

Propstore

Collectible Posters Live Auction

Auction Highlights

Including the David Frangioni Collection – Part 1



London

Jan 18 - Feb 8, 2024

About Propstore Poster Auctions

Propstore's Poster Auctions aim to appeal to those looking to build a collection of exciting artwork and present collectors with the opportunity to obtain one of the most widely-known and visually exciting collectibles in the field – posters. Our auctions present a curated collection of rare, high-quality posters and original artwork sourced from around the world. Partnering with our resident poster expert Mark Hochman, all poster lots are cataloged to the high standard that our clients are accustomed to seeing and they are supplied with Propstore's industry-leading Certificate of Authenticity. We look forward to sharing our latest exciting offerings.

Online Auction Catalog

This preview catalog presents select lots from the London Online Collectible Posters Auction, taking place between January 18th till February 8th, 2024. The complete auction catalog contains 400 lots and can be viewed online at propstore.com/auction. The online listings contain high-resolution photos for all lots offered. Reviewing the online catalog prior to bidding is highly recommended. Bidding is available online, via telephone and absentee only.

Terms & Info

Buying with Propstore

For an overview of how to participate in this auction as a buyer, please refer to the Buyer's Guide at propstore.com/auction.

Conditions of Sale

This auction is governed by important stipulated terms, conditions and reserves. All stipulations can be found at propstore.com/posterauction. Please note, some of the items in this sale attract VAT (see clause 7.9. in this auction's Ts and Cs). Due to the US Wayfair ruling, US sales tax may apply to US buyers from select US states (see clause 7.23. in this auction's Ts and Cs).

Bidding Increments

The following are set bid increments for the Auction.

- | | |
|-------------------------------|--------------------------------|
| • £10 – £50 by £10 | • £20,000 – £50,000 by £2,500 |
| • £50 – £300 by £25 | • £50,000 – £100,000 by £5,000 |
| • £300 – £500 by £50 | |
| • £500 – £2,000 by £100 | |
| • £2,000 – £5,000 by £250 | |
| • £5,000 – £10,000 by £500 | |
| • £10,000 – £20,000 by £1,000 | |

Buyer's Premium

A Buyer's Premium of 25% will be added to all winning bids.

Propstore

Collectible Posters Live Auction

London | Jan 18 – Feb 8, 2024

Auction begins closing 2:00pm (GMT) / 6:00am (PST) on Feb 8, 2024
Propstore.com/Auction

How To Bid

Online

Bid online from anywhere in the world via Propstore's online auction platform. The full catalog will be published and accessible from January 18, 2024. Register today at Propstore.com/Auction.

Absentee Form

Complete the bidder registration form and submit to Propstore to bid via written absentee form; select the option for absentee bids and list your maximum bids. A clerk executes bids on your behalf in the room, up to the level necessary to beat other bidders

Telephone

Complete the bidder registration form to bid via telephone. One of Propstore's telephone bidding specialists will call you at your specified number and allow you to bid on your lot in real time.

Reserves

The Reserve Price is minimum price the Seller will accept for the lot. The Reserve Price will not be more than the lowest estimate given by Propstore (unless otherwise stated).

Payment Plans

Payment plans may be available in increments of up to three (3) months. Buyers wishing to utilise the payment plan service, if approved by Propstore, shall be required to pay a deposit of twenty percent (20%) of the Purchase Price (the "Deposit", within seven (7) business days of being invoiced). The balance of the Purchase Price shall be split over up to three (3) months, at the Buyer's option. Please note, not all lots are available for payment plans and will be noted on the lot.



78.

UK Quad - Linen Backed, 1951
THE DAY THE EARTH STOOD STILL (1951)

Before there was 'Star Wars' there was 'The Day The Earth Stood Still' (1951). It brought together all that later sci-fi movies strive for; a solid story, believable characters and (for the time) groundbreaking special effects including one of the most iconic robots ever created, Gort (the silver plated giant alien with a laser beam for an eye). Any paper from the classic sci-fi American B movies of the 1950's is always highly sought after and none more so than British examples which were printed in such low quantities when compared to US equivalents. This UK Quad has completely different (country unique) imagery where Gort features prominently and very different colouring from the US posters, displaying a bright purple background. The poster offered here has been conservation linen-backed with minor restoration, the original fold lines have been made nearly invisible. Colours remain vibrant and bright and it displays and presents in excellent condition. One of the scarcest and most difficult 1950's horror/sci-fi posters to obtain and rarely seen offered in the market.

Unknown Artist
40" x 30" (102 x 76 cm)

Estimate: £10,000 - £20,000





120.
US Title Lobby Card, 1956
FORBIDDEN PLANET (1956)

Unknown Artist
11" x 14" (35.5 x 28 cm)

Estimate: £1,000 - £2,000



106.
UK Quad - Linen Backed, 1966
FANTASTIC VOYAGE (1966)

Tom Beauvais
40" x 30" (102 x 76 cm)

Estimate: £600 - £1,200



379.

Tom Chantrell's Original Hand-Painted Artwork and Complementing UK Quad, 1961

VOYAGE TO THE BOTTOM OF THE SEA (1961)

Tom Chantrell

(Mounted Artwork): 31.75" x 23.25" (80 x 59 cm); (Quad): 40" x 30" (102 x 76 cm)

Estimate: £3,000 - £6,000



114.

Tom Chantrell's Original Hand-Painted Artwork and Complementing UK Quad, 1976

FOOD OF THE GODS (1976)

Tom Chantrell

(Mounted Artwork): 31" x 24" (79 x 61 cm); (Quad): 40" x 30" (102 x 76 cm)

Estimate: £2,000 - £4,000



139.

Josh Brolin, Richard Donner, Corey Feldman, Sean Astin, Joe Pantoliano, Ke Huy Quan, Jeff Cohen, Robert Davi, Kerri Green, Martha Plimpton and Drew Struzan Autographed Poster
THE GOONIES (1985)

Drew Struzan
20" x 29.75" (51 x 75 cm)

Estimate: £800 - £1,600



34.

Michael J. Fox, Christopher Lloyd, Tom Wilson, Lea Thompson, Claudia Wells, Frances Lee McCain, James Tolkán, Harry Waters Jr. and Donald Fullilove Autographed Poster
BACK TO THE FUTURE (1985)

Drew Struzan
27" x 39" (69 x 99 cm)

Estimate: £700 - £1,400



367.

John Carpenter, Keith David, Richard Masur, David Clennon, Peter Maloney, Joel Polis and Thomas G. Waites Autographed Poster
THE THING (1982)

Drew Struzan
24" x 36" (61 x 91 cm)

Estimate: £600 - £1,200



328.

French 'Moyen' - Linen Backed, 1937
SNOW WHITE AND THE SEVEN DWARFS (1937)

Bernard Lancy
22.75" x 31" (58 x 79 cm)

Estimate: £2,000 - £4,000



286.

Framed Limited Edition Skull Rock Duel Animation Cel, circa 1990s
PETER PAN (1953)

Unknown Artist
(Framed): 21.5" x 17.5" x 1" (55 x 44 x 2 cm)

Estimate: £1,000 - £2,000



291.

Framed Limited Edition Pinocchio and the Blue Fairy Hand-Painted Animation Cel, circa 1990s

PINOCCHIO (1940)

Unknown Artist

(Framed): 21.5" x 17.5" x 1" (55 x 45 x 2 cm)

Estimate: £1,000 - £2,000



265.

Framed Limited Edition "Bella Notte" Hand-Painted Animation Cel, 1991

LADY AND THE TRAMP (1955)

Unknown Artist

(Framed): 21.5" x 17.5" x 1" (55 x 45 x 2 cm)

Estimate: £800 - £1,600

169.

Japanese STB/Tatekan (Trimmed), 1962

JAMES BOND: DR. NO (1962)

One of the scarcest of any James Bond posters from any of the series. A Japanese Tatekan (STB) from 1962 for Dr. No. This almost five' tall poster features Sean Connery in action and from one of the most famous scenes from the film as he surprises his golf-playing house guest. The Tatekan STB format had much lower print numbers than regular Japanese posters, with this particular imagery unique to this release. They are very rare, almost impossible to find in any condition and are highly sought after by Bond collectors. Offered unrestored in two sections as originally issued to cinemas, it presents very well, with the top edge trimmed by approximately 4 1/2 inches. We have consulted with a professional paper restorer who has stated that the missing paper can be reinstated so that the poster appears complete.

Unknown Artist

(Trimmed) 20.25" x 53.5" (51 x 136 cm)

Estimate: £2,000 - £4,000





206.

Carter-Jones Collection: US International Six-Sheet, 1979
JAMES BOND: MOONRAKER (1979)

Daniel Goozee
76" x 78" (193 x 198 cm)

Estimate: £500 - £1,000

196.

Carter-Jones Collection: US International Six-Sheet, 1971
JAMES BOND: DIAMONDS ARE FOREVER (1971)

Robert McGinnis
(approx.): 77" x 77" (196 x 196 cm)

Estimate: £500 - £1,000



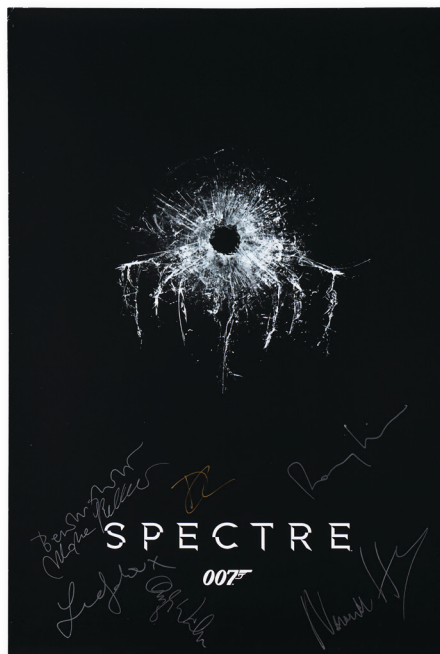
223.

Daniel Craig, Christoph Waltz, Naomie Harris, Sam Mendes, Dave Bautista and Others Autographed Large IMAX Poster, 2015

JAMES BOND: SPECTRE (2015)

Empire Design
27" x 40" (69 x 102 cm)

Estimate: £1,000 - £2,000



224.

Daniel Craig, Christoph Waltz, Lea Seydoux, Monica Bellucci, Ben Whishaw and Others Autographed One-Sheet Poster, 2015

JAMES BOND: SPECTRE (2015)

Empire Design
27" x 40" (69 x 102 cm)

Estimate: £1,000 - £2,000



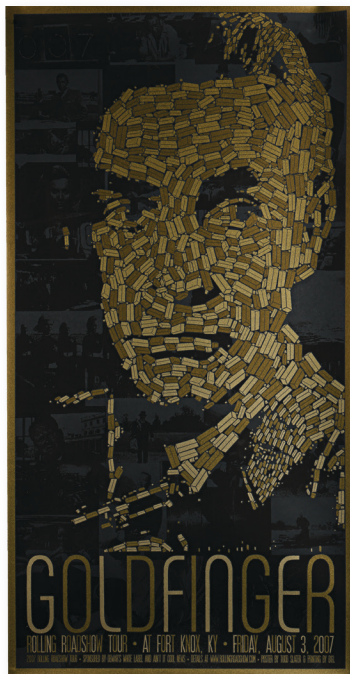
211.

Roger Moore Autographed US One-Sheet - Advance, 1983

JAMES BOND: OCTOPUSSY (1983)

Daniel Goozee
27" x 41" (69 x 104 cm)

Estimate: £300 - £600



178.

Limited Edition Mondo Print by Todd Slater, 2007
JAMES BOND: GOLDFINGER (1964)

Todd Slater
 18" x 34" (46 x 86 cm)

Estimate: £800 - £1,600



172.

On Set Photo of Sean Connery and Ian Fleming Limited Edition Print by Frank Herrmann
JAMES BOND: DR. NO (1962)

Frank Herrmann
 35" x 24" (89 x 61 cm)

Estimate: £400 - £800

Titanic (1997)

Jack Dawson's (Leonardo DiCaprio) Costume

sold for £125,000 (\$152,500)

incl. bp

November, 2023

Sell Your Memorabilia

Achieve world record prices for your
entertainment memorabilia



Reach out for a free appraisal
and valuation with our specialists



Email: consign@propstore.com

Phone UK Office: +44 (0) 1494 766485

Phone US Office: +1 818 727 7829

Scan QR code to visit propstore.com/sell



299.

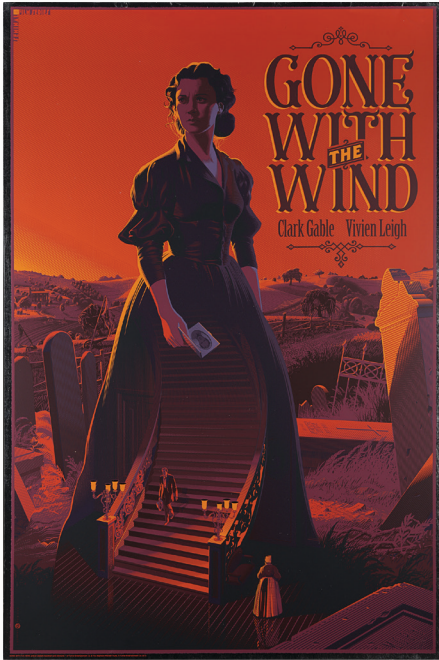
Hand-Numbered Limited Timed Edition Print by Laurent Durieux, 2014

PULP FICTION (1994)

Limited edition print for Quentin Tarantino's *Pulp Fiction* (1994) by established alternative movie poster artist Laurent Durieux released by Mondo in 2014 in collaboration with Sundance Institute and the Sally Menke Fellowship. Printed by D&L Screenprinting, Durieux's signature stylised work is perfectly displayed on this Regular edition showing Vincent Vega (John Travolta) and Jules Winnfield (Samuel L. Jackson) entering the diner, with muted blue, orange, and grey colours. The attention to detail in this artwork is exceptional, with clever small additions added, including the famous Red Apple cigarettes fictional brand as a billboard and blood dripping from the car boot. This example is hand-numbered #953/2566 in the bottom left corner in pencil.

Laurent Durieux
36" x 24" (91 x 61 cm)

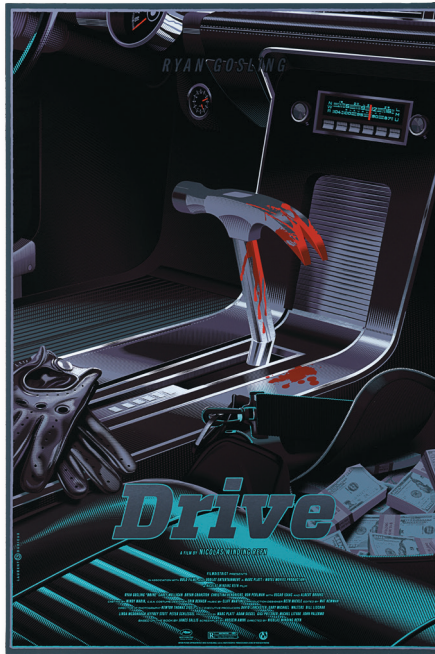
Estimate: £800 - £1,600



129.
Dark Hall Mansion Archive: Hand-Numbered
Limited Edition Regular Foil Print by Laurent
Durieux, 2017
GONE WITH THE WIND (1939)

Laurent Durieux
24" x 36" (61 x 91 cm)

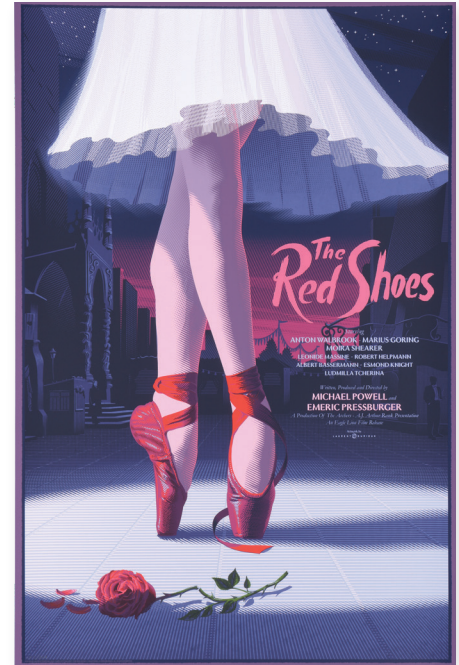
Estimate: £200 - £400



89.
Hand-Numbered Limited Edition Chrome Variant
Print by Laurent Durieux, 2022
DRIVE (2011)

Laurent Durieux
24" x 36" (61 x 91 cm)

Estimate: £200 - £400



309.
Hand-Numbered Limited Edition Regular Print
by Laurent Durieux, 2021
THE RED SHOES (1948)

Laurent Durieux
24" x 36" (61 x 91 cm)

Estimate: £200 - £400



138.
Signed and Hand-Numbered Limited Edition
Artist Proof Print by Marc Aspinall, 2017
GOODFELLAS (1990)

Marc Aspinall
24" x 36" (61 x 91 cm)

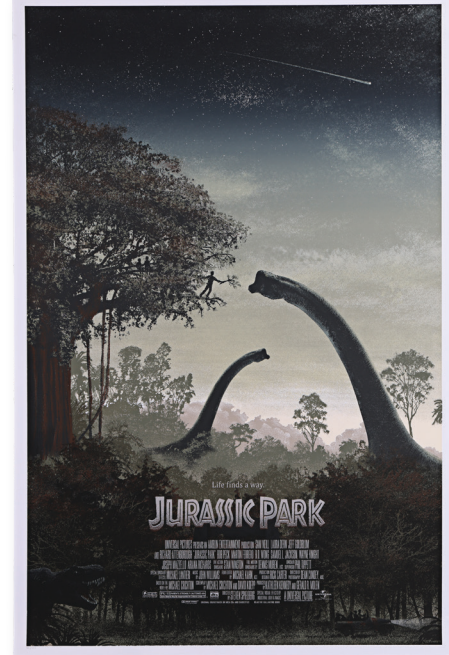
Estimate: £250 - £500



332.
Hand-Numbered Limited Edition Print by Ise
Ananphada, 2023
SQUID GAME (TV. SERIES, 2021)

Ise Ananphada
24" x 36" (61 x 91 cm)

Estimate: £200 - £400



250.
Hand-Numbered Limited Edition Mondo Print
by JC Richard, 2011
JURASSIC PARK (1993)

JC Richard
24" x 36" (61 x 91 cm)

Estimate: £500 - £1,000



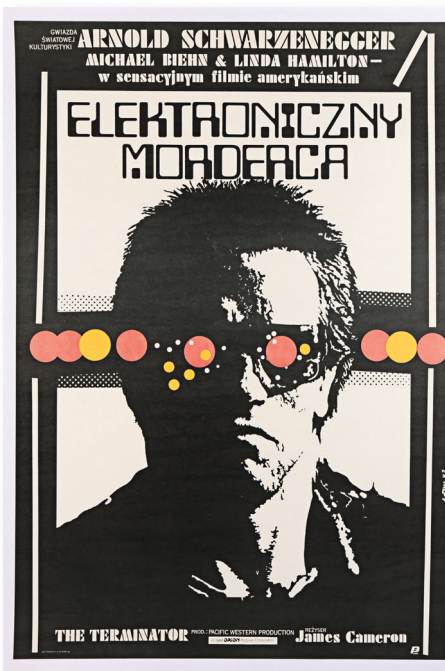
296.

Signed and Hand-Numbered Limited Edition "Ugly MF" Variant Artist Proof
Print by Krzysztof Domaradzki, 2019

PREDATOR (1987)

Krzysztof Domaradzki
24" x 36" (61 x 91 cm)

Estimate: £500 - £1,000



364.

Polish One-Sheet - Linen Backed, 1987 (First Release)
TERMINATOR (1984)

Jakub Erol
26.5" x 38.5" (67 x 98 cm)

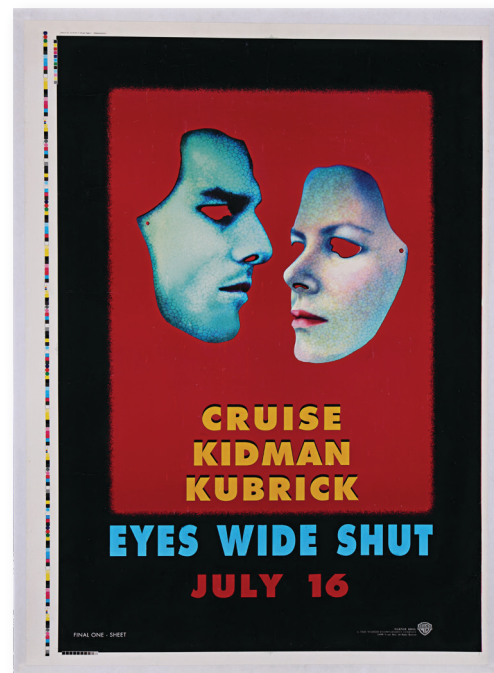
Estimate: £300 - £600



163.
US One-Sheet, 1969
THE ITALIAN JOB (1969)

Unknown Artist
27" x 41" (69 x 104 cm)

Estimate: £400 - £800



105.
Printer's Test Proof Concept Design One-Sheet - Linen-Backed, 1999
EYES WIDE SHUT (1999)

Christiane and Katharina Kubrick
28.75" x 40" (73 x 102 cm)

Estimate: £600 - £1,200

DAVID FRANGIONI COLLECTION

We are very pleased to present an exciting collection of 51 lots in this auction from the collection of David Frangioni.

Frangioni is a published author, music businessman, producer, technologist, engineer, philanthropist, and drummer. He has worked with Aerosmith, Shakira, Ringo Starr, Ozzy Osbourne, Robbie Williams, and hundreds more. He is CEO of Modern Drummer Magazine and has several books published, including Clint Eastwood: Icon: The Essential Film Art Collection and Crash: The World's Greatest Drum Kits, both by Insight Editions. Frangioni is considered one of the world's most prominent and knowledgeable collectors of Clint Eastwood memorabilia and boasts an enviable archive of movie posters and memorabilia.



130.

David Frangioni Collection: Rome Premiere Poster, Italian 24-Sheet, 1966
THE GOOD, THE BAD AND THE UGLY (1966)

"Il Buono, Il Brutto, Il Cattivo". A one-of-a-kind original 24-sheet created for the Italian premiere of Sergio Leone's The Good, The Bad and The Ugly (1966). This is a rare poster produced exclusively for the Italian premiere in Rome when the film was first released in December 1966. It was the third and final instalment in the Man with No Name Trilogy and firmly established Clint Eastwood as one of the leading actors in Hollywood. This large, impressive poster displays great artwork by Franco Fiorenzi and Michelangelo Papuzza of Eastwood (Blondie), Eli Wallach (Tuco) and Lee Van Cleef (Angel Eyes) paired with a unique silver foil background, that looks to combine the imagery from both the 2-Fogli and 4-Fogli. Any paper from this title deemed one of the greatest spaghetti Westerns ever made, is considered highly desirable amongst collectors with this large format beauty a centrepiece for any collection.

Franco Fiorenzi and Michelangelo Papuzza
(Approx.): 223" x 105" (5.6 x 2.7 m)

Estimate: £40,000 - £80,000



131.

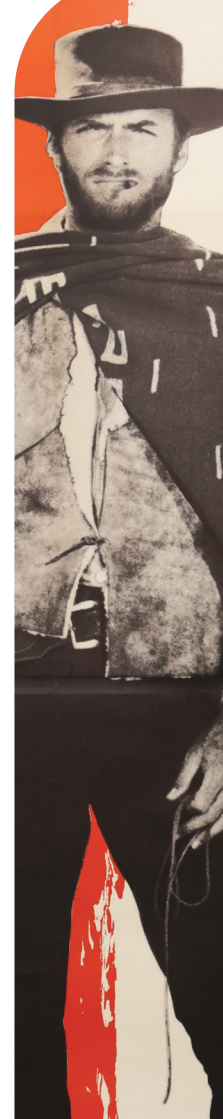
David Frangioni Collection:
Complete Set of Three Rome
Premiere Character Panels -
Linen-Backed, 1966

**THE GOOD, THE BAD AND THE
UGLY (1966)**

"Il Buono, Il Brutto, Il Cattivo". Propstore is pleased to present this rare complete set of three striking character panels created exclusively for the world premiere of Sergio Leone's *The Good, The Bad and The Ugly* (1966). The premiere occurred in Rome, Italy, when it was first released in cinemas in December 1966 and wasn't released in the US for another twelve months. Each large banner (comprising two sections) is simple in design, showcasing a black-and-white image of the three main stars: Blondie/the Man with No Name (Clint Eastwood), Tuco (Eli Wallach) and Angel Eyes (Lee Van Cleef). The images used create a sense of intimidation, which is seen perfectly when the three men engage in a famous Mexican standoff showdown. These large banners are presented as conservation linen-backed and rarely come to market, making them highly desirable. A great and unique addition for any fan of this definitive spaghetti Western, which has paved the way for the Western genre and influenced cinema and popular culture.

Unknown Artist
(Each Banner Approx.):
39.5" x 109" (100 x 277 cm)

Estimate: £20,000 - £40,000





109.

David Frangioni Collection: Italian One Panel
(2-Fogli) - Linen Backed, 1965
FISTFUL OF DOLLARS (1964)

Michelangelo Papuzzza
39.5" x 55" (100 x 140 cm)

Estimate: £3,000 - £6,000



115.

David Frangioni Collection: Italian One-Panel
(Two-Fogli) - Linen Backed, 1965
FOR A FEW DOLLARS MORE (1965)

Rodolfo Gasparri
39" x 55" (99 x 140 cm)

Estimate: £3,000 - £6,000



132.

David Frangioni Collection: Italian One Panel
(2-Fogli) - Linen-Backed, 1966
THE GOOD, THE BAD AND THE UGLY (1966)

Franco Fiorenzi
38.5" x 54" (98 x 137 cm)

Estimate: £5,000 - £10,000



385.

David Frangioni Collection: Photo Mockup on Artboard for Insert and Three Sheet Layout, 1968
WHERE EAGLES DARE (1968)

Unknown Artist
14.25" x 20" (36 x 51 cm)

Estimate: £2,000 - £4,000

David Frangioni Collection



386.

David Frangioni Collection: US Three Sheet - Linen Backed, 1968
WHERE EAGLES DARE (1968)

Unknown Artist
41" x 78.5" (104 x 199 cm)

Estimate: £800 - £1,600

68.

David Frangioni Collection: US
Six-Sheet - Linen-Backed, 1968
BULLITT (1968)

Cinema's King of Cool just got a lot cooler, as featured here on this impressive US Six-Sheet format poster for the crime action thriller Bullitt (1968). Considered one of the best Steve McQueen images and a pivotal role for the actor, his performance as tough cop Frank Bullitt cemented his iconic movie star status. The bold use of orange and purples on the image of McQueen dominates the design with a small montage of pictures above the simple black text reading Steve McQueen As Bullitt. A scarce poster for this highly influential movie.

Unknown Artist
80" x 79" (203 x 201 cm)

Estimate: £3,500 - £7,000





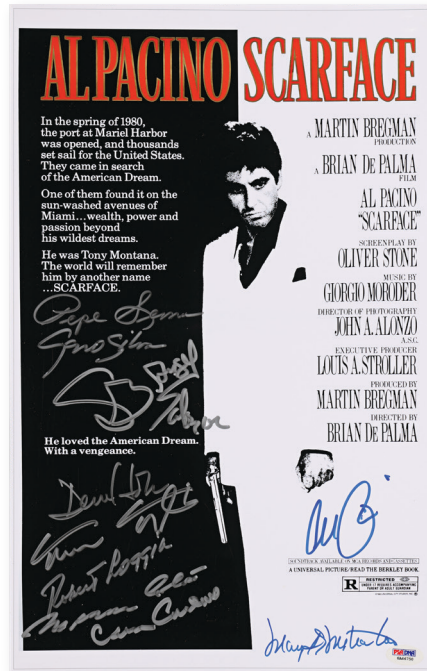
85.
David Frangioni Collection: US Three Sheet, 1971

DIRTY HARRY (1971)

Unknown Artist
40.5" x 77" (103 x 196 cm)

Estimate: £1,000 - £2,000

David Frangioni Collection

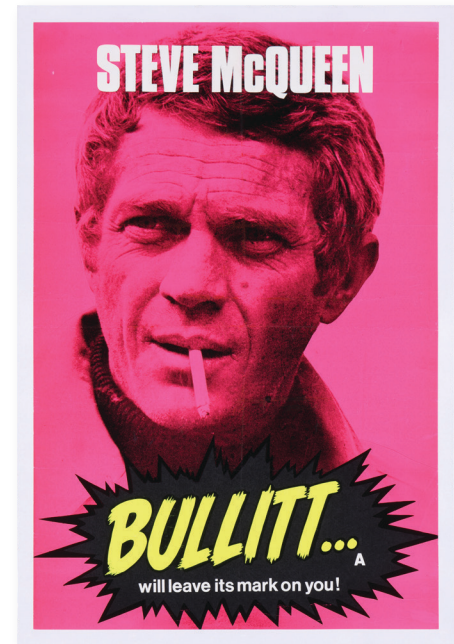


318.
David Frangioni Collection: Al Pacino, Robert Loggia, Steven Bauer, Mark Margolis, Geno Silva, Mary Elizabeth Mastrantonio and Others Autographed Mini Poster

SCARFACE (1983)

Unknown Artist
11" x 17" (28 x 43 cm)

Estimate: £1,000 - £2,000



70.
David Frangioni Collection: British Double Crown - Linen-Backed, 1968
BULLITT (1968)

Unknown Artist
20" x 29.75" (51 x 75 cm)

Estimate: £2,000 - £4,000



180.

David Frangioni Collection:
US Six-Sheet, 1965

JAMES BOND:
THUNDERBALL (1965)

Look Up! Look Down! Look Out! Here Comes the Biggest Bond of All! An unrestored US Six-Sheet poster for Sean Connery's fourth outing as 007 in Thunderball (1965). A striking large format poster that was originally issued in four sections designed to overlap when joined together. Vibrant, strong colours and a collaboration of intricate and detailed illustrations from Frank McCarthy and Robert McGinnis make for an impressive triptych Bond poster. It features three images: Bond with Jetpack, Bond underwater with Speargun and Bond with 'Bond Girls'. The Six-Sheet poster format is rare and printed in very limited numbers, with few examples surviving in such good original condition as offered here.

Robert McGinnis and Frank McCarthy
(Approx.): 81" x 81" (206 x 206 cm)

Estimate: £2,500 – £5,000





177.

David Frangioni Collection: US 24-Sheet, 1965

JAMES BOND: GOLDFINGER (1965)

James Bond is back in action! The design of this huge and incredibly scarce 24-sheet poster is perfectly suited to the format. A massive image of the famous gold-painted character Jill Masterson (Shirley Eaton) is stretched over roughly 20 ft and completely dominates the design with a tactically placed face of Sean Connery to appease the censors. A breath taking poster and a must have for Bond completionists.

Unknown Artist

(approx.): 20' x 9' (6.1 x 2.75 m)

Estimate: £2,000 - £4,000

David Frangioni Collection





32.
David Frangioni Collection: British One-Sheet
- Concept Poster, 1985
BACK TO THE FUTURE (1985)

Bob Palmer
27" x 40" (69 x 102 cm)

Estimate: £5,000 - £10,000



16.
David Frangioni Collection: Printer's Test Proof
US One-Sheet, 1986
ALIENS (1986)

Unknown Artist
28" x 41" (71 x 104 cm)

Estimate: £600 - £1,200



320.
US One-Sheet 'Saul Bass' Artwork, 1993
SCHINDLER'S LIST (1993)

Saul Bass
26.5" x 39.5" (67 x 100 cm)

Estimate: £1,000 - £2,000

King Kong (1933)

French Grande, Full-Bleed (46" x 63");
Style A; Very Fine+ on Linen

sold for \$23,750 (£20,652)

incl. bp

December, 2023

Sell Your Posters

Achieve world record prices
for your posters



Reach out for a free appraisal
and valuation with our specialists



Email: consign@propstore.com

Phone UK Office: +44 (0) 1494 766485

Phone US Office: +1 818 727 7829

Scan QR code to visit propstore.com/sell

336.

David Frangioni Collection:
Complete Marler Haley Set
- Quad and Four Double
Crowns, 1977

STAR WARS: A NEW HOPE (1977)

Printing company Marler Haley produced a limited quantity of five posters exclusively for the Odeon® Cinema chain as a special promotion for Star Wars: A New Hope (1977). The line included a UK Quad and four British Double-Crowns, all of which featured different designs than those seen on the main advertising campaign. Offered in this lot is a complete set comprising the four double crowns - Adventure, Excitement, Heroes, Villains and the starburst Princess Leia designed British quad. Highly desirable and one of the most sought-after and rarest Star Wars cinematic collectables printed.

Marler Haley
(Quad): 40" x 30" (102 x 76 cm);
(Double-Crowns): 20" x 30" (51 x 76 cm)

Estimate: £5,000 - £10,000





345.

David Frangioni Collection:
Marler Haley Set - UK Quad
and Four Double Crowns, 1980

STAR WARS: THE EMPIRE STRIKES BACK (1980)

Printing company Marler Haley produced a limited quantity of posters exclusively for the Odeon Cinema chain as a special promotion for Star Wars: Episode V - The Empire Strikes Back (1980). All of the Marler Haley posters featured different designs than those seen on the main advertising campaign. Offered in this lot is a set comprising four double crowns - "The Heroes Return...", "...But So Do The Villains", "...Space For A Little Romance", "Fun For Everyone With C-3PO & R2-D2", and an uncommon montage design British Quad. It is highly desirable and one of the most sought-after and rarest Star Wars cinematic collectables printed.

Marler Haley
(Quad): 40" x 30" (102 x 76 cm);
(Double-Crowns): 20" x 30"
(51 x 76 cm)

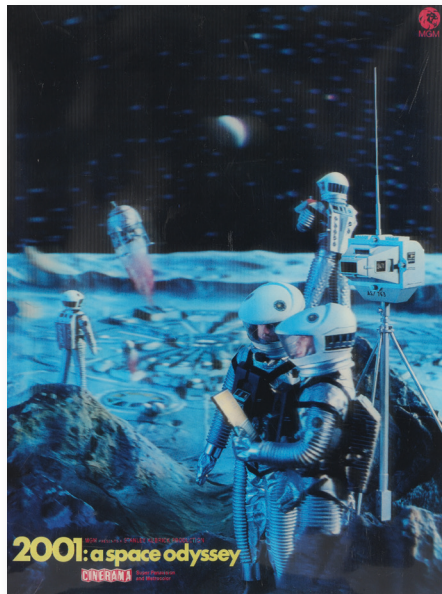
Estimate: £5,000 - £10,000



1.
David Frangioni Collection: Cinemascope 3D
Lenticular - Style A, 1968
2001: A SPACE ODYSSEY (1968)

Robert McCall
10.25" x 13.5" (26 x 34 cm)

Estimate: £2,000 - £4,000



2.
David Frangioni Collection: Cinemascope 3D
Lenticular - Style B, 1968
2001: A SPACE ODYSSEY (1968)

Robert McCall
10.25" x 13.5" (26 x 34 cm)

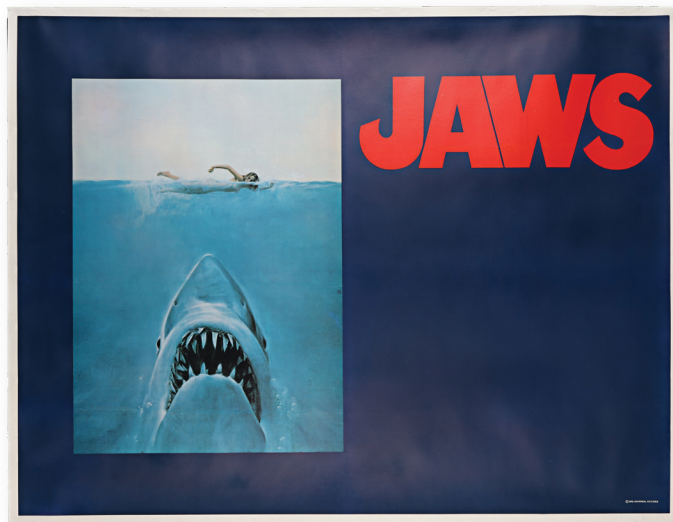
Estimate: £2,000 - £4,000



3.
David Frangioni Collection: US One-Sheet,
'Centrifuge' Style C, 1968
2001: A SPACE ODYSSEY (1968)

Robert McCall
27" x 41" (69 x 104 cm)

Estimate: £2,000 - £4,000



233.

David Frangioni Collection: US Subway - Advance, No Credits - Linen-Backed, 1975

JAWS (1975)

Roger Kastel
59" x 45.5" (150 x 116 cm)

Estimate: £1,500 - £3,000

David Frangioni Collection



236.

David Frangioni Collection: Indian Three-Sheet - Linen-Backed, 1975
JAWS (1975)

Unknown Artist
40.5" x 72.5" (103 x 184 cm)

Estimate: £500 - £1,000



242.

David Frangioni Collection: Printer's Test Proof US One-Sheet
- Sailboat Style, 1978

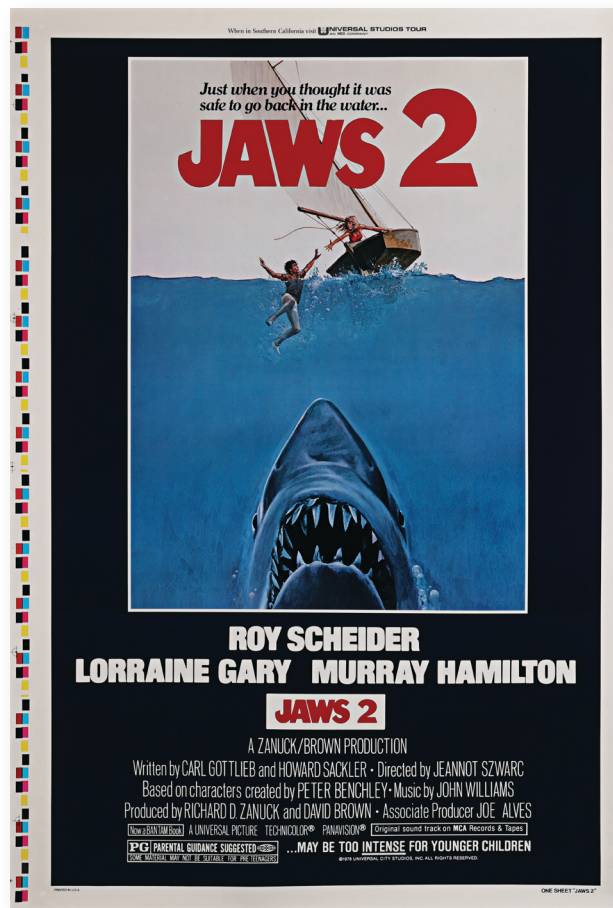
JAWS 2 (1978)

Just When You Thought It Was Safe To Go Back In The Water...
A US One-Sheet movie poster for Jaws 2 (1978) featuring early unreleased artwork. This example shows the iconic oversized shark head imagery attacking a sailboat with one unfortunate teenager about to become a shark snack, the design that was originally to be used as the lead poster in the cinematic marketing campaign. Only a small number of these posters were actually printed, with this example being even rarer due to it being a Printer's Proof, making it an early example. The sailboat artwork was replaced with the more recognisable girl water skiing with the shark looming behind her. An item for the serious Jaws collector with this being a first-time offering for Propstore.

Unknown Artist

28" x 41" (71 x 104 cm)

Estimate: £5,000 - £10,000



Propstore

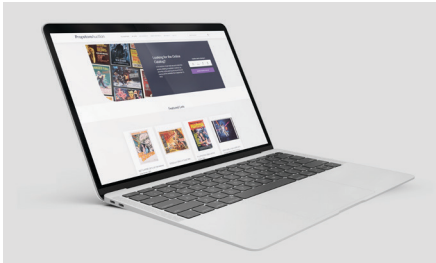
Collectible Posters Live Auction

Including the David Frangioni Collection – Part 1

London | Jan 18 – Feb 8, 2024

[Propstore.com/Auction](https://propstore.com/auction)

Online Auction Platform



View full photos sets and descriptions for all 400 lots in the auction and start bidding now

PDF Catalog Highlights Download



Download the free PDF highlights catalog online at [Propstore.com/Auction](https://propstore.com/auction)

Bid now an online auction of 400 rare and collectible posters, original artwork and more.

The background of the advertisement features several movie posters. At the top left is a poster for 'The Untouchables' with portraits of the main cast. To its right is a large poster for 'Fantastic Voyage' showing a team in a submersible. Below 'The Untouchables' is a poster for 'Big Trouble in Little China' with a man holding a gun. At the bottom right is a poster for 'The Thing' showing a bright light effect. The text 'Propstore' is overlaid on the 'Fantastic Voyage' poster.

Propstore

Propstore
Great House Farm
Hertfordshire
WD3 6EP

January 18 – February 8, 2024

400 Lots | propstore.com/auction