

Propstore

# Collectible Posters Live Auction

## Auction Highlights

Including the David Frangioni Collection – Part 2



London

May 8 – 30, 2024

## About Propstore Poster Auctions

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Propstore's Poster Auctions aim to appeal to those looking to build a collection of exciting artwork and present collectors with the opportunity to obtain one of the most widely-known and visually exciting collectibles in the field – posters. Our auctions present a curated collection of rare, high-quality posters and original artwork sourced from around the world. Partnering with our resident poster expert Mark Hochman, all poster lots are cataloged to the high standard that our clients are accustomed to seeing and all autographed lots are supplied with Propstore's industry-leading Certificate of Authenticity. We look forward to sharing our latest exciting offerings.

## Online Auction Catalog

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This preview catalog presents select lots from the London Collectible Posters Live Auction, taking place between May 8<sup>th</sup> till May 30<sup>th</sup>, 2024. The complete auction catalog contains 414 lots and can be viewed online at [propstore.com/auction](https://propstore.com/auction). The online listings contain high-resolution photos for all lots offered. Reviewing the online catalog prior to bidding is highly recommended. Bidding is available online, via telephone and absentee only.

## Terms & Info

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### Buying with Propstore

For an overview of how to participate in this auction as a buyer, please refer to the Buyer's Guide at [propstore.com/auction](https://propstore.com/auction).

### Conditions of Sale

This auction is governed by important stipulated terms, conditions and reserves. All stipulations can be found at [propstore.com/posterauction](https://propstore.com/posterauction). Please note, some of the items in this sale attract VAT (see clause 7.9. in this auction's Ts and Cs). Due to the US Wayfair ruling, US sales tax may apply to US buyers from select US states (see clause 7.23. in this auction's Ts and Cs).

### Buyer's Premium

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A Buyer's Premium of 26% will be added to all winning bids.

### Bidding Increments

The following are set bid increments for the Auction.

- £10 - £50 by £10
- £50 - £300 by £25
- £300 - £500 by £50
- £500 - £2,000 by £100
- £2,000 - £5,000 by £250
- £5,000 - £10,000 by £500
- £10,000 - £20,000 by £1,000
- £20,000 - £50,000 by £2,500
- £50,000 - £100,000 by £5,000



Propstore

# Collectible Poster Live Auction

London | May 8 – 30, 2024

Auction begins closing 2:00pm (BST) / 6:00am (PDT) on May 30, 2024  
[Propstore.com/Auction](https://Propstore.com/Auction)

## How To Bid

### Online

Bid online from anywhere in the world via Propstore's online auction platform. The full catalog will be published and accessible from May 8, 2024. Register today at [Propstore.com/Auction](https://Propstore.com/Auction).

### Absentee Form

Complete the bidder registration form and submit to Propstore to bid via written absentee form; select the option for absentee bids and list your maximum bids. A clerk executes bids on your behalf in the room, up to the level necessary to beat other bidders.

### Telephone

Complete the bidder registration form to bid via telephone. One of Propstore's telephone bidding specialists will call you at your specified number and allow you to bid on your lot in real time.

### Reserves

The Reserve Price is minimum price the Seller will accept for the lot. The Reserve Price will not be more than the lowest estimate given by Propstore (unless otherwise stated).

### Payment Plans

Payment plans may be available in increments of up to three (3) months. Buyers wishing to utilise the payment plan service, if approved by Propstore, shall be required to pay a deposit of twenty percent (20%) of the Purchase Price (the "Deposit", within seven (7) business days of being invoiced). The balance of the Purchase Price shall be split over up to three (3) months, at the Buyer's option. Please note, not all lots are available for payment plans and will be noted on the lot.

339.

Tom Chantrell Archive: UK Quad (Pre-Oscar Awards Style) - Rolled, 1977

### STAR WARS: A NEW HOPE (1977)

From the personal archive of the artist Tom Chantrell comes this beautiful UK Quad "Non-Oscars®" poster for "Star Wars" (1977). The "Non-Oscars" version of this poster was used in the early weeks of the UK release and was subsequently replaced with the "Oscars®" version. The "Non-Oscars" version is by far the scarcer of the two Quads, with Chantrell's "Star Wars" poster imagery achieving iconic status. Although he previewed the film and was given set photographs stills, Chantrell took photos of his wife in the back garden posing as Princess Leia that he used for reference in the creation of his poster composition. Never displayed or used and offered unrestored, this example remains in rare unfolded condition with deep, rich colour tones and is accompanied by a letter of authenticity from the Chantrell Collection signed by the Archive's curator Mike Bloomfield and Tom's Wife Shirley.

Tom Chantrell  
40" x 30" (102 x 76 cm)

**Estimate: £5,000 - £10,000**





**329.**  
US One-Sheet Style A First Printing, 1977  
**STAR WARS: A NEW HOPE (1977)**

Tom Jung  
27" x 41" (69 x 104 cm)

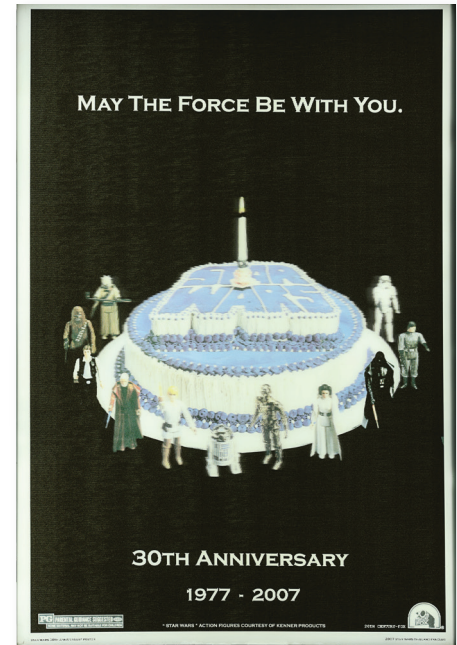
**Estimate: £1,000 - £2,000**



**342.**  
Russian 'Puma Head' Poster, 1990 (First Release)  
**STAR WARS: A NEW HOPE (1977)**

Igor Majstrovsky  
21.5" x 33.5" (55 x 85 cm)

**Estimate: £600 - £1,200**



**333.**  
David Frangioni Collection: 30th Anniversary  
Lenticular One-Sheet, 2007  
**STAR WARS: A NEW HOPE (1977)**

Unknown Artist  
26.75" x 39.25" (68 x 100 cm)

**Estimate: £200 - £400**



350.

Untrimmed UK "Gone with the Wind" Style A Quad

### STAR WARS: THE EMPIRE STRIKES BACK (1980)

An untrimmed UK "Gone with the Wind" Style A Quad from the promotion of Irvin Kershner's Star Wars: The Empire Strikes Back. Considered to be one of the rarest and most beautiful of all the Star Wars saga posters, this British UK Quad for the release of the film in 1980 features artwork by Roger Kastel. It is often affectionately referred to as the "Gone with the Wind" style, due to its similarities to the classic 1939 movie poster. After a very limited initial release, many of these posters were trimmed for usage on the London Underground. However, this is an untrimmed poster, considered to be the 'Holy Grail' of Star Wars posters by collectors, with a 10/10 rarity rating from writer Stephen Sansweet in his Star Wars Poster Book.

Roger Kastel  
40" x 30" (102 x 76 cm)

Estimate: £8,000 - £16,000







**349.**

**British Royal Charity World Premiere Empire Day Poster, 1980  
STAR WARS: THE EMPIRE STRIKES BACK (1980)**

A first for Propstore and an exceptionally rare British Royal Charity World Premiere poster designed by Eddie Paul of FEREF with finished artwork by Ralph McQuarrie that features a version of McQuarrie's Vader in Flames artwork. The Charity World Premiere took place in London on the 20th May 1980 (as stated on the poster). This date was very close to the original British Empire Day, which was first held in 1902, on Queen Victoria's birthday the 24th May, and became an annual event from 1916 until it changed in 1958. The 20th Century Fox marketing department took full advantage of the film's release date as an army of Stormtroopers - in Jeeps and on foot - took to the streets of London, holding placards of this poster to build up the crowd's already heightened excitement for the much-anticipated sequel. Presented unrestored in original flat, unfolded condition this example displays to excellent effect and is one of the rarest posters and pieces of marketing material known to exist for The Empire Strikes Back and the series.

Eddie Paul, Ralph McQuarrie  
16.35" x 22.25" (41.5 x 56.5 cm)

**Estimate: £10,000 - £20,000**



359.

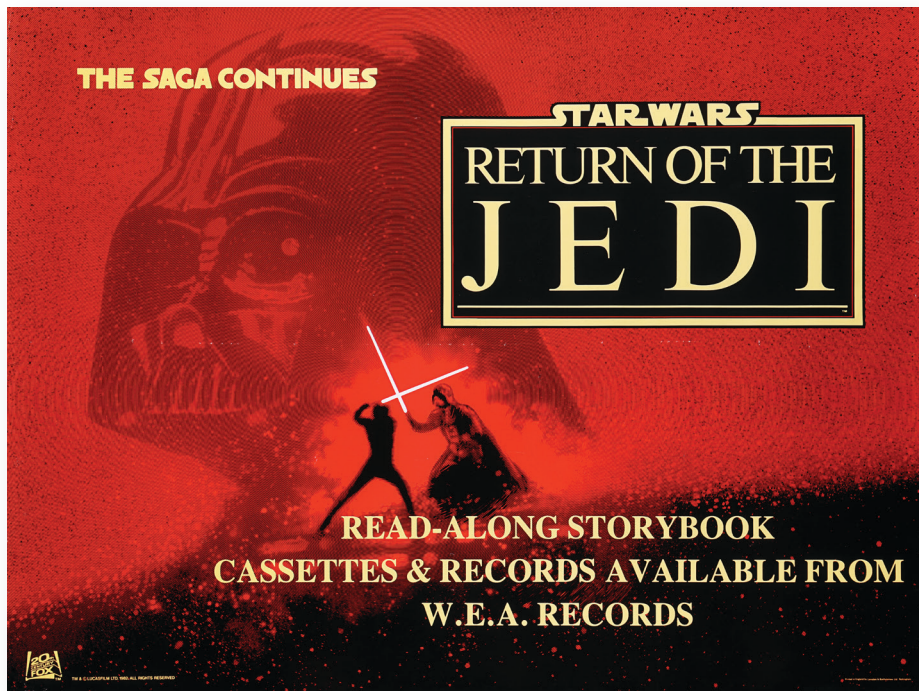
"Read-Along Storybook" UK  
Quad - Rolled, 1983

**STAR WARS: RETURN OF THE  
JEDI (1983)**

An Advance UK Quad film poster featuring Drew Struzan's artwork for the third movie in Lucas' original Star Wars trilogy Return of the Jedi (1983). Although the first examples printed (in the USA) featuring Struzan's artwork were titled 'Revenge of the Jedi', the correct title for the movie was used in the UK. One of Struzan's best designs, the Quad shows the duelling silhouettes of Luke and Darth Vader with their lightsabers crossed against a dramatic deep red background with an image of Vader's mask next to the title text box. Although primarily for cinema use, a very small number were printed with different text to cross-promote the movie with different retailers. There was a TOYS AVAILABLE HERE, PARKER VIDEO GAMES and as offered here a READ-ALONG STORYBOOK from W.E.A. Records, which is generally considered the rarest of these alternative printings.

Drew Struzan  
40" x 30" (102 x 76 cm)

**Estimate: £500 - £1,000**



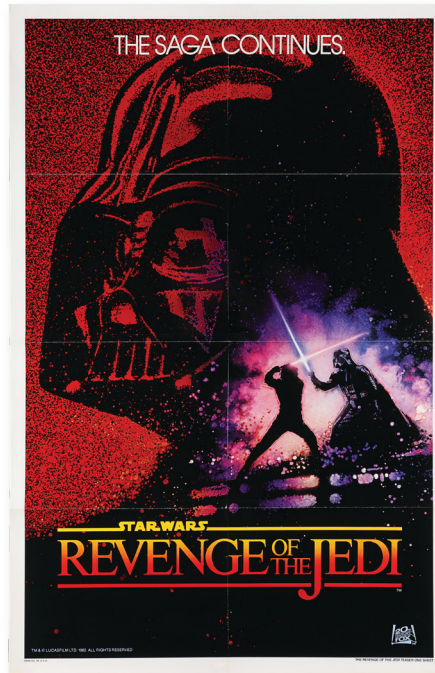




**357.**  
Japanese B2 – Yamakatsu ‘Starfall’ Style, 1983  
**STAR WARS: RETURN OF THE JEDI (1983)**

Noriyoshi Ohrai  
20.25” x 28.5” (51 x 73 cm)

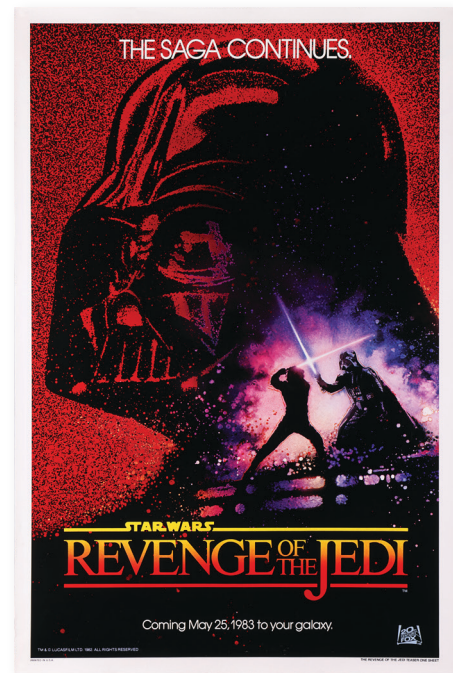
**Estimate: £800 – £1,600**



**351.**  
Undated “Revenge” US One-Sheet, 1983  
**STAR WARS: RETURN OF THE JEDI (1983)**

Drew Struzan  
27” x 41” (69 x 104 cm)

**Estimate: £1,000 – £2,000**



**360.**  
Dated “Revenge” US One-Sheet – Rolled, 1983  
**STAR WARS: RETURN OF THE JEDI (1983)**

Drew Struzan  
27” x 41” (69 x 104 cm)

**Estimate: £800 – £1,600**



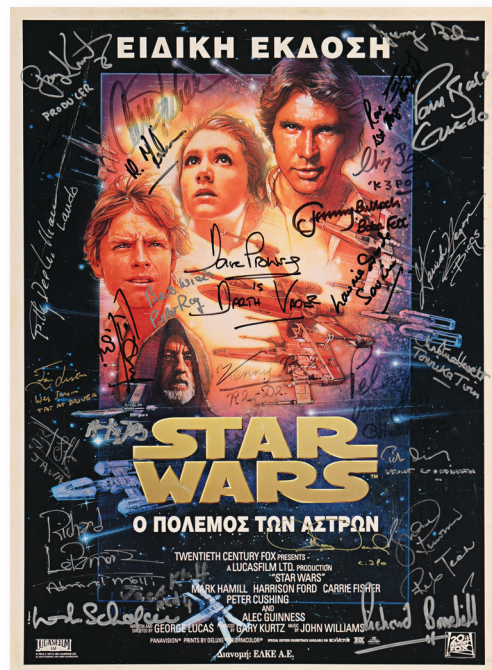
372.

Harrison Ford, Daisy Ridley, Lawrence Kasdan, John Boyega and Adam Driver Autographed 'First Table Read' Photograph, 2015  
**STAR WARS: THE FORCE AWAKENS (2015)**

Unknown Artist

(Framed): 34.25" x 25.25" x 2.25" (87 x 64 x 6 cm)

**Estimate: £1,000 - £2,000**



328.

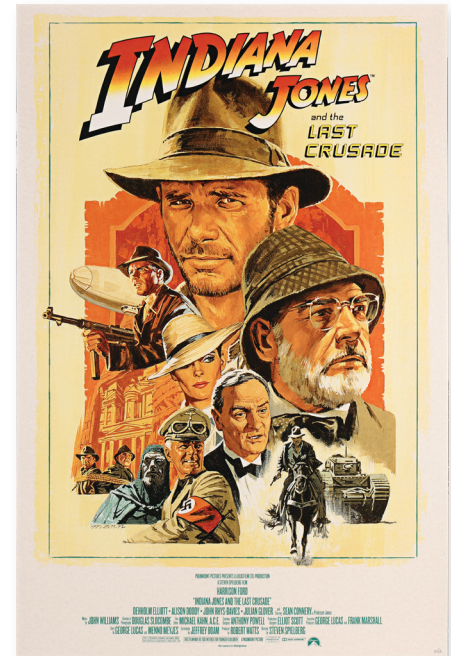
Carrie Fisher, Gary Kurtz, Billy Dee Williams, Dave Prowse, Peter Mayhew and 23 Others Autographed Greek Special Edition Poster, 1997  
**STAR WARS: A NEW HOPE (1977)**

Drew Struzan

11.75" x 15.75" (30 x 40 cm)

**Estimate: £1,500 - £3,000**



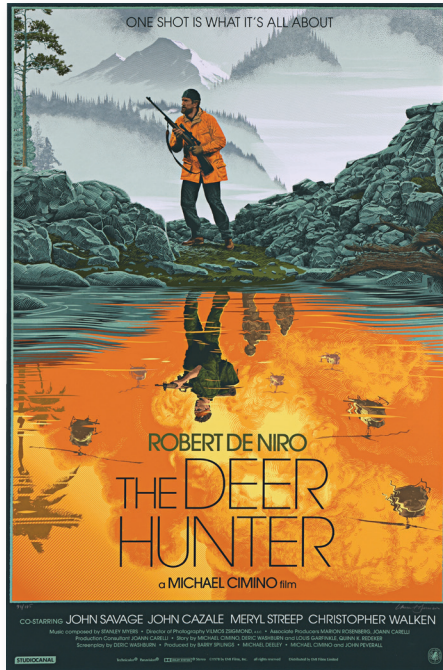


**175.**  
**Matching Hand-Numbered Set of Three Limited Edition Prints by Paul Mann, 2020**  
**INDIANA JONES TRILOGY (1981-89)**

The Indiana Jones film series has proved a popular title for artists to pay tribute to, with many designs being released over the years. Created in 2020, Paul Mann produced these private commission screen prints for each film of the original Indy trilogy, all printed on Keaykoulour Parchment Natural paper. Mann's artwork is an incredible tribute to the adventures of the professor of archaeology, with his illustrations of the cast exhibiting a photographic likeness. All three are hand-numbered #22/64.

Paul Mann  
(Each Print): 24" x 36" (61 x 91 cm)

**Estimate: £1,000 - £2,000**



90.

Signed and Hand-Numbered Limited Edition Variant Print by Laurent Durieux, 2018  
**THE DEER HUNTER (1978)**

Laurent Durieux  
24" x 36" (61 x 91 cm)

**Estimate: £200 - £400**



21.

Signed and Hand-Numbered Limited Edition Artist's Proof Print By Jock, 2015  
**APOCALYPSE NOW (1979)**

Jock  
36" x 24" (91 x 61 cm)

**Estimate: £300 - £600**

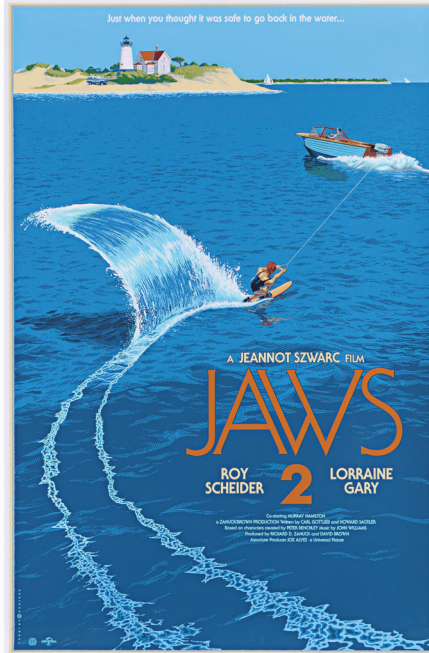




**293.**  
Hand-Numbered Limited Edition Variant Print  
by Ise Anaphada, 2022  
**PULP FICTION (1994)**

Ise Anaphada  
24" x 36" (61 x 91 cm)

**Estimate: £200 - £400**



**217.**  
Hand-Numbered Limited Edition Print  
by Laurent Durieux, 2017  
**JAWS 2 (1978)**

Laurent Durieux  
24" x 36" (61 x 91 cm)

**Estimate: £200 - £400**



**246.**  
Signed, Dated and Hand-Numbered Limited  
San Francisco Edition Print by Tyler Stout, 2023  
**MAD MAX: FURY ROAD (2015)**

Tyler Stout  
24" x 36" (61 x 91 cm)

**Estimate: £300 - £600**

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**Star Wars: Return Of The Jedi (1983)**

Anthony Daniels Collection:  
Screen-matched Light-up C-3po (Anthony Daniels) Head

sold for \$843,750 incl. bp

March, 2024

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**216.**  
David Frangioni Collection: US Theatre Entrance Display, 1978  
**JAWS 2 (1978)**

Unknown Artist  
(approx.) 96" x 144" (2.4 x 3.6 m)

**Estimate: £300 - £600**



**210.**  
David Frangioni Collection: US Soundtrack Poster, 1975  
**JAWS (1975)**

Roger Kastel  
18" x 24" (46 x 61 cm)

**Estimate: £500 - £1,000**



**213.**  
David Frangioni Collection: Australian Special Poster, 1975  
**JAWS (1975)**

Roger Kastel  
9.5" x 17.75" (24 x 45 cm)

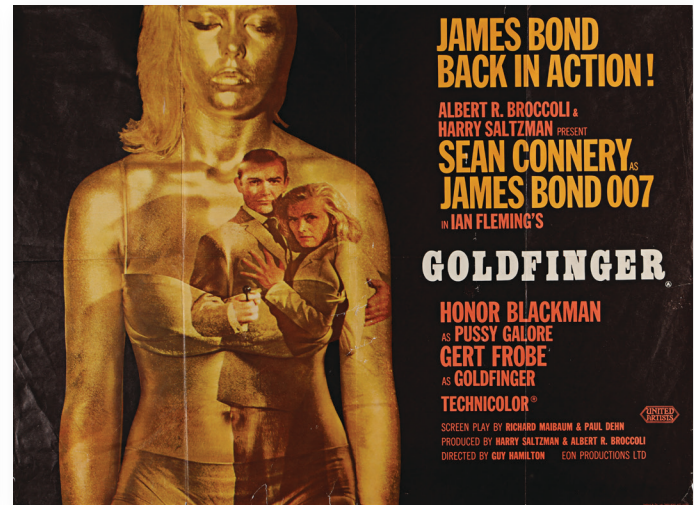
**Estimate: £200 - £400**



**187.**  
UK Quad, 1962  
**JAMES BOND: DR. NO (1962)**

Mitchell Hooks, Joseph Caroff  
40" x 30" (102 x 76 cm)

**Estimate: £8,000 - £16,000**



**191.**  
UK Quad, 1964  
**JAMES BOND: GOLDFINGER (1964)**

Robert Brownjohn  
40" x 30" (102 x 76 cm)

**Estimate: £2,000 - £4,000**



198.  
David Frangioni Collection: US One-Sheet, 1980  
**JAMES BOND: DIAMONDS ARE FOREVER (1971)**

Robert McGinnis  
27" x 41" (69 x 104 cm)

Estimate: £200 - £400



203.  
Japanese B0, 1979  
**JAMES BOND: MOONRAKER (1979)**

Daniel Goozee  
40.5" x 57.25" (103 x 145 cm)

Estimate: £400 - £800



206.  
Daniel Craig Autographed Poster  
**JAMES BOND: CASINO ROYALE (2006)**

Empire Design  
26.5" x 38.25" (67 x 97 cm)

Estimate: £300 - £600



159.

US Lenticular One-Sheet Printer's Proof, 2004  
**HARRY POTTER AND THE PRISONER OF AZKABAN (2004)**

Harry Potter's heroic godfather, Sirius Black (Gary Oldman), is depicted on this incredibly rare (possibly a one-off) concept design One-Sheet prototype that Warner Bros never issued. In a brilliant marketing ploy, Warner's created this poster to mimic the "Wanted" posters used in the movie itself. What was exciting about those was that you could see Sirius laughing with insanity on the poster. Warners tried duplicating a motion effect here using the lenticular printing process. As one moves back and forth before this poster, the image of Black begins to disappear and then reappears. After creating only six of these full-size prototypes at a facility in Michigan, Warner's decided that it was too expensive to put them into full production, so the project was dropped. The example being offered has alternative lettering to the six that are known, and we believe this to be an early design (it is dated 22nd August 2003) that, although produced (note the printer's colour bars running vertically down the right side of the image) never went into full production. It should be noted, and to avoid confusion, that this is not the small-sized lenticular produced in multiple numbers for the lobby standees. If you're a Harry Potter fan and collector, then this is the poster for you and probably the rarest of any lenticular poster produced.

Unknown Artist  
30" x 42" (76 x 107 cm)

**Estimate: £3,000 - £6,000**







**224.**  
David Frangioni Collection: Printer's Proof  
Prototype 3D Lenticular, 1997  
**THE LOST WORLD: JURASSIC PARK (1997)**

Unknown Artist  
16" x 20" (41 x 51 cm)

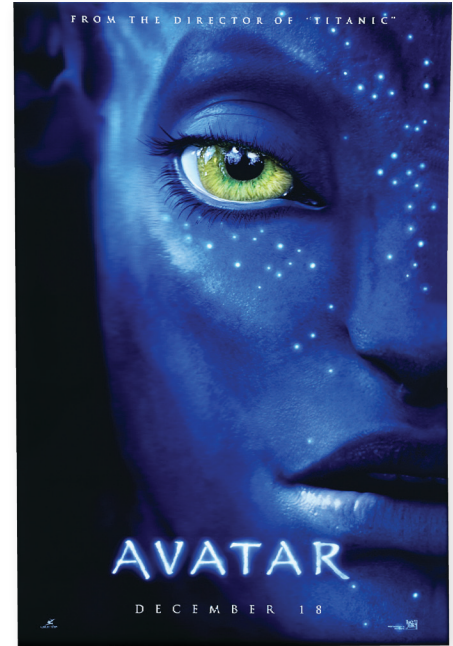
**Estimate: £600 - £1,200**



**260.**  
David Frangioni Collection: 3D Lenticular One-Sheet, 1993  
**THE NIGHTMARE BEFORE CHRISTMAS (1993)**

Unknown Artist  
27" x 40" (69 x 102 cm)

**Estimate: £500 - £1,000**



**23.**  
David Frangioni Collection: 3D Lenticular One-Sheet, 2009  
**AVATAR (2009)**

BLT Communications LLC  
27" x 39.5" (69 x 100 cm)

**Estimate: £500 - £1,000**



**118.**  
David Frangioni Collection: Italian Two-Foglio, 1976  
**A FISTFUL OF DOLLARS (1964)**

Renato Casaro  
39" x 55" (99 x 140 cm)

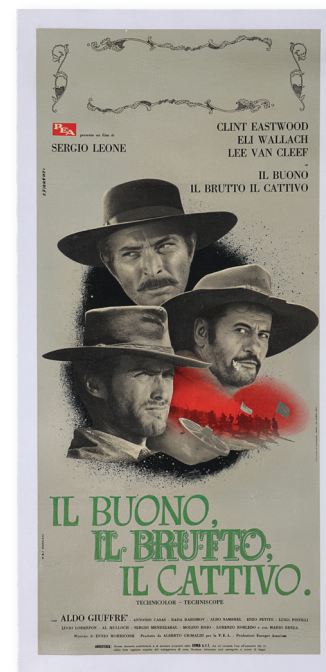
**Estimate: £300 - £600**



**124.**  
David Frangioni Collection: Italian Two-Panel (4-Foglio) - Blue Style - Linen-Backed, 1965  
**FOR A FEW DOLLARS MORE (1965)**

Unknown Artist  
55" x 78" (140 x 198 cm)

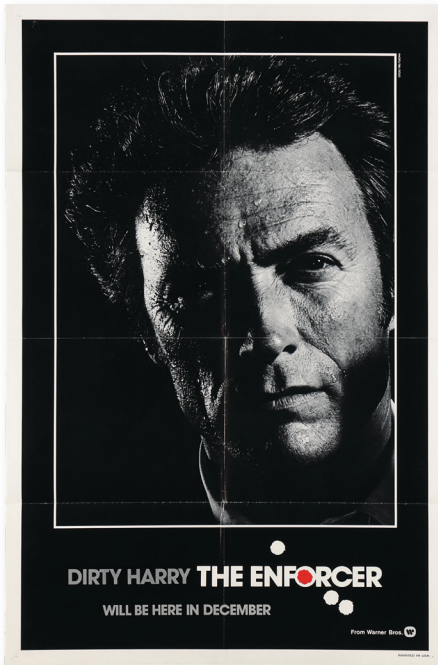
**Estimate: £4,000 - £8,000**



**145.**  
David Frangioni Collection: Italian Locandina - Linen-Backed, 1966  
**THE GOOD, THE BAD AND THE UGLY (1966)**

Franco Fiorenzi  
12" x 27" (30 x 69 cm)

**Estimate: £800 - £1,600**



109.  
David Frangioni Collection: US One-Sheet Teaser, 1976  
**THE ENFORCER (1976)**

Bill Gold  
27" x 41 (69 x 104 cm)

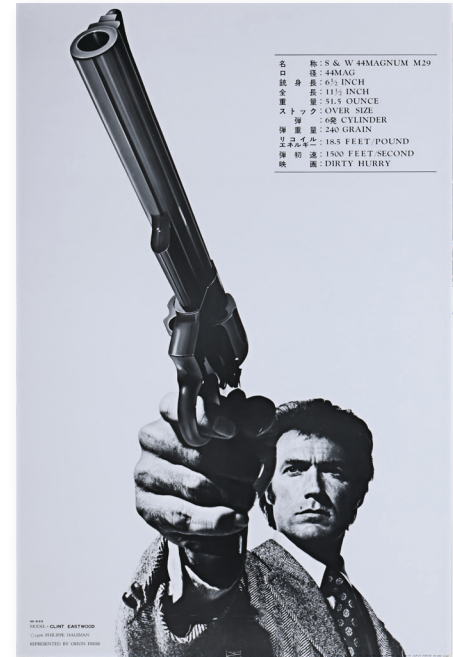
Estimate: £2,500 - £5,000



95.  
David Frangioni Collection: US Three-Sheet - Linen-Backed, 1971  
**DIRTY HARRY (1971)**

Unknown Artist  
41.25" x 77" (105 x 196 cm)

Estimate: £1,500 - £3,000



99.  
David Frangioni Collection: Japanese Etoile Co. Ltd. Tie-in Commercial Poster, 1976  
**DIRTY HARRY (CHARACTER)**

Phillippe Halsman  
24" x 36" (61 x 91 cm)

Estimate: £300 - £600

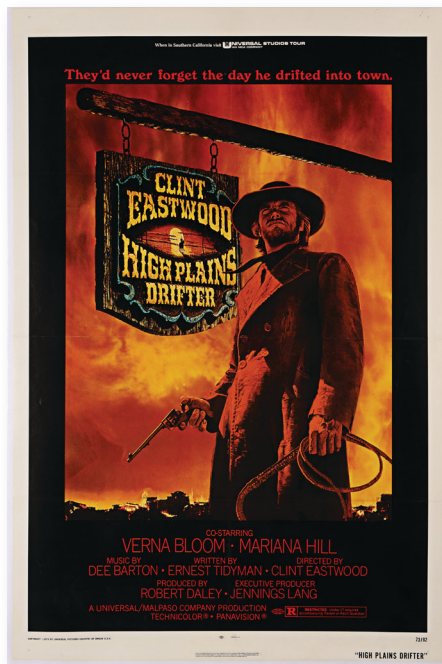




**405.**  
US One-Sheet, Style B - Linen-Backed, 1968  
**WHERE EAGLES DARE (1968)**

Unknown Artist  
27" x 41" (69 x 104 cm)

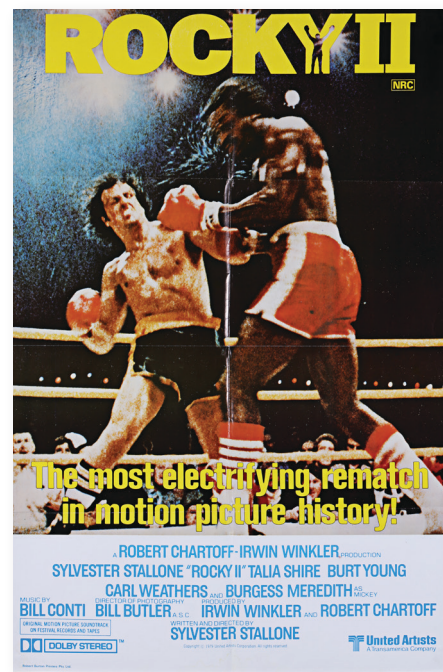
**Estimate: £300 - £600**



**166.**  
US One-Sheet - Linen-Backed, 1973  
**HIGH PLAINS DRIFTER (1973)**

Ron Lesser  
27" x 41" (69 x 104 cm)

**Estimate: £300 - £600**



**303.**  
David Frangioni Collection: Australian One-Sheet, 1979  
**ROCKY II (1979)**

Unknown Artist  
27" x 40" (69 x 102 cm)

**Estimate: £200 - £400**



**229.**  
UK Quad, 1988  
**KILLER KLOWNS FROM OUTER SPACE (1988)**

Tom Stimpson  
40" x 30" (102 x 76 cm)

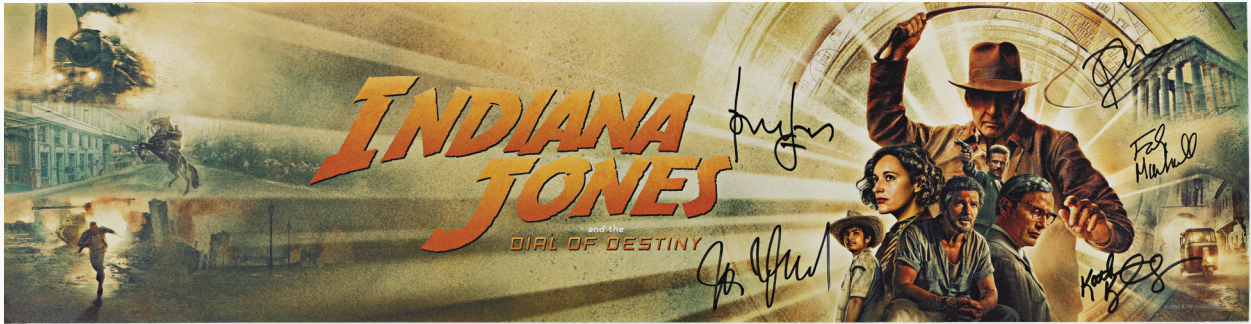
**Estimate: £300 - £600**



**87.**  
UK Quad, 1966  
**DALEKS' INVASION EARTH 2150 A.D. (1966)**

Bill Wiggins  
40" x 30" (102 x 76 cm)

**Estimate: £800 - £1,600**



179.

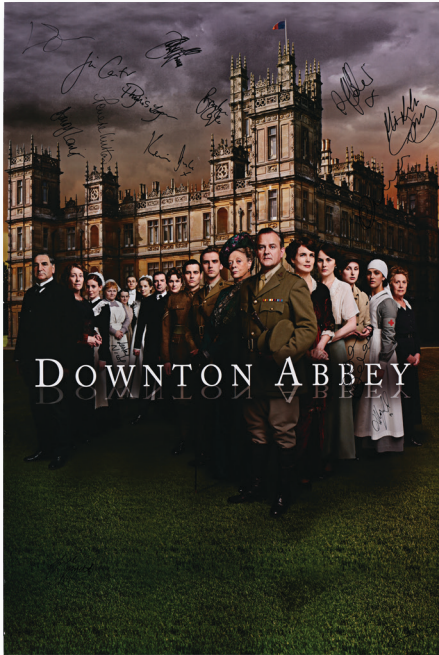
Harrison Ford, Phoebe Waller-Bridge, James Mangold, Frank Marshall, Kathleen Kennedy Autographed Poster, 2023  
**INDIANA JONES AND THE DIAL OF DESTINY (2023)**

Indiana Jones and the Dial of Destiny is the latest instalment in the classic franchise and is the final film in which Harrison Ford will appear as archaeologist Indiana Jones. Displaying action-packed imagery, this poster has been autographed in black pen by Ford, Phoebe Waller-Bridge (Helena Shaw), director James Mangold, producer Frank Marshall and president of Lucasfilm Kathleen Kennedy.

Ten30 Studios  
35.5" x 9.5" (90 x 24 cm)

**Estimate: £800 - £1,600**

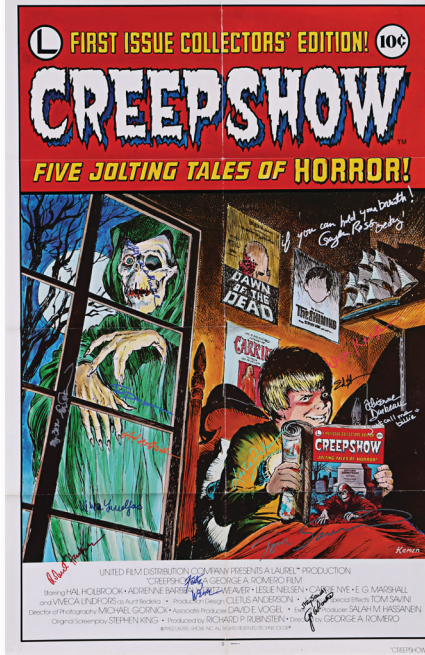




**102.**  
Hugh Bonneville, Penelope Wilton, Joanne Froggatt, Jim Carter, Brendan Coyle, Michelle Dockery and Others Autographed Poster  
**DOWNTON ABBEY (TV. SERIES, 2010–2015)**

Unknown Artist  
27" x 40" (69 x 102 cm)

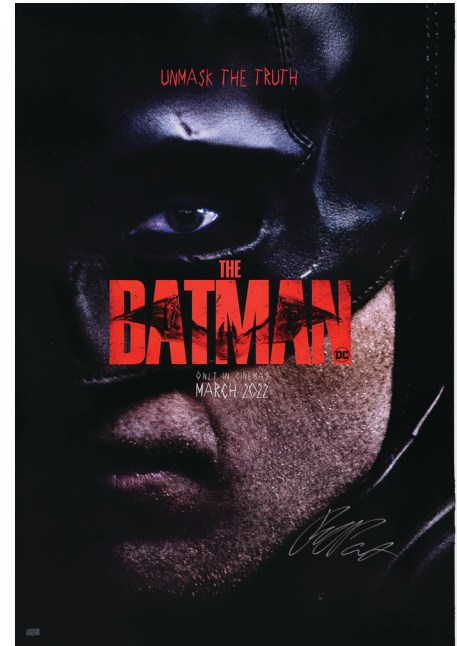
**Estimate: £300 - £600**



**85.**  
Leslie Nielsen, George A. Romero, Hal Holbrook, Ted Danson, Ed Harris, Adrienne Barbeau and Others Autographed US International One-Sheet, 1982  
**CREEPSHOW (1982)**

Jack Kamen  
27" x 41" (69 x 104 cm)

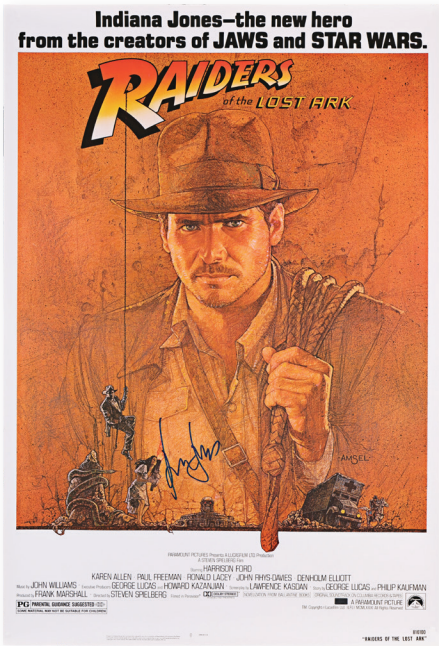
**Estimate: £1,000 - £2,000**



**44.**  
Robert Pattinson Autographed One-Sheet, 2022  
**THE BATMAN (2022)**

WORKS ADV  
27" x 39.75" (69 x 102 cm)

**Estimate: £200 - £400**



**172.**  
Harrison Ford Autographed Poster  
**RAIDERS OF THE LOST ARK (1981)**

Richard Amsel  
26.5" x 38.25" (67 x 97 cm)

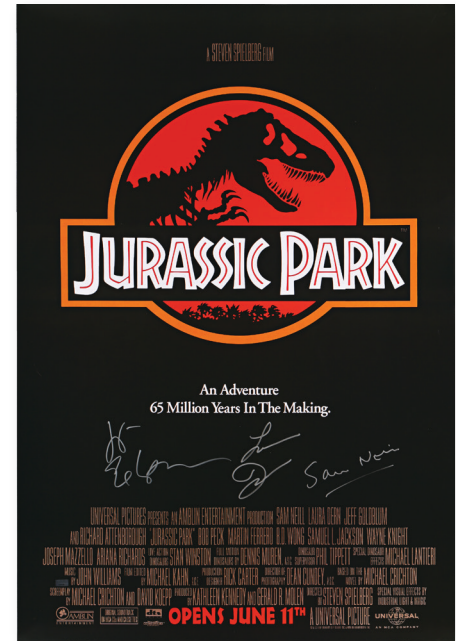
**Estimate: £1,000 - £2,000**



**171.**  
Chris Evans, Hayley Atwell, Sebastian Stan,  
Dominic Cooper Autographed One-Sheet, 2011  
**CAPTAIN AMERICA: THE FIRST AVENGER (2011)**

BLT Communications, LLC  
27" x 40" (69 x 102 cm)

**Estimate: £500 - £1,000**



**223.**  
Jeff Goldblum, Sam Neill and Laura Dern  
Autographed Poster  
**JURASSIC PARK (1993)**

Tom Martin  
27" x 39" (69 x 99 cm)

**Estimate: £600 - £1,200**





**253.**  
Robert Downey Jr. Autographed and Dated 10th Anniversary Special Commemorative Foil Poster, 2018  
**MARVEL UNIVERSE 10th ANNIVERSARY**

Unknown Artist  
18.5" x 27" (47 x 69 cm)

**Estimate: £800 - £1,600**



**242.**  
Kiefer Sutherland, Jason Patric, Jamison Newlander, Alex Winter, Billy Wirth and Others Autographed Poster  
**THE LOST BOYS (1987)**

Intralink Film Graphic Design  
16" x 24" (41 x 61 cm)

**Estimate: £400 - £800**



**15.**  
Sigourney Weaver, Michael Biehn, Mark Rolston, Carrie Henn, Lance Henriksen and Others Autographed Poster  
**ALIENS (1986)**

Terry Lamb  
16" x 24" (41 x 61 cm)

**Estimate: £600 - £1,200**





**270.**  
UK Quad - Linen-Backed, 1966  
**ONE MILLION YEARS B.C. (1966)**

Tom Chantrell  
40" x 30" (102 x 76 cm)

**Estimate: £1,500 - £3,000**



**378.**  
Christopher Lee Autographed UK Quad, 1970  
**TASTE THE BLOOD OF DRACULA (1970)**

Unknown Artist  
40" x 30" (102 x 76 cm)

**Estimate: £1,000 - £2,000**

## King Kong (1933)

French Grande, Full-Bleed (46" x 63");  
Style A; Very Fine+ on Linen

sold for \$23,750 (£20,652) incl. bp

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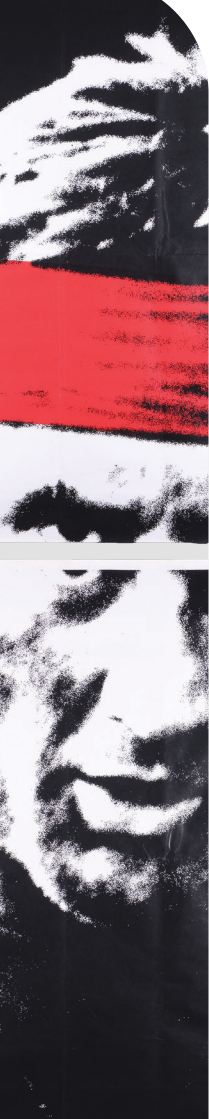


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89.  
David Frangioni Collection: British 30-Sheet, 1978  
**THE DEER HUNTER (1978)**

A first release 1978 British 30-sheet poster for Deer Hunter, Michael Cimino's multi Academy-Award® winning Vietnam war drama. This enormous poster displays Fred Atkins' controversial advertising campaign depicting Robert DeNiro with the "Russian roulette" pistol to his head (a significant scene in the film). Marketing material featuring this imagery was withdrawn from circulation within days after its initial appearance as it was considered too disturbing. It is rare for 30 sheets to be saved as most were destroyed from being pasted to billboards.

Fred Atkins  
(approx.): 21.3' x 9.8' (6.5 x 3 m)

**Estimate: £350 - £700**





**52.**  
UK Quad - Rolled, 1986  
**BIG TROUBLE IN LITTLE CHINA (1986)**

Brian Bysouth  
40" x 30" (102 x 76 cm)

**Estimate: £500 - £1,000**



**257.**  
UK Quad, 1987  
**THE MONSTER SQUAD (1987)**

Craig Nelson  
40" x 30" (102 x 76 cm)

**Estimate: £200 - £400**



**261.**  
British Double Crown, 1984  
**A NIGHTMARE ON ELM STREET (1984)**

Graham Humphreys  
20" x 28" (51 x 71 cm)

**Estimate: £300 - £600**



**86.**  
US Three Sheet, Linen-Backed, 1957  
**CURSE OF THE DEMON (1957)**

Unknown Artist  
41" x 78.5" (104 x 199 cm)

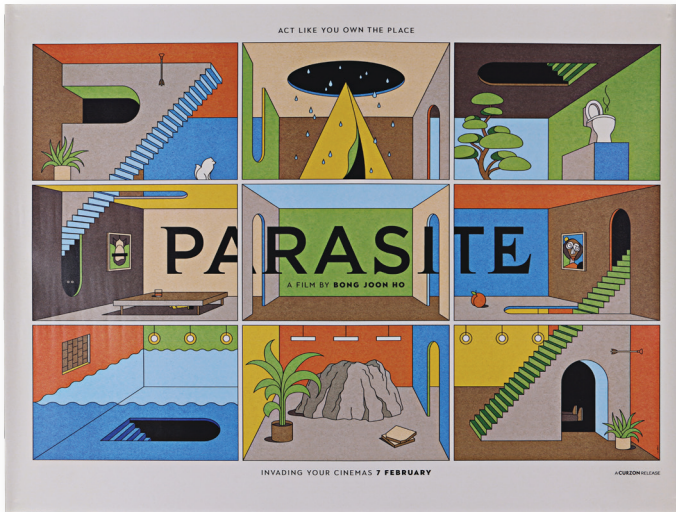
**Estimate: £600 - £1,200**



**134.**  
US Three-Sheet, 1949  
**FREAKS (1932)**

Unknown Artist  
(approx.): 41" x 76.25" (104 x 194 cm)

**Estimate: £1,000 - £2,000**



**273.**  
UK Quad - La Boca - Rolled, 2019  
**PARASITE (2019)**

La Boca  
40" x 30" (102 x 76 cm)

**Estimate: £400 - £800**



**115.**  
UK Quad - Linen-Backed, 1986  
**FERRIS BUELLER'S DAY OFF (1986)**

Steve Kingston  
40" x 30" (102 x 76 cm)

**Estimate: £400 - £800**





75.

British Double Crown - Linen-Backed, 1956  
**BUS STOP (1956)**

Widely considered to be the best artwork of Marilyn Monroe, Tom Chantrell's beautifully designed British Double-Crown for Bus Stop (1956) perfectly captures the "Blonde Bombshell" at the height of her fame following The Seven Year Itch (1955). In the film, stubborn but naive rodeo cowboy Beauregard "Bo" Decker (Don Murray) falls in love with café singer Cherie (Monroe), who dreams of travelling to Hollywood to become famous. Thinking he must make her his wife, Bo forces Cherie on a bus back to his hometown of Montana, but things don't quite go according to plan. This role was considered a little less glamorous than Monroe's previous onscreen characters and saw a change in her acting career. It is a captivating and enchanting poster featuring the iconic movie star that rarely comes to market.

Tom Chantrell  
20" x 30" (56 x 76 cm)

**Estimate: £1,000 - £2,000**



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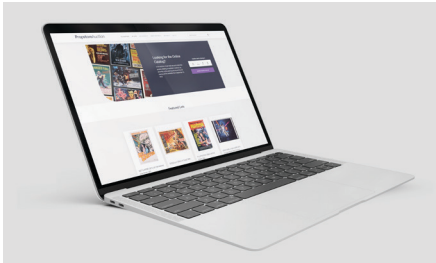
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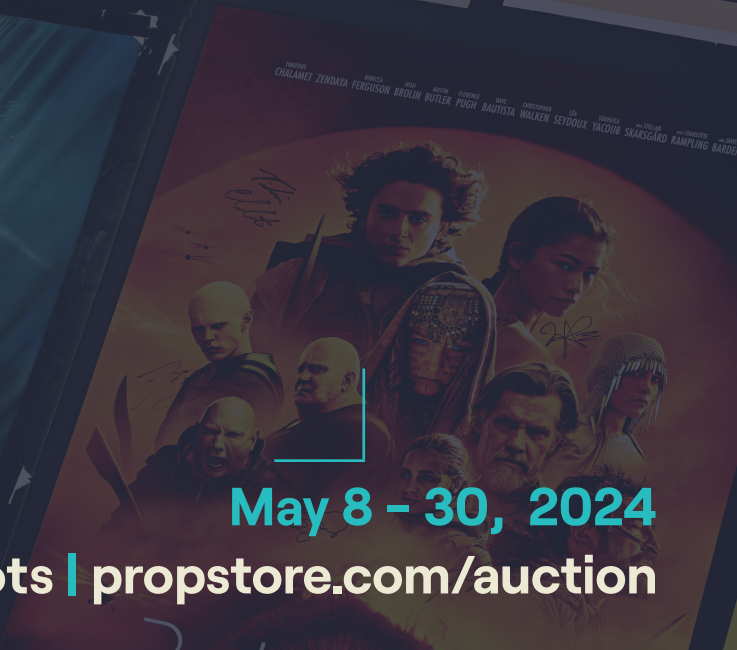
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