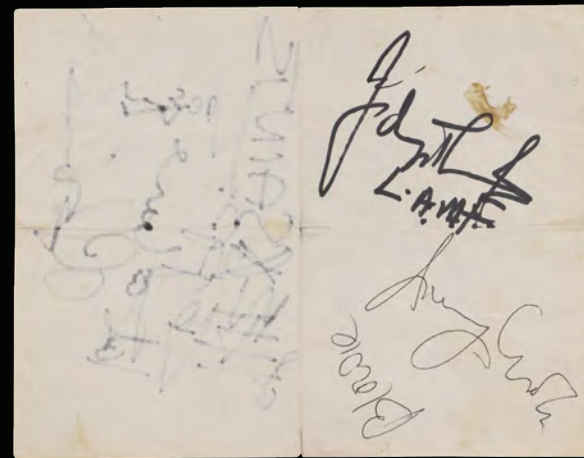
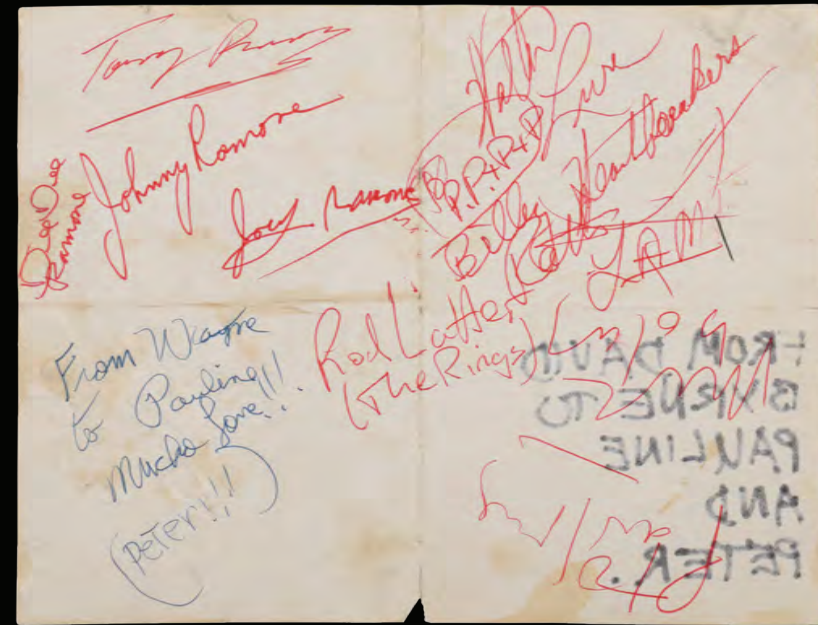
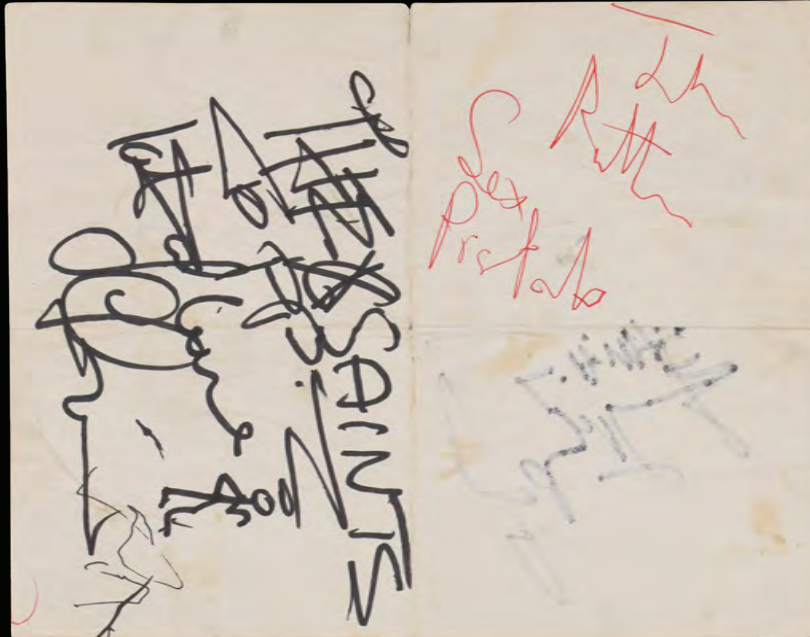
A LP copy of Radiohead's album Pablo Honey autographed by all five band members. Pablo Honey was Radiohead's debut record and featured their hit single "Creep".

The LP's sleeve has been autographed in black ink by Thom Yorke, and the dust sleeve has been autographed by Yorke again, Jonny Greenwood, Colin Greenwood, Philip Selway and Ed O'Brien in red and black ink. The vinyl disc is included in the lot.
Dimensions: 31 cm x 31 cm (12.25" x 12.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600





Reverse side of each page

347
Two Paper Sheets Autographed at Roundhouse 1977
Concert After-Party by The Ramones, Marc Bolan,
Johnny Rotten and Others m
Ramones

Two sheets of paper autographed by multiple musicians at an after-party which took place on either the 5 or 6 June 1977 following the Ramones' performance at The Roundhouse, London.

The autographs (written in red, blue and black ink) include Joey Ramone, Dee Dee Ramone, Johnny Ramone, Tommy Ramone, Marc Bolan, Johnny Rotten (Sex Pistols), Joe Strummer (The Clash), Walter Lure (The Heartbreakers), Billy Rath (The Heartbreakers), Rod Latter (The Rings), Wayne County (Wayne County & the Electric Chairs), Chris Bailey (The Saints), Johnny Thunders (The Heartbreakers), Jerry Nolan (The Heartbreakers), David Byrne (Talking Heads) and John Cale (the Velvet Underground). Many of the musicians have inscribed to "Pauline", "Peter" or "P&P". The paper exhibits some staining and minor wear on the fold lines. Dimensions (each sheet): 22.75 cm x 17.75 cm (9" x 7")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000



Richard Young
Marc Bolan with Joey, Johnny and Tommy Ramone, at The Roundhouse, London in June 1977.



348
Original Hand-Painted Rhoads Band
Final Logo Design Artwork by Chris Dellorco m
Randy Rhoads

An original piece of band final logo design artwork created by illustrator Chris Dellorco for the late pivotal guitarist Randy Rhoads. This logo was produced in early 1982 and was commissioned by Rhoads, who planned to start his own solo band shortly before his untimely death while on tour with Ozzy Osbourne. The lot has come directly from the personal collection of Dellorco.

Rendered using airbrushing and mixed media on illustration board, the logo shows two flying V guitars with the three-dimensional band name "Rhoads" in the centre on a starry background. Rhoads loaned his famed green flying V guitar to Dellorco so it could be included in the design.

Dellorco has signed the back of the board in blue ink, and the artwork displays some light edge wear. Dimensions: 48.5 cm x 58.5 cm (19" x 23")

Sold without copyright; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000

349
Anthony Kiedis, Flea and Chad Smith-Autographed
Body Parts: On the Road with the
Red Hot Chili Peppers Book m
Red Hot Chili Peppers

An autographed copy of the Red Hot Chili Peppers photo book Body Parts: On the road with the Red Hot Chili Peppers by Grier Govorko. Published by MacMillan, this book documents the band's 1997 One Hot Minute tour. The front cover has been autographed in black ink by Anthony Kiedis, Flea, and Chad Smith. Dimensions: 31 cm x 25.5 cm x 1 cm (12.25" x 10" x 0.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000



350
Artist's Proof Hollywood Band Portrait Print
by Scarlet Page, 2003 m
Red Hot Chili Peppers

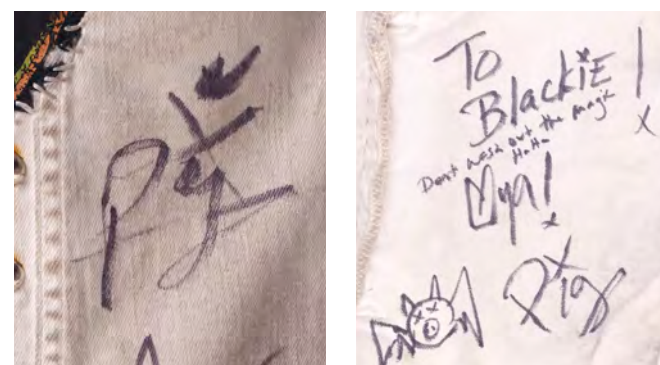
An artist's proof print of the Red Hot Chili Peppers by photographer Scarlet Page. This portrait composite is from a shoot with the band in Hollywood in 2003.

After recording their eighth studio album By The Way in 2002, Flea was set to leave the band due to creative differences with John Frusciante. Fortunately, the pair ironed out their disagreements and set out on a world tour in support of the album. This artist's proof is printed on Hahnemuhle Photo Rag 308gsm paper, labelled "AP" and signed by Page in pencil. Dimensions: 71 cm x 56 cm (28" x 22")

Estimate: £300 - 600



A black-and-white cartoon cat patch based on one of Montgomery's tattoos hand-sewn to the reverse.



351
2007 Ultimate Mistress of Music Cosmopolitan Ultimate Women of the Year Award m
2007 Cosmopolitan Award

An "Ultimate Mistress of Music" award presented to Rihanna at the 2007 Cosmopolitan Ultimate Women of the Year Awards. This award was discovered discarded within a storage and bin facility near Universal Music's London offices.

This lot consists of a silver-coloured metal statue of a woman holding two discs. One of the discs reads "Cosmopolitan Fun Fearless Female Awards Olay 2007", and the other is engraved with the text "Ultimate Mistress of Music * * * Rihanna". "Cosmopolitan Ultimate Women of the Year Awards" is engraved into the base. Dimensions: 28 cm x 17 cm x 17 cm (11" x 6.75" x 6.75")

Estimate: £500 - 1,000

352
Matthew "Piggy D." Montgomery's Rob Zombie Band-Autographed Black Cat Vest n
Rob Zombie

Bassist Matthew Montgomery, aka Piggy D.'s, black cat vest autographed by himself and Rob Zombie bandmates Robert "Rob Zombie" Cummings, John "John 5" Lowery, and Kenneth "Ginger Fish" Wilson. Piggy D. wore his black cat vest on stage during multiple tours with the band dating back to 2010. This heavily customised white denim Lucky Brand (size L) vest features hand-studded metal embellishments throughout; rabbit fur detailing attached by kilt pins with plastic bones painted silver and sewn onto it; a donkey patch embroidered "Good Ass is Hard to Find" hand-sewn onto the left side; a black-and-white cartoon cat patch based on one of Montgomery's tattoos hand-sewn to the reverse; an inscription on the interior; and the band members' autographs in black marker. It exhibits makeup stains, a buildup of grime, and snagged threads throughout from use and wear. The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £3,000 - 6,000



117 cm (46")

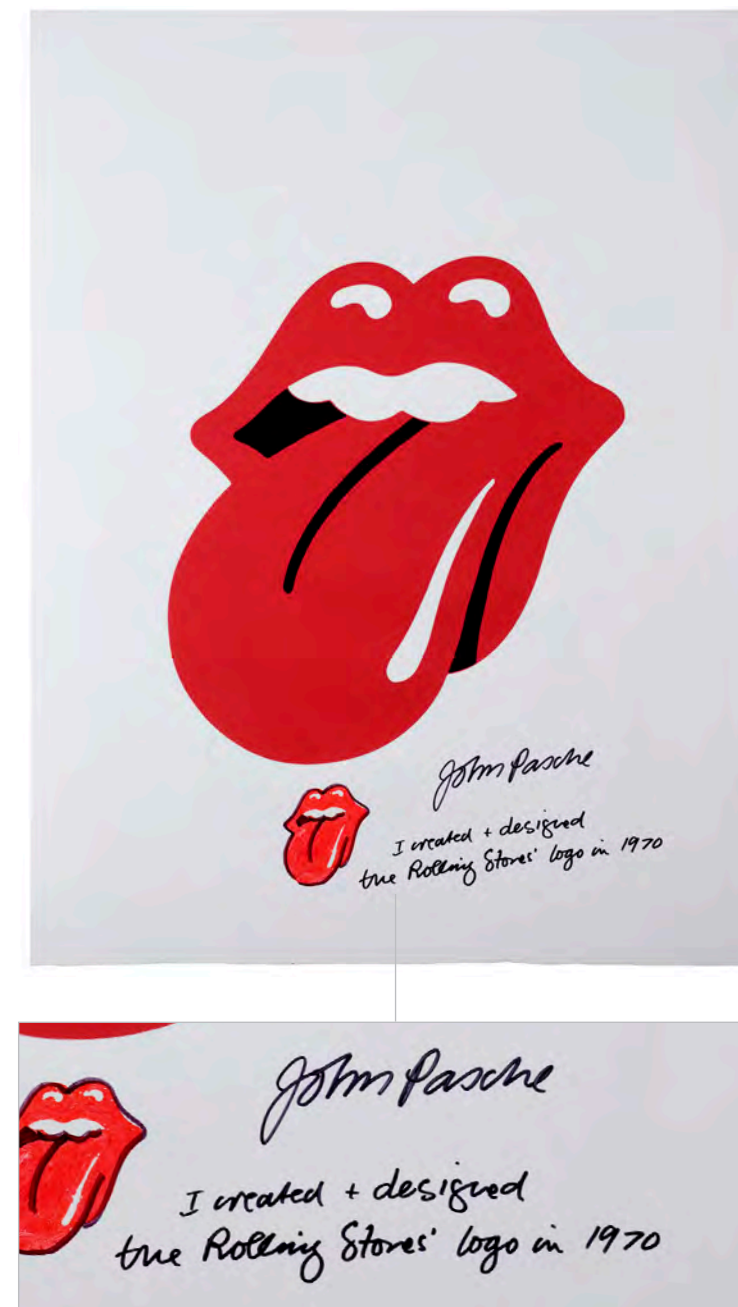
353
Rob Zombie's Screen-Matched Electric Chair Featured in MTV Cribs us
Rob Zombie

A screen-matched electric chair that originally belonged to musician and filmmaker Rob Zombie. This chair can be seen in the living room of Zombie's house in an episode of MTV Cribs, where he points out the object, stating, "It doesn't work anymore, I broke it". The distinctive pattern of the woodgrain can be matched to close-up shots of the chair.

It remained in his home for many years before he sold his property, as he wanted to downsize. The chair was then purchased from a store called Halloween Town, owned by special effects artist Wayne Toth, who worked with Zombie on his films. The dark-stained wooden chair features five worn leather straps with metal buckles. There is some minor wear to the wood at the bottom of the legs. Dimensions: 61 cm x 51 cm x 117 cm (24" x 20" x 46")

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £2,000 - 4,000



354
John Pasche-Autographed Hand-Drawn Artwork On Tongue and Lips Logo Lithograph n ARR
The Rolling Stones

A large lithograph poster of the Rolling Stones' infamous tongue and lips logo featuring an original hand-drawn version of the artwork, inscription and autograph by its original creator, John Pasche. In 1970, Mick Jagger approached Pasche, an art student in his final year at the Royal College of Art in London, to produce a poster and logo for the band. Jagger suggested the tongue of the Hindu goddess Kali, which Pasche used as inspiration for the final iconic design, which has since become arguably one of the most famous logos in music history. The smaller logo has been drawn in red-and-black ink and is signed by Pasche, who has also written "I created & designed the Rolling Stones' logo in 1970". Dimensions: 63.5 cm x 45.75 cm (25" x 18")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,200 - 2,400



Sueddeutsche Zeitung Photo

355
Mick Jagger Handwritten 1965 Concert Setlist †
The Rolling Stones: Mick Jagger

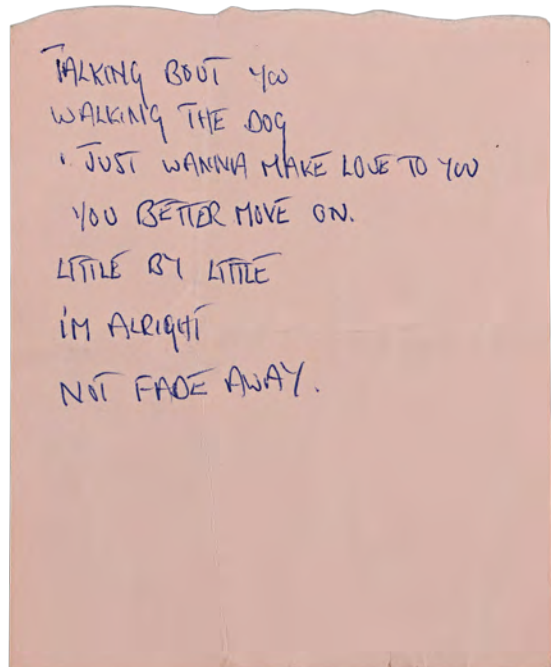
A setlist for a Rolling Stones concert handwritten by lead singer Mick Jagger. This setlist was originally part of a large collection of ephemera housed in a large metal trunk that belonged to Brian Jones and was left behind in a house he shared with his then-girlfriend Linda Lawrence.

It is believed this list dates back to circa 1965, and it is written in blue ink on a small piece of pink paper. The set list features seven song titles: "Talking Bout You [sic]", "Walking The Dog", "I Just Want to Make Love to You", "You Better Move On", "Little by Little", "I'm Alright" and "Not Fade Away". This list includes some of the Stones' earliest hits and comprises mainly covers except "Little by Little". The paper exhibits fold lines and a small tear along the bottom edge. This lot comes with a letter of authenticity from Tracks Ltd and a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions: 11.5 cm x 9.5 cm (4.5" x 3.75")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Additional Provenance: Lot 56, Sotheby's Rock & Roll Auction on 18 April 2023

Estimate: £4,000 - 8,000



356
Ronnie Wood's Custom Richard Leach Tiger Guitar and Autographed Limited Edition Tiger Print m
The Rolling Stones

A guitar owned and played by legendary Rolling Stones guitarist Ronnie Wood and a limited edition print titled "Tiger" autographed by Wood.

Richard Leach Guitars designed the guitar in 2001 in collaboration with Wood himself, constructing it from a mixture of woods, such as mahogany and redwood, and strung with metal strings. Ronnie Wood painted the original image of the tiger, which was then printed as an inlay onto the headstock. The label adhered to the back of the sound hole is inscribed in black ink with "To Ronnie - love all the vees - Bobby, Jeff, Tommy, Robby + Matt".

Created in 1995, the accompanying screenprint is presented on Banks Cream 300 gsm paper and is marked as number 78 out of an edition of 295. The artwork is labelled "Tiger" and is autographed in the lower right corner by Wood in pencil.

The lot includes a photograph of a handwritten message from Wood thanking Richard Leach for the guitar. Two certificates of authenticity also accompany the lot, one from Trebletrim Ltd. and the other signed by Wood's ex-wife, Jo Wood. Dimensions (guitar): 102 cm x 39 cm x 13.5 cm (40.25" x 15.25" x 5.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Contains organic materials, see notice in the Buyer's Guide

Estimate: £3,000 - 6,000



358
Bill Wyman Owned Melody Maker 1964 Award †
The Rolling Stones: Bill Wyman

A Melody Maker Pop Poll award plaque presented to The Rolling Stones in 1964 for "Top Vocal Group and Disc". The ceremony occurred at the Savoy Hotel in London on September 10, 1964. This award originally came from the Rolling Stones bassist Bill Wyman's personal collection, which was auctioned in 2020.

The award is made of black plastic decorated with a metal emblem resembling a figure playing a saxophone. It bears a Garrard & Co. Ltd. hallmark, and a folding stand is attached to the back. The award displays light scratching and minor marks, and Blu-Tack is adhered to the stand. Dimensions: 20.5 cm x 12.75 cm x 2.5 cm (8" x 5" x 1")

Additional Provenance:

Lot 76, Julien's Property From Bill Wyman And His Rolling Stones Archive Auction on 11-14 September 2020

Estimate: £3,000 - 6,000



359
Autograph Book Signed by The Rolling Stones and Others m
The Rolling Stones

A small book containing autographs from the English rock band The Rolling Stones obtained during the 1960s. One page is signed in blue ballpoint pen by Mick Jagger, Keith Richards, Charlie Watts, Bill Wyman, and Brian Jones. Also contained within the book are additional autographs from Gerry and The Pacemakers, Freddie and The Dreamers and Kenny Lynch. The majority of the pages feature personal messages inscribed to the original owner. There are some signs of age, including discolouration, marks and fragile pages, so care should be taken when opening the pages. The lot is accompanied by a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions: 11 cm x 14.5 cm x 1.5 cm (4.25" x 5.75" x 0.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide

Estimate: £1,500 - 3,000



360
 Bill Wyman's Tour Jacket Autographed by Mick Jagger, Bill Wyman, Charlie Watts and Ronnie Wood m
The Rolling Stones

Bill Wyman's personal tour jacket, autographed by four members of The Rolling Stones. This leather jacket features colourful embroidered text on the back, which has also been autographed in silver-coloured ink by Mick Jagger, Wyman, Charlie Watts and Ronnie Wood. One of the autographers has also doodled the band's famous lips-and-tongue logo, and written "2001".

The jacket is labelled size "S" and displays minor marks and wear to the exterior. The lot is accompanied by a Ripple Productions Ltd. letter of authenticity dated "October 2001" and signed by Jagger, Wyman, Watts, and Wood.

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,500 - 3,000



362
 Deutschlandhalle Berlin 1973 Concert Poster +
The Rolling Stones

An original The Rolling Stones concert poster created to promote their performance at Deutschlandhalle, Berlin, Germany, on 19 October 1973. This scarce poster shows artwork by John Pasche and bills Billy Preston as the support act. It has been machine folded and exhibits some minor water damage on the rear side which is not visible from the front. Dimensions (unfolded): 82 cm x 60 cm (31.5" x 23.75")

Estimate: £600 - 1,200



361
 Ronnie Wood's Bracelet m
The Rolling Stones

A bracelet owned and worn by Rolling Stones guitarist Ronnie Wood during the 1970s. An image taken by Michael Putland in 1976 shows Wood wearing this bracelet whilst talking with guitarist Keith Richards and other photos appear to show Wood wearing this bracelet during The Rolling Stones' concert at Earl's Court on 23 May 1976. This bracelet was gifted to the previous owner by someone who worked closely with Wood and his family.

The bracelet comprises a metal band, the outer surface of which is adorned with an amalgamation of colourful rhinestones of differing designs. Dimensions: 9 cm x 6.5 cm x 3.75 cm (3.5" x 2.5" x 1.5")

Estimate: £600 - 1,200



363
 Charlie Watts Autographed Drumhead m
The Rolling Stones

A drumhead autographed by Charlie Watts, the late drummer of The Rolling Stones. Watts has autographed the Premier Everplay drumhead in black ink and appended his autograph with "The Rolling Stones". He has dated the autograph "2001". The lot exhibits minor scuffing around the exterior hoop. Dimensions: 37 cm x 37 cm x 2 cm (14.5" x 14.5" x 0.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600



364
 Artist's Proof Munich Print by Scarlet Page, 2003 m
The Rolling Stones

An artist's proof print of The Rolling Stones performing in Germany, signed by the photographer Scarlet Page.

In September of 2002 the band embarked on their worldwide Licks Tour in support of their Forty Licks greatest hits album. Page caught up with The Stones in Munich. This artist's proof is printed on Hahnemuhle Photo Rag 308gsm paper, labelled "AP" and signed by Page in pencil. Dimensions: 56 cm x 71 cm (22" x 28")

Estimate: £300 - 600



366
 Neil Peart, Geddy Lee and Alex Lifeson-Autographed
 Rush World Tour 1980 Tour Programme m
Rush

A Rush tour programme autographed by the members of the band. The programme is for Rush's 1980 world tour, and it has been autographed by Neil Peart, Geddy Lee, and Alex Lifeson in blue ink. Each member has autographed their own introductory page within the programme. Dimensions: 30.5 cm x 30.5 cm x 0.5 cm (12" x 12" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000



365
 Alex Lifeson, Neil Peart and Geddy Lee-Autographed
 Counterparts Tour Programme m
Rush

A Rush Counterparts tour programme, autographed by members of the band. The tour ran from January until May 1994 and promoted their fifteenth studio album, Counterparts. It also marked the 20th anniversary of the band. The programme has been autographed on the inside front cover by Alex Lifeson, Neil Peart, and Geddy Lee in black ink. Dimensions: 31 cm x 30.5 cm (12.25" x 12")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £800 - 1,600



367
 Collection of Assorted Drums m
The Ruts

A collection of various drums used by the band The Ruts. Included in the lot are a bass drum and foot pedal, two toms, a floor tom, two cymbals, and the bottom half of a hi-hat, as well as various metal assembly pieces, and cases for each of the drums. The bass, floor tom and one of the standard toms have a wooden finish and are Ludwig branded, while the other tom has a red metallic finish and is Gretsch-branded. The crash cymbal is Zildjian-branded, and features an unknown signature on the underside. All of the items exhibit significant wear, and there is molding evident inside some of the drums.

Dimensions (largest): 61.5 cm x 40.5 cm x 61.5 cm (24.25" x 16" x 24.25")

Additional Provenance: Lot 275, Bonhams Entertainment, Pop & Rock Auction on 8 April 2003

Estimate: £500 - 1,000



368
 Never Mind the Bollocks, Here's the Sex Pistols Gold Disc Award Presented to Sid Vicious m
Sid Vicious

A gold disc award posthumously presented to the late Sid Vicious to commemorate more than 500,000 sales of The Sex Pistols' sole album Never Mind the Bollocks, Here's the Sex Pistols. Highly regarded as the most influential punk album of all time, it was released on 28 October 1977, and more than four decades after his tragic death in 1979, Vicious is still remembered as the personification of punk culture.

RIAA (Recording Industry Association of America) has stated to a previous owner that this disc, believed to have been created between 1986 and 1988, was originally awarded to the Sid Vicious estate and his mother, Anne Beverley. It was previously part of the collection of established punk memorabilia collector Eddie Lock.

The award features a large gold-coloured disc and a "Gold Sales Award" labelled cassette. Below these are a small printed copy of the album cover (the pink-and-green artwork was exclusive to the US when it was first released in 1977), a metal plaque and a holographic RIAA certified sales award logo. The lot comes mounted under acrylic in a black frame with a metal hanging bracket on the reverse. There are some minor scratches on the acrylic and cracking on the frame. The lot is accompanied by a scan of a letter from Lock dated "12/2/2000". Dimensions: 53.25 cm x 43.5 cm x 3.5 cm (21" x 17.25" x 1.5")

Estimate: £10,000 – 20,000



370
 "Anarchy in the U.K." 7" Vinyl α
Sex Pistols

A 7" vinyl pressing of the Sex Pistols single "Anarchy in the U.K.", released under EMI Records in November 1976. Despite being banned from the radio and receiving several negative reviews, the song reached number 38 on the UK charts before being withdrawn by EMI due to the band's negative publicity. Indeed, they were signed to EMI for only three months, eventually being dropped by the label after swearing on live television during their infamous appearance on the television show Today with Bill Grundy.

The vinyl, which also features the B-side "I Wanna Be Me", comes in a red EMI sleeve; it was originally issued in a plain black sleeve. It was reissued with the standard EMI sleeve only after initial copies miscredited the production of the B-side to Chris Thomas, rather than Dave Goodman. Dimensions: 21.5 cm x 21.5 cm (8.5" x 8.5")

Estimate: £4,000 – 8,000



371
 Steve Jones' Owned and Concert Worn
 Vivienne Westwood Sex Pistols T-Shirt †
Sex Pistols

A Vivienne Westwood Sex Pistols T-shirt worn by guitarist Steve Jones during a concert at Eric's in Liverpool which took place on 15 October, 1976. This show was one of the band's early performances, and the original owner of the lot swapped their T-shirt with Jones on the night of the gig. Jones wore a similar T-shirt on stage at Logan's birthday party concert on 14 February 1976.

This T-shirt (marked size "L") was one of Westwood and Malcolm McLaren's original designs sold at the infamous SEX boutique shop on King's Road in Chelsea, London. It is made from a mesh-like fabric with blue, pink and green coloured artwork designed by McLaren on the front and an intentional slit at the neckline. The garment retains its original "SEX" branded label and exhibits minor marks, and some of the stitching around the hem has become undone over time. The lot is accompanied by a letter of authenticity from a previous owner.

Estimate: £3,000 – 6,000

369
 Anarchy in the UK Tour Norwich University
 Concert Poster †
Sex Pistols

A rare original concert poster for the Sex Pistols and The Clash's cancelled concert at Norwich University, England, which was scheduled to take place on 3 December 1976. The concert was part of the Sex Pistol's 1976 Anarchy in the UK tour.

The 19-date tour was a pivotal moment in punk music history, as local authorities and organisers cancelled the majority of the shows following the public and media outrage at the band's infamous appearance on the television show Today with Bill Grundy. Also listed on the bill was former New York Dolls member Johnny Thunder and his band, The Heartbreakers. The bottom left corner of the poster is missing. Dimensions: 76 cm x 51 cm (30" x 20")

Estimate: £3,000 – 6,000



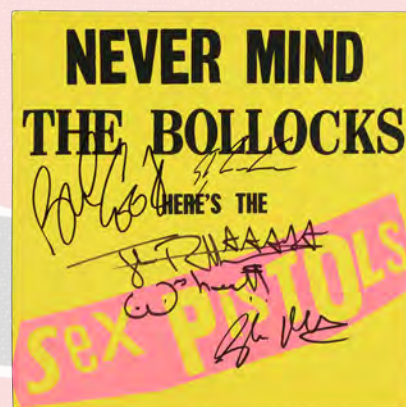


372
 "Anarchy In The U.K." Limited Edition Canvas Print Signed by Jamie Reid, 2008 M
Sex Pistols

A limited edition box canvas print of the Sex Pistols' "Anarchy In The U.K." single cover art by artist Jamie Reid. The track was released as one of four singles from the band's only album, Never Mind The Bollocks, Here's The Sex Pistols.

Jamie Reid, an anarchist himself, created his signature "ransom note" style lettering while creating designs for his own political magazine, Suburban Press. Reid designed the Sex Pistols' album and all four single covers, each one an iconic piece of art. All of these images defined the British punk era and will forever be synonymous with the genre. This canvas print is one of only 25 printed (with this example being #22) and has been signed by the artist. There are some small areas of ink transfer around the borders.
 Dimensions: 62 cm x 91 cm x 4 cm (24.5" x 36" x 1.5")

Estimate: £1,000 - 2,000



374
 Johnny Rotten, Steve Jones, Paul Cook, and Glen Matlock-Autographed "Never Mind the Bollocks, Here's the Sex Pistols" Vinyl Sleeve M
Sex Pistols

A Never Mind the Bollocks, Here's the Sex Pistols vinyl sleeve autographed by members of the iconic punk band Sex Pistols. The band's sole album has stood the test of time as one of the UK's most influential records ever produced. Johnny Rotten, Steve Jones, Paul Cook, and Glen Matlock have autographed the front of the sleeve in black marker. Dimensions: 31.5 cm x 31.5 cm (12.5" x 12.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £800 - 1,600

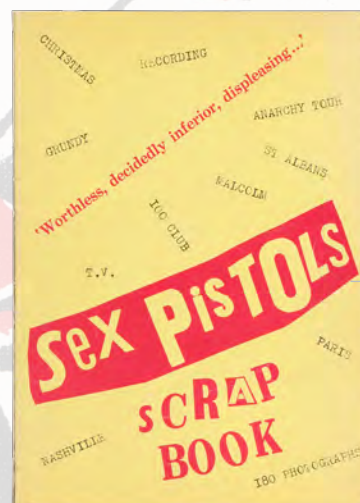


373
 100 Club Oxford Street 1976 Concert Flyer M
Sex Pistols

A scarce original flyer promoting two Sex Pistols concerts at the 100 Club, Oxford Street, London. It advertises two gigs which took place on 29 June and 6 July in 1976. The flyer features a collage of Johnny Rotten's portrait, designed by British artist Jamie Reid, who collaborated with the band several times. It also features Reid's renowned cut-out newspaper-style letters forming the band name.

The flyer exhibits some tape marks, fold lines and creasing.
 Dimensions: 30 cm x 20.5 cm (11.75" x 8")

Estimate: £1,000 - 2,000



375
 First Edition 1977 Sex Pistols Scrapbook by Ray Stevenson M
Sex Pistols

A scarce first edition book titled Sex Pistols Scrapbook, published in 1977 by Ray Stevenson. The scrapbook was withdrawn after Virgin Records made legal threats due to the front cover mirroring Jamie Reid's artwork, which featured on the band's only studio album, Never Mind the Bollocks Here's the Sex Pistols. The scrapbook was reissued in 1978 and renamed to The Sex Pistols File with a different front cover. The fact that this scrapbook is a first edition and therefore features the controversial front cover makes it a rare find of Sex Pistols memorabilia. It features Stevenson's photographs of the band alongside newspaper cuttings. The scrapbook exhibits creases. Dimensions: 29.75 cm x 21.25 cm (11.75" x 8.5")

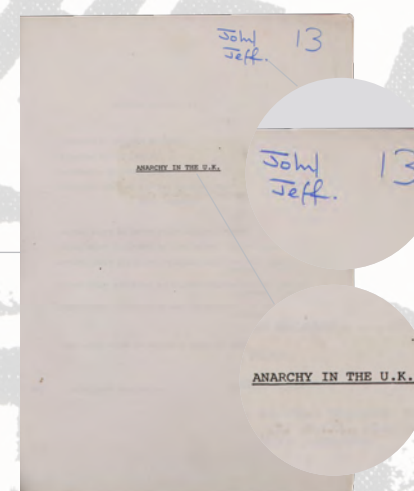
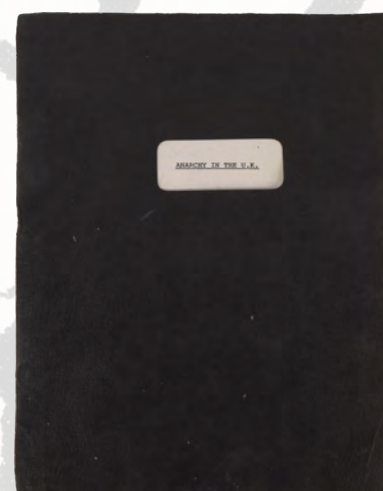
Estimate: £800 - 1,600



376
 "Holidays In The Sun" Promotional Poster and Banner +
Sex Pistols

An original promotional poster and banner for the Sex Pistols single "Holidays in the Sun" released in the UK on 14 October 1977 as the band's fourth single and features on the band's only studio album, Never Mind The Bollocks, Here's The Sex Pistols. This artwork also featured on the record sleeve and was designed by British artist Jamie Reid, who collaborated with The Sex Pistols several times. One of two posters released for the single, Reid based this design on a Belgian tourist brochure, editing the speech bubbles to include lyrics from the song. The tourist company eventually sued the band, and the sleeve cover had to be withdrawn. Dimensions (poster): 70 cm x 71 cm (27.5" x 28")

Estimate: £800 - 1,600

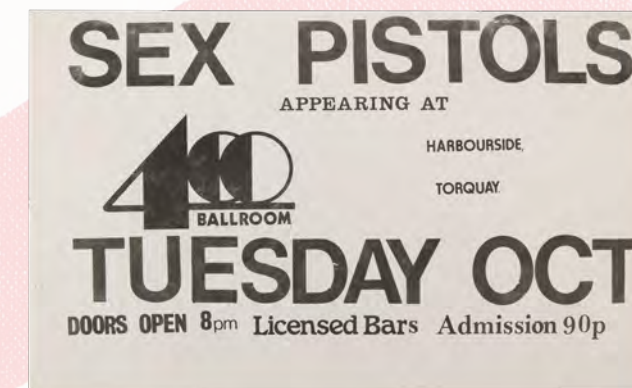


378
 "Who Killed Bambi?" Script M
Sex Pistols

A script for the unfinished film Who Killed Bambi?, set to release in 1978, and intended to be the first film featuring the punk rock band The Sex Pistols.

The script comprises 145 pages and features two titles. "Anarchy in the U.K." (which was the production's working title) is printed on the front page, and then "Who Killed Bambi?" on the third page. It is credited to Robert Ebert, and dated September 1977. The front page features "John Jeff" and "13" handwritten on it in blue ink. The script is bound between black and red card covers. Dimensions: 28.5 cm x 22 cm x 1.5 cm (11.25" x 8.75" x 0.75")

Estimate: £500 - 1,000



377
 400 Ballroom Torquay Concert Handbill M
Sex Pistols

A handbill promoting the Sex Pistols concert at the 400 Ballroom, Torquay. The show was originally scheduled for Tuesday 5th October 1976 but was cancelled by the local council. This early gig was scheduled before the release of their first single, "Anarchy in the U.K.", and their controversial TV appearance on the Today Show with Bill Grundy aired in December 1976. Printed on white paper, the handbill features the band name, venue, the time the doors were to be opened and the admission price. The lot exhibits light edge wear and a mark on the left edge. Dimensions: 20.5 cm x 33 cm (8" x 13")

Estimate: £800 - 1,600

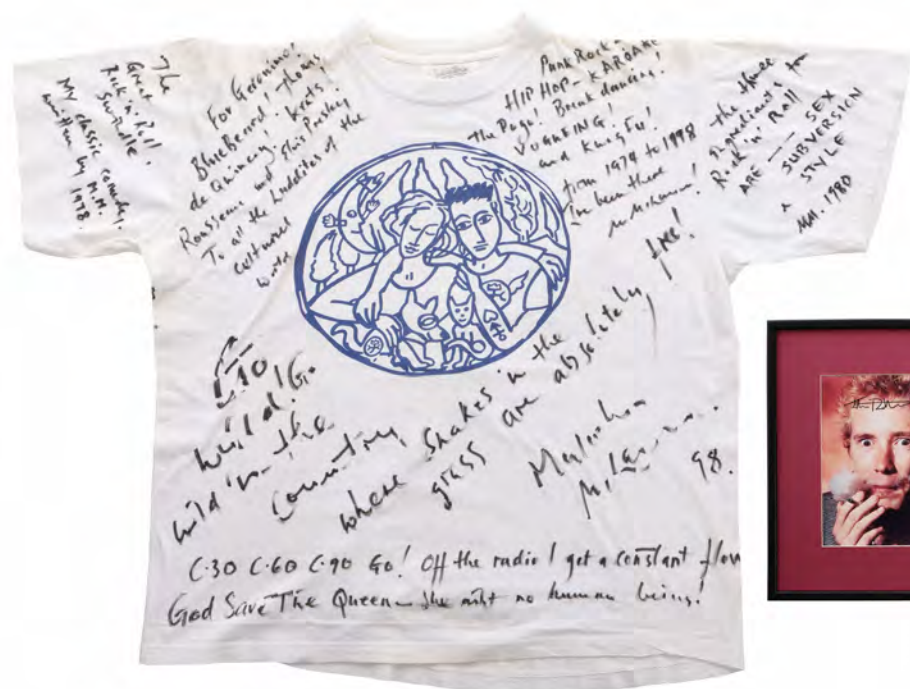


379
 "Holidays In The Sun" Promotional Poster, 1977 M
Sex Pistols

A promotional poster for the fourth single "Holidays In The Sun" from the Sex Pistols only album Never Mind the Bollocks, Here's the Sex Pistols released through Virgin Records in 1977. This was one of two promotional posters created for the single.

Artist Jamie Reid's work with the band produced some of those most iconic images in music including the Sex Pistols logo as well as the "God Save The Queen" single cover that went on to define the punk era. Originally taken from an image in a book that Reid had worked on, Leaving The Twentieth Century: Situationist Revolutions, published in 1974, he added speech bubbles to the crowd that featured lyrics from the song. This example has some minor handling wear and a couple of nicks and tears around the border.
 Dimensions: 70 cm x 100 cm (27.5" x 39.75")

Estimate: £300 - 600



380
Malcolm McLaren-Autographed
and Hand-Annotated T-Shirt
With Johnny Rotten
Autographed Photograph M
John Lydon

A personally autographed and hand-annotated T-shirt designed by English fashion designer Malcolm McLaren, plus a photograph of Johnny Rotten autographed by the punk icon himself.

Rotten left his autograph on the photograph in black marker. It is displayed in a wooden frame with a card border. The cotton T-shirt is size "L", with a number of handwritten lyrics, phrases and slogans around the blue motif.

Dimensions (framed photograph):
39 cm x 34.5 cm x 1.5 cm (15.25" x 13.5" x 0.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000



381
Limited Edition John Lydon Marina del Rey Print
by Piper Ferguson, 2012 Ω
Sex Pistols

A photograph of John Lydon of the Sex Pistols, taken by photographer Piper Ferguson. This is the first time this limited edition photograph has been offered for sale.

The photo was taken by Ferguson in Marina del Rey in 2012, originally intended to be used as a press shot. It has been signed by Ferguson, numbered "1/75", and the signature dated "2025". It is printed on Epson Hotpress Matte. Dimensions: 61 cm x 45.75 cm (24" x 18")

Estimate: £300 - 600



382
Collection of Seven Punk Related Magazines, 1977 M
Punk Magazines

Collection of seven magazines, published in the late 1970s, related to the punk subculture and music genre. This lot includes four "Punk" magazines, two "Sniffin' Glue" and one is "White Stuff" Patti Smith fan-made magazine. The Sniffin' Glue magazines are dated "June 1977" and "Aug/Sept '77" respectively, and the White Stuff magazine is dated "Mar. '77". Three of the Punk magazines feature their issue numbers (2, 7 and 8, respectively), and the months they were published in (March, February, and March, respectively). Dimensions: 29 cm x 23 cm x 3 cm (11.5" x 9" x 1.25")

Estimate: £500 - 1,000



383
Sex Pistols and Sid Vicious "My Way"
Promotional Banners †
Sex Pistols

A promotional banner circa 1977 for the Sex Pistols and a promotional banner for the 1978 single "My Way", sung by the band's bassist, Sid Vicious.

The "My Way" single was taken from the soundtrack album for The Great Rock 'n' Roll Swindle of the film of the same name, which was released in 1979.

Both banners are made of paper.
Dimensions (My Way banner): 12.5 cm x 71.5 cm (5" x 28.25")

Estimate: £300 - 600

385
Artist's Proof Union Jack Portrait Print
by Scarlet Page, 2014 M
Steve Jones

A limited edition artist's proof print of Sex Pistols' guitarist Steve Jones at his home in Hollywood.

The shoot was for a portrait collection by photographer Scarlet Page, whose aim was to photograph the world's greatest living guitarists. This artist's proof is printed on Hahnemuhle Photo Rag 308gsm paper, labelled "AP" and signed by Page in pencil. Dimensions: 71 cm x 56 cm (28" x 22")

Estimate: £300 - 600



384
Never Mind the Bollocks Promotional Collage Poster Ω
Sex Pistols

A Virgin Records poster from 1977 created to promote punk rock band The Sex Pistols' album Never Mind the Bollocks, Here's the Sex Pistols. Highly regarded as the most influential punk album of all time, Never Mind the Bollocks, Here's the Sex Pistols was released on 28 October 1977. British artist Jamie Reid designed this poster in collaboration with John Varnom. The design comprises the various Sex Pistol singles sleeves, including the famous "God Save the Queen" imagery, all arranged in a collage with Reid's trademark cut and paste style lettering. There are minor signs of creasing and small tears down the left side. Dimensions: 100.5 cm x 65.5 cm (39.5" x 25.75")

Estimate: £200 - 400



386
Fxxk Forever Poster by Jamie Reid
and Picturegoer Magazine m
Sex Pistols

A "Fxxk Forever" poster featuring artwork by artist Jamie Reid for British Punk band The Sex Pistols, with a copy of the magazine the sample image was sourced from.

English visual artist Reid designed the cover art for The Sex Pistols' iconic one-and-only studio album and the single from it, "God Save the Queen". He then produced the "Fxxk Forever" piece for the band in 1978. Posters of it were then printed for an exhibition of Reid's work in 1986 at Hamilton's Gallery in Mayfair, London.

The lot includes a copy of the January 1959 issue of Picturegoer magazine, the cover of which depicts Margaret Clews. Reid used this image for the Sex Pistols piece.

The magazine exhibits a tear to the bottom right corner of its front cover.
Dimensions (poster): 100 cm x 66.75 cm (39.45" x 26.25")

Estimate: £800 - 1,600



387
Alan Leach's Autographed 1993
Premier Signia Marquis Drum Kit m
Shed Seven

A 1993 Premier Signia Marquis drum kit used by Alan Leach during his time in Shed Seven. This kit was used by Leach for recording and for touring throughout the late 1990s up until their initial split in 2003. This kit can be seen being played on Shed Seven: See Youse At The Barras - Live In Concert. Signia Marquis kits were considered the leading kit of the time and are still highly desired by collectors.

The kit comprises a small tom, medium tom, large tom; snare drum, bass drum featuring the band's logo, and two cymbal stands. It is made of thick 6ply maple shells, beech re-rings and die-cast hoops. Leach has autographed the outer shell of one tom drum and the bass drum logo in black ink. The cymbals and bass drum pedal are missing.

There are signs of minor scratching, wear and corrosion. The underside of the bass drum exhibits a crack caused by Leach doing his signature headstand, which he did at the end of every gig. The lot comes with a Shed Seven 1998 edition of Melody Maker, a copy of Shed Seven: See Youse At The Barras - Live In Concert CD and DVD, a Shed Seven mug and a Zildjian Tre Cool stick bag.
Dimensions (assembled): 110 cm x 190 cm x 122 cm (43.25" x 74.75" x 48")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £1,000 - 2,000



The award has been autographed on the reverse by both Sinead O'Connor and John Maybury

388
Sinead O'Connor and John Maybury-
Autographed "I Don't Want What I Haven't Got"
Silver Disc Award +
Sinead O'Connor

An autographed EMI Svenska AB silver disc award presented to John Maybury in June 1990 in recognition of over 100,000 copies sold of Sinead O'Connor's second album, I Don't Want What I Haven't Got in Sweden. Maybury designed the album sleeve.

It features a large silver-coloured disc, a printed image of the album cover and a plaque engraved in Swedish. The award has been autographed on the reverse by both Sinead O'Connor and John Maybury, in gold-coloured ink and silver-coloured ink, respectively. It comes presented in a metal frame.
Dimensions: 42 cm x 36 cm x 2.5 cm (16.5" x 14.25" x 1")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000

389
The Rockarchive Collection: Limited Edition Print
by Jill Furmanovsky, Westbourne Grove, 1994 +
Sinead O'Connor

A limited edition fine art photographic print featuring an image of Sinead O'Connor taken by photographer Jill Furmanovsky at O'Connor's home in West London in June 1994. This lot is part of the Rockarchive Collection.

The print is presented on archival 310gsm cotton-based rag paper, is hand-numbered "19/100", and signed by Furmanovsky in pencil. "Sinead O'Connor, London, June 1994" is also handwritten in pencil underneath the image.
Dimensions: 42 cm x 29.75 cm (16.5" x 11.75")

Estimate: £300 - 600



390
Live US 1990 Show Tour 1/4"
Reel-to-Reel Tapes m
Sinead O'Connor

A collection of five 1/4" reel-to-reel tapes of live recordings from a performance by Sinead O'Connor in 1990. These tapes were created as sound masters for the live video. Each tape includes multiple songs, with the titles of the songs featured handwritten on the front of their respective boxes. All of the boxes are dated "14th November 1990". The boxes exhibit some minor wear.

Dimensions (each tape): 28 cm x 28 cm x 2 cm (11" x 11" x 0.75")
Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £500 - 1,000





391
Slash's 2019 Gibson Les Paul Appetite Burst "Prototype 2 of 2" Guitar M
Slash

A prototype Gibson Les Paul Appetite Burst guitar built for Slash in 2019. This is one of only two prototype Les Paul guitars built for the legendary guitarist, which served as a key prototype for the 2020 Slash Gibson Les Paul in Appetite Burst. The design was inspired by the iconic 1959-style Kris Derrig replica guitar used by Slash on Guns N' Roses' debut album Appetite for Destruction. This instrument reflects personal input from Slash and has historic significance.

The guitar (serial number "#11669001") features a mahogany body with an AAA Flamed Maple top, mahogany neck and a rosewood fingerboard. It's fitted with double black "Slash Prototype" humbuckers, cream plastic components (original black parts included), and the back of the headstock is labelled "Proto 2 of 2", with the signature of Mark Agnesi, both in silver-coloured ink. Notably, there is no "Skully" logo on the rear of the headstock.

The lot comes in a custom Gibson aluminium hard case with a red padded interior that features a black Slash logo. A strip of tape at one end of the case exterior displays handwritten text which reads "Slash 'Appetite' Prototype 2". The case contains a black Slash pick, original black tone and volume knobs, and two black humbucker covers. The case exhibits minor wear. The lot is accompanied by a letter of authenticity signed by Mark Agnesi, the Director of Brand Experience for Gibson Guitars. Also included are four printed images, one of which shows Slash playing this guitar, and is believed to have been taken by Agnesi.

Dimensions (guitar): 100 cm x 33 cm x 7 cm (39.25" x 13" x 2.75");
(case): 108 cm x 45 cm x 14 cm (42.5" x 17.75" x 5.5")

Contains electronics; see electronics notice in the Buyer's Guide.

Contains organic materials, see notice in the Buyer's Guide

Estimate: £20,000 - 40,000



Scan here to see a full rotation of this lot





398
 Gary Lightbody, Paul Wilson, Jonny Quinn, Nathan Connolly and Tom Simpson–Autographed “Chasing Cars” Limited Edition Print by Tim Wakefield, 2008 M
Snow Patrol

A limited edition soundwave art print of Snow Patrol’s best-selling single “Chasing Cars” autographed by Gary Lightbody, Paul Wilson, Jonny Quinn, Nathan Connolly, Tom Simpson, and the artist Tim Wakefield.

After being featured on Grey’s Anatomy season two finale, the song skyrocketed up the charts in the US, peaking at number five. In the UK it spent 111 weeks in the UK Top 75 which was the second longest run in the chart’s history beaten only by Frank Sinatra’s “My Way”. Only eleven copies were printed in this colour from a worldwide edition of 50 (this being #45). Dimensions: 80 cm x 80 cm (31.5” x 31.5”)

Estimate: £1,000 – 2,000



400
 Jerry Dammers’ Handwritten Lyrics For “It’s Up To You” †
The Specials

A set of lyrics for The Specials’ 1979 song “It’s Up To You” handwritten by Jerry Dammers. The track appeared on The Specials’ self-titled debut album, produced by Elvis Costello and released on 19 October 1979. This set was among a group of Specials handwritten lyrics sent by Dammers to the late Dave McCullough, a journalist for the UK music journal Sounds. Dammers has handwritten the lyrics in black ink on the reverse side of a postcard, with marks in red ink made next to some of the lines. The lot exhibits a very slight coffee stain and some minor discolouration around the edges. Dimensions: 14 cm x 9 cm (5.5” x 3.5”) The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Buyer’s Guide.

Estimate: £600 – 1,200



399
 Mel B, Victoria Beckham, Geri Halliwell, Melanie C and Emma Bunton–Autographed Rolling Stone Magazine, Dressing Room Signs and Spice Girls Cadbury Chocolates M
Spice Girls

A Rolling Stone magazine autographed by the British pop group the Spice Girls, with two dressing room signs and a box of their branded Cadbury chocolates. The magazine is issue #764/765, dated “July 10–24, 1997”. The magazine’s cover features the group and has been autographed by each member in black or blue ink. The card dressing room signs are labelled for “The Spice Girls” and “Geri Halliwell”. The box of chocolates was produced in collaboration with Cadbury’s. The chocolate box exhibits creasing due to age. Dimensions (magazine): 30.5 cm x 25.25 cm x 0.5 cm (12” x 10” x 0.25”) Please note that the chocolate in this lot is being sold as memorabilia and is not deemed fit for consumption. The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer’s Guide.

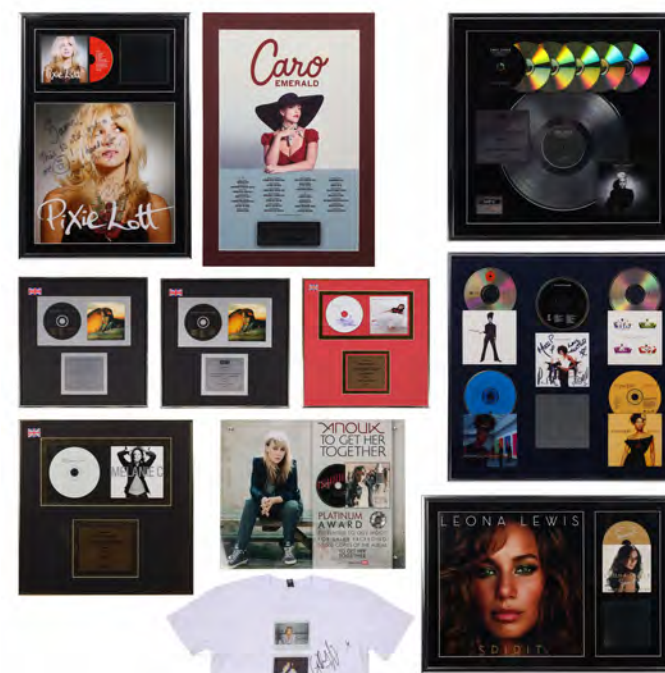
Estimate: £300 – 600

401
 Jerry Dammers’ Handwritten Lyrics for “Doesn’t Make It Alright” †
The Specials

A set of lyrics for The Specials’ song “Doesn’t Make It Alright” handwritten by keyboardist Jerry Dammers. The song was released in October 1979 as a track on the band’s self-titled debut album. This lot was originally part of a group of lyrics sent by Dammers to Dave McCullough, the late journalist for UK weekly pop/rock music newspaper Sounds. The lyrics are written in black ink on a small piece of paper which has been adhered to a blank postcard. There are some minor marks on the postcard. Dimensions: 9 cm x 14 cm (3.5” x 5.5”)

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Buyer’s Guide.

Estimate: £600 – 1,200



403
 Kelly Jones and Richard Jones–Autographed Yamaha Pacifica Guitar M
Stereophonics

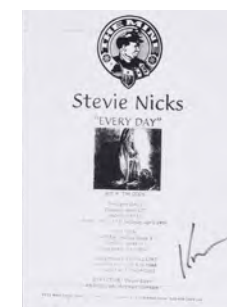
A Yamaha Pacifica 112XJ electric guitar, autographed by Kelly Jones and Richard Jones of the Stereophonics.

The guitar features a solid alder body, with a maple neck and rosewood fingerboard. It comes in a natural finish, with a black scratchplate. It has been autographed on the body by both band members in black ink. Kelly Jones has appended his autograph with a small doodle of a man. Included with the guitar is a metal case with a clear acrylic lid. Dimensions (guitar): 97.5 cm x 4 cm x 29 cm (38.5” x 1.5” x 11.5”)

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer’s Guide.

Contains organic materials, see notice in the Buyer’s Guide

Estimate: £500 – 1,000



402
 Nordoff and Robbins Collection: Various Multi-Platinum, Platinum and Gold Disc Awards, Griff–Autographed T-shirt and M People–Autographed Album Display †
Melanie C/Emeli Sandé/Pixie Lott

A collection of four multi-platinum, two platinum, and two gold disc awards, a Griff autographed T-shirt and an M People autographed album display. This lot comes from the collection of Nordoff and Robbins and will benefit the charity.

The awards are for the artists Melanie C, Emeli Sande, Pixie Lott (autographed by her in black marker), Natalie Imbruglia, Leona Lewis, and Anouk. Each award comes within a custom frame. The Griff autographed T-shirt for her 2022 UK tour is cotton and a size “M.” The members of M People have autographed, using black marker, the “Best of” CD sleeve in the framed display of their albums. A “The Shocking Miss Emerald Live Campaign” presentation plaque is also included. Dimensions (largest): 63.25 cm x 44.75 cm x 2.75 cm (25” x 17.5” x 1”)

All hammer price proceeds from this item are being donated to Nordoff and Robbins. This lot is zero rated for VAT purposes.

Estimate: £500 – 1,000



404
 “Every Day” Music Video Photoshoot Print by Dean Karr and Production File, 2001 Ω
Stevie Nicks

A promotional photo of Stevie Nicks on the set for the video shoot for “Every Day” directed by Dean Karr in 2001. The track was the first single released from Nicks’ sixth studio album Trouble In Shangri-La. Recorded on and off between 1995 and 2001, the album debuted at number five on the Billboard 200. Recording of the album was interrupted by the Fleetwood Mac reunion tour in 1997, the turbulent experience of which is recounted in the track “Fall From Grace”.

Printed on Hahnemuhle Photo Rag Metallic 100% Cotton 340gsm paper and signed by Dean Karr. Also included is a production file for the video shoot (also signed). Dimensions (print): 56 cm x 43 cm (22” x 17”)

Estimate: £400 – 800



Scan here to see a full rotation of this lot



Adela Loconte / Contributor

405
John Squire's Photo-Matched Stage-Used and Autographed Gibson Les Paul Sunburst Guitar m
The Stone Roses

A photo-matched Gibson Les Paul guitar used and owned by John Squire during his time in British rock band The Stone Roses. This was Squire's main guitar for touring, recording and stage performances. It was notably used during The Stone Roses' sold-out shows at Madison Square Garden and the Etihad Stadium in June 2016. He also played it on some of the band's classic songs, such as "Sally Cinnamon" and "Fools Gold". Specific markings on the maple body can be matched to photos of Squire playing on stage at Madison Square Garden.

Made by Gibson's custom shop, this Les Paul is a 1959 reissue and features a mahogany neck and a mahogany body with a distinctive washed cherry-sunburst-finish maple top. It has a selector switch, two volume knobs and two tone knobs. The serial number "9 2801" is printed on the back of the headstock, which is also autographed by Squire in black ink. Squire modified the guitar to match his sound requirements, adding double white PAF-style humbuckers. The guitar also features its original strings that were on the guitar when he played it.

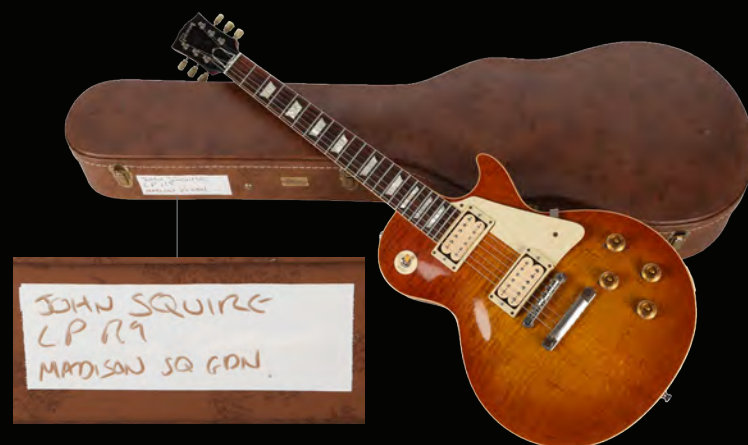
The instrument comes in its original, brown Gibson touring case, which is labelled "John Squire, LP R9, Madison Sq Gdn" and is lined in pink velvet. It exhibits minor wear from use, with scuffing and marks, notably on the back of the body, and some corrosion to the metal components. The lot is accompanied by a laminated letter of authenticity hand-signed by Squire, an additional laminated certificate of authenticity from Squire's guitar tech, Martin Herbert, and 17 loose photographs showing Squire playing this guitar on stage. Dimensions (guitar): 100 cm x 33 cm x 7 cm (39.25" x 13" x 2.75"); (case): 107 cm x 39 cm x 12.5 cm (42" x 15.25" x 5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Contains organic materials; see notice in the Buyer's Guide.

Estimate: £15,000 - 30,000



99 cm (39")



406
The Nick Brine Collection: John Squire's Trident 65 Series Mixing Console m
The Stone Roses

The Stone Roses guitarist John Squire's Trident 65 Series mixing console. This lot comes from the personal collection of renowned UK music producer and sound engineer Nick Brine.

Squire was a founding member of The Stone Roses, one of the most influential British music acts of the late 1980s and early 1990s. Their eponymous 1989 debut album has been declared one of the greatest ever albums by the likes of NME, Time and Rolling Stone.

This console was used in Squire's studio during the writing and demo recording of various songs by The Stone Roses. The console has been fully serviced and is in working condition. Dimensions: 75 cm x 99 cm x 29 cm (29.5" x 39" x 11.5")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £10,000 - 20,000



Pictorial Press Ltd



407
The Nick Brine Collection: "Love Spreads"
 Recording Tambourine m
The Stone Roses

A tambourine played during the studio recording of the track "Love Spreads" by the Mancunian rock band The Stone Roses. This lot comes from the personal collection of renowned UK music producer and sound engineer Nick Brine.

Brine played this tambourine in the final cut of the track, which was recorded at Rockfield Studios. "Love Spreads" was the first single off the band's second album, Second Coming.

This tambourine comprises a plastic frame, a rubber grip, and 15 nickel jingles. It was originally designed to have 20 jingles, but five are now missing.
 Dimensions: 28 cm x 22 cm x 5 cm (11" x 8.75" x 2")

Estimate: £1,000 - 2,000

408
 Ian Brown, John Squire, Gary Mounfield and Alan Wren-Autographed "She Bangs the Drums" T-Shirt m
The Stone Roses

A "She Bangs the Drums" T-shirt autographed by all four members of the English rock band The Stone Roses. "She Bangs the Drums" was the second single from the band's eponymous debut album.

Vocalist Ian Brown, lead guitarist John Squire, bassist Gary "Mani" Mounfield, and drummer Alan "Reni" Wren have autographed the cotton T-shirt in black marker. The T-shirt is labelled "one size" and features the track's cover art.

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £400 - 800



409
Taylor Swift-Autographed Red (Taylor's Version) Album CD Insert m
Taylor Swift

A Red (Taylor's Version) CD insert autographed by Taylor Swift, graded by Professional Sports Authenticator (PSA). The front of the insert, showing Swift posing in a vintage 1932 Chevrolet Cabriolet convertible, has been autographed in black ink. It comes presented in a plastic protective case with the PSA/DNA authentication sticker.
 Dimensions 25.5 cm x 16.5 cm (10" x 6.5")

Estimate: £500 - 1,000



The front of the insert, has been autographed in black ink.

410
The Rockarchive Collection:
 Limited Edition Print by
 Jill Furmanovsky,
 Glastonbury Festival, 2019 †
Stormzy

A limited edition fine art photographic print featuring an image of Stormzy taken by photographer Jill Furmanovsky during his performance at Glastonbury Festival in June 2019. This lot is part of the Rockarchive Collection.

Stormzy performed on the Pyramid Stage on Friday, 28 June 2019, in a customised stab vest by Banksy and was the first black British rapper to headline the event. It is printed on archival 310gsm cotton-based rag paper, hand-numbered "2/100," and signed by Furmanovsky in pencil. "Stormzy, Glastonbury Festival, June 2019" is also handwritten in pencil underneath the image.
 Dimensions: 29.75 cm x 42 cm (11.75" x 16.5")

Estimate: £300 - 600



411
Tina Turner-Autographed Unique "Private Dancer"
 Canvas Print by Tim Wakefield, 2009 m
Tina Turner

A unique soundwave art canvas print produced from Tina Turner's classic "Private Dancer" autographed by the Queen of Rock 'n' Roll herself and artist Tim Wakefield.

Originally written by Dire Straits' Mark Knopfler, Turner had huge success with the song, peaking at number seven on the US Billboard. While it was never released by Dire Straits, legal restrictions meant that Turner couldn't sing using the original recording so she went back into the studio with the band (minus Knopfler) and re-recorded the song with Jeff Beck on lead guitar. The archival digital print is presented on canvas backed with board.
 Dimensions (mounted): 109 cm x 109 cm x 1 cm (43" x 43" x 0.25")

Estimate: £1,500 - 3,000



109 cm (43")



MediaPunch Inc

TREVOR HORN

With a career spanning more than 50 years, Trevor Horn has established himself as one of the most important record producers in music history, often referred to as "the man who invented the 80s". He first gained attention as an accomplished musician and lead singer of the Buggles, whose prophetic debut single "Video Killed the Radio Star" was a huge hit; the song's groundbreaking music video was the first ever to be shown on MTV in the US and UK.

After a spell as lead singer with rock band Yes, Horn focused on pursuing a career in music production. An early adopter of audio-sampling electronic technology, Horn pioneered its use in pop production with such bestsellers as ABC's "The Lexicon of Love", Dollar's "The Dollar Album" and Malcolm McLaren's "Duck Rock".

In 1983, he co-founded the record company ZTT Records with his wife Jill Sinclair and journalist Paul Morley, and purchased Basing Street Studios in Notting Hill, London, changing the name to Sarm West. The studio became well-known for its revolutionary

recording techniques and equipment, attracting the world's biggest artists. It was also the historic venue for the recording of Band Aid's "Do They Know It's Christmas?", which became the quickest-selling single in UK chart history at the time, with the 12" single, mixed by Horn on the desk offered for sale here.

As a producer, Horn has worked with an array of artists such as Frankie Goes to Hollywood, Grace Jones, Robbie Williams, Seal, Pet Shop Boys, Hans Zimmer, Tina Turner, Mike Oldfield and many more, helping them produce successful chart hits and albums that have redefined their careers.

His work during the 1980s was a major contribution to his legacy and heavily influenced the decade's sound. Stretching the limitations of the era's technical boundaries, the innovative, addictive records produced by Horn are, to this day, held up as masterpieces of the medium. He was appointed Commander of the Order of the British Empire (CBE) in 2011 for services to the music industry.



Michael Ochs Archives / Stringer



Steve Pyke / Contributor

412

Trevor Horn's Sarm West Studio 2 Solid State Logic SL 4048E+G Series Mixing Desk Used To Create Some of the Biggest Hits of the 1980s + Trevor Horn

Trevor Horn's Solid State Logic SL4048E+G Series mixing desk (serial number "4101"), used extensively in Sarm West Studio 2 for a variety of singles and album projects.

In June 1983, this desk was installed new, from the factory, into the legendary Sarm West Studio 2, the most state-of-the-art British recording complex of the 1980s. It stayed in service until the facility closed at the end of 2014 and remained in Horn's ownership until 2017. Horn used it in the recording, overdubbing and mixing (in its entirety or in part) of his most celebrated production work. This desk is a culturally significant piece of British pop history.

Throughout his career, Horn has owned seven different Solid State Logic studio consoles that have been installed in his commercial studios, Sarm East, Sarm Hook End Manor and Sarm West. This SL4048E+G console is the only console not to have been changed, sold or replaced. Horn kept it for 34 years, and it is the only studio console associated with him – and more than three decades of his most successful work – that has ever come to market.

Asked why he only kept this particular desk, Horn stated, "Because it's lucky. A disproportionate number of hits were made with it."

Once it was installed, the console was immediately used to record a single for the Yes album 90125, which Horn produced. The LP had been scheduled for release at the end of 1983, but both the record company and Horn felt it lacked a "hit single". Horn wanted to create a new version of "Owner of a Lonely Heart" (the fourth and final attempt at recording the song) using the latest machines. "Owner of a Lonely Heart" became a massive hit for the band, particularly in America, and remains Yes' biggest commercial success. The song is also regarded as the first example of rock music played by machines, incorporating the pinnacle of technology at the time.

Another major Horn production that used the console was Grace Jones' Slave to the Rhythm. This ambitious project took several months to complete, starting out as a single, but resulting in an entire album. This album demonstrated new techniques in creating music across an extended frequency range, utilising the latest equipment. It became a de facto "audio test card" that hi-fi manufacturers still use to demonstrate their products' functionality and sonic limits.

During the 1990s, Horn returned to Studio 2 to record and mix Seal's self-titled albums, which were released in 1991 and 1994, and between them spawned the hit singles "Crazy", "Future Love Paradise", "Killer" and "Kiss from a Rose".

The console features an SSL SL4048E +G series computer with all drives, a 48-frame fully loaded, and an external, attached patch-bay. It is equipped with total recall; BBC spec PPM VU meters; remote controls for an AMS unit and EMT plate reverb; multiple two-track transport buttons; a spare channel; a test Jig; and a complete set of extender cards and channel pullers. Sarm maintained the desk throughout its life with additions and modifications, including a TFT internal screen, LED meter bridge lamps, and separate external cue PPM meters. All PSUs are contained in a separate tower.

The desk is in working order and comes complete with an extensive spares package and full manuals, following complete restoration by marque specialist Mark Derksen of MARK1 Audio in Holland. It has been independently appraised by UK expert Peter Higgs of Mode Engineering, and a printout of the appraisal will be included with the lot.

Dimensions (console): 261.5 cm x 145 cm x 109.5 cm (103" x 57" x 43"); (power bank): 58 cm x 56.5 cm x 171 cm (22.75" x 22.25" x 67.25"); (drive): 80.5 cm x 52.5 cm x 106.5 cm (31.75" x 20.75" x 42")

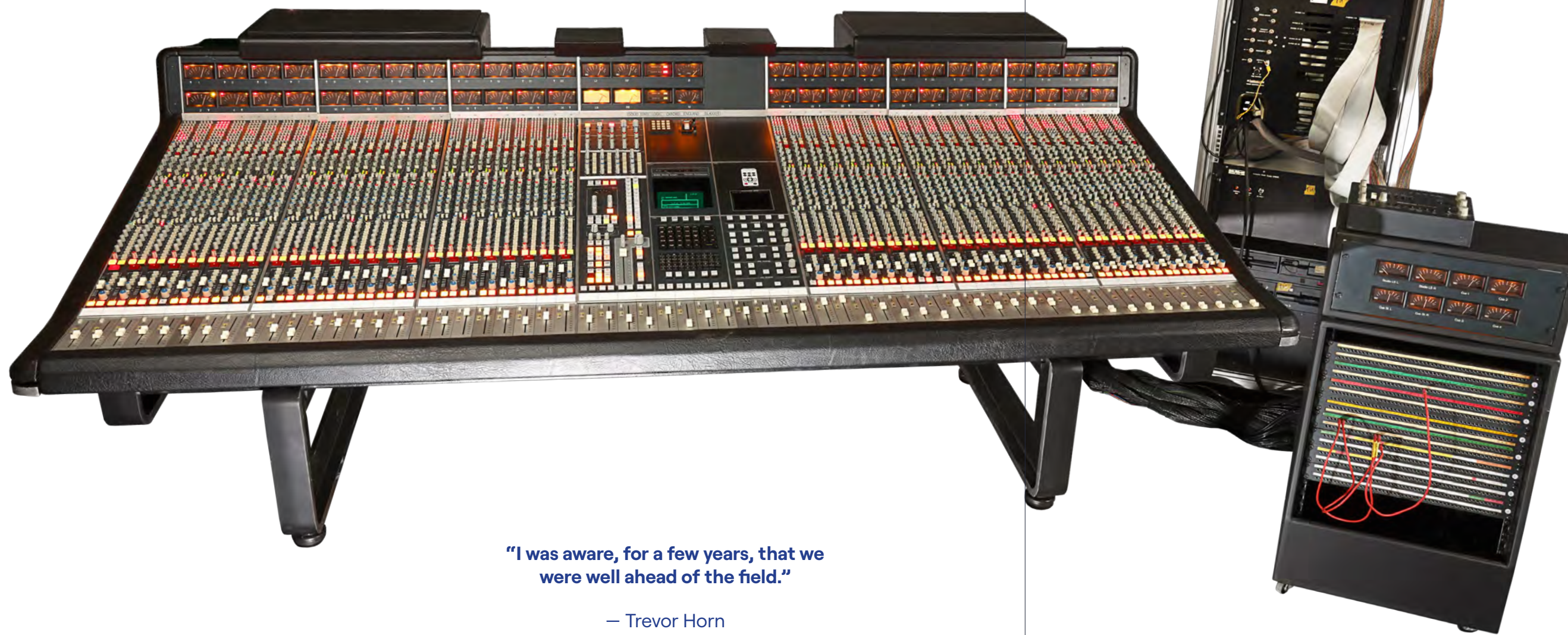
Installation and recommissioning are available worldwide for an additional cost. Please enquire for further details.

Contains electronics and mechanical components; see notice in the Buyer's Guide.

Special shipping required: see special shipping notice in the Buyer's Guide.

Estimate: £100,000 - 200,000

"THE TREVOR HORN CONSOLE" "The desk that recorded the soundtrack to the 1980s"



"I was aware, for a few years, that we were well ahead of the field."

— Trevor Horn

Notably, this desk was used throughout the making of Frankie Goes to Hollywood's acclaimed 1984 debut album, *Welcome to the Pleasuredome*. Both Studio 1 and Studio 2 were constantly in use during the creation of this ground-breaking record, which demonstrated a new, sophisticated sound and conveyed a new genre of music.

The band's provocative themes meant the BBC briefly banned their 1983 single "Relax", which only helped raise their profile. This was further pushed by the edgy slogan T-shirts and merchandise that Paul Morley conjured up for the record company.

Welcome to the Pleasuredome produced several hits for the band, including "Relax", "Two Tribes" and "The Power of Love". "Two Tribes" was the longest-running number-one single of the '80s

“Relax’ was done in Studio 1 on 24-track analogue, but everything from ‘Two Tribes’ onwards was a pair of Sony Digital 3324s [24-track digital tape machines] locked together. We spent ages in Studio 2 on ‘Two Tribes’. And we stayed in there and mixed it on this board... both the 7” and the 12”.

– Trevor Horn

Some of the hits Horn recorded on this desk, in their entirety or in part include:

YES – “Owner of a Lonely Heart” – single

ART OF NOISE – “Who’s Afraid of the Art of Noise”
– album work

FRANKIE GOES TO HOLLYWOOD – “Two Tribes” – single

FRANKIE GOES TO HOLLYWOOD – “Two Tribes”
– 12” Annihilation Mix

FRANKIE GOES TO HOLLYWOOD – “The Power of Love” – single

FRANKIE GOES TO HOLLYWOOD – “Welcome to the Pleasuredome” – single

FRANKIE GOES TO HOLLYWOOD – “Welcome to the Pleasuredome” – album work

BAND AID – “Do They Know It’s Christmas” – 12” remix

GRACE JONES – “Slave to the Rhythm” – single

GRACE JONES – “Slave to the Rhythm” – album

PET SHOP BOYS – “Left to My Own Devices” – single

GODLEY & CREME – “Cry” – single

SEAL – “Crazy” – single

SEAL – “Future Love Paradise” – single

SEAL – “Killer” – single

SEAL – “Kiss from a Rose” – single

SEAL – “SEAL I” – album work

SEAL – “SEAL II” – album work

261.5 cm (103")



Bill Images



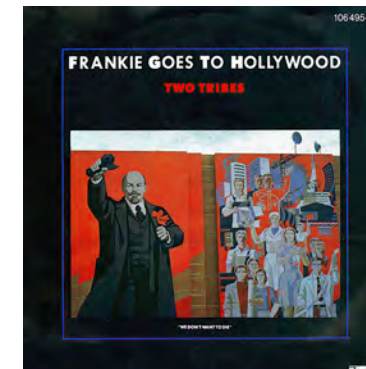
EyeBrowz



Lynne Sutherland



Records



Vinyls

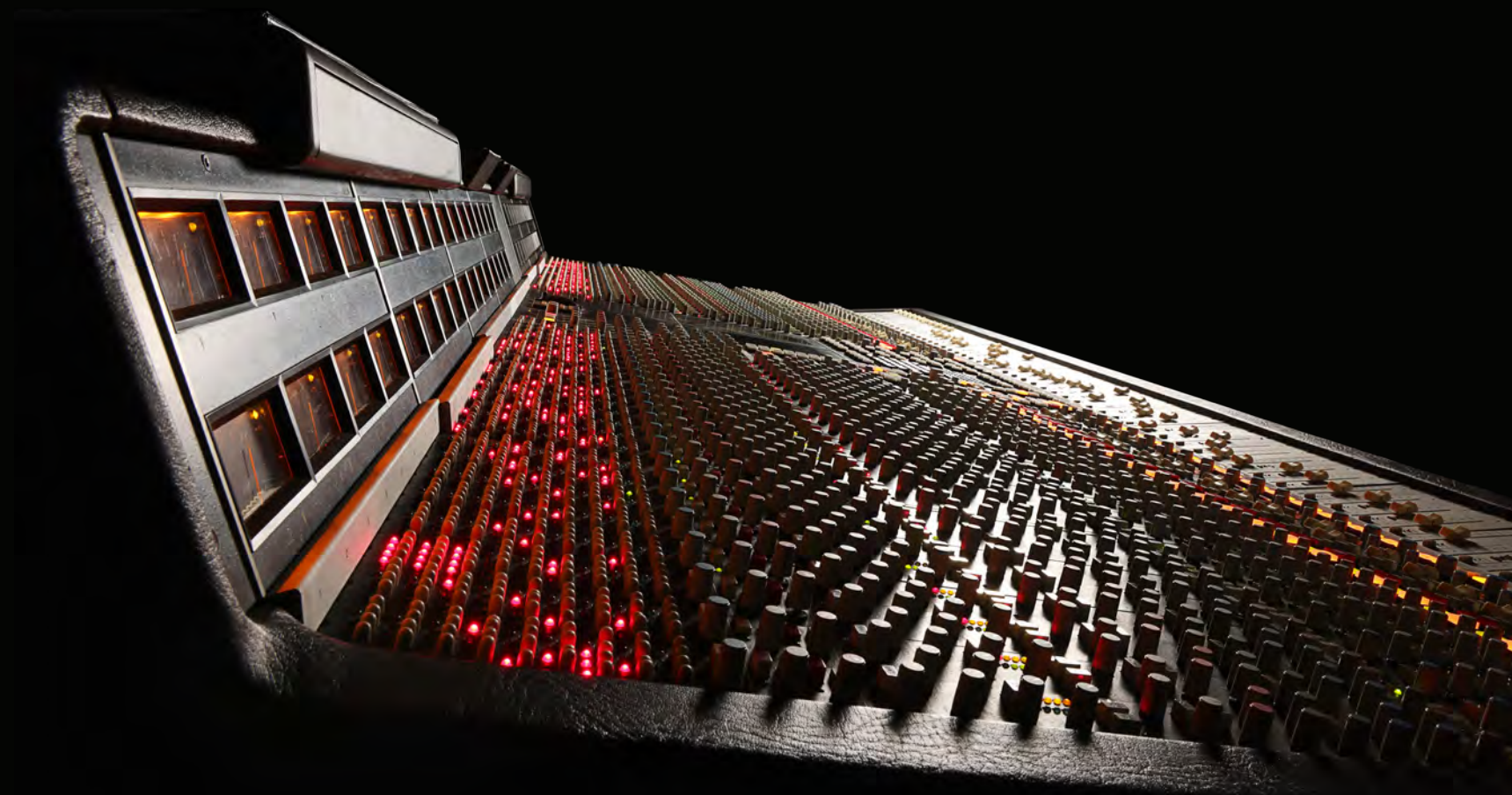


When not being used by Horn on his projects, Sarm Studio 2 was rented on a commercial basis, and some artists and producers chose to make it their main workspace. WHAM!'s "Careless Whisper" was recorded and mixed on this console. Indeed, George Michael was based in this room for much of his career.

Footage from a 1990 edition of the South Bank Show, with Melvyn Bragg, shows Michael sitting at and using this console, while explaining the ideas and recording process for his song "Waiting for That Day".

Some of Michael's work recorded on this desk includes:

- WHAM! – "Wake Me Up Before You Go-Go" – single
- WHAM! – "Careless Whisper" – single
- WHAM! – "Last Christmas" – single mix
- WHAM! – "Make It Big" – album work
- GEORGE MICHAEL – "Careless Whisper" – single
- GEORGE MICHAEL – "I Want Your Sex" – single
- GEORGE MICHAEL – Faith – album work
- GEORGE MICHAEL – "Freedom" – single
- GEORGE MICHAEL – "Waiting for That Day" – single
- GEORGE MICHAEL – Listen Without Prejudice Vol. 1 – album work
- GEORGE MICHAEL – "Jesus to a Child" – single
- GEORGE MICHAEL – "Older" – album work



"Over 80 percent of George's output came out of Sarm Studio 2. If we couldn't get in because Trevor was using it, we would have to record the occasional track elsewhere, like 'Last Christmas', but it came back to Sarm 2 to be mixed, along with the rest of the songs we had done in that room – songs like 'Wake Me Up Before You Go-Go' and 'Careless Whisper'.

Later, when George got so famous he would be mobbed on the street, we would have to go abroad to record... We did that with 'Faith'. But we always returned to Studio 2 at SARM to finish recording and mix everything. It was our base for over a decade."

– Chris Porter
(George Michael's co-producer/engineer)

In subsequent years, additional clients using this console in Studio 2 have included: Gary Moore, Wang Chung, Tasmin Archer, Del Amitri, Coldplay, Shakira, Metallica, Justin Bieber, Alicia Keys, Kaiser Chiefs, Paolo Nutini, Lily Allen, Blur, Mark Ronson, Pharrell Williams, Propaganda, Aswad, Rihanna and Pet Shop Boys (who used it extensively in the making of four of their studio albums).



Solid State Logic (SSL) was founded by the late Colin Sanders in Oxford, England in 1969. The E series of consoles was introduced in 1979 and proved a game-changer for record production. The SSL automated mixing desk is the most iconic studio console ever designed, incorporating the best features of many different consoles made by various manufacturers up to this point, and adding many more.

All SSLs had a standardised layout to aid familiarity and speed. Song settings could be easily recalled with the computer, meaning projects could be worked on in different studios in different cities with similar results. The desk also allowed 12" mixes to be created more easily with multiple computer recalls.

Almost overnight, the Solid State Logic E series mixing desk became the most technically advanced piece of top-tier professional recording hardware of its era, and was the perfect tool for pop music at the height of the 1980s, with record-breaking sales and the new invention of the CD. It completely reshaped music production. All other console manufacturers would subsequently follow its design.





413
Bono, The Edge, Adam Clayton, and Larry Mullen Jr.
Autographed "Rattle And Hum" Vinyl +
U2

An autographed vinyl pressing of U2's live studio album "Rattle And Hum". Released in October 1988, a rockumentary of the same name, directed by Phil Joanou, was also distributed alongside the record. The autographs were originally obtained in Sweden in the 1990s. The album cover has been autographed by Bono, The Edge, Adam Clayton, and Larry Mullen Jr. in black ink. Dimensions: 31 cm x 31 cm x 0.5 cm (12.25" x 12.25" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £600 - 1,200

414
Bono, The Edge, Larry Mullen Jr. and Adam Clayton-
Autographed Zooropa CD Booklet m
U2

An autographed CD booklet for U2's eighth album Zooropa, released in July 1993. The insert booklet has been autographed on the front cover in black ink by Bono, The Edge, Larry Mullen Jr. and Adam Clayton. This lot includes only the insert booklet; it does not come with a case or the CD itself. The lot is accompanied by a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions: 12 cm x 12 cm (4.75" x 4.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000



415
Bono and The Edge-Autographed October Vinyl m
U2

A vinyl copy of U2's second studio album, October, autographed by Bono and The Edge. Released in October of 1981, the album features the singles "Fire" and "Gloria". These autographs were obtained in the 1990s when the owner's father worked with the band, providing sound equipment.

Bono and The Edge have autographed the front cover, with the former using blue ink and the latter black ink. The album is accompanied by a piece of paper Bono has autographed using black ink. Dimensions (album): 32 cm x 33 cm (12.5" x 13")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000



416
Van Halen Peavey 5150 Straight Speaker Cabinet n
Van Halen

A Van Halen Peavey 5150 straight speaker cabinet from the Balance World Tour in 1995. Van Halen and Peavey Electronics collaborated on a vacuum tube-based guitar amplifier that became a signature model for Eddie Van Halen from 1992 onward.

Originating from the Peavey Electronic Corporation, this lot consists of one black straight speaker cabinet made of particleboard with textured vinyl covering. It features the Peavey plaque on the front of the speaker, as well as the model 5150 in the bottom corner. Most notable is the Peavey Electronics Corporation decal on the back which has the serial number "00-05329827." As a speaker cabinet produced in 1992 with a unique speaker jack not available to the public until later units, this speaker was likely an exclusive artist-issued equipment for stage purposes. This lot exhibits a buildup of grime, lifted adhesive, ripped vinyl on the back, scuffs and scrapes, and fading to the decal on the back. Dimensions: 75.5 cm x 35.5 cm x 82.5 cm (29.75" x 14" x 32.5")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £3,000 - 6,000



417
Eddie Van Halen, Alex Van Halen, Michael Anthony
and Gary Cherone-Autographed Cymbal Used in
"Without You" Music Video m
Van Halen

A cymbal used in the music video for Van Halen's 1998 single "Without You" autographed by members of the American rock band. This lot comes from the collection of Cordelia Plunket, who was the executive producer on the shoot. The video was filmed in Los Angeles and at the iconic Ice Hotel in Sweden.

This Paiste cymbal has been autographed and inscribed in black marker by Michael Anthony, Alex Van Halen, Eddie Van Halen, and Gary Cherone. Inscriptions indicate that it was autographed in 1998, and the autographs are addressed "To Cordelia". "2" has been handwritten on the underside. The cymbal exhibits a crack in its edge. Dimensions: 51 cm x 51 cm x 4 cm (20" x 20" x 1.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000



Sheri Lynn Behr



418
OU812 Platinum Award Display and "Van Halen" Award
Display Presented to John Lassman and KQRS n
Van Halen

Two displays presented to KQRS and the station's radio personality John Lassman for contributions to the success of Van Halen.

The first is a platinum display for Van Halen's eighth studio album OU812 released in May 1988 by Warner Bros. Records hitting number one on the Billboard 200 (the fourth consecutive studio album to do so by the band). The second display is presented to KQRS "in appreciation for helping to establish nationally" the band's self-titled debut album released in 1978. Both displays are mounted under acrylic with a platinum copy of the LP and a plaque underneath detailing the recipient. Dimensions (largest): 50 cm x 43 cm x 6 cm (20" x 17" x 2.25")

Estimate: £500 - 1,000

419
 Guests Music Studio Book
 Containing Various Autographs m
 Various Artists

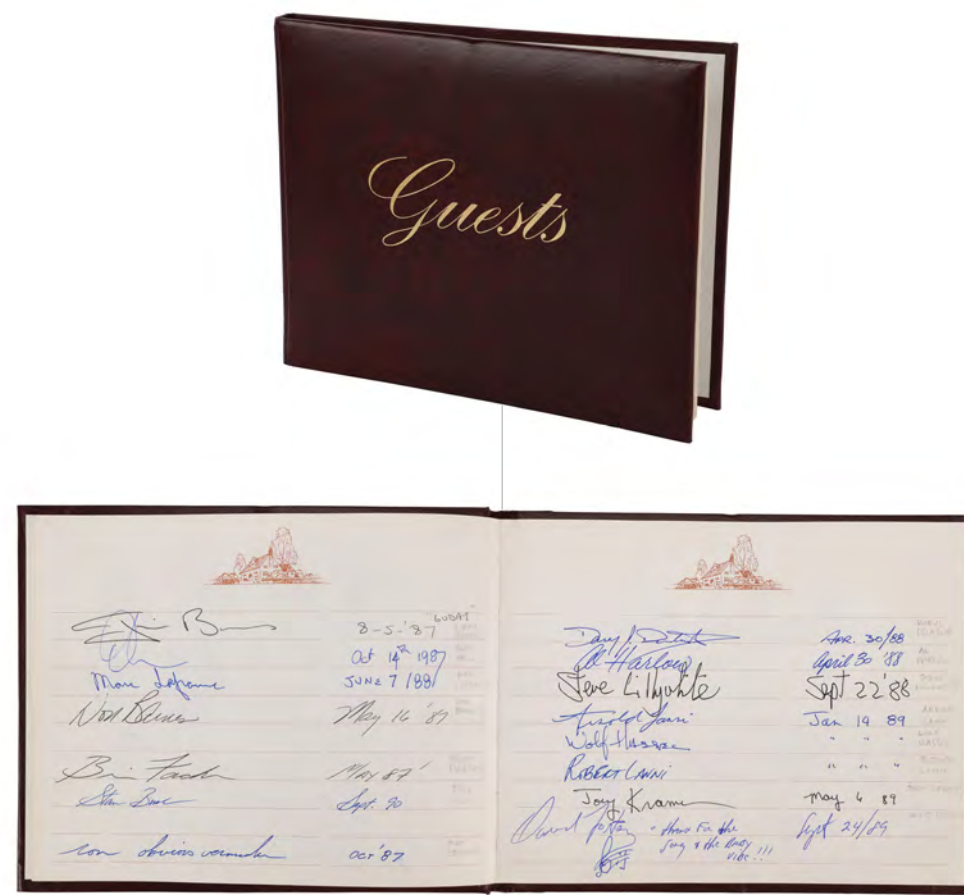
A "Guests" book from a music producer's recording studio, from the mid-1980s to the mid-1990s, autographed by several well-known artists. Musicians would sign and add comments to this book when they passed through the studio.

The book is bound in a mottled dark red leather with "Guests" in gold-coloured text on the front. The first nine pages of the book display an assortment of autographs, dates and some annotations written in blue and black ink. The musicians who have signed the book include Steven Tyler, Joe Perry and Joey Kramer (Aerosmith), Bryan Adams, David Foster, Steve Lillywhite, Vivian Campbell (Def Leppard), Klaus Meine, Rudolf Schenker and Herman Rarebell (Scorpions), Alice Cooper, Lita Ford, John Wetton, Joan Jett and more. Adhered to the book's first page are six different coloured guitar plectrums featuring the names of the artists who used them.

Dimensions: 17.25 cm x 21.5 cm x 2 cm
 (6.75" x 8.5" x 0.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000



420
 Extensive Collection of Backstage
 Passes, Ticket Stubs, Badges and
 Concert Ephemera m
 Various Artists

An extensive collection of backstage passes, ticket stubs, badges and concert ephemera from various artists and bands. This lot comprises of dozens of pieces of ephemera from some of the biggest musical artists of the 20th century, including Queen, David Bowie, Elton John, Led Zeppelin and Madonna.

Notable pieces within the lot include invites for John Hurt and his wife Donna to various musical films, a torn page of lyrics from "Do They Know It's Christmas?", and a Queen "A Kind of Magic" tour programme. Most of the items are worn by age and use.

Estimate: £1,000 - 2,000



421
 Nordoff and Robbins Collection:
 Collection of 13 Assorted Artists Multi-
 Award Discs, Passenger-Autographed
 Drumhead and Whispers and
 Whispers II LP Box Set +
 Passenger

A collection of 13 different-sized platinum, gold and assorted disc awards for multiple artists, a drumhead autographed by Passenger and a limited edition Whispers and Whispers II LP box set. This lot comes from the collection of Nordoff and Robbins and will benefit the charity.

The collection includes awards for albums and singles released by Passenger, Rudimental, Thompson Twins, D Mob, Johnny Hates Jazz, Prefab Sprout and Garbage. All the awards are presented within custom frames; some are mounted under acrylic. The Remo Weatherking Drumhead is signed in black ink by Michael Rosenberg, Andrew Phillips, Jamie Catto, Jon Solo, and one unidentified autograph. Some frames exhibit minor scuffing and scratching, and the LP box set's packaging is ripped in places.

Dimensions (largest award): 53.5 cm x 53.5 cm x 3.5 cm
 (21" x 21" x 1.25")

All hammer price proceeds from this item are being donated to Nordoff and Robbins. This lot is zero rated for VAT purposes.

Estimate: £600 - 1,200

422
 Nordoff and Robbins Collection: Set
 of 14 Various Artists Multi-Award
 Discs and 13 Posters +
 Pixies/Suede/Massive Attack

A collection of three platinum, seven gold, three silver and one record-breaking live-performance disc awards and 13 posters. This lot comes from the collection of Nordoff and Robbins and will benefit the charity.

The awards and posters are for the artists Pixies, Suede, Massive Attack, Ash, Doves, The Mission, Fun Lovin' Criminals, DJ Fresh and Jay Fay, and Don Omar. Each award comes within a custom frame. The posters are for artists Cabaret Voltaire, D12, Kings of Leon, Franz Ferdinand, Coldplay, Razorlight, Snow Patrol, The Vaccines, and Placebo. One of the posters is for the 1997 V Festival lineup, while a photograph of Mickey Rourke is also included.

Dimensions (Doolittle gold award):
 51.5 cm x 40.75 cm x 2.75 cm (20.25" x 16" x 1")

All hammer price proceeds from this item are being donated to Nordoff and Robbins. This lot is zero rated for VAT purposes.

Estimate: £600 - 1,200





423
Queen, The Rolling Stones, and Dire Straits Tour T-shirts, Jackets and a Jim Marshall-Autographed T-shirt m
Various Artists

A collection of two T-shirts and two jackets for the bands Queen, The Rolling Stones, and Dire Straits, as well as a T-shirt autographed by Jim Marshall, the founder of Marshall Amplification. Included in this lot is a grey "Crazy Little Thing Called Love" T-shirt (size small) from Queen's Live Killers Tour; a grey bomber-style jacket with "The Rolling Stones Bridges to Babylon Tour '97-'97 Copenhagen" printed on the back; a Dire Straits blue T-shirt (size XL) with "Dire Straits Brothers in Arms Live in 85" printed on the back; a black "Phillips Compact Disc Presents Dire Straits Crew" jacket; and a grey "Marshall Amplification" T-shirt (size XL) which Jim Marshall has autographed. Marshall has appended his signature with "To Daniel," and dated it "1997". The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000

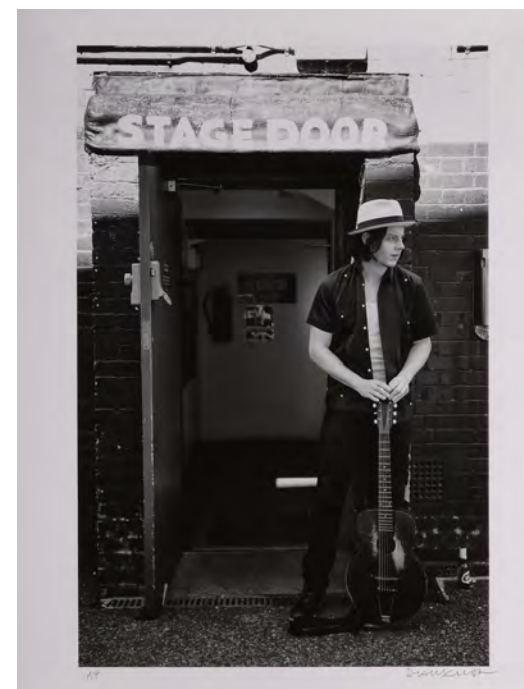


424
George Michael and Andrew Ridgeley-Autographed Make It Big Vinyl Album + Wham

An autographed UK vinyl pressing of the 1984 Wham album "Make It Big". George Michael and Andrew Ridgeley have autographed the front cover of the album's sleeve in blue ink. Both have also added the inscription "To Debbie love" above their respective signatures. Dimensions: 31.5 cm x 31.5 cm x 0.25 cm (12.5" x 12.5" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000



425
Artist's Proof Hammersmith Apollo Print by Scarlet Page, 2014 m
Jack White

An artist's proof print of Jack White by photographer Scarlet Page taken in London in 2014. The photo was taken during his tour in support of his latest album Lazeretto.

After the White Stripes disbanded in 2011, Jack White embarked on a solo career as well as several side ventures including new albums with The Raconteurs and Dead Weather. This artist's proof is printed on Hahnemuhle Photo Rag 308gsm paper, labelled "AP" and signed by Page in pencil. Dimensions: 71 cm x 56 cm (28" x 22")

Estimate: £300 - 600

426
The Nick Brine Collection: Calrec Preamp Rack Used by the White Stripes to Record Elephant m
White Stripes

A Calrec preamp rack used in the recording sessions for the White Stripes' fourth studio album, Elephant. This lot comes from the personal collection of renowned UK music producer and sound engineer Nick Brine.

This rack was originally part of a Calrec console at Toe Rag Studios, London, where much of the album was recorded. It was later acquired by Nick Brine and installed at Leeders Farm Studios, Norfolk, at the behest of Dan Hawkins of The Darkness. It would go on to be used by many popular artists, including: The Arctic Monkeys, Nick Cave, KT Tunstall, Seasick Steve, Max Rafferty (The Kooks), Teenage Fanclub, Primary 5, Imelda May, Band Of Skulls, Pnau, Stone Gods, Steve Harley, The Union, Rollo Armstrong, The Rifles and many more.

This is a four-channel preamp rack that comes with its original power cable. Dimensions: 32.5 cm x 30 cm x 28 cm (12.75" x 11.75" x 11")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £8,000 - 16,000



32.5 cm (12.75")

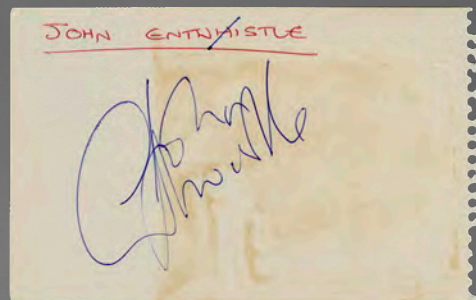
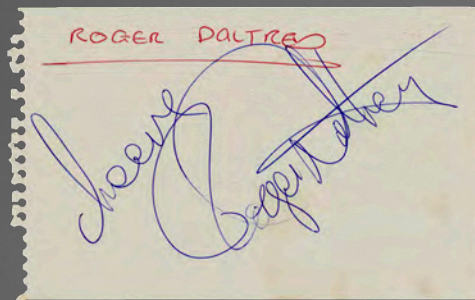
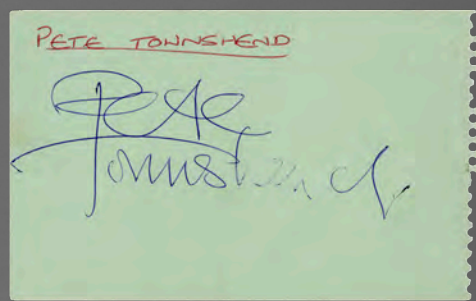
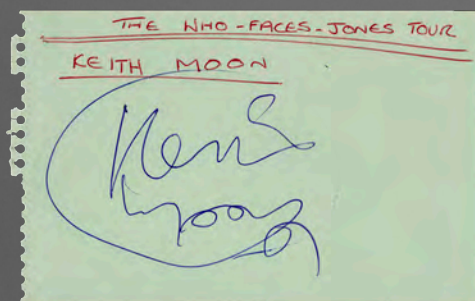
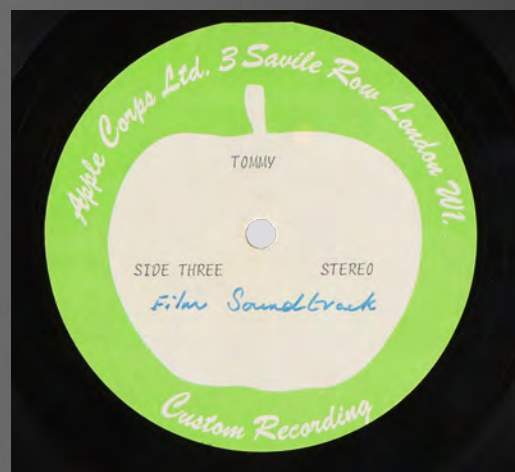


427
Tommy Soundtrack Apple
Corps Acetates +
The Who

A pair of double-sided 12-inch acetates for the soundtrack of Ken Russell's musical fantasy Tommy, based on The Who's classic album of the same name.

The stereo discs have Apple Corps Ltd., 3 Savile Row Custom Recording labels and were mastered at Apple Studios on Wednesday 17 July 1974. Each disc comes with a plain die-cut sleeve. Dimensions: 31 cm x 31 cm x 0.5 cm (12.25" x 12.25" x 0.25")

Estimate: £1,500 - 3,000



428
Roger Daltrey, John Entwistle, Keith Moon and Pete Townshend-Autographed Pages
The Who

Two pieces of paper torn from an autograph book autographed by all four members of The Who. Both sides of each page have been signed in blue pen by a member: Roger Daltrey, John Entwistle, Keith Moon, and Pete Townshend.

Moon's autograph has handwritten above it "The-Who-Faces-Jones tour", which suggests that these autographs were obtained during the joint tour between The Who and The Faces in 1968. Also included are two printouts of black-and-white photos of the band, and two printout pages featuring information about the band. One of the autograph pages exhibits staining. Dimensions (each autograph page): 16.5 cm x 10.25 cm (6.5" x 4")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000

ing a joint,
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of this - a
t of the senses.

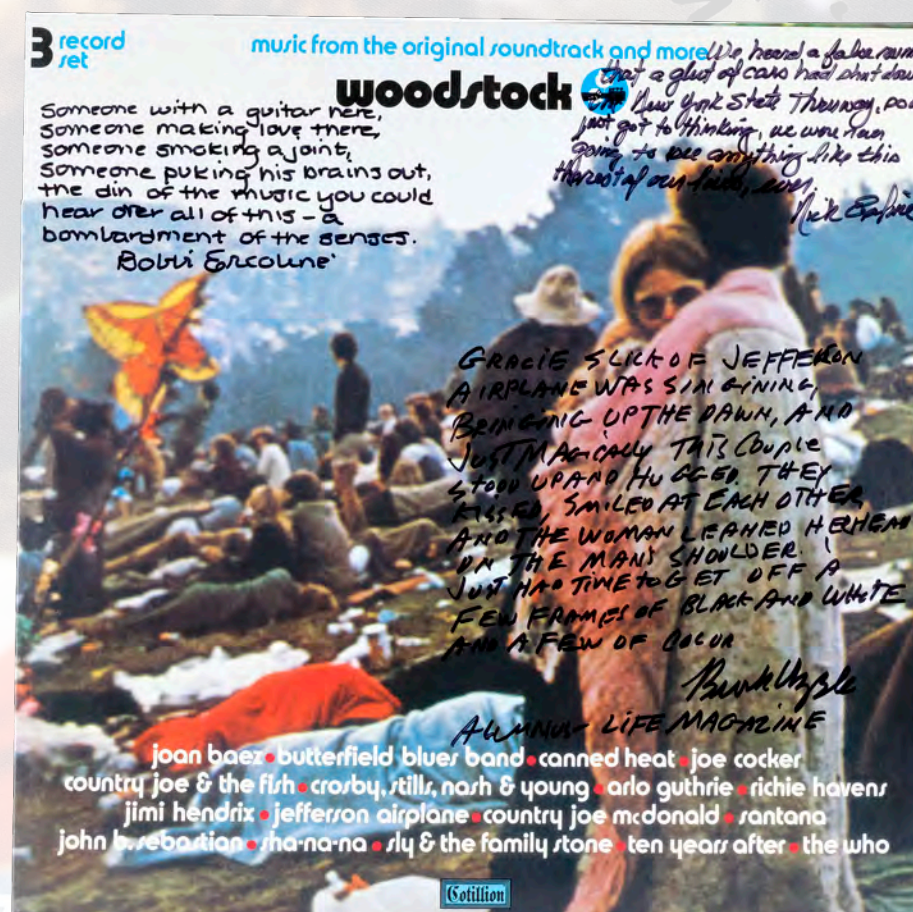
429
Set of Four PSA Graded Original
and Unused Numerically Sequential
Woodstock Festival Tickets
Woodstock Music And Art Fair
(1969)

A set of four PSA graded, original and unused, numerically sequential tickets to the Woodstock Music and Art Fair in August 1969. One of the largest and most influential music festivals in history, Woodstock has become synonymous with 1960s counterculture.

Originating from the Woodstock vault, these four tickets - sequentially numbered 43352 to 43355 - are for all three festival days and each worth \$24 at the time.

They are individually PSA graded and sealed, with one rated Near Mint 8, two Mint 9 and one Full Gem Mint 10. Dimensions: (each) 11.75 cm x 24.5 cm x 1 cm (4.5" x 9.5" x 0.25")

Estimate: £2,000 - 4,000



430
Burk Uzzle and Bobbi and Nick
Ercoline-Autographed Woodstock:
Music from the Original Soundtrack
and More Vinyl
Woodstock (1970)

A vinyl copy of Woodstock: Music from the Original Soundtrack and More autographed by photographer Burk Uzzle and Bobbi and Nick Ercoline, the couple featured on the famous cover image who married two years later. One of the most iconic images of the 1960s, the photo shows the couple embracing, wrapped in a blanket during Jefferson Airplane's performance and is said to have captured the essence of the iconic festival. The cover is autographed in black ink by all three, and each person has also written their memories of the festival. Dimensions: 31.25 cm x 32 cm x 1.25 cm (12.25" x 12.5" x 0.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £400 - 800

431

Sugizo, Yoshiki, Heath, Pata and Toshi-
Autographed "JADE" PV Guitar Ω
X Japan

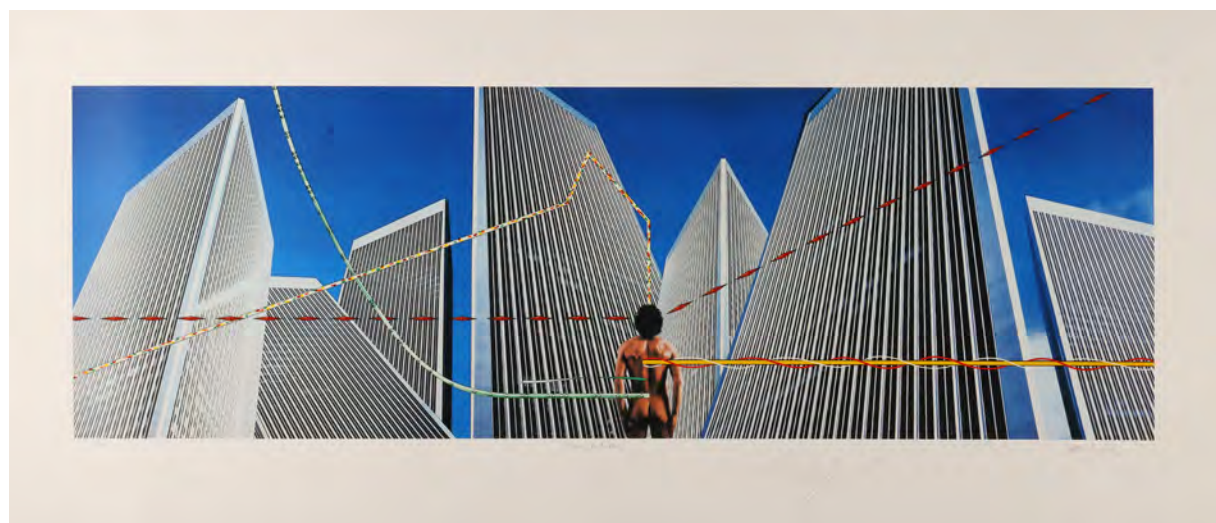
An acoustic guitar from the promotional video of the single "JADE" by Japanese visual kei band X Japan.

Band member Sugizo played the guitar during the video, and he and the rest of the band, including Yoshiki, Heath, Pata, and Toshi, have autographed the body in black ink. The guitar is embellished with white paint to match Sugizo's personal style. Two photographs of Sugizo playing the guitar accompany the lot. The guitar exhibits scratches and tape residue. Dimensions: 105.5 cm x 40 cm x 12.75 cm (41.5" x 15.75" x 5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Contains organic materials, see notice in the Buyer's Guide

Estimate: £1,000 - 2,000



432

Rick Wakeman-Autographed "Going For The One" Limited Edition Print by Storm Thorgerson, 2008 M
Yes

A limited edition screenprint of the cover of British band Yes' 1977 album Going For The One, autographed by keyboardist Rick Wakeman and artist Storm Thorgerson.

After leaving the band in 1974 over creative differences, Wakeman was in talks to rejoin for the recording of this album. The band released a statement confirming Wakeman's return without informing the man himself. Wakeman discovered that he had been rehired when he saw himself on the cover of the weekly music magazine Melody Maker. Released as a worldwide edition of 99 prints, only ten have been signed by Wakeman. This example is one of those ten and is numbered #35/99. It exhibits some very minor edge wear. Dimensions: 51 cm x 117 cm (20" x 46")

Estimate: £1,500 - 3,000

Day 2

Lots 433 - End

October 24, 2025

Online Bidding Only

3:00 PM (BST) / 7:00 AM (PDT)

Join us for day 2, a day dedicated to celebrating Oasis with over 100 lots available for online bidding

* Certain artists have Lots offered on more than one day of the Auction; see the online catalog for a complete listing of available Lots.



Terms & Conditions

CONDITIONS OF SALE

These terms and conditions of sale (as updated by Propstore from time to time) (“Conditions”) set out the legal relationship between the Bidder/Buyer, Propstore and the Seller. By registering to bid and/or participating in a Propstore Auction, you will be deemed to have read and agree to be bound by these Conditions.

1. Definitions

- 1.1. When the following words are used in these Conditions, they mean:

Additional Premium: a premium calculated in the manner set out in these Conditions relating to the payment of royalties under the Artists Resales Rights Regulations 2006 (as amended), payable by the Buyer to Propstore on any Lot marked ‘**ARR**’.

Auction: a sale by auction (which may be live or online) hosted by Propstore.

Bidder: any person or organisation, properly registered and/or approved by Propstore to participate in the Auction who makes, considers making or attempts to make a bid to buy a Lot at Auction.

Buyer: the person or organisation making the highest bid or offer for a Lot accepted by Propstore or its auctioneer (as applicable), including a principal bidding as agent.

Buyer’s Expenses: a fee of 5% plus VAT (if applicable) of the Hammer Price charged to the Buyer for a Lot won where an Online Bidding Platform has been used to bid, payable by the Buyer to Propstore.

Buyer’s Premium: a commission of 26% (or £30, whichever is higher) plus VAT (if applicable) of the Hammer Price for a Lot, payable by the Buyer to Propstore.

Cryptocurrency: the virtual or digital currency accepted by Propstore from time to time as payment for a Lot, using Propstore’s chosen payment processor as notified to the Buyer.

Entry: a written statement in the Auction catalogue identifying the Lot and its Lot number, which may also contain a photograph of the Lot taken by Propstore. Please note however any photographs or stills extracted from a TV or film production that appear in the Auction catalogue are provided for illustrative purposes only and do not form part of the Entry. They are not a confirmation that the Lot appeared within the scene portrayed in the relevant photograph or still. Any specific on-camera usage of the Lot known to Propstore will be noted within the Entry.

Guarantee of Attribution: Propstore’s limited guarantee relating to the provenance of each Lot, as set out in Condition 10.

Hammer Price: the highest bid for a Lot accepted by the auctioneer at the Auction (in the case of a live Auction) or auction platform before the Lot closes (in the case of an online Auction) or the post-Auction sale price of that Lot (as applicable).

Lot: each item or group of items consigned by the Seller to Propstore to be made available for sale at an Auction, as detailed in the Entry.

Online Bidding Platform: has the meaning given to that term in Condition 6.5.5.6.

Outstanding Fees: has the meaning given to that term in Condition 7.14.2.3.

Propstore: Prop Store Limited (company number 08622002) of Great House Farm, Chenies, Rickmansworth, Hertfordshire, WD3 6EP. Propstore is also referred to in these Conditions by the words “we”, “us” and “our”.

Purchase Price: the Hammer Price plus Buyer’s Premium and, where applicable, plus the Buyer’s Expenses, the Additional Premium, VAT and other sales taxes.

Reserve Price: (where applicable) the minimum price at which the Seller has authorised Propstore to sell a Lot.

Seller: the person or organisation offering the Lot for sale, including their agents or personal representatives.

Working Days: a day other than a Saturday, Sunday or bank or public holiday in England.

VAT: value added tax at the prevailing rate in the United Kingdom at the date the Lot sale occurs.

you or **your:** means the person or organisation reviewing these Conditions and, where applicable, means the Bidder or Buyer.

2. Propstore as Agent

- 2.1. Unless the Entry is marked ‘Δ’ indicating that Propstore sells the Lot as principal, Propstore acts as agent for the Seller. When we act as agent for the Seller, that means we are not personally responsible to you for any breach of contract or other default by the Seller. The contract for the sale of the Lot is made between the Seller (as principal) and the Buyer.

3. Catalogue Entry and Condition of Lots

- 3.1. All Lots are sold subject to their condition at the date of the Auction. The nature and age of the Lots means they are often unique and may have wear and tear, damage and other imperfections and may have been totally or partially restored or repaired. By making a bid, the Bidder accepts the actual condition of the Lot and acknowledges that if a bid is successful, the Buyer will buy the Lot from the Seller ‘as is’, with such faults and imperfections.
- 3.2. Propstore’s staff are not professional restorers so the Entry for a Lot, images and statements of condition in Propstore’s brochure or on its website are for illustrative purposes only. Poster Lots in the Auction may have undergone restoration. Propstore staff will make reasonable efforts to identify any restoration and this will be disclosed within the Entry. Propstore cannot guarantee that colours are properly shown. Save for the Guarantee of Attribution (see Condition 10), all Lots are sold ‘as is’.
- 3.3. To avoid doubt, Propstore cannot and does not warrant any restoration or the longevity of any restoration work carried out at any point in a Lot’s lifetime. Bidders are encouraged to inspect Lots and satisfy themselves as to condition before bidding, taking independent professional advice where required.
- 3.4. Condition reports are available for each Lot upon request. However, Propstore is not entering into a contract with you in respect of any condition report provided and accordingly, to fullest extent permitted by applicable law, does not accept any responsibility to you in connection with it. Any condition report provided represents a guide as to the Lot’s general condition in the manner stated in the report and Propstore does not represent or warrant that the condition report is complete or accurate.
- 3.5. Lots are sold only as collectibles and unless stated expressly to the contrary, Propstore makes no representation or warranty that any Lot is fit for any other purpose.
- 3.6. Mannequins, display stands, scale measures and other display equipment are not included with the Lots unless expressly stated in the Lot Entry.

4. Estimates

- 4.1. Lot estimates are simply a guide given by Propstore on behalf of the Seller and should not be relied upon as to advice on the Lot’s value or likely bids, Hammer Price or the ultimate Purchase Price, which could be significantly higher. Estimates do not take into account any Buyer’s Premium, Buyer’s Expenses, Additional Premium, VAT, sales taxes or any other costs or fees payable by the Buyer as detailed elsewhere in these Conditions.
- 4.2. Propstore reserves the right to amend any Lot estimate at any time and without notice.

5. Before the Auction

- 5.1. Bidder Registration

Terms & Conditions

- 5.1.1. If you wish to make a bid, you will need to register with Propstore before participating at an Auction. Propstore may however, at our discretion, forgo that registration requirement from time to time (this is typically the case if you have a previous purchase history with us).

- 5.1.2. If your registration is required by us, the registration form made available by us must be completed in full and you will need to provide us with a valid Visa, MasterCard, American Express or Discover credit card details. Your credit card details will be held on file by Propstore. If you are registering for a live Auction, you must also provide Propstore with the following form of identification, if you are:

5.1.2.1. an individual, at least one (1) form of ID (this must include one (1) government-issued photo identification). If this does not state your current address, proof of address will also be required;

5.1.2.2. an entity (such as a corporation, limited company or partnership), such information requested by us from time to time. Please contact Propstore on +44 (0)1494 766485 for details on the information required; or

5.1.2.3. a person registering as an agent to bid on behalf of a third party, appropriate identification documents as set out above for yourself and for the third party on whose behalf you are authorised to make a bid. You must also provide to Propstore a signed authorisation from the third party confirming your authority to participate at the Auction on their behalf. Please note, any person placing a bid on behalf of another (whether they have disclosed that fact) will be jointly and severally liable with the principal to Propstore and the Seller under these Conditions.

- 5.1.3. Propstore reserves the right at its discretion to request such additional information from time to time to complete our registration and identification processes, and to decline to register or otherwise deregister any person as a Bidder.

- 5.1.4. Without limiting Condition 5.1.3, a person may not register to bid on behalf of another person that has previously been prohibited from registering in any Auction by us.

- 5.2. **Lot Viewings.** For live Auctions, during the pre-Auction viewing period set out in the Auction catalogue, any Bidder may preview Lots free of charge by prior appointment with Propstore. For online Auctions, all Lots are available for viewing during the Auction period by prior appointment with Propstore.

5.3. Bidders outside the United Kingdom

- 5.3.1. If the Bidder is based outside the United Kingdom, the Bidder should ensure in advance of the Auction that the Lot can be exported from the United Kingdom and imported into the country of destination. No sale will be cancelled because the Lot may not be imported into the country of destination.

- 5.3.2. Propstore’s recommended third-party independent freight agent can advise Bidders on relevant export licensing regulations and may submit export licence applications upon request (subject to their acceptance of your request). Neither Propstore nor its recommended freight agents can guarantee that any licences, permits or consents will be granted.

6. During the Auction

- 6.1. **Our rights.** Propstore reserves the right to:

6.1.1. refuse admission to any person at a live Auction in its sole discretion, without stating a reason;

6.1.2. decide whether an Auction proceeds, whether any Lot is included in the Auction, and the way the Auction is conducted (notwithstanding the numbers given to Lots in the catalogue); and

6.1.3. refuse participation at the Auction, to reject any bid and to nominate any bidding increment Propstore considers appropriate. Bids may not be accepted from unregistered bidders and all Bidders must be 18 or over.

- 6.2. **Reserve Price.** Unless otherwise indicated, all Lots are offered subject to a Reserve Price. The Reserve Price will not exceed the low estimate stated in the Auction catalogue. Propstore may disclose or keep confidential the Reserve Price at its discretion.

- 6.3. **Auction Electronic Displays.** Live Auctions will be tracked on a video or digital screen, which may display, among other things, a photograph of the Lot offered for sale and the then-current bid. Bidders understand and agree that errors may occur in its operation and, except as expressly stated in these Conditions, Propstore shall have no liability arising out of or related to any errors or omission in respect thereto.

- 6.4. **Auction Recordings and Photography.** By participating in and/or attending a live Auction, you consent to be filmed and/or photographed and agree and authorise Propstore to use and publish such film and/or photographs, name and likeness for use in:

6.4.1. providing online access to the live Auction;

6.4.2. recording the results of the live Auction;

6.4.3. print, digital, online and all other media for marketing purposes (including without limitation, on Propstore’s website, YouTube and other online platforms); and

6.4.4. in any other Propstore publications of whatever nature.

To the fullest extent permitted by applicable law, you release Propstore and holds us harmless from any reasonable expectation of confidentiality or privacy associated with such images and release Propstore and any third parties involved in the making, creation or publication of the videos, images or any marketing or other materials from all and any liability for claims made in respect of such publication. Publication of the videos or images in whatever format confers no right of ownership on you or right to royalties or payment. A designated physical area at the live Auction will be set aside if you do not wish to be filmed or photographed. If you wish to withdraw consent, please email support@propstore.com.

6.5. Bidding

- 6.5.1. When making a bid, every Bidder acknowledges that such bid is a binding offer to buy the Lot at that price (plus the Buyer’s Premium, Buyer’s Expenses (if applicable), Additional Premium (if applicable), all applicable taxes and all shipping charges, storage and other costs). A successful Bidder will be deemed to be the Buyer unless it has been explicitly agreed in writing with Propstore before the start of the Auction that the Bidder is acting as agent on behalf of an identified third party acceptable to Propstore (and registered with Propstore), and only then will Propstore regard that third party as the Buyer. In such circumstances, the Bidder acting as agent confirms that they are authorised to bind the third party and that the Buyer has been made aware of and accepts these Conditions. Please note, any person placing a bid on behalf of another (whether they have disclosed that fact) will be jointly and severally liable with the principal to Propstore and the Seller under these Conditions.

- 6.5.2. All bids are by individual Lot unless stated to the contrary. Subject to Condition 6.1.2, Lots will usually be sold in their numbered sequence.

- 6.5.3. All bids must be made in English only.

- 6.5.4. All bids must be made in Pound Sterling (GBP). Propstore (including, in the case of live Auctions, the auctioneer) has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as they may decide, withdrawing or dividing any Lot, combining any two or more Lots and, in the case of error or dispute (whether during or after the sale), determining the successful Bidder, continuing the bidding, cancelling the sale or reoffering and reselling the Lot in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by Propstore (including, in the case of live Auctions, the auctioneer) will be conclusive.

- 6.5.5. The following provisions only apply in relation to live Auctions:

6.5.5.1. The auctioneer may accept bids from Bidders present in the sale room, via telephone, online or written bids delivered to Propstore before the Auction commences.

6.5.5.2. Propstore will use reasonable efforts to execute written bids delivered before a live Auction for Bidders unable to attend the Auction in person, by an agent or by telephone

Terms & Conditions

or online. All such written bids must be made on Propstore's 'Absentee Bids Form' which can be found in the printed and PDF Auction catalogues and on the Auction listing page.

6.5.5.3. Written bids will be executed at the lowest possible price, considering the Reserve Price.

6.5.5.4. If Propstore receives written bids on a particular Lot for identical amounts and at the Auction these are the highest bids on the Lot, it will be sold to the Bidder whose written bid was received and accepted first by Propstore.

6.5.5.5. Telephone Bidders must provide to Propstore a list of Lots on which they intend to bid at least 24 hours before the start of the Auction. Telephone bids will only be accepted on Lots with a low-end estimate of at least £500 and telephone calls may be recorded by or on behalf of Propstore.

6.5.5.6. Online bidding at Propstore live Auctions is made available via third party platforms (each an "Online Bidding Platform"). The Bidder's use of each Online Bidding Platform is subject to the relevant third-party provider's terms of use and is at your own risk. Winning online bids using an Online Bidding Platform in connection with items at a live Auction will be subject to payment of Buyer's Expenses. Propstore have no control over any Online Bidding Platform and accept no responsibility in connection with your use of them and/or their accessibility, security or stability.

6.5.5.7. The auctioneer may open the bidding on any Lot below the Reserve Price by placing a (non-identified) bid on behalf of the Seller. The auctioneer may continue to execute (non-identified) bids on behalf of the Seller up to the Reserve Price only, either by placing consecutive bids or by placing bids in response to other Bidders. No bids may be made by the Seller up to, and in excess of, the Reserve Price.

6.5.5.8. At its discretion, Propstore reserves the right to apply a bidding cap or suspend bidding privileges to individual Bidders at any point during the Auction period. The cap will be withdrawn once evidence has been submitted to Propstore's satisfaction that all bids are genuine, the Bidder has the means to complete the purchase(s) and any other security checks Propstore may be obliged to carry out have been completed.

6.5.5.9. Subject to the auctioneer's reasonable discretion, the Bidder placing the highest bid accepted by the auctioneer (subject to any applicable Reserve Price) will be the Buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer. However, please note, if a bid is received shortly after the striking of his hammer (as determined by the auctioneer in his reasonable discretion), the auctioneer reserves the right to reopen the Auction for the Lot and shall determine the highest accepted bid.

6.5.6. Employees of Propstore may bid in any Auction, however they will have no advantage over other Bidders.

6.5.7. In connection with online Auctions, each Lot is open for bidding for a set number of days, the bidding period is stated on the Auction page and individual Lot pages on the website. If any bid is placed within the final minute of the Auction period, the Auction will automatically be extended by one (1) additional minute. Please note that the timer may reflect that the remaining Auction period is "0" but the Auction period has not concluded because it has been extended by a bid made within the last minute. It is the Bidder's responsibility to refresh the page to determine whether the Auction period has been extended. In any event, the Auction period for any Lot shall not be deemed completed until it states "Closed".

6.5.8. The procedure for placing bids online during both online and live Auctions is a one-step process; as soon as the "Place Bid" button (or similar) is clicked, a bid is submitted. By bidding online, the Bidder accepts and agrees that bids submitted in this way are final and that the Bidders will not under any circumstances be permitted to amend or retract their bid. If a successful bid is sent to Propstore from the computer, electronic or mobile device used by you to place the bid, you irrevocably agree to pay the full Purchase Price if you are the highest Bidder.

6.5.9. The record of sale (i.e., Propstore's records that relate to the sale) will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale, the record of sale will govern.

6.5.10. Save as expressly stated in these Conditions and to the fullest extent permitted by applicable law, Propstore accepts no liability for errors or omissions in respect of bids made online, by telephone or in writing.

6.5.11. Propstore (and during live Auctions, the auctioneer) may accept or decline bids at its (or their) entire discretion.

7. After the Auction

71. **Invoicing.** Propstore will notify successful Bidders and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemising the Hammer Price and Buyer's Premium (and, where applicable, Buyer's Expenses and Additional Premium) plus any applicable VAT and other sales taxes and costs within 7 calendar days of the end of the Auction.

72. **Risk in the Lot.** To the fullest extent permitted by applicable law, risk and responsibility for the Lot (including frames or glass where relevant) passes to the Buyer on the earlier of : 7 calendar days from the date of the Lot sale; on collection of the Lot by the Buyer; or shipment of the Lot to the Buyer (whether arranged by the Buyer or Propstore). We recommend the Buyer arranges insurance cover from the point risk in the Lot passes to them. The term 'risk' has a specific legal meaning that you may not be familiar with. While not intended to limit that legal meaning, to give you an understanding on that term, it is generally considered to mean: the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

73. **Returns.** Bidders acknowledge and accept that, due to the one-of-a-kind nature of the Lots, Propstore only guarantees the provenance of Lots to the extent set out in the Guarantee of Attribution (see Condition 10) and, to the fullest extent permitted by applicable law, Propstore will not accept returns of any Lots and will not issue refunds, credits or exchanges except as provided for in the Guarantee of Attribution.

74. Payments

74.1. Unless a payment plan (as set out in Condition 74.3 below) has been agreed by Propstore, all payments are due from the Buyer within 7 calendar days from the date of Propstore's invoice.

74.2. Propstore will only accept payment from a Buyer registered with us. Payments from any other source will not be accepted and shall, to the fullest extent permitted by applicable law, be held by Propstore until payment can be made from a source matching the Buyer on record. Only once funds have been received from an accepted source will the original funds be returned. This applies to all forms of payment.

74.3. At Propstore's discretion, payment plans will be available to the Buyer in 1, 2, or 3 month increments on any invoice over £2,000, unless otherwise specified on the individual Lot. Bidders wishing to utilise the payment plan service, if approved by Propstore, will be responsible for paying a 20% deposit on their Lots within 7 calendar days of invoice date. The balance of the Purchase Price will then be split over 1, 2 or 3 months in accordance with the Buyer's selection and Propstore's agreement. If the 1-month option is selected, the remaining balance on the Lot will be due 30 calendar days after the deposit payment due date. If the 2-month option is selected, half of the remaining balance will be due 30 calendar days after the deposit payment due date and the remaining half 30 calendar days after that, and so on.

74.4. Propstore offers no grace period on payment plan deadlines or generally. If the Buyer does not make any payment on a payment plan by the due date for payment, the Buyer will have defaulted. In such circumstances and to the fullest extent permitted by applicable law, all funds already paid to Propstore in respect of the relevant Lot will be forfeited by the Buyer and retained by Propstore as liquidated damages, and title of the Lot will not transfer to Buyer. To avoid doubt, Propstore may also sell the Lot to a third party. Propstore and the Seller shall also be entitled to all remedies for non-payment as described below and at law.

74.5. Payments must be in Pounds Sterling (GBP). The Buyer is responsible for all currency exchange fees incurred by the Buyer and/or Propstore in converting their local currency to GBP. If payment is sent to Propstore otherwise than in GBP, Propstore may at its discretion either reject or accept the payment. If the payment is rejected, Propstore shall return the payment to the Buyer and the Buyer shall pay Propstore on demand all costs incurred by Propstore in remitting the payment back to the Buyer. If the payment is accepted, the currency conversion rate applied shall be the exchange rate applied to the payment by Propstore's bank. If the currency conversion results in Propstore receiving less in GBP than the invoiced amount, the Buyer shall be liable to pay the shortfall to Propstore. Payment may be made by electronic transfer, debit card, credit card (up to a maximum of £25,000 in respect of credit cards), Cryptocurrency (in accordance with Condition 74.7 below) or cash (up to a maximum of £5,000 in respect of cash). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.

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74.6. Except as provided in the Guarantee of Attribution and to the fullest extent permitted by applicable law, credit card payments are only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable and no charge card credit or refund may be issued in the event of any such return. The Buyer agrees, to the fullest extent permitted by applicable law and except as set out in the Guarantee of Attribution, if payment is made by credit card, Buyer will not undertake any action or effort to stop payment, seek a refund or attempt a charge back of such amounts (or any credit card fee assessed thereon) by the issuer of the credit card.

74.7. Cryptocurrency payments are accepted via Propstore's payment processor, made available by Propstore from time to time. The Buyer must pay for the entire balance owed including the Purchase Price and any other relevant charges entirely in one form of Cryptocurrency and the Buyer must ensure they have a sufficient balance to pay for all sums owed. We do not accept partial payment or payment plans by Cryptocurrency and a different form of payment in one transaction. To the fullest extent permitted by law and except as set out in the Guarantee of Attribution, Cryptocurrency payment is only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable. We also reserve the right to exclude the use of payment by Cryptocurrency on certain Lots, such exclusion to be noted on the listing or as otherwise notified by us from time to time.

74.8. At our discretion, Propstore may allow Sellers to use proceeds from the sale of their Lots to pay for Auction invoices incurred as a Buyer. Payment of Auction invoices may only be made if the Buyer and Seller are the same person. Sales proceeds may not be transferred between Propstore's offices.

74.9. Discount codes are not accepted for use against any Auction purchase.

75. VAT Status

75.1. Where a Lot's 'VAT Status' is marked '**†**', this means it is sold under standard VAT rules. For Buyers within (i.e., an individual resident in or businesses registered in) the United Kingdom, 20% VAT will be due on the Hammer Price; and 20% VAT will also be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. When Lots are exported outside the United Kingdom (proof of export required or shipped by Propstore or through Propstore's authorised shipper), no VAT will be due on the Hammer Price; and 20% VAT will be due on the Buyer's Premium and, where applicable, the Buyer's Expenses only, unless items are exported to a business registered outside the United Kingdom, in which case no VAT is due.

75.2. Where a Lot's 'VAT Status' is marked '**Ω**', this means the Lot has been temporarily imported from outside the United Kingdom for sale at auction in London. For Buyers within (i.e., an individual resident in or businesses registered in) the United Kingdom, 5% VAT will be due on the Hammer Price; and 20% VAT will also be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. When Lots are exported outside the United Kingdom (proof of export required or shipped by Propstore or through Propstore's authorised shipper), no VAT will be due. However, please note, if such Lots that are not exported outside the United Kingdom within two years from the date the Lot was originally imported into the United Kingdom (Propstore will let the Buyer know when that deadline expires) then 20% VAT will be due on the Hammer Price; and 20% VAT will also be due on the Buyer's Premium and, where applicable, the Buyer's Expenses.

75.3. Where a Lot's 'VAT Status' is marked '**M**', this means the Lot is sold under the VAT margin scheme. For Buyers within (i.e., an individual resident in or businesses registered in) Great Britain (i.e. England, Scotland or Wales), no VAT will be due on the Hammer Price; and 20% VAT will be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. For Buyers in Northern Ireland, 20% VAT will be due on the Hammer Price; and 20% VAT will be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. When Lots are exported outside the United Kingdom (proof of export required or shipped by Propstore or through Propstore's authorised shipper), no VAT is due.

75.4. Where a Lot's 'VAT Status' is marked '**US**'; this means the Lot is currently located in Propstore's Los Angeles facility or elsewhere in the USA and will ship directly to the Buyer from the Los Angeles facility or such other location in the USA. For Buyers within (i.e., an individual resident in or businesses registered in) the United Kingdom, no VAT will be charged by Propstore on the Hammer Price; and 20% VAT will be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. For Buyers outside the United Kingdom, no VAT will be charged by Propstore.

75.5. Where a Lot's 'VAT Status' is marked '**EU**'; this means the Lot is currently located in a member state of the European Union and will ship directly to the Buyer from such location. For Buyers within (i.e., an individual resident in or businesses registered in) the United Kingdom, no VAT will be charged by Propstore on the Hammer Price; and 20% VAT will be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. For Buyers outside the United Kingdom, no VAT will be charged by Propstore.

76. **Artist Resale Rights.** If a Lot is marked '**ARR**', an Additional Premium will be payable by the Buyer for royalties relating to the Artists Resale Right Regulations 2006 (as amended). It does not apply on art with a Hammer Price under £1,000. The Additional Premium will be a percentage of the amount of the Hammer Price calculated as follows:

76.1. Hammer Price from £0 to £50,000: Additional Premium = 4%;

76.2. Hammer Price from £50,000.01 to £200,000: Additional Premium = 3%;

76.3. Hammer Price from £200,000.01 to £350,000: Additional Premium = 1%;

76.4. Hammer Price from £350,000.01 to £500,000: Additional Premium = 0.5%; and

76.5. Hammer Price exceeding £500,000: Additional Premium = 0.25%.

The Additional Premium is not subject to VAT. Buyers will be charged the Additional Premium in Pounds Sterling (GBP).

77. **Lot Title.** The Buyer will not acquire title to the Lot until all amounts due to the Seller and Propstore from the Buyer (i.e., the Purchase Price and any other costs or expenses incurred by the Buyer in respect of the Lot) have been received by Propstore in cleared funds even in circumstances where Propstore has released the Lot to the Buyer. The term '**title**' has a specific legal meaning that you may not be familiar with. While not intended to limit that legal meaning, to give you an understanding on that term, it is generally considered to mean: the legal and equitable right to ownership of the Lot.

78. **Supplied Cards.** By registering with Propstore and to the fullest extent permitted by applicable law, you authorise Propstore to charge: (a) any card supplied by you automatically for a sum of £0.01 to verify the validity of the card; that sum will be returned to you within 30 Working Days of the charge; and (b) the card provided by you at registration (as updated by you from time to time) for all Lots purchased by you at an Auction, if the Purchase Price and/or other costs and expenses payable by you in respect of a Lot are not paid in full within 7 calendar days of the date of our invoice (or where applicable, in accordance with the relevant payment plan pursuant to Condition 74.3).

79. **Default Interest.** If the Buyer does not make any payment due to Propstore by the due date for payment, Propstore may to the fullest extent permitted by applicable law, charge interest on the overdue amount at the rate of 5% a year above the base lending rate of Lloyds Bank plc from time to time. This interest shall accrue daily from the due date until the date of actual payment of the overdue amount, whether before or after judgment. The Buyer must pay Propstore such interest together with any overdue amount.

710. **What we can do if a Buyer doesn't pay.** In addition to our rights in Conditions 7.8 and 7.9 and at law, in the event of default by the Buyer, Propstore may, to the fullest extent permitted by applicable law, take one or more of the following actions:

710.1. hold the Buyer liable for the total amount due relating to the Lot and commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;

710.2. cancel the Lot sale for the Buyer's breach of contract and retain any amounts already paid by the Buyer in respect of the Lot as liquidated damages;

710.3. resell the Lot publicly or privately on such terms as Propstore shall think fit. If we resell the Lot under this Condition 710.3, the Buyer shall be liable for the payment of any deficiency between the total amount originally due to us and the amount received upon resale as well as all reasonable costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the Seller under Condition 710.4, the Buyer acknowledges that we shall have the right to enforce all of the Seller's rights, however arising, to pursue the Buyer for such amount;

710.4. pay the Seller an amount up to the net proceeds payable in respect of the Hammer Price;

710.5. set off against any amounts which Propstore or any of our affiliates (such as our LA office) may owe to the Buyer in any other transactions, some or all of the outstanding amount remaining unpaid by the Buyer;

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- 710.6. apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the Buyer so directs;
- 710.7. reject at any future Auction any bids made by or on behalf of the Buyer or to require a deposit from the Buyer before accepting any further bids;
- 710.8. exercise all the rights and remedies of a person holding security over any Lot in Propstore's possession owned by the Buyer, whether by way of pledge, security interest or in any other way by the law of the place where such Lot is located. The Buyer will be deemed to have granted such security to Propstore and Propstore may retain such Lot as collateral security for such Buyer's obligations;
- 710.9. take such other action as Propstore deems necessary or appropriate; and/or
- 710.10. release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs.
711. **Lot Retention.** Propstore shall be entitled to retain Lots sold until all amounts due have been received in full in cleared funds (including, to avoid doubt, all amounts payable under all instalments of a payment plan) or until the Buyer has performed any other outstanding obligations as Propstore shall reasonably require.
712. **Collection, Shipping and Associated Costs**
- 712.1. At a Bidder's request, Propstore can provide shipping estimates for a Lot before the Auction. Bidders requesting this information should email support@propstore.com including the Lot number and shipping address as soon as possible before the start of the Auction. Real-time shipping estimates are also available on many Lots through the Online Bidding Platforms and on our website. Bidders should be aware that oversized Lots may be expensive to ship and enquire for a quote before bidding on those Lots. Propstore is not entering into a contract with you in respect of any shipping estimate provided. Such estimates are provided as a courtesy to Bidders, they are not guaranteed or representative of the amounts payable, and in all cases, the Buyer will be responsible for associated shipping costs. Winning bids are legally binding on the Buyer and must be paid regardless of final shipping costs. To fullest extent permitted by applicable law, Propstore does not accept any responsibility to you in connection with any shipping estimate provided and is not entering into a contract with you in respect of the shipping estimate.
- 712.2. Subject to Condition 711, the Buyer shall collect or have made shipping or collection arrangements for (each at the Buyer's costs and expense) purchased Lots within 7 calendar days from the date of the sale unless otherwise agreed between Propstore and the Buyer. Lots can be collected in person by appointment only.
- 712.3. Each Lot will require a custom packing service and by bidding on a Lot a Bidder agrees to pay all relevant shipping costs. Some Lots will require a special freight service.
- 712.4. Propstore recommends working with its preferred third-party independent freight agent on any questions regarding importing and exporting Lots.
- 712.5. If the Buyer has requested and Propstore agrees to ship the Lot to the Buyer: (a) the Buyer should contact Propstore within 14 calendar days of the date of dispatch if they have not received the Lot; and/or (b) if the item is damaged when delivered to the Buyer, the Buyer should contact Propstore immediately and retain all packaging provided with the shipment.
- 712.6. If Propstore agrees to ship the Lot to the Buyer, risk in the Lot remains with the Buyer during transit in accordance with Condition 72. However, the Buyer may request protection for accidental physical loss or accidental physical damage to the Lot during such shipping to the Buyer. The provision of that protection shall be subject to Propstore's acceptance, the payment of additional charges notified by Propstore to the Buyer and all terms, conditions, limitations, exceptions and exclusions applicable to the protection. Further details on those terms, conditions, limitations, exceptions and exclusions can be requested from Propstore. Where such protection is provided and the Lot suffers accidental physical loss or accidental physical damage during shipping, Propstore does not guarantee that the Buyer will recover the Hammer Price of the relevant Lot or any other costs and expenses incurred by them in connection with the Lot.
- 712.7. It is the Buyer's sole obligation and responsibility to be aware of, to comply with, and to pay for all relevant import duties, taxes, VAT, customs and other fees charged in the Buyer's local jurisdiction. Propstore will ship all packages with the full value of the Lot declared. Buyer understands and agrees that Propstore shall have no obligation or responsibility for any import duties, taxes, VAT, customs, shipping or other charges for the Lots shipped. Failure by the Buyer to pay all necessary amounts may result in the relevant authorities returning the Lot to Propstore and in those circumstances the Buyer will be charged and will pay any return costs incurred by Propstore, storage cost in accordance with these Conditions and Propstore's additional reasonable costs and expenses.
- 712.8. It is the Buyer's responsibility to ensure that any Lot purchased from Propstore enters the shipping location lawfully, that all duties and taxes have been paid and that all required export procedures, regulations, and laws are properly complied with. Buyer understands and agrees that Propstore shall have no obligation or responsibility for complying with any export procedures, regulations or laws applicable to the Lot.
- 712.9. Unless otherwise agreed by Propstore in writing, the fact that the Buyer wishes to apply for an export licence does not affect or postpone the Buyer's obligation to make payment in accordance with Propstore's payment terms nor Propstore's right to charge fees or storage charges on late payment. If the Buyer requests Propstore to apply for an export licence on his or her behalf, Propstore shall be entitled to make a charge and be paid for this service. Propstore will not commence any applications for such licenses until all amounts due to Propstore in respect of the Lot have been received in full and cleared funds (i.e. the Purchase Price and any other costs and expenses incurred by the Buyer in respect of the Lot). Propstore shall not be obliged to rescind or cancel a sale nor to refund any monies paid by the Buyer to Propstore as a result of or related to the Buyer's failure or inability to obtain an export license.
- 712.10. Where Lots are not collected or collected for shipment by the Buyer or authorised for shipment by the Buyer by Propstore within 14 calendar days from the due date for payment of Propstore's invoice for the Lot (or, where a payment plan has been agreed, the due date for payment of Propstore's final invoice under that payment plan for the Lot), whether or not payment has been made, a storage fee equivalent to 3% of the Hammer Price per month shall be charged to the Buyer by Propstore which the Buyer shall pay on demand. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Propstore, at its option may cancel the sale.
713. **Export and Import**
- 713.1. It is the Buyer's sole responsibility to arrange and obtain all necessary export/import licences, permits and any other necessary consents before the Lot is dispatched to the Buyer.
- 713.2. Propstore's third-party independent recommended freight agent will be able to deal with enquiries from Bidders and Buyers on importing and/or exporting of Lots. Propstore accepts no liability for the acts or omissions of any delivery or freight agent appointed by the Buyer.
- 713.3. With regards to Lots exported outside the United Kingdom, if the Buyer's Lots are shipped by Propstore or through Propstore's authorised shipper, except as provided in Conditions 75.1 and 75.2, the Buyer will not be required to pay VAT when settling its invoice. If the Buyer is using any other shipper, or hand carrying its Lots outside the United Kingdom, then VAT will be due on the invoice, which will be refunded (except for any VAT chargeable on the Buyer's Premium and, where applicable, the Buyer's Expenses pursuant to Condition 75.1 on exports outside the United Kingdom to a Buyer that is not a registered business outside the United Kingdom and otherwise pursuant to Condition 75.2 if the Buyer fails to export the Lot within two years of the date the Lot was originally imported into the United Kingdom) once acceptable proof of export is provided by the Buyer's shipper of choice to Propstore.
- 713.4. To prove export of Lots where the 'VAT Status' of a Lot is marked 'Q', 'I' or 'M' and they are not shipped by Propstore or its authorised shipping agents, the Buyer should obtain appropriate official export documentation from its shipper of choice. In all cases Lots must be exported within no more than 3 months of the sale date, and proof of export returned to Propstore.
714. **Failed Collection or Shipping.**
- 714.1. If the Buyer has paid the Purchase Price for a Lot but within 2 years of the end of the Auction in which the Lot was sold:
- 714.1.1. the Lot is not collected or collected for shipment by the Buyer;
- 714.1.2. the Buyer has not provided Propstore with a shipping address;
- 714.1.3. where Propstore organises shipment, the Buyer has not paid shipping and/or delivery costs to Propstore;

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- 714.1.4. where Propstore organises shipment, the Buyer has paid the original shipping and/or delivery costs to Propstore but the item is returned to Propstore because the Buyer has failed to pay customs fees to receive the Lot into the country of destination and the Buyer has not paid Propstore any returns costs incurred by Propstore in returning the item to Propstore and shipping or delivery costs to re-ship the Lot to the Buyer; or
- 714.1.5. the Buyer has paid Propstore the relevant shipping or delivery costs but has not authorised Propstore to ship the Lot, then, in each case, Propstore will give the Buyer notice in writing of the need to collect the Lot, provide a shipping address, pay the relevant shipping, delivery and/or return costs and/or authorise the shipment (as applicable). If the Buyer does not take the action required in that notice within 10 calendar days of the date of the notice, Propstore may sell the Lot and the provisions of Condition 714.2 will apply. Propstore do not agree to give the Buyer any further notice of the potential sale. Please note the 2-year period referenced in this Condition may be shorted if the relevant Lot is subject to an export licence. In such circumstances, the relevant period shall be equivalent to the term of the export licence.
- 714.2. If Propstore exercise its rights to sell the Lot pursuant to Condition 714.1:
- 714.2.1. Propstore may sell the Lot and, to the extent title to the Lot has transferred to the Buyer, it will immediately transfer to Propstore (or at Propstore's election, back to the Seller);
- 714.2.2. Propstore may pass ownership of the Lot to the new buyer;
- 714.2.3. Propstore will use the proceeds of sale to pay: (a) first, Propstore's reasonable costs incurred by it in administering the sale process; and (b) secondly, to pay any debt the Buyer owes to Propstore in respect of the Lot (for example, in respect of unpaid storage fees) (collectively, "**Outstanding Fees**"), and shall then hold the balance for the Buyer. Propstore will not give the Buyer any interest on the balance. To avoid doubt, if Propstore sells the Lot via Auction, the sale proceeds shall be the Hammer Price and shall not include any Buyer's Premium, Buyer's Expenses or Additional Premium paid by the new buyer;
- 714.2.4. if the proceeds of sale are insufficient to discharge the Outstanding Fees, the Buyer must pay any outstanding balance to Propstore within 14 calendar days of a written demand from Propstore setting out the balance remaining to it; and
- 714.2.5. Propstore may sell the Lot by any method reasonably available to achieve a selling price reasonably obtainable in the open market, considering the costs of sale. If in Propstore's opinion the Lot cannot be reasonably and economically sold (for whatever reason) or it remains unsold despite Propstore's efforts, the Buyer authorises Propstore to treat the Lot as abandoned by the Buyer and destroy or otherwise dispose of the Lot at the Buyer's cost.
715. **Items marked Ω – temporary import.** Please note if a Lot is marked 'Ω' and accordingly has been temporarily imported from outside the United Kingdom for sale at auction in the United Kingdom, it will be subject to a temporary import licence for two years from the date of original import to the United Kingdom. If the Buyer has not collected or the Lot has otherwise not been shipped to the Buyer before the expiry of that 2-year period (Propstore will let the Buyer know when that deadline expires), Propstore may ship and repatriate the Lot to its country of origin. The Buyer shall be liable to Propstore for those shipping and repatriation costs and, to avoid doubt, any costs incurred by Propstore in shipping the item to the Buyer from the country of repatriation, each of which shall be payable to Propstore on demand.
716. **5MLD.** Buyers whose total invoice is equal to or greater than €10,000 (or the GBP equivalent) are required to and agree to undergo enhanced customer due diligence ('**EDD**') checks required by Propstore in accordance with the EU Fifth Money Laundering Directive ('**5MLD**'). In accordance with the 5MLD, the Lots won will not be released until the EDD check has been completed and passed. This Condition 716 applies to UK Auctions only.
717. **U.S Wayfair Ruling.** Due to the impact of the U.S. Wayfair ruling, Propstore is obligated to collect sales tax on orders shipped to several states within the United States of America, even when auctioning from London. Additional states become sales tax-eligible regularly due to ongoing updates. You can obtain details on the current list of states Propstore charges sales tax to on request, final taxes will be added to your invoice.

Arizona	Arkansas	California	Florida	Idaho	Illinois	Indiana	Louisiana	Maryland	Massachusetts	Michigan	Minnesota
Nevada	New Jersey	New York	North Carolina	Ohio	Pennsylvania	Tennessee	Texas	Utah	Virginia	Washington	

8. Data Protection – Use of information

- 8.1. When Propstore obtains any personal information about you, Propstore shall only use it in accordance with the terms of the Propstore privacy policy (available at propstore.com/privacy-policy/ or requested by post or email), which explains what information Propstore collect and hold about you, and how Propstore collect, store, uses and shares such information, and subject to any additional specific consent(s) you may have given at the time your information was disclosed.

9. Liability

- 9.1. If Propstore fails to comply with these Conditions, it is responsible for loss or damage a Buyer suffers that is a foreseeable result of Propstore's breach or its negligence. Propstore is not responsible for any loss or damage that is not foreseeable. Loss or damage is foreseeable if an obvious consequence of Propstore's breach or if contemplated by the Buyer and Propstore at the time the hammer falls on the Lot at the Auction.
- 9.2. Subject to Condition 9.3, Propstore's liability shall be limited to the amount of the Purchase Price of the Lot. Save to the extent required by law, in no event shall Propstore be liable for any loss of business, loss of profits, loss of revenue, loss of reputation, or for incidental or consequential damages of any kind.
- 9.3. Propstore does not exclude or limit its liability for:
- 9.3.1. death or personal liability caused by its negligence or the negligence of its employees, agents or subcontractors;
- 9.3.2. fraud or fraudulent misrepresentation; or
- 9.3.3. for any liability that, by applicable law, cannot be limited or excluded.
- 9.4. Propstore will not be liable for any service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the Propstore website or bidding process, fault or failure with any third-party platforms (including each Online Bidding Platform), or malfunction of any software, system, computer or mobile device.

10. Guarantee of Attribution

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	UK & NI / Business	20%	20%	20%
	Rest of World / Individual	0%	20%	20%
	Rest of World / Business	0%	0%	0%
Temporary Import (Ω)	UK & NI	5%	20%	20%
	Rest of World	0%	0%	0%
Margin Scheme (M)	UK	0%	20%	20%
	NI	20%	20%	20%
	Rest of World	0%	0%	0%
Items Outside UK (US and EU)	UK & NI	0%	20%	20%
	Rest of World	0%	0%	0%

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Day 1
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Propstore

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Sale Date: October 23 & 24, 2025

BIDDER INFORMATION

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Name: _____ Business Phone: _____

Business Name (if applicable): _____ Fax: _____

Mailing Address (include country): _____ Email: _____

_____ Credit Card Type (Visa, MC, Discover or AmEx): _____

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- If registering as an organization, you must provide a certified copy or original certificate of incorporation, or, in the case of unregistered entities, other evidence satisfactory to Propstore - contact Propstore at **+44 (0) 01494 766485** for confirmation or what will be acceptable.
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I, the undersigned, have read and agreed to the terms and conditions of the sale, read and understood the privacy policy and am over 18 years of age

(Signature)

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Noel Gallagher's Guitar
Used to Record
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Noel Gallagher's
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