

Propstore

Online Collectible Posters Auction

Auction Highlights



London

Aug 10 - Sep 7 2023

About Propstore Poster Auctions

Propstore's Poster Auctions aim to appeal to those looking to build a collection of exciting artwork and present collectors with the opportunity to obtain one of the most widely-known and visually exciting collectibles in the field – posters. Our auctions present a curated collection of rare, high-quality posters and original artwork sourced from around the world. Partnering with our resident poster expert Mark Hochman, all poster lots are cataloged to the high standard that our clients are accustomed to seeing and they are supplied with Propstore's industry-leading Certificate of Authenticity. We look forward to sharing our latest exciting offerings.

Online Auction Catalog

This preview catalog presents select lots from the London Online Collectible Posters Auction, taking place between August 10th till September 7th, 2023. The complete auction catalog contains 620 lots and can be viewed online at **propstore.com/auction**. The online listings contain high-resolution photos for all lots offered. Reviewing the online catalog prior to bidding is highly recommended. Absentee bids can also be placed online.

Terms & Info

Buying with Propstore

For an overview of how to participate in this auction as a buyer, please refer to the Buyer's Guide at **propstore.com/auction**.

Conditions of Sale

This auction is governed by important stipulated terms, conditions and reserves. All stipulations can be found at propstore.com/posterauction. Please note, some of the items in this sale attract VAT (see clause 7.9. in this auction's Ts and Cs). Due to the US Wayfair ruling, US sales tax may apply to US buyers from select US states (see clause 7.23. in this auction's Ts and Cs).

Bidding Increments

The following are set bid increments for the Auction.

- | | |
|-------------------------------|--------------------------------|
| • £10 – £50 by £10 | • £20,000 – £50,000 by £2,500 |
| • £50 – £300 by £25 | • £50,000 – £100,000 by £5,000 |
| • £300 – £500 by £50 | |
| • £500 – £2,000 by £100 | |
| • £2,000 – £5,000 by £250 | |
| • £5,000 – £10,000 by £500 | |
| • £10,000 – £20,000 by £1,000 | |

Buyer's Premium

A Buyer's Premium of 25% will be added to all winning bids.

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Poster Online Auction

London | Aug 10 – Sept 7, 2023

Auction begins closing 12:00pm (GMT) / 4:00am (PDT) on Sept 7, 2023
[Propstore.com/Auction](https://propstore.com/auction)

How To Bid

Online

Bid online from anywhere in the world via Propstore's online auction platform. Bidding is available online only, with the full catalog published and accessible from August 10, 2023. Register today at [Propstore.com/Auction](https://propstore.com/auction).

Reserves

The Reserve Price is minimum price the Seller will accept for the lot. The Reserve Price will not be more than the lowest estimate given by Propstore (unless otherwise stated).

Payment Plans

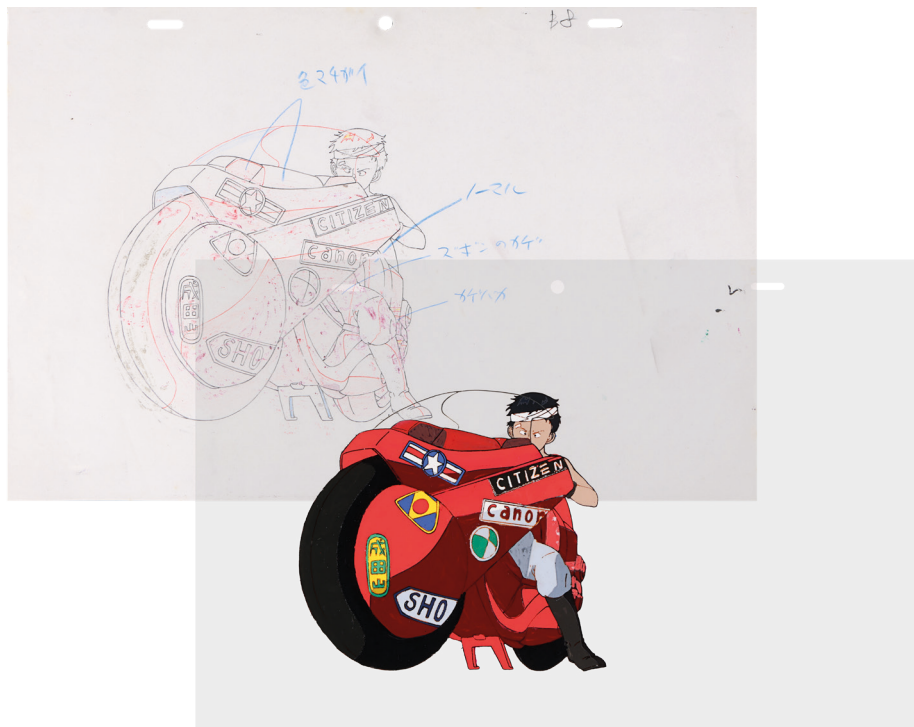
Payment plans may be available in increments of up to three (3) months. Buyers wishing to utilise the payment plan service, if approved by Propstore, shall be required to pay a deposit of twenty percent (20%) of the Purchase Price (the "Deposit", within seven (7) business days of being invoiced). The balance of the Purchase Price shall be split over up to three (3) months, at the Buyer's option. Please note, not all lots are available for payment plans and will be noted on the lot.

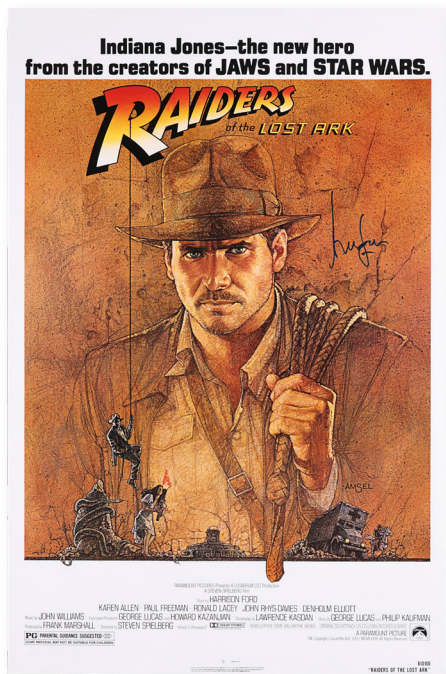
8.
Original Hand-Painted
Animation Cel with Production
Background and Shot
Breakdown, 1988
Akira (1988)

An original hand-painted animation cel from Katsuhiro Otomo's *Akira* (1988), widely regarded as one of the greatest animated and science fiction films ever made and a landmark in Japanese animation. It is a pivotal film in the cyberpunk genre and significantly impacts popular culture worldwide. The cel is paint in gouache onto an acetate sheet and shows Tetsuo Shima on Shotaro Kaneda's futuristic red motorcycle after escaping a hospital facility. The cel comes with its original pencil production drawing of the same scene labelled "B8" with annotations in blue pencil. Accompanying the cel is a production shot background sheet on green-coloured paper.

Unknown Artist
(Cel) 13.75" x 9.25"
(35 x 23.5 cm)

Estimate: £3,000 - £6,000

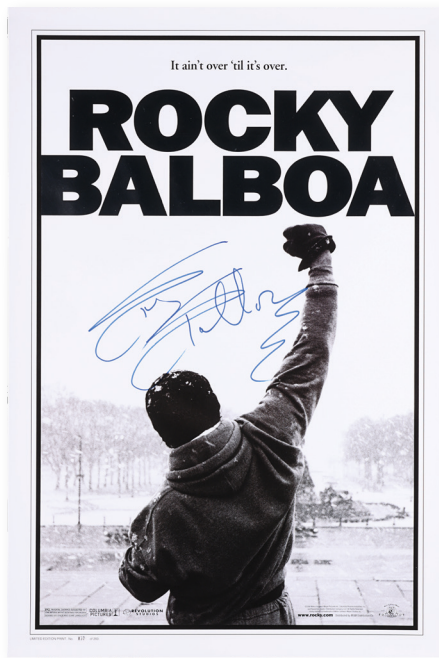




214.
Harrison Ford Autographed Original Rolled One-Sheet, 1981
Indiana Jones And The Raiders Of The Lost Ark (1981)

Richard Amsel
27" x 41" (69 x 104 cm)

Estimate: £1,500 - £3,000



414.
Sylvester Stallone Autographed Cast and Crew Gift One-Sheet, 2006
Rocky Balboa (2006)

BLT Communications, LLC
27" x 40" (69 x 102 cm)

Estimate: £1,500 - £3,000



19.
Sigourney Weaver, Carrie Henn, Michael Biehn, Jenette Goldstein, Mark Rolston, Lance Henriksen and Others Autographed Poster
Aliens (1986)

Unknown Artist
16" x 24" (41 x 61 cm)

Estimate: £600 - £1,200



67.
UK Quad, 1986
Big Trouble In Little China (1986)

Brian Bysouth
40" x 30" (102 x 76 cm)

Estimate: £400 - £800



203.
UK Quad, 1986
Highlander (1986)

Brian Bysouth
40" x 30" (102 x 76 cm)

Estimate: £200 - £400



33.
UK Quad, 1985
Back To The Future (1985)

Drew Struzan
40" x 30" (102 x 76 cm)

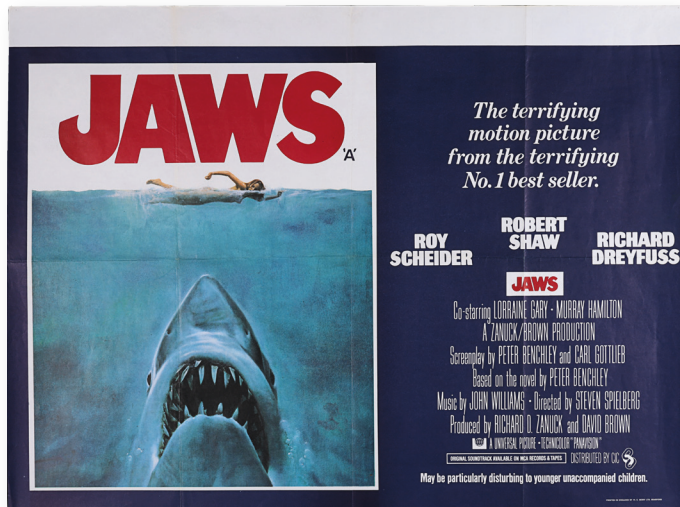
Estimate: £300 - £600



35.
Michael J. Fox, Christopher Lloyd, Thomas F. Wilson, Lea Thompson and James Tolkán Autographed Commercial Poster
Back To The Future Part II (1989)

Drew Struzan
27" x 40" (69 x 102 cm)

Estimate: £1,000 - £2,000



308.
UK Quad, 1975
Jaws (1975)

Roger Kastel
40" x 30" (102 x 76 cm)

Estimate: £400 - £800



312.
Soundtrack Poster Artwork Transparency, 1978
Jaws 2 (1978)

Unknown Artist
11" x 14" (28 x 35 cm)

Estimate: £300 - £600



132.

Bruce Campbell Autographed and Annotated Poster
Evil Dead (1981)

Mark Skolsky
27" x 40" (69 x 102 cm)

Estimate: £200 - £400



346.

UK Quad, 1974
The Living Dead At The Manchester Morgue (1974)

Unknown Artist
40" x 30" (102 x 76 cm)

Estimate: £500 - £1,000



93.

UK Quad - Style A, 1968

Bullitt (1968)

UK Quad "Style-A" poster for Peter Yates' action thriller Bullitt (1968) starring Steve McQueen, who was at the height of his fame at the time. The famed car chase scene, in which McQueen did all his own driving, set a new standard for all such action sequences to follow. Tom Chantrell's poster design/illustration presents a close-up image of McQueen's face with his gun prominently displayed. This design feature would appear in Bill Gold's posters for Dirty Harry (1971). One of the most collectable of all Steve McQueen Quad titles.

Tom Chantrell

40" x 30" (102 x 76 cm)

Estimate: £2,000 - £4,000





173.
UK Quad - Style B, 1966
Grand Prix (1966)

Unknown Artist
40" x 30" (102 x 76 cm)

Estimate: £1,500 - £3,000



599.
UK Quad - Style A - Linen Backed, 1968
Where Eagles Dare (1968)

Unknown Artist
40" x 30" (102 x 76 cm)

Estimate: £1,000 - £2,000

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Gladiator (2000)

General Maximus' (Russell Crowe)

Screen-Matched Hero Dress Cuirass

sold for \$125,000 (£108,700) incl. bp



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144.

Hand-Numbered Limited Edition Mondo Print by Laurent Durieux, 2014

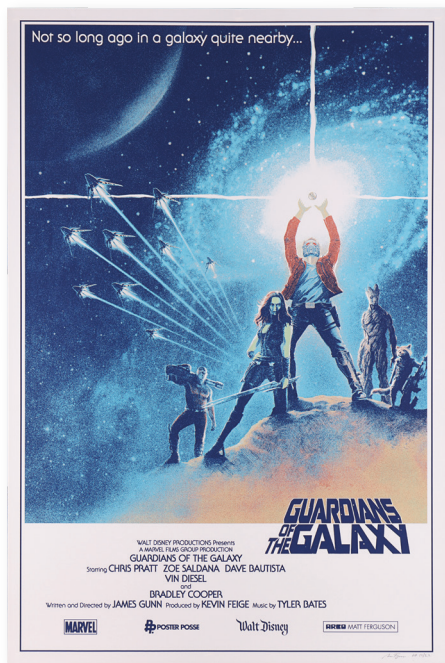
Forbidden Planet (1956)

Limited edition print (hand-numbered #62/200) by established Belgian artist Laurent Durieux for one of the most popular sci-fi films of all time, *Forbidden Planet* (1956). Durieux has captured the retro feeling of the movie perfectly, making Robby the Robot (who is featured throughout the movie's original worldwide advertising campaign) the star of the piece towering over an incredible landscape. It took the artist almost two months to perfect this design. This is the Variant edition printed by D&L screenprinting, and the colours used really are stunning in person.

Laurent Durieux
24" x 36" (61 x 91 cm)

Estimate: £700 - £1,400



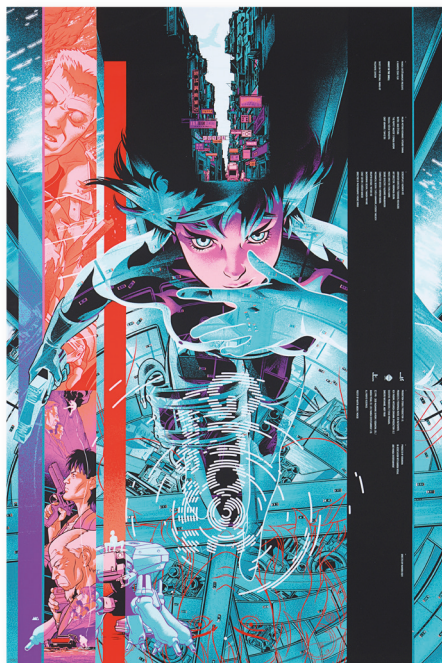


177.

Signed and Hand-Numbered Limited Edition
Artist Proof Print by Matt Ferguson, 2014
Guardians Of The Galaxy (2014)

Matt Ferguson
24" x 36" (61 x 91 cm)

Estimate: £1,500 - £3,000



157.

Hand-Numbered Limited Edition Print by
Martin Ansin, 2014
Ghost In The Shell (1995)

Martin Ansin
24" x 36" (61 x 91 cm)

Estimate: £700 - £1,400



310.

Hand-Numbered Limited Edition Vice Press
Print by Andrew Swainson, 2021
Jaws (1975)

Andrew Swainson
24" x 36" (61 x 91 cm)

Estimate: £100 - £200



185.
Hand-Numbered Limited Edition Print by Paul Mann, 2017
Halloween (1978)

Paul Mann
24" x 36" (61 x 91 cm)

Estimate: £200 - £400



80.
Hand-Numbered Limited Edition Print by Tyler Stout, 2008
Blade Runner (1982)

Tyler Stout
24" x 36" (61 x 91 cm)

Estimate: £600 - £1,200



20.
Hand-Numbered Limited Edition Print by Adam Stothard, 2023
Aliens (1986)

Adam Stothard
24" x 36" (61 x 91 cm)

Estimate: £100 - £200

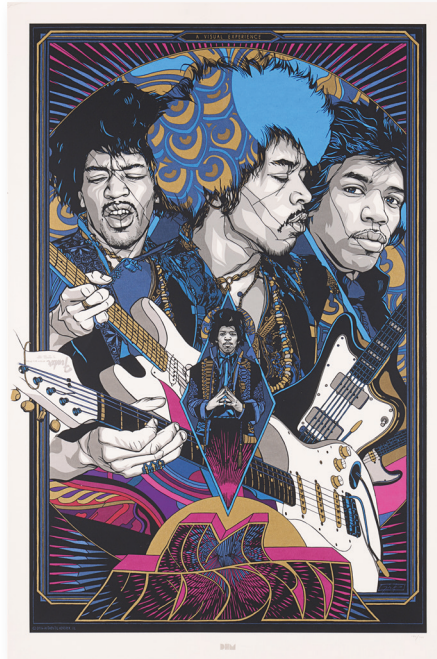


612.

Dark Hall Mansion Archive: Hand-Numbered Private Proof Regular Foil Print by Tom Whalen, 2017
Willy Wonka And The Chocolate Factory (1971)

Tom Whalen
 18" x 24" (46 x 61 cm)

Estimate: £200 - £400



314.

Dark Hall Mansion Archive: Hand-Numbered Limited Edition Variant Print by Tyler Stout, 2014
Jimi Hendrix

Tyler Stout
 24" x 36" (61 x 91 cm)

Estimate: £100 - £200



385.

Dark Hall Mansion Archive: Hand-Numbered Limited Edition Regular Print by Laurent Durieux, 2013
The Phantom Of The Opera (1925)

Laurent Durieux
 24" x 36" (61 x 91 cm)

Estimate: £200 - £400



239.

UK Quad - Advance - Linen
Backed, 1965

James Bond: Thunderball (1965)

UK Quad Advance poster for Thunderball (1965). This is something of a "holy grail" for Bond poster collectors. The design features two panels of poster illustration on the left by Frank McCarthy and two on the right by Robert McGinnis. The poster was designed with the intention that it would be cut into four pieces. Very few examples (complete or otherwise) have survived, with this conservation linen-backed example being previously quartered and now re-assembled to present as a complete cinema Quad. The poster is action-heavy and text-light. The feature text either references "007" or is otherwise innuendo-laden, e.g. "JAMES BOND DOES IT EVERYWHERE!".

Frank McCarthy, Robert
McGinnis
40" x 30" (102 x 76 cm)

Estimate: £8,000 - £16,000





231.

UK Quad - Linen Backed, 1962

James Bond: Dr No (1962)

Mitchell Hooks

40" x 30" (102 x 76 cm)

Estimate: £10,000 - £20,000



240.

UK Quad - Linen Backed, 1965

James Bond: Thunderball (1965)

Robert McGinnis

40" x 30" (102 x 76 cm)

Estimate: £3,000 - £6,000



249.
Poster Artwork Transparency, 1967
James Bond: You Only Live Twice (1967)

Frank McCarthy
10" x 8" (25 x 20 cm)

Estimate: £250 - £500



299.
UK Quad, 2012
James Bond: Everything Or Nothing (2012)

James Hart Dyke
40" x 30" (102 x 76 cm)

Estimate: £800 - £1,600



268.

Roger Moore Autographed US "International" One-Sheet, 1981
James Bond: For Your Eyes Only (1981)

Brian Bysouth and Bill Gold
27" x 41" (69 x 104 cm)

Estimate: £250 - £500

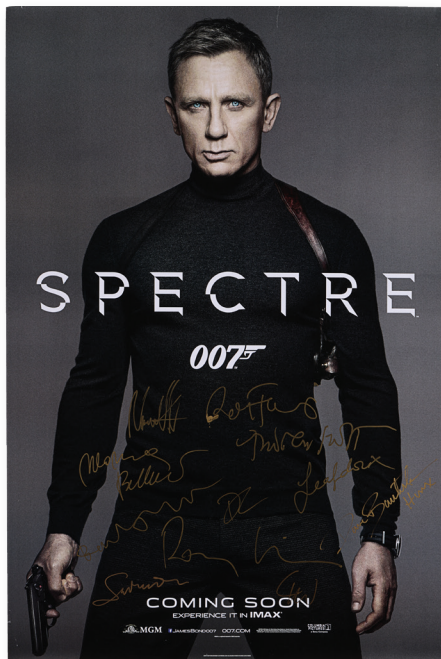


283.

UK Quad - Style A, 1987
James Bond: The Living Daylights (1987)

Brian Bysouth
40" x 30" (102 x 76 cm)

Estimate: £300 - £600



295.

US One-Sheet Autographed by Daniel Craig, Lea Seydoux, Monica Bellucci, Sam Mendes, Dave Bautista and Others, 2015

James Bond: Spectre (2015)

Empire Design

27" x 40" (69 x 102 cm)

Estimate: £1,000 - £2,000



294.

US One-Sheet Autographed by Daniel Craig, Judi Dench, Javier Bardem, Berenice Marlohe, Naomie Harris, Michael Wilson and Barbara Broccoli, 2012

James Bond: Skyfall (2012)

Empire Design

27" x 40" (69 x 102 cm)

Estimate: £800 - £1,600



297.

Sam Mendes Autographed Day of The Dead Crew Poster

James Bond: Spectre (2015)

Unknown Artist

16.5" x 22" (42 x 56 cm)

Estimate: £500 - £1,000

442

UK Quad - Hildebrandt Style, 1977
Star Wars: A New Hope (1977)

A rolled example of one of the most sought-after Star Wars posters created in 1977 by the Hildebrandt Brothers' (Greg & Tim) version of George Lucas' "Star Wars: Episode IV A New Hope". After a very limited release, this poster was withdrawn and replaced with the more commercial Style C featuring Tom Chantrell's artwork. It was a firm favourite with fans and more in keeping with the fantasy aspects of Lucas' space saga. Presented here in lightly used original unrestored condition, this rolled (as issued) example looks superb, exhibiting pure white and deep unfaded dark colour tones. This version was rated 5.0/6.0 by starwarsmovieposter.com for rarity, making it the second rarest Star Wars poster ever, and it was given a 10/10 rarity rating by the industry bible for Star Wars posters, Stephen Sansweet's aptly named "Star Wars Poster Book". The perfect opportunity to own one of the rarest and most desirable of any posters produced for the movie.

Greg and Tim Hildebrandt
 40" x 30" (102 x 76 cm)

Estimate: £4,500 - £9,000





443.
UK Quad (Pre-Oscar Awards Style), 1977
Star Wars: A New Hope (1977)

Tom Chantrell
40" x 30" (102 x 76 cm)

Estimate: £2,000 - £4,000



456.
US Half-Sheet, 1977
Star Wars: A New Hope (1977)

Tom Jung
28" x 22" (71 x 56 cm)

Estimate: £500 - £1,000



473.
US One-Sheet - Style A First Printing, 1977
Star Wars: A New Hope (1977)

Tom Jung
27" x 41" (69 x 104 cm)

Estimate: £800 - £1,600



474.
US One-Sheet - Style C, 1977
Star Wars: A New Hope (1977)

Tom Chantrell
27" x 41" (69 x 104 cm)

Estimate: £700 - £1,400



458.
Italian One Panel (Two-Fogli) - Linen Backed, 1977
Star Wars: A New Hope (1977)

Michelangelo Papuzza
39" x 55" (99 x 140 cm)

Estimate: £400 - £800

Star Wars: The Empire

Strikes Back (1980)

Original Painted Concept Artwork, 1980

sold for \$70,125 (£53,125) incl. bp

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497.

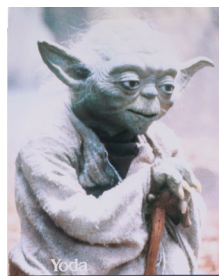
Complete Set of Eight Deko
Door Posters with Leaflet, 1980
**Star Wars: The Empire Strikes
Back (1980)**

Set of Deko door posters created
to be displayed in German cinema
lobbies to promote Irvin Kershner's
sequel *Star Wars: The Empire
Strikes Back* (1980). The eight
posters include images of Darth
Vader, Luke Skywalker, Princess
Leia, Han Solo, C-3PO with R2-
D2, Chewbacca, Yoda and an
AT-AT. Completing the lot is a
promotional leaflet showing Luke
on a Tauntaun on the front. It is
rare to come across a full set of all
eight designs, including the highly
desired Princess Leia example.

Unknown Artist

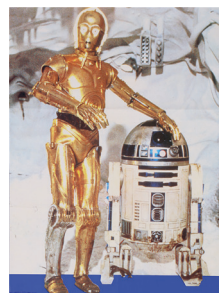
(Each Poster): 18" x 33" (46
x 84 cm); (Leaflet Unfolded):
15.75" x 8.25" (40 x 21 cm)

Estimate: £1,500 - £3,000



Ein 800 Jahre alter Zwerg.
Er lebt auf dem Sumpfplaneten
und bildet die Jedi-Ritter aus –
Männer, die sich für Frieden
und Gerechtigkeit
einsetzen.

IMPERIUM
GALACTIC



Die beiden lebenswerten
Roboter, die einfach alles
können. Millionen Menschen
haben sie schon
ins Herz geschlossen.

IMPERIUM
GALACTIC



Der Herr des Imperiums,
der den großen Feldzug gegen
die jungen Rebellen anführt –
eine unheimliche, finstere
Erscheinung, ein harter,
herzloser Krieger.

IMPERIUM
GALACTIC



Sie stampfen auf ihren
Gelenkbeinen vorwärts wie
riesige, gepanzerte Dickhäuter.
Gelbrote Flammenwolken
fauchen aus ihren Waffen.
Kanonen ragen wie Hörner
aus den Köpfen der
Vernichtungsmaschinen.

IMPERIUM
GALACTIC



Ein mutiger junger Mann,
der schon bei der Befreiung
der Prinzessin gezeigt hat,
was er kann. Jetzt nennt ihn
seine kampferprobte
Mannschaft respektvoll
„Commander“.

IMPERIUM
GALACTIC



Ihre Befreiung
ist das stärkste Motiv
für die Rache des Imperiums.
Aber sie ist nicht nur
eine schöne, sondern auch eine
hochintelligente Frau –
und sie hat gute
Freunde.

IMPERIUM
GALACTIC



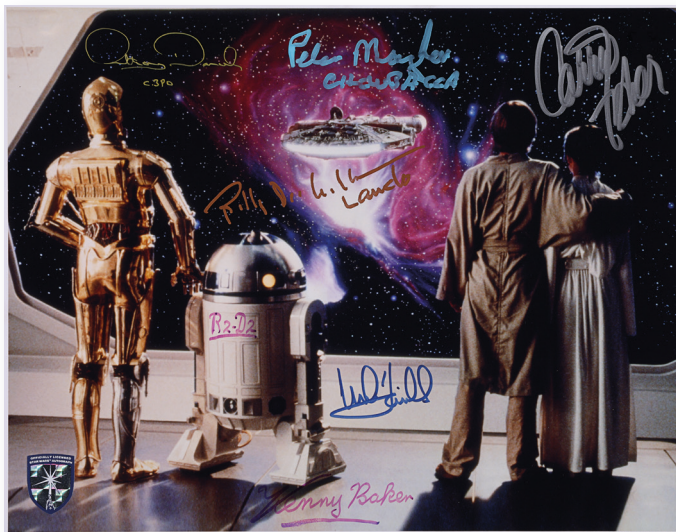
Ein tollkühner Weltraumpilot,
der in fast ausweglosen
Momenten größter Gefahr
immer wieder atemberaubende
Rettungsmöglichkeiten
findet.

IMPERIUM
GALACTIC



Dieser 2 m hohe Berg
von Haaren ist
Han Solos Copilot –
ein hervorragender
Raumschiffstechniker und ein
zuverlässiger Freund.

IMPERIUM
GALACTIC



483.

Mark Hamill, Carrie Fisher, Anthony Daniels, Peter Mayhew, Kenny Baker and Billy Dee Williams Autographed Still
Star Wars: The Empire Strikes Back (1980)

Unknown Artist
11" x 14" (35.5 x 28 cm)

Estimate: £1,500 – £3,000



477.

"Gone with the Wind" Style A UK Quad, 1980
Star Wars: The Empire Strikes Back (1980)

Roger Kastel
39" x 26.5" (99 x 67 cm)

Estimate: £4,000 – £8,000



515.

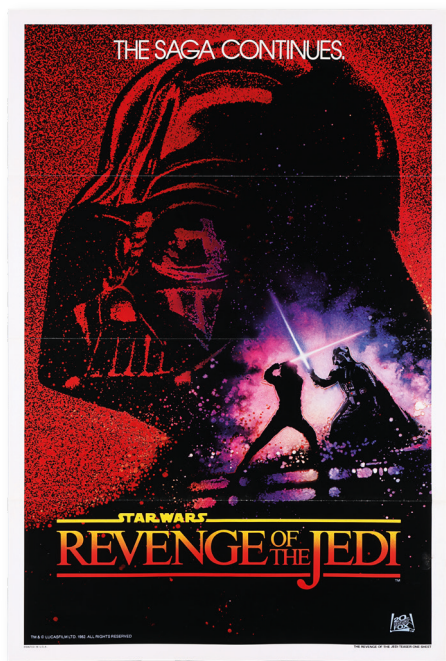
Set of Three Hand-Numbered Limited Edition Prints by Paul Mann, 2019 - 2021

Star Wars: Original Trilogy (1977 - 1983)

Paul Mann

(Each Print): 24" x 36" (61 x 91 cm)

Estimate: £300 - £600



501.
US One-Sheet - Undated 'Revenge' Teaser, 1983
Star Wars: Return Of The Jedi (1983)

Drew Struzan
41" x 26 7/8" (104 x 68.25 cm)

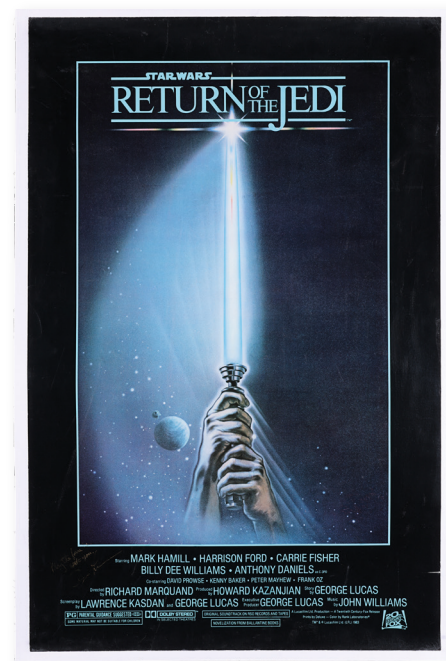
Estimate: £1,000 - £2,000



511.
Japanese B2 - Yamakatsu 'Starfall' Poster, 1983
Star Wars: Return Of The Jedi (1983)

Noriyoshi Ohrai
20.25" x 28.5" (51 x 73 cm)

Estimate: £1,000 - £2,000



510.
George Lucas Autographed and Annotated US
One-Sheet - Linen-Backed, 1983
Star Wars: Return Of The Jedi (1983)

Tim Reamer
27" x 41" (69 x 104 cm)

Estimate: £1,000 - £2,000



500.

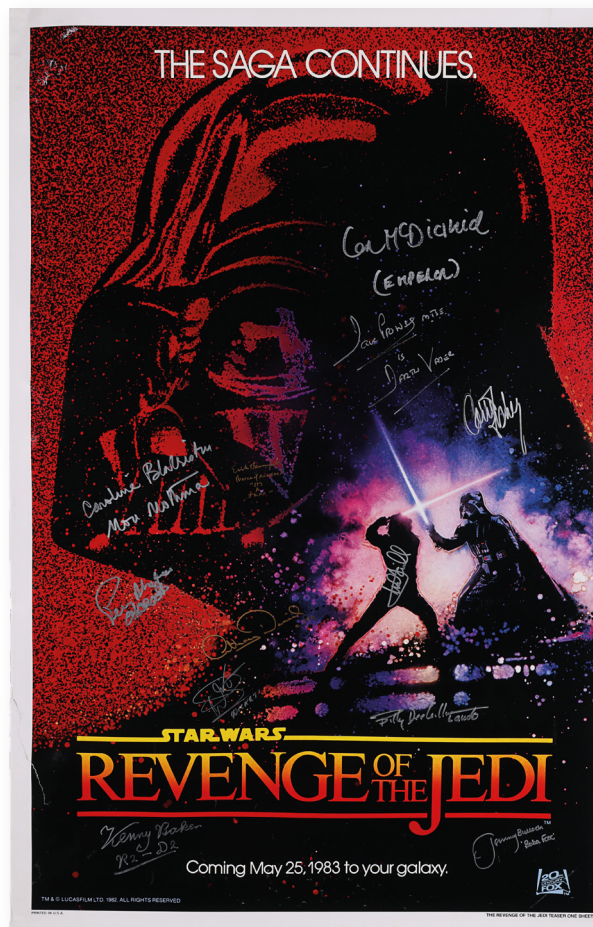
Original Dated "Revenge" Teaser US One-Sheet Autographed by Carrie Fisher, Mark Hamill, Billy Dee Williams, Dave Prowse and Others, 1983

Star Wars: Return Of The Jedi (1983)

A 'dated' US One-Sheet teaser poster featuring Drew Struzan's artwork for the third movie in Lucas' original Star Wars trilogy autographed by several cast members. This movie was ultimately titled Return of the Jedi but originally had the working title of "Revenge of the Jedi" (with teaser posters printed with this title). These were distributed in both a 'dated' and 'undated' version. This poster is a dated "Coming May 15, 1983, to your galaxy" example. This poster also has a myriad of autographs, including Carrie Fisher (Princess Leia), Mark Hamill (Luke Skywalker), Billy Dee Williams (Lando Calrissian), Dave Prowse (Darth Vader), Peter Mayhew (Chewbacca), Ian McDiarmid (Palpatine), Kenny Baker (R2-D2), Anthony Daniels (C-3PO), Jeremy Bulloch (Boba Fett), Warwick Davis (Wicket), Erik Bauersfeld (Bib Fortuna / Admiral Ackbar) and Caroline Blakiston (Mon Mothma). Note: There are many reproductions and fakes of both versions, but we have carefully examined this poster, and are 100% certain that it is an original dated "Revenge of the Jedi" teaser One-Sheet.

Drew Struzan
27" x 41" (69 x 104 cm)

Estimate: £3,000 - £6,000



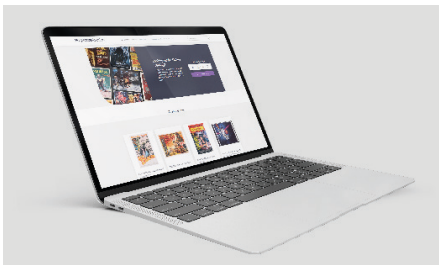
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Great House Farm
Hertfordshire
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Cute.
Clever.
Mischievous.
Intelligent.
Dangerous.

STEVEN SPIELBERG PRESENTS GREMLINS

PHOEBE CATES-HOYT AXTON POLLY HOLLIDAY FRANCES LEE MCCAIN
MUSIC BY JERRY GOLDSMITH EXECUTIVE PRODUCERS STEVEN SPIELBERG
FRANK MARSHALL KATHLEEN KENNEDY PRODUCED BY MICHAEL FINNELL
STARRING ZACH GALLIGAN
WRITTEN BY CHRIS COLUMBUS
DIRECTED BY JOE DANTE

August 10 – September 7, 2023
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