

Propstore

# Poster Online Auction

## Auction Highlights



London

Feb 2 - Mar 2, 2023

## About Propstore Poster Auctions

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Propstore's Poster Auctions aim to appeal to those looking to build a collection of exciting artwork and present collectors with the opportunity to obtain one of the most widely-known and visually exciting collectibles in the field – posters. Our auctions present a curated collection of rare, high-quality posters and original artwork sourced from around the world. Partnering with our resident poster expert Mark Hochman, all poster lots are cataloged to the high standard that our clients are accustomed to seeing and they are supplied with Propstore's industry-leading Certificate of Authenticity. We look forward to sharing our latest exciting offerings.

## Online Auction Catalog

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This preview catalog presents select lots from the London Poster Online Auction, taking place between 2nd February until 2nd March 2023. The complete auction catalog contains 580 lots and can be viewed online at **[propstore.com/auction](https://propstore.com/auction)**. The online listings for this auction contain high-resolution photos for all lots offered. Reviewing the online catalog prior to bidding is highly recommended. Absentee bids can also be placed online.

## Terms & Info

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### Buying with Propstore

For an overview of how to participate in this auction as a buyer, please refer to the Buyer's Guide at **[propstore.com/auction](https://propstore.com/auction)**.

### Conditions of Sale

This auction is governed by important stipulated terms, conditions and reserves. All stipulations can be found at [propstore.com/posterauction](https://propstore.com/posterauction). Please note, some of the items in this sale attract VAT (see clause 7.9. in this auction's Ts and Cs). Due to the US Wayfair ruling, US sales tax may apply to US buyers from select US states (see clause 7.23. in this auction's Ts and Cs).

### Buyer's Premium

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A Buyer's Premium of 25% will be added to all winning bids.

### Bidding Increments

The following are set bid increments for the Auction.

- |                               |                                |
|-------------------------------|--------------------------------|
| • £10 – £50 by £10            | • £20,000 – £50,000 by £2,500  |
| • £50 – £300 by £25           | • £50,000 – £100,000 by £5,000 |
| • £300 – £500 by £50          |                                |
| • £500 – £2,000 by £100       |                                |
| • £2,000 – £5,000 by £250     |                                |
| • £5,000 – £10,000 by £500    |                                |
| • £10,000 – £20,000 by £1,000 |                                |

Propstore

# Poster Online Auction

London | Feb 2 – Mar 2, 2023      Auction begins closing 1:00pm (GMT) / 5:00am (PST) on March 2, 2023  
[Propstore.com/Auction](https://Propstore.com/Auction)

## How To Bid

### Online

Bid online from anywhere in the world via Propstore's online auction platform. Bidding is available online only, with the full catalog published and accessible from February 2, 2023. Register today at [Propstore.com/Auction](https://Propstore.com/Auction)

### Reserves

The Reserve Price is minimum price the Seller will accept for the lot. The Reserve Price will not be more than the lowest estimate given by Propstore.

### Payment Plans

Payment plans may be available in increments of up to three (3) months. Buyers wishing to utilise the payment plan service, if approved by Propstore, shall be required to pay a deposit of twenty percent (20%) of the Purchase Price (the "Deposit", within seven (7) business days of being invoiced). The balance of the Purchase Price shall be split over up to three (3) months, at the Buyer's option. Please note, not all lots are available for payment plans and will be noted on the lot.



72.

US One-Sheet, 1961

### **Breakfast At Tiffany's (1961)**

A US One-Sheet for the iconic Audrey Hepburn movie "Breakfast At Tiffany's" (1961). This is the holy grail for Hepburn collectors and one of the most sought-after film posters of the 1960s. Featuring the Robert E. McGinnis image of Hepburn being the epitome of early '60s "cool" dressed in the iconic Givenchy dress. The film received five Oscar® nominations, winning two, including "Best Song" for "Moon River".

Robert McGinnis

27" x 41" (69 x 104 cm)

**Estimate: £5,000 - £10,000**







**12.**  
UK Quad, 1951  
**Alice In Wonderland (1951)**

Unknown Artist  
40" x 30" (101 x 76 cm)

**Estimate: £500 - £1,000**



**81.**  
UK Quad, 1950  
**Cinderella (1950)**

Unknown Artist  
40" x 30" (101 x 76 cm)

**Estimate: £500 - £1,000**



**351.**  
UK Quad, 1944  
**Snow White And The Seven Dwarfs (1937)**

Unknown Artist  
40" x 30" (101x 76 cm)

**Estimate: £2,000 - £4,000**



**117**  
UK Quad, 1966  
**Fantastic Voyage (1966)**

Tom Beauvais  
40" x 30" (102 x 76 cm)

**Estimate: £750 - £1,500**



**429.**  
UK Quad - Style A, 1966  
**Thunderbirds Are Go (1966)**

Bill Wiggins  
40" x 30" (101x 76 cm)

**Estimate: £3,000 - £6,000**



**9.**  
UK Quad, 1948  
**Abbott & Costello Meet The Ghosts (1948)**

Unknown Artist  
40" x 30" (101x 76 cm)

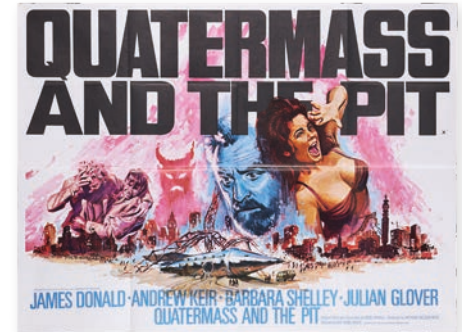
**Estimate: £2,000 - £4,000**



**85.**  
Double-Bill UK Quad, circa 1961  
**The Curse Of Frankenstein (1958) / The Mummy (1959)**

Unknown Artist  
40" x 30" (101x 76 cm)

**Estimate: £1,000 - £2,000**



**330.**  
UK Quad, 1967  
**Quatermass And The Pit (1967)**

Tom Chantrell  
40" x 30" (101x 76 cm)

**Estimate: £1,500 - £3,000**



**36.**  
US One-Sheet, 1985  
**Back To The Future (1985)**

Drew Struzan  
27" x 41" (69 x 104 cm)

**Estimate: £400 - £800**



**46.**  
Adam West and Burt Ward Autographed US Window  
Card, 1966  
**Batman (1966)**

Unknown Artist  
14" x 22" (35.5 x 56 cm)

**Estimate: £200 - £400**



**141.**  
US One-Sheet - Advance, 1984  
**Gremlins (1984)**

John Alvin  
27" x 41" (69 x 104 cm)

**Estimate: £100 - £200**





**57.**  
UK Quad, 1986  
**Big Trouble In Little China (1986)**

Brian Bysouth  
40" x 30" (101x 76 cm)

**Estimate: £500 - £1,000**



**114.**  
UK Quad, 1981  
**Escape From New York (1981)**

Rene Ferracci  
40" x 30" (101x 76 cm)

**Estimate: £300 - £600**



US One-Sheet "Bike Over The Moon" Style (27" x 41"), 1982  
**E.T. The Extra Terrestrial (1982)**

When E.T. The Extra Terrestrial was first released in 1982, a very small number of full-size 27" x 41" posters with the "bike over the moon" imagery were created by design agency B.D. Fox & Family, and were personally distributed by Steven Spielberg to friends, key members of the production staff and close associates. These are known as the First Printing "Bike over the Moon" posters, and the lot we are offering is a true full-size 27" x 41". The popularity of the imagery culminated in the Studio issuing a second print for Studio employees, cast and crew and these were reportedly placed in the office lobby area for employees to take. The second print (more common) posters are undersized, measuring 26 3/4" x 40", and were used in cinema marketing campaigns. The marketing department at Universal® wanted the imagery used for the major advertising campaign and theatrical use, but Spielberg vetoed this initially declaring that it gave away too much of the plot and then deciding on it becoming the logo for his company Amblin. An opportunity to own one of the rarest posters ever printed from Spielberg's extensive list of movies.

B.D. Fox & Family  
27" x 41" (69 x 104 cm)

**Estimate: £1,000 – £2,000**

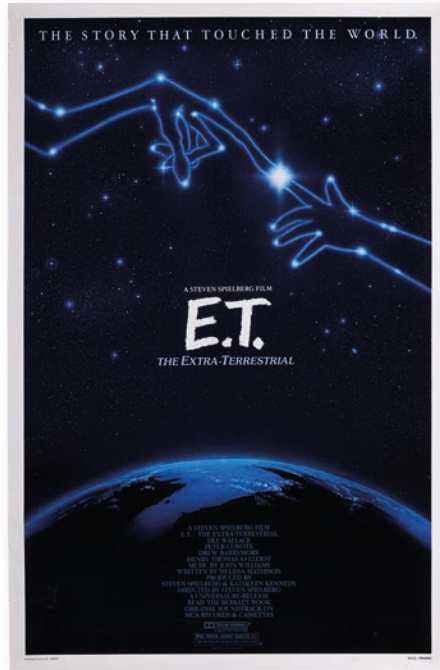




**104.**  
US One-Sheet Advance "Spaceship in the Clouds"  
Style, 1982  
**E.T. The Extra Terrestrial (1982)**

John Alvin  
27" x 41" (69 x 104 cm)

**Estimate: £800 - £1,600**



**106.**  
US One-Sheet, 1985  
**E.T. The Extra Terrestrial (1982)**

John Alvin  
27" x 41" (69 x 104 cm)

**Estimate: £100 - £200**



**108.**  
Dee Wallace, Henry Thomas, Robert MacNaughton  
and Drew Struzan Autographed Limited-Edition  
Bottleneck Gallery Variant Print by Drew Struzan,  
2017  
**E.T. The Extra Terrestrial (1982)**

Drew Struzan  
24" x 36" (61 x 91 cm)

**Estimate: £300 - £600**

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## The Shawshank Redemption (1994)

Andy Dufresne's (Tim Robbins)

Screen-matched Rockhammer Bible

sold for \$445,625 (£387,500)

incl. bp

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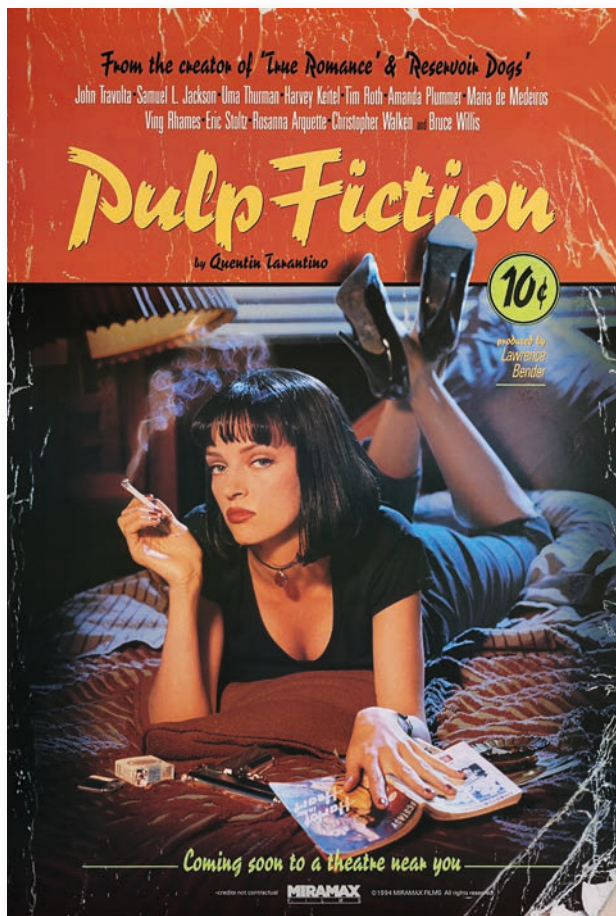
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327.

US "Lucky Strike" One-Sheet, 1994

**Pulp Fiction (1994)**

Quentin Tarantino's second movie was a huge financial success and touted as a masterpiece by critics and fans alike. This rare advance One-Sheet is known as the "Lucky Strikes" poster and was recalled by the studio due to a copyright dispute with the cigarette company. There are many fakes and reproductions of this image. We are 100% confident that this is an original example—a truly desirable piece for both poster collectors and fans of Tarantino.

Unknown Artist

27" x 40" (69 x 102 cm)

**Estimate: £3,000 - £6,000**

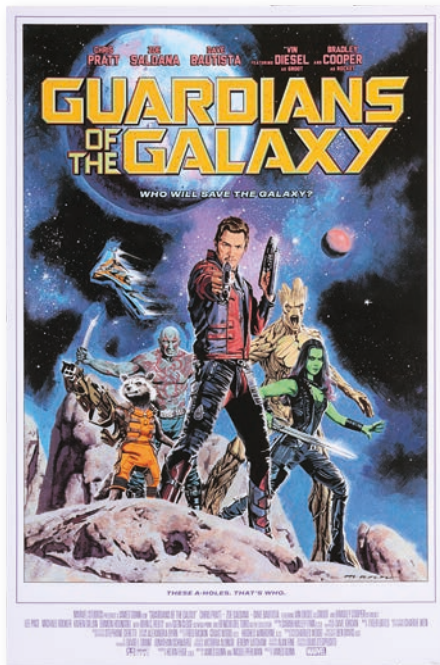




**511.**  
Signed and Hand-Numbered Limited Edition  
Nautilus Art Print by Laurent Durieux, 2017  
**The Graduate (1968)**

Laurent Durieux  
24" x 36" (61 x 91 cm)

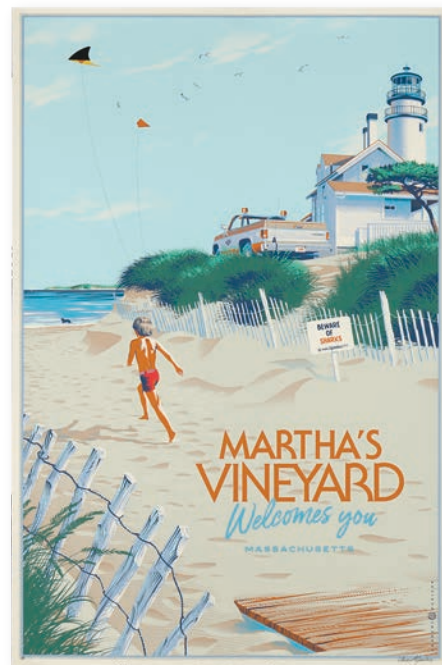
**Estimate: £400 - £800**



**514.**  
Hand-Numbered Limited Edition Variant Print  
by Paul Mann, 2022  
**Guardians Of The Galaxy (2014)**

Paul Mann  
24" x 36" (61 x 91 cm)

**Estimate: £500 - £1,000**



**530.**  
Signed and Hand-Annotated Limited Edition  
"Alex" AP Print by Laurent Durieux, 2020  
**Jaws (1975)**

Laurent Durieux  
24" x 36" (61 x 91 cm)

**Estimate: £300 - £600**





**559.**

Neve Campbell, Matthew Lillard, Skeet Ulrich and Others Autographed and Hand-Numbered Limited Edition Print By Melvin Mago, 2019  
**Scream(1996)**

Melvin Mago  
24" x 18" (61 x 45.5 cm)

**Estimate: £300 - £600**



**573.**

Hand-Numbered Limited Edition AP Mondo Print by Ken Taylor, 2014  
**This Island Earth (1955)**

Ken Taylor  
24" x 36" (61 x 91 cm)

**Estimate: £100 - £200**



**579.**

Hand-Numbered Limited Edition Regular Mondo Print by Laurent Durieux, 2012  
**The Wolf Man(1941)**

Laurent Durieux  
24" x 36" (61 x 91 cm)

**Estimate: £200 - £400**



**139.**  
UK Quad, 1985  
**The Goonies (1985)**

Drew Struzan  
40" x 30" (101x 76 cm)

**Estimate: £300 - £600**



**255.**  
US One-Sheet, 1975  
**Jaws (1975)**

Roger Kastel  
27" x 41" (69 x 104 cm)

**Estimate: £500 - £1,000**



**422.**  
UK Quad, 1984  
**The Terminator (1984)**

Mike Francis  
40" x 30" (101x 76 cm)

**Estimate: £400 - £800**



173.

UK Quad, 1962

**James Bond: Dr. No (1962)**

Country of origin, British UK Quad poster for the debut Sean Connery James Bond film Dr. No (1962). The Mitchell Hooks poster illustration establishes Bond's credentials as a suave but dangerous character, the sex appeal in the film being clearly evident. The famous "007" gun logo (so synonymous with the franchise even to the present day) designed by Joseph Caroff also appears for the first time on the poster. This example is presented conservation linen-backed with some minor sympathetic restoration applied. The bright yellow background and red lettering is often a weak point on this poster as it fades very easily, but happy to report that isn't the case here and the poster presents to excellent effect.

Mitchell Hooks

40" x 30" (101x 76 cm)

**Estimate: £10,000 - £20,000**







178.

UK Quad, 1963

**James Bond:**

**From Russia With Love (1963)**

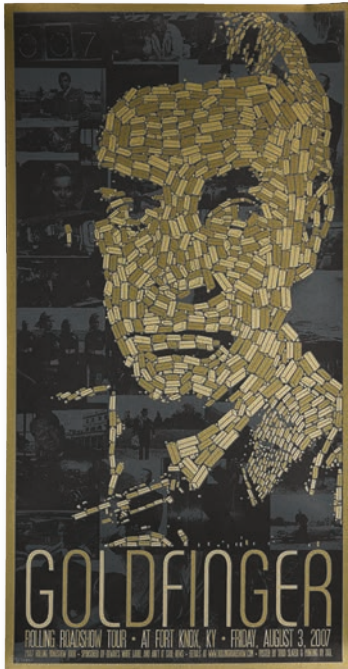
One for the true Bond collectors and those who appreciate movie posters as an art form. An original 1963 country of origin British poster design for 007's second screen adventure, *From Russia With Love*. Eddie Paul, Eric Pulford and Renato Fratini perhaps produced the most beautiful Bond imagery ever, with Pulford's now famous Sean Connery Bond pose used on every marketing campaign since. Connery (as Bond) is surrounded by key characters from the movie, including a beautiful illustration of actress Daniela Bianchi (Tatiana Romanova).

Eddie Paul, Renato Fratini, Eric Pulford

40" x 30" (101x 76 cm)

**Estimate: £8,000 - £16,000**





183.

Signed and Hand-Numbered Limited Edition Print by Todd Slater, 2007  
**James Bond: Goldfinger (1964)**

Todd Slater  
18" x 34" (46 x 86 cm)

**Estimate: £1,000 - £2,000**



184.

UK Quad, 1964  
**James Bond: Goldfinger (1964)**

Robert Brownjohn  
40" x 30" (101x 76 cm)

**Estimate: £4,000 - £8,000**





**193.**  
UK Quad - Style C, 1967  
**James Bond: You Only Live Twice (1967)**

Robert McGinnis  
40" x 30" (101x 76 cm)

**Estimate: £3,000 - £6,000**



**194.**  
UK Quad - Style B, 1967  
**James Bond: You Only Live Twice (1967)**

Frank McCarthy and Robert McGinnis  
40" x 30" (101x 76 cm)

**Estimate: £2,000 - £4,000**



**195.**  
UK Quad - Style A, 1967  
**James Bond: You Only Live Twice (1967)**

Frank McCarthy and Robert McGinnis  
40" x 30" (101x 76 cm)

**Estimate: £1,000 - £2,000**



**210.**  
UK Quad, 1971  
**James Bond: Diamonds Are Forever (1971)**

Robert McGinnis  
40" x 30" (101x 76 cm)

**Estimate: £700 - £1,400**



**213.**  
UK Quad, 1973  
**James Bond: Live And Let Die (1973)**

Robert McGinnis  
40" x 30" (101x 76 cm)

**Estimate: £800 - £1,600**



**239.**  
US One-Sheet Autographed by Duran Duran - Simon Le Bon, Nick Rhodes, Roger Taylor, Andy Taylor., 1985  
**James Bond: A View To A Kill (1985)**

Daniel Goozee  
27" x 41" (69 x 104 cm)

**Estimate: £300 - £600**





**357.**

Complete Marler Haley Set - UK Quad with Four Double Crowns, 1977

### **Star Wars: A New Hope (1977)**

Printing company Marler Haley produced a limited quantity of five posters exclusively for the Odeon® Cinema chain as a special promotion for "Star Wars: A New Hope" (1977). The line included a UK Quad and four British Double-Crowns, all of which featured different designs than those seen on the main advertising campaign. Offered in this lot is a complete set comprising the four double crowns - Adventure, Excitement, Heroes, Villains and the starburst Princess Leia designed British quad. Highly desirable and one of the most sought-after and rarest Star Wars cinematic collectables printed.

Marler Haley  
40" x 30" (102 x 76 cm)

**Estimate: £4,000 - £8,000**







**356.**  
UK Quad - Hildebrandt Style, 1977  
**Star Wars: A New Hope (1977)**

Greg and Tim Hildebrandt  
40" x 30" (101x 76 cm)

**Estimate: £5,000 - £10,000**



**358.**  
UK Quad (Pre-Oscar Awards Style), 1977  
**Star Wars: A New Hope (1977)**

Tom Chantrell  
40" x 30" (101x 76 cm)

**Estimate: £2,500 - £5,000**



**365.**  
US One-Sheet - Style C, 1977  
**Star Wars: A New Hope (1977)**

Tom Chantrell  
27" x 41" (69 x 104 cm)

**Estimate: £700 - £1,400**



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## Star Wars: The Empire Strikes Back (1980)

Original Painted Concept Artwork, 1980

sold for \$70,125 (£53,125) incl. bp

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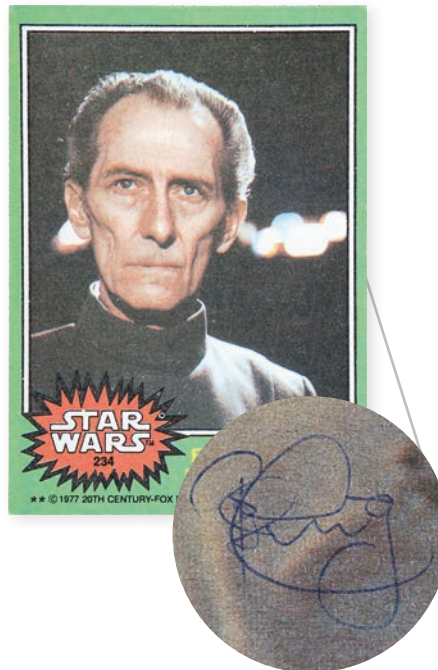
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**362.**  
US One-Sheet - Style A First Printing, 1977  
**Star Wars: A New Hope (1977)**

Tom Jung  
27" x 41" (69 x 104 cm)

**Estimate: £800 - £1,600**



**366.**  
Peter Cushing Autographed Topps Bubblegum  
Trading Card, 1977  
**Star Wars: A New Hope (1977)**

Unknown Artist  
3.5" x 2.5" (9 x 6.5 cm)

**Estimate: £600 - £1,200**



**364.**  
US Style D One-Sheet - Alternative Font, 1978  
**Star Wars: A New Hope (1977)**

Drew Struzan, Charles White III  
27" x 41" (69 x 104 cm)

**Estimate: £800 - £1,600**





**381.**  
US One-Sheet - Style B (Purple Variant), 1980  
**Stars Wars: The Empire Strikes Back (1980)**

Tom Jung  
27" x 41" (69 x 104 cm)

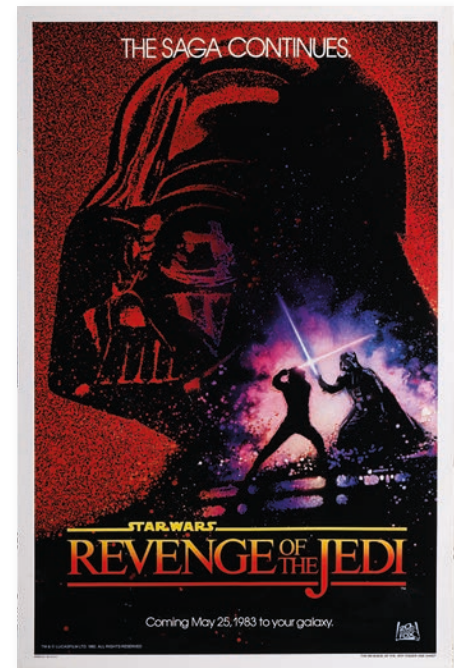
**Estimate: £800 - £1,600**



**382.**  
US One-Sheet "Gone With The Wind" Style A,  
1980  
**Stars Wars: The Empire Strikes Back (1980)**

Roger Kastel  
27" x 41" (69 x 104 cm)

**Estimate: £500 - £1,000**



**396.**  
"Revenge of the Jedi" Dated US One-Sheet Teaser,  
1983  
**Stars Wars: The Return Of The Jedi (1983)**

Drew Struzan  
27" x 41" (69 x 104 cm)

**Estimate: £800 - £1,600**





406.

Set of Three Sir Alec Guinness Autographed Posters with Hand-Written Calling Card, 1997  
**Star Wars Special Edition Trilogy (1997)**

Drew Struzan

(Each Poster): 26.25" x 38.5" (67 x 98 cm)

**Estimate: £3,000 - £6,000**



359.

Limited Edition Tyler Stout Mondo Print Autographed by Carrie Fisher, Mark Hamill, Dave Prowse, Gary Kurtz and Others, 2010

**Star Wars: A New Hope (1977)**

Tyler Stout

24" x 36" (61 x 91 cm)

**Estimate: £2,000 - £4,000**



378.

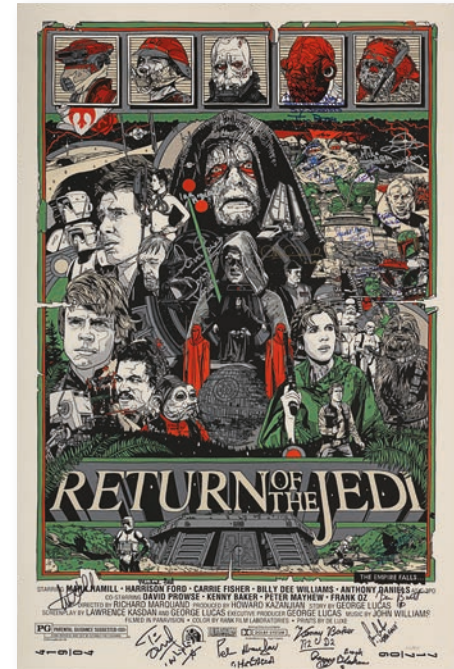
Limited Edition Tyler Stout Mondo Print Autographed by Carrie Fisher, Mark Hamill, Dave Prowse, Gary Kurtz and Others, 2010

**Star Wars: The Empire Strikes Back (1980)**

Tyler Stout

24" x 36" (61 x 91 cm)

**Estimate: £2,000 - £4,000**



395.

Limited Edition Tyler Stout Mondo Print Autographed by Carrie Fisher, Mark Hamill, Dave Prowse, Peter Mayhew and Others, 2010

**Star Wars: Return Of The Jedi (1983)**

Tyler Stout

24" x 36" (61 x 91 cm)

**Estimate: £2,000 - £4,000**



**408.**

George Lucas, Carrie Fisher and Mark Hamill Autographed Suchiu Limited Edition Fine Art Print, 2011

**Star Wars:**

**The Force Of Inspiration (2011)**

An ultra rare limited edition print titled "The Force of Inspiration" officially licensed by the creator of Star Wars, George Lucas and LucasFilm. Lucas permitted artist Ronald Suchiu to create a print featuring his likeness and any of his characters. Suchiu produced a stunning design with an ensemble of Lucas' most beloved characters. The proceeds from the original sale of these prints went to the Jane Goodall Institute, and George Lucas signed all the prints. Mark Hamill and Carrie Fisher have also autographed this particular example. It is hand-annotated "AP" and numbered "#39/90". There is also the addition of a watercolour remarque along the bottom.

Ronald Suchiu  
36" x 24" (91 x 61 cm)

**Estimate: £1,500 - £3,000**





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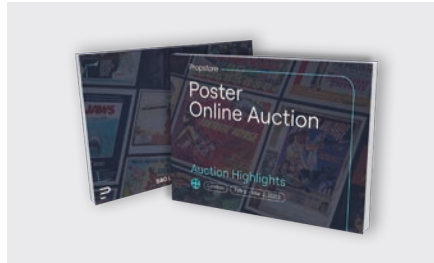
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February 2 – March 2, 2023

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