

Propstore

Music Memorabilia Live Auction

Freddie Mercury's
Sheer Heart Attack
Tour Ensemble

Auction Highlights
Treasures from Music



London

Oct 1 - 2, 2026

The Reinhold Mack Collection:
Musicland Studios' Yamaha C3 Grand Piano
and AKG Condenser Microphone

S^{GT} PEPPERS LONELY HEARTS CLUB BAND

NEW BEATLES LP HERE NOW



Music Memorabilia Live & Online Auction

This highlights catalogue presents select lots from Propstore’s Music Memorabilia Live Auction. The full auction catalogue contains over 800 lots and can be viewed at propstore.com/musicauction. The online catalogue features multiple high-resolution photographs for each lot; reviewing the online catalogue prior to bidding is highly recommended. The Auction lots close on October 1st, 2026, with a live auction and on October 2nd, 2026, with a timed auction. Absentee bids can also be placed in the online catalogue.

Terms & Info

Conditions of Sale

This auction is governed by important stipulated terms, conditions and reserves. All stipulations can be found at propstore.com/musicauction

Buyer’s Premium

A Buyer’s Premium of 26% will be added to all winning bids.

How To Bid

Live Auction Stream (Day One Only)

The complete live auction event will be broadcast on propstore.com and viewable from anywhere in the world. Lots are sold in sequential order.

Telephone (Day One Only)

Complete the bidder registration form to bid via telephone at least 24 hours in advance. One of Propstore’s telephone bidding specialists will call you at your specified number and allow you to bid on your lot in real time. Submit your completed form to support@propstore.com.

Absentee Form (Day One Only)

Complete the bidder registration form and submit to Propstore to bid via written absentee form at least 24 hours in advance; select the option for absentee bids and list your maximum bids. A clerk executes bids on your behalf in the room, up to the level necessary to beat other bidders.

Online (Both Days)

Bid live from anywhere in the world via Propstore’s live online Auction Platform. Register today at Propstore.com/Auction.

Timed Auction (Day 2 Only)

Bid online on lots as they close sequentially, closing each minute, on a timed auction basis.

Bidding Increments

The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

- £100 – £300 by £25
 - £300 – £500 by £50
 - £500 – £2,000 by £100
 - £2,000 – £5,000 by £250
 - £5,000 – £10,000 by £500
- £10,000 – £20,000 by £1,000
 - £20,000 – £50,000 by £2,500
 - £50,000 – £100,000 by £5,000
 - £100,000+ at the Auctioneer’s discretion

Reserves

Certain Lots in this auction may be sold without a Reserve Price; the majority of Lots are sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Propstore. Propstore may disclose or keep confidential the Reserve Price at its entire discretion.

Payment Plans

Payment Plans may be available in increments of up to three (3) months where total Hammer Price and Buyer’s Premium are greater than £5,000.

Note that select lots, as indicated in the description, will not have the Payment Plan option available. See full Terms and Conditions for more information. Contact Propstore in advance of bidding with any questions on Payment Plans.

FRONT COVER IMAGES	
302 Freddie Mercury’s Screen-And-Photo-Matched Stage-Worn Black Wrap-Around Embellished Top and Flared Trousers Worn During Sheer Heart Attack Tour Ω Queen	260 The Reinhold Mack Collection: Musicland Studios’ Yamaha C3 Grand Piano Played by Freddie Mercury, Queen, The Rolling Stones, Elton John, Deep Purple and Many Other Recording Artists Ω Queen
	262 The Reinhold Mack Collection: Freddie Mercury’s AKG C414 EB Large-Diaphragm Condenser Microphone Used to Record The Game, Hot Space, The Works, A Kind of Magic, “One Vision” and Mr. Bad Guy Ω Freddie Mercury



Propstore
Music
Memorabilia
Live Auction



London

Oct 1 – 2, 2026

propstore.com/musicauction

Day 1

Thursday,
October 1
Music

*selects Lots illustrated in this catalog;
additional lots in online catalog

Lots 1 – 393
Live Auction –
Online, Telephone and
Absentee Bidding Only

Day 2

Friday,
October 2
Music

*online catalog only

Lots 394 – 814
Timed Auction –
Online Bidding Only

The Cumberland, Great Cumberland
Place, Marble Arch, London, W1H 7DL
September 24 – 27, 2026

Propstore will host a free to enter public auction
preview exhibition at the Cumberland Hotel in London
at the times below. Select lots from the auction will be
on display and bidders are invited to attend on any day.

Please RSVP to support@propstore.com or scan the
QR code to confirm attendance.

Sept 24 – 10 AM – 7 PM
Sept 25 – 10 AM – 7 PM
Sept 26 – 12 PM – 6 PM
Sept 27 – 12 PM – 4 PM



Day 1: Auction Begins 3:00 PM (BST) / 7:00 AM (PDT) / 10:00 AM (EDT)
Online, Telephone and Absentee Bidding Available
Stream live at propstore.com

Day 2: Timed auction starts closing at 3:00 PM (BST)
Online only at propstore.com

Propstore's Certificate of Authenticity

Authenticity is the defining collectable element for original music memorabilia. All of our certificates carry multiple security elements to verify authenticity, representing a lifetime guarantee that the item is a genuine piece of music history exactly as described. Propstore's complete Terms of Guarantee can be found in the auction Terms & Conditions available at propstore.com.



The full catalogue, featuring more than 800 lots, is available online. This preview catalogue features a selection of highlights from the auction.

104
Stage Played Drum Kit
Jamiroquai

157
"Torn" MTV Europe Music
Award For Best Song, 1998
Natalie Imbruglia

368
Robbie Williams' Autographed
Screen- and Photo-Matched
Stage-Worn Slane Castle and
"Where Egos Dare" Music
Video Ensemble
Robbie Williams

68
Eric Clapton, Ginger Baker,
Jack Bruce-Autographed
Fender Stratocaster
Cream

152
Michael Jackson Robot
Reference Bust Stage 3
Michael Jackson:
Moonwalker (1988)

1
Agnetha, Bjorn, Benny and
Anni-Frid-Autographed
"Mamma Mia" Limited Edition
Print by Tim Wakefield, 2010
Abba

Propstore

Wanted
Music
Memorabilia



George Michael
George Michael's Photo-
Matched "Faith" Music Video
and Tour Custom La Rocka
Leather Jacket

sold for \$220,500 (£176,400)*

April, 2026

Reach out for a free appraisal
and valuation with our specialists



Email: consign@propstore.com
US Office: +1 818 727 7829
UK Office: +44 (0) 1494 766485

Scan QR code to visit propstore.com/music

Selected Lots

Day 1
Lots 1 – 393
Thursday, Oct 1, 2026
Online, Telephone
and Absentee Bidding Available

Day 2
Lots 394 – 814
Friday, Oct 2, 2026
Online only

Auction Begins 3:00 PM (BST) /
7:00 AM (PDT) / 10:00 AM (EDT)

Lot 161
Kurt Cobain, Dave Grohl and
Krist Novoselic–Autographed
In Utero Promotional DGC
Records Poster, 1993 Ω
Nirvana



Propstore | Oct 1 – 2, 2026

2 Gorel Hanser–Autographed “Sang Till Gorel” Blue Vinyl Maxi-Single † **ABBA**

A 12-inch vinyl copy of the rare ABBA song “Sang Till Gorel”, autographed by Gorel Hanser.

The original song, credited to ABBA & STIKKAN, was written by Benny Andersson, Björn Ulvaeus and Stig “Stikkan” Anderson, with Anderson joining the group on the recording in tribute to ABBA’s personal manager Hanser.

“Sang Till Gorel” (“Song for Gorel”) was pressed on clear blue vinyl in extremely limited numbers — reportedly around 50 copies — as a gift from the group to Hanser and her friends to mark her 30th birthday on 21 June 1979. The blue die-cut sleeve for the single-sided 12-inch maxi-single, printed in white with the text “Gorel 30 år!” (“Gorel, 30 years old”), has been autographed in gold ink by Hanser with the dedication, “To Rene, with best wishes”. Dimensions: 31 cm x 31 cm (12” x 12”)

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £1,000 – 2,000



Gorel Hanser
signature

3 Stig Anderson–Autographed “Hovas Vittne” Red Vinyl Maxi-Single † **ABBA**

A scarce 12-inch vinyl copy of the ABBA song “Hovas Vittne”, autographed by ABBA manager Stig “Stikkan” Anderson.

Recorded in 1981 as a 50th birthday gift for their manager, “Hovas Vittne” celebrates Anderson’s personality through a series of in-jokes and personal references, while the B-side, “Tivedshambo”, is a cover of one of Anderson’s earliest compositions. The song is among the rarest and most sought-after ABBA releases.

Only 200 copies of the single, issued on clear red vinyl with the special catalogue number Polar JUB 50, were pressed and distributed to guests attending Anderson’s birthday celebration. This copy of the 12-inch maxi-single was autographed on the reverse in black ink by Anderson at his party, and dedicated to “Margareta”. Dimensions: 31 cm x 31 cm (12” x 12”)

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

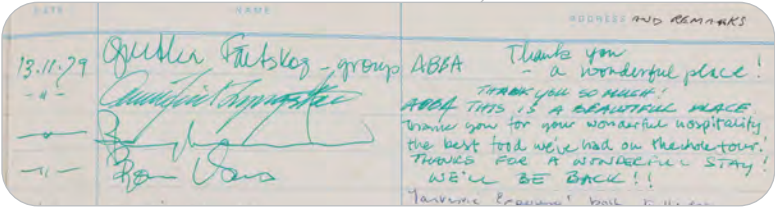
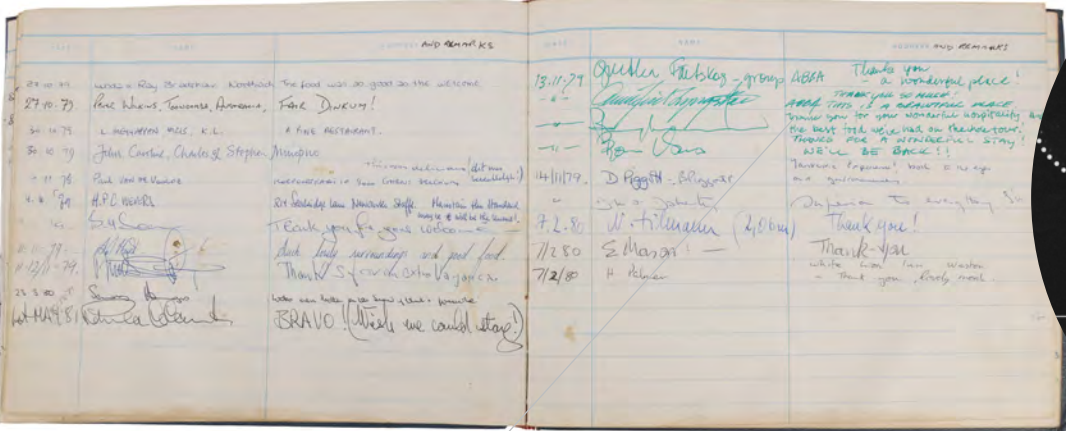
Estimate: £1,000 – 2,000



Stig “Stikkan” Anderson
signature

The illustrated catalogue includes only select Lots from the Auction
-- see online catalogue for the complete auction listings.

The illustrated catalogue includes only select Lots from the Auction -- see online catalogue for the complete auction listings.



Signatures of all four band members



Classic Picture Library / Alamy

6
Agnetha Faltskog, Bjorn Ulvaeus, Benny Andersson, and Anni-Frid Lyngstad-Signed Hotel Guest Book, 1979 _M
ABBA

A guest book from Rookery Hall hotel in Cheshire, signed by all four members of ABBA and Margaret Thatcher, 1979-1980.

In November 1979, ABBA stayed at Rookery Hall while performing two concerts at Stafford's Bingley Hall on their final tour together. Before departing on 13 November, Agnetha Faltskog, Bjorn Ulvaeus, Benny Andersson, and Anni-Frid Lyngstad signed the guest book in green ink, each adding complimentary remarks, including praise for "the best food we've had on the whole tour". The guest book was also signed by Prime Minister Margaret Thatcher on 6 June 1980, giving her address as "10 Downing Street, Westminster".

Also included are a Polar Music telegram relating to ABBA's visit, two black-and-white photographs, a typed press release, a contemporary newspaper clipping, a Fab Four Memorabilia certificate of authenticity, and a letter of authentication signed by Christine Sutherland, the niece of Jean Norton, chef of Rookery Hall in the 1980s. Dimensions: 26.5 cm x 21 cm x 2.5 cm (10.5" x 8.5" x 1")

Estimate: £2,000 – 4,000



Adam Clayton signature

10
Fender Artist Signature Series Adam Clayton Jazz Bass _M
Adam Clayton

This lot is offered with no reserve.

A Fender Adam Clayton Jazz Bass in a Sherwood Green Metallic gloss finish, from Fender's Artist Signature series.

The guitar was created by Fender in collaboration with Clayton, U2's bass player, who asked that it be modelled after the Sherwood Green 1965 Jazz Bass he played on U2's All That you Can't Leave Behind tour.

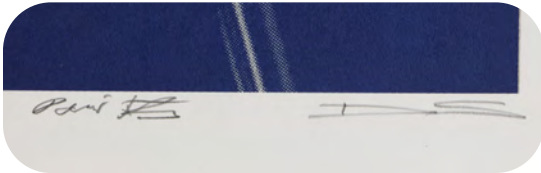
The guitar (serial number "US21036411") features a maple neck, with a rosewood fingerboard with pearloid inlays, an alder body with a white pearloid pickguard, as well as a painted headstock, printed with Clayton's signature. The guitar comes with a black hardshell Fender case, a Fender certificate of authenticity and is in new, unused condition. Dimensions: 118 cm x 35 cm x 6 cm (46.5" x 13.75" x 2.25")

Contains electronics; see electronics notice in the Terms and Conditions.

Contains Organic Materials; see notice in the Terms and Conditions.

Estimate: £1,000 – 2,000

64 cm (36.25")



David Studwell and David Katz signatures

14
The Rockarchive Collection: Limited Edition "Amy Winehouse III"
Print by David Studwell, South London, 2006 †
Amy Winehouse

A limited edition screen print of Amy Winehouse performing to a small audience at a South London nightclub. The image is printed on Somerset Satin paper, hand-numbered "11/20", and signed in pencil by Studwell and Katz. An embossed David Studwell logo is present in the lower-right corner. The print exhibits minor marks to the white border and light edge wear. It is accompanied by a certificate of authenticity signed by Studwell. Dimensions: 92 cm x 64 cm (36.25" x 25.25")

Katz captured Winehouse performing to a small audience at a South London nightclub. The image is printed on Somerset Satin paper, hand-numbered "11/20", and signed in pencil by Studwell and Katz. An embossed David Studwell logo is present in the lower-right corner. The print exhibits minor marks to the white border and light edge wear. It is accompanied by a certificate of authenticity signed by Studwell. Dimensions: 92 cm x 64 cm (36.25" x 25.25")

Sold without copyright; see copyright notice in the Terms and Conditions.

Please note the year in the title relates to when the image was originally taken, not the year the print was produced.

Estimate: £400 – 800



15
NME Christmas 2007 Cover Photo-Matched Elf Costumes †
Arctic Monkeys

A collection of photo-matched elf costumes worn by Arctic Monkeys for the cover shoot of NME's 2007 Christmas issue. The cover, titled "Their Favourite Worst Nightmare Before Christmas", playfully references the band's album Favourite Worst Nightmare, released earlier that year.

Keen observers will recognise the costumes from Santa Claus: The Movie (1985). Several components retain Bermans & Nathans labels indicating the sizes of the original actors from that production.

The lot comprises five waistcoats, four short trousers, four shirts, five hats, one belt pouch, four pairs of tights and a copy of the NME magazine. A comprehensive list of the clothing included in the lot for each member can be found in the online description. Some of the pieces have minor wear.

Estimate: £1,000 – 2,000





31.5 cm (12.5")

John Lennon
signature



17
John Lennon, Paul McCartney,
George Harrison, and Ringo Starr-
Autographed Framed Pan Am Menu
from Their First Flight to the USA, 1964 m
The Beatles

A framed Pan American Airways first-class in-flight menu from The Beatles' first flight to the United States, autographed inside by all four members of the band. On 7 February 1964, The Beatles travelled aboard Pan American Airways Flight 101, a Boeing 707, from London Heathrow to New York City's John F. Kennedy International Airport for their inaugural visit to America. Menus autographed by the band during this significant journey are highly sought after by collectors.

Upon arrival, The Beatles were greeted by an estimated 3,000-5,000 fans, an event widely regarded as the beginning of "Beatlemania" in the United States. The visit included their first appearance on The Ed Sullivan Show, watched by more than 73 million viewers. This marking the launch of the "British Invasion" and the band's rise to global superstardom.

This lot was originally sold as part of the Christie's Popular Culture: Rock & Pop Memorabilia auction in July 2008. The original listing states that these autographs were obtained by a family friend of the previous owner who shared a first-class cabin with The Fab Four on the historic flight.

The "Presidential Special" menu is autographed in blue ballpoint pen by Paul McCartney and George Harrison, and in black ballpoint pen by John Lennon and Ringo Starr. The name "Julie" is handwritten in the upper left corner, and Starr has additionally inscribed, "To Julie, Love from the Beatles". The menu displays minor age-related wear, including creasing, foxing and edge discolouration. It is presented in a custom frame that incorporates an image of the band waving at fans as they exit the aircraft. The frame shows light wear to its painted finish. Dimensions (framed): 91 cm x 53.25 cm x 5.25 cm (35.75" x 21" x 2")

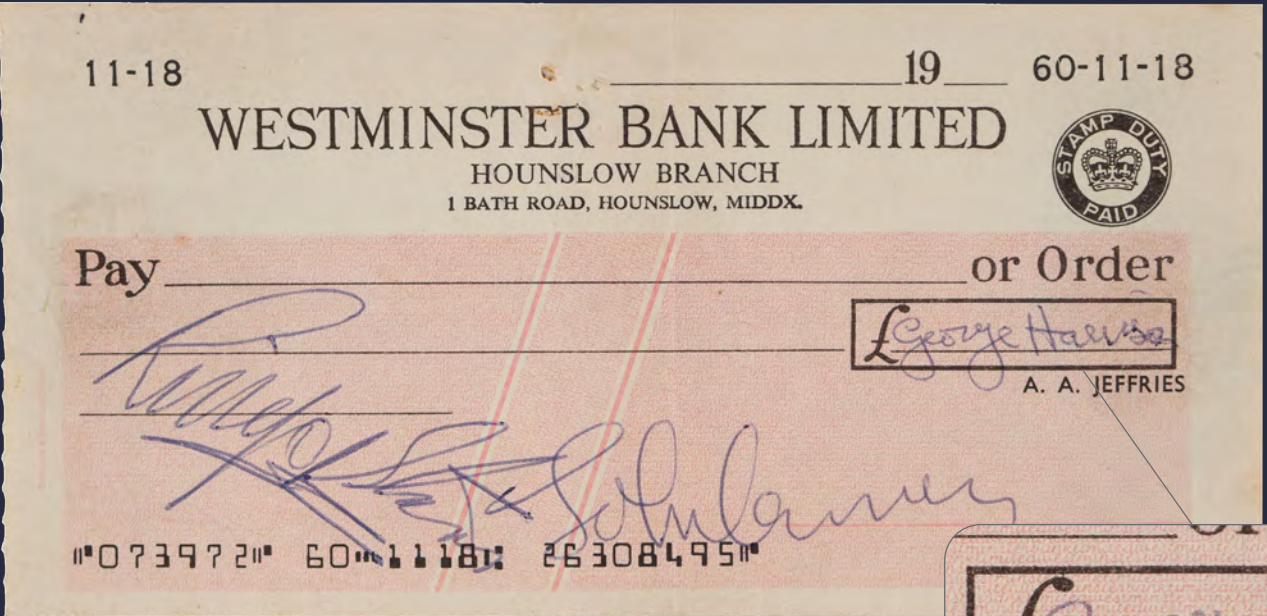
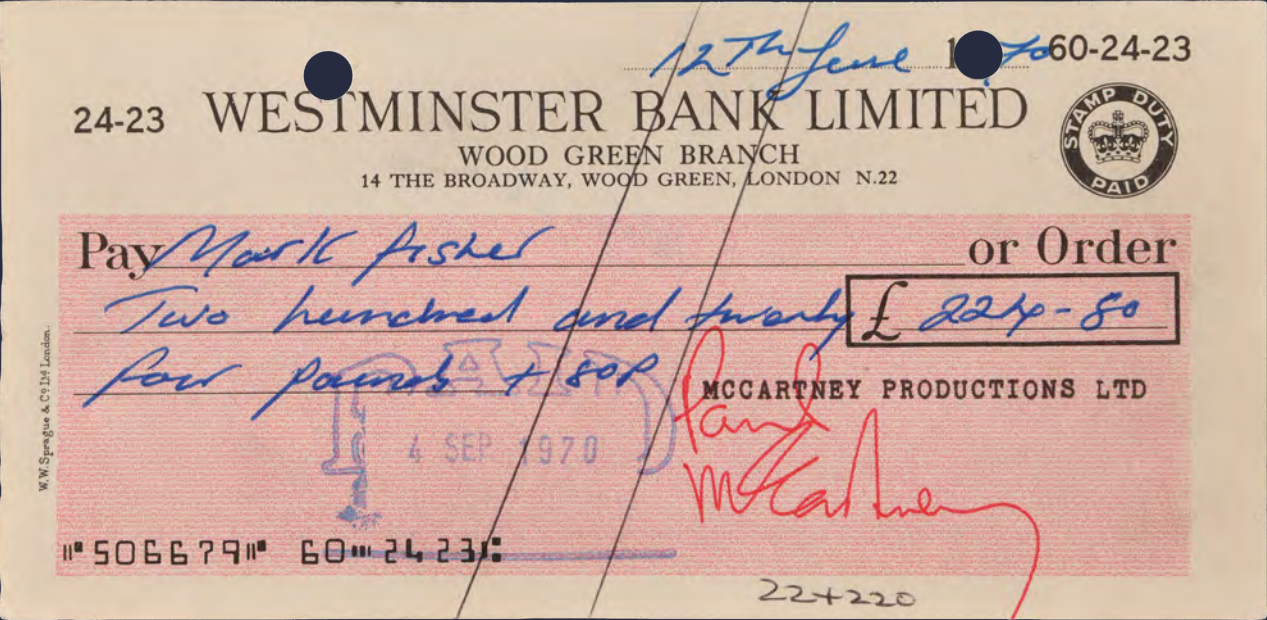
The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Additional Provenance:

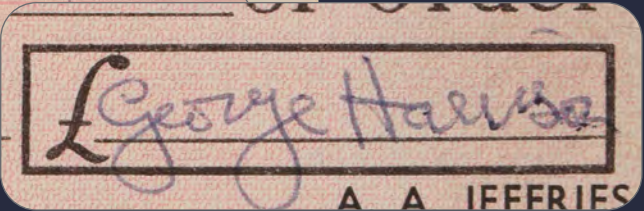
Lot 169, Christie's Popular Culture: Rock & Pop Memorabilia auction, 10 July 2008

Estimate: £40,000 – 80,000





Detail of George Harrison's signature in the amount box of the cheque



18
John Lennon, Paul McCartney, George Harrison, and Ringo Starr–Autographed Westminister Bank Cheques m
The Beatles

A set of two Westminister Bank cheques bearing the autographs of all four members of The Beatles. This lot brings together the signatures of John Lennon, Paul McCartney, George Harrison and Ringo Starr across two cheques. While The Beatles signed many items during their short but incredibly fruitful time together as the most influential band of their generation, autographed bank cheques are comparatively scarce.

The late 1960s were a time of tension for The Beatles as the Fab Four began to grow apart following the death of their original manager Brian Epstein. McCartney resisted hiring Allen Klein as the band's manager, who had the approval of the three other members of the group, causing friction between them which would endure for years after their split.

The first is an unused, undated Westminister Bank cheque signed in blue ink by Lennon, Harrison and Starr. It was obtained in a Soho, London restaurant frequented by the band in the late 1960s; according to the original owner, "the

cheque was the only thing they had that could be written on!", with Harrison squeezing his signature into the amount box.

The second is a used Westminister Bank cheque for £224.80, signed by McCartney in red ink and dated 12 June 1970, just two months after the band's official split. Made payable to noted stage designer Mark Fisher, it links directly to the immediate post-Beatles period. Fisher was a noted British architect known for his work in stage design for acts like Pink Floyd, The Rolling Stones, U2, and Madonna. It is accompanied by a letter of authenticity from Frank Caiazzo, one of the foremost authorities on Beatles autographs.

The lot is accompanied by a signed letter of authenticity from Fab Four Memorabilia Ltd. Dimensions (both): 15.5 cm x 8 cm (6" x 3")

Estimate: £14,000 – 28,000



19
Get Back Glyn Johns Mix Apple Corps Acetate, 1969 +
The Beatles

A double-sided 12" Apple Corps label acetate of Glyn Johns' mix of The Beatles' Get Back album.

Revealing an unreleased version of what became Let It Be, this rare original acetate offers a remarkable insight into one of the most turbulent periods in The Beatles' history. The band's fractured 1969 sessions, explored in Peter Jackson's acclaimed Disney+ documentary The Beatles: Get Back, marked the final stages of the group's career together and produced some of their most iconic moments, including their legendary rooftop performance.

Following the experimentation of Sgt. Pepper's Lonely Hearts Club Band and The White Album, The Beatles entered 1969 with the ambition of returning to their roots by rehearsing and recording a new album in front of cameras, with the intention of performing live again for the first time since 1966. However, tensions quickly escalated during the Twickenham Studios sessions, leading to George Harrison temporarily leaving the band before they relocated to Apple Studios.

Producer Glyn Johns was then tasked with compiling an album from the hundreds of hours of recordings made during the sessions. Working at Olympic Sound Studios between March and May 1969, Johns produced several versions of the proposed Get Back album, but none were approved by the band.

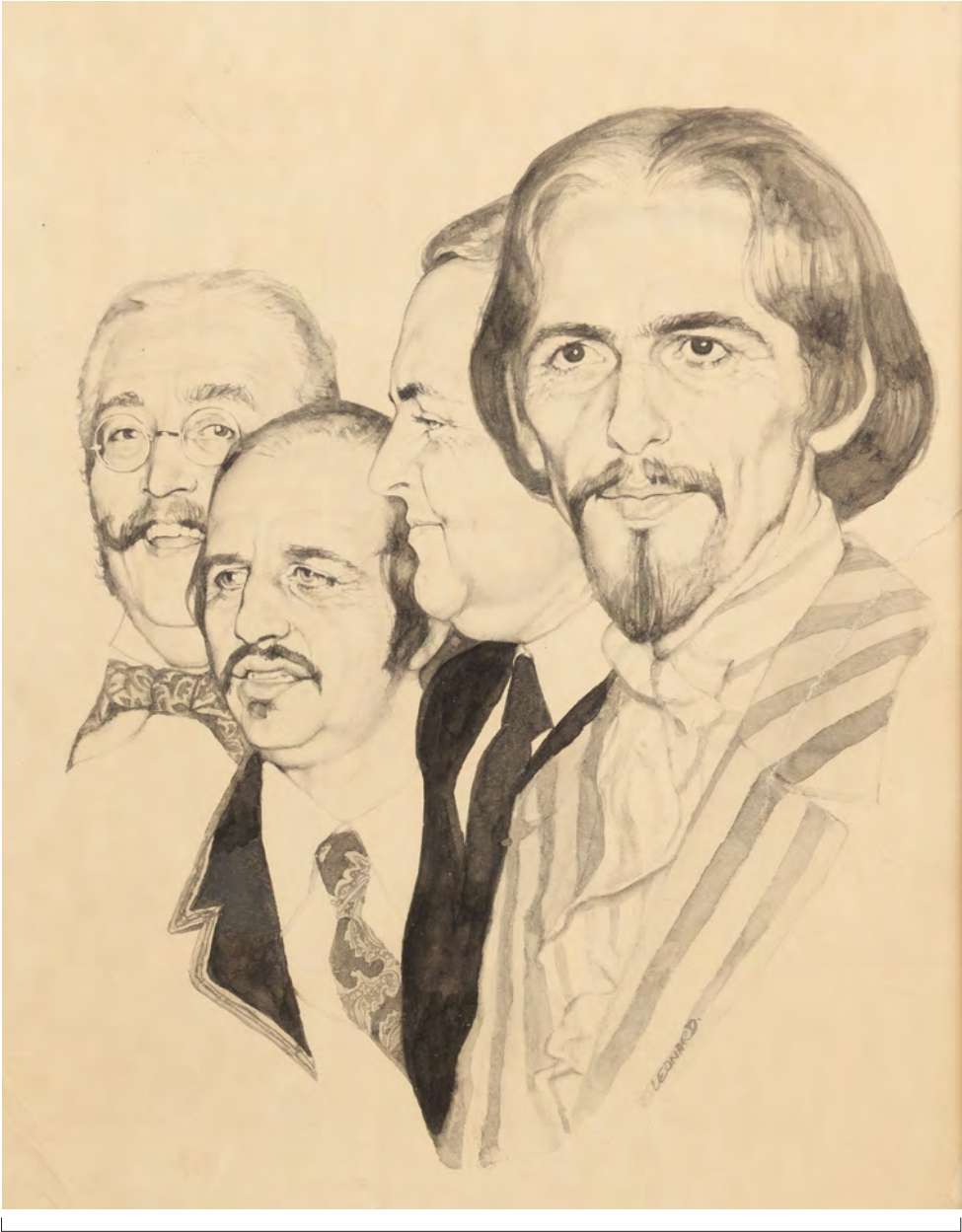
This stereo acetate with an Apple Corps Ltd. label contains Johns' third and final attempt at the Get Back album, before Phil Spector was brought in to rework the recordings for the Let It Be soundtrack album, released in 1970. Although bootlegs exist of the material, very few original acetates of the mix were ever made, making this a highly desirable item for collectors.

The lot comes with a Tracks Ltd. letter of authenticity stating that the acetate shows a minor skip on track one of side one and on track one of side two. Dimensions: 30 cm x 31 cm x 0.5 cm (11.75" x 12.25" x 0.25")

Estimate: £10,000 – 20,000



TCD/Prod DB / Alamy



41.5 cm (16.5")

28 cm (11")



Included is a first edition copy of The Beatles Illustrated Lyrics

20
Framed "When I'm Sixty-Four" Original
Hand-Painted Artwork by Michael
Leonard and The Beatles Illustrated
Lyrics Book, 1968 and 1969 M
The Beatles

Michael Leonard's original "When I'm Sixty-Four" artwork, framed, with a first edition of The Beatles Illustrated Lyrics.

Commissioned by Alan Aldridge in 1968, Michael Leonard's celebrated watercolour "When I'm Sixty-Four" humorously imagines what The Beatles - all under 30 when it was painted - might look like at the age referenced in Paul McCartney's Sgt. Pepper's Lonely Hearts Club Band song of the same name. Leonard was an acclaimed illustrator and portrait artist whose subjects included Queen Elizabeth II, Mick Jagger and J. Paul Getty. Following the deaths of John Lennon and George Harrison before they reached 64, the artwork has acquired an added poignancy.

The painting became familiar to Beatles fans when it appeared on the final page of the 1969 book The Beatles Illustrated Lyrics, edited by Aldridge. A signed letter of provenance from Aldridge states: " 'When I'm 64' was commissioned and purchased by me in 1968." The artwork was acquired directly from him by fashion impresario and rock art collector Peter Golding in 2002, with supporting correspondence included. It was exhibited by Sotheby's in 2003 as part of the Inspirational Times exhibition showcasing Golding's collection.

The signed watercolour artwork is presented in a gold-painted wooden frame with glass. Also included is a first edition copy of The Beatles Illustrated Lyrics, which shows expected discolouration and handling wear consistent with its age. Dimensions: (framed artwork) 41.5 cm x 51.5 cm x 4.5 cm (16.5" x 20.5" x 2"); (book) 21.5 cm x 28 cm x 1 cm (8.5" x 11" x 0.5")

Sold without copyright; see copyright notice in the Terms and Conditions.

Estimate: £8,000 - 16,000



21
John Lennon's Worn Eagle Headphones
Used at Abbey Road Studios †
The Beatles

A pair of Eagle headphones used by John Lennon of The Beatles at Abbey Road Studios.

This pair of studio headphones offers a direct connection to The Beatles' recording sessions at Abbey Road Studios in the late 1960s. A signed letter of provenance from Abbey Road engineer Claude Harper states that he bought them for Lennon from a shop on Edgware Road after the musician requested headphones with independent volume controls for each ear. Lennon was dissatisfied with their sound quality and they were withdrawn from studio use, after which Harper kept them for personal use.

Photographs taken by Linda Eastman (later McCartney) during the White Album sessions in October 1968 show Lennon wearing the headphones in the studio. Images from the same period also show Paul McCartney and George Harrison wearing the same model.

The headphones, with cut cable and perished ear cushions, are accompanied by Harper's signed letter of provenance dated "8-06-2014", a Tracks Ltd. certificate of authenticity, and issue 23 of Club Sandwich magazine, featuring Linda McCartney's photographs. Dimensions: (headphones) 20 cm x 20 cm (8" x 8"); (magazine) 59 cm x 35 cm (23" x 14")

Additional provenance:

Lot 99, Tracks Auction John Lennon Gretsch Sale, 23 November 2014; Lot 115, Julien's Played, Worn, and Torn Auction, 20-21 November 2025.

Contains electronics; see electronics notice in the Terms and Conditions.

Estimate: £5,000 - 10,000





63.5 cm (25")



25
Sgt. Pepper's Lonely Hearts Club Band EMI
Promotional Poster, 1967 †
The Beatles

An original UK EMI Records promotional poster for The Beatles' album Sgt. Pepper's Lonely Hearts Club Band.
The album was due to be released on 1st June 1967, but was given a rush release a week earlier, on 26th May. This poster was used in record shops to promote the album's release. The poster has small pin holes in each corner where it was previously displayed.
Dimensions: 63.5 cm x 46 cm (25" x 18")

Estimate: £2,000 – 4,000

Propstore
Wanted
Music
Memorabilia



Elvis Presley
Elvis Presley's Original
Pair of Worn Grand Prix
Sunglasses

sold for \$94,500 (£75,600)*

October, 2025

Reach out for a free appraisal
and valuation with our specialists



Email: consign@propstore.com
US Office: +1 818 727 7829
UK Office: +44 (0) 1494 766485

Scan QR code to visit propstore.com/music





John Lennon arriving at the Troubadour Club in Los Angeles on 12th March 1974, with Harry Nilsson and May Pang.

30
John Lennon's Tinted Prescription "Lost Weekend" Glasses m
John Lennon

A pair of tinted prescription glasses owned and worn by John Lennon from 1973 to early 1974: the period he called his "Lost Weekend", referring to an 18-month separation from Yoko Ono when he was in a relationship with his personal assistant May Pang.

Lennon is fondly remembered as a pioneering musician and a strong advocate for peace, and during his career one accessory became his trademark: his circular glasses. Lennon first sported round spectacles (known as Windsor glasses) as part of his costume for the role of Musketeer Gripweed in Richard Lester's 1967 movie How I Won the War, and would wear the distinctive frames for the rest of his life. Such glasses are among the Lennon-associated items most coveted by both fans and music memorabilia collectors.

With exceptional provenance, these glasses represent a rare opportunity to acquire a quintessential piece of personal Lennon memorabilia. They were originally sold as part of Sotheby's Collector's Carousel auction in June 1987, and then in Christie's Popular Culture: Rock & Pop Memorabilia auction in July 2008.

Lennon wore this very pair on 12 March 1974, when he and fellow musician Harry Nilsson, both heavily drunk, heckled comedy duo the Smothers Brothers while they performed at the Troubadour club in Los Angeles. The constant heckling resulted in a fight, and security escorted Lennon and Nilsson out of the venue. The original Sotheby's catalogue listing states that, during this incident, Lennon lost his glasses and Tommy Smothers' wife grabbed them. Photographs taken at the end of the night show Lennon outside the venue without his glasses, indeed confirming that he had lost them that evening.

Tommy Smothers detailed the event in the book Ticket to Ride, by Denny Somach, Kathleen Somach and Scott Muni: "The heckling got so bad that our show was going downhill rapidly. No one cared because it was just happening anyway, but there was a scuffle going on and we stopped the show. My wife ended up with Lennon's glasses because of the punches that were thrown."

Pang also details the incident in her and Henry Edwards' book Loving John: The Untold Story: "I learned that after his show Tommy Smothers had gone to Peter Lawford's house and had walked into Lawford's living room wearing John's glasses, which Tommy's wife had grabbed during the melee. Despite the uproar caused by John, Lawford's guests were fascinated. They had spent the rest of the evening trying on John's glasses to get the feel of what it was like to be John Lennon."

As stated in the original Christie's auction catalogue, Lennon wore these glasses on several occasions between 1973 and 1974. They are seen on the cover of Lennon's 1973 single "Mind Games" (believed to be a Polaroid he took himself); in photographs taken by Tom Zimberoff on 15 November 1973 for an issue of Crawdaddy magazine; and in shots of Lennon in his Bel Air home taken by Pang, which also feature in Loving John: The Untold Story.

The glasses feature thick round tinted prescription lenses with gilt metal frames bearing the brand "American Optical". There are some minor marks on the lenses, and one of the arms has bent out of shape over time. They come with a custom-made acrylic display, which features an image of Lennon sticking his tongue out. Dimensions (glasses opened): 13 cm x 13 cm x 4.5 cm (5.25" x 5.25" x 1.75"); (display); 25 cm x 34.5 cm x 30.75 cm (9.75" x 13.5" x 12")

Additional Provenance:
Lot 431, Sotheby's New York Collectors Carousel auction, 27 June 1987
Lot 257, Christie's Popular Culture: Rock & Pop Memorabilia auction, 10 July 2008

Estimate: £100,000 - 200,000



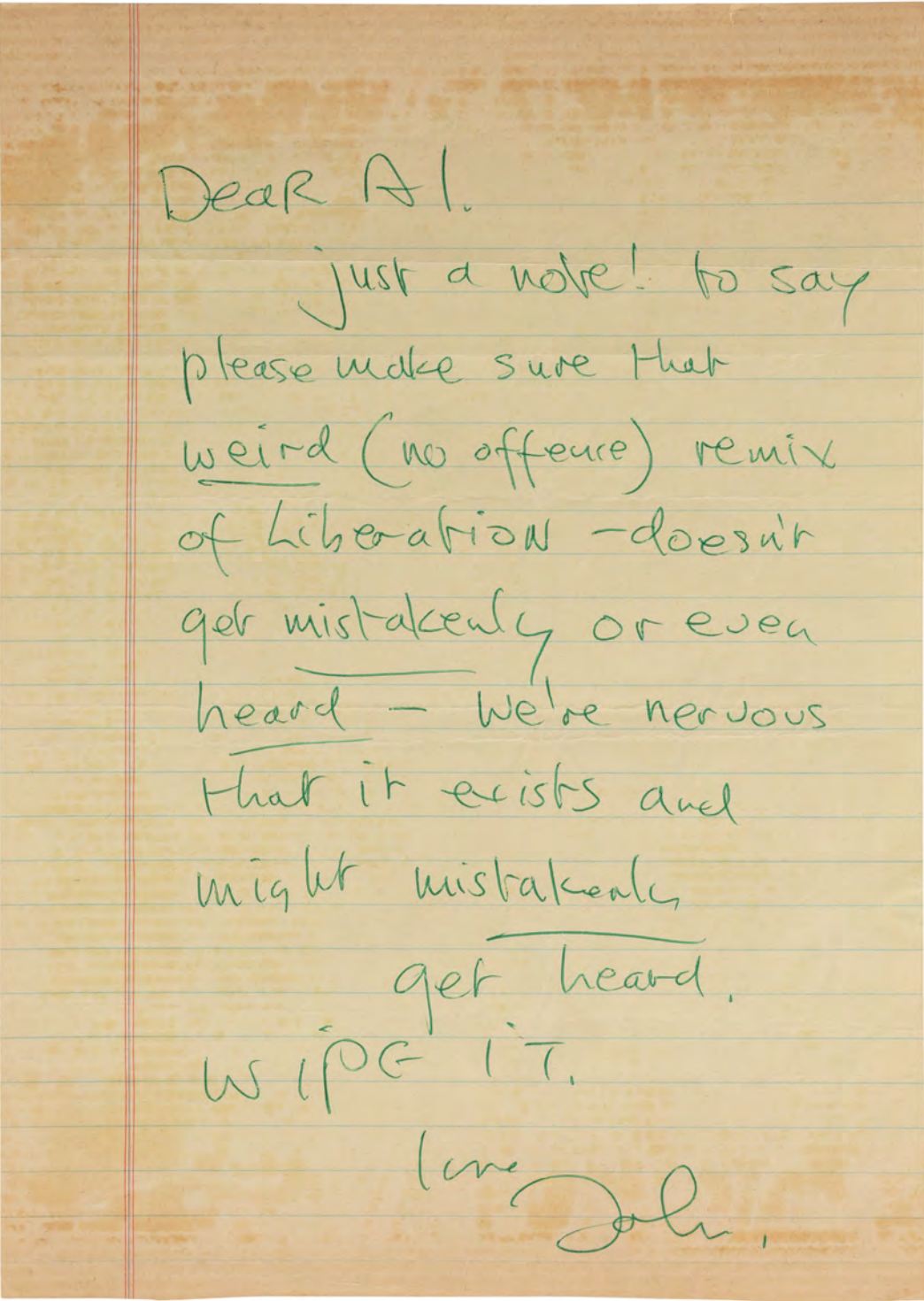
Michael Ochs Archives / Stringer

John Lennon inside the Troubadour Club on 12th March 1974



John Lennon's "Mind Games" vinyl





32
John Lennon-Handwritten
Letter to Apple Records
Producer Al Steckler Regarding
the Elephant's Memory Song
"Liberation Special" †
John Lennon

A one-page handwritten letter from John Lennon to Apple Records New York producer Al Steckler concerning a mix of the 1972 Elephant's Memory track "Liberation Special".

Elephant's Memory formed in New York City in the late 1960s. In 1972, they backed John Lennon and Yoko Ono on their album Some Time in New York City and later performed as the Plastic Ono Elephant's Memory Band with the pair.

Lennon and Ono then produced the band's third studio album (and second self-titled one) in April and May of 1972, with Lennon also playing guitar and providing vocals on the opening track "Liberation Special".

"Liberation Special" was first mixed on 21st April 1972, then remixed on 5th May to incorporate overdubs, and again on 19th May. In the letter, Lennon expresses concern about an errant mix of the record reaching the public. A portion of the 5th May mix was broadcast on the Chicago-based news programme Underground. In the footage, Lennon can be seen discussing the mixes with Elephant's Memory drummer Rick Frank Jnr; Lennon approves them, while Frank feels further adjustment is needed. The discussion ended with Lennon remarking, "I don't mind trying it again some other night," which happened on 19th May.

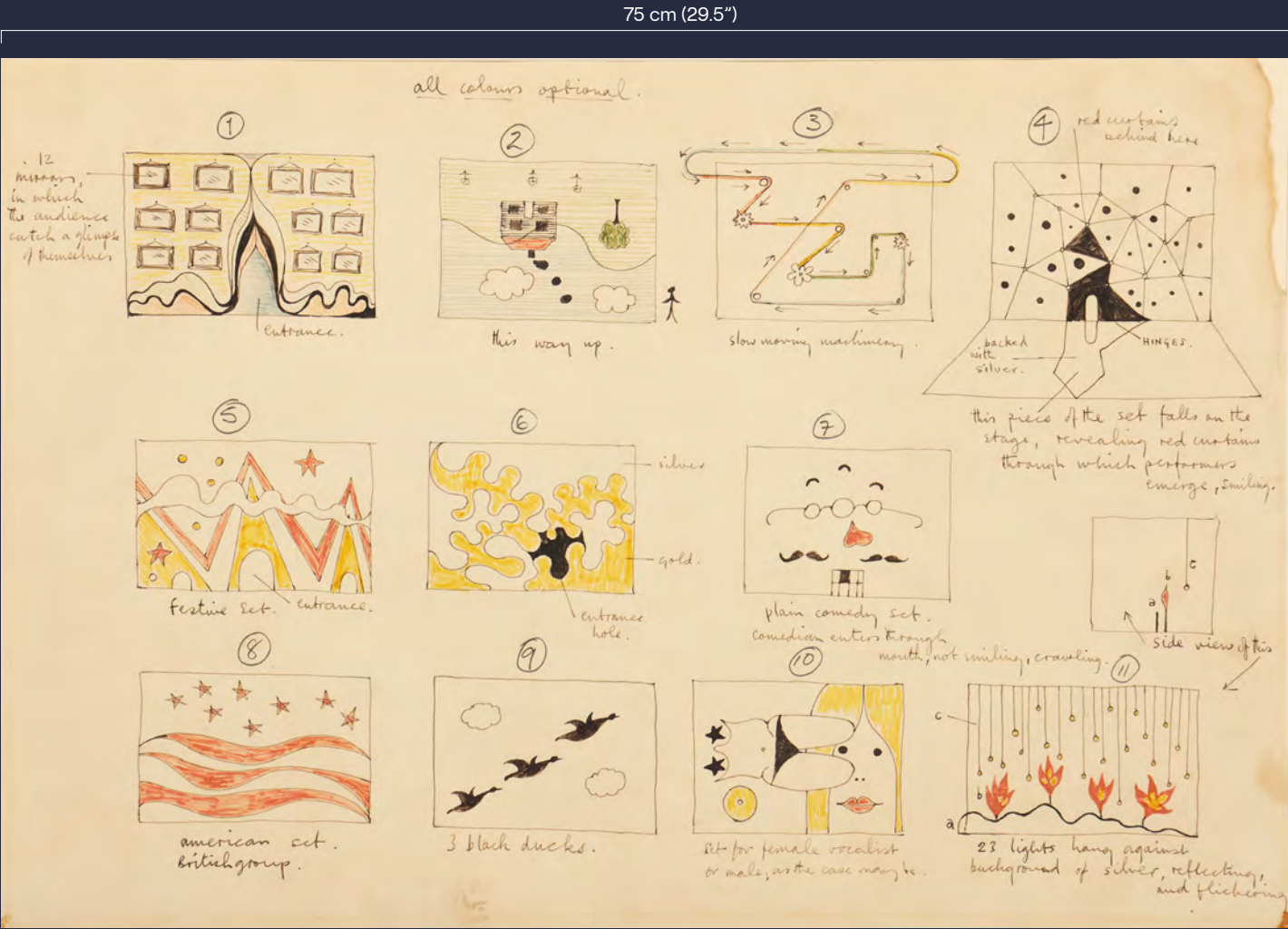
With this timeline, it is likely Lennon is referring to one of the 5th May mixes in this letter to Steckler. The letter reads:

"Dear Al,

Just a note! to say please make sure (no offence) remix of Liberation - doesn't get mistakenly or even heard - we're nervous that it exists and might mistakenly get heard. WIPE IT. Love, John"

The lot is accompanied by a Tracks Ltd. letter of authenticity. Dimensions: 28.75 cm x 20.25 cm (11.75" x 8")

Estimate: £5,000 - 10,000



37
Framed Paul McCartney Hand-Drawn Stage Designs,
with Four Tops Programme, Newspaper and Photograph, 1966 M
The Beatles

A sheet of Saville Theatre stage designs hand-drawn by Paul McCartney, with a Four Tops programme, a contemporaneous New Musical Express (NME) newspaper and a photo of the Four Tops on stage.

McCartney is known for utilising visual design throughout his career, famously sketching ideas for the covers of Sgt. Pepper's Lonely Hearts Club Band and Abbey Road, plotting the Magical Mystery Tour film as a circular sketch, and creating soundscapes for his 1986 Press to Play album. However, his original designs very rarely become available to fans.

These designs were gifted to John Lyndon, Director of Productions for Nems Enterprises and later the manager of the Apple Boutique, who then hung them in his office at the Saville Theatre. They remained out of public view until being exhibited at the Liverpool Beatles Museum in 2023, where museum owner Roag Best described them as "a total one-off". The Saville Theatre later hosted artists including the Jimi Hendrix Experience, The Who, Pink Floyd, Chuck Berry and the Bee Gees, while The Beatles filmed the promotional video for "Hello, Goodbye" there in 1967.

This artwork sheet comprises 11 original hand-drawn stage concepts with annotations in McCartney's hand, all created for the Saville Theatre, the West End venue operated by Beatles manager Brian Epstein. Seeking to establish the theatre as a leading live music venue, Epstein commissioned McCartney to design stage backdrops, one of which was used during the Four Tops' performance on 13 November 1966. The concepts range from bold psychedelic patterns to more elaborate designs incorporating mirrors and moving elements, offering a rare insight into McCartney's visual creativity.

The artwork, which displays some water damage to one corner and signs of folding, is presented in a museum-quality black frame with UV-protective glazing, which has some scuffs on its corners. Also included is Lyndon's programme from the Four Tops' Saville Theatre performance, a photograph showing the group on stage in front of McCartney's backdrop, and an issue of the NME dated 11 November 1966, which links the design with the show. The lot is accompanied by two letters of authenticity from Tracks Ltd. and Fab Four Memorabilia Ltd. Dimensions (framed artwork): 75 cm x 59 cm x 1.5 cm (29.5" x 23" x 0.5")

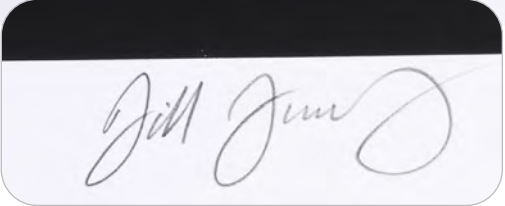
Sold without copyright; see copyright notice in the Terms and Conditions.

Estimate: £30,000 - 60,000



Additional items included are Lyndon's programme from the Four Tops' Saville Theatre performance, a photograph showing the group on stage in front of McCartney's backdrop, and an issue of the NME dated 11 November 1966, which links the design with the show.

59.5 cm (23.5")



Jill Furmanovsky signature

40
The Rockarchive Collection:
Artist's Proof Ivor Novello Awards
Print by Jill Furmanovsky,
London, 2024 †

**Paul McCartney And
Bruce Springsteen**

An artist's proof fine art photographic print depicting Sir Paul McCartney and Bruce Springsteen, taken by photographer Jill Furmanovsky. This image was captured backstage at the Ivor Novello Awards, held at Grosvenor House in London on 23 May 2024. This lot is part of the Rockarchive Collection.

That evening, Springsteen became the first international songwriter to be inducted into the Fellowship of The Ivors Academy, the organisation's highest honour, marking a historic moment in the awards' history. This giclee print is presented on archival 310gsm cotton-based rag paper, labelled "A/P", and signed by Furmanovsky in pencil. "Sir Paul McCartney + Bruce Springsteen, Ivor Novello Awards, 23rd May 2024, London" is also annotated under the image. Dimensions: 42 cm x 59.5 cm (16.5" x 23.5")

Jill Furmanovsky recalls:

"On 23rd May 2024, Paul McCartney presented Bruce Springsteen with the 'Ivor Novello Fellowship Award'. Before the ceremony, I photographed them in the hotel corridor, looking like two extras in The Sopranos".

Sold without copyright; see copyright notice in the Terms and Conditions.

Please note the year in the title relates to when the image was originally taken, not the year the print was produced.

Estimate: £750 - 1,500

42
Tug of War Gold Disc Award Presented to
George Martin m
Paul McCartney

An RIAA Gold Sales Award presented to producer George Martin for sales of 500,000 copies in the United States of Paul McCartney's fourth solo studio album, Tug of War.

Released in 1982, the album featured collaborations with Ringo Starr and Stevie Wonder. During the recording sessions, McCartney and Martin paused work for two months following the assassination of John Lennon. Upon release, Tug of War was a major commercial success, selling more than one million copies in the US within its first year.

The display features a gold LP and an engraved presentation plaque identifying the recipient and certified sales achievement. The original frame shows minor scratches and chips consistent with age. Dimensions: 53 cm x 43 cm x 3 cm (21" x 17" x 1.25")

Estimate: £2,000 - 4,000



43 cm (17")

47
Ozzy Osbourne, Tony Iommi, Bill Ward and Geezer Butler-Autographed
Gibson SG Gothic Guitar n
Black Sabbath

A matte black Gibson SG Gothic electric guitar, autographed in silver ink by the original members of Black Sabbath. Formed in Birmingham in 1968, Black Sabbath's original line-up of Ozzy Osbourne, Tony Iommi, Geezer Butler and Bill Ward laid the foundations of heavy metal.

This Gibson SG Gothic electric guitar was gifted to a member of staff at Epic Records, who witnessed it being signed at an event at Electric Lady Studios, New York, in 2001. Finished in matte black, the guitar (serial number "01261381") features a mahogany body and neck, with the model's distinctive crescent moon and star fingerboard inlay. It has been autographed on the body in silver-coloured ink by Osbourne, Iommi, Butler and Ward, and dated "7/9/01". The guitar comes with a black Gibson USA soft case with plush green lining, and a certificate of authenticity from JSA Authentication. Dimensions: (guitar) 102 cm x 33 cm x 9 cm (40" x 13" x 3.5"); (case) 109 cm x 44 cm x 10 cm (43" x 17.5" x 4")

Contains electronics; see electronics notice in the Terms and Conditions.

Contains organic materials, see notice in the Terms and Conditions.

Estimate: £2,000 - 4,000



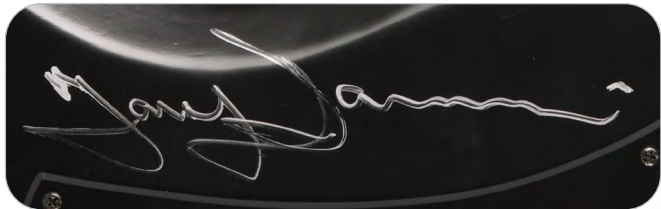
Ozzy Osbourne signature



Geezer Butler signature

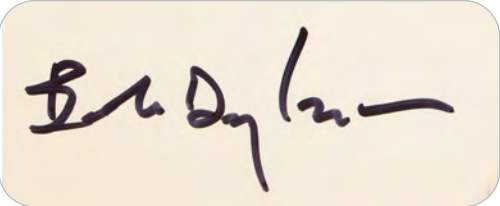


Bill Ward signature



Tony Iommi signature





Bob Dylan signature

53
Bob Dylan Signed and Framed Limited Edition
“Train Tracks” (Blue) Drawn Blank Series Print, 2012 m
Bob Dylan

A limited edition giclee print of Bob Dylan’s “Train Tracks” from his acclaimed Drawn Blank series, hand-signed by Dylan. Originally released in 2008, “Train Tracks” reflects the artist’s life spent touring and has become one of his most sought-after images, issued in several colourways and editions. This example is the blue edition released in 2012.

Published by Washington Green Fine Art, the print is produced on Hahnemuhle 350gsm Museum Etching paper and is numbered 275/295. It is signed in pencil by Bob Dylan in the lower right corner and presented in a blue mount within a black frame. The lot is accompanied by a Washington Green Fine Art certificate of authenticity. Dimensions (framed): 105.5 cm x 84.5 cm x 3.5 cm (41.5” x 33.25” x 1.25”)

Sold without copyright; see copyright notice in the Terms and Conditions.

Estimate: £2,000 – 4,000

52
Bob Dylan–Autographed
The Times They Are A-Changin’
Vinyl Album, 2017 +
Bob Dylan

A vinyl LP of Bob Dylan’s The Times They Are A–Changin’, autographed by Bob Dylan. Originally released in February 1964, The Times They Are A–Changin’ was Dylan’s third studio album and the first to comprise entirely original compositions. Its iconic title track remains one of his most influential works.

This modern Columbia pressing has been autographed in black felt-tip pen on the front cover by Dylan. It was signed in 2017 for Jeff Rosen, Dylan’s manager of more than 30 years and President of the Bob Dylan Music Company. A letter of provenance from Rosen accompanies the lot, explaining that Dylan “signed a number of individual albums on a rare and limited basis”, including this example.

As Dylan is famously reluctant to sign memorabilia, and examples with such direct provenance are seldom offered for sale, this represents a rare opportunity for collectors. The lot is accompanied by a Tracks Ltd. letter of authenticity. Dimensions: 31 cm x 31 cm (12” x 12”)

Estimate: £2,000 – 4,000



84.5 cm (33.25”)

54
Bob Marley–Autographed “Reggae on Broadway”/
“Oh Lord, Got to Get There” Single Vinyl, 1972 m
Bob Marley

An autographed 7-inch vinyl copy of Bob Marley and the Wailers singles “Reggae on Broadway” and “Oh Lord, Got to Get There. The autograph was originally obtained by DJ and radio personality Gill Lucraft (“Jaybee”) at the California Ballroom in Dunstable. This example is believed to feature one of the earliest known examples of Bob Marley’s autograph.

In 1972, Johnny Nash toured the UK in support of his album I Can See Clearly Now and brought the then largely unknown Bob Marley and The Wailers with him. The pair had previously collaborated on the soundtrack to the Swedish film Vill så gärna tro (Want So Much to Believe). During the visit, Nash produced recordings of “Reggae on Broadway” and “Oh Lord, Got to Get There” for CBS Records, which were subsequently issued on this single.

On 3 June 1972, Nash appeared at the California Ballroom and asked DJ Graham Bonney if his protégé (Marley) could perform a couple of songs, taking place years before his international breakthrough. Lucraft was one of three people given a copy of the single that evening (the other two went to Bonney and another DJ named Paul Gray). She asked Marley for an autograph after the performance, and he signed and inscribed “Love!” on the “Oh Lord, Got to Get There” side.

The vinyl retains its original orange CBS centre labels; each marked in black ink with the handwritten initials “J.B.” referring to Lucraft’s DJ name, and is housed in its original CBS Records paper sleeve. The disc shows very minor surface scratches, and the sleeve shows tears and creasing. It is accompanied by a typed letter from Lucraft detailing the vinyl’s history and a letter of authenticity from Fab Four Memorabilia Ltd. Dimensions (in sleeve): 18 cm x 18.25 cm (7” x 7.25”)

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £5,000 – 10,000

55
Limited-Edition Rolling Stone Magazine
Photoshoot Print by Arthur Gorson, 1973 n
Bob Marley

A limited edition print of Bob Marley taken in Kingston, Jamaica by Arthur Gorson in March 1973 for “The Wild Side of Paradise” feature article in Rolling Stone Magazine.

Photographer Arthur Gorson spent several days with the band as the exclusive photographer, capturing a series of intimate photos as their new album Catch A Fire was about to launch the band into the mainstream. The photos represent an important moment in the history of reggae with some of the images remaining in the permanent collection at the National Gallery of Jamaica.

Printed on Hahnemuhle Photo Rag Metallic 100% Cotton 340gsm paper, this is a limited edition of just 35 prints (with this example being #3) and is signed by Arthur Gorson. Dimensions: 56 cm x 43 cm (22” x 17”)Sold without copyright; see copyright notice in the Terms and Conditions.Please note the year in the title relates to when the image was originally taken, not the year the print was produced.

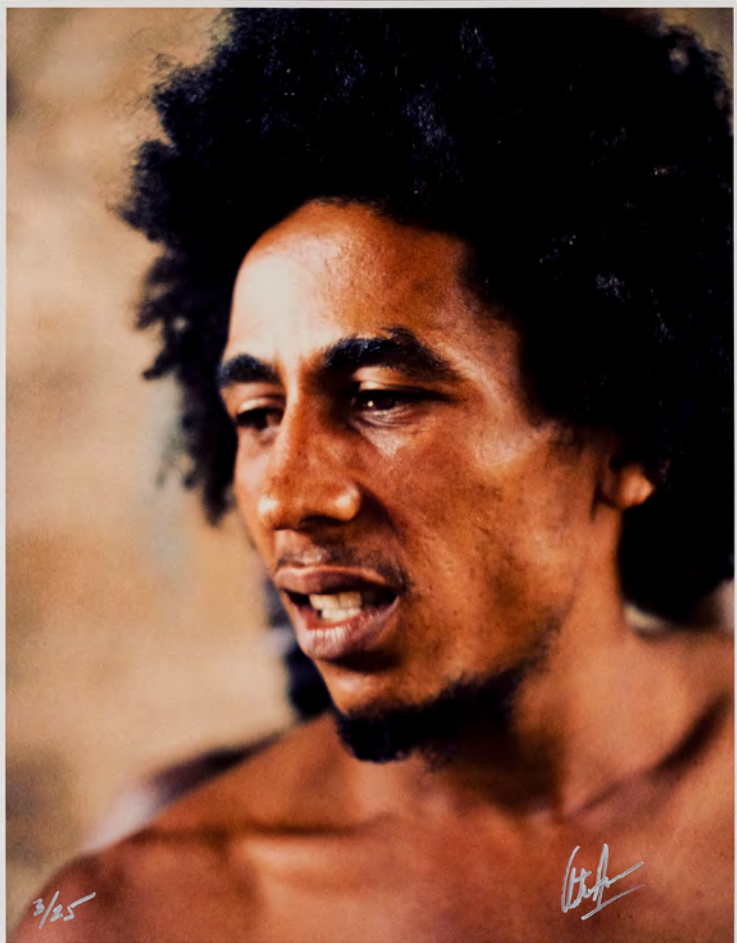
Additional Information:

Arthur Gorson is a renowned photographer and filmmaker whose iconic photographs of bands, particularly Bob Marley and The Wailers, have gained international recognition and been published in many outlets including Rolling Stone Magazine as well as being featured on album covers. He has produced over 75 major music videos for artists such as Iron Maiden, Duran Duran and Velvet Revolver and been recognised with several awards from the RIAA, MTV and the Cannes Film Festival.

Estimate: £300 – 600



Bob Marley signature on
Vinyl Label”



43 cm (17”)



WEMBLEY CONCERT SCREEN-MATCH

The jacket has been screen-matched to footage from the Wembley concerts



Close-up of the Dolce & Gabbana makers label

56

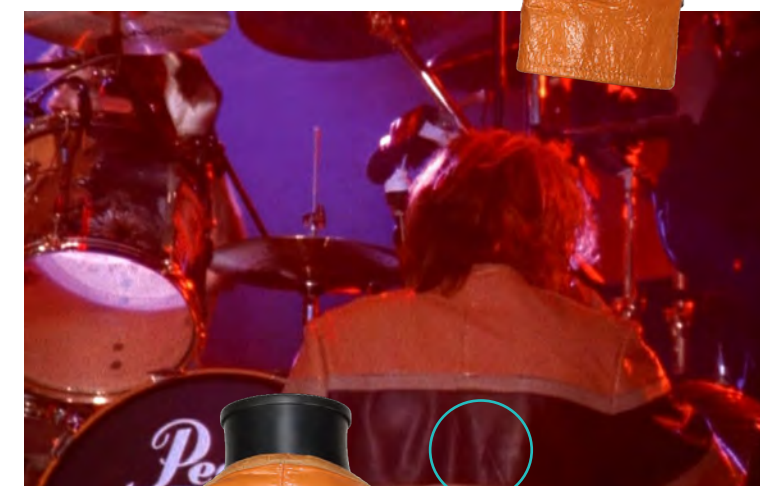
Jon Bon Jovi's Screen-Matched These Days Tour
Dolce & Gabbana Orange Leather Jacket Worn at
Wembley Stadium Concert, 1995 [†]_Δ
Bon Jovi

A screen-matched Dolce & Gabbana orange leather jacket worn by Jon Bon Jovi during Bon Jovi's three sold-out concerts at Wembley Stadium on 23, 24 and 25 June 1995. Performed as part of the These Days Tour, the shows cemented the band's status as one of the world's biggest rock acts, with the final performance filmed and released as the concert video Live From London. Stage-worn clothing from Jon Bon Jovi rarely comes to market, making this a significant surviving piece from one of the defining tours of the band's mid-1990s resurgence.

The jacket has been screen-matched to footage from the Wembley concerts through distinctive creasing on both sleeve cuffs and triangular crease lines on the black leather panel across the back. Bon Jovi later gifted it to the daughter of the previous owner backstage after the band's concert at the Frankenstadion in Nuremberg, Germany, on 16 July 1996. Photographs of the backstage interaction, taken by the band's official photographer, Eva Mueller, are available to view on the online listing.

Manufactured by Enrico Mandelli S.p.A., the collarless orange leather jacket features a black leather stripe with light tan trim across the chest and sleeves, buckle-fastened waist adjusters, and a Dolce & Gabbana Leather interior label. A secondary label inside one of the front zip pockets lists the size as "50". The leather displays expected signs of age and use, including some minor marks.

Estimate: £10,000 - 20,000



The placement of several sequins match concert footage



58
Britney Spears’ Screen-Matched
“The Beat Goes On” Crazy 2K Tour Top Hat
Britney Spears

A screen-matched top hat worn by Britney Spears during her Crazy 2k Tour, also known as the (You Drive Me) Crazy Tour. Spears wore the hat during her performance of Sonny & Cher’s “The Beat Goes On”, with the placement of several sequins matching concert footage from her 24 April 2000 show at the Hilton Hawaiian Village in Honolulu. The lot originates from Planet Hollywood.

The custom black felt hat features an open crown with multiple spiked points of varying lengths, each reinforced with internal wire to maintain its shape. Red sequins are attached throughout using Kimble tags, while foam padding lines the base and an elasticated chin strap is attached. “8” is handwritten on the inside. The exterior shows some minor dirt and wear on some sequins and spike tips.

Estimate: £1,000 – 2,000



Bruce Springsteen signature

62
Bruce Springsteen–Autographed
“Cover Me” Single Vinyl Sleeve
Bruce Springsteen

An autographed vinyl sleeve for Bruce Springsteen’s single “Cover Me”. The track was released as the second single from the acclaimed album Born in the U.S.A. and was originally written for Donna Summer before manager Jon Landau encouraged Springsteen to retain it. The album cover is autographed by Springsteen in blue ink. The sleeve exhibits edge wear and creasing; however, the signature remains intact. Dimensions: 31.5 cm x 31.5 cm (12.5” x 12.5”)

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £500 – 1,000



63
Pete Shelley’s Photo-Matched Stage-Used Gibson Les Paul
Special Tribute Humbucker Ebony Guitar
Buzzcocks

A black Gibson Les Paul Special Tribute Humbucker guitar previously owned and played by Pete Shelley of the Buzzcocks, one of the most influential and pioneering bands in punk rock. Purchased for Shelley in Australia by the band’s former bassist, Tony Barber, during a tour in the late 1990s, it became his principal stage guitar and was used extensively until it was damaged during a particularly raucous performance.

Shelley later gifted the damaged guitar to Buzzcocks guitar technician and tour manager Richard Henry, who worked with the band between 2009 and 2013. Henry had it professionally repaired before eventually selling it directly to the current owner.

Distinctive markings on the body allow the guitar to be photo-matched to the Buzzcocks’ performance at the MOJO Honours List nominations launch at HMV, Oxford Street, on 23 May 2006.

The guitar (serial number “93298407”) features a mahogany neck and body with an Ebony finish. It has been modified with an open-coil bridge humbucker and a custom-cut pickguard to accommodate the replacement pickup. A boot print remains visible on the reverse of the body, left when Shelley stepped on the guitar during the show in which it was damaged. Although the repairs were carried out seamlessly, the body retains scuffs and stage wear from use. The guitar comes with a Gibson-branded hard case lined in pink faux fur. Black tape has been wrapped around the case handle, and the exterior displays scuffing and wear. The lot is accompanied by a letter of authenticity from Richard Henry Guitars, dated April 2019. Dimensions (guitar): 101 cm x 33 cm x 7 cm (39.5” x 13” x 2.75”); (case): 109 cm x 39 cm x 12 cm (43” x 15.25” x 4.75”)

Contains electronics; see electronics notice in the Terms and Conditions.

Contains Organic Materials, see notice in the Terms and Conditions.

Estimate: £6,000 – 12,000



Fabio Diena/ Alamy



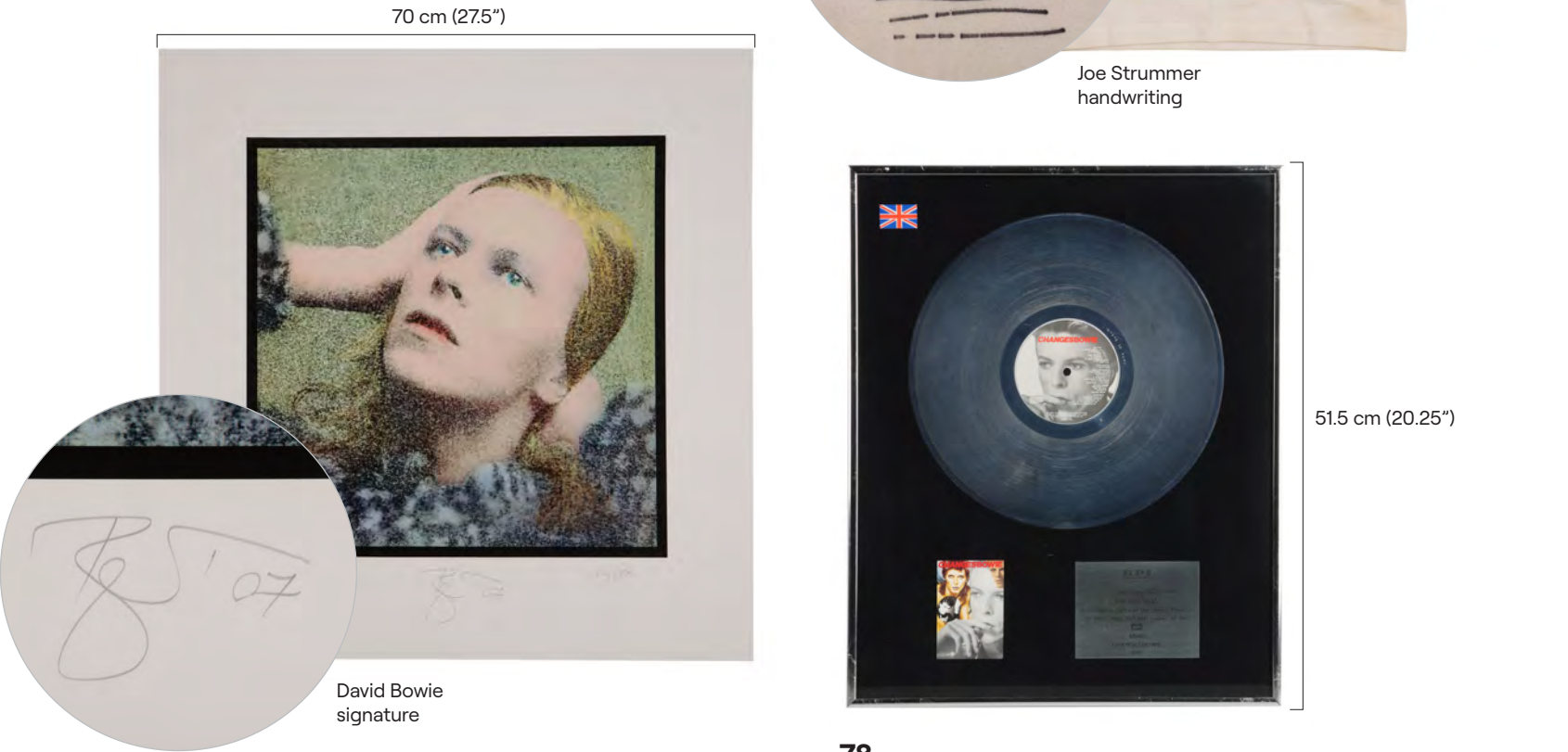
66

Joe Strummer, Mick Jones, Paul Simonon and Topper Headon–
Autographed White T-Shirt From Thebarton Theatre Concert, 1982 +
The Clash

A white T-shirt autographed on the reverse by all four members of The Clash. The signatures were obtained after the band’s performance at the Thebarton Theatre in Adelaide, South Australia, on 22 February 1982, during their Tour of the Far East and Pacific Rim.

The reverse of the T-shirt (marked size 16, chest 95 cm) is signed in black pen by Joe Strummer, who has drawn a star above his signature; Paul Simonon; Mick Jones, who has added the band name above his signature; and Topper Headon, who has inscribed the word “Megastar”. The T-shirt displays light bobbling and a few small marks to the front. It is accompanied by a brief typed letter from the original recipient detailing its history and a Tracks Ltd. letter of authenticity.

Estimate: £1,000 – 2,000



70

David Bowie and Terry Pastor–Autographed
Limited Edition “Hunky Dory” Print, 2007 M
David Bowie

A limited-edition screenprint of the cover artwork for David Bowie’s 1971 album Hunky Dory, signed by both Bowie and the cover artist, Terry Pastor. The album produced two of Bowie’s most celebrated singles, “Changes” and “Life on Mars?”, the latter reaching number three on the UK Singles Chart. The album’s backing musicians included Rick Wakeman (keyboard), Mick Ronson (guitar), Trevor Bolder (bass), and Mick Woodmansey (drums), who would later become known collectively as The Spiders from Mars on Bowie’s subsequent album, the cover of which was also designed by Terry Pastor. Printed in 2007, this screenprint is presented on Somerset Velvet Enhanced 330 gsm paper and is numbered #133 from a strictly limited worldwide edition of 195. The piece exhibits some very minor handling wear. Dimensions: 70 cm x 68.5 cm (27.5” x 27”) Sold without copyright; see copyright notice in the Terms and Conditions.

Estimate: £2,500 – 5,000



Joe Strummer
handwriting



51.5 cm (20.25")

78

Changesbowie Platinum Disc Award
Presented to EMI Records M
David Bowie

A BPI Platinum Sales Award presented to EMI to commemorate UK sales in excess of 300,000 copies of David Bowie’s compilation album Changesbowie.

Released in 1990, the album became Bowie’s seventh UK number-one album and spans some of the most celebrated recordings of his career, from 1969’s “Space Oddity” through to “Blue Jean” from the 1984 album Tonight. Changesbowie proved a major commercial success and achieved platinum certification in both the UK and the United States.

The display features a platinum LP alongside an engraved presentation plaque identifying the recipient and certified UK sales achievement. The frame exhibits light scratching consistent with age and handling. Dimensions: 51.5 cm x 41 cm x 2 cm (20.25” x 16” x 0.75”)

Estimate: £600 – 1,200

THE DENIS O’REGAN COLLECTION

Established photographer Denis O’Regan has worked with some of the biggest names in music, including Queen, David Bowie, The Rolling Stones, Pink Floyd, Duran Duran, KISS and many more. His renowned images span multiple genres, including Punk, New Romanticism, and Grunge, and have been widely published in several books and exhibited worldwide.

As a child, O’Regan witnessed The Beatles at London’s Hammersmith Odeon, and as a teenager, he saw David Bowie’s penultimate Ziggy Stardust show. A decade later, he returned as Bowie’s official photographer on the Serious Moonlight world tour and would go on to photograph the musician more than any other photographer. O’Regan also became the tour photographer for Queen, Pink Floyd, KISS, and Duran Duran.

Other highlights in his career include covering the only Rolling Stones European tour of the decade in 1982, flying into Knebworth alongside Queen’s helicopter for Freddie Mercury’s last performance in 1986, photographing David Bowie by the Berlin Wall in 1987, and covering Pink Floyd’s final tour in 1994.

O’Regan’s Ricochet: David Bowie 1983: An Intimate Portrait box set is held in the V&A Permanent Collection, and in 2022, he was appointed the Royal Albert Hall’s first Artist in Residence. His book, David Bowie by Denis O’Regan, was released in September 2025. The collection comprises 17 lots including limited-edition fine art prints, copies of his publications and memorabilia preserved from his years photographing many internationally recognised artists.



84

The Denis O’Regan Collection: Set of Six Mounted
Limited Edition World Tour Prints, 1984 M
Duran Duran

A set of six mounted, limited-edition fine art prints depicting members of Duran Duran during their 1984 world tour, photographed by Denis O’Regan. This lot comes from the personal collection of renowned English photographer Denis O’Regan.

O’Regan spent several months as the band’s official photographer during the highly successful Sing Blue Silver tour, capturing onstage and backstage moments when Duran Duran were at the height of their fame. These images all featured in the official Sing Blue Silver book by Denis O’Regan.

Each print is signed by O’Regan in grey marker and marked “H/C 1/5”, identifying it as one of just five Hors Commerce impressions. Hors Commerce (French for “not for sale”) prints are produced outside the numbered commercial edition, typically for the artist’s personal use, archive or presentation purposes, making them particularly desirable to collectors due to their rarity.

Each print is rendered on thick card and mounted beneath an acrylic front panel. Dimensions: (each) 51 cm x 40.75 cm (20” x 16”)

Please note the year in the title relates to when the image was originally taken, not the year the print was produced.

Sold without copyright; see notice in the Terms and Conditions.

Estimate: £1,200 – 2,400



1 m
(3.3')

85

Simon Le Bon, Nick Rhodes, John Taylor and
Roger Taylor–Autographed “Ordinary World”
Soundwave Print by Tim Wakefield M
Duran Duran

A Duran Duran Soundwaves artwork inspired by “Ordinary World”, autographed by all four members of the band. Released in 1992, “Ordinary World” won an Ivor Novello Award, and is one of the band’s most enduring songs.

Created by British artist Tim Wakefield, this original soundwaves piece translates the audio waveform of the recording into a bold visual artwork. The band signed four different coloured versions of this artwork backstage at Madison Square Garden in 2022 in support of Children in Conflict.

The artwork is signed in gold-coloured ink by Simon Le Bon, Nick Rhodes, John Taylor and Roger Taylor, with each member adding a handwritten lyric from the song. The artwork is presented on canvas and is presented within a black metal frame. Dimensions: 100 cm x 100 cm x 6 cm (39.5” x 39.5” x 2.5”)

Sold without copyright; see copyright notice in the Terms and Conditions.

Additional Information:

British-born artist Tim Wakefield founded the Soundwaves Art Foundation in 2005 and has collaborated with more than 500 of the world’s leading musicians to create unique pieces of artwork that benefit numerous charities across the globe.

Estimate: £1,000 – 2,000



Scan here to see a full rotation of this lot



93
Prototype “Elvis Presley” Gibson Montana
SJ-200 Acoustic Guitar – One of Two Made α
Elvis Presley

An extremely rare prototype black Gibson Montana Elvis Presley SJ-200 acoustic guitar, one of only two ever produced, with a hard case.

The Gibson SJ-200, known as the “King of the Flat-Tops”, is one of the most celebrated acoustic guitars ever made, and was played by Elvis Presley on stage, on screen and in the recording studio throughout his career. In 1996, Gibson marked the 20th anniversary of Presley’s death by releasing two limited edition SJ-200 “Legend Series” models. One was based on Presley’s personalised 1956 natural-finish SJ-200, while the other, “The King of Rock”, recreated a customised ebony SJ-200 from his personal collection. Just 250 examples of each model were produced.

Gibson also planned a third commemorative model, but the project was abandoned after only two prototypes were built. Believed to be based on an ebony SJ-200 gifted to Presley by a fan in 1974 and later displayed at Graceland, this prototype (serial number “90834034”) features a spruce top, maple back, sides and neck, a rosewood fingerboard inlaid with “ELVIS PRESLEY” and two stars in mother-of-pearl, a crown-inlaid pickguard, and gold Gibson Keystone tuners.

The guitar is presented in a brown leather Gibson hard case with purple lining and a Gibson 100 case liner, together with its original Chambers Guitars receipt, spare parts and shipping box. The guitar body exhibits lacquer checking, which is only visible under certain lighting conditions.

Formerly part of the collection of Elvis tribute artist Danny Del Toro, known as the “Dodger Elvis”, the lot is accompanied by a signed letter of authenticity from Nashville’s Chambers Guitars in 2000, stating that only two prototypes were produced. This example was gifted to a retiring Gibson employee, while the other remains in Gibson’s possession. Dimensions: (case) 114 cm x 49 cm x 19 cm (45” x 19.5” x 7.5”); (guitar) 108 cm x 43 cm x 13 cm (42.5” x 17” x 5”)

Contains organic materials; see notice in the Terms and Conditions.

Estimate: £15,000 – 30,000



Ullstein bild Dtl. / Contributor/ Getty



Bettmann / Contributor / Alamy



Detail of crown-inlaid pickguard



Elvis: A Time to Remember No. 1 by 16 Magazine



94
Elvis Presley's Original Pair of Worn Neostyle Nautic 2 Sunglasses
Elvis Presley

Elvis Presley's original pair of Neostyle Nautic 2 sunglasses, the iconic model now synonymous with the singer's later years. This pair comes from the collection of one of Presley's closest friends and confidants, Charlie Hodge, who lived with Elvis at Graceland.

Originally purchased from "Optician to the Stars" Dennis Roberts' Optique Boutique on Sunset Boulevard, Elvis immediately took to the style. According to Neostyle founder Konstantin Livas, he purchased five pairs, along with three additional pairs featuring solid gold frames. Shortly after this initial order, Elvis began commissioning Roberts to customise future pairs with the "TCB" ("Taking Care of Business") logo, which he famously wore during his 1972 Madison Square Garden concerts.

Elvis later gave this pair to his close friend, bodyguard and martial arts sparring partner, Red West. During their frequent sparring sessions, Elvis had a habit of wearing his sunglasses – with often predictable results. This particular pair was broken on more than one occasion. The first incident likely resulted in damage to the original lenses, which have since been replaced with custom-cut glass. On a later occasion, the left nose pad arm was damaged and was intended to be repaired by Dennis Roberts; however, that repair was never carried out. Red West subsequently gifted the sunglasses to Charlie Hodge, who retained them in his personal collection for 25 years.

The sunglasses exhibit handling wear consistent with age and use, including the aforementioned broken left nose pad arm. The replacement lenses do not sit completely flush within the frame, leaving small gaps between the glass and the metal rim. They are accompanied by a well-worn brown leather case and a letter of authenticity signed by Charlie Hodge. Also included in the lot is a copy of Elvis: A Time to Remember No. 1 by 16 Magazine, which features an image of Presley wearing this style of glasses on the back page. Dimensions (rims): 15 cm x 5 cm (6" x 2")

Estimate: £10,000 – 20,000



Mick Fleetwood signature

Lindsey Buckingham signature



98
Lindsey Buckingham-Autographed "Go Your Own Way" Limited Edition Soundwave Print by Tim Wakefield
Fleetwood Mac

A limited edition soundwave art print of Fleetwood Mac's hit single "Go Your Own Way" by artist Tim Wakefield, signed by the band's lead guitarist and co-lead vocalist Lindsey Buckingham.

"Go Your Own Way" was written and sung by Buckingham, and was released on 20th December, 1976, as the first single from the band's 11th studio album Rumours. It was the band's first top-ten hit and was ranked 120 by Rolling Stone magazine in their list of the 500 greatest songs of all time.

Artist Tim Wakefield created the image by digitising a section of the track and transforming the resulting audio waveform into a visual artwork, which was subsequently approved by the band prior to printing. This particular version was produced in an exceptionally limited edition of just 100 prints worldwide, with it labelled "56/100". This artwork features a handwritten lyric written by Lindsey Buckingham that has been digitally added to the artwork: "Open Up. Everything's waiting for you. Go your own way." The top and bottom borders have been intentionally rough-cut. Dimensions: 74 cm x 74 cm (29" x 29")

Sold without copyright; see copyright notice in the Terms and Conditions.

Additional Information:

British-born artist Tim Wakefield founded the Soundwaves Art Foundation in 2005 and has collaborated with more than 500 of the world's leading musicians to create unique pieces of artwork that benefit numerous charities across the globe.

Estimate: £600 – 1,200



74 cm (29")

97
Mick Fleetwood, Peter Green, Jeremy Spencer and Danny Kirwan-Autographed Mr. Wonderful UK LP, 1968 †
Fleetwood Mac

A UK vinyl pressing of Fleetwood Mac's second studio album, Mr. Wonderful, autographed by four band members. Released in August 1968, the album was recorded in just four days at CBS Studios in London and captures the band's early, blues-driven sound.

The interior of the album jacket is autographed in blue ballpoint pen by Mick Fleetwood, Peter Green, Jeremy Spencer and Danny Kirwan. The paper inner sleeve bears a previous owner's handwritten name and details. The jacket displays expected creasing and corner wear, while the inner sleeve shows some staining. The lot is accompanied by a Tracks Ltd. letter of authenticity, which incorrectly states that the album is signed by five band members. Dimensions: 31.75 cm x 31.5 cm (12.5" x 12.5")

Lot 50, Omega Auctions 'Immediate Man' – The Nigel Adams Collection Auction, 20th August 2024

Estimate: £800 – 1,600



100
George Michael’s Owned and Stage-worn
Faith Tour Ray-Ban 50 Sunglasses, 1988 **George Michael**

A pair of Ray-Ban 50 sunglasses owned and worn by George Michael during his Faith World Tour. Following the release of his 1987 worldwide No. 1 single “Faith”, Michael reinvented his image, moving away from his bubbly Wham! persona in favour of a tougher, rock-and-roll aesthetic that defined his solo career.

The sunglasses formed a key part of that iconic look. Michael wore Ray-Ban 50s alongside his custom “Rockers BSA Revenge” leather jacket, ripped Levi’s jeans and silver-tipped cowboy boots in the “Faith” music video and throughout the 109-date Faith World Tour, making the sunglasses one of the most recognisable accessories associated with the era.

Believed to be one of only eight pairs acquired for the tour, this pair was donated by Michael to benefit the ITV Telethon ’88 charity auction and is accompanied by a “Faith George Michael” letter of authenticity confirming they were worn during the tour. Sunglasses with such direct provenance are exceptionally rare.

The glasses feature a gold-coloured metal frame with ambrmatic-style mirror lenses, and are accompanied by their original Ray-Ban case and lens cloth. The lenses display minor marks and scratches from use. Also included in the lot are three printed black-and-white reference photographs of Michael wearing this style of sunglasses during the Faith era, a Julien’s Auctions letter of authenticity and a Julien’s Auctions lot tag. The accompanying “Faith George Michael” letter is addressed to “Paul Morris”, dated “27 May 1988” and signed by Michael’s personal assistant, Siobhan Bailey. Dimensions (largest photo): 25.5 cm x 20.5 cm (10” x 8”)

Additional Provenance:

Lot 856, Julien’s Icons And Idols: Rock ‘N’ Roll auction, 19–22 November 2021

Estimate: £15,000 – 30,000





The accompanying "Faith George Michael" letter is addressed to "Paul Morris", dated "27 May 1988" and signed by Michael's personal assistant, Siobhan Bailey.

1.22 m (4')



106
Framed Gered Mankowitz Signed
Artist's Proof 2/2 Lenticular Print m
Jimi Hendrix

An exceptionally rare artist's proof over-sized lenticular print of Jimi Hendrix by acclaimed photographer Gered Mankowitz, featuring images from his celebrated 1967 portrait session with Hendrix at Mankowitz's Mason's Yard studio in London. Hendrix visited the studio for an album cover photoshoot, during which Mankowitz captured him smoking a Marlboro cigarette.

The original lenticular edition was limited to just eight examples and was first exhibited at the Royal Academy in 2004. After the original purchaser's numbered edition was mistakenly sold to another buyer, Mankowitz offered this artist's proof as a replacement, personally framing it and signing the inside of the frame. It is believed to be the only signed example of this lenticular and the only artist's proof in private hands.

The artwork combines four colourised images from the original black-and-white photo session to create a striking psychedelic animated effect. As the viewer moves, Hendrix appears to smoke, wink and then blow smoke. Professionally float-mounted by John Jones Conservation in August 2004, it is presented in a white frame signed by Mankowitz in black ink and inscribed "A/P 2/2". The frame displays some light marks and scuffing. Dimensions (framed): 205 cm x 144 cm x 7.75 cm (80.75" x 56.75" x 3")

Sold without copyright; see notice in the Terms and Conditions.

Special shipping required; see notice in the Terms and Conditions.

Due to the size of this lot, shipping quotes should be obtained from Propstore before bidding. Alternatively, the lot may be collected from Propstore's UK office.

Estimate: £5,000 - 10,000

107
Framed Original Psychedelic Artwork
by Jimi Hendrix, circa 1960s m
Jimi Hendrix

A piece of original psychedelic artwork drawn by legendary rock star Jimi Hendrix. This drawing was purchased by the previous owner at the Sound & Vision Cancer Research charity auction held at Abbey Road Studios in February 2006. The piece originally formed part of the Bob and Kathy Levine collection.

Bob Levine was a member of Hendrix's key U.S. management team, while Kathy Levine (formerly Eberth) served as the musician's personal secretary. The drawing is one of 18 artworks Hendrix gifted to Kathy. Hendrix reportedly carried sketch pads with him for several years, frequently producing spontaneous drawings reflecting the psychedelic artistic movement of the mid-1960s.

Rendered in felt-tip pen, the artwork features abstract psychedelic imagery and an illegible scribble in the lower right corner. Also included in the display is a certificate of authenticity signed by Bob and Kathy Levine. The paper displays a white mark on the right side, and the frame exhibits patches of wear and scuffing to the painted finish. Dimensions (framed): 80 cm x 61 cm x 3.5 cm (31.5" x 24" x 1.5")

Sold without copyright; see copyright notice in the Terms and Conditions.

Estimate: £3,000 - 6,000



80 cm (31.5")



Gered Mankowitz signature



43 cm (17")

116
Unmasked Gold Disc Award Presented to Alan G. Parker M Kiss

A gold disc award presented to British documentary filmmaker Alan G. Parker to commemorate more than 500,000 copies of Kiss' eighth studio album Unmasked, released in May 1980.

Presented in a black frame with acrylic, the display includes a large gold-coloured disc, a printed copy of the album cover, a plaque detailing the number of copies sold and the recipient, and a holographic R.I.A.A (Recording Industry Association of America) certified sales award logo. A large version of the band logo and album title decorates the display. Dimensions: 53.25 cm x 43 cm x 2 cm (21" x 17" x 0.75")

Estimate: £500 – 1,000



43 cm (17")

117
Destroyer Double-Platinum Disc Award Presented to Alan G. Parker M Kiss

A double-platinum sales award presented to British documentary filmmaker Alan G. Parker to commemorate sales of more than two million copies in the United States of Kiss's landmark 1976 album Destroyer. Presented in a black frame with an acrylic front, the award features two platinum-coloured discs displayed behind Ken Kelly's celebrated album artwork, depicting the band members in their instantly recognisable stage costumes. The display also incorporates an engraved presentation plaque identifying the recipient and recording the certified sales achievement, together with the holographic RIAA (Recording Industry Association of America) Certified Sales Award seal.

A striking piece of music memorabilia, the award celebrates one of Kiss's most influential and commercially successful releases. The piece has some light scratches on the acrylic. Dimensions: 53 cm x 43 cm x 3 cm (21" x 17" x 1.25")

Estimate: £500 – 1,000



Sipa US

119
Limited Edition Canyon Ultimate CF SLX Kraftwerk Bicycle designed by Ralf Hutter, 2017 M Kraftwerk

A limited-edition Canyon Ultimate CF SLX Kraftwerk premium road bike, complete with original packaging, authentication materials and the exclusive Christmas gift set issued to owners.

Combining Canyon's precision German engineering and craftsmanship with the aesthetic vision of the pioneering electronic group, the model sold out immediately upon release on 3 July, 2017, and represents one of the rarest pieces of official Kraftwerk merchandise ever produced.

Existing at the intersection of man and machine, like the group itself, the bicycle reflects Kraftwerk's longstanding association with cycling. The group's 1983 single "Tour de France", created to coincide with the 80th anniversary of the famous race, incorporated sounds including bicycle chains, gear mechanisms and a cyclist's breathing. Cycling would remain a recurring theme throughout the band's career, culminating in the 2003 album Tour de France Soundtracks.

Inspired by the band's live performances and pursuit of technical precision, the bike features a hand-finished reflective geometric design created by Kraftwerk co-founder Ralf Hütter. Applied by hand to the matte black frameset, the intricate pattern reportedly required seven hours to cut and install. High-performance specifications include Canyon's Grand Tour-winning Ultimate CF SLX carbon frameset, SRAM's wireless eTap groupset and Zipp 303 Firecrest carbon wheelset. Produced in a strictly limited edition of just 21 examples, this Ultimate CF SLX Kraftwerk is numbered 5/21.

Also included is the exclusive Christmas gift package distributed to the bike's original owners, comprising a Kraftwerk-branded cycling jersey, T-shirt, water bottle, cycling cap, sticker, user manual in a zipped case, spare parts kit, numbered certificate in a presentation box, and a copy of 3-D The Catalogue 8-CD box set. The original packaging and consignment note are also present. Dimensions (bike): 167 cm x 100 cm x 49 cm (65.5" x 39.5" x 19.5"); (packaging): 146 cm x 81 cm x 25 cm (57.5" x 32" x 10")

Please note the bike has been assembled once for photography purposes only.

Estimate: £10,000 – 20,000



120
Florian Schneider Green Two-Piece Suit + Kraftwerk

A green two-piece suit owned and worn by Florian Schneider from Kraftwerk.

Schneider was a founding member of the German electronic band Kraftwerk. Innovators and pioneers of the medium, the band have received three Grammy Awards and released 11 studio albums. Schneider was in the band from its formation in 1970 until 2008.

This lot comprises a green cotton blend suit jacket and matching trousers. It is labelled "Linus Hamburg" and is size 50.

Additional Provenance:

Lot 345, Julien's The Florian Schneider Collection Auction, 19 November 2025

Estimate: £500 – 1,000



Jimmy Page signature



121
Autographed Limited Edition Gibson Jimmy Page 1964
SJ-200 Acoustic Guitar M
Led Zeppelin

An autographed limited edition Gibson Jimmy Page 1964 SJ-200 acoustic guitar, complete with its original case, certificate of authenticity and accessories.

Released by Gibson in 2024, the Jimmy Page 1964 SJ-200 was created in collaboration with the Led Zeppelin guitarist, inspired by the distinctive acoustic guitar heard on the band's 1969 self-titled debut album. Limited to just 100 worldwide, each guitar features a soundhole label personally signed by Page, making it a highly desirable collector's piece.

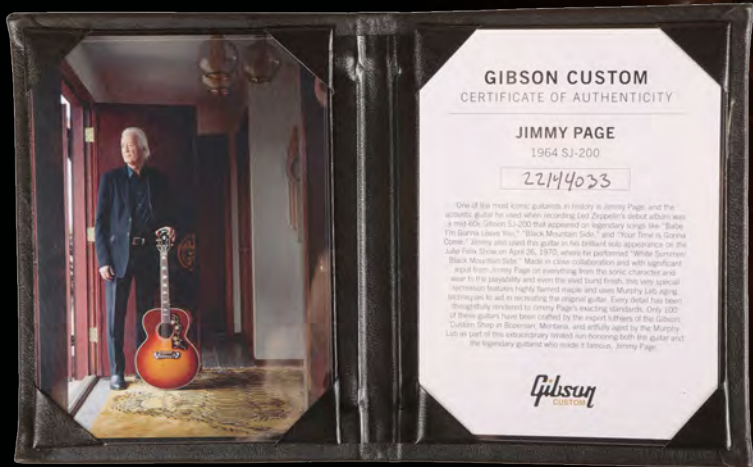
Page played the original SJ-200 on Led Zeppelin tracks including "Babe I'm Gonna Leave You", "Your Time Is Gonna Come" and "Black Mountain Side", and during his celebrated appearance on The Julie Felix Show in April 1970. The guitar had been borrowed from producer Mickie Most and was later stolen, adding to its legendary status among collectors and fans.

This guitar (serial number "22144033") features AAA maple back and sides, an AAA Sitka spruce Super Jumbo body with distinctive Cherry Tea sunburst finish, a three-piece maple neck, and a rosewood fretboard with mother-of-pearl graduated crown inlays. Faithfully recreating the specifications of the original instrument, it also incorporates a 1960s-style solid rosewood moustache bridge with mother-of-pearl hourglass and teardrop inlays, together with a gold Tune-O-Matic bridge fitted with nylon saddles. Gibson's famed Murphy Lab has applied custom light ageing techniques to augment its original look and feel.

The guitar displays minor signs of use to the soundhole and front of the body. It is accompanied by its Gibson Custom hardshell case with vivid yellow plush lining and Page's iconic "Zoso" logo, an additional Tune-O-Matic bridge with gold-plated brass saddles, a Zoso certificate of authenticity booklet and a Gibson "The Garden" vintage-style strap. Dimensions (case): 116 cm x 50 cm x 18 cm (45.5" x 19.5" x 7"); (guitar) 106 cm x 43 cm x 12 cm (41.5" x 17" x 4.5")

Contains organic materials, see notice in the Terms and Conditions.

Estimate: £15,000 - 30,000



Included is a "Zoso" leatherette presentation booklet containing a Gibson certificate of authenticity bearing the guitar's serial number





A percentage of the final hammer proceeds of this lot will be donated to Nordoff and Robbins.

122
Robert Plant, Jimmy Page and John Paul Jones-
Autographed Fender Telecaster M
Led Zeppelin

A Fender Telecaster autographed by three of the founding members of the legendary British rock band Led Zeppelin: Jimmy Page, Robert Plant and John Paul Jones.

Since their debut album in 1969, the band has established itself as one of the best-selling rock bands of all time. They achieved eight consecutive UK number-one albums, were inducted into the Rock and Roll Hall of Fame in 1995, and in 2025, Forbes magazine listed them as the best rock band of all time.

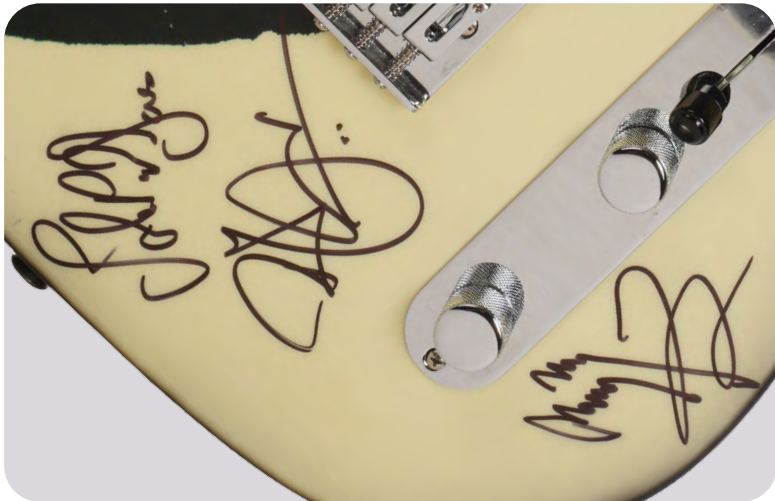
This Standard Telecaster is decorated with artwork from the band’s first album, Led Zeppelin. It depicts the infamous moment the Hindenburg airship caught fire and crashed to the ground in 1937. The body of the Fender is autographed in black ink by lead singer Robert Plant, guitarist Jimmy Page, and bassist John Paul Jones. This unique guitar was created for and originally sold at the Nordoff Robbins Music Therapy O2 Silver Clef Luncheon Awards charity auction in 2007. The guitar is held in a padded, hard guitar case, and the serial number is MZ6272120. Dimensions (guitar): 99 cm x 32 cm x 5 cm (39” x 12.5” x 2”)

A percentage of the final hammer proceeds of this lot will be donated to Nordoff and Robbins.

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Contains electronics; see electronics notice in the Terms and Conditions.

Estimate: £5,000 – 10,000



Jimmy Page, Robert Plant and John Paul Jones signatures



30.5 cm (12”)

123
Robert Plant, Jimmy Page and John Paul Jones-
Autographed In-Store Display M
Led Zeppelin

An autographed in-store display promoting Swan Song Records, Led Zeppelin’s short-lived record label, signed by Jimmy Page, John Paul Jones, and Robert Plant.

Established after the band’s five-year contract with Atlantic Records came to an end, Swan Song Records was created to release Led Zeppelin’s own recordings while also providing opportunities for artists who struggled to secure recording contracts. Alongside successful signings such as Bad Company and Pretty Things, the label also helped finance the production of Monty Python and the Holy Grail.

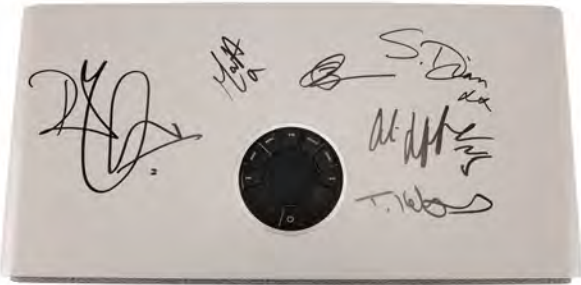
The label’s logo was conceived by the legendary design studio Hipgnosis and illustrated by its then in-house artist Joe Petagno, who would later create the famous “War-Pig” mascot for Motörhead’s debut album.

The card display has been signed in blue pen by Led Zeppelin’s three surviving members: Jimmy Page, Robert Plant, and John Paul Jones. This lot is accompanied by a Fab Four Certificate of Authenticity. Dimensions: 30.5 cm x 30.5 cm (12” x 12”)

Estimate: £2,500 – 5,000



All hammer price proceeds from this item are being donated to Nordoff and Robbins



128
Nordoff and Robbins Collection: R3S Ruark Radio
Autographed by Robert Plant, Suzi Dian, Matt Worley,
Tony Kelsey, Oli Jefferson, Tony Kelsey and
Barney Morse-Brown †
Robert Plant

All hammer price proceeds from this item are being donated to Nordoff and Robbins.

An R3S Compact Music System autographed by Robert Plant and the members of his music project, Saving Grace. This lot comes from the collection of Nordoff and Robbins and will benefit the charity.

Led Zeppelin legend Plant autographed this piece for Nordoff and Robbins, a music therapy charity he has worked with in various capacities over the decades, including performing at their 1990 Knebworth charity concert alongside Eric Clapton and Paul McCartney.

Robert Plant, Suzi Dian, Matt Worley, Oli Jefferson, Tony Kelsey and Barney Morse-Brown have autographed the radio’s top with black marker. The radio comes with its original packaging box. Dimensions: 52 cm x 34 cm x 24 cm (20.5” x 13.5” x 9.5”)

Contains electronics; see electronics notice in the Terms and Conditions.

This lot is zero rated for VAT purposes.

Nordoff and Robbins is the UK’s largest music therapy charity. It started with two pioneers called Paul Nordoff and Clive Robbins helping children with profound learning difficulties to connect and communicate through music.

Today, informed by more than 60 years of practice and research, their music therapists work with people of all ages living with conditions such as dementia or acquired brain injuries to break through the barriers that can cause social isolation.

The impact of their work for people and society through music can be truly transformative.

Estimate: £500 – 1,000

THE OMER BHATTI COLLECTION

Omer Bhatti (born in 1985) is an established artist and dancer currently residing in Oslo. At the age of nine, Bhatti showed off his talent as a dancer when he appeared on an international talent TV show in Italy, representing his home country of Norway and had his first big break. He continued to tour and make subsequent television appearances.

In 1996, during a vacation in Tunisia, Bhatti, now an established dancer in Norway, met his idol Michael Jackson by chance in a hotel lobby. Impressed by Bhatti's dance moves, Jackson invited him and his mother to spend a couple of weeks travelling around Tunisia, to his concert at the El Menzah Stadium and other countries and shows in Asia. Jackson took Bhatti under his wing and became his personal mentor. This led to a lasting connection between the Bhatti and Jackson families, which remained strong until Jackson died in 2009.

Over the last decade, the highly versatile Bhatti has established himself in his own right, gaining a fanbase in Norway and abroad, with a huge and ever-growing following on social media. He released his first single in 2014, which went straight to #6 on the iTunes Pop chart in Norway. Bhatti's popularity soared when he joined the judging panel on Norway's Got Talent during its record-breaking 2015 season.

His latest video for the single "Meditation" was premiered on Billboard, showcasing his growth as an artist and highlighting his ability to blend captivating visuals with his distinct sound.



Scan here to see a full rotation of this lot

139 The Omer Bhatti Collection: Michael Jackson's Photo-Matched Black-and-Gold Military-Style Jacket Worn During Dangerous and HIStory Eras Michael Jackson

A photo-matched custom black-and-gold military-style jacket worn by Michael Jackson at multiple public appearances between 1994 and 1996, spanning the Dangerous and HIStory eras. The jacket comes directly from the personal collection of Norwegian rapper and dancer Omer Bhatti, to whom Jackson gifted it in Tunisia during the 1996 HIStory World Tour. Worn by Jackson on numerous documented occasions and supported by direct provenance, the jacket is a highly recognisable, one-of-a-kind wardrobe piece from one of the most iconic performers in music history, making it an exceptionally significant item of Michael Jackson memorabilia.

Bhatti first met Jackson in Tunisia in October 1996, beginning a close relationship during which Jackson became his mentor. Their two families formed a bond that lasted until Jackson died in 2009. After their initial meeting, Bhatti and his mother spent two weeks with Jackson, accompanying him to various appearances and attending Jackson's concert at El Menzah Stadium. Jackson gave Bhatti two jackets as a farewell gift (the other a silver sequin jacket). There is photographic evidence of Bhatti trying on this military-style jacket shortly after receiving it at his hotel. Bhatti also wore it to greet his sister and cousin at the airport after he returned to Norway. Bhatti has kept it in his possession ever since.

The jacket is extensively documented in period photography and footage, being publicly worn by Jackson on numerous occasions during one of the most significant periods of his career. Distinctive gaps and patterns in the gold braid on the front of the jacket can be matched to multiple published images of Jackson. Confirmed appearances include the following: his attendance with Lisa Marie Presley and Priscilla Presley at the Elvis: The Tribute concert at the Pyramid Arena, Memphis on 8 October 1994; the photoshoot promoting his interview with Diane Sawyer on Primetime Live, 14 June 1995; a visit to the Ronald McDonald House children's hospital in Amsterdam on 3 October 1996; his arrival in Tunisia on 6 October 1996; and in photographs taken with German music journalist Alex Gernandt. It can also be seen worn by Bhatti while he arrived with Jackson in Taipei, Taiwan, on 14 October 1996.

Michael Jackson cultivated one of the most recognisable visual identities in popular culture, working closely with costume designers Dennis Tompkins and Michael Bush for more than 25 years to create many of his signature looks. As Jackson famously remarked, "My clothes should be as entertaining up on a hanger as they are on me," reflecting his commitment to making costume an integral part of his artistic persona.

Among his most distinctive garments were military-inspired jackets, influenced by his fascination with British military dress and history. Singer Adam Ant recalled that Jackson once contacted him to ask about the hussar-style jacket he wore on the Kings of the Wild Frontier album cover, and Ant informed him that it had come from renowned costumiers Bermans & Nathans. Jackson's love for the military aesthetic was also inspired by Disney fairy tales.

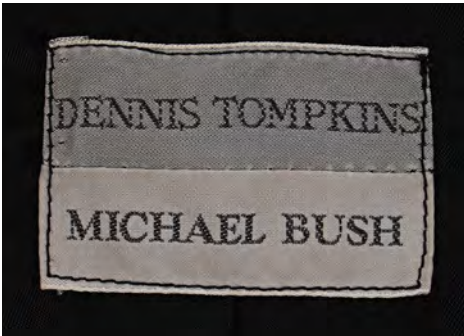
The jacket offered here is featured on pages 106-107 of Bush's book The King of Style: Dressing Michael Jackson, where it is described as one of the most elaborately decorated garments he and Tompkins ever created for the performer. Bush recalls Jackson first approaching him and Tompkins two weeks before the star's Primetime Live interview photoshoot. However, images showing Jackson wearing the garment on 8 October 1994 suggest that this is incorrect. Bush also remembers Jackson handing the designer duo a VHS tape containing a foreign film in which a band of gypsies capture a pirate wearing a heavily embellished light blue coat. This inspired the jacket, though Jackson wanted his version in black.

This black woollen jacket is cropped with a stand-up collar. It is heavily embellished on the front and sleeves with cotton and 18-karat gold-bullion soutache braid, providing the hussar aesthetic. There is also soutache braiding on the back of the garment; Jackson usually did not like decorative features on the back of his clothes, making this design unusual and scarce. Attached to the front braiding are 84 gold-coloured metal-ball buttons. A hidden black zip runs down the front, which the button loops cover when fastened. Atop each sleeve is an embroidered eagle emblem, and the right sleeve features an additional burgundy silk armband. A Dennis Tompkins and Michael Bush makers' label is sewn inside the jacket. There are some light pulls in the braiding and loose threads on the sleeve cuffs. The lot is accompanied by a letter of authenticity from Bhatti.

Estimate: £180,000 – 360,000



Omer Bhatti with Michael Jackson



Close-up of the Dennis Tompkins and Michael Bush makers label







Close-up of the Bill Whitten makers label



Neil Leffer / Contributor

140
Michael Jackson's Victory Tour Stage-Worn Custom-Made Bill Whitten Studded Crystal Glove
Michael Jackson

A custom-made crystal glove worn on stage by Michael Jackson during the Jacksons' historic 1984 Victory Tour. The only tour to feature all six Jackson brothers, the Victory Tour comprised 55 stadium shows across the US and Canada, grossing a record-breaking \$75 million. Coming at the height of the unprecedented success of Thriller, still the best-selling album of all time, it marked Jackson's final tour with the Jacksons before fully embarking on his solo career, making stage-worn artefacts from this period among the most significant and desirable of his career.

This glove was one of several items Jackson gifted backstage to a member of the tour's marketing and ticketing team. They received the glove after one of the Jacksons' three sold-out concerts at Neyland Stadium in Knoxville, Tennessee.

Arguably the most iconic stage accessory in popular music history, Jackson's crystal-adorned glove became part of his carefully crafted visual identity. For the Victory Tour, Jackson worked with celebrity designer Bill Whitten, who transformed the glove into a glittering accessory that captivated audiences when it sparkled under the stage lights and enhanced Jackson's rapid movements and iconic gestures.

The white cotton right-hand glove is hand-embellished with Swarovski crystals and features a hook-and-eye wrist fastening. A black embroidered "Bill Whitten" label is sewn inside. The glove exhibits expected stage wear, including some missing crystals, loose threads and minor interior staining, but remains in very good condition for its age. One crystal has become detached, while others are loose where the stitching has come undone; care should therefore be taken when handling.

The lot is accompanied by a letter of authenticity from Artistic Beads & Studio LLC, signed by Norma and Krystel Rios, the daughter and granddaughter of late Hollywood beading designer and company owner Stella Ruata. Ruata and her team collaborated with Whitten, carrying out much of the Swarovski beadwork on Jackson's gloves and jackets during the Victory Tour period. The letter states that the glove's stitching, crystals, label and pattern appear consistent with Ruata and Artistic Beads' work on other examples of Jackson's gloves.

Estimate: £40,000 - 80,000



Scan here to see a full rotation of this lot





143
The Omer Bhatti Collection: Michael Jackson's
Customised Sailors Varsity Jacket
Michael Jackson

A customised one-off Sailors college varsity jacket previously owned and worn by Michael Jackson. The pop star was filmed and pictured wearing his customised Sailors jacket on 18 June 1993, when he visited a children's hospital in Washington, where he spent several hours chatting with patients. This lot comes from the personal collection of Norwegian rapper and dancer Omer Bhatti. It was personally gifted to Bhatti by Jackson at his Neverland Ranch in the early 2000s.

Jackson was known for his distinctive fashion choices, and varsity jackets were one of the staple items in his iconic wardrobe. Jackson informed Bhatti that Shizuka Miura, the owner of the Japanese brand Sailors, had created this specific jacket for him, customising it to his liking and style and that it was one of his favourites. Miura chose to use a red and black colour scheme as they were Jackson's favourite colours. The global megastar donned several Sailors varsity bomber jackets over the years. But this particular jacket was the only one that had "Michael" embroidered on the back making it unique and more personal than his other jackets. In 2019, Sailors announced it was producing a line of replica jackets of this specific design to honour Jackson, and they were exclusively available in Japan.

The red woollen jacket features popper fastenings down the front and a knitted collar, sleeve cuffs and waistband. Black leather inserts form the top of the sleeves, and the same fabric is used for the welt pockets. The chest is decorated with a large white chenille "S" emblem, an embroidered Sailors logo and black embroidered Japanese lettering. Additional "92" chenille emblems are adhered to the right sleeve. A large Sailors emblem and "Michael" is embroidered on the back. The interior is lined with beige satin fabric and has a pink maker's label. The garment exhibits some small dirt marks, minor bobbling near the pockets, wear on the knitted fabric, and a patch of damage on the left sleeve cuff. The lot is accompanied by a letter of authenticity from Bhatti.

Estimate: £25,000 – 50,000



145
Michael Jackson's Dangerous World Tour Stage-Worn
Fedora, 1993 M
Michael Jackson

A black fedora hat worn on stage by Michael Jackson during the Dangerous World Tour in Mexico City in 1993. The Dangerous World Tour was Jackson's second global concert tour in 1993, during which the King of Pop performed 70 shows across Europe, Asia and Latin America.

The fedora became one of Jackson's most recognisable stage accessories, closely associated with his iconic performance of "Billie Jean" on Motown 25: Yesterday, Today, Forever, broadcast in 1983. Watched by an estimated 50 million viewers, the performance saw Jackson debut the moonwalk while wearing a black fedora and sequinned outfit, creating one of the most celebrated moments in music history. He later incorporated the hat throw into his Dangerous World Tour performances.

At the midpoint of the set, the stage would go dark before Jackson reappeared wearing a sequinned black jacket, a white T-shirt, black trousers, and his trademark fedora. As part of the performance, he would throw the hat into the audience, and this example was caught by a concertgoer during the show at the Estadio Azteca in Mexico City in early November 1993.

The black felt fedora features a silk ribbon and "Michael Jackson" stamped in gold along the inner brim. The rear of the brim is stitched to the crown to maintain its shape.

The lot also includes a black Dangerous World Tour "King of Pop" T-shirt, labelled size XXL, featuring Mexico tour lettering to the front and an image of Jackson to the reverse. The shirt displays wear, including a frayed collar and several holes to the front. The hat is accompanied by a supporting letter of provenance and six colour photos from the original owner (the daughter of Mexican actor Alejandro Suarez, who has autographed a photo), and a ticket stub for a Michael Jackson concert on 2 November, 1993, showing the stage-front positioning. Dimensions (hat): 27 cm x 27 cm x 13 cm (10.75" x 10.75" x 5")

Estimate: £10,000 – 20,000



Close-up of Michael Jackson's name stamped inside the fedora's inner brim

G

COMPANIES FORM No. 288

Notice of change of directors or secretaries or in their particulars

288

Please do not
write in
this margin

Pursuant to section 288 of the Companies Act 1985

Please complete
legibly, preferably
in black type, or
bold black lettering

To the Registrar of Companies

For official use

Company number

751120

Name of company

NORTHERN SONGS LIMITED

* Insert full name
of company

a specify the
change and
date thereof
and if this
consists of the
appointment of
a new director
or secretary
complete the
box below.
If this space is
insufficient use
a continuation
sheet.

notifies you of the following change(s):

With effect from the date below MICHAEL JACKSON was appointed
DIRECTOR

Particulars of new director or secretary (see note 1)

Name (note 2 and 3)	MICHAEL JACKSON	Business occupation ⁵	Professional Artist
Previous name(s) (note 2)		Nationality ⁶	U.S.A.
Address (notes 3 and 4) 2 CENTURY PLAZA, SUITE 2350, 2049 CENTURY PARK EAST, LOS ANGELES, CALIFORNIA, U.S.A.		Date of birth (where applicable)	
Other directorship(s) (note 6) ¹	Postcode	90067	(note 5) ¹
XXXX Lennac Enterprises Ltd., Lawrence Wright Music Co. Ltd., Rhymeglen Ltd., A.T.V. Music Ltd., Bruton Music Ltd., ITC Filmscores Ltd., Marble Arch Music Ltd.			
I consent to act as [director] (secretary) of the company named above			
Signature		Date 6 September, 1985	

† Applicable to
directors only.

‡ Delete as
appropriate

Continued overleaf

Jardens

INCORPORATED IN ENGLAND
JARDENS & SONS LIMITED
INCORPORATED IN ENGLAND
15, LONDON WALL, LONDON EC3A 7LN
(01-479 0000)

Presenter's name address and
reference (if any):

Morgan, Lewis & Bockius
4 Carlton Gardens
Pall Mall
London SW1Y 5AA

BAC/21565-002

For official Use

General Section

Post room:

21 cm (8.25")

147

Michael Jackson-Signed Northern Songs Ltd Change
of Directors Contract Page, 1985 M

Michael Jackson

A change-of-directors contract page documenting Michael Jackson's appointment as director of Northern Songs Ltd, personally signed by the "King of Pop". The document represents a direct link to one of the most significant music-publishing acquisitions in popular music history.

Northern Songs Ltd. was founded by Dick James, Brian Epstein, John Lennon and Paul McCartney, and controlled the publishing rights to the majority of The Beatles' catalogue. Jackson collaborated with McCartney in the early 1980s on the hit singles Say, Say, Say and The Girl Is Mine, during which McCartney discussed with him the long-term value of music publishing ownership. Acting on this advice, Jackson acquired the ATV Music Publishing catalogue in June 1985 for \$47.5 million, securing control of Northern Songs and its valuable Beatles publishing rights. This proved to be a landmark deal that reshaped artist involvement in music publishing and contributed to a well-publicised rift between Jackson and McCartney.

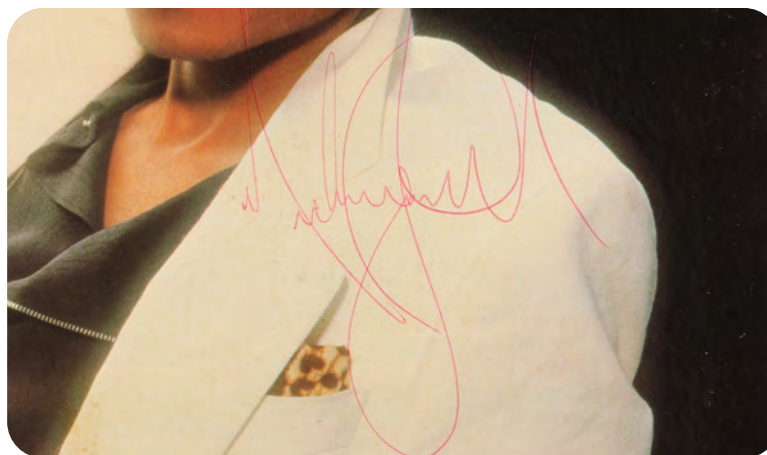
The double-sided document features typed fields including the company name, Jackson's name, occupation, nationality and address. The front bears a large blue biro signature by Jackson, characteristic of his bold contract signatures, and is dated "6 September 1985". The reverse is signed in blue ink by an unidentified company representative. The page displays minor creasing and a small tear along the right edge. Dimensions: 29.5 cm x 21 cm (11.5" x 8.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £5,000 – 10,000



31.5 cm (12.5")



Michael Jackson signature

148

Michael Jackson-Autographed Thriller LP Sleeve M
Michael Jackson

A rare autographed LP sleeve for Michael Jackson's acclaimed album Thriller. Released in November 1982 and produced by Quincy Jones, Thriller remains the best-selling album of all time and helped redefine popular music and the music video format. The album includes the hit singles Thriller, Beat It and Billie Jean.

The cover photograph was taken by Dick Zimmerman at Westlake Recording Studios, Hollywood, on 22 July 1982. The front of the sleeve is autographed by Jackson in red biro. The sleeve exhibits general edge wear, notably on the spine and creasing. The lot is accompanied by a Roger Epperson Authentication Ltd. (REAL) certificate of authenticity. Dimensions: 31.5 cm x 31.75 cm (12.5" x 12.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £2,000 - 4,000

Propstore

Wanted
Music
Memorabilia

Michael Jackson: Pepsi New Generation "Street" Music Video (1984)

Michael Jackson's Photo-matched Black-and-White "Pepsi Commercial" Leather Jacket

sold for \$312,500 (£250,000)*

November, 2023



Reach out for a free appraisal
and valuation with our specialists



Email: consign@propstore.com

US Office: +1 818 727 7829

UK Office: +44 (0) 1494 766485

Scan QR code to visit propstore.com/music



All hammer price proceeds from this item are being donated to the Strawberry Field Charity

**STRAWBERRY
FIELD**

154
Miley Cyrus-Autographed Fender Stratocaster Guitar + Miley Cyrus

All hammer price proceeds from this item are being donated to Strawberry Field, and the guitar is being sold with no reserve.

A Fender Stratocaster guitar autographed by Miley Cyrus. The instrument comprises a maple neck and an Olympic White finished body, with a volume knob and two tone knobs. The serial number "V177946" is stamped on a metal plate mounted to the reverse, and a "Made in the USA" Fender sticker remains affixed to the pickguard. The body is autographed in black ink by Cyrus. The guitar is housed in a Fender-branded brown leather hard case with a dark orange faux fur lining. The instrument displays minor marks to the reverse of the body and light scratching to the pickguard. Dimensions (guitar): 98 cm x 32 cm x 6 cm (38.5" x 12.5" x 2.25")

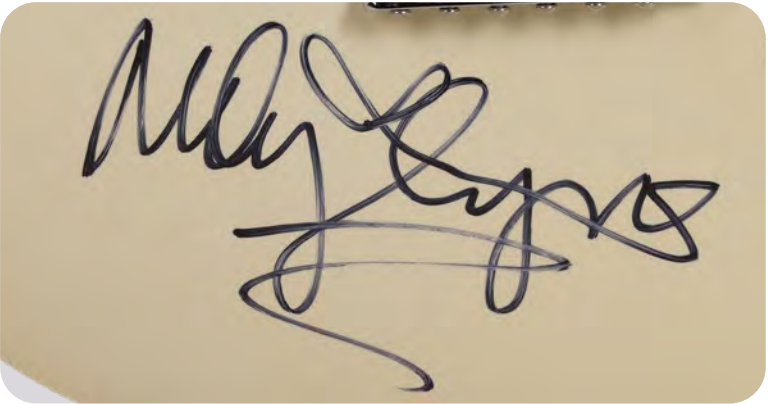
The Strawberry Field centre tells the story of its former children's home, its residents, and its most famous guest, John Lennon, with all profits supporting the Steps to Work programme, which supports vulnerable young adults with barriers to employment to gain experience, meaningful volunteering roles or paid work.

This lot is zero rated for VAT purposes.

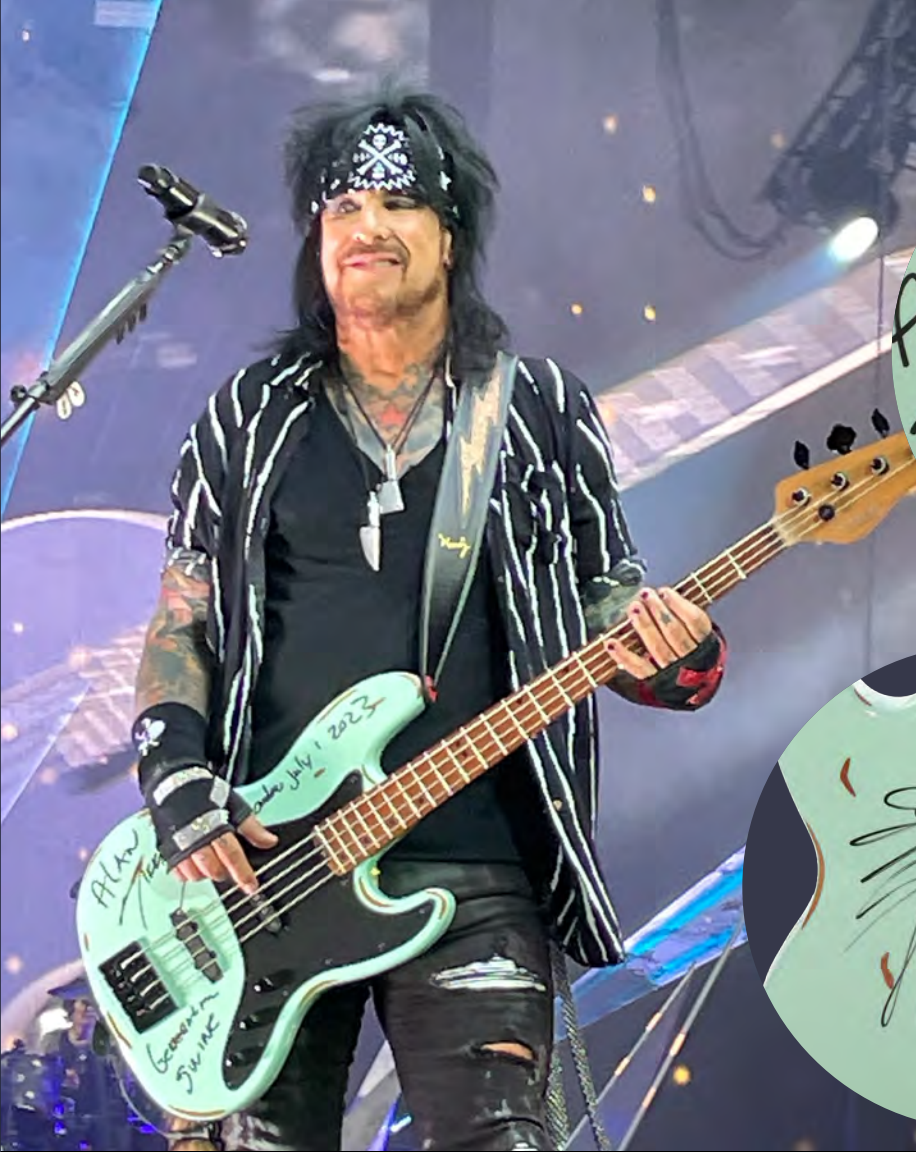
Contains organic materials; see notice in the Terms and Conditions.

Contains electronics; see electronics notice in the Terms and Conditions.

Estimate: £100 - 200



Miley Cyrus signature



Nikki Sixx
signature



Back of guitar

155
Nikki Sixx's Photo-Matched Autographed and Inscribed Stage-Used Schecter J-4 Bass Guitar m Motley Crue

An autographed sea-foam green Schecter J-4 bass guitar used on stage by Nikki Sixx of Motley Crue during the band's concert at Wembley Stadium on 1 July 2023. Sixx gifted the instrument to British documentary filmmaker Alan G. Parker.

The concert formed part of a world tour, which the band co-headlined with Def Leppard. The tour marked Motley Crue's first performances without original guitarist Mick Mars, who was replaced by John 5. Photographic evidence shows Sixx playing the bass on stage and signing it backstage, with his handwriting clearly visible on the body. Intentional distressing on the guitar's body and the placement of the writing can be matched to images of Sixx playing on stage.

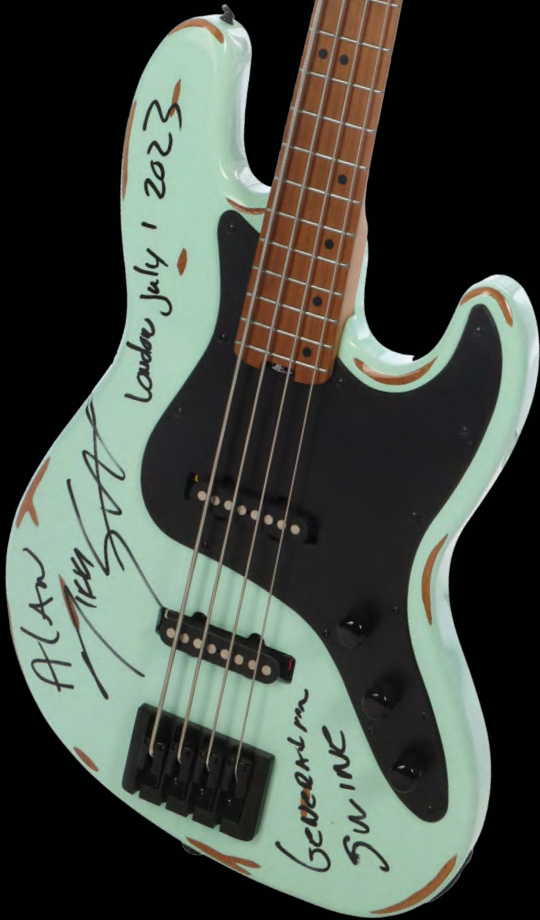
Displaying the serial number "IW20012695", the Schecter J-4 features a maple neck and an alder body finished in sea-foam green gloss. It is fitted with black hardware, including a black pickguard, two volume control knobs and a tone control knob. Sixx has autographed both the front and reverse of the body, adding several inscriptions, including "London July 1 2023" and the name of the original recipient. Some ink on the front has lightly smudged, and there is a minor mark on the pickguard. Dimensions: 118.5 cm x 35 cm x 7 cm (46.75" x 13.75" x 2.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Contains electronics; see electronics notice in the Terms and Conditions.

Contains Organic Materials; see notice in the Terms and Conditions.

Estimate: £6,000 - 12,000





156
Mikkey Dee’s Autographed Sonor Designer Series Motorhead 25th Anniversary Drum Kit m
Motorhead

A Sonor Designer Series drum kit used by Mikkey Dee of Motörhead during the band’s 25th anniversary celebrations in 2000, including their landmark concert at Brixton Academy on 22 October. This concert featured in the DVD release 25 & Alive Boneshaker. Dee also played this kit in the music video for Motörhead’s cover of the Sex Pistols’ “God Save the Queen”. It is believed to be one of only two drum kits he used in the UK during this period.

The kit was acquired directly from Dee by musician Andy Pope, who performed in a Motörhead tribute band. Pope first met Motörhead frontman Lemmy in 2003 at Colston Hall (now Bristol Beacon), where he handed him a promotional flyer for the tribute band. Lemmy recognised the group’s name, spent the afternoon with Pope, and a friendship developed that led to Pope meeting Dee and the rest of the band. Pope later attended numerous Motörhead concerts as a VIP before purchasing this drum kit directly from Dee. Two images of Pope with Dee are available to view on the online listing.

The kit comprises two 24-inch bass drums, 18-inch and 16-inch floor toms, 14-inch, 13-inch and 12-inch toms, and a 14-inch snare drum. Finished in silver sparkle, all eight drums are autographed on the interior in black ink by Dee and dated “18-12-04”. The Motörhead-logo bass drum resonant heads are not included in the lot, as Dee requested to retain them when he sold the kit. The lot displays production wear, including patches of wear to the sparkle finish and Sonor logos on the bass drums, a dent to the front of one bass drum, and wear to some rubber grip components.

Also included are four Motörhead Mikkey Dee signature drumsticks, a Brixton Academy concert ticket, a Guildhall concert ticket, two guest stickers, three VIP passes, and the original sales invoice dated “27/11/04”. Dimensions (assembled): 182 cm x 150 cm x 108 cm (71.5” x 59” x 42.5”)The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £5,000 – 10,000



Mikkey Dee signature



Motörhead at Brixton 25th Anniversary Concert, 2000

161
Kurt Cobain, Dave Grohl and Krist Novoselic–Autographed In Utero Promotional DGC Records Poster, 1993 n
Nirvana

An exceptionally rare In Utero promotional poster autographed by Kurt Cobain, Dave Grohl and Krist Novoselic. Produced by DGC Records to promote Nirvana’s third and final studio album, the poster was never commercially available. Released in 1993, In Utero became the band’s final album before Cobain’s death in April 1994 and remains one of the defining records of the grunge era. DGC Records, the Geffen Records imprint founded by David Geffen in 1990, released In Utero, with Nirvana becoming the label’s most successful signing.

It is believed that only a small number of these posters were signed by the band in their only recorded ‘sit down’ signing session for DGC Records executives at the label’s offices in late 1993, at the height of their fame. Just six examples are known to have surfaced publicly, either at auction or in private collections, making this one of the rarest and most desirable signed Nirvana promotional pieces.

The poster features the famous black-and-white portrait of the band taken in Seattle in 1993 by acclaimed Dutch photographer Anton Corbijn for the In Utero promotional campaign and the November 1993 issue of Details magazine. The session marked Corbijn’s first collaboration with Nirvana and led to his directing the music video for the hit single “Heart-Shaped Box”.

The poster is autographed in black pen by Cobain and Grohl, and in silver-coloured paint pen by Novoselic, who has signed simply “Krist”. Grohl’s signature is consistent across all six known examples, while Cobain’s and Novoselic’s show natural variations. Novoselic’s autograph shows smudging, and the poster has been linen-backed solely for conservation, as it previously showed some creasing. The lot is accompanied by a Roger Epperson Authentication Ltd (REAL) certificate of authenticity. Dimensions: 94 cm x 63.5 cm (37” x 25”)

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £10,000 – 20,000



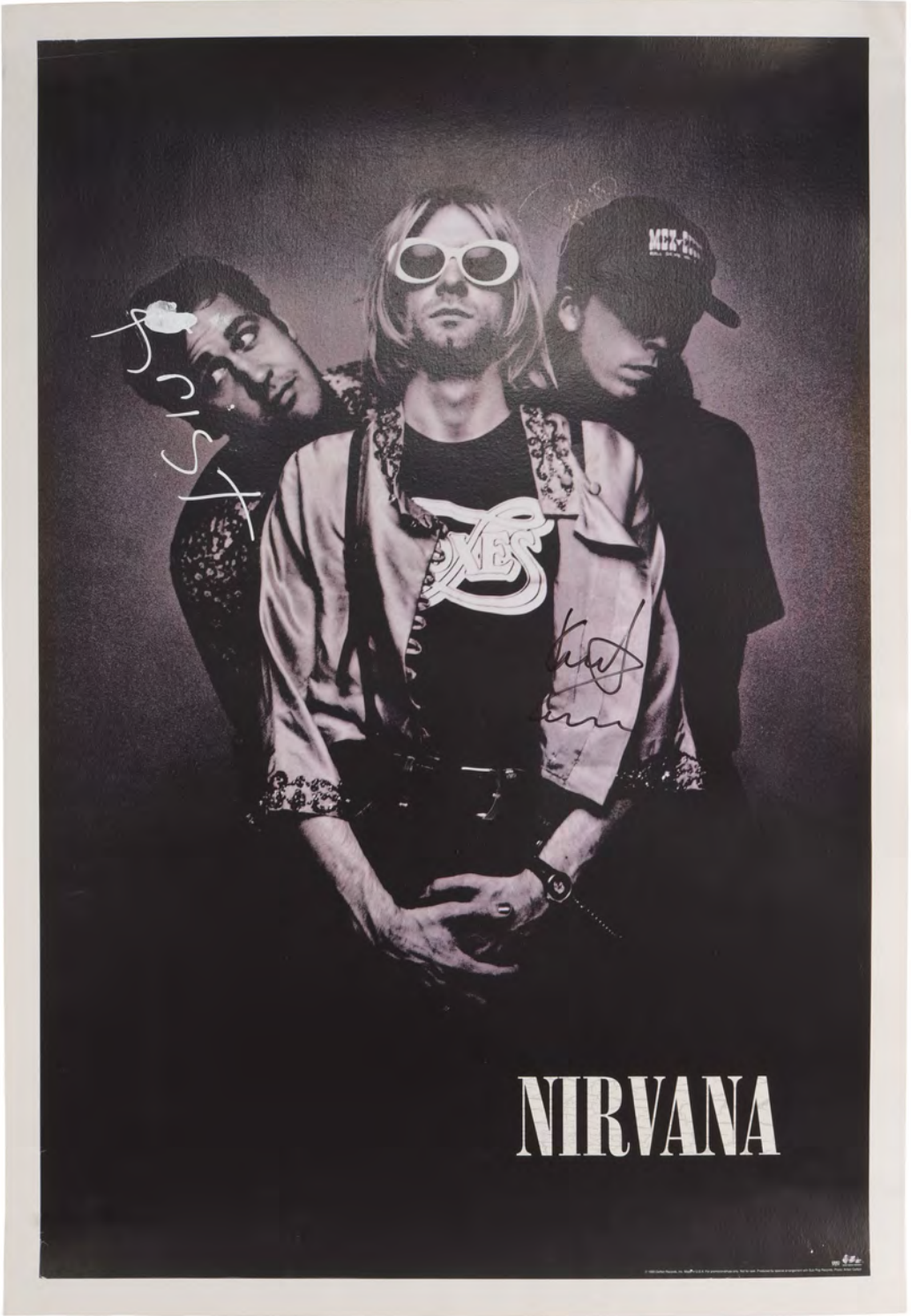
Krist Novoselic signature



Kurt Cobain signature



Dave Grohl signature





162
In Utero Tour Long-Sleeve T-Shirt, 1993 M
Nirvana

A vintage Nirvana In Utero long-sleeve promotional T-shirt issued to promote the band’s final studio album, released on 21 September 1993. Produced with Steve Albini, In Utero saw Kurt Cobain deliberately return to Nirvana’s raw, abrasive sound, moving away from the polished production of Nevermind while embracing darker, more personal songwriting. Original long-sleeve versions of this promotional shirt are considerably scarcer than the short-sleeve variant and are highly sought after by collectors.

Produced by Screen Stars and marked size L, the white cotton T-shirt features the angel-winged anatomical figure from the In Utero artwork, with the band name printed in yellow above. A 1993 copyright line appears alongside the front design, while the album title is printed across the back. The shirt displays some staining on one sleeve.

Estimate: £2,000 – 4,000

THE BRUCE PAVITT COLLECTION

Bruce Pavitt is an American music promoter and writer best known for co-founding the influential independent record label Sub Pop. Sub Pop is an American independent record label founded in 1986 in Seattle, Washington. Pavitt and Jonathan Poneman created the label to promote and release music from the burgeoning underground music scene in Seattle. Sub Pop played a crucial role in popularising the grunge genre in the late 1980s and early 1990s, signing bands like Nirvana, Soundgarden, and Mudhoney.

The label gained international recognition with the success of bands like Nirvana, whose album Bleach was released on Sub Pop before they signed to a major label. Sub Pop went on to sign and release music from a diverse range of artists across various genres, including indie rock, punk, folk, and electronic music. It has become one of the most well-known and respected independent record labels in the music industry, known for its influential roster of artists and its commitment to supporting and promoting alternative music.

Pavitt went on to pursue other ventures in the music industry and has continued to be an influential figure in the world of independent music. His collection comprises four lots relating to his time with Sub Pop.

164
The Bruce Pavitt Collection: Set of Four Sub Pop Zines
Sub Pop

A rare collection of Sub Pop zines comprising Issues 2, 3, 6 and 8, published between November 1980 and August 1982. This lot comes from the personal collection of Sub Pop co-founder Bruce Pavitt, who also featured these particular issues in his 2014 book, Sub Pop USA: The Subterranean Pop Music Anthology.

Pavitt launched the Sub Pop zine in 1980 in Olympia, Washington, to document unsung punk, new wave and experimental music from the Pacific Northwest and Midwest of the United States. Originally titled Subterranean Pop, the publication was shortened to Sub Pop with Issue 3 in 1981. Issue 6 was produced in a newsletter format and is considered the rarest issue of the Sub Pop zine.

Each issue features a different cover design and all four are signed in pencil by Pavitt. The zines exhibit minor discolouration around the edges due to age but display minimal handling wear. Dimensions (largest): 28 cm x 22.25 cm (11” x 8.75”)

Estimate: £2,500 – 5,000



166
The Bruce Pavitt Collection: Set of Eight Nirvana European Tour Aluminium Prints, 1989
Sub Pop

A set of eight aluminium prints featuring candid images of Nirvana from their first European tour in 1989. This lot comes from the personal collection of Sup Pop co-founder Bruce Pavitt. These photographs were all taken by Pavitt in various cities, including Rome, Zurich and London. They are all featured in Pavitt’s book Experiencing Nirvana: Grunge in Europe, 1989. At the time, Kurt Cobain and Nirvana were hardly known outside of Seattle, and these photos provide an insight into the band on the very cusp of worldwide fame. The prints are a one-of-a-kind set, with each image printed onto a sheet of aluminium. The back of each sheet is signed by Pavitt in black marker and labelled “1/1”. The prints exhibit light marks and scratches from handling, and additional display fixtures remain taped to the reverse, with some now detached.

Dimensions (each print): 40.5 cm x 50.75 cm x 1.5 cm (16” x 20” x 0.5”)

Sold without copyright; see copyright notice in the Terms and Conditions.

Please note the year in the title relates to when the image was originally taken, not the year the print was produced.

Estimate: £2,000 – 4,000

168
The Bruce Pavitt Collection: Sealed “Deep Six” Vinyl
Sub Pop

A sealed vinyl copy of Deep Six, the Seattle grunge compilation album released in 1986 by C/Z Records. This lot comes from the personal collection of Sub Pop co-founder Bruce Pavitt. This record inspired Pavitt (co-founder of the independent record label Sub Pop) to focus on bands from Seattle. It includes tracks from Soundgarden, Green River, Melvins, Malfunkshun, Skin Yard and the U-Men. This is one of 2,000 copies released and is considered essential for collectors of grunge memorabilia. The outer shrink-wrap layer is signed on the back in black ink by Pavitt, and the corners display some minor wear.

Dimensions: 31.5 cm x 31.5 cm x 0.25 cm (12.25” x 12.25” x 0.25”)

Estimate: £300 – 600



167
The Bruce Pavitt Collection: Pair of Kurt Cobain at Rough Trade Records Fine Art Prints, 1989
Sub Pop

A pair of fine art photographic prints featuring Kurt Cobain at Rough Trade Records in London. This lot comes from the personal collection of Sub Pop co-founder Bruce Pavitt. These candid images were taken by Pavitt on December 4, 1989, the day after Nirvana performed their legendary sold-out show (along with Mudhoney and Tad) at the Astoria Theatre as part of the UK Sub Pop Lame Fest. Both prints are presented on Epson Ultrasmooth Fine Art paper, are hand-signed by Pavitt in the lower right corner in pencil, and the image showing Cobain autographing an item is labelled “1/1”.

Dimensions (each print): 55.75 cm x 43 cm (22” x 17”)

Sold without copyright; see copyright notice in the Terms and Conditions.

Please note the year in the title relates to when the image was originally taken, not the year the print was produced.

Estimate: £800 – 1,600



169
Noel Gallagher’s Owned and Autographed Takamine FP460SC Acoustic
Guitar Played During MTV Unplugged 1996 Performance α
Oasis

An autographed Takamine FP460SC acoustic guitar used and owned by Noel Gallagher during his time with Oasis. Takamine guitars were among Gallagher’s preferred acoustic instruments throughout the 1990s, when Oasis rose to global prominence. This example is one of two identical Takamine guitars he used during the band’s legendary MTV Unplugged performance at London’s Royal Festival Hall on 23 August 1996. Using two identical guitars allowed Gallagher to switch seamlessly between alternate tunings and songs requiring a capo, including the band’s classic “Wonderwall”.

Oasis’ MTV Unplugged performance remains one of the defining moments of the Britpop era. Moments before the show, Liam Gallagher withdrew, citing a sore throat, leaving Noel to unexpectedly perform lead vocals throughout the critically acclaimed set while Liam watched from the balcony, heckling the band. The stripped-back performance has since become one of the most celebrated acoustic concerts in rock history.

Beyond MTV Unplugged, the guitar was used extensively by Gallagher between 1995 and 1999, including throughout the (What’s the Story) Morning Glory? and Be Here Now tours and in the recording studio. For the past five years (until June 2026), this guitar was displayed as part of the MTV Turns Forty: I Still Want My MTV exhibition at the Grammy Museum in Mississippi.

Made in Japan in August 1995, the guitar (serial number “95081181”) features a solid spruce top with a natural finish, rosewood back and sides, a mahogany neck, and a black AccurAcoustic EQ preamp. Prior to the MTV Unplugged performance, it was fitted with a Mimesis pickup, while retaining its original pickup inside the sound hole. Gallagher ran separate leads from both pickups, with the two cables clearly visible during many performances. The body is autographed by Gallagher in black ink and inscribed, “Peace, love + Bananas!! Much Love”.

The guitar is housed in its original hard case, which bears the famous Oasis logo stencilled in white by Gallagher’s guitar technician Jason Rhodes. Both the guitar and case display expected signs of touring use, including wear around the sound hole, light surface scratches, minor damage near the preamp, and scuffing to the case exterior. The lot is accompanied by a signed letter of authenticity from Rhodes and a letter from the Grammy Museum dated “21 December 2021”. Dimensions (guitar): 105.5 cm x 40 cm x 11 cm (41.5” x 15.75” x 4.25”); (case): 111 cm x 45 cm x 16 cm (43.75” x 17.75” x 6.25”)

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

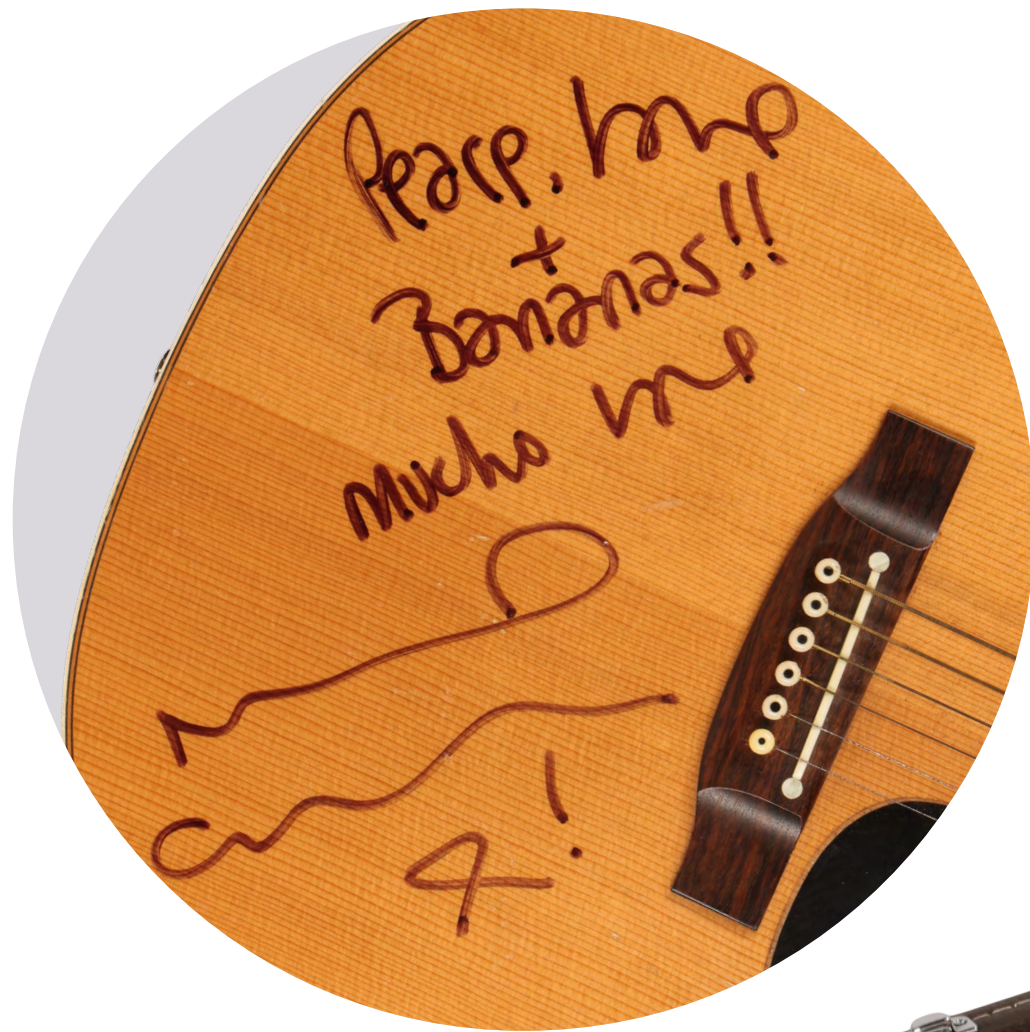
Contains electronics; see electronics notice in the Terms and Conditions.

Contains organic materials; see notice in the Terms and Conditions.

Estimate: £75,000 – 150,000



Scan here to see a full rotation of this lot



Noel Gallagher inscription and signature

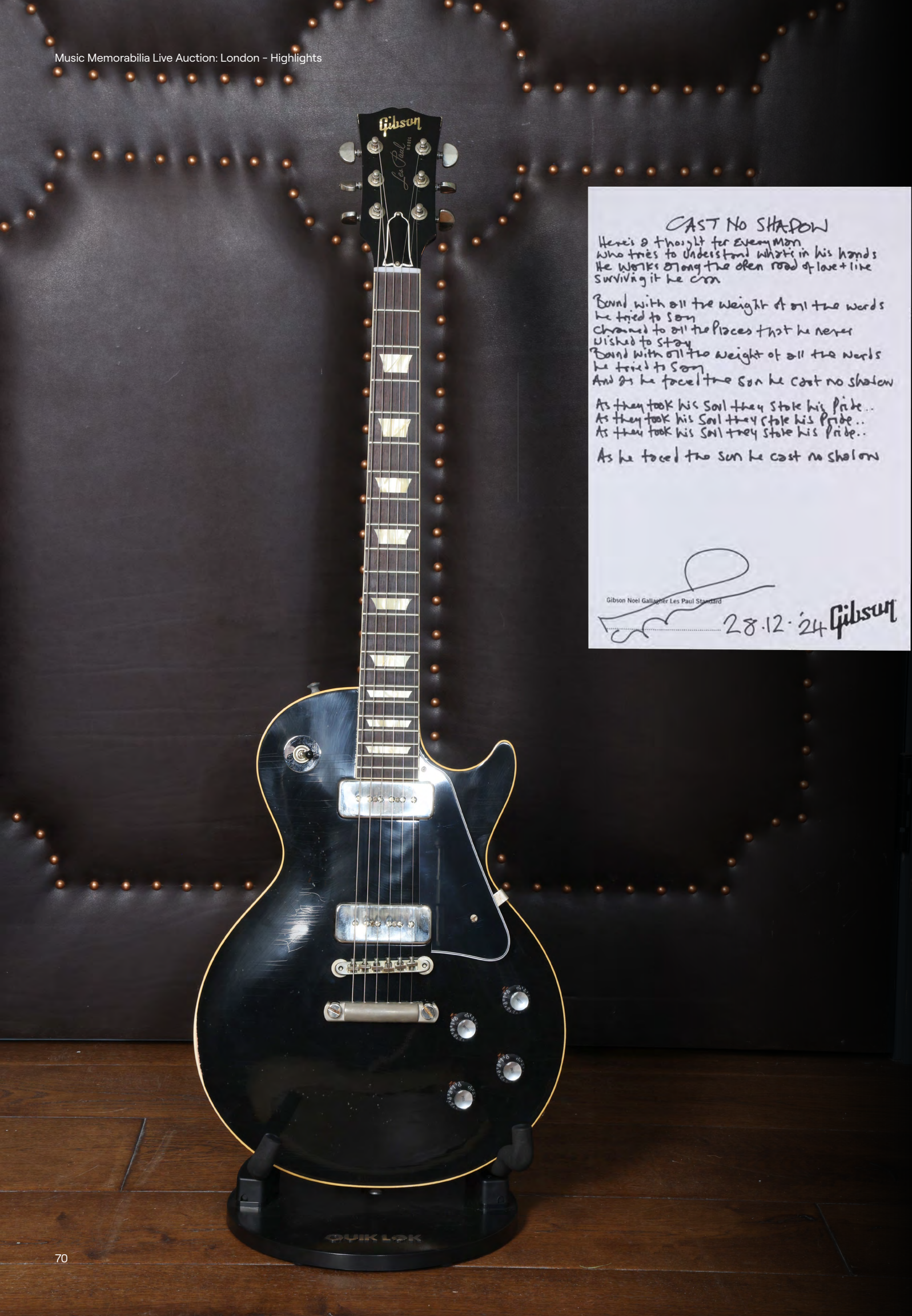




AccurAcoustic EQ preamp



The illustrated catalogue includes only select Lots from the Auction -- see online catalogue for the complete auction listings.



CAST NO SHADOW
Here's a thought for every man
who tries to understand what's in his hands
He works along the open road of love + life
Surviving it he can
Bound with all the weight of all the words
he tried to say
Chained to all the places that he never
wished to stay
Bound with all the weight of all the words
he tried to say
And as he faced the sun he cast no shadow
As they took his soul they stole his pride..
As they took his soul they stole his pride..
As they took his soul they stole his pride..
As he faced the sun he cast no shadow

Gibson Noel Gallagher Les Paul Standard
28.12.24 Gibson

170
Autographed Limited Edition Noel Gallagher Custom Live '25 Tour Gibson Les Paul Standard Guitar and Noel Gallagher Handwritten "Cast No Shadow" Lyrics, 2025 M
Oasis

An autographed limited edition Noel Gallagher custom Live '25 Tour Gibson Les Paul Standard guitar and the lyrics for the song "Cast No Shadow" handwritten by Gallagher. In 2024, Oasis confirmed their long-awaited reunion by announcing a world tour. To celebrate the Live '25 tour, Gibson partnered with Gallagher to produce this exclusive guitar, which is based on the black Gibson Les Paul with P-90 pickups Gallagher played during the tour.

On 21 August 2025, Gibson released a very limited run of 25 custom Noel Gallagher Les Paul Standards, exclusively available in person only at the Gibson Garage in London. Each guitar represents one of the tracks Oasis performed during the tour, and is signed by Gallagher, who also provided a set of handwritten lyrics for each song, making this a unique package for fans and collectors. The release was highly anticipated and sold out immediately. This particular guitar is number "07" in the collection.

The guitar has the serial number "NGL25 07" and comprises a mahogany neck with a rosewood fretboard, a mahogany body with an aged black Murphy Lab Light finish, and aged nickel hardware. The guitar's finish is intended to simulate natural ageing and play wear. It features a black pickguard, aged nickel P-90 pickups, Grover® tuners, two volume knobs and two tone knobs. The back of the body is autographed by Gallagher in silver-coloured ink, and the instrument has a handmade leather strap.

The guitar comes in a custom hardshell case lined with blue velvet. Attached to the handle are two tags, one reading "GIB-Q163-NG" and the other labelled "7", handwritten in black pen. The lyrics included with this specific guitar are for the song "Cast No Shadow" and are penned in black ink. They are signed by Gallagher at the bottom and dated "28.12.24". The lyrics and a Gibson certificate of authenticity (featuring the guitar's serial number) come presented in a black "Gibson Custom" branded folder. The original box is also included. Dimensions (guitar): 101 cm x 33 cm x 8 cm (39.75" x 13" x 3.25"); (case): 108 cm x 41 cm x 13.5 cm (42.5" x 16.25" x 5.25"); (box): 115 cm x 44 cm x 17cm (45.5" x 17.5" x 6.5")

Contains organic materials; see notice in the Terms and Conditions.

Contains electronics; see electronics notice in the Terms and Conditions.

Estimate: £25,000 – 50,000



Noel Gallagher signature





Autographed drum skin



Finsbury Park concert ticket featuring image of Noel Gallagher playing the drumkit during Heathen Chemistry recording sessions

171
Alan White’s Stage And Studio-Used Blue Boa Drum Kit Played During Heathen Chemistry Recording Sessions by Noel Gallagher, with Flight Case and Autographed Drum Skin m
Oasis

A Blue Boa Drum Workshop drum kit used by Oasis drummer Alan White during some of the band’s most significant performances, including the Standing on the Shoulder of Giants tour and the recording of Heathen Chemistry, during which Noel Gallagher also played the kit.

White was Oasis’ drummer from 1995 to 2004, and this kit was used during some of the band’s defining performances and recording sessions. The Standing on the Shoulder of Giants world tour spanned 133 dates, with this kit taking centre stage throughout much of the run. It features prominently in the Familiar to Millions concert film, recorded during Oasis’ two sold-out shows at Wembley Stadium in July 2000. Another notable performance at which White used the kit was Oasis’ Rock in Rio appearance on 14 January 2001. It was the band’s biggest show to date, with Oasis performing in front of a quarter of a million fans.

The kit also appeared on the October 2000 cover of Rhythm magazine and in a six-page feature in which White details the kit. A copy of the magazine is included with the lot.

Later that year, Alan’s brother Steve White used the kit on Oasis’ Tour of Brotherly Love with The Black Crowes, before Alan returned behind it for the 10 Years of Noise and Confusion Tour, including the band’s famous performance at Glasgow Barrowland Ballroom, which was broadcast live worldwide.

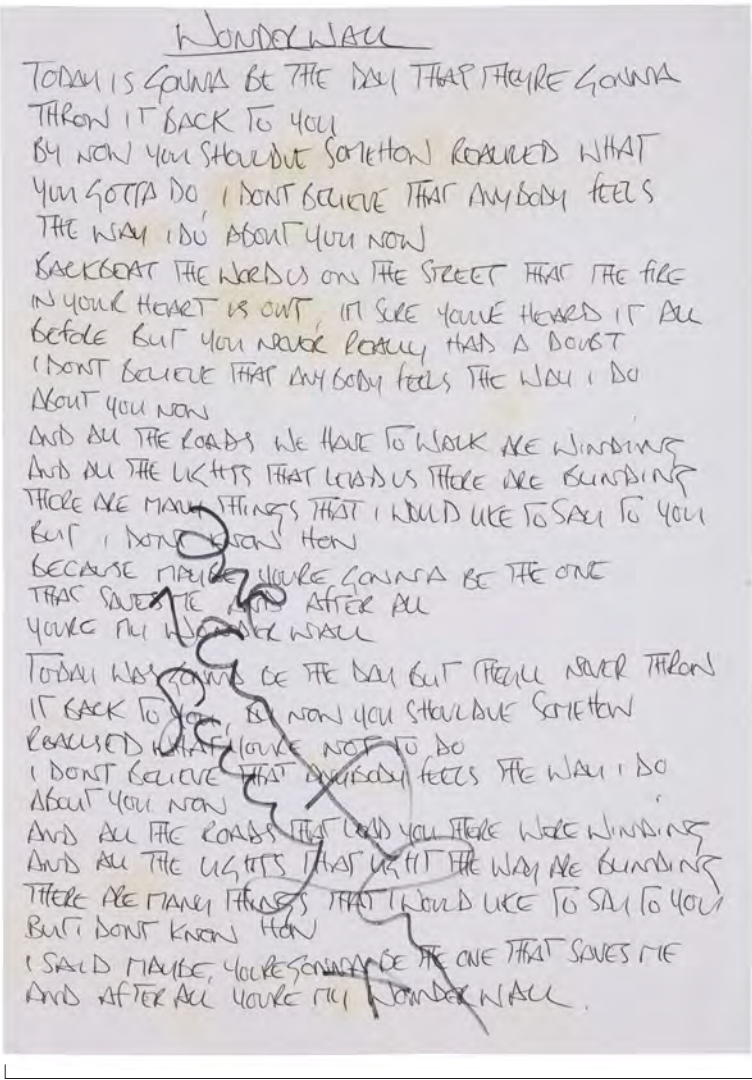
The kit was subsequently used by White and Noel Gallagher during recording sessions for Oasis’ number one album Heathen Chemistry at London’s Olympic Studios. Both are credited with playing drums on the record. An image of Gallagher recording drums on this kit was also used as the design for tickets sold for Oasis’ 2002 Finsbury Park concerts.

The eight-piece Drum Workshop Blue Boa kit comprises four toms, two floor toms and two bass drums. White would switch between the bass drums depending on whether Oasis were performing in a stadium or indoor venue. The kit displays signs of use consistent with touring and comes with its original floor tom stands; the additional drum stands included are replacements.

Also included are a Remo bass drum skin autographed by White in black ink, an original tour-used flight case, a certificate of authenticity signed by White, three printed photographs of Liam Gallagher performing in front of the kit, and a copy of Rhythm magazine. Dimensions: (flight case) 126 cm x 61 cm x 65 cm (49.5” x 24” x 25.5”); (bass drum) 66 cm x 66 cm x 52 cm (26” x 26” x 20.5”); (drumskin) 42 cm x 42 cm x 2 cm (16.5” x 16.5” x 1”)

Special shipping required: see special shipping notice in the Terms and Conditions.

Estimate: £12,000 – 24,000



21 cm (8.25”)

176
Noel Gallagher-Autographed and Handwritten “Wonderwall” Lyrics m
Oasis

The lyrics for the hit Oasis song “Wonderwall” handwritten and autographed by Noel Gallagher. Appearing on the band’s lauded 1995 album (What’s the Story) Morning Glory?, “Wonderwall” remains one of the most successful and recognisable British pop songs of all time.

The lyrics are written in black ink on an A4 sheet of white unlined paper, with the song title underlined at the top. Gallagher has autographed the lower half of the paper in black pen. The paper exhibits some minor yellow staining and creasing. The lot is accompanied by a letter of provenance from a previous owner. Dimensions: 29.75 cm x 21 cm (11.75” x 8.25”)

The autographs and handwriting in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £4,000 – 8,000



87 cm (34.5”)



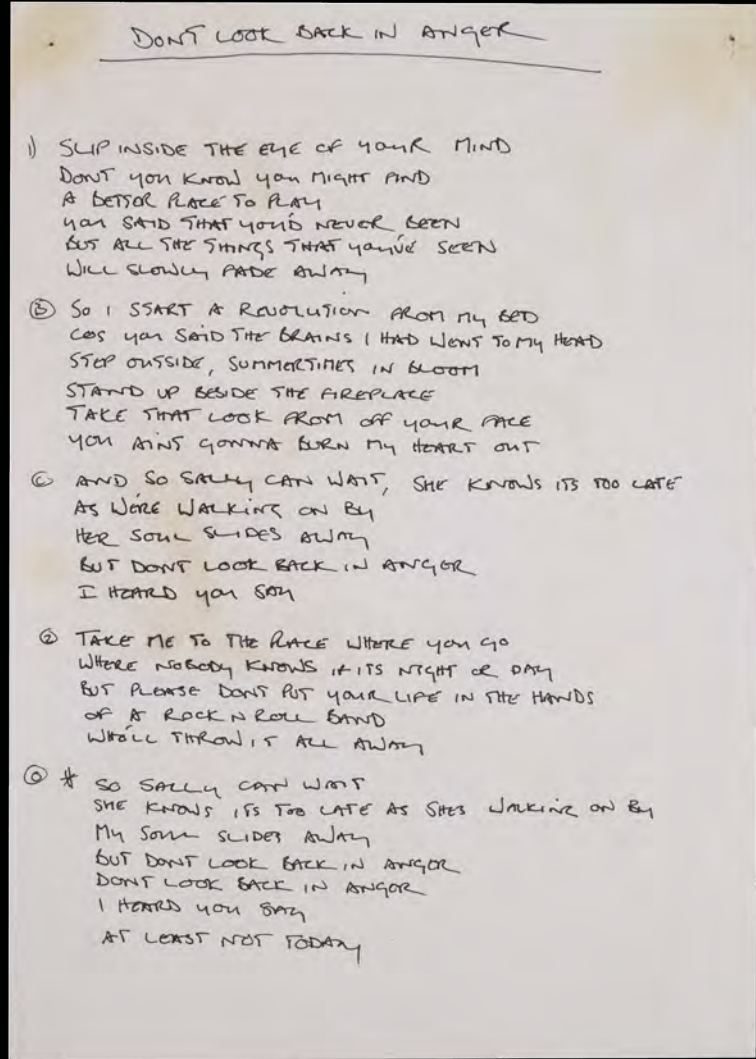
177
“Wonderwall” 7x Platinum Disc Award Presented to Owen Morris m
Oasis

A multi-platinum disc award presented to record producer Owen Morris to commemorate UK sales of more than 4,200,000 copies of Oasis’ hit single “Wonderwall”.

Released in 1995 as the fourth single from Oasis’ second studio album, (What’s the Story) Morning Glory?, “Wonderwall” remains the band’s signature song and one of the most recognisable British rock recordings of all time. Morris produced Oasis’ first three studio albums: Definitely Maybe, (What’s the Story) Morning Glory?, and Be Here Now.

Presented in a custom black wooden frame and mounted behind acrylic, the display features seven platinum-coloured discs, a printed copy of the single artwork, an engraved presentation plaque bearing the recipient’s name, and a holographic Brit Certified (BPI) award logo. The frame displays some light marks consistent with age and handling. Dimensions: 87 cm x 67 cm x 3 cm (34.5” x 26.5” x 1”)

Estimate: £2,000 – 4,000



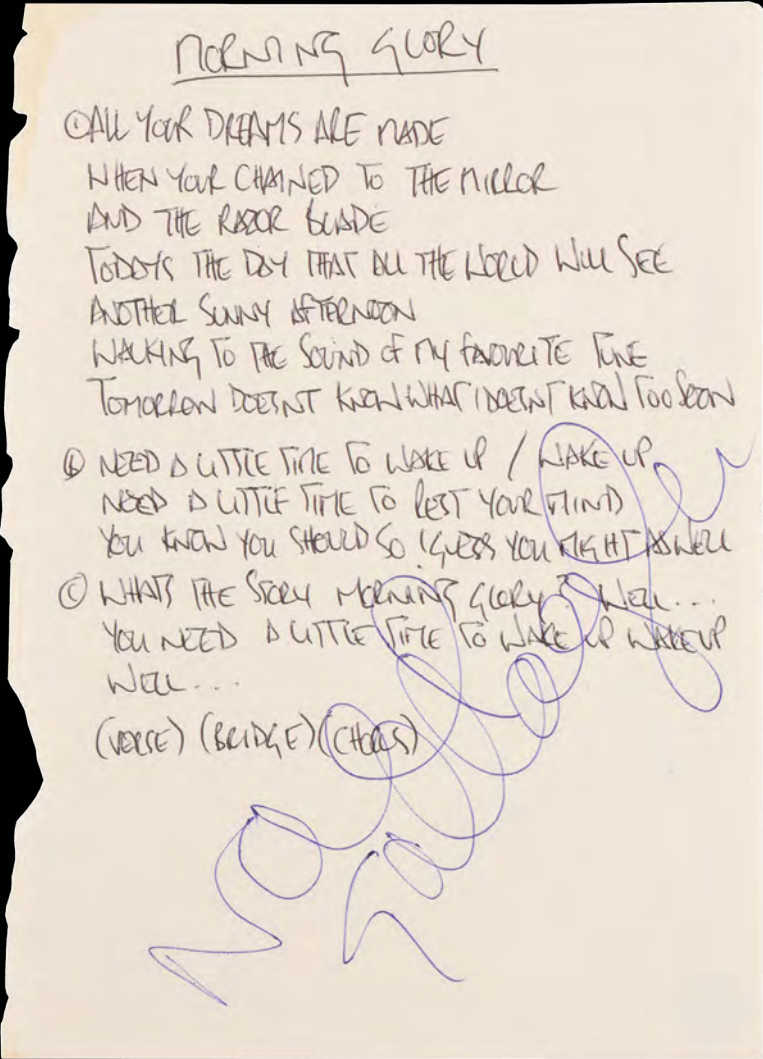
178
Noel Gallagher–Handwritten “Don’t Look Back In Anger” Lyrics α
Oasis

Lyrics handwritten by Noel Gallagher, the primary songwriter and lead guitarist of Oasis. “Don’t Look Back In Anger” was the fourth track on the band’s second album, (What’s the Story) Morning Glory?. The album was released in 1995 and is widely regarded as one of the greatest albums of all time. It was also the first single to feature Noel on lead vocals. The song was the second Oasis single to reach number one on the UK singles chart, and it has since become one of the band’s signature songs.

The page features the song lyrics written in Gallagher’s hand and is believed to have been used as a memory aid during tour rehearsals. The page has some staining, pinholes in each of the top corners, and some of the lyrics are smudged. The lot is accompanied by a letter of authenticity from a previous owner. Dimensions: 28 cm x 21.5 cm (11” x 8.5”)

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £2,000 – 4,000



179
Noel Gallagher–Autographed Handwritten “Morning Glory” Lyrics μ
Oasis

The lyrics for the Oasis song “Morning Glory” handwritten and autographed by Noel Gallagher. The title track of the band’s landmark second album (What’s the Story) Morning Glory?, released in 1995, the song helped establish Oasis as one of the defining bands of the Britpop era. Although not released as a UK single, “Morning Glory” received extensive radio airplay in North America.

The lyrics are handwritten in black ballpoint pen on a small sheet of plain paper, with the title underlined at the top. Gallagher has signed the sheet in blue ink. The left edge is uneven from removal from a notebook, and the page displays a fold line and minor corner marks. The lot is accompanied by a letter of authenticity from Garry King. Dimensions: 19.5 cm x 14 cm (7.75” x 5.5”)

Estimate: £1,500 – 3,000

181
Zak Starkey–Autographed Drumskin and Sticks μ
Oasis

A drumskin autographed by Oasis drummer Zak Starkey, accompanied by a pair of sticks. The son of Beatles drummer Ringo Starr, Zak Starkey, was the touring drummer for the Britpop band between 2004 and 2008.

The plastic drumskin is by Everplay, and the Oasis logo is imprinted on its coated surface. Starkey has autographed the skin in black marker. The wooden sticks are by Zildjian, and “OASIS” is imprinted on both.

Dimensions: (drumskin) 32 cm x 32 cm x 1.75 cm (12.5” x 12.5” x 0.75”)

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £1,500 – 3,000



222
Heathen Chemistry 3x Platinum Disc Award μ
Oasis

A CD award presented to Red Dragon FM to commemorate sales in the UK of more than 900,000 copies of Heathen Chemistry, Oasis’ fifth studio album. Red Dragon FM, based in Cardiff, rebranded as Capital South Wales in 2011.

Released in 2002, Heathen Chemistry featured the hit singles “The Hindu Times”, “Little By Little”, “Stop Crying Your Heart Out” and “Songbird”, the first Oasis single written by Liam Gallagher. It was the first Oasis album recorded with guitarist Gem Archer and bassist Andy Bell, and the last to feature drummer Alan White.

The award displays the album artwork, a CD and a silver-tone sales plaque within a glass and metal frame. Dimensions: 40.5 cm x 40.5 cm (16” x 16”)

Estimate: £400 – 800

223
The Rockarchive Collection: Liam and Noel Gallagher Limited Edition MOJO Magazine Photoshoot Print by Jill Furmanovsky, The Point, Dublin, 1996 †
Oasis

A limited edition fine art photographic print of Liam and Noel Gallagher taken by photographer Jill Furmanovsky. This lot forms part of the Rockarchive Collection.

This photograph was taken during a cover shoot for MOJO magazine before Oasis’ concert at The Point in Dublin in March 1996. It shows Liam and Noel posing against a studio backdrop in a quiet moment amid the (What’s the Story) Morning Glory? Tour. The giclée print is produced on archival 310gsm cotton rag paper, hand-numbered 5/30 in pencil, and signed by Furmanovsky. The print also features the annotation “Oasis, Liam + Noel Gallagher, The Point, Dublin, March 1996”. Dimensions: 42 cm x 60 cm (16.5” x 23.5”)

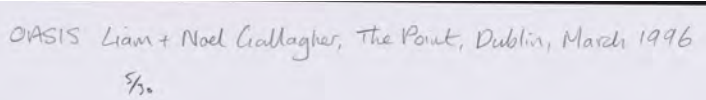
Jill Furmanovsky recalls:

“A shoot for the cover of MOJO Magazine (the cover featured Liam, May 1996) at The Point in Dublin. I was there in my usual capacity as a documentary photographer shooting the sound-check and the gig. This studio session took place backstage between the soundcheck and the gig. It probably took 15 minutes. You had to work quickly with Noel and Liam. They couldn’t be arsed to pose for any length of time”.

Sold without copyright; see copyright notice in the Terms and Conditions.

Please note the year in the title relates to when the image was originally taken, not the year the print was produced.

Estimate: £450 – 900



42 cm (16.5”)

224
Noel Gallagher’s Photo-Matched Owned and Autographed Custom Nash Telemaster Guitar Stage-Played During Summer 2016 Tour – Previously Donated by Gallagher for Music Rising Charity Auction α
Noel Gallagher’s High Flying Birds

A photo-matched custom Nash Guitars Telemaster guitar, serial no. “IND413NG” (for Noel Gallagher), owned and stage-played by Gallagher, one of the most notable rock frontmen of the past three decades. Following Oasis’ split in 2009, Gallagher formed Noel Gallagher’s High Flying Birds, releasing four studio albums between 2011 and 2023. Oasis reunited in 2025 for a worldwide tour, with tickets selling out within hours, reaffirming the band’s enduring popularity and cultural significance. Gallagher performed with this guitar during August and September 2016, on a tour that included the band’s headline concert at DR Koncerthuset in Copenhagen (11 August), Sziget Festival in Budapest (15 August), Pukkelpop Festival in Belgium (19 August), Victorious Festival in Portsmouth (28 August) and Electric Picnic in Dublin (3 September) as well as various other shows. He used the instrument to perform the song “In The Heat of the Moment” at these events, while footage also shows him playing “Digsy’s Dinner” with it at Pure&Crafted Festival in Berlin on 13 August that year. Distinctive markings, scuffs, wood grain and headstock details photo-match images from performances during this period. This Telemaster was donated by Noel Gallagher directly to a charity auction benefiting The Edge’s Music Rising charity circa 2021. In preparation for the auction, Gallagher released a YouTube video in which he played the Telemaster and confirmed that he had recently used it on tour and was donating it. Gallagher autographed the backing of this Telemaster several years after that auction. The Telemaster is a cross between two of Gallagher’s favourite guitars, the Telecaster and the Jazzmaster, creating a unique and versatile instrument with a great sound. This Telemaster was custom-built for Gallagher by Bill Nash of Nash Guitars with an alder body, a C-shaped maple neck and a Lollar pickup, as well as Nash’s handwritten signature on the backing. The design features a retro 1950s tritone finish and has been factory relic-ed for a “well-worn” vintage look. Upon close examination, this Telemaster reveals additional surface wear to the pickguard from use. Included with this lot are Gallagher’s hard-shell Nash case with a handwritten label marked “(G127) Nash Telemaster”, the case showing wear and tear; a carbon copy of the original Nash order form dated 27 June 2016, laying out the guitar’s spec and noting the order as a “rush” for Gallagher; a handwritten product tag; one matte-framed large photograph of Gallagher taken by Kieran Frost at Electric Picnic; and six additional oversize colour-printed photographs of Gallagher playing this guitar on stage. Dimensions (guitar): 101.5 cm x 35.5 cm x 6.25 cm (40” x 14” x 2.5”); (framed image): 58.75 cm x 79.25 cm x 2 cm (23” x 31.25” x 0.75”)

Additional Provenance:
Lot 24, Van Eaton Galleries’ Guitar Icons: A Musical Instrument Auction to Benefit Music Rising, 11 December 2021.
<https://www.youtube.com/watch?v=l95mHmlduS0>
In the YouTube video Gallagher is shown playing this very guitar. He says:
“Hi, this is Noel Gallagher, and I am going to donate this wonderful Nash Telemaster, which I’ve used on tour recently. It’s a cross between a Jazzmaster and a Telecaster, hence the name Telemaster. I’m going to donate this to the Music Rising Charity, which is a great cause, so have your credit cards at the ready; this must be worth tens of dollars of anybody’s money. Thank you very much.”
Contains electronics; see electronics notice in the Terms and Conditions.
Contains organic materials; see notice in the Terms and Conditions.

Estimate: £40,000 – 80,000



Scan here to see a full rotation of this lot





227
Harry Styles’ Assorted Stage Worn
and Promotional Clothing +
One Direction

A collection of clothing worn by Harry Styles during his time in One Direction between 2011 and 2014. Styles wore this clothing for various performances, appearances and photoshoots. Events include the 2011 Nokia Campaign photoshoot, the NBC Today Show New York performance in November 2012 and the Up All Night tour.

The lot comprises six blazers, four shirts, a T-shirt, three pairs of shoes, a bowtie, three pocket squares and three flower lapel pins. A comprehensive list of the clothing included in the lot can be found in the online description. Some clothing items are labelled with Styles’ name where they were previously used on a tour. The trousers and shoes exhibit staining, and there are loose threads on one blazer. Some of the shoes are misshapen due to previous storage.

Estimate: £1,500 – 3,000

228
Liam Payne’s Assorted Stage Worn
and Promotional Clothing +
One Direction

A collection of clothing worn by Liam Payne during his time in One Direction between 2011 and 2014. Payne wore this clothing for various performances, appearances and photoshoots. Events include the 2012 BAMBI Awards, the 2012 Nickelodeon’s Kids’ Choice Awards and the Take Me Home Tour.

The lot consists of a blazer, three T-shirts, a long-sleeved top, a polo shirt, a waistcoat, three pairs of trousers, and three pairs of shoes. A comprehensive list of the clothing included in the lot can be found in the online description. Some items are labelled with Payne’s name where they were previously used on a tour. Several items, including the shoes, show signs of minor marks and staining.

A percentage of the final hammer proceeds of this lot will be donated to Trekstock Cancer Support.

UK charity Trekstock Cancer Support helps young adults aged 18–39 living with cancer, providing support during and beyond treatment. Liam Payne became a long-standing ambassador in 2015, supporting the charity through fundraising and fan experiences to raise awareness and vital funds.

Estimate: £1,000 – 2,000



**PAULA WEBB
STANTON’S PINK
FLOYD – THEIR
MORTAL REMAINS
COLLECTION**

Paula Webb Stainton is a professional curator and producer of major international exhibitions and events, with clients including Pink Floyd and McLaren Formula One. Born in Dublin, she began her career in advertising before managing Nick Mason’s Ten Tenth’s, an action-vehicle props company, and Bamboo Music, where she produced film scores, commercial jingles, and Pink Floyd tour events.

Paula co-curated, alongside Aubrey “Po” Powell of Hipgnosis, the internationally acclaimed Pink Floyd: Their Mortal Remains exhibition, which toured venues including the V&A in London, MACRO Rome, Dortmunder U, IFEMA Madrid, and museums across North and South America. She also co-curated the earlier Pink Floyd: Interstellar exhibition with Storm Thorgerson in 2003 and continues to serve as co-curator and archivist for Hipgnosis, overseeing major exhibitions celebrating its iconic artwork.



81.25 cm (32")

233
Paula Webb Stainton’s Pink Floyd – Their Mortal Remains Collection: Marquee Club Dec 1966 Poster (1/2) by
Wendy Gair +
Pink Floyd

A rare original one-of-two surviving posters designed by Wendy Gair for Pink Floyd concerts held at the legendary Marquee Club on 22 and 29 December 1966. This lot comes from the personal collection of Pink Floyd curator Paula Webb Stainton.

Artist Wendy is the wife of Pink Floyd’s then manager, Andrew King, who worked alongside Peter Jenner and commissioned these Marquee posters. The sister poster remains in the collection of Lindy Mason, ex-wife of the band’s drummer, Nick Mason, as seen in Pink Floyd: Their Mortal Remains Exhibition.

Performing at the famed Wardour Street venue in London that helped launch the careers of acts such as The Rolling Stones, The Who, David Bowie and Sex Pistols, the original Syd Barrett-led line-up returned for two Thursday performances eight months before the release of their debut album ‘The Piper at the Gates of Dawn’. Even amid the revolutionary music scene of the 1960s, the band’s pioneering psychedelic sound was already establishing a distinct identity. Appearances of this poster are exceptionally scarce.

Wendy Gair described the creative process: “Each poster was hand printed at my IBIS Designs studio in green, gold and red inks. The design for each colour was hand-painted onto a transparent film, which was developed onto the screen, which had been coated with a light-sensitive emulsion. The poster was then

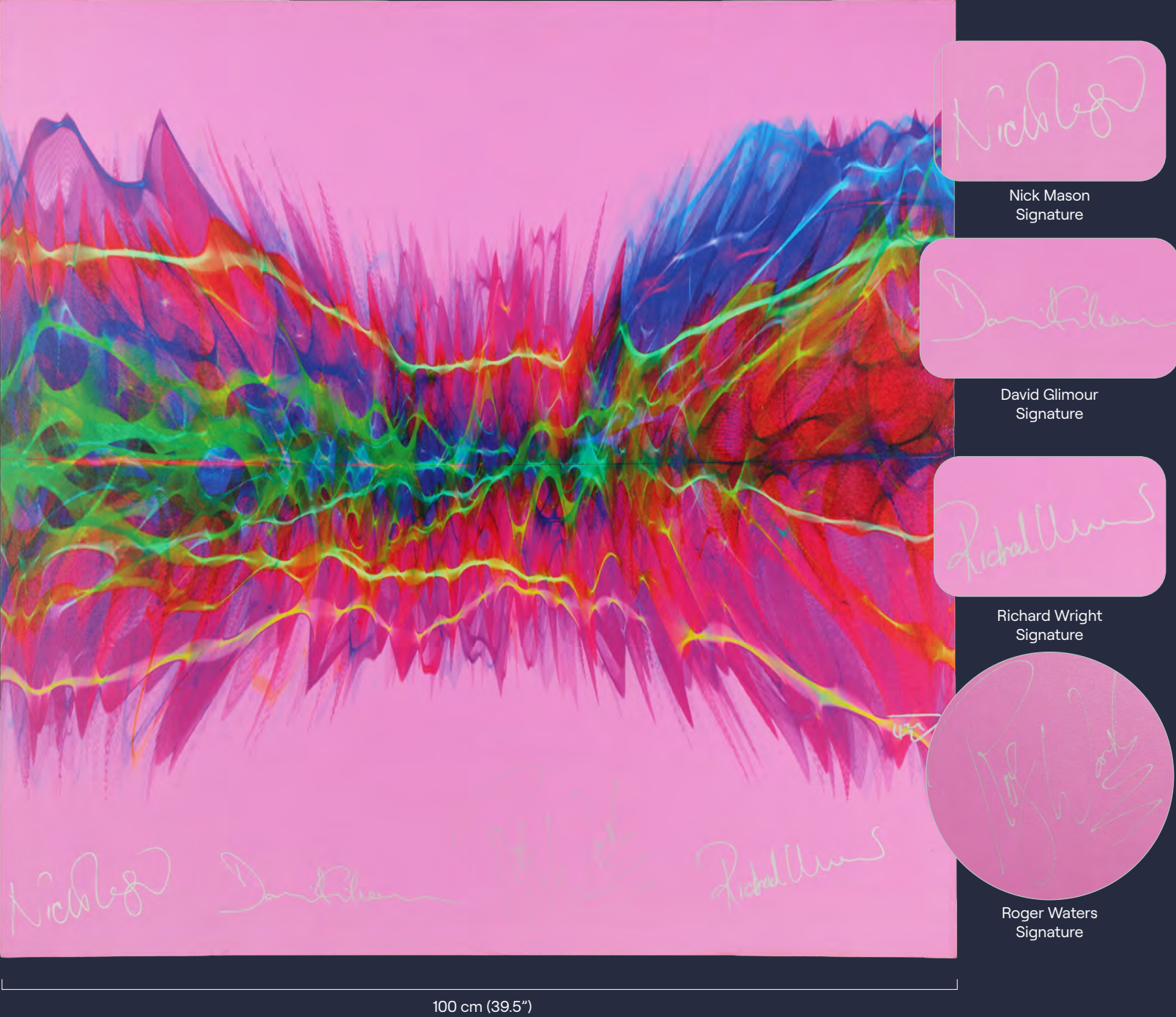
printed in each colour by dragging the ink across the screen onto the paper. The paper came from Spicers”.

The poster features the dates of both performances alongside the venue address and notably bills the group as “The Pink Floyd”, reflecting the band’s earliest incarnation. This beautiful poster has been museum-quality conserved with japanned corners securing it safely within a wooden frame behind glass by Trumpington Framers, Cambridge.

Despite its nearly 60-year age, the poster remains remarkably well-preserved and represents one of the earliest and the most significant surviving posters from Pink Floyd’s illustrious career. Similar to the surviving poster in the Mason collection, this poster, due to the fragility of the Spicers paper, exhibits a tear to the bottom-left corner, resulting in an area of loss, along with minor tears along the upper edge towards the left corner. These are simple handling losses from over the years. Dimensions: (Poster) 76.25 cm x 50.75 cm (30” x 20”); (frame) 81.25 cm x 56 cm x 3.25 cm (32” x 22” x 1.5”)

Sold without copyright; see copyright notice in the Terms and Conditions.

Estimate: £10,000 – 20,000



234
Roger Waters, Nick Mason, David Gilmour and Richard Wright-Autographed “Wish You Were Here” Limited Edition Soundwave Print by Tim Wakefield, 2008 M
Pink Floyd

A limited edition soundwave art print of Pink Floyd’s “Wish You Were Here” by Tim Wakefield. The print is autographed by Roger Waters, Nick Mason, David Gilmour and the late Richard Wright.

Frequently cited as one of the band’s best songs, “Wish You Were Here” has also been described by both Gilmour and Waters as one of their personal favourites. While it is widely considered to be a tribute to ex-member Syd Barrett, Waters has said that the lyrics are open to interpretation, though Gilmour has confirmed that he always remembers Barrett when performing the song.

Artist Tim Wakefield produced the image by digitising a section of the song, creating a soundwave image, which was then approved by the band before printing. The print run was limited to just 50 worldwide. It is printed onto

fibreboard and has some minor edgewear, including some denting. Dimensions: 100 cm x 100 cm x 1 cm (39.5” x 39.5” x 0.5”) Sold without copyright; see copyright notice in the Terms and Conditions.

Additional Information:

British-born artist Tim Wakefield founded the Soundwaves Art Foundation in 2005 and has collaborated with more than 500 of the world’s leading musicians to create unique pieces of artwork that benefit numerous charities across the globe.

Estimate: £10,000 – 20,000

235
Paula Webb Stainton’s Pink Floyd – Their Mortal Remains Collection: Original Pyro ‘Sheep’ from Pink Floyd ‘Animals / In the Flesh Tour’, 1977 M
Pink Floyd

One of only two known surviving pyrotechnic sheep from Pink Floyd’s In the Flesh Tour (also known as the Animals Tour), which ran from 23 January to 6 July 1977 in support of the band’s tenth, and one of their most critically acclaimed, studio albums, Animals. This lot comes from the personal collection of Pink Floyd curator Paula Webb Stainton.

Throughout the tour, pyrotechnic sheep were fired above the audience during performances of “Sheep”. Roger Waters recalled: “It wasn’t a big firework; it was a parachute in the shape of a sheep. (They) had little lead weights in each foot and they looked amazing... like sheep floating down.”

Conceived by Waters himself and brought to life by artist Tim Hunkin and pyrotechnician Wilf Scott in 1976, the effect became one of the tour’s most memorable visual spectacles. Describing the project, Hunkin said: “Wilf (Scott) got us the job of making 400 pyrotechnic sheep for the Floyd’s Animals tour. A 6-inch mortar fired a cardboard tube about 250 ft into the air, when a delay fuse ignited a second charge that blew out the tissue paper animal. Weights round its legs caused it to fill with air and float gently down to ground. We set up a factory which employed about 12 people for three months. My main preoccupation was quality control – if the tissue paper wasn’t folded exactly right it didn’t open out properly. In the air they always looked a bit small (about 6 ft long), and many stadiums prohibited their use.”

Reinforced with an acrylic backing, the sheep is made of tissue paper and held together by acrylic clips, while still retaining the lead weights in its feet. An accompanying metal display mount is labelled in black marker, “SHEEP PLEXI MOUNT BATTERSEA 0983”. The sheep was exhibited as part of the Pink Floyd: Their Mortal Remains exhibition at the Victoria and Albert Museum from May 2017, before touring to seven venues worldwide until 2025. Before this, the sheep was in the possession of its co-designer and Pink Floyd pyrotechnician, Wilf Scott.

The sheep exhibits creasing and staining consistent with production use, age and storage. Due to its age and delicate construction, the lot is extremely fragile and should be handled with appropriate care. Dimensions: 147 cm x 27 cm x 111 cm (57.75” x 10.75” x 43.75”)

Estimate: £5,000 – 10,000



Pyro ‘sheep’ behind the scenes shot showing it being carried on the 1977 tour

237
Machine Gun “What Shall We Do Now?” Original Production Animation Cel m
Pink Floyd: The Wall (1982)

An original animation cel from the production of Pink Floyd: The Wall, based on Pink Floyd's classic album of the same name. Released in 1982, Pink Floyd – The Wall was directed by Alan Parker from a screenplay by Roger Waters, with Bob Geldof starring as the troubled rock musician Pink. The film is celebrated for its striking animated sequences by acclaimed illustrator Gerald Scarfe.

This original cel is from the sequence accompanying “What Shall We Do Now?”, in which a machine gun transforms into a blood-filled syringe, an electric guitar and a silver car. The cel is mounted over a painted background within a black card mount. Dimensions (mounted): 60 cm x 49 cm (23.5” x 19.5”)

Sold without copyright; see copyright notice in the Terms and Conditions.

Estimate: £1,500 – 3,000



60 cm (23.5”)



57 cm (22.5”)

238
Paula Webb Stainton’s Pink Floyd – Their Mortal Remains Collection: First International Festival of Pop 1968 Poster m
Pink Floyd

An original poster for the first International Festival of Pop held in Rome in 1968, which featured Pink Floyd on the bill. This lot comes from the personal collection of Pink Floyd curator Paula Webb Stainton.

Original editions of the poster, such as this example, are scarce and consequently highly sought after, with one hanging in the V&A museum collection

Designed by the highly regarded graphic design partnership Hapshash and the Coloured Coat — comprising Nigel Waymouth and Michael English — the poster builds on the rapidly emerging visual language of psychedelic art of the counterculture at the time, combining futuristic science-fiction imagery with vivid, bizarre psychedelic motifs and fonts.

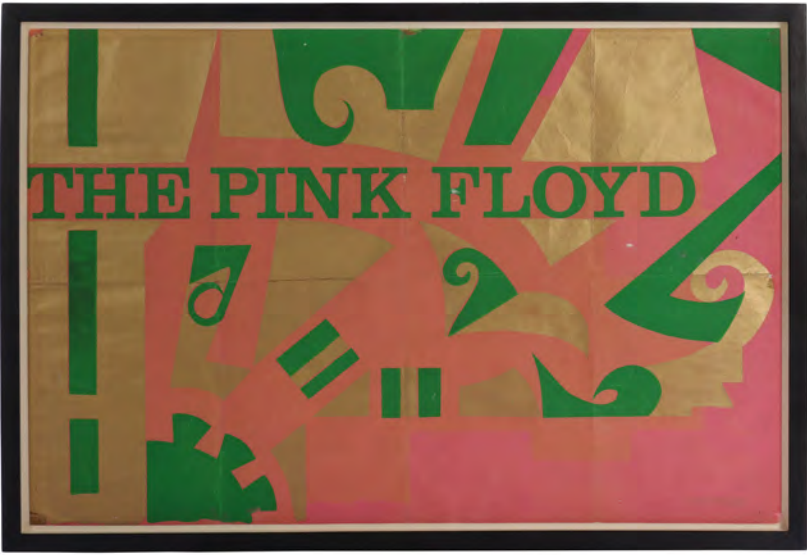
Created to rival the prestigious American counterparts of the era, the International Pop Festival took place at the Palazzo dello Sport from 4 to 10 May 1968, with Pink Floyd performing on 6 May. Other acts on the bill included Captain Beefheart, Donovan and The Move.

The poster was displayed in the ‘A Saucerful of Secrets’ case for Pink Floyd’s Their Mortal Remains Exhibition from 2017 at the V&A museum until it closed in Buenos Aires in 2024. The poster is displayed in a museum-grade glazed wooden frame from V&A museum framers, John Jones, to protect it whilst on display and for touring.

The poster exhibits fold lines and some crinkling consistent with its age. Dimensions (in frame): 78.5 cm x 57 cm x 4.5 cm (31” x 22.5” x 1.75”)

Sold without copyright; see copyright notice in the Terms and Conditions.

Estimate: £2,000 – 4,000



81.25 cm (32”)

239
Paula Webb Stainton’s Pink Floyd – Their Mortal Remains Collection: Marquee Club 1966 & 1967 Poster (1/3) by Wendy Gair m
Pink Floyd

A rare original hand-made poster by Wendy Gair to promote Pink Floyd concerts in 1966 and 1967. This lot comes from the personal collection of Pink Floyd curator Paula Webb Stainton.

Artist Wendy is the wife of Pink Floyd’s then manager, Andrew King, who worked alongside Peter Jenner and commissioned these Marquee posters. Believed to be one of only three surviving examples of its kind, this promotional poster was originally made for sale at Pink Floyd’s Saville Theatre concert on 5 March 1967.

Artist Wendy Gair explained that this is a very rare Poster, as she did not allow prints to be released until the venue had been printed on it. She confirmed this was the last in the series designed for the then ‘The Pink Floyd’.

A hand-printed silkscreen print by IBIS Designs in green, gold, orange and pink, the poster bills the group as “The Pink Floyd”, reflecting the band’s earliest incarnation led by Syd Barrett. Appearances of this poster are exceptionally scarce; it was not included in the touring exhibition Pink Floyd: Their Mortal Remains. The poster has been museum-grade conserved with japanned mounts and housed in a museum-quality wooden frame, behind glass, by Trumpington Framers, Cambridge.

The poster represents one of the earliest and most significant surviving pieces from Pink Floyd’s illustrious career.

Due to its age and having been folded for 60 years, the lot exhibits fold lines, creases, and some minor scuffs that reveal the original blank paper beneath the printed design. Dimensions: (Poster) 76.25 cm x 50.75 cm (30” x 20”); (frame) 81.25 cm x 56 cm x 3.25 cm (32” x 22” x 1.5”)

Sold without copyright; see copyright notice in the Terms and Conditions.

Estimate: £2,000 – 4,000



244
David Gilmour, Roger Waters, Richard Wright, and Nick Mason–Autographed Swedish Magazine Page m
Pink Floyd

A page from a Swedish music publication, autographed by the four members of Pink Floyd. Formed in 1965, Pink Floyd are among the most influential and commercially successful rock bands of the 20th century with Dark Side of the Moon and The Wall being two of the highest-selling albums of all time.

Despite their popularity, the band rarely signed items as a unit and examples bearing the signatures of all four members are comparatively scarce, making this an especially desirable collector’s piece. The page is autographed in red ink by David Gilmour, Roger Waters, Richard Wright and Nick Mason. It has also been signed by Mike McGear, Roger McGough and John Gorman of The Scaffold. The lot is accompanied by certificates of authenticity from Roger Epperson Authentication Ltd (REAL), Floyd Authentic and Fab Four Memorabilia Ltd. Dimensions: 17 cm x 18 cm (6.5” x 7”)

Estimate: £1,500 – 3,000



Roger Waters Signature



Richard Wright Signature



David Gilmour Signature



Nick Mason Signature

254

David Gilmour, Roger Waters,
Richard Wright, and Nick Mason-
Autographed Custom Fender
Stratocaster The Dark Side of the
Moon Artwork Guitar M
Pink Floyd

A custom Fender Stratocaster guitar autographed by David Gilmour, Roger Waters, Richard Wright and Nick Mason, featuring artwork inspired by Pink Floyd's iconic album The Dark Side of the Moon. The guitar was donated for the charity auction held during the Nordoff Robbins Music Therapy Luncheon at the London Hilton on 16 June 2006, with proceeds benefiting the music therapy charity.

Manufactured in Ensenada, Mexico, circa 2003-2004, the Fender Stratocaster features a maple neck and a black body decorated on both sides with the instantly recognisable prism artwork from The Dark Side of the Moon. The celebrated design originated after graphic designer Storm Thorgerson discovered an illustration of light passing through a prism in a 1963 physics textbook. The serial number, "MZ3115786", is printed in black on the headstock.

The front of the guitar is autographed in silver-coloured ink by all four band members. The lot includes a Fender-branded protective hard case. There is light rubbing to Wright's signature, a faint initial signing attempt by Mason in the lower right corner, and minor handling wear. Dimensions (guitar): 99 cm x 32.5 cm x 6 cm (39" x 12.75" x 2.25")

A percentage of the final hammer proceeds of this lot will be donated to Nordoff and Robbins.

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Contains electronics; see electronics notice in the Terms and Conditions.

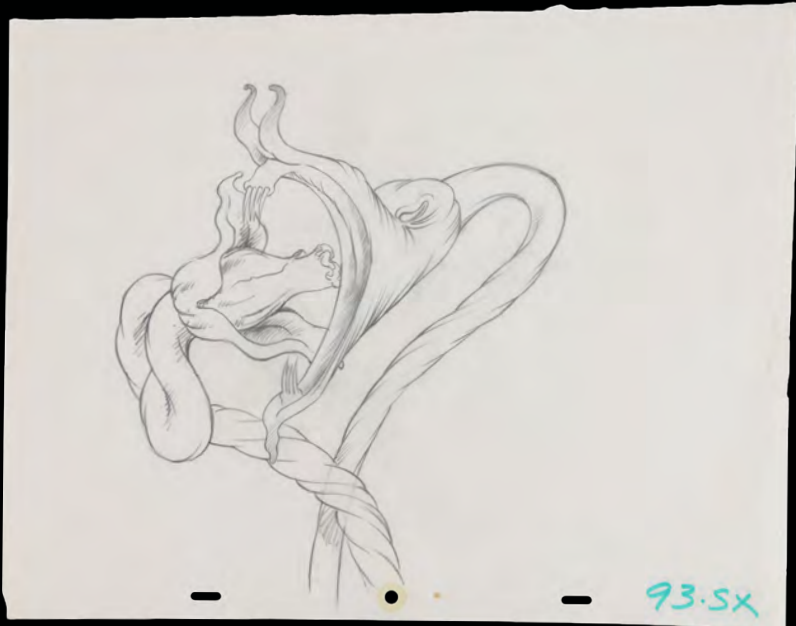
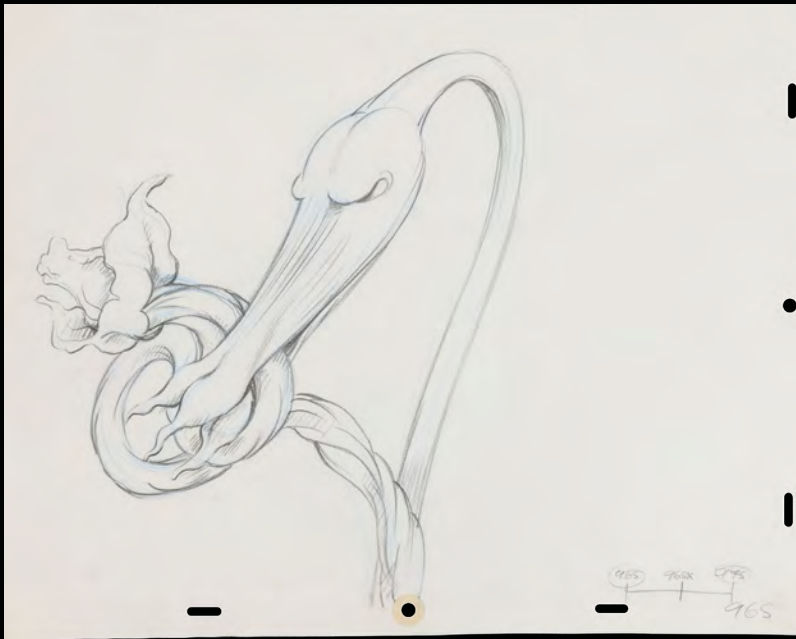
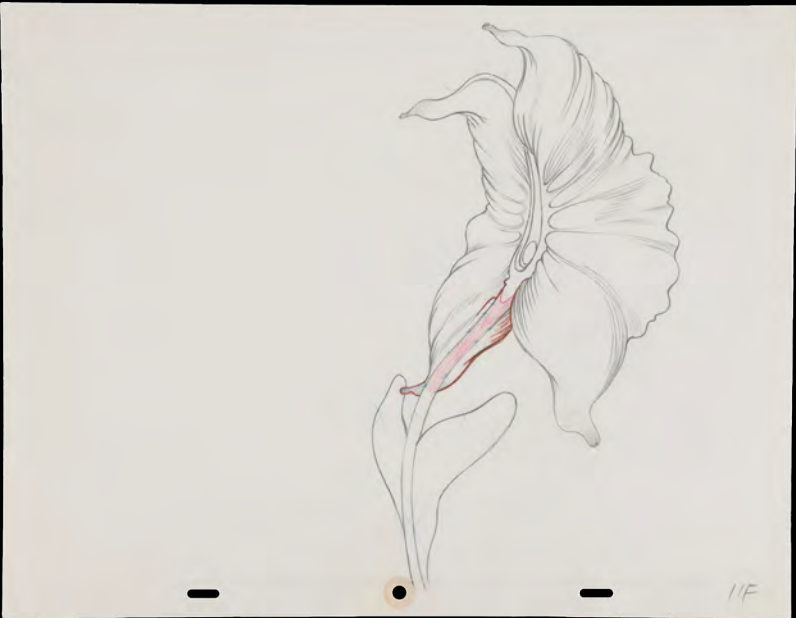
Estimate: £5,000 – 10,000

In aid of



**NORDOFF & ROBBINS
MUSIC THERAPY**

A percentage of
the final hammer
proceeds of this lot
will be donated to
Nordoff and Robbins.



256

Collection of 27 Flower Sequence Original
Production Drawings M
Pink Floyd: The Wall (1982)

A collection of 27 original production drawings from Alan Parker's musical drama Pink Floyd: The Wall. The film's iconic animated sequences were designed and directed by acclaimed illustrator and political satirist Gerald Scarfe.

Created for the "Empty Spaces" sequence, the drawings depict two blossoming flowers that begin entwined in a romantic dance before descending into a violent struggle for dominance, symbolising the darker, suffocating nature of intimate relationships.

Executed in pencil with blue and red coloured pencil on animation paper, each sheet bears a handwritten frame number in the lower right corner. The drawings display expected production wear, including folded and uneven edges and minor marks. The lot is accompanied by a Pink Floyd: The Wall certificate of authenticity, signed by Gerald Scarfe and Roger Waters, an additional letter of authentication from Fab Four Memorabilia Ltd. and the original Christie's invoice. Dimensions (largest): 36.25 cm x 43.5 cm (14.25" x 17")

Sold without copyright; see notice in the Terms and Conditions.

Additional Provenance:

Lot 54, Christie's Pink Floyd Wall Animation Art Auction, 21 September 1990

Estimate: £1,500 – 3,000

THE REINHOLD MACK COLLECTION

Reinhold Mack (often credited simply as Mack) is a renowned record producer and audio engineer who helped create some of the most celebrated recordings of the 1970s and 1980s. His career is closely tied to Munich's legendary Musicland Studios, where he played a pivotal role in transforming a modest basement facility beneath the Arabella-Hochhaus High-Rise building into one of Europe's premier recording destinations.

Born in Germany, Mack developed a passion for music from an early age, studying piano, acoustic guitar, and clarinet before discovering the electric guitar as a teenager. After beginning his engineering career at Munich's Union Studios, he was recruited by Musicland founder Giorgio Moroder. Musicland Studios became a pioneering recording hub that attracted many of the world's leading artists, including The Rolling Stones, Led Zeppelin, Deep Purple, Electric Light Orchestra, Elton John, T. Rex, Black Sabbath, and many more.

Among his many collaborations, Mack is perhaps best known for his enduring partnership with one of rock's greatest acts, Queen. Beginning with The Game in 1980, he helped guide the band's transition toward a more contemporary sound,

embracing new electronic influences. His work on The Game, Flash Gordon, Hot Space, and The Works contributed to some of Queen's most iconic recordings, including "Another One Bites the Dust," "Crazy Little Thing Called Love," and "Radio Ga Ga". The band even immortalised his name by including it in the lyrics to the song "Dragon Attack".

Beyond the studio, Mack developed a close friendship with Freddie Mercury. Mercury was a frequent guest at the Mack family home and later became godfather to Mack's son, John Frederick Mack, whom he helped name. Their creative partnership extended to Mercury's solo album Mr. Bad Guy, a project that allowed the singer to fully explore his passion for dance, pop, and electronic music.

Propstore is pleased to present Reinhold Mack's remarkable archive of memorabilia for auction for the first time. Comprising over 80 lots, the unseen collection includes an array of Freddie Mercury handwritten lyrics, rare recording memorabilia and gifted items, documenting one of music's most important creative partnerships.



Photograph © Peter Hince

260 The Reinhold Mack Collection: Musicland Studios' Yamaha C3 Grand Piano Played by Freddie Mercury, Queen, The Rolling Stones, Elton John, Deep Purple and Many Other Recording Artists Queen

One of the most significant recording studio pianos to be offered for sale in recent memory, this 1972 Yamaha C3 grand piano was used exclusively at Musicland Studios in Munich and comes from the personal collection of renowned German record producer and engineer Reinhold Mack. From its installation in 1972 until the studio's closure in the early 1990s, it was the only piano at the studio, played by an extraordinary roster of artists and performers, making it a remarkable piece of rock music history.

Founded by acclaimed composer and producer Giorgio Moroder, Musicland Studios quickly became one of Europe's premier recording facilities. Moroder entrusted Mack with sourcing the studio's principal piano, and, drawing on his engineering expertise, Mack purchased this Yamaha C3 from Piano Lang in Munich in 1972. It remained a permanent fixture at Musicland throughout the studio's most celebrated years.

Following the closure of Musicland Studios, the Yamaha C3 passed into private ownership before eventually returning to Mack and his family, where it has been carefully maintained for more than 30 years. This is the first time the piano has been offered at auction since leaving Musicland.

Freddie Mercury was among the piano's most prolific users, with the instrument being his foundational songwriting tool. Queen made Musicland their principal recording base throughout much of the late 1970s and 1980s. Here they recorded bestselling albums The Game, Hot Space, The Works and A Kind of Magic, along with hit songs including "Crazy Little Thing Called Love", "Another One Bites the Dust", "Under Pressure" and "Radio Ga Ga".

The Yamaha C3 was the creative starting point for many of Queen's and Mercury's compositions. The piano appears in the official studio documentary Queen: One Vision, available on the band's YouTube channel, where May is seen developing an early version of the song's melody during the 1985 recording sessions. It can also be seen in the background of several shots that feature Mercury and the band from the "One Vision" music video, which is predominantly made up of clips from Musicland Studios.

Mercury also extensively used the piano while composing and recording Mr. Bad Guy with Mack at Musicland.

As Musicland's only piano, it was also played during recording and rehearsal sessions by an extraordinary roster of artists, including The Rolling Stones, Electric Light Orchestra (ELO), Led Zeppelin, Marc Bolan, Jeff Beck, Black Sabbath, Deep Purple, Meat Loaf, Whitesnake, Leonard Cohen, Rod Stewart, Donna Summer, Bryan Ferry, Thompson Twins, José Feliciano, Mike Oldfield, Giorgio Moroder, Ian McLagan, Mick Taylor, Rory Gallagher, Billy Squier, Sweet, Uriah Heep, Garbage, Gary Moore and Demis Roussos. Documented images of

the piano in use at Musicland include a photograph of keyboard player Billy Preston taken during the recording sessions for The Rolling Stones' It's Only Rock 'n Roll in November 1973; two photographs of Electric Light Orchestra's Richard Tandy taken by Fin Costello during a photoshoot at Musicland in May 1979; and an image of Brian May using the piano during the One Vision recording sessions.

Every piano recording at Musicland Studios was played on this very instrument, including numerous iconic hits. The Yamaha C3 can be heard on Queen's The Game, Hot Space, The Works, and A Kind of Magic; Freddie Mercury's Mr. Bad Guy; The Rolling Stones' It's Only Rock 'n Roll and Black and Blue; and Electric Light Orchestra's Face the Music, A New World Record, Out of the Blue, Discovery, Time, and Secret Messages, among many others.

The instrument has been inspected and appraised by specialist Iain Gordon Piano Services Ltd., who confirms it's in full working order, structurally sound and exceptionally well maintained for an instrument of its age and extensive studio use. He notes its lively, bright tone and responsive touch, together with evidence of routine servicing, as expected for a professionally maintained recording studio instrument.

Constructed at Yamaha's flagship factory in Hamamatsu, Japan in 1972, the C3 features a hardwood body with a high-gloss black ebony resin finish, a Sitka spruce soundboard, and a vacuum-cast iron plate with a gold-coloured finish. The serial number "B1493017", is stamped on the plate alongside the model designation "C3". Many components appear original, although some have likely been replaced during routine servicing over the years. The piano remains in remarkable condition for its age, exhibiting some scuffing and scratches, a small amount of tape adhered to the underside, and some marks to the internal wooden keybed, possibly caused by spilled liquid.

This is an exceptionally rare opportunity to acquire a fully documented studio instrument from one of the world's most celebrated recording facilities. Played by many of the greatest names in popular music, this Yamaha C3 stands among the most significant recording pianos ever to come to auction. Dimensions (lid up): 183 cm x 148 cm x 181 cm (72" x 58.25" x 71.25")

Special shipping required; see notice in the Terms and Conditions.

Stored off-site; see off-site storage notice in the Terms and Conditions.

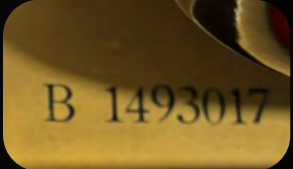
Contains mechanical components; see notice in the Terms and Conditions.

Contains organic materials; see notice in the Terms and Conditions.

Estimate: £200,000 – 400,000



The illustrated catalogue includes only select Lots from the Auction -- see online catalogue for the complete auction listings.



The serial number "B1493017", is stamped on the vacuum-cast iron plate with a gold-coloured finish.



The piano appears in the official studio documentary Queen: One Vision. It can also be seen in the background of several shots that feature Mercury and the band from the "One Vision" music video.

"In 1972, Ingrid and I went to Pianohaus Lang in Munich to find a grand piano for Musicland Studios. Having trained as a piano builder, I tested everything they had and chose the Yamaha C3 — the best of the lot, lively, bright and perfect for recording. At Musicland its keys were played by Freddie Mercury, Ian Stewart, Nicky Hopkins, Jon Lord, Jeff Lynne, Richard Tandy, Elton John, and many others. After the studio closed it changed hands several times, until my son Julian eventually tracked it down and brought it to London. Ingrid and I have been married 55 years this year, Like the C3, Great things stand the test of time."

— Reinhold Mack



Brian May playing the piano at Musicland Studios in Munich

"Fred sometimes came into the studio alone and would go and sit at the piano and just play. He would mess around with ideas and sometimes make notes - or shout for somebody to bring him a pen and paper. The piano would be used on the backing track with bass and drums for the piano-based songs - the band would play together for that.

Fred would also use the piano when doing vocals and go to the keyboard to find the right key. The piano keyboard was always a reference for Queen, and John [Deacon] and Brian [May] would play it on their compositions, too. It was the reference for tuning the other instruments - guitars, bass and electronic keyboards. And the grand piano was tuned every day before the band came into the studio - whether they used it on that day or not".

— Peter Hince, Queen's head roadie.



"I remember playing the Yamaha C3 piano when I flew down from England to do the Freddie Mercury 'Mr. Bad Guy' album in 1985. My friend Mack was producing the album, which was done at his Musicland studio in Munich. I had a 3-day break available while working with the Elton John Band in London, which I took to fly to Munich. We spent a few days recording, and I had a fair amount of time jamming and recording with the C3. It was a great piano to play, and you can hear it on two tracks I recorded with Freddie: 'She Blows Hot and Cold' and 'Living On My Own'.

I played a piano solo on 'Living On My Own', and you can really hear the C3 poking out of the track on that one. The C3 is infused with a lot of rock and roll history from its residence at Musicland and has been played by a number of very talented artists, including Freddie Mercury. I was very happy to be one of the musicians who had a chance to play that piano, and I hope whoever it ends up with will give it a good home and appreciate the history and playability of a great Yamaha C3 piano".

— Fred Mandel, Queen Musician



Photograph © Peter Hince

Reinhold with the band



262

The Reinhold Mack Collection: Freddie Mercury's AKG C414 EB Large-Diaphragm Condenser Microphone Used to Record The Game, Hot Space, The Works, A Kind of Magic, "One Vision" and Mr. Bad Guy
Freddie Mercury

An AKG C414 EB large-diaphragm condenser microphone used by Freddie Mercury at Musicland Studios during recording sessions. This lot comes from the personal collection of German record producer and engineer Reinhold Mack. It is directly associated with Mercury and represents a rare recording artefact from one of rock music's most celebrated creative partnerships.

Musicland Studios served as Queen's principal recording base between 1979 and 1985, where the band recorded hit singles including "Crazy Little Thing Called Love", "Another One Bites the Dust" and "One Vision", as well as the albums The Game, Hot Space, The Works and A Kind of Magic. Mercury also recorded much of his solo album, Mr. Bad Guy, at the studio while living in Munich.

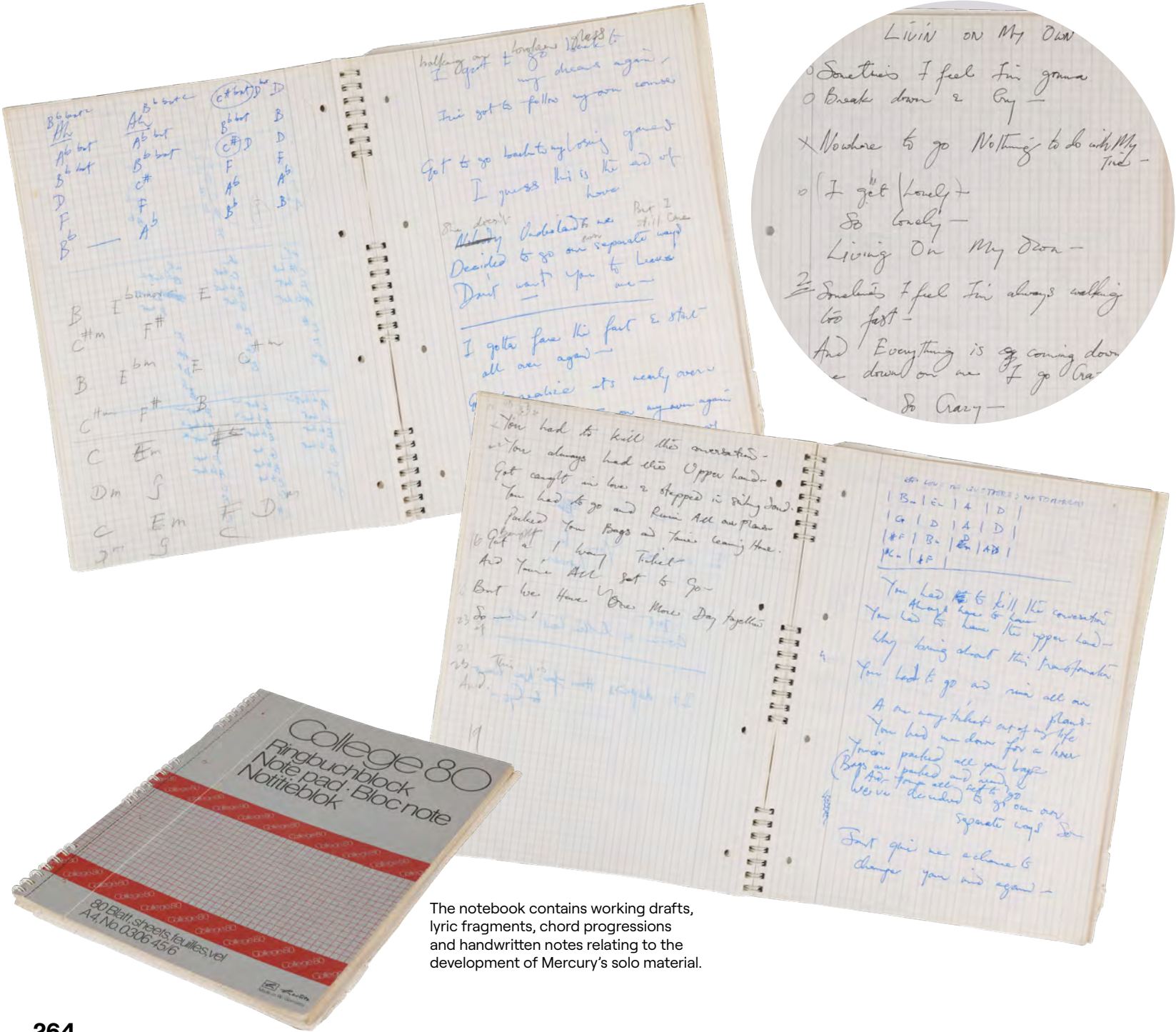
Mack favoured the AKG C414 for capturing Mercury's extraordinary vocal range and layered harmonies, a defining characteristic of Queen's sound. This was the only example of the model at Musicland Studios, and it was used extensively throughout Mack's work with Queen, recording all of Mercury's lead and backing vocals.

The microphone can be identified in footage from the One Vision documentary and the song's official music video, both filmed during the 1985 recording sessions and available via Queen's official YouTube channel, as well as in photographs taken during this time.

Constructed from brushed silver-finished metal with a woven steel grille, the microphone features a brass CK12 capsule, front-mounted polar-pattern and PAD switches, and a high-pass filter control on the reverse. It is accompanied by its original Sennheiser microphone bag and a red XLR cable that, in Musicland Studios, connected the microphone to a Millennia Media HV-3C preamplifier. The microphone displays expected age-related wear and handling marks, while the cable shows light marks from studio use and retains a cigarette-smoke odour. Dimensions (microphone): 18 cm x 4.5 cm x 10 cm (7" x 1.75" x 4")

Contains electronics; see electronics notice in the Terms and Conditions.

Estimate: £40,000 - 80,000



The notebook contains working drafts, lyric fragments, chord progressions and handwritten notes relating to the development of Mercury's solo material.

264
The Reinhold Mack Collection: Notebook Containing Collection of Freddie Mercury Handwritten Working Lyrics and Notes from Mr. Bad Guy Recording Sessions Ω
Freddie Mercury

A notebook containing lyrics and notes handwritten by Freddie Mercury during the 1983-85 recording sessions for his solo album Mr. Bad Guy. This lot comes from the personal collection of German record producer and engineer Reinhold Mack.

Following the success of Queen's recordings at Musicland Studios, Mercury returned to Munich to collaborate with Mack on his first and only solo project. While remaining a member of Queen, Mercury used Mr. Bad Guy as an opportunity to explore musical styles beyond the band's established sound, including dance and disco influences. "I had a lot of ideas bursting to get out, and there were a lot of musical territories I wanted to explore, which I really couldn't do within Queen," Mercury told journalist David Wigg in 1985.

Providing a rare insight into Mercury's creative process, the notebook contains working drafts, lyric fragments, chord progressions and handwritten notes relating to the development of his solo material. Mercury has written on 45 pages within the book, in blue ink, black ink and pencil.

The handwritten lyrics contained in this unique notebook include the songs "Mr. Bad Guy", "Love Me Like There's No Tomorrow", "Man Made Paradise", "She Blows Hot and Cold", "Living On My Own", "There Must Be More to Life Than This", "Your Kind of Lover", "Let's Turn It On", "Love Making Love", "My Love Is Dangerous", "Stop All the Fighting" and "I Was Born to Love You". Several of these songs were ultimately omitted from the finished album. There are revisions and crossings-out, demonstrating Mercury's working methods during the album's creation. The lot retains a slight cigarette-smoke odour, with minor discolouration around the paper edges. Some pages within the book are loose. Dimensions: 30 cm x 23 cm x 0.75 cm (11.75" x 9" x 0.25")

Sold without copyright; see notice in the Terms and Conditions.

Estimate: £15,000 - 30,000



Jon Lord, Glenn Hughes and Ian Paice signatures



Close-up of Freddie Mercury's elaborate doodles



Keith Richards and Bill Wyman signatures



Mick Jagger dedication and signature

267
The Reinhold Mack Collection: Musicland Studios Guestbook Extensively Signed and Doodled including Freddie Mercury, Mick Jagger, Keith Richards, Charlie Watts, Roger Glover, Frank Zappa, Jeff Lynne and Others Ω
Queen/The Rolling Stones/Electric Light Orchestra/Deep Purple

A Musicland Studios guest book signed, annotated and doodled in by an extraordinary collection of legendary musicians and recording artists. From the personal collection of renowned producer and engineer Reinhold Mack, the guest book was kept during his years at the celebrated Munich studio, where he served as chief engineer and later producer. Visiting artists were invited to sign the book during recording sessions, often leaving personal messages, sketches and drawings

Founded by Giorgio Moroder beneath Munich's Arabella Hochhaus high-rise, Musicland Studios became one of Europe, indeed the world's, premier recording facilities. Together, Moroder and Mack helped establish its reputation, attracting many of the world's biggest recording artists of the time. Mack would often produce the guest book during breaks in recording sessions, resulting in an exceptional collection of autographs, inscriptions and original artworks.

Identifiable entries include The Rolling Stones (Mick Jagger, Keith Richards, Bill Wyman, Charlie Watts and Ian Stewart), Queen (Freddie Mercury and Roger Taylor), Electric Light Orchestra (Jeff Lynne, Bev Bevan, Kelly Groucutt and Richard Tandy), Deep Purple (Jon Lord, Ian Paice, Glenn Hughes and Ritchie Blackmore), Bruce Dickinson, Frank Zappa, Sweet (Andy Scott and Mick Tucker), Uriah Heep (Lee Kerslake, Mick Box, Ken Hensley and David Byron),

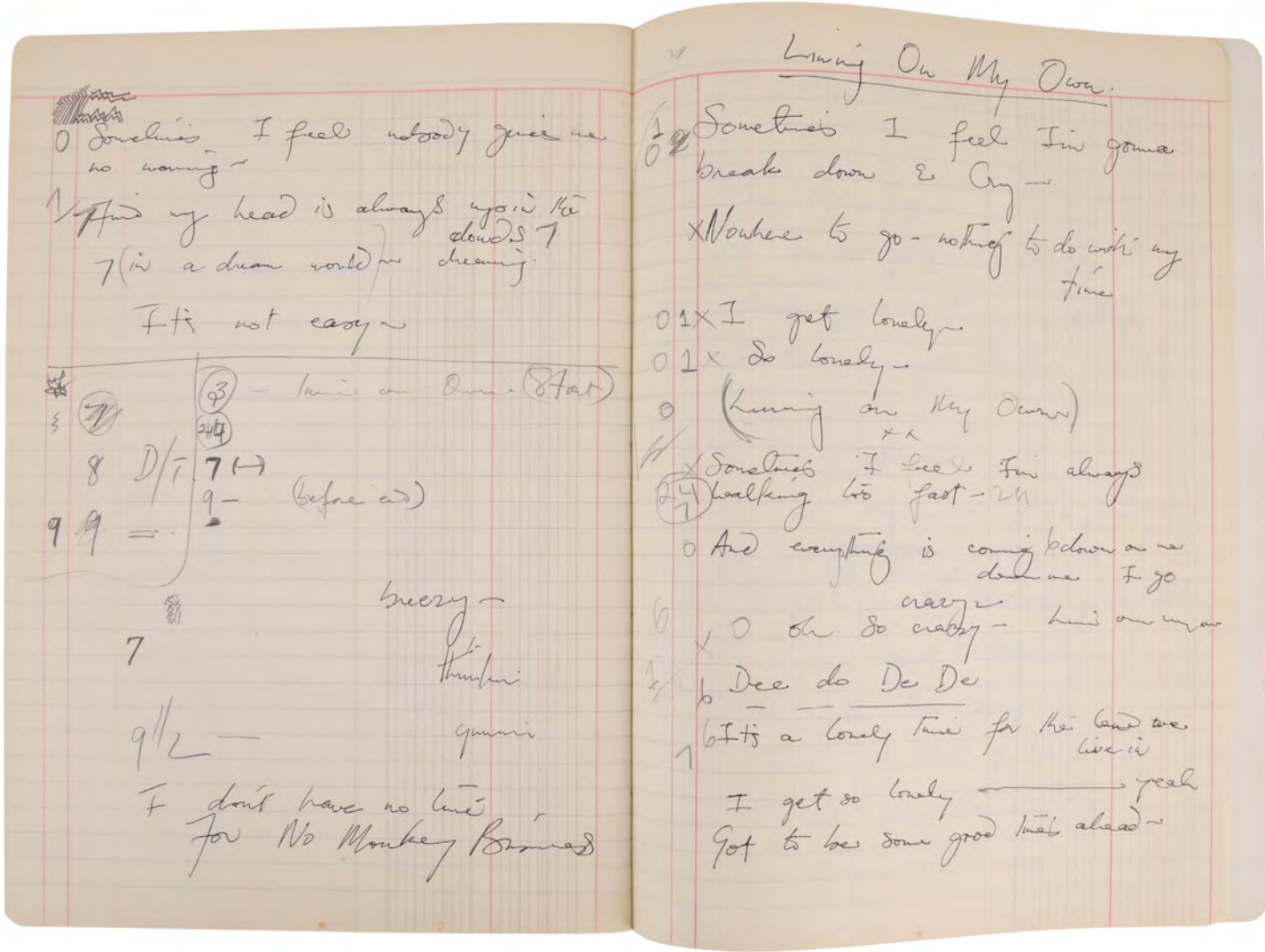
and a loose promotional photograph signed by Meat Loaf. A full list of identified signatures is available on the online listing.

Rather than signing his name, Freddie Mercury contributed an elaborate doodle, reflecting his well-known habit of sketching. Mack recalled there was no story behind the artwork beyond Mercury's comment, "I kind of like doodling." Roger Glover also filled a double-page spread with doodles, while Dave Mustaine contributed two pages of handwritten notes relating to Peace Sells... But Who's Buying? Also included are an additional page of doodles believed to be by Rainbow and a loose sheet of lyrics believed to have been handwritten by Ronnie James Dio.

The dark brown leather-bound volume is titled "Gästebuch" (German for "guest book") and bears a Musicland Studios sticker on the front cover. It displays expected age-related wear, including minor marks and page discolouration, and retains a light cigarette smoke odour. Dimensions: 28.5 cm x 24.5 cm x 3 cm (11.25" x 9.5" x 1.25")

Sold without copyright; see notice in the Terms and Conditions.

Estimate: £10,000 - 20,000



269
The Reinhold Mack Collection: Notebook Containing Freddie Mercury Handwritten Work-In-Progress and Unreleased Songs

Freddie Mercury

A notebook containing twelve pages of work-in-progress lyrics and chord progressions handwritten by Freddie Mercury during the recording of his solo album, Mr. Bad Guy, at Musicland Studios in Munich. This lot comes from the personal collection of German record producer and engineer Reinhold Mack.

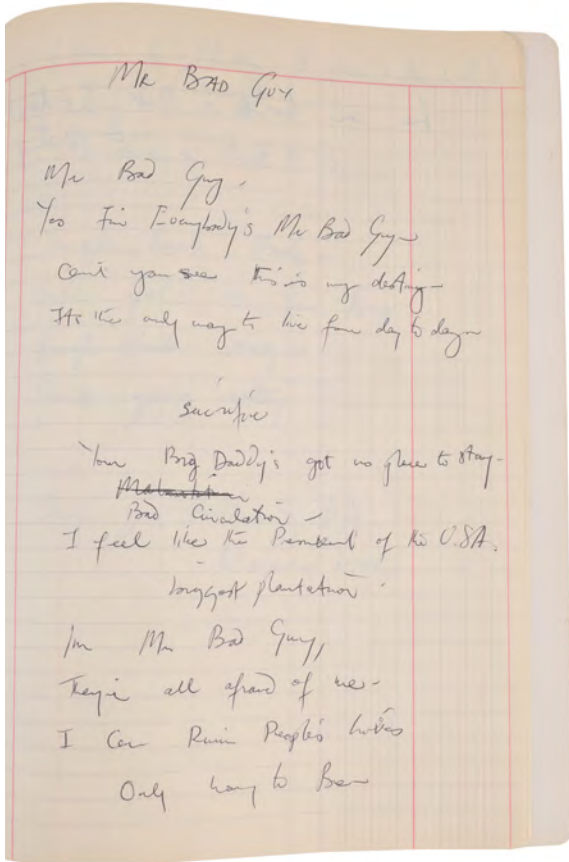
Released in 1985, Mr. Bad Guy remains Freddie's only solo studio album. This personal notebook offers a rare and intimate insight directly into Freddie Mercury's creative process, revealing the evolution of his songwriting and the development of Freddie's ideas from their earliest stages.

The twelve pages include rough drafts and lyric excerpts for songs that ultimately appeared on the album, including "Living On My Own", "Mr. Bad Guy", "Foolin' Around" and "Money Can't Buy Happiness". The notebook also contains handwritten notes and lyrics for several songs that were never included on the album, with working titles such as "I Can't Sleep At Nights", "Don't Give Up" and "Let's Drink A Toast To Me". Also present are early lyrics for "Gazelle", a song that was recorded but never officially released, although demo recordings have long circulated among collectors. Interestingly, Mercury began writing from the back of this notebook rather than the front, a quirk Mack believes was simply incidental rather than intentional.

The notebook displays light handling wear consistent with its age and studio use. Dimensions: 29 cm x 20.5 cm x 0.5 cm (11.5" x 8" x 0.25")

Sold without copyright; see notice in the Terms and Conditions.

Estimate: £10,000 – 20,000



273
The Reinhold Mack Collection: Freddie Mercury Handwritten and Signed Christmas Card to the Mack Family

Freddie Mercury

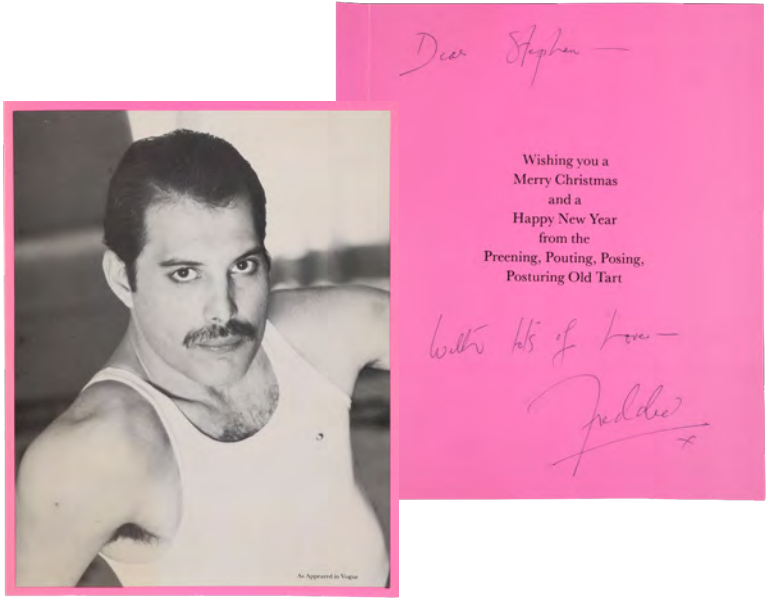
A Christmas card sent by Freddie Mercury to Reinhold Mack and his family, featuring a handwritten message from the singer. This lot comes from the personal collection of German record producer and engineer Reinhold Mack. Christmas cards bearing handwritten inscriptions by Mercury are rarely offered for sale.

While living in Munich during the 1980s, Mercury frequently spent time with the Mack family, enjoying a welcome escape from the pressures of fame. Their close friendship extended beyond the studio, with Mercury later becoming godfather to Mack's son.

The vintage "Merry Christmas" card features a colourful festive scene with a snowman, Santa and a cut-out Christmas tree. Inside, Mercury lists each member of the Mack family, affectionately referring to his godson as "Little Freddie", before writing "Tons of Love for Xmas & the New Year" and signing in blue ballpoint pen. The reverse displays two small staple holes and a red metallic star sticker near the fold, which has caused minor surface lifting over time. Dimensions: 27.25 cm x 19.25 cm (10.75" x 7.5")

Sold without copyright; see notice in the Terms and Conditions.

Estimate: £1,000 – 2,000



274
The Reinhold Mack Collection: Freddie Mercury Commissioned Christmas Card Featuring Handwritten Message

Freddie Mercury

A Christmas card specially commissioned by Freddie Mercury circa 1985 to send to friends and associates, featuring a handwritten message by the musician. This lot comes from the personal collection of German record producer and engineer Reinhold Mack. Examples containing handwritten inscriptions by Mercury are rarely offered for sale.

This example is addressed to German bassist, vocalist and sound engineer Stefan Wissneth, who frequently worked alongside Mack and Queen at Musicland Studios. The Dayglo pink card features a black-and-white portrait of Mercury from his June 1984 Vogue photo shoot on the front. Inside is the printed message: "Wishing you a Merry Christmas and Happy New Year from the Preening, Pouting, Posing, Posturing Old Tart". Mercury has additionally handwritten in blue ink: "Dear Stephan [sic], with lots of love Freddie x".

The card exhibits light edge wear and minor marks. Dimensions: 21.5 cm x 17.25 cm (8.5" x 6.75")

Sold without copyright; see notice in the Terms and Conditions.

Estimate: £3,000 – 6,000

298
The Reinhold Mack Collection: Freddie Mercury-Gifted Teddy Bear

Freddie Mercury

A large teddy bear gifted by legendary Queen frontman Freddie Mercury to his godson, John Frederick Mack. This lot comes from the personal collection of German record producer and engineer Reinhold Mack.

Mercury gave the teddy bear to John, affectionately known as "Little Freddie" or "Freddie Mack", when he was three years old. It travelled with the Mack family throughout John's childhood and has remained a treasured companion for more than four decades.

John recalled the gift in the first episode of the BBC documentary series In Ten Pictures, "Freddie Mercury", which aired on 3 April 2021, saying, "Here's a cool picture. It's me in my crib. Happy as can be because my uncle Freddy just gave me this huge Teddy Bear. It's been everywhere I've been." The bear also appeared in the programme in a photograph of John as a boy and has featured on the German television quiz show Kaum zu Glauben. Dimensions: 130 cm x 125 cm x 32 cm (51.25" x 49.25" x 12.5")

Estimate: £800 – 1,600



130 cm (51.25")



303
Freddie Mercury's Screen-And-Photo-Matched Stage-Worn Black Wrap-Around Embellished Top and Flared Trousers Worn During Sheer Heart Attack Tour Ω
Queen

A screen-and photo-matched bespoke, hand-customised wrap-around top and pair of flared trousers worn by Freddie Mercury between 1974 and 1975, including during Queen's Sheer Heart Attack Tour. Running from October 1974 to May 1975, the tour promoted the band's breakthrough third album (featuring the hit single "Killer Queen") and included Queen's first headline tours of the US and Japan, making it a pivotal moment in their rise to international stardom. Originally from Freddie Mercury's personal collection and sold by Sotheby's in 2023, this is an exceptionally rare opportunity to acquire a documented stage-worn costume from one of rock's greatest frontmen.

Renowned for his electrifying stage presence and flamboyant style, Mercury drew inspiration from ballet, opera, Japanese culture and theatre. From 1972, one of his signature stage looks paired a wrap-around ballet-style top with satin flared trousers, making this ensemble an instantly recognisable example of his early wardrobe.

Several photographs capture Mercury wearing this top during the UK and European legs of the Sheer Heart Attack Tour. The distinctive flower-shaped rhinestone embellishment, added by Mercury himself, can be matched to photos from the time and screen-matched to footage from Live at the Rainbow '74, filmed during Queen's sold-out performances at London's Rainbow Theatre on 19 and 20 November 1974.

"Freddie knew how to sew. He was pretty good, so for example, he'd at least sew on sequins himself," recalled British fashion designer Wendy Edmonds (formerly de Smet) on page 272 of Rupert White's book Queen in Cornwall. "Then I made him these wrap-around tops to wear on stage. He was very specific about what he wanted and he'd ask me to copy things. So he had these little women's ballet tops, crossover things, and he'd give me stretch velvet and say, 'can you copy this?'" By late 1975, Mercury had largely replaced this style with his now-iconic catsuits.

The lot comprises a black stretch-velvet wrap-around top with three-quarter-length sleeves and a pair of black satin flared trousers. The top is hand-embellished with rhinestones surrounded by beads forming flower motifs across the shoulder and chest. The trousers feature a hook-and-eye fastening, two waistband buttons (one missing), and a striped cream satin-effect waistband lining.

Neither garment retains maker's labels, but both retain their original Sotheby's auction tags. Mercury wore different belts with this outfit during performances; no belt is included. The top exhibits some missing beads, loose stitching, light wear around the neckline, and a hole where it wraps over, likely from a previously attached button. The trousers exhibit some adhesive residue on one leg, areas of discolouration and fading, a loose hook-and-eye fastening, and a damaged zip. Despite these signs of use, the costume remains in remarkable condition for its age. The lot is displayed on a custom-made mannequin.

Dimensions (display): 37 cm x 49 cm x 158 cm (14.5" x 19.25" x 62.25")

Special shipping required; see notice in the Terms and Conditions.

Additional Provenance:

Lot 118, Sotheby's Freddie Mercury: A World of His Own - On Stage auction on 7 September 2023

Estimate: £60,000 – 120,000



Scan here to see a full rotation of this lot



The distinctive flower-shaped rhinestone embellishment, can be matched to photos from the time and screen-matched to footage from Live at the Rainbow '74.





29.75 cm (11.75")

304
The Rockarchive Collection: Freddie Mercury and Brian May Sheer Heart Attack Tour Print by Howard Barlow, Manchester Palace Theatre, 1974 + Queen

A fine art photographic print depicting Freddie Mercury and Brian May performing with Queen at the Manchester Palace Theatre, taken by photographer Howard Barlow. This lot is part of the Rockarchive Collection.

Queen performed at the venue on 30 October 1974 during the UK leg of their Sheer Heart Attack Tour. Mercury is pictured wearing his embellished wrap-around top and satin flared trousers, available in this sale (see Lot 326). The giclée print is produced on archival 310gsm cotton rag paper and signed by Barlow in pencil. The photographer has also annotated the lower margin, "Queen, Manchester Palace, 1974". Dimensions: 42 cm x 29.75 cm (16.5" x 11.75")

Howard Barlow recalls:

"Playing songs from their new album 'Sheer Heart Attack' and their first big hit single Killer Queen. I wanted a different angle from the usual pit photographs and wandered up to take this shot from one of the boxes at the Palace. I just remember how incredibly exciting and flamboyant Freddie Mercury was."

Sold without copyright; see copyright notice in the Terms and Conditions.

Please note the year in the title relates to when the image was originally taken, not the year the print was produced.

Estimate: £300 – 600



305
Limited Edition "Bohemian Rhapsody" Blue Vinyl Pressing with Original EMI Records Card Bag, 1978 + Queen

A rare limited-edition blue vinyl pressing of Queen's iconic single "Bohemian Rhapsody". Widely regarded as one of the greatest songs in popular music history, "Bohemian Rhapsody" spent nine consecutive weeks at No. 1 on the UK Singles Chart following its original release. Pressings from this limited edition rarely appear at auction.

In 1978, to commemorate EMI Records receiving the Queen's Award to Industry for Export Achievement, the label commissioned just 200 special-edition pressings of the single. These were presented to guests at a celebratory dinner held at Selfridges on 26 July 1978. The first ten copies were framed and gifted to Queen, their management and senior EMI executives.

According to EMI's then general manager, Paul Watts, the original intention was to produce the records on purple vinyl with a maroon-and-gold sleeve, reflecting Queen's signature colours from the cover of their debut album. The control of the project was handed to EMI's senior management, with Watts insisting that the colours be executed correctly. However, his instructions were overlooked, and the records were pressed on blue vinyl, resulting in the distinctive edition offered here.

This example, numbered 163 of 200, comprises a 7-inch blue vinyl single housed in a bright purple sleeve printed in gold. Side B features "I'm in Love with My Car", and the edition number is handwritten in black ink on the reverse of the sleeve. Completing the lot is its original purple EMI Records card bag, with text and the year 1978 printed in gold. The sleeve displays a small area of wear to the upper right corner and light corner wear. The bag exhibits creasing, minor marks, a small tear near the EMI logo and a pen mark on one side. Dimensions (sleeve): 18.5 cm x 18.25 cm (7.25" x 7.25"); (bag): 28.5 cm x 20 cm (11.25" x 8")

Estimate: £10,000 – 20,000

306
Brian May–Autographed Customised BMG Special Honey Burst Guitar + Queen

A customised BMG Special guitar autographed by Queen's legendary lead guitarist, Sir Brian May.

May is one of the founding members of Queen, one of the biggest rock bands of all time. Formed in 1970, Queen have sold nearly 300 million records worldwide across 15 studio albums, and numerous compilation albums, and their performance at Live Aid in 1985 is considered by many to be one of the greatest performances in rock history.

The BMG Special was produced by Brian May Guitars in collaboration with May, House Music MD Barry Moorhouse, and Pete Malandrone. May used his Red Special almost exclusively throughout his entire time with Queen, which he and his father, Harold, designed and built in the early 1960s.

This example is the BMG Special in Honey Burst finish, featuring a mahogany body, mahogany neck, ebony fretboard, and a black scratchplate. It has been customised and upgraded in several areas to more closely match the specifications and aesthetics of May's original Red Special. The upgrades include installing a hand-machined replica of Brian May's original knife-edge, motorcycle valve spring and roller bridge tremolo system he designed and hand-built for his original Red Special.; upgrading the switching and wiring to mirror the Red Special's intricate series/parallel pickup setup; installing a handcrafted, accurately shaped pickguard with the May star inlay and pickup surrounds; replacing the original volume/tone knobs; routing the body, placing wood blocks, and adding a half-moon plate to cover the original tremolo route.

"Brian May" is printed in white on the headstock, and the serial number is "BHM 230215". The body is autographed in gold-coloured ink by May, who has added the year "2024" and "Rock On", although the new half-moon plate partially covers the "Rock On". The instrument comes in a "Brian May Guitars" branded padded gig bag, and is accompanied by a cleaning cloth, spare parts, and a set of extra 24k gold-plated strings. Dimensions (guitar): 99 cm x 35.5 cm x 9 cm (39" x 14" x 3.5")

The autograph in this lot has been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Contains electronics; see electronics notice in the Terms and Conditions.

Contains organic materials; see notice in the Terms and Conditions.

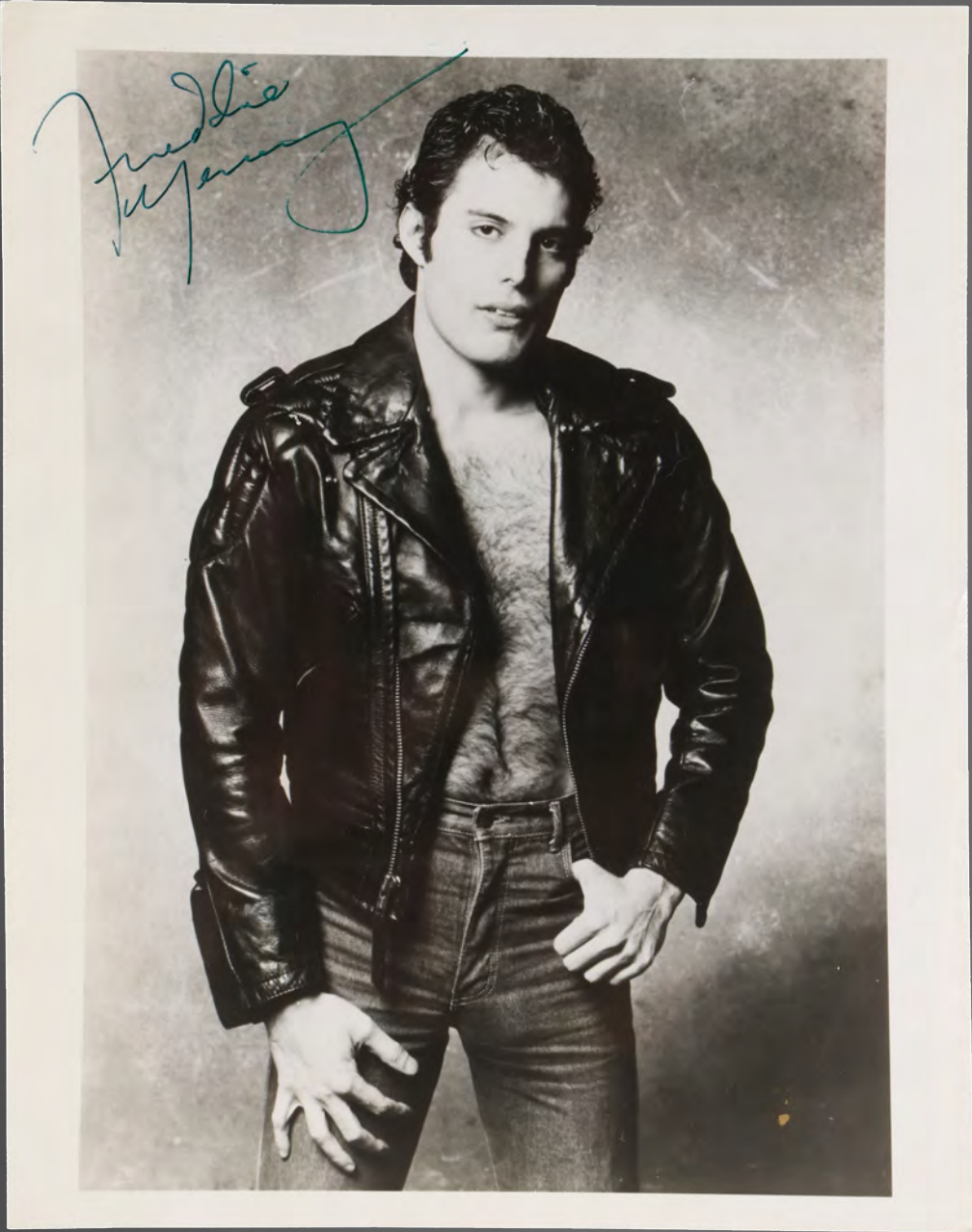
Estimate: £2,500 – 5,000



Brian May signature



Scan here to see a full rotation of this lot

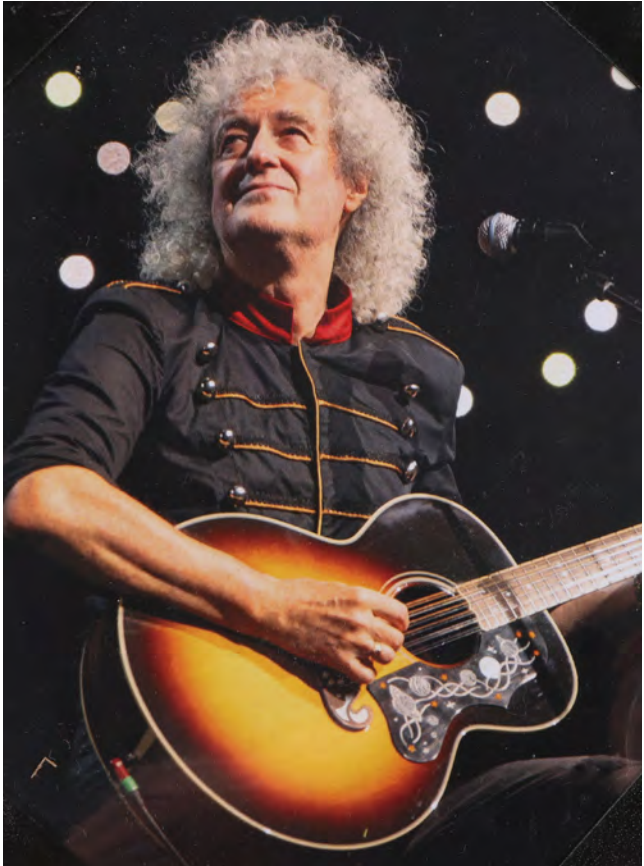


308
Freddie Mercury, Brian May, Roger Taylor and John Deacon–
Autographed Set Of Four Promotional Photographs, Circa 1980 +
Queen

An incredibly rare set of four promotional photographs, each individually autographed by the corresponding member of Queen. One of the most influential bands in rock history, Queen redefined popular music with their genre-defying sound and unforgettable live performances, such as their iconic Live Aid appearance in 1985. Complete sets of Queen autographs are exceptionally scarce and highly sought after by collectors.

The four black-and-white promotional portraits date to circa 1980, as do the signatures. Freddie Mercury has signed in green ink, Brian May in black pen, Roger Taylor in blue ballpoint pen, and John Deacon in blue ink, adding the inscription “Best Wishes”. Mercury’s and May’s signatures display light smudging, while the photographs show minor corner wear and a crease to the right edge of Mercury’s portrait. The lot is accompanied by a Tracks Ltd. letter of authenticity. Dimensions (largest): 21.5 cm x 17 cm (8.5” x 6.75”)

Estimate: £5,000 – 10,000



311
Limited-Edition Gibson Custom Brian May
SJ-200 12-String Guitar Ω
Queen

A limited-edition Gibson Custom Brian May Signature SJ-200 12-string acoustic guitar. Widely regarded as one of rock’s greatest and most distinctive guitarists, Brian May helped define Queen’s sound through his innovative playing, pioneering layered guitar harmonies and the unmistakable tone of his homemade “Red Special”, influencing generations of musicians.

Released in February 2025, the guitar was developed in collaboration with Gibson after May sought a new 12-string for touring. Handcrafted by the Gibson Custom Shop in Bozeman, Montana, the model was limited to just 100 examples.

The Super Jumbo guitar (serial number “22804316”) features a maple neck, rosewood back and sides, a Sitka spruce top, and a Vintage Sunburst finish. Its agoya shell eight-point star fretboard inlays and planetary-themed pickguard reflect May’s passion for astronomy. Discussing the design, May said: “Gibson was able to put the universe on it in a figurative way, and the planet Mercury is here, and that is a little nod to a friend of mine that is always with me.”

A printed version of his signature appears on the truss rod cover. The guitar comes with its original Gibson-branded hard case, a matching leather strap, and a Gibson certificate of authenticity leatherette presentation booklet, hand-signed by May. The case displays minor exterior marks.

Dimensions (guitar): 112 cm x 43 cm x 12 cm (44” x 17” x 4.75”); (case): 116 cm x 48.5 cm x 16.5 cm (45.75” x 19” x 6.5”)

Contains organic materials; see notice in the Terms and Conditions.

Estimate: £8,000 – 16,000



Includes Gibson certificate of authenticity leatherette presentation booklet, hand-signed by May.



Close-up of the custom headstock featuring Brian May’s printed signature



Scan here to see a full rotation of this lot





312
Freddie Mercury-Owned Heaven London Blue T-Shirt + Queen

A Heaven nightclub T-shirt owned by Queen frontman Freddie Mercury. During the 1980s, Mercury was a regular at the iconic LGBTQ+ nightclub in London's Charing Cross, where he first met his long-term partner, Jim Hutton, in 1985, before they reunited there on 23 March 1986.

This item originally came from Freddie Mercury's personal collection, which was auctioned in 2023. Made from light blue cotton and marked size S, it features the embroidered Heaven, London logo in blue and red on the chest. The shirt displays a couple of small marks beneath one sleeve and light wear to the embroidery. It is accompanied by its original Sotheby's auction tag.

Additional Provenance:
Part of Lot 2193, Sotheby's Freddie Mercury: A World of His Own | Crazy Little Things 2 Auction on 13 September 2023

Estimate: £2,000 – 4,000



76 cm (30")

318
The Denis O'Regan Collection: Limited Edition Freddie Mercury and Brian May The Works Tour Fine Art Print, Brussels, 1984 + Queen

A limited-edition fine art print depicting Freddie Mercury and Brian May performing with Queen at Forest National, Brussels, during The Works Tour in 1984, photographed by acclaimed English photographer Denis O'Regan. This lot comes from O'Regan's personal collection.

The image captures Mercury in his red-and-black stage outfit alongside May during one of his signature guitar solos. O'Regan described it as "one of my favourite live shots of Freddie and Brian, taken during the 1984 The Works Tour".

Printed on sustainable, acid- and lignin-free Hahnemühle Photo Rag 308 gsm paper, the print is signed by O'Regan in black ink. The print is marked "H/C 1/5", identifying it as one of just five Hors Commerce impressions. Meaning "outside of commerce" in French, Hors Commerce prints are produced outside the standard numbered edition, typically for the artist's personal use, archive or presentation, making them particularly desirable due to their rarity.

Dimensions: 101.5 cm x 76 cm (40" x 30")

Please note the year in the title relates to when the image was originally taken, not the year the print was produced.

Sold without copyright; see copyright notice in the Terms and Conditions.

Estimate: £1,000 – 2,000



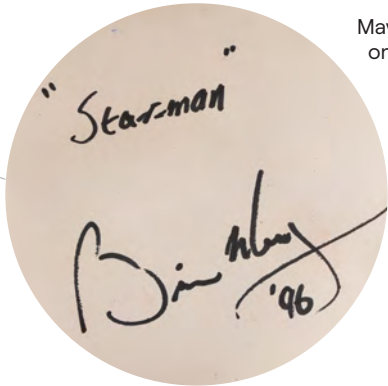
322
Brian May-Autographed and Hand-Painted Prince's Trust Mask and Accompanying Catalogue, 1996 + Queen

An autographed and hand-painted mask created by Brian May for a charity auction held by The Prince's Trust in 1996. The project invited celebrities, artists, and other famous figures to create uniquely decorated masks, which were then auctioned at the Royal Festival Hall, with proceeds benefiting the charity. The previous owner acquired the piece directly from the auction.

The clay mask is hand-painted in blue and features stylised facial details and decorative stars. May signed the reverse in black ink, added the date "'96", and titled the piece "Starman". Two circular labels marked "440" and "40" remain affixed to the rear. The lot includes a wooden presentation box, also signed by May on the lid, and a copy of the original auction catalogue. The signature on the box shows minor water damage. Dimensions (mask): 21.25 cm x 14 cm x 6.5 cm (8.25" x 5.5" x 2.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £1,000 – 2,000



May's signature on the reverse in black ink.

325
Brian May-Autographed Steel Body Acoustic Fender Guitar + Queen

All hammer price proceeds from this item are being donated to Strawberry Field, and the guitar is being sold with no reserve.

A steel body acoustic Fender guitar autographed by Queen's lead guitarist Brian May.

Brian May is one of the most successful and recognisable guitarists in rock history. He co-founded Queen along with singer Freddie Mercury and drummer Roger Taylor, and together propelled the band to superstardom along with bassist John Deacon. Their 1975 single "Bohemian Rhapsody" is one of the biggest singles of all time and is considered by many to be the greatest song ever.

This Fender acoustic (serial number KY06010356) has been autographed on the body by May in blue ink. It is accompanied by a protective carrying case.

Dimensions (guitar): 100 cm x 36 cm x 9 cm (39.25" x 14.25" x 3.5")

The Strawberry Field centre tells the story of its former children's home, its residents, and its most famous guest, John Lennon, with all profits supporting the Steps to Work programme, which supports vulnerable young adults with barriers to employment to gain experience, meaningful volunteering roles or paid work.

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Contains organic materials; see notice in the Terms and Conditions.

Contains electronics; see electronics notice in the Terms and Conditions.

This lot is zero-rated for VAT purposes.

Estimate: £100 – 200

All hammer price proceeds from this item are being donated to Strawberry Field

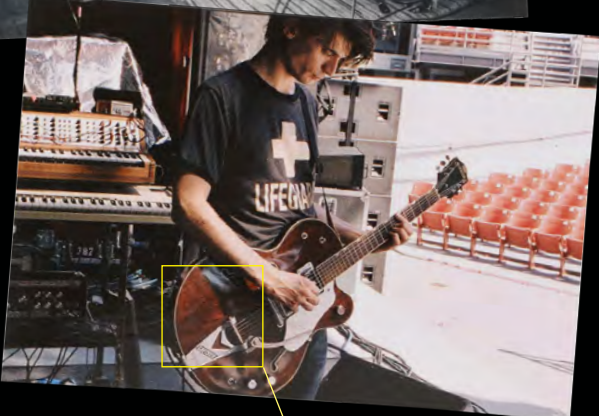


Brian May signature





Guitar bears a distinctive "Mozart Norfolk, VA" retailer sticker on the headstock, making it instantly identifiable.



326

Jonny Greenwood's Photo-Matched Gretsch 6119 Atkins Tennessee Guitar Used During 2006 US Tour Soundcheck and Recording of In Rainbows m Radiohead

A photo-matched 1963 Gretsch Tennessee guitar owned and used by Radiohead's Jonny Greenwood during the band's 2006 US tour and the recording sessions for In Rainbows. The guitar was acquired in 2022 from Greenwood's collection via one of Radiohead's guitar technicians. Purchased by Greenwood in the US, it bears a distinctive "Mozart Norfolk, VA" retailer sticker on the headstock, making it instantly identifiable.

The guitar can be photo-matched to an image of Greenwood using it during a July 2006 soundcheck on Radiohead's US tour. It also appears in photographs taken between late 2006 and early 2007 at Tottenham House and Halswell House during the recording of the band's seventh studio album, In Rainbows, including one showing Greenwood playing alongside Thom Yorke on drums. All of these images were published on Radiohead's official Dead Air Space archive.

The guitar features a laminated maple body with a dark cherry finish, a maple neck with a rosewood fingerboard, two faux F-holes, a Bigsby B6 vibrato tailpiece, and two HiLoTron single-coil pickups. The serial number "54892" is stamped along the top edge of the headstock, above the "Mozart Norfolk, VA" sticker.

The instrument is housed in a grey textured hard case bearing a piece of blue tape inscribed, "1963 Gretsch Tennessee, #54892, Ex Jonny Greenwood", and includes a black leather guitar strap. The guitar displays light scratching and wear to some components, together with minor marks to the headstock. The case lining has become loose in places, and the exterior exhibits scuffing. The lot includes three printed photographs showing Greenwood with the guitar during the soundcheck and recording sessions. Dimensions (guitar): 109.5 cm x 41 cm x 11 cm (43" x 16" x 4.25"); (case): 112 cm x 46 cm x 12 cm (44" x 18" x 4.75")

Contains electronics; see electronics notice in the Terms and Conditions.

Contains organic materials; see notice in the Terms and Conditions.

Estimate: £15,000 - 30,000



Scan here to see a full rotation of this lot



327
MTV Video Music Award For “There There”, 2003 M
Radiohead

The MTV Video Music Award for Best Art Direction, won by Chris Hopewell for Radiohead’s “There There” in 2003.

During their three-decade-plus recording career, Radiohead have received 12 MTV VMA nominations and won just this one award: Best Art Direction for their 2003 single “There There”. The award was presented to Chris Hopewell, the video’s director, at the 2003 MTV Video Music Awards.

Directed by Hopewell, the surreal Bagpuss-inspired stop-motion video for the lead single off Hail To The Thief follows Thom Yorke through a mysterious forest populated by anthropomorphic animals, including a cat wedding, before he is transformed into a tree. The polished-metal “moon person” trophy sits on a circular plinth that shows some wear, with the award details engraved on a plaque.

Dimensions: 13 cm x 13 cm x 32 cm (5” x 5” x 12.5”)

Estimate: £2,000 - 4,000



Director Chris Hopewell on the set of the "There There" music video

329
The Reinhold Mack Collection: Neumann U 47 FET Condenser Microphone Used During Recording Sessions by Mick Jagger, Queen, Marc Bolan, Deep Purple, Electric Light Orchestra and Others

The Rolling Stones/Queen/Electric Light Orchestra/Deep Purple

A Neumann U 47 FET condenser microphone used by numerous acclaimed artists during recording sessions at Musicland Studios. This lot comes from the personal collection of German record producer and engineer Reinhold Mack.

Recruited by Musicland Studios founder Giorgio Moroder during the early 1970s, Mack helped expand the studio and develop its equipment inventory, establishing it as one of Europe’s premier recording facilities. This Neumann U 47 FET was one of the first microphones he acquired. The only example of its model at Musicland, the microphone became a studio staple, valued for its ability to handle the high sound-pressure levels of rock recordings. It was used by artists including Marc Bolan & T. Rex, David Coverdale, Deep Purple, Electric Light Orchestra (ELO), Queen and The Rolling Stones.

The microphone can be identified in a 1979 photograph by Fin Costello showing Jeff Lynne recording ELO’s Discovery. It also appears positioned above the low tom in footage from Queen’s 1985 “One Vision” recording sessions, seen in both the song’s official music video and the documentary Queen: One Vision. One of its most notable users was Mick Jagger, during sessions for It’s Only Rock ‘n Roll and Black and Blue. Mack engineered and recorded parts of both albums at Musicland between 1974 and 1975, during the band’s famously late-night and improvisational recording sessions.

The microphone features a nickel-plated metal body with a large dome-shaped steel-and-brass wire-mesh grille and a three-pin connector. “Mack” is handwritten in faded black ink on the mounting bracket, with remnants of tape still present on the body. It is accompanied by a Shure-branded leather pouch. The microphone shows general surface wear consistent with studio use, and the grille is slightly misshapen in places.

Dimensions (microphone): 20.5 cm x 7 cm x 6 cm (8” x 2.75” x 2.5”)

Contains electronics; see electronics notice in the Terms and Conditions.

Estimate: £20,000 - 40,000



Fin Costello / Staff



331
Ricky Tick Club Concert Poster and
Swedish Poster 1964 and 1966 M
The Rolling Stones

An exceptionally rare early concert poster promoting appearances by The Rolling Stones and The Animals at the influential R&B venue The Ricky Tick, Reading, in January 1964.

Just four days before this engagement, The Rolling Stones had become the first band to perform on Top of the Pops, appearing with their single “I Wanna Be Your Man”, written by Lennon and McCartney.

Also included in this lot is a Swedish promotional poster from 1966, listing all of the band’s releases up to that date. The poster has been stored tri-folded and displays some small tears around the border.

The Ricky Tick poster remains rolled and exhibits some staining, along with small nicks and tears around the edges and minor areas of paper loss. A tear in the upper left corner has been repaired with tape, and there is a further 3 cm tear directly beneath this repair.

Dimensions (largest): 75.5 cm x 51 cm (29.75” x 20”)

Estimate: £12,000 – 24,000

337
Knebworth Fair Concert Poster, 1976 M
Knebworth

An unusual circular poster produced for the third festival held at Knebworth House, rebranded in 1976 as the “Knebworth Fair”. Staged in August of that year, the event featured an impressive line-up including The Rolling Stones, Lynyrd Skynyrd, and 10cc.

With attendance estimates ranging from 150,000 to 200,000 people, the 1976 festival became one of the largest music events ever held in the UK. The Rolling Stones were scheduled to take the stage at 7:15 pm, but persistent technical difficulties delayed their appearance until 11:30 pm. Despite the setbacks, the band delivered a two-hour set that continued into the early hours of the morning.

The poster shows creasing consistent with having been folded, together with a number of small nicks and tears around the perimeter. Dimensions: 62 cm x 62 cm (24.5” x 24.5”)

Estimate: £200 – 400



62 cm (24.5”)



102 cm (40.25”)

344
The Denis O’Regan Collection: Limited Edition Keith Richards With Guitar and Reading Newspaper Backstage
Fine Art Print, Turin, 1982 M
The Rolling Stones

A limited-edition fine art print of Rolling Stones guitarist Keith Richards backstage in Turin, Italy, during the band’s 1982 European tour, photographed by Denis O’Regan. This lot comes from the personal collection of renowned English photographer Denis O’Regan.

The image shows Richards with his guitar, reading a copy of the Daily Star. It is printed on sustainable, acid- and lignin-free Hahnemuhle Photo Rag 308 gsm paper and signed by O’Regan in black ink. The print is marked “H/C 2/5”, identifying it as one of just five Hors Commerce impressions. Meaning “outside of commerce” in French, Hors Commerce prints are produced outside the

standard numbered edition, typically for the artist’s personal use, archive or presentation, making them particularly desirable due to their rarity. Dimensions: 102 cm x 74 cm (40.25” x 29.25”)

Sold without copyright; see notice in the Terms and Conditions.

Please note the year in the title relates to when the image was originally taken, not the year the print was produced.

Estimate: £1,000 – 2,000



60.5 cm (23.75")

347
Lesser Free Trade Hall Manchester 20 July 1976 Concert Poster –
From the Collection of Steve Diggle m
Sex Pistols

An exceptionally rare original poster promoting the second of two landmark Sex Pistols concerts held at the Lesser Free Trade Hall in Manchester in 1976, frequently cited as a pivotal moment in the development of British punk music. Original posters from the Lesser Free Trade Hall concerts are extremely rare and remain among the most historically significant artefacts associated with the emergence of British punk and the Manchester music scene. This particular poster comes from the personal collection of Steve Diggle, the lead singer of the Buzzcocks.

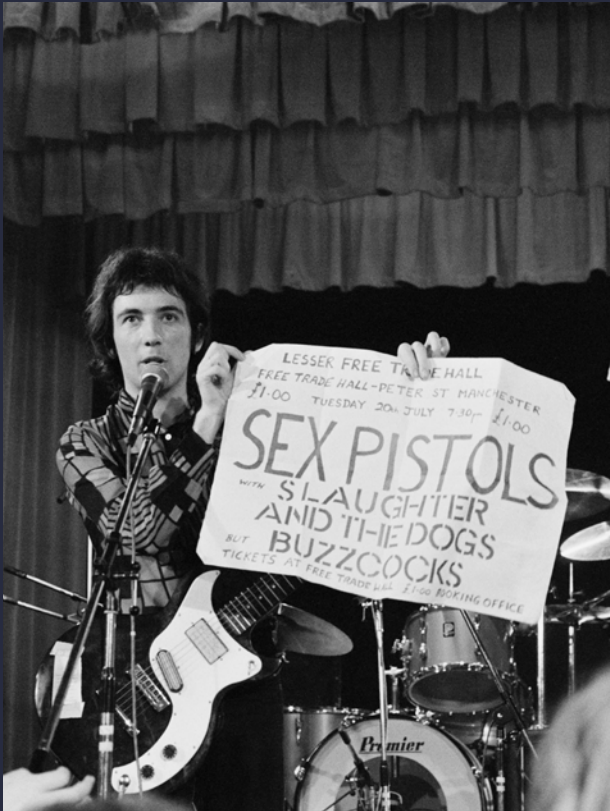
The concerts took place on 4 June and 20 July 1976, and were organised by Pete Shelley and Howard Devoto, who formed Buzzcocks after seeing the Sex Pistols perform earlier that year. Attendance was small, yet the shows are widely regarded as the catalyst for Manchester’s alternative music scene and the emergence of UK punk and DIY culture. The June concert marked the band’s first performance outside London.

This poster advertises the 20 July 1976 performance, which featured the first live performance of the band’s debut single “Anarchy in the U.K.” Supporting acts included Slaughter and the Dogs and the Buzzcocks, marking the latter’s first official live appearance. Photographer Kevin Cummins captured an image of Shelley holding a copy of this poster on stage during the show.

Reported attendees included future influential musicians Bernard Sumner and Peter Hook (later of Joy Division/New Order), Mark E. Smith of The Fall, Morrissey of The Smiths and Mick Hucknall of Simply Red.

Printed in purple text, the poster lists the venue, date, ticket price and performing artists. The poster exhibits general signs of age and remains fragile, with crease lines, edge wear along the left edge, and a notable tear on the right edge. Dimensions: 60.5 cm x 42.75 cm (23.75" x 16.75")

Estimate: £20,000 – 40,000



Kevin Cummins/ Getty



Close-up of the
Vivienne Westwood
makers label

348
Steve Jones’ Sex Pistols Filthy Lucre Tour Stage-
Worn Vivienne Westwood Kilt and Steve Jones,
Paul Cook, Glen Matlock and John Lydon-
Autographed Framed Promotional Photo m
Sex Pistols

A Vivienne Westwood tartan kilt worn by Steve Jones during the Sex Pistols’ 1996 Filthy Lucre Tour and for its promotional campaign, accompanied by an autographed promotional photograph of the band. In 1996, the original Sex Pistols line-up reunited for the Filthy Lucre Tour, a 72-date world tour spanning Europe, the Americas, Asia and Australia.

Widely regarded as one of the most influential bands in music history, the Sex Pistols helped define the punk movement and inspired generations of musicians. With 2026 marking the 50th anniversary of the UK punk scene, this is a rare opportunity to acquire a wardrobe piece directly associated with one of the genre’s founding figures.

The lot comes from noted punk memorabilia collector Eddie Lock, who acquired the kilt directly from Jones in 2022. Jones had originally purchased it from legendary fashion designer Vivienne Westwood, whose designs were instrumental in shaping the visual identity of British punk. Jones wore the kilt on stage and was photographed wearing it during a promotional photoshoot by photographer Kate Garner for the tour campaign. He can also be seen wearing the kilt in backstage footage of the Pistols for the Filthy Lucre promotional photo shoot and tour rehearsals.

The beige kilt features a brown, blue, yellow and white tartan pattern with black leather straps and gold-coloured buckle fastenings at the waist. A Vivienne Westwood London label is sewn into the interior. Completing the lot is a framed black-and-white promotional photograph of the band featuring Jones wearing this kilt, autographed by the members of the Sex Pistols. The signatures were obtained by Fritz Graham, an acquaintance of the band. The lot is accompanied by two certificates of authenticity from Eddie Lock (Sex Pistols Appraiser and Specialist). Dimensions (framed photo): 40 cm x 34 cm x 4 cm (15.75" x 13.5" x 1.5")

Additional Information:

Behind-the-scenes footage of the band showing Jones wearing the kilt was posted on the Sex Pistols’ official Instagram on 6 August 2026

Estimate: £5,000 – 10,000

349
“God Save The Queen” Promotional Poster, 1977 m
Sex Pistols

A Virgin Records promotional poster from 1977 advertising the Sex Pistols’ single “God Save the Queen”, released from their only studio album, Never Mind the Bollocks, Here’s the Sex Pistols.

The artwork was designed by British artist Jamie Reid, the band’s long-time creative collaborator, whose work frequently drew on anarchist imagery and themes. Widely regarded as one of the defining visual icons of the punk movement, Reid’s design features a defaced monochrome portrait of Queen Elizabeth II, overlaid with ransom note-style lettering spelling out the song title across her eyes and mouth. The image has become one of the most recognisable and enduring symbols of the punk era.

Presented rolled, the poster has some edge wear with a tiny area of paper loss on the bottom border and very light staining along the top border. Dimensions: 99 cm x 69 cm (39" x 27")

Estimate: £2,000 – 4,000



350
Steve Jones–Owned and Worn “Sid and Nancy
Bollocks” T-Shirt †
Sex Pistols

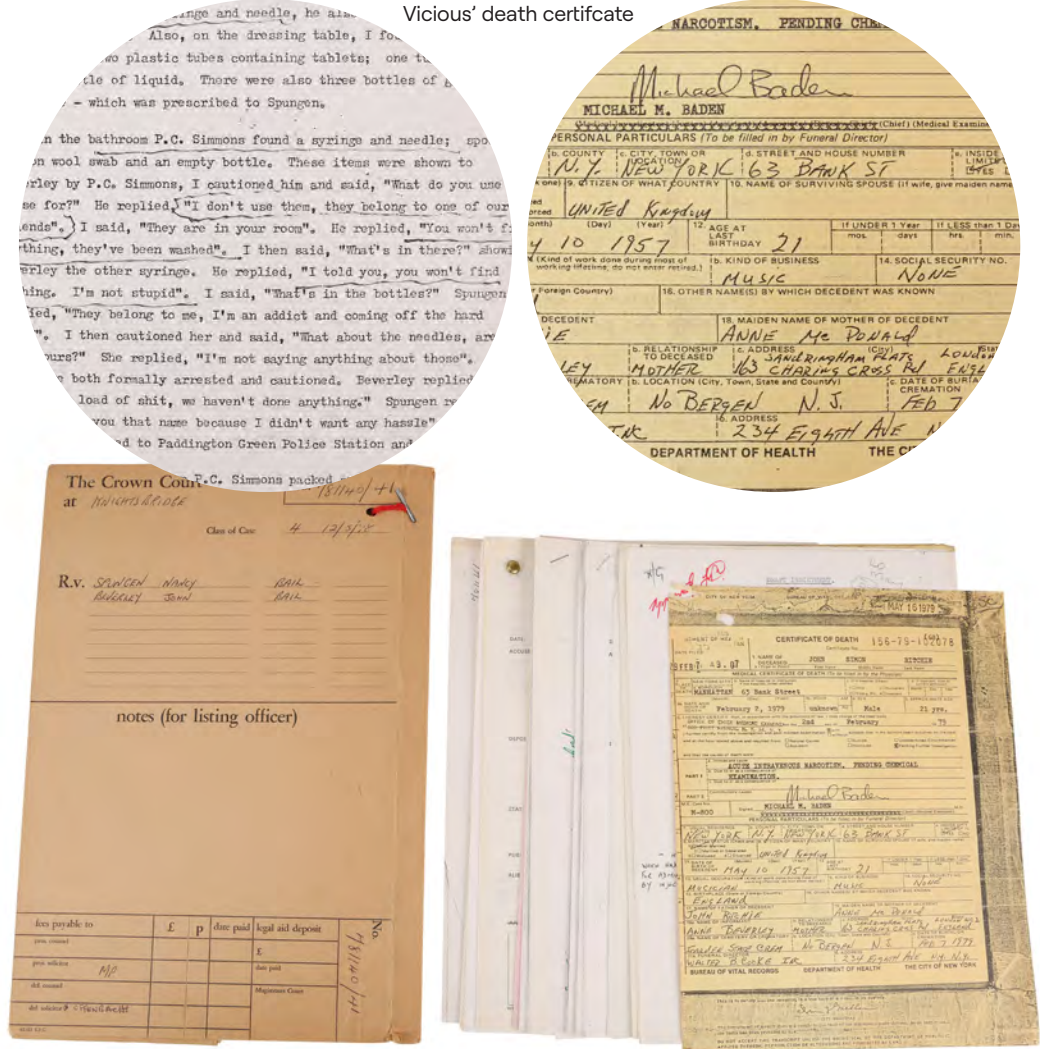
A Sex Pistols “Sid and Nancy Bollocks” T-shirt owned and worn by the Pistols’ guitarist Steve Jones in the late 1970s.

The T-shirt originally formed part of a lot featured in Sotheby’s 2001 Rock ‘n’ Roll Memorabilia auction, consigned by Helen Willington Lloyd, who was a good friend of Malcolm McLaren and involved in producing early Sex Pistols promotional material. The T-shirt is white, and in a size “S”, and features a printed image of Sid Vicious and Nancy Spungen on the front. It exhibits some staining.

Estimate: £1,000 – 2,000



Close-up of witness
statements and a copy of
Vicious’ death certificate



354
Court Documents m
Sid Vicious

Court documents related to the arrest of Sid Vicious and his girlfriend, Nancy Spungen, for possession of the drug methamphetamine in 1978. Shortly after being charged in court, the couple moved to New York, where later that year Spungen was found dead of a knife wound. Vicious was suspected of her murder, but died of a drug overdose before the case could go to trial.

Included in this lot is the original Knightsbridge Crown Court folder, within which are various handwritten and printed documents relating to the drug possession case against Spungen and Vicious. Their name are given variously in the files as John Beverley and John Ritchie, including a draft indictment, details of the defendants, sworn witness statements from the arresting officers, and a copy of Vicious’ death certificate. The documents are accompanied by a letter of authenticity from Fab Four Memorabilia.
Dimensions: 35.5 cm x 25 cm x 1 cm (14” x 10” x 0.5”)

Estimate: £2,000 – 4,000

Propstore

Wanted

Props, Costumes,
Posters, Artwork, Music,
Animation, & more



Dragon's Lair (1983)
Princess Daphne Original
Production Drawing Signed
Gary Goldman and Don Bluth

sold for \$6,300 (£4,710)*

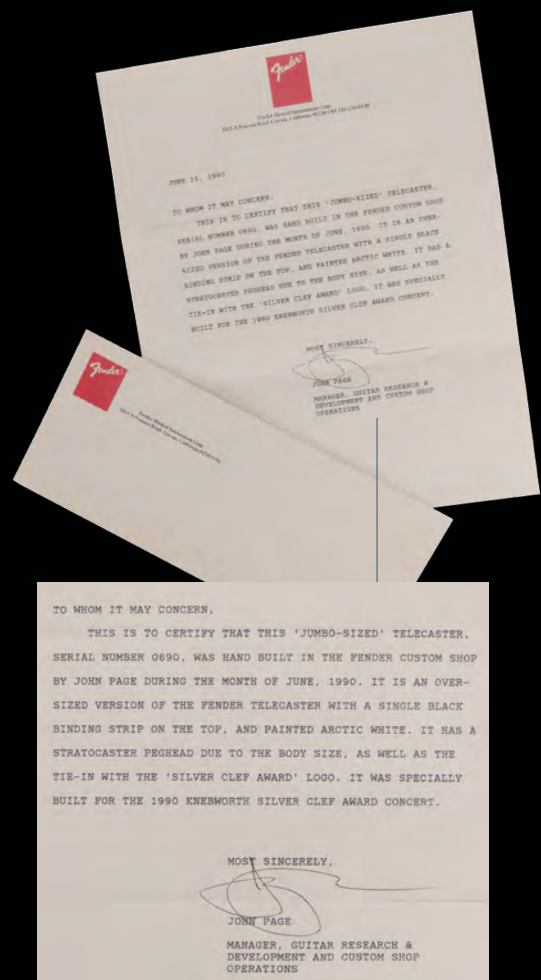
March, 2026

Reach out for a free appraisal
and valuation with our specialists



Email: consign@propstore.com
US Office: +1 818 727 7829
UK Office: +44 (0) 1494 766485

Scan QR code to visit propstore.com/props



Pete Still / Contributor / Getty



360

Paul McCartney, Eric Clapton, Robert Plant, Jimmy Page, David Gilmour, Mark Knopfler and Others-Autographed John Page Custom Made Fender Telecaster for 1990 Knebworth Silver Clef Award Winners Concert m
Knebworth: Nordoff And Robbins Silver Clef Award Concert 1990

A custom oversized Fender Telecaster guitar created for the 1990 Silver Clef Award Winners Concert at Knebworth House and extensively autographed by artists who performed at the event. Held on 30 June 1990 before an audience of more than 120,000, the concert featured an all-star line-up of previous Silver Clef Award recipients and raised funds for the music therapy charity Nordoff and Robbins.

Hand-built in June 1990 by John Page, co-founder of the Fender Custom Shop, this guitar was later offered in the Silver Clef Luncheon charity auction on 17 June 2005. Commissioned by the music therapy charity, Nordoff and Robbins, specifically to celebrate the Silver Clef Awards, its bespoke Fender Custom Shop construction and exceptional collection of artist autographs combine to create a one-of-a-kind piece commemorating one of the music industry's most prestigious charity events.

Finished in Arctic White with black binding, the guitar incorporates the distinctive Nordoff and Robbins, Silver Clef Award logo into the headstock, with a second logo etched into the black pickguard. The serial number "0690" is stamped on the reverse of the headstock.

The body is autographed in black ink by 21 participants, including Paul McCartney, Eric Clapton, Robert Plant, Jimmy Page, Elton John, Mark Knopfler, David Gilmour, Nick Mason, Richard Wright, Cliff Richard, Hank Marvin, Brian Bennett, Bruce Welch, Phil Collins, Mike Rutherford, Tony Banks, Francis Rossi, Rick Parfitt, Roland Orzabal, Curt Smith and actor Rob Lowe, who introduced Phil Collins' set.

The guitar is housed in a yellow Fender hardshell case containing a cable and guitar strap. Minor wear is present on the case fittings, and two signatures exhibit light ink smudging. The lot is accompanied by a Fender letter of authenticity signed and dated by John Page ("15 June 1990") and a printed information sheet relating to the concert. Dimensions (guitar): 100.5 cm x 35.5 cm x 5.5 cm (39.5" x 14" x 2.25"); (case): 105 cm x 41cm x 11.5 cm (41.25" x 16" x 4.5")

A percentage of the final hammer proceeds of this lot will be donated to Nordoff and Robbins.

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Contains electronics; see electronics notice in the Terms and Conditions.

Estimate: £10,000 - 20,000



Scan here to see a full rotation of this lot

In aid of



**NORDOFF & ROBBINS
MUSIC THERAPY**

A percentage of the final hammer proceeds of this lot will be donated to Nordoff and Robbins.



364
Gary Barlow–Used “Shine”
Prop Piano From Progress
Live Tour, 2011 m
Take That

An oversized Alice in Wonderland-style prop piano, used by Take That’s Gary Barlow during the 2011 Progress Live tour.

In 2011, Take That embarked on their eighth live tour, Progress Live, marking the first time the original five members had toured together in 16 years. The tour became the UK’s most successful at the time, seen by more than 1.8 million people. During the performance of the 2006 hit “Shine”, the stage was transformed into an Alice in Wonderland-inspired fairytale world, featuring a white rabbit and Mark Owen riding a giant purple caterpillar. Gary Barlow rose through the stage playing this oversized prop piano (non-functional), constructed from resin and fibreglass around a metal frame by special effects company The Glue Factory.

The Dali-esque piano features sprung keys, a wooden base, built-in microphone stands, and it intentionally splits in two. Decorated with artificial leaves, it was originally purchased at an Olympics auction in 2013. Dimensions: 182 cm x 170 cm x 140 cm (71.5” x 67” x 55”)

Special shipping required; see special shipping notice in the Terms and Conditions.

Estimate: £1,000 – 2,000



182 cm
(71.5”)



Gary Barlow playing the piano on stage at the Progress Live Tour



100 cm (39.5”)

365
Gary Barlow, Mark Owen, and Howard Donald–Autographed “Rule the World” Soundwave Canvas Artwork by
Tim Wakefield, 2023 n
Take That

A one-of-a-kind Take That Soundwaves artwork inspired by the song “Rule the World”, and autographed by the group. “Rule the World” was recorded in 2007 for the soundtrack to Stardust and became one of the group’s most successful singles in the UK. It was also performed during the closing ceremony of the London 2012 Olympic Games.

Created by British artist Tim Wakefield, this Original Soundwaves piece translates the audio waveform of Take That’s recording into a bold visual artwork. Gary Barlow, Mark Owen, and Howard Donald autographed a series of these original canvases in silver ink in London in June 2023 in support of War Child UK, which sold out upon release.

The artwork is presented on canvas within a black metal frame, and comes with a

signed Soundwaves document of ownership. Dimensions: 100 cm x 100 cm x 6 cm (39.5” x 39.5” x 2.5”) Sold without copyright; see copyright notice in the Terms and Conditions.

Additional Information:

British-born artist Tim Wakefield founded the Soundwaves Art Foundation in 2005 and has collaborated with more than 500 of the world’s leading musicians to create unique pieces of artwork that benefit numerous charities across the globe.

Estimate: £1,000 – 2,000



Gary Barlow Signature



Howard Donald Signature



Mark Owen Signature



370
“The Life of a Showgirl” CD
Autographed by
Taylor Swift
Taylor Swift Ω

A copy of Taylor Swift’s twelfth studio album, The Life of a Showgirl, autographed by Taylor Swift herself. Released on 3 October 2025, the album marked Swift’s twelfth studio release and continued her record-breaking commercial success following The Tortured Poets Department.

The insert card within the jewel case has been autographed by Swift in black marker. The autograph also bears a JSA Authentication Services sticker.

The jewel case exhibits a crack to the front. Dimensions: 29.5 cm x 21 cm (11.5” x 8.25”)

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £500 – 1,000

371
Taylor Swift–Autographed
Midnights Moonstone Blue
Edition Vinyl LP Ω
Taylor Swift

A Moonstone Blue Edition vinyl copy of Taylor Swift’s tenth studio album, Midnights, accompanied by an autographed photo insert. Released in October 2022, Midnights made history as the first album by a single artist to occupy all top 10 positions on the US Billboard Hot 100.

This copy was purchased directly from Swift’s official fan website. It features a blue marbled vinyl disc with the album’s distinctive clock-face design. The accompanying photo insert, depicting Swift posed on a sofa, is autographed in black ink. Clear adhesive gel pads remain on the reverse of the insert from previous framing and have been left in place to avoid damage. The insert and sleeve display minor edge wear. Dimensions (insert): 28 cm x 28 cm (11” x 11”)

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £500 – 1,000



372
Roland Orzabal’s Photo-Matched Fender Walnut USA
Stratocaster Used to Compose “Everybody Wants to Rule the
World” and Perform Live, 1985 M
Tears For Fears

Roland Orzabal’s photo-matched Fender Walnut Stratocaster, used to compose Tears for Fears’ “Everybody Wants to Rule the World” and perform live. This guitar photo-matches to a performance at Koninklijk Circus, Brussels, Belgium, on 21st April, 1985, through distinctive wood grain on the body, markings on the head, and the placement of tape just beneath the bridge.

The song peaked at number 2 in the UK Singles chart and has gone 5x platinum in the UK. It has featured on countless film soundtracks, was covered by Lorde for The Hunger Games: Catching Fire soundtrack, and was even banned for broadcast by the BBC during the first Gulf War due to its political themes.

Known as “The Strat”, this deluxe version of a Fender Stratocaster was used by the band’s primary songwriter and guitarist, Roland Orzabal, to compose the song. Of the guitar, Orzabal said, “I’d just bought it for its looks alone. It had gold everywhere.” The guitar is made of walnut, offers nine pickup combinations, and the serial number is “CC11227”. It has a piece of tape on the back, with some illegible numbers handwritten. Two pieces of black tape are also adhered to the body, just below the bridge. The guitar exhibits wear from use and is accompanied by a padded hardcover guitar case. Dimensions: 99 cm x 32 cm x 5 cm (39” x 12.5” x 2”)

A percentage of the final hammer proceeds of this lot will be donated to Nordoff and Robbins.

Contains electronics; see electronics notice in the Terms and Conditions.

Estimate: £2,000 – 4,000



In aid of
**NORDOFF & ROBBINS
MUSIC THERAPY**

A percentage of
the final hammer
proceeds of this lot
will be donated to
Nordoff and Robbins.



380
Eddie Van Halen, Alex Van Halen, Michael Anthony
and David Lee Roth–Autographed Women and
Children First Album Vinyl
Van Halen

A vinyl copy of Van Halen's Women and Children First album, autographed by Eddie Van Halen, Alex Van Halen, Michael Anthony and David Lee Roth.

Van Halen was one of the biggest hard rock bands of the 20th century, well-known for its energetic live performances, Eddie Van Halen's virtuosity, and David Lee Roth's exuberant vocals. Women and Children First is the band's third studio album and was the first to contain only original Van Halen songs. Rolling Stone magazine listed it at number 36 in their list of "The 100 Greatest Metal Albums of All Time".

The album sleeve has been autographed in blue ink on the back by Eddie Van Halen, Alex Van Halen, Michael Anthony and David Lee Roth. The lot is accompanied by a JSA letter of authenticity.

Dimensions: 29.75 cm x 29.75 cm (12" x 12")

Estimate: £2,500 – 5,000

Propstore

Wanted
Music
Memorabilia

Guns N' Roses
Slash's Guns N' Roses Photo-Matched
Tour Stage-Used and Autographed
Gibson Les Paul '59 Custom Shop Guitar

sold for \$291,375 (£233,100)*

April, 2026



Reach out for a free appraisal
and valuation with our specialists



Email: consign@propstore.com
US Office: +1 818 727 7829
UK Office: +44 (0) 1494 766485

Scan QR code to visit propstore.com/music

Oliver Pearce was a passionate gymnast and dedicated coach who helped children of all abilities to pursue their goals and dreams within the world of gymnastics. In July 2024, his life changed dramatically following a devastating accident that left him paralysed from the neck down. Despite an initial prognosis estimating only a 3-5% chance of regaining movement, Oliver has defied expectations, recovering limited mobility in his upper limbs.

Now discharged from hospital, Oliver continues to await essential home

adaptations and currently sleeps in a hospital bed in the family dining room. In an outpouring of support, film stars, musicians, and sporting legends have joined together to back Oliver and his family's fundraising campaign, which aims to provide the specialist care, equipment, and comfort needed to rebuild their daily lives.

All hammer price proceeds from five lots in this auction are being donated to Oliver Pearce as a Charitable donation by the consignor.



Eddie Vedder
Signature



408
Eddie Vedder, Mike McCready, Jeff Ament, Stone Gossard and Matt Cameron-Autographed Hyde Park Gig Print, 2022 m
Pearl Jam

This lot is offered with no reserve and all hammer price proceeds from this item are being donated to Oliver Pearce as a Charitable donation by the consignor.

A concert poster from Pearl Jam's second of two landmark performances at BST Hyde Park in London, autographed by Eddie Vedder, Mike McCready, Jeff Ament, Stone Gossard and Matt Cameron. The Hyde Park shows marked Pearl Jam's largest-ever headline concerts in London, attracting approximately 65,000 fans on each night. Originally scheduled for 2020, the performances were postponed due to the Covid-19 pandemic and ultimately rescheduled, leaving UK fans to wait more than two years for the band's long-anticipated return.

Designed by Bella Grace, this print has been autographed by the band in black pen and bears the Pearl Jam Official Event Poster hologram on the verso. Dimensions: 61 cm x 46 cm (24" x 18")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £100 - 200

409
Yungblud B.R.A.T Charity Tartan Blazer m
Yungblud

This lot is offered with no reserve and all hammer price proceeds from this item are being donated to Oliver Pearce as a Charitable donation by the consignor.

A charity tartan blazer from B.R.A.T., the clothing label founded by English singer and musician Yungblud. The blazer is accompanied by the original certificate of authenticity issued by the brand at the time it was donated to charity.

The garment's unconventional labelling typifies Yungblud's rebellious yet optimistic persona. Instructions printed on the internal label include the tongue-in-cheek advice, "WASH ONLY WHEN IT STINKS", followed by "P.S. You look cool as f*ck", amongst other slogans. A pin badge attached to the lapel reads, "Beautifully romanticise accidentally traumatise", the brand's slogan.

Made of wool, the blazer features a B.R.A.T. branded label, is marked size "S", and is accompanied by its original branded packaging box.

Estimate: £100 - 200

Day 2

Lots 393 - 814
Online Bidding Only
3:00 PM (BST) / 7:00 AM (PDT) /
10:00 AM (EDT)

Lot 657
Paula Webb Stainton's Pink Floyd -
Their Mortal Remains Collection:
The White Rabbit in Wonderland Poster, 1967
Pink Floyd

* Certain artists have Lots offered on more than one day of the Auction; see the online catalog for a complete listing of available Lots.



**This Highlights Catalogue Shows Selections from the Auction.
The Complete Catalogue of Over 800 Lots is Available Online.**

Index

Artists & Lots	Estimate	Page Number(s)	Artists & Lots	Estimate	Page Number(s)
ABBA					
1. Agnetha, Bjorn, Benny and Anni-Frid-Autographed "Mamma Mia" Limited Edition Print by Tim Wakefield, 2010	£2,000 - 4,000	Online Only	19. Get Back Glyn Johns Mix Apple Corps Acetate, 1969	£10,000 - 20,000	13
2. Gorel Hanser-Autographed "Sang Till Gorel" Blue Vinyl Maxi-Single	£1,000 - 2,000	7	20. Framed "When I'm Sixty-Four" Original Hand-Painted Artwork by Michael Leonard and The Beatles Illustrated Lyrics Book, 1968 and 1969	£8,000 - 16,000	14
3. Stig Anderson-Autographed "Hovas Vïttne" Red Vinyl Maxi-Single	£1,000 - 2,000	7	21. John Lennon's Worn Eagle Headphones Used at Abbey Road Studios	£5,000 - 10,000	15
4. Anni-Frid Lyngstad, Benny Andersson, Bjorn Ulvaeus and Agnetha Faltskog-Autographed Japanese Greatest Hits Vol. 2 Cassette and Pair of Autographed Picture Inserts	£1,000 - 2,000	Online Only	22. John Lennon, Paul McCartney, George Harrison and Ringo Starr-Autographed Page and Muhammad Ali-Autographed Photograph	£5,000 - 10,000	Online Only
5. Anni-Frid Lyngstad, Benny Andersson, Bjorn Ulvaeus and Agnetha Faltskog-Autographed Japanese Arrival Cassette and Pair of Autographed Picture Inserts	£1,000 - 2,000	Online Only	23. John Lennon, Paul McCartney, George Harrison and Ringo Starr-Autographed Cigarette Packet	£4,000 - 8,000	Online Only
6. Agnetha Faltskog, Bjorn Ulvaeus, Benny Andersson, and Anni-Frid Lyngstad-Signed Hotel Guest Book, 1979	£2,000 - 4,000	8	24. Reslo RBT/L Microphone Used to Record The Beatles at The Cavern Club, 1962	£4,000 - 8,000	Online Only
394. Six Medium Format Transparencies, Petra Niemeier, 1975, With Copyright	£500 - 1,000	Online Only	25. Sgt. Pepper's Lonely Hearts Club Band EMI Promotional Poster, 1967	£2,000 - 4,000	16
395. Pair of Agnetha Faltskog, Benny Andersson and Anni-Frid Lyngstad-Autographed Single Sleeves	£300 - 600	Online Only	26. "Ask Me Why" Erimdisc 7-Inch Acetate, Owned By Brian Epstein, 1962	£2,000 - 4,000	Online Only
AC/DC					
7. Bon Scott, Malcolm Young, Angus Young and Phil Rudd-Autographed Highway To Hell LP	£1,000 - 2,000	Online Only	27. Set of Five Richard Avedon Look Magazine Posters, 1967	£1,500 - 3,000	Online Only
8. Brian Johnson, Angus Young, Malcolm Young, Cliff Williams, Simon Wright-Autographed Blow Up Your Video Record Sleeve, 1988	£800 - 1,600	Online Only	28. Abbey Road Studio Two Limited-Edition Original Brick	£800 - 1,600	Online Only
9. Brian Johnson, Angus Young, Malcolm Young, Phil Rudd and Cliff Williams-Autographed Limited-Edition For Those About to Rock We Salute You Album Cover Print, 2012	£1,000 - 2,000	Online Only	29. Llandudno Concert Flyer, 1963	£700 - 1,400	Online Only
396. Angus Young-Signed Page From His Girlfriend's Diary, 1977	£500 - 1,000	Online Only	31. John Lennon Autographed In His Own Write 1964	£2,000 - 4,000	Online Only
397. Angus Young-Autographed Black Ice CD	£300 - 600	Online Only	37. Framed Paul McCartney Hand-Drawn Stage Designs, with Four Tops Programme, Newspaper and Photograph, 1966	£30,000 - 60,000	23
ADAM CLAYTON					
10. Fender Artist Signature Series Adam Clayton Jazz Bass	£1,000 - 2,000	8	38. Paul McCartney-Autographed "A Tribute to John Lennon" Ticket	£800 - 1,600	Online Only
AEROSMITH					
398. Steven Tyler, Joe Perry, Tom Hamilton and Joey Kramer-Autographed Photo	£600 - 1,200	Online Only	43. Ringo Starr-Autographed "Choose Love" T-Shirt	£800 - 1,600	Online Only
ALICE COOPER					
399. Alice Cooper-Autographed Limited Edition "School's Out" Soundwave Print by Tim Wakefield, 2009	£400 - 800	Online Only	410. George Martin-Autographed Deluxe Limited Edition Summer of Love: The Making of Sgt. Pepper Book, 2007	£500 - 1,000	Online Only
AMY WINEHOUSE					
12. Amy Winehouse's Studio-Used M-Audio Axiom MIDI Keyboard	£1,500 - 3,000	Online Only	411. Cavern Club Original Brick	£500 - 1,000	Online Only
13. Amy Winehouse-Owned Nike Athletic Top And Puma Track Pants	£600 - 1,200	Online Only	412. Collection of Four Large Black-and-White Prints	£400 - 800	Online Only
14. The Rockarchive Collection: Limited Edition "Amy Winehouse III" Print by David Studwell, South London, 2006	£400 - 800	9	413. "Meet the Beat" Handbill	£400 - 800	Online Only
400. Amy Winehouse Owned and Studio-Used SE Microphone Reflection Filter and Pop Shield	£500 - 1,000	Online Only	414. Set of Three Prints: Sir George Martin, The Ed Sullivan Show, Press Call	£300 - 600	Online Only
401. Amy Winehouse-Autographed Photograph In Mount	£300 - 600	Online Only	415. Astrid Kirchherr-Signed George Harrison Hamburg Fun Fair Contact Sheet Print, 1960	£300 - 600	Online Only
ANDY BELL					
226. Andy Bell's Autographed Custom Gibson Les Paul	£4,000 - 8,000	Online Only	416. Astrid Kirchherr-Autographed Poster	£300 - 600	Online Only
ANIMALS, THE					
402. Eric Burdon, Hilton Valentine, Alan Price, Chas Chandler and John Steel-Autographed Card	£300 - 600	Online Only	417. Yellow Submarine London Gala Premiere Ticket, 1968	£300 - 600	Online Only
ARCTIC MONKEYS					
15. NME Christmas 2007 Cover Photo-Matched Elf Costumes	£1,000 - 2,000	9	418. The Beatles Fan Club BBC's Juke Box Jury Flyer, Concert Programme, Show Book, and Apple Records Catalogue, 1963-1971	£300 - 600	Online Only
403. Whatever People Say I Am, That's What I'm Not Danish Gold Disc Award Presented to Jason Burns	£300 - 600	Online Only	419. Set of Five Klaus Voormann-Signed Limited Edition The Beatles-Themed Prints	£300 - 600	Online Only
404. Pair of Artist-Signed Limited Edition Artist's Proof Concert Posters	£200 - 400	Online Only	420. Collection of Seven Leslie Bryce Photographs	£250 - 500	Online Only
405. Alex Turner, Matt Helders, Nick O'Malley and Jamie Cook-Autographed AM Vinyl	£100 - 200	Online Only	421. Let It Be Liverpool Gala Premiere Ticket, 1970	£200 - 400	Online Only
BBC RADIO 1					
381. Paul McCartney, Mick Jagger, U2, Sting and Others-Autographed BBC Radio 1 Board	£8,000 - 16,000	Online Only	422. Limited Edition Strawberry Field Original Brick	£200 - 400	Online Only
BEADY EYE					
642. Liam Gallagher, Andy Bell, Gem Archer and Chris Sharrock-Autographed Promotional Photo	£500 - 1,000	Online Only	423. Set of Two Dell Magazine Fan Posters, 1964 and Various Newspaper Clippings	£200 - 400	Online Only
643. Andy Bell's Beady Eye First Album Tour Rehearsal Folder	£400 - 800	Online Only	424. Original Production Drawing and Rough Layout Drawing	£200 - 400	Online Only
BEATLES, THE					
17. John Lennon, Paul McCartney, George Harrison, and Ringo Starr-Autographed Framed Pan Am Menu from Their First Flight to the USA, 1964	£40,000 - 80,000	10	BEATLES, THE: HELP! (1965)		
18. John Lennon, Paul McCartney, George Harrison, and Ringo Starr-Autographed Westminster Bank Cheques	£14,000 - 28,000	12	431. British Front of House Set	£400 - 800	Online Only
			432. 1965 HELP! Movie Radio Spot Ads 12" Vinyl	£400 - 800	Online Only
			BILLY SQUIER		
			280. The Reinhold Mack Collection: "Emotions In Motion" and "Everybody Wants You" Test Pressings	£1,000 - 2,000	Online Only
			282. The Reinhold Mack Collection: Three Test Pressings from Emotion In Motion and Test Pressing of "Fast Times (The Best Years of Our Lives)"	£1,000 - 2,000	Online Only
			BLACK SABBATH		
			47. Ozzy Osbourne, Tony Iommi, Bill Ward and Geezer Butler-Autographed Gibson SG Gothic Guitar	£2,000 - 4,000	25
			BLONDIE		
			436. The Rockarchive Collection: Limited Edition Debbie Harry Photo Shoot Print by Sheila Rock, London, 1977	£500 - 1,000	Online Only
			437. Nijmegen Concert Poster, 1978	£200 - 400	Online Only
			BLUR		
			51. First Tour Backdrop Used at Hothouse, Bournemouth, 1990	£1,000 - 2,000	Online Only
			438. Tenth Anniversary Display Presented To HMV	£200 - 400	Online Only
			BOB DYLAN		
			52. Bob Dylan-Autographed The Times They Are A-Changin' Vinyl Album, 2017	£2,000 - 4,000	26
			53. Bob Dylan Signed and Framed Limited Edition "Train Tracks" (Blue) Drawn Blank Series Print, 2012	£2,000 - 4,000	26
			439. Queen Jane Approximately Acetate	£500 - 1,000	Online Only
			440. Three Bob Dylan Posters	£400 - 800	Online Only
			441. BPI UK Sales Award with 'The Songs of Bob Dylan' Vinyl	£200 - 400	Online Only

**This Highlights Catalogue Shows Selections from the Auction.
The Complete Catalogue of Over 800 Lots is Available Online.**

Index

Title	Estimate	Page Number(s)	Title	Estimate	Page Number(s)
BOB MARLEY			CULTURE CLUB		
54. Bob Marley-Autographed "Reggae on Broadway"/ "Oh Lord, Got to Get There" Single Vinyl, 1972	£5,000 - 10,000	27	461. Boy George, Jon Moss, Michael Craig, and Roy Hay-Signed Contract Page	£300 - 600	Online Only
55. Limited-Edition Rolling Stone Magazine Photoshoot Print by Arthur Gorson, 1973	£300 - 600	27	462. Lot # 72. Boy George, Mikey Craig, Jon Moss and Sam Butcher-Autographed Tour Programme, Unsigned Tour Programme and Memorabilia Album	£200 - 400	Online Only
442. The Rockarchive Collection: Limited Edition Primrose Hill Studio Shoot Contact Sheet Images Print by Allan Ballard, London, 1977	£500 - 1,000	Online Only	CURE, THE		
BON JOVI			463. Boys Don't Cry Poster, 1986	£300 - 600	Online Only
56. Jon Bon Jovi's Screen-Matched These Days Tour Dolce & Gabbana Orange Leather Jacket Worn at Wembley Stadium Concert, 1995	£10,000 - 20,000	28	464. The Rockarchive Collection: Limited Edition Robert Smith Contact Sheet Images Print by Steve Double, Hook End Manor Recording Studio, 1993	£300 - 600	Online Only
57. Jon Bon Jovi-Autographed Gretsch G5220 Electric Guitar And Wine Bottle	£800 - 1,600	Online Only	465. Robert Smith, Simon Gallup and Laurence "Lo" Tolhurst-Autographed Boys Don't Cry US LP	£200 - 400	Online Only
443. Jon Bon Jovi-Autographed Bon Jovi LP	£300 - 600	Online Only	DAVID BOWIE		
444. Jon Bon Jovi-autographed Blaze Of Glory LP	£300 - 600	Online Only	69. Collection of Six Vintage "The Rise and Fall of Ziggy Stardust and the Spiders from Mars" Cover Outtake Photographs	£2,000 - 4,000	Online Only
445. Jon Bon Jovi, David Bryan, Tico Torres, and Richie Sambora- Autographed The Circle Tour Programme	£300 - 600	Online Only	70. David Bowie and Terry Pastor-Autographed Limited Edition "Hunky Dory" Print, 2007	£2,500 - 5,000	32
446. Selection Of Concert Pictures and Banner From 1993 Concert In Milton Keynes	£200 - 400	Online Only	71. David Bowie and Mick Rock-Signed Print and Mick Rock-Signed "Blood and Glitter" Book	£1,500 - 3,000	Online Only
BRIAN WILSON			72. The Denis O'Regan Collection: V&A Museum David Bowie "IS" Deluxe Test Copy with Collection of Tour Ephemera	£1,000 - 2,000	Online Only
16. Brian Wilson and Peter Blake-Signed "That Lucky Old Sun" Deluxe Limited Edition Fine Art Print Set	£800 - 1,600	Online Only	73. The Denis O'Regan Collection: Serious Moonlight Tour Unique Hand-Annotated Vintage Contact Sheet from Original 1983 Negatives	£1,000 - 2,000	Online Only
BRITNEY SPEARS			74. Collection of Photos, Negatives, and Slides	£1,000 - 2,000	Online Only
58. Britney Spears' Screen-Matched "The Beat Goes On" Crazy 2K Tour Top Hat	£1,000 - 2,000	30	75. David Bowie-Autographed Aladdin Sane Album Sleeve, 1987	£800 - 1,600	Online Only
BRUCE SPRINGSTEEN			76. Handwritten David Bowie Note, 1982	£800 - 1,600	Online Only
59. Bruce Springsteen-Autographed Promotional Photo, 1979	£800 - 1,600	Online Only	77. The Denis O'Regan Collection: Hotel Room Portrait, Vancouver, 1983, Serious Moonlight Tour - Limited Edition Fine Art Print	£600 - 1,200	Online Only
60. Framed Bruce Springsteen-Autographed Poster, circa 1978	£1,000 - 2,000	Online Only	78. Changesbowie Platinum Disc Award Presented to EMI Records	£600 - 1,200	32
61. Bruce Springsteen-Autographed The River LP	£500 - 1,000	Online Only	165. The Denis O'Regan Collection: David Bowie's Serious Moonlight: The World Tour 1984 Uncorrected Proof Copy, Alternative Cover, Sample Cover Artwork and David Bowie Hand-Annotated Draft Text Pages	£1,500 - 3,000	Online Only
62. Bruce Springsteen-Autographed "Cover Me" Single Vinyl Sleeve	£500 - 1,000	30	466. T. Rex Liverpool Philharmonic Hall Poster, 1969	£500 - 1,000	Online Only
447. Bruce Springsteen-Autographed Greetings from Asbury Park, N.J. LP	£500 - 1,000	Online Only	467. Collection Of Photos, Negatives, And Slides Of The Konrads And Early Career	£500 - 1,000	Online Only
448. The Rockarchive Collection: Limited Edition Bruce Springsteen Print by Steve Rapport, Meadowlands, New Jersey, 1984	£400 - 800	Online Only	468. David Bowie-Autographed Time Out Magazine Poster	£400 - 800	Online Only
449. Bruce Springsteen-Autographed 1996 Greatest Hits CD Booklet	£300 - 600	Online Only	469. David Bowie-Autographed Photograph and V&A Exhibition Poster	£400 - 800	Online Only
BUZZCOCKS			470. David Bowie-Autographed Photo	£300 - 600	Online Only
63. Pete Shelley's Photo-Matched Stage-Used Gibson Les Paul Special Tribute Humbucker Ebony Guitar	£6,000 - 12,000	31	471. David Bowie-Autographed Outside Album Flyer	£300 - 600	Online Only
64. The Rockarchive Collection: Limited Edition Buzzcocks Print by Jill Furmanovsky, Manchester Library, 1977	£400 - 800	Online Only	472. David Bowie-Autographed Heathen Album CD, 2002	£300 - 600	Online Only
CARPENTERS, THE			473. Original 1978 World Tour T-Shirt And Silk Scarf	£300 - 600	Online Only
450. Karen Carpenter, Richard Carpenter and Neil Sadaka-Autographed "Solitaire" Sheet Music	£400 - 800	Online Only	474. Original 1983 "Serious Moonlight" World Tour T-Shirt & Programme, With 1987 Programme And One Ticket From Cardiff Arms Park Original 'Serious Moonlight' Tour T-Shirt and Programme, with 'Glass Spiders' Programme and Three Tickets	£300 - 600	Online Only
CAVERN CLUB, THE			DEBBIE HARRY		
451. "An American Sailor At The Cavern" Flyer and Cavern Club Mug Transfers	£300 - 600	Online Only	476. Debbie Harry-Autographed "Sweet and Low" Picture Disc	£200 - 400	Online Only
CHRISTINA AGUILERA			DEF LEPPARD		
452. Stripped 3x Platinum Disc Award	£250 - 500	Online Only	79. Joe Elliot, Steve Clark, and Rick Allen-Autographed Screen-matched T-Shirt, Worn In The Rock of Ages Music Video, 1983	£800 - 1,600	Online Only
CLASH, THE			80. Andie Airfix-Signed Limited Edition Hysteria Album Cover Print, 2014	£300 - 600	Online Only
65. Paul Simonon-Autographed Original Artwork by Jagga	£1,000 - 2,000	Online Only	477. Joe Elliott, Phil Collen, Rick Allen, Rick Savage and Vivian Campbell-Autographed Limited Edition Definitely: The Official Story of Def Leppard Collector Edition Book	£400 - 800	Online Only
66. Joe Strummer, Mick Jones, Paul Simonon and Topper Headon-Autographed White T-Shirt From Thebarton Theatre Concert, 1982	£1,000 - 2,000	32	478. Unframed On Through the Night Gold Disc Award Presented to Michael Dolan	£300 - 600	Online Only
67. Lyceum Concert Poster, 1981	£700 - 1,400	Online Only	DEPECHE MODE		
453. Paul Simonon-Autographed Bass Guitar	£600 - 1,200	Online Only	479. Violator Platinum Disc Award Presented to J.D. Fanger	£500 - 1,000	Online Only
454. Paul Simonon, Joe Strummer, Mick Jones, Terry Chimes, and Kosmo Vinyl-Autographed Page And Ticket, 1982	£500 - 1,000	Online Only	DIRE STRAITS		
455. The Rockarchive Collection: Limited Edition Camden Rehearsal Studio Shoot by Sheila Rock, London, 1977	£500 - 1,000	Online Only	81. Mark Knopfler-Autographed "Money For Nothing" Limited Edition Soundwave Print by Tim Wakefield	£1,500 - 3,000	Online Only
456. Set of Seventeen Limited Edition Photographs by Peter Cook	£800 - 1,600	Online Only	DISCHARGE		
457. Victoria Hall Hanley Stoke-on-Trent Concert Flyer, 1980	£300 - 600	Online Only	82. EP Era Discharge Band T-Shirt, circa 1980's	£600 - 1,200	Online Only
COLDPLAY			DOLLY PARTON		
458. "Twisted Logic" Tour Poster Autographed by Chris Martin, Jonny Buckland, Guy Berryman and Will Champion with Backstage Passes	£500 - 1,000	Online Only	83. Dolly Parton-Autographed Takamine Limited Edition G-Series EG540SC-BF Guitar	£1,000 - 2,000	Online Only
459. X&Y Nine Million Worldwide Sales Disc Award Presented to Mike Allen	£400 - 800	Online Only			
CREAM					
68. Eric Clapton, Ginger Baker, Jack Bruce-Autographed Fender Stratocaster	£3,000 - 6,000	Online Only			
460. Jack Bruce-Autographed Best of Cream Vinyl	£300 - 600	Online Only			

This Highlights Catalogue Shows Selections from the Auction.
The Complete Catalogue of Over 800 Lots is Available Online.

Index

Artists & Lots	Estimate	Page Number(s)	Artists & Lots	Estimate	Page Number(s)
DOORS, THE 480. L.A. Woman Platinum Disc Award Presented to John Lassman	£300 – 600	Online Only	FENDER 11. Fender Stratocaster	£1,000 – 2,000	Online Only
DR. FEELGOOD 481. Odeon Hammersmith London Concert Poster, 1975	£200 – 400	Online Only	FLEETWOOD MAC 96. Christine McVie–autographed "Rumours" Mirrored-Image Cover Art	£5,000 – 10,000	Online Only
DURAN DURAN 84. The Denis O'Regan Collection: Set of Six Mounted Limited Edition World Tour Prints, 1984	£1,200 – 2,400	33	97. Mick Fleetwood, Peter Green, Jeremy Spencer and Danny Kirwan–Autographed Mr. Wonderful UK LP, 1968	£800 – 1,600	37
85. Simon Le Bon, Nick Rhodes, John Taylor and Roger Taylor–Autographed "Ordinary World" Soundwave Print by Tim Wakefield	£1,000 – 2,000	33	98. Lindsey Buckingham–Autographed "Go Your Own Way" Limited Edition Soundwave Print by Tim Wakefield	£600 – 1,200	37
86. Denis O'Regan Collection: Seven Band–Autographed Prints with "Sing Blue Silver" Tour Call Sheet Booklet, Three Tour Passes, One MSG Ticket and Miami Vice Script	£1,000 – 2,000	Online Only	FOO FIGHTERS 500. There's Nothing Left To Lose Gold Disc Award	£300 – 600	Online Only
87. The Denis O'Regan Collection: Band–Autographed Print and John Taylor–Autographed Polaroid with Hard Rock Cafe Print, Nick Rhodes Wedding Invite and Five Other Polaroids	£600 – 1,200	Online Only	501. One By One Platinum Disc Award	£300 – 600	Online Only
482. The Denis O'Regan Collection: Nick Rhodes, Simon Le Bon, Roger Taylor, and John Taylor–Autographed 1984 Prints and Careless Memories Tour Photo Booklet	£600 – 1,200	Online Only	FRANK ZAPPA 99. Handwritten Set List from Frank Zappa's Final Tour with Five Tour Tickets, 1988	£1,000 – 2,000	Online Only
483. The Denis O'Regan Collection: One Unused Video Insert, Sealed 'Rio' Limited Edition Two-Disk CD, CD Box Set, Vodeo Insert Printers Proof, Simon Le Bon and John Taylor Bromide Vintage Print Signed by Photographer, Band Signed EMI Print, and Sing Blue Silver Book	£500 – 1,000	Online Only	FRATELLIS, THE 502. Costello Music Printer's Proof Sleeve Cover Autographed by Jon, Baz and Mince Fratelli	£300 – 600	Online Only
ED SHEERAN 88. Ed Sheeran's Personal Worn T-Shirt, Denim Shirt, Trousers, and Shoes	£400 – 800	Online Only	FREDDIE MERCURY 261. The Reinhold Mack Collection: Freddie Mercury Handwritten "My Love Is Dangerous" Chorus Working Lyrics	£2,000 – 4,000	Online Only
484. Ed Sheeran–Owned Shirt, T-Shirt, Trainers, and Boxer Shorts	£400 – 800	Online Only	262. The Reinhold Mack Collection: Freddie Mercury's AKG C414 EB Large-Diaphragm Condenser Microphone Used to Record The Game, Hot Space, The Works, A Kind of Magic, "One Vision" and Mr. Bad Guy	£40,000 – 80,000	87
485. The Rockarchive Collection: Limited Edition Print by Mark Mawston, V Festival, 2012	£400 – 800	Online Only	263. The Reinhold Mack Collection: Freddie Mercury Handwritten "Foolin' Around" Early Version Opening Verse and Refrain Lyrics	£2,000 – 4,000	Online Only
487. Ed Sheeran–Owned Yoga FX-528 Microphone and Case	£300 – 600	Online Only	264. The Reinhold Mack Collection: Notebook Containing Collection of Freddie Mercury Handwritten Working Lyrics and Notes from Mr. Bad Guy Recording Sessions	£15,000 – 30,000	88
575. Set of Three T-Shirts Worn by Ed Sheeran	£200 – 400	Online Only	265. The Reinhold Mack Collection: Freddie Mercury Handwritten "Turn It On" Working Lyrics	£3,000 – 6,000	Online Only
ELTON JOHN 90. "Dark Side Of The Moon" Unreleased Reel-to-Reel Demo Tape	£1,000 – 2,000	Online Only	266. The Reinhold Mack Collection: Freddie Mercury Handwritten "Love Me Like There's No Tomorrow" Bridge Section Working Lyrics	£1,500 – 3,000	Online Only
91. Elton John–Owned Tuxedo Jacket and Matching Hat	£500 – 1,000	Online Only	268. The Reinhold Mack Collection: Freddie Mercury Handwritten "Don't Try and Teach Me New Ways" Unidentified Working Lyrics on Der Musikmarkt Album Chart Poster	£2,000 – 4,000	Online Only
92. Elton John–owned Gem, Red Sequin, and Purple Sequin Baseball Caps	£200 – 400	Online Only	269. The Reinhold Mack Collection: Notebook Containing Freddie Mercury Handwritten Work-In-Progress and Unreleased Songs	£10,000 – 20,000	90
488. Goodbye Yellow Brick Road Playboy All Star Jazz & Pop Poll Winner Award And Supporting Magazine, 1975	£400 – 800	Online Only	270. The Reinhold Mack Collection: Freddie Mercury Handwritten "Foolin' Around" Early Version Opening Verse Lyrics	£2,000 – 4,000	Online Only
489. Elton John–Autographed Ice On Fire Tour Programme	£300 – 600	Online Only	272. The Reinhold Mack Collection: Freddie Mercury Handwritten "Mr. Bad Guy" Working Draft Lyrics	£5,000 – 10,000	Online Only
490. Elton John–Autographed and Bernie Taupin–Autographed Books	£300 – 600	Online Only	273. The Reinhold Mack Collection: Freddie Mercury Handwritten and Signed Christmas Card to the Mack Family	£1,000 – 2,000	91
491. Elton John–Autographed A Single Man UK Vinyl Album	£200 – 400	Online Only	274. The Reinhold Mack Collection: Freddie Mercury Commissioned Christmas Card Featuring Handwritten Message	£3,000 – 6,000	91
492. Golden Reel Award Presented to Producer Gus Dudgeon for Elton John's Ice on Fire	£200 – 400	Online Only	275. The Reinhold Mack Collection: Freddie Mercury Handwritten "Foolin' Around" and "My Love Is Dangerous" Working Lyrics	£2,000 – 4,000	Online Only
ELTON JOHN AIDS FOUNDATION 493. Planet Hollywood Collection: Elton John's AIDS Foundation Paul Smith Shirt with Loree Rodkin Charm Necklace	£300 – 600	Online Only	276. The Reinhold Mack Collection: Freddie Mercury–Gifted Silver Cutlery Set	£2,000 – 4,000	Online Only
ELVIS PRESLEY 93. Prototype "Elvis Presley" Gibson Montana SJ-200 Acoustic Guitar – One of Two Made	£15,000 – 30,000	34	277. The Reinhold Mack Collection: Freddie Mercury Handwritten "Foolin' Around" Working Lyrics on Notepad	£2,000 – 4,000	Online Only
94. Elvis Presley's Original Pair of Worn Neostyle Nautic 2 Sunglasses	£10,000 – 20,000	36	278. Freddie Mercury–Gifted Gold-plated Cartier Lighter	£1,500 – 3,000	Online Only
95. Set of Three International Hotel Concert Banners, 1970	£1,000 – 2,000	Online Only	279. The Reinhold Mack Collection: Freddie Mercury Handwritten "She Blows Hot And Cold" Working Lyrics	£2,000 – 4,000	Online Only
494. Collection of Elvis Presley Memorabilia Including Books, Magazine With Flexi-Disc, And Las Vegas Menus	£400 – 800	Online Only	281. The Reinhold Mack Collection: Freddie Mercury Handwritten "Love Me Like There's No Tomorrow" First Verse Working Lyrics	£2,000 – 4,000	Online Only
EMINEM 495. 'Music to Be Murdered By' Test Pressing Autographed by Eminem	£500 – 1,000	Online Only	283. The Reinhold Mack Collection: Freddie Mercury Handwritten "My Love Is Dangerous" Working Lyrics on Munich Hilton Hotel Stationery	£2,000 – 4,000	Online Only
ERIC CLAPTON 496. The Peter Hince Collection: Eric Clapton–Autographed Promotional Photo and Collection of Backstage Passes and Tickets	£200 – 400	Online Only	284. Freddie Mercury Handwritten Geburtstags Card	£1,000 – 2,000	Online Only
497. The Peter Hince Collection: Limited-Edition Hand-Signed Eric Clapton Artwork Print	£200 – 400	Online Only	285. The Reinhold Mack Collection: Freddie Mercury Handwritten "Foolin' Around" and "Living on My Own" Recording Process Notes	£2,000 – 4,000	Online Only
498. Delaney & Bonnie Boston Tea Party Concert Poster, 1970	£200 – 400	Online Only	287. The Reinhold Mack Collection: Freddie Mercury Handwritten "Let's Turn It On" Recording Notes	£1,500 – 3,000	Online Only
EURYTHMICS 499. Annie Lennox and Dave Stewart–Autographed "Sexcrime (Nineteen Eighty-Four)" Sleeve and Vinyl	£300 – 600	Online Only	289. The Reinhold Mack Collection: Freddie Mercury Handwritten Mr. Bad Guy Album Tracklist on Asbach Uralt Branded Paper	£1,500 – 3,000	Online Only
FATBOY SLIM 407. Pair of Norman Cook (Fatboy Slim)–Autographed Posters	£100 – 200	Online Only			

This Highlights Catalogue Shows Selections from the Auction.
The Complete Catalogue of Over 800 Lots is Available Online.

Index

Artists & Lots	Estimate	Page Number(s)	Artists & Lots	Estimate	Page Number(s)
290. The Reinhold Mack Collection: Freddie Mercury Handwritten "Foolin' Around" Draft Notes and Chord Progression Sheet	£2,000 – 4,000	Online Only	704. The Reinhold Mack Collection: Freddie Mercury Handwritten "Mr. Bad Guy" Early Version Working Lyrics	£3,000 – 6,000	Online Only
293. The Reinhold Mack Collection: Freddie Mercury Handwritten Mr. Bad Guy Album Tracklist	£3,000 – 6,000	Online Only	705. The Reinhold Mack Collection: Freddie Mercury Handwritten "She Blows Hot And Cold" Working Draft Lyrics	£2,000 – 4,000	Online Only
295. The Reinhold Mack Collection: Freddie Mercury Handwritten Mr. Bad Guy Album Track Mixing Log	£1,500 – 3,000	Online Only	706. The Reinhold Mack Collection: Freddie Mercury Handwritten "Foolin' Around" First Verse Working Lyrics	£2,000 – 4,000	Online Only
297. The Reinhold Mack Collection: Freddie Mercury Handwritten "New York" Working Lyrics	£1,500 – 3,000	Online Only	707. The Reinhold Mack Collection: Freddie Mercury Handwritten "Love Me Like There's No Tomorrow" Opening Verse Working Lyrics	£3,000 – 6,000	Online Only
298. The Reinhold Mack Collection: Freddie Mercury–Gifted Teddy Bear	£800 – 1,600	91	708. The Reinhold Mack Collection: Printed Mr. Bad Guy Album Musician Credits Track List	£500 – 1,000	Online Only
300. The Reinhold Mack Collection: Freddie Mercury Handwritten "Foolin' Around" Working Lyrics on Asbach Uralt Branded Paper	£2,000 – 4,000	Online Only	709. The Reinhold Mack Collection: Jim Beach Handwritten Note, "Foolin' Around" Typed Lyrics, Album Credits List and Letter	£500 – 1,000	Online Only
301. The Reinhold Mack Collection: Freddie Mercury Handwritten "My Love Is Dangerous" Working Lyrics	£3,000 – 6,000	Online Only	710. The Reinhold Mack Collection: Freddie Mercury Handwritten "Mr. Bad Guy (Bad Circulation Version)" Opening Verse Lyrics	£1,500 – 3,000	Online Only
302. The Reinhold Mack Collection: Freddie Mercury Handwritten "Love Me Like There's No Tomorrow" Working Lyrics	£3,000 – 6,000	Online Only	711. The Reinhold Mack Collection: Freddie Mercury Handwritten "Mr. Bad Guy" Working Lyrics	£3,000 – 6,000	Online Only
574. Freddie Mercury Handwritten Birthday Card	£450 – 900	Online Only	712. The Reinhold Mack Collection: Freddie Mercury Handwritten "Love Making Love" Chord Progression Sheet	£1,500 – 3,000	Online Only
680. The Reinhold Mack Collection: Freddie Mercury Handwritten "Foolin' Around" Early Version Opening Verse Partial Lyrics	£1,500 – 3,000	Online Only	713. The Reinhold Mack Collection: Set of Five Handwritten Chord Progression Note Sheets	£1,500 – 3,000	Online Only
681. The Reinhold Mack Collection: Freddie Mercury Handwritten Mr. Bad Guy Album Musician Credits Track List, 1985	£500 – 1,000	Online Only	714. The Reinhold Mack Collection: Freddie Mercury Handwritten "Love Kills" Synthesizer Settings Notes Sheet	£1,500 – 3,000	Online Only
682. The Reinhold Mack Collection: Freddie Mercury Handwritten Mr. Bad Guy Album Instrument Notes Track List	£1,500 – 3,000	Online Only	715. The Reinhold Mack Collection: GLS Productions Inc Compliments Slip, New York Shakespeare Festival Letter Regarding Freddie Mercury La Boheme Audition and Sheet Music	£100 – 200	Online Only
683. The Reinhold Mack Collection: The Howard Rose Agency Calendar Featuring Handwritten Notes, 1984	£500 – 1,000	Online Only	716. The Reinhold Mack Collection: Freddie Mercury Handwritten "Mr. Bad Guy" Bridge Section Working Lyrics	£3,000 – 6,000	Online Only
684. The Reinhold Mack Collection: Freddie Mercury Handwritten "Fooling" Working Lyrics on Munich Hilton Hotel Stationery	£2,000 – 4,000	Online Only	717. The Reinhold Mack Collection: Freddie Mercury Handwritten "Mr. Bad Guy" Working Draft Lyrics	£1,500 – 3,000	Online Only
685. The Reinhold Mack Collection: Freddie Mercury Handwritten "Mr. Bad Guy" Verses and Chorus Working Draft Lyrics	£1,500 – 3,000	Online Only	718. The Reinhold Mack Collection: Freddie Mercury Handwritten "I'm Freezing Cold, It's Your Attitude" and "Take Your Problems" Unidentified Working Lyrics	£1,500 – 3,000	Online Only
686. The Reinhold Mack Collection: Freddie Mercury Handwritten "Foolin' Around" Second Verse and Chorus Working Lyrics	£1,500 – 3,000	Online Only	719. The Reinhold Mack Collection: Freddie Mercury Handwritten "Let's Turn It On" Verse Four and Five Working Lyrics	£2,000 – 4,000	Online Only
687. The Reinhold Mack Collection: Freddie Mercury Handwritten "Love Me Like There's No Tomorrow" Chorus Lyrics	£2,000 – 4,000	Online Only	720. The Reinhold Mack Collection: Freddie Mercury Hand-Drawn Microphone Layout Diagram and Notes	£500 – 1,000	Online Only
688. The Reinhold Mack Collection: Freddie Mercury Handwritten "Foolin' Around" Working Lyrics	£1,500 – 3,000	Online Only	GEORGE HARRISON 44. George Harrison–Autographed First Edition Genesis Publications Limited Edition I Me Mine Book, 1980	£3,000 – 6,000	Online Only
689. The Reinhold Mack Collection: Freddie Mercury Handwritten "Living on My Own" Working Draft Lyrics	£2,000 – 4,000	Online Only	45. George Harrison–Autographed Gone Troppo LP, 1982	£1,500 – 3,000	Online Only
690. The Reinhold Mack Collection: Freddie Mercury Handwritten Lyrics on Hacker-Pschorr and Asbach Uralt Hotel Stationery	£1,500 – 3,000	Online Only	429. Spare Car Key and Car Paperwork, 1980	£400 – 800	Online Only
691. The Reinhold Mack Collection: Freddie Mercury Handwritten "Love Me Like There's No Tomorrow" Chord Progression Sheet	£1,500 – 3,000	Online Only	GEORGE MARTIN 430. George Martin–Signed Collector's Edition Playback Book	£600 – 1,200	Online Only
692. The Reinhold Mack Collection: Freddie Mercury Handwritten "Let's Turn It On" Working Draft Lyrics	£1,500 – 3,000	Online Only	GEORGE MICHAEL 100. George Michael's Owned and Stage-worn Faith Tour Ray-Ban 50 Sunglasses, 1988	£15,000 – 30,000	38
693. The Reinhold Mack Collection: Collection of Freddie Mercury Handwritten Unidentified Working Lyrics on Munich Hilton Hotel Stationery	£2,000 – 4,000	Online Only	101. George Michael's 25 Live Tour Black Emporio Armani Suit	£2,500 – 5,000	Online Only
694. The Reinhold Mack Collection: Freddie Mercury Handwritten "Living On My Own" Synthesizer Settings Notes Sheet	£2,000 – 4,000	Online Only	503. The Rockarchive Collection: Limited Edition Faith Tour Photo Shoot Print by Chris Cuffaro, Los Angeles, 1988	£500 – 1,000	Online Only
695. The Reinhold Mack Collection: Freddie Mercury Handwritten "Foolin' Around" Working Lyrics	£1,500 – 3,000	Online Only	GRATEFUL DEAD 504. Grateful Dead Memorial Auditorium Poster, circa 1970	£500 – 1,000	Online Only
698. The Reinhold Mack Collection: Freddie Mercury Handwritten Mr. Bad Guy Album Special Thanks Liner Notes Draft	£1,500 – 3,000	Online Only	GREEN DAY 102. Green Day–Autographed 21st Century Breakdown Poster with Autographed American Idiot Poster and Collection of Green Day Ephemera	£1,000 – 2,000	Online Only
699. The Reinhold Mack Collection: Freddie Mercury Handwritten "Stop All The Fighting" Working Draft Lyrics	£1,500 – 3,000	Online Only	505. Billie Joe Armstrong, Mike Dirnt and Tré Cool–Autographed Limited Edition "Walking Contradiction" Converse	£500 – 1,000	Online Only
700. The Reinhold Mack Collection: Two Notebooks Containing Handwritten Recording Notes for Mr. Bad Guy Album Recording Sessions, 1984-85	£1,500 – 3,000	Online Only	506. Billie Joe Armstrong, Mike Dirnt and Tré Cool–Autographed Drumhead	£300 – 600	Online Only
701. The Reinhold Mack Collection: Freddie Mercury Handwritten "Living on My Own" and "Mr. Bad Guy" Partial Draft Lyrics on Munich Hilton Hotel Stationery	£1,500 – 3,000	Online Only	GUNS N' ROSES 507. Use Your Illusion I and II Double-Platinum Disc Award Presented to MCA Records	£400 – 800	Online Only
702. The Reinhold Mack Collection: Freddie Mercury Handwritten "I Was Born to Love You" Chord Progression Sheet	£1,500 – 3,000	Online Only	HACIENDA 508. "Mr Wild Child" Original Promotional Poster From Venue	£300 – 600	Online Only
703. The Reinhold Mack Collection: Freddie Mercury Handwritten "Love Me Like There's No Tomorrow" Working Draft Lyrics	£1,500 – 3,000	Online Only	HOLD ME, THRILL ME, KISS ME, KILL ME – U2 (1995) 378. 2073. Original Animation Layouts and Ink Guides – Bono's Alter-Egos and the Zoo TV Stage, From the Landmark Batman Forever Animated Music Video	£700 – 1,400	Online Only

This Highlights Catalogue Shows Selections from the Auction.
The Complete Catalogue of Over 800 Lots is Available Online.

Index

Artists & Lots	Estimate	Page Number(s)	Artists & Lots	Estimate	Page Number(s)
379. 2071. Hold Me, Thrill Me, Kiss Me, Kill Me Animated Music Video Original Key Master Setup and Comic-Panel Background	£600 - 1,200	Online Only	JONI MITCHELL 525. Handbill Ad for Doug Weston's Troubadour, 1968-1969	£300 - 600	Online Only
IAN DURY 509. Peter Blake and Chris Gabrin-Signed New Boots And Panties Special Limited Edition Print, 2002	£600 - 1,200	Online Only	JOSE CARRERAS, PLACIDO DOMINGO, AND LUCIANO PAVAROTTI 526. Violin Autographed by Luciano Pavarotti, Jose Carreras and Placido Domingo	£400 - 800	Online Only
IGGY POP 510. "Beside You" Music Video Futuristic Videophone Prop, 1994	£400 - 800	Online Only	JOY DIVISION 112. Peter Hook-Autographed "Love Will Tear Us Apart" Soundwave Limited Edition Print by Tim Wakefield	£400 - 800	Online Only
511. Iggy Pop No Values Festival Performance Montage Print by Dean Karr, 2024	£300 - 600	Online Only	527. Limited Edition Facsimile of Ian Curtis "She's Lost Control" Handwritten Lyrics Autographed by Bernard Sumner, Stephen Morris, Peter Hook and Deborah Curtis	£200 - 400	Online Only
512. Curve's (Iggy Pop) Screen-Matched Vest From The Crow: City of Angels, 1996	£1,000 - 2,000	Online Only	JUDAS PRIEST 406. Rob Halford, Ian Hill, Richie Faulkner and Scott Travis-Autographed Tour Poster	£100 - 200	Online Only
JACKSONS, THE 137. "Can You Feel It"/"Shake Your Body"/"Show Me The Way"/"Blame It On The Boogie" Acetate, CBS Mastering Studios London, 1978	£1,000 - 2,000	Online Only	528. Pair of British Steel and Screaming For Vengeance Gold Disc Awards Presented to Michael Dolan	£400 - 800	Online Only
138. Michael, Jackie, Tito, Randy and Marlon Jackson-Autographed "Destiny" Tour Programme	£800 - 1,600	Online Only	KAISER CHIEFS 113. Ricky Wilson, Andrew White, Nick Baines, Simon Rix, and Nick Hodgson-Autographed Epiphone Dot Guitar	£600 - 1,200	Online Only
JAM, THE 513. Paul Weller-autographed Guitar	£500 - 1,000	Online Only	KANYE WEST 529. Roc-A-Fella Promotional Fan Autographed by Kanye West	£400 - 800	Online Only
JAMIE REID 768. Jamie Reid-Signed First Edition Rogue Materials, God Save The Queen Insert, Illustrated Ape Magazine, and Limited Edition Poster	£500 - 1,000	Online Only	KATE BUSH 530. Kate Bush-Autographed Letter and "Wuthering Heights" Sheet Music	£400 - 800	Online Only
JAMIROQUAI 104. Stage Played Drum Kit	£4,000 - 8,000	Online Only	531. Kate Bush-Autographed "Hounds of Love" Single Vinyl	£300 - 600	Online Only
JEFF BECK 514. Jeff Beck-Autographed Album Cover	£400 - 800	Online Only	532. Kate Bush-Autographed Photograph	£300 - 600	Online Only
515. Jeff Beck and Rod Cousins-Autographed Limited-Edition Emotion And Commotion Album Cover Print, 2010	£400 - 800	Online Only	533. Kate-Bush Autographed EMI Promotional Photograph	£300 - 600	Online Only
JIMI HENDRIX 106. Framed Gered Mankowitz Signed Artist's Proof 2/2 Lenticular Print	£5,000 - 10,000	42	534. Kate Bush-Autographed The Kick Inside Vinyl Album	£300 - 600	Online Only
107. Framed Original Psychedelic Artwork by Jimi Hendrix, circa 1960s	£3,000 - 6,000	43	535. Kate Bush-Autographed Never for Ever Album	£300 - 600	Online Only
108. "Blue Suede Rap" and "South Saturn Delta" Demo Recordings Acetate, circa 1968	£2,000 - 4,000	Online Only	536. Kate Bush-Autographed The Dreaming Vinyl Album	£300 - 600	Online Only
109. Woburn Music Festival Flyer, 1968	£800 - 1,600	Online Only	537. Kate Bush-Autographed "The Kate Bush Club" Newsletter	£300 - 600	Online Only
516. "Christmas On Earth Continued" Concert Poster	£500 - 1,000	Online Only	538. Kate Bush-Autographed Photo	£250 - 500	Online Only
517. Jimi Hendrix Experience Fillmore Auditorium Concert Poster, 1967	£400 - 800	Online Only	539. Kate Bush-Signed Thank You Letter on Headed Paper With Envelope	£250 - 500	Online Only
518. PSA Graded Original "Bill Graham Presents" The Jimi Hendrix Experience Fillmore/Winterland Opening Night Concert Ticket, 1968	£400 - 800	Online Only	540. Kate Bush-Autographed Page	£200 - 400	Online Only
519. Two Concert Programs and Black-and-white Commercial Poster	£300 - 600	Online Only	KEANE 541. Phil Cunningham, Tim Rice-Oxley and Tom Chapman-Autographed "Somewhere Only We Know" Limited Edition Soundwave Print by Tim Wakefield, 2022	£600 - 1,200	Online Only
520. The Rockarchive Collection: Limited Edition Melody Maker Pop Poll Awards Print by Barrie Wentzell, London, 1967	£750 - 1,500	Online Only	KEITH MOON 114. Keith Moon-Autographed Two Sides of The Moon LP	£1,500 - 3,000	Online Only
521. Collection of Jimi Hendrix-Related Paperwork and Correspondence	£400 - 800	Online Only	KILLING JOKE 115. "Requiem" Killing Joy Band T-Shirt, circa 1980's	£600 - 1,200	Online Only
522. Collection of Isle of Wight Festival 1970 Tickets	£200 - 400	Online Only	KISS 116. Unmasked Gold Disc Award Presented to Alan G. Parker	£500 - 1,000	44
JIMI HENDRIX EXPERIENCE, THE 110. Concert Handbill and Ticket Stub, 1967	£800 - 1,600	Online Only	117. Destroyer Double-Platinum Disc Award Presented to Alan G. Parker	£500 - 1,000	44
JOHN LENNON 30. John Lennon's Tinted Prescription "Lost Weekend" Glasses	£100,000 - 200,000	18	118. Portfolio of Original Development Materials for Unproduced Animated Movie "Planet Kiss"	£1,000 - 2,000	Online Only
32. John Lennon-Handwritten Letter to Apple Records Producer Al Steckler Regarding the Elephant's Memory Song "Liberation Special"	£5,000 - 10,000	22	542. Framed Love Gun Poster	£500 - 1,000	Online Only
33. Two Apple Corps Test Pressings of Imagine, 1971	£4,000 - 8,000	Online Only	543. Framed Halloween Night and Reunion Tour Posters	£500 - 1,000	Online Only
34. John Lennon-Autographed The Bedsitting Room Programme	£3,000 - 6,000	Online Only	544. Lot # 157. Paul Stanley, Gene Simmons, Tommy Thayer and Peter Criss-Autographed Kiss Symphony: Alive IV CD Insert	£300 - 600	Online Only
35. Limited-Edition "At Last He Could See The Mountains" John Lennon Print Hand-Signed by Yoko Ono	£800 - 1,600	Online Only	KISS/DEF LEPPARD/IRON MAIDEN 545. Collection of Backstage Passes And Crew Stickers	£400 - 800	Online Only
36. Limited-Edition "A Family Tree" John Lennon Print Signed by Yoko Ono	£800 - 1,600	Online Only	KNEBWORTH 337. Knebworth Fair Concert Poster, 1976	£200 - 400	105
JOHN LENNON AND YOKO ONO 425. Yoko Ono and Sean Lennon-Autographed Imagine Film Reel	£500 - 1,000	Online Only	KNEBWORTH: NORDOFF AND ROBBINS SILVER CLEF CONCERT 1990 360. Paul McCartney, Eric Clapton, Robert Plant, Jimmy Page, David Gilmour, Mark Knopfler and Others-Autographed John Page Custom Made Fender Telecaster for 1990 Knebworth Silver Clef Award Winners Concert	£10,000 - 20,000	110
JOHN MAYALL 523. John Mayall-Signed Marquee Club 1966 Contract	£200 - 400	Online Only	KOOL AND THE GANG 546. Marvin Gaye Autographed Concert Programme, 1980	£400 - 800	Online Only
JOHNNY CASH 111. Autograph Book Signed by Over 110 Country Singers including Johnny Cash, Willie Nelson, Kris Kristofferson, Tom Jones and Glen Campbell	£2,000 - 4,000	Online Only	KRAFTWERK 119. Limited Edition Canyon Ultimate CF SLX Kraftwerk Bicycle designed by Ralf Hutter, 2017	£10,000 - 20,000	45
524. Harmonica, Magazine and Last Page Design	£1,000 - 2,000	Online Only	120. Florian Schneider Green Two-Piece Suit	£500 - 1,000	45
			KYLIE 547. Two Kylie Minogue-Autographed Photos	£200 - 400	Online Only
			LADIES AND GENTLEMEN: THE ROLLING STONES (1973) 760. Planet Hollywood Collection: Framed World Premiere Poster	£300 - 600	Online Only

This Highlights Catalogue Shows Selections from the Auction.
The Complete Catalogue of Over 800 Lots is Available Online.

Index

Artists & Lots	Estimate	Page Number(s)	Artists & Lots	Estimate	Page Number(s)
LED ZEPPELIN 121. Autographed Limited Edition Gibson Jimmy Page 1964 SJ-200 Acoustic Guitar	£15,000 - 30,000	46	METALLICA 133. James Hetfield, Kirk Hammett, Lars Ulrich and Cliff Burton-Autographed Ride the Lightning Vinyl	£3,000 - 6,000	Online Only
122. Robert Plant, Jimmy Page and John Paul Jones-Autographed Fender Telecaster	£5,000 - 10,000	48	134. James Hetfield, Kirk Hammett, Lars Ulrich and Cliff Burton-Autographed Merchandise Leaflet	£2,000 - 4,000	Online Only
123. Robert Plant, Jimmy Page and John Paul Jones-Autographed In-Store Display	£2,500 - 5,000	49	135. James Hetfield, Kirk Hammett, Lars Ulrich and Jason Newsted-Autographed The Black Album Tour Book	£1,500 - 3,000	Online Only
124. Led Zeppelin Vinyl Autographed by John Bonham and John Paul Jones	£800 - 1,600	Online Only	136. James Hetfield, Kirk Hammett, Lars Ulrich and Jason Newsted-Autographed Official Band-Released Ross Halfin 8x10 Promo Photo for The Black Album	£1,500 - 3,000	Online Only
125. Robert Plant-Autographed and Artist-Signed Limited Edition Portrait, 2011	£1,000 - 2,000	Online Only	MICHAEL JACKSON 139. The Omer Bhatti Collection: Michael Jackson's Photo-Matched Black-and-Gold Military-Style Jacket Worn During Dangerous and HIStory Eras	£180,000 - 360,000	50
126. Physical Graffiti Limited-Edition Print Hand-Signed by Peter Corriston, 2001	£600 - 1,200	Online Only	140. Michael Jackson's Victory Tour Stage-Worn Custom-Made Bill Whitten Studced Crystal Glove	£40,000 - 80,000	54
127. Houses Of The Holy Limited Edition Print, Signed By Aubrey Powell, 2001	£600 - 1,200	Online Only	141. The Omer Bhatti Collection: Michael Jackson's Red Face Mask	£5,000 - 10,000	Online Only
548. George Hardie-Signed Limited Edition Led Zeppelin I Album Cover Print	£600 - 1,200	Online Only	142. The Omer Bhatti Collection: Michael Jackson's Black Leather Boots	£5,000 - 10,000	Online Only
549. Limited Edition Led Zeppelin II Album Cover and Gatefold Prints by David Juniper	£600 - 1,200	Online Only	143. The Omer Bhatti Collection: Michael Jackson's Customised Sailors Varsity Jacket	£25,000 - 50,000	56
550. Robert Plant and John Paul Jones-Autographed The Song Remains the Same Vinyl	£500 - 1,000	Online Only	144. Michael Jackson's Personal Dangerous Tour Crew Jacket, 1992	£20,000 - 40,000	Online Only
551. Aubrey Powell-Signed Limited-Edition Knebworth Swansong Print, 2001	£600 - 1,200	Online Only	145. Michael Jackson's Dangerous World Tour Stage-Worn Fedora, 1993	£10,000 - 20,000	57
552. Bath Festival of Blues Flyer, 1969	£400 - 800	Online Only	146. Michael Jackson's Shirt and Trousers	£6,000 - 12,000	Online Only
553. The Rockarchive Collection: Limited Edition Jimmy Page Print by Jill Furmanovsky, Earls Court, 1975	£450 - 900	Online Only	147. Michael Jackson-Signed Northern Songs Ltd Change of Directors Contract Page, 1985	£5,000 - 10,000	58
554. Limited-Edition Led Zeppelin III Album Cover Artist's Proof Screenprint Hand-Signed by Artist Zacron	£300 - 600	Online Only	148. Michael Jackson-Autographed Thriller LP Sleeve	£2,000 - 4,000	59
555. Robert Plant-Autographed Led Zeppelin II LP	£300 - 600	Online Only	149. CBS Records UK Sales Award for "Off the Wall" Presented to Michael Jackson	£2,000 - 4,000	Online Only
556. Robert Plant-Autographed Photo	£300 - 600	Online Only	151. Michael Jackson-Autographed and Dedicated Jackson Family-Headed Paper	£600 - 1,200	Online Only
557. Led Zeppelin: Artist-Signed Limited Edition "Zeppelin Cloud" DVD Cover Art Print	£300 - 600	Online Only	572. Michael Jackson Television Tapes	£500 - 1,000	Online Only
LENNY KRAVITZ 559. Are You Gonna Go My Way? Platinum Disc Award Presented to John Lassman	£300 - 600	Online Only	573. The Rockarchive Collection: Bad Tour Print by Janet Macoska, Richfield Coliseum, Cleveland, 1988	£300 - 600	Online Only
LIAM GALLAGHER 198. Liam Gallagher Stage-Used Maraca from Final Solo Gig Before Oasis Reunion, 2024	£1,000 - 2,000	Online Only	574. The Rockarchive Collection: Limited Edition Print by Jill Furmanovsky, Wembley Empire Pool, London, 1972	£450 - 900	Online Only
LIBERTINES, THE 129. Pete Doherty Stage-Worn Silver Chain Crucifix	£800 - 1,600	Online Only	575. Collection of Concert Photographs and a Ticket from the "Bad" Tour in Roundhay Park, Leeds, 1988	£200 - 400	Online Only
LIVE AID (1985) 130. Live Aid T-Shirt, Eric Clapton-Branded Guitar Picks, and Crew Pass	£1,000 - 2,000	Online Only	MICHAEL JACKSON: MOONWALKER (1988) 150. Factory Sealed CGC Graded Moonwalker VHS	£1,000 - 2,000	Online Only
560. Original Live Aid T-Shirt	£200 - 400	Online Only	152. Michael Jackson Robot Reference Bust Stage 3	£5,000 - 10,000	Online Only
LIVING COLOUR 561. Vernon Reid, Corey Glover and Will Calhoun-Autographed Vivid Platinum Disc Award Presented to John Lassman	£400 - 800	Online Only	153. 35mm Michael Jackson Moonwalker German Trailer Reel	£1,000 - 2,000	Online Only
LORDE 131. MTV Video Music "Moonman" Award For Best Rock Video, 2014	£1,500 - 3,000	Online Only	MICHEL GRANGER 576. Jean-Michel Jarre: Artist-Signed Limited Edition Equinoxe Album Cover Print	£300 - 600	Online Only
MADONNA 562. Limited Edition The English Roses Book Boxed Set Including Madonna-Autographed Letter, 2006	£600 - 1,200	Online Only	MILEY CYRUS 154. Miley Cyrus-Autographed Fender Stratocaster Guitar	£100 - 200	60
563. Bedtime Stories Platinum Disc Award Presented to Warner Music	£400 - 800	Online Only	MORRISSEY 577. Ringleader of the Tormentors Gold Disc Award	£300 - 600	Online Only
564. GHV2 Double-Platinum Disc Award Presented to Warner Music	£400 - 800	Online Only	MOTLEY CRUE 155. Nikki Sixx's Photo-Matched Autographed and Inscribed Stage-Used Schecter J-4 Bass Guitar	£6,000 - 12,000	61
565. Music 5x Platinum Disc Award	£400 - 800	Online Only	578. Girls, Girls, Girls Australian Gold Award Presented to Tom Werman	£400 - 800	Online Only
566. Collection of Concert Photographs and a Ticket from the "Who's That Girl" Tour in Roundhay Park, Leeds, 1987	£200 - 400	Online Only	MOTORHEAD 156. Mikkey Dee's Autographed Sonor Designer Series Motorhead 25th Anniversary Drum Kit	£5,000 - 10,000	62
MANIC STREET PREACHERS 567. Richey Edwards, Nicky Wire, James Dean Bradfield and Sean Moore-Autographed and Framed "You Love Us" Single and NME Magazine	£400 - 800	Online Only	579. Lemmy, Fast Eddie Clarke, and Philthy Animal-Autographed Overkill Songbook	£500 - 1,000	Online Only
MARC BOLAN 132. 15-Karat Ring with Harrod's Receipt	£1,000 - 2,000	Online Only	580. Lemmy Kilminster, Brian Robertson and Phil "Philthy Animal" Taylor-Autographed Poster	£400 - 800	Online Only
MARTIN SHARPO 568. "Legalise Cannabis" Poster by Martin Sharp, 1967	£300 - 600	Online Only	581. Mikkey Dee Metal Masters Tour Performance Print by Dean Karr, 2008 And Lemmy Mayhem Festival Performance Print by Dean Karr, 2012	£300 - 600	Online Only
569. Paula Webb Stainton's Pink Floyd - Their Mortal Remains Collection: Legalise Cannabis 1967 by Martin Sharp	£300 - 600	Online Only	582. Lemmy Kilminster, Phil "Philthy Animal" Taylor and "Fast" Eddie Clarke-Autographed "Ace Of Spades" Vinyl 7" Single	£300 - 600	Online Only
MARVIN GAYE 570. Marvin Gaye and Brian Epstein-Signed Concert Contract	£500 - 1,000	Online Only	583. Lemmy Kilminster Handwritten Letter to Alan Burridge	£300 - 600	Online Only
MEAT LOAF 571. Meat Loaf-Autographed Seize The Night Tour Programme Cover	£200 - 400	Online Only	MOTT THE HOOPLE 584. Mick Ronson-owned Guitar Cable Suitcase with Guitar Pick and String	£200 - 400	Online Only

**This Highlights Catalogue Shows Selections from the Auction.
The Complete Catalogue of Over 800 Lots is Available Online.**

Index

Artists & Lots	Estimate	Page Number(s)	Artists & Lots	Estimate	Page Number(s)
NATALIE IMBRUGLIA			182. Noel Gallagher Handwritten "Live Forever" Lyrics	£1,500 - 3,000	Online Only
157. "Torn" MTV Europe Music Award For Best Song, 1998	£2,000 - 4,000	Online Only	183. Noel Gallagher Handwritten "Roll with It" Lyrics	£1,500 - 3,000	Online Only
NEW ORDER			184. Noel Gallagher Handwritten "Champagne Supernova" Lyrics	£1,500 - 3,000	Online Only
158. Bernard Sumner, Stephen Morris, Gillian Gilbert, Phil Cunningham and Tom Chapman-Autographed "Blue Monday" Limited Edition Soundwave Print by Tim Wakefield, 2021	£800 - 1,600	Online Only	185. Noel Gallagher Handwritten "D'You Know What I Mean?," "Be Here Now" and "All Around the World" Lyrics	£1,200 - 2,400	Online Only
NILE RODGERS			186. Noel Gallagher Handwritten Lyrics and Guitar Chords for "Rock 'n' Roll Star"	£1,200 - 2,400	Online Only
159. Nile Rodgers-Autographed Fender Hitmaker Stratocaster Guitar and C'est Chic LP	£1,000 - 2,000	Online Only	187. Liam Gallagher Owned and Used Tambourine	£1,500 - 3,000	Online Only
NINE INCH NAILS			188. Noel Gallagher, Paul "Bonehead" Arthurs , Tony McCarroll, and Alan McGee-Autographed Definitely Maybe Platinum Disc Award Presented to Alan McGee	£1,500 - 3,000	Online Only
160. Trent Reznor-Autographed and Owned Yamaha AN1x Synthesiser	£2,000 - 4,000	Online Only	189. Liam Gallagher, Andy Bell, Paul Arthurs, Alan White, Tony McCarroll, Zak Starkey and Chris Sharrock-Autographed Limited Edition Vinyl Box Set	£1,500 - 3,000	Online Only
NIRVANA			190. Noel Gallagher-Handwritten "Stand by Me" Lyrics	£1,500 - 3,000	Online Only
161. Kurt Cobain, Dave Grohl and Krist Novoselic-Autographed In Utero Promotional DGC Records Poster, 1993	£10,000 - 20,000	63	191. Noel Gallagher-Handwritten "Supersonic" Lyrics and Chord Chart	£1,500 - 3,000	Online Only
162. In Utero Tour Long-Sleeve T-Shirt, 1993	£2,000 - 4,000	64	192. Noel Gallagher-Handwritten "Cigarettes and Alcohol" Lyrics	£1,500 - 3,000	Online Only
163. In Utero Gold Disc Award	£400 - 800	Online Only	193. Noel Gallagher-Handwritten "Slide Away" Lyrics	£1,500 - 3,000	Online Only
586. The Rockarchive Collection: Photo Shoot Print by Martyn Goodacre, Shepherd's Bush, 1990	£400 - 800	Online Only	194. Noel Gallagher-Handwritten "Half the World Away" Lyrics Autographed by Noel Gallagher, Liam Gallagher, Paul "Bonehead" Arthurs, Paul "Guigsy" McGuigan and Alan White	£1,500 - 3,000	Online Only
587. Set of Four Cancelled Brixton Academy UK Tour Concert Tickets, 1994	£300 - 600	Online Only	195. Handwritten 'Some Might Say' A3 Lyrics	£1,500 - 3,000	Online Only
588. The Rockarchive Collection: Limited Edition Kurt Cobain Print by Steve Double, Pyramid Club, New York, 1990	£350 - 700	Online Only	196. Handwritten 'She's Electric' A4 Lyrics	£1,500 - 3,000	Online Only
589. Pair of Leeds Polytechnic UK Tour Concert Tickets, 1990	£300 - 600	Online Only	197. Noel Gallagher Handwritten "Take Me Away," "Rockin' Chair", "Whatever" and "Sad Song" Lyrics	£1,200 - 2,400	Online Only
590. The Rockarchive Collection: Limited Edition Nirvana Print by Steve Double, Madrid, July 1992	£400 - 800	Online Only	201. Blue Haze by Sharon Latham from New World Blazing Exhibition, 2021, with Noel Gallagher-Autographed Information Card	£1,000 - 2,000	Online Only
NOEL GALLAGHER			202. Pair of Framed Noel and Liam Gallagher-Autographed T-Shirts Donated to Teenage Cancer Trust	£1,000 - 2,000	Online Only
199. Noel Gallagher Handwritten "Acquiesce" Lyrics	£1,000 - 2,000	Online Only	203. Noel Gallagher Handwritten "Who Feels Love?" Lyrics	£1,000 - 2,000	Online Only
200. Noel Gallagher Handwritten "Little by Little" Lyrics	£1,000 - 2,000	Online Only	204. 'Live '25' Banner	£1,000 - 2,000	Online Only
215. Noel Gallagher Handwritten "Cast No Shadow" Partial Lyrics	£1,000 - 2,000	Online Only	205. Noel Gallaghers Handwritten "Talk Tonight" Lyrics	£1,000 - 2,000	Online Only
644. Tour-Used "D-1" Flight Case	£200 - 400	Online Only	206. Noel Gallagher Handwritten "The Masterplan" Lyrics	£1,000 - 2,000	Online Only
NOEL GALLAGHER'S HIGH FLYING BIRDS			207. Noel Gallagher-Handwritten "Don't Go Away" Lyrics	£1,000 - 2,000	Online Only
224. Noel Gallagher's Photo-Matched Owned and Autographed Custom Nash Telemaster Guitar Stage-Played During Summer 2016 Tour - Previously Donated by Gallagher for Music Rising Charity Auction	£40,000 - 80,000	76	208. Noel Gallagher, Liam Gallagher, Paul Arthurs, Paul McGuigan, and Tony McCarroll-Autographed Concert Poster, 1994	£1,000 - 2,000	Online Only
225. Noel Gallagher-Autographed High Flying Birds Concert Poster and Framed Pete McKee Drawing	£1,500 - 3,000	Online Only	209. Liam Gallagher, Noel Gallagher, Andy Bell and Gem Archer-Autographed Don't Believe The Truth Album Cover Printer's Proof	£1,000 - 2,000	Online Only
591. Tour-Used "N-17" Flight Case	£200 - 400	Online Only	210. (What's The Story) Morning Glory? Hand-Signed Artist Proof Print by Michael Spencer Jones, 1995	£800 - 1,600	Online Only
592. Tour-Used "D3" Flight Case	£200 - 400	Online Only	211. Noel Gallagher Handwritten "Columbia" Lyrics	£800 - 1,600	Online Only
593. Noel Gallagher's Hand-annotated Setlist	£200 - 400	Online Only	212. Noel Gallagher-Autographed Epiphone Supernova	£800 - 1,600	Online Only
594. Jeremy Stacey-used Drumsticks	£200 - 400	Online Only	213. Noel Gallagher, Liam Gallagher, Paul Arthurs, Alan White, and Paul McGuigan-Autographed (What's The Story) Morning Glory? Poster	£800 - 1,600	Online Only
OASIS			214. y Noel Gallagher, Liam Gallagher, Alan White, Gem Archer, Andy Bell and Mike Rowe- Autographed Stage-Used Drumskin from Standing on the Shoulder of Giants Tour	£700 - 1,400	Online Only
169. Noel Gallagher's Owned and Autographed Takamine FP460SC Acoustic Guitar Played During MTV Unplugged 1996 Performance	£75,000 - 150,000	66	216. Paul 'Guigsy' McGuigan Stage-Used Setlist for Cardiff International Arena, 18th March 1996	£600 - 1,200	Online Only
170. Autographed Limited Edition Noel Gallagher Custom Live '25 Tour Gibson Les Paul Standard Guitar and Noel Gallagher Handwritten "Cast No Shadow" Lyrics, 2025	£25,000 - 50,000	70	217. Liam Gallagher, Noel Gallagher, Bonehead, Paul "Guigsy" McGuigan and Tony McCarroll-Autographed "Supersonic" CD Insert	£600 - 1,200	Online Only
171. Alan White's Stage And Studio-Used Blue Boa Drum Kit Played During Heathen Chemistry Recording Sessions by Noel Gallagher, with Flight Case and Autographed Drum Skin	£12,000 - 24,000	72	218. Noel Gallagher-Autographed Cherry Sunburst Epiphone Les Paul Standard Pro	£600 - 1,200	Online Only
172. Complete Set of Noel Gallagher Handwritten Definitely Maybe Album Song Lyrics, Handwritten Track Listing and Noel Gallagher, Liam Gallagher, Paul "Guigsy" McGuigan, Paul "Bonehead" Arthurs, and Tony McCarroll-Autographed CD	£6,000 - 12,000	Online Only	219. Noel Gallagher, Liam Gallagher, Paul Arthurs, Paul McGuigan, Alan White-Autographed Epiphone EJ200 Acoustic Guitar	£600 - 1,200	Online Only
173. Collection Of Eight Noel Gallagher Handwritten Lyrics from (What's The Story) Morning Glory?	£6,000 - 12,000	Online Only	220. Noel Gallagher-Autographed Guitar	£600 - 1,200	Online Only
174. Noel Gallagher's Wine Red Epiphone Riviera Guitar Flight Case	£5,000 - 10,000	Online Only	221. Noel Gallagher-Autographed Union Jack Epiphone Sheraton II Pro Guitar	£600 - 1,200	Online Only
175. Noel Gallagher-Autographed Gibson J200 Acoustic Guitar	£4,000 - 8,000	Online Only	222. Heathen Chemistry 3x Platinum Disc Award	£400 - 800	75
176. Noel Gallagher-Autographed and Handwritten "Wonderwall" Lyrics	£4,000 - 8,000	73	223. The Rockarchive Collection: Liam and Noel Gallagher Limited Edition MOJO Magazine Photoshoot Print by Jill Furmanovsky, The Point, Dublin, 1996	£450 - 900	75
177. "Wonderwall" 7x Platinum Disc Award Presented to Owen Morris	£2,000 - 4,000	73	595. Noel Gallagher, Liam Gallagher, Gem Archer, Andy Bell and Alan White-Autographed Promotional Photograph	£600 - 1,200	Online Only
178. Noel Gallagher-Handwritten "Don't Look Back In Anger" Lyrics	£2,000 - 4,000	74	596. Liam Gallagher, Noel Gallagher, Paul 'Bonehead' Arthurs, Paul 'Guigsy' McGuigan, and Tony McCarroll-autographed Christmas card	£600 - 1,200	Online Only
179. Noel Gallagher-Autographed Handwritten "Morning Glory" Lyrics	£1,500 - 3,000	74	597. Liam Gallagher, Noel Gallagher, Paul Arthurs, Paul McGuigan and Alan White-Autographed Publicity Photo	£600 - 1,200	Online Only
180. Spitting Image Noel Gallagher Puppet	£2,000 - 4,000	Online Only			
181. Zak Starkey-Autographed Drumskin and Sticks	£1,500 - 3,000	75			

**This Highlights Catalogue Shows Selections from the Auction.
The Complete Catalogue of Over 800 Lots is Available Online.**

Index

Artists & Lots	Estimate	Page Number(s)	Artists & Lots	Estimate	Page Number(s)
598. Noel Gallagher, Liam Gallagher, Gem Archer, Andy Bell, Andy White-Autographed Promo Photo, 2000	£600 - 1,200	Online Only	635. Noel Gallagher, Liam Gallagher, Andy Bell and Gem Archer-Autographed "Falling Down" LP	£300 - 600	Online Only
599. Noel Gallagher, Liam Gallagher, Paul Arthurs, Alan White and Paul McGuigan-Autographed "D'You Know What I Mean" Sleeve Artwork Printer's Proof	£600 - 1,200	Online Only	636. Five Oasis-Related Posters	£250 - 500	Online Only
600. Liam Gallagher, Noel Gallagher, Gem Archer, Alan White and Andy Bell-Autographed NME Finsbury Park Poster, 2002	£600 - 1,200	Online Only	637. Three Be Here Now Tour Posters and Commercial Poster, 1997-1998	£200 - 400	Online Only
601. Noel Gallagher, Liam Gallagher, Paul Arthurs, Paul McGuigan and Tony McCarroll-Autographed San Francisco Poster, 1995	£600 - 1,200	Online Only	638. Knebworth UK Bus Stop Poster, 1996	£200 - 400	Online Only
602. Liam Gallagher, Noel Gallagher, Paul Arthurs, Tony McCarroll and Paul McGuigan-Autographed Photo	£600 - 1,200	Online Only	639. Record Store Promotional Poster and Roseland Theater Concert Poster, 1995	£200 - 400	Online Only
603. Liam Gallagher, Paul Arthurs, Noel Gallagher, Paul McGuigan, And Alan White Signed Photo	£600 - 1,200	Online Only	640. Manchester Walking Route Banner, 2025	£200 - 400	Online Only
604. Noel Gallagher Handwritten Setlist	£500 - 1,000	Online Only	641. Bill Graham Civic Auditorium Printer's Proof Concert Poster	£200 - 400	Online Only
605. Be Here Now Mexican Promotional Box Set, 1998	£500 - 1,000	Online Only	ONE DIRECTION		
606. Gem Archer's AAA Tour Pass and Rock en Seine Festival Setlist from The Night Oasis Broke Up, 2009	£500 - 1,000	Online Only	227. Harry Styles' Assorted Stage Worn and Promotional Clothing	£1,500 - 3,000	78
607. Noel Gallagher, Liam Gallagher, Paul McGuigan and Tony McCarroll-Autographed Definitely Maybe Album	£500 - 1,000	Online Only	228. Liam Payne's Assorted Stage Worn and Promotional Clothing	£1,000 - 2,000	78
608. Band-autographed 'Wonderwall' 7" Vinyl	£500 - 1,000	Online Only	229. Zayn Malik's Assorted Stage Worn and Promotional Clothing	£1,000 - 2,000	Online Only
609. The Rockarchive Collection: Limited Edition Liam and Noel Gallagher Print by Jill Furmanovsky, "Wonderwall" Video Shoot, London, 1995	£450 - 900	Online Only	230. Niall Horan's Assorted Stage Worn and Promotional Clothing	£1,000 - 2,000	Online Only
610. Noel Gallagher, Liam Gallagher, Alan White, Gem Archer and Andy Bell-Autographed Standing On The Shoulder Of Giants Promotional Poster	£500 - 1,000	Online Only	231. Niall Horan, Liam Payne and Louis Tomlinson's "Night Changes" Music Video Clothing	£800 - 1,600	Online Only
611. Noel Gallagher, Liam Gallagher, Paul "Bonehead" Arthurs, Paul McGuigan and Alan White-Autographed Definitely Maybe and (What's The Story) Morning Glory? Promo Poster	£500 - 1,000	Online Only	OZZY OSBOURNE		
612. The Rockarchive Collection: Limited Edition Liam Gallagher and Noel Gallagher Print by Jill Furmanovsky, Schipol Airport, Amsterdam, 1997	£450 - 900	Online Only	48. Ozzy Osbourne-Autographed "I Just Want You" Music Video Lifecast	£2,000 - 4,000	Online Only
613. International Breakthrough Award, Music Week Awards, 1996	£500 - 1,000	Online Only	49. Ozzy Osbourne, Brad Gillis, Don Airey, Tommy Aldridge and Rudy Sarzo-Autographed Diary Of A Madman Album	£800 - 1,600	Online Only
614. The Rockarchive Collection: Limited-Edition Liam Gallagher Print by Jill Furmanovsky, San Francisco, 1995	£600 - 1,200	Online Only	50. Ozzy Osbourne, Don Airey, Tommy Aldridge and Rudy Sarzo-Autographed Poster	£800 - 1,600	Online Only
615. Liam Gallagher, Noel Gallagher, Paul "Bonehead" Arthurs, Paul "Guigsy" McGuigan, and Tony McCarroll-autographed Photograph	£500 - 1,000	Online Only	433. I Just Want You Music Video Photoshoot Print by Dean Karr, 1996	£300 - 600	Online Only
616. Noel Gallagher, Liam Gallagher and Alan White-Autographed Maine Road Programme, 1996	£500 - 1,000	Online Only	434. Ozzy Osbourne-Autographed Ordinary Man CD	£300 - 600	Online Only
617. Noel Gallagher, Liam Gallagher, Andy Bell, Alan White, Gem Archer and Pennie Smith-Autographed Photo	£500 - 1,000	Online Only	PATTI SMITH		
618. 2025 Reunion Tour T-Shirt Autographed by Noel Gallagher, Liam Gallagher, Bonehead, Gem Archer and Andy Bell	£500 - 1,000	Online Only	645. Lot # 301. Radio Ethiopia Album Promotional Poster	£300 - 600	Online Only
619. The Rockarchive Collection: Limited-Edition Noel Gallagher Print by Jill Furmanovsky, Music Ground Guitar Shop, Leeds, 2001	£450 - 900	Online Only	PAUL MCCARTNEY		
620. Noel Gallagher Handwritten Sound Check Setlist and Partial Lyrics	£500 - 1,000	Online Only	39. Paul McCartney-Autographed Press To Play Vinyl Album	£1,500 - 3,000	Online Only
621. Maharishi Parka Autographed by Liam Gallagher	£400 - 800	Online Only	42. Tug of War Gold Disc Award Presented to George Martin	£2,000 - 4,000	24
622. Group of Five Promotional Posters, 1994-1995	£400 - 800	Online Only	PAUL MCCARTNEY AND BRUCE SPRINGSTEEN		
623. Gem Archer-Autographed Limited Edition Print and Three Limited Edition Prints by Sleeba	£400 - 800	Online Only	40. The Rockarchive Collection: Artist's Proof Ivor Novello Awards Print by Jill Furmanovsky, London, 2024	£750 - 1,500	24
624. Definitely Maybe Platinum Disc Award Presented to Bradleys	£400 - 800	Online Only	PAUL MCCARTNEY AND WINGS		
625. Liam Gallagher, Noel Gallagher, Paul "Guigsy" McGuigan, Paul "Bonehead" Arthurs, and Alan White-autographed 'Some Might Say' 7" Vinyl	£400 - 800	Online Only	427. 'Red Rose Speedway' UK Tour Promotional Frisbee	£200 - 400	Online Only
626. Pair of Suitcases Owned by Noel Gallagher with Handwritten Address Label	£400 - 800	Online Only	PEARL JAM		
627. Record Store Day Exclusive "Supersonic" Vinyl Test Pressing, 2014	£400 - 800	Online Only	408. Eddie Vedder, Mike McCready, Jeff Ament, Stone Gossard and Matt Cameron-Autographed Hyde Park Gig Print, 2022	£100 - 200	118
628. (What's The Story) Morning Glory? Noel Gallagher Poster Printer's Proof Hand-Signed By Brian Cannon, 1995	£400 - 800	Online Only	PENTANGLE		
629. (What's The Story) Morning Glory? 6x Platinum Disc Award	£400 - 800	Online Only	232. The Pentangle: 'Sweet Child', 2002 - Limited Edition Print Autographed by John Renbourn	£800 - 1,600	Online Only
630. Noel Gallagher-Autographed Photo	£300 - 600	Online Only	PHIL COLLINS		
631. Liam Gallagher-Autographed Oasis Photograph	£300 - 600	Online Only	646. Phil Collins-Autographed Drum Skin	£300 - 600	Online Only
632. Three Andy Bell-Autographed Dig Out Your Soul Tour Posters, 2008-2009	£300 - 600	Online Only	647. Phil Collins-Autographed ProMark Signature Drumsticks	£300 - 600	Online Only
633. Three Andy Bell-Autographed Oasis and Beady Eye Posters	£300 - 600	Online Only	648. Phil Collins-Autographed Photograph	£200 - 400	Online Only
634. Noel Gallagher, Liam Gallagher, Paul McGuigan, Paul "Bonehead" Arthurs and Alan White-Autographed Be Here Now Promo CD Album	£300 - 600	Online Only	PINK FLOYD		
			233. Paula Webb Stainton's Pink Floyd - Their Mortal Remains Collection: Marquee Club Dec 1966 Poster (1/2) by Wendy Gair	£10,000 - 20,000	79
			234. Roger Waters, Nick Mason, David Gilmour and Richard Wright-Autographed "Wish You Were Here" Limited Edition Soundwave Print by Tim Wakefield, 2008	£10,000 - 20,000	80
			235. Paula Webb Stainton's Pink Floyd - Their Mortal Remains Collection: Original Pyro 'Sheep' from Pink Floyd 'Animals / In the Flesh Tour', 1977	£5,000 - 10,000	81
			236. Roger Waters Handwritten Lyrics to 'A Private Song'	£4,000 - 8,000	Online Only
			238. Paula Webb Stainton's Pink Floyd - Their Mortal Remains Collection: First International Festival of Pop 1968 Poster	£2,000 - 4,000	82
			239. Paula Webb Stainton's Pink Floyd - Their Mortal Remains Collection: Marquee Club 1966 & 1967 Poster (1/3) by Wendy Gair	£2,000 - 4,000	83
			240. Storm Thorgerson-Signed Limited Edition The Dark Side of The Moon Album Cover Print, 2000	£2,000 - 4,000	Online Only
			241. Storm Thorgerson-Signed Limited-Edition A Momentary Lapse of Reason Album Cover Print, 2000	£2,000 - 4,000	Online Only
			242. Nick Mason and Storm Thorgerson-Autographed Limited Edition Oh, By The Way Album Artwork Prints	£2,500 - 5,000	Online Only

This Highlights Catalogue Shows Selections from the Auction.
The Complete Catalogue of Over 800 Lots is Available Online.

Index

Artists & Lots	Estimate	Page Number(s)	Artists & Lots	Estimate	Page Number(s)
243. Storm Thorgerson-Signed Limited Edition Animals Album Cover Print, 2000	£1,500 – 3,000	Online Only	PRETENDERS, THE 671. Tour-Used "PY 50" Flight Case	£400 – 800	Online Only
244. David Gilmour, Roger Waters, Richard Wright, and Nick Mason-Autographed Swedish Magazine Page	£1,500 – 3,000	83	PRINCE 259. Prince's Personal Dirty Mind Tour Open-Crown Fedora Hat	£8,000 – 16,000	Online Only
245. The Teacher Inflatable From Berlin Wall, 1990	£1,000 – 2,000	Online Only	PRINCE AND THE REVOLUTION 672. Promotional Parade Tour Speaker Jacket, 1986	£600 – 1,200	Online Only
246. Storm Thorgerson-Signed Limited Edition Wish You Were Here Album Cover Print, 2001	£1,000 – 2,000	Online Only	PRODIGY, THE 673. Leeroy Thornhill's Stage-Worn Special Production Rave Suit	£500 – 1,000	Online Only
247. Storm Thorgerson-Signed Limited Edition "Atom Heart Mother" Silkscreen Print	£1,000 – 2,000	Online Only	674. Fat Of The Land Five Million Worldwide Sales Disc Award	£300 – 600	Online Only
248. David Gilmour Handwritten Letter To Terry Doran, 1995	£1,000 – 2,000	Online Only	675. Hackers Soundtrack Canadian Gold Award Presented to Leeroy Thornhill	£300 – 600	Online Only
249. Collection of 87 Colour Transparency Slides and 38 Photographs from Different Eras	£1,000 – 2,000	Online Only	PULP 676. Jarvis Cocker's Stage-Worn Pink Silk Glove from Performance at the Hammersmith Apollo, 29th July 2023	£200 – 400	Online Only
250. Nick Mason and Carinthia West-Autographed Limited Edition Animals Cover Shoot Contact Sheet Print	£800 – 1,600	Online Only	PUSSYCAT DOLLS 677. Ashley Roberts-Worn Showgirl Costume From Ant & Dec's Saturday Night Takeaway, 2013	£600 – 1,200	Online Only
251. Nick Mason-Autographed Limited-Edition Relics Album Cover Print, 2008	£800 – 1,600	Online Only	Q AWARDS 678. Eric Clapton, Ronnie Wood, Bob Geldof, and Van Morrison-Autographed Q Awards Menu, 1995	£300 – 600	Online Only
252. Storm Thorgerson-Signed Limited Edition "Division Bell Metal Heads" Silkscreen Print	£800 – 1,600	Online Only	679. Liam Gallagher, Jarvis Cocker, George Martin-Autographed Q Awards Menu, 1996	£300 – 600	Online Only
254. David Gilmour, Roger Waters, Richard Wright, and Nick Mason-Autographed Custom Fender Stratocaster The Dark Side of the Moon Artwork Guitar	£5,000 – 10,000	84	QUEEN 260. The Reinhold Mack Collection: Musicland Studios' Yamaha C3 Grand Piano Played by Freddie Mercury, Queen, The Rolling Stones, Elton John, Deep Purple and Many Other Recording Artists	£200,000 – 400,000	86
255. Storm Thorgerson-Signed 'Outback Catalogue' Limited Edition Print	£700 – 1,400	Online Only	271. The Reinhold Mack Collection: Two Hot Space Album Test Pressings and Greatest Hits Side One Test Pressing	£300 – 600	Online Only
649. Paula Webb Stainton's Pink Floyd – Their Mortal Remains Collection: The Observer, 'Counterculture' Issue Double Page Spread with Original Perspex Display Case	£400 – 800	Online Only	291. The Reinhold Mack Collection: Double-Sided Greatest Hits US Edition Test Pressing	£1,000 – 2,000	Online Only
651. Limited Edition Print by Storm Thorgerson – Belsize Park, London, 1971	£400 – 800	Online Only	292. The Reinhold Mack Collection: "Under Pressure" Test Pressing	£1,000 – 2,000	Online Only
652. Paula Webb Stainton's Pink Floyd – Their Mortal Remains Collection: UFO Love Festival Poster, February 1967 (2017 Reprint)	£300 – 600	Online Only	294. Freddie Mercury-autographed Photograph	£1,000 – 2,000	Online Only
653. Limited Edition Print by Jill Furamovsky – 'Wish You Were Here', Studio 3, Abbey Road, 1975	£450 – 900	Online Only	296. Freddie Mercury-autographed Zebra Photograph	£1,000 – 2,000	Online Only
654. Paula Webb Stainton's Pink Floyd – Their Mortal Remains Collection: 'Sundays at the Saville' Programme	£300 – 600	Online Only	299. Freddie Mercury 39th Birthday Party Invitation and Two 'Magic' Tour Staff Passes	£500 – 1,000	Online Only
655. Limited Edition Print by Colin Prime – Pink Floyd sat on a bench taken at Ruskin Park, London in April 1967	£400 – 800	Online Only	303. Freddie Mercury's Screen-And-Photo-Matched Stage-Worn Black Wrap-Around Embellished Top and Flared Trousers Worn During Sheer Heart Attack Tour	£60,000 – 120,000	92
656. David Gilmour-Autographed 'Arnold Layne' Live CD Single	£300 – 600	Online Only	304. The Rockarchive Collection: Freddie Mercury and Brian May Sheer Heart Attack Tour Print by Howard Barlow, Manchester Palace Theatre, 1974	£300 – 600	94
657. Original T-Shirt, Programme, and Ticket, with Album Of Photos from 'The Wall', London, 6th August 1980	£300 – 600	Online Only	305. Limited Edition "Bohemian Rhapsody" Blue Vinyl Pressing with Original EMI Records Card Bag, 1978	£10,000 – 20,000	94
658. Paula Webb Stainton's Pink Floyd – Their Mortal Remains Collection: The White Rabbit in Wonderland Poster, 1967	£300 – 600	Online Only	306. Brian May-Autographed Customised BMG Special Honey Burst Guitar	£2,500 – 5,000	95
659. Nick Mason-Autographed Drum Skin	£200 – 400	Online Only	307. Freddie Mercury Owned Jacket	£6,000 – 12,000	Online Only
660. Paula Webb Stainton's Pink Floyd – Their Mortal Remains Collection: Flower Power Love 1967 by Ivan Ripley	£200 – 400	Online Only	308. Freddie Mercury, Brian May, Roger Taylor and John Deacon-Autographed Set Of Four Promotional Photographs, Circa 1980	£5,000 – 10,000	96
661. Paula Webb Stainton's Pink Floyd – Their Mortal Remains Collection: CIA v UFO, 1967	£200 – 400	Online Only	309. Freddie Mercury, Brian May, Roger Taylor, John Deacon-Autographed Live Aid Promotional Photograph by David Bailey	£3,000 – 6,000	Online Only
662. Paula Webb Stainton's Pink Floyd – Their Mortal Remains Collection: Oz Magazine Number Four Promotional Poster, 1967	£200 – 400	Online Only	310. Freddie Mercury, Brian May, Roger Taylor, John Deacon-Autographed Spring Tour '78 Programme, 1978	£3,000 – 6,000	Online Only
663. Paula Webb Stainton's Pink Floyd – Their Mortal Remains Collection: London Oz Is a New Magazine Promotional Poster, 1967	£200 – 400	Online Only	311. Limited-Edition Gibson Custom Brian May SJ-200 12-String Guitar	£8,000 – 16,000	97
664. Paula Webb Stainton's Pink Floyd – Their Mortal Remains Collection: EAT FLOWERS – Live, Love, Explore, 1968 – Ron Slabbers Poster	£200 – 400	Online Only	312. Freddie Mercury-Owned Heaven London Blue T-Shirt	£2,000 – 4,000	98
665. Paula Webb Stainton's Pink Floyd – Their Mortal Remains Collection: 14 Hour Technicolor Dream Reprint Poster	£200 – 400	Online Only	313. Freddie Mercury Owned Canterbury White-and-Blue Polo Shirt	£2,000 – 4,000	Online Only
666. Paula Webb Stainton's Pink Floyd – Their Mortal Remains Collection: Official 1967 UFO Club Screen Print Poster (2017 Rerelease)	£200 – 400	Online Only	314. Roger Taylor Handwritten Lyrics for Unreleased Song Written During Sheer Heart Attack Album Sessions, 1974	£1,500 – 3,000	Online Only
667. Paula Webb Stainton's Pink Floyd – Their Mortal Remains Collection: Official 1967 UFO Club Psychedelic Poster	£200 – 400	Online Only	315. Freddie Mercury-Autographed "Save Me" Demonstration Single	£1,500 – 3,000	Online Only
668. 'The Pink Floyd' Poster Printing Block	£100 – 200	Online Only	316. Brian May and Roger Taylor-Autographed "Killer Queen" Book	£1,000 – 2,000	Online Only
PINK FLOYD: THE WALL (1982) 237. Machine Gun "What Shall We Do Now?" Original Production Animation Cel	£1,500 – 3,000	82	317. The Denis O'Regan Collection: First Day First Class Cover Stamp and Signed Print with Tribute Concert Programme, "Freddie Mercury & Queen" by Neville Marten and Jeffrey Hudson and "Hot Space" Tour Programme	£1,000 – 2,000	Online Only
256. Collection of 27 Flower Sequence Original Production Drawings	£1,500 – 3,000	85	318. The Denis O'Regan Collection: Limited Edition Freddie Mercury and Brian May The Works Tour Fine Art Print, Brussels, 1984	£1,000 – 2,000	98
257. Child Mask	£1,000 – 2,000	Online Only	319. The Denis O'Regan Collection: Freddie Mercury and Brian May, Hot Space Tour 1982, 1/5 Hors Commerce	£1,000 – 2,000	Online Only
POLICE, THE 258. Synchronicity II Original Concept Artwork	£1,000 – 2,000	Online Only			
669. Sting, Stewart Copeland and Andy Summers-Autographed Outlandos d'Amour UK Vinyl	£200 – 400	Online Only			
670. Reggatta De Blanc A&M Promo Poster, 1979	£200 – 400	Online Only			

This Highlights Catalogue Shows Selections from the Auction.
The Complete Catalogue of Over 800 Lots is Available Online.

Index

Artists & Lots	Estimate	Page Number(s)	Artists & Lots	Estimate	Page Number(s)
320. The Denis O'Regan Collection: "Queen: The Full Picture" and "Queen" by Denis O'Regan, Italian Edition with Signed Front Cover Print and Bonhams 2004 Catalogue	£1,000 – 2,000	Online Only	744. Thom Yorke-autographed Gig Time Sheet, and Two Guitar Plectrums	£300 – 600	Online Only
321. Five Transparencies From Early Photoshoot In Freddie Mercury's Apartment, 1973	£1,000 – 2,000	Online Only	745. Colin Greenwood Handwritten and Autographed Christmas Card	£200 – 400	Online Only
322. Brian May-Autographed and Hand-Painted Prince's Trust Mask and Accompanying Catalogue, 1996	£1,000 – 2,000	99	746. Ed O'Brien And Phillip Selway-autographed Promotional CD	£200 – 400	Online Only
323. The Denis O'Regan Collection: Freddie Mercury Backstage Mannheim, Germany, 1986 Magic Tour, 1/5 Hors Commerce	£800 – 1,600	Online Only	747. Radiohead 2025 Tour Crew Jacket	£200 – 400	Online Only
324. "Magic" Helicopter Print and Pair of Contact Sheet Proofs, Knebworth Park, 1986	£1,500 – 3,000	Online Only	RAMONES 748. Set of Nine Limited Edition Photographs by Peter Cook	£300 – 600	Online Only
325. Brian May-Autographed Steel Body Acoustic Fender Guitar	£100 – 200	99	RINGO STARR 428. Keith Hamshere Collection: Collection of Seven Printed Photographs of Ringo Starr	£300 – 600	Online Only
696. The Reinhold Mack Collection: "Another One Bites the Dust", "Crazy Little Thing Called Love" and "Don't Try Suicide" Musicland Studios 24-Track Recording Sheet	£500 – 1,000	Online Only	ROBBIE WILLIAMS 368. Robbie Williams' Autographed Screen- and Photo-Matched Stage-Worn Slane Castle and "Where Egos Dare" Music Video Ensemble	£2,000 – 4,000	Online Only
697. The Reinhold Mack Collection: Printed Memo and Queen Album Sales in South Africa Report	£100 – 200	Online Only	ROBERT PLANT 128. Nordoff and Robbins Collection: R3S Ruark Radio Autographed by Robert Plant, Suzi Dian, Matt Worley, Tony Kelsey, Oli Jefferson, Tony Kelsey and Barney Morse-Brown	£500 – 1,000	49
721. The Peter Hince Collection: Silver Gelatin Reinhold Mack-Autographed Queen Musicland Studios Exhibition Print, 1981	£500 – 1,000	Online Only	558. Robert Plant-Autographed The Principal Of Moments Tour Programme	£200 – 400	Online Only
722. The Peter Hince Collection: Silver Gelatin Reinhold Mack-Autographed John Deacon Working on "Another One Bites the Dust" at Musicland Studios Exhibition Print, 1980	£500 – 1,000	Online Only	ROLLING STONES, THE 330. Mick Jagger, Brian Jones, Keith Richards, Bill Wyman, and Charlie Watts-Signed Extraordinary General Meeting Letter	£5,000 – 10,000	Online Only
723. The Peter Hince Collection: C-Type Reinhold Mack-Autographed Freddie Mercury Musicland Studios Control Room Exhibition Print, 1982	£500 – 1,000	Online Only	331. Ricky Tick Club Concert Poster and Swedish Poster 1964 and 1966	£12,000 – 24,000	104
724. Roger Taylor-Autographed, Owned And Used Drumsticks	£500 – 1,000	Online Only	332. Bill Wyman's New Musical Express Poll Winners Award	£2,500 – 5,000	Online Only
725. Brian May, John Deacon and Roger Taylor-Autographed 'Live At Wembley Stadium' CD And DVD	£500 – 1,000	Online Only	333. Mick Jagger, Keith Richards, Bill Wyman, Brian Jones, and Charlie Watts-Autographed All Stars '64 Programme, 1964	£2,000 – 4,000	Online Only
726. 'A Kind Of Magic' Original Tour Hawaiian Shirt	£300 – 600	Online Only	334. University of Manchester Concert Poster, 1971	£2,000 – 4,000	Online Only
727. Single-Sided "Play The Game" Test Pressing	£300 – 600	Online Only	335. CubiKlub Slack St Concert Poster, 1964	£8,000 – 16,000	Online Only
728. Freddie Mercury Owned Japanese Silk Panel and Bowl	£250 – 500	Online Only	336. Yyterin Juhannus Finnish Concert Poster, 1965	£6,000 – 12,000	Online Only
729. Original 'Magic' T-Shirt, with Programme and Ticket	£200 – 400	Online Only	338. Mick Jagger, Keith Richards, Ronnie Woods, Bill Wyman, Charlie Watts-Autographed European Tour '82 Programme	£1,000 – 2,000	Online Only
730. Original 'A Kind Of Magic' Tour Jacket	£200 – 400	Online Only	339. Keith Richards Handwritten Letter to Eddie Germano	£1,000 – 2,000	Online Only
731. Freddie Mercury Owned Commissioned Christmas Card	£200 – 400	Online Only	340. Collection Of Original Polaroid Photos, circa 1975	£6,000 – 12,000	Online Only
732. Brian May-Autographed Freddie Mercury Biography Plaque	£200 – 400	Online Only	341. For Love You Live New York Launch Party Poster by Andy Warhol, 1977	£1,000 – 2,000	Online Only
733. Roger Taylor-Autographed Half-Size Acoustic Encore Guitar	£800 – 1,600	Online Only	342. Mick Jagger-Autographed Photo	£800 – 1,600	Online Only
QUEEN/THE ROLLING STONES/ELECTRIC LIGHT ORCHESTRA/DEEP PURPLE 267. The Reinhold Mack Collection: Musicland Studios Guestbook Extensively Signed and Doodled including Freddie Mercury, Mick Jagger, Keith Richards, Charlie Watts, Roger Glover, Frank Zappa, Jeff Lynne and Others	£10,000 – 20,000	89	343. Mick Jagger, Brian Jones, Keith Richards, Bill Wyman and Charlie Watts Autographs	£800 – 1,600	Online Only
RADIOHEAD 326. Jonny Greenwood's Photo-Matched Gretsch 6119 Atkins Tennessean Guitar Used During 2006 US Tour Soundcheck and Recording of In Rainbows	£15,000 – 30,000	100	344. The Denis O'Regan Collection: Limited Edition Keith Richards With Guitar and Reading Newspaper Backstage Fine Art Print, Turin, 1982	£1,000 – 2,000	105
327. MTV Video Music Award For "There There", 2003	£2,000 – 4,000	102	749. Mick Jagger, Keith Richards, And Charlie Watts-Autographed "One Hit (To The Body)" Video Shoot Call Sheet With Ronnie Wood And Bill Wyman-Autographed Papers	£600 – 1,200	Online Only
328. Thom Yorke, Jonny Greenwood, Ed O'Brien, Colin Greenwood And Philip Selway-Autographed Christmas Card	£500 – 1,000	Online Only	750. Keith Richards-Autographed First Edition "Life" Autobiography	£500 – 1,000	Online Only
734. Tom Yorke, Jonny Greenwood, Colin Greenwood, Philip Selway and Ed O'Brien-autographed 'Ok Computer' Vinyl	£400 – 800	Online Only	751. Bill Wyman-Owned Got Live If You Want It! Banner, 1966	£400 – 800	Online Only
735. Thom Yorke, Jonny Greenwood, Colin Greenwood, Philip Selway, and Ed O'Brien-autographed 'Against Demons' Yellow T-Shirt	£400 – 800	Online Only	752. Set of Three Prints: Couple of Stones, Roulette Table, Ronnie Wood at Fenway Park	£300 – 600	Online Only
736. Thom Yorke, Jonny Greenwood, Colin Greenwood, Philip Selway and Ed O'Brien-Autographed Pablo Honey LP	£400 – 800	Online Only	753. Three Touring Posters, 1971-1981	£300 – 600	Online Only
737. Thom Yorke Handwritten and Autographed Note	£300 – 600	Online Only	754. John Pasche-Signed Limited Edition 1973 European Tour Poster Print	£300 – 600	Online Only
738. Thom Yorke-autographed and Mark Seliger-signed 'The Music Book' Photo Book	£300 – 600	Online Only	755. Charlie Watts-Autographed Drum Skin	£250 – 500	Online Only
739. Thom Yorke, Jonny Greenwood, Colin Greenwood, Philip Selway and Ed O'Brien-Autographed 'Paranoid Android' CD	£300 – 600	Online Only	756. US One-Sheet, US Lobby Cards and Video Poster for Let's Spend the Night Together (1981)	£200 – 400	Online Only
742. Amnesiac Album Design Print with Thom Yorke Hand-Annotation	£300 – 600	Online Only	757. Honolulu International Center Concert Poster, 1973	£200 – 400	Online Only
743. Thom Yorke, Colin Greenwood, Jonny Greenwood, Philip Selway, and Ed O'Brien-Autographed Radiohead Public Library T-shirt	£300 – 600	Online Only	758. Wiener Stadthalle Concert Poster, 1976	£200 – 400	Online Only
			759. GIMME SHELTER-Quad, One Sheet, Aus Daybill, Yugoslavian, US One Sheet, FOH And Press Pack, German, Plaza Theatre (1970)	£500 – 1,000	Online Only
			RONNIE WOOD 345. Lithograph of Keith Richards, Jimi Hendrix and Eric Clapton Autographed by Ronnie Wood	£1,000 – 2,000	Online Only
			ROXY MUSIC 346. Debut Album Hors Commerce Promotional Poster	£500 – 1,000	Online Only
			SEX PISTOLS 347. Lesser Free Trade Hall Manchester 20 July 1976 Concert Poster – From the Collection of Steve Diggle	£20,000 – 40,000	106

This Highlights Catalogue Shows Selections from the Auction.
The Complete Catalogue of Over 800 Lots is Available Online.

Index

Artists & Lots	Estimate	Page Number(s)
348. Steve Jones' Sex Pistols Filthy Lucre Tour Stage-Worn Vivienne Westwood Kilt and Steve Jones, Paul Cook, Glen Matlock and John Lydon-Autographed Framed Promotional Photo	£5,000 – 10,000	107
349. "God Save The Queen" Promotional Poster, 1977	£2,000 – 4,000	107
350. Steve Jones–Owned and Worn "Sid and Nancy Bollocks" T-Shirt	£1,000 – 2,000	108
351. "Pretty Vacant" Limited Edition Print by Jamie Reid, 1997	£1,000 – 2,000	Online Only
352. Steve Jones, Paul Cook and Glen Matlock-Autographed In-Store Promotional Poster, 1979	£1,000 – 2,000	Online Only
353. Original Poster For Cancelled Dundee Concert, 1976	£1,000 – 2,000	Online Only
355. The Denis O'Regan Collection: Sid Vicious Last UK Performance, Electric Ballroom, 1978	£800 – 1,600	Online Only
356. Limited Edition Sid Vicious and Johnny Rotten Print By Peter Gravelle, Regent Palace Hotel, 1977	£600 – 1,200	Online Only
357. Limited Edition Sex Pistols Buckingham Place Triptych Print By Peter Gravelle London, 1977	£600 – 1,200	Online Only
358. Sex Pistols Print by Peter Gravelle, Regent Palace Hotel, 1977	£600 – 1,200	Online Only
761. First Edition 1977 Sex Pistols Scrapbook by Ray Stevenson	£500 – 1,000	Online Only
762. Collection of Photos and Negatives	£500 – 1,000	Online Only
763. Limited Edition "Most Wanted" Sid Vicious Pink Giclee Print by Louis Sidoli	£400 – 800	Online Only
764. EMA Telstar Stockholm Handbill	£300 – 600	Online Only
765. "Holidays In The Sun" Promotional Poster, 1977	£300 – 600	Online Only
766. Two Spunk UK First Pressing LPs (Plain Sleeve and Stencil Sleeve)	£300 – 600	Online Only
767. Sid Vicious "My Way" Promotional Poster, 1978	£200 – 400	Online Only
SHADOWS, THE		
359. Hank Marvin, Bruce Welch, Brian Bennett-Autographed Fender Stratocaster and Brian Bennett-Autographed "Summer Holiday" Lyrics And Sheet Music	£1,500 – 3,000	Online Only
SID VICIOUS		
354. Court Documents	£2,000 – 4,000	109
SLASH		
770. The Rockarchive Collection: Limited Edition Hard Rock Hotel Print by Chris Cuffaro, Las Vegas, 2000	£500 – 1,000	Online Only
SMITHS, THE		
771. Morrissey-Signed UK Gloucester Leisure Centre Contract, 1984	£500 – 1,000	Online Only
772. Johnny Marr-Autographed "How Soon Is Now?" Limited Edition Soundwave Print by Tim Wakefield, 2022	£500 – 1,000	Online Only
773. "Meat Is Murder" Tour Poster	£300 – 600	Online Only
SNIFFIN' GLUE		
769. Collection of Seven "Sniffin' Glue" Punk Magazines	£600 – 1,200	Online Only
SPICE GIRLS		
361. Posh Spice (Victoria Beckham) Signed Corset, Skirt	£1,000 – 2,000	Online Only
774. Posh Spice (Victoria Beckham) Autographed Gucci Heels	£500 – 1,000	Online Only
775. 'Spice' Virgin UK Sales Award Presented to Judd Lander	£500 – 1,000	Online Only
776. Mel B, Victoria Beckham, Geri Halliwell, Melanie C and Emma Bunton-Autographed Promotional Photograph	£300 – 600	Online Only
STATUS QUO		
362. Limited-Edition 18ct Gold-and-Diamond Theo Fennell Medallion	£6,000 – 12,000	Online Only
777. Francis Rossi, Rick Parfitt, John Edwards, Andy Brown and Matt Letley-Autographed Squier Telecaster Guitar	£600 – 1,200	Online Only
778. Tour-Used Bass Drum Flight Case	£400 – 800	Online Only
779. Francis Rossi, Rick Parfitt, John "Rhino" Edwards, Jeff Rich and Andy Brown-Autographed Drumskin	£300 – 600	Online Only
STEREOPHONICS		
363. Meet & Greet signing session with Jamie Morrison from the Stereophonics, plus a drum lesson. + dinner	£100 – 200	Online Only
780. Kelly Jones, Richard Jones, Adam Zindani, Jamie Morrison-Autographed "Dakota" Limited Edition Soundwave Print by Tim Wakefield, 2009	£600 – 1,200	Online Only
STONE ROSES, THE		
781. "Fools Gold" Promotional Poster, 1989	£200 – 400	Online Only
782. One Love Cover Art Printers Proof	£200 – 400	Online Only
STORM THORGERSON		
103. Ian Dury: "Reasons 2B Cheerful", 2001 – 1/2 Artist's Proof	£1,000 – 2,000	Online Only
STRANGLERS, THE		
783. Jean-Jacques Burnel, Hugh Cornwell, Jet Black and David Greenfield-Autographed The Raven UK Pressing LP	£300 – 600	Online Only

Artists & Lots	Estimate	Page Number(s)
SUB POP		
164. The Bruce Pavitt Collection: Set of Four Sub Pop Zines	£2,500 – 5,000	64
166. The Bruce Pavitt Collection: Set of Eight Nirvana European Tour Aluminium Prints, 1989	£2,000 – 4,000	65
167. The Bruce Pavitt Collection: Pair of Kurt Cobain at Rough Trade Records Fine Art Prints, 1989	£800 – 1,600	65
168. The Bruce Pavitt Collection: Sealed "Deep Six" Vinyl	£300 – 600	65
SYD BARRETT		
253. Psychedelic Renegades Deluxe Edition 20 Autographed by Syd Barrett	£4,000 – 8,000	Online Only
T. REX		
784. Marc Bolan's Handwritten Letter and Drawing to John Peel, 1969	£600 – 1,200	Online Only
785. Marc Bolan-Signed Song Royalties Contract	£300 – 600	Online Only
TAKE THAT		
364. Gary Barlow-Used "Shine" Prop Piano From Progress Live Tour, 2011	£1,000 – 2,000	112
365. Gary Barlow, Mark Owen, and Howard Donald-Autographed "Rule the World" Soundwave Canvas Artwork by Tim Wakefield, 2023	£1,000 – 2,000	113
366. Stage-Used Tribal-Style Percussion Stand From Progress Live, 2011	£800 – 1,600	Online Only
367. Four Large Red Logo "Shaolin Monk" Frame Drum Props from Progress Live, 2011	£600 – 1,200	Online Only
786. Gary Barlow, Mark Owen, Howard Donald-Autographed and Framed Wonderland Artwork	£500 – 1,000	Online Only
787. Stage-Used "Shine" Grandfather Clock Prop from Progress Live, 2011	£500 – 1,000	Online Only
788. Pair of Stage-Used "Underground Machine" Temple-Style Drums from Progress Live, 2011	£500 – 1,000	Online Only
789. Three Over-Sized Stage-Used "Shine" Pocket Watches And Stage Props From Progress Live Tour, 2011	£400 – 800	Online Only
TAYLOR SWIFT		
370. "The Life of a Showgirl" CD Autographed by Taylor Swift	£500 – 1,000	114
371. Taylor Swift-Autographed Midnights Moonstone Blue Edition Vinyl LP	£500 – 1,000	114
TEARS FOR FEARS		
372. Roland Orzabal's Photo-Matched Fender Walnut USA Stratocaster Used to Compose "Everybody Wants to Rule the World" and Perform Live, 1985	£2,000 – 4,000	115
TEENAGE CANCER TRUST		
790. The Who, Noel Gallagher, Arctic Monkeys, The Specials, and Suede-Autographed Teenage Cancer Trust Programme, 2010	£300 – 600	Online Only
TELSTAR		
791. Presentation Disc	£300 – 600	Online Only
THE BEATLES ANTHOLOGY (TV SERIES, 1995-1996)		
46. Paul McCartney and the Blue Meanies – Original Hand-Painted Production Cels on Presentation Backgrounds	£800 – 1,600	Online Only
THE ROLLING STONES/QUEEN/ELECTRIC LIGHT ORCHESTRA/DEEP PURPLE		
329. The Reinhold Mack Collection: Neumann U 47 FET Condenser Microphone Used During Recording Sessions by Mick Jagger, Queen, Marc Bolan, Deep Purple, Electric Light Orchestra and Others	£20,000 – 40,000	103
THEM		
792. Two Acetates	£300 – 600	Online Only
THIN LIZZY		
373. Phil Lynott, Brian Downey, Scott Gorham, Snowy White-Autographed Photo, Brian Robertson-Autographed Poster, and Gary Moore-Autographed Ticket	£800 – 1,600	Online Only
793. Scott Gorham, Brian Downey, Marco Mendoza, Damon Johnson, Darren Wharton and Ricky Warwick-Autographed "The Boys Are Back In Town" Limited Edition Soundwave Print by Tim Wakefield, 2008	£300 – 600	Online Only
TIN MACHINE		
475. Tin Machine Gold Disc Award Presented to EMI Records	£500 – 1,000	Online Only
TINA TURNER		
374. Tina Turner's Bob Mackie Dress Custom-Made For "Private Dancer" Music Video	£2,000 – 4,000	Online Only
794. The Rockarchive Collection: Limited Edition Print by Jack Robinson, New York, 1969	£400 – 800	Online Only

This Highlights Catalogue Shows Selections from the Auction.
The Complete Catalogue of Over 800 Lots is Available Online.

Index

Artists & Lots	Estimate	Page Number(s)
TWISTED SISTER		
795. Dee Snider, Jay Jay French, Eddie Ojeda, Mark Mendoza and A.J. Pero-Autographed "We're Not Gonna Take It" Vinyl EP	£300 – 600	Online Only
U2		
375. Bono, The Edge, Adam Clayton and Larry Mullen Jr.-Autographed The Unforgettable Fire Album Sleeve	£1,000 – 2,000	Online Only
376. 12" "Under A Blood Red Sky" LP Autographed by Bono, The Edge, Adam Clayton, and Larry Mullen Jr.	£800 – 1,600	Online Only
377. 'Achtung Baby' Vinyl Autographed by Bono, The Edge, Adam Clayton and Larry Mullen Jr.	£800 – 1,600	Online Only
796. Achtung Baby Double-Platinum Disc Award	£300 – 600	Online Only
UB40		
797. Ali Campbell, Astro, Robin Campbell, Earl Falconer, Brian Travers, Norman Hassan, Mickey Virtue and Jimmy Brown-Autographed "Tyler / Adella / Little By Little" Vinyl	£300 – 600	Online Only
VAN HALEN		
380. Eddie Van Halen, Alex Van Halen, Michael Anthony and David Lee Roth-Autographed Women and Children First Album Vinyl	£2,500 – 5,000	116
VARIOUS ARTISTS		
650. Storm Thorgerson-Signed Limited-Edition Stormback Catalogue Print, 2008	£400 – 800	Online Only
798. Guests Music Studio Book Containing Various Autographs	£500 – 1,000	Online Only
799. Rainbow Theatre 50th Anniversary Concert Poster, 1980	£300 – 600	Online Only
VELVET UNDERGROUND		
800. Avalon Ballroom Concert Poster, 1968	£300 – 600	Online Only
VERVE, THE		
801. Band Signed Promo Photo	£200 – 400	Online Only
802. Simon Jones, Simon Tong, Nick McCabe, and Peter Salisbury- autographed 'Blue' Vinyl Sleeve	£200 – 400	Online Only
803. Richard Ashcroft and Nick McCabe-Autographed Urban Hymns CD	£200 – 400	Online Only
804. Richard Ashcroft-Autographed A Northern Soul CD	£200 – 400	Online Only
WALLFLOWERS, THE		
805. Jakob Dylan, Mario Calire, Michael Ward, Rami Jaffee and Greg Richling-Autographed Fender DG-7 Acoustic Guitar	£500 – 1,000	Online Only
WHAM		
806. The Big Tour T-Shirt, Promotional Bag, Programme and China Tour Souvenir Programme, 1984-85	£300 – 600	Online Only
807. Two The Final Concert Wembley T-Shirts and Programme, 1986	£300 – 600	Online Only

Artists & Lots	Estimate	Page Number(s)
WHO, THE		
382. The Who and Pearl Jam-Autographed House of Blues Poster	£2,000 – 4,000	Online Only
383. Roger Daltrey, Pete Townshend, John Entwistle, Sheryl Crow, Neil Young and Eddie Vedder-Autographed The Bridge School Benefit Concert Poster	£1,500 – 3,000	Online Only
384. The Who Sell Out 12-inch Acetate, 1967	£1,000 – 2,000	Online Only
385. Tommy Double-Platinum Disc Award Presented to John Entwistle	£1,000 – 2,000	Online Only
386. Roger Daltrey, Pete Townshend and John Entwistle-Autographed Who Are You Album Vinyl	£1,000 – 2,000	Online Only
387. Roger Daltrey, Pete Townshend, John Entwistle and Kenney Jones-Autographed It's Hard Album	£1,000 – 2,000	Online Only
388. Roger Daltrey, Pete Townshend, John Entwistle and Kenney Jones-Autographed Face Dances Album	£1,000 – 2,000	Online Only
389. Roger Daltrey, Pete Townshend, Keith Moon And John Entwistle-Autographed Paper, Cwmbran, 1966	£800 – 1,600	Online Only
390. Quadrophenia Platinum Disc Award Presented to Glyn Johns	£800 – 1,600	Online Only
391. Pete Townshend and Richard Evans-Autographed Limited Edition Cover Art Prints	£1,000 – 2,000	Online Only
808. Collection of Photographs, Slides, and Negatives	£500 – 1,000	Online Only
809. Who Are You Gold Disc Award	£500 – 1,000	Online Only
WINGS		
41. London Town Album Early Acetates	£2,000 – 4,000	Online Only
426. Paul McCartney, Denny Laine and Linda McCartney-Autographed Postcard	£500 – 1,000	Online Only
WOODSTOCK MUSIC AND ART FAIR (1969)		
392. Set of Four PSA Graded Original and Unused Numerically Sequential Woodstock Festival Tickets	£800 – 1,600	Online Only
810. Set of Three Woodstock Festival Admission Tickets	£600 – 1,200	Online Only
YAKETY YAK (TAKE IT BACK) (MUSIC VIDEO, 1991)		
435. Pair of Hand-painted Original Production Cels Featurign Ozzy Osbourne and Bette Midler, and a Hand-drawn Original Sketch	£100 – 200	Online Only
YARDBIRDS, THE		
393. Crawdaddy Club Concert Poster, 1965	£1,000 – 2,000	Online Only
811. Eric Clapton, Jim McCarty, Paul Samwell-Smith, Keith Reif and Chris Dreja-Autographed Photo	£300 – 600	Online Only
YUNGBLUD		
409. Yungblud B.R.A.T Charity Tartan Blazer	£100 – 200	118
ZZ TOP		
812. Artist's Proof Signed by Peter Hince	£200 – 400	Online Only

Scan QR code to Register to Bid
or visit propstore.com/musicauction



Collectible
Posters
Auction

Dec 16, 2026 – Jan 14-15, 2027



London

Snow White and the
Seven Dwarfs (1937)
Linen Backed Quad

Estimate: £1,500- £3,000

Star Wars Franchise
(1977 – Present)
Howard Chaykin signed poster

Estimate: £4,000 – £8,000

Doctor Who
and the Daleks (1965)
Folded Quad

Estimate: £2,000 - £4,000

Now taking consignments for Propstore's
London Collectible Posters Auctions



Email: consign@propstore.com
UK Office: +44 (0) 1494 766485

Scan QR code to visit propstore.com/posters



Propstore – London Office

Stephen Lane, CEO
Lizzie Lane, Director
Guy Pettigrew, CFO
Jack Coleman, Managing Director
Tim Lawes, Director of Consignments
Mark Hochman, Director of Consignments, Music
Alastair McCrea, Director of Consignments
Miranda McCabe, Director of Marketing
Alex Packham, Non-Executive Director
Cathy Dawson, Head of Group Finance
Viki Merry, Head of Consignments Management
Siân Taylor, Auction and Project Manager
Chris Aikman, Copywriting Manager
Graham Terry, Warehouse Manager
Ibrahim Faraj, Senior Consignments Manager
Luke Cozens, Logistics Manager
Paul Wallis, Facilities & IT Manager
Sarah Sorkin, Photography & Video Manager
Devon Cozens, Finance Senior Administrator
Jamie Dalton, Client Services Manager
Maddie Kirkby, Client Services Assistant
Katie Males, Senior Music and Pop Culture Copywriter
Tom Butler, Copywriter & Researcher
Ellie Tribe, Copywriter & Researcher
Matthew Allen, Copywriter & Researcher
George Dupree, Senior Photographer & Videographer
Hannah Bolt, Photographer & Videographer
Uheshan Uruthiran, Photographer & Videographer
Melody Liu, Video & Graphic Designer
Kelly Stokes, Senior Graphic Designer
Nidhi Vaze, Marketing & Press Coordinator
Robert Aikman, Intake & Restoration Technician
Laurissa McNamara, Consignments Content Lead
Llewellyn Baker, Consignments Administrator
Matt Storey, Music and Pop Culture Assistant
Richard Airey, Shipping Assistant
Sam Dietz, Warehouse Assistant
Rachel Dietz, General Assistant
Ella Burke, Consignments Zendesk Co-ordinator
Sarah Howell, Object Handling & Logistics Assistant

Telephone — +44 (0) 01494 766485
Email — support@propstore.com

Propstore – Los Angeles Office

Brandon Alinger, Global COO & President, North America
Chuck Costas, VP, Business Development
Greg Giroux, VP, IT Development
Don Barnett, Director of Operations & Human Resources
Art Andrews, Director of Consignments
Maegan Hensley, Director of Asset Management
Grey Smith, Director of Consignments, Posters
Dan Hill, Senior Manager, Shipping
Justin Miller, Senior Manager, Photography
Anthony Gonzalez, Manager, Graphic Design
Edwin Escalante, Warehouse & Intake, Manager
Tami Garcia, Finance & Administration Manager
Susan Sachs, Finance Manager
Sean L. Malin, Copy Manager
Jim Mossey, Sourcing Manager, Consignments
Noel Rocha, Supervisor, Consignments Administrative
Joe Beaudoin, Supervisor, Consignments Research
Zachary Hyzy, Data Analysis Supervisor
Nathan Janus, Data Operations Analyst
John Hillman, Poster Consignments Supervisor
Paul Springer, Poster Consignments Assistant
Paul Gonzalez, Warehouse Supervisor
Charles Warr, Supervisor, Video, Tech Production & Graphics
Kellina James, Assistant Supervisor, Graphics
Jaret Sears, Assistant Supervisor, Copywriting
Raeann Briones-Almaguer, Copy Associate
Rachel Herbert, Copy Associate
Lauren Shand, Jr. Assistant, Consignments Lead Generation
Jarrod Kirkness, Supervisor, Intake
Alyson Bataille, Intake, Jr. Assistant
Grable Wright-Wood, Intake Assistant
Betsi Wright-Wood, Intake Assistant
Maggie Sharp, Consignments Administrative Assistant
Nick Escalante, Intake, Jr. Assistant
Mckenna Haislip, Consignments Administrative Assistant
James Ficker, Jr. Analyst, Consignments Research
Christy Andrews, Assistant, Consignments Research
Aaron Rivin, Consignments Sourcing Assistant
Kiley Bishop, Photographer
Tanner Burghardt, Photographer
Lori Sandoval, Photographer
Antonia Fox, Photography Assistant
Cameron Rookey, Marketing Social Media Assistant
Devin Lotfi, Photography Associate
Theryn Jo Hunter, Consignments Customer Support Assistant
Ryan Gibson, Customer Service & Administration Senior Associate
Brian Rae, Consignments Restoration Associate
Adam Woodring, Shipping Associate
Jake James, Shipping Assistant
Mathew Watts, Shipping Assistant
Mathew Paredes, Shipping Assistant
Vincent Lorentz, Senior Shipping Associate
Brennan Mann, Warehouse Associate
Nate Ortega, Warehouse Assistant

Telephone — +1 818-727-7829
Email — supportla@propstore.com

BACK COVER IMAGES	
121 Autographed Limited Edition Gibson Jimmy Page 1964 SJ-200 Acoustic Guitar M Led Zeppelin	169 Noel Gallagher's Owned and Autographed Takamine FP460SC Acoustic Guitar Played During MTV Unplugged 1996 Performance Ω Oasis
326 Jonny Greenwood's Photo-Matched Gretsch 6119 Acoustic Guitar Used During 2006 US Tour Soundcheck and Recording of In Rainbows M Radiohead	
93 Prototype "Elvis Presley" Gibson Montana SJ-200 Acoustic Guitar - One of Two Made Ω Elvis Presley	

Catalog Creative Team

Designers:
Anthony Gonzalez, Kellina James, Sarah Cierlak, Kelly Stokes

Photographers:
Sarah Sorkin, George Dupree, Hannah Bolt, Uheshan Uruthiran, Justin Miller, Lori Sandoval, Kiley Bishop, Antonia Fox, Tanner Burghardt, Devin Lotfi

Copywriters:
Chris Aikman, Katie Males, Matt Allen, Ellie Tribe, Rachel Herbert, Raeann Briones-Almaguer, Sean Malin

Editors:
Dan Jolin



GOD Save THE QUEEN

Sex PISTOLS



Noel Gallagher's Owned and
Autographed Takamine FP460SC
Acoustic Guitar Played During
MTV Unplugged 1996 Performance

