

Propstore

Music Memorabilia Live Auction

George Michael's
"Faith" Music
Video and Tour,
La Rocka Jacket

Auction Highlights

Treasures
from Music



London

April 30, 2026





Music Memorabilia Live Auction

This highlights catalogue presents select lots from Propstore’s Music Memorabilia Live Auction. The full auction catalogue contains over 400 lots and can be viewed at propstore.com/musicauction. The online catalogue features multiple high-resolution photographs for each lot; reviewing the online catalogue prior to bidding is highly recommended. The auction lots close on April 30, 2026. Absentee bids can also be placed in the online catalogue.

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FRONT COVER IMAGE	BACK COVER IMAGE	
125 George Michael’s Photo-Matched “Faith” Music Video and Tour Custom La Rocka Leather Jacket †Δ George Michael	133 Matt Sorum’s Played and Autographed Guns N’ Roses Partial Mapex Orion Series Drum Kit Ω Guns N’ Roses	132 Slash’s Guns N’ Roses Photo-Matched Tour Stage-Used and Autographed Gibson Les Paul ‘59 Custom Shop Guitar M Guns N’ Roses



Propstore
Music
Memorabilia
Live Auction



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Auction Begins 3:00 PM (BST) / 7:00 AM (PDT) / 10:00 AM (EDT)
Online, Telephone and Absentee Bidding Available
Stream live at propstore.com

The Cumberland, Great Cumberland
Place, Marble Arch, London, W1H 7DL
April 22 – 25, 2026

Propstore will host a public auction preview exhibition at the Cumberland Hotel in London at the times below. Select lots from the auction will be on display and bidders are invited to attend on any day.

Please RSVP to support@propstore.com or scan the QR code to confirm attendance.

April 22 – midday – 5 PM
April 23 – midday – 9 PM
April 24 – midday – 9 PM
April 25 – 10 AM – 8 PM



The complete catalogue of more than 400 lots is available online.
This highlights catalogue shows selected lots from the auction.



Lot 182
Michael Jackson’s Custom-Made Black-and-Orange Military-Style Jacket
Michael Jackson



Lot 147
Limited Edition Royal Albert Hall Print Signed by David Redfern
Jimi Hendrix



Lot 212
Set of Four Cancelled Brixton Academy UK Tour Concert Tickets, 1994
Nirvana



Lot 224
Noel Gallagher-Autographed Limited Edition Epiphone Union Jack Sheraton Guitar with Photo Proof
Oasis



Lot 282
“Wish You Were Here” Live EP by Storm Thorgerson
Pink Floyd



Lot 363
Freddie Mercury, Brian May, Roger Taylor, John Deacon-Autographed “The Miracle” Print
Queen

These six lots, and many more can be viewed online at propstore.com/musicauction

Auction Highlights

Lots 1 – 427
April 30, 2026
Online, Telephone and Absentee Bidding Available
Auction Begins 3:00 PM (BST) / 7:00 AM (PDT) / 10:00 AM (EDT)

Highlights catalogue shows select Lots only -- See online catalogue for all 400+ lots



1
Brian Johnson, Angus Young, Phil Rudd, Malcolm Young and
Cliff Williams-Autographed Scotland Football Shirt m
AC/DC

A Scotland football shirt autographed by the members of the rock band AC/DC. The autographs were collected during the band's 2009 "Black Ice" Open Air European Tour, during which they made a stop at Hampden Park, Glasgow.

This lot consists of a blue-and-white Diadora football shirt with the Scotland coat of arms embroidered on the left breast. On the back of the shirt, printed in white, is "AC/DC 09 HAMPDEN", around which Brian Johnson, Angus Young, Phil Rudd, Malcolm Young, and Cliff Williams have autographed in white ink. Each member has appended his autograph with "AC/DC".

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £1,500 - 3,000



Brian Johnson's
signature



Malcolm Young's
signature

3
Brian Johnson, Angus Young, Malcolm Young, Phil Rudd
and Cliff Williams-Autographed Limited-Edition Back in
Black Print m
AC/DC

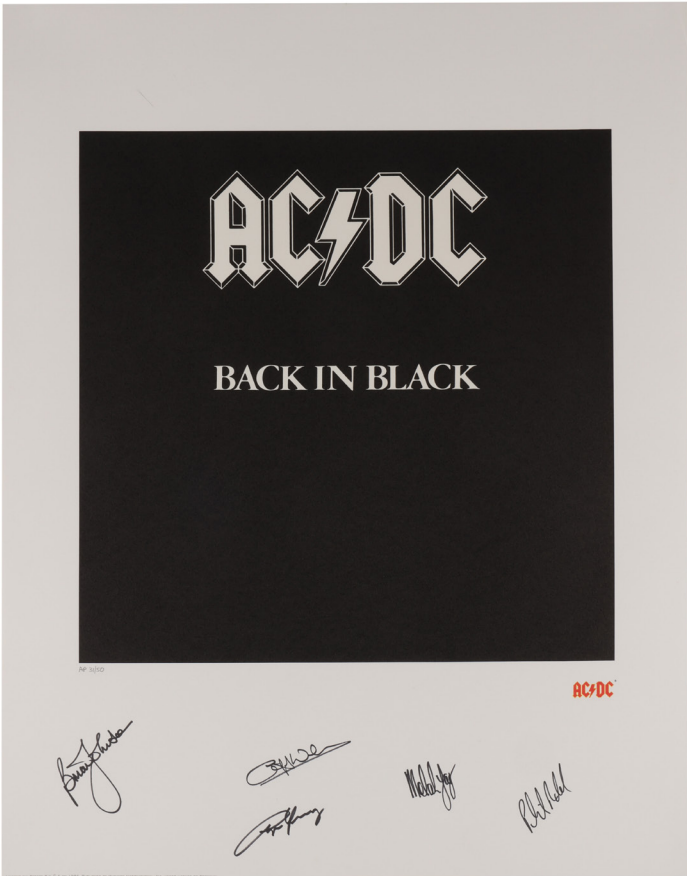
A limited-edition print of the cover art for AC/DC's seventh studio album 'Back in Black', autographed by the members of the band.

The print has been autographed by Brian Johnson, Angus Young, Malcolm Young, Phil Rudd and Cliff Williams in black ink, and hand-numbered "31/50" in pencil.

Dimensions: 71 cm x 56 cm (28" x 22")

Estimate: £800 - 1,600

Highlights catalogue shows select Lots only -- See online catalogue for all 400+ lots





5
Amy Winehouse’s Photo-Matched
Fred Perry Cropped Trench Coat m
Amy Winehouse

A photo-matched Fred Perry cropped trench coat formerly belonging to Amy Winehouse. The singer-songwriter wore this coat when photographed leaving the Jazz Cafe in London with Kristian Marr on 14 October 2010. Faint marks near the lower button on one side of the coat can be matched to one of the images from that evening.

This clothing item originally came from Winehouse’s personal collection, which was auctioned in 2021. Following the sale, the garment was displayed for two years at the British Music Experience museum. The black cotton trench coat is double-breasted, marked a size UK 8, and features buckle detailing on the sleeve cuffs. Winehouse was closely associated with Fred Perry, frequently wearing the brand and collaborating with them in 2010. The coat exhibits minor marks.

Additional Provenance:

Lot 357, Julien’s Property From The Life And Career Of Amy Winehouse Auction on 6 November 2021

Estimate: £4,000 - 8,000



6
Amy Winehouse’s “Tears Dry on Their Own” Music Video Satin Shorts m
Amy Winehouse

A pair of satin shorts worn by Amy Winehouse in the music video for her 2007 song “Tears Dry on Their Own,” released on her critically acclaimed album Back to Black. Directed by David LaChapelle and filmed in Hollywood, the video features Winehouse singing in a motel room, dressed in peach satin shorts paired with a black vest top.

This clothing item originally came from Winehouse’s personal collection, which was auctioned in 2021. Following the sale, the garment was displayed for two years at the British Music Experience museum. Produced by American Apparel, the peach-coloured satin shorts are made of polyester and are marked a size “M”. The fabric exhibits minor pulls. The lot is accompanied by three printed images from the video shoot and an additional printed image of Winehouse with her then-partner, Blake Fielder-Civil, all adhered within pink card mounts.

Additional Provenance:

Part of Lot 503, Julien’s Property From The Life And Career Of Amy Winehouse Auction on 6 November 2021

Estimate: £2,000 - 4,000



10
Peter Blake–Autographed Artist’s Proof
Sgt. Pepper’s Lonely Hearts Club Band Print, 2007 m
The Beatles

A rare artist’s proof screen print of the cover artwork for what is arguably one of the most famous album covers in pop music history, The Beatles’ Sgt. Pepper’s Lonely Hearts Club Band, autographed by artist Sir Peter Blake. The vibrant collage—featuring life-sized cardboard standees of cultural figures gathered around the Fab Four—was co-created by leading pop artists Sir Peter Blake and Jann Haworth.

Co-published by PierreOptique and Apple Corps, the edition was produced under Blake’s supervision in 2007 to commemorate the album’s 40th anniversary. Printed by Coriander Studio in London, the work comprises 24 colours with spot glazing, executed on 410gsm Somerset archival paper. This example is labelled “A/P” and is signed by Blake in pencil. The print displays minor marks to the white borders and light wear along the top edge. Dimensions: 66 cm x 63.5 cm (26” x 25”)

Sold without copyright; see copyright notice in the Terms and Conditions.

Estimate: £5,000 - 10,000

Highlights catalogue shows select Lots only -- See online catalogue for all 400+ lots

9
Paul McCartney, John Lennon, George Harrison
and Ringo Starr–Autographed “Life With The
Beatles” Booklet +d
The Beatles

A rare autographed “Life With The Beatles” booklet. Printed by PYX Productions, the booklet features a biography of each member of the band and several black-and-white photographs. The autographs were originally obtained when the Beatles performed at the Odeon Cinema, Llandudno, 12-17 August 1963.

The front cover is autographed in blue ballpoint ink by Paul McCartney, John Lennon, George Harrison and Ringo Starr, and the name “Chris” is also handwritten on the cover. In addition, McCartney has signed an inside page, and Starr has autographed the back cover.

The lot also includes: two black-and-white photographs, one showing the original owner holding the booklet; a letter from the manager of the Odeon Cinema, Llandudno, dated 22 July 1963; a handwritten setlist; the addresses of the Beatles; and two additional autographs, from Tony Mansfield and Mike Maxfield of The Dakotas who were one of the other acts on the bill for that week. The booklet has minor marks and edge wear, and the paperwork shows signs of discolouration. The lot is accompanied by a Roger Epperson Authentication Ltd. (REAL) certificate of authenticity. Dimensions: 24.5 cm x 18.5 cm (9.75” x 7.25”)

The autographs in this lot have also been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Additional Provenance:

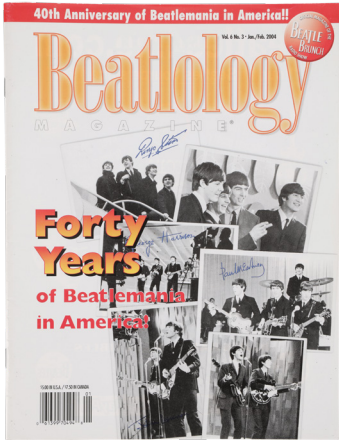
Lot 340, Bonhams Entertainment Memorabilia Auction on 12 December 2012

Estimate: £8,000 - 16,000



Peter Blake

Peter Blake’s signature



Beatology Magazine from Jan/Feb 2004



Metal cigarette box collected from the band's hotel room

11
John Lennon, Paul McCartney, George Harrison and Ringo Starr–Autographed The Ed Sullivan Show Running Order and Other Mementoes Ω
The Beatles

A running order sheet from The Ed Sullivan Show, autographed by all four members of The Beatles. The band made their second-ever appearance on the legendary variety show on Sunday 16 February 1964. The show was filmed at the Deauville Hotel in Miami, where the band were also staying. Interestingly, despite their worldwide popularity, they were not the headline act; that honour went to Mitzi Gaynor.

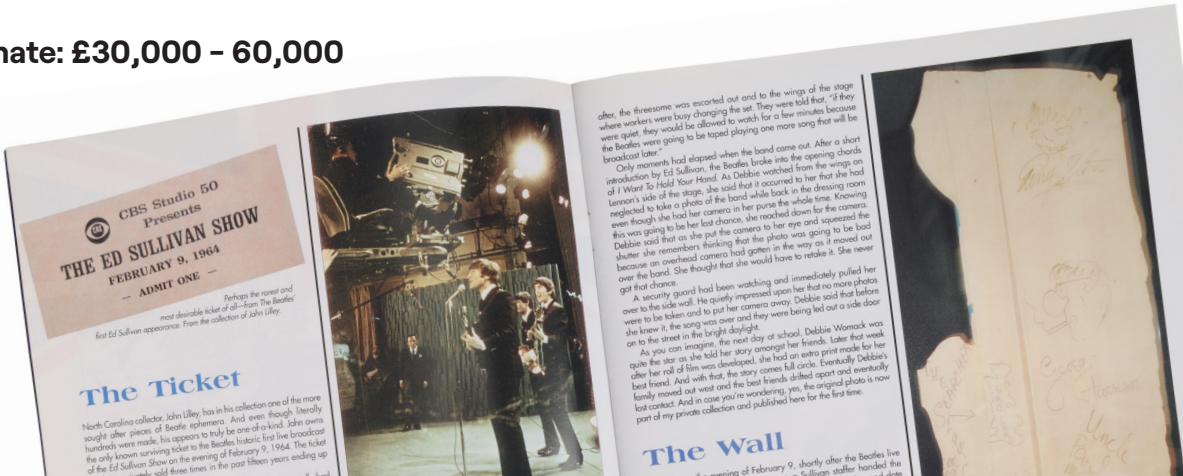
This running order was originally acquired by teenage fan Shelley Johnson, who managed to meet the band in their hotel rooms by sneaking into a lift and then faking an asthma attack to earn a security guard's sympathy. She pulled this running order out of a bin so it could be signed by the band, who have autographed the back of the sheet. It also features a printed itinerary and other handwritten notes on the front, including a set list of songs the band rehearsed for the show, written in McCartney's hand. Some of the songs differ from those performed on the show, and instead of "She Loves You", McCartney has humorously written and underlined "She Loves Me".

Also included in the lot is an official programme from a Miami Beach Kennel Club dog-racing event, which Johnson grabbed from the band's limousine, and a metal cigarette box, which Johnson took from the band's hotel room.

The items show age and wear, most notably staining on the running order, and the cigarette case cover has peeled off in places. The lot is accompanied by two detailed letters of authenticity from Johnson and a copy of Beatology Magazine from Jan/Feb 2004, which also details the story. This lot comes with a Roger Epperson Authentication Ltd. (REAL) certificate of authenticity. Dimensions (running order): 28 cm x 21.5 cm (11" x 8.5")

The autographs and handwriting in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £30,000 - 60,000



John Lennon's signature



Paul McCartney's signature



George Harrison's signature



Ringo Starr's signature



33 cm (13")



12
John Lennon, Paul McCartney, George Harrison and Ringo Starr–Autographed Memorabilia Tray Ω
The Beatles

A metal tray autographed by all four members of The Beatles.

This piece of Beatles memorabilia was produced in 1964 and features the likenesses of each band member alongside their printed signatures. It has also been autographed by each Beatle.

John Lennon autographed the tray on 18 May 1975 at the "WFIL Helping Hands Marathon" in Philadelphia; Paul McCartney's autograph was obtained on 23 October 1984 on the set of The Tonight Show in LA; George Harrison autographed the tray on 24 August 1992 after he taped a segment for the Rockline radio show in LA; and Ringo Starr autographed it outside KLOS FM radio station in LA during the summer of 1992.

The tray exhibits age-related wear, most notably scratches across the surface. It is accompanied by a letter of authenticity from Frank Caiazzo, one of the foremost authorities on Beatles autographs, detailing where and when each signature was obtained. The tray is stored in a protective carrying case. Dimensions: 33 cm x 33 cm x 2 cm (13" x 13" x 0.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

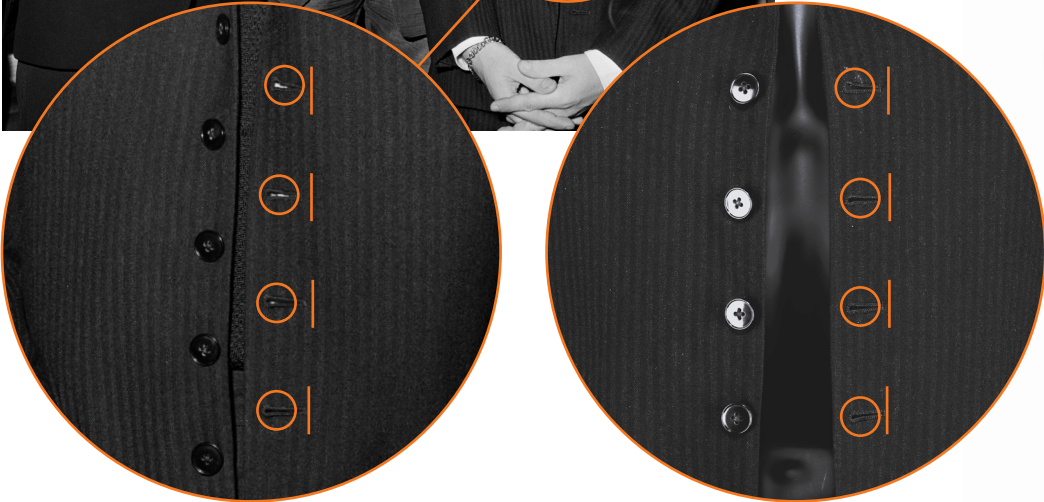
Estimate: £15,000 - 30,000

DOUGLAS MILLINGS CUSTOM SUIT PHOTO-MATCH



Larry Ellis / Stringer / Getty Images

The shape of the jacket's front buttonholes and their alignment with one of the stripes on the fabric can be matched to an image of Ringo Starr and Paul McCartney being presented with an award by boxer Henry Cooper in 1964.



13
Ringo Starr's Photo-Matched Douglas Millings Custom Suit Worn at Radio Luxembourg Studios, 1964 M
The Beatles

A photo-matched custom two-piece suit originally owned and worn by Ringo Starr during his time in The Beatles. The suit was made by tailor Douglas Millings, the band's chief tailor. In 1962, Millings created the Beatles' iconic round-collared two-piece suit, which was central to their early visual identity. Over the course of a decade, he produced approximately 500 bespoke outfits for the Fab Four, for both on- and off-stage wear.

Starr wore this suit during an appearance with Paul McCartney at Radio Luxembourg Studios on 9 July 1964, where the two Beatles were photographed receiving the Getaway Trophy from British heavyweight boxer Henry Cooper. The Beatles were awarded the trophy after winning the station's "Battle of the Giants" competition, in which listeners voted for their favourite band. The suit has been matched to these images through distinctive details, including the shape of jacket's front buttonholes and their alignment with one of the stripes on the fabric, and the placement of the buttons on a sleeve cuff.

The suit was originally gifted by Starr's mother, Elsie, to a family friend from Liverpool. Around 1966-67, the suit was passed on again to the current owner, as the Starrs' family friend no longer had use for it. It has remained in the same family ever since and is now offered at auction for the first time.

The lot comprises matching jacket and trousers made from black wool with a faded red-and-grey striped pattern. The jacket features a small collar and six black buttons down the front. A "D.A. Millings & Son" label is sewn into the black satin lining, while a second white Millings label inside one of the lining pockets bears "Ringo" handwritten in black ink. Considering its age, the suit remains in excellent condition, showing only minor discolouration and light marking to the trouser pocket linings. The lot is accompanied by a letter of authenticity from the current owner detailing its history.

Estimate: £10,000 – 20,000



D.A. Millings & Son label inside jacket pocket featuring "Ringo" in handwritten text



14
George Harrison's Custom-Made Fur Coat n
The Beatles

A custom-made fur coat owned by the lead guitarist of The Beatles, George Harrison.

This coat is believed to be the very one carried by Eric Clapton as he and George Harrison exited a landed plane in 1969. A photograph of this moment appears on page 195 of the book "George Harrison: Living in the Material World" by Harrison's wife and widow, Olivia Harrison. The image is captioned: "Mal Evans, George and Eric Clapton, Delaney & Bonnie tour, 1969".

By this stage in the story of The Beatles, the mop-top haircuts and matching black-and-white suits of the early 1960s were long gone, replaced by the vibrant and flamboyant individuality of the psychedelic era. The widening contrast between The Beatles' appearances seemed to mirror the band's gradual fragmentation.

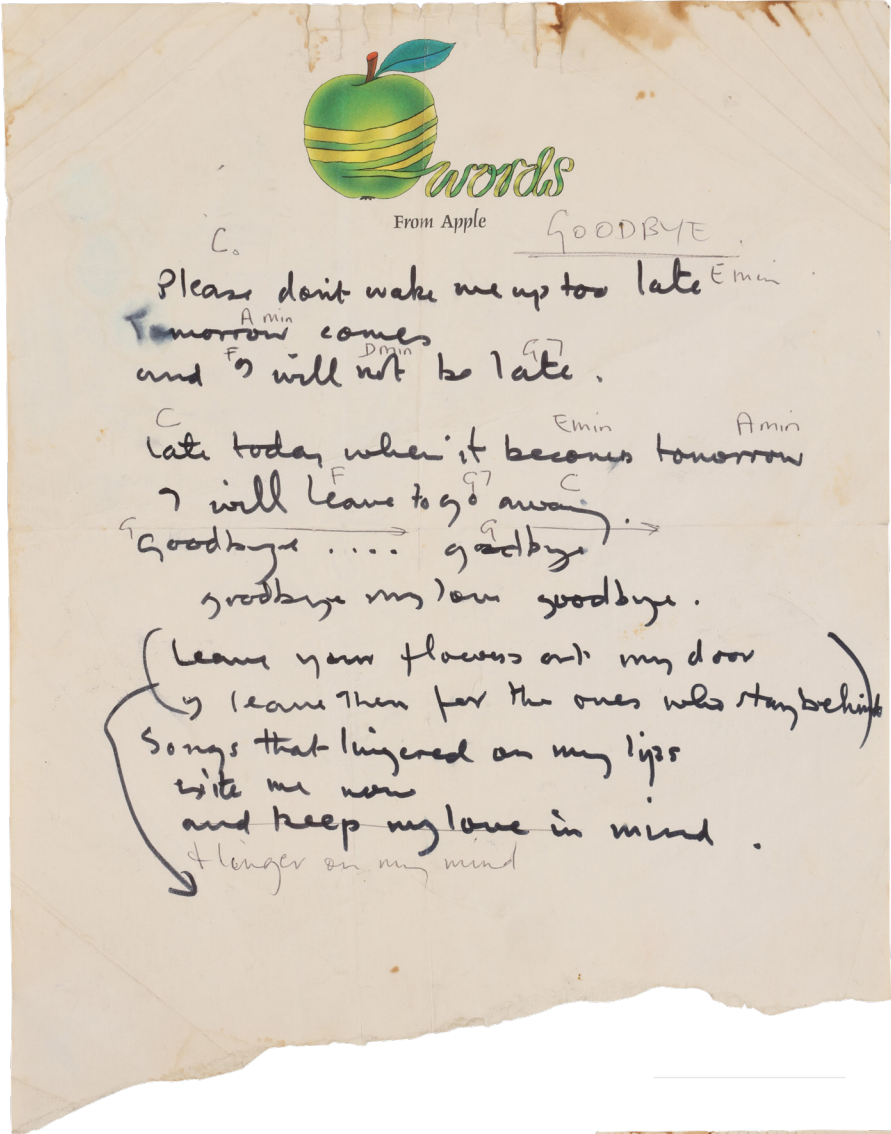
Fur coats became a defining staple of the period, worn by Harrison and also by John Lennon during the band's final rooftop performance atop the Apple Corps headquarters in January 1969. This bold, extravagant fur coat is leather-lined and embroidered on the interior with "George Harrison" in gold-coloured thread, rendered in an elegant cursive hand.

Estimate: £8,000 – 16,000

Detail of "George Harrison" embroidered in gold-coloured thread



Jan Persson / Contributor / Getty Images



Photograph of McCartney and Hopkin performing during the Goodbye sessions

15
Paul McCartney's Handwritten
"Goodbye" First-Draft Lyrics, 1969
Paul McCartney

First-draft lyrics for the song "Goodbye", handwritten in 1969 by Paul McCartney. The song was performed by fellow Apple Records artist Mary Hopkin, though The Beatles' own demo version was released in 2019 on the Abbey Road 50th Anniversary Edition. Hopkin's recording was released on 28 March 1969, peaking at No. 2 on the UK Singles Chart, only just behind The Beatles' "Get Back".

McCartney's first draft has appeared in various Beatles magazines, including page 93 of The Beatles 40th Anniversary Collector's Edition, a copy of which is included in this lot. McCartney himself showcased the lyrics in a special booklet included with the Abbey Road 50th Anniversary Super Deluxe and Deluxe Box editions. In this booklet, he credits the song as a Lennon and McCartney composition, though it is widely acknowledged as primarily his work.

The lyrics are inscribed on a piece of Apple Records official paper in black marker, with chord arrangements noted above the lines in ballpoint pen.

Accompanying the lyrics and magazine are the original Apple single; a photograph of McCartney and Hopkin performing during the "Goodbye" sessions; an Apple press-kit feature on Hopkin; her 1969 Hope Award from the Valentine Pop Poll Awards, with its original case; a booklet of the song's sheet music; and a copy of an email from Hopkin's manager, Stanley Sherrington detailing how McCartney gave these lyrics to her during the recording of the song. The lot is accompanied by a Roger Epperson Authentication Ltd. (REAL) certificate of authenticity.

The paper on which the lyrics are written exhibits discolouration and stains consistent with age, and the bottom edge is torn off. The award's case also exhibits significant wear. Dimensions (lyrics sheet): 27 cm x 21 cm (10.75" x 8.25")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £55,000 - 110,000

23
Paul McCartney, John Lennon,
Ringo Starr and George Harrison
"Practicing at Donmar Rehearsal
Hall" Print by Robert Whitaker,
London, 1965
The Beatles

A print depicting all four members of The Beatles jamming together, taken in November 1965 by photographer Robert Whitaker. This image was shot during a rehearsal session for the band's upcoming UK tour at Donmar Rehearsal Hall in Central London. The print is signed in the lower right corner by Whitaker in black ink. Dimensions: 50.5 cm x 41 cm (20" x 16.25")

Sold without copyright; see copyright notice in the Terms and Conditions.

Estimate: £500 - 1,000



Robert Whitaker's signature

29
Paul McCartney-Autographed
"Poster Girl" London Print by
Bill Bernstein, 2003
Paul McCartney

A giclee archival print of Sir Paul McCartney relaxing with his band and his then-wife Heather Mills, photographed by Bill Bernstein in 2003 during McCartney's Back in the World tour. Bernstein was granted rare access to document McCartney's life on the road over two years, producing an intimate behind-the-scenes archive of one of the most influential musicians of all time.

This candid image, taken in London, shows McCartney high-fiving one of his band members while unwinding on the tour bus. The print is signed by McCartney in pencil in the lower right corner and displays creasing in the white border. The lot comes with a certificate of authenticity signed by McCartney and Bernstein. Dimensions: 50.5 cm x 69.5 cm (19.75" x 27.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

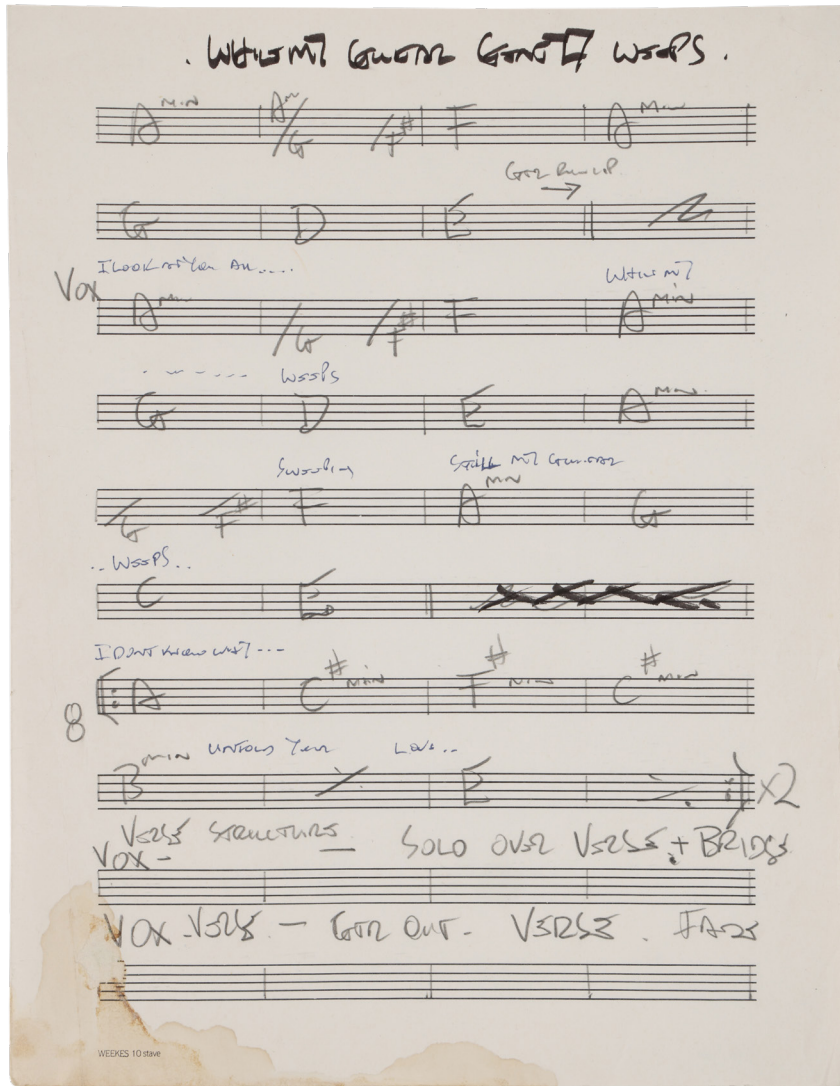
Estimate: £1,000 - 2,000



Paul McCartney's signature



Magazine and original Apple 45 RPM vinyl of the track



31
Handwritten "While My Guitar Gently Weeps"
Sheet Music and Autographed Live in Japan Book-Proof Page 0
George Harrison

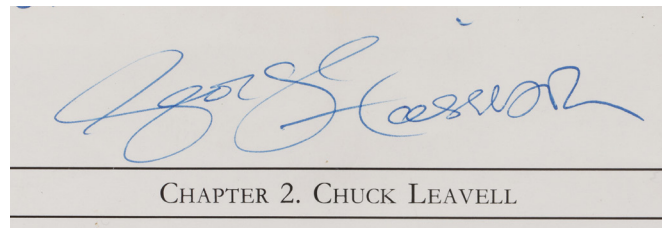
George Harrison's handwritten sheet music for the Beatles song "While My Guitar Gently Weeps", with an autographed book-proof page. First recorded in 1968 for The Beatles' White Album and later performed during Harrison's 1991 Japan concert tour with Eric Clapton, this song is hailed as one of the greatest of all time: among its many accolades, it ranked 136th on Rolling Stone's list of "The 500 Greatest Songs of All Time", 7th on their "100 Greatest Guitar Songs of All Time", and 10th on their list of "The Beatles 100 Greatest Songs". Clapton's uncredited performance on the song was ranked 42nd in Guitar World's 2008 list of the "100 Greatest Guitar Solos".

This rare document is a remarkable piece of music history, obtained in the early 1990s during Harrison's collaboration with Clapton on the Genesis Publications book *Live in Japan*. *Live in Japan* featured almost 500 previously unpublished photographs from Harrison's tour of the same name, with chapters written by Clapton, his band, and by Harrison himself, featuring Harrison's personal recollection of the tour and memories of time with The Beatles. It features the original chord structures, arrangements, partial lyrics and song title for "While My Guitar Gently Weeps", all handwritten by Harrison in pencil, blue ink and black ink.

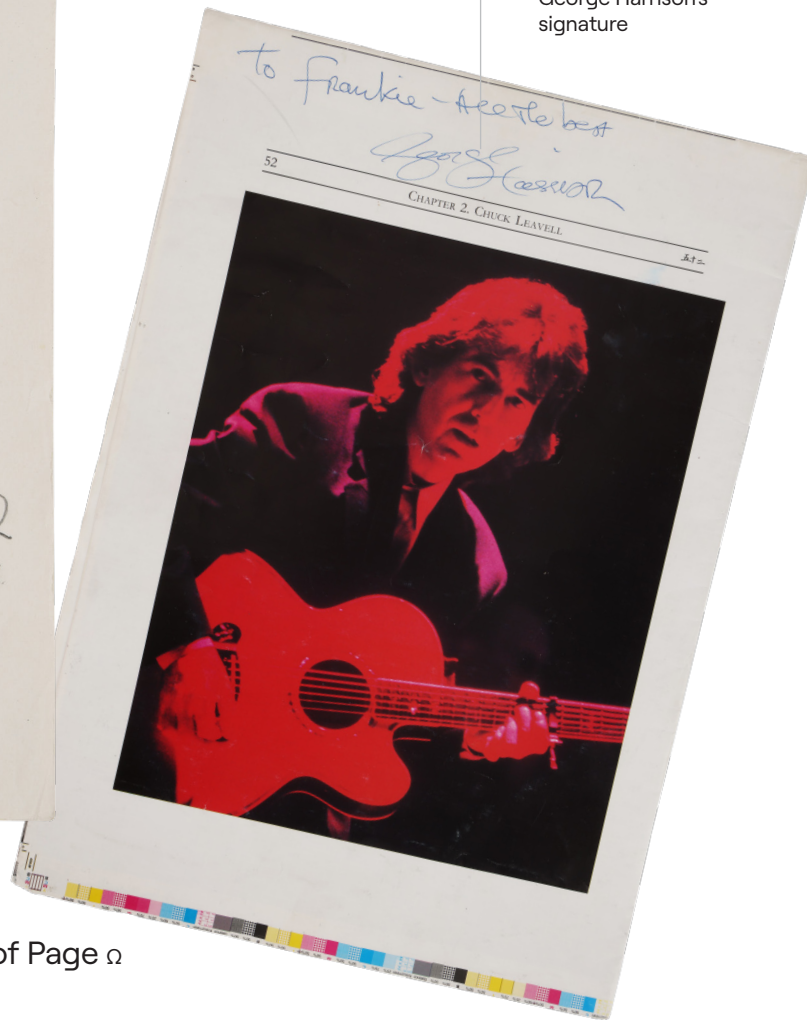
The lot also includes a folded full-size printer proof of a page from *Live in Japan*, which has been autographed by Harrison in blue ink, with the dedication "To Frankie – All the best". The recipient of this piece has provided a letter of authenticity recounting their meeting with Harrison at the print shop where the proof was originally left behind. Also included is a letter of authenticity from James Spence Authentication and a Roger Epperson Authentication Ltd. (REAL) certificate of authenticity. The sheet music exhibits some staining along the bottom edge. Dimensions: 30.5 cm x 23.5 cm (12" x 9.25")

The autographs and handwriting in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

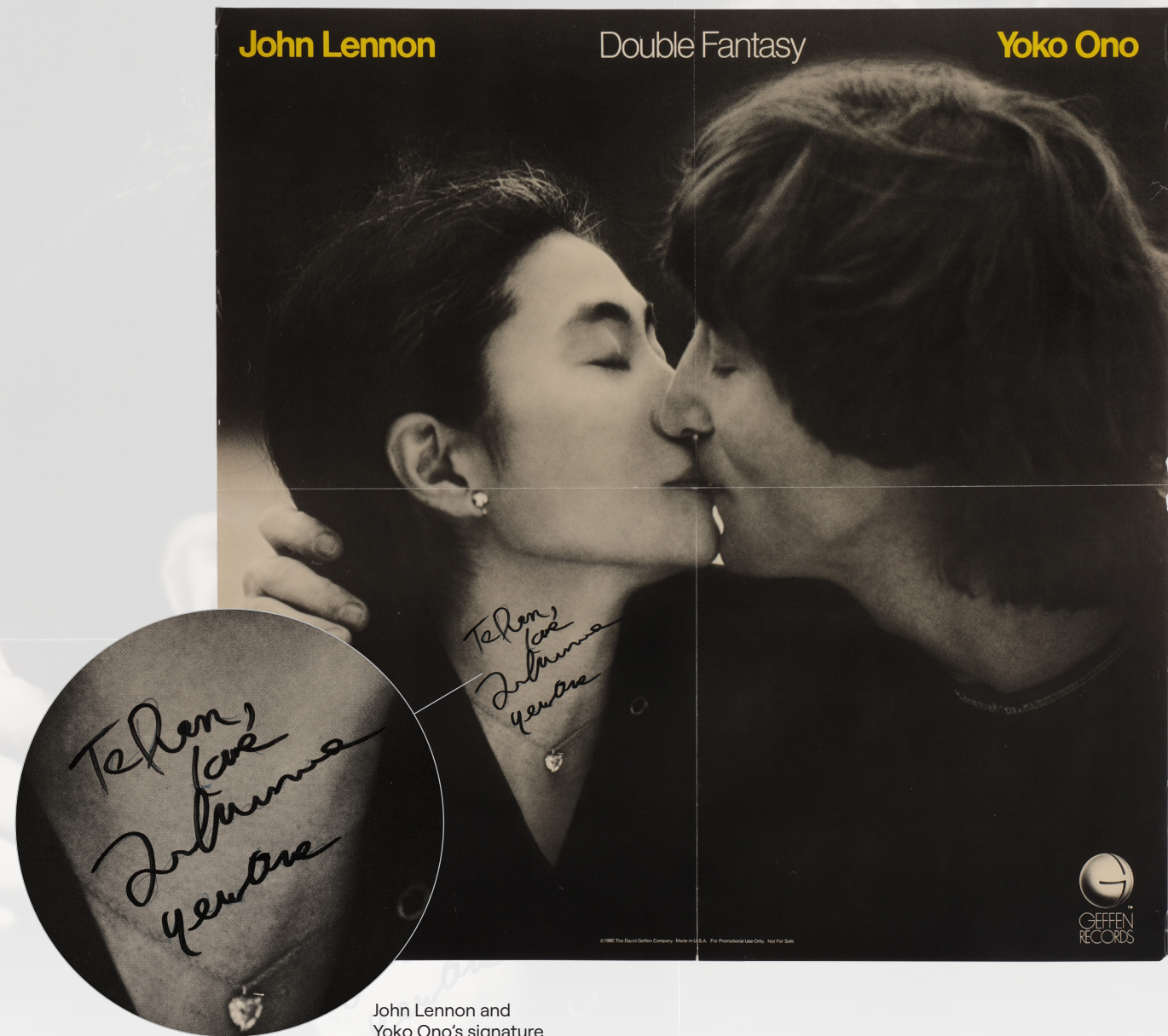
Estimate: £30,000 – 60,000



George Harrison's
signature



Propstore | April 30, 2026



John Lennon and
Yoko Ono's signature

58.5 cm
(23")

32
John Lennon–Autographed and Annotated Double Fantasy Promotional Poster – One of The Last Four Items He Signed, 1980 (Sold With Audio Proof) M
John Lennon And Yoko Ono

An autographed large-format original promotional poster for John Lennon and Yoko Ono's final collaborative album, *Double Fantasy*. The poster was autographed on the morning of 8 December 1980, making it one of only four items signed by Lennon, just hours before his tragic death. As such, it represents an exceptionally important and poignant piece of music and cultural history. This is the first time this autographed poster has come up for sale at auction.

On the day of signing, RKO Radio host Ron Hummel and his team arrived at Lennon and Ono's apartment in the Dakota Building at approximately 12:40 pm to conduct an interview promoting Double Fantasy. The interview concluded at 4:15 pm, towards the end of which Lennon was asked to sign this poster. In an audio recording, Lennon can be heard asking, "Who's the poster for?", to which those present reply, "Ron". Lennon then comments on the poster's surface, noting that it would not accept ballpoint ink. After his initial attempt failed to set, he successfully retraced the autograph using a black felt-tipped pen, clearly visible over the original ballpoint impression. (A 73-second audio clip of Lennon with Ono, taken from the RKO interview discussing signing this poster, can be found on the online listing.)

Following the interview, Lennon and Ono left the Dakota at approximately 4:30 pm and travelled to the Record Plant, where they worked with producer Jack Douglas on the track "Walking on Thin Ice". The session ended at 10:50 pm

and would prove to be Lennon's final recording session. Shortly thereafter, the couple returned to the Dakota, where Lennon was fatally shot upon arrival.

This is believed to be the only known example of this particular poster to be autographed, and it is among the final items ever signed by Lennon.

The poster features the album artwork for Double Fantasy, depicting Lennon and Ono kissing in Central Park, photographed by Kishin Shinoyama. Lennon has autographed the poster in black ink, with visible evidence of the underlying ballpoint attempt. He has also signed on behalf of Ono and inscribed "To Ron". The reverse of the poster also features the annotation "Lennon/Yoko" in pencil. The poster exhibits fold lines and minor creasing, with some wear along the right edge. Two strips of sellotape are applied to the top and lower edge on the reverse. The lot is accompanied by a letter of authenticity from Tracks Ltd. Dimensions: 58.5 cm x 58.5 cm (23" x 23")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £60,000 – 120,000



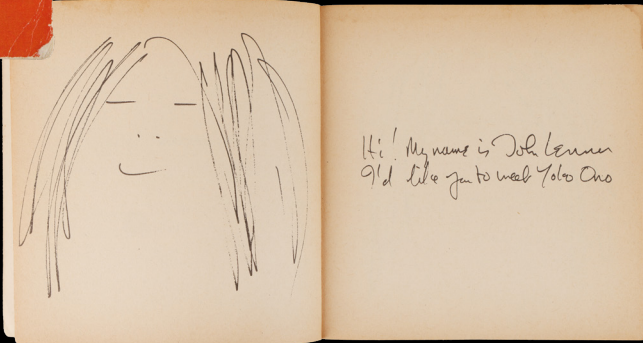
33
John Lennon and Yoko Ono–Autographed Grapefruit Book m
John Lennon And Yoko Ono

An autographed UK paperback edition of Yoko Ono’s seminal book Grapefruit, originally published in 1964. The autographs were most likely obtained at the launch of the paperback edition, held on 15 July 1971 at Selfridges’ book department in London.

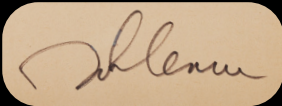
This Sphere Books edition, published in London in 1971, is organised into chapters exploring various art forms, including music, painting, event, poetry, object, film and dance. The introduction by John Lennon begins, “Hi! My name is John Lennon. I’d like you to meet Yoko Ono,” while the front cover features imagery relating to Ono’s 1967 film Bottoms. The first blank page is autographed in black ink by Lennon and in blue ink by Ono. The book exhibits some marks to the top right corner of several interior pages, along with minor edge wear to the cover. The lot is accompanied by a Tracks Ltd. letter of authenticity. Dimensions: 13.25 cm x 13 cm x 2.5 cm (5.25” x 5.25” x 1”)

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

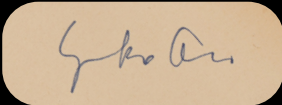
Estimate: £2,000 – 4,000



Detail of printed drawing and inscription



John Lennon's signature



Yoko Ono's signature



37
Ringo Starr–Autographed “Peace Rocks”
Hand-Numbered Limited Edition Silkscreen Print m
Ringo Starr

A limited-edition silkscreen print by Ringo Starr, released in conjunction with his book Another Day in the Life.

Published by Genesis Publications in 2019, the book is a curated collection of photographs and personal stories from Starr’s life. Many of the images were captured by Starr himself, celebrating his lifelong passions for music, art, travel, and nature.

The silkscreen print, titled “Peace Rocks”, incorporates painted wooden crosses created by Ringo as well as a digital painting and a “Ticket To Ride” record sleeve. The hand-numbered #40/40 print is printed on Hahnemuhle Photo Rag 308gsm paper with gold ink and hand-torn edges. It is signed by Ringo and accompanied by a certificate of authenticity from Genesis Publications. Dimensions: 50 cm x 40 cm (20” x 16”)

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £800 – 1,600



Ringo Starr's signature

See all The Beatles content between lots 9–37 in our online catalogue



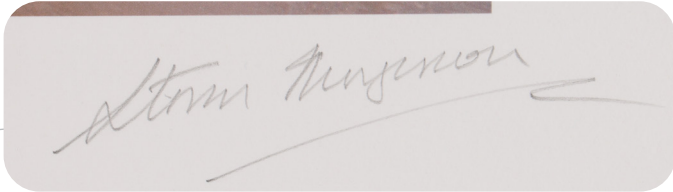
39
Storm Thorgerson–Autographed Limited Edition
“Saturday Superhouse” Print, 2009 m
Biffy Clyro

A limited-edition print of the album artwork for Biffy Clyro’s 2007 single “Saturday Superhouse”.

This silkscreen print is presented on Silkscreen on Somerset tub sized 410gsm paper, has been signed by Thorgerson in pencil and hand-numbered “15/60”. He has also handwritten “SSH” across the bottom. Dimensions: 80 cm x 63.5 cm (31.5” x 25”)

Sold without copyright; see copyright notice in the Terms and Conditions.

Estimate: £300 – 600



Storm Thorgerson's signature

41
Patrick Carney’s Pearl Drum Kit,
Dan Auerbach’s Photo-Matched
Slanted Marshall Guitar Cabinet
and Square Marshall Guitar Cabinet,
and Four Prints m
The Black Keys

A Pearl drum kit used by Patrick Carney, a photo-matched slanted Marshall guitar cabinet, and a square Marshall guitar cabinet used by Dan Auerbach. These items were used by both members of the rock duo The Black Keys on various tours between 2003 and 2008. Auerbach heavily used the slanted guitar cabinet featuring gaff tape and noticeable wear, and the wear on the front grill can be matched to an image taken by Ben Corrigan of him at All Tomorrow’s Parties Festival in Camber Sands in 2006.

The Pearl Export Series kit consists of a 22-inch kick drum with “Akron Ohio” handwritten on the front in black ink; a 16-inch floor tom; a 12-inch rack tom; and a 13-inch rack tom. The square Marshall 4x12 cabinet (serial no. 17043) is marked as model “1960B” and features “A1500” stencilled in yellow on both sides. The slanted Marshall cabinet (serial no. 41809) had “Andy Saunders” stencilled on the back. Both cabinets come with yellow coloured flight cases. Completing the lot are four photographic prints showing the band’s drums and cabinets in use signed by Corrigan. The cabinets exhibit wear to the tolex exteriors, patches of wear on the bass drum front, with light rusting and scratching on the cases. Dimensions (largest drum): 46 cm x 86 cm x 100 cm (18” x 33.75” x 39.25”); (cabinet case): 49.5 cm x 61 cm x 63 cm (19.5” x 24” x 24.75”)

Special shipping required: see special shipping notice in the Terms and Conditions.

Estimate: £5,000 – 10,000



One of two Marshall cabinets.





42
Ozzy Osbourne, Tony Iommi,
Geezer Butler and Bill Ward-
Autographed Paranoid Album m
Black Sabbath

A copy of Black Sabbath's second and seminal studio album, Paranoid, autographed by band members Ozzy Osbourne, Tony Iommi, Geezer Butler and Bill Ward.

Each member has signed in black ink on the album's two-page central tracklisting spread, placing their autographs beside their respective images. The album, open to the autographed pages, is displayed within a wooden frame with a card border. The vinyl record itself remains housed within the original sleeve. Dimensions: 82.5 cm x 49 cm x 3.5 cm (32.5" x 19.25" x 1.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £1,500 – 3,000



Ozzy Osbourne's
signature

Tony Iommi's
signature

Geezer Butler's
signature

Bill Ward's
signature

43
Ozzy Osbourne, Tony Iommi, Aubrey Powell and
Storm Thorgerson-Autographed Limited Edition
Technical Ecstasy Print m
Black Sabbath

A limited-edition print of the cover of Technical Ecstasy, the 1976 release by British metal pioneers Black Sabbath, autographed by frontman Ozzy Osbourne, guitarist Tony Iommi, and the legendary Storm Thorgerson & Aubrey Powell of Hipgnosis.

On 5 July 2025, Black Sabbath performed their farewell concert in their hometown of Birmingham, supported by a host of metal luminaries and supergroups. The evening concluded with a performance by the original lineup of Osbourne, Iommi, Geezer Butler, and Bill Ward.

The album's surreal cover, created by Thorgerson and Powell, was famously described by Osbourne as "two robots screwing on an escalator".

This 24-colour screenprint is presented on heavyweight Somerset Tub 410 gsm paper and is hand-numbered #195/195. Dimensions: 80 cm x 67 cm (31.5" x 26.5")

Sold without copyright; see copyright notice in the Terms and Conditions.

Estimate: £1,000 – 2,000



Ozzy Osbourne's
signature

Tony Iommi's
signature

Aubrey Powell and
Storm Thorgerson's
signatures

THE DENIS O'REGAN COLLECTION

Established photographer Denis O'Regan has worked with some of the biggest names in music, including Queen, David Bowie, The Rolling Stones, Pink Floyd, Duran Duran, KISS and many more. His renowned images span multiple genres, including Punk, New Romanticism, and Grunge, and have been widely published in several books and exhibited worldwide.

As a child, O'Regan witnessed The Beatles at London's Hammersmith Odeon, and as a teenager, he saw David Bowie's penultimate Ziggy Stardust show. A decade later, he returned as Bowie's official photographer on the Serious Moonlight world tour and would go on to photograph the musician more than any other photographer. O'Regan also became the tour photographer for Queen, Pink Floyd, KISS, and Duran Duran.

Other highlights in his career include covering the only Rolling Stones European tour of the decade in 1982, flying into Knebworth alongside Queen's helicopter for Freddie Mercury's last performance in 1986, photographing David Bowie by the Berlin Wall in 1987, and covering Pink Floyd's final tour in 1994.

O'Regan's Ricochet: David Bowie 1983: An Intimate Portrait box set is held in the V&A Permanent Collection, and in 2022, he was appointed the Royal Albert Hall's first Artist in Residence. His book, David Bowie by Denis O'Regan, was released in September 2025.

The collection comprises 19 lots (Lots 8, 47, 54, 67, 80, 82, 84, 85, 87, 89, 90, 96, 99, 101, 102, 366, 373, 395, and 410), including limited-edition fine art prints, copies of his publications and memorabilia preserved from his years photographing many internationally recognised artists.

47
The Denis O'Regan Collection:
Limited Edition Debbie Harry
Hammersmith Odeon Print,
London, 1980 m
Blondie

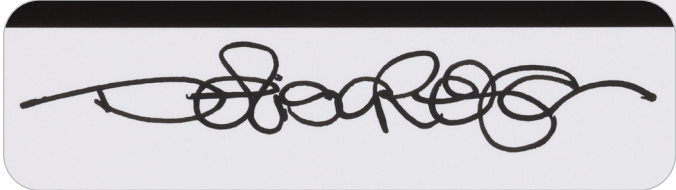
A limited edition fine art print depicting Debbie Harry of American rock group Blondie performing on stage at the Hammersmith Odeon in London in 1980, photographed by Denis O'Regan. This lot comes from the personal collection of renowned English photographer Denis O'Regan.

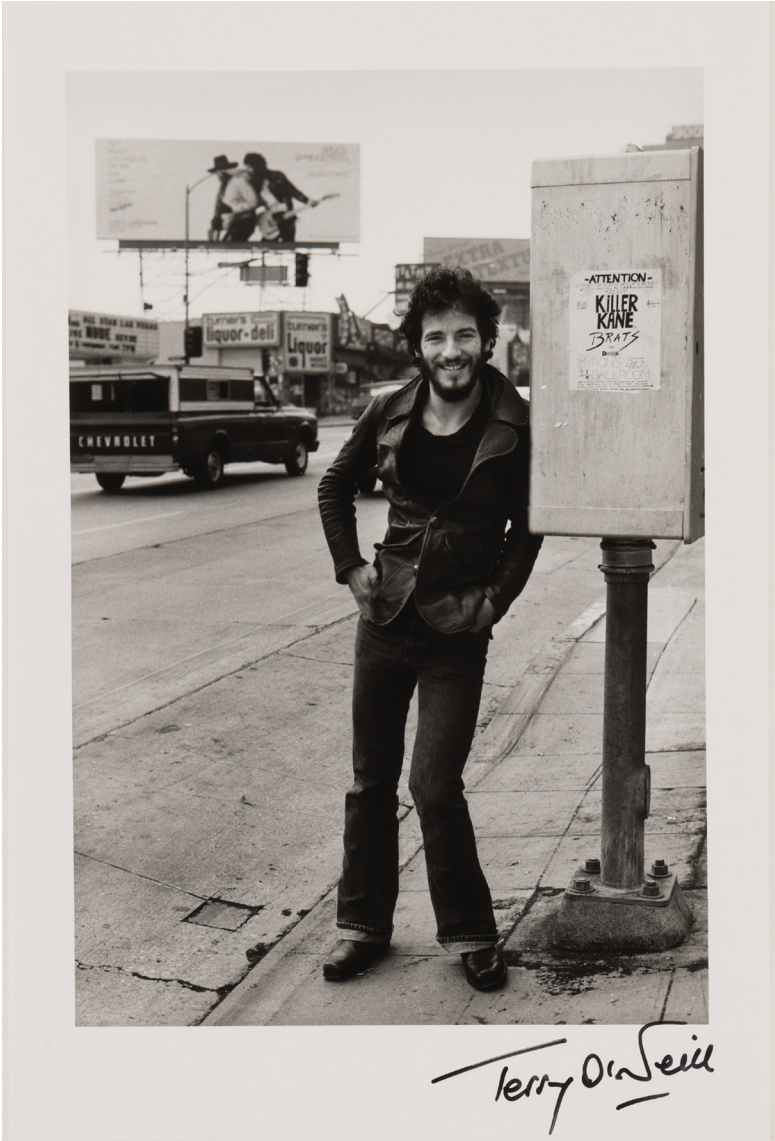
Presented on sustainable acid and lignin-free Hahnemuhle Photo Rag 308 gsm paper, the print is signed with black ink by O'Regan and hand-numbered "1/25", denoting its place in the limited edition series. Dimensions: 61 cm x 51 cm (24" x 20")

Sold without copyright; see copyright notice in the Terms and Conditions.

Estimate: £800 – 1,600

Denis O'Regan's
signature





58

Sunset Strip, Los Angeles Print by Terry O'Neill, 1975 m
Bruce Springsteen

A print of Bruce Springsteen posing on the Sunset Strip in Los Angeles, taken by photographer Terry O'Neill in 1975. The photograph was captured shortly after Springsteen—widely known as “the Boss”—had visited Tower Records, during his time in Los Angeles promoting Born to Run. The album proved to be his major breakthrough. The Born to Run cover artwork can be seen prominently displayed on a billboard in the background.

The lower right corner of the print is signed by O'Neill in black ink. The image is presented in a white card mount, which exhibits some minor marks, while the reverse shows light scuffing. Dimensions (mounted): 50 cm x 40 cm (19.75” x 15.75”)

Sold without copyright; see copyright notice in the Terms and Conditions.

Estimate: £2,000 - 4,000



Bruce Springsteen's signature



61

Bruce Springsteen-Autographed
Born In The U.S.A. LP n
Bruce Springsteen

A vinyl LP of Bruce Springsteen's genre-defining album Born in the U.S.A., autographed by “The Boss” himself.

One of the best-selling albums in music history, Born in the U.S.A. has sold over 30 million copies worldwide since its release in 1984. Riding the wave of Michael Jackson's Thriller and the MTV boom, the album produced a record-tying seven top-ten singles. The music video for “Dancing in the Dark”, directed by Brian De Palma and featuring Courtney Cox, won the 1985 MTV Video Music Award for Best Stage Performance.

The album cover has been signed by Springsteen in blue and the piece is accompanied by a PSA/DNA Letter of Authenticity. Dimensions: 32 cm x 32 cm (12.5” x 12.5”)

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £500 - 1,000

65

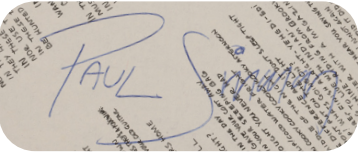
Joe Strummer, Mick Jones, Paul Simonon, and
Nicky “Topper” Headon-Autographed Sandinista
Vinyl Album Track List m
The Clash

The paper track listing booklet from a UK vinyl pressing of the 1980 Clash album Sandinista! autographed by the band's original lineup.

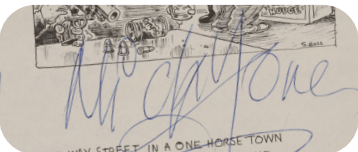
The booklet has been autographed on an interior page in blue ink by Joe Strummer, Mick Jones, Paul Simonon, and Nicky “Topper” Headon. The signatures were collected by an autograph collector in the early 1980s. Some of the pages exhibit mild staining around the edges. Dimensions: 28 cm x 28 cm (11” x 11”)

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

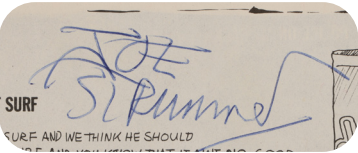
Estimate: £1,500 - 3,000



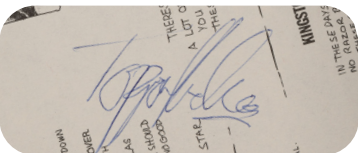
Paul Simonon's signature



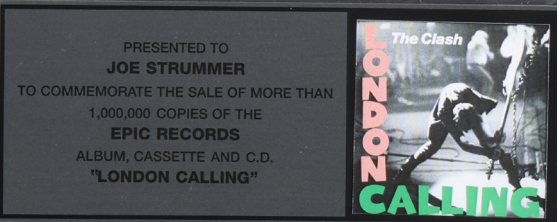
Mick Jones's signature



Joe Strummer's signature



Nicky “Topper” Headon's signature



66

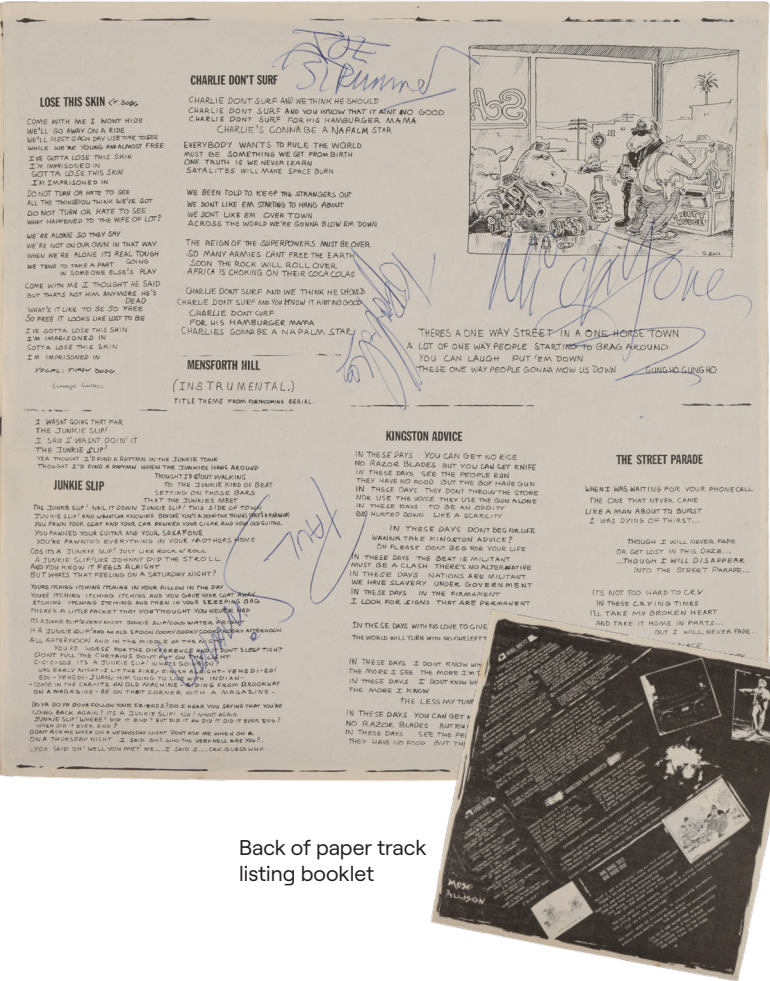
London Calling Platinum Disc Award
Presented to Joe Strummer m
The Clash

A platinum disc award presented to Joe Strummer to commemorate more than 1,000,000 sales of The Clash's acclaimed 1979 album, London Calling.

Presented in a black frame with acrylic, the display includes a platinum-coloured disc, a CD, a holographic R.I.A.A (Recording Industry Association of America) certified sales award logo and a “Platinum Sales Award” labelled cassette. Underneath the large disc is a plaque detailing the recipient and featuring a printed copy of the album cover. A metal hanging bracket is fitted on the reverse. The frame exhibits scuffing along the lower edge, minor surface scratches on the acrylic, and a small tear on the paper backing on the display's reverse. Dimensions: 53 cm x 43 cm x 3.5 cm (20.75” x 17” x 1.25”)

Estimate: £1,000 - 2,000

Highlights catalogue shows select Lots only -- See online catalogue for all 400+ lots



Back of paper track listing booklet





76
Aladdin Sane Inside Cover
Vintage Test Print m
David Bowie

A recently discovered original, unairbrushed vintage test print of David Bowie posing for the inside cover of his iconic album Aladdin Sane, photographed by Brian Duffy at his studio near Primrose Hill in January 1973.

Duffy's original final artwork for the album's cover recently sold at auction for a record \$497,000. Bowie's pose in this photograph exactly matches the image used on the album's inside cover, offering a rare glimpse into the creative process behind one of rock music's most recognisable images.

In this unedited test print, Bowie appears wearing only underpants, with the practical effects created in the studio by make-up artist Pierre La Roche. These include the now world-famous lightning bolt across Bowie's face and the light purple wash applied to his face and upper torso.

The finishing touches seen on the final album image were added by airbrush artist Philip Castle, who had previously collaborated with Duffy on the Pirelli Calendar in 1973. Castle added the background lightning bolts, the silver bodysuit and smoothed Bowie's arm to remove visible hair.

The print bears a handwritten "2" in the top right corner and "ALADIN [sic] TEST #2" on the verso. It exhibits light creasing, small scattered inky fingerprints and very small tears around the border, although the main image remains largely unaffected. Dimensions: 64 cm x 49 cm (25.25" x 19.25")

Sold without copyright; see copyright notice in the Terms and Conditions.

Estimate:
£15,000 - 30,000

ALADIN TEST
#2



77
Aladdin Sane Concept
Cover Vintage Proof Print m
David Bowie

An original unairbrushed proof print for the iconic cover of David Bowie's album Aladdin Sane, photographed by Brian Duffy at his studio near Primrose Hill in January 1973. Raw and unedited, the photograph offers a rare glimpse into the creative process behind one of the most recognisable images in rock history.

Described by The Guardian's Mick McCann as "the Mona Lisa of album covers," Aladdin Sane recently set a record when the original cover artwork sold for \$497,000, making it the most expensive album cover ever sold at auction.

This image represents a work-in-progress created before the photograph was passed to airbrush artist Philip Castle for final embellishment. The now-famous lightning bolt make-up was applied in the studio by make-up artist Pierre La Roche, who filled in the design (originally outlined by Duffy) using lipstick. During post-production, Castle repositioned the tip of the lightning bolt beneath Bowie's right eye to align with the blue stripe, enhanced the pale, white-washed torso, and, under Duffy's direction, added the distinctive water droplet on Bowie's collarbone.

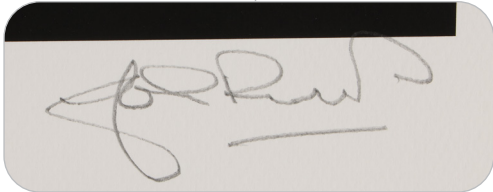
The top of the print features writing in red pencil, which is mostly legible and reads: "8508 Proof 30.173. 3-1-1 01. (.) cyan contrast". There is some handling wear, with several hard creases (one of which encroaches on Bowie's left arm), as well as a few small tears around the border. There are a few small scattered blemishes, and some surface paper loss on the top border. The main image is largely unaffected. Dimensions: 54 cm x 42 cm (21.25" x 16.5")

Sold without copyright; see copyright notice in the Terms and Conditions.

Estimate:
£25,000 - 50,000



David Bowie's signature



John Rowlands' signature

79
David Bowie–Autographed Limited Edition
“The Archer” Print by John Rowlands, 2013 M
David Bowie

A limited edition “The Archer” print, photographed by John Rowlands in 1976 and autographed by David Bowie himself.

This glorious image shows Bowie on stage as his Thin White Duke persona, drawing an imaginary bow. It was taken by Rowlands on 26 February 1976 at Maple Leaf Gardens during Bowie's Station to Station Tour. “The Archer” pose served as Bowie's cue to his lighting engineer to cut the lights, a fleeting, theatrical signal captured here in its most natural form.

Both Bowie and Rowlands have autographed the print in pencil, with the inscription “79/100” indicating its place in the worldwide limited edition of 100. The print is produced as an archival Giclee print using pigment inks on 330gsm heavyweight art paper. Dimensions: 76 cm x 58 cm (30” x 22.75”)

Estimate: £5,000 – 10,000



Tour program and four backstage passes

82
The Denis O'Regan Collection: Limited Edition
Commonwealth Stadium Edmonton Print,
Tour Programme and Four Backstage Passes M
David Bowie

A limited edition fine art print of David Bowie performing on stage at the Commonwealth Stadium in Edmonton, Canada, during his Serious Moonlight Tour, photographed by Denis O'Regan. The performance took place on 7 August 1983. This lot comes from the personal collection of renowned English photographer Denis O'Regan.

The print is presented on sustainable acid and lignin-free Hahnemuhle Photo Rag 308 gsm paper made from 100% cotton, and is signed by O'Regan in black ink and marked “H/C 1/5”, indicating that it is one of just five Hors Commerce examples produced. The French term translates to “outside of commerce”, denoting prints that are not part of the standard numbered edition and are typically reserved for promotional purposes, including exhibition and gallery display. Also included is a tour programme containing rehearsal photographs taken by O'Regan, and four backstage passes for Milton Keynes, Bad Segeberg and Quebec. Dimensions (print): 76 cm x 102 cm (30” x 40.25”)

Sold without copyright; see copyright notice in the Terms and Conditions.

Estimate: £2,000 – 4,000



85
The Denis O'Regan Collection:
Sealed and Unopened Ricochet:
David Bowie 1983 Fine Art
Limited Edition Box Set M
David Bowie

A sealed and unopened copy of the fine art box set Ricochet : David Bowie 1983, an image encyclopedia documenting the musician's career. This lot comes from the personal collection of renowned English photographer Denis O'Regan.

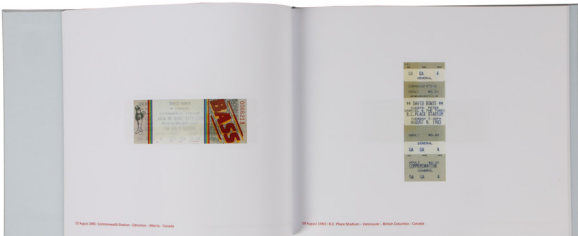
This is a museum-quality fine art box set, released in 2018 as one of 2,000 limited edition copies.

The set includes an exclusive 12-inch red vinyl featuring Ricochet on Side A and Let's Dance (remastered by Nile Rodgers) on Side AA.

Also included is a 320-page coffee-table book featuring intimate photographs of Bowie, alongside four smaller volumes titled Serious Moonlight, You Pretty Things, Divine Symmetry, and Word On a Wing. The set further contains four photographic prints by O'Regan, each signed and individually numbered in black marker by him, and each accompanied by its own certificate of authenticity.

The box set is numbered 0118 out of 2,000 and includes an official certificate of authenticity issued by the David Bowie Estate. All of the contents displayed in the photographs are presented in a clear acrylic case, stored in a sealed, unopened box. The images of the contents provided are not from this set and are provided as an example. Dimensions (case): 60 cm x 50.5 cm x 9 cm (23.5” x 20” x 3.5”)

Estimate: £2,000 – 4,000





86
David Bowie and Terry Pastor–
Autographed Limited Edition The
Rise and Fall of Ziggy Stardust and
the Spiders from Mars Print, 2006 M
David Bowie

An autographed limited edition screenprint of the cover for David Bowie’s 1972 album The Rise and Fall of Ziggy Stardust and the Spiders from Mars. The album introduced Bowie’s androgynous alter ego Ziggy Stardust. Featuring the hit single “Starman,” the record remains critically acclaimed and is frequently cited among the greatest albums of all time.

The cover artwork is based on a photograph by Brian Ward, taken during a photoshoot on 13 January 1972 at Ward’s studio on Heddon Street, London. The image was subsequently recoloured by illustrator Terry Pastor. Printed in 2006, this silkscreen and giclee print is presented on Somerset Velvet Enhanced 330 gsm paper and is numbered 72 out of 195. It is autographed in pencil by Bowie and Pastor and displays minor edge wear. Dimensions: 70.5 cm x 68.5 cm (27.75” x 27”)

Sold without copyright; see copyright notice in the Terms and Conditions.

Estimate: £2,000 – 4,000



David Bowie’s signature



Terry Pastor’s signature

90
The Denis O’Regan Collection:
David Bowie Handwritten Note To
His Band, 1987 M
David Bowie

A note, handwritten in 1987 by David Bowie to the members of his band. Bowie wrote this note to his band before the first show of the Glass Spider Tour. This lot comes from the personal collection of renowned English photographer Denis O’Regan.

The note is written in black ink on white card, and reads “Alan Carmine Peter Erdal Carlos Richard Get down – Get happy – Get off if youre freezi……. UNO MOMENTO!!! We’ll sort it out in ROTTERDAM! Have a great, great show. I thank you all for your tremendous work. D.B.”. It is addressed to the members of the band who accompanied Bowie on his 1987 Glass Spider tour: Alan Childs, Carmine Rojas, Peter Frampton, Erdal Kizilcay, Carlos Alomar, and Richard Cottle. Dimensions: 15 cm x 10.5 cm (6” x 4.25”)

Estimate: £1,000 – 2,000

See all David Bowie content between
lots 76–96 in our online catalogue

97
Brian Maurice’s Yamaha YAS–62 Alto Saxophone
Used to Record Too-Rye-Ay Album, Including “Come On Eileen” M
Dexy’s Midnight Runners

An alto saxophone used by Brian Maurice during his time in Dexy’s Midnight Runners. Maurice notably used this instrument during the studio recording of their 1982 album Too-Rye-Ay, which featured the international hit single “Come On Eileen”. “Come On Eileen” was the highest-selling UK single in 1982 and won best British Single at the 1983 Brit Awards. It regularly features near the top of polls of “Greatest Songs of the ‘80s”.

The saxophone was also used on tour during this era and during a performance of “Show Me” on Top of the Pops in August 1981. Following his departure from Dexys Midnight Runners, Maurice continued to play the instrument as a member of The TKO Horns, touring with Paul Young’s Q-Tips and performing regularly with Elvis Costello.

The lot includes a Yamaha YAS–62 alto saxophone (serial number 016178), accompanied by its original metal touring case, two mouthpieces, reeds, two neck straps, a stand, an oil kit, a roll of Dexys Midnight Runners promotional stickers – similar to those distributed to fans at concerts – and a No Nonsense Productions programme featuring The TKO Horns. The saxophone exhibits general wear and areas of patina. The foam lining within the case has begun to deteriorate in places, resulting in some residue transferring onto the instrument. Dimensions (case): 71 cm x 42 cm x 19 cm (28” x 16.5” x 7.5”)

Estimate: £2,500 – 5,000



98
Too-Rye-Ay Gold Disc Award Presented to Brian Maurice M
Dexy’s Midnight Runners

A gold disc award presented to the late saxophonist Paul Maurice to commemorate the sale of more than 100,000 copies in the UK of Dexys Midnight Runners’ second album, Too-Rye-Ay. Featuring their hit single “Come On Eileen”, Too-Rye-Ay was the band’s most successful record, debuting at number two on the UK Albums Chart.

The award features a large gold-coloured disc with a printed image of the album cover and a plaque which states that it is a certified BPI (British Phonographic Industry) sales award. It comes presented in a gold-coloured metal frame. There are minor scratches and marks on the frame. Dimensions: 51.5 cm x 41.25 cm x 2 cm (20.25” x 16.25” x 0.75”)

Estimate: £1,000 – 2,000



103
Ed Sheeran's Screen-Matched and Autographed Jacket and Worn Ensemble Pieces from "Shape of You" Music Video α
Ed Sheeran

Ed Sheeran's screen-matched and autographed jacket and worn ensemble pieces from the music video of his 2017 hit, "Shape of You".

Holes in the cuffs and distinctive marks on the sleeves screen-match the jacket throughout the video's montage.

The track was the lead single from Sheeran's third studio album, $\div$ (Divide), and achieved worldwide commercial success. While nominated for several prestigious awards, it went on to win the Grammy for Best Pop Solo Performance.

The track's music video, in which Sheeran stars, has amassed over 6.5 billion views on YouTube at the time of writing. In the video, Sheeran wears a distressed letterman jacket, a hoodie, fingerless gloves, and a beanie as he trains at a boxing gym, and later appears on a date with a woman he meets there. Included in this lot is the jacket Sheeran wore in the video. The jacket was originally acquired at an auction held by the North Puget Sound Region in February 2018, where it was offered as part of a lot alongside concert tickets and backstage passes. The costume pieces were donated to the auction by the music video director Jason Koenig who stated that Sheeran had left the jacket and other clothing with him after shooting had wrapped. The jacket was subsequently autographed by Sheeran in black ink on the sleeve backstage at a concert. He has also inscribed: "This is the jacket I wore in Shape of You in Seattle 2016".

The jacket is woollen with leather sleeves, which have been intentionally distressed and dirtied to appear congruous with the music video's narrative. The accompanying hoodie is made of cotton and polyester; the fingerless gloves are wool; and the beanie, by Hoax Boarding Co., is made of acrylic yarn.

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Propstore is pleased to donate the full Buyer's Premium from the sale of this lot to the Ed Sheeran Foundation.

Launched by Ed Sheeran in January 2025, the Ed Sheeran Foundation (ESF) is a UK-based charity with a mission to ensure every child has the opportunity to learn about music and improve their access to music education. Working with local partner organisations and focusing on areas with limited resources, the charity provides funding for instruments, tuition and mentoring, inspiring young people to develop skills and aspire to careers within the music industry.

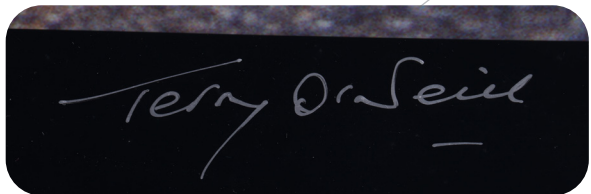
Estimate: £3,500 – 7,000



Inscription on the sleeve and autograph by Ed Sheeran



103 cm
(40.5")



Terry O'Neill's signature

107
Elton John-Autographed Greatest Hits Volume II LP $\mathcal{M}$
Elton John

A North American MCA Records pressing of Elton John's second Greatest Hits album, autographed by the singer-songwriter.

Released in 1977, the album features a string of hits, including the duet "Don't Go Breaking My Heart" with Kiki Dee, as well as covers of "Lucy in the Sky With Diamonds" by The Beatles and "Pinball Wizard" by The Who.

The album cover features a photograph by renowned music photographer Gered Mankowitz and has been signed by Sir Elton in blue pen with a personal dedication: "To Ben." Dimensions: 30.5 cm x 30 cm (12" x 11.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £300 – 600



Elton John's signature

104
Limited Edition Elton John and Bernie Taupin Aux Deux Magots C-Type Print by Terry O'Neill, 1980 $\mathcal{M}$
Elton John

An archival C-type print depicting English singer Elton John outside Aux Deux Magots in Paris with his longtime lyricist Bernie Taupin, taken in 1980 by Terry O'Neill. The print is signed by O'Neill in silver marker and numbered "1/50". The print exhibits minor wear to the edges. Dimensions: 103 cm x 101.5 cm (40.5" x 40")

Sold without copyright; see copyright notice in the Terms and Conditions.

Estimate: £2,000 – 4,000



I, The Green,
Ripley,
Surrey.
6th March

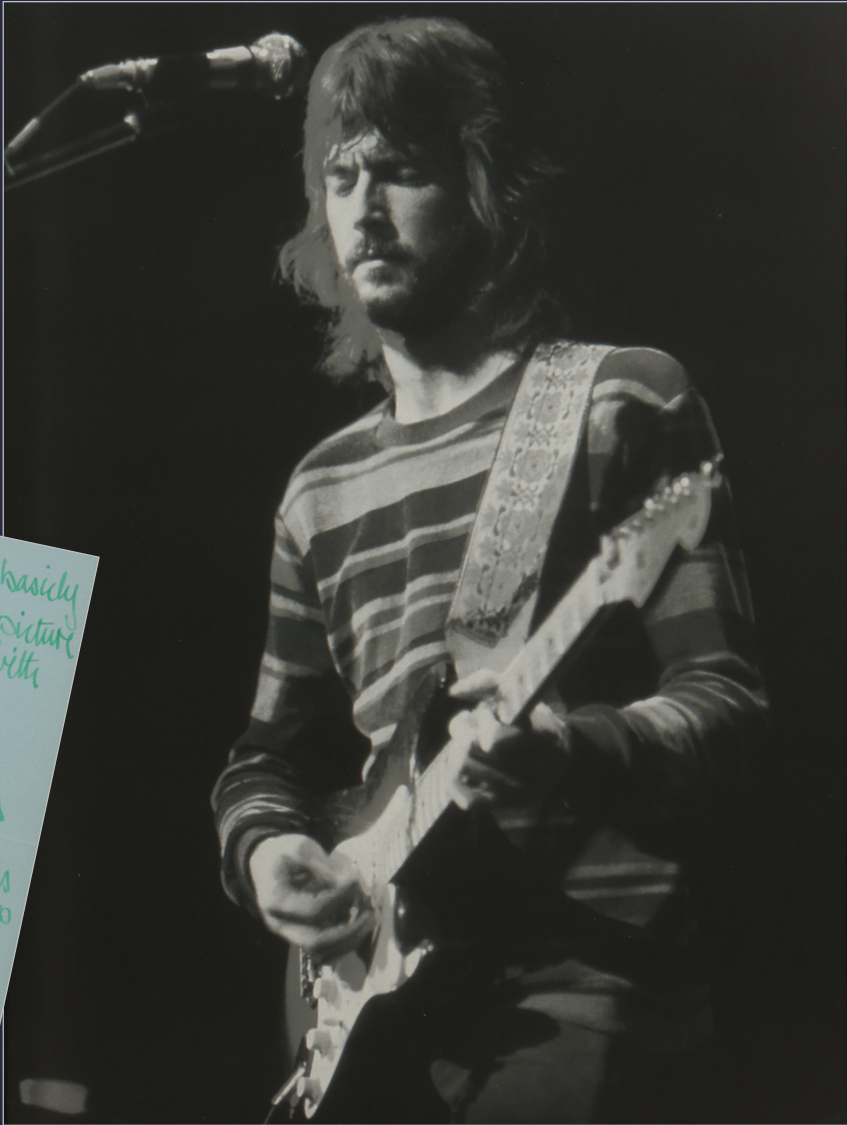
Dear Elaine,
You probably know
already that I have left the
group so this letter will be less
of a shock to you.
I assume that you know,
because in your letter you said
you would be at Fairfield Hall,
and there you would have seen
their new guitarist, Jeff Beck.

Reasons for leaving are basically
if you had spent much time with
us as a group.
You see, I am a blues
guitarist, and this is the main
problem, none of the others has
any real feeling for the blues.
They are in fact, and I say this
with no rancour or bitterness, pop
musicians, and have no basic
dedication to any kind of music.
This is the main problem and
the other problems stem from this.

I know this must be a little
disconcerting for you, but I will
be pleased to hear from you, if
you still wish to write, if you
don't I will understand.
I have no ambition to
join another band yet, unless
I meet someone as dedicated as me
of course, but I will keep you infor-
med no matter what I do.
I am very sorry for the
disappointment this may have
caused you.
All my love
Eric Clapton
Ex Yardbird.

Miss Elaine Foley,
9, County Road,
Thornhill Heath,
Surrey.

Eric Clapton's
signature on
letter.



110
Eric Clapton Three-Page Handwritten Letter
to Fan with Original Envelope m
Eric Clapton

A letter to a fan handwritten in 1965 by English rock star Eric Clapton.

Dated "6th March" and written around the time of his departure from The Yardbirds, the letter is addressed to a fan named "Elaine" and offers a personal explanation for his decision to leave the band. Clapton outlines his unwavering dedication to the Blues, describing how his musical direction has diverged from that of the other members. With "no rancour or bitterness", he characterises them as "pop musicians", and dramatically signs the letter, "Eric Clapton Ex Yardbird".

The letter is handwritten in green marker across three sheets of blue paper. These pages are displayed inside a wooden frame behind glass, alongside a large black-and-white photograph of a young Clapton. The lot is accompanied by a Roger Epperson Authentication Ltd. (REAL) certificate of authenticity. Dimensions: 97 cm x 99 cm x 5 cm (38.25" x 39" x 2")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £10,000 – 20,000

Eric Clapton
Ex Yardbird.

111
Eric Clapton–Autographed "River of Tears"
Soundwave by Tim Wakefield, 2010 m
Eric Clapton

A unique soundwave canvas celebrating Eric Clapton's song "River of Tears" from his thirteenth solo studio album, Pilgrim. This striking artwork has been personally autographed by Eric Clapton in grey marker and inscribed with the lyric "...drowning in a river of tears...". The piece was created by artist Tim Wakefield, who digitally captured and visualised a section of the song to form the soundwave image. Wakefield has also signed the work, which is rendered on a fine art giclee paper and adhered to a wooden illustration board. Dimensions: 0.75 cm x 99 cm x 99 cm (0.25" x 39" x 39")

Estimate: £1,500 – 3,000

Eric Clapton's
signature

Eric Clapton's
signature

"drowning in a river of tears..."

Tim Wakefield's signature



Eric Clapton's
signature

112
Eric Clapton–Autographed BMI
Special Citation Of Achievement
Award for "Layla" m
Eric Clapton

A BMI Special Citation of Achievement award for the song "Layla", autographed by Eric Clapton.

The award commemorates the song achieving eight million broadcast performances, a landmark recognition from Broadcast Music, Inc. (BMI). Layla was the thirteenth track, and arguably the most iconic, on Derek and the Dominos' only studio album, Layla and Other Assorted Love Songs, released in 1970. Clapton has autographed the award in black marker, and it is displayed in a frame. Dimensions: 3 cm x 43 cm x 35.5 cm (1.25" x 17" x 14")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £1,000 – 2,000



114
Eurovision Song Contest
Composers Award Trophy
Presented to Benjamin Alasu
For “The Code” by Nemo α
Eurovision Song Contest 2024

A trophy for the Composers Award category of the 2024 Eurovision Song Contest. The contest, held in Malmö, Sweden, was won by Switzerland, scoring 591 points with the song “The Code”, performed by Nemo. This trophy was awarded to Benjamin Alasu for his part in the song’s composition.

Alasu was given this trophy at the Marcel Bezençon Awards, which were held on 11 May 2024, separately to the main contest. The Marcel Bezençon Awards have been held since 2002 as an additional way of celebrating Eurovision’s finalists.

This lot comprises a trophy in the shape of a microphone and stand, made from textured glass. A portion of the glass across the front of the trophy is frosted, with the words “Eurovision Song Contest Malmö 2024” engraved into it. A sticker adhered to the base of the trophy reads “KostaBoda”, and engraved along the inner rim of the base is “7460090 KostaBoda Kjell Engman”, the name of the trophy’s creator. Included with the trophy is a letter of authenticity from Alasu. Dimensions: 23 cm x 11.5 cm x 11.5 cm (9” x 4.5” x 4.5”)

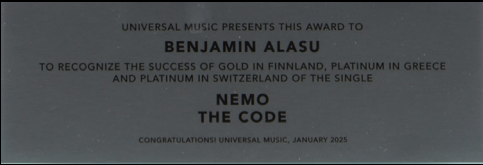
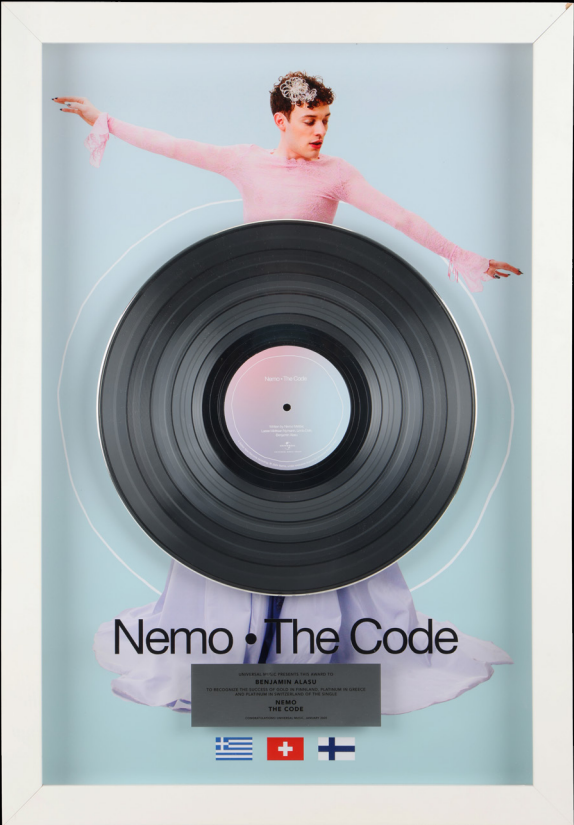


Martin Sylvest Andersen / Stringer / Getty Images



Engraved text on the base of award

Estimate: £10,000 – 20,000



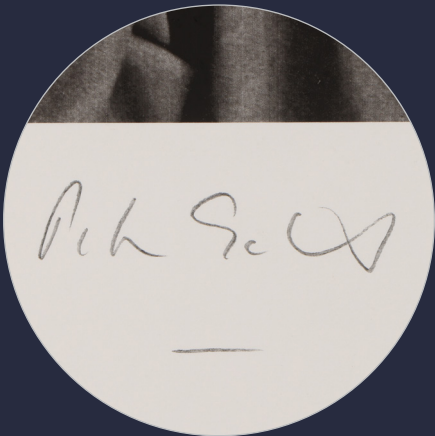
115
The Code by Nemo Platinum Presentation Disc Award α
Eurovision Song Contest 2024

A platinum presentation disc award for Nemo’s Eurovision Song Contest 2024 winning entry, “The Code”.

The song was Switzerland’s entry and won with 591 points, 44 points ahead of their nearest rivals, Croatia. This presentation disc was presented to songwriter Benjamin Alasu for the success of the song in Finland, Switzerland and Greece. It is held in a wooden frame behind glass, upon which the artist’s name and song title are stickered.

The frame has some wear, most notably chips on both right-side corners. Included with the lot is a letter of authenticity from the songwriter who received the award. Dimensions: 65 cm x 45 cm x 4 cm (25.5” x 17.75” x 1.5”)

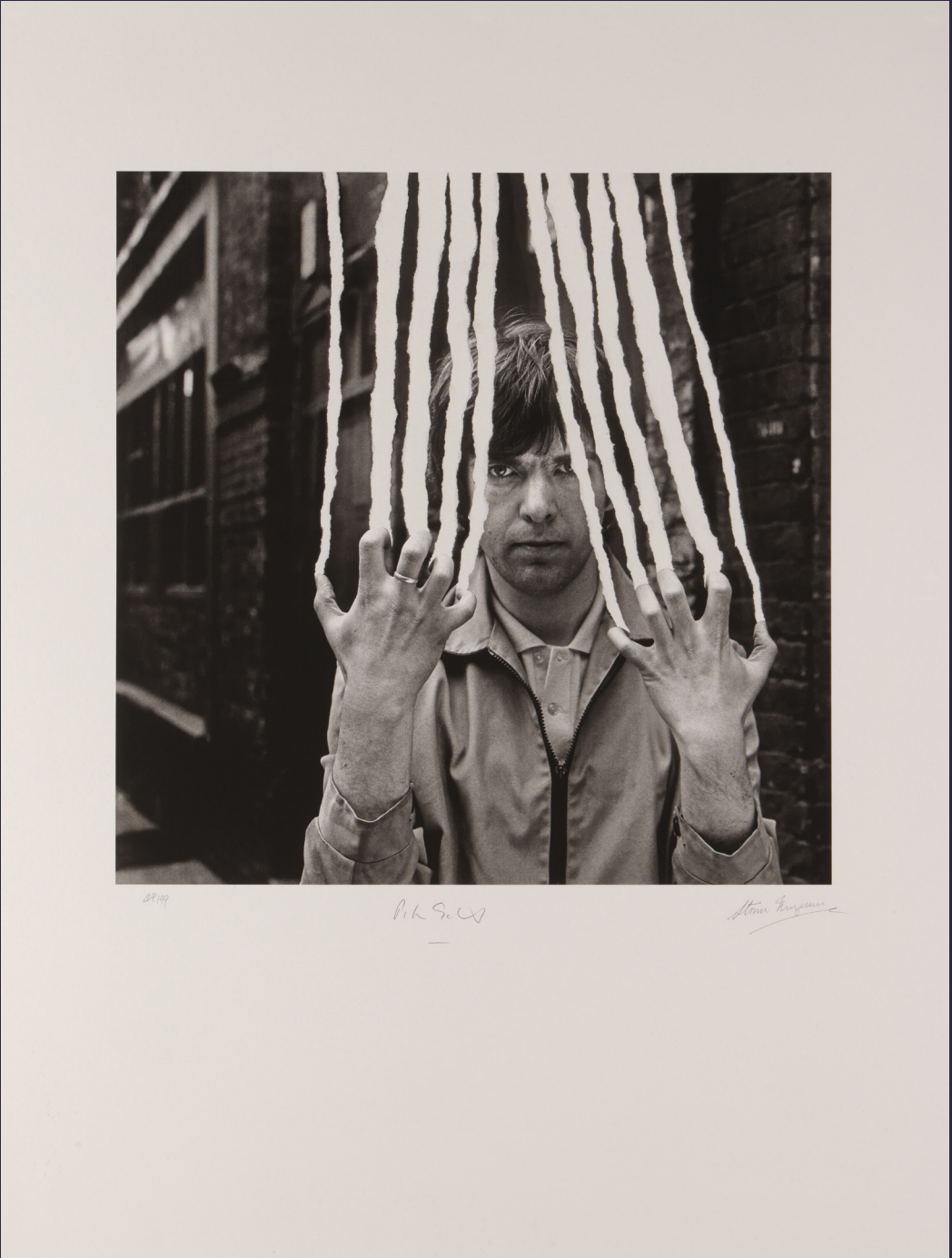
Estimate: £1,000 – 2,000



Peter Gabriel's signature



Storm Thorgerson's signature



86.5 cm (34")

124
Limited-Edition Peter Gabriel and Storm Thorgerson–Autographed
Scratch Print, 2010 m
Genesis

A limited–edition print of Peter Gabriel’s Scratch album artwork by Storm Thorgerson, which has been autographed by Gabriel. The image, taken by photographer Peter Christopherson, had strips of torn paper glued onto it by Thorgerson, as well as Tippex applied to “tart up the joints”.

The image has been autographed along the bottom by Gabriel and signed by Thorgerson, both in pencil. It has been hand–numbered “44/99”. Dimensions: 86.5 cm x 64.5 cm (34” x 25.5”)

Sold without copyright; see notice in the Terms and Conditions.

Estimate: £600 – 1,200



Image provided
by Chris Cuffaro

Wear to the red “BSA” lettering on the back of the jacket can be photo-matched to images taken by photographer Chris Cuffaro on the set of the “Faith” music video and during the tour. Cuffaro was the only photographer to work on the video. These photographs from the Faith era are among the most widely recognised images of George Michael.

125
George Michael’s Photo-Matched “Faith” Music Video and Tour Custom La Rocka Leather Jacket ±
George Michael

A photo-matched custom “Rockers BSA Revenge” leather jacket worn by singer-songwriter George Michael in the music video for his 1987 worldwide number-one hit single “Faith” and the early leg of his corresponding worldwide tour. The jacket also features prominently in several of the musician’s most widely recognised publicity stills of Michael. It represents a defining and instantly recognisable artefact from a pivotal moment in Michael’s career and forms part of the visual legacy of one of the most memorable eras in popular music.

Michael first rose to fame as one half of the pop duo Wham!, before embarking on a solo career in 1987 that would propel him to global superstardom. His debut solo album, Faith, reached number one on both the UK Albums Chart and the US Billboard 200, becoming one of the best-selling albums of all time. The record firmly established Michael as one of the most influential and celebrated artists of the period.

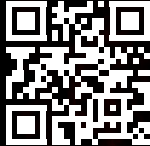
Directed by Andy Morahan, the music video for “Faith” marked a rebellious departure from Michael’s Wham! image, introducing a tougher, rock-and-roll persona and signalling his determination to forge a distinct solo identity. Michael wears the same outfit throughout the video, performing with high energy and, in several scenes, playing guitar beside a Wurlitzer jukebox. In addition to this jacket, Ray-Ban Aviator sunglasses, ripped Levi’s jeans and silver-tipped cowboy boots. This bold visual reinvention has since become one of the most memorable looks in music video history.

Michael later reflected on the creation of his new look in a January 2010 People magazine interview, stating: “The whole ‘Faith’ image was all me. I came up with the leather jacket and everything else. I didn’t use a stylist – I don’t think I could have afforded one!” This style of jacket also appears in the music video for his song Freedom! ’90, where it catches fire, symbolising another new era for his music.

Photo-matching confirms the jacket’s use both in the “Faith” music video and during live performances on the accompanying tour. Some shapes and wear patterns on the red “BSA” logo, small holes on the painted leaf detailing, and placement of studs on the reverse correspond to an image from the “Faith” video shoot, taken by Chris Cuffaro. Subsequent paint loss on the red lettering – now visible on the jacket today as larger worn areas – can be matched to a later Cuffaro photograph showing Michael mid-performance during the tour. Creasing on the lapel and distinctive traits in the leather near one of the chest zips align with additional Cuffaro images from the shoot, as well as a photograph taken by Michael Putland of Michael backstage during the Japanese/Australasian leg of the tour in February–March 1988. Two of Cuffaro’s prints showing this jacket are also included in this sale (see Lot 127).

Manufactured by La Rocka, the jacket features a white hand-painted “BSA” logo on the front, metal zip fastenings, and buckle detailing at the waist. The reverse is decorated with the words “Rockers” and “Revenge”, alongside a larger red “BSA” logo, embellished with faux ruby gems and metal studs. It is marked size “M” and finished with a bright red lining. The pearl strand that once hung from the right epaulette – added by Michael specifically for the music video – is no longer present. The jacket exhibits general wear consistent with use, including minor marks on the front and one sleeve, loose trailing threads to the lining, and several studs that have loosened or are now missing.

Estimate: £60,000 - 120,000



Scan here to see a full
rotation of this lot





Evidence of wear on shoulder seam.



Creasing on the lapel.



Distinctive traits in the leather near one of the chest. zip.

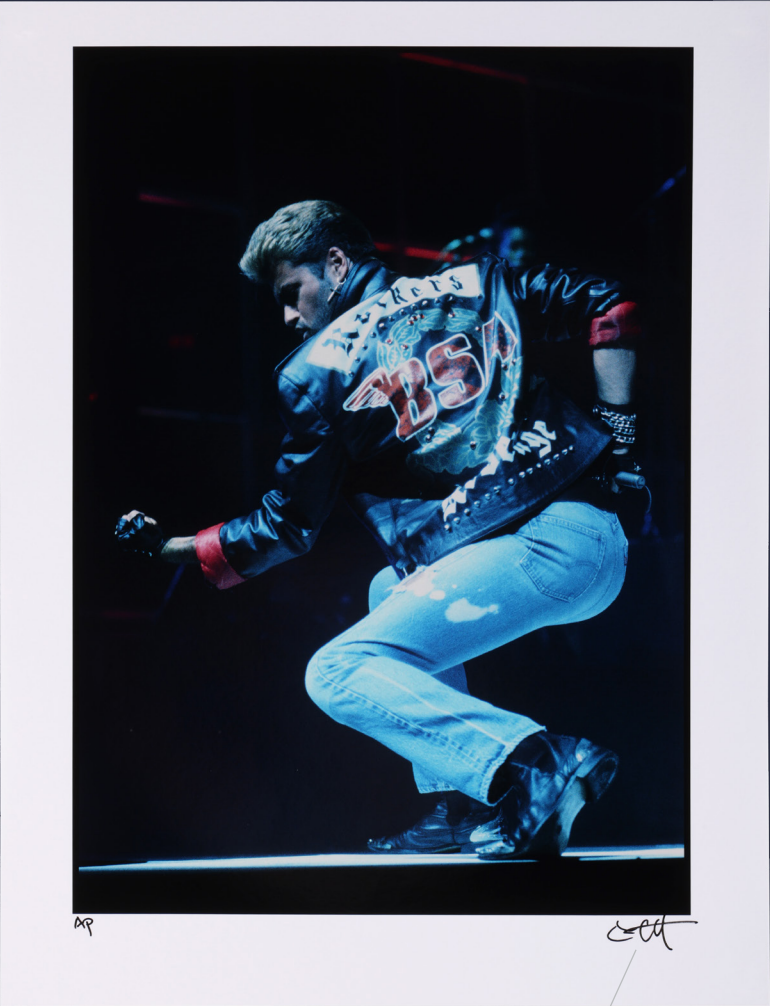


**LA ROCKA LEATHER JACKET
PHOTO-MATCH**

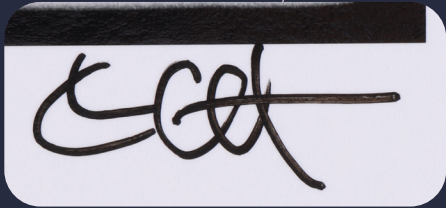
Creasing and distinctive traits in the leather match the jacket to additional images by Cuffaro as well as a photograph taken by Michael Putland of Michael backstage during the tour in 1988.



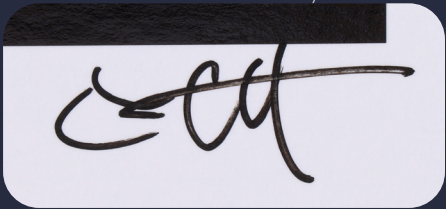
Michael Putland / Contributor / Getty Images



56 cm
(22")



Chris Cuffaro's signature



Chris Cuffaro's signature

127
The Rockarchive Collection: Two Artist's Proof Faith Music Video and Tour Prints by Chris Cuffaro, 1987–1988 + George Michael

A set of two artist's proof fine art photographic prints featuring images of George Michael, taken by photographer Chris Cuffaro. Cuffaro extensively shot Michael during his Faith era (1987–1988), when the musician established himself as a global superstar and solo artist. This lot is part of the Rockarchive Collection.

The black-and-white image shows the singer on the set of the iconic music video shoot for "Faith", and the colour photograph shows Michael mid-performance during the Faith tour. Both pictures show Michael in his new rebellious look, which he debuted for the record, including his custom La Rocka leather jacket, available in this sale (see Lot 125). Both are printed on Hahnemuehle Fine Art Baryta 325gsm Ultra Smooth High Gloss paper, labelled "AP", and signed by Cuffaro in black ink. This lot is accompanied by a certificate of authenticity co-signed by Rockarchive. Dimensions (each print): 56 cm x 43.25 cm (22" x 17")

Estimate: £800 – 1,600



KMasur / Contributor

128
George Michael's 25 Live Tour Custom-Made Metallic Fabric Giorgio Armani Suit m George Michael

A custom-made Giorgio Armani metallic blue suit worn by George Michael during his acclaimed 25 Live Tour. Michael wore this style of suit circa 2006/2007. Comprising 106 shows worldwide, the tour celebrated Michael's 25-year career and included his performance on 9 June 2007, the first concert held at the newly rebuilt Wembley Stadium. Michael wore this style of suit during performances in 2006 and 2007.

This particular example was originally sold at a charity auction on eBay in 2007, with proceeds benefiting the Terrence Higgins Trust. The suit is tailored from a two-tone fabric with an iridescent metallic finish. Under different lighting conditions, the fabric shifts in colour from dark blue to grey. The jacket features three front buttons and welt pockets. Interior labels in both the jacket and trousers read "Giorgio Armani for George Michael." An additional internal jacket label is marked "B 4," and the letters "B" and "S" are handwritten in black ink inside the waistband of the trousers. No size labels are present.

Estimate: £2,500 – 5,000





Three of Slash's personal Guns N' Roses guitar picks affixed to one side of the headstock

132
Slash's Guns N' Roses Photo-Matched Tour Stage-Used and Autographed Gibson Les Paul '59 Custom Shop Guitar m Guns N' Roses

A photo-matched Gibson Custom Signature '59 Les Paul Standard guitar used and owned by Slash. This instrument was owned and stage-used by Slash, whose enduring association with the Gibson Les Paul has made the model inseparable from his image and sound. The Les Paul became Slash's instrument of choice during the recording of Appetite for Destruction, when he played a 1959 Les Paul Standard replica built by Kris Derrig.

A prolific collector and user of Les Paul guitars, Slash has frequently spoken about his connection to the model, noting: "The weight of the guitar, the way the neck is, the humbuckers; all that stuff just appeals to me as a guitar player. [The Les Paul] really is the best all-around guitar for me."

This guitar was played during Guns N' Roses' Not In This Lifetime tour, which was the first time the band toured with the classic line-up of Axl Rose, Slash and Duff McKagan since 1993. Spanning 175 shows worldwide, the historic reunion tour became one of the highest-grossing in music history, generating over \$584 million in revenue.

The guitar's flame-patterned maple top can be photo-matched to stage images of Slash performing onstage with Guns N' Roses (some of which accompany the lot), firmly linking the instrument to its live use. Stage-played guitars owned by Slash rarely come to market, especially being played with Guns N' Roses on tour, making this an exceptional opportunity to acquire a tour-used instrument from one of rock music's most influential and recognisable guitarists.

Crafted by the Gibson Custom Shop, the Lee Roy Parnell Signature '59 Les Paul models were produced in limited numbers and are highly sought after by collectors. The guitar features a mahogany neck, a mahogany body with an Abilene Sunset Burst finish, a maple top with a flame-patterned grain, and nickel hardware. It has a selector switch, two volume knobs and two tone knobs.

The serial number "LRP9 048" is stamped on the reverse of the headstock,

which is autographed by Slash in black ink. Affixed to one side of the headstock is a piece of double-sided adhesive tape holding three of Slash's personal Guns N' Roses guitar picks, with a small "6" label positioned above them. Slash routinely applies this configuration to his stage guitars so that spare picks are immediately available if one is dropped mid-performance. The rear electrical access covers have been covered with cloth tape by Slash's guitar technician, a standard modification used by Slash to minimise electrical interference and maintain signal clarity during live performances.

The guitar is housed in its original brown Gibson Custom Shop hard case, which is lined with pink velvet. The exterior bears several handwritten tour labels, including one marked "GNR #6". The instrument shows light performance wear, including indentations and surface scratches above the bridge, consistent with contact from jewellery worn by Slash during use.

The lot is accompanied by a Gibson Custom certificate of authenticity, two large-format photographic prints depicting Slash performing with this guitar on stage, and 24 additional loose photographs. The lot is accompanied by a Roger Epperson Authentication Ltd. (REAL) certificate of authenticity. Dimensions (guitar): 101 cm x 33 cm x 7 cm (39.75" x 13" x 2.75"); (case): 105.5 cm x 39 cm x 11.5 cm (41.5" x 15.25" x 4.5"); (each large print): 76 cm x 101 cm (30" x 39.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Contains electronics; see electronics notice in the Terms and Conditions.

Contains organic materials; see notice in the Terms and Conditions.

Estimate: £150,000 - 300,000



Scan here to see a full rotation of this lot



Slash's signature



133
Matt Sorum’s Played and Autographed Guns N’ Roses Partial Mapex Orion Series Drum Kit m
Guns N’ Roses

An autographed partial Mapex Orion Series drum kit used by Matt Sorum during his time with Guns N’ Roses. Sorum joined the band in 1990 after being recruited by Slash, who saw him perform with The Cult.

The current owner acquired the kit in 1999 from a Los Angeles record executive who had previously worked with Guns N’ Roses and was a personal friend of Sorum. The executive obtained the drums directly from Sorum, who stated that the kit was originally kept at Axl Rose’s house in Malibu, and used towards the end of the band’s Use Your Illusion Tour, as well as during subsequent recording sessions in late 1993 and 1994. The autographs on the kit are dated 1997, the same year Sorum departed the band following a dispute with Rose.

The lot comprises a 24-inch bass drum decorated with artwork of a skull wearing a top hat against a backdrop of guns and roses; an 18-inch floor tom; a 12-inch tom; and a 10-inch tom. The latter two components are mounted on a rack. All four Mapex Orion Series drums feature a transparent black finish and have been autographed by Sorum in silver-coloured ink. Three of the drumheads are also signed, each inscribed with the year “97”.

The drums display general scuffing, and the heads exhibit wear consistent with use. The lot is accompanied by a framed photograph of Sorum holding the bass drum, with a certificate of authenticity from Roger Epperson Authentication Ltd (REAL). Dimensions (largest drum): 64 cm x 73 cm x 55.5 cm (25.25” x 28.75” x 21.75”); (framed image): 45.5 cm x 63 cm x 1.5 cm (18” x 24.75” x 0.5”)

Special shipping required: see special shipping notice in the Buyer’s Guide.

The autographs and handwriting in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £8,000 – 16,000



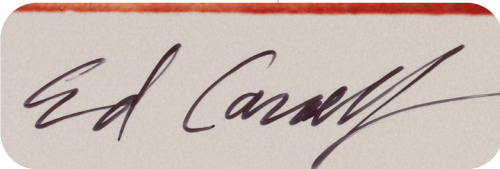
134
Slash–Autographed and Illustrated Top Hat m
Slash

A black top hat autographed and inscribed by legendary guitarist Slash. A signature element of Slash's stage persona since 1985, the top hat, paired with his sunglasses and instantly recognisable curly hair, has become iconic in the world of rock. Slash has also spoken about how wearing the hat provides a sense of security on stage and helps him manage his stage fright.

This example was originally purchased from his fan club in 2007. The black wool top hat by the Jacobson Hat Company is marked as size 62 cm and is signed by Slash in silver-coloured ink. He has also drawn his distinctive smoking skull emblem.

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £1,500 – 3,000



141
Limited Edition Jimi Hendrix Burning His Guitar Print by Ed Caraeff, 1967 m
Jimi Hendrix

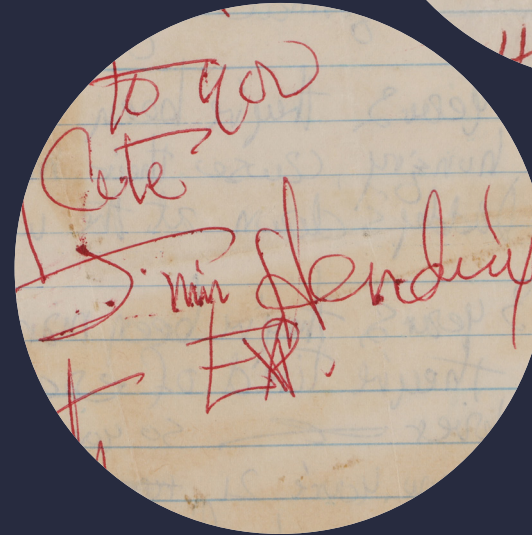
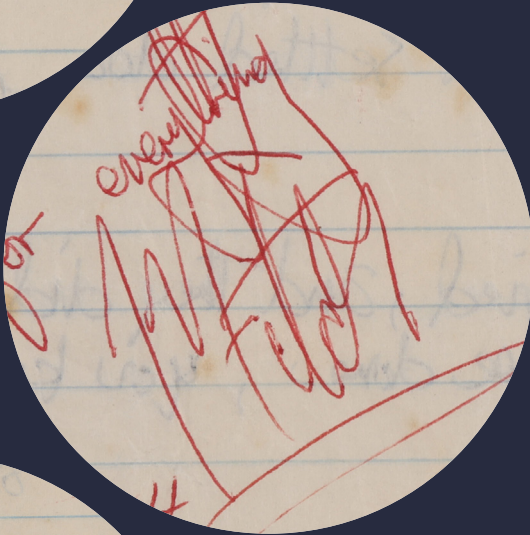
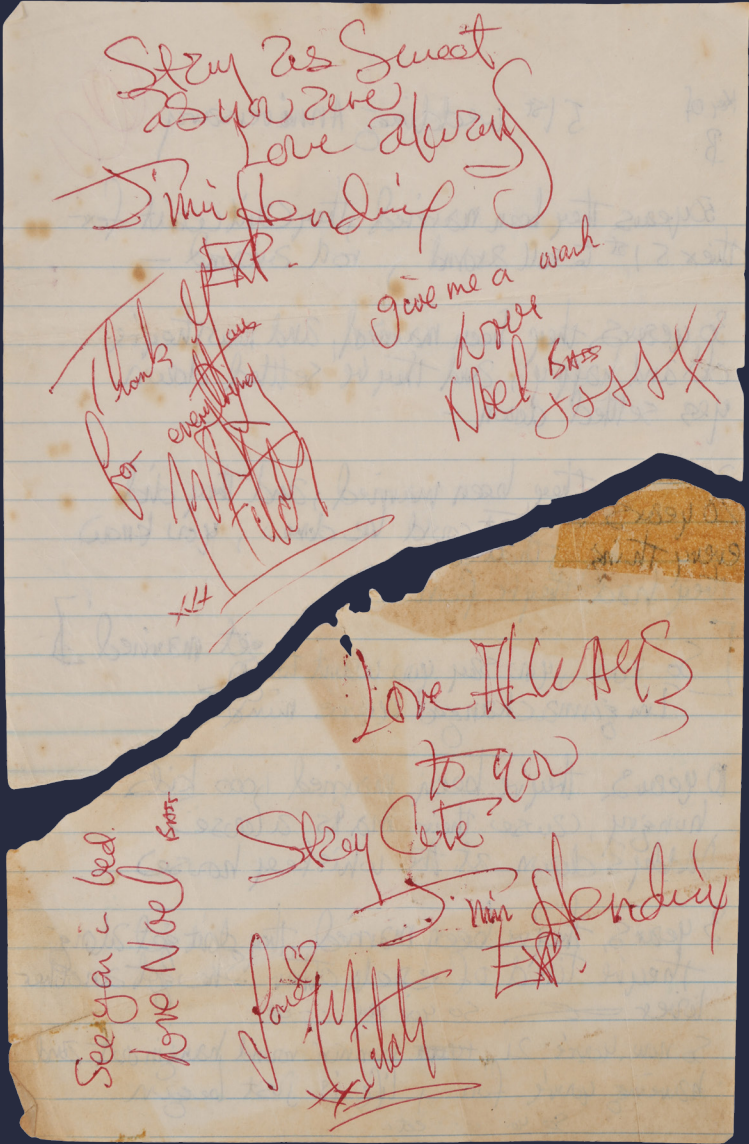
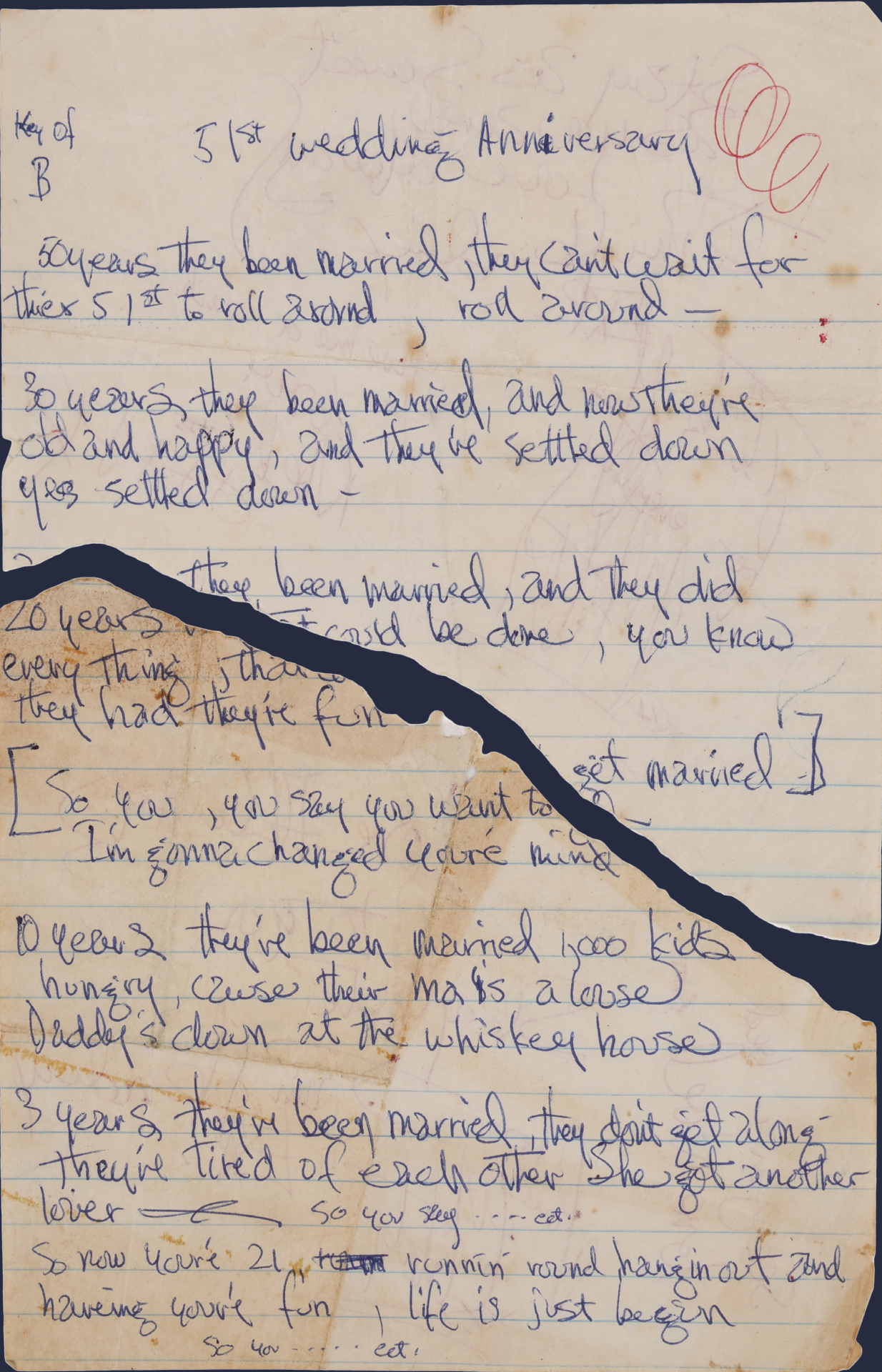
Arguably one of the most iconic images in rock history, this photograph captures Jimi Hendrix setting his Fender Stratocaster ablaze at the 1967 Monterey Pop Festival, taken by high school junior Ed Caraeff.

Remarkably, Caraeff was just seventeen when he borrowed his family optometrist’s camera and traveled up the coast with friends to attend what he thought would be a “rock and roll festival” in Monterey. The event marked The Jimi Hendrix Experience’s first major American performance, co-headlining with The Who. As Hendrix famously ignited his Stratocaster, Caraeff was perfectly positioned to capture this defining moment in music history.

This limited edition print is signed by Caraeff and hand-numbered #3/50. Dimensions: 51 cm x 61 cm (20” x 24”)

Sold without copyright; see notice in the Terms and Conditions.

Estimate: £800 – 1,600



Reverse side with autographs by Hendrix, Redding and Mitchell.

142

Jimi Hendrix, Noel Redding and Mitch Mitchell-Autographed "51st Anniversary" Handwritten Lyrics, 1967 m
Jimi Hendrix

A set of lyrics handwritten by legendary rock guitarist and songwriter Jimi Hendrix for his 1967 song "51st Anniversary," with a double set of autographs from all three members of The Jimi Hendrix Experience on the reverse. Released on 1 March 1967 as the B-side to "Purple Haze", one of Hendrix's most popular recordings, "51st Anniversary" did not appear on the original UK release of the album Are You Experienced, though it was later included on the 1997 CD reissue. This lot represents an exceptionally rare and personal artefact from an early phase of Hendrix's groundbreaking career.

The lyrics and autographs were obtained by two teenagers, Lucy and Jean, who attended The Jimi Hendrix Experience concert at the Pavilion in Bath on 20 February 1967. After the show, they waited by the stage door in hopes of meeting the band, only to realise they had no paper for signatures. Hendrix responded by tearing a page from an exercise book he was carrying and splitting it in half. Hendrix, Noel Redding and Mitch Mitchell then signed both halves of the page. Only later did the fans discover that the reverse side contained handwritten lyrics for "51st Anniversary". Lucy and Jean later lost contact, but reunited in February 2021, allowing the two halves of the page to be brought back together.

The lot comprises a single sheet of lined paper torn into two sections. One side features the song lyrics handwritten by Hendrix in blue ballpoint pen, with the working title "51st Wedding Anniversary" written at the top. The reverse of both sections bears autographs by Hendrix, Redding and Mitchell in red ink, each with inscriptions. The paper exhibits age-related discolouration, spotting and edge wear, including a small tear to one edge, along with a tape stain to the top edge of the lower section.

The lot is accompanied by two letters of authenticity from the original owners detailing its history and a Tracks Ltd. letter of authenticity. Dimensions (largest piece): 16 cm x 15.25 cm (6.25" x 6")

The autographs and handwriting in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £35,000 - 70,000



143
Collection of Original Concept Artwork from Voodoo Child: The Illustrated Legend of Jimi Hendrix Graphic Novel, by Bill Sienkiewicz, and Related Ephemera, 1995 N/A
Jimi Hendrix

An extensive collection of original artwork and ephemera relating to the book Voodoo Child: The Illustrated Legend of Jimi Hendrix by Martin I. Green and Bill Sienkiewicz, published by Penguin Books in 1995. This book chronicles the life and talent of Hendrix, one of the most influential figures in rock and roll. It includes impressive illustrations by comic-book artist Bill Sienkiewicz and text that relates the musician's life story, with some of Hendrix's own words incorporated. This extensive collection provides deep insights into the book's creation.

The lot comprises 20 hand-painted illustrations on art board; two hand-painted cels; 11 graphic-novel pages sketched in ink on paper; one illustration rendered in pastels and ink; one collage; one artwork print attached to vellum with hand-marked measurements; one bound 146-page comic script with annotations on five pages; one bound copy of the graphic novel; two 10.25 cm x 15.25 cm (4" x 6") transparencies; 65 35mm slides split between two boxes, each hand-marked for "Voodoo Child"; four graphic novel page prints; one graphic novel cover print; one poster; three CD artwork prints in a folder with a postcard; and one bound book with an unreleased CD. This lot exhibits tears, creasing, curled sides from storage, and fragility of the vellum which should be handled with care. Dimensions (largest): 21.5 cm x 28 cm x 2.5 cm (8.5" x 11" x 1")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £8,000 – 16,000

144
Jimi Hendrix-Autographed Concert Ticket From 1968 N/A
Jimi Hendrix

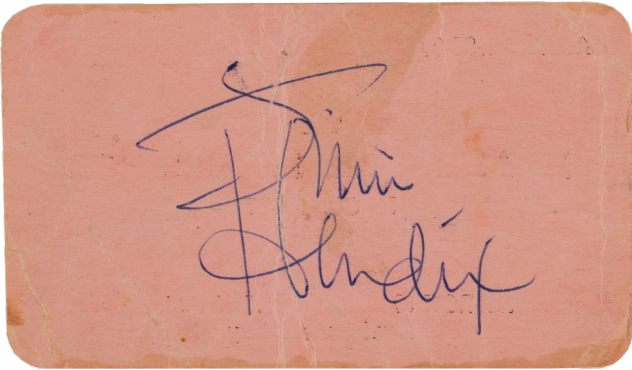
A Jimi Hendrix Experience concert ticket from 1968 autographed by none other than Jimi Hendrix himself.

The Jimi Hendrix Experience played their only concert in the US state of Maine on "16 March", as indicated on this ticket. The performance took place at the Lewiston Armory, with Soft Machine, The Hanseatic League, and Terry and the Telstars also appearing on the bill.

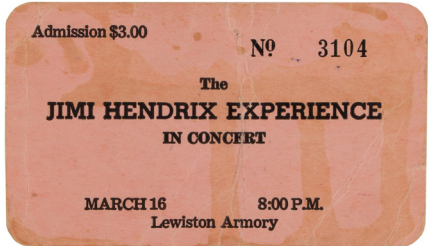
Hendrix has autographed the ticket's reverse with blue ink. A certificate of authenticity from Roger Epperson Authentication Ltd. (REAL) accompanies the lot. The ticket exhibits creasing and staining consistent with its age. Dimensions: 10 cm x 6 cm (4" x 2.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £4,000 – 8,000



Jimmi Hendrix Autograph on back of card



148
Screen-Matched Roadbot from "I Just Wanna Rock" Music Video Ω
Joe Satriani

The screen-matched Roadbot from Joe Satriani's "I Just Wanna Rock" music video. 15-time Grammy nominee Satriani is the most successful instrumental guitarist of all time and has worked with some of the biggest names in rock, including Mick Jagger, Kirk Hammett, Alice Cooper, and Sammy Hagar.

"I Just Wanna Rock" featured on Satriani's 12th studio album Professor Satchafunkilus and the Musterion of Rock. The music video featured the Roadbot, Satriani's personal robot companion, who engages in – and wins – a robot fighting competition. This unique robot matches the video through distinctive markings and wear.

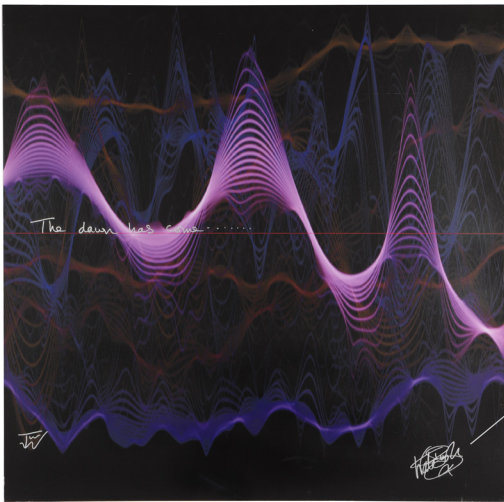
Roadbot has a fully-functional wheel assembly and obeyed sound cues during filming. It was kit-bashed from several LEGO kits, including the Mars Rover, Mindstorms, and Technic sets. The parts were spray-painted metallic silver and black. The CPU still functions and is accessible by removing the main front plate. It operates on the LEGO NXT Software.

The Roadbot project evolved into Satch Toons Media Inc., which is an animation company owned by Joe Satriani and Ned Evett. As such, the prop served as the foundation for projects such as "Crystal Planet" and "Bigfoot and Bunyip". It is accompanied by both a letter and a certificate of authenticity from the Roadbot's builder. Dimensions: 23 cm x 15 cm x 25 cm (9" x 6" x 9.75")

Contains electronics; see electronics notice in the Terms and Conditions.

Contains mechanical components; see mechanical notice in the Terms and Conditions.

Estimate: £1,500 – 3,000



Kate Bush's signature

152
Kate Bush-Autographed "Aerial" Soundwave by Tim Wakefield, 2009 M
Kate Bush

A soundwave canvas celebrating Kate Bush's eighth studio album, Aerial. This unique artwork has been autographed by Kate Bush in grey marker and inscribed with "The Dawn Has Come", the opening lyric from the album's title track.

The piece was created by artist Tim Wakefield, who digitally captured and visualised a section of the song to form the soundwave image. Wakefield has also signed the work in the lower left corner. Rendered on the original canvas, the artwork is finished with a resin coating and adhered to a wooden illustration board.

Dimensions: 0.75 cm x 104 cm x 104 cm (0.25" x 41" x 41")

Estimate: £3,000 – 6,000



25 cm (9.75")



Kate Bush's signature

153
Kate Bush-Autographed Lionheart Album M
Kate Bush

A copy of Lionheart, the second studio album by Kate Bush, autographed by the singer-songwriter.

Following the remarkable success of her debut album The Kick Inside, which featured the hit single "Wuthering Heights", Bush returned to the studio at just 19 to record her follow-up. Despite having dozens of compositions from her prolific teenage songwriting years, she later reflected that the recording process for Lionheart felt rushed and did not fully represent her best work. Nevertheless, the album reached number six on the UK charts and was certified platinum, selling over 300,000 copies.

The cover of the album has been autographed by Bush with a dedication "To dear Steve" and a short message. This piece is accompanied by a certificate of authenticity from Tracks Ltd. Dimensions: 31 x 31 cm (12.25" x 12.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions

Estimate: £400 – 800



156
Photo-matched Nike Air Force 1s '82
From "Watch the Party Die" Cover Art α
Kendrick Lamar

The pair of Nike Air Force 1 '82 trainers featured on the cover art of Kendrick Lamar's untitled 2024 single, referred to in the media after its chorus as "Watch the Party Die".

The track was released exclusively via Lamar's official Instagram account on 11 September 2024. Tapping into his Alternative roots with a characteristically subversive gesture, the most influential rapper of his generation used an image from a random eBay listing of these very vintage Air Force 1s '82 as the cover art for the single.

Billy Lingo and Darla Wilson, a couple from Arkansas, originally listed the trainers for sale without realising their significance. They were soon inundated with messages from fellow eBay users informing them that the trainers had suddenly become famous. Recognising the cultural relevance of the trainers, Lingo and Wilson chose not to complete the sale through eBay at that time. Instead, they held on to the pair, bringing them to auction only now, for the first time.

The song's themes align closely with Lamar's wider discography, addressing the state of Hip Hop culture alongside gang violence and crime within Black communities in America. Long established as a sartorial emblem of Hip Hop, the Air Force 1s occupy an iconic place within the culture. Here, however, the unflattering photograph of a well-worn pair, creased, scuffed and visibly aged, operates symbolically, subverting their usual status.

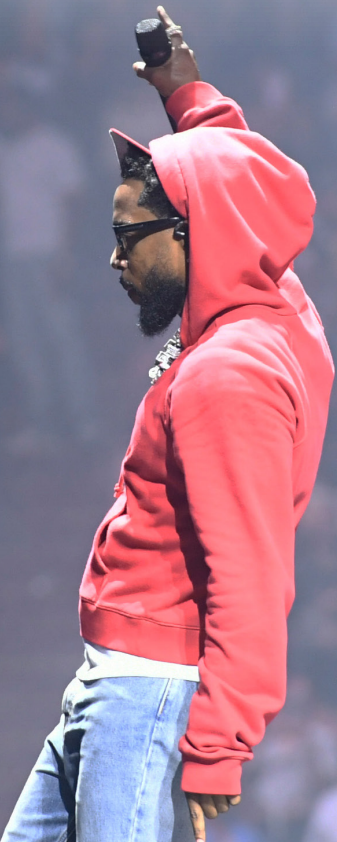
The dying party referenced in the song's chorus, combined with the stark image of a pair of iconic trainers that have seen better days, becomes a metaphor for a culture that Lamar perceives as in decline.

The trainers, which have been photo-matched to the cover art, are made of leather and labelled size "UK 11 / US 12". They are second-hand and display wear and scuffing consistent with age and prior use.

Estimate: £10,000 - 20,000



"Watch the Party Die" Cover Art



Timothy Norris / Stringer / Getty Images

159
Robert Plant, Jimmy Page,
John Paul Jones, John Bonham,
Keith Moon and Ronnie Lane-
Autographed Roy Harper's Valentine Day
Massacre Concert Programme
and Ticket, 1974 μ
Led Zeppelin

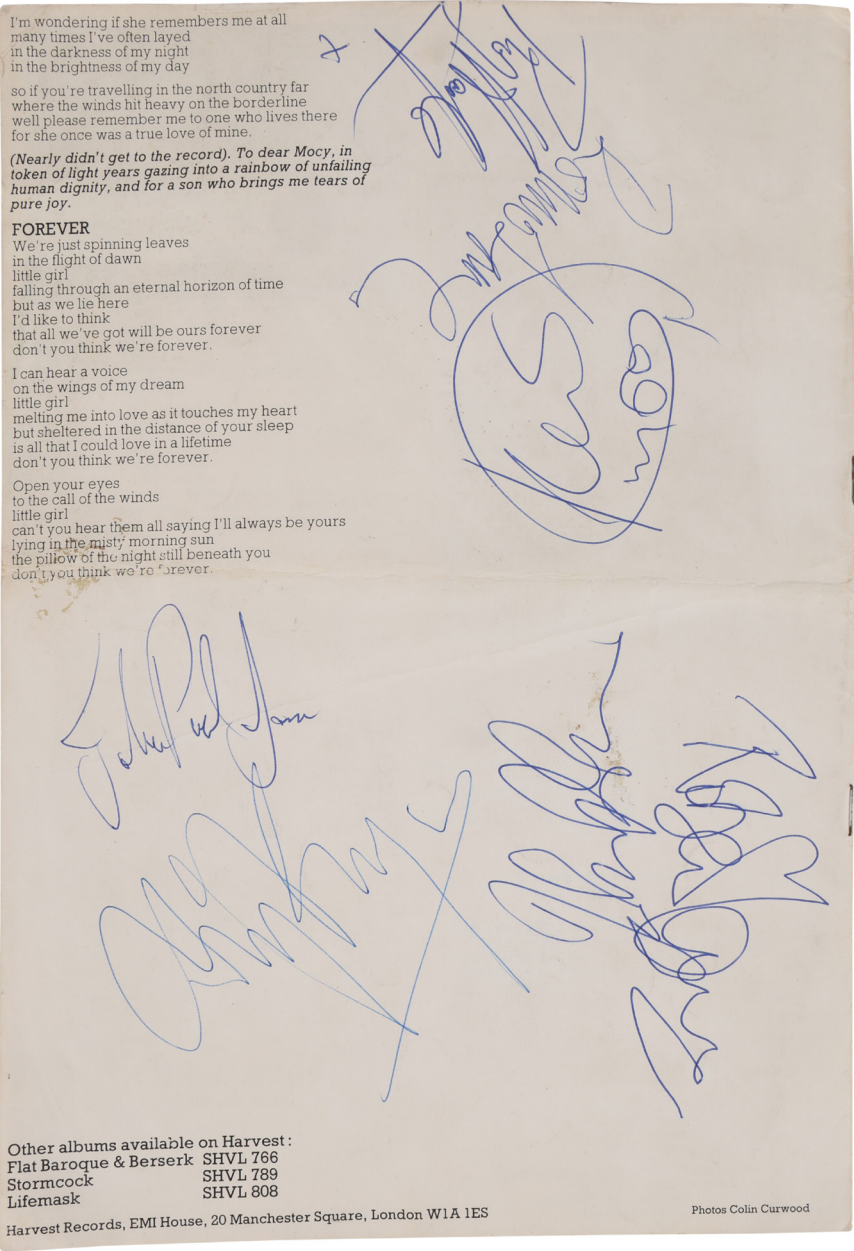
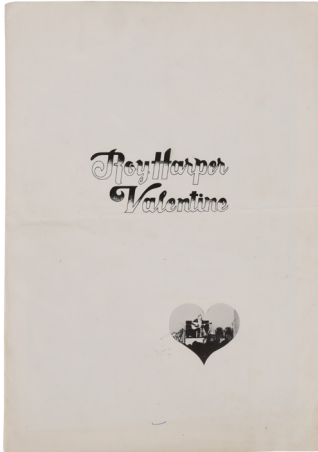
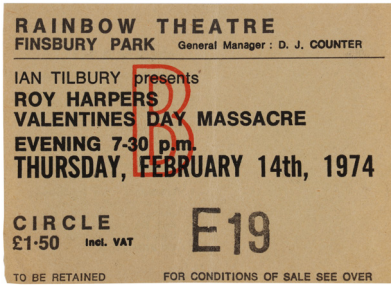
A rare multi-autographed concert programme and ticket from the legendary, star-studded event Roy Harper's Valentine Day Massacre, held at the Rainbow Theatre, London, on 14 February 1974. Staged to promote Harper's newly released album Valentine, the concert culminated in a spontaneous, one-off jam session featuring an extraordinary lineup of musicians collectively referred to as the "Intergalactic Elephant Band". Performers on the night included members of Led Zeppelin, Keith Moon, Ronnie Lane, Max Middleton and David Bedford.

The reverse of the programme is autographed in blue ink by all four members of Led Zeppelin — Robert Plant, Jimmy Page, John Paul Jones and John Bonham — along with Roy Harper, Keith Moon (The Who) and Ronnie Lane (The Faces). The autographs were obtained by the original owner at the afterparty following the concert. The lot also includes an original ticket stub from the performance.

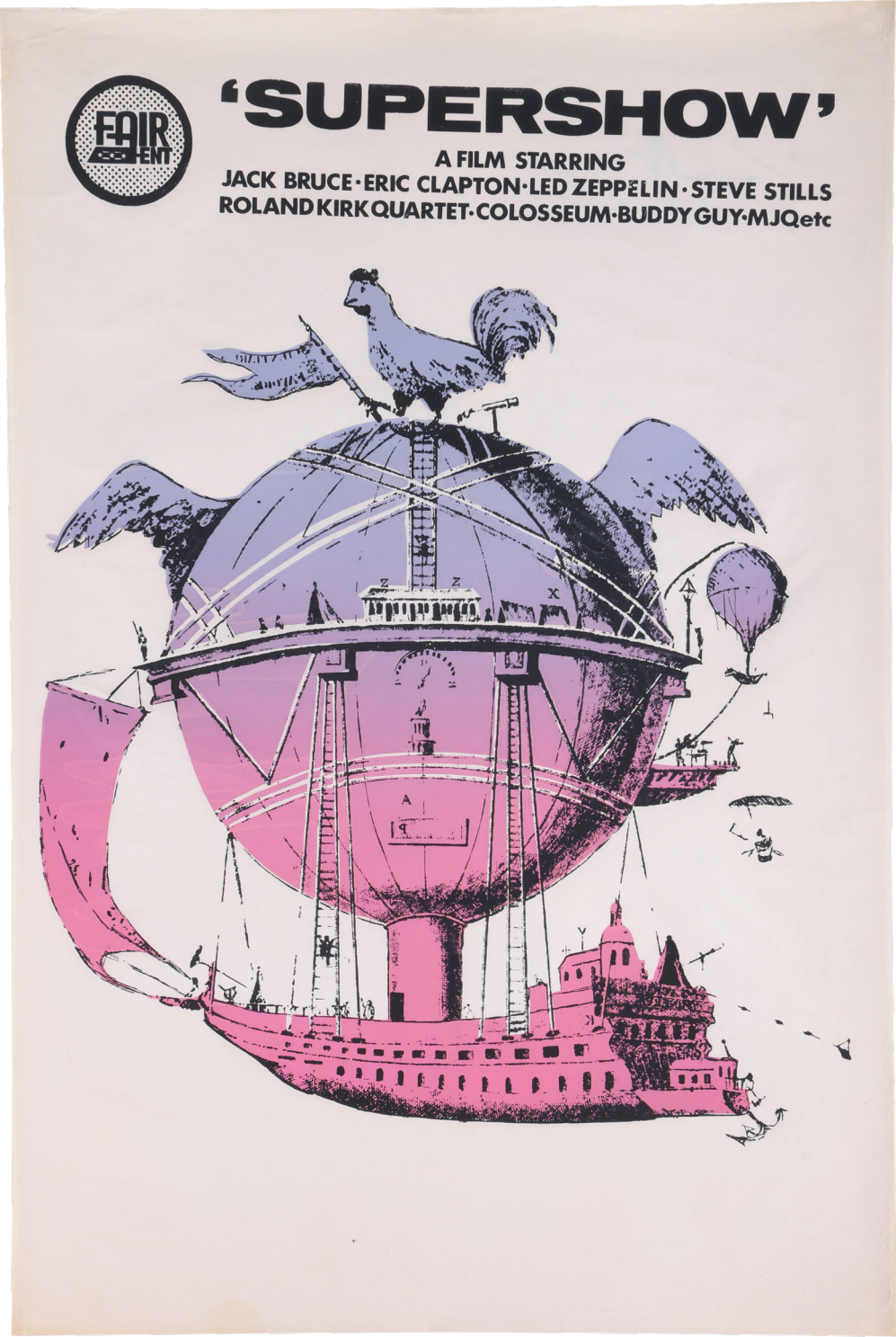
The programme exhibits creasing and handling-related edge wear consistent with age. It is accompanied by a handwritten letter of authenticity from the original owner and a Tracks Ltd. letter of authenticity. Dimensions (programme): 30 cm x 21 cm x 0.5 cm (11.75" x 8.25" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £6,000 - 12,000



Dick Barnatt / Contributor



170
Supershow Promotional Poster, 1969/70 m
Led Zeppelin/Eric Clapton/Jack Bruce

An incredibly rare original poster created for the release of John Crome's 1969 music documentary Supershow. Issued by the film's distributor, these posters are rarely offered for sale.

Conceived as Britain's first "super session," Supershow was filmed over two days (25 and 26 March 1969) at a disused linoleum factory in Staines, England. The film brought together a remarkable lineup of rock, jazz, and blues artists, including Led Zeppelin, Eric Clapton, Jack Bruce, Buddy Guy, Stephen Stills, Roland Kirk, Jon Hiseman's Colosseum, and others. Jimi Hendrix was scheduled to perform, but missed his flight from the US and was unable to make it to the filming in time. Notably, footage of Led Zeppelin's performance of "Dazed and Confused" later appeared on the 2003 Led Zeppelin DVD release. The poster displays minor creasing to the top left corner. Please note the title and credits near the top of the poster are printed at a slightly slanted angle. Dimensions: 76 cm x 51 cm (30" x 20")

Estimate: £1,000 – 2,000

76 cm (30")



171
Set of Four Stage-Worn Saloon Girls Costumes m
Little Mix

A set of four custom-made saloon girls' costumes worn by the girl group Little Mix on the ITV show Ant & Dec's Saturday Night Takeaway. In early 2016, Little Mix wore these costumes while performing a country-inspired version of "Black Magic" during a themed Wild, Wild West segment on the show.

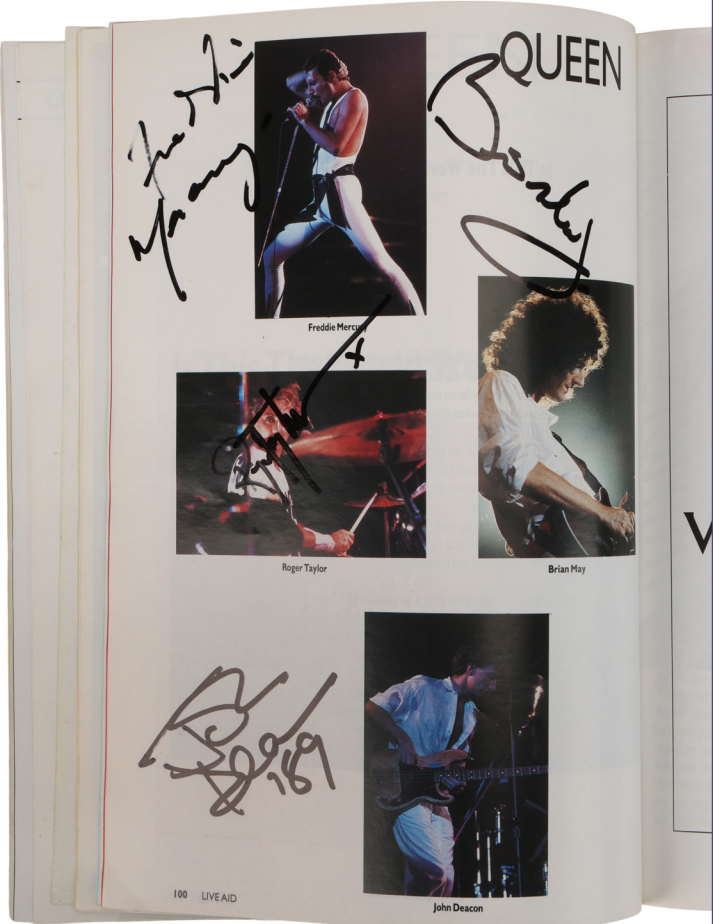
The lot comprises Perrie Edwards' green-and-black corset with floral beaded elastic straps and an attached fringed and lace skirt; Jade Thirlwall's blue striped corset featuring velvet halterneck strap detailing, with an attached mini skirt trimmed with beaded fringe; Leigh-Anne Pinnoch's red-and-black corset with velvet straps and an organza and lace skirt; and Jesy Nelson's purple striped corset with Bardot-style straps, finished with an attached fringed and lace skirt. All four outfits have an Academy Costumes London label sewn inside. Also included in the lot is a blue flower and feather headpiece, as well as a red beaded choker necklace.

Estimate: £1,500 – 3,000





Freddie Mercury,
Brian May, Roger Taylor and
John Deacon's signatures



Paul McCartney's signature



Elton John's signature

172
Queen, Paul McCartney, George Michael, David Bowie, Elton John
and Others Autographed Live Aid Concert Programme and Assorted
Production Paperwork m
Live Aid (1985)

A Live Aid concert programme autographed by 16 artists, and assorted paperwork associated with the event. Programmes bearing such a range of artist autographs are exceptionally rare, and do not often appear publicly or at auction, making this a highly desirable artefact from one of the most iconic concerts in music history.

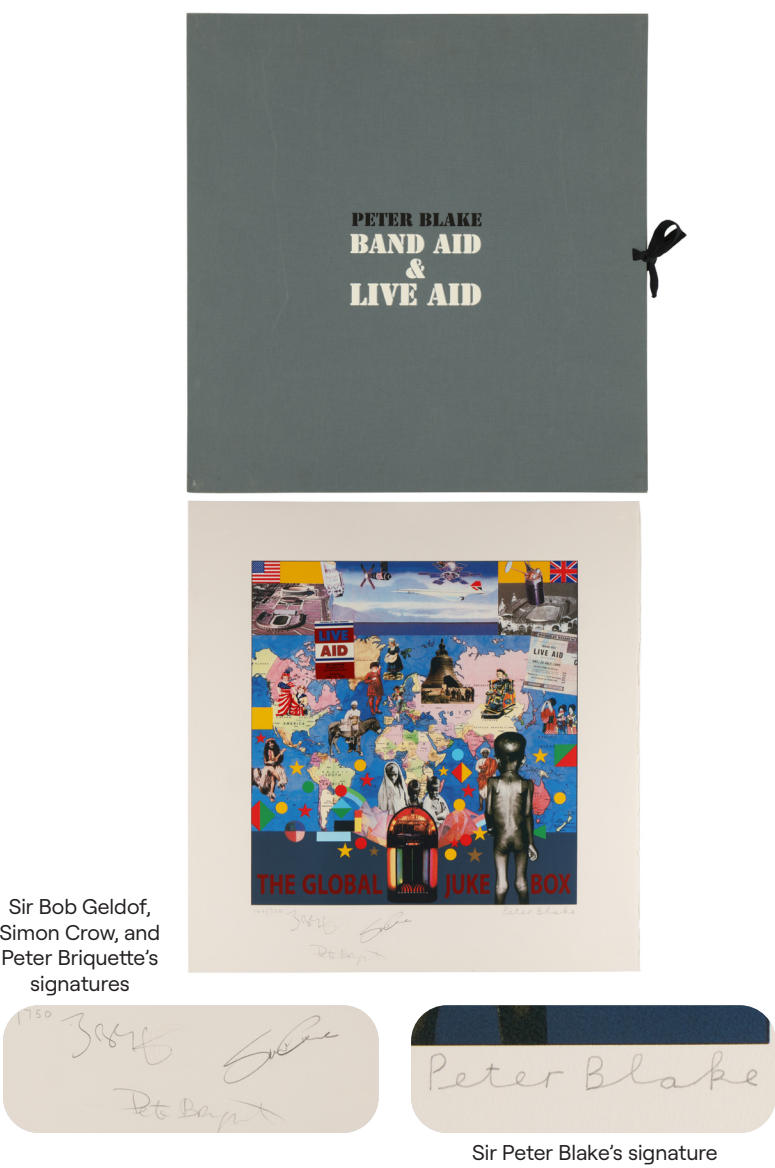
Following the success of the charity single "Do They Know It's Christmas?", Bob Geldof and Midge Ure organised a groundbreaking dual-venue benefit concert to raise funds for famine relief in Ethiopia. On 13 July 1985, approximately 72,000 people gathered at Wembley Stadium in London, while a simultaneous event took place at John F. Kennedy Stadium in Philadelphia, USA. Live Aid ultimately raised an estimated \$127 million and is remembered for uniting many of the world's biggest music stars while bringing humanitarian action into the global mainstream.

Multiple pages of the programme are autographed in blue, black or silver-coloured ink by a remarkable selection of performers, including all four members of Queen (Freddie Mercury, Brian May, Roger Taylor and John Deacon), Paul McCartney, David Bowie, George Michael, Adam Ant, Phil Collins, Elton John, Pete Townshend, Howard Jones, Sting, and three members of Status Quo (Francis Rossi, Rick Parfitt and Andrew Bown).

Also included is a collection of original production paperwork comprising three crew and schedule sheets, a six-page running order, six "Breakdown of Songs" pages, and a "Venues of International Injects" document. The programme cover shows small areas of wear and light marking, while the paperwork displays pinholes and minor discolouration. The lot is accompanied by a Roger Epperson Authentication Ltd. (REAL) certificate of authenticity. Dimensions (programme): 29.75 cm x 21 cm x 1 cm (11.75" x 8.25" x 0.5"); (each paperwork sheet): 29.75 cm x 21 cm (11.75" x 8.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £10,000 - 20,000



173
Sir Peter Blake, Sir Bob Geldof, Simon Crow and
Peter Briquette-Autographed Limited Edition
Live Aid Print m
Peter Blake

A limited edition print of the iconic Live Aid poster by British pop artist Sir Peter Blake, autographed by Blake himself along with Sir Bob Geldof, Simon Crow, and Peter Briquette.

Personally commissioned by Sir Bob Geldof, Blake created this vibrant pop art image as the official poster for the historic Live Aid concerts of 1985. The design was reproduced across posters and programmes sold at the concerts to raise additional funds, with all items reportedly selling out within 30 minutes.

This fine art silkscreen print was issued as part of a worldwide limited edition of 750 to commemorate the 20th anniversary of Live Aid. The print has been autographed in pencil by Sir Peter Blake, Sir Bob Geldof, Simon Crow and Peter Briquette.

Hand-numbered "144/750", the print is preserved in its original folder and accompanied by the original internal cover title page.

Dimensions: 68.5 cm x 68.5 cm x 1 cm (27" x 27" x 0.5")

Sold without copyright; see copyright notice in the Terms and Conditions.

Estimate: £1,500 - 3,000



175
Live Aid Concert T-Shirt, First Day Cover, Programme
and Wembley Stadium Ticket m
Live Aid (1985)

A T-shirt, first day cover, programme and ticket from the landmark 1985 benefit concert, Live Aid. During the BBC's live broadcast of the concert, presenter Mike Smith unveiled the official Live Aid first-day cover envelopes.

The lot comprises a Live Aid T-shirt (size Large), a first day cover, a concert programme and a ticket for the Wembley Stadium event. Also included are three photographs taken at the concert. The T-shirt exhibits small holes and marks, while the programme shows creasing to the cover. Dimensions (programme): 30 cm x 21 cm x 1 cm (11.75" x 8.25" x 0.5")

Estimate: £500 - 1,000



183
Michael Jackson’s 1987 Pepsi Commercial Fedora m
Michael Jackson

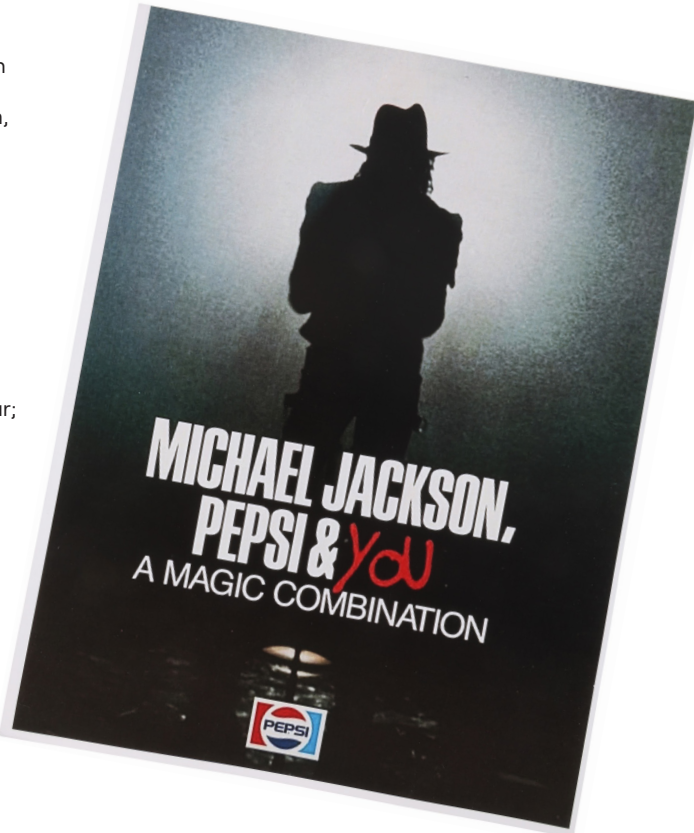
Michael Jackson's black fedora from Pepsi's iconic 1987 television commercial "The Chase". Filmed shortly after the release of Jackson's hit single "Bad", the multi-part advertisement features a remix of the song and depicts Jackson performing on stage while wearing his signature fedora, before attempting to leave an arena while being pursued by paparazzi and fans. The high-energy commercial included dramatic action sequences, such as a ski jump, and a memorable scene in which a boy sneaks into Jackson's dressing room, tries on his fedora and jacket, and imitates his dance moves.

This fedora was jointly gifted by Michael Jackson and Pepsi to Sam Bishop as a gesture of thanks for his support of the Michael Jackson UNCF Endowed Scholarship Fund.

Made by the Dorfman Pacific Company, the black woollen fedora features a black grosgrain ribbon and is marked size "7 3/8." The white lining displays the maker's name, while the internal leather sweatband is stamped with the company name and "Michael Jackson" in gold-coloured text. An additional paper label adhered to the interior bears the Pepsi logo and reads "MJJ Promotional Photo Opp 1/1". The lining exhibits some marks and light staining consistent with age and use.

The lot is accompanied by a letter of authenticity from Pepsi-Cola, dated 8 March 1988 and signed by President and CEO Roger Enrico; an autographed promotional image of Michael Jackson from the Bad Tour; an autographed promotional headshot of Roger Enrico; and an additional Michael Jackson "Pepsi & You" promotional image.

Estimate: £15,000 – 30,000



184
Michael Jackson’s Bad Tour Stage-worn White Fedora N/A
Michael Jackson

A white fedora worn on stage by Michael Jackson during the worldwide tour for his seventh studio album Bad. The Bad World Tour marked Jackson's first solo global tour, comprising 123 shows across 15 countries between September 1987 and January 1989.

The white fedora became synonymous with Jackson's performance of "Smooth Criminal". It most famously featured in the song's music video and was worn during live renditions throughout the tour. This example was gifted by Jackson to UNICEF Executive Director James P. Grant in 1990.

Made by the Golden Gate Hat Company, this white woollen fedora is finished with a black grosgrain ribbon and marked size Medium. The internal leather sweatband is stamped with the maker's name and "Michael Jackson" in gold-coloured lettering. The number "7" is handwritten on the interior in blue ink, now faded and lightly smudged. The exterior and lining display stage-use makeup residue, and the sweatband shows wear consistent with performance use.

The lot is accompanied by a letter of authenticity from MJJ Productions, signed by administrative assistant Rosemary Chavira and dated "October 15, 1990", together with a promotional photograph of Jackson from the Bad era.

Estimate: £10,000 – 20,000



Duncan Raban/Popperfoto / Contributor

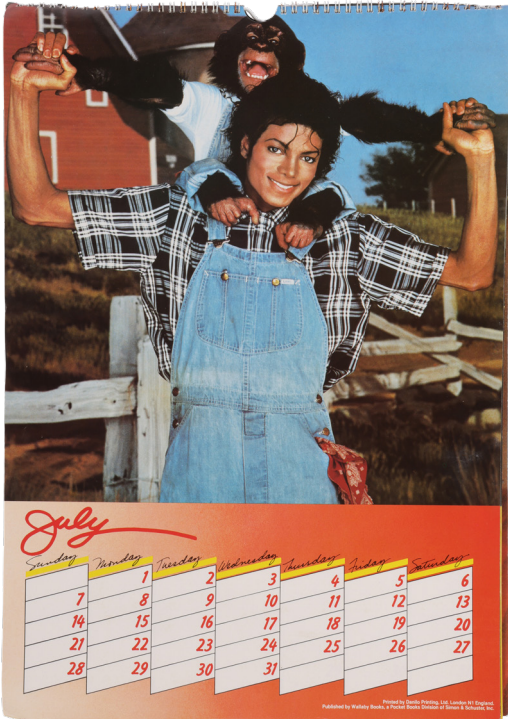
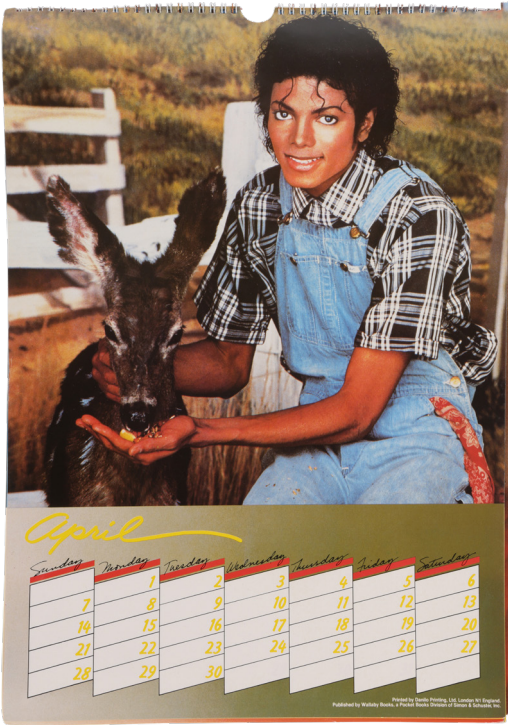


186
Michael Jackson’s Photo-Matched Official 1985 Calendar Photoshoot
Check Shirt Ω
Michael Jackson

A photo-matched black and white check shirt worn by Michael Jackson during a photoshoot for his official 1985 calendar, published in 1984. The calendar—issued at the height of Jackson’s global success—featured the “King of Pop” in a series of styled portraits and costume changes. In the images for April and July, Jackson is seen wearing this distinctive check shirt paired with dungarees. The garment photo-matches both images through the position of the check pattern across the sleeves and collar.

The short-sleeved shirt is made from thin cotton in a black, grey, and white check pattern, with small pearlescent buttons running down the front. Sewn inside is the original Western Costume Co. label, typewritten in black with the words “July” and “M. Jackson.” The shirt displays a small hole in the front and minor pulled threads. Also included in the lot is a copy of the 1985 calendar.

Estimate: £3,000 – 6,000



187
Blood on the Dance Floor: HIStory in the Mix Platinum
Disc Award Display Presented to Michael Jackson Ω
Michael Jackson

A platinum disc award display presented to Michael Jackson to commemorate more than 1,000,000 sales of his 1997 remix album Blood on the Dance Floor: HIStory in the Mix. It is believed that Jackson later gifted this award to Teddy Lakis, who worked for Mama Concert Productions, the company responsible for promoting both the Dangerous and HIStory world tours.

The award is presented in a painted wooden frame, mounted behind acrylic. The display features a large image of the album cover artwork as the background, two platinum-coloured discs, a matching cassette, a holographic RIAA (Recording Industry Association of America) certified sales award logo, and a presentation plaque naming the recipient. The frame shows light paint damage in the top right corner.

Dimensions: 94.5 cm x 93.75 cm x 4 cm (37.25” x 37” x 1.5”)

Estimate: £4,000 – 8,000



188
Bad Platinum Disc Award Display Presented to
Michael Jackson Ω
Michael Jackson

A platinum disc award display presented to Michael Jackson to commemorate more than 1,000,000 sales of his for his seventh studio album, Bad which remains one of the best-selling records of all time. It is believed that Jackson later gifted this award to Teddy Lakis, who worked for Mama Concert Productions, the company responsible for promoting both the Dangerous and HIStory world tours.

The award is presented in a large black frame, mounted behind acrylic. The display features a large image of the album cover artwork as the background, a platinum-coloured disc, a matching cassette, a holographic RIAA (Recording Industry Association of America) certified sales award logo, and a presentation plaque naming the recipient. The frame displays light wear.

Dimensions: 97 cm x 96 cm x 3.5 cm (38” x 37.75” x 1.25”)

Estimate: £4,000 – 8,000



189
Michael Jackson–Autographed Limited Edition “The Book” Serigraph
Print by Brett–Livingstone Strong, 1990 Ω
Michael Jackson

A limited edition mixed-media serigraph print of a painting titled “The Book”, autographed by the King of Pop, Michael Jackson, and artist Brett–Livingstone Strong. The well-known portrait is believed to be the only painting for which Jackson personally posed, having commissioned the work from Strong, a close friend.

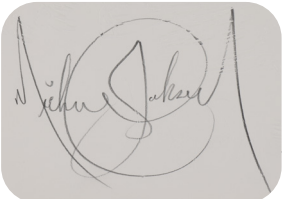
In addition to his work as a painter, Strong is an established sculptor who has created several monumental works, including two sculptures for the White House. This particular print was personally gifted by Strong to the family of an individual who assisted in the construction of a marble monument commissioned to commemorate the Bicentennial anniversary of the United States Constitution.

The artwork depicts Jackson seated in red velvet, holding a journal of his thoughts and sketches, “The Book”, with a fantastical representation of Neverland as the background. The lower margin is signed in pencil by Jackson and Strong, and this example is hand-numbered 44/50. The lot is accompanied by a certificate of authenticity. Dimensions: 101.5 cm x 76 cm (40” x 30”)

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £2,000 – 4,000

Highlights catalogue shows select Lots only -- See online catalogue for all 400+ lots

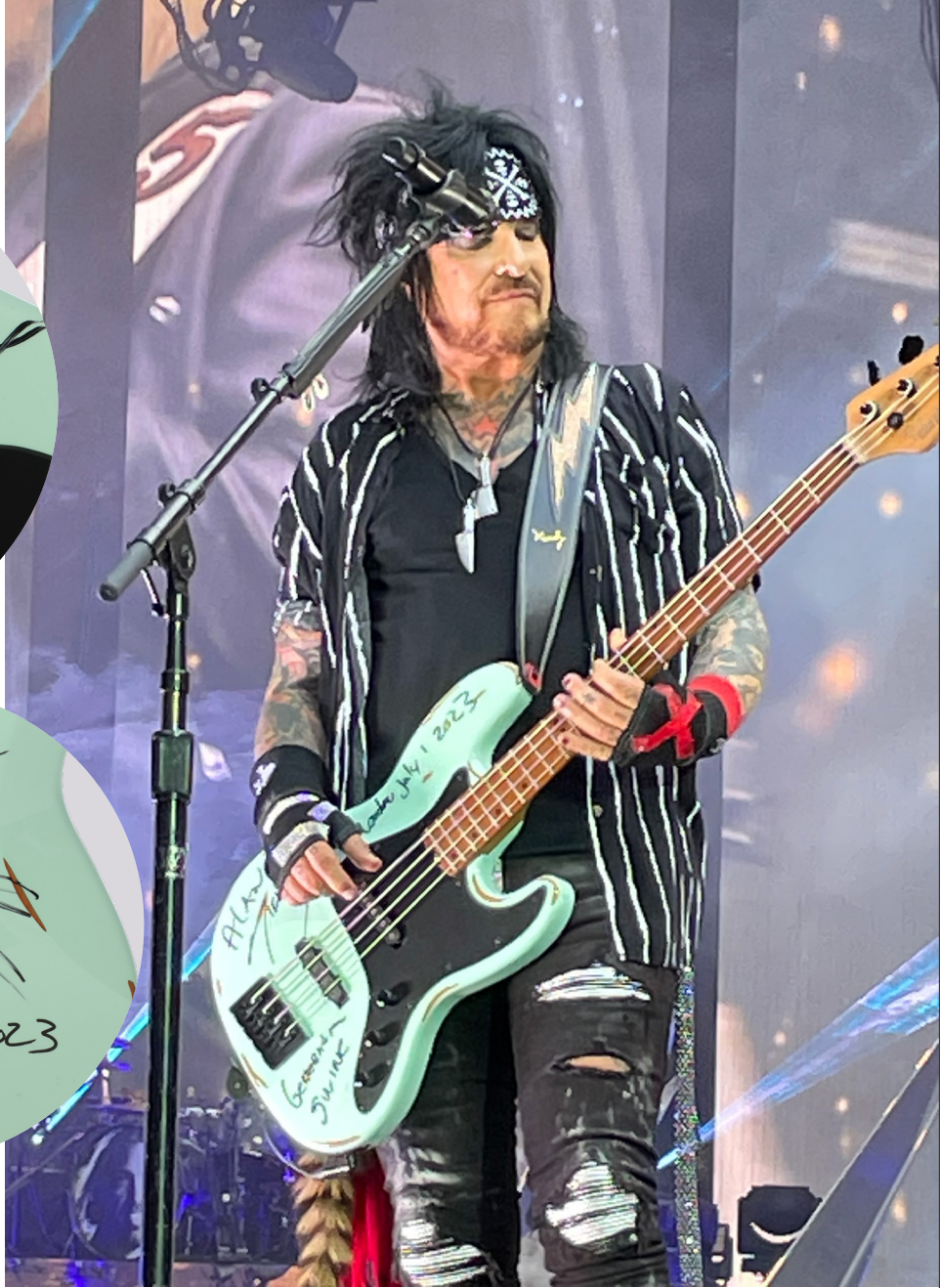


Michael Jackson’s signature





Nikki Sixx's signature



198
Nikki Sixx's Photo-Matched Autographed and Inscribed Stage-Used Schecter J-4 Bass Guitar m
Motley Crue

An autographed sea-foam green Schecter J-4 bass guitar used on stage by Nikki Sixx of Mötley Crue during the band's concert at Wembley Stadium on 1 July 2023. Sixx gifted the instrument to British documentary filmmaker Alan G. Parker.

The concert formed part of a world tour, which the band co-headlined with Def Leppard. The tour marked Mötley Crue's first performances without original guitarist Mick Mars, who was replaced by John 5. Photographic evidence shows Sixx playing the bass on stage and signing it backstage, with his handwriting clearly visible on the body. Intentional distressing on the guitar's body and the placement of the writing can be matched to images of Sixx playing on stage.

Displaying the serial number "IW20012695", the Schecter J-4 features a maple neck and an alder body finished in sea-foam green gloss. It is fitted with black hardware, including a black pickguard, two volume control knobs and a tone control knob. Sixx has autographed both the front and reverse of the body, adding several inscriptions, including "London July 1 2023" and the name of the original recipient. Some ink on the front has lightly smudged, and there is a minor mark on the pickguard. Dimensions: 118.5 cm x 35 cm x 7 cm (46.75" x 13.75" x 2.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Contains electronics; see electronics notice in the Terms and Conditions.

Contains Organic Materials; see notice in the Terms and Conditions.

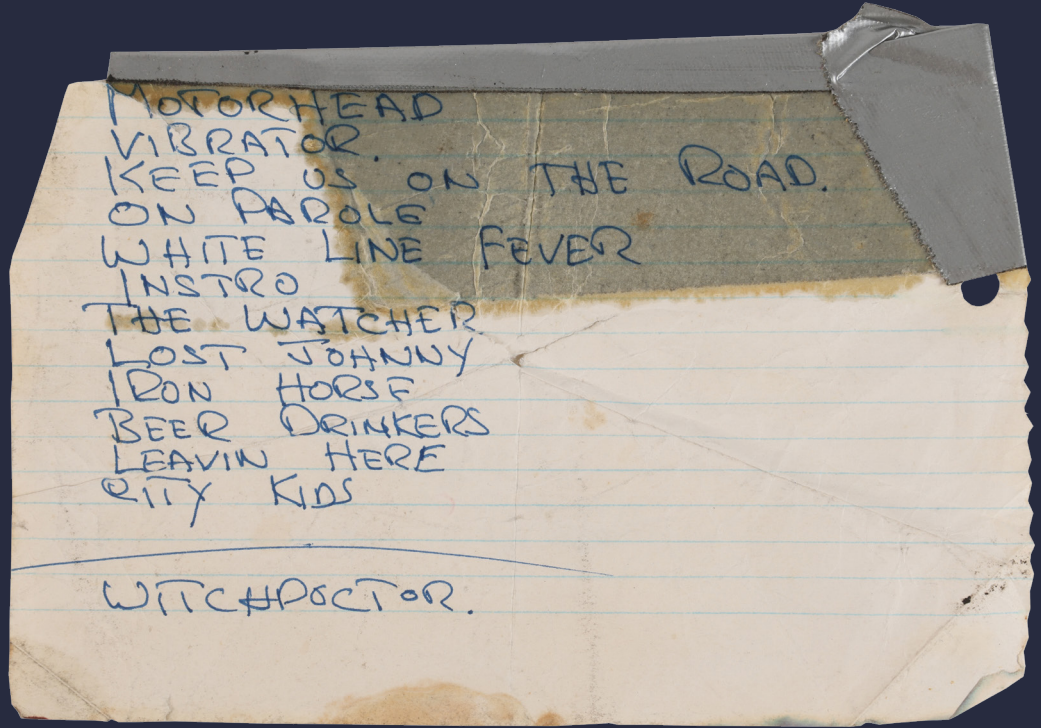
Estimate: £10,000 – 20,000

199
Lemmy Handwritten Rafter's Club Manchester Concert Setlist, 1976 m
Motorhead

A handwritten setlist by Lemmy Kilmister for Motörhead's performance at the Rafter's Club, Manchester, on 6 March 1976. This show dates from the earliest phase of the band's career and features Motörhead's original lineup: Lemmy Kilmister, Larry Wallis and Lucas Fox. It is rare for items of Motörhead memorabilia from this period to come to market. The setlist was personally removed from Lemmy's amplifier after the performance by the original owner, who attended the concert. The setlist comprises 13 songs and is handwritten in blue ink on a small piece of lined paper. Grey tape remains affixed across the top edge of the reverse. The paper shows age-related discolouration and creasing. Dimensions: 12 cm x 17 cm (4.75" x 6.75")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £1,000 – 2,000



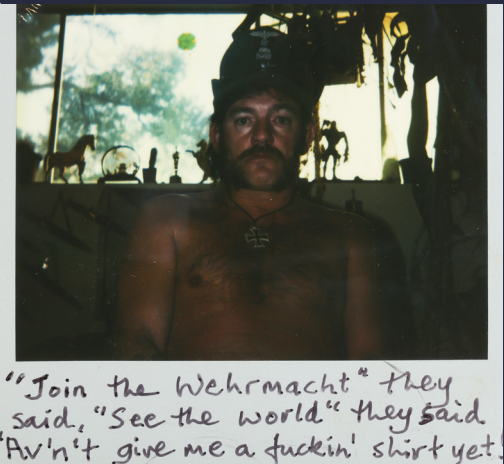
200
14 Polaroids with Hand-annotations by Lemmy m
Motorhead

A collection of polaroids, featuring Lemmy Kilmister and other members of the band Motörhead, hand-annotated by Kilmister.

This lot consists of 14 polaroids, all featuring Lemmy Kilmister, taken during Motorhead's 1982 Iron Fist tour. 13 of the polaroids feature hand-annotations by Kilmister, all but one on the rear side of the image. There is slight water damage to the writing on one photo, but it remains legible. Dimensions: 11 cm x 10 cm (4.25" x 4")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £800 – 1,600





205
Kurt Cobain, Dave Grohl and Krist Novoselic-
Autographed "Come as You Are" CD m
Nirvana

A CD single of Nirvana's 1992 release "Come as You Are", autographed by Kurt Cobain, Dave Grohl, and Krist Novoselic. Issued as the second single from the band's landmark album Nevermind, the track followed the explosive success of "Smells Like Teen Spirit" and further cemented Nirvana's rise to international prominence.

The front cover of the insert booklet is signed by all three band members in silver-coloured ink. Cobain has additionally inscribed the piece with the humorous remark, "I like England but I don't eat the kebabs!"—a reference to British takeaway food, a subject he was known to joke about. The lot is accompanied by a Roger Epperson Authentication Ltd. (REAL) certificate of authenticity. Dimensions: 12.5 cm x 14.25 cm x 0.5 cm (5" x 5.75" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £3,000 - 6,000

Dave Grohl's
signature

Kurt Cobain's
signature

Krist Novoselic's signature



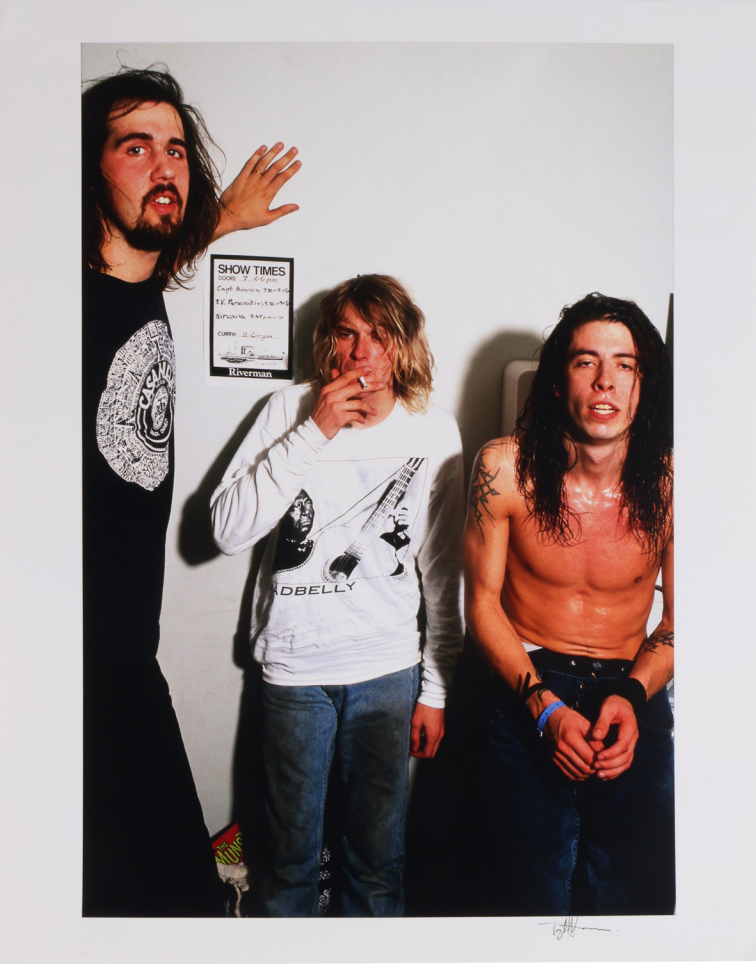
206
Framed Promoter's Edition Astro Arena 1993 Concert
Poster by Frank Kozik
Nirvana

A rare printer's proof poster designed by Frank Kozik for Nirvana's concert at the Astro Arena in Houston, Texas, held on 6 December 1993. The performance formed part of the band's In Utero tour, with support from The Breeders and Shonen Knife.

This example originates from L'Imagerie Gallery, which worked directly with Kozik to print the design. The striking artwork features vintage cartoon-style children embracing an unusual, fantastical creature, characteristic of Kozik's bold and subversive visual language.

The silkscreen poster is unnumbered, whereas the standard edition was limited to 800 copies. Its unnumbered status indicates it was likely produced prior to the concert as a printer's proof or promoter's copy, making it significantly rarer than the numbered general release. The poster is signed by Kozik in black ink to the lower right corner. The lot is presented mounted in a black frame with anti-glare UV plexiglass and the poster has retained strong, vibrant colour. Dimensions (framed): 94 cm x 62.25 cm x 2 cm (37" x 24.5" x 0.75")

Estimate: £1,500 - 3,000



211
The Rockarchive Collection: C-Type Print by
Tony Mottram, Astoria Backstage London, 1991 +
Nirvana

A C-type photographic print featuring an image of the band Nirvana taken by photographer Tony Mottram on 5 November 1991. This lot is part of the Rockarchive Collection.

This shot shows Kurt Cobain, Dave Grohl and Krist Novoselic posing backstage at the London Astoria, which they played as part of the European leg of their Nevermind Tour. The gig notably featured the band's first live performance of "Dumb" during the encore. This image is printed on archival paper and is signed in the lower right corner by Mottram in black ink. This lot is accompanied by a certificate of authenticity co-signed by Rockarchive. Dimensions: 51 cm x 40.75 cm (20" x 16")

Estimate: £350 - 700



213
The Notorious B.I.G.'s Custom Leather Jacket Worn in
Rhyme & Reason Documentary m
Notorious B.I.G

A custom leather jacket owned and worn by the legendary rapper The Notorious B.I.G., also known as Biggie Smalls, one of the most influential figures in the history of hip-hop.

The artist was filmed and photographed wearing this jacket in Peter Spier's seminal hip-hop documentary Rhyme & Reason. Smalls is seen in an interview sequence during which he unwraps newly presented disc awards, reflects on his life before fame, and offers advice to aspiring rappers – an intimate and candid portrait of the artist at the height of his career.

A photo of the rapper wearing this jacket and a close-up of the garment are featured on pages 88 and 90 of The Book of Rhyme & Reason: Hip-hop 1994–1997 by Spier.

Rhyme & Reason was released just days before Smalls' fatal shooting in March 1997, when he was only 24 years old, lending the film – and this jacket – an especially poignant place in hip-hop history. His untimely death cemented his legacy as one of the genre's most revered and enduring voices. The jacket was originally sold through Weiss Auctions, New York, in April 2012. Memorabilia associated with The Notorious B.I.G. is exceptionally scarce.

The black leather zip-front jacket features "Biggie" embroidered in white thread on one side of the chest and "Flip Squad" on the other. The sleeve cuffs are fitted with metal popper fastenings. The reverse is decorated with large embroidered text reading "Funkmaster Flex, Nuttin' But Flavor" in red, white and black thread. The garment bears no size or maker's labels. It exhibits some pulled threads within the embroidery and minor marks and patches of wear on the leather.

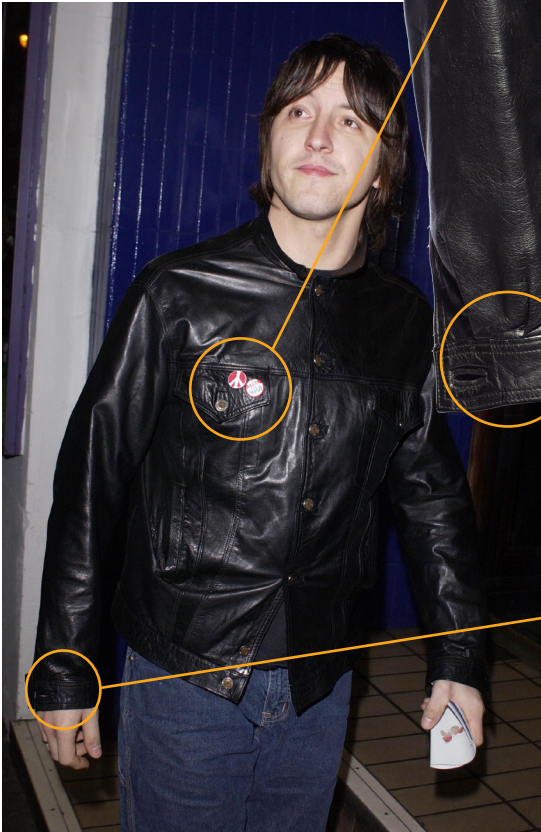
Estimate: £10,000 – 20,000





Distinctive triangular shaped crease lines on lapel.

Crease lines and evidence of badges being attached on chest pocket.



Rune Hellestad - Corbis / Contributor

Noel Gallagher and Gem Archer's Black Leather Jacket Photo-Match

Distinctive creasing to the front can be matched to images of Noel Gallagher taken on the day Oasis performed at Slane Castle on 22 July 1995. Further photo-matching can be made to an image of Archer attending the London premiere of Live Forever: The Rise and Fall of Britpop on 3 March 2003.



Independent News and Media / Contributor



Photographs from the Slane Castle shoot were used on several pieces of official Oasis promotional material, including on the front cover of the Australian issue CD of the single "Morning Glory" (a copy is included with the lot).



Michelle Barnase London label inside the jacket. The fashion designer produced several pieces of clothing for Noel and Liam Gallagher.



216 Noel Gallagher's Photo-Matched Personal Leather Jacket, Also Owned and Worn by Gem Archer N/A Oasis

A photo-matched leather jacket originally owned and worn by Noel Gallagher and later by Gem Archer during their time with Oasis. The jacket was custom-made by fashion designer Michelle Barnase, who produced several bespoke jackets for the Gallagher brothers as well as promotional clothing for the band. This garment was a staple item in Gallagher's wardrobe during the 1990s, with multiple documented appearances. It originates from Archer's personal collection, having been gifted to him by Gallagher in August 1999 when he joined Oasis. Clothing items worn by Gallagher rarely come to market.

The jacket is most prominent in several images from the band's 22 July 1995 photoshoot, taken on the day Oasis performed at Slane Castle when they supported R.E.M. Additional candid photographs from the same date also show Gallagher wearing the jacket, with distinctive creasing to the front that can be photo-matched to images from the Slane Castle session.

Photographs from this shoot later appeared across several official Oasis promotional materials, including the inner sleeve artwork for the vinyl edition of (What's the Story) Morning Glory?, the front cover of the Australian four-track CD single Morning Glory, and various promotional posters produced subsequently.

Other documented appearances of Gallagher wearing this style of leather jacket include clips from the Supersonic music video and a photograph by Tom Sheehan showing Gallagher alongside Andy Bell at Abbey Road Studios,

when Bell's band Ride were recording their 1994 album Carnival of Light. The photograph was taken the day before Oasis' first London performance at The Water Rats on 27 January 1994.

Archer subsequently wore the jacket extensively, including a 2002 photoshoot by Pennie Smith used for the sleeve of Heathen Chemistry, in the video for The Hindu Times, and during live performances. He is also seen wearing the jacket in a photograph by Jill Furmanovsky reproduced as a double-page spread in her book Oasis: Trying to Find a Way Out of Nowhere (pp. 218-219). The jacket can also be photo-matched to an image of Archer attending the London premiere of Live Forever: The Rise and Fall of Britpop on 3 March 2003.

The leather jacket features metal tack buttons and multiple front pockets. It displays general creasing consistent with age, and there are small holes on the left chest pocket from badges Archer wore at the premiere. The lot is accompanied by a letter of authenticity signed by Archer in black ink and dated "20/04/2022", detailing the jacket's history.

Also included are a print of the Tom Sheehan photograph signed by the photographer, a poster, and a copy of the Australian "Morning Glory" CD featuring imagery from the Slane Castle shoot. This is believed to be the only photo-matched Noel Gallagher jacket to come to market. Dimensions (poster): 62 cm x 93 cm (24.25" x 36.5")

Estimate: £12,000 - 24,000

Highlights catalogue shows select Lots only -- See online catalogue for all 400+ lots



217
Noel Gallagher's Les Paul Custom 20th Anniversary Guitar Played During
Recording of Standing on the Shoulder of Giants and Heathen Chemistry m
Oasis

A Les Paul Custom 20th Anniversary guitar used and owned by Noel Gallagher during his time in Oasis. This guitar was originally obtained from Gallagher's personal collection. It was used for studio recording on two of the band's albums (Standing on the Shoulder of Giants and Heathen Chemistry), and was notably played on the UK number one single "Go Let It Out", as well as the track "Force of Nature".

The guitar features a single-cutaway mahogany body with a maple top finished in Alpine White, a mahogany neck with an ebony fingerboard, and Gibson's hallmark five-piece pearlescent diamond headstock inlay. The serial number "404050" is stamped on the reverse of the headstock (faint in certain lighting). Additional features include a black pickguard, a three-way toggle selector, three humbucker pickups, and volume and tone controls. One of the fretboard inlays is engraved "20th Anniversary."

The guitar is housed in a black leather protective case which is lined with red velvet and bears several strips of tape with handwritten annotations. The instrument displays cracking to the body varnish, along with scuffing and marks to the reverse, consistent with studio use. The case shows notable exterior wear and remains fragile due to a damaged hinge and latch; it should be handled with care.

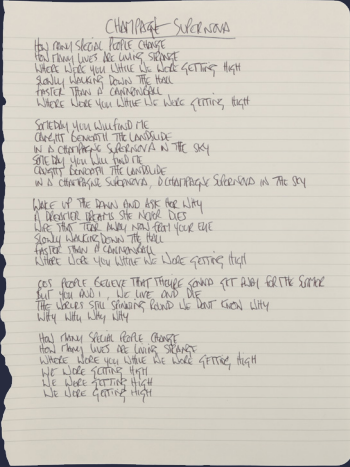
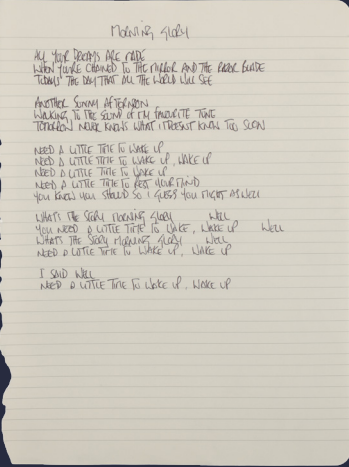
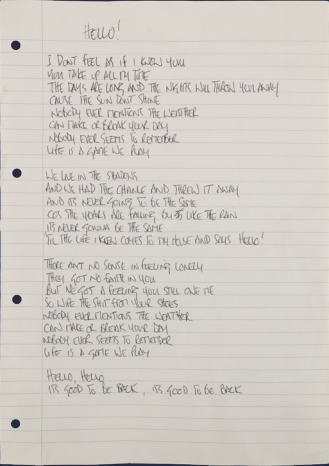
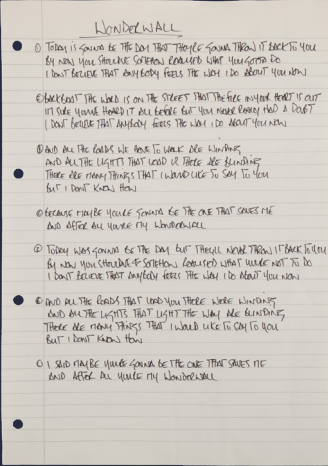
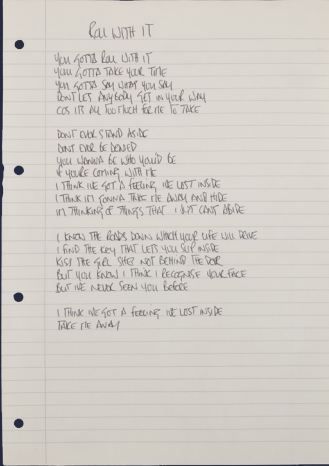
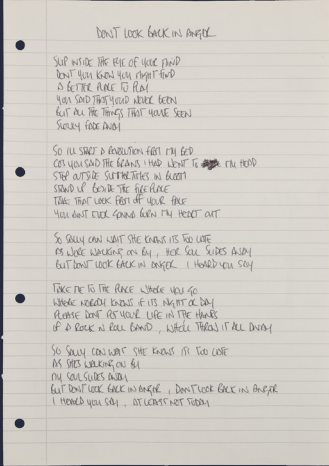
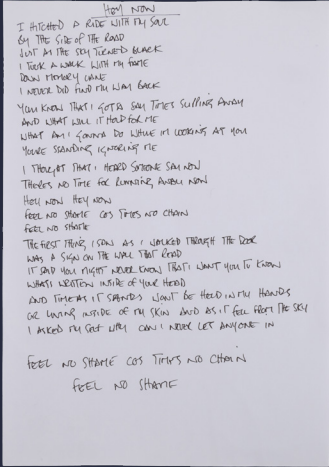
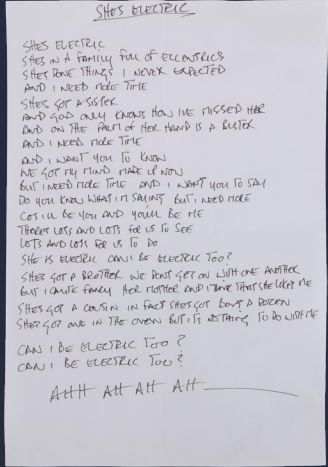
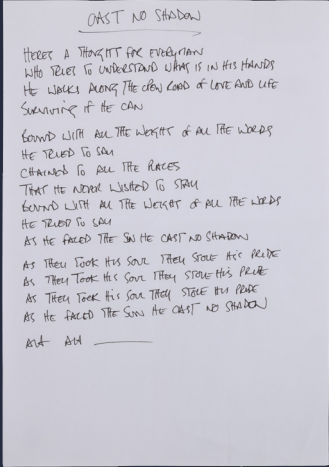
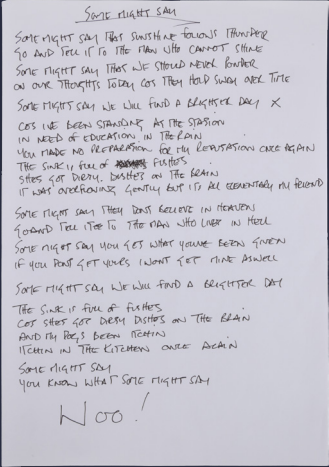
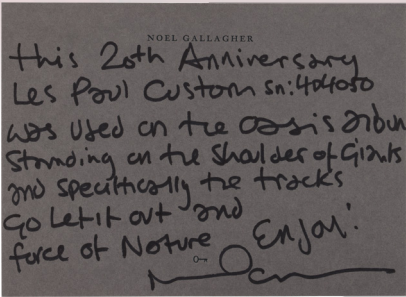
The lot is accompanied by a signed handwritten note from Gallagher confirming the guitar's authenticity, history and serial number, as well as a printed sheet featuring images of Gallagher holding the instrument. Dimensions (guitar): 101.5 cm x 33 cm x 7 cm (40" x 13" x 2.75"); (case): 105 cm x 37 cm x 11.5 cm (41.25" x 14.5" x 4.5")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Contains electronics; see electronics notice in the Terms and Conditions.

Contains organic materials; see notice in the Terms and Conditions.

Estimate: £10,000 - 20,000



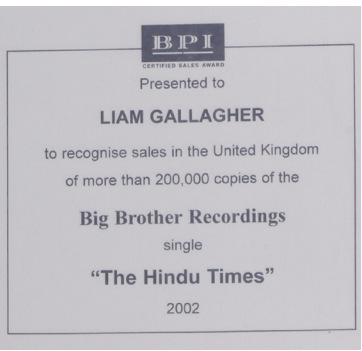
219
Complete Set of (What's the Story) Morning Glory? Album Song Lyrics Handwritten by
Noel Gallagher m
Oasis

A set of lyric sheets, encompassing Oasis' "(What's the Story) Morning Glory?" album, handwritten by Noel Gallagher. The album was a turning point for the band; it sold a record-breaking 345,000 copies in its first week in the UK and marked the band's breakthrough into the US market, reaching number four on the US Billboard 200. It won the Brit Award for Best British Album in 1996, and then won the Brit Award for the British Album of 30 Years in 2010. It is named in a number of lists as one of the greatest albums of all time.

Included in this lot are handwritten lyric sheets for "Hello", "Roll With It", "Wonderwall", "Don't Look Back in Anger", "Hey Now!", "Some Might Say", "Cast No Shadow", "She's Electric", "Morning Glory" and "Champagne Supernova", all in black ink. Each song is confined to a single sheet of paper. Some of the pages exhibit fold lines. Dimensions (largest): 29.5 cm x 21 cm (11.75" x 8.25")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £7,000 - 14,000



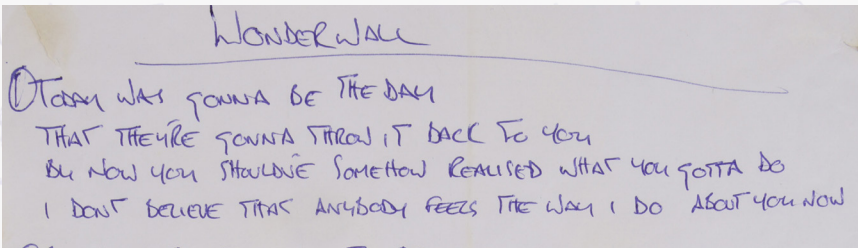
220
The Hindu Times BPI Disc Award Presented to
Liam Gallagher m
Oasis

A BPI disc award presented to Liam Gallagher to commemorate over 200,000 UK sales of the Oasis single, "The Hindu Times". "The Hindu Times" was the lead track and first single from Oasis' fifth studio album, *Heathen Chemistry*, released in 2002, and reached number one on the UK Singles Chart.

The award comprises a metal disc mounted in a frame behind glass alongside an image of the single's cover art. The accompanying plaque, which details the achievement, is addressed specifically to "Liam Gallagher", a rare distinction, as such awards are typically presented to the band collectively or to a representative of the record label.

Dimensions: 51 cm x 41 cm x 3 cm (20" x 16.25" x 1.25")

Estimate: £6,000 - 12,000



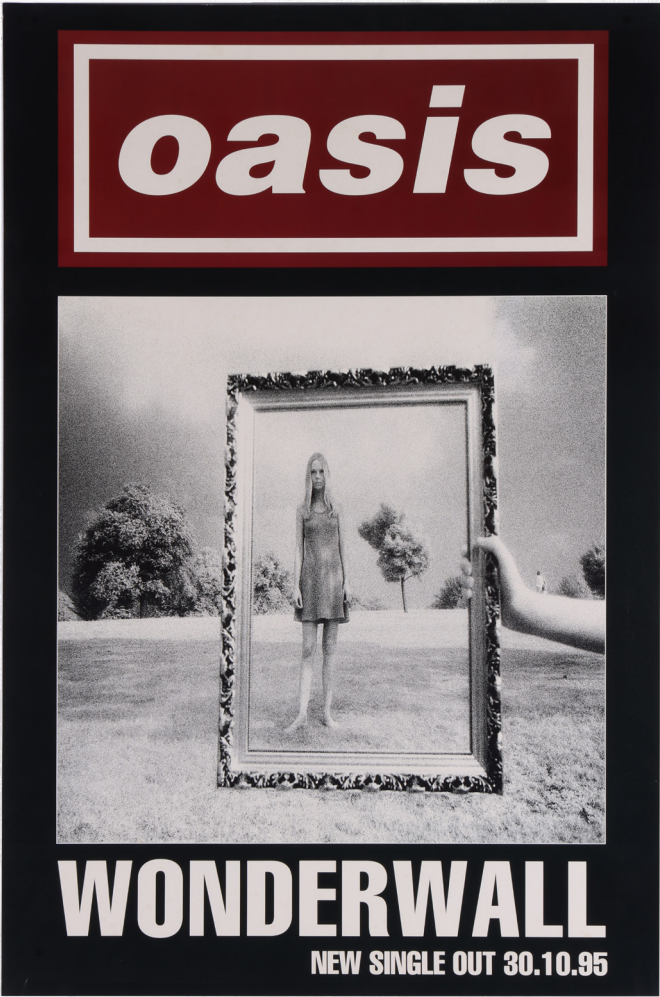
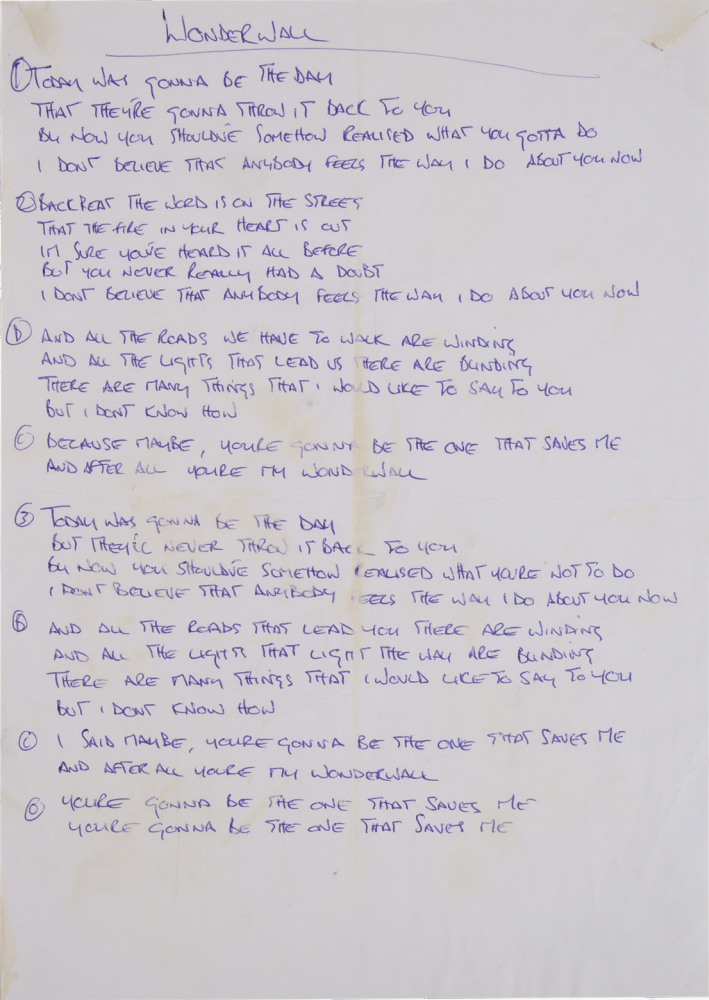
222
Noel Gallagher Handwritten "Wonderwall" Lyrics m
Oasis

The lyrics for hit Oasis song "Wonderwall", handwritten by Noel Gallagher. Appearing on the band's lauded 1995 album (*What's the Story*) *Morning Glory?*, "Wonderwall" remains one of the most successful and recognisable British pop songs of all time.

The lyrics are written in blue ink on an A4 sheet of white unlined paper, with the song title underlined at the top. The paper displays creasing, staining and minor tears in the two upper corners. The lot is accompanied by two letters of provenance from previous owners. Dimensions: 29.75 cm x 21 cm (11.75" x 8.25")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £4,000 - 8,000



226
Wonderwall Cover Artwork Dress Worn by
Anita Heryet and Promotional Poster m
Oasis

A dress worn by Anita Heryet in the cover artwork for Oasis' hit single "Wonderwall", and an original promotional poster. The single's cover artwork was photographed by Michael Spencer Jones on Primrose Hill, London, and features a female figure standing within a picture frame. It was believed the original concept was for Liam Gallagher to appear in the frame; however, Noel Gallagher rejected this idea. Heryet, who was working at Creation Records at the time, was asked to step in as the model.

The burgundy polyester and viscose thin-strapped dress is marked as a size UK 10. Also included in the lot is a poster and two newspaper clippings, all promoting the single's release. The dress exhibits light bobbling, and the poster shows very minor creasing. The lot is accompanied by a letter of authenticity signed by Heryet. Dimensions (poster): 76 cm x 51 cm (30" x 20")

Estimate: £2,000 - 4,000



227
Tommy Hilfiger Underwear With Handwritten Inscriptions by Liam and Noel Gallagher **M**
Oasis

A pair of men's Tommy Hilfiger underwear bearing handwritten inscriptions by the Oasis brothers, Liam and Noel Gallagher.

The front of the underwear is inscribed, "Hilda Ogden Wor A Top Sledge Hammer Innit", a reference to the Coronation Street character Hilda Ogden. The reverse is inscribed by Liam, "Kong Size S*** Birthday Present Never Mind", followed by his autograph and the inscription "sweet 16". Additional inscriptions include "Old Man" and "Tommy Hilfiger has only got one ball the other is?" Several further expletive phrases appear along the waistband.

All inscriptions are rendered in black marker. The cotton boxer shorts are labelled size "L 36 to 38".

The autographs and handwriting in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £2,000 – 4,000



234
Liam Gallagher, Noel Gallagher, Paul "Bonehead" Arthurs and Alan White-Autographed Knebworth Vinyl, Bonehead-Autographed CD, Print and Map With Concert Ephemera **M**
Oasis

A Knebworth vinyl autographed by Oasis band members Liam Gallagher, Noel Gallagher, Bonehead and Alan White, with a Knebworth CD, print and map all autographed by Bonehead, as well as other ephemera from the historical concert.

Oasis' monumental two night stand at Knebworth in August 1996 stands as one of the defining live moments of the Britpop era, commemorated in 2021 with the live album release, Knebworth 1996.

This vinyl edition of the concert, pressed across three discs, is autographed on the front sleeve in silver coloured marker by Liam, Bonehead and Alan White, while Noel done the same with has signed in black marker.

Accompanying the vinyl is a CD version with its front cover autographed by Bonehead in silver marker. A print of Liam at soundcheck, captured by celebrated rock photographer Jill Furmanovsky, is signed and numbered "2/150" in pencil by her and further autographed by Bonehead in black marker. The official park site map has likewise been autographed by Bonehead in black marker.

The lot also includes seven tour passes, a Knebworth programme, and three food tickets dated 10th August (first concert night).

Dimensions (vinyl): 31.5 cm x 31.5 cm x 2 cm (12.5" x 12.5" x 0.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £1,500 – 3,000

232
Noel Gallagher Handwritten "Don't Look Back In Anger" Lyrics **M**
Oasis

The lyrics for the Oasis song "Don't Look Back In Anger" handwritten by Noel Gallagher. "Don't Look Back In Anger" was the fourth track on the band's second album (What's the Story) Morning Glory?, which was released in 1995 and is widely considered one of the best albums of all time. It was also the first single to feature Noel on lead vocals.

The lyrics are written in black ink on a sheet of unlined paper with the song title underlined at the top. The paper exhibits creasing, fold lines and minor yellowing in places. Dimensions: 29.75 cm x 21 cm (11.75" x 8.25")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £1,500 – 3,000



Noel and Liam Gallagher's signatures

241
Framed Noel and Liam Gallagher-Autographed Wonderwall Poster **M**
Oasis

A promotional poster for the Oasis single "Wonderwall", autographed by Noel and Liam Gallagher.

Widely regarded as the band's most iconic track, "Wonderwall" was the fourth single released from their acclaimed second studio album, (What's the Story) Morning Glory? The Gallagher brothers have signed the poster in black ink. The poster is presented within a wooden frame behind glass.

The frame exhibits visible wear, with scuffing and damage to the lower right and lower left edges. Dimensions: 97 cm x 71 cm x 2 cm (38.25" x 28" x 0.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £1,000 – 2,000



242
Noel Gallagher, Liam Gallagher, Paul "Bonehead" Arthurs, Paul "Guigsy" McGuigan, and Alan White-Autographed Stage-Used Drumskin **M**
Oasis

An Oasis stage-used and autographed REMO Weather King drumskin, which was on Alan White's drumkit during his first ever live performance with Oasis at Bath Pavilion on the 22nd June, 1995. This concert was not just Alan White's first-ever live performance with the group, but a special pre-Glastonbury warm-up gig and the first date on the 'What's The Story Morning Glory' tour.

The drumskin has been autographed by Noel Gallagher, Liam Gallagher, Bonehead, Paul 'Guigsy' McGuigan, and Alan White in black ink. Bonehead and White have inscribed their autographs with "To Roger's Cousin", Noel Gallagher has added "Best Wishes", and McGuigan has inscribed "All the best [sic]". The autographs were obtained by Roger 'Trotwood' Nowell, a roadie for the band, and the drumskin is accompanied by a letter of authenticity from Nowell's cousin. Dimensions: 34.5 cm x 34.5 cm (13.5" x 13.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £1,000 – 2,000

251
Noel Gallagher, Liam Gallagher,
Tony McCarroll, Paul “Guigsy” McGuigan
and Paul “Bonehead” Arthurs-
Autographed Stag T-Series Guitar m
Oasis

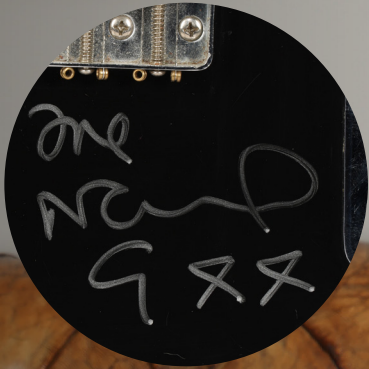
A black Stag T-Series guitar autographed by various members of Oasis.

The guitar is autographed by Noel Gallagher, Liam Gallagher, Tony McCarroll, Paul “Guigsy” McGuigan and Paul “Bonehead” Arthurs, with the Gallagher brothers each signing the guitar twice in two different ways. The brand label on the guitar’s head is no longer present, and the guitar is stored in a protective carrying case. Dimensions (case): 100 cm x 34 cm x 8 cm (39.5” x 13.5” x 3”)

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Contains electronics; see electronics notice in the Terms and Conditions.

Estimate: £800 – 1,600



Noel Gallagher's signature



Liam Gallagher's signature



Paul “Guigsy” McGuigan's signature



Tony McCarroll's signature



Paul “Bonehead” Arthurs' signature



259
The Rockarchive Collection:
Limited Edition Print by Jill
Furmanovsky, Slane Castle, 1995 +
Oasis

A limited edition fine art photographic print of Liam and Noel Gallagher performing at Slane Festival in Ireland, taken by photographer Jill Furmanovsky in 1995. This lot is part of the Rockarchive Collection.

The festival at Slane Castle, where Oasis supported REM, saw the band perform multiple songs from their album (What's The Story) Morning Glory?, including “Roll With It” and “Don’t Look Back In Anger”. Fourteen years later, they would return to headline the festival. Printed on archival 310gsm cotton based rag paper, this giclee print is hand-numbered “11/50” and signed by Furmanovsky. “Oasis, Noel + Liam, Slane Castle, Ireland, 22nd July 1995” is also handwritten in pencil. This lot is accompanied by a certificate of authenticity co-signed by Jill Furmanovsky. Dimensions: 42 cm x 59.5 cm (16.5” x 23.5”)

Estimate: £400 – 800

263
The Rockarchive Collection: Limited Edition
Liam and Noel Gallagher Print by
Jill Furmanovsky, “Wonderwall” Video Shoot,
London, 1995 +
Oasis

A limited edition fine art photographic print featuring an image of Liam and Noel Gallagher taken by photographer Jill Furmanovsky. This image was taken during the video shoot for Oasis’ hugely successful hit “Wonderwall”, which was filmed at a London warehouse in September 1995. This lot is part of the Rockarchive Collection.

The giclee print shows both brothers sitting down with Noel playing an Antoria Folk J200 guitar with green-coloured paper adhered to the front. It is printed on archival 310gsm cotton-based rag paper, hand-numbered “17/30” and signed by Furmanovsky in pencil. The handwritten annotation below the image reads “Oasis Liam + Noel Gallagher, Wonderwall Video Shoot, Sept 1995”. This lot is accompanied by a certificate of authenticity co-signed by Jill Furmanovsky. Dimensions: 59.5 cm x 42 cm (23.5” x 16.5”)

Estimate: £700 – 1,400



OASIS Liam + Noel Gallagher, Wonderwall video shoot, Sept 1995

See all Oasis content between lots
214 – 264 in the online catalogue



264
Zak Starkey's Gifted Manchester City Home Shirt Autographed by Ringo Starr, Noel Gallagher, Starkey and Andy Bell
M Oasis

A Manchester City F.C. 2004 to 2006 home strip autographed by Beatle Ringo Starr and Oasis members Noel Gallagher, Zak Starkey and Andy Bell. After Oasis played at Etihad Stadium, home to Manchester City F.C., in 2005, each band member was gifted that season's home shirt with their name on the back. This is Zak Starkey's personal shirt, which he was given that night.

Ringo and Starkey have autographed the shirt's reverse in red marker, while Gallagher and Bell have used black marker. Starkey has also written lyrics from Liverpool F.C.'s anthem You'll Never Walk Alone, which Gallagher — a well-known Manchester City supporter — has playfully responded to with his own tongue-in-cheek inscription. "Starkey" is printed on the back of the shirt, which is a size L. The "Thomas Cook" sponsorship lettering on the shirt's front exhibits cracking.

All hammer proceeds from this item are being donated to the Teenage Cancer Trust.

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £100 - 200



Zak Starkey's signature



Ringo Starr's signature



Noel Gallagher's signature



THE OLIVER PEARCE COLLECTION

Oliver Pearce was a passionate gymnast and dedicated coach who helped children of all abilities to pursue their goals and dreams within the world of gymnastics. In July 2024, his life changed dramatically following a devastating accident that left him paralysed from the neck down. Despite an initial prognosis estimating only a 3-5% chance of regaining movement, Oliver has defied expectations, recovering limited mobility in his upper limbs.

Now discharged from hospital, Oliver continues to await essential home

adaptations and currently sleeps in a hospital bed in the family dining room. In an outpouring of support, film stars, musicians, and sporting legends have joined together to back Oliver and his family's fundraising campaign, which aims to provide the specialist care, equipment, and comfort needed to rebuild their daily lives.

All hammer price proceeds from four lots (Lots 265-268) in this auction are being donated to Oliver Pearce as a Charitable donation by the consignor.



266
Chris Martin, Jonny Buckland, Guy Berryman and Will Champion-Autographed Drum Skin
M Coldplay

A drum skin autographed by all four members of the group, Coldplay. Coldplay are one of the biggest-selling musical acts of all time. This Remo Emperor drum skin has been autographed by vocalist and pianist Chris Martin, guitarist Jonny Buckland, bassist Guy Berryman and drummer Will Champion. It is accompanied by a certificate of authenticity confirming its status as an official piece of Coldplay memorabilia.

Dimensions: 34.5 cm x 34.5 cm (13.5" x 13.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

All hammer price proceeds from this item are being donated to Oliver Pearce as a Charitable donation by the consignor.

Estimate: £100 - 200



Chris Wolstenholme's signature



Matt Bellamy's signature



Dominic Howard's signature

268
Matt Bellamy, Dominic Howard and Chris Wolstenholme-Autographed Guitar
M Muse

An electric guitar, autographed by the members of the band Muse.

This lot consists of a Cort MBM1 Manson Meta guitar, with a basswood body, maple neck, and laurel fingerboard, in a matte black finish. The guitar has been autographed on the body in white ink by Matt Bellamy, Dominic Howard and Chris Wolstenholme, and also features the wording "MUSE DRONES WORLD TOUR 2015/16" printed along the body in white. A decal featuring the tour's dates has been adhered to the reverse side.

Dimensions: 100.5 cm x 32.5 cm x 4.5 cm (39.5" x 12.75" x 1.75")

The autographs and handwriting in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Contains organic materials; see notice in the Terms and Conditions.

All hammer price proceeds from this item are being donated to Oliver Pearce as a Charitable donation by the consignor.

Estimate: £100 - 200





272
Nick Mason and Storm Thorgerson–Autographed Limited Edition The Dark Side of The Moon Album Print, 2000 M
Pink Floyd

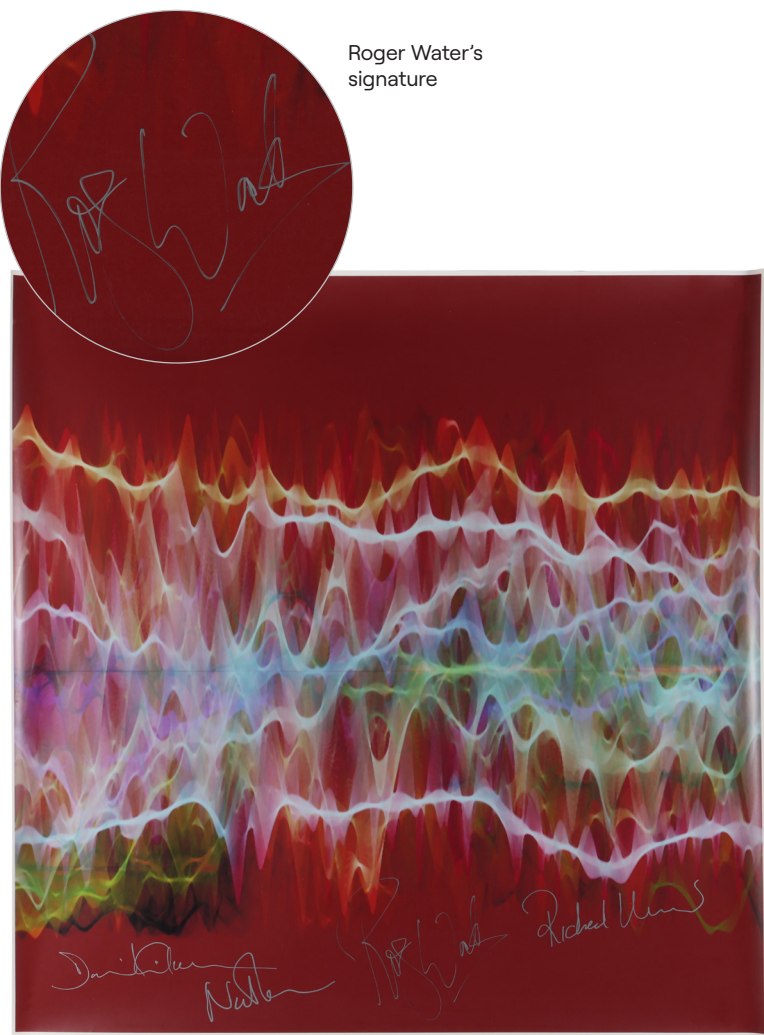
A limited edition silkscreen print of Pink Floyd’s iconic cover artwork for their 1973 album The Dark Side of the Moon, autographed by Nick Mason and Storm Thorgerson, the legendary designer and co-founder of Hipgnosis. Thorgerson’s long-standing creative relationship with Pink Floyd produced some of the most influential imagery in rock history, alongside celebrated work for artists including Led Zeppelin and Black Sabbath.

The original concept for the album cover emerged after Thorgerson encountered an illustration of a prism refracting light in a 1963 physics textbook. The image shows white light hitting a glass prism, causing it to disperse into multiple colours on a black background. The minimalist yet powerful design became an immediate visual landmark and is now regarded as one of the greatest and most recognisable album covers of all time.

The striking 12-colour silkscreen is printed on Somerset tub sized 310gsm paper and was originally published in 2000. This example is hand-numbered 88 out of 295 and is signed in pencil by both Mason and Thorgerson. Dimensions: 84 cm x 64.75 cm (33” x 25.5”)

Sold without copyright; see copyright notice in the Terms and Conditions.

Estimate: £5,000 – 10,000



273
Roger Waters, Nick Mason, David Gilmour and Richard Wright–Autographed “Wish You Were Here” Limited Edition Soundwave Print by Tim Wakefield, 2008 M
Pink Floyd

A limited edition soundwave art print of Pink Floyd’s “Wish You Were Here” by artist Tim Wakefield, autographed by all four original band members. Frequently cited as one of the band’s best songs, “Wish You Were Here” has also been described by both David Gilmour and Roger Waters as one of their personal favourites. Artist Tim Wakefield produced the image by digitising a section of the song and creating a soundwave image that was then approved by the band before printing.

The print run for this particular design was incredibly limited, with only 10 examples produced. The maroon fine art lithograph is signed by Roger Waters, Nick Mason, David Gilmour and the late Richard Wright in silver-coloured ink along the bottom. There are some marks on the reverse of the print, and light edge wear, notably in the top left corner. Dimensions: 91.5 cm x 91.5 cm (36” x 36”)

Estimate: £5,000 – 10,000



274
Nick Mason and Storm Thorgerson–Autographed Limited Edition Animals Print, 2000 M
Pink Floyd

A limited edition hand-silkscreen print of the iconic cover artwork for Pink Floyd’s 1977 album Animals, autographed by Nick Mason and Storm Thorgerson, the legendary designer and co-founder of Hipgnosis.

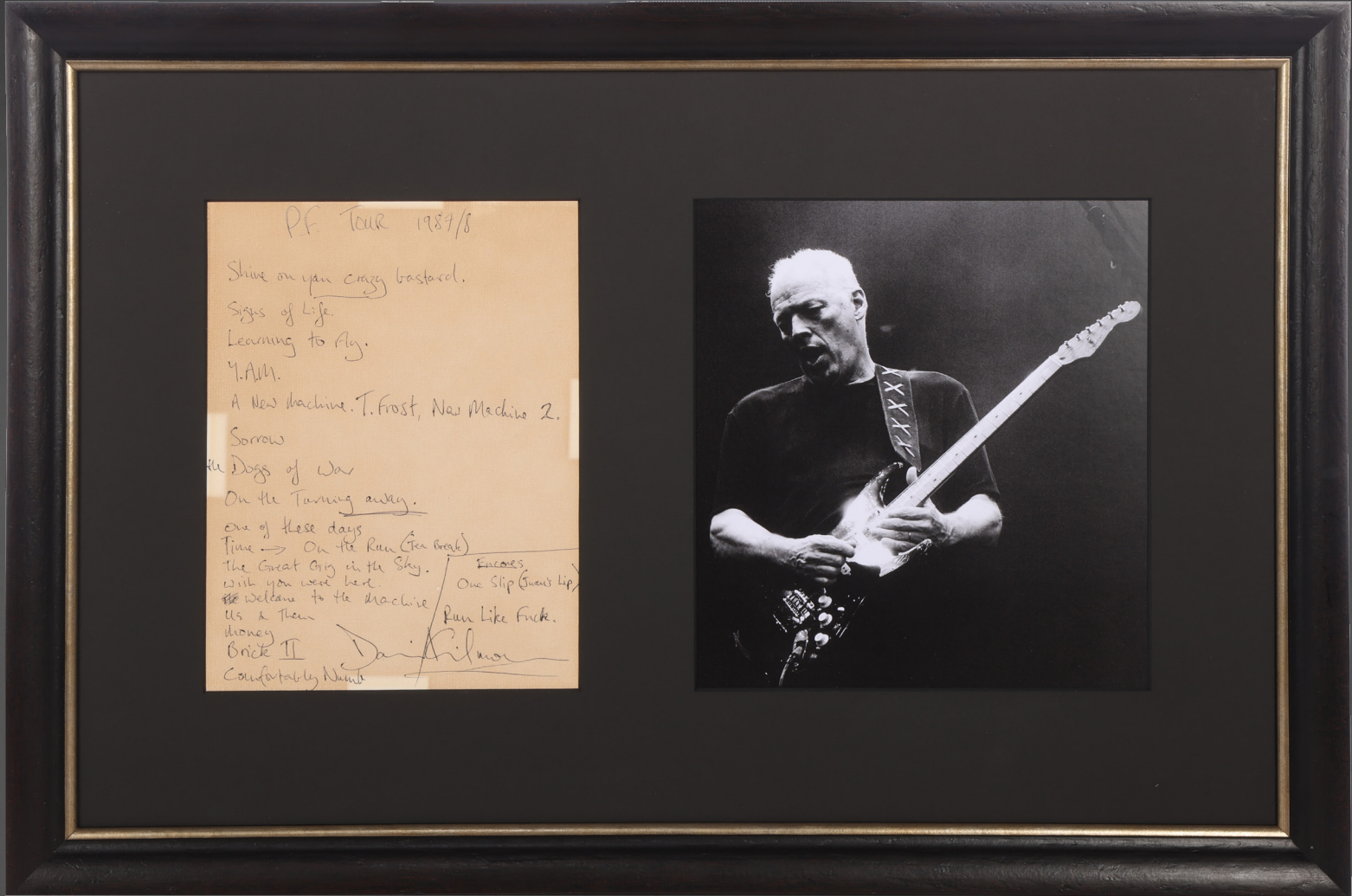
Conceived by Roger Waters, the Animals cover is one of the most recognisable and storied images in album art history. It depicts a 30-foot inflatable pig floating above Battersea Power Station in London, photographed by Howard Bartrop, Aubrey Powell and the Hipgnosis team during a now-famous three-day photoshoot. The first day brought dramatic clouds and a brilliant blue sky, but the pig remained grounded. By day two, the pig was airborne but fighting strong winds; the tether snapped, and the pig soared into the flightpath of Heathrow Airport. On the third day, the re-tethered pig was in the air once again, but the photos were lacklustre due to an undramatic sky. The final image is a composition of elements shot over all three days.

The silkscreen print features 19 colours and is presented on Somerset tub sized 310gsm paper. This example is hand-numbered 249 from a limited edition of 295 and is signed in pencil by both Mason and Thorgerson. Dimensions: 65 cm x 83.75 cm (25.5” x 33”)

Sold without copyright; see copyright notice in the Terms and Conditions.

Estimate: £5,000 – 10,000





275
David Gilmour-Autographed Setlist From A
Momentary Lapse of Reason Tour, 1987/88 M
Pink Floyd

An original setlist from Pink Floyd's 1987-1988 A Momentary Lapse of Reason world tour, handwritten and autographed by David Gilmour.

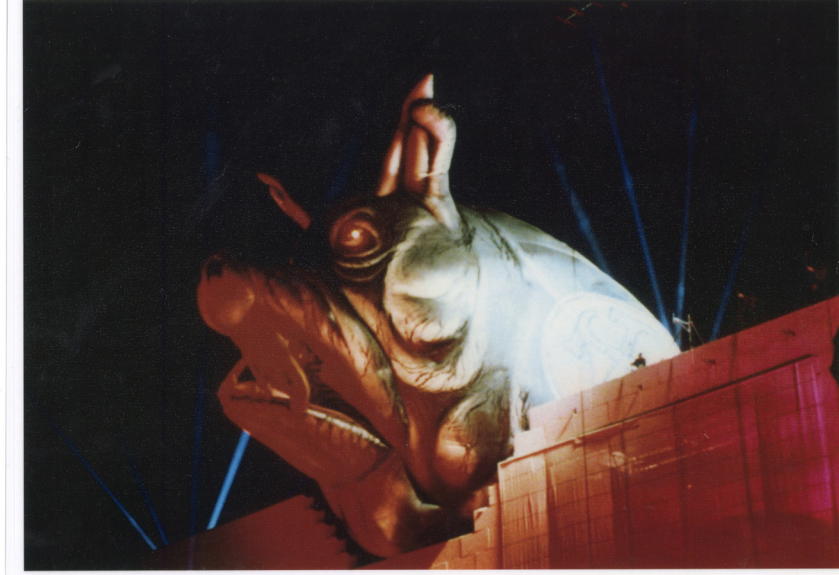
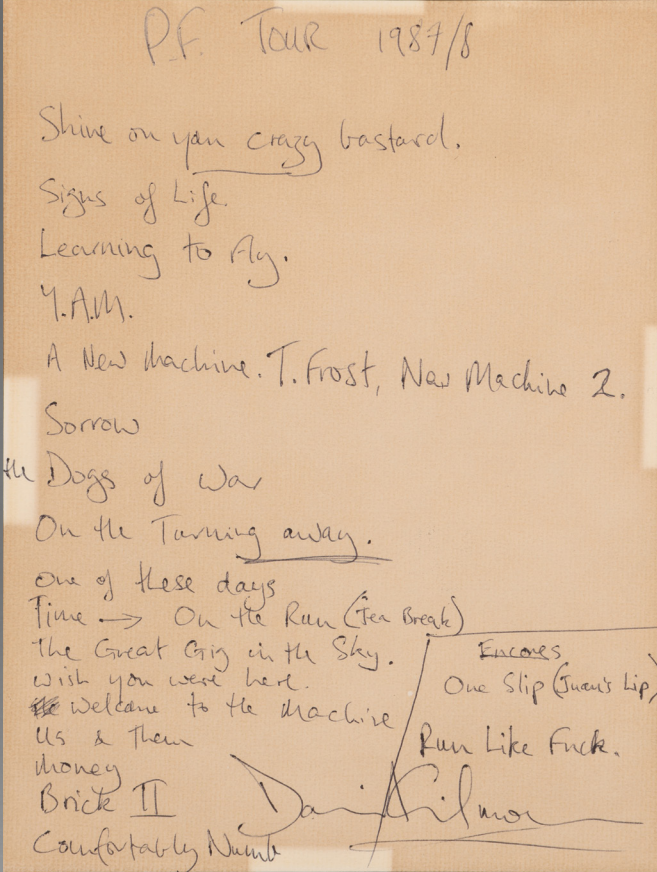
The tour followed the release of the band's 13th studio album of the same name, the first Pink Floyd record after Roger Waters' acrimonious departure from the group, marking the beginning of a new era for the band under Gilmour's leadership.

With black ink, Gilmour has autographed and handwritten this setlist, making playful variations on classic Pink Floyd tracks, such as "Shine On You Crazy Bastard" and "Run Like F***". The concert featured celebrated songs such as "Wish You Were Here", "Money", and "Comfortably Numb", among other highlights from the band's catalogue.

The setlist is presented in a wooden frame behind glass, alongside a photograph of Gilmour performing in later years. The lot is accompanied by a Roger Epperson Authentication Ltd. (REAL) certificate of authenticity. Dimensions: 82 cm x 53.5 cm x 3.5 cm (32.25" x 21" x 1.5")

The autographs and handwriting in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £5,000 – 10,000



277
Herman the Pig From The Wall – Live in Berlin, 1990 M
Pink Floyd

Herman the Pig from Roger Waters' "Live in Berlin" 1990 concert, a performance of Pink Floyd's eleventh studio album, The Wall.

During the spectacle, Roger Waters, dressed as a military dictator, performed "In the Flesh?" before this enormous inflatable pig (nicknamed 'Herman') rose above a towering wall that was both imposing in scale and loaded with symbolic force. Herman remained in view for the subsequent track, "Run Like Hell", departing shortly before the dramatic collapse of the wall.

Pigs are, of course, a recurring motif in the work of Pink Floyd and Roger Waters, from their presence at his live concerts today back to a debut appearance on the cover art of the band's tenth studio album, Animals, a sociopolitical concept record inspired by George Orwell's allegorical novella, Animal Farm.

Staged on the 21st of July in 1990 at Potsdamer Platz, the concert commemorated the fall of the Berlin Wall, just eight months after the historic event. Waters and his guests performed the 1979 album in full, accompanied by an elaborate, large-scale stage production that amplified the work's pertinent political themes, a hallmark of his shows that continues to this day.

A 1:10 scale polystyrene maquette of Herman was first created in order to scale up individual sections of a high-strength, lightweight, ripstop nylon, which were then stitched together to form the outer skin of the Herman used on stage. The skin was then coated with polyurethane for durability and air retention, and finished with flexible acrylic paint, applied both by hand and spray to create texture and tonal variation.

Herman measures approximately 47 feet wide, 70 feet deep and 60 feet high when inflated by four 760mm weatherproof fans, which are included in this lot. Velcro fitted along the pig's back allowed technicians to rapidly split the seam and deflate the structure once its appearance on stage had concluded.

Two red lamps were fitted into Herman's eyes to project beams of light from the head as the inflatable shifted and moved in the wind. Technicians could also tug on D-rings to animate the pig, causing it to sway and its illuminated eyes to dart across the stage.

Accompanying the lot is a production folder containing extensive stage construction plans, technical specifications related to Herman, photographs, promotional documents for the concert, and additional ephemera associated with this monumental performance.

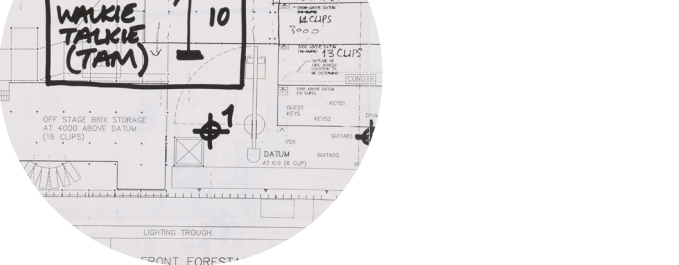
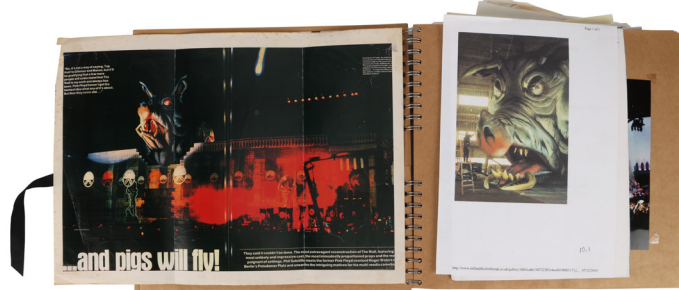
Herman and his equipment are stored across several flight cases, crates, and pallets. The dimensions provided below represent an approximate combined measurement of all of these storage units. Propstore does not offer warranty or assurance on the internal condition of the Lot, and whether it will fully inflate. Dimensions (lot in storage): 330 cm x 130 cm x 236 cm (130" x 51.25" x 93")

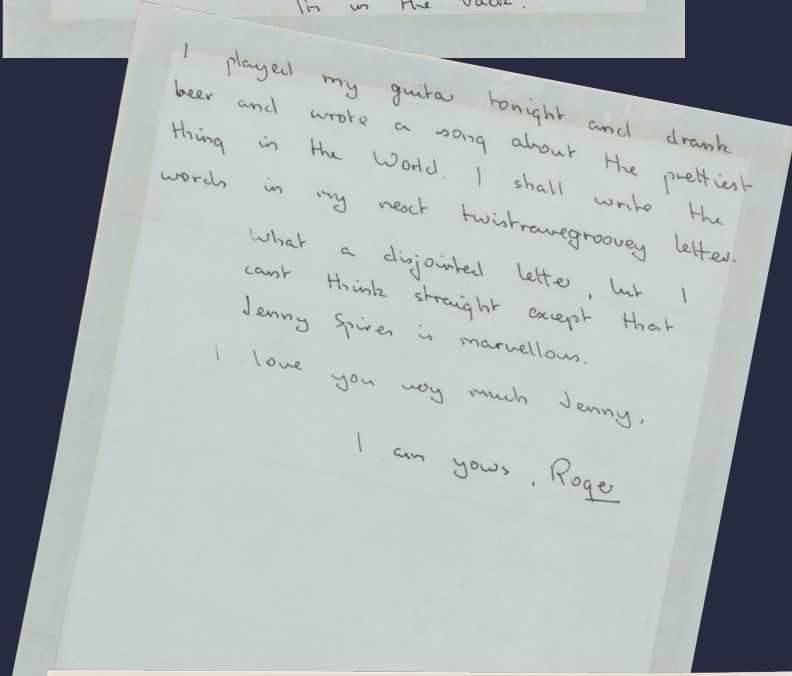
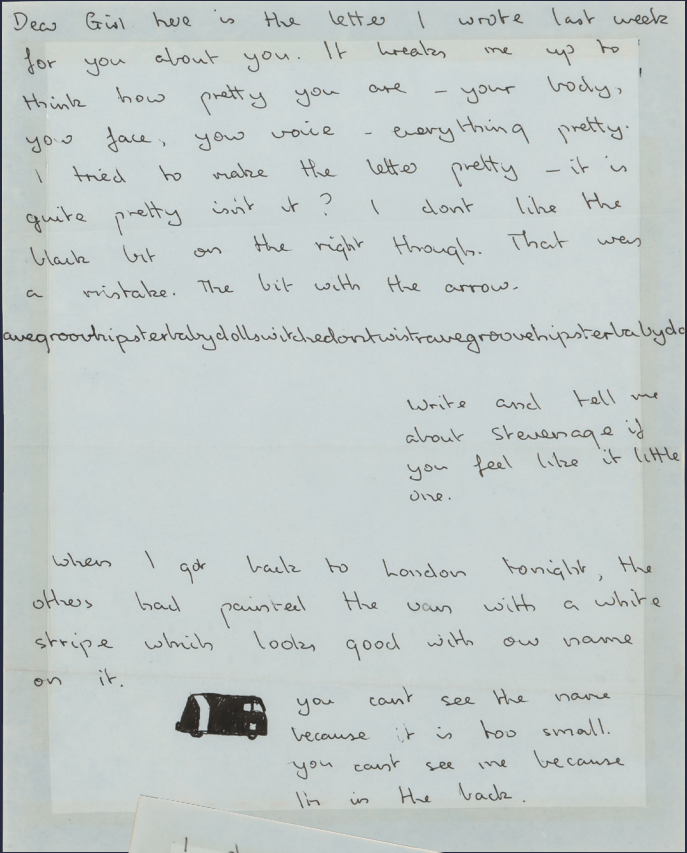
Special shipping required; see special shipping notice in the Terms and Conditions.

Contains mechanical components; see mechanical notice in the Terms and Conditions.

Contains electronics; see electronics notice in the Terms and Conditions.

Estimate: £4,000 – 8,000





279

Syd Barrett's Handwritten "twistravegroovey" Letter to Girlfriend Jenny Spires, 1965 M

Pink Floyd

A letter handwritten by Syd Barrett, a founding member and the original primary songwriter behind Pink Floyd. Written in 1965, this intimate letter was penned by the psychedelia pioneer to his then-girlfriend, Jenny Spires, and comes to market directly from her personal collection.

The significance of Syd's unique talent and seminal contributions to Pink Floyd's early success can never be overstated, even though he left the band at 22. He wrote the majority of the band's debut studio album, "The Piper at the Gates of Dawn", and his story remains as enigmatic today as it was at the time.

Syd's witty, whimsical, and at times uncanny songwriting, delivered through his jocular yet powerful voice, enriched an already thriving psychedelia movement in the late 1960s. An example of his unique style can be found in this extract from the track "Bike":

I've got a bike, you can ride it if you like

It's got a basket, a bell that rings

And things to make it look good

I'd give it to you if I could, but I borrowed it

This simple yet idiosyncratic lyricism is by no means affected, as evidenced by the ease of its natural appearance in this deeply personal letter. Writing to his girlfriend, Jenny Spires, Syd confides, "I played my guitar tonight and drank beer and wrote a song about the prettiest thing in the world". The song he references is "Bike," the very track quoted above.

Handwritten in black ink across two sheets of blue paper, Syd's message is effusive and tender, repeatedly praising how "pretty" Jenny is. At one point, he spontaneously invents a sprawling, stream-of-consciousness word that comprises many, including "twistravegroovey". He signs the letter, "I am yours, Roger," using his given name, Roger Keith "Syd" Barrett.

On the first page, Syd has sketched a black van to accompany the anecdote in the letter, which recalls how the band customised their first Bedford touring van with a white stripe and their band name. This was in 1965, before the band became known as Pink Floyd, when their first touring vehicle cost £20 and was only just large enough to carry their P.A. and instruments. He captions the drawing humorously, "you can't see the name because it is too small you can't see me because I'm in the back".

The letter's two pages are housed in the same wooden frame in which they were displayed at Pink Floyd: Their Mortal Remains, opened at the Victoria and Albert Museum in May 2017. The lot toured worldwide with this exhibition until 2025. A photograph from this period of Floyd drummer Nick Mason standing by the van with his drum kit encased is placed beside the two letter pages.

Nick Mason, Roger Waters and Richard Wright started playing music together in 1963. By late 1964, after several changes of line-up and band name, they had formed a five-piece with Bob Klose, a guitarist from Cambridge who studied with them at Regent Street Polytechnic, and Syd Barrett, who was studying art at Camberwell College of Arts. Jenny Spire, also from Cambridge, is referred to as Jennifer Gentle in "Lucifer Sam", the second track on the band's debut album.

Syd wrote "Jugband Blues", his final Pink Floyd song, which appeared on the band's second studio album, "A Saucerful of Secrets". The lyrics were as playful as ever despite his spiralling mental state at the time, using sarcasm to poignantly convey awareness of his impending removal from the band. He went on to release two solo albums in 1970, The Madcap Laughs and Barrett, with his former bandmates David Gilmour and Roger Waters producing the first, and Richard Wright alongside Waters producing the second.

Barrett's influence on Pink Floyd endured long after his departure, with two of the band's most celebrated songs, "Shine On You Crazy Diamond" and "Wish You Were Here", serving as powerful tributes to their beloved friend and a truly creative genius. Barrett passed away in 2006. Dimensions (in frame): 100 cm x 42 cm x 3.75 cm (39.25" x 16.5" x 1.5")

Copyright Syd Barrett Music Ltd

Estimate: £5,000 – 10,000

280

Syd Barrett's Handwritten Letter to Girlfriend Jenny Spires With Drawings, 1965 M

Pink Floyd

A handwritten letter with drawings by Syd Barrett, a founding member and the original primary songwriter in Pink Floyd. Written in 1965, this letter was penned by the psychedelia pioneer to his then-girlfriend, Jenny Spires, and comes to market directly from her personal collection.

Pink Floyd's Roger Waters first met Syd through their mothers' friendship, as well as at a Saturday-morning art class at Homerton College in Cambridge, where he would also meet David Gilmour. Syd later trained as a painter and continued to pursue his passion for the visual arts throughout his time with Pink Floyd and into the subsequent reclusive years in Cambridge, until his passing. It is therefore no surprise that a letter by his hand, such as this one, includes drawings to accompany his words.

The first drawing, rendered in black ink, depicts the four members of the band at the time — Roger Waters, Nick Mason, Bob Close, and Syd himself — playing in a recording studio at Broadhurst Gardens, London.

Each figure is labelled by their first name, except Syd, who identifies himself simply as "Me". He has obscured his face and head with an excess of ink, resembling dishevelled, overgrown hair, and explained this with the inscription, "I can't draw me".

The second drawing, on the reverse side, shows Syd in the recording booth, his face visible this time and seemingly perturbed. An opaque panel in the background is labelled, "Everyone is in here larling", echoing the qualms Syd expresses in the letter about being alone in the recording booth, unable to see the others outside while they could see him.

Handwritten in black ink on both sides of a larger sheet of yellow paper, the letter describes the band's recording process of five tracks, telling Jenny that "the tracks sound terrific so far, especially King Bee". Syd closes by confessing he is feeling "fed up" on the day of writing, wishing he were in "Cambridge or Greece but not in London where all I do is spend money and travel. The sun is shining though." He signs the letter, "Love, Roger," using his given name, Roger Keith "Syd" Barrett.

Regarding this letter, Jenny Spire has said:

"The letter was written to me in Jan 65 referencing some recording Syd 'told' me about the night I met him in Dec 64. The band had started recording at Broadhurst Gardens Dec '64 when Chris Dennis was still the vocalist in the band (Syd was rhythm guitar). However, in Jan '65, Chris had left the band and Syd replaced him on lead vocals. The recording of King Bee mentioned here was entirely new. Then, when Rado 'Bob', left a few weeks later, Syd became lead guitarist. The actual recordings Syd is writing about in this letter are Jan '65 and the date of the first recordings Syd 'told' me about were Dec '64."

The letter is housed in a laminated plastic enclosure attached to a solid, transparent base, with the first side exposed. In this condition, it was displayed at Pink Floyd: Their Mortal Remains, which opened at the Victoria and Albert Museum in May 2017. The lot toured worldwide with this exhibition until 2025.

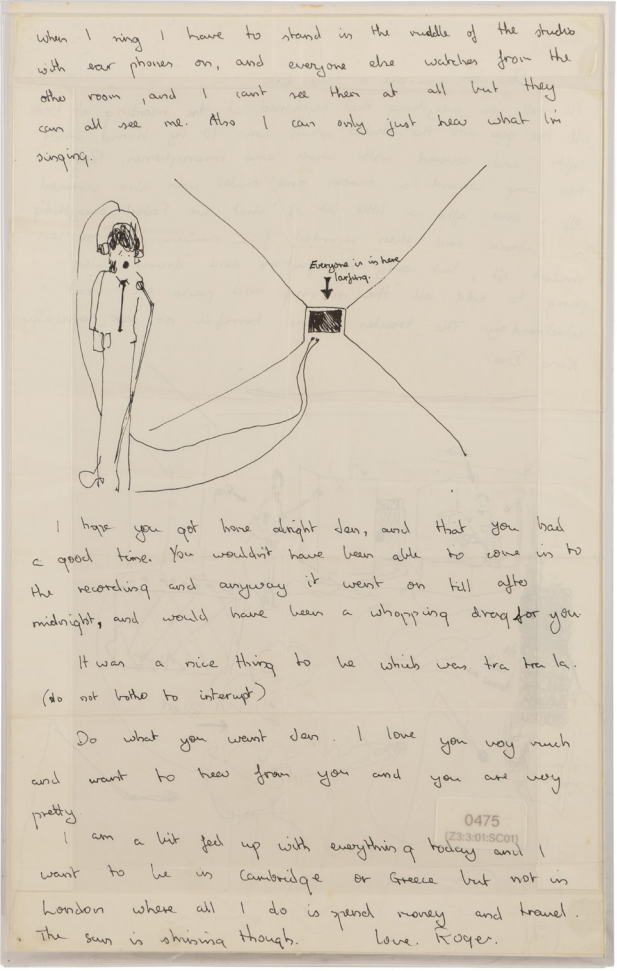
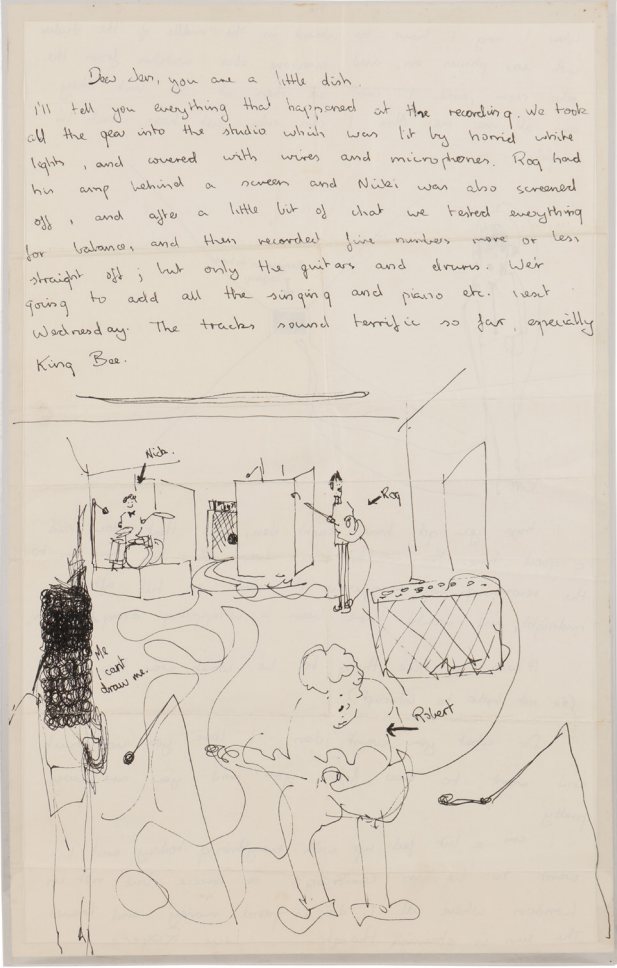
Nick Mason, Roger Waters and Richard Wright started playing music together in 1963. By late 1964, after several changes of line-up and band name, they had formed a five-piece with Bob Klose, a guitar player from Cambridge who studied with them at the Regent Street Polytechnic, and Syd Barrett. Jenny Spire, also from Cambridge, is referred to as Jennifer Gentle in "Lucifer Sam", the second track on the band's debut album.

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Barrett's influence on Pink Floyd endured long after his departure, with two of the band's most celebrated songs, "Shine On You Crazy Diamond" and "Wish You Were Here", serving as powerful tributes to their beloved friend and a truly creative genius. Barrett passed away in 2006. Dimensions: 41 cm x 26 cm x 0.5 cm (16.25" x 10.25" x 0.25")

Copyright Syd Barrett Music Ltd

Estimate: £5,000 – 10,000





281
Tour-Used Guitar Case, c. 1970s **M**
Pink Floyd

A guitar case used on tour during the 1970s by Pink Floyd. The original acquirer of the case worked with several eminent bands of the era, including Pink Floyd, and later served as a stage manager at the Live Aid concert.

The hard shell case bears the stencilled inscription “PINK FLOYD LONDON” on both sides and is decorated with several period stickers from the 1970s, including “Roy Harper” and “Duckhams”.

The case exhibits significant wear consistent with its age and touring use. Condition issues include rusted metal components, faulty latches, tape repairs, deteriorated stickers, and minor holes in the hard-shell exterior. Dimensions: 105.5 cm x 35.5 cm x 9.5 cm (41.5” x 14” x 3.75”)

Additional Provenance: Lot 358 Omega’s Audio Equipment and Music Memorabilia auction, September 2023

Estimate: £1,000 – 2,000



286
Outlandos d’Amour Album Cover Print by
Janette Beckman, 1978 **M**
The Police

A photograph of English rock band The Police, taken in 1978 by British photographer Janette Beckman for the band's debut album, Outlandos d'Amour. The album launched the band to international success, driven in particular by the lead single “Roxanne”, and reached number 6 on the UK Albums Chart and number 23 on the Billboard 200. The print is signed by Beckman in black marker and inscribed “The Police London 1978”.

The print exhibits a tear to the top left edge. Dimensions: 138 cm x 101.5 cm (54.25” x 40”)

Sold without copyright; see copyright notice in the Terms and Conditions.

Estimate: £1,000 – 2,000



292
The Dr. Fink Collection: Dr. Fink’s (Matt Fink) Scrubs Costume
and Stethoscope **Ω**
Purple Rain (1984)

Dr. Fink’s (Matt Fink) scrubs costume and stethoscope from Albert Magnoli’s rock musical drama Purple Rain. Dr. Fink wore his signature costume throughout the film as he performed with rock band the Revolution, led by The Kid (Prince), at the First Avenue nightclub. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink).

The scrubs were also worn in the “When Doves Cry” music video, while the stethoscope was also worn in several music videos between 1981 and 1986, including “Uptown”, “Dirty Mind”, “Controversy”, “1999”, “When Doves Cry”, “Raspberry Beret”, and “Mountains”.

The cotton-polyester scrubs comprise a short-sleeved top and matching trousers, both featuring contrasting orange stitching. Both garments are marked as a size “M”, and the top’s collar is decorated with blue-coloured gems, which were added to accentuate the costume during the Purple Rain Tour. The top exhibits a small stain on the front near the right sleeve, and faint patches of discolouration. There are some light scratches on the metal components of the stethoscope and minor discolouration near the gems.

Estimate: £2,000 – 4,000

THE PETER HINCE COLLECTION

Peter Hince began his career in the music business in 1973 as an eighteen-year-old roadie working with David Bowie. Later that year, while touring with Mott the Hoople, he first encountered the then-unknown band Queen, who were supporting the group on their UK tour. During this period, Hince also worked on tours for artists including Lou Reed, Mick Ronson, Supertramp and Roxy Music, among others prominent in the 1970s music scene.

In the summer of 1975, as Queen recorded A Night at the Opera, Hince joined the band full-time. He served primarily as roadie to Freddie Mercury and bassist John Deacon, later becoming head of the band's road crew. During his more than a decade with Queen, Hince developed a passion for photography. Trusted by the band, he was frequently able to capture set-up and candid moments in the studio, during rehearsals, on video shoots and behind the scenes on tour. Many of these photographs were subsequently used internationally on album sleeves, single covers, posters and other promotional material.

Following Queen's final tour in 1986, Hince left the music industry and turned his long-standing hobby into a successful career as a photographer. He went on to win awards for his advertising work as well as for his distinctive black-and-white underwater photography. Throughout this period he remained close to Queen, particularly Freddie Mercury, photographing Mercury's solo projects and attending many of his private events and gatherings.

In recent years, Hince revisited his remarkable archive of Queen photographs, which formed the basis of the exhibition Queen - The Unseen Archive, now touring internationally. He has also returned to his earliest passion, writing. His memoir, Queen Unseen, received critical acclaim and has been published in more than twenty territories worldwide. In October 2023, a deluxe photographic volume, Queen Uncovered, was released, featuring many previously unseen images alongside rare memorabilia.

Based in London and Munich, Peter Hince continues to write, manage his photographic archive, and appear as a corporate and guest speaker on Queen and the music business of the 1970s and 1980s. Propstore is pleased to present Peter Hince's archive of Queen memorabilia at auction for the first time.

The collection comprises 67 lots (Lots 294-360) preserved from his years touring with one of the world's most celebrated rock bands. Many of the items featured in the sale are documented in Queen Uncovered. Each lot is accompanied by a certificate of authenticity co-signed by Hince, and purchasers of orders over £1,000 will receive a signed copy of the book.

294 The Peter Hince Collection: Freddie Mercury's Gold Shure 565 SD Microphone Award Used for 1982 Top of the Pops Performance m Queen

A Shure 565 SD award gold microphone presented to Queen and used by Freddie Mercury. Queen's dynamic frontman frequently used this model of Shure microphone for his commanding, high-energy live performances. This lot comes from the personal collection of Peter Hince, who was Queen's head roadie for 11 years. Hince was Mercury's personal roadie, and the microphone was gifted to him personally by the musician, who stated, "You look after my microphones and things - you should have the award".

The microphone was presented to Mercury by Circus Magazine in the USA in 1980, when Queen received the Band of the Year award. Although not used in a live concert, it is the same model he frequently performed with. This particular microphone was notably used by Mercury for a performance of "Las Palabras de Amor (The Words of Love)" on Top of the Pops on 9 June 1982. The song appeared on the band's tenth studio album, Hot Space.

Unlike the standard 565SD, typically finished in silver, this example features a distinctive gold-chrome finish. This is the first time a Freddie Mercury microphone, with direct provenance has been offered for sale making it a significant and unique piece of Queen memorabilia.

Constructed from die-cast zinc and steel, the microphone is entirely finished in gold chrome and fitted with a matching gold-steel mesh grille and a black sliding power switch. A black band around the upper body bears engraved text reading: "Circus/Shure Music Award, 1980, Queen." The lot is accompanied by a Shure-branded protective case with blue foam lining, along with a black plastic Shure microphone holder. The microphone body shows wear and remnants of foam residue to one side; the case exhibits light scuffing and notable areas of disintegrating interior foam. This lot is accompanied by a certificate of authenticity co-signed by Peter Hince. Dimensions (microphone): 16.5 cm x 5 cm x 5 cm (6.5" x 2" x 2"); (case): 11.5 cm x 27 cm x 7 cm (4.5" x 10.5" x 2.75")

Contains electronics; see electronics notice in the Terms and Conditions.

Estimate: £30,000 - 60,000



This particular microphone was notably used by Mercury for a performance of "Las Palabras de Amor (The Words of Love)" on Top of the Pops on 9 June 1982.



Scan here to see a full rotation of this lot

See all Queen content between lots 294-379 in the online catalogue

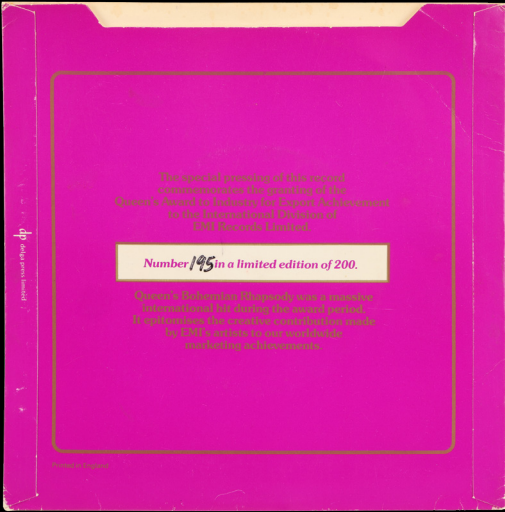


295
The Peter Hince Collection: Limited Edition “Bohemian Rhapsody” Blue Vinyl Pressing m
Queen

A rare limited edition blue vinyl pressing of Queen's acclaimed song “Bohemian Rhapsody”, gifted to Peter Hince by Freddie Mercury. This lot comes from the personal collection of Hince, who was Queen's head roadie for 11 years. Hince discusses this very record in an interview during the BBC documentary The Story of Bohemian Rhapsody (2004) and shows the blue vinyl single on screen. An image of this exact disc can also be seen on page 15 of Hince's book Queen Uncovered: Unseen Photographs, Rarities and Insights From Life With A Rock' n' Roll Band. Pressings from this limited edition rarely appear at auction.

“Bohemian Rhapsody” is widely regarded as one of the greatest songs of all time, spending nine weeks at the top of the UK singles chart upon its original release. To commemorate EMI Records Ltd. receiving the Queen's Award to Industry for Export Achievement, the label commissioned 200 special edition pressings of the single. These were presented as souvenirs to guests attending a celebratory dinner at Selfridge's on 26 July 1978, when the award was formally presented. The first 10 pressings were framed and gifted to Queen, their management and senior EMI executives.

This example, numbered 195 of 200, comprises a 7-inch blue vinyl record with a bright purple sleeve printed in gold. The edition number “195” is also handwritten on the back of the sleeve. The vinyl displays minor marks, while the sleeve shows light edge wear and creasing. This lot is accompanied by a certificate of authenticity co-signed by Peter Hince. Dimensions (vinyl): 17.5 cm x 17.5 cm (7” x 7”); (sleeve): 18.5 cm x 18.25 cm (7.25” x 7.25”)



Reverse of the sleeve, numbered 195 of 200

Estimate: £20,000 – 40,000



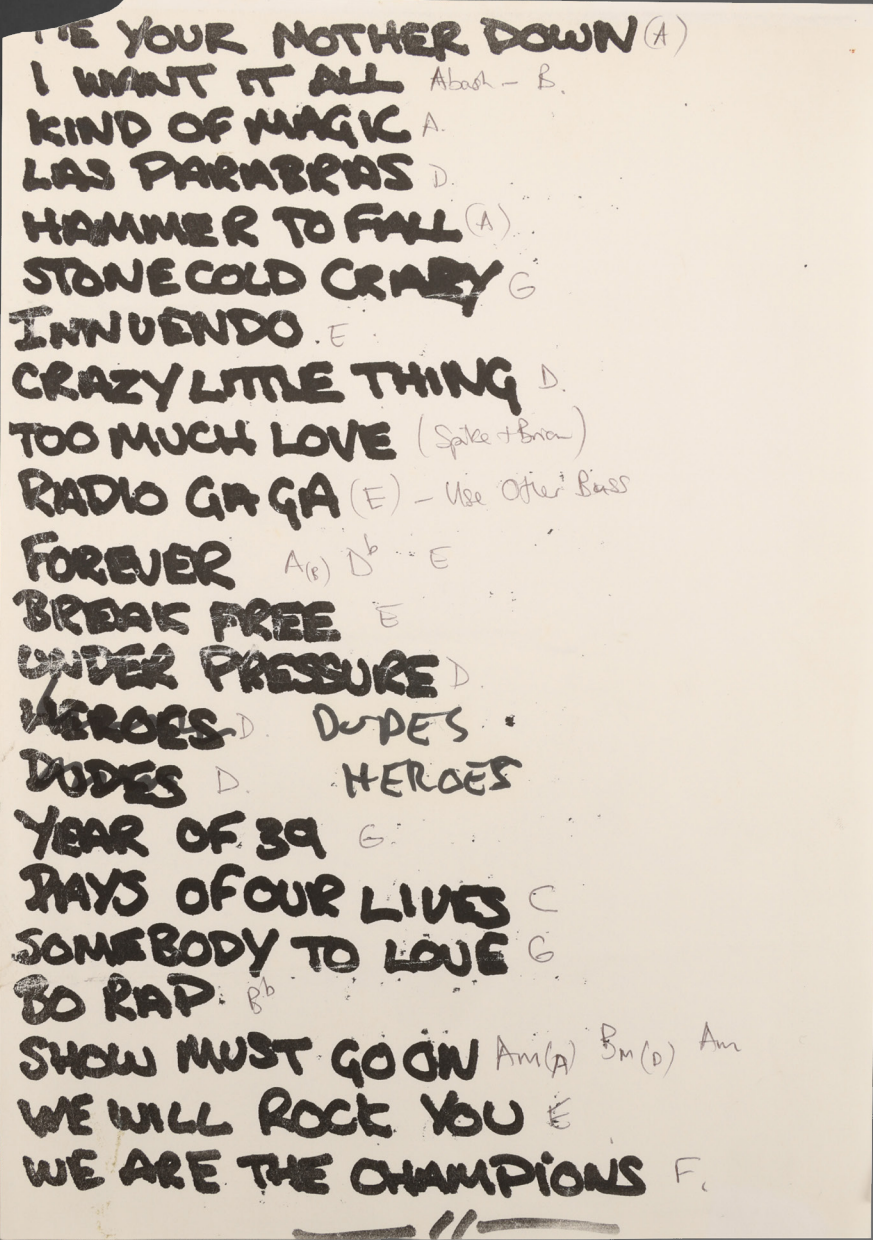
296
The Peter Hince Collection:
Freddie Mercury's The Game Tour
Backstage Dressing Gown m
Queen

A dressing gown worn by Freddie Mercury backstage during Queen's worldwide The Game Tour and possibly on later tours and video shoots. Queen's The Game Tour ran from 30 June 1980 to 18 October 1981. This was a period when Queen were hugely successful in America, being the first rock band to break South America, and for a time were “The biggest band in the world”. Mercury was well known for wearing dressing gowns before and after performances, and he is pictured wearing similar garments backstage on numerous occasions. This lot comes from the personal collection of Peter Hince, who was Queen's head roadie for 11 years. Hince left Queen in 1986 to become a professional advertising photographer.

Mercury personally gifted this dressing gown to Hince in late 1986, when he visited the photographer's studio for a shoot and asked whether Hince had a gown available for his models. When Hince told him that he did not, Mercury gave him this garment that he had brought along to wear himself. By this time, Hince was working closely with Mercury as his photographer on several of the singer's solo projects.

The beige dressing gown is made of cotton towelling and does not feature a size label. It has two pockets and a matching belt. The garment exhibits minor pulls and loose threads, consistent with age and use. This lot is accompanied by a certificate of authenticity co-signed by Peter Hince.

Estimate: £10,000 – 20,000



297
The Peter Hince Collection: John Deacon’s Screen-And-Photo-Matched Annotated Freddie Mercury Tribute Concert Setlist m
Queen

A screen and photo-matched setlist annotated and used by John Deacon at the Freddie Mercury Tribute Concert. This lot comes from the personal collection of Peter Hince, who was head of Queen’s road crew for 11 years, as well as Mercury and Deacon’s personal roadie. Hince left Queen in 1986 to become a professional advertising photographer. Following Mercury’s passing in 1991, Queen’s remaining members – Brian May, Roger Taylor and Deacon – organised a monumental tribute concert in his honour. Held at Wembley Stadium in April 1992, the event drew 72,000 fans and featured an extraordinary lineup of international artists, raising funds for what is now the Mercury Phoenix Trust. It is rare for setlists associated with Queen to come to market, and this example’s direct provenance makes it a highly desirable piece of memorabilia.

After a dinner and a few drinks with Deacon and tour manager Gerry Stickells, Hince came out of ‘retirement’ to help out Deacon as his roadie again for rehearsals and Mercury’s tribute show at Wembley. Queen had not performed live without Mercury, and it was a daunting task, so it was essential to have many of their old crew and tour personnel around to give familiarity and confidence.

This setlist can be seen taped to John Deacon’s speaker cabinet on the left



Mick Hutson / Contributor/ Getty Images



Close up of the setlist in the still

side of the stage and is visible in multiple photographs and segments of video footage of the concert. The placement of the handwritten annotations added by both Deacon and Hince can be matched to footage of Deacon during the performance of “Las Palabras de Amor” with Zucchero, as well as to a photograph of Axl Rose on stage during the event.

The printed list comprises 22 songs, including such Queen classics as “Bohemian Rhapsody”, “I Want to Break Free”, “Radio Ga Ga”, “A Kind of Magic”, and “We Will Rock You”. Deacon has added handwritten notes and musical keys beside several titles, while Hince has added in the songs “Dudes” and “Heroes” after they were switched in the running order. There is some minor paper loss at the top left corner and crease lines from previous storage. This lot is accompanied by a certificate of authenticity co-signed by Peter Hince.

Dimensions: 29.75 cm x 21.25 cm (11.75” x 8.25”)

Sold without copyright; see copyright notice in the Terms and Conditions.

Estimate: £10,000 – 20,000



299
The Peter Hince Collection: “We Will Rock You”
Abbey Road Studios Acetate m
Queen

A single-sided acetate for Queen’s 1977 hit single “We Will Rock You”. Released in October 1977, We Will Rock You became one of Queen’s most enduring and recognisable songs, renowned for its instantly recognisable stomp-and-clap rhythm and its status as a global stadium anthem. This lot comes from the personal collection of Peter Hince, who was Queen’s head roadie for 11 years.

Acetates were typically produced in very limited quantities as reference discs, either for one-off recordings or as test pressings, enabling artists, producers and engineers to assess sound quality prior to mass production. Manufactured with a nitrocellulose lacquer coating over an aluminium core, they are significantly more fragile than standard vinyl pressings. Their scarcity and studio-specific purpose make surviving examples especially desirable to collectors. This recording, featuring one of Queen’s most celebrated tracks, was cut at the legendary Abbey Road Studios and is possibly the only surviving copy of this specific acetate.

The 7-inch black disc features an Abbey Road Studios-branded blue label, with the band name and song title handwritten in black ink. It is accompanied by its original plain die-cut sleeve. The disc exhibits minor scratches, and the sleeve exhibits discolouration and creasing due to age. This lot is accompanied by a certificate of authenticity co-signed by Peter Hince. Dimensions (disc in sleeve): 17.75 cm x 18.25 cm x 0.5 cm (7” x 7.25” x 0.25”)

Estimate: £5,000 – 10,000

298
The Peter Hince Collection:
Freddie Mercury’s Stage-Used A Night At The Opera Tour Tambourine Featuring Red Tape Grip m
Queen

A tambourine used on stage by Freddie Mercury during the UK leg of Queen’s 1975 A Night at the Opera tour. The band’s fourth studio album, A Night at the Opera, featured what became one of the most celebrated songs in rock history, “Bohemian Rhapsody”. This lot comes from the personal collection of Peter Hince, who was Queen’s head roadie for 11 years.

Mercury used a tambourine during the opening section of “Liar,” after which he would throw it to Hince at the side of the stage. To prepare the instruments for performance, Hince taped foam to the reverse side of the grip, allowing Mercury to strike the tambourine forcefully against his leg without causing injury or damaging his costumes. Most of the tambourines used on tour were wrapped in black tape, making this example, featuring red tape, a very rare variation. Photographs from Queen’s performance at the Hammersmith Odeon in London on 29 November 1975 show Mercury using a tambourine with red tape consistent with this piece.

The New Era ten-inch tambourine has a wooden frame with a bright green “New Era” label and 7 metal jingles. Foam, wrapped in red gaffa tape remains affixed to one side. The foam has hardened with age, and the jingles display minor rusting. This lot is accompanied by a certificate of authenticity co-signed by Peter Hince. Dimensions: 27.5 cm x 29 cm x 7 cm (10.75” x 11.5” x 2.75”)

Estimate: £7,000 – 14,000





291 cm
(114.5")

Mercury holding the flag during
a performance of "We Will Rock
You" in concert footage from We
Are the Champions: Final Live
in Japan

301
The Peter Hince Collection: Freddie Mercury’s Stage-Worn 1985 Tour Japanese Flag m
Queen

A full-size Japanese flag used and worn by Freddie Mercury during the Japanese leg of Queen’s The Works Tour. The band performed five shows across Tokyo, Nagoya and Osaka between 8 and 15 May 1985. This lot comes from the personal collection of Peter Hince, who was Queen’s head roadie for 11 years.

Mercury was known for wearing national flags on stage as a gesture of patriotism and respect. During the Works and Magic Tours, he famously combined the Union Jack with the host country’s flag to convey unity and appreciation to local audiences. During the encore performance of “We Will Rock You” on the Japanese leg of The Works Tour, Mercury draped this flag over his shoulders like a cape.

In concert footage featured in We Are the Champions: Final Live in Japan, Mercury can be seen wearing the flag with his arms outstretched to reveal a

Union Flag showing through, before turning to show the Japanese flag on his back. This moment drew an enthusiastic response from the crowd. The flag is made of cotton, printed with the distinctive red circle design, and fitted with four metal eyelets along one edge. The Union Flag seen in the performance is not included in this lot. The fabric exhibits fold lines and light creasing from storage, with minor marks present. The flag is an official size. This lot is accompanied by a certificate of authenticity co-signed by Peter Hince.

Dimensions: 207 cm x 291 cm (81.5" x 114.5")

Estimate: £3,000 - 6,000



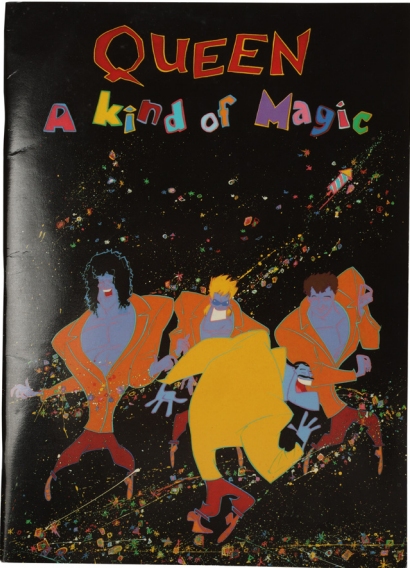
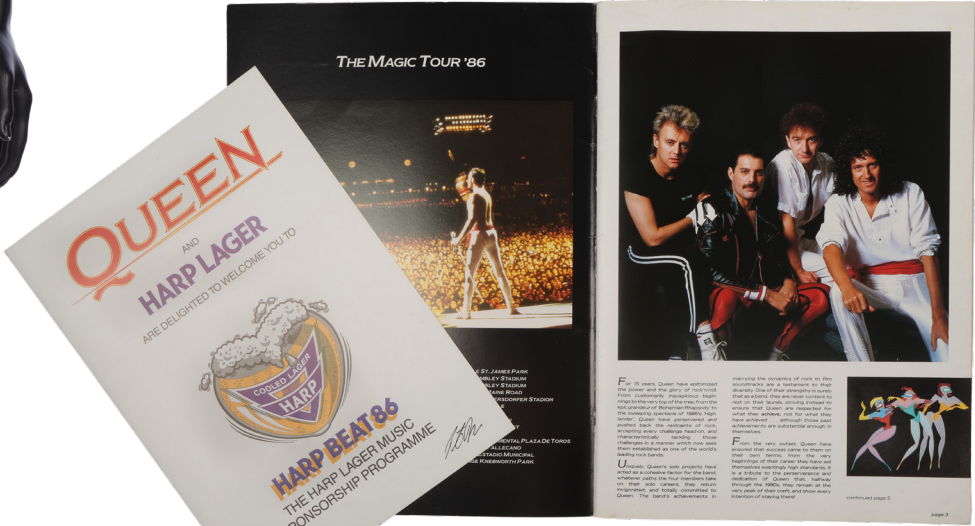
317
The Peter Hince Collection: Peter Hince’s Magic Tour
Hawaiian Shirt, T-Shirt and Programme m
Queen

A Hawaiian shirt, a T-shirt, and a tour programme from Queen’s Magic Tour, which took place from 7 June to 9 August 1986. The tour concluded with their historic Knebworth concert, where Queen performed before 120,000 fans—a landmark moment in the band’s history. This lot comes from the personal collection of British photographer Peter Hince, who was Queen’s head roadie for 11 years.

Produced by The Bizz of London, the yellow cotton Hawaiian shirt (marked size S, 36/37cm) features a vibrant design depicting stylised cartoon figures of each band member, as seen on the A Kind of Magic album cover. Originally distributed exclusively to members of Queen’s entourage, these shirts were later sold as merchandise at the Knebworth show. The black T-shirt (size L) displays the A Kind of Magic album artwork on the front, with tour dates printed on the reverse. Inserted inside the tour programme is a “Queen and Harp Lager” leaflet signed in black ink by Hince. The T-shirt shows small areas of colour fading. This lot is accompanied by a certificate of authenticity co-signed by Peter Hince.

Dimensions (programme): 34 cm x 24.5 cm x 0.5 cm (13.25" x 9.5" x 0.25")

Estimate: £500 - 1,000



362
Freddie Mercury Handwritten “The Cry of Eugene” and “Tantalising Maggie” Cover
Song Lyrics M
Queen

A sheet of lyrics for the songs “The Cry of Eugene” and “Tantalising Maggie” by The Nice, handwritten by Freddie Mercury. Both tracks were released in 1968 and featured on The Nice’s debut album, The Thoughts of Emerlist Davjack. It is likely Mercury wrote out these lyrics so Queen could perform live cover versions of the songs when the group first formed. This item originally came from Freddie Mercury’s personal collection, which was auctioned in 2023.

The lyrics are written on both sides of the unlined paper in blue ballpoint pen, with the song titles underlined at the top, and several words crossed out. The paper exhibits creasing, fold lines and minor edge wear and the lot is accompanied by a Tracks Ltd. letter of authenticity. Dimensions: 25.5 cm x 20.5 cm (10” x 8”)

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Additional Provenance:
Part of Lot 101, Sotheby’s Freddie Mercury: A World of His Own On Stage Auction on 7 September 2023

Estimate: £15,000 – 30,000



366
The Denis O’Regan Collection: Freddie Mercury,
Wembley Arena on The Works Tour London, 1984 M
Queen

A limited edition fine art print depicting rock legend Freddie Mercury performing with Queen at Wembley in 1984 on The Works Tour, photographed by Denis O’Regan. This lot comes from the personal collection of renowned English photographer Denis O’Regan.

The print is presented on sustainable acid and lignin-free Hahnemuhle Photo Rag 308 gsm paper and is signed by O’Regan in black ink. It is also marked “H/C 1/5”, indicating that it is one of just five Hors Commerce examples produced. The French term translates to “outside of commerce”, denoting prints that are not part of the standard numbered edition and are typically reserved for promotional purposes, including exhibition and gallery display. Dimensions: 76.25 cm x 102 cm (30” x 40”)

Sold without copyright; see copyright notice in the Terms and Conditions.

Estimate: £2,000 – 4,000

367
Freddie Mercury, Brian May, Roger Taylor and
John Deacon–Autographed Crazy Tour ‘79
Programme Cover M
Queen

A Crazy Tour programme cover autographed by all four members of Queen. Following the release of their hit single “Crazy Little Thing Called Love,” the band embarked on a brief UK tour, revisiting smaller venues. Titled The Crazy Tour, it ran from November to December 1979.

The front cover is signed by Freddie Mercury and Roger Taylor in blue ink, and by Brian May and John Deacon in black biro. May has inscribed “To Donny” along with the band name, which Deacon has also added. The programme exhibits creasing to the cover, light edge wear, and minor marks to the reverse. The lot is accompanied by a Roger Epperson Authentication Ltd. (REAL) certificate of authenticity. Dimensions: 24 cm x 24.25 cm (9.5” x 9.5”)

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £2,000 – 4,000



376
Brian May and Roger Taylor–Autographed Artist’s Proof A Day at
the Races Print, 2014 M
Queen

A printer’s proof screen print of the album artwork for Queen’s fifth album, A Day at the Races, autographed by Brian May and Roger Taylor.

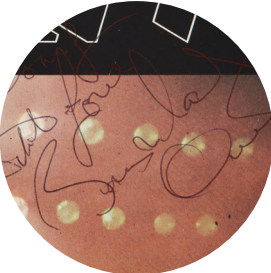
The artwork prominently features the band’s “Queen Crest,” designed by Freddie Mercury, set against a black background. The same crest was previously used for the cover of A Night at the Opera, where it appeared on a white ground. The print, presented on 330gsm Somerset fine art paper, has been autographed by the pair in pencil along the bottom edge, and hand-marked “A.P III/XX”. Dimensions: 71 cm x 68 cm (28” x 26.75”)

Sold without copyright; see notice in the Terms and Conditions.

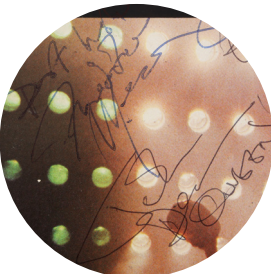
Estimate: £500 – 1,000



Roger Taylor’s signature



Brian May’s signature



Freddy Mercury and
John Deacon’s signatures

383
Hand-Drawn Kid A Dressing Room Sign m
Radiohead

A dressing room sign from Radiohead's 2000 tour to promote their fourth studio album Kid A. This hand-drawn sign was put on the band's dressing room during the tour.

Originally from the collection of the late tour manager Craig Duffy, this sign is drawn in felt-tip pen on fibre board and features a yawning baby with an "A" on its chest. The artwork is signed "Squig 2000".

The lot exhibits some staining all across the sign. Dimensions: 61 cm x 45.5 cm (24" x 18")

Additional Provenance: This lot was previously sold by Bonhams during their Rock, Pop & Film auction on 16 November 2022.

Sold without copyright; see copyright notice in the Terms and Conditions.

Estimate: £600 - 1,200



Thom Yorke's signature

385
Thom Yorke, Colin Greenwood, Jonny Greenwood, Ed O'Brien, Philip Selway- Autographed My Iron Lung Promo Vinyl and CD EP m
Radiohead

A promotional vinyl pressing and CD of Radiohead's third EP, My Iron Lung, both of which have been autographed by the members of the band.

Included in this lot is a vinyl pressing of the EP, which has been autographed on the sleeve in blue and gold ink by each member of the band (Thom Yorke, Colin Greenwood, Jonny Greenwood, Ed O'Brien, Philip Selway), and a CD pressing of the album, which has been autographed on the cover insert in black and silver ink, again by all the members of the band. Ed O'Brien's autograph on the CD insert is very faint, owing to the silver ink used. Dimensions (vinyl): 30.5 cm x 31 cm (12" x 12.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

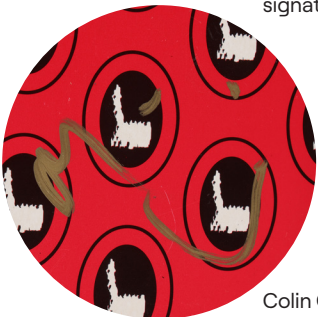
Estimate: £500 - 1,000



Jonny Greenwood and Philip Selway's signatures



Thom Yorke's signature



Colin Greenwood's signature



Ed O'Brien's signature



80 cm (31.5")

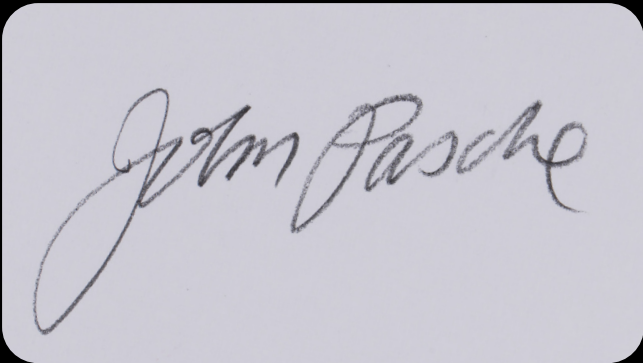
394
John Pasche-Signed Hand-Painted Tongue and Lips Original Artwork n
The Rolling Stones

A signed, hand-painted original artwork featuring the Rolling Stones' iconic tongue-and-lips logo by its original creator, John Pasche. In 1970, Mick Jagger approached Pasche—then a final-year student at the Royal College of Art, London—to design a poster and logo for the band. Jagger suggested the tongue of the Hindu goddess Kali as inspiration, which Pasche developed into the now instantly recognisable emblem that has become one of the most enduring and celebrated logos in music history.

Executed on art paper, the large-scale work is painted in red with black line detailing and visible pencil outlining. Pasche has signed the artwork in pencil. The paper displays light creasing and edge wear, notably in the lower left corner. Dimensions: 80 cm x 80 cm (31.5" x 31.5")

Sold without copyright; see copyright notice in the Terms and Conditions.

Estimate: £3,000 - 6,000



John Pasche's signature



396
Pages Autographed by Mick Jagger, Brian Jones, Keith Richard, Bill Wyman and Charlie Watts, Postcard, and Souvenir Programme α
The Rolling Stones

Two pages torn from an autograph book which have been autographed by the members of The Rolling Stones, along with a Rolling Stones souvenir programme and postcard.

One of the pages has been autographed by Mick Jagger and Brian Jones in blue ink, the other by Keith Richard, Bill Wyman and Charlie Watts, again in blue ink. The programme is titled 'The Sensational Rolling Stones', and the postcard has not been written on. The programme is in fragile condition. Included with the lot is a certificate of authenticity from Tracks LTD. Dimensions (souvenir programme): 28 cm x 22 cm (11" x 8.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £1,500 – 3,000



398
Limited Edition Beggar’s Banquet Outtake Print by Michael Joseph, 1968 μ
The Rolling Stones

A limited-edition print from the photoshoot for The Rolling Stones’ seventh studio album Beggar’s Banquet, captured by photographer Michael Joseph at Sarum Chase in Hampstead in 1968.

The session, intended for the album’s gatefold, shows the band dressed in distressed outfits around a banquet table laden with food. Unlike the final published image, this unused shot captures The Stones staring directly into Joseph’s lens. Many images from this session remained unseen until 2008, when they were displayed at a London exhibition.

This mounted limited edition print is signed, titled and dated “London 1968” by Joseph as well as hand-numbered #6/30. There are a few hairline scratches. Dimensions: 61 cm x 51 cm (24" x 20")

Sold without copyright; see notice in the Terms and Conditions.

Estimate: £1,000 – 2,000

400
Reversible Summer Tour 1978 Jacket α
The Rolling Stones

A reversible jacket from The Rolling Stones’ Summer Tour 1978. The band toured the US in June and July of 1978, immediately following the release of their album Some Girls.

This jacket is reversible, with shimmering blue on one side and off-white on the other. Both sides feature the band’s iconic tongue-and-lips logo in the centre of the back, and the name “Mitchell” embroidered on the left breast.

The jacket has some wear from age and use, most notably staining and discolouration.

Estimate: £500 – 1,000

409
Steve Jones–Autographed Custom White Gibson Les Paul Guitar μ
Sex Pistols

A white custom Gibson Les Paul guitar autographed by Steve Jones, lead guitarist of the seminal punk band Sex Pistols. Widely regarded as one of the most influential groups in music history, the Sex Pistols defined the punk movement and shaped generations of musicians. With 2026 marking the 50th anniversary of punk, this signed instrument represents a timely opportunity to acquire a piece connected to one of the genre’s founding figures.

Constructed in Gibson’s custom shop, the guitar’s body is finished in white and features two pin-up decals in homage to Jones’ original 1974 Gibson Les Paul Custom he used whilst in the band. It bears the serial number “CS88298”. The rear of the headstock is signed in black ink by Jones, and the lot includes photographic evidence of Jones signing the guitar.

The instrument is housed in a custom metal Gibson Les Paul special edition case decorated with Sex Pistols decals. The guitar displays light checking and cracking to the varnish layer, along with minor marks and scuffing. The case exterior shows scratches consistent with handling. Dimensions (guitar): 101 cm x 33 cm x 7 cm (39.75" x 13" x 2.75"); (case): 107 cm x 44 cm x 14 cm (42" x 17.25" x 5.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Contains electronics; see electronics notice in the Terms and Conditions.

Contains organic materials; see notice in the Terms and Conditions.

Estimate: £7,500 – 15,000



Steve Jones autographing the guitar





410
The Denis O’Regan Collection: Sid Vicious, Nancy Spungen, Glen Matlock and Rat Scabies Backstage at Electric Ballroom Print, Camden, 1978 **Sex Pistols**

A print depicting Sid Vicious and members of his one-off band Vicious White Kids, Glen Matlock, Nancy Spungen and Rat Scabies backstage at the Electric Ballroom in 1978. This lot comes from the personal collection of renowned English photographer Denis O’Regan.

The print is presented on sustainable acid- and lignin-free Hahnemuhle Photo Rag 308 gsm paper. O’Regan has signed the print in black marker. It is also marked “HC 1/5”, indicating that it is one of just five Hors Commerce examples produced.

The French term translates to “outside of commerce”, denoting prints that are not part of the standard numbered edition and are typically reserved for promotional purposes, including exhibition and gallery display. Dimensions: 40.75 cm x 50.75 cm (16” x 20”)

Sold without copyright; see copyright notice in the Terms and Conditions.

Estimate: £600 – 1,200



420
Taylor Swift-Autographed Midnights Moonstone Blue Edition CD **Taylor Swift**

A Moonstone Blue Edition CD copy of Taylor Swift’s tenth studio album Midnights, including an autographed photo insert. This album with the autograph was purchased directly from Swift’s official webstore.

This edition features a blue-marbled disc with the album’s distinctive clock-face design. The additional photo insert, depicting Swift posed against a wood-panelled wall, is autographed by the artist in black ink. The CD case shows some stiffness; care should be taken when opening and closing it. Dimensions: 12.5 cm x 14.25 cm x 1 cm (5” x 5.5” x 0.5”)

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £500 – 1,000



411
Never Mind the Bollocks Here’s the Sex Pistols Poster From The Mott Collection **Sex Pistols**

A promotional poster for the Sex Pistols’ only studio album, Never Mind the Bollocks, Here’s the Sex Pistols, from The Mott Collection.

Issued to promote the band’s debut and only studio album, released by Virgin Records in the UK on 28 October 1977, the poster features artwork by British artist Jamie Reid. It showcases Reid’s iconic cut-and-paste style lettering, a visual hallmark of the punk movement and synonymous with the band’s identity. A label adhered to the reverse reads “The Mott Collection 0234”, indicating that the poster was formerly part of the infamous Toby Mott Collection. Dimensions: 151.5 cm x 91.5 cm (59.75” x 36”)

Estimate: £600 – 1,200

426
Rob Zombie, Sean Yseult, Jay Yuenger and John Tempesta-Autographed “Electric Head, Part 2 (The Ecstasy)” Music Video Poster **White Zombie**

A band-autographed poster from White Zombie’s “Electric Head, Part 2 (The Ecstasy)” music video, which was directed by lead singer Rob Zombie.

This is a circus themed poster, hand signed by Zombie, Sean Yseult, Jay Yuenger and John Tempesta. The poster is extremely rare and was created specifically for the music video, which was filmed in Los Angeles in 1994. Only six of these posters were ever produced for the video. Zombie has since directed cult classic films such as House of 1000 Corpses, The Devil’s Rejects, Halloween, and The Lords of Salem.

Only two posters were ever signed by the band, with the producer retaining the other signed copy, making this an exceptionally scarce collectible. Dimensions: 56 cm x 35.5 cm (22” x 14”)

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Terms and Conditions.

Estimate: £300 – 600



Rob Zombie’s signature

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85	DAVID BOWIE	The Denis O'Regan Collection: Sealed and Unopened Ricochet: David Bowie 1983 Fine Art Box Set	£2,000 - 4,000	25
86	DAVID BOWIE	David Bowie and Terry Pastor-Autographed Limited Edition The Rise and Fall of Ziggy Stardust and the Spiders from Mars Print, 2006	£2,000 - 4,000	26
87	DAVID BOWIE	The Denis O'Regan Collection: Serious Moonlight Uncorrected Proof Copy, Alternative Cover, Poster and Annotated Draft Pages	£1,500 - 3,000	See online catalog
88	DAVID BOWIE	David Bowie-Autographed Limited Edition "Ziggy Stardust 2002" Lithograph by Rex Ray	£1,000 - 2,000	See online catalog

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Lot	Artist	Title	Estimate	Page Number(s)
89	DAVID BOWIE	The Denis O'Regan Collection: David Bowie-Autographed and Dated Serious Moonlight: The World Tour Book	£1,000 - 2,000	See online catalog
90	DAVID BOWIE	The Denis O'Regan Collection: David Bowie Handwritten Note To His Band, 1987	£1,000 - 2,000	26
91	DAVID BOWIE	David Bowie-Autographed Changesonebowie Record Sleeve	£500 - 1,000	See online catalog
92	DAVID BOWIE	David Bowie-autographed Hours CD	£400 - 800	See online catalog
93	DAVID BOWIE	The Rockarchive Collection: C-Type Print by Janet Macoska, Richfield Coliseum, Ohio, 1978	£300 - 600	See online catalog
94	DAVID BOWIE	The Rockarchive Collection: Limited Edition Print by Ray Stevenson, Beckenham, London, 1969	£300 - 600	See online catalog
95	MICK ROCK	David Bowie and Mick Ronson at Oxford Town Hall Print by Mick Rock	£500 - 1,000	See online catalog
96	DAVID BOWIE AND MICK JAGGER	The Denis O'Regan Collection: Limited Edition David Bowie and Mick Jagger Soho Print, London, 1987	£3,000 - 6,000	See online catalog
97	DEXY'S MIDNIGHT RUNNERS	Brian Maurice's Yamaha YAS-62 Alto Saxophone Used to Record Too-Rye-Ay Album, Including "Come On Eileen"	£2,500 - 5,000	27
98	DEXY'S MIDNIGHT RUNNERS	Too-Rye-Ay Gold Disc Award Presented to Brian Maurice	£1,000 - 2,000	27
99	DURAN DURAN	The Denis O'Regan Collection: Simon Le Bon, Nick Rhodes, Roger Taylor and John Taylor-Autographed Photo, London 2003 Setlist, Backstage Passes, and Tour Itinerary	£400 - 800	See online catalog
100	DURAN DURAN	Limited Edition Elton John and Bernie Taupin Aux Deux Magots C-Type Print by Terry O'Neill, 1980	£400 - 800	See online catalog
101	DURAN DURAN	The Denis O'Regan Collection: Careless Memories Book, Four John Taylor, Simon Le Bon, Nick Rhodes and Roger Taylor-Autographed Prints, and a 1984 US Tour Backstage Pass and Ticket	£400 - 800	See online catalog
102	DURAN DURAN	The Denis O'Regan Collection: Simon Le Bon, Taylors, and Nick Rhodes-Autographed Photobook, John Taylor-Autographed Print, Tour Ticket and Guest Pass	£400 - 800	See online catalog
103	ED SHEERAN	Ed Sheeran's Screen-matched and Autographed Jacket and Worn Ensemble Pieces from "Shape of You" Music Video	£3,500 - 7,000	28
104	ELTON JOHN	Elton John-Autographed Greatest Hits Volume II LP	£2,000 - 4,000	29
105	ELTON JOHN	"Your Song" 1986 Alternative Version Townhouse Studios UK Acetate	£600 - 1,200	See online catalog
106	ELTON JOHN	Two Elton John-Autographed Photos	£400 - 800	See online catalog
107	ELTON JOHN	Elton John-Autographed 'A Single Man' Album	£300 - 600	29
108	ELTON JOHN	Elvis Presley-Signed Cheque	£200 - 400	See online catalog
109	ELVIS PRESLEY	Eric Clapton Handwritten Letter to Fan	£1,000 - 2,000	See online catalog
110	ERIC CLAPTON	Eric Clapton-Autographed "River of Tears" Soundwave by Tim Wakefield	£10,000 - 20,000	30
111	ERIC CLAPTON	Eric Clapton-Autographed BMI Special Citation Of Achievement Award for "Layla"	£1,500 - 3,000	31
112	ERIC CLAPTON	Eric Clapton-Autographed Tour Programme and Photo	£1,000 - 2,000	31
113	ERIC CLAPTON	Eurovision Song Contest Winning Songwriter Trophy For "The Code" by Nemo	£300 - 600	See online catalog
114	EUROVISION SONG CONTEST 2024	Eurovision Song Contest Winning Songwriter Trophy For "The Code" by Nemo	£10,000 - 20,000	32
115	EUROVISION SONG CONTEST 2024	"The Code" by Nemo Platinum Presentation Disc Award	£1,000 - 2,000	32
116	FIRM, THE	Jimmy Page, Paul Rodgers, Tony Franklin and Chris Slade-Autographed Mean Business Vinyl, Tour Programme and Backstage Pass	£800 - 1,600	See online catalog
117	FLORENCE AND THE MACHINE	Florence Welch's "The Hoarder" Dress and Wig, and "King" and "Heaven is Here" Boots	£500 - 1,000	See online catalog
118	FOO FIGHTERS	Dave Grohl's Drumsticks Used at the Taylor Hawkins Tribute London Concert, Backstage Pass And Two Foo Fighters Guitar Picks	£2,000 - 4,000	See online catalog
119	FOO FIGHTERS	Dave Grohl, Taylor Hawkins, Nate Mendel and Chris Shifflett Autographed Photo	£500 - 1,000	See online catalog
120	FRANKIE GOES TO HOLLYWOOD	Autographed Album	£400 - 800	See online catalog
121	FREE	Paul Rodgers, Paul Kossoff, Simon Kirke and Andy Fraser-Autographed Tons of Sobs Album	£1,000 - 2,000	See online catalog
122	GENESIS	Peter Gabriel-Autographed "Us" Album Cover Print	£800 - 1,600	See online catalog
123	GENESIS	Peter Gabriel-Autographed "Lamb Lies Down On Broadway" 50th Anniversary by Storm Thorgerson	£800 - 1,600	See online catalog
124	GENESIS	Limited-Edition Peter Gabriel and Storm Thorgerson-Autographed Scratch Print, 2010	£600 - 1,200	33
125	GEORGE MICHAEL	George Michael's Photo-Matched "Faith" Music Video and Tour Custom La Rocka Leather Jacket	£500 - 1,000	See online catalog
126	GEORGE MICHAEL	"Careless Whisper" First Cut Vinyl, Negatives With George Michael-Inscribed Envelope and Four Prints	£1,000 - 2,000	See online catalog
127	GEORGE MICHAEL	The Rockarchive Collection: Two Artist's Proof Faith Music Video and Tour Prints by Chris Cuffaro, 1987-1988	£900 - 1,800	35
128	GEORGE MICHAEL	George Michael's 25 Live Tour Custom-Made Metallic Blue Giorgio Armani Suit	£2,500 - 5,000	37
129	GEORGE MICHAEL	George Michael-Autographed Faith LP and Diet Coke Commercial Call Sheet	£500 - 1,000	See online catalog
130	GEORGE MICHAEL	The Rockarchive Collection: Limited Edition Faith Tour Photo Shoot Print by Chris Cuffaro, Los Angeles, 1988	£400 - 800	See online catalog
131	WHAM	George Michael and Andrew Ridgeley-Autographed Club Fantastic Tour Programme	£300 - 600	See online catalog
132	GUNS N' ROSES	Ozzy Osbourne-Autographed Tour Stage-Used and Autographed Gibson Les Paul '59 Custom Shop Guitar	£150,000 - 300,000	38
133	GUNS N' ROSES	Matt Sorum's Played and Autographed Guns N' Roses Partial Mapex Orion Series Drum Kit	£10,000 - 20,000	40
134	SLASH	Slash-Autographed and Illustrated Top Hat	£1,500 - 3,000	41
135	HAPPY MONDAYS	Madchester Rave On Promo & Tour Poster	£450 - 900	See online catalog
136	JAM, THE	Bruce Foxton Lyrics for Smither-Jones and 2 Signed Prints	£1,000 - 2,000	See online catalog
137	JAM, THE	Paul Weller, Bruce Foxton and Rick Buckler Signed "Going Underground" Polydor Records Contract, 1980	£300 - 600	See online catalog
138	JAMES BROWN	Framed James Brown Photograph Print by Jesse Frohman	£1,500 - 3,000	See online catalog
139	JAMES BROWN	The Rockarchive Collection: Silver Gelatin Print by David Corio, Hammersmith Odeon, London, 1985	£400 - 800	See online catalog
140	JANIS JOPLIN	Janis Joplin-Autographed Page	£500 - 1,000	See online catalog
141	JIMI HENDRIX	Limited Edition Jimi Hendrix Burning His Guitar Print by Ed Caraeff, 1967	£800 - 1,600	41
142	JIMI HENDRIX	Jimi Hendrix, Noel Redding and Mitch Mitchell-Autographed "51st Anniversary" Handwritten Lyrics, 1967	£35,000 - 70,000	42
143	JIMI HENDRIX	Collection of Original Concept Artwork from Voodoo Child: The Illustrated Legend of Jimi Hendrix Graphic Novel, by Bill Sienkiewicz, and Related Ephemera, 1995	£8,000 - 16,000	44
144	JIMI HENDRIX	Jimi Hendrix-Autographed Concert Ticket From 1968	£4,000 - 8,000	44
145	JIMI HENDRIX	Jimi Hendrix, Noel Redding and Mitch Mitchell-Autographed Page, 1967	£3,000 - 6,000	See online catalog
146	JIMI HENDRIX	Jimi Hendrix "Jacket and Hands" Limited Edition Print by Gered Mankowitz	£600 - 1,200	See online catalog
147	JIMI HENDRIX	Limited Edition Royal Albert Hall Print Signed by David Redfern	£500 - 1,000	See online catalog
148	JOE SATRIANI	Screen-Matched Roadbot from "I Just Wanna Rock" Music Video	£1,500 - 3,000	45
149	JOY DIVISION	Futurama Concert Poster	£1,500 - 3,000	See online catalog
150	NEW ORDER	Peter Hook Collection: 12 Inch World In Motion Test Pressing	£400 - 800	See online catalog
151	JUDAS PRIEST	Three Disc Awards: Screaming For Vengeance, Point Of Entry and British Steel	£600 - 1,200	See online catalog
152	KATE BUSH	Kate Bush-Autographed "Aerial" Soundwave by Tim Wakefield	£3,000 - 6,000	45
153	KATE BUSH	Kate Bush-Autographed Lionheart Album	£300 - 600	45
154	KATE BUSH	Kate Bush-Autographed "Army Dreamers" 7" Single With Official Fan Club Compliment Slip	£300 - 600	See online catalog
155	KATE BUSH	Kate Bush Handwritten Thank You Card	£300 - 600	See online catalog
156	KENDRICK LAMAR	Photo-matched Nike Air Force 1s '82 From "Watch the Party Die" Cover Art	£10,000 - 20,000	46
157	KISS	Paul Stanley, Gene Simmons, Tommy Thayer and Peter Criss-Autographed Kiss Symphony: Alive IV CD Insert	£300 - 600	See online catalog
158	KISS	Gene Simmons and Paul Stanley-Autographed Hagstrom Fantomen Electric Guitar	£1,000 - 2,000	See online catalog
159	LED ZEPPELIN	Robert Plant, Jimmy Page, John Paul Jones, John Bonham, Keith Moon and Ronnie Lane-Autographed Roy Harper's Valentine Day Massacre Concert Programme and Ticket, 1974	£6,000 - 12,000	47
160	ZACRON	Hand-Signed and Numbered "Led Zeppelin III" Album Cover Print	£600 - 1,200	See online catalog
161	AUBREY POWELL	Led Zeppelin "In Through The Out Door"	£500 - 1,000	See online catalog
162	LED ZEPPELIN	John Paul Jones-Autographed Presence First Pressing Vinyl	£500 - 1,000	See online catalog
163	LED ZEPPELIN	Jimmy Page and Chris Dreja-Autographed Limited Edition Photograph	£500 - 1,000	See online catalog
164	ROBERT PLANT	Robert Plant and Jody Craddock-Autographed Limited Edition Print	£500 - 1,000	See online catalog
165	LED ZEPPELIN	Jimmy Page and Neal Preston-Autographed Limited Edition Print	£500 - 1,000	See online catalog
166	LED ZEPPELIN	Earl's Court Concert Poster and Programme	£500 - 1,000	See online catalog
167	VARIOUS ARTISTS	Jimmy Page and John Paul Jones Signed Photographs	£400 - 800	See online catalog
168	LED ZEPPELIN	Robert Plant-Autographed Photo	£300 - 600	See online catalog
169	ROBERT PLANT	Robert Plant-Autographed Guitar	£300 - 600	See online catalog
170	LED ZEPPELIN/ERIC CLAPTON/JACK BRUCE	Supershow Promotional Poster, 1969/70	£1,000 - 2,000	48
171	LITTLE MIX	Set of Four Stage-Worn Ant & Dec's Saturday Night Takeaway Performance Saloon Girls Costumes	£1,500 - 3,000	49

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172	LIVE AID (1985)	Queen, Paul McCartney, George Michael, David Bowie, Elton John and Others Autographed Live Aid Concert Programme and Assorted Production Paperwork	£10,000 - 20,000	50
173	PETER BLAKE	Sir Peter Blake, Sir Bob Geldof, Simon Crow and Peter Briquette-Autographed Limited Edition Live Aid Print	£1,500 - 3,000	51
174	BAND AID	"Do They Know It's Christmas?" Three Platinum Disc Award	£1,000 - 2,000	See online catalog
175	LIVE AID (1985)	Live Aid Concert T-Shirt, First Day Cover, Programme and Wembley Stadium Ticket	£500 - 1,600	51
176	VARIOUS ARTISTS	Marshall Display	£800 - 1,600	See online catalog
177	PETER BLAKE	Sir Bob Geldof, Simon Crow and Peter Briquette-Autographed "Do They Know It's Christmas?" Test Proof	£1,000 - 2,000	See online catalog
178	VARIOUS ARTISTS	Madonna, Cher, Chrissie Hynde, Paul Simon and More-Autographed WEA Reception Book	£1,000 - 2,000	See online catalog
179	MARC BOLAN	Marc Bolan And His Mother 1965 Signed Song Royalties Contract (UK)	£400 - 800	See online catalog
180	T. REX	Limited Edition Studio Portrait Silver Gelatin Print by Terry O'Neill, 1975	£2,000 - 4,000	See online catalog
181	METALLICA	Metallica (The Black Album) 7x Platinum Cassette and CD Award Presented to Dave Rossi	£500 - 1,000	See online catalog
182	MICHAEL JACKSON	Michael Jackson's Custom-Made Black-and-Orange Military-Style Jacket	£20,000 - 40,000	See online catalog
183	MICHAEL JACKSON	Michael Jackson's 1987 Pepsi Commercial Fedora	£15,000 - 30,000	52
184	MICHAEL JACKSON	Michael Jackson's Bad Tour Stage-worn White Fedora	£10,000 - 20,000	53
185	MICHAEL JACKSON	Michael Jackson's Autographed "You Were There" Sammy Davis Jr. 60th Anniversary Celebration Loafers	£5,000 - 10,000	See online catalog
186	MICHAEL JACKSON	Michael Jackson's Photo-Matched Official 1985 Calendar Photoshoot Check Shirt	£3,000 - 6,000	54
187	MICHAEL JACKSON	Blood on the Dance Floor: HiStory in the Mix Platinum Disc Award Display Presented to Michael Jackson	£4,000 - 8,000	55
188	MICHAEL JACKSON	Bad Platinum Disc Award Display Presented to Michael Jackson	£4,000 - 8,000	55
189	MICHAEL JACKSON	Michael Jackson-Autographed Limited Edition "The Book" Serigraph Print by Brett-Livingstone Strong	£2,000 - 4,000	55
190	MICHAEL JACKSON	Off the Wall Six Platinum Disc Award Presented to Michael Jackson	£1,000 - 2,000	See online catalog
191	MICHAEL JACKSON	Bad Thirteen Platinum Disc Award Presented to Michael Jackson	£1,000 - 2,000	See online catalog
192	MICHAEL JACKSON	Limited Edition Print By Harrison Funk	£500 - 1,000	See online catalog
193	MICHAEL JACKSON	Limited Edition Photoshoot Print by Glen Wrexler and Signed by Harrison Funk, 1984	£500 - 1,000	See online catalog
194	MICHAEL JACKSON	Artist's Proof By Harrison Funk	£500 - 1,000	See online catalog
195	MICHAEL JACKSON	Limited Edition Print Signed by Harrison Funk	£500 - 1,000	See online catalog
196	MICHAEL JACKSON	Michael Jackson Vintage Photo Signed by Barry Plummer, circa 1971	£400 - 800	See online catalog
197	MICHAEL JACKSON	Contact Sheets include Michael Jackson and Others	£400 - 800	See online catalog
198	MOTLEY CRUE	Nikki Sixx's Photo-Matched Autographed and Inscribed Stage-Used Schecter J-4 Bass Guitar	£10,000 - 20,000	56
199	MOTORHEAD	Lemmy Handwritten Rafters Club Manchester Concert Setlist, 1976	£1,000 - 2,000	57
200	MOTORHEAD	14 Polaroids With Hand Annotations From Lemmy	£800 - 1,600	57
201	MOTORHEAD	Framed Lemmy, Phil Taylor and "Fast" Eddie Clarke-Autographed UK Tour Programme Page, 1978	£600 - 1,200	See online catalog
202	MOTORHEAD	Selection Of Photos From "Killed By Death" Music Video Shoot	£400 - 800	See online catalog
203	MOTORHEAD	Lemmy, Phil Taylor and "Fast" Eddie Clarke-Autographed Motorhead T-Shirt Owned by Lemmy	£400 - 800	See online catalog
204	MOTORHEAD	Lemmy Kilmister, Mikkey Dee and Phil Campbell Autographed Photo	£300 - 600	See online catalog
205	NIRVANA	Kurt Cobain, Dave Grohl and Krist Novoselic-Autographed "Come as You Are" CD	£3,000 - 6,000	58
206	NIRVANA	Framed Promoter's Edition Astro Arena 1993 Concert Poster by Frank Kozik	£1,500 - 3,000	59
207	NIRVANA	Dave Grohl and Krist Novoselic-Autographed Nirvana Album	£800 - 1,600	See online catalog
208	NIRVANA	Limited Edition Chris "Coop" Cooper Nirvana Concert Poster	£700 - 1,400	See online catalog
209	NIRVANA	Deadstock Unplugged "Live In New York" T-Shirt 1995	£500 - 1,000	See online catalog
210	NIRVANA	The Rockarchive Collection: Silver Gelatin Kurt Cobain Print by Martyn Goodacre, Shepherd's Bush Photoshoot, 1990	£800 - 1,600	See online catalog
211	NIRVANA	The Rockarchive Collection: C-Type Print by Tony Mottram, Astoria Backstage London, 1991	£350 - 700	59
212	NIRVANA	Set of Four Cancelled Brixton Academy UK Tour Concert Tickets, 1994	£300 - 600	See online catalog
213	NOTORIOUS B.I.G.	The Notorious B.I.G.'s Custom Leather Jacket Worn in Rhyme & Reason Documentary	£10,000 - 20,000	60
214	OASIS	Oasis Principality Stadium Barrier Banner	£1,000 - 2,000	See online catalog
215	OASIS	Noel Gallagher, Liam Gallagher, Paul "Bonehead" Arthurs, Paul "Guigsy" McGuigan and Alan White-Autographed "D'You Know What I Mean?" CD and Noel Gallagher-Handwritten Lyric Sheet	£1,000 - 2,000	See online catalog
216	OASIS	Noel Gallagher and Gem Archer's Photo-Matched Owned and Worn Black Leather Jacket	£15,000 - 30,000	62
217	OASIS	Noel Gallagher's White Les Paul Custom 20th Anniversary Guitar Played During Recording of Standing on the Shoulder of Giants and Heathen Chemistry	£10,000 - 20,000	64
218	OASIS	Noel Gallagher's Owned Taylor 514-CE Guitar	£7,500 - 15,000	See online catalog
219	OASIS	Complete Set of (What's the Story) Morning Glory? Album Song Lyrics Handwritten by Noel Gallagher	£7,000 - 14,000	65
220	OASIS	"The Hindu Times" BPI Disc Award Presented to Liam Gallagher	£6,000 - 12,000	66
221	OASIS	Complete Set of Be Here Now Album Song Lyrics Handwritten by Noel Gallagher Used Within Album Deluxe Box Set Book	£5,000 - 10,000	See online catalog
222	OASIS	Noel Gallagher Handwritten "Wonderwall" Lyrics	£4,000 - 8,000	66
223	OASIS	Noel Gallagher's Trace Elliot Bonneville C50 Amplifier and Flight Case	£3,000 - 6,000	See online catalog
224	OASIS	Noel Gallagher-Autographed Limited Edition Epiphone Union Jack Sheraton Guitar with Photo Proof	£2,500 - 5,000	See online catalog
225	OASIS	Noel Gallagher-Autographed Signature 1997 Epiphone Supernova	£2,000 - 4,000	See online catalog
226	OASIS	"Wonderwall" Cover Artwork Dress Worn by Anita Heryet and Promotional Poster	£2,000 - 4,000	67
227	OASIS	Tommy Hilfiger Underwear With Handwritten Inscriptions by Liam and Noel Gallagher	£2,000 - 4,000	68
228	LIAM GALLAGHER	Liam Gallagher's Snowbombing Festival Stage-Used Maracas, 2018	£1,500 - 3,000	See online catalog
229	OASIS	Noel Gallagher, Liam Gallagher, Paul "Guigsy" McGuigan, Paul "Bonehead" Arthurs, Alan White-autographed 'Stand By Me' CD and Handwritten Lyric Sheet	£1,500 - 3,000	See online catalog
230	OASIS	Noel Gallagher-Handwritten "Stop Crying Your Heart Out" Lyrics	£1,500 - 3,000	See online catalog
231	OASIS	Noel Gallagher-handwritten Champagne Supernova and Fade Away Lyrics	£1,500 - 3,000	See online catalog
232	OASIS	Noel Gallagher Handwritten "Don't Look Back In Anger" Lyrics	£1,500 - 3,000	68
233	OASIS	Noel Gallagher Handwritten "Supersonic" Lyrics	£1,500 - 3,000	See online catalog
234	OASIS	Liam Gallagher, Noel Gallagher, Bonehead and Alan White-Autographed Knebworth Vinyl, Bonehead-Autographed CD, Print and Map With Concert Ephemera	£1,500 - 3,000	68
235	OASIS	Signed Plagiarism Case Legal Documents	£1,500 - 3,000	See online catalog
236	OASIS	Noel Gallagher vs The Real People Signed Plagiarism Case Legal Documents and Printed Tweet	£1,500 - 3,000	See online catalog
237	OASIS	Noel Gallagher vs The Real People Signed Plagiarism Settlement Contract	£1,500 - 3,000	See online catalog
238	OASIS	Definitely Maybe Tour Poster for Whisky a Go Go Gig	£1,000 - 2,000	See online catalog
239	OASIS	Set of Seven "The Masterplan" Vinyl Test Pressings	£1,000 - 2,000	See online catalog
240	OASIS	Wonderwall Vinyl Test Pressing and Promo Photo	£1,000 - 2,000	See online catalog
241	OASIS	Noel and Liam Gallagher-Autographed Wonderwall Poster	£1,000 - 2,000	69
242	OASIS	Stage-Used Drumskin Autographedby Noel Gallagher, Liam Gallagher, Paul 'Bonehead' Arthurs, Paul 'Guigsy' McGuigan, and Alan White	£1,000 - 2,000	69
243	OASIS	Noel Gallagher, Liam Gallagher, Paul "Bonehead" Arthurs, Gem Archer, Andy Bell and Others Autographed LAG Acoustic Guitar	£1,000 - 2,000	See online catalog
244	OASIS	Liam Gallagher-Autographed Coffee Coaster	£1,000 - 2,000	See online catalog
245	OASIS	Bonehead and Alan White-Autographed WTSMG? Album Launch Employee Gift	£1,000 - 2,000	See online catalog
246	OASIS	Noel Gallagher, Liam Gallagher, Paul "Guigsy" McGuigan, Paul "Bonehead" Arthurs, Gem Archer-autographed Stratocaster-style Guitar	£800 - 1,600	See online catalog
247	OASIS	Paul "Bonehead" Arthurs-Autographed (What's the Story) Morning Glory? Multi-CD Award	£800 - 1,600	See online catalog
248	OASIS	"Heathen Chemistry" Vinyl Test Pressings	£800 - 1,600	See online catalog
249	OASIS	"What's the Story Morning Glory" Pair	£800 - 1,600	See online catalog
250	OASIS	Alan White and Steve-White Autographed White Marine Pearl Drum Kit Played During Recording of (What's the Story) Morning Glory?	£800 - 1,600	See online catalog
251	OASIS	Noel Gallagher, Liam Gallagher, Tony McCarroll, Paul "Guigsy" McGuigan and Paul "Bonehead" Arthurs-Autographed Staggy T-Series Guitar	£800 - 1,600	70
252	OASIS	Liam Gallagher, Paul "Bonehead" Arthurs, Paul "Guigsy" McGuigan, and Tony McCarroll-Autographed "Definitely Maybe" Record Store Poster	£800 - 1,600	See online catalog
253	OASIS	Noel Gallagher, Liam Gallagher, Gem Archer and Andy Bell-Autographed Telecaster	£800 - 1,600	See online catalog
254	OASIS	Oasis Signed Photo	£600 - 1,200	See online catalog
255	OASIS	The Old Trout Windsor "Gig Guide" Flyer, 1994	£300 - 600	See online catalog
256	OASIS	Pair of Limited-Edition "Be Here Now" Cover Art Prints Autographed by Michael Spencer Jones	£500 - 1,000	See online catalog
257	OASIS	The Rockarchive Collection: Limited Edition Liam Gallagher Print by Jill Furmanovsky, Glastonbury Festival, 1995	£400 - 800	See online catalog
258	OASIS	Autographed Limited Edition Adidas Originals Training 72 NG x Noel Gallagher Trainers	£500 - 1,000	See online catalog
259	OASIS	The Rockarchive Collection: Limited Edition Print by Jill Furmanovsky, Slane Castle, 1995	£400 - 800	71
260	OASIS	The Rockarchive Collection: Contact Sheet Images Print by Steve Double, Manchester, 1994	£500 - 1,000	See online catalog
261	OASIS	The Rockarchive Collection: Limited Edition Print by Jill Furmanovsky, Maine Road, 1996	£400 - 800	See online catalog

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262	OASIS	Noel Gallagher-Autographed "Rockin' ...All Over the World" Poster	£300 - 600	See online catalog
263	OASIS	The Rockarchive Collection: Limited Edition Liam and Noel Gallagher Print by Jill Furmanovsky, "Wonderwall" Video Shoot, London, 1995	£700 - 1,400	71
264	OASIS	Zak Starkey's Gifted Manchester City Home Shirt Autographed by Ringo Starr, Noel Gallagher, Starkey and Andy Bell	£100 - 200	72
265	ABBA	Agnetha, Bjorn, Benny and Anni-Frid-Autographed Photo Book	£100 - 200	See online catalog
266	COLDPLAY	Chris Martin, Jonny Buckland, Guy Berryman and Will Champion-Autographed Drum Skin	£100 - 200	73
267	MOTLEY CRUE	Tommy Lee, Nikki Sixx and Vince Neil-Autographed From the Beginning and Too Fast For Love Vinyls	£100 - 200	See online catalog
268	MUSE	Matt Bellamy, Dominic Howard and Chris Wolstenholme-Autographed Guitar	£100 - 200	73
269	ONE DIRECTION	Collection of 2013 and 2014 Red Carpet Appearances Clothing	£1,000 - 2,000	See online catalog
270	ONE DIRECTION	Collection of Midnight Memories Album Cover Photoshoot Clothing	£800 - 1,600	See online catalog
271	ONE DIRECTION	"Kiss You" Music Video Clothing Accessories	£300 - 600	See online catalog
272	PINK FLOYD	Nick Mason and Storm Thorgerson-Autographed Limited Edition The Dark Side of The Moon Album Print, 2000	£5,000 - 10,000	74
273	PINK FLOYD	Roger Waters, Nick Mason, David Gilmour and Richard Wright-Autographed "Wish You Were Here" Limited Edition Soundwave Print by Tim Wakefield, 2008	£5,000 - 10,000	74
274	PINK FLOYD	Nick Mason and Storm Thorgerson-Autographed Limited Edition Animals Print, 2000	£5,000 - 10,000	75
275	PINK FLOYD	David Gilmour-Autographed Setlist From A Momentary Lapse of Reason Tour, 1987/88	£5,000 - 10,000	76
276	PINK FLOYD	Storm Thorgerson-Autographed Limited Edition "Mother of All Back Catalogues" Print, 2012	£3,000 - 6,000	See online catalog
277	PINK FLOYD	Herman the Pig From The Wall - Live in Berlin, 1990	£4,000 - 8,000	77
278	PINK FLOYD	Storm Thorgerson-Autographed Limited Edition "Back Catalogue" Print, 2000	£2,000 - 4,000	See online catalog
279	PINK FLOYD	Syd Barrett's Handwritten "twistravegroovey" Letter to Girlfriend Jenny Spires, 1965	£5,000 - 10,000	78
280	PINK FLOYD	Syd Barrett's Handwritten Letter to Girlfriend Jenny Spires With Drawings, 1965	£5,000 - 10,000	79
281	PINK FLOYD	Tour-Used Guitar Case, c. 1970s	£1,000 - 2,000	80
282	PINK FLOYD	"Wish You Were Here" Live EP by Storm Thorgerson	£1,000 - 2,000	See online catalog
283	PINK FLOYD	Division Bell Stone Heads Limited Edition Print	£800 - 1,600	See online catalog
284	PINK FLOYD	Roger Waters and Nick Mason-Autographed The Wall LP	£400 - 800	See online catalog
285	PINK FLOYD	"Wish You Were Here" Autographed by Nick Mason	£2,000 - 4,000	See online catalog
286	POLICE, THE	Outlands d'Amour Album Cover Print by Janette Beckman, 1978	£1,000 - 2,000	81
287	PRINCE	The Dr. Fink Collection: Studio and Tour-used Yamaha KX-88 Master MIDI Keyboard Used by Prince	£1,500 - 3,000	See online catalog
288	PRINCE	Promotional Functional Walkman Jacket, 1986	£1,000 - 2,000	See online catalog
289	PRINCE	The Dr. Fink Collection: Two Lovesexy Tour Tops, Two Sweatshirts, Programme, Backstage Pass Stickers, Tickets and Poster	£500 - 1,000	See online catalog
290	PRINCE	The Rockarchive Collection: Limited Edition C-Type Print by Tony Mottram, Lyceum Ballroom, London, 1981	£350 - 700	See online catalog
291	PRINCE AND THE REVOLUTION	The Dr. Fink Collection: Purple Rain Tour Shirts, Promotional Umbrella, World Tour Programme and "Doctor Fink" Autographed Poster	£400 - 800	See online catalog
292	PURPLE RAIN (1984)	The Dr. Fink Collection: Dr. Fink's (Matt Fink) Scrubs Costume and Stethoscope	£2,000 - 4,000	81
293	PRODIGY, THE	Guitar Autographed by The Prodigy (Liam, Keith and Maxim), Serge Pizzorno (Kasabian), Ian Brown (The Stone Roses), Paul Kodish (Pendulum), Tim Hutton and Franz Ferdinand (Paul, Bob and Nick)	£1,500 - 3,000	See online catalog
294	QUEEN	The Peter Hince Collection: Freddie Mercury's Gold Shure 565 SD Microphone Award Used for 1982 Top of the Pops Performance	£30,000 - 60,000	82
295	QUEEN	The Peter Hince Collection: Limited Edition "Bohemian Rhapsody" Blue Vinyl Pressing	£20,000 - 40,000	84
296	QUEEN	The Peter Hince Collection: Freddie Mercury's The Game Tour Backstage Dressing Gown	£10,000 - 20,000	85
297	QUEEN	The Peter Hince Collection: John Deacon's Screen-And-Photo-Matched Annotated Freddie Mercury Tribute Concert Setlist	£10,000 - 20,000	86
298	QUEEN	The Peter Hince Collection: Freddie Mercury's Stage-Used A Night At The Opera Tour Tambourine Featuring Red Tape Grip	£7,000 - 14,000	87
299	QUEEN	The Peter Hince Collection: "We Will Rock You" Abbey Road Studios Acetate	£5,000 - 10,000	87
300	QUEEN	The Peter Hince Collection: 1987 Christmas Card from Freddie Mercury	£3,000 - 6,000	See online catalog
301	QUEEN	The Peter Hince Collection: Freddie Mercury's Stage-Worn 1985 Tour Japanese Flag	£3,000 - 6,000	88
302	QUEEN	The Peter Hince Collection: Framed Artist's Proof Freddie Mercury Augustiner Beer Print, 1981	£2,500 - 5,000	See online catalog
303	QUEEN	The Peter Hince Collection: Framed Artist's Proof Freddie Mercury Crown and Royal Robe Print, 1987	£2,500 - 5,000	See online catalog
304	QUEEN	The Peter Hince Collection: John Deacon's Stage-Worn Katharine Hamnett Silk Shirt	£2,000 - 4,000	See online catalog
305	QUEEN	The Peter Hince Collection: Aria Birdie MX-100R Practice Amplifier	£1,000 - 2,000	See online catalog
306	QUEEN	The Peter Hince Collection: Pair of Stage-Used Roger Taylor Premier Rock CC Drumsticks and Drum Tuning Key	£1,000 - 2,000	See online catalog
307	QUEEN	The Peter Hince Collection: Artist's Proof First Touring Suitcase Print	£1,000 - 2,000	See online catalog
308	QUEEN	The Peter Hince Collection: Budapest Népszínház Unused Concert Ticket, 1986	£500 - 1,000	See online catalog
309	QUEEN	The Peter Hince Collection: Peter Hince's "Rock-It Cargo" South American 1981 Tour T-Shirt	£500 - 1,000	See online catalog
310	QUEEN	The Peter Hince Collection: 33 Assorted 12-inch and 7-inch Queen Vinyl Records	£500 - 1,000	See online catalog
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316	QUEEN	The Peter Hince Collection: Elektra Asylum Record Label Jacket	£500 - 1,000	See online catalog
317	QUEEN	The Peter Hince Collection: Peter Hince's Magic Tour Hawaiian Shirt, T-Shirt and Programme	£500 - 1,000	89
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319	QUEEN	The Peter Hince Collection: John Deacon's Guitar Tuner Cable	£400 - 800	See online catalog
320	QUEEN	The Peter Hince Collection: John Deacon's Stage-Used Martin Heavy Blue Pick	£400 - 800	See online catalog
321	QUEEN	The Peter Hince Collection: Five Assorted Birmingham and Wembley Concert Tickets, 1978-1984	£300 - 600	See online catalog
322	QUEEN	The Peter Hince Collection: Silver Gelatin "I Want to Break Free" Music Video Print, 1984	£300 - 600	See online catalog
323	QUEEN	The Peter Hince Collection: "Under Pressure" Music Video Footage VHS Tape Featuring Original Edit, 1981	£300 - 600	See online catalog
324	QUEEN	The Peter Hince Collection: "Body Language" Music Video VHS Tape Featuring Two Versions, 1982	£300 - 600	See online catalog
325	QUEEN	The Peter Hince Collection: Tour-Used Zero Halliburton Suitcase	£300 - 600	See online catalog
326	QUEEN	The Peter Hince Collection: "The Great Pretender" Extended Music Video VHS Tape and Original Test Polaroid, 1986	£200 - 400	See online catalog
327	QUEEN	The Peter Hince Collection: "Capitol Records Welcomes Queen" Party Invitation and Two Matchboxes	£300 - 600	See online catalog
328	QUEEN	The Peter Hince Collection: Freddie Mercury The Solo Collection Launch Party Invitation and Freddie Mercury Photographic Exhibition Preview Invitation	£150 - 300	See online catalog
329	QUEEN	The Peter Hince Collection: Freddie Mercury Tribute Concert Rehearsal Schedule, "Stage Hands" Pass and Car Park Permit	£300 - 600	See online catalog
330	QUEEN	The Peter Hince Collection: German "Bicycle Race" Promotional Flip Book	£150 - 300	See online catalog
331	QUEEN	The Peter Hince Collection: World Tour Personal Luggage Tag, 1976	£150 - 300	See online catalog
332	QUEEN	The Peter Hince Collection: The Works Tour Metal Personal Luggage Tag, 1984	£250 - 500	See online catalog
333	QUEEN	The Peter Hince Collection: Roger Taylor's "Syndrums" Blue Flight Case	£250 - 500	See online catalog
334	QUEEN	The Peter Hince Collection: Two Hot Space Tour UK Outdoor Show Car Passes, 1982	£200 - 400	See online catalog
335	QUEEN	The Peter Hince Collection: Australia The Works Tour Personal Luggage Tag, 1985	£200 - 400	See online catalog
336	QUEEN	The Peter Hince Collection: US News of the World Tour Personal Luggage Tag, 1977	£200 - 400	See online catalog
337	QUEEN	The Peter Hince Collection: Two Queen Unseen Exhibition Posters	£100 - 200	See online catalog
338	QUEEN	The Peter Hince Collection: Argentina Rosario Unused Concert Ticket, 1981	£200 - 400	See online catalog
339	QUEEN	The Peter Hince Collection: Knebworth Concert Guest Car Pass, 1986	£200 - 400	See online catalog
340	QUEEN	The Peter Hince Collection: Freddie Mercury Commissioned Christmas Card	£200 - 400	See online catalog
341	QUEEN	The Peter Hince Collection: "Princes of the Universe" Music Video VHS Tape, 1986	£200 - 400	See online catalog
342	QUEEN	The Peter Hince Collection: Freddie Mercury's British Airways Concorde Luggage Tag	£200 - 400	See online catalog
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347	PETER HINCE	The Peter Hince Collection: Vox Stroller Guitar and Case	£200 - 400	See online catalog
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349	QUEEN	The Peter Hince Collection: Queen Greatest Hits German Vinyl and Sealed Cassette Tape	£150 - 300	See online catalog
350	QUEEN	The Peter Hince Collection: "Under Pressure" Promotional Lighter, 1981	£200 - 400	See online catalog
351	QUEEN	The Peter Hince Collection: Sheetkeekers Japanese Vinyl - The First Ever Queen Bootleg, 1975	£100 - 200	See online catalog
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369	QUEEN	Freddie Mercury, Brian May, John Deacon and Roger Taylor-Autographed "Radio Ga Ga" Music Video Suit	£1,500 - 3,000	See online catalog
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391	RADIOHEAD	W.A.S.T.E clothing Bear-head crest hoodie, fully signed by all band	£400 - 800	See online catalog
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393	ROLLING STONES, THE	"Tattoo You" Pair	£1,500 - 3,000	See online catalog
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411	SEX PISTOLS	Never Mind the Bollocks Here's the Sex Pistols Poster From The Mott Collection	£600 - 1,200	96
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A photograph of a Gibson Les Paul guitar and a Guns N' Roses drum kit in a bar setting. The guitar is a sunburst finish Les Paul, standing on a black stand in the foreground. In the background, a drum kit is visible, featuring a bass drum with the Guns N' Roses logo. The setting is a dimly lit bar with shelves of bottles and a brick wall.

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