

Propstore

Pop Culture Live Auction

Auction Highlights



London

July 2, 2025



About Propstore Pop Culture Auctions

Propstore's Pop Culture Auction showcases a vibrant, curated selection of instantly recognisable imagery and collectibles from the worlds of Film, TV, and Music – spanning the last century of popular culture and expressed across a variety of artistic mediums. This exceptional selection features Animation Art, Photography, Prints, Posters, and Contemporary Artworks, appealing to both first-time buyers and seasoned collectors seeking something truly unique.

Online Auction Catalog

This preview catalog presents select lots from the London Pop Culture Live Auction, taking place between June 3rd till July 2nd, 2025. The complete auction catalog contains 438 lots and can be viewed online at **propstore.com/auction**. The online listings contain high-resolution photos for all lots offered. Reviewing the online catalog prior to bidding is highly recommended. Bidding is available online, via telephone and absentee only.

Terms & Info

Buying with Propstore

For an overview of how to participate in this auction as a buyer, please refer to the Buyer's Guide at **propstore.com/auction**.

Conditions of Sale

This auction is governed by important stipulated terms, conditions and reserves. All stipulations can be found at propstore.com/posterauction. Please note, some of the items in this sale attract VAT (see clause 7.9. in this auction's Ts and Cs). Due to the US Wayfair ruling, US sales tax may apply to US buyers from select US states (see clause 7.23. in this auction's Ts and Cs).

Bidding Increments

The following are set bid increments for the Auction.

- | | |
|-------------------------------|--------------------------------|
| • £10 – £50 by £10 | • £20,000 – £50,000 by £2,500 |
| • £50 – £300 by £25 | • £50,000 – £100,000 by £5,000 |
| • £300 – £500 by £50 | |
| • £500 – £2,000 by £100 | |
| • £2,000 – £5,000 by £250 | |
| • £5,000 – £10,000 by £500 | |
| • £10,000 – £20,000 by £1,000 | |

Buyer's Premium

A Buyer's Premium of 26% will be added to all winning bids.

Propstore

Pop Culture Live Auction

July 2, 2025

Auction begins closing 3:00pm (BST) / 7:00am (PDT) on July 2, 2025
[Propstore.com/auction](https://propstore.com/auction)

How To Bid

Online

Bid online from anywhere in the world via Propstore's online auction platform. The full catalog will be published and accessible from June 3, 2025. Register today at Propstore.com/Auction.

Absentee Form

Complete the bidder registration form and submit to Propstore to bid via written absentee form; select the option for absentee bids and list your maximum bids. A clerk executes bids on your behalf in the room, up to the level necessary to beat other bidders

Telephone

Complete the bidder registration form to bid via telephone. One of Propstore's telephone bidding specialists will call you at your specified number and allow you to bid on your lot in real time.

Reserves

The Reserve Price is minimum price the Seller will accept for the lot. The Reserve Price will not be more than the lowest estimate given by Propstore (unless otherwise stated).

Payment Plans

Payment plans may be available in increments of up to three (3) months. Buyers wishing to utilise the payment plan service, if approved by Propstore, shall be required to pay a deposit of twenty percent (20%) of the Purchase Price (the "Deposit", within seven (7) calendar days of being invoiced). The balance of the Purchase Price shall be split over up to three (3) months, at the Buyer's option. Please note, not all lots are available for payment plans and will be noted on the lot.

POSTER COLLECTION

This auction features over **140** posters, showcasing a diverse array of cinematic and cultural artwork. Highlights include a striking selection of vintage travel posters, cast-autographed posters, alongside landmark pieces from the golden age of science fiction and adventure.

Notable titles include **The Day the Earth Stood Still (1951)**, **Forbidden Planet (1956)**, the **original Star Wars trilogy (1977-83)** and the enduring James Bond favourite **Thunderball (1965)** – each representing a milestone in film poster design.



3.
US One-Sheet Teaser, 1979
ALIEN (1979)

Estimate: £1,000 – £2,000



16.
Framed German Special Preview Poster, 1961 –
Linen-Backed
BREAKFAST AT TIFFANY'S (1961)

Estimate: £3,000 – £6,000



30.

UK Quad, 1951

THE DAY THE EARTH STOOD STILL (1951)

Before there was 'Star Wars' there was The Day The Earth Stood Still (1951). It brought together all that later sci-fi movies strive for: a solid story, believable characters and (for the time) ground-breaking special effects, including one of the most iconic robots ever created, Gort (the silver-plated giant with a laser beam for an eye).

Any paper from the classic sci-fi American B-movies of the 1950s is always highly sought after, and none more so than British examples, which were printed in such low quantities compared to US equivalents. This UK Quad has completely different (country unique) imagery where Gort features prominently and very different colouring from the US posters, displaying a bright purple background.

Presented in remarkable unrestored condition with some minor nicks and tears and a couple of small stains around the borders. However, there is minimal fold line wear and the main image remains unblemished.

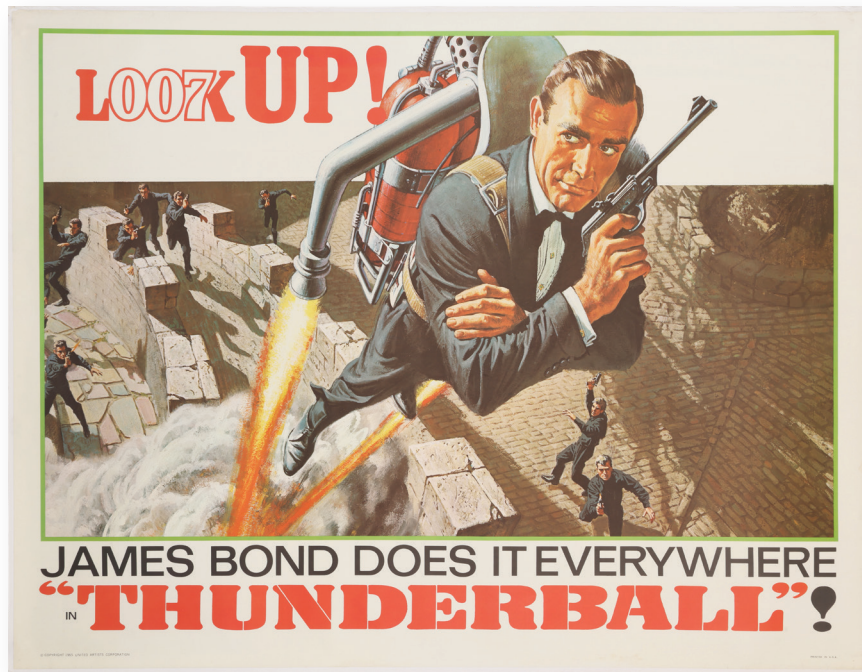
Dimensions: 76 cm x 102 cm (30" x 40")
Condition: Very Fine+

Estimate: £8,000 - £16,000



44.
Framed US One-Sheet, 1956 - Linen-Backed
FORBIDDEN PLANET (1956)

Estimate: £4,000 - £8,000



52.
Advance US Subway, 1965 - Linen-Backed
JAMES BOND: THUNDERBALL (1965)

Estimate: £2,000 - £4,000



60.
Hand-Numbered Limited Edition Screen Print
by Laurent Durieux, 2013
JAWS (1975)

Estimate: £2,000 - £4,000



72.
Jean Reno Signed Poster
LEON: THE PROFESSIONAL (1994)

Estimate: £500 - £1,000



83.
Cast Signed Poster
SCREAM (1996)

Estimate: £600 - £1,200



92.
 "There and Back" London Underground Poster
 by Harold S. Williamson, 1928 - Linen-Backed
TRAVEL POSTER

Estimate: £2,000 - £4,000



97.
 Paris Trans World Airlines Travel Poster by
 David Klein, 1962 - Linen-Backed
TRAVEL POSTER

Estimate: £500 - £1,000



101.
 Three Vintage Travel Advertising Posters by
 Pablo Picasso, Henri Matisse and Jean Gabriel
 Domergue
TRAVEL POSTER

Estimate: £300 - £600



111.

British Royal Charity World Premiere Empire Day Poster, 1980

STAR WARS: THE EMPIRE STRIKES BACK (1980)

The British Royal Charity World Premiere (or "Empire Day") poster is one of the rarest pieces of marketing material for The Empire Strikes Back and the Star Wars franchise as a whole. Designed by Eddie Paul of FEREf with finished artwork by Ralph McQuarrie, the image of Vader's head is adapted from McQuarrie's distinctive "Vader in Flames" design that collectors will recognise from the film's crew patches.

As stated on the poster, "Empire Day" took place in London on the 20th May 1980. This date was very close to the original British Empire Day held annually on Queen Victoria's birthday (24th May) between 1916 and 1958.

The 20th Century Fox marketing department took full advantage of the film's release date as an army of Stormtroopers - in Jeeps and on foot - took to the streets of London, holding placards of this poster to build up the crowd's already heightened excitement for the much-anticipated sequel.

Presented unrestored with a couple of minor surface creases (in the red under the date and under Vader's right eye), some very subtle discolouration to the surrounding whites, and some minor handling wear including a 2 cm tear on the bottom border.

Dimensions: 57 cm x 41 cm (22.25" x 16.25")

Condition: Fine+

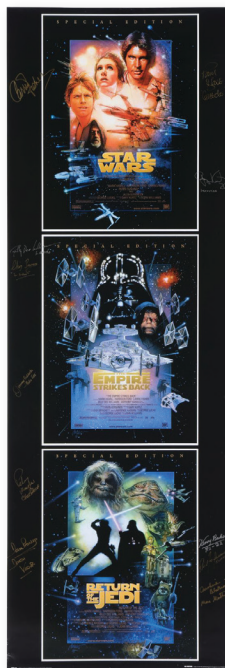
Artist: Eddie Paul, Ralph McQuarrie

Estimate: £8,000 - £16,000



113.
Cast and Crew Autographed UK Quad
STAR WARS: RETURN OF THE JEDI (1983)

Estimate: £3,000 - £6,000



145.
Cast-Signed Commercial E.S.B
STAR WARS: ORIGINAL TRILOGY (1977-1983)

Estimate: £800 - £1,600



122.
Russian "Alien Heads" Poster, 1991 (First Release)
STAR WARS: A NEW HOPE (1977)

Estimate: £500 - £1,000



162.

Nordoff and Robbins Collection: Amy Winehouse with Hummingbirds Artwork, 2019
BAMBI

Estimate: £2,000 - £4,000

CONTEMPORARY / STREET ART COLLECTION

This auction features over **30** lots of contemporary art, celebrating a dynamic mix of visual styles, media, and global voices.

The collection includes works by renowned figures such as **OG Slick** (Los Angeles-based street artist known for bold, cartoon-inspired imagery), **Banksy** (the elusive British provocateur behind some of the world's most iconic street art), and **Chris Carter**, the visionary creator of The X-Files, offering a rare selection of original pieces from his personal archive.

Also featured are striking works by **Diaa Allam** (calligraphy-infused abstract art), **Schoony** (British sculptor known for hyper-realistic bronze and resin pieces), and **PRIME** (a pioneering figure in LA's graffiti scene).

Comprising sculptures, original artworks, limited edition prints and more, with many lots coming to auction for the first time, this collection offers collectors and art enthusiasts an opportunity to acquire standout contemporary pieces from both emerging and established artists

290.

I Splat LA, 2024

OG SLICK

This piece was displayed in August 2024 as part of the artist's "I (Smiley Face) LA" exhibition at Legacy West Media, Los Angeles.

The artwork shows Slick's signature yellow smiley face emblem with "I" and "LA" in large text and paint splats, some of which have dripped down the piece. It was achieved using acrylic paint and aerosol on canvas.

Dimensions: 152.5 cm x 152.5 cm x 6.25 cm (60" x 60" x 2.5")

Instagram - @og_slick

This item will ship from our LA facility

Estimate: £15,000 - £30,000





293.

Money Mouse, 2024

OG SLICK

Created in collaboration with Longmen Art Projects, OG Slick's "Money Mouse" is a powerful piece commenting on the idea of consumerism and popular culture. The iconic Mickey Mouse, an innocent figure, is reimagined into a gleaming gold object symbolising wealth and status. The sculpture features multiple pairs of arms making several gestures.

It is made of cast copper covered in electroplated gold chrome. This example is a two-foot edition and is number one of an edition of five created.

Dimensions: 61 cm x 58.5 cm x 61 cm (24" x 23" x 24")

Instagram - @og_slick

This item will ship from our LA facility

Estimate: £14,000 - £28,000



294.
Love Gloves (Pride Edition), 2019
OG SLICK
Instagram - @og_slick

This item will ship from our LA facility

Estimate: £10,000 - £20,000



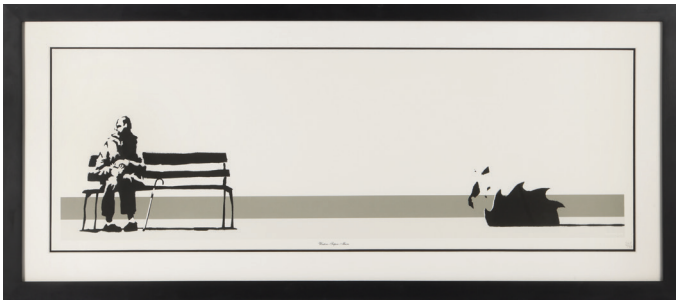
292.
Young-Hee "Coloured" Vinyl Figure, 2024
KAWS

Estimate: £100 - £200



302.
High Class Trash Louis, 2012
DOTMASTERS

Estimate: £750 - £1,500



296.
Weston Super Mare Print, 2003
BANKSY

Estimate: £8,000 - £16,000



303.
Di-Faced Tenner, 2004 to Benefit UNICEF
BANKSY

Estimate: £500 - £1,000



305.
The Truth Is Out There Triptych, 2022
CHRIS CARTER

This item will ship from our LA facility

Estimate: £7,000 - £14,000



309.
Entangled, 2022
DIAA ALLAM

This item will ship from our LA facility

Estimate: £5,000 - £10,000



311.
Shield (Bronze), 2020
SCHOONY

Estimate: £10,000 - £20,000



276.
Hand-Painted Artwork by Johnny Depp
JOHNNY DEPP

Estimate: £3,000 - £6,000



319.
Save Our Souls, 2010
KELSEY BROOKES

Estimate: £2,000 - £4,000



321.
Getty L.A. Graffiti Black Book Cover Print, 2013
PRIME K2S

This item will ship from our LA facility

Estimate: £2,000 - £4,000

ENTERTAINMENT ART COLLECTION

This auction features over **30** entertainment artworks, offering a compelling mix of visual storytelling, pop culture heritage, and artistic craftsmanship across a variety of genres. The collection spans music, animation, and video game-related art, including striking hand-painted and pencil-drawn pieces.

Highlights include Original Hand-Painted End Credits Sequence Board No.10 Artwork by **Ron Embleton**; the original video game box artwork for **The Flintstones: Burgertime in Bedrock** (Game Boy Color); and the hand-painted cover artwork for **Weaponlord**, featured on an original GamePro magazine cover.

Additional pieces come from artists such as **Stephen Bliss** (known for his work on the Grand Theft Auto series, combining bold, satirical comic-book styling with pop culture references) and **Nathaniel Derman** (a contemporary artist whose vivid, surrealist portraits often fuse celebrity culture with abstract narrative elements).



260.

Hand-Finished Printed Concept Artwork by
Tom Chantrell
THE DEVIL RIDES OUT (1968)

Estimate: £500 - £1,000



265.

Original Issue #42 Cover Artwork by Don
Martin
MAD MAGAZINE

Estimate: £2,500 - £5,000

238.

Original Hand-Painted End Credits Sequence Board No.10 Artwork by Ron Embleton
CAPTAIN SCARLET AND THE MYSTERONS
(TV SERIES, 1967-1968)

An original piece of production artwork by acclaimed artist Ron Embleton, created for the final end title sequence of Gerry Anderson's *Captain Scarlet and the Mysterons*. Painted in gouache and watercolour on Daler board, this striking image formed one of just ten hand-painted panels used at the close of every episode, and remains an enduring piece of British pop culture history. Embleton's composition captures peak Supermarionation drama, with Scarlet mid-stumble, dodging flaming barrels marked "HIGHLY INFLAMMABLE". Powerful comic-book energy and cinematic tension!

The artwork includes its original acetate overlay, marked in chinagraph pencil to show the camera crop and layout, including placement for the now-iconic "Filmed in Supermarionation" title. A paper guard inscribed "J19" and "J20" in red pencil is attached to the back. Light edge wear and small pinholes in the acetate testify to its hands-on use beneath the rostrum camera.

Dimensions: 39.5 cm x 54.5 cm x 0.25 cm (15.5" x 21.5" x 0.25")

Estimate: £22,000 - £44,000





261.
Game Boy Color Original Video Game Box Artwork
Signed by Walter Carzon
GAME BOY COLOR: THE FLINTSTONES
BURGERTIME IN BEDROCK

Estimate: £1,000 - £2,000



268.
Savage Sword of Conan No. 216 Original Hand-
Painted Cover Artwork by Toni Taylor and Comic
Book
SAVAGE SWORD OF CONAN (1974 - 1995)

Estimate: £2,000 - £4,000



285.
Original Hand-Painted GamePro Magazine Cover
Artwork by Simon Bisley
SUPER NINTENDO: WEAPONLORD

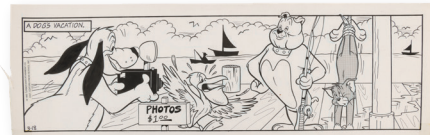
Estimate: £3,000 - £6,000

ANIMATION ART COLLECTION

This curated selection features **104** exceptional lots of original animation artwork spanning decades of film, TV, and anime classics. The collection includes original production cels, pencil drawings, Key Setups, storyboards and camera layout art, each one offering collectors a rare opportunity to own a tangible piece of the creative process, the actual tools that brought these beloved characters and scenes to life.

Highlights include works from Disney classics such as **Snow White and the Seven Dwarfs (1937)**, **Peter Pan (1953)**, and **The Little Mermaid (1989)**, alongside other fan-favourite animated shows such as **The Simpsons (1989–present)**, **Winnie the Pooh (1966–present)**, **Akira (1988)** and the long-running **Gundam franchise (1979–present)**.

Also featured are two original, signed Superman sketches by **Joe Shuster**, the superhero's co-creator and a pivotal figure in comic book history and a true rarity for collectors.



286.
Set of Four Original Hand-Drawn Comic Strips
Signed by Kelley Jarvis and Richard Maurizio
TOM & JERRY (1940–PRESENT)

Estimate: £300 - £600



323.
Two Tetsuo Production Cels with Matching
Drawings
AKIRA (1988)

Estimate: £500 - £1,000



330.
Fievel Original Animation Cel and Presentation
Background
AN AMERICAN TAIL: FIEVEL GOES WEST (1991)

Estimate: £250 - £500



366.
Littlefoot and Rooter Key Production Cel and
Background Setup
THE LAND BEFORE TIME (1988)

Estimate: £1,000 - £2,000



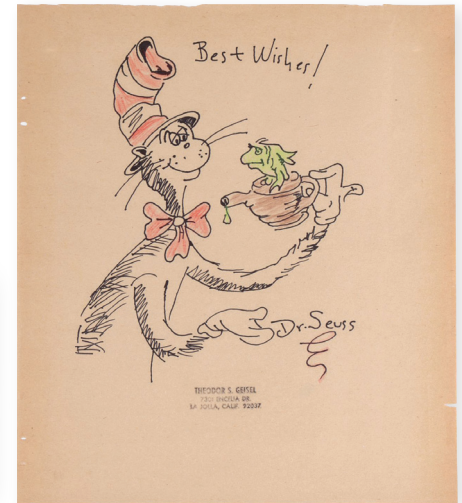
426.
Tintin and Snowy Original Hand-Painted Original
Production Cel and Background Setup
LES AVENTURES DE TINTIN (1959-1964)

Estimate: £1,000 - £2,000



331.
Asterix, Obelix and Multi-Character Original Production Cel and Pan Original Layout Drawing Setup
ASTERIX CONQUERS AMERICA (1994)

Estimate: £3,000 - £6,000



348.
The Cat in the Hat with One Fish Original Drawing
Signed by Dr. Seuss
DR. SEUSS' THE CAT IN THE HAT (1957)

Estimate: £2,500 - £5,000



373.
Ariel "Part of Your World" Original Production Cel
Autographed by Jodi Benson
THE LITTLE MERMAID (1989)

Estimate: £3,000 - £6,000



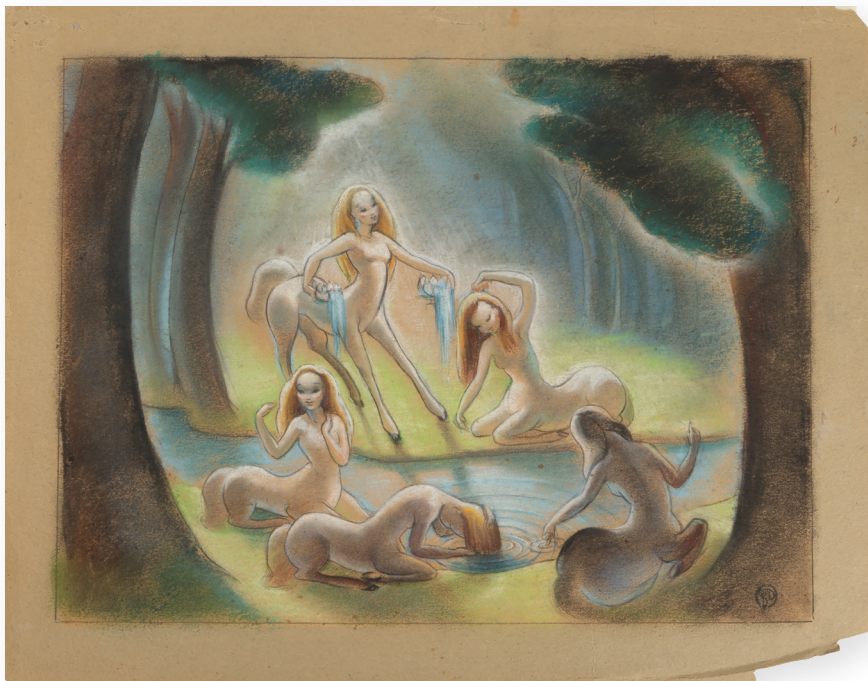
412.
Framed Snow White and Forest Creatures
Original Production Cels on Courvoisier Background
SNOW WHITE AND THE SEVEN DWARFS (1937)

Estimate: £2,000 - £4,000



423.
Framed Tarzan Multi-Layer Hand-Painted Cel and
Original Production Background
TARZAN (1999)

Estimate: £3,000 - £6,000



350.

Original Concept Artwork of Centaurettes Bathing Scene from The "Pastoral Symphony"

FANTASIA (1940)

This original concept artwork from Walt Disney's *Fantasia* captures one of the film's most ethereal and visually poetic sequences, the centaurettes (or fauns) bathing in the enchanted glen, part of the "Pastoral Symphony" segment inspired by Beethoven's music.

Fantasia was an audacious experiment combining high art, classical music, and cutting-edge animation. It redefined what animation could be and became a critical milestone in Disney's artistic legacy. Artwork from this film is exceedingly scarce, particularly finished large-scale concepts like this, as much was lost or discarded after production.

Rendered in soft pastels, this artwork radiates the delicate atmosphere, grace, and light that made *Fantasia* a landmark in the history of animation. The pastel medium was a favourite of the Disney concept artists to create atmospheric depth and emotion. This piece comes with visible pinholes, a telling mark of its original use on studio boards where Walt Disney and his team would have reviewed it. The artwork features the iconic Walt Disney Productions stamp in the bottom right corner, and a filing stamp on the reverse, signed and dated, confirming its place in the production process. Two corners of the paper have degraded, but the lot remains in excellent condition considering its age.

Dimensions: 30.5 x 38.5 cm (12" x 15")

Estimate: £3,000 - £6,000



362.
Pain and Panic Original Concept Drawing
DISNEY'S HERCULES (1997)

Estimate: £250 - £500



390.
Tinkerbell Stretching Original Production Pencil
Drawing
PETER PAN (1953)

Estimate: £400 - £800



397.
Spike and Tyke Original Camera Layout Pencil
Drawing
PUP ON A PICNIC (1955)

Estimate: £600 - £1,200



336.
Peter Rabbit Original Hand-Rendered Production
Cel and Hand-Painted Production Background
THE WORLD OF PETER RABBIT AND FRIENDS
(TV SERIES, 1992-1998): **THE TALE OF PETER**
RABBIT AND BENJAMIN BUNNY

Estimate: £400 - £800



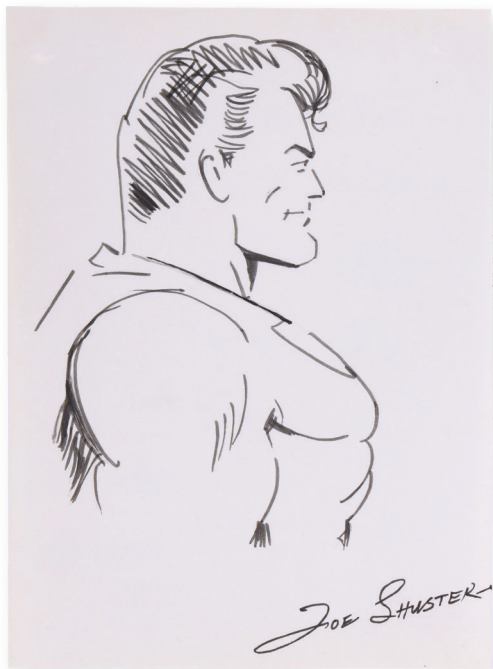
403.
Bart Cornered By Santa's Little Helper Original
Production Cel and Production Background
Signed by Nancy Cartwright
SIMPSONS, THE (TV SERIES, 1989-PRESENT)

Estimate: £1,500 - £3,000



438.
Winnie The Pooh Holding "Hunny" Pot Original
Production Cel
WINNIE THE POOH AND A DAY FOR EYORE
(1983)

Estimate: £900 - £1,800



281.

Superman Side Profile Original Drawing Signed by Joe Shuster
JOE SHUSTER: SUPERMAN (1939-1986)

Estimate: £3,500 - £7,000



282.

Superman in the Sky Original Drawing Signed by Joe Shuster
JOE SHUSTER: SUPERMAN (1939-1986)

Estimate: £3,500 - £7,000



212.
Framed Limited Edition The Dark Side of The Moon Album Cover Print Signed by Storm Thorgerson
PINK FLOYD

Estimate: £4,000 – £8,000

MUSIC COLLECTION

This auction features over **60** lots of rare Music memorabilia, celebrating iconic artists, personal artifacts and visual legacies from across the music world.

Among the standout highlights is a signed Fender Acoustasonic guitar from **Noel Gallagher**, personally inscribed to his son Sonny and generously donated by the Gallagher family in support of UNICEF.

Other key pieces include a rare autograph from **Tupac Shakur** and a limited-edition print of The Dark Side of the Moon, signed by **Storm Thorgerson**, the visionary behind Pink Floyd's most iconic album imagery.

The collection is rounded out by a curated series of rock photography by **Jill Furmanovsky**, featuring iconic portraits of **Madonna**, **Amy Winehouse**, **the Jackson Five**, **Nirvana**, and more, capturing defining moments in music history.

174.

Set of Eight Limited Edition Drawn Blank Series 2011 Prints by Bob Dylan

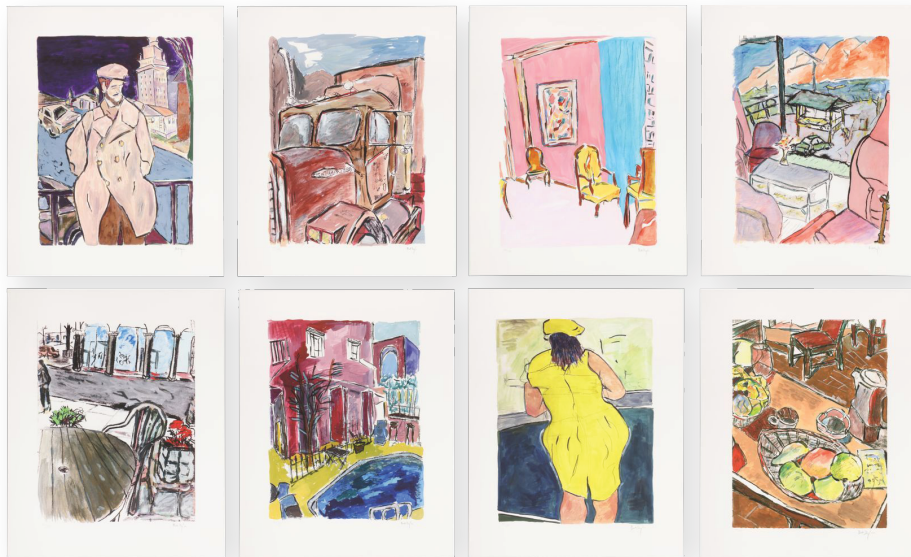
BOB DYLAN

A set of eight limited edition prints signed by legendary musician Bob Dylan titled The Drawn Bank Series. From 1989 to 1992, Dylan produced a series of drawings encapsulating everyday scenes from his life while on the road. This grouping was released in 2011 and was issued as the fourth Drawn Bank series.

These limited edition giclee prints were published by Washington Green Fine Art in association with Black Buffalo Artworks and are printed onto Hahnemüle 350gsm Museum Etching paper. The set comprises the following prints: Man On A Bridge, Motel Pool, Mexico, Sidewalk Cafe, Still Life With Peaches, Three Chairs, Truck, and Woman In Red Lion Pub. Each artwork is numbered 47 out of 292 and is signed in the bottom right corner in pencil by Dylan. All eight come presented in individual bespoke presentation wallets inside a large grey presentation box.

Dimensions (each print): 69.75 cm x 56 cm (27.5" x 22"); (box): 74 cm x 59 cm x 5 cm (29" x 23.25" x 2")

Estimate: £2,000 - £4,000





187.

The Rockarchive Collection: Artist's Proof Print by Jill Furmanovsky, Wembley Empire Pool, 1972

THE JACKSON 5

Estimate: £300 - £600



192.

The Rockarchive Collection: Limited Edition Blonde Ambition Tour Print by George Jaworskyj, Wembley Stadium, 1990

MADONNA

Estimate: £300 - £600



229.

The Rockarchive Collection: Limited Edition Outback Catalogue Print by Storm Thorgerson

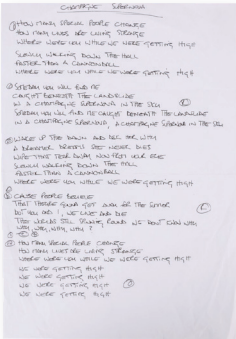
STORM THORGERSON

Estimate: £800 - £1,600



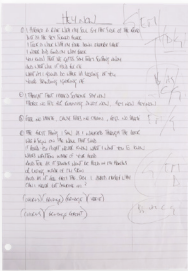
198.
Noel Gallagher's Owned and Autographed Fender Acoustasonic Jazzmaster Guitar to Benefit UNICEF
NOEL GALLAGHER

Estimate: £5,000 - £10,000



201.
Noel Gallagher Handwritten "Champagne Supernova" and "Hey Now!" Lyrics
OASIS

Estimate: £2,000 - £4,000



207.
The Rockarchive Collection: Artist's Proof Print by Jill Furmanovsky, Knebworth, 1996
OASIS

Estimate: £500 - £1,000



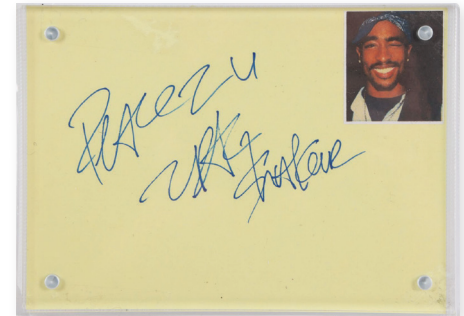
223.
The Rockarchive Collection: Robbie Williams
Autographed Artist's Proof Print by Jill Furmanovsky,
London Arena, 2000
ROBBIE WILLIAMS

Estimate: £500 - £1,000



225.
The Rocky Horror Picture Show Gold Disc Award
Presented to Susan Sarandon
THE ROCKY HORROR PICTURE SHOW (1975)

Estimate: £2,000 - £4,000



231.
Autographed Page
TUPAC

Estimate: £4,000 - £8,000

Propstore

The 2024 Propstore auction was the largest multi-consignor Music Memorabilia auction in the UK, over 400 lots and **£1.6m** sold in one day.

Propstore's next Music Memorabilia auction will be held in London, this October 2025. The deadline for consignments is the end of June.

Reach out for a free appraisal and valuation with our specialists



Mark Hochman
Music Consignments Consultant
Email: sell@propstore.com
Phone: +44 (0) 1494 766485

Scan QR code to visit propstore.com/sell

propstore.com/music

Queen

Freddie Mercury's Screen and Photo-matched "YEL 4" Live Aid and Tour-used Piano Monitor Rig Flight Case

sold for **£59,850** incl. bp

November 2024



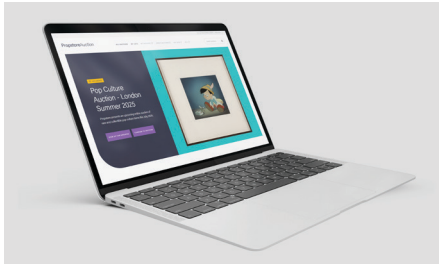
Propstore

Pop Culture Live Auction

London | July 2, 2025

[Propstore.com/Auction](https://propstore.com/Auction)

Online Auction Platform



View full photos sets and descriptions for all 438 lots in the auction and start bidding now

PDF Catalog Highlights Download



Download the free PDF highlights catalog online at [Propstore.com/Auction](https://propstore.com/Auction)

Bid now an online auction of 438 rare and collectible posters, original artwork and more.

Propstore

Propstore
Great House Farm
Hertfordshire
WD3 6EP

July 2, 2025

438 Lots | propstore.com/auction

