

# CINEMA POSTER LIVE AUCTION

20TH NOV 2018 | LONDON



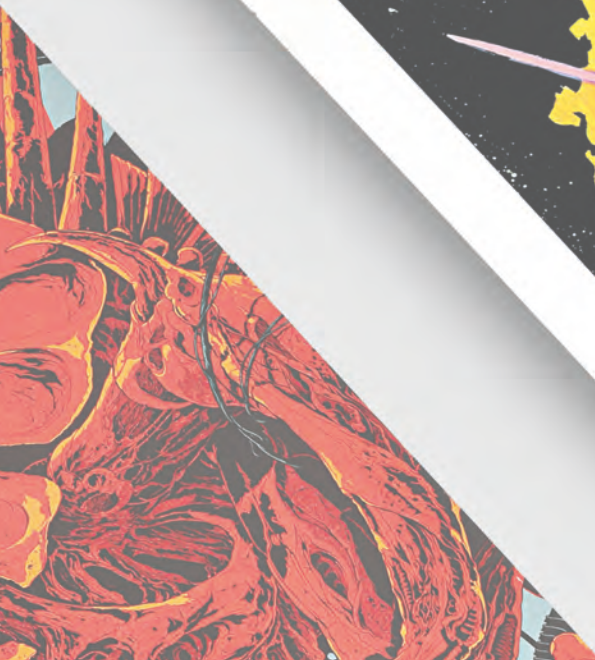


JAMES S. GRACE KEVIN  
ALFRED HITCHCOCK'S  
**REAR WINDOW**  
TECHNICAL  
Presenting  
WENDELL COREY  
THELMA RITTER  
and  
RAYMOND BURR  
Story by JOHN MICHAEL HAYES  
Screenplay by CORNELL WOOLRICH

Wanda's Best Time



HARRY SAMPSON  
ALBERT SAMPSON  
WANDA'S BEST TIME



STAR  
WAR



## About Prop Store

Prop Store was founded on the belief that the props and costumes used in movies are pieces of art—film art. We see these artefacts not as mere byproducts of the production process, but as unique, creative works in their own right. The result of the collective effort of designers, fabricators, and artisans from every corner of the globe, many of these pieces are simply extraordinary.

We're always looking for exciting new things to bring to collectors and a poster auction feels very much connected to our roots. We live and breathe movies — to us cinema history is something you can reach out and touch — so original poster art is as much a part of that as props and other entertainment memorabilia. That's why we've partnered with veteran poster experts and passionate collectors Mike and Chris Bloomfield and we are excited to share this catalogue with fellow (and potential) collectors around the world.

Private collectors have played a significant role in preserving these film art pieces since the earliest days of cinema and television. Throughout the entertainment industry's history, these items were considered as mere production or advertising tools and were therefore commonly discarded time and time again. Private collectors have stepped in on many occasions and taken preservation into their own hands. Some film and television artefact collecting stories are legendary.

Each of Prop Store's team members share this belief and are long-time, passionate collectors themselves. We love this material. We revere this material. Our enthusiasm is the driving force in our two-decade global search to locate

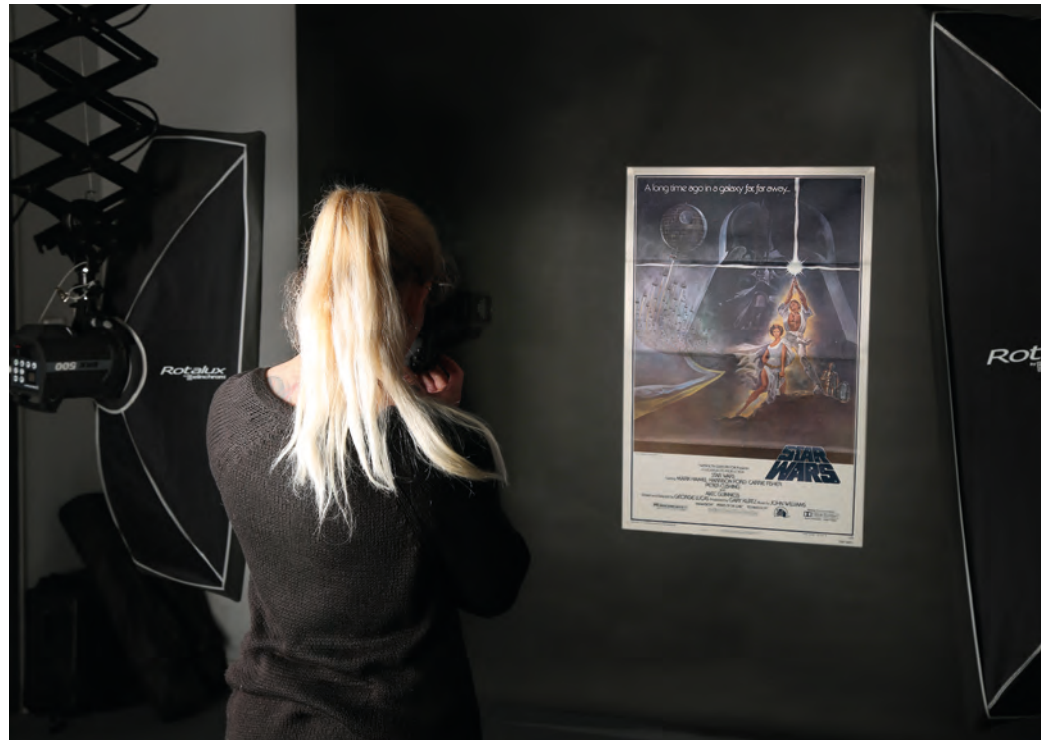
these culturally-significant items. Throughout our twenty-year history we have forged important relationships inside and outside the industry, allowing us access to rare and incredibly sought-after pieces of film history, such as those in the pages of this catalogue. We've built strong bonds with experts from all around the world,

such as Mike and Chris, who educate and assist us in identifying and authenticating items. Because of our excellent reputation and consistently high quality, we are often approached by experienced collectors who trust us to sell their items on their behalf. We then try and pass on our knowledge as best we can, to the next generation of collector.

We are excited to share this catalogue with collectors around the world. Whether you are a veteran collector or just getting started, we hope that you find pieces that speak to you amongst this truly unique offering. Within this sale you will find pieces available at every price point, each of which satisfy our strict internal authentication standards and are certified with our industry-leading certificate of authenticity and its accompanying guarantee. To make this material more accessible, every item can be purchased on an interest-free payment plan. Our inhouse shipping team can also pack and ship material safely to any destination in the world.

Our experience, passion and desire to source the most exciting pieces possible makes us one of the world's leading vendors of

original props, costumes and collectable memorabilia. We look forward to being a part of your own collecting journey, helping you preserve these beloved pieces of film and television history.



Follow the auction on Prop Store's social media platforms [#CinemaPosterLiveAuction](#)







# CINEMA POSTER LIVE AUCTION

**20TH NOVEMBER 2018 | LONDON**

TUESDAY, 20<sup>TH</sup> NOVEMBER 2018 AT 12 PM

[propstore.com/posterauction](http://propstore.com/posterauction)



## Auction Contact

Find the latest information, browse the auction catalogue and place bids at [propstore.com/posterauction](http://propstore.com/posterauction)

For all inquiries related to registering, bidding, payment or shipping, please contact our auction support staff:

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For your convenience, our Los Angeles office is also available to field inquiries relating to the London auction from **9:00am - 5:30pm PST at +1 (818) 727 7829**

## Terms & Info

### Buying with Prop Store

For an overview of how to participate in this auction as a buyer, please refer to the Buyer's Guide on page **162** of this catalogue.

### Conditions of Sale

This auction is governed by important stipulated terms, conditions and reserves. All stipulations can be found on page **164** of this catalogue. Please note, some of the items in this sale attract VAT. Please see our VAT quick reference guide at the bottom of page **169**. For a more thorough explanation see clause **5.2.4** of the buyer's guide.

### Bidding Increments

The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

- £10 - £50 by £10
- £50 - £500 by £25
- £500 - £2,000 by £100
- £2,000 - £5,000 by £250
- £5,000 - £10,000 by £500
- £10,000 - £20,000 by £1,000
- £20,000 - £50,000 by £2,500
- £50,000 - £100,000 by £5,000
- £100,000+ at the Auctioneer's discretion

## Cinema Poster Live Auction

**Tuesday, 20 November at 12 pm**

Prop Store, Great House Farm  
Rickmansworth, WD3 6EP

Bidding is also available online, via telephone and via absentee form.



## About Prop Store Cinema Poster Auctions

With its Cinema Poster Auctions, Prop Store strives to present those looking to build the “ultimate collection” with an opportunity to obtain one of the most widely-known collectibles in the field—the film poster. The Cinema Poster Auctions will present not just any posters, but carefully-curated collections of rare, high-quality posters and original poster artwork from around the globe. Some of the content in the auctions has never been offered publicly before. Prop Store partners with veteran poster experts Mike and Chris Bloomfield to curate and catalog all poster lots to the standard that Prop Store clients are accustomed to seeing. Every lot will come with Prop Store’s industry-leading Certificate of Authenticity. Like all “ultimate collectibles”, posters carry the mind-soothing power of nostalgia—and Prop Store looks forward to bringing you some amazing offerings.

## How We Grade Posters In Our Auction

In the absence of any industry wide accepted grading standards we use four simple forms of classification as defined below. Please note that in addition to the gradings, Prop Store also provides individual condition details in the online catalogue for each item. Furthermore, we also provide various photographic images of each item in order to properly show any particular condition issues and should a prospective buyer wish to view anything in person, this can also be arranged by appointment.

<b>Excellent</b>	This describes items which are in excellent to near mint condition with no major faults at all.
<b>Good</b>	This describes items that will have some minor signs of wear/faults but overall remain in good to very good condition.
<b>Fair</b>	This describes items that still present well but which have a number of small faults such as pin-holes, foldline wear, tape stains, minor surface paper loss, marks etc.
<b>Poor</b>	This describes items which have several major flaws which probably require remedial conservation restoration.

## About Prop Store’s Poster Consultants

Founded in 1998, MEM are one of the longest standing dealers of cinema and music posters in the UK. Mike & Chris Bloomfield bring over 30 years’ experience in the market. They have written articles, advised auction houses, built private collections and have been intimately involved with the development of the cinema poster market. Mike and Chris are also responsible for the official Tom Chantrell website and have handled the sale of more original cinema poster artwork than any other dealer in the UK.

Matt spent 10 years as an assistant director working on productions such as Martin Scorsese’s ‘Hugo’ and the hugely successful ‘Downton Abbey’. During this time he collected original movie posters as a hobby. Now, after two years at Prop Store, he’s been able to turn his hobby into a profession by becoming Prop Store resident poster expert



Lot #364 US S2 Art Group / AFI Poster (1997)

KING KONG (1933)



## Poster Size Guide

<b>US One-Sheet</b>	This is the standard size of all US posters. Before 1990, these posters measure 27 x 41 inches (69 x 104 cm) and are portrait format. Posters produced after 1990 are one inch shorter measuring 27 x 40 inches (69 x 102 cm).	<b>UK Double Crown</b>	Smaller than the standard poster size. These measure 20 x 30 inches (51 x 76 cm) and are in portrait.
<b>US Three-Sheet, Six-Sheet and Seven-Sheet</b>	These poster sizes are in effect multiple "One-Sheets". For example, a Three-Sheet is three times the size of a One-Sheet or 41 by 81 inches (104 x 206 cm), a Six-Sheet is six times the size of a One-sheet or 81 x 81 inches (206 x 206 cm) and so forth. These much larger posters are usually assembled from multiple separate pieces of paper.	<b>UK Front-of-House (FOH) Still</b>	These are the same concept as US Lobby Cards and were sold in lobbies of British cinemas. These are smaller than their American counterparts measuring 8 x 10 inches (20 x 25 cm) in landscape.
<b>US Bus Stop</b>	These are large posters measuring 40 x 60 inches (102 x 153 cm) usually in portrait format.	<b>Australian Daybill</b>	Similar formatting to the US Insert. Before the 1960s these posters measured 13 x 36 inches (33 x 92 cm). Since the 60s they have been shortened by six inches and now measure 13 x 30 inches (33 x 76 cm).
<b>US Subway</b>	These large posters measure roughly 45 x 60 inches (114 x 153 cm) in landscape format.	<b>French One-Panel (Grande Affiche)</b>	Large poster measuring 47 x 63 inches (119 x 160 cm) in portrait.
<b>US Half-Sheet</b>	These are roughly half the size of a standard One-Sheet. These measure 22 x 28 inches (56 x 71 cm) and are in landscape format.	<b>German A1</b>	Measures 23 x 33 inches (60 x 84 cm) in portrait format.
<b>US Lobby Card</b>	These promotional sets of stills were sold in the lobbies of cinemas with details of the film in a title block at the bottom of each card. They usually come in sets of eight (although there are some exceptions), in landscape format and measure 11 x 14 inches (28 x 36 cm).	<b>Italian Photobusta</b>	A small poster measuring 19 x 27 inches (48 x 69 cm) before the late 1950s. Prior to this, they measured 14 x 20 inches (36 x 51 cm). In landscape format, these posters were usually issued in sets of 8, 10, 12 or 16.
<b>US Insert</b>	A smaller, narrower poster measuring 14 x 36 inches (36 x 92 cm) in portrait.	<b>Italian One-Sheet (Foglio)</b>	The standard size in Italy measuring 28 x 39 inches (71 x 99 cm) in portrait.
<b>US Window Card</b>	A relatively small poster measuring 14 x 22 inches (36 x 56 cm) in landscape.	<b>Italian Two-Foglio and Four-Foglio</b>	The same principle as the US and UK large format posters. The Two-Foglio measures 39 x 54 1/2 inches (99 x 139 cm) and the Four-Foglio measures 54 1/2 x 78 inches (139 x 198 cm). The Four-Foglio is usually comprised of two separate pieces.
<b>UK Quad</b>	The standard British poster size. The Quad (or Quadruple Crown) measures 30 x 40 inches (76 x 102 cm) and are in landscape.	<b>Japanese B2</b>	This is the standard size for posters in Japan. Smaller than most standard sizes, these posters measure 20 x 28 3/4 inches (51 x 73 cm) in portrait.
<b>UK One-Sheet / Australian One-Sheet</b>	These are the same size as more recent US One-Sheets measuring 27 x 40 inches (69 x 102 cm) in portrait.		
<b>UK Three-Sheet</b>	The same principal can be applied to these as a US Three-Sheet. These posters measure 40 x 81 inches (102 x 206 cm) in portrait.		

## Poster Print Terminology & Styles

### Folded vs Rolled

Before the early-mid 1980s a vast majority of posters were folded as part of the printing and distribution process. As a result, finding rolled posters for movies made prior to the 1980s is much harder. Usually posters were folded both horizontally and vertically but occasionally posters can be found in a “tri-fold” format where it has only been folded twice vertically.

### Linen-Backing

A conservation technique where a poster is mounted on a PH-neutral linen or cotton canvas. First, the poster is “washed” in order to deacidify the paper. It is then mounted on acid-free rice paper using an alkaline glue and subsequently mounted onto the canvas. This process works brilliantly on folded posters making them completely flat once again, reducing the visibility of the fold lines and bringing them back to their former glory.

### NSS vs Studio

Posters in the US are distributed by both the studio behind the movie and the National Screen Service. While there is rarely a noticeable difference between the two, regardless of whether it is distributed by the studio or NSS, it can affect the value in certain posters. The studio may only produce a fraction of the number of copies of one poster compared to the NSS making the former far rarer. An NSS poster can be identified by a number (usually four or five digits) printed somewhere along the bottom border. For example, many Star Wars posters will carry the number 77/21. The “77” refers to the year of release. The “21” indicates that it was the 21st movie to be documented for distribution that year by the NSS.

### Re-release/Re-issue

When a movie is released for another run in cinemas, the studio will reissue a poster as part of the campaign. Sometimes, this could mean changing the design of the poster completely whereas other times the same design will be used. In the case of the latter where the NSS is the distributor, the NSS number will be preceded by the letter “R” to indicate a re-release.

### Printer's Proof

These examples are produced in very low numbers usually (but not always) with a distinctive multicoloured bar running down one side of the poster. These are essentially test posters that are sent out for approval before the first run of printing begins. Due to the very small number produced, and the fact that these posters would only be sent to a handful of creative executives, these examples are incredibly rare.

### Advance/Teaser/ General Release

These terms depict the various stages of the poster campaign. The “Advance” poster will usually be used a few months before the release of a film to promote the existence of the movie. In some cases this could simply be the title of the movie with the text “Coming Soon”. Next to follow would be the “Teaser” poster which would give away minimal details of the movie but just enough to pique the interest of the general public. The final stage is the “General Release” poster which will be distributed just before the release of the movie. These posters will usually contain more imagery and information of the imminent release.

### Styles

Many poster campaigns will have more than one poster design. These assorted designs will be assigned a “style” letter (A, B, C and so forth). As movie budgets get higher and higher so do the number of designs. Occasionally the style label is printed on the poster itself. This can be as obvious as “Style B” along the border or a more simple and less intrusive “B”.

## The Prop Store Certificate of Authenticity

Authenticity is the defining collectable element for original film and television props and costumes. All of our certificates carry multiple security elements to verify authenticity, representing a lifetime guarantee that the item is a genuine piece of cinema history exactly as described.







**1. Carry On Constable (1961)**

US Half-Sheet Poster, 1961†Δ

Unknown Artist

An early “Carry On Constable” poster which displays a more colourful illustration than that which adorned the corresponding British poster formats.

22” x 28” (56 x 71 cm)

Condition: Excellent

**£100 - £200**



**2. Carry On Jack (1963)**

UK Quad Poster, 1963 M

Tom Chantrell

A linen-backed Quad poster for the 1963 comedy “Carry on Jack”. This Chantrell composition presents a typically colourful and expansive scene and in usual fashion, Chantrell embellishes the film title for extra impact.

30” x 40” (76 x 102 cm)

Condition: Excellent

**£500 - £600**



**3. Carry On Cleo (1964)**

UK One-Sheet Poster, 1964 M

Tom Chantrell

“Carry On Cleo” spoofed the 1963 blockbuster “Cleopatra”. Chantrell’s poster design mimicked the image of Elizabeth Taylor reclining on a chaise longue and resulted in court action forcing the Carry On distributors to withdraw the offending posters with a hastily prepared alternative. However, a small number of posters carrying the “banned” design have survived.

27” x 40” (69 x 102 cm)

Condition: Good

**£500 - £700**



#### 4. Carry On Spying (1964)

UK Quad Poster, 1964 M  
Tom Chantrell

A Quad poster for the James Bond spoof by the Carry On team "Carry On Spying" (1964), this one having a single fold only. Chantrell provides depictions of the Carry On regulars, especially Barbara Windsor and Kenneth Williams (in a Bond-like pose). Quads of this vintage were invariably machine-folded but being a "proof" copy this example escaped folding though was displayed in an advertising agency.

30" x 40" (76 x 102 cm)  
Condition: Good  
**£600 - £800**



#### 5. Carry On Spying (1964)

UK One-Sheet Poster, 1964 M  
Tom Chantrell

A UK One-Sheet poster for the James Bond spoof "Carry On Spying" (1964). The poster was composed of painted artwork and tinted photographs, a favourite technique employed by Chantrell. The design includes various tongue-in-cheek jokes, including a bent gun barrel and a play on the "007" Bond logo. The censor's stamp shows that this poster was used in Quebec, Canada.

27" x 40" (69 x 101.5 cm)  
Condition: Excellent  
**£700 - £800**



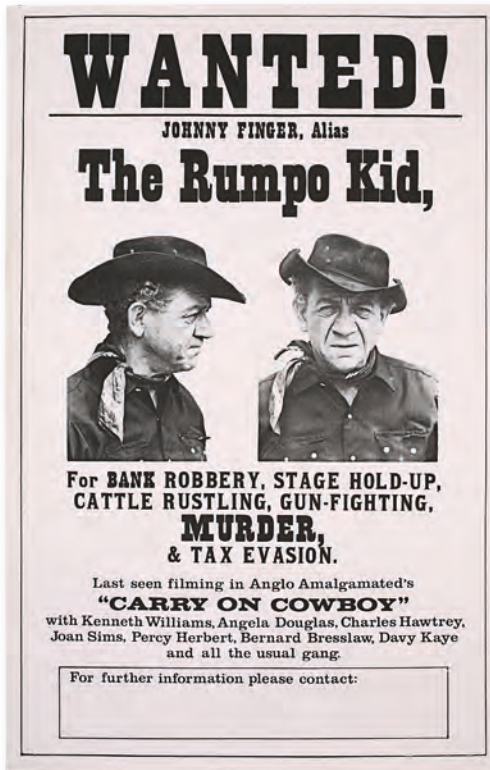
#### 6. Carry On Cowboy (1965)

UK Quad Poster, 1965 M  
Tom Chantrell

This UK Quad for "Carry On Cowboy" provides an excellent example of Chantrell's work on the Carry On series of posters (1963-66). The poster features "Carry On" regulars Sid James, Kenneth Williams, Charles Hawtrey and Angela Douglas.

30" x 40" (76 x 102 cm)  
Condition: Good  
**£700 - £800**





**7. Carry On Cowboy (1965)**

UK Bespoke Poster, 1965 †Δ  
Unknown Artist

A faux Western “reward” poster featuring Sid James from “Carry On Cowboy” (1965). This was an official poster produced to supplement the usual UK Quad, One-Sheet and Double-Crown poster formats. The print run for this Carry On novelty was much smaller than that for the normal forms of cinema poster advertising.

15” x 24” (38 x 61 cm)  
Condition: Excellent  
**£200 - £300**



**8. Carry On Screaming (1966)**

UK Quad Poster, 1966 M  
Tom Chantrell

A UK Quad poster for the Carry On spoof of Hammer Horror films “Carry On Screaming” (1966). This colourful humorous design was the last of the six “Carry On” posters that Chantrell designed and illustrated between 1963-66. The appeal of this poster to “Carry On” and Hammer fans alike, means this is one of the most sought after in the entire comedy series.

30” x 40” (76 x 102 cm)  
Condition: Good  
**£800 - £1,000**



**9. Carry On Screaming (1966)**

UK One-Sheet Poster, 1966 M  
Tom Chantrell

A lurid and tongue-in-cheek Chantrell illustration for this Carry On spoof of the Hammer Horror films. As Sid James was unavailable, Harry H. Corbett (of “Steptoe” fame) was cast as the male lead. The film gave rise to one of the classic Carry On lines as Kenneth Williams screeches “Frying tonight” as he is immersed in a vat of bubbling wax.

27” x 40” (69 x 102 cm)  
Condition: Good  
**£500 - £700**

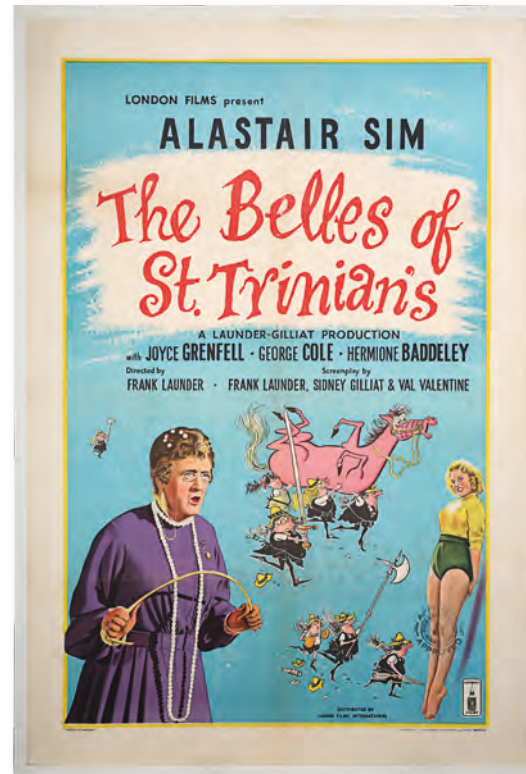


**10. Forty-Seven Carry On UK Jumbo Lobby Cards (1967-77)**

*Carry On, 1967-77* M  
Unknown Artist

Forty-Seven UK Carry On Jumbo Lobby Cards, including full sets of eight for "Carry On Doctor" (1967), "Don't Lose Your Head" (1967), "Carry On Round The Bend" (1971), "Carry On Dick" (1974) and "That's Carry On" (1977), plus seven Lobby Cards for "Carry On England" (1976).

All 11" x 14" (28 x 36 cm)  
Condition: Excellent  
**£100 - £200**



**11. The Belles Of St. Trinian's (1954)**

*UK One-Sheet Poster, 1954* M  
Ronald Searle

A paper-backed UK One-Sheet for this 1954 British "St. Trinian's" comedy, this the first of four "St. Trinian's" films made 1954-66. The films were based on a Ronald Searle cartoon series and Searle provided the cartoon illustrations on the posters for the films too.

27" x 40" (68.5 x 101.5 cm)  
Condition: Excellent  
**£200 - £300**



**12. The Pure Hell Of St. Trinian's (1960)**

*UK One-Sheet Poster, 1960* M  
Ronald Searle

A UK One-Sheet poster for the third in the original series of "St. Trinian's" films. The lurid pink/blue design is a perfect foil for Ronald Searle's idiosyncratic illustrations of the anarchic schoolgirls. A classic 1950's British comedy poster.

27" x 40" (68.5 x 101.5 cm)  
Condition: Excellent  
**£200 - £300**





**13. A Shot In The Dark (1964)**

US One-Sheet Poster, 1964 M  
Unknown Artist

Linen-backed US One-Sheet for the Blake Edwards / Peter Sellers comedy "A Shot In The Dark" (1964). The film was the sequel to "The Pink Panther" (1964) which first introduced Sellers as the bungling French detective "Inspector Clousseau" and a further three films followed (1975-78) which all starred Sellers as "Clousseau" in the lead role.

27" x 41" (69 x 104 cm)  
Condition: Excellent  
**£100 - £200**



**14. Jules Verne's Rocket To The Moon (1967)**

UK Quad Poster, 1967 M  
Tom Chantrell

A UK Quad poster for the British comedy "Rocket To The Moon" (1967), the film loosely based on the writings of Jules Verne. The film was set in Victorian England but was filmed mostly in Dublin. This is not a particularly common Chantrell title. The liberal use of day-glo produces a striking poster and was a feature of the artist's work in the 1960's.

30" x 40" (76 x 102 cm)  
Condition: Good  
**£100 - £200**



**15. Young Frankenstein (1974)**

US 30 x 40 Style-B Poster, 1974 TΔ  
John Alvin

Printed in far smaller quantities than the corresponding US One-Sheets and issued unfolded on card paper stock. This example has escaped subsequent folding and remains in excellent condition, the wonderfully over the top John Alvin design showing to great effect.

30" x 40" (76 x 102 cm)  
Condition: Excellent  
**£200 - £300**



**16. Amelie (2001)**

Japanese B2 Poster, 2001 †Δ  
Unknown Artist

The Japanese “red version” B2 poster for this cult French comedy starring Audrey Tautou.

20 1/4” x 28 1/2” (51 x 72 cm)  
Condition: Excellent  
**£200 - £300**



**17. The Producers (1967)**

US One-Sheet Poster, 1967 M  
Unknown Artist

A linen-backed US One-Sheet for the Mel Brooks satirical comedy “The Producers” (1967). Although Hollywood turned it’s back on the film, it became a cult hit and won the “Best Screenplay” Oscar® for Mel Brooks.

27” x 41” (69 x 104 cm)  
Condition: Excellent  
**£50 - £100**



**18. What's New Pussycat? (1965)**

UK Quad Poster, 1965 M  
Frank Frazetta

A UK Quad Poster for the “swinging 60’s” comedy “What’s New Pussycat?” (1965). The film featured a star studded cast including the likes of Peter Sellers, Peter O’Toole, Woody Allen, Ursula Andress and many more. Frazetta depicts the cast members in attractive caricature form on the poster. The poster has been backed.

30” x 40” (76 x 102 cm)  
Condition: Good  
**£50 - £100**





**19. Jour De Fete (1948) / Mon Oncle (1958)**

Two French Grand Affiches, 1960's and 1970's Re-Releases M  
Rene Peron / After P. Etaix

Two French Grand Affiches for the Jacques Tati comedy films "Jour de Fete" (1948) and "Mon Oncle" (1958), these being 1960's and 1970's re-release posters.

Both approx 45 1/4" x 61 1/2" (115 x 156 cm)

Condition: Excellent

£50 - £100



**20. The Long Goodbye (1973)**

US One-Sheet Style-C Poster, 1973 M  
Jack Davis

A US One-Sheet Style-C poster for the comedy "The Long Goodbye", the film starring Elliott Gould. The poster boasts distinctive Jack Davis artwork.

27" x 41" (69 x 104 cm)

Condition: Good

£50 - £100



**21. Various Productions (1974-81)**

Five US One-Sheet Posters, 1974-81 +D  
Various Artists

Five US One-Sheet comedy movie posters: "Young Frankenstein" (1974), "Blazing Saddles" (1974), "Cannonball Run" (1981), "Monty Python's Life Of Brian" (1979) Style-B and "Airplane!" (1980).

All 27" x 41" (69 x 104 cm)

Condition: Good/Excellent

£100 - £200



## 22. Grand Prix (1966)

UK Quad Poster, 1966 M  
Unknown Artist

A fabulous piece of cinema poster illustration for this motor racing movie starring James Garner, the thrilling action shown in the visor reflection.

30" x 40" (76 x 102 cm)

Condition: Good

£800 - £1,000



## 23. The Golden Voyage Of Sinbad (1973)

Autographed US One-Sheet Style-A Poster, 1973 †Δ  
Mort Kunstler

A poster of particular interest to fans of the special effects maestro Ray Harryhausen. Harryhausen both co-produced and devised special effects for this 1973 fantasy-adventure and Harryhausen has boldly autographed the poster in the bottom right corner. This is the Style-A US One-Sheet.

27" x 41" (69 x 104 cm)

Condition: Fair

£200 - £300



## 24. A Clockwork Orange (1971)

UK Quad Poster, 1971 †Δ  
Philip Castle

A UK Quad poster for the controversial film based on the novel by Anthony Burgess. The film was intelligent and unsettling in equal measure. The poster represents an early use of airbrush illustration.

30" x 40" (76 x 102 cm)

Condition: Fair

£200 - £300





**25. The Thomas Crown Affair (1968)**

US One-Sheet Poster, 1968 †Δ

Unknown Artist

A poster design with a montage of photographic images of a McQueen/Dunaway kiss, the imagery reflecting the “hip” appeal of the film. The poster is now linen-backed.

27” x 41” (69 x 104 cm)

Condition: Good

£100 - £200



**26. Dr. Who And The Daleks (1965)**

UK Quad Poster, 1965 M

Bill Wiggins

Probably the most collectible of all Dr. Who cinema posters. Artist Bill Wiggins gives full focus to the line of menacing Daleks and creates a dramatic, colourful and eye-catching design. Though the poster has some wear, these condition issues are cosmetic and the poster still displays to glorious effect.

30” x 40” (76 x 102 cm)

Condition: Fair

£1,000 - £1,200



**27. Death Race 2000 (1975)**

UK Quad Poster, 1975 †Δ

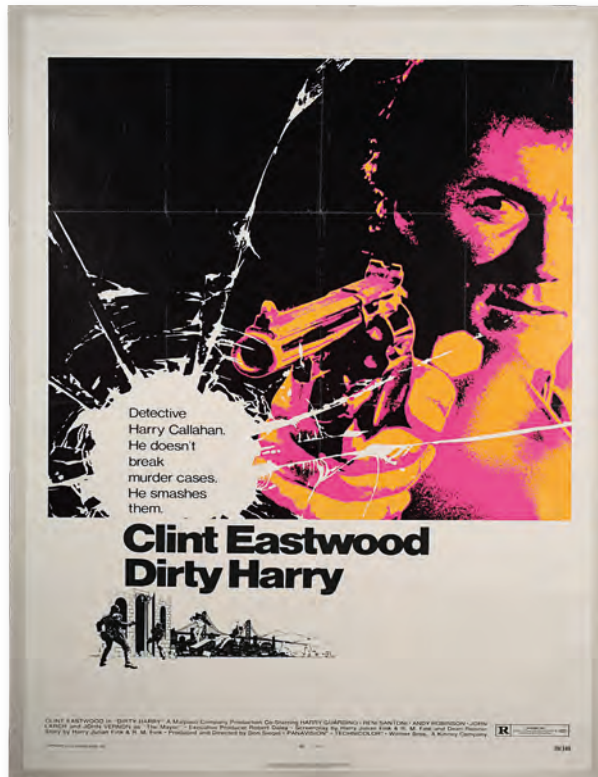
Tom Chantrell

An unfolded example of this Quad poster for the Roger Corman tongue-in-cheek film of futuristic motor mayhem. Artist Tom Chantrell provides suitably lurid and eye-catching imagery.

30” x 40” (76 x 102 cm)

Condition: Excellent

£100 - £200



### 28. Dirty Harry (1971)

US One-Sheet Poster, 1971 †Δ

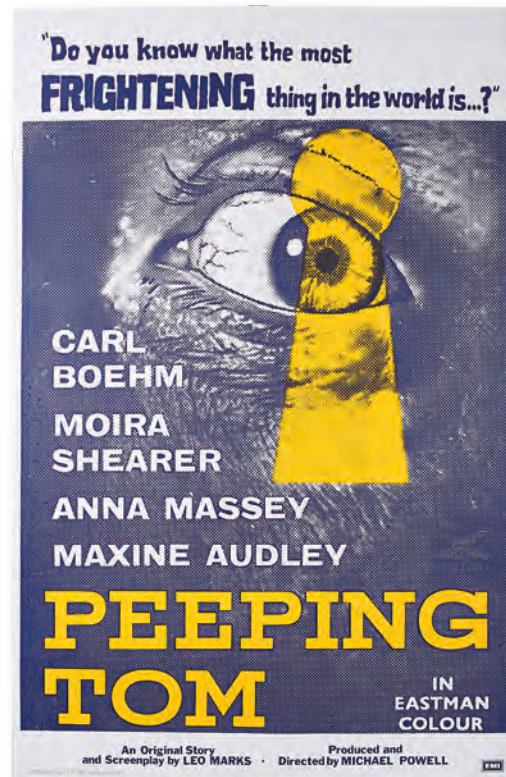
Bill Gold

A linen-backed poster for the debut in the series of "Dirty Harry" films starring Clint Eastwood. One of the classic movie quotes hailed from the film: "Do I feel lucky? Well, do ya, punk?"

27" x 41" (69 x 104 cm)

Condition: Good

£100 - £200



### 29. Peeping Tom (1960)

UK One-Sheet Poster, c' early 1970's †Δ

Unknown Artist

A poster for an early 1970's re-release of the notorious 1960 Michael Powell film. Though now generally considered to be a masterpiece, in the socially conservative climes of 1960 "Peeping Tom" caused moral outrage and the film effectively stymied Michael Powell's career. The re-release poster presents the same design that accompanied the original '60 release.

27" x 40" (68.5 x 101.5 cm)

Condition: Excellent

£100 - £200



### 30. Planet Of The Apes (1968)

UK Quad Printer's Proof Poster, 1968 M

Unknown Artist

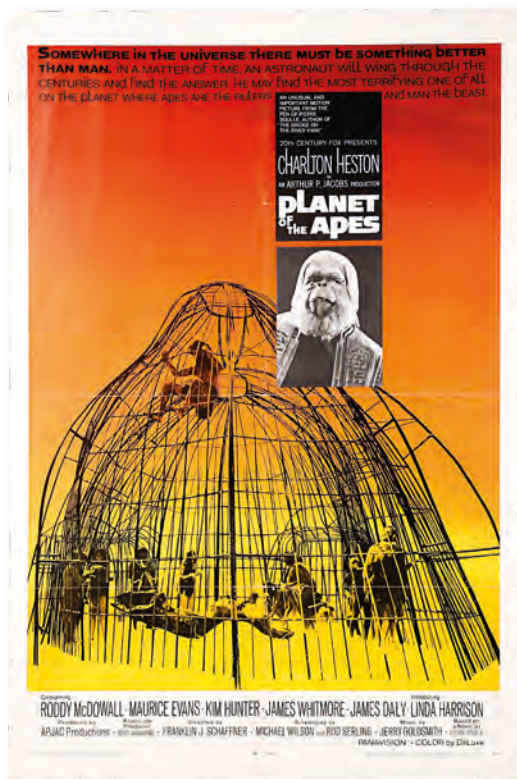
A rare unfolded printer's proof Quad poster for the first "Planet Of The Apes" (1968) films. This example is in excellent condition having never been used and is in rare unfolded condition.

30" x 40" (76 x 102 cm)

Condition: Excellent

£600 - £800





**31. Planet Of The Apes (1968)**

US One-Sheet Poster, 1968 M  
Unknown Artist

A US One-Sheet poster for “The Planet Of The Apes” (1968), the futuristic adventure starring Charlton Heston, the first in what was to become a series of films.

27” x 41” (69 x 104 cm)  
Condition: Good  
£100 - £200



**32. Planet Of The Apes (1968-1972)**

Four original first release French Grand Affiches, 1968-1972 M  
Various Artists

Four original first release French Grand Affiches for the “Planet Of The Apes” (1968), “Beneath The..” (1970), “Escape From...” (1971) and “Conquest Of...” (1972).

All approx 46” x 61” (117 x 155 cm)  
Condition: Good  
£200 - £300



**33. Battle For The Planet Of The Apes (1973)**

UK Marler Haley Set of Five Posters, 1973 M  
Unknown Artist

Marler Haley poster sets were printed in small numbers and were used to supplement the standard general release UK Quads, Double Crowns and One-Sheet posters. This set for the final “Planet Of The Apes” film in the series of five made 1968-73, consists of a single Quad poster and four Double Crowns. Usually Marler Haley posters carried photographic shots from the film and this set is no exception. Roddy McDowall starred in four of the series, including this for “Battle For The Planet Of The Apes”. It is rare to find complete Marler Haley sets like this.

Quad 30” x 40” (76 x 102 cm) and DC’s 20” x 30” (51 x 76 cm)  
Condition: Good  
£200 - £300





**34. James Bond: Dr No (1962)**

*UK Quad Poster, 1962 M  
Mitchell Hooks*

A linen-backed UK Quad poster for the debut James Bond film "Dr No" (1962). The Mitchell Hooks poster design presents Sean Connery as James Bond. His credentials as a suave but dangerous operator and a man with sex appeal is abundantly clear. Few could have guessed that the film and this poster would herald the development of the global Bond phenomenon. This poster is one of the single most sought after Quads to exist.

30" x 40" (76 x 102 cm)

Condition: Excellent

**£8,000 - £10,000**







**35. James Bond: Dr No / From Russia With Love (1962 and 1963)**

*US One-Sheet Poster, 1965 Re-Release m*  
Unknown Artist

An early James Bond American double-bill US One-Sheet poster for "Dr No / From Russia With Love" (1965), the word "double" exaggerated to good effect through the upper tag-line.

27" x 41" (69 x 104 cm)  
Condition: Fair  
**£50 - £100**



**36. James Bond: Dr No (1962)**

*Two US Lobby Cards, 1962 m*  
Unknown Artist

Two first release US Lobby Cards for the James Bond film "Dr No" (1962), these being #2 and #8 from the set of eight Lobby Cards. Lobby Card #2 shows Bond and Honey Ryder (Ursula Andress) sheltering on a beach and Lobby Card #8 shows Bond in a fist-fight.

11" x 14" (28 x 36 cm)  
Condition: Excellent/Good  
**£100 - £200**



**37. James Bond: Dr No (1962) / Thunderball (1965)**

*UK Quad Poster, 1972 m*  
Mitchell Hooks / Robert McGinnis

A scarce James Bond double-bill Quad for this pairing of "Dr No" and "Thunderball", believed to date from 1972. Such was the popularity of Bond films that they were re-released, first singly and later packaged together. The poster plays on the "Double" impact and reprises artwork from the two original release Quads too.

30" x 40" (76 x 102 cm)  
Condition: Excellent  
**£300 - £400**



**38. James Bond: Dr No / From Russia With Love/ Goldfinger / Thunderball (1962-1965)**

Four Sean Connery James Bond Castro Theatre Posters, 2012 †

David O'Daniel

Four Castro Theatre James Bond limited edition posters (2012) for special screenings of “Dr No”, “From Russia With Love”, “Goldfinger” and “Thunderball”. Each poster was produced with a metallic ink finish, printed on card stock and limited to 350 each. The limited edition numbers of these posters are #105/350, #165/350, #158/350 and #114/350 respectively. Each poster has been signed and numbered on the bottom white rim by the artist.

Each 20” x 26” (51 x 66 cm)

Condition: Excellent

**£200 - £300**



**39. James Bond: Dr No / View To A Kill / The World Is Not Enough (1985-1999)**

Three French Door Panel/Grand Posters, 1985-1999 M Various Artists

French Door Panel posters for “Dr. No” (1980’s re-release) and “A View To A Kill” (1985), plus a French Grand Affiche for “The World Is Not Enough” (1999).

Door Panels 23” x 62” (58.5 x 157.5 cm) & Grand 45 1/2” x 62” (115.5 x 157.5 cm)

Condition: Good

**£200 - £300**



**40. James Bond: From Russia With Love (1963)**

UK Quad Poster, 1963 M

Renato Fratini

A UK Quad poster for the second James Bond film “From Russia With Love” (1963). Considered by many to be the quintessential Bond cinema poster. Renato Fratini’s illustration delivers all the essential ingredients of a James Bond film: Connery as Bond, looking cool and confident, a bevy of beauties in attendance, action and an exotic location too. Having extensive areas of white background, this is a hard Quad to find in clean condition but this example is in very good condition.

30” x 40” (76 x 102 cm)

Condition: Good

**£7,000 - £8,000**





**41. James Bond: From Russia With Love (1963)**

*US One-Sheet Style-B Poster, 1963 M*

Unknown Artist

A linen-backed US Style-B One-Sheet for the Sean Connery James Bond film "From Russia With Love" (1963). The poster design presents Bond in a series of suave poses accompanied by his female co-stars.

27" x 41" (69 x 104 cm)

Condition: Good

**£400 - £500**



**42. James Bond: Goldfinger (1964)**

*US Lobby Card, 1964 M*

Unknown Artist

A mounted original US Lobby Card for the Sean Connery James Bond film "Goldfinger" (1964). The LC shows Bond grappling with Goldfinger.

14 5/8" x 17 1/2" (37.5 x 44.5 cm) overall

Condition: Good

**£50 - £100**



**43. James Bond: Goldfinger (1964)**

*UK Quad Poster, 1964 M*

Robert Brownjohn

A linen-backed UK Quad poster for the third James Bond film "Goldfinger" (1964). Graphic designer Robert Brownjohn produced this photographic composition which unusually subjugated Bond's image with that of the gold-painted lady. Although Brownjohn used a model for the poster photograph, Shirley Eaton who played the gold-painted "Jill Masterson" in the film graced the cover of "Life" magazine in her golden "attire".

30" x 40" (76 x 102 cm)

Condition: Fair

**£3,000 - £4,000**



#### 44. James Bond: Thunderball (1965)

UK Quad Poster, 1965 M

Robert McGinnis

A linen-backed UK Quad poster for the Sean Connery Bond film "Thunderball" (1965). This was the first of several Bond posters which artist Robert McGinnis worked on. Here Bond is posed surrounded by some admiring girls. The colours remain bold and vibrant. The poster has been removed from a frame and a card mount has been left in place, this affixed to the surrounding linen and not the poster.

30" x 40" (76 x 102 cm)

Condition: Good

£5,000 - £6,000



#### 45. James Bond: Goldfinger (1964)

US One-Sheet Poster, 1964 M

Unknown Artist

A US One-Sheet poster for the Sean Connery James Bond film "Goldfinger" (1964). Although the One-Sheet adopts the same colour scheme as the corresponding Quad poster, the design is radically different.

27" x 41" (69 x 104 cm)

Condition: Good

£700 - £800



#### 46. James Bond: Thunderball (1965)

US Lobby Card Set, 1965 †Δ

Unknown Artist

A set of eight US Lobby Cards for the Sean Connery James Bond film "Thunderball" (1965). NB. These Lobby Cards have been assembled from different sources.

All 11" x 14" (28 x 36 cm)

Condition: Good/Excellent

£50 - £100





**47. James Bond: Goldfinger (1964)**

*US Lobby Card Set, 1964 †Δ*  
Unknown Artist

A full set of eight US Lobby Cards for the 1963 James Bond film "Goldfinger". Sean Connery appears in all but four of these.

Each 11" x 14" (28 x 36 cm)  
Condition: Good

**£300 - £400**



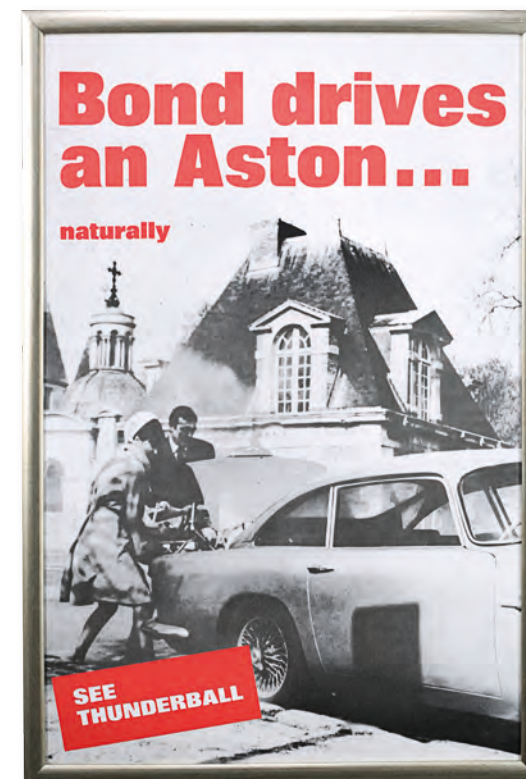
**48. James Bond: Thunderball (1965)**

*US Subway Poster, 1965 M*  
Robert McGinnis

A US Subway poster for the Sean Connery James Bond film "Thunderball" (1965). The artwork by Robert McGinnis is particularly well suited to the landscape form of presentation as here. This is a really impressive piece, with the colours bold and vibrant. McGinnis cleverly incorporates the "007" Bond logo into the word "Look" in the upper tag-line. These large sized posters were printed in far smaller quantities than the print runs for US 1-Sheets etc and consequently this is a genuinely rare poster

45" x 59 1/2" (114 x 151 cm)  
Condition: Excellent

**£2,000 - £2,500**



**49. James Bond: Thunderball (1965)**

*UK Double-Crown "Bond Drives An Aston", 1999 Re-Release M*  
Unknown Artist

In 1965 Aston Martin had a tie-in with the James Bond film "Thunderball" and a limited edition of 200 of these Double-Crown posters were issued (mainly to Aston Martin dealerships). In 1999, a further limited edition of 400 hand-numbered posters were re-issued. This poster is one of the re-issued and is numbered "185/400". The poster presents a photographic scene from the film featuring the Aston Martin DB5 and has been clip-framed.

20" x 30" (51 x 76 cm)  
Condition: Excellent

**£200 - £300**



**50. James Bond: Thunderball (1965)**

US Half-Sheet Poster, 1965 m  
Robert McGinnis and Frank McCarthy

Effectively three posters in one, this US Half-Sheet poster presents three alternate images of Sean Connery as James Bond. The poster illustration was a collaboration between the American artists, Robert McGinnis and Frank McCarthy.

22" x 28" (56 x 71 cm)  
Condition: Good  
**£200 - £300**



**51. James Bond: Thunderball (1965)**

Two US Lobby Cards, 1965 †Δ  
Unknown Artist

Two linen-backed US Lobby Cards (#'s 2 and 5) for the Sean Connery James Bond film "Thunderball" (1965). Both Lobby Cards present good images of Bond.

Both 11" x 14" (28 x 35.5 cm)  
Condition: Good  
**£100 - £200**



**52. James Bond: Thunderball (1965) / From Russia With Love (1963)**

US One-Sheet Poster, 1968 Re-Release m  
Robert McGinnis

A US One-Sheet poster for the James Bond double bill re-release of "Thunderball / From Russia with Love" (1968), the package advertised as a "FANTASTIC BOND SALE". The poster includes the Robert McGinnis imagery from the original "Thunderball" poster campaign.

27" x 41" (69 x 104 cm)  
Condition: Good  
**£50 - £100**





**53. James Bond: Casino Royale (1967)**

UK Quad Poster, 1967 M

Robert McGinnis

Linen-backed UK Quad poster for the James Bond film “Casino Royale” (1967). Made in competition with Broccoli/Saltzman, the film provided a zany cast of cameo turns with the eclectic delights of Peter Sellers, Woody Allen, David Niven and Orson Welles. The cast, however, also included Bond girl Ursula Andress and in a deliberate ploy to exploit the rival Bond franchise, established Bond poster artist Robert McGinnis was drafted in to provide poster artwork.

30” x 40” (76 x 102 cm)

Condition: Good

£600 - £700



**54. James Bond: Casino Royale (1967)**

UK Double Crown Poster, 1967 M

Robert McGinnis

Linen-backed UK Double-Crown poster for the James Bond film “Casino Royale” (1967). The psychedelic artwork is redolent of the times (“Summer of Love” etc) and pays homage to the Wanda Embry poster displayed at the New York Art Director’s Exhibition in 1966. Double-Crowns were printed in smaller numbers than the corresponding Quads and are scarce.

20” x 30” (51 x 76 cm)

Condition: Good

£200 - £300



**55. James Bond: You Only Live Twice (1967)**

UK Quad Style-A Poster, 1967 M

Frank McCarthy and Robert McGinnis

A linen-backed UK Quad Style-A poster for “You Only Live Twice” (1967). The poster depicts the assault on “Blofeld’s” volcano base, with Connery in a characteristic Bond pose. This is NOT one of the slightly later print over-sized “You Only Live Twice” posters.

30” x 40” (76 x 102 cm)

Condition: Excellent

£600 - £700



### 56. James Bond: Thunderball / You Only Live Twice (1965 and 1967)

US One-Sheet Poster, 1971 Re-Release M  
Robert McGinnis and Frank McCarthy

A US One-Sheet poster for the James Bond double bill re-release of "Thunderball / You Only Live Twice" (1971). The poster incorporates artwork from the original advertising campaigns.

27" x 41" (69 x 104 cm)

Condition: Fair

£50 - £100



### 57. James Bond: You Only Live Twice (1967)

UK Quad Style-B Poster, 1967 M  
Frank McCarthy and Robert McGinnis

A linen-backed UK Quad Style-B poster for "You Only Live Twice", this a collaboration between Frank McCarthy and Robert McGinnis and also known as the "Little Nellie" poster. The poster shows a suave looking Bond posed in his autogyro whilst an aerial fight rages around him. Though the poster has had some restoration, it displays to excellent effect. This is not one of the slightly later print over-sized "You Only Live Twice" posters.

30" x 40" (76 x 102 cm)

Condition: Good

£600 - £700



### 58. James Bond: You Only Live Twice (1967)

Set of Eight US Lobby Cards, 1967 †Δ  
Unknown Artist

A full set of eight US Lobby Cards for "You Only Live Twice", the fifth in the Bond series to star Sean Connery.

All 11" x 14" (28 x 35.5 cm)

Condition: Good

£100 - £200





**59. James Bond: You Only Live Twice (1967)**

UK Quad Style-C Poster, 1967 M

Robert McGinnis

A linen-backed UK Quad Style-C poster for “You Only Live Twice” (1967). The most sought after of the three variant “You Only Live Twice” Quad designs, the Style-C poster presents Bond surrounded by oriental beauties in the bathtub scene. This is one of the slightly over-sized posters (31” x 41”) printed as the film was released outside the main metropolitan centres in the UK.

31” x 41” (79 x 104 cm)

Condition: Good

£600 - £700



**60. James Bond: You Only Live Twice (1967)**

US Subway “Montage Style” Poster, 1967 M

Frank McCarthy

A US Subway “Montage Style” poster for the fifth Sean Connery James Bond film “You Only Live Twice” (1967). McCarthy uses a series of descending “snapshots” from the previous films introduced by the text “FIRST”, “THEN”, “NEXT” and “LAST”, the crescendo effect designed to remind viewers of the back-story and ramp up excitement. “You Only Live Twice” Subways were also printed bearing the three designs used on the corresponding US One-Sheets (“Little Nellie”, the volcano and the bathtub formats) but the “Montage Style” is seldom seen.

45” x 59 1/2” (114 x 151 cm)

Condition: Excellent

£400 - £500



**61. James Bond: On Her Majesty's Secret Service (1969)**

UK Quad Poster, 1969 M

Frank McCarthy and Robert McGinnis

A linen-backed UK Quad poster for the sixth James Bond film “On Her Majesty’s Secret Service” (1969), with George Lazenby taking on the role of Bond. The poster boasts some fine intricate artwork courtesy of McGinnis and McCarthy.

30” x 40” (76 x 102 cm)

Condition: Excellent

£700 - £800



**62. James Bond: Casino Royale / On Her Majesty's Secret Service / Diamonds Are Forever / Live And Let Die (1967-1973) †Δ**

*Four James Bond Castro Theatre Posters, 2012*

David O'Daniel

Four Castro Theatre James Bond limited edition posters (2012) for special screenings of "Casino Royale", "On Her Majesty's Secret Service", "Diamonds Are Forever" and "Live And Let Die". The limited edition numbers of these posters are #178/350, #121/350, #146/350 and #110/350 respectively. Each poster has been signed and numbered on the bottom white rim by the artist.

Each 20" x 26" (51 x 66 cm)

Condition: Excellent

**£200 - £300**



**63. James Bond: On Her Majesty's Secret Service (1969)**

*Spanish Poster, 1969 M*

Yves Thos

An unusual Spanish paper-backed poster for the George Lazenby James Bond film "On Her Majesty's Secret Service" (1969). Although most Spanish cinema posters presented the well-known McCarthy/McGinnis American artwork, this particular poster utilised the Yves Thos artwork from the French ad campaign.

11 3/4" x 23 3/4" (30 x 60.5 cm)

Condition: Excellent

**£50 - £100**



**64. Help! (1965)**

*Set of Eight UK Front-Of-House Stills, 1965 †Δ*

Unknown Artist

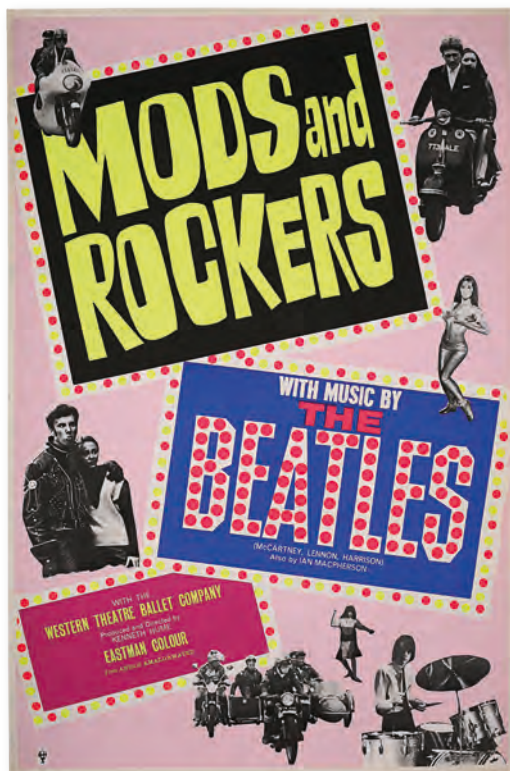
A full set of eight UK Front-Of-House stills for the second Beatles film "Help!" (1965). The Beatles are shown in full or in part on seven of the stills.

All 8" x 10" (20 x 25.5 cm)

Condition: Good

**£200 - £300**





**65. Mods And Rockers (1965)**

UK One-Sheet Poster, 1965 M  
Unknown Artist

A UK One-Sheet poster for the little known short-film “Mods And Rockers” (1965). The poster provides photographic snapshots of the two “tribes” but the key marketing feature is the day-glo emblazoned “BEATLES” text. Interestingly, the poster reverses the normal Lennon and McCartney order placing McCartney first. The film featured ballet interpretations and a performance by the London R&B band The Cheynes (containing future Fleetwood Mac founder member Mick Fleetwood) though clearly the use of music by The Beatles was exploited to the fullest extent.

27” x 40” (69 x 102 cm)

Condition: Excellent

**£100 - £200**



**66. Help! (1965)**

Swedish Beatles Lee Jeans Display, 1965 M  
Robert Freeman

An original Swedish card display promoting “Lee Jeans”, this a merchandising tie-in with The Beatles film “Help!” (1965). The Swedish header script translates to “We have Lee Jeans”. George Harrison is presented to the front/middle flanked by Paul and John in this Robert Freeman photo. Ringo was omitted from the original shot and has obviously been cropped/pasted from another photo, appearing in the background left corner! Interestingly, Brian Epstein (The Beatles manager) is credited on the poster.

27 1/4” x 39” (69.5 x 99 cm)

Condition: Good

**£500 - £600**



**67. Let It Be (1970)**

US Three-Sheet Poster, 1970 M  
Josh Kirby

The poster design replicated the LP cover for The Beatles album “Let It Be”, providing a simple montage of photographic shots of the four individual Beatles. The album design was created by Josh Kirby, he of later “Star Wars - Return Of The Jedi” Quad poster fame.

41” x 81” (104 x 206 cm)

Condition: Fair

**£50 - £100**



### 68. Speedway (1968)

UK Quad Printer's Proof Poster, 1968 M  
Unknown Artist

A printer's proof UK Quad poster for the Elvis Presley and Nancy Sinatra movie "Speedway" (1968). The poster design is based on the American advertising campaign but the background dancers are given far more prominence on the Quad, giving the poster a very contemporary and almost psychedelic feel.

30" x 40" (76 x 102 cm)  
Condition: Excellent  
£100 - £200



### 69. Jailhouse Rock (1957)

US Lobby Card #5, 1957 M  
Unknown Artist

A mounted original US Lobby Card #5 for the Elvis Presley film "Jailhouse Rock" (1957). Not only was "Jailhouse Rock" arguably Presley's most famous film but it was one of his earliest roles (his third) and this particular Lobby Card (showing Presley gyrating during the title song) is the most sought after in the set.

14 5/8" x 17 1/2" (37.5 x 44.5 cm) overall  
Condition: Excellent  
£100 - £200



### 70. Jailhouse Rock (1957)

US Lobby Card TC, 1957 M  
Bradshaw Crandell

A mounted original US Lobby Card, this being the Title Card for the Elvis Presley film "Jailhouse Rock" (1957). The Title Card presents re-configured artwork from the associated poster campaign with artwork from Bradshaw Crandell.

14 5/8" x 17 1/2" (37.5 x 44.5 cm) overall  
Condition: Good  
£100 - £200





**71. Performance (1970)**

UK Quad Printer's Proof Poster, 1970 M  
Unknown Artist

A linen-backed UK Quad poster for "Performance" (1970). This was Mick Jagger's second big-screen role following his appearance in "Ned Kelly"(1970). The juxtaposition of hip bohemian with violent gangster in "Performance" leads to confusion and intrigue in equal measure. The Rolling Stones connection included a Jagger-Richards composition on the soundtrack and a co-starring role for Keith Richards then girlfriend, Anita Pallenberg.

30" x 40" (76 x 102 cm)  
Condition: Excellent  
**£300 - £400**



**72. The Great Rock 'N' Roll Swindle (1980)**

UK Quad Poster, 1980 M  
M. Hirsch

A Quad poster for the Malcom McClaren / Julien Temple Sex Pistols film "The Great Rock 'N' Roll Swindle" (1980). The poster presents some interesting artwork of the anarchic band with other text presented in Jamie Reid-esque "ransom note" style. NB. This is the sought after cinema poster (with "AVC" logo on right rim) and not the more ubiquitous LP soundtrack insert poster.

30" x 40" (76 x 102 cm)  
Condition: Excellent  
**£200 - £300**



**73. Seven Samurai (1954)**

Two US Castro Theatre Posters, 2011 †Δ  
David O'Daniel

Two silk-screened "re-imagined" posters for a special screening of Kurosawa's Japanese classic, the "Seven Samurai" held at the Castro Theatre, San Francisco, 10th April 2011. This was a strictly limited print run of just 125 posters and these have been signed and numbered by the artist as #97 and #98 respectively.

18" x 24" (46 x 61 cm)  
Condition: Excellent  
**£200 - £300**



#### 74. Metropolis (1927)

US Castro Theatre Poster, 2011 †Δ  
David O'Daniel

Artist David O'Daniel created a number of poster designs for special screenings of "Metropolis" at the Castro Theatre, San Francisco. This is an unusual poster featuring four separate designs (c. 2011) and carries no viewing details which suggests that this might have been a conceptual pre-production poster. Normally the artist signs and numbers these limited edition silk-screened posters but this is absent here.

20" x 26" (51 x 66 cm)  
Condition: Excellent  
**£200 - £300**



#### 75. North By Northwest (1959)

US Castro Theatre Poster, 2011 †Δ  
David O'Daniel

A silk-screened "re-imagined" poster for a special screening of Hitchcock's "North By Northwest" at the Castro Theatre, San Francisco, 2nd Sept 2011. The artist produced an alternate version for a similar 2009 screening but the later blue design is scarcer. This poster has been signed and hand-numbered by the artist, #25/150.

18" x 24" (46 x 61 cm)  
Condition: Excellent  
**£200 - £300**



#### 76. The Good, The Bad And The Ugly (1966)

Three US Castro Theatre Posters, 2011 M  
David O'Daniel

Three Castro Theatre limited edition (2011) posters for a one-day only screening of the classic spaghetti Western "The Good, The Bad and The Ugly", starring Clint Eastwood. The posters individually represent "The Good" (aka "Il Buono"), "The Bad" ("Il Cattivo") and "The Ugly" ("Il Brutto") and have been printed on card stock with a metallic ink finish. They were limited to just 175 sets and this is set #13. The posters have been numbered and signed in pencil to the bottom rim by the artist David O'Daniel.

18" x 24" (46 x 61 cm)  
Condition: Excellent  
**£300 - £400**





**77. The Searchers (1956)**

*US Castro Theatre Poster, 2011* †Δ  
David O'Daniel

A limited edition re-imagined poster for the John Ford/John Wayne Western "The Searchers" (1956). The poster was commissioned for a one night screening of the film at the Castro Theatre, San Francisco, 4th August 2011. The artist has signed and numbered ("32/150") the poster.

15" x 26" (38 x 66 cm)  
Condition: Good  
**£100 - £200**



**78. Dirty Harry (1971)**

*US Castro Theatre Poster, 2010* †Δ  
David O'Daniel

A limited edition re-imagined poster for the seminal Clint Eastwood movie "Dirty Harry" (1971). The poster was commissioned for a one night screening of the film at the Castro Theatre, San Francisco, 6th April 2010. The poster design presents a deliberately incongruous image of a gun in the form of a collage of butterflies. The artist has signed and numbered ("15/75") the poster.

19" x 25" (48 x 63.5 cm)  
Condition: Excellent  
**£100 - £200**



**79. La Dolce Vita (1960)**

*US Castro Theatre Poster, 2011* †Δ  
David O'Daniel

A limited edition re-imagined poster for the 1960 Italian classic "La Dolce Vita". The poster was commissioned for a one night screening of the film at the Castro Theatre, San Francisco, 1st May 2011. Silk-screen printed on light card stock, the poster has been numbered ("70/150") and initialed by the artist David O'Daniel.

18" x 24" (46 x 61 cm)  
Condition: Excellent  
**£100 - £200**

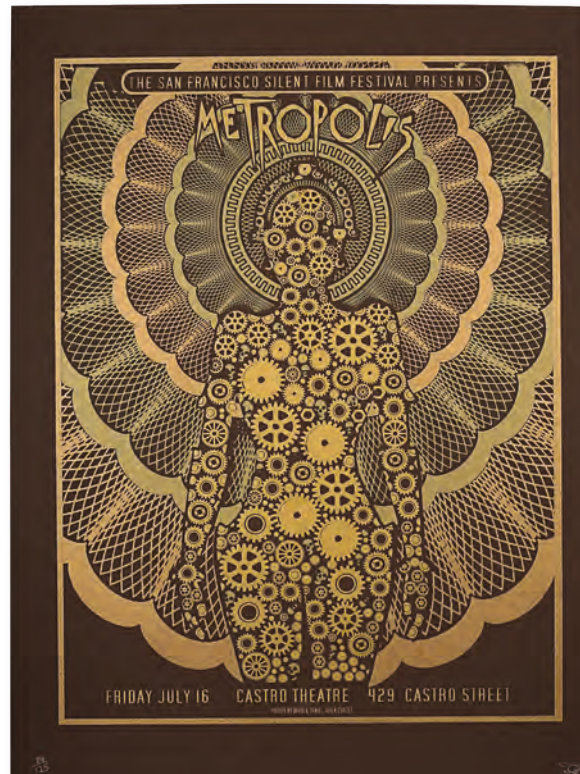


### 80. Easy Rider (1969)

US Castro Theatre Poster, 2010 †Δ  
David O'Daniel

Silk-screen printed limited edition poster for a special 2010 one day viewing of the counter-culture epic "Easy Rider" (1969). This was one of just 100 posters printed (#77/100) in 2010. The poster has been signed and numbered in pencil on the bottom rim by the artist David O'Daniel.

19" x 25" (48 x 64 cm)  
Condition: Excellent  
**£200 - £300**



### 81. Metropolis (1927)

US Castro Theatre Poster, 2010 †Δ  
David O'Daniel

Limited edition poster created for a one-day only viewing of "Metropolis" (1927) at the Castro Theatre. Artist David O'Daniel produced several "Metropolis" posters but this particular design is the most collectible. The poster was printed in a limited edition of just 125 and this has been numbered #84/125 and signed in pencil by the artist on the bottom rim.

19" x 25" (48 x 64 cm)  
Condition: Excellent  
**£200 - £300**



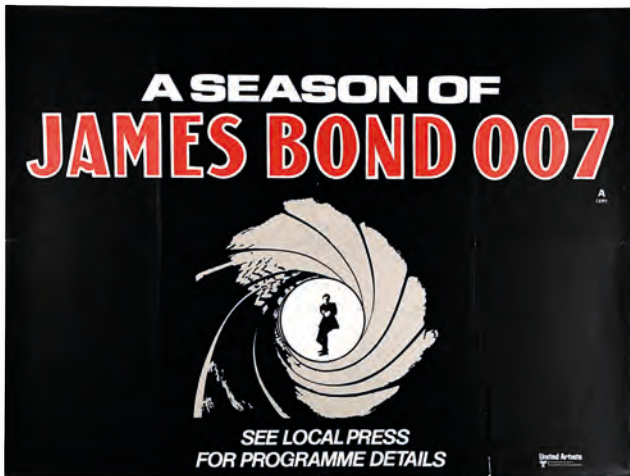
### 82. James Bond: Diamonds Are Forever (1971)

UK Quad Poster, 1971 M  
Robert McGinnis

A linen-backed, mounted, framed and glazed UK Quad poster for the Sean Connery James Bond film "Diamonds are Forever" (1971). The poster presents Bond against a colourful backdrop of action and excitement. Due to the large areas of white background this poster tends to mark easily but this example displays superbly and appears to have little restoration.

Quad 30" x 40" (76 x 102 cm) and 35 1/4" x 45" (89.5 x 114.5 cm) including frame  
Condition: Excellent  
**£500 - £600**





**83. James Bond: A Season Of James Bond (1972)**  
 UK Quad Poster, 1972 M  
 Unknown Artist

Exploitation of the James Bond phenomenon manifested itself in various ways. Commercial tie-ins became popular and films were often re-packaged as double-bills for subsequent re-releases. However, here, we have a poster advertising a “Season” of Bond films. Believed to date from 1972, participating cinemas would have used this poster to promote special screenings of previous (Connery) Bond films. The “trademark” opening credits gunshot imagery was deemed to be all that was required in order to attract paying customers.

30” x 40” (76 x 102 cm)  
 Condition: Good  
**£300 - £400**



**84. James Bond: Diamonds Are Forever (1971)**  
 US Half-Sheet Poster, 1971 †Δ  
 Robert McGinnis

A US Half-Sheet poster for the 1971 James Bond Connery film “Diamonds Are Forever”. The Robert McGinnis artwork was adapted to “fit” the Half-Sheet format with the spaceship being moved to the right whereas on the One-Sheet it appears “halo-like” above Connery’s head.

22” x 28” (56 x 71 cm)  
 Condition: Fair  
**£100 - £200**



**85. James Bond: Live And Let Die (1973)**  
 UK Quad Poster, 1973 M  
 Robert McGinnis

A linen-backed Quad poster for the Roger Moore James Bond film “Live And Let Die” (1973). The McGinnis artwork contains all the essential Bond ingredients: guns, girls, gadgets, explosions, exotic locations etc.

30” x 40” (76 x 102 cm)  
 Condition: Good  
**£500 - £600**



### 86. James Bond: Various Productions (1971-1997)

Five US Lobby Card Sets, 1971-97 M

Unknown Artist

Five US Lobby Card sets for the James Bond films, "Live And Let Die" (1971 - "East Hemi"), "The Man With The Golden Gun" (1974 - "East Hemi"), "Moonraker" (1979), "Diamonds Are Forever" (1980's Re-Release) and "Tomorrow Never Dies" (1997). There are 40 Lobby Cards in total.

11" x 14" (28 x 36 cm)

Condition: Good/Excellent

£100 - £200



### 87. James Bond: The Man With The Golden Gun (1974)

UK Quad Poster, 1974 M

Robert McGinnis

An archetypal Bond poster, the Quad for the Roger Moore film "The Man With The Golden Gun" (1974) packed with guns, girls and action. This example has been linen-backed.

30" x 40" (76 x 102 cm)

Condition: Good

£500 - £600



### 88. James Bond: Live And Let Die (1973)

US One-Sheet Poster, 1973 †Δ

Robert McGinnis

Glorious McGinnis artwork illustrates this linen-backed US One-Sheet "Live And Let Die" (1973) James Bond movie poster. This is the "West Hemi" variant which positioned Broccoli ahead of Saltzman in the credits.

27" x 41" (69 x 104 cm)

Condition: Good

£300 - £400





**89. James Bond: The Man With The Golden Gun (1974)**  
 UK James Bond / Guinness Poster, 1974 M  
 Robert McGinnis

An unusual Guinness tie-in with the James Bond film "The Man With The Golden Gun" (1974). The poster replicates the standard McGinnis artwork but with several important amendments like the golden bullet being replaced with a glass of Guinness, the "007" logo being customised etc. A scarce Bond poster.

15" x 20" (38 x 51 cm)  
 Condition: Excellent  
**£200 - £300**



**90. James Bond: The Man With The Golden Gun (1974)**  
 US One-Sheet Style-B Poster, 1974 M  
 Robert McGinnis

The Style-B US One-Sheet for the Roger Moore James Bond film "The Man With The Golden Gun" (1974). The artwork by Robert McGinnis provides a roster of previous Bond "villains". This poster is far scarcer than the Style-A version.

27" x 41" (69 x 104 cm)  
 Condition: Excellent  
**£500 - £600**



**91. James Bond: The Man With The Golden Gun (1974)**  
 UK Quad Poster, 1974 M  
 Robert McGinnis

This Quad has been trimmed along the top and bottom edges with a tiny slither from the sides. The Robert McGinnis artwork, however, is 99% present and the poster presents itself as a possible restoration project.

25 3/4" x 39 7/8" (65.5 x 101 cm)  
 Condition: Poor  
**£100 - £200**



**92. James Bond: The Man With The Golden Gun (1974)**  
 US One-Sheet Advance Poster, 1974 M  
 Unknown Artist

Linen-backed US One-Sheet Advance Poster for the Roger Moore James Bond film "The Man With The Golden Gun" (1974), the poster highlighting the forthcoming "Christmas" release of the film and focusing on the eponymous golden gun.

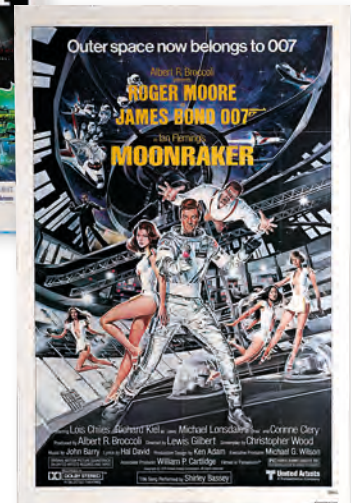
27" x 41" (69 x 104 cm)  
 Condition: Good  
**£100 - £200**



**93. James Bond: The Spy Who Loved Me (1977)**  
 UK Quad "Seiko" Poster, 1977 M  
 Bob Peak

The scarce "Seiko" tie-in UK Quad poster for the Roger Moore James Bond film "The Spy Who Loved Me" (1977). Given the enormous popularity of Bond films, they were much in demand for product placement initiatives such as this (Bond wore a Seiko 0674 5009 in the film).

30" x 40" (76 x 102 cm)  
 Condition: Good  
**£200 - £300**



**94. James Bond: Moonraker (1979) and The Spy Who Loved Me (1977)**  
 Two US One-Sheet Posters, 1977-1979 †Δ  
 Bob Peak and Daniel Goozee

The standard US One-Sheet posters for the Roger Moore James Bond films "The Spy Who Loved Me" (1977) and "Moonraker" (1979).

Both 27" x 41" (69 x 104 cm)  
 Condition: Good  
**£100 - £200**





**95. James Bond: The Spy Who Loved Me (1977)**

UK Quad Poster, 1977 M

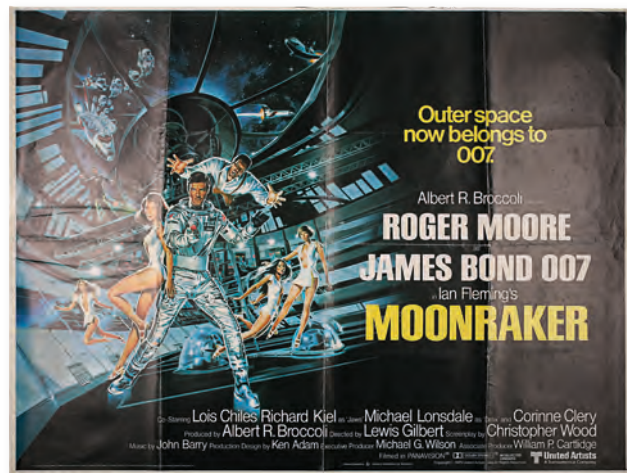
Bob Peak

A UK Quad poster for the Roger Moore James Bond film “The Spy Who Loved Me” (1977), the poster featuring artwork by Bob Peak.

30” x 40” (76 x 102 cm)

Condition: Good

£100 - £200



**96. James Bond: Moonraker (1979)**

UK Quad Printer's Proof Poster, 1979 M

Daniel Goozee

A scarce printer's proof UK Quad poster for the James Bond film “Moonraker” starring Roger Moore. The poster is slightly oversized at 31” x 41 5/8”, the outer white margin displaying evidence of the printing test lines to the right rim. Such Printer's Proof Quads are considerably rare than the corresponding General Release Quads.

31” x 41 5/8” (79 x 106 cm)

Condition: Good

£200 - £300



**97. James Bond: Moonraker (1979)**

US One-Sheet “Bond And Girls” Advance Poster, 1979 M

Daniel Goozee

A US One-Sheet Advance poster for the James Bond film “Moonraker” (1979), this being the “Bond And Girls” variant (the other Advance shows Roger Moore as Bond alone in space).

27” x 41” (69 x 104 cm)

Condition: Excellent

£100 - £200



**98. James Bond: Moonraker (1979)**

UK Quad Poster, 1979 M

Daniel Goozee

The UK Quad poster for “Moonraker” (1979) with Roger Moore starring as James Bond. Poster illustration by Daniel Goozee.

30” x 40” (76 x 102 cm)

Condition: Excellent

£200 - £300



**99. James Bond: For Your Eyes Only (1981)**

UK Quad Poster, 1981 M

Brian Bysouth and Bill Gold

The UK Quad poster for the Roger Moore James Bond film “For Your Eyes Only” (1981). The poster features the controversial Bill Gold “Legs” design with illustration by British artist Brian Bysouth. Bysouth’s penchant for intricate detail is apparent in this poster.

30” x 40” (76 x 102 cm)

Condition: Excellent

£200 - £300



**100. James Bond: Octopussy (1983)**

Two UK Quad Posters, 1983 M

Daniel Goozee

Two UK Quad posters for the Roger Moore James Bond film “Octopussy” (1983), these being both the Advance and General Release Quad posters. The poster Advance shows a row of 13 Bonds, “Octopussy” being the 13th James Bond film in the series then to date.

Both 30” x 40” (76 x 102 cm)

Condition: Good

£200 - £300





**101. James Bond: Octopussy (1983)**

*US One-Sheet, 1983 †Δ*

Daniel Goozee

A US One-Sheet poster for the Roger Moore James Bond film “Octopussy” (1983). This variant of the One-Sheet carries no text to the rim.

27” x 41” (69 x 104 cm)

Condition: Good

**£100 - £200**



**102. James Bond: Octopussy (1983)**

*UK One-Sheet Poster, 1983 †Δ*

Daniel Goozee

A scarce UK One-Sheet poster for the Roger Moore James Bond film “Octopussy” (1983).

27” x 40” (69 x 102 cm)

Condition: Fair

**£50 - £100**



**103. James Bond: Never Say Never Again (1984)**

*UK Quad Poster, 1984 M*

Renato Casaro and Michael Landi

An unfolded UK Quad poster for Sean Connery’s final James Bond film “Never Say Never Again” (1984). An attractive poster design which is believed to feature Casaro artwork (Bond and his gun) with that of Michael Landi.

30” x 40” (76 x 102 cm)

Condition: Excellent

**£100 - £200**



**104. James Bond: A View To A Kill (1985)**

UK One-Sheet "Withdrawn" Poster, 1985 M  
Brian Bysouth

An unfolded UK One-Sheet for the Roger Moore James Bond film "A View To A Kill" (1985). Based on a design by Vic Fair, artist Brian Bysouth positioned Roger Moore alongside Grace Jones but against convention, Bond was pictured in a white tuxedo. The distributors rejected this innovation and although this poster is arguably the best of the VTAK illustrations, it was withdrawn from circulation making it relatively scarce.

27" x 40" (69 x 102 cm)  
Condition: Excellent  
**£300 - £400**



**105. James Bond: A View To A Kill (1985)**

UK Quad Poster, 1985 M  
Daniel Goozee

The UK Quad poster for the James Bond film "A View To A Kill" (1985) broke new ground by giving Roger Moore's co-star Grace Jones virtual parity in the poster design.

30" x 40" (76 x 102 cm)  
Condition: Good  
**£50 - £100**



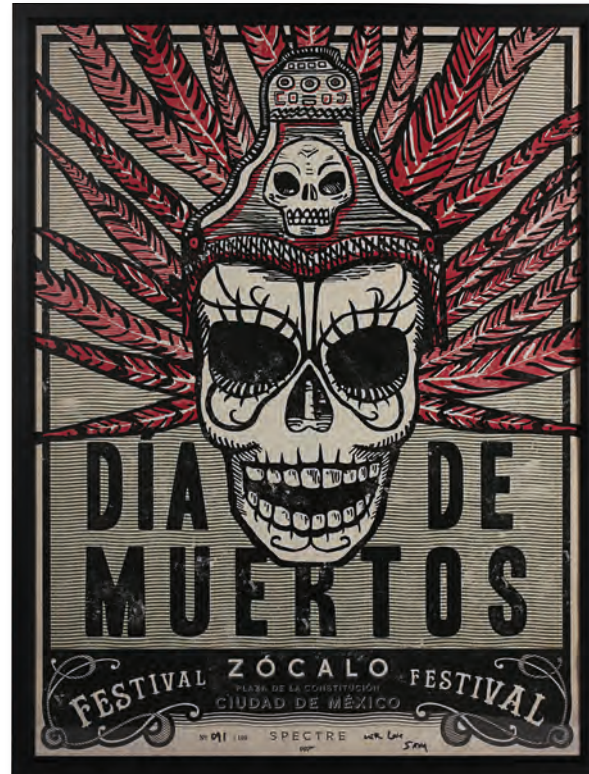
**106. James Bond: The Living Daylights (1987)**

UK Quad Poster, 1987 M  
Brian Bysouth

A scarce unfolded Quad poster for the Timothy Dalton James Bond film "The Living Daylights" (1987). This poster has become highly sought after due to the fact that it was the last Bond film poster to feature original painted artwork, in this case the detailed and dynamic illustration by Brian Bysouth (all subsequent James Bond Quads have featured photographic compositions).

30" x 40" (76 x 102 cm)  
Condition: Excellent  
**£200 - £300**





**107. James Bond: Various Productions (1987-2002)**

Six Mounted US Lobby Cards, 1987-2002 M  
Unknown Artist

Six mounted US Lobby Cards for James Bond films starring Timothy Dalton and Pierce Brosnan: “The Living Daylights” (1987), “Licence To Kill” (1989), “Goldeneye” (1995), “Tomorrow Never Dies” (1997), “The World Is Not Enough” (1999) and “Die Another Day” (2002).

14 5/8” x 17 1/2” (37.5 x 44.5 cm) overall  
Condition: Excellent

£50 - £100

**108. James Bond: Spectre (2015)**

Cast/Crew Limited Edition Signed Poster, 2015 M  
Unknown Artist

At the culmination of production of the James Bond film “Spectre” (2015), a limited edition poster was commissioned. This poster was issued in two series; one of 1,000 posters and an even more exclusive run of just 100 which were presented to VIP cast/crew. In both cases the director Sam Mendes signed the posters “with love Sam”. The poster here is from the VIP run, numbered 091/100 and is extremely rare. The poster has been framed but can be removed from the frame for shipping if so required.

25” x 33” (63.5 x 84 cm) overall  
Condition: Excellent

£600 - £700

**109. James Bond: The Living Daylights (1987)**

UK One-Sheet Poster, 1987 M  
Brian Bysouth

An unfolded UK One-Sheet poster for the Timothy Dalton James Bond film “The Living Daylights” (1987). The poster presents dramatic Brian Bysouth artwork, this renowned for being the last time a James Bond poster campaign was to feature traditional painted artwork. The artist brings a great sense of drama and action to the poster, filling the surround with scenes of intricate action and colour. “The Living Daylights” UK One-Sheet is a scarce format to find.

27” x 40” (69 x 102 cm)  
Condition: Good

£200 - £300



### 110. The Thing (1982)

UK Quad Poster, 1982 M

Les Edwards

A UK Quad for the classic John Carpenter film "The Thing" (1982). The poster displays the dark and brooding illustration by Les Edwards and the Quad presents in excellent condition.

30" x 40" (76 x 102 cm)

Condition: Excellent

£100 - £200



### 111. The Thing (1982)

UK One-Sheet Poster, 1982 M

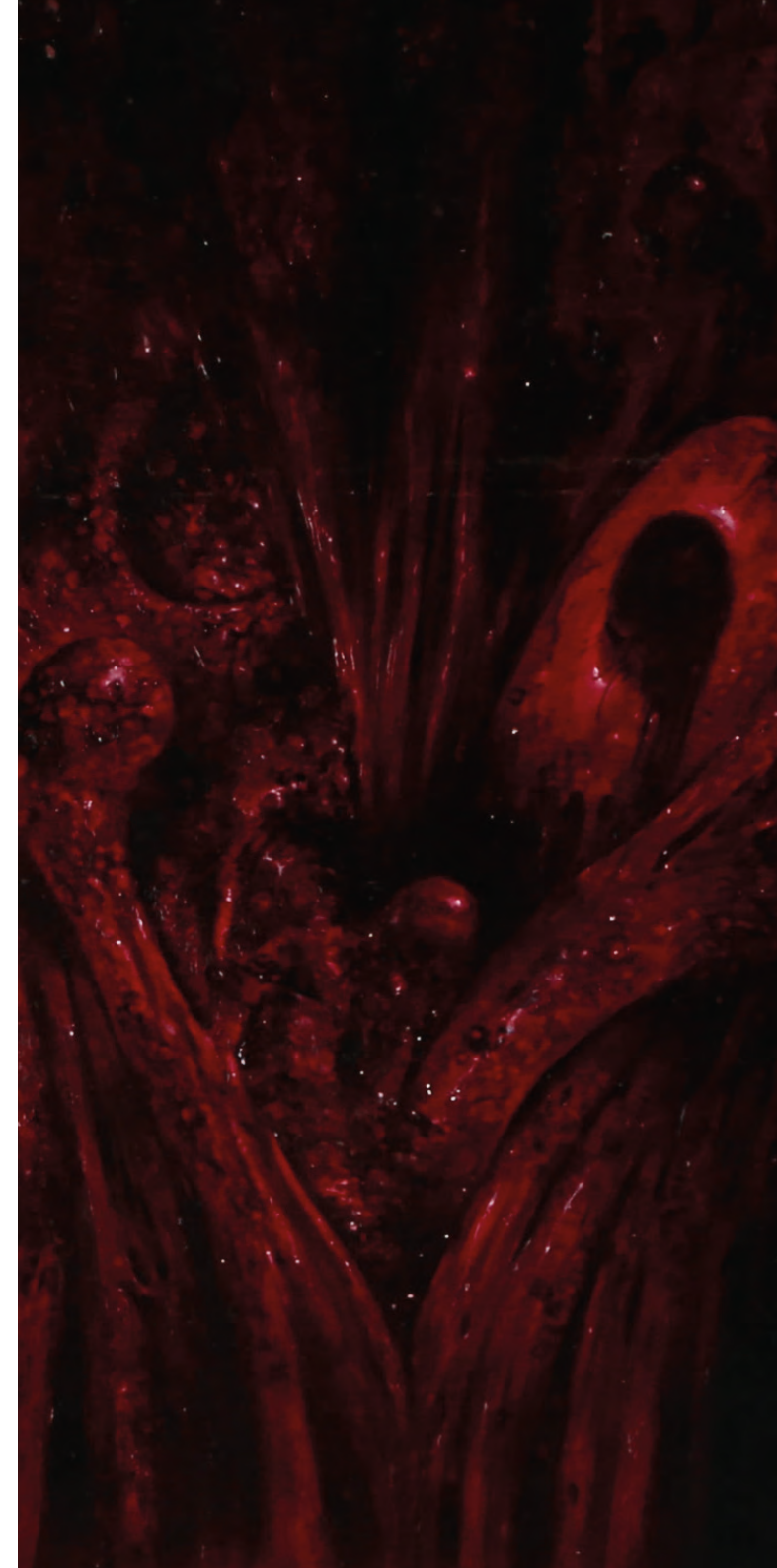
Les Edwards

A rare UK One-Sheet poster for the John Carpenter film "The Thing" (1982). The print run for UK One-Sheets was always much smaller than that for the corresponding Quads. A detail which also boosts interest in this poster is the fact that unlike the Quad poster it provides a close-up of Les Edward's artwork of the eponymous monster.

27" x 40" (69 x 101.5 cm)

Condition: Good

£200 - £300







## 112. The Thing (1982)

*Final Artwork For UK  
Quad Poster, 1982 M*

Les Edwards and Jim Burns

The original Led Edwards final painted Artwork for the Quad poster for John Carpenter's 1982 horror sci-fi classic "The Thing" (this design also adapted for use in Spain, Belgium, Australia, Germany, Japan, France and Italy). Firmly rooted in the world of fantasy-horror and sci-fi, Edwards was principally a book-jacket illustrator but occasionally undertook poster commissions too. "The Thing" represents Edwards best known film poster. The artwork is spectacularly large (42" x 43") created this way so that the fine detail carried over into the smaller Quad poster size. Originally the landscape was more rugged but the distributor drafted in fellow Sci-Fi illustrator Jim Burns to soften this imagery (this is a unique Edwards-Burns collaboration). This painted artwork is one of the rarest pieces of finished Quad poster illustration known to exist.

42" x 43" (107 x 109 cm)

Condition: Good

**£7,000 - £8,000**





### 113. The Thing (1982)

US One-Sheet Poster, 1982 M  
Drew Struzan

Three variations of this Drew Struzan US One-Sheet poster for "The Thing" (1982) exist and this is the NSS style version.

27" x 41" (69 x 104 cm)  
Condition: Excellent  
**£100 - £200**



### 114. Breaker Morant (1979)

Final Artwork for UK Quad Poster, 1980 M  
Brian Bysouth

The final framed and glazed painted Artwork for the Quad poster for the Australian military drama "Breaker Morant" (1980). A rare example of a piece of Brian Bysouth artwork available in the market. The "Breaker Morant" artwork is a large piece which provides excellent images of the key characters and plenty of the intricate detailed work the artist is known for. The artist has signed the artwork which is offered together a programme for the London charity premiere.

32 1/4" x 35 3/4" (82 x 91 cm)  
Condition: Excellent  
**£600 - £700**



### 115. The Amazing Mr. Blunden (1972)

Final Artwork for UK Quad Poster, 1972 M  
Maciek Piotrowski

The final painted Artwork for the Quad poster for "The Amazing Mr. Blunden" (1972), the fantasy-adventure directed by Lionel Jeffries. Painted by M.Piotrowski, the composition provides an intriguing and somewhat ghostly vision of the key characters. Piotrowski was not a prolific poster illustrator though his Quad for "Triple Echo" (1972) was composed in a similar vein. More often Piotrowski worked as an illustrator in the art department of various cinematic productions. This piece therefore represents a very rare piece of original Piotrowski cinema poster artwork.

23" x 27 1/2" (58.5 x 70 cm) overall  
Condition: Excellent  
**£400 - £500**





**116. Clockwise (1986)**

Three Concept Quad Poster Artworks, 1986 M  
John Stockle

Three pieces of UK Concept Artwork for the John Cleese comedy “Clockwise” (1986). The artist is believed to have been John Stockle, one of the long-term artists working for the Downton advertising agency. Sadly none of these concepts were developed and the ensuing UK Quad poster featured a simple photographic composition of Cleese looking startled, sitting in a bath.

16” x 22” (40.5 x 56 cm)  
Condition: Excellent  
**£100 - £200**



**117. The Clan Of The Cave Bear (1986)**

Concept Quad Poster Artwork, 1986 †Δ  
John Stockle

Concept Artwork for the 1986 fantasy-adventure starring Daryl Hannah. The artwork (acrylic, pen and ink) has been laid directly onto board with two separate acetate overlays (one bearing title script and the other showing the book upon which the film was based) all this surrounded by a black card mount.

19 1/2” x 23 1/2” (49.5 x 59.5 cm)  
Condition: Excellent  
**£200 - £300**



**118. The Philadelphia Experiment (1984)**

Concept Quad Poster Artwork, 1984 †Δ  
John Stockle

A large piece of Concept Artwork by John Stockle for this 1984 fantasy-adventure. The artwork (pen and ink with a paint wash) is on paper laid to card with an acetate overlay, which displays painted text and film title.

22” x 32” (56 x 81 cm) overall  
Condition: Excellent  
**£200 - £300**

**119. Firefox (1982)**

Concept Artwork, 1982 M  
Charles deMar

A photographic Concept Artwork composition for the Clint Eastwood film "Firefox" (1982). The artwork was created by the American artist Charles deMar. Although deMar revised this design for the US One-Sheet posters (Eastwood shown without helmet), the US Three-Sheet and Insert Posters still show Eastwood wearing the helmet (the printed posters all being in colour). Other Charles deMar US poster designs include "The Last Starfighter", "Green Mile", "On Golden Pond", "Memoirs Of An Invisible Man" etc.

20" x 25 3/4" (51 x 65.5 cm)

Condition: Excellent

**£300 - £400**

**120. Cruel Passion (1977)**

Final Artwork for UK Quad Poster & UK Quad Poster, 1977 M  
Sam Peffer

The final painted artwork for the UK Quad poster for "Cruel Passion" (1977). This work was created by the artist Sam Peffer. Peffer enjoyed a long career both as a book cover illustrator and also as a cinema poster artist. In the 1970's-80's he worked as a freelancer alongside Tom Chantrell and was responsible for illustrating many posters for sex films such as "Cruel Passion". The artwork is offered with an example of the printed Quad poster too (one of only 1,000 printed).

Artwork 22 1/4" x 26" (56.5 x 66 cm) and the Quad 30" x 40"  
(76 x 102 cm)

Condition: Good/Excellent

**£300 - £400**

**121. Meet The Fockers (2004)**

US Concept Poster Artwork, 2004 M  
Robert Tanenbaum

A painted Concept Artwork for the American poster campaign for the comedy "Meet The Fockers" (2004), starring Ben Stiller, Robert De Niro, Dustin Hoffman and Barbara Streisand. Artist Robert Tanenbaum was commissioned to create this artwork with the idea that it would be framed as a family portrait and be the key component in the final poster design (Tannenbaum is believed to have been paid a fee of \$25,000).

24" x 30" (59.5 x 76 cm)

Condition: Excellent

**£800 - £1,000**





**122. IT (2017)**

*UK Concept Poster Artwork and Two Posters, 2017* M  
Jeremy Paillier

A hand-drawn pencil Concept Artwork by Jeremy Paillier for the special giveaway poster that accompanied the debut Odeon screenings of the 2017 horror-thriller "It". Paillier produced several such concepts before an alternate design was chosen. Like the printed poster (two included in the sale), Paillier's concept features both the children and the clown that are central to the conflict within the film. The artist has signed and dated the artwork, "2017".

The artwork measures 8 1/4" x 11 3/4" (21 x 30 cm) and the posters are 11 3/4" x 16 1/2" (30 x 42 cm)

Condition: Excellent

**£200 - £300**



**123. The Scalphunters (1968)**

*US Concept Poster Artwork, 1968* M  
Jack Thurston

A fascinating piece of Concept Poster Artwork believed to be by the American artist Jack Thurston for "The Scalphunters" (1968). Two US One-Sheet poster designs were created and this artwork is the prototype for the Style-B US 1-Sheet. The artist has signed the poster bottom left. Thurston was principally a book cover illustrator but like most commercial artists, he undertook a variety of commissions and occasionally illustrated movie posters, his most famous composition perhaps being that for the American campaign for Hammer's "One Million Years BC" (1967).

19" x 25" (48 x 63.5 cm)

Condition: Excellent

**£300 - £400**



**124. The Night Porter (1974)**

*UK Concept Poster Artwork, 1974* M  
Michael Bennalack-Hart

A clever if challenging Concept Artwork design by Bennalack-Hart for this powerful 1974 film starring Dirk Bogarde and Charlotte Rampling. The design incorporates elements of Nazi oppression and erotic sex and has been signed by the artist in the bottom right corner.

17 1/4" x 27" (44 x 68.5 cm)

Condition: Excellent

**£200 - £300**



### 125. The Scalphunters (1968)

UK Video Cover Final Artwork, 1986 M  
Tom Chantrell

A dramatic piece of painted Artwork by Chantrell for the 1986 Warner Home Video release of the 1968 comedy-Western "The Scalphunters". The artwork shows Burt Lancaster in a pivotal scene from the film. The Chantrell illustration bears a very close resemblance to the original '68 Quad poster design by Fratini (it is likely that in this case he was instructed to provide a direct copy). We show (and include in the sale) an original 1986 Warner Home Video VHS which displays Chantrell's cover artwork.

21 1/2" x 27" (55 x 69 cm)

Condition: Excellent

£300 - £400



### 126. Tarzan And The Valley Of Gold (1966) / The Brides Of Fu Man Chu (1966)

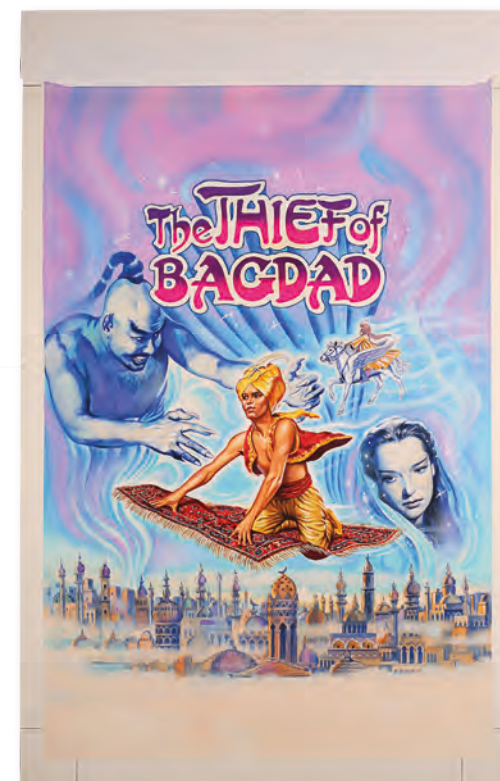
Final Artwork for UK Quad Poster, c. 1967-69 M  
Tom Chantrell

A terrific final Artwork for the UK Quad double-bill release of "Tarzan And The Valley Of Gold" and "The Brides Of Fu Man Chu" (c. 1967-69). This piece not only displays Chantrell's customary commercial flair (delivering a bold, colourful and action-packed advert) but also shows his ability to mix original painted artwork with photographic content too. The composition consists of a series of painted cut-outs and coloured photos assembled together.

21" x 28 1/4" (53.5 x 72 cm)

Condition: Excellent

£700 - £800



### 127. The Thief of Bagdad (1940)

Final Artwork for UK Video Cover, c. late 1980's early 1990's M  
Tom Chantrell

The final painted Artwork for the UK video release of "The Thief Of Bagdad" (1940). This Oscar®-winning film was released by Carlton in 2000 but Chantrell would have completed this commission during the late 1980's-early 1990's just prior to his retirement. A charming piece of work with a great colour scheme and sense of oriental mysticism.

18" x 28" (46 x 71 cm) overall

Condition: Excellent

£300 - £400





**128. When Time Ran Out... (1980)**

*Final Artwork for Video Cover, c. late 1980's early 1990's*  
 M Tom Chantrell

Towards the end of his career Tom Chantrell was much in demand by video distributors. Although the overlay for this painted Artwork is entitled "The Day The World Ended", the artwork here is for the Warner Home Video release of "When Time Ran Out..." (1980). Chantrell would have completed this artwork c' late 1980's-early 1990's. This artwork was used for the Spanish, French, German and Japanese video releases.

18 1/4" x 23 3/4" (46.5 x 60.5 cm)  
 Condition: Excellent  
**£400 - £500**



**129. Hammer: The Devil Rides Out (1968) / Slave Girls (1967)**

*UK Quad Poster, c. 1969-70*  
 M Tom Chantrell

Although both these Hammer films were released on a stand-alone basis in 1968, they were re-packaged as a double-bill for this subsequent re-release. Both original posters carried Tom Chantrell illustrations and these have been replicated here with "The Devil Rides Out" in full colour format. This is a scarce Hammer poster not often seen.

30" x 40" (76 x 102 cm)  
 Condition: Good  
**£200 - £300**



**130. Hammer: Dracula Has Risen From The Grave**

*UK Quad Poster, 1968*  
 M Tom Chantrell

Quad poster for the Hammer horror film "Dracula Has Risen From The Grave" (1968). Not having any suitable reference stills of Christopher Lee, artist Tom Chantrell had a photo taken of himself posing as "Dracula" and painted this instead. The original artwork for this poster is held as part of the collection of the Victoria and Albert Museum in London.

30" x 40" (76 x 102 cm)  
 Condition: Excellent  
**£100 - £200**



**131. Hammer: Dracula (1958) And The 7 Brothers Meet Dracula (1974)**

German A0 Poster, 1970's Re-Release / US One-Sheet, 1979 †Δ  
Unknown Artist

A German A0 1970's re-release poster for Hammer's "Dracula" boasting some fabulously lurid artwork and a US One-Sheet poster for Hammer's "The 7 Brothers Meet Dracula" (1979 - aka "The Legend Of The & Golden Vampires"). NB. The US One-Sheet is the first release poster.

33" x 47" (84 x 119 cm) and 27" x 41" (69 x 104 cm)  
Condition: Good  
**£100 - £200**



**132. Hammer: Dracula Has Risen From The Grave (1968) and Dracula Prince Of Darkness (1966)**

US Door Panel, 1968 and US One-Sheet Poster, 1980's Re-Release †Δ  
Unknown Artist

A rare US Door Panel for the Hammer horror film "Dracula Has Risen From The Grave" (1968) and a US One-Sheet for "Dracula Prince Of Darkness" (1980's rr)

20" x 60" (51 x 152 cm) and 27" x 41" (69 x 104 cm)  
Condition: Good  
**£100 - £200**



**133. Hammer: Dracula A.D. 1972**

UK Quad Poster, 1972 M  
Tom Chantrell

A suitably colourful and gory Chantrell illustration for the Hammer Horror film "Dracula A.D. 1972". The film was set in "swinging" Chelsea and was devised to update and refresh Hammer's "Dracula" franchise.

30" x 40" (76 x 102 cm)  
Condition: Excellent  
**£400 - £500**





**134. Hammer: Dracula A.D. 1972 (1972)**  
 Final Artwork for Dracula Chelsea '73, 1972 M  
 Tom Chantrell

The final Tom Chantrell Artwork for a marketing flyer commissioned by Hammer Studios. These were pre-production flyers used to promote Hammer's forthcoming film preliminarily entitled "Dracula Chelsea '73" (the film was eventually released as "Dracula A.D. 1972"). The painted artwork is on card cut-outs which have been affixed to board, Chantrell depicting a nude psychedelic coloured woman reclining in the centre with the film title encapsulated in Dracula's mouth (the customary "THIS IS A HAMMER FILM" text is to the bottom rim).

13 1/2" x 18 1/2" (34 x 47 cm)  
 Condition: Excellent  
**£1,000 - £1,500**



**135. Hammer: One Million Years B.C. (1966)**  
 US One-Sheet Poster, 1966 M  
 Jack Thurston

Linen-backed US One-Sheet poster for the Hammer classic "One Million Years B.C." (1966). Thurston's illustration was heavily influenced by Chantrell's iconic design for the UK Quad poster, placing the fur bikini clad Raquel Welch to the forefront with an image of cavemen battling dinosaurs in the background. The film featured the special effects work of Ray Harryhausen.

27" x 41" (69 x 104 cm)  
 Condition: Excellent  
**£200 - £300**



**136. Hammer: One Million Years BC / She (1967-1968)**  
 UK Quad Poster, c. 1967-1968 M  
 Tom Chantrell

The UK Quad poster for "One Million Years BC / She" (c. 1967-68) presenting the winning combination of Chantrell artwork, a Hammer Studios collectible and two of the greatest sex symbols of 20th century cinema: Raquel Welch and Ursula Andress. This example of the poster is in superb unfolded condition

30" x 40" (76 x 102 cm)  
 Condition: Excellent  
**£200 - £300**



**137. Hammer: The Scars Of Dracula / The Horrors Of Frankenstein (1970) M**

UK Quad Poster, 1970

Mike Vaughan

Striking poster illustration by Mike Vaughan for this Hammer Horror double-bill. Double-bill posters can look odd when artwork from different artists is combined but this bespoke commission provides complimentary designs for the two films.

30" x 40" (76 x 102 cm)

Condition: Good

£200 - £300



**138. Hammer: Twins of Evil / Hands Of The Ripper (1971)**

UK Quad Poster, 1971 M

Mike Vaughan

A wonderfully lurid piece of poster illustration by Mike Vaughan for this double-bill package featuring "Twins Of Evil" and "Hands Of The Ripper". A poster that epitomises Hammer in the early 1970's, the winning formula being sex and gore.

30" x 40" (76 x 102 cm)

Condition: Good

£200 - £300



**139. Hammer: One Million Years B.C. (1966)**

Set of Eight US Lobby Cards, 1966 †Δ

Unknown Artist

A full set of eight US Lobby Cards for the Hammer Studios "One Million Years B.C." starring Raquel Welch and special effects by Ray Harryhausen.

All 11" x 14" (28 x 35.5 cm)

Condition: Excellent

£200 - £300





**140. Hammer: One Million Years B.C. (1966)**

US Window Card, 1966 M  
After Jack Thurston

An original unfolded US Window Card for the Hammer film “One Million Years B.C.” (1966). The Window Card presents imagery adapted from Jack Thurston’s poster artwork for the American ad campaign. The poster carries the two correction stickers normally associated with this item.

14” x 22” (36 x 56 cm)  
Condition: Excellent  
**£50 - £100**



**141. Seven UK Bespoke Posters (1967-71)**

Seven UK Bespoke Posters, 1967-71 M  
Various Artists

Seven card cinema posters created for the Odeon Salisbury (1967-71). Films advertised include “Once Upon A Time In The West”, Hammer’s “The Vampire Lovers”, “Patton” with Chantrell artwork, “Point Blank”, “Monte Carlo Or Bust”, “Tora! Tora! Tora!” and “Half A Sixpence”. The set is accompanied by a Printer’s Proof and the lot features eight items altogether.

Various sizes, the largest being 12 3/4” x 20” (32.5 x 51 cm)  
Condition: Fair/Good  
**£50 - £100**



**142. Eight German / Argentinian / Danish Posters (most 1960’s-70’s)**

Eight German / Argentinian / Danish Posters, most 1960’s-70’s M  
Various Artists

Including German Hammer Horror posters for “Dracula AD 1972” and “Frankenstein Must Be Destroyed” plus “Spartacus”, Argentinian Hammer Horror posters for “Satanic Rites..”, “Countess Dracula” plus “A Hard Day’s Night” and “The Fantastic Three” and Danish poster for “Vagabond”.

Various sizes  
Condition: Fair/Excellent  
**£50 - £100**



### 143. The Man Who Fell To Earth (1976)

UK Quad Printer's Proof Poster, 1976 M  
Vic Fair

A UK Quad Printer's Proof unfolded poster for the David Bowie film "The Man Who Fell To Earth" (1976). The poster presents the ethereal geometric Vic Fair design with Bowie wearing a black fedora.

30" x 40" (76 x 102 cm)

Condition: Fair

£100 - £200



### 144. The Man Who Fell To Earth (1976)

UK Quad Poster Fedora Hat, 1976 M  
Vic Fair

This fedora hat was provided to artist Vic Fair to help him create the artwork for the David Bowie film "The Man Who Fell To Earth" (1976). Fair used the hat for reference purposes and his finished artwork features Bowie wearing the hat. Though it is believed that the fedora originated from the film set, there is no evidence that this particular hat was worn by Bowie. The design incorporates various geometric elements which was a device Fair used frequently at this time. Written provenance from the artist's widow is included with this Lot.

Unknown Artist

Condition: Good

£1,500 - £2,000



### 145. The Man Who Fell To Earth (1976)

French Grand Affiche, 1976 M  
Vic Fair

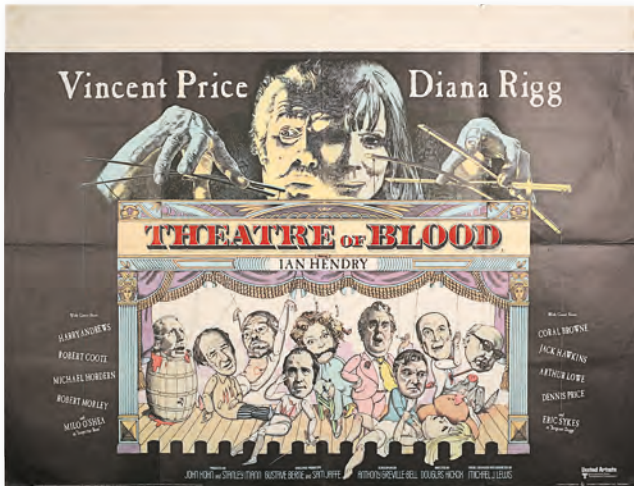
An impressive French Grand Affiche displaying Vic Fair's artwork for "The Man Who Fell To Earth" (1976), the sci-fi film starring David Bowie.

46" x 62" (117 x 157 cm)

Condition: Excellent

£50 - £100





**146. Theatre Of Blood (1973)**

UK Quad Poster, 1973 M  
Vic Fair

An idiosyncratic poster design by Vic Fair for the British horror film, "The Theatre Of Blood" (1973).

30" x 40" (76 x 102 cm)  
Condition: Good  
£200 - £300



**147. Here We Go Round The Mulberry Bush (1968)**

UK Quad Poster, 1968 M  
Vic Fair

A typically ground-breaking poster design by Vic Fair which incorporated the use of a piece of reflective silver foil. Fair's original artwork for this poster was exhibited by the Victoria and Albert Museum and in 2015 the museum acquired a similar Vic Fair prototype artwork for their collection. The film was a light-hearted take on the new "permissive" society. The soundtrack provided by Traffic and The Spencer Davis Group also enhanced the cutting edge contemporary feel.

30" x 40" (76 x 102 cm)  
Condition: Good  
£200 - £300



**148. Slaughterhouse-Five (1972)**

Concept Artwork for UK Quad Poster, 1972 M  
Vic Fair

Vic Fair's inventive Concept Artwork for "Slaughterhouse-Five" (1972), the mind-warping sci-fi drama. Fair's tongue-in-cheek humour and artistic creativity shines through with this design which sees a reclining girl's legs morph into hands clasping a face.

19 1/2" x 26" (49.5 x 66 cm)  
Condition: Good  
£200 - £300



### 149. Silver Dream Racer (1980)

Concept Artwork for UK Quad Poster, 1980 M  
Vic Fair

An interesting Concept Artwok for the Quad poster for the David Essex motorbike drama "Silver Dream Racer" (1980). Although this conceptual piece has a photographic basis the resultant Quad poster was based on this design but completely illustrated.

20 1/2" x 30" (52 x 76 cm)

Condition: Good

£200 - £300



### 150. Dreamscape (1984)

Concept Artwork for UK Quad Poster, 1984 M  
Vic Fair

Concept Vic Fair Artwork for the Quad poster for the fantasy-horror film "Dreamscape" (1984). This piece is a good example of the artist working with juxtaposition in his designs, the profiled head also revealing an inner face. The concept picks up the themes of dreams and mind control that are central to the film.

22" x 29" (56 x 74 cm)

Condition: Excellent

£200 - £300



### 151. Fury aka One Russian Summer (1973)

Concept Artwork for UK Quad Poster, 1973 M  
Vic Fair

A large original Concept Artwork for the Quad poster for "Fury" aka "One Russian Summer" (1973), here bearing the preliminary title of "Fury Rides The Wind". Starring Oliver Reed and Claudia Cardinale, the film was a drama set in pre-revolutionary Russia. Artist Vic Fair was frequently used as an "ideas man" to produce concept art such as this. Often Vic Fair designs were then illustrated by other artists (Fair had a particularly productive relationship with Brian Bysouth in this regard).

22" x 32" (56 x 81 cm)

Condition: Good

£200 - £300





**152. Reservoir Dogs (1992)**

UK Quad Poster, 1992 M  
Graham Humphreys

An original double-sided Quad poster for Tarantino's "Reservoir Dogs" (1992). Although the identity of the photographer/designer is unknown, the blood splatter effect was courtesy of British horror maestro, Graham Humphreys. This poster is in superb condition.

30" x 40" (76 x 102 cm)  
Condition: Excellent  
**£200 - £300**



**153. Reservoir Dogs (1992)**

Autographed Artwork for Trade Ad Campaign, 1992 M  
Graham Humphreys

A piece of Artwork prepared for the Trade Ad campaign for "Reservoir Dogs" (1992) which has been autographed by the artist Graham Humphreys. The printed Quad featured a photographic line-up of the main characters with a blood splatter background (this devised by Humphreys). The artwork here is based on the Quad photograph but is an gouache painted impression.

14 1/4" x 16 3/4" (36.5 x 42.5 cm)  
Condition: Excellent  
**£200 - £300**



**154. Evil Ed (1995)**

Final Artwork for UK DVD/Blu-Ray Cover, 2017 M  
Graham Humphreys

Graham Humphrey's final Artwork for the 2017 UK DVD/Blu-Ray release of the horror film "Evil Ed" (1995). The darkly comic film features an editor who is driven insane by the endless violence of the Horror films he is cutting. Humphrey's design presents a panoply of ghoulish images with unusually restrained splatters of blood.

16" x 20 1/4" (41 x 51.5 cm)  
Condition: Excellent  
**£500 - £600**



### 155. A Nightmare On Elm Street (1984)

UK Autographed Mini Poster, 1984 M  
Graham Humphreys

A UK Mini Poster for the opening of "A Nightmare On Elm Street" (1984) at the Leicester Square Theatre on 30th Aug 1984, this being the West End release of the film straight after the London premiere. The artist has signed the poster along the bottom rim. The poster presents Graham Humphreys' iconic artwork but interestingly the film title script lacks the day-glo orange which appeared on the UK Quads (the proofing press would only have been inked for the four basic colours). A rare piece of early "Nightmare..." memorabilia.

10" x 15" (25.5 x 38 cm)

Condition: Excellent

£200 - £300



### 156. A Nightmare On Elm Street Part 2: Freddy's Revenge (1985)

UK Autographed Printer's Proof Poster, 1985 M  
Graham Humphreys

A Printer's Proof for the UK poster for the debut West End release of "A Nightmare On Elm Street Part 2: Freddy's Revenge" (1985). The artist Graham Humphreys has signed the proof on the bottom rim. The proof has been printed on gloss card stock with various printers charts/annotations etc.

12 1/4" X 18 3/4" (31 X 46 CM)

Condition: Good

£100 - £200



### 157. Mona Lisa (1986)

Final Artwork for UK DVD/Blu-Ray Cover, 2013 M  
Graham Humphreys

Final Graham Humphreys Artwork for a proposed DVD Box Set (2013). The Box Set was not released and thus this artwork was unused. The artwork presents head shots of the key characters: Bob Hoskins, Cathy Tyson and Michael Caine. Sold with the artwork is Humphreys original photo montage reference for the piece.

Artwork 15 1/4" x 18 1/2" (39 x 47 cm)

Condition: Excellent

£400 - £500





**158. The Hypnotic Eye (1960)**

UK Quad Poster, 1960 M  
Unknown Artist

A scarce UK horror Quad poster that is rarely seen. For some reason the printers altered the design, obscuring the original text with areas of red background and amended script (the original design/text can be seen from the reverse). This was not an amateur job of censorship as often happened to Quads used in Ireland as the "X" certificate remains in place and the "correction" is professional.

30" x 40" (76 x 102 cm)  
Condition: Fair  
**£50 - £100**



**159. Crypt Of Horror (1964) / Terrified (1963)**

UK Quad Poster, 1964 M  
Unknown Artist

A sublimely over the top piece of poster illustration for this typical offering from "exploitation" specialists, "Eagle Films", the European Horror film "Crypt of Horror" (1964) with Christopher Lee, being doubled with the American produced "Terrified" (1963). As was common with such horror films in the 1950's-60's, the poster carries various faux "warnings".

30" x 40" (76 x 102 cm)  
Condition: Good  
**£100 - £200**



**160. Alien (1979)**

UK Quad Poster, 1979 M  
Steve Frankfurt and Philip Gips

A UK Quad for the classic Ridley Scott sci-fi-horror film "Alien" (1979). The poster design is deliberately mysterious, the absence of a clear alien life form serving to ratchet up tension. This is a difficult Quad to find in decent condition as the black background is apt to show foldline wear but this example is in superb condition.

30" x 40" (76 x 102 cm)  
Condition: Excellent  
**£200 - £300**



**161. City Of The Living Dead**

UK Quad Poster, 1980 M  
Unknown Artist

One of the most difficult “Zombie” Quads to find, Lucio Fulci’s “City Of The Living Dead” (1980). The poster illustration presents suitably gory imagery for this cult horror favourite.

30” x 40” (76 x 102 cm)

Condition: Excellent

**£300 - £400**



**162. Evil Dead 2 (1987)**

Concept Italian Poster Artworks, 1987 M  
Enzio Sciotti

Two back-to-back Enzio Sciotti prototype Artworks for the Sam Raimi zombie horror film “Evil Dead 2” (1987). These designs were for the Italian poster campaign. The painted design resembles the finished printed Italian poster. Equally interesting, however, is that on the reverse of the painted prototype is a further concept artwork. Although executed in pencil rather than paint, the second pencil illustration shows a progression with the number “2” superimposed over the key elements. The artist has signed the pencil artwork in pen to the bottom right.

12” x 18” (30.5 x 46 cm)

Condition: Good

**£1,200 - £1,500**



**163. Various Productions (1970-91)**

Eight Thai Posters, 1970-91 M  
Various Artists

Eight Thai cinema posters, most with a sci-fi-horror theme, all with dramatic and distinctive artwork: “Zombie Holocaust” (1980), “Piranha” (1978), “The Hills Have Eyes” (1977), “When Dinosaurs Ruled The Earth” (1970), “Rabid” (1977), “To The Devil A Daughter” (1976), “Scanners” (1981) and “Godzilla Vs King Ghidorah (1991)”.

Approx 21 1/2” x 31” (55 x 79)

Condition: Good

**£100 - £200**





**164. Friday The 13th (1980)**

UK Quad Poster, 1980 M

Unknown Artist

A Quad poster for the original “Slasher” movie “Friday The 13th” (1980). The poster presents an image of young love and holiday happiness cleaved in two by the slashing knife. A classic piece of horror poster artwork.

30” x 40” (76 x 102 cm)

Condition: Good

£200 - £300



**165. Blacula (1972)**

UK Quad Printer's Proof Poster, 1972 M

Tom Chantrell

A rare unfolded Printer's Proof UK Quad poster for the horror film “Blacula” (1972), the film featuring an African Prince who becomes a vampire. This is a scarce poster, especially in such fine condition.

30” x 40” (76 x 102 cm)

Condition: Excellent

£100 - £200



**166. Flesh For Frankenstein (1973)**

UK Quad Poster, 1973 M

Arnaldo Putzu

A linen-backed Quad poster for Andy Warhol's “Flesh For Frankenstein” (1973). Putzu's gaudy imagery was fitting for this lurid horror romp.

30” x 40” (76 x 102 cm)

Condition: Excellent

£200 - £300



### 167. Night Of The Living Dead (1968)

UK Quad Poster, 1980 Re-Release M  
Tom Chantrell

This is the Chantrell UK Quad poster for the 1980 re-release of the George Romero zombie horror classic "Night Of The Living Dead". Chantrell imbues the poster with a sense of grim horror and in a nice touch incorporates the film title into a gravestone. Only 2,000 of these posters were printed.

30" x 40" (76 x 102 cm)  
Condition: Good

£200 - £300



### 168. The Little Shop Of Horrors (1960)

US Half-Sheet Poster, 1960 †Δ  
Unknown Artist

The 1986 Rick Moranis version of "Little Shop Of Horrors" is better known but this is a US Half-Sheet for the original 1960 Roger Corman film. The later film added musical elements but the combination of Horror and dark comedy were lifted straight from Corman's engaging B-movie. Although not credited on the poster, Jack Nicholson appeared in the 1960 film in a cameo role (one of his earliest big screen appearances). US Half-Sheets for this film are scarce, especially unfolded ones such as this.

22" x 28" (56 x 71 cm)  
Condition: Good

£100 - £200



### 169. City Of The Dead (1960)

UK Quad Poster, 1960 M  
Unknown Artist

An important British horror film poster. "City Of The Dead" was written and produced by Milton Subotsky who shortly after this production co-founded Amicus Productions, Amicus specialising in the horror genre in competition with Hammer. Hammer stalwart, Christopher Lee was recruited for "City Of The Dead", the film set in New England, America but shot entirely in the UK. Unusually for horror film posters of the time, the "City Of The Dead" Quad presents a photographic rather than artwork based design.

30" x 40" (76 x 102 cm)  
Condition: Excellent

£400 - £500





**170. An American Werewolf In London (1981)**

UK Quad Poster, 1981 M  
Unknown Artist

Quad poster for this witty John Landis horror film featuring two American students trekking in Britain. The somewhat horrific poster illustration makes this a staple for horror collectors. Rick Baker won the Oscar® for “Best Make-Up”, the scenes of metamorphosis from man to werewolf being particularly memorable.

30” x 40” (76 x 102 cm)  
Condition: Excellent

**£200 - £300**



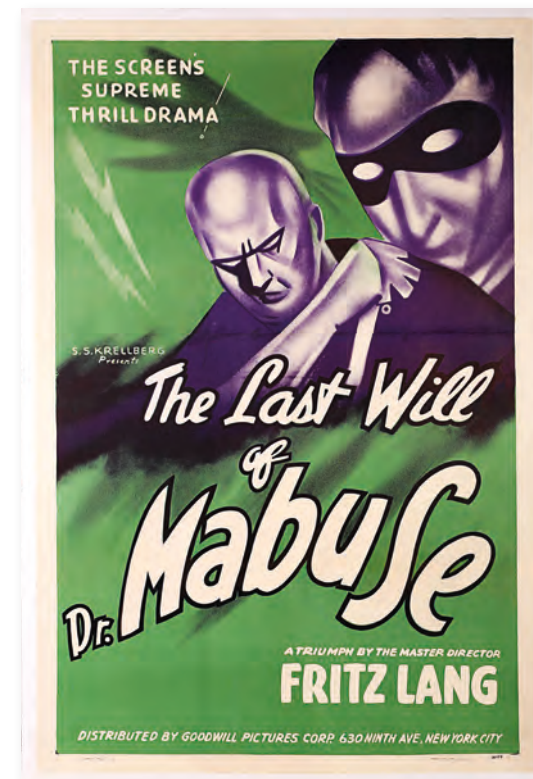
**171. An American Werewolf In London (1981)**

Japanese B2 Rick Baker Poster, 1982 Ω  
Unknown Artist

This Japanese B2 poster for “An American Werewolf In London (1981) comes from the collection of renowned Hollywood make-up/effects artist, Rick Baker. Known for his work on films such as “Batman Forever”, “Men In Black”, “Planet Of The Apes”, “The Wolfman” etc., Baker worked as the make-up/effects guru on “An American Werewolf...”. The poster is from the first Japanese release in 1982.

20 1/4” x 28 5/8” (51 x 73 cm)  
Condition: Excellent

**£50 - £100**



**172. The Last Will Of Dr. Mabuse (1933)**

US One-Sheet Poster, 1943 Ω  
Unknown Artist

A first release US One-Sheet poster for the Fritz Lang film “The Last Will Of Dr. Mabuse” (1933). Originally made in 1933 in both German and French but first released in America in 1943. The dark green colour scheme and stylised figures conjure a foreboding mood for this 1930’s horror classic.

27” x 41” (69 x 105 cm)  
Condition: Excellent

**£200 - £300**



### 173. Phantom Of The Opera (1943)

US Lobby Card, 1943 M  
Unknown Artist

A mounted original first release US Lobby Card for the classic horror film "The Phantom Of The Opera" (1943). The film is one of the most revered in the Horror canon and this particular LC shows one of the key moments in the film with the Phantom cutting the chandelier. This is a rare piece of original 1943 "Phantom" memorabilia.

14 5/8" x 17 1/2" (37.5 x 44.5 cm) Overall  
Condition: Good

£200 - £300



### 174. Army Of Darkness (1993)

US One-Sheet Poster, 1993 M  
John Bolton

A US One-Sheet movie poster for the Sam Raimi horror-comedy "Army Of Darkness" (1993). The poster presents some great old-style artwork and is single-sided and in immaculate unfolded condition.

26 3/4" x 39 3/4" (68 x 101 cm)  
Condition: Excellent

£50 - £100



### 175. House Of Wax (1953)

UK Quad Poster, 1982 Re-Release M  
Brian Bysouth

A UK Quad poster for the 1982 re-release of the "House Of Wax" (1953), this being promoted as "3-D" screening. The Bysouth artwork features stock horror images emanating from the screen whilst the cinema audience recoil in fear.

30" x 40" (76 x 102 cm)  
Condition: Excellent

£100 - £200





**176. The Great Escape (1963)**

US One-Sheet Poster, 1963 †Δ

Frank McCarthy

A dramatic piece of poster illustration for this classic Steve McQueen film poster about the mass escape from the POW camp Stalag Luft III in 1943. This particular specimen remains in superb condition.

27" x 41" (69 x 104 cm)

Condition: Excellent

£300 - £400



**177. On The Beach (1959)**

US One-Sheet Style-B Poster, 1959 M

Nicola Simbari

A linen-backed US One-Sheet poster for the nuclear fallout drama "On The Beach" (1959). Made during the Cold War when the subject was particularly relevant, this Stanley Kramer film boasted a stellar cast including Gregory Peck, Ava Gardner and Fred Astaire. The film was shot in Australia and received two Oscar® nominations. The Style-B poster is scarce and sought after for the superb Nicola Simbari graphics.

27" x 41" (69 x 104 cm)

Condition: Excellent

£200 - £300



**178. Various Productions (1961-81)**

Seven "War" US One-Sheet Posters, 1961-81 †Δ

Various Artists

Seven US One-Sheet War-themed movie posters: "633 Squadron" (1964), "The Guns Of Navarone" (1961), both Style-A and Style-B for "A Bridge Too Far" (1977), "The Eagle Has Landed" (1977), "Apocalypse Now" (1979) and "Escape To Victory" (1981)

All 27" x 41" (69 x 104 cm)

Condition: Fair/Excellent

£50 - £100



### 179. Apocalypse Now (1979)

US Half-Sheet Poster, 1979 †Δ

Bob Peak

An unfolded US Half-Sheet for Coppola's tour-de-force about the Vietnam War, the film based on the Joseph Conrad novel "Heart Of Darkness" (1899). Bob Peak's original artwork also included an image of Robert Duvall but his likeness was removed after an on set dispute with Coppola.

22" x 28" (56 x 71 cm)

Condition: Excellent

£100 - £200



### 180. Trainspotting (1996)

UK Quad Poster, 1996 †Δ

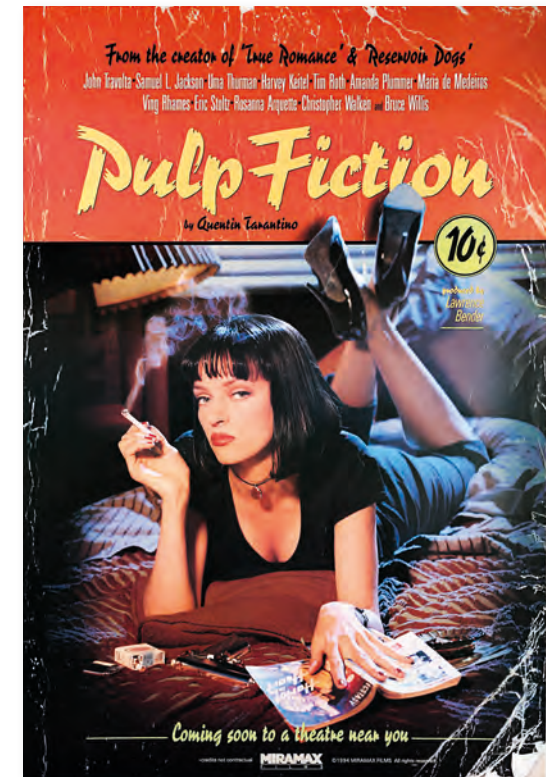
The Empire Design Company and Lorenzo Agius

A simple but effective poster design which introduces the key characters in the film. The intentional blurring of "Begbie" and "Diane" mimics the sight line from a moving train. The poster is a first release and double-sided.

30" x 40" (76 x 102 cm)

Condition: Excellent

£200 - £300



### 181. Pulp Fiction (1994)

US One-Sheet "Lucky Strike" Advance Poster, 1994

Unknown Artist M

The rare withdrawn "Lucky Strike" US One-Sheet Advance poster for Tarantino's "Pulp Fiction" (1994). As clearance for use of the "Lucky Strike" cigarette trademark was not sought in Advance, Miramax pulled these posters and re-issued the Advance with a generic cigarette packet featured instead. The single-sided poster was designed in a faux "distressed" fashion (to mimic a worn book cover) but this example remains in excellent condition.

27" x 40" (69 x 102 cm)

Condition: Excellent

£1,500 - £1,700





**182. Pulp Fiction (1994)**

UK Quad Poster, 1994 M  
Unknown Artist

An original double-sided first release Quad poster for “Pulp Fiction” (1994). NB. the single-sided versions are thought to be reproductions.

30” x 40” (76 x 102 cm)

Condition: Good

£200 - £300



**183. Live Forever (2003)**

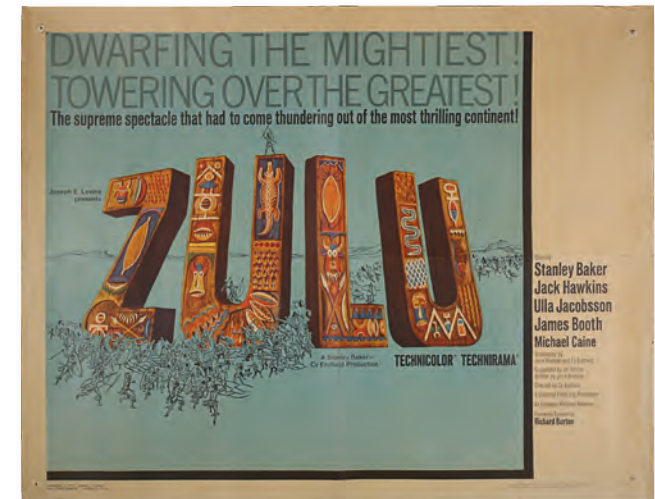
UK Quad Poster, 2003 M  
Damien Hirst and Jason Beard

A double-sided UK Quad poster for “Live Forever” (2003) the Britpop music documentary featuring Oasis, Blur, Jarvis Cocker of Pulp etc. The poster has the distinction of being designed (in part) by the idiosyncratic artist Damien Hirst.

30” x 40” (76 x 102 cm)

Condition: Excellent

£50 - £100



**184. Zulu (1963)**

US Half-Sheet Poster, 1963 †Δ  
Unknown Artist

A rolled and folded example of the US Half-Sheet poster for this 1963 film, this being the film which effectively launched Michael Caine’s career (he was fifth on the bill).

22” x 28” (56 x 71 cm)

Condition: Good

£200 - £300



### 185. A Fistful of Dollars (1964)

US Sergio Leone Rolling Roadshow Poster, 2008 †Δ  
Heads of State

A modern “re-imagined” silk-screened poster for a “rolling roadshow” of Sergio Leone Spaghetti Westerns. This is one of a series of six posters produced for special screenings (this one in Spain 2008). The poster is printed on card stock and has been signed (by a Heads of State designer) and is numbered 194/310. This striking poster design sold out and examples are not often seen in the market.

24” x 36” (61 x 91.5 cm)  
Condition: Excellent

£200 - £300



### 186. Exit Through The Gift Shop (2010)

UK Quad Poster Advance, 2010 M  
Unknown Artist

A scarce UK Quad Advance poster for the documentary about the underground artist “Banksy”, “Exit Through The Gift Shop” (2010). Poster in superb condition.

30” x 40” (76 x 102 cm)  
Condition: Excellent

£300 - £400



### 187. West 11 (1963)

UK Three-Sheet Poster, 1963 M  
Unknown Artist

A scarce British poster for this Michael Winner film about “West 11” (aka London’s Notting Hill). Made at a time when the now trendy Notting Hill was run-down, grim and sleazy, the poster highlights the sensationalist expose style of the film.

Approx 40” x 81” (101.5 x 206 cm)  
Condition: Good

£100 - £200





**188. Checkpoint (1956)**

UK Half-Sheet Poster, 1956 M  
Angelo Cesselon

The UK Half-Sheet for this poster favoured by motor racing enthusiasts, the Cesselon illustration showing the wreckage of an Aston Martin DB3S.

22" x 28" (56 x 71 cm)  
Condition: Excellent

**£200 - £300**



**189. The Last Of The Mohicans (1932)**

French Poster, c. 1932 M  
Unknown Artist

Believed to be a rare first release (now linen-backed) French Poster for the original 1932 American film of "The Last Of The Mohicans" starring Harry Carey. Although this film was re-released in France in the 1940's, the re-release design is different in several details (ie, no soldiers firing in the background lower right).

31" x 46 1/2" (79 x 118 cm)  
Condition: Good

**£300 - £400**



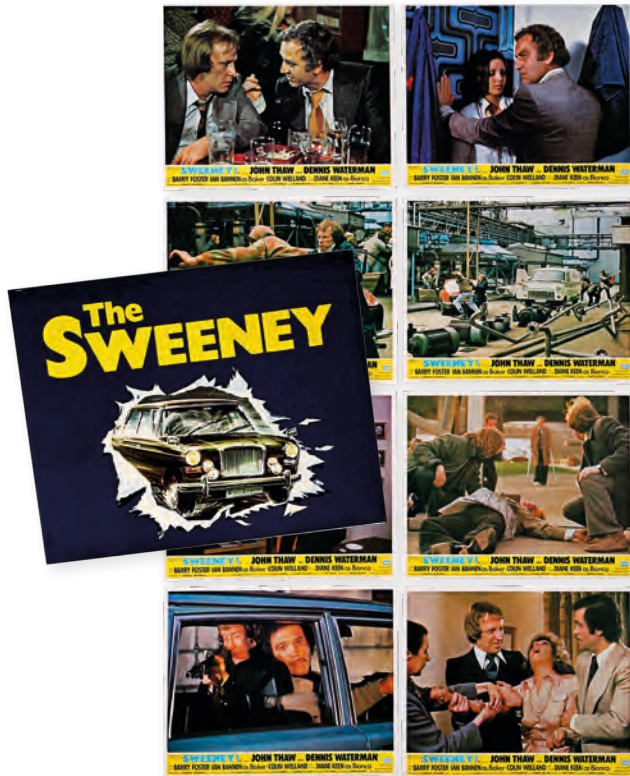
**190. Sweeney! (1976)**

UK Quad Poster, 1976 M  
Frank Langford

A Frank Langford illustrated Quad poster for the successful film spin-off from the ITV TV series of the same name (1975-78). Filmed mostly in West London, the film starred John Thaw and Dennis Waterman as "DI Jack Regan" and "Sergeant George Carter" respectively.

30" x 40" (76 x 102 cm)  
Condition: Good

**£100 - £200**



**191. Sweeney! (1977)**

Set of Eight UK Front-Of-House Stills and EMI Publicity Brochure, 1977 M  
Frank Langford

A rare EMI large foldout four-sided publicity brochure for "The Sweeney" (eventually just released as "Sweeney!"). The brochure presents alternate prototype Frank Langford artwork compared to that on the Quad poster. The publicity brochure is offered with a full set of eight UK Front-of-House stills for the film, these being in near mint unused condition.

Publicity brochure 11" x 14" (28 x 36 cm) and FOH stills 8" x 10" (20 x 25.5 cm)

Condition: Excellent

£100 - £200



**192. The Sweeney! (1974)**

UK Bus Stop Poster, 1974 †Δ  
Frank Langford

A scarce UK Bus Stop poster for "The Sweeney" (1974).

40" x 60" (102 x 153 cm)

Condition: Good

£50 - £100



**193. Marilyn Monroe: Gentlemen Prefer Blondes (1953)**

US One-Sheet Poster, 1953 M  
Unknown Artist

"Gentlemen Prefer Blondes" (1953) was the film that witnessed the legendary performance of Marilyn Monroe singing "Diamonds Are A Girl's Best Friend". This US One-Sheet poster has been conservation paper-backed. The poster has undergone extensive restoration.

27" x 41" (69 x 104 cm)

Condition: Fair

£600 - £700





**194. Marilyn Monroe: How To Marry A Millionaire (1953)**  
 US One-Sheet Poster, 1953 M  
 Unknown Artist

This US One-Sheet poster for “How To Marry A Millionaire” (1953), presents an image of three female icons of 20th century cinema: Marilyn Monroe, Betty Grable and Lauren Bacall. This poster is rarely seen in the auction market, especially in such good unrestored condition as this example.

27” x 41” (69 x 104 cm)  
 Condition: Excellent  
**£1,000 - £1,500**



**195. Marilyn Monroe: Some Like It Hot (1959) and The Seven Year Itch (1955)**  
 Italian Two-Foglio, 1970’s Re-Release and French Grand Affiche, 1970’s Re-Release †Δ  
 Giorgio Olivetti and Boris Grinsson

Two Marilyn Monroe film posters: an Italian Two-Foglio for “Some Like It Hot” (1970’s Re-Release) and a French Grand Affiche for “The Seven Year Itch” (1970’s Re-Release).

Italian 2-Foglio 39” x 55” (99 x 140 cm) and French Grand Affiche 45 1/2” x 63” (116 x 160 cm)  
 Condition: Excellent  
**£100 - £200**



**196. Marilyn Monroe: The Seven Year Itch (1955)**  
 US One-Sheet Poster, 1955 M  
 Unknown Artist

A linen-backed US One-Sheet for “The Seven Year Itch” (1955), one of the classic Marilyn Monroe movies. The poster depicts Marilyn in playful mode, tantalisingly beckoning whilst holding a pair of mens shoes.

27” x 41” (69 x 104 cm)  
 Condition: Fair  
**£1,000 - £1,500**



### 197. Marilyn Monroe: The Seven Year Itch (1955)

German A1 Poster, 1966 Re-Release M  
Dorothea Fischer Nosbisch

A fabulous German A1 poster for the 1966 re-release of the classic 1955 Marilyn Monroe film "The Seven Year Itch". This Pop-Art design was clearly influenced by Andy Warhol's Marilyn Monroe prints made after the actress died in 1962. Though a re-release, the striking idiosyncratic graphics make this a collectible poster in its own right.

23 1/4" x 33" (59 x 84 cm)

Condition: Excellent

£200 - £300



### 198. Marilyn Monroe: Some Like It Hot (1959) and The Seven Year Itch (1955)

Two US Castro Theatre Posters, 2010-11 +Δ  
David O'Daniel

Two silk-screened "re-imagined" posters for special screenings of the Marilyn Monroe films, Some Like It Hot (2011) and The Seven Year Itch (2010), screened at the Castro Theatre, San Francisco. Both posters were issued as limited editions and have been signed and numbered by the artist, respectively as # 30/100 and # 39/100.

Both 18" x 24" (46 x 61 cm)

Condition: Excellent

£200 - £300



### 199. Marilyn Monroe: Bus Stop (1956)

UK Double Crown Poster, 1956 M  
Tom Chantrell

A UK Double Crown poster for the Marilyn Monroe movie "Bus Stop" (1956) which features fabulous Chantrell artwork. Possibly the best poster imagery of the iconic star on any cinema poster.

20" x 30" (51 x 76 cm)

Condition: Excellent

£1,500 - £2,000





**200. Marilyn Monroe: Some Like It Hot (1959)**

US Window Card, 1959 M  
Unknown Artist

A rare unfolded US Window Card for the Marilyn Monroe comedy "Some Like It Hot" (1959). The poster presents a touched-in photographic image of Monroe, Lemmon and Curtis. The blank upper space was annotated to show viewing times.

14" x 22" (36 x 56 cm)  
Condition: Good  
£100 - £200



**201. Marilyn Monroe: Some Like It Hot (1959)**

US 30 x 40 Poster, 1959 M  
Unknown Artist

The US 30 x 40 paper-backed movie poster for the classic comedy "Some Like It Hot" (1959). Starring Marilyn Monroe and Jack Lemmon and Tony Curtis (mostly in drag), the film is frequently voted as one of the best comedy films ever. The film was nominated for six Oscars® (winning "Best Costume Design") and its enduring appeal has stood the test of time. This is a 30x40 format poster which is considerably rarer than the corresponding US One-Sheet for the film.

30" x 40" (76 x 102 cm)  
Condition: Good  
£600 - £700



**202. Marilyn Monroe: Some Like It Hot (1959)**

US Half-Sheet Style-A Poster, 1959 Ω  
Unknown Artist

A US Half-Sheet Style-A movie poster for "Some Like It Hot" (1959) starring Marilyn Monroe, Tony Curtis and Jack Lemmon, the poster design highlighting the word "HOT"!

22" x 28" (56 x 71 cm)  
Condition: Good  
£500 - £600



**203. Marilyn Monroe: Some Like It Hot (1959)**

Norwegian Poster, 1959 M

Unknown Artist

A very scarce piece of Marilyn Monroe memorabilia, this being a Norwegian cinema poster for the first release of "Some Like It Hot" (1959). There is speculation that the poster was withdrawn for being too revealing though we believe it was more likely to have been withdrawn as it seems to show Marilyn in "drag". This is almost certainly the worst ever poster illustration of Marilyn and as such has considerable value as an odd curio.

23 1/4" x 33 1/2" (59 x 85 cm)

Condition: Good

£100 - £200



**204. Marilyn Monroe: Some Like It Hot (1959)**

US Lobby Card, 1959 †Δ

Unknown Artist

A US Lobby Card for the Marilyn Monroe movie "Some Like It Hot" (1959), this being one of the most sought after from the set of eight.

11" x 14" (28 x 36 cm)

Condition: Fair

£50 - £100



**205. Marilyn Monroe: Hollywood Blue (1973) / Marilyn (1963)**

Two Japanese B2 Posters, 1963 and 1973 M

Unknown Artist

Two Japanese B2 cinema posters with images of Marilyn Monroe: "Hollywood Blue" (1973) with an image of a half naked Marilyn and "Marilyn" (1963), the documentary film released after Monroe's death.

20" x 28 1/2" (51 x 72.5 cm)

Condition: Good/Excellent

£50 - £100





**206. Marilyn Monroe: Bert Stern Photo (1962)**

*Marilyn Monroe Limited Edition Photo Print, c. 2002 M*  
Bert Stern

In June 1962 photographer Bert Stern was commissioned by Vogue magazine to do a photo-shoot with Marilyn Monroe. In 1982 Stern published images from the photo-shoot in the book "The Last Sitting". This image of Monroe comes from the 1962 photo-shoot and was issued as a limited edition print c. 1990's. Only 72 of this particular image was issued and this one is numbered "7/72". The photographer has signed and numbered the photo and the photo has been professionally card mounted.

Photo 11" x 14" (28 x 35.5 cm) approx and 16" x 20" (41 x 51 cm) overall.

Condition: Excellent

**£500 - £600**



**207. Audrey Hepburn: Funny Face (1955)**

*US One-Sheet Poster, 1955 M*  
Unknown Artist

The collectible US One-Sheet for the Audrey Hepburn film "Funny Face" (1955). This poster has been linen-backed. The poster presents a great close-up of Audrey Hepburn set alongside a full length image of her and another of her co-star Fred Astaire.

27" x 41" (69 x 104 cm)

Condition: Excellent

**£300 - £400**



**208. Audrey Hepburn: Love In The Afternoon (1957)**

*Belgian Poster, 1957 M*  
Unknown Artist

A linen-backed first release Belgian poster for the Audrey Hepburn 1957 film "Love In The Afternoon" (Hepburn was born in Belgium and spent her early childhood there). The poster carries the original tax stamps to the left hand side.

14" x 21 1/2" (35.5 x 54.5 cm)

Condition: Excellent

**£50 - £100**



**209. Audrey Hepburn: Green Mansions (1959)**

*US One-Sheet Poster, 1959* M

Joseph Smith

A US One-Sheet linen-backed poster for the Audrey Hepburn film "Green Mansions" (1959). This lesser known Hepburn title presents a glorious image of the star, artwork courtesy of Joseph Smith.

27" x 41" (69 x 104 cm)

Condition: Excellent

**£200 - £300**



**210. Audrey Hepburn: Green Mansions (1959)**

*Five UK Front-Of-House Stills, 1959* M

Unknown Artist

Five UK Front-of-House stills for the Audrey Hepburn film "Green Mansions" (1959). Most similar sets of stills include crowd and scenic views but in this case each still shows the star, Audrey Hepburn.

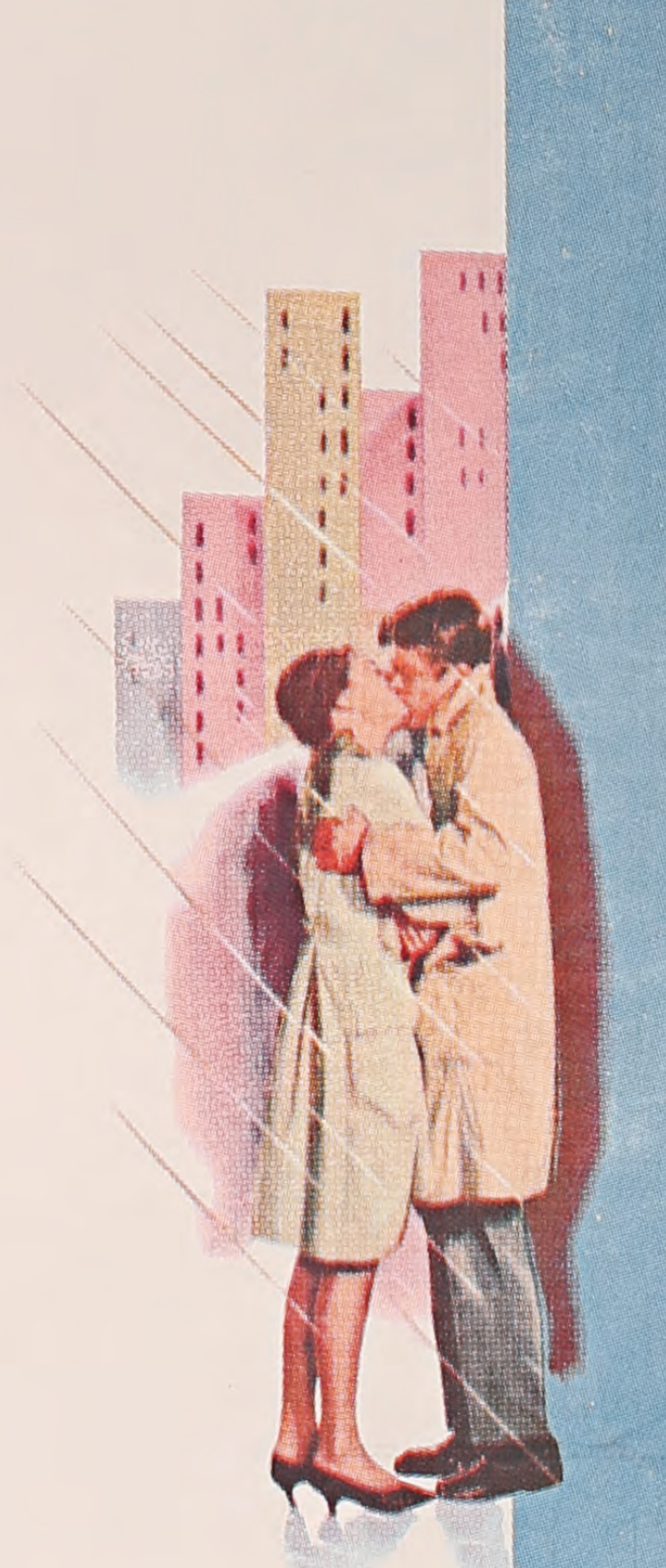
8" x 10" (20 x 25.5 cm)

Condition: Excellent

**£50 - £100**







**211. Audrey Hepburn: Breakfast At Tiffany's (1961)**

*US One-Sheet, 1961 M*

Robert McGinnis

A linen-backed US One-Sheet for the iconic Audrey Hepburn movie "Breakfast At Tiffany's" (1961). This is the holy grail for Hepburn collectors, the McGinnis image of Hepburn being the epitome of early '60's "cool". The film received five Oscar® nominations, winning two, including "Best Song" for "Moon River".

27" x 41" (69 x 104 cm)

Condition: Excellent

£4,000 - £5,000





**212. Audrey Hepburn: Breakfast at Tiffany's (1961)**  
 US Lobby Card, 1961 †Δ  
 Robert McGinnis

A US Lobby Card #1 for the Audrey Hepburn film "Breakfast at Tiffany's" (1961). Not only does this Lobby Card remain in excellent condition but it also presents the iconic Robert McGinnis artwork from the American marketing campaign too.

11" x 14" (28 x 35.5 cm)  
 Condition: Excellent  
**£200 - £300**



**213. Audrey Hepburn: Breakfast At Tiffany's (1961)**  
 US Castro Theatre Poster, 2011 †Δ  
 David O'Daniel

A stunning silk-screened "re-imagined" poster for a special screening of "Breakfast At Tiffany's" at the Castro Theatre, San Francisco, 6th Feb 2011. The artist David O'Daniel has signed and numbered the poster as # 37/125.

18" x 24" (46 x 61 cm)  
 Condition: Excellent  
**£200 - £300**



**214. Audrey Hepburn: Breakfast At Tiffany's (1961)**  
 US Lobby Card, 1961 M  
 Robert McGinnis

US Lobby Card #8 from the set for "Breakfast At Tiffany's" (1961). What makes this particularly appealing is that it provides both the famous McGinnis artwork of Audrey Hepburn from the US poster campaign and also features a scene in the film with Ms Hepburn wearing the iconic Givenchy "little black dress" and the distinctive Oliver Goldsmith sunglasses too.

11" x 14" (28 x 36 cm)  
 Condition: Good  
**£200 - £300**





**215. Audrey Hepburn: Breakfast At Tiffany's (1961)**  
 German A0 Poster, 1961 M  
 Bruno Rehak

A very rare linen-backed German first release A0 sized poster for "Breakfast At Tiffany's". Illustrated by Bruno Rehak who based his design on the Robert McGinnis artwork for the American advertising campaign, Rehak gives Audrey Hepburn a slightly more enigmatic look and eschews the full-length depiction in favour of a head and shoulders presentation. The effect is stunning and adds yet another iconic image to the canon of highly collectible first release "Breakfast At Tiffany's" posters.

33 3/4" x 46 1/2" (85.5 x 118 cm)  
 Condition: Excellent  
**£3,000 - £4,000**



**216. Audrey Hepburn: My Fair Lady (1964)**  
 US One-Sheet Poster, 1964 M  
 Bob Peak and Bill Gold

US One-Sheet linen-backed poster for the Audrey Hepburn Musical "My Fair Lady" (1964). The film was a huge box office hit and critical success, scooping eight Oscars®. The Bob Peak poster artwork was based on a Bill Gold design.

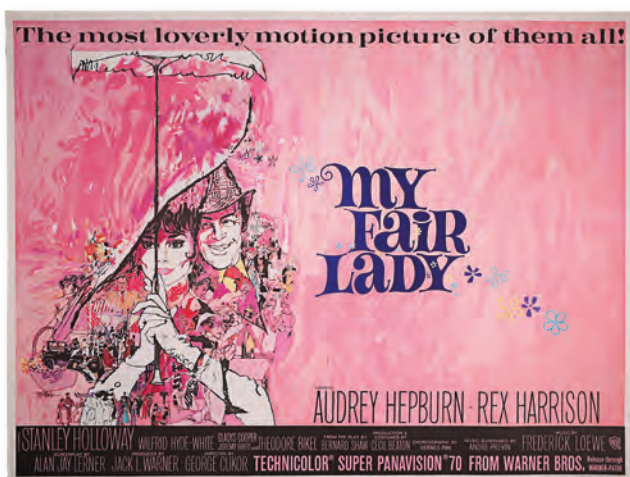
27" x 41" (69 x 104 cm)  
 Condition: Excellent  
**£300 - £400**



**217. Audrey Hepburn: Charade (1963)**  
 US Castro Theatre Poster, 2011 †Δ  
 David O'Daniel

A limited edition re-imagined poster for the Cary Grant/Audrey Hepburn film "Charade" (1963). The poster was commissioned for a one night screening of the film at the Castro Theatre, San Francisco, 2nd Sept 2011. The artist has signed and numbered ("33/150") the poster.

18" x 24" (46 x 61 cm)  
 Condition: Excellent  
**£100 - £200**



### 218. Audrey Hepburn: My Fair Lady (1964)

UK Quad Printer's Proof Poster, 1964 M

Bob Peak

A rare unfolded Printer's Proof UK Quad poster for the Audrey Hepburn Musical, "My Fair Lady" (1964). The Quad used the glorious and very colourful Bob Peak artwork from the American marketing campaign. This poster is in outstanding near mint condition.

30" x 40" (76 x 102 cm)

Condition: Excellent

£200 - £300



### 219. Audrey Hepburn: How To Steal A Million (1966)

UK Quad Printer's Proof Poster, 1968 M

Robert McGinnis

A UK Quad poster for "How To Steal A Million" (1968). This comedy crime caper starred Audrey Hepburn and Peter O'Toole. The Quad bears the same McGinnis artwork as that used in the American promotional campaign. This stylish poster also features an E-Type Jaguar giving further appeal.

30" x 40" (76 x 102 cm)

Condition: Excellent

£100 - £200



### 220. The Greatest Showman (2017)

US One-Sheet, International Autographed Advance Poster, 2017 †Δ

Unknown Artist

This Style-B US One-Sheet International Advance has been boldly autographed in the bottom left hand corner by the star of the film, Hugh Jackman.

27" x 40" (68.5 x 101.5 cm)

Condition: Excellent

£200 - £300





**221. Deadpool 2 (2017)**

US One-Sheet, International Autographed Advance Poster, 2018 †Δ  
Unknown Artist

This Style-G US One-Sheet International Advance has been autographed by the male leads, Ryan Reynolds and Josh Brolin.

27" x 40" (68.5 x 101.5 cm)  
Condition: Excellent  
£200 - £300



**222. Seven Turkish Posters (most 1960's-70's)**

Seven Turkish Posters M  
Various Artists

Including One-Sheets for "Blow-Up", "2001: A Space Odyssey", "Get Carter", "Texas Chain Saw Massacre Pt 2", "The Terror", "Spy In The Green Hat" and "The League Of Gentlemen".

Various sizes  
Condition: Fair/Excellent  
£50 - £100



**223. Get Carter (1971)**

UK Quad Poster, 1971 M  
Arnaldo Putzu

A Quad poster design for the 1971 thriller "Get Carter" starring Michael Caine. The unusual "flower-power" garb worn by Caine seems incongruous for this gritty film but Putzu picked up the pattern from the bedspread that Britt Ekland is writhing on while she and Caine have phone sex.

30" x 40" (76 x 102 cm)  
Condition: Good  
£2,500 - £3,000



### 224. Get Carter (1971)

US One-Sheet "Art Style" Poster, 1971 M  
John Van Hamersveld

This is the rarest of the four different US One-Sheet posters used to promote "Get Carter". The bright Pop-Art style is in marked contrast to the more sombre designs of the other "Get Carter" 1-Sheets. Although a stark gritty film, the Hamersveld artwork uses colour and cartoon type graphics to demand attention. This sought after "Get Carter" poster has also been signed and dated "76" by the artist in pencil along the bottom border.

27" x 40" (68.5 x 101.5 cm). NB. This poster was printed slightly smaller than the usual 27" x 41" US One-Sheet dimensions but has NOT been trimmed.

Condition: Excellent

£2,000 - £3,000



### 225. Get Carter (1971)

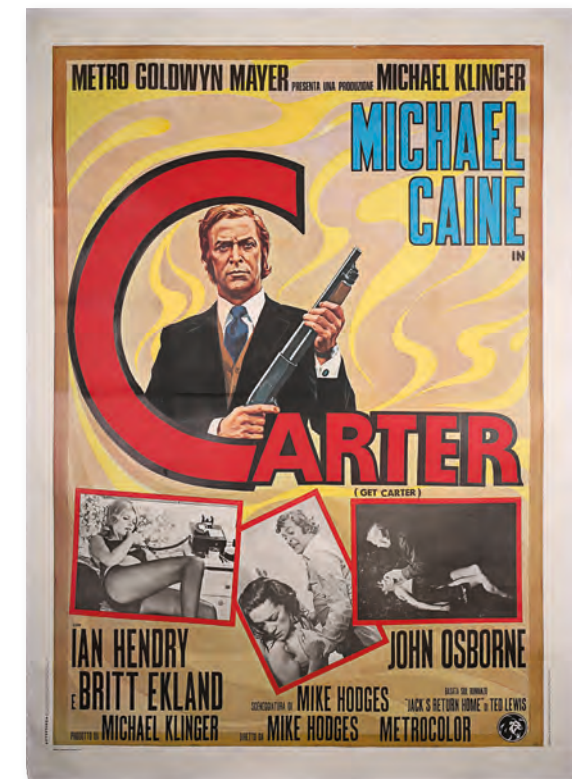
German A0 Poster, 1971 M  
Arnaldo Putzu

A German linen-backed A0 poster for the Michael Caine Thriller "Get Carter" (1971). The A0 poster format was not widely distributed making this a scarce piece. Many German posters of this time used different artwork to that used in the UK but in this instance, the iconic Putzu artwork from the UK Quad has been replicated.

33" x 47" (84 x 119 cm)

Condition: Good

£400 - £500



### 226. Get Carter (1971)

Italy Four-Fogli, 1971 M  
Unknown Artist

The gritty nature of "Get Carter" (1971) is well depicted on this Italian Four-Fogli linen-backed poster.

55" x 78" (140 x 198 cm)

Condition: Excellent

£200 - £300





**227. Clash Of The Titans (1981)**

Mondo Poster, 2014 M  
 Francesco Francavilla

A re-imagined (Mondo) poster for the 1981 film "Clash Of The Titans", the original film featuring the mythical creatures of special effects supremo, Ray Harryhausen. This fabulous screen printed poster was issued in a limited edition of just 275, this one being #62/275. The poster remains in immaculate condition.

24" x 36" (61 x 91.5 cm)  
 Condition: Excellent  
**£200 - £300**

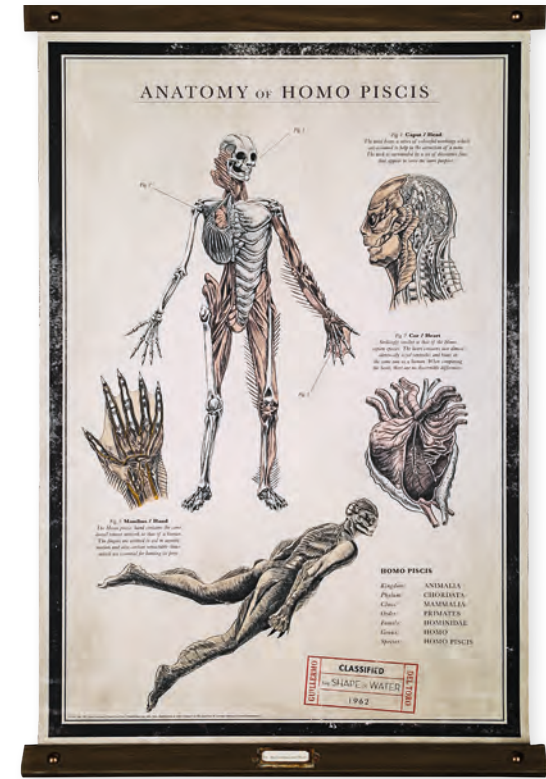


**228. Star Trek: Mirror, Mirror (1967)**

Mondo Poster, 2011 M  
 Tomer Hanuka

A Star Trek "Mirror, Mirror" Mondo poster from a limited edition print of 175 from 2011, this one being #70/175.

24" x 36" (61 x 91.5 cm)  
 Condition: Excellent  
**£200 - £300**



**229. Shape Of Water (2017)**

Special VIP Promotional Poster, 2017 M  
 Unknown Artist

A promotional canvas poster provided to VIP's at the Venice Film Festival. Wooden battens adorn the top and bottom rims, with the name of "Dr. Guillermo del Toro" inscribed in a metal plate on the lower batten. To the reverse of the poster are "Top Secret" stamps and a rolled "Confidential Memorandum" is included. The contents are housed in a bespoke tube with "Department of Defense" labelled metal end stoppers and two "Classified" stickers. This expensive promotional item was produced in small numbers only and is sought after.

Poster 17 3/4" x 26 3/4" (45 x 68 cm) and Memo 8 1/4" x 11 3/4" (21 x 30 cm)  
 Condition: Excellent  
**£200 - £300**



### 230. Butch Cassidy And The Sundance Kid (1969)

UK Quad Poster, 1969 M

Tom Beauvais

The Quad poster for "Butch Cassidy And The Sundance Kid" is arguably the most well known poster by British artist Tom Beauvais. Beauvais captures the pivotal moment in the film when the two loveable rogues played by Paul Newman and Robert Redford, come out guns blazing. The film was a huge success and was recognised with seven Oscar® nominations, winning four, including "Best Song" for the whimsical "Raindrops Keep Fallin' On My Head".

30" x 40" (76 x 102 cm)

Condition: Good

£600 - £800



### 231. Brazil (1985)

UK "Dream Cabinets" Quad Poster, 1985 M

Unknown Artist

This is the withdrawn poster for Terry Gilliam's controversial 1985 fantasy-adventure. Universal re-edited Gilliam's film and cut it by 50 minutes. As a consequence the "Dream Cabinets" style Quad (which featured cut elements) was deemed to be confusing and irrelevant and was thus withdrawn. The "Dream Cabinets" Quad was survived in relatively small numbers only and this example has escaped machine-folding.

30" x 40" (76 x 102 cm)

Condition: Good

£400 - £500



### 232. Raiders Of The Lost Ark (1981)

Mondo Poster, 2008 M

Eric Tan

A re-imagined poster for the classic "Indiana Jones" film, released in a limited edition of just 195 in 2008. The artist Eric Tan created a retro-style design that echoed the setting of the original film c. 1936. This is a high quality giclee print on art paper which has been mounted and framed. The poster has been numbered in pencil "110/195" in the bottom left hand corner.

Poster 10" x 21" (25.5 x 53.5 cm), framed 15 3/4" x 26 3/4" (40 x 68 cm)

Condition: Excellent

£300 - £400





**233. Guardians Of The Galaxy (2014)**

Marvel Cast and Crew Poster, 2014 M  
Tyler Stout

A very rare cast and crew poster commissioned by Marvel Studios to present as gifts for 175 people who appeared in or worked on the movie "Guardians Of The Galaxy" (2014). An additional 40 of these gold prints were provided to Mondo but the cast and crew posters are rarely seen in the market. This particular poster is numbered "27/175".

24" x 36" (61 x 92 cm)  
Condition: Excellent  
**£1,700 - £2,000**



**234. The Black Swan (2010)**

Two UK Quad Posters, 2010 M  
La Boca

Altogether five variant Quad posters were issued to promote "The Black Swan" (three being artwork based and two photo based). This is the artwork "dancer" version and the rare "white dancer in swan" artwork posters, both designed by La Boca.

Both 30" x 40" (76 x 102 cm)  
Condition: Good  
**£100 - £200**



**235. High Plains Drifter (1973)**

US Half-Sheet Poster, 1973 †Δ  
Ron Lesser

A classic image of Clint Eastwood on this US Half-Sheet poster for the 1973 Western "High Plains Drifter". Artist Ron Lesser cleverly incorporates both the film title and the star's name into the artwork design. The poster remains unfolded in superb condition.

22" x 28" (56 x 71 cm)  
Condition: Excellent  
**£100 - £200**



### 236. The Godfather (1972)

US Alamo Drafthouse Poster, 2009 †Δ  
Jeff Kleinsmith

This is one of three posters commissioned to promote a three-day screening of "The Godfather" (1972) at the Alamo Drafthouse Cinema, The Ritz in Austin, Texas in 2009. Jeff Kleinsmith's design offers a quirky take on the film with an interesting use of a truncated title script. This poster was produced in a limited edition on card stock and has been numbered in pencil on the lower right rim "199/285".

24 1/2" x 35 3/4" (62 x 91 cm)

Condition: Excellent

£100 - £200



### 237. Bullitt (1968)

US Zoetrope Art Poster, 2014 †Δ  
Henry Villegas

A high quality limited edition "Bullitt" art print. Issued by Zoetrope Galleries in 2014, the poster presents artwork by Henry Villegas and presents an image of Steve McQueen's Ford Mustang GT against a backdrop of San Francisco. Although the poster has a photographic quality, the illustration is artwork based. The artist has initialled and numbered the poster in the bottom right corner "108/300".

24" x 36" (61 x 91 cm)

Condition: Excellent

£100 - £200



### 238. Easy Rider (1969)

US One-Sheet Style-C Poster, 1969 †Δ  
Unknown Artist

A Style-C US One-Sheet for "Easy Rider" showing an enigmatic image of Peter Fonda. This celebration of the counter-culture movement was a low budget affair (\$400,000) but is estimated to have grossed \$60 million.

27" x 41" (69 x 104 cm)

Condition: Good

£200 - £300





**239. Tron (1982)**

UK Quad Poster, 1982 †Δ  
Unknown Artist

A UK Quad poster for the sci-fi cult collectible “Tron”, released by Walt Disney in 1982.

30” x 40” (76 x 102 cm)  
Condition: Good  
£100 - £200



**240. Tron (1982)**

UK Marler Haley Set Of Five Posters, 1982 M  
Unknown Artist

The set includes a UK Quad poster bearing plaudits from the critics and four separate Double-Crown posters with different photographic/artwork depictions. These posters were usually displayed in advance of the general release and tended to be used by larger cinemas only. The print runs were relatively small and finding complete sets intact such as this one, is rare.

Quad measures 30” x 40” (76 x 102 cm) and the Double-Crowns are 20” x 30” (51 x 76 cm)  
Condition: Excellent  
£100 - £200



**241. The Sound Of Music (1965)**

UK Quad Poster, 1965 M  
Howard Terpning

A UK Quad poster for the smash-hit musical “The Sound Of Music” (1965). The film received ten Oscar® nominations and won five including “Best Picture”. Terpning’s artwork for the American advertising campaign was used on the UK Quad.

30” x 40” (76 x 102 cm)  
Condition: Excellent  
£200 - £300



**242. Willy Wonka and The Chocolate Factory (1971)**  
 UK Quad Poster, 1971 M  
 Unknown Artist

A UK Quad poster for the Musical Adventure “Willy Wonka And The Chocolate Factory” (1971). The film was based on the Roald Dahl story and starred Gene Wilder.

29 7/8” x 39 3/4” (75.7 x 101 cm)

Condition: Good

£100 - £200



**243. Chitty Chitty Bang Bang (1968)**  
 UK Quad Style-A Poster, 1968 M  
 Unknown Artist

A Style-A Quad for this musical adventure. The family film is loaded with James Bond connections being based on a story by Ian Fleming, made by Bond’s Cubby Broccoli (and the production team from “You Only Live Twice”) and scripted by Bond collaborator Roald Dahl.

30” x 40” (76 x 102 cm)

Condition: Excellent

£100 - £200



**244. Star Wars: Episode IV: A New Hope (1977)**  
 US One-Sheet Style-A Domestic Poster, 1977 M  
 Tom Jung

Given the huge initial success of “Star Wars”, there were four separate print runs for the Style-A US One-Sheet poster featuring Tom Jung’s artwork. This particular example has a “PG” certificate indicating this was for domestic (US) use and the “77/21” and Style-A text suggest this poster is from the second print run.

27” x 41” (69 x 104 cm)

Condition: Good

£200 - £300





**245. Star Wars: Episode IV: A New Hope (1977)**

US One-Sheet Style-D Poster, 1977 M  
Drew Struzan and Charles White

Designed by Drew Struzan and Charles White to replicate a “distressed” poster, this is the NSS rather than the “studio” version and carries the NSS numbers “770021” to the lower right corner.

27” x 41” (69 x 104 cm)

Condition: Good

£100 - £200



**246. Star Wars: Episode IV: A New Hope (1977)**

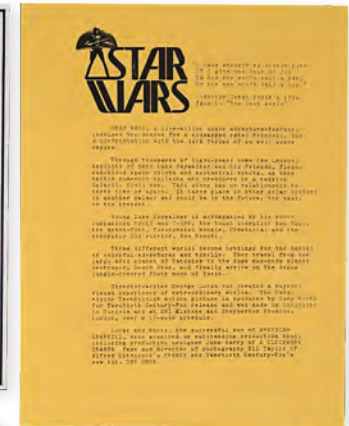
US Six-Sheet “International” Poster, 1977 M  
Tom Jung

This US Six-Sheet “Star Wars” poster was issued in two parts and displays the distinctive Tom Jung illustration for the American advertising campaign (utilised in some overseas jurisdictions also). The foreign text to the reverse indicates that this poster was meant for use in international markets. Relatively few of these large sized poster formats have survived making this a sought after early piece of “Star Wars” poster memorabilia.

Approximately 77” x 78” (196 x 198 cm)

Condition: Excellent

£2,000 - £2,500



**247. Star Wars: Episode IV: A New Hope (1977)**

Four Early US Star Wars Flyers and Press Release, c. 1976-1977 M  
Unknown Artist

Four rare early pieces of “Star Wars” promotional literature, including two flyers (bearing the designs for the rare US Seven-Sheet Teaser posters), a third announcing the opening date of the film in two L.A. cinemas, accompanied by an early two-page Press Release issued by “The Star Wars Corporation” (rather than the studio distributor). The Press Release also carries an unusual early “Star Wars” title logo.

Press release 8 1/2” x 11” (22 x 28 cm) and Flyers range from six 3/4” x 7 1/2” (17 x 19 cm) to 7 1/2” x 10” (19 x 25.5 cm)

Condition: Good/Excellent

£600 - £800



### 248. Star Wars: Episode IV: A New Hope (1977)

US 30x40 Style-D Poster, 1977 M

Drew Struzan and Charles White

Designed by Drew Struzan and Charles White to replicate a "distressed" poster, 30x40 posters were issued unfolded on card stock. The print runs for 30x40 posters were much smaller than the corresponding One-Sheets and surviving examples have often subsequently been folded. This particular example remains unfolded.

30" x 40" (76 x 102 cm)

Condition: Fair

£300 - £400



### 249. Star Wars: Episode IV: A New Hope (1977)

US One-Sheet "Birthday" Poster, 1978 M

Unknown Artist

Also known as a Style-E poster, the US One-Sheet "Birthday" poster was issued in 1978 to American cinemas that were still playing "Star Wars" one year after the film's original release.

27" x 41" (69 x 104 cm)

Condition: Excellent

£2,000 - £2,500



### 250. Star Wars: Episode IV: A New Hope (1977)

US One-Sheet Style-A Printer's Proof Poster, 1977 M

Tom Jung

A Printer's Proof for the first print run of the US One-Sheet Style-A poster. There were three subsequent prints of this Style-A poster but the NSS script bottom right, "77/21-0", demarcates this as a first print run example. The combination of first print run and printers proof makes this a rare early Star Wars poster, which remains in excellent unfolded condition.

28 1/8" x 41" (71.5 x 104 cm)

Condition: Excellent

£2,000 - £2,500





**251. Star Wars: Episode IV: A New Hope (1977)**

*US One-Sheet Teaser Poster, 1977 M*  
Unknown Artist

Two variant "COMING TO YOUR GALAXY" US 1-Sheet Advance posters were issued. One featured a foil bearing concept "Star Wars" logo script and the second version (here) which is printed in black, displays a metallic grey finish and with the "normal" Star Wars logo script. Although the poster carries a "1976" date, it is believed to have been used in early 1977. A rare early Star Wars poster and this one is in unfolded condition.

27" x 41" (69 x 104 cm)  
Condition: Good  
**£1,000 - £1,200**



**252. Star Wars: Episode IV: A New Hope (1977)**

*US One-Sheet Style-A Soundtrack Poster, 1977 M*  
Tom Jung

An unusual variant of the Tom Jung Style-A One-Sheet poster, this being a special "Soundtrack" promotional item. Unlike the equivalent movie posters, this poster remains in rolled unfolded condition.

27" x 41" (69 x 104 cm)  
Condition: Good  
**£200 - £300**



**253. Star Wars: Episode IV: A New Hope (1977)**

*US 40 x 60 Style-D Poster, 1977 M*  
Drew Struzan and Charles White

An unfolded US 40 x 60 Style-D poster for "Star Wars" (1977), this large poster presenting the striking Struzan/White "poster-within-a-poster" imagery. The Style-A Tom Jung 40 x 60 poster variants are more commonly available than this Style-D poster.

40" x 60" (102 x 152.5 cm)  
Condition: Good  
**£600 - £800**



**254. Star Wars: Episode IV: A New Hope (1977)**  
*US One-Sheet "Gold Anniversary" Poster, 1987* м  
 Unknown Artist

Also known as the 10th Anniversary gold General Release Mylar Kilian poster (a silver version also exists).

27" x 41" (69 x 104 cm)

Condition: Excellent

£200 - £300



**255. Star Wars: Episode IV: A New Hope (1977)**  
*US One-Sheet Style-A Poster, 1977* м  
 Tom Jung

A first release "Star Wars" (1977) Style-A poster, this being the third of four print runs from the first release with "77/21", "STAR WARS" and "ONE SHEET-STYLE "A" text to lower rim.

27" x 41" (69 x 104 cm)

Condition: Good

£200 - £300



**256. Star Wars: Episode IV: A New Hope (1977)**  
*Russian "Alien Head" Poster, 1991* м  
 Aleksandr Chantsev

A Russian "Alien Head" Star Wars cinema poster. The poster boasts an idiosyncratic design and is believed to be for the debut release of the film in Russia 1990-91.

25 1/4" x 16 1/2" (64 x 42 cm)

Condition: Excellent

£200 - £300





**257. Star Wars: Episode IV: A New Hope (1977)**

Japanese B2 Advance Poster, 1978 M

Unknown Artist

This scarce linen-backed Japanese “Star Wars” Advance poster remains in stunning condition. Like the American teaser posters, the design is simple yet stylish in its appeal.

20” x 28 3/4” (51 x 73 cm)

Condition: Excellent

£100 - £200



**258. Star Wars: Episode IV: A New Hope (1977)**

UK Quad “Non-Oscars®” Poster, 1977 M

Tom Chantrell

Linen-backed UK Quad “Non-Oscars®” poster for the very first “Star Wars” (1977). The “Non-Oscars®” Quad was used at the premiere and shortly afterwards but was supplanted for the main UK distribution by the “Oscars®” variant. Chantrell’s imagery is rightly held to be truly iconic in the world of 20th century cinema poster design.

30” x 40” (76 x 102 cm)

Condition: Good

£2,000 - £3,000



**259. Star Wars: Episode IV: A New Hope (1977)**

UK Quad “Oscars®” Poster, 1977 M

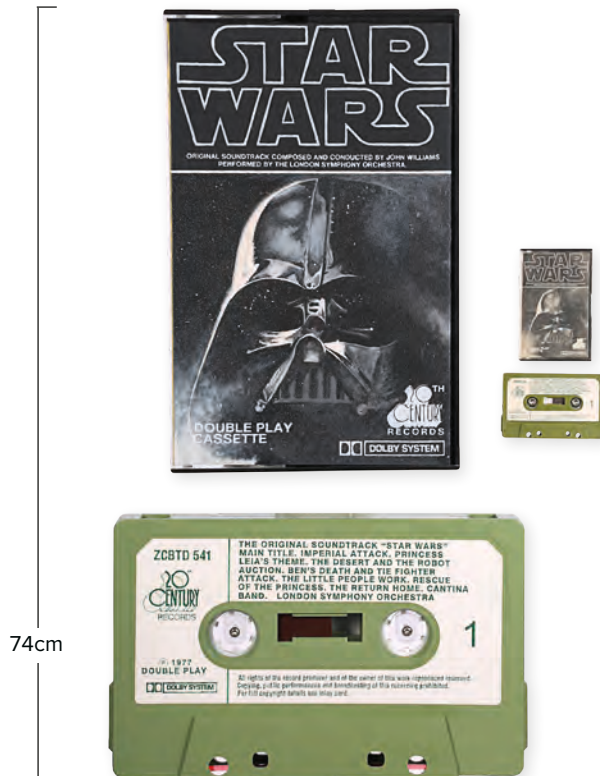
Tom Chantrell

A rare unfolded version of the UK Quad Chantrell “Oscars®” poster for “Star Wars” (1977). This poster has escaped machine-folding and remains in very good unrestored condition.

30” x 40” (76 x 102 cm)

Condition: Good

£400 - £500



74cm

**260. Star Wars: Episode IV: A New Hope (1977)**

US Giant Cassette Atwork Display, 2018 m  
Chris Barton

A modern “Star Wars” sculptural display consisting of a four times sized replica of a “Star Wars” music cassette, mounted on a bespoke perspex frame together with an original normal sized cassette. The sculpture features the original ink and acrylic painted artwork on a canvas inlay with a wood composite cassette, engraved paper laminate and a hand inked label. This is the only such piece created by the artist Chris Barton to include the original painted artwork.

14” x 24” (35.5 x 61 cm)  
Condition: Excellent  
£2,000 - £2,500



**261. Star Wars (1979-1999)**

Three Turkish and One German A0 Poster, 1979, 1980, 1983 and 1999 †Δ  
Various Artists

Four Star Wars posters, these being Turkish “Star Wars: A New Hope” (first release 1979) with Hildebrandt illustration, Turkish “Star Wars: The Empire Strikes Back” (first release 1983) with design and illustration by Muz/Akkapalan, German A0 “Star Wars: The Empire Strikes Back” (1980) and Turkish “Star Wars: The Phantom Menace” (1999) with Drew Struzan artwork.

Turkish posters approx 27” x 39” (69 x 99 cm) and German AO 33” x 47” (84 x 119 cm)  
Condition: Good/Excellent  
£100 - £200



**262. Ghostbusters (1984)**

US One-Sheet Teaser Poster, 1984 m  
Michael Gross

A US One-Sheet Teaser poster for the 1980’s blockbuster “Ghostbusters”. The “Ghostbusters” logo was designed by Michael Gross and is one of the most recognisable movie poster images from 80’s cinema.

27” x 41” (69 x 104 cm)  
Condition: Good  
£100 - £200





**263. Once Upon A Time In America (1984)**

UK Quad Poster, 1984 M  
FEREF Associates

A UK Quad Poster for the Sergio Leone Gangster classic “Once Upon A Time In America” (1984). The film starred Robert De Niro and James Wood. Although Vic Fair contributed prototype artwork designs for the Quad poster the precise identity of the artist responsible for this atmospheric creation is unknown.

30” x 40” (76 x 102 cm)  
Condition: Good  
**£200 - £300**



**264. The Great Escape (1963)**

US Three-Sheet Poster, 1963 †Δ  
Frank McCarthy

A fabulous US Three-Sheet linen-backed poster for the Steve McQueen classic “The Great Escape” (1963). The McCarthy artwork ratchets up the tension and in a nice touch he provides a barbed wire motif around the film title. This poster is in superb condition and displays to great effect.

41” x 81” (104 x 206 cm)  
Condition: Excellent  
**£300 - £400**



**265. Barbarella (1968)**

UK Quad Poster, 1968 M  
Renato Fratini

“Barbarella” (1968), one of the most sought after of all 1960’s UK Quad cinema posters. Renato Fratini’s colourful artwork is heavily redolent with the Pop-Art sensitivity of the times. This poster has been linen-backed and restored.

30” x 40” (76 x 102 cm)  
Condition: Good  
**£2,000 - £2,500**



### 266. A Clockwork Orange (1971)

US Cult Classic Prints Poster, 2016 M  
Nikita Kaun

In 2016 Cult Classic Prints commissioned two "A Clockwork Orange" re-imagined posters by Nikita Kaun. These posters were printed in a strictly limited edition of 55 and 95, and this example is from the run of 95 (hand-numbered as "71/95").

24" x 36" (61 x 91.5 cm)  
Condition: Excellent

£100 - £200



### 267. The Silencers (1966)

UK Bus Stop Poster, 1966 M  
Brian Bysouth

A very unusual UK Bus Stop poster for the 1966 Dean Martin/"Matt Helm" James Bond spoof, "The Silencers" (1966). Not only is this particular poster format scarce but the banner headline links the poster to a specific cinema, "The Odeon, Leicester Square". This venue was often used to premiere films in the UK. Following the premiere the film would have been hosted by a select few West End cinema venues before slowly being distributed across the country. This poster thus dates from just after the premiere.

40" x 60" (102 x 152 cm)  
Condition: Good

£200 - £300



### 268. Thunderbirds Are Go (1966)

UK Quad Poster, 1966 M  
Unknown Artist

A dynamic Quad poster illustration for the 1966 film based on the Gerry Anderson TV puppet series "Thunderbirds Are Go". Two Quad poster designs were created for the advertising campaign and both are very collectible. This poster has been linen-backed.

30" x 40" (76 x 102 cm)  
Condition: Excellent

£400 - £500





**269. Chinatown (1974)**

UK Quad Poster, 1974 M  
Jim Pearsall

The UK Quad poster for the 1974 film-noir “Chinatown” by Roman Polanski. The film starred Jack Nicholson and Faye Dunaway and was critically feted, garnering 11 Oscar® nominations. The evocative poster design was by Jim Pearsall.

30” x 40” (76 x 102 cm)

Condition: Good

£100 - £200



**270. Prisoner Of The Cannibal God aka Slave of The Cannibal God (1980)**

UK Quad Poster, 1980 M  
Sam Peffer

The Sam Peffer illustrated Quad poster for “Prisoner Of The Cannibal God” (1980), starring Ursula Andress. In tandem with Tom Chantrell, Peffer specialised in poster artwork for independent distributors from the early 70’s onwards and this is one of Peffer’s most famous posters. This poster has been linen-backed.

30” x 40” (76 x 102 cm)

Condition: Excellent

£300 - £400



**271. Who Framed Roger Rabbit (1988)**

US One-Sheet “Gold Mylar” Poster, 1988 M  
Dayna Stedry

A special “Gold Mylar” limited edition US 1-Sheet poster for “Who Framed Roger Rabbit” (1988). Designed by Dayna Stedry and published by Kilian Enterprises, only 750 of these posters were produced. The poster presents an alluring image of “Jessica Rabbit” with the witty tagline “I’m not bad, I’m just drawn that way”.

27” x 41” (69 x 104 cm)

Condition: Excellent

£400 - £500



### 272. Who Framed Roger Rabbit (1988)

UK Quad Poster, 1988 M  
Unknown Artist

Linen-backed Quad poster for the three times Oscar®-winner "Who Framed Roger Rabbit" (1988).

30" x 40" (76 x 102 cm)

Condition: Good

£100 - £200



### 273. Star Wars: Episode IV: A New Hope (1977)

UK Quad "Oscars®" Poster, 1977 M  
Tom Chantrell

A linen-backed Quad poster for "Star Wars" (1977), this being the "Oscars®" version bearing Chantrell's iconic artwork. This poster has never been folded and remains in superb condition.

30" x 40" (76 x 102 cm)

Condition: Excellent

£400 - £500



### 274. Star Wars: Episode V: The Empire Strikes Back (1980)

US 40 x 60 Style-A "Gone With The Wind" Poster, 1980 M  
Roger Kastel

Printed on card stock, this US 40 x 60 poster presents Kastel's dramatic "Gone With The Wind" influenced artwork. The poster remains unfolded.

40" x 60" (102 x 152.5 cm)

Condition: Excellent

£500 - £600





**275. Star Wars: Episode V: The Empire Strikes Back (1980)**

US Six-Sheet "International" Poster, 1980 M  
Unknown Artist

This US Six-Sheet "Empire Strikes Back" poster comes in two parts and appears to have been unused, remaining in superb condition. The foreign text to the reverse indicates that the poster was destined for use overseas. Like all larger sized posters, the print runs were small compared to that for the corresponding US One-Sheets. Given the size, limited print run and constituent pieces, relatively few of this format of poster have survived, especially in such original un-restored condition as this example.

Approximately 81" x 81" (206 x 206 cm)  
Condition: Excellent  
**£1,000 - £1,500**



**276. Star Wars: Episode V: The Empire Strikes Back (1980)**

US One-Sheet Silver Mylar 10th Anniversary Style-B  
Poster, 1990 M  
Unknown Artist

Produced to commemorate the 10th anniversary of the release of "The Empire Strikes Back", this silver foil Killian Style-B poster is difficult to find in decent condition as the foil easily spoils.

27" x 41" (69 x 104 cm)  
Condition: Excellent  
**£200 - £300**



**277. Star Wars: Episode V: The Empire Strikes Back (1980)**

US Subway Poster, 1980 M  
Roger Kastel

A scarce US Subway poster presenting Roger Kastel's striking "Gone With The Wind" inspired illustration for "The Empire Strikes Back" (1980).

44 1/2" x 59" (113 x 150 cm)  
Condition: Excellent  
**£200 - £300**

## 278. Star Wars: Episode V: The Empire Strikes Back (1980)

US Poster Display Box and Nine posters, 1983

Unknown Artist m

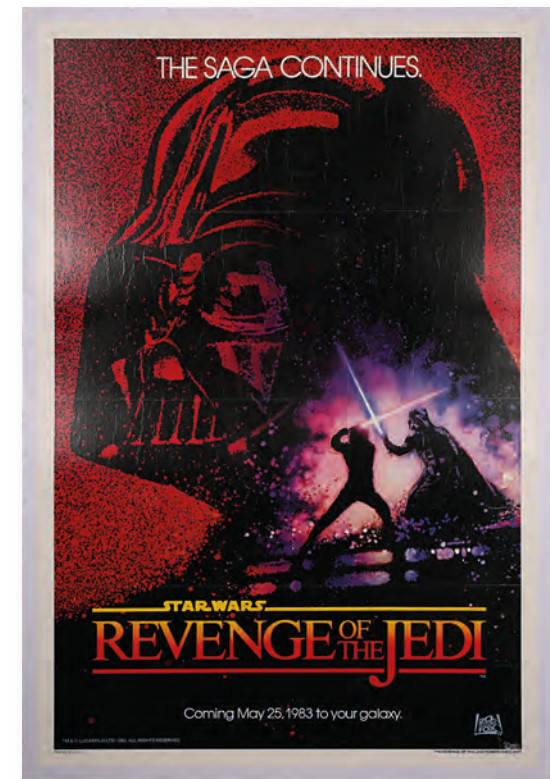
The Star Wars phenomenon spawned a huge business in associated merchandise memorabilia. This 1983 "Empire Strikes Back" poster box provides an example. The "Darth Vader" attachment, indicates that a series of Star Wars US One-Sheet posters 1977-83 were offered as commercial re-prints individually rolled in display boxes such as this (it is likely that this commercial initiative was linked to the release of the latest Star Wars film in 1983, "Return of The Jedi"). Inside the box is a hidden stand which raises the rolled (22" x 34 1/4") posters to the top of the box. These display boxes were produced in relatively small quantities and being large cardboard items, few have survived.

The lot consists of nine posters in total, featuring all of the six poster designs advertised on the display box. Poster #11 is without sleeve and has been photographed but otherwise the following posters are still rolled in their original sleeves (some with original stickers): 1x #7, 2x #9, 1x #13, 2x #15 and 2x #17."

The box measures 34 1/2" x 23" x 5 1/2" (88 x 58.5 x 14 cm) and the posters are 22" x 34 1/4" (56 x 87 cm)

Condition: Good

£600 - £800



## 279. Star Wars: Episode VI: Return Of The Jedi (1983)

US One-Sheet Dated Teaser Poster, 1983 m

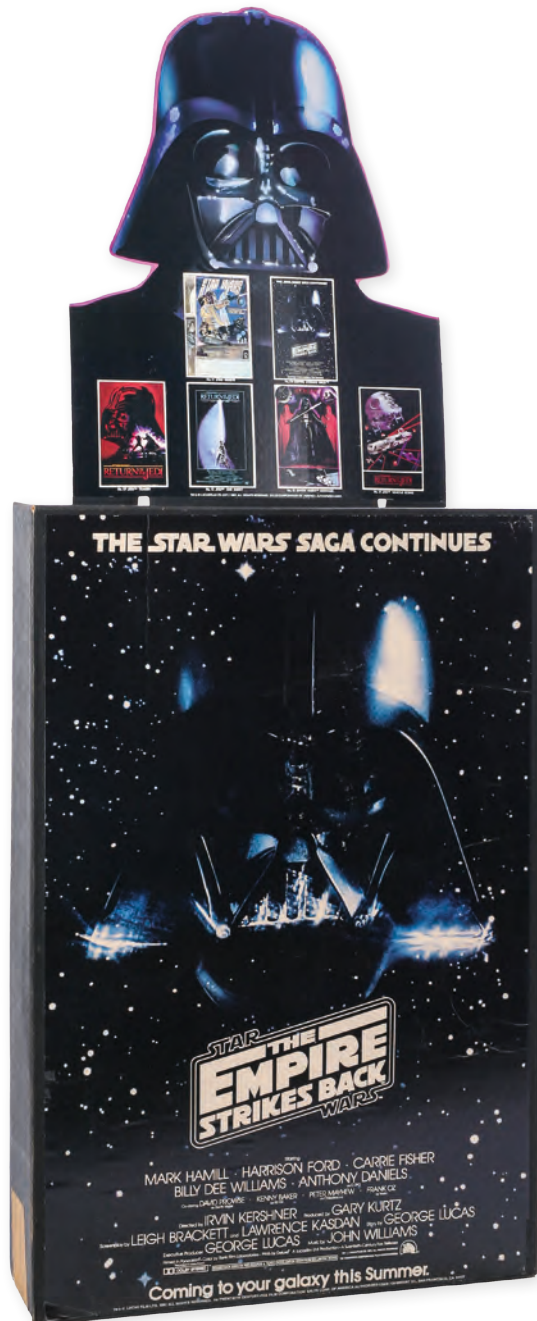
Drew Struzan

A linen-backed US One-Sheet Teaser poster for the "Revenge Of The Jedi" (1983), the preliminary title for "Return Of The Jedi" (1983), this being the "dated" version.

27" x 40 5/8" (69 x 103.5 cm)

Condition: Good

£300 - £400





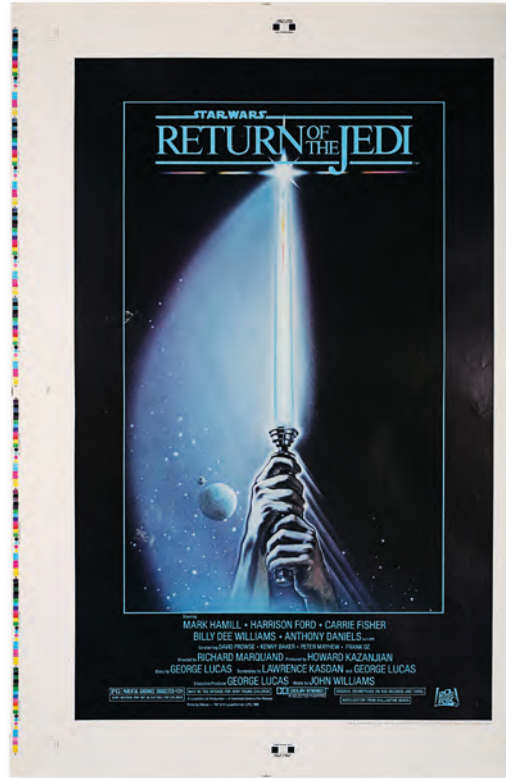


**280. Star Wars: Shadows Of The Empire (1997)**

*US Hildebrandt Autographed Poster, 1997 M*  
 Greg And Tim Hildebrandt

A limited edition Star Wars "Shadows Of The Empire" poster, boldly autographed in pencil by both Greg and Tim Hildebrandt. Although 1,500 of these posters were issued, it is believed that only 250 were signed by the artists. The poster is numbered "331/1500".

18" x 24" (46 x 61 cm)  
 Condition: Good  
**£100 - £200**

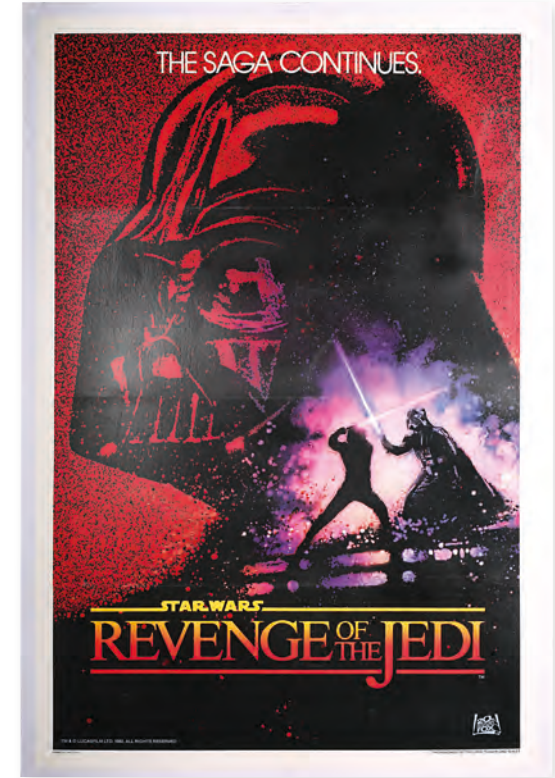


**281. Star Wars: Episode VI: Return Of The Jedi (1983)**

*US One-Sheet Style-A "Printer's Proof", 1983 M*  
 Tim Reamer

An interesting variant on the "lightsaber" style US One-Sheet "Return Of The Jedi" (1983) poster, this being a scarce Printer's Proof. The poster carries a colour chart running down the left hand side and has been printed to a smaller size than the standard US One-Sheet.

25" x 38" (64 x 97 cm)  
 Condition: Excellent  
**£300 - £400**



**282. Star Wars: Episode VI: Return Of The Jedi (1983)**

*US One-Sheet Undated Teaser Poster, 1983 M*  
 Drew Struzan

A rare "undated" linen-backed "Revenge Of The Jedi" (1983) US One-Sheet Teaser Poster. When the film was finally released the word "Revenge" was changed to "Return". Although both the "dated" and "undated" teasers have been reproduced, the poster here is original (the "undated" version is much rarer than the "dated equivalent"). The poster is not under-sized (27 1/4" x 40 3/4"), is clear not cloudy in the bottom right corner and has no false printed foldlines.

27 1/4" x 40 3/4" (69.3 x 103.5 cm)  
 Condition: Good  
**£1,000 - £1,500**



### 283. The Great Escape (1963)

UK Quad Poster, 1963 M

Frank McCarthy

Linen-backed Quad poster for one of the most collectible of all Steve McQueen posters, "The Great Escape" (1963). The poster design was based on the American poster campaign by Frank McCarthy but was adapted (possibly by McCarthy) for the British audience, most significantly with McQueen wearing an RAF tunic rather than his leather flying jacket (he does not wear RAF uniform in the film). McCarthy communicates the thrill of the escape with airmen fleeing in all directions.

30" x 40" (76 x 102 cm)

Condition: Excellent

£2,000 - £2,500



### 284. Big Trouble In Little China (1986)

UK Quad Poster, 1986 M

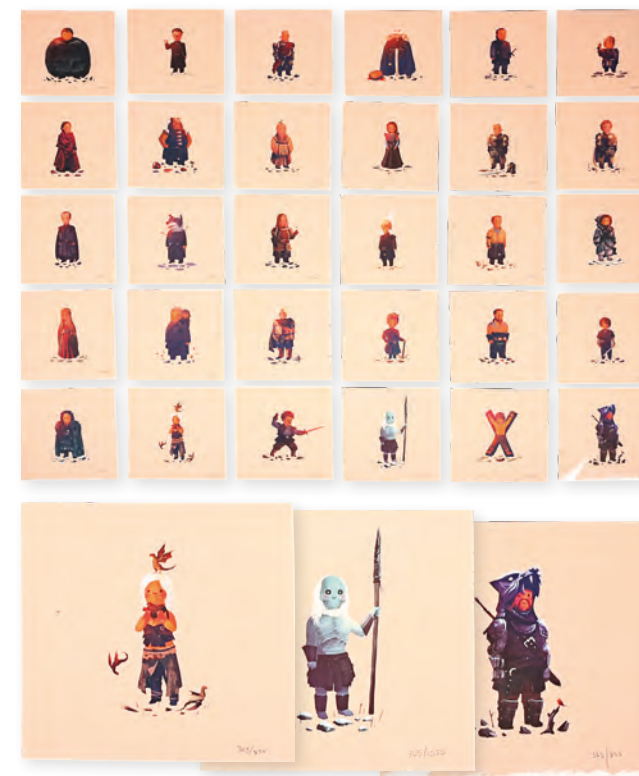
Brian Bysouth

One of Brian Bysouth's most famous Quad poster illustrations, this being for the Quad poster for the cult film "Big Trouble In Little China" (1986). This example of the poster is in unfolded near mint condition.

30" x 40" (76 x 102 cm)

Condition: Excellent

£300 - £400



### 285. Game of Thrones (2011 - Present)

30 Character Prints, 2014 M

Olly Moss

A complete set of the 30 Olly Moss "Game Of Thrones" (2014) character prints. These prints depict key characters from the hugely successful HBO series and were issued in a strictly limited edition, all being hand-numbered in pencil. Making up the set of 30 are six numbered as "365/760", six numbered "365/795", twelve as "365/855" and six as "365/1050".

5" x 5" (13 x 13 cm)

Condition: Excellent

£200 - £300





**286. Kelly's Heroes (1970)**  
 Two US One-Sheet Posters, 1970 M  
 Jack Davis / Unknown Artist

Two original release US One-Sheet posters for Kelly's Heroes (1970), a linen-backed Style-A poster and an un-backed Style-B poster. The Style-A poster features artwork by Jack Davis, of "MAD" magazine fame.

27" x 41" (69 x 104 cm)  
 Condition: Excellent /Good  
**£100 - £200**



**287. Blade Runner (1982)**  
 UK Quad Poster, 1982 M  
 Jouineau Bourdige

Quad poster for the sci-fi cult film "Blade Runner" (1982) by Ridley Scott. The film starred Harrison Ford, Rutger Hauer and Sean Young. The Quad poster utilised artwork from the French poster campaign.

30" x 40" (76 x 102 cm)  
 Condition: Good  
**£100 - £200**



**288. Bonnie And Clyde / Bullitt (1967 and 1968)**  
 UK Quad Printer's Proof Poster, c. 1969-70 M  
 Tom Chantrell

An unfolded Printer's Proof Quad poster for the double-bill pairing of "Bonnie And Clyde / Bullitt" (c. 1969-70). This poster provides a rare example of the highly sought after Style-B "Bullitt" artwork which features the iconic car race scene from the film. Very few Style-B Quads were ever printed. Chantrell cleverly unites the different presentational styles of each film with a tasteful line of criss-crossing bullet holes.

30" x 40" (76 x 102 cm)  
 Condition: Excellent  
**£300 - £400**





Poster 1

1st Edition Artist Howard Chaykin **Luke Skywalker** © The Star Wars Corporation 1976

**289. Star Wars: Episode IV:  
A New Hope (1977)**

*US One-Sheet "Chaykin" Pre-  
Production Poster, 1976*  $\Omega$   
Howard Chaykin

A pre-production poster sold at the 1976 San Diego Comic Convention to introduce the public to the concept of the mooted "Star Wars" film. This was part of George Lucas's strategy to entice Universal Studios to back the film. An interesting example of how aspirant movie-makers sometimes used posters in order to secure production finance (Hammer Studios also routinely did this). Dating from '76, this represents a genuinely early piece of "Star Wars" memorabilia.

20" x 29" (51 x 74 cm)

Condition: Excellent

£2,000 - £3,000







**290. Star Wars: Episode IV: A New Hope (1977)**

US Autographed Three-Sheet Poster, 1977  $\Omega$   
Tom Jung

A US Three-Sheet movie poster for “Star Wars” (1977). The poster has been printed as one panel and displays Tom Jung’s classic artwork. This poster has been inscribed (“MAY THE FORCE BE WITH YOU”) and autographed in black pen to lower right by David Prowse (aka “Darth Vader”).

41” x 81” (104 x 206 cm)  
Condition: Excellent  
**£600 - £800**



**291. Star Wars: Episode IV: A New Hope (1977)**

US Standee Display, 1977  $\Omega$   
Tom Jung

A rare four-panel foldout cardboard Standee Display presenting Tom Jung artwork for “Star Wars” (1977). These items were produced in relatively small numbers compared to the equivalent posters and given the large size, most were destroyed after use. Original 1977 Star Wars Standees are extremely scarce and rarely available in the market. NB. Though the standee display is complete and intact and card fixings remain to the reverse, the original separate backing upright is missing.

38” x 59 1/2” (96.5 x 151 cm)  
Condition: Excellent  
**£600 - £800**



**292. Star Wars: Episode IV: A New Hope (1977)**

US National Public Radio Poster, 1977  $\Omega$   
Celia Strain

The first release US poster advertising the “Star Wars” national radio series which was broadcast in America in 1981 (poster artwork by Celia Strain). The area at the bottom was left blank to allow radio stations to add their details and broadcast times.

24” x 32” (61 x 81 cm)  
Condition: Excellent  
**£200 - £300**



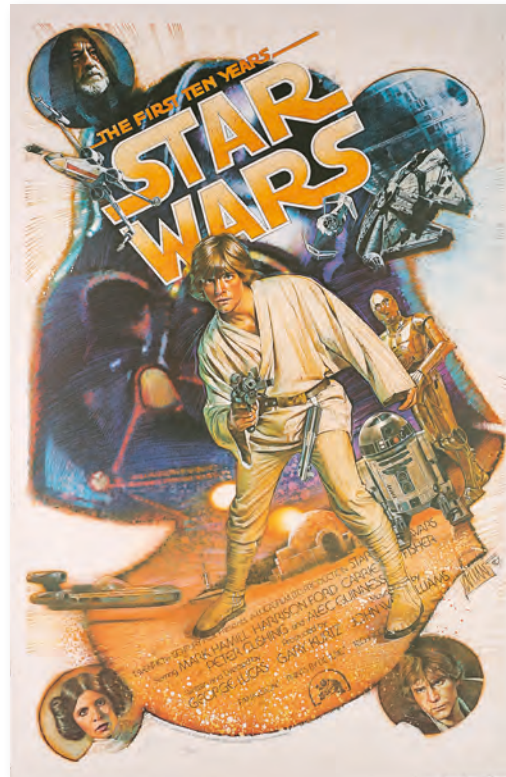
**293. Star Wars: Star Wars (1977) / The Empire Strikes Back (1980)**

*UK Quad Poster, c. 1980-81*  
Tom Chantrell And Tom Jung

A linen-backed UK Quad poster featuring the Star Wars double-bill of "Star Wars / The Empire Strikes Back" (1980-81). The poster design (by FEREF) included elements of both Chantrell and Tom Jung's original Quad illustrations.

30" x 40" (76 x 102 cm)  
Condition: Excellent

**£100 - £200**



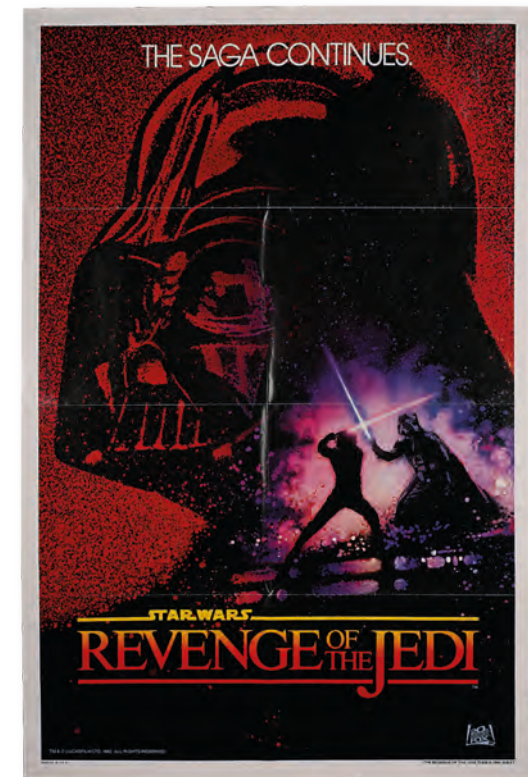
**294. Star Wars: Anniversary (1978-1987)**

*US One-Sheet "Struzan" Poster, 1987*  
Drew Struzan

A celebration of "The First Ten Years" of the Star Wars phenomenon by one of the key Star Wars poster artists, Drew Struzan. The poster has been signed and numbered ("502/3000") by the artist.

27" x 41" (69 x 105 cm)  
Condition: Excellent

**£100 - £200**



**295. Star Wars: Episode VI: Return Of The Jedi (1983)**

*US One-Sheet Undated Teaser Poster, 1983*  
Drew Struzan

This is the rare "undated" version of the "Revenge Of The Jedi" (1983) US One-Sheet Teaser poster. Although both the "dated" and much rarer "undated" Teasers have been reproduced, the poster here is original. It is printed on the correct paper, is the correct size (26 7/8" x 41"), is clear not cloudy in the bottom right corner and has no false printed foldlines. This Teaser famously carried preliminary "Revenge..." title wording, though the film was released with this replaced by "Return..."

26 7/8" x 41" (68.3 x 104 cm)  
Condition: Excellent

**£1,500 - £2,000**





**296. Getaway (1972)**

UK Quad Poster, 1979 M  
Arnaldo Putzu

Putzu's Quad poster for the 1979 re-release of the Steve McQueen film "Getaway" (1972). This is a rare example where the re-release poster is more collectible than the original release poster. The '72 Quad presents a dull representation of a scene from the film (based on a publicity still) whereas Putzu's artistic depiction delivers heaps of action, drama and excitement.

30" x 40" (76 x 102 cm)  
Condition: Excellent  
**£500 - £600**



**297. The Poseidon Adventure (1972)**

UK Quad Printer's Proof Poster, 1972 M  
Mort Kunstler

A UK Quad unfolded Printer's Proof poster for the "The Poseidon Adventure" (1972). The poster features dramatic artwork by Mort Kunstler. Although this is a rare unfolded proof poster, unfortunately it has slight damage.

30" x 40" (76 x 102 cm)  
Condition: Good  
**£100 - £200**

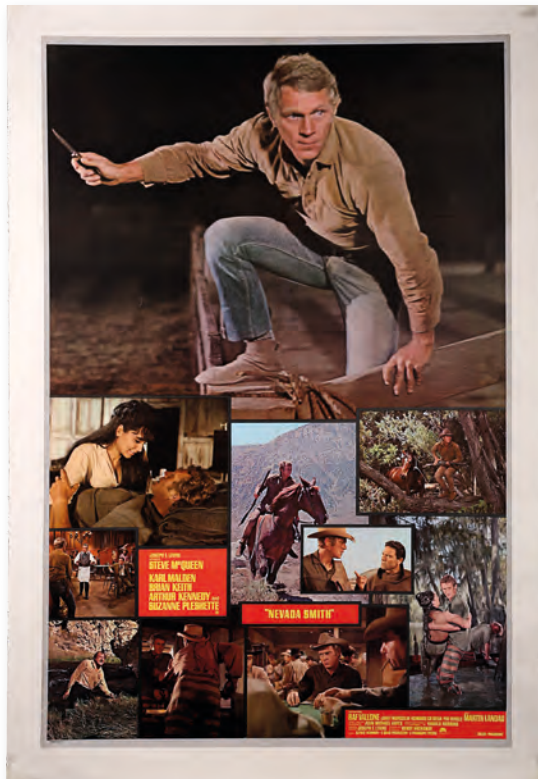


**298. The Wild Bunch (1969)**

UK Quad Printer's Proof Poster, 1969 M  
Unknown Artist

A rare unfolded UK Quad poster for the classic Peckinpah Western "The Wild Bunch" (1969). This is the first release poster and NOT the later '73 release which bears the same artwork but carries "Warner Bros. 50th Anniversary" script bottom right.

30" x 40" (76 x 102 cm)  
Condition: Excellent  
**£200 - £300**



### 299. Nevada Smith (1966)

US One-Sheet "DS" Poster, 1966 M  
Unknown Artist

An unusual US One-Sheet poster for "Nevada Smith" (1966), presenting a photo montage with a large image of Steve McQueen dominating the upper half. This poster has been linen-backed. It is believed that the poster was one of a small number of experimental titles which were printed "double-sided" in 1966 (as forerunners for the technique that became widely adopted later in the 1990's). A genuinely rare item.

27 1/4" x 41 1/2" (69.3 x 105.5 cm)

Condition: Good

£100 - £200



### 300. A Clockwork Orange (1972)

UK Quad Printer's Proof Poster, 1972 M  
Philip Castle

A rare Printer's Proof unfolded Quad poster for Stanley Kubrick's infamous "A Clockwork Orange" (1972). The poster artwork shows an early example of an air-brush design on a Quad poster (courtesy of Philip Castle). Kubrick's film was only released in London but following death threats and incidents of "copycat" violence, Kubrick withheld the film from normal general release. The number of Quads printed for this title was correspondingly restricted.

30" x 40" (76 x 102 cm)

Condition: Excellent

£400 - £500



### 301. Unforgiven (1992)

US One-Sheet Teaser Poster, 1992 M  
Bill Gold

A US One-Sheet Teaser poster for the critically acclaimed Western "Unforgiven" (1992). The film won four Oscars® including "Best Picture" and "Best Director" for Clint Eastwood (Eastwood was also nominated for "Best Actor"). The simple but powerful poster imagery is by the doyen of American poster artists, Bill Gold. This poster is the dated single-sided version.

27" x 40" (69 x 102 cm)

Condition: Good

£100 - £200





**302. Bonnie And Clyde (1967)**

UK Quad Printer's Proof Poster, 1967 M  
Tom Chantrell

A rare unfolded Printer's Proof UK Quad poster for "Bonnie and Clyde" (1967), starring Warren Beatty and Faye Dunaway. Chantrell provided a typically bold and vibrant illustration. Originally he planned to use the text "... The Killers" after the film title but when Beatty objected this was dropped, hence the unusually "large" area of blank space around the film title.

30" x 40" (76 x 102 cm)

Condition: Good

£300 - £400



**303. On Any Sunday (1971)**

UK Quad Printer's Proof Poster, 1971 M  
Tom Chantrell

A rare UK Quad unfolded Printer's Proof for the cult Steve McQueen biker documentary "On Any Sunday" (1971). Exploitation specialists Tigon picked up this title hoping that McQueen's name would draw in the punters but the niche nature of the documentary limited appeal resulting in relatively few cinemas showing the film. Tigon restricted the advertising budget for the film too which also did not help. This is a title that does not appear in the market often.

30" x 40" (76 x 102 cm)

Condition: Excellent

£300 - £400



**304. Shalako (1968)**

UK Quad Printer's Proof Poster, 1968 M  
Tom Chantrell

A rare unfolded printer's proof for the Western "Shalako" (1968), with typically impressive Chantrell illustrations of the lead actors, Sean Connery and Brigitte Bardot.

30" x 40" (76 x 102 cm)

Condition: Good

£100 - £200

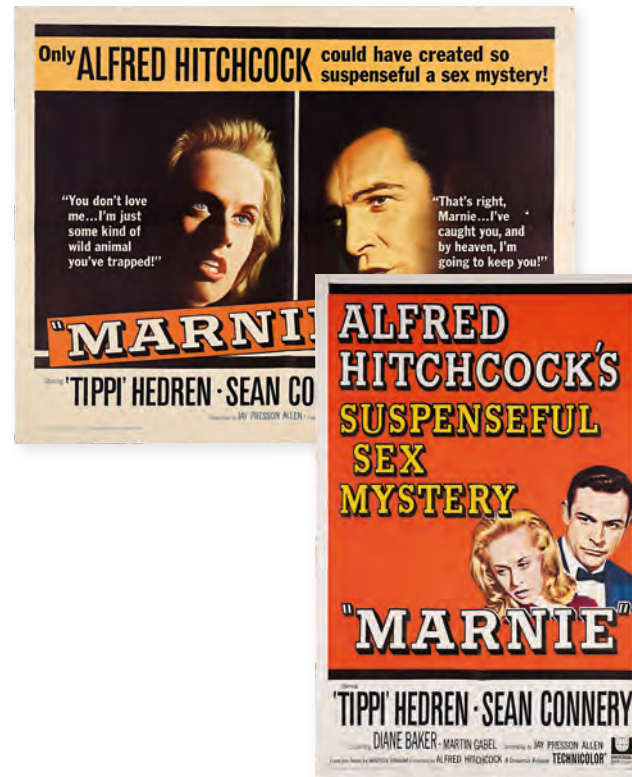


### 305. Girl On A Motorcycle (1968)

UK Quad Printer's Proof Poster, 1968 M  
Unknown Artist

An outstanding UK Quad unfolded printer's proof for the Anglo-French production "Girl On A Motorcycle" (1968) starring Marianne Faithful and Alain Delon. A poster design which exemplifies "less is more", the teasing imagery of a girl in black leathers sufficing. The presentation of the film title echoes the slogan badges that were popular during the heady days of the flower-power era. An iconic 1960's British film poster. This poster is as near mint as can be.

30" x 40" (76 x 102 cm)  
Condition: Excellent  
**£2,000 - £2,500**



### 306. Marnie (1964)

US One-Sheet Poster, 1964 and US Half-Sheet  
Poster, 1964 †Δ  
Unknown Artist

Original first release US One-Sheet and Half-Sheets for the Hitchcock Thriller "Marnie" (1964) starring Sean Connery and Tippi Hedren.

27" x 41" (69 x 104 cm) and 22" x 28" (56 x 71 cm)  
Condition: Excellent/Good  
**£50 - £100**



### 307. The Wild Bunch (1969)

US One-Sheet "Domestic" Poster, 1969 †Δ  
Bill Gold

A US One-Sheet movie poster for Peckinpah's controversial Western "The Wild Bunch" (1969). Peckinpah's more "realistic" depiction of violence shocked some contemporary audiences. The poster carries a "DOMESTIC" stamp to the reverse indicating the poster was meant to be used in the USA.

27" x 41" (69 x 104 cm)  
Condition: Excellent  
**£50 - £100**





**308. Dr Who And The Daleks (1966)**

US One-Sheet Poster, 1966 †Δ  
Unknown Artist

A US One-Sheet poster for “Dr Who And The Daleks” (1966), the poster giving prominence to one of the malevolent Daleks.

27” x 41” (69 x 104 cm)  
Condition: Good  
**£100 - £200**



**309. Various Productions (1974-79)**

Five “Adult” US One-Sheet Posters, 1974-79 †Δ  
Various Artists

Five US One-Sheet movie posters: Russ Meyer’s “Supervixens” (1975) and “Beneath The Valley Of The Ultra Vixens” (1979), “Flesh Gordon” (1974), “Emmanuelle” (1975) and “Campus Pussycats” (1974).

All 27” x 41” (69 x 104 cm)  
Condition: Good/Excellent  
**£50 - £100**

**310. Various Productions (1969-83)**

Nine US One-Sheet Posters, 1956-83 †Δ  
Various Artists

Nine US One-Sheet movie posters: “Scarface” (1983), “First Blood” (1982), “Hombre” (1969), “The Postman Always Rings Twice” (1981), “Straw Dogs Style-D” (1972), “Winnie The Pooh And Tigger Too” (1974), “Wild Geese” (1978), “The Aristocats” (1970) & “Showdown At Abilene” (1956).

All 27” x 41” (69 x 104 cm)  
Condition: Good/Excellent  
**£100 - £200**



**311. Various Productions (1961-77)**

Nine US One-Sheet Posters, 1961-77 †Δ  
Various Artists

Nine US One-Sheet movie posters: "Magnum Force" (1973), "American Graffiti" (1973), "The Getaway" (1972), "A Man Who Would Be King" (1975), "Towering Inferno" (1974), "One Flew Over The Cuckoo's Nest" (1975 "Pre-Awards" but fair condition only), "The Island Of Dr Moreau" (1977), "Enter The Dragon" (1977 rr) and "A Matter Of Who" (1961).

All 27" x 41" (69 x 104 cm)  
Condition: Fair/Excellent  
**£100 - £200**

**312. Various Productions (1962-85)**

Eight US One-Sheet Posters, 1962-85 †Δ  
Various Artists

Eight US One-Sheet movie posters: "Dirty Harry" (1971) "Dom" version, "Pale Rider" (1985), "The Sting" (1974), "Downhill Racer" (1969), "A Fistful Of Dynamite" (1972), "The Wind And The Lion" (1975), "The Pink Panther Strikes Again" Style-B (1976) and "Walk On The Wild Side" (1962),

All 27" x 41" (69 x 104 cm)  
Condition: Good/Excellent  
**£100 - £200**



**313. The Warriors (1979)**

US One-Sheet Poster, 1979 †Δ  
David Jarvis

A US One-Sheet poster for the cult favourite "The Warriors" (1979).  
27" x 41" (69 x 104 cm)  
Condition: Good  
**£50 - £100**





**314. Various Productions (1968-89)**

Nine US One-Sheet Posters, 1968-89 †Δ  
Various Artists

Nine US One-Sheet movie posters: “Barbarella” (1977 rr), “Raiders Of The Lost Ark” (1981), “Chinatown” (1974), “Excalibur” (1981), “The Thomas Crown Affair” (1968 - fair only), “Superman” (1978), “Batman” (1989), “Winnie The Pooh And Tigger Too” (1974) and “Tucker The Man And His Dream” (1988)

All 27” x 41” (69 x 104 cm)  
Condition: Fair/Excellent  
**£100 - £200**

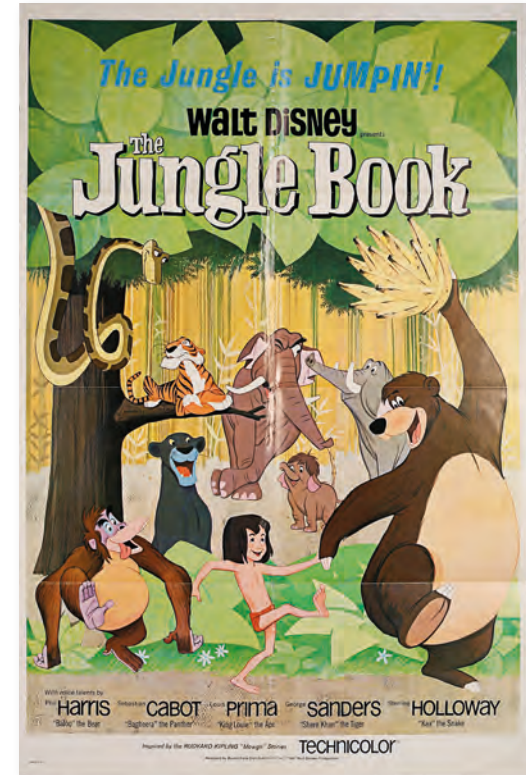


**315. Thunderbirds Are Go (1966)**

Framed UK Sheet Music, 1966 M  
Unknown Artist

A framed display presenting two pieces of original UK Sheet Music pertaining to the film “Thunderbirds Are Go” (1966). Based on the highly successful TV series (1964-66), the film featured the idiosyncratic puppets devised by Gerry and Sylvia Anderson. The soundtrack for the film included tracks by Cliff Richard and The Shadows including “Shooting Star” by Cliff and “Lady Penelope” by The Shadows. The Sheet Music shows the puppet characters alongside “FAB 1”, Lady Penelope’s 6-wheeled Rolls-Royce.

14 1/2” x 21 1/2” (37 x 55 cm)  
Condition: Excellent  
**£50 - £100**



**316. The Jungle Book (1967)**

US One-Sheet Poster, 1967 †Δ  
Unknown Artist

A US One-Sheet for the Walt Disney favourite “Jungle Book” (1967), this being a poster from the first release.

27” x 41” (69 x 104 cm)  
Condition: Good  
**£300 - £400**



### 317. Quadrophenia (1979)

UK Quad Poster, 1979 M

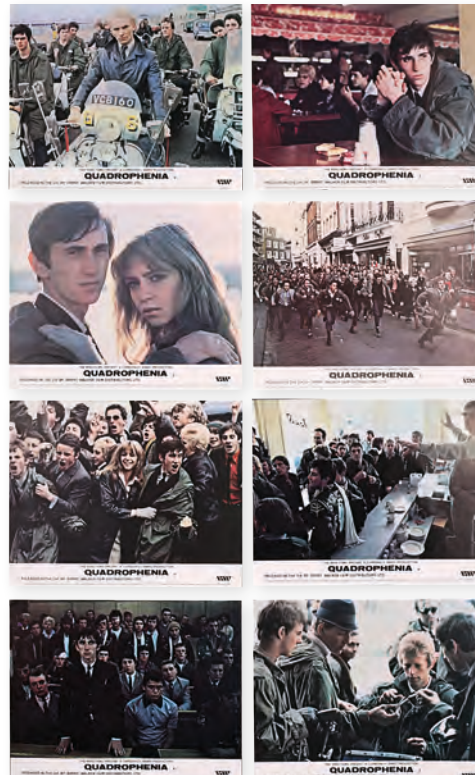
Unknown Artist

A UK Quad poster for "Quadrophenia" (1979), the film inspired by The Who's rock-opera of the same name. The simple poster design with the main cast shown in a line has been much mimicked i.e. "The Usual Suspects" and "This Is England".

30" x 40" (76 x 102 cm)

Condition: Good

£200 - £300



### 318. Quadrophenia (1979)

UK Front-Of-House Stills, 1979 M

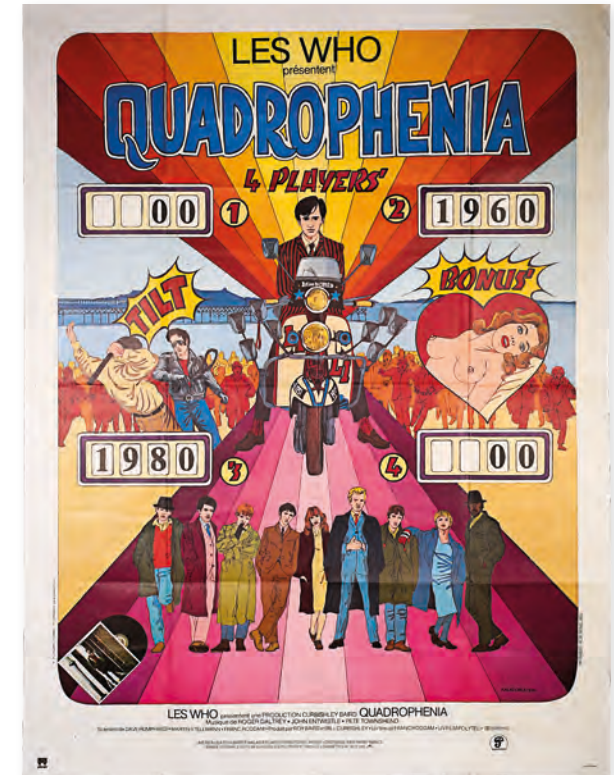
Unknown Artist

A full set of eight UK Front-Of-House stills for the "Mod" epic "Quadrophenia" (1979). This set shows some of the most dramatic scenes from the film.

8" x 10" (20.5 x 25.5 cm)

Condition: Good

£50 - £100



### 319. Quadrophenia (1979)

French Grand Affiche, 1980 †Δ

Kalki Creation

A French Grand Affiche for the Who film "Quadrophenia" (1980), the poster design being radically different to the UK Quad. This design adopts a more Pop-Art form of presentation.

47" x 63" (119.5 x 160 cm)

Condition: Good

£50 - £100





**320. Angels And Demons (2009)**

Autographed US One-Sheet Teaser Poster, 2009 †Δ  
Unknown Artist

An autographed US One-Sheet Teaser poster for the “Da Vinci” film “Angels And Demons” (2009), starring Tom Hanks. Hanks has boldly autographed the poster in silver pen just above his name and the film title. NB. This autograph has been authenticated by Prop Store and is guaranteed to be original.

26 3/4” x 39 3/4” (68 x 101 cm)  
Condition: Excellent  
**£200 - £300**



**321. Harry Potter And The Sorcerer's Stone (2001)**

Autographed US One-Sheet Advance Poster, 2001 †Δ  
Drew Struzan

An autographed US One-Sheet Advance poster for the first Harry Potter film, “Harry Potter And The Sorcerer’s Stone” (2001). The poster bears the autographs of Daniel Radcliffe, Rupert Grint, Emma Watson. NB. These autographs have been authenticated by Prop Store and are guaranteed to be original.

27” x 40” (69 x 102 cm)  
Condition: Good  
**£500 - £600**



**322. Suspicion (1941)**

Two US Lobby Cards, 1941 †Δ  
Unknown Artist

Two original US Lobby Cards from the original 1941 release of Hitchcock’s “Suspicion”, the classic film-noir Thriller starring Cary Grant and Joan Fontaine.

Both 11” x 14” (28 x 35.5 cm)  
Condition: Fair  
**£200 - £300**



### 323. To Catch A Thief (1955)

Set of Eight US Lobby Cards, 1955 †Δ  
Unknown Artist

A full set of eight US Lobby Cards for the debut release of the Hitchcock Thriller "To Catch A Thief", starring Cary Grant and Grace Kelly

All 11" x 14" (28 x 35.5 cm)

Condition: Fair

£200 - £300



### 324. The Wrong Man (1957)

US Lobby Card, 1957 †Δ  
Unknown Artist

A rare US Lobby Card #6 from the set for the 1957 Hitchcock film "The Wrong Man". Hitchcock usually appeared in his own films in small cameos or in crowd scenes but this is believed to be the only US Lobby Card which captures a scene in which Hitchcock appears (here reading a paper behind Henry Fonda).

11" x 14" (28 x 35.5 cm)

Condition: Good

£200 - £300



### 325. Cat On A Hot Tin Roof (1958)

Set of Eight US Lobby Cards, 1958 †Δ  
Unknown Artist

A rare full set of eight US Lobby Cards for the Drama "Cat On A Hot Tin Roof", starring Elizabeth Taylor and Paul Newman. This set includes the sought after artwork based Title Card #1.

All 11" x 14" (28 x 35.5 cm)

Condition: Fair

£200 - £300





**326. A Chump At Oxford (1940)**

*US Lobby Card, 1940 †Δ*

Unknown Artist

An original first release US Lobby Card for the 1940 Laurel and Hardy Comedy "A Chump At Oxford". This particular LC presents an excellent image of the duo and is probably the most sought after Lobby Card from the set other than the Title Card.

11" x 14" (28 x 35.5 cm)

Condition: Fair

**£200 - £300**



**327. The Treasure Of The Sierra Madre (1948)**

*US Lobby Card, 1948 †Δ*

Unknown Artist

An original first release US Lobby Card #8 for the 1948 Western "The Treasure Of The Sierra Madre", starring Humphrey Bogart.

11" x 14" (28 x 35.5 cm)

Condition: Good

**£100 - £200**



**328. Yankee Doodle Dandy (1942)**

*US Lobby Card, 1942 †Δ*

Unknown Artist

An original first release US Lobby Card for the 1942 Oscar scooping Musical "Yankee Doodle Dandy", starring James Cagney. The Lobby Card comes with a "linen" type finish as was customary for Warner Bros Lobby Card's from this period.

11" x 14" (28 x 35.5 cm)

Condition: Fair

**£100 - £200**



**329. 2001: A Space Odyssey (1968)**

Set of Eight US Lobby Cards, 1968 †Δ  
Unknown Artist

A rare full set of eight US Lobby Cards for Stanley Kubrick's seminal Sci-Fi film "2001: A Space Odyssey".

All 11" x 14" (28 x 35.5 cm)

Condition: Fair

£200 - £300



**330. Mr Smith Goes To Washington (1939)**

US Title Lobby Card, 1939 †Δ  
Unknown Artist

A rare US Title Lobby Card for Frank Capra's "Mr Smith Goes to Washington" starring James Stewart in one of his most acclaimed and beloved roles.

11" x 14" (28 x 35.5 cm)

Condition: Good

£200 - £300



**331. A Streetcar Named Desire (1951)**

US Lobby Card, 1951 M  
Unknown Artist

A mounted US Lobby Card for the Marlon Brando film "A Streetcar Named Desire" (1951), this being the scarce #3 Lobby Card showing Brando with Vivien Leigh.

14 5/8" x 17 1/2" (37.5 x 44.5 cm) overall

Condition: Good

£50 - £100





### 332. The Outlaw (1946)

US Lobby Card, 1946 M

Unknown Artist

A mounted original US Lobby Card for the notorious Howard Hughes' film "The Outlaw" (1946). Made in 1941 the film suffered from censorship problems but this Lobby Card is from the first release in 1946 and shows Jane Russell reclining in the hay (from one of the controversial scenes).

14 5/8" x 17 1/2" (37.5 x 44.5 cm) overall

Condition: Good

£50 - £100



### 333. A Night In Casablanca (1946)

US Lobby Card, 1946 M

Unknown Artist

A mounted original US Lobby Card for the Marx Brothers Comedy "A Night In Casablanca" (1946), the Lobby Card presenting an excellent image of Groucho, Harpo and Chico.

14 5/8" x 17 1/2" (37.5 x 44.5 cm) overall

Condition: Good

£100 - £200



### 334. The Barkleys Of Broadway (1949)

US Lobby Card, 1949 M

Unknown Artist

A mounted original US Lobby Card for the Musical "The Barkleys Of Broadway" (1949), the film starring Fred Astaire and Ginger Rogers. Astaire and Rogers were the classic Hollywood dance partners and this Lobby Card captures them in the middle of one of their dance numbers.

14 5/8" x 17 1/2" (37.5 x 44.5 cm) overall

Condition: Excellent

£50 - £100



### 335. Arsenic And Old Lace (1944)

US Lobby Card, 1944 M

Unknown Artist

A mounted original US Lobby Card for Frank Capra's dark Comedy "Arsenic And Old Lace" (1944), the film starring Cary Grant. The Lobby Card shows a pivotal scene from the film.

14 5/8" x 17 1/2" (37.5 x 44.5 cm) overall

Condition: Good

£50 - £100



### 336. The Great Escape (1963)

US Lobby Card Set, 1963 +Δ

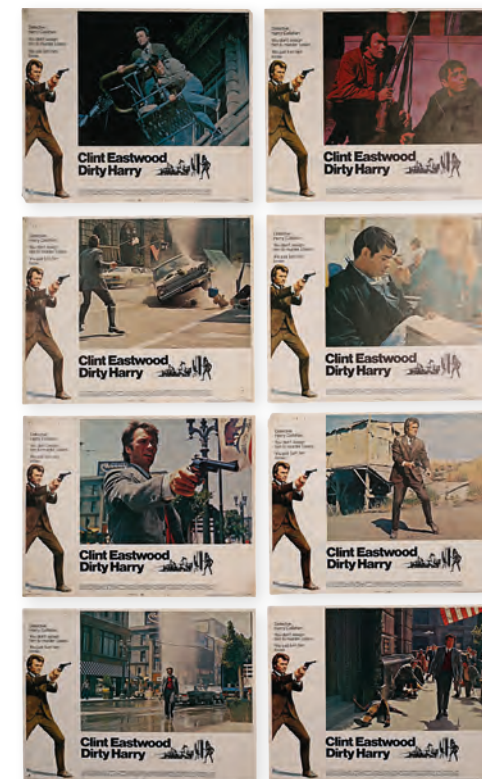
Unknown Artist

A set of eight US Lobby Cards for the Steve McQueen movie "The Great Escape" (1963).

All 11" x 14" (28 x 36 cm)

Condition: Fair

£50 - £100



### 337. Dirty Harry (1971)

US Lobby Card Set, 1971 +Δ

Unknown Artist

A set of eight US Lobby Cards for the Clint Eastwood movie "Dirty Harry" (1971).

All 11" x 14" (28 x 36 cm)

Condition: Fair

£50 - £100



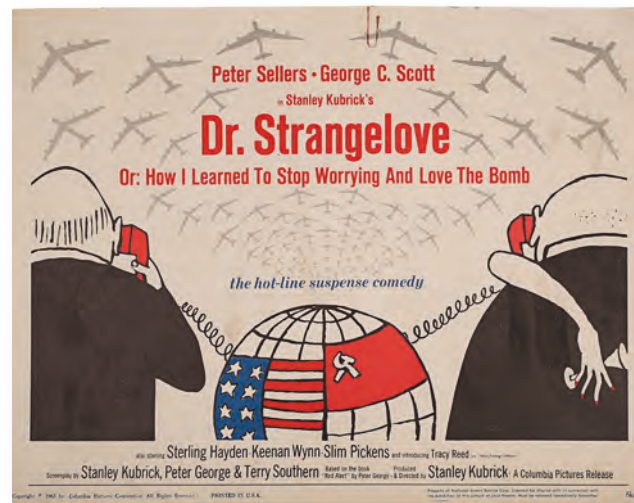


**338. Superman (1978)**

Lobby Card Set, 1978 †Δ  
Unknown Artist

A set of eight Lobby Cards and one Title Card. These cards were “printed in Italy”, but have the same dimensions as the US Lobby Cards and were believed to have been distributed internationally.

11” x 14” (28 x 36 cm)  
Condition: Excellent  
£50 - £100



**339. Dr Strangelove (1964)**

US Lobby Card, 1964 †Δ  
Tomi Ungerer

The Title Card from the US Lobby Card set for “Dr Strangelove” (1964), presenting the Tomi Ungerer artwork from the associated poster campaign.

11” x 14” (28 x 36 cm)  
Condition: Good  
£50 - £100

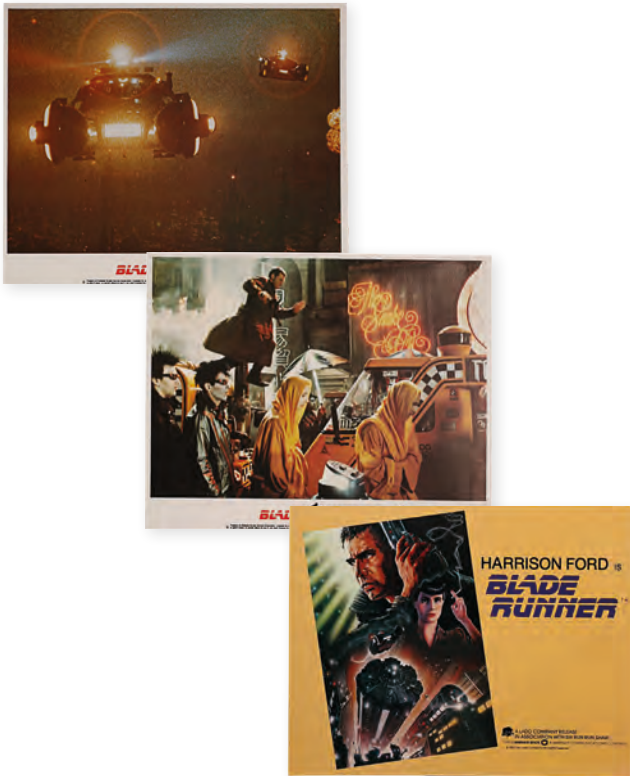


**340. Dangerous When Wet (1953)**

US Lobby Card, 1955 †Δ  
Unknown Artist

The highly collectible US Lobby Card #5 for “Dangerous When Wet” (1953), the musical starring Esther Williams and featuring the innovative appearance of animated characters “Tom and Jerry” in an underwater swimming sequence with Esther Williams. This is the only Lobby Card in the set to feature the cartoon characters.

11” x 14” (28 x 36 cm)  
Condition: Good  
£50 - £100



### 341. Blade Runner (1982)

Three US Lobby Cards, 1982 †Δ  
John Alvin

Three US Lobby Cards for the sci-fi classic "Blade Runner" (1982), these being the Title Card (with John Alvin artwork) and Card #6 and #8.

All 11" x 14" (28 x 36 cm)

Condition: Excellent

£50 - £100



### 342. The Adventures Of Robin Hood (1938)

Two US Lobby Cards, 1938 and 1945 Re-Release M  
Unknown Artist

Two US Lobby Cards for the Errol Flynn movie "The Adventures Of Robin Hood" (1938). The cards appear to be from different sets. One shows Robin Hood, on stairs with bow and arrow poised (this for the 1945 re-release), the other, however, is from the first release in 1938.

Both 11" x 14" (28 x 36 cm)

Condition: Fair

£50 - £100



### 343. Tom And Jerry Festival Of Fun (1962)

Three US Lobby Cards, 1962 †Δ  
Unknown Artist

Three US Lobby Cards for the animated film "Tom And Jerry Festival Of Fun" (1962), these being #'s 5, 6 and 7. Each one pictures Tom and Jerry together in some typically humorous scenes.

All 11" x 14" (28 x 36 cm)

Condition: Excellent

£50 - £100





**344. The Three Musketeers (1948)**

US Title Lobby Card, 1948 M

Unknown Artist

An attractive Title US Lobby Card for "The Three Musketeers" (1948), the film starring Lana Turner and Gene Kelly.

11" x 14" (28 x 36 cm)

Condition: Good

£50 - £100



**345. Thunderbird 6 (1968)**

UK Quad Poster, 1968 M

Frank Bellamy

A UK Quad linen-backed poster for "Thunderbird 6" (1968), the second of the original "Thunderbirds" films. Frank Bellamy's artwork includes "Lady Penelope" and the pink Rolls-Royce.

30" x 40" (76 x 102 cm)

Condition: Excellent

£200 - £300



**346. Fantastic Voyage (1966)**

UK Quad Poster, 1966 M

Tom Beauvais

A linen-backed UK Quad poster for the sci-fi adventure "Fantastic Voyage" (1966) starring Raquel Welch. The artwork was produced by Tom Beauvais and this remains one of the most sought after sci-fi posters in the canon.

30" x 40" (76 x 102 cm)

Condition: Good

£600 - £700

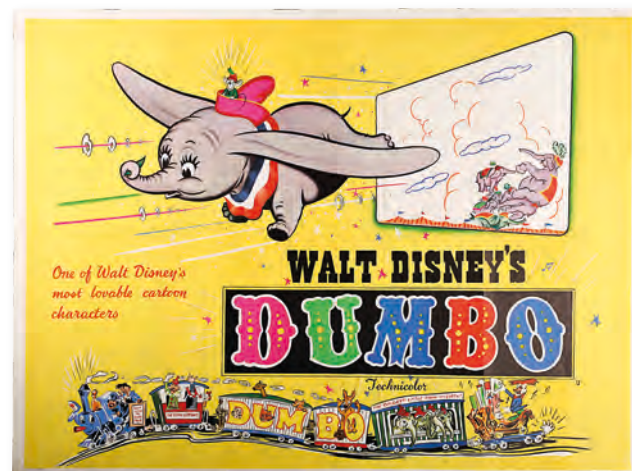


### 347. Scarface (1983)

UK Quad Poster, 1983 M  
Unknown Artist

Linen-backed UK Quad poster for the Brian De Palma Gangster classic "Scarface" (1983) starring Al Pacino. The poster employs a simple but effective design and employs just three colours (black/white/red), possibly in homage to the poster campaign for "The Godfather" (1972).

30" x 40" (76 x 102 cm)  
Condition: Good  
£200 - £300



### 348. Dumbo (c. 1950's)

UK Quad Poster, c. 1950's M  
Unknown Artist

An early re-release Quad poster for Disney's "Dumbo" (1941), thought to date c. early 1950's. During WWII, UK cinema posters were text based and full colour artwork Quad designs did not appear until the later 1940's. It is possible that this particular "Dumbo" Quad was therefore the first time a full colour "Dumbo" poster was issued in the UK.

30" x 40" (76 x 102 cm)  
Condition: Good  
£300 - £400



### 349. The Thomas Crown Affair (1968)

UK Quad Poster, 1968 M  
Arnaldo Putzu

Linen-backed UK Quad poster for "The Thomas Crown Affair" (1968). This stylish film boasted two of the "hottest stars" of the time, namely Steve McQueen and Faye Dunaway. Putzu's bright and colourful artwork focuses on the two leads.

30" x 40" (76 x 102 cm)  
Condition: Excellent  
£600 - £700





**350. Goodfellas (1990)**

UK Quad Printer's Proof, 1990 M  
Unknown Artist

A very unusual Quad poster for Martin Scorsese's gangster classic "Goodfellas" (1990), this believed to be a Printer's Proof. This single-sided poster remains unfolded in superb condition but most unusually it is lacking the customary "18" certification that normally appears after the film title.

30" x 40" (76 x 102 cm)  
Condition: Excellent  
**£200 - £300**



**351. Daleks-Invasion Earth: 2150 A.D. (1966)**

UK Quad Poster, 1966 M  
Unknown Artist

A Quad poster for the second "Dr Who" film "Daleks-Invasion Earth: 2150 A.D." (1966). A colourful design with the Daleks prominently featured and with Peter Cushing fleeing in the guise of "Dr Who".

30" x 40" (76 x 102 cm)  
Condition: Good  
**£300 - £400**



**352. Jaws (1975)**

UK Quad Poster, 1975 M  
Roger Kastel

A simple but extremely effective poster design for the UK Quad for Steven Spielberg's "Jaws" (1975).

30" x 40" (76 x 102 cm)  
Condition: Good  
**£300 - £400**



### 353. Hey There, It's Yogi Bear (1964)

US One-Sheet Poster, 1964 M

Unknown Artist

A US One-Sheet linen-backed poster for "Hey There, It's Yogi Bear" (1964), the first full length film to feature the animated character "Yogi Bear". "Yogi" originally appeared in the Hanna-Barbera TV series "The Huckleberry Hound Show" (1958) but in 1961 a spin-off "Yogi" TV series was begun.

27" x 41" (69 x 104 cm)

Condition: Good

£100 - £200



### 354. Zeppelin (1971)

UK Quad Poster, 1971 M

Tom Chantrell

A typically vibrant Chantrell illustration on this Quad poster for "Zeppelin" (1971).

30" x 40" (76 x 102 cm)

Condition: Good

£50 - £100



### 355. The Long Good Friday (1979)

UK Quad Poster, 1979 M

Unknown Artist

A UK Quad for the British gangster film "The Long Good Friday" (1979). This was an important film as it provided the big screen launch pad for both Bob Hoskins and Helen Mirren and also provided future James Bond Pierce Brosnan with his cinematic debut. The film nearly went straight to TV but was saved by ex-Beatle George Harrison's Handmade Films.

30" x 40" (76 x 102 cm)

Condition: Excellent

£100 - £200



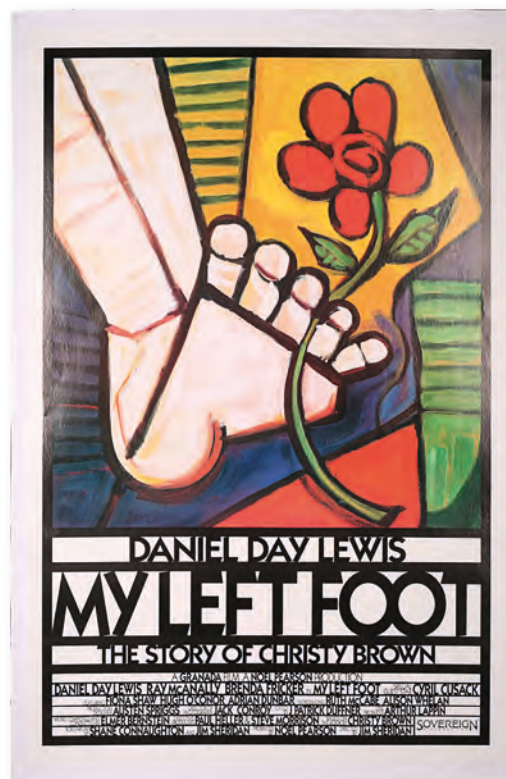


**356. Belle De Jour (1967)**

US One-Sheet Poster, 1967 M  
Unknown Artist

Linen-backed US One-Sheet poster for the French drama "Belle De Jour" (1967), with Catherine Deneuve starring as the housewife with a double-life.

27" x 41" (69 x 104 cm)  
Condition: Good  
£100 - £200



**357. My Left Foot (1989)**

US "International" One-Sheet, 1989 M  
Seltzer

Linen-backed US One-Sheet "International" poster for "My Left Foot" (1989). Starring Daniel Day-Lewis as the disabled but incredibly talented artist Christy Brown, the film scooped two Oscars®, including Best Actor & Best Supporting Actress.

27" x 41" (69 x 104 cm)  
Condition: Excellent  
£100 - £200



**358. The Goonies (1985)**

UK Quad Poster, 1985 M  
Drew Struzan

A UK Quad poster for the Spielberg film "The Goonies" (1985) with illustration by Drew Struzan. Struzan is one of Spielberg's favourite poster artists and has been responsible for producing the artwork of many Spielberg movie posters.

30" x 40" (76 x 102 cm)  
Condition: Good  
£50 - £100



**359. The Fifth Element (1997)**

UK Quad Poster, 1997 M

Brian Bysouth/FEREF

A UK Quad Advance poster for the hugely enjoyable sci-fi romp "The Fifth Element" (1997), directed by Luc Besson and starring Bruce Willis. The poster design was by the FEREf organisation with Brian Bysouth being responsible for the "Fifth Element" obelisk artwork.

30" x 40" (76 x 102 cm)

Condition: Excellent

£50 - £100



**360. The Fifth Element (1997)**

UK Quad Lenticular, 1997 M

Brian Bysouth/FEREF

A rare UK Quad 3-D Lenticular card poster for the sci-fi adventure "The Fifth Element" (1997). This eye-catching 3-D poster was used as an advance to promote awareness of the film prior to its general release and relatively few were produced. The "obelisk" artwork was created by Brian Bysouth.

30" x 40" (76 x 102 cm)

Condition: Good

£100 - £200



**361. Various Productions (1965-88)**

Seven UK Quad Posters, 1965-88 †Δ

Various Artists

Seven UK Quad posters: "The Wild Geese" (1978), "Young Frankenstein" (1974), "The Outlaw Josey Wales" (1976), "Doctor Zhivago" (1965), "Trading Places" (1983), Monty Python And The Holy Grail (1975) and "Dirty Rotten Scoundrels" (1988).

All 30" x 40" (76 x 102 cm)

Condition: Fair/Excellent

£200 - £300





**362. Various Productions (1960-83)**

Seven UK Quad Posters, 1960-83 †Δ  
Various Artists

Seven UK Quad posters: “Man In The Moon” (1960), “The Postman Always Rings Twice” (1981), “Those Magnificent Men In Their Flying Machines” (1965), “Trading Places” (1983), “Flesh Gordon” (1974), “The Man Who Would Be King” (1975) and “The Sting” (1973).

All 30” x 40” (76 x 102 cm)  
Condition: Poor/Excellent  
**£100 - £200**



**363. Clash Of Loyalties aka Al-mas' Ala Al-Kubra (1983)**

Iraqi Quad Poster, 1983 M  
Tom Beauvais

A rare poster for this little-known Iraqi made film (financed by Saddam Hussein). The film was set in 1920 and recounted the formation of the State of Iraq. Hellraiser Oliver Reed starred and misbehaved badly on set. The film was made in both English and Arabic but although screened at several film festivals, it was never distributed in the West. Tom Beauvais produced this eye-catching Quad poster design, this variant being in Arabic.

29 5/8” x 40” (75.5 x 102 cm)  
Condition: Good  
**£200 - £300**



**364. King Kong (1933)**

US S2 Art Group / AFI Poster, 1997 M  
Unknown Artist

This faithful 1997 re-creation of the famous “King Kong” (1933) poster is part of the American Film Institute (AFI) “100 American Movie Poster Classics” limited editions. Printed by the S2 Art Group using the same printing methods and materials as originally used in 1933, the poster comes in three over-lapping sections, designed to be pasted together to re-create an exact sized replica of the original ‘33 poster. The poster carries the AFI embossed stamp to lower rim and is hand numbered “899”.

41 1/2” x 83” (105.5 x 211 cm)  
Condition: Excellent  
**£600 - £700**



**365. Last Tango In Paris (1972)**

UK Quad Poster, 1972 M  
Unknown Artist

A Quad for one of the most controversial films of the 1970's, Bernardo Bertolucci's "Last Tango In Paris". Starring Marlon Brando, the film was one of a slew of mainstream films from this era to push cinematic boundaries ie, "Soldier Blue" (1970), "A Clockwork Orange" (1971) and "Straw Dogs" (1971).

30" x 40" (76 x 102 cm)  
Condition: Excellent  
**£100 - £200**



**366. The Day Of The Triffids (1963)**

US One-Sheet Poster, 1963 M  
Joseph Smith

One of the most famous of all British sci-fi films, "The Day Of The Triffids" (1963) confronts the common ground of an alien invasion of Earth and this US One-Sheet poster design illustrates the conflict to great effect.

27" x 41" (69 x 104 cm)  
Condition: Excellent  
**£100 - £200**



**367. To Trap A Spy (1964)**

UK Quad Poster, 1964 M  
Unknown Artist

Based on the hugely successful American "Man From U.N.C.L.E." TV series (1964-68), eight spin-off films were released during the same period. "To Trap A Spy" (1964) was the first of the "U.N.C.L.E." films.

30" x 40" (76 x 102 cm)  
Condition: Good  
**£100 - £200**



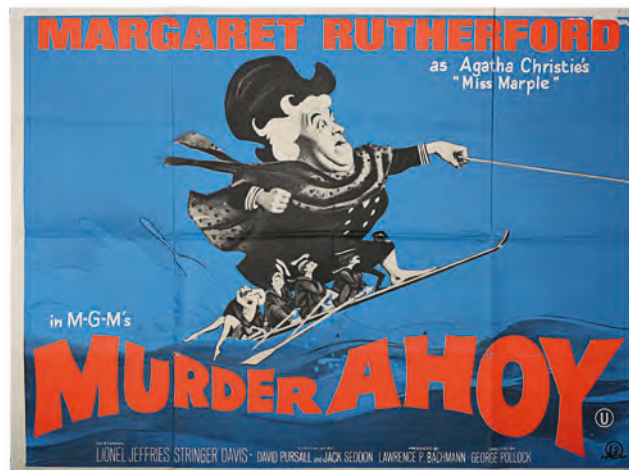


**368. Murder She Said (1961)**

UK Quad Poster, 1961 M  
Unknown Artist

Quad poster for the debut film of the four thrillers based on the Agatha Christie character “Miss Marple” (1961-64). The eccentric sleuth was played by Margaret Rutherford. The poster eschews illustration with a photographic line-up of possible murderers!

30” x 40” (76 x 102 cm)  
Condition: Excellent  
**£100 - £200**



**369. Murder Ahoy (1964)**

UK Quad Poster, 1964 M  
Unknown Artist

A Quad poster for the last of the Margaret Rutherford “Miss Marple” murder mysteries. Rutherford was best known as a comic actress and this poster design plays on this aspect.

30” x 40” (76 x 102 cm)  
Condition: Good  
**£50 - £100**



**370. Back To The Future II (1989)**

UK Bus Stop “Computer Game” Poster, 1990 M  
Unknown Artist

In keeping with the trend for blockbuster movies to exploit commercial tie-ups, a computer game was launched in tandem with “Back To The Future II” (1989). This is a large and striking poster promoting the said computer game and listing 18 stockists across the UK at the bottom. An interesting piece of both “Back To The Future” and early PC gaming memorabilia.

40” x 60” (102 x 153 cm)  
Condition: Good  
**£50 - £100**



**371. Gone With The Wind (1939)**

UK Quad Poster, 1957 M  
Unknown Artist

"Gone With The Wind" was originally released in 1939 but this is a very early and scarce re-release poster dating from 1957. Unlike the more commonly available Terpnig illustrated 1969 re-release, the '57 poster provides a photographic image of "Rhett" and "Scarlet". In a nice touch the typography of the title references the Western genre of the film.

30" x 40" (76 x 102 cm)  
Condition: Fair  
**£50 - £100**



**372. Jaws 2 (1978)**

UK Quad Poster Advance, 1978 M  
Unknown Artist

This is the sought after Quad Advance for "Jaws 2" (1978). The poster has the distinction in the series of "Jaws" posters in being predominantly red rather than blue in design. The poster also boasts the tantalising tag-line "Just when you thought it was safe to go back in the water..."

30" x 40" (76 x 102 cm)  
Condition: Excellent  
**£200 - £300**



**373. Close Encounters Of The Third Kind (1977)**

UK Marley Haley Set Of Four Double-Crown and One Quad Poster, 1977 M  
Unknown Artist

Marley Haley poster sets were printed in small numbers and generally only used by the very largest cinemas. Like most cinema posters, Marley Haleys were usually discarded after use. Of the few sets that survived, individual posters have often been lost over time so it is extremely rare to find surviving and complete sets such as this. The lot features five posters in total.

All Double-Crowns 20" x 30" (51 x 76 cm) and the Quad 30" x 40" (76 x 102 cm)  
Condition: Good/Excellent  
**£300 - £400**





### 374. The Godfather (1972)

UK Quad Poster, 1972 M

Sadamitsu Fujita

The UK Quad poster for "The Godfather" which exemplifies the approach of "less is more". The simple white, black and red illustration produces a poster which is both stylish and dramatic. The "puppet master" title design was by American artist S. "Neil" Fujita. This poster is hard to find in a really good condition as the predominantly white background is prone to dis-colouration.

30" x 40" (76 x 102 cm)

Condition: Excellent

£300 - £400



### 375. The Birds (1963)

UK Quad Poster, 1963 M

Unknown Artist

A classy poster design for one of Hitchcock's most memorable films "The Birds". Starring Rod Taylor and Tippi Hedren, the film builds tension in a small coastal town as birds begin to gather, exhibit strange behaviour and then attack. The film delivers a masterclass in suspense and the poster presents an interesting and evocative design.

30" x 40" (76 x 102 cm)

Condition: Good

£200 - £300



### 376. Patton (1970)

UK Quad Poster, 1970 M

Tom Chantrell

A Quad poster for the biopic about the American WWII General "Patton" (1970). Chantrell based this composition on a photo reference still of George C. Scott as Patton. The background includes an inventive use of a military map and a lightning bolt shape has been used to bisect the poster. An impressive piece of poster design.

30" x 40" (76 x 102 cm)

Condition: Good

£100 - £200



### 377. Lawrence Of Arabia (1962)

UK Quad Poster, 1969 Re-Release m

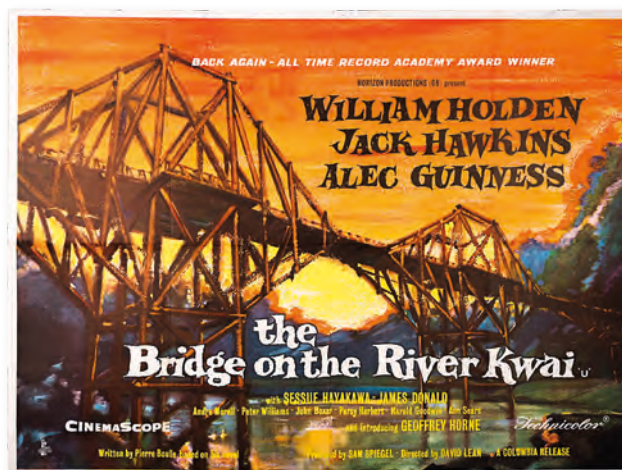
Brian Bysouth

Such was the success of David Lean's 1962 epic "Lawrence Of Arabia" that it was re-released both in '63 and 1969 and the '69 illustration was provided by British artist Brian Bysouth. Though borrowing elements from the previous two Quad designs, Bysouth created a characteristically stylish poster with lots of intricate detail.

30" x 40" (76 x 102 cm)

Condition: Excellent

£200 - £300



### 378. Bridge On The River Kwai (1957)

UK Quad Poster, 1963 Re-Release m

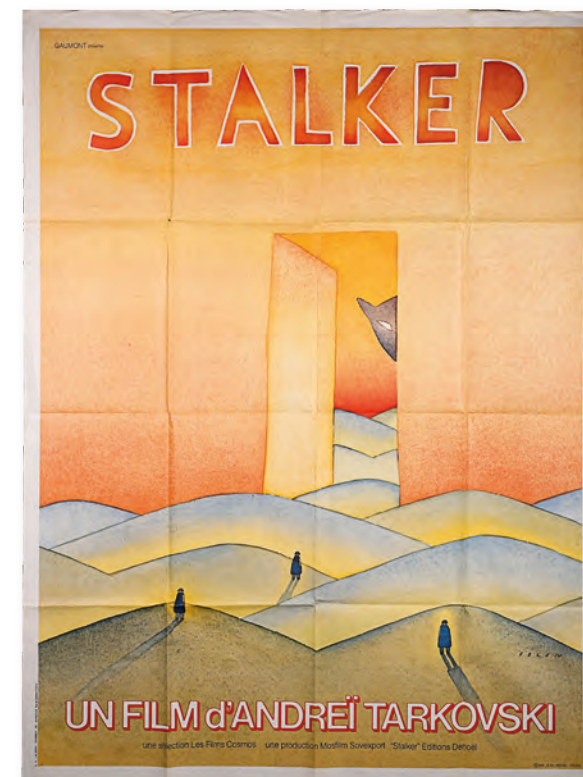
Unknown Artist

A UK Quad poster for the first re-release of the classic David Lean WWII film "Bridge On The River Kwai" (1957). The poster replicates the full colour design of the 1957 Quad, the key difference being the "Back Again..." script to upper.

30" x 40" (76 x 102 cm)

Condition: Good

£300 - £400



### 379. Stalker (1979)

French Grand Affiche, 1981 m

Jean-Michel Folon

A French Grand Affiche for the first release of the Andrej Tarkovsky Russian sci-fi film "Stalker" (1979).

47" x 63" (119 x 160 cm)

Condition: Excellent

£50 - £100





**380. The Birds (1963)**

Japanese Two-Panel "Tatekan" Poster, 1972 Re-Release M  
Unknown Artist

A Japanese Two-Panel "Tatekan" poster for the Alfred Hitchcock thriller "The Birds" (1963). These posters were designed to be pasted together but this one has survived in the original two parts.

20" x 57" (51 x 145 cm) when both panels assembled together  
Condition: Good

£100 - £200



**381. Highlander (1986)**

UK One-Sheet Poster, 1986 M  
Brian Bysouth

A UK One-Sheet poster for the sci-fi classic "Highlander" (1986), the poster exhibits a "starburst" effect behind the star Christopher Lambert. UK One-Sheets were produced in far smaller quantities than the corresponding Quads making this a scarce poster.

26 3/4" x 40" (68 x 102 cm)

Condition: Excellent

£100 - £200



**382. Tora! Tora! Tora! (1970)**

UK Quad Poster, UK Front-Of-House Stills Set and UK Cinema Programme M  
Bob McCall

The UK Quad poster, set of eight UK Front-of-House stills and souvenir cinema programme for the WWII movie "Tora! Tora! Tora!" (1970). This collaborative effort between both American and Japanese film studios tells the story of the Japanese attack on Pearl Harbour. The film was well received and scooped 5 Oscar® nominations. The Quad poster utilised the dramatic Bob McCall artwork from the American advertising campaign.

Quad poster 30" x 40" (76 x 102 cm) and UK FOH stills 8" x 10" (20 x 25.5 cm)

Condition: Excellent

£100 - £200



### 383. The Heroes Of Telemark (1965)

UK Bus Shelter Poster, 1965 M

Giuliano Nistri

A UK Bus Shelter poster for the WWII Drama "The Heroes of Telemark" (1965). The film starred Kirk Douglas and Richard Harris and recounted the tale of Norwegian resistance fighters and British commandoes attacking a German heavy water plant in Norway. Italian artist Giuliano Nistri occasionally supplied artwork to the Downton advertising agency and this is one of the best example of his work (used also for the corresponding Quads).

40" x 60" (102 x 152.5 cm)

Condition: Good

£100 - £200



### 384. Lili Marleen (1981)

UK Quad Poster, 1981 M

Tom Chantrell

A UK Quad poster for the West German made WWII Drama "Lili Marleen" (1981). Presenting typically colourful and attractive illustration by Tom Chantrell, this poster remains in very good unfolded condition.

30" x 40" (76 x 102 cm)

Condition: Good

£50 - £100



### 385. The Train (1964)

UK Quad Poster, 1964 M

Frank McCarthy

A linen-backed UK Quad poster for the WWII thriller "The Train" starring Burt Lancaster. Illustrated by American artist Frank McCarthy, the poster presents an all-action image with an explosion of colour and detail. An excellent example of the artist's work.

30" x 40" (76 x 102 cm)

Condition: Excellent

£200 - £300





**386. The Great Escape (1963)**

US One-Sheet "International" Poster, 1980 Re-Release  
Frank McCarthy m

The US One-Sheet "International" poster for the 1980 release of the Steve McQueen WWII drama, "The Great Escape" (1963). The poster utilises the "breakout" artwork from the '63 release to the bottom right but the main body of the poster presents a "time-line" for the escape. Prior to backing the poster was in unfolded form.

27" x 41" (69 x 104 cm)  
Condition: Excellent  
**£100 - £200**



**387. The Italian Job (1969)**

UK Paramount Synopsis, Slides, Photos etc, 1997  
Unknown Artist m

A seven-page photo-copied and stapled Paramount synopsis for the 1997 re-release of "The Italian Job" (1969). Accompanying the synopsis are seven photographic colour slides showing scenes from the film (these have subsequently been printed). A further eight colour stills were originally present (these printed on a mix of Kodak and Fujicolour paper, including an image of the original 1969 Quad poster). The lot contains 23 items in total.

The stills all 8" x 10" (20 x 25.5 cm)  
Condition: Excellent  
**£100 - £200**

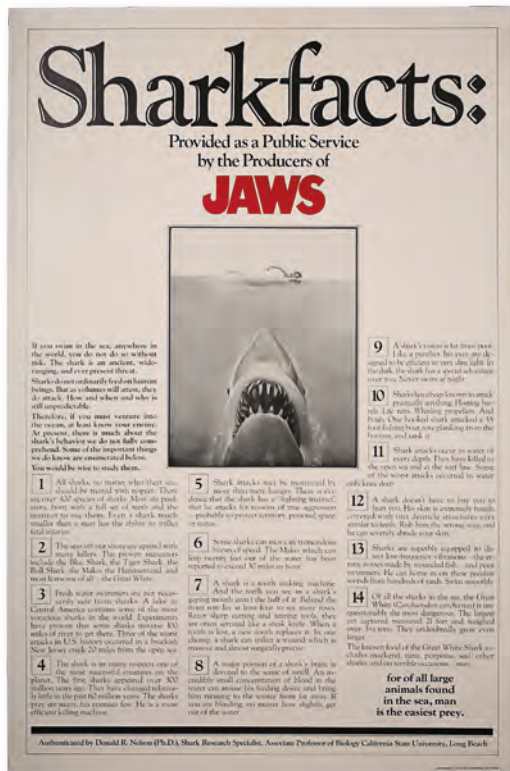


**388. Back To The Future (1985)**

US One-Sheet Advance Poster, 1985  
Drew Struzan m

An unfolded US One-Sheet advance poster for the debut film in the "Back To The Future" (1985) series of films. The Struzan artwork introduces the character of "Marty McFly" (Michael J. Fox) with an image of the space-age DeLorean behind him.

27" x 41" (69 x 104 cm)  
Condition: Good  
**£50 - £100**



**389. Jaws (1975)**  
 US One-Sheet "Sharkfacts" Poster, 1975  
 Unknown Artist M

A linen-backed US One-Sheet "Sharkfacts" poster for the Spielberg blockbuster "Jaws" (1975). Much rarer than the standard "Jaws" 1-Sheet, this poster was designed to provide scientific information about sharks whilst emphasizing their power and danger thus ramping up fear and excitement. A clever marketing ploy. This poster is rarely seen in the market and this example has never been folded.

27" x 41" (69 x 104 cm)  
 Condition: Excellent  
**£700 - £800**



**390. Modesty Blaise (1966) / In Like Flint (1967)**  
 Two UK Quad Posters, 1966 and 1967  
 Bob Peak M

Two Quad posters with illustrations by the American poster artist Bob Peak. Both films were spy thriller spoofs of the sort that became very popular on the back of the gathering momentum of the James Bond franchise during the 1960's.

Both 30" x 40" (76 x 102 cm)  
 Condition: Excellent/Fair  
**£50 - £100**



**391. Dial M For Murder (1954)**  
 Belgian Poster, 1960's Re-Release  
 Unknown Artist M

A linen-backed Belgian poster for the 1960's re-release of the Hitchcock thriller "Dial M For Murder" starring Grace Kelly.

13" x 18 1/2" (33 x 47 cm)  
 Condition: Excellent  
**£50 - £100**





**392. Indiscreet (1958)**

UK Quad Poster, 1958 M  
Unknown Artist

A linen-backed UK Quad poster for the rom-com “Indiscreet” starring Cary Grant and Ingrid Bergman. While the American poster campaign emphasised the romantic nature of the film, the British ad campaign focused more on the humorous content.

30” x 40” (76 x 102 cm)  
Condition: Excellent  
£50 - £100



**393. The Wild One (1953)**

US One-Sheet Poster, 1953 M  
Unknown Artist

A linen-backed (first release) US One-Sheet for the iconic Marlon Brando film “The Wild One” (1953). Focusing on the mayhem caused by rampaging biker gangs, “The Wild One” was one of the first films to pick up on the theme of teenage rebellion. The poster carries a series of teasing tag-lines, including a reference to the previous Brando film “A Streetcar Named Desire” (1951).

27” x 41” (69 x 104 cm)  
Condition: Excellent  
£300 - £400



**394. The Man With The Golden Arm (1955)**

US Window Card, 1955 M  
Saul Bass

A US Window Card for “The Man With The Golden Arm” (1955), the poster presenting distinctive graphics by Saul Bass. The bespoke sticker was added to promote the film ahead of its release at the Melrose Theatre, Boston.

14” x 22” (36 x 56 cm)  
Condition: Fair  
£50 - £100

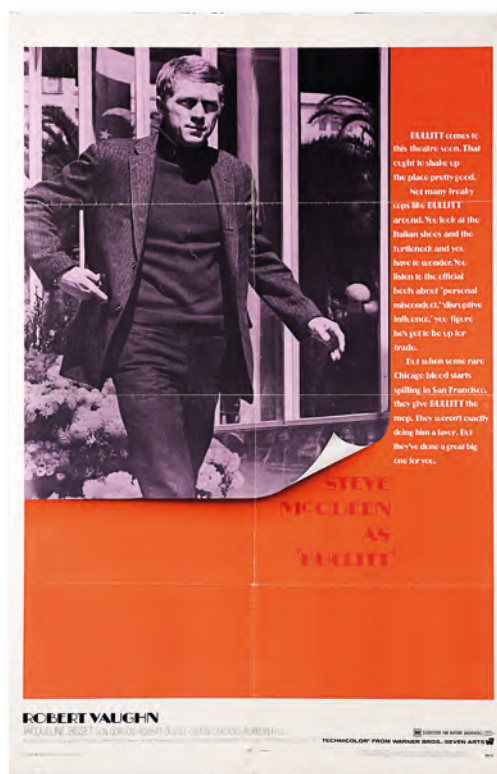


### 395. For Me And My Gal (1942)

Belgian Poster, c. 1940's M  
Unknown Artist

An original first release Belgian poster for the Busby Berkeley Musical "For Me And My Gal" (1942), this believed to date from the immediate post-war period. The poster presents attractive artwork of the three leads with Judy Garland in the centre.

14 1/2" x 21 1/4" (37 x 54 cm)  
Condition: Excellent  
£50 - £100



### 396. Bullitt (1969)

US One-Sheet Poster, 1969 M  
Unknown Artist

A classic Steve McQueen poster, the US One-Sheet for "Bullitt" (1969).

27" x 41" (69 x 104 cm)  
Condition: Good  
£200 - £300



### 397. A Fistful Of Dollars (1964)

Italian Photobusta, 1964 M  
Unknown Artist

A linen-backed Italian Photobusta for the Clint Eastwood Spaghetti Western "A Fistful Of Dollars" (1964). Originally issued as part of a set of ten, this image of Eastwood looking at the noose, is arguably the best one from the set.

18 1/2" x 26 1/2" (47 x 67.5 cm)  
Condition: Fair  
£50 - £100





**398. Taxi Driver (1976)**

US One-Sheet Poster, 1976 M  
Guy Peellaert

A US One-Sheet movie poster for the De Niro / Scorsese collaboration "Taxi Driver" (1976). The artwork here was courtesy of the Belgian artist Guy Peellaert, better known for his work in the field of rock music.

27" x 41" (69 x 104 cm)  
Condition: Good  
£100 - £200

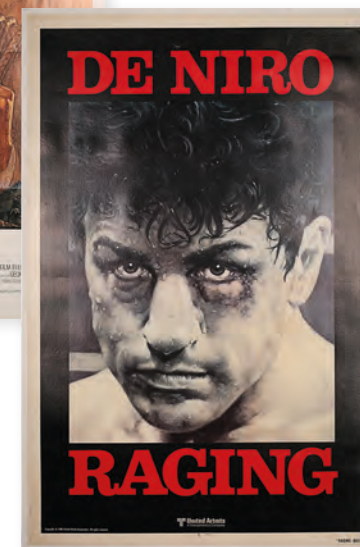


**399. Peeping Tom (1960)**

UK Quad Poster, 1960 M  
Unknown Artist

A clever poster design which encapsulates the theme of voyeurism that the film bravely examined. This intelligent, beautifully shot and well-acted film was ahead of its time, though the moral outrage it caused severely stymied director Michael Powell's career. The poster represents a fine memento of a high point in British cinema and a low point in narrow-mindedness.

30" x 40" (76 x 102 cm)  
Condition: Fair  
£200 - £300

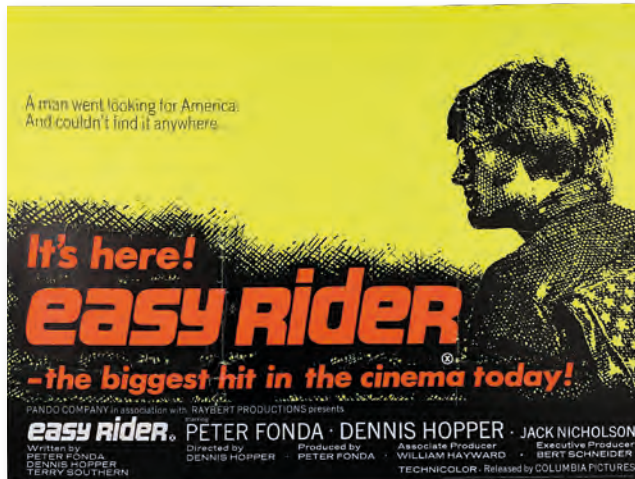


**400. Raiders Of The Lost Ark (1980) and Raging Bull (1981)**

Two US One-Sheets, 1980 and 1981 †Δ  
Richard Amsel and Kunio Hagio

The "Raiders Of The Lost Ark" (1981) One-Sheet is the general release poster with Amsel artwork and the "Raging Bull" (1980) is a linen-backed US One-Sheet Teaser with Hagio artwork.

Both 27" x 41" (69 x 104 cm)  
Condition: Good  
£100 - £200



#### 401. Easy Rider (1969)

UK Quad Poster, 1969 M  
Unknown Artist

An extraordinary day-glo poster for the Peter Fonda / Dennis Hopper film "Easy Rider" (1969). Made on a shoe-string budget and celebrating the counter-culture of the time, the film proved to be a big hit. The soundtrack embellished with contemporary rock tracks highlighted the film as something "new".

30" x 40" (76 x 102 cm)  
Condition: Excellent  
**£200 - £300**



#### 402. Fargo (1996)

US One-Sheet Poster, 1996 M  
Unknown Artist

A US One-sheet double-sided movie poster for the Coen Brothers film "Fargo" starring Francis McDormand, Howard H. Macy and Steve Buscemi. The artwork reflects the tag-line, "A homespun murder story".

27" x 41" (69 x 104 cm)  
Condition: Excellent  
**£100 - £200**



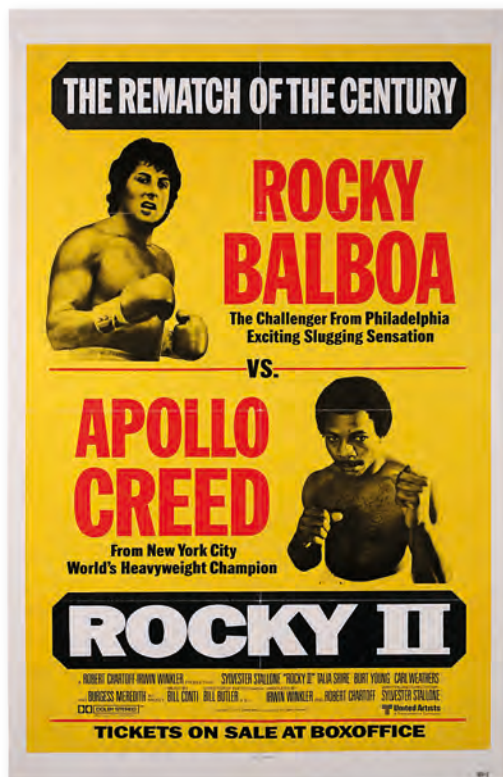
#### 403. Footprints On The Moon: Apollo 11 (1969)

UK Quad Poster, 1969 M  
Unknown Artist

A rarely seen UK Quad poster for the 1969 documentary "Footprints On The Moon", the film about the Apollo 11 moon landing mission. The film featured footage from the Houston command centre, Cape Kennedy and the shuttle spacecraft. A fascinating original piece of space exploration memorabilia.

30" x 40" (76 x 102 cm)  
Condition: Excellent  
**£100 - £200**





**404. Rocky II (1979)**

US One-Sheet "Rematch Style", 1979 M  
Unknown Artist

An interesting piece of movie advertising for the Sylvester Stallone boxing drama "Rocky II" (1979), with the poster designed to look like a genuine boxing promotional poster.

27" x 41" (69 x 104 cm)  
Condition: Excellent  
£100 - £200



**405. Batman: The Animated Series (1992)**

US TV Poster, 1992 M  
Unknown Artist

A paper-backed US TV poster advertising "Batman: The Animated Series" (1992). The series ran for three years and featured the voices of Kevin Conroy as "Batman" and Mark Hamill as "The Joker". This is not a commonly available poster.

27" x 40" (69 x 102)  
Condition: Excellent  
£100 - £200



**406. V For Vendetta (2005)**

US One-Sheet Teaser Poster, 2005 M  
Concept Arts

A striking design on this single-sided US One-Sheet poster for "V For Vendetta", the sci-fi drama starring Hugo Weaver and Natalie Portman. This poster more frequently occurs with the text "SEE IT IN IMAX" emblazoned underneath Ms Portman.

27" x 40" (69 x 102)  
Condition: Excellent  
£50 - £100



#### 407. Sexy Beast (2000)

US One-Sheet Poster, 2000 M

Unknown Artist

An intriguing poster design for this US One-Sheet poster for the British crime thriller “Sexy Beast” (2000), the film starring Ray Winstone and Ben Kingsley.

27” x 40” (69 x 102)

Condition: Excellent

£50 - £100



#### 408. Femmes Interdites aka Sensualidad (1951)

French Grand Affiche, 1951 M

After Vargas

A linen-backed French Grand Affiche for the Mexican Film Noir movie “Femmes Interdites” (1951) aka “Sensualidad”. The striking artwork here is by an unidentified French artist but it was essentially a copy of the original artwork by Juan Antonio Vargas Briones and the poster has been credited “After Vargas”. Vargas was not only one of Mexico’s leading poster artists but he ran his own advertising agency, employing other talented Mexican artists too. The poster represents a fabulous example of film noir artwork.

47” x 63” (119 x 160 cm)

Condition: Excellent

£200 - £300



#### 409. Les Vengeurs aka The Avengers (1968)

French Grand Affiche, 1968 M

Saukoff

A striking design for this unusual linen-backed French Grand Affiche for “Les Vengeurs” (1966) aka “The Avengers”. The film was composed from edited clips of the hugely successful British “Avengers” TV series (1961-1969) starring Patrick Macnee and Diana Rigg.

47” x 63” (119 x 160 cm)

Condition: Excellent

£100 - £200





**410. Bruce Lee (1992)**

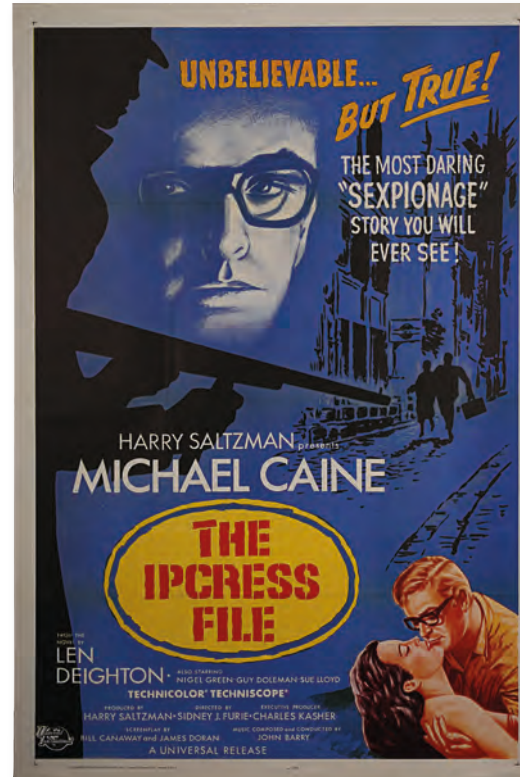
German Scandecor Commercial Poster, 1992 M  
Christos Achilleos

A commercial poster published by Scandecor in Germany entitled "Bruce Lee: Christos Achilleos" (1992). The poster presents an evocative painted image of the iconic Martial Arts actor Bruce Lee by the Fantasy/Glamour artist Christos Achilleos.

26 3/4" x 39" (68 x 99 cm)

Condition: Excellent

£50 - £100



**411. The Ipcress File (1965)**

US One-Sheet "International" Poster, 1965 M  
Unknown Artist

A scarce US One-Sheet "International" poster for the Michael Caine film "The Ipcress File" (1965). Carrying the "ENG" stamp to the reverse indicates this poster was designed for use in overseas English speaking countries. This "International" variant is far scarcer than the stock red coloured US One-Sheet.

27" x 41" (69 x 104 cm)

Condition: Excellent

£100 - £200



**412. The Shining (1980)**

UK Quad Poster, 1980 M  
Unknown Artist

A UK Quad poster for the Stanley Kubrick thriller "The Shining" (1980). The poster is a photographic composition showing Jack Nicholson and Shelley Duvall, taken from the "Here's Johnny!" scene.

30" x 40" (76 x 102 cm)

Condition: Excellent

£100 - £200



**413. Various Productions (1968-1984)**

Six US Insert Posters, 1968-1984 M

Various Artists

Six US Insert Posters: "Rosemary's Baby" (1968), "American Gigolo" (1980), "An Officer And A Gentleman" (1982), "Victor Victoria" (1982), "Wargames" (1983) and "The Neverending Story" (1984).

All 14" x 36" (36 x 91 cm)

Condition: Good/Excellent

£100 - £200



**414. If (1968)**

UK Quad Poster, 1968 M

Unknown Artist

UK Quad poster for Lindsay Anderson's satirical dig at the establishment and the public school system in particular. Kubrick hired Malcolm McDowell for "A Clockwork Orange" (1971) on the strength of his performance in "If" (1968).

30" x 40" (76 x 102 cm)

Condition: Excellent

£100 - £200



**415. Solaris (1971)**

East German Poster, c' 1972 M

Unknown Artist

A linen-backed East German poster for Andrej Tarkovsky's Russian sci-fi masterpiece "Solaris" (c' 1972). This highly regarded film follows a psychologist sent to a space station to investigate why the crew have gone mad. The poster design is suitably ethereal. This is a title that is rarely seen in the market.

22 1/2" x 32" (57 x 81 cm)

Condition: Excellent

£200 - £300





**416. To Catch A Thief (1955)**

*US Insert Poster, 1955 M*  
Unknown Artist

A fabulous poster design which combines original artwork and a photographic image from the film. The combination of Hitchcock and two of the biggest screen stars of the 1950's, Cary Grant and Grace Kelly, ensured a critically-acclaimed film. This is now a much sought after poster title and the Insert format is scarce.

14" x 36" (35.5 x 91.5 cm)  
Condition: Excellent  
**£400 - £500**



**417. Le Mans (1971)**

*US Insert Poster, 1971 †Δ*  
Tom Jung

A US Insert Poster for the 1971 Steve McQueen movie "Le Mans". Tom Jung's design particularly suits the portrait format of the US Insert.

14" x 36" (36 x 91 cm)  
Condition: Good  
**£100 - £200**



**418. Guys And Dolls (1955)**

*US Insert Poster, 1955 †Δ*  
Unknown Artist

A scarce US Insert for the 1955 musical starring the likes of Frank Sinatra, Jean Simmons and Marlon Brando. Unusually this Insert has escaped folding.

14" x 36" (36 x 91 cm)  
Condition: Good  
**£100 - £200**



#### 419. Alfie (1966)

US Insert Poster, 1966 M

Unknown Artist

A US Insert Poster for the Michael Caine film "Alfie" (1966). The title repeated has been for impact, with the last "ALFIE" showing images of the anti-hero's female conquests in the film.

14" x 36" (36 x 91 cm)

Condition: Good

£100 - £200



#### 420. Enter The Dragon (1973)

US Insert Poster, 1973 †Δ

Unknown Artist

Insert Posters for "Enter The Dragon" (1973) are rarely seen in the market. This example has been unfolded and presents a fine image of the Martial Arts supremo, Bruce Lee.

14" x 36" (36 x 91 cm)

Condition: Excellent

£100 - £200



#### 421. For A Few Dollars More (1967)

US Insert Poster, 1967 M

Mitchell Hook

A US Insert Poster for the Clint Eastwood Spaghetti Western "For A Few Dollars More" (1967), this believed to carry an illustration by Mitchell Hook.

14" x 36" (36 x 91 cm)

Condition: Good

£50 - £100





**422. James Bond: On Her Majesty's Secret Service (1969)**

US Insert Poster, 1969 M  
Frank McCarthy and Robert McGinnis

A US Insert Poster for the James Bond film "On Her Majesty's Secret Service" (1969), this example having just a single horizontal fold.

14" x 36" (36 x 91 cm)  
Condition: Good  
**£100 - £200**



**423. The Ipcress File (1965)**

US Insert Poster, 1965 M  
Unknown Artist

A paper-backed US Insert Poster for the Michael Caine thriller "The Ipcress File" (1965), this the first in the trilogy of films starring Caine as the British spy, "Harry Palmer".

14" x 36" (36 x 91 cm)  
Condition: Fair  
**£50 - £100**



**424. Indiana Jones (1981)**

Drew Struzan Autographed Art Print, c. 2003 Ω  
Drew Struzan

A Drew Struzan Artist's Proof print of "Indiana Jones" (Harrison Ford wielding a machete). The print is one of only four Artist's Proofs (this being # "2/4" ) and has been mounted and acrylic framed. The artist Drew Struzan has additionally boldly autographed the proof bottom right. This Artist's Proof was produced by Struzan c. 2003 for a strictly limited edition of subsequent prints.

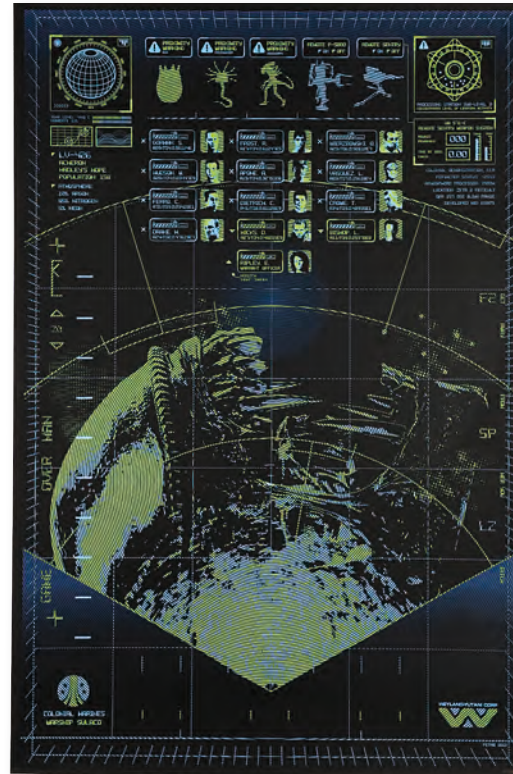
13" x 17" (33 x 43 cm) and Framed Overall 22" x 25 1/2" (56 x 65 cm)  
Condition: Excellent  
**£400 - £500**



**425. Hellboy (2004) and Alien vs Predator (2004)**  
 Two Godmachine Posters, c. 2013  $\Omega$   
 Godmachine

Two Godmachine re-imagined posters for "Hellboy" and "Alien vs Predator" (both c. 2013), the "Hellboy" numbered "64/115".

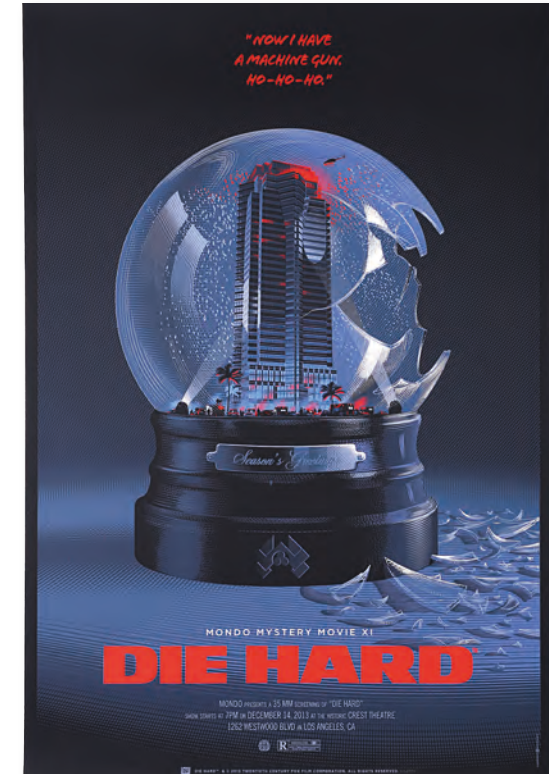
Both 18" x 24" (46 x 61 cm)  
 Condition: Excellent  
**£100 - £200**



**426. Aliens (1986)**  
 Glow In The Dark Motion Tracker Print, 2013  $\Omega$   
 Anthony Petrie

A colour silk-screen re-imagined poster with glow-in-the-dark ink, numbered "89/100".

24" x 36" (61 x 91.5 cm)  
 Condition: Excellent  
**£100 - £200**

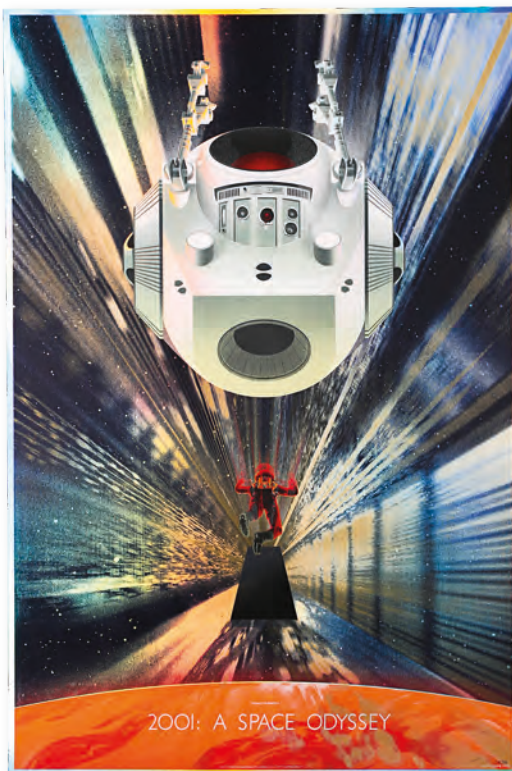


**427. Die Hard (1988)**  
 Mondo Poster, 2013  $\Omega$   
 Laurent Durieux

This Laurent Durieux Mondo poster for Die Hard (1988), provides a fabulous re-imagined vision of the Bruce Willis action-thriller. The poster is numbered "213/495".

24" x 36" (61 x 91.5 cm)  
 Condition: Excellent  
**£100 - £200**





**428. 2001: A Space Odyssey (1968)**

*Mondo Poster, 2017*  $\Omega$

Kevin Tong

A 2017 limited edition re-imagined Mondo print of "2001: A Space Odyssey" (1968) by Kevin Tong. This modern poster interpretation of Kubrick's film was printed in metallic ink on foil and has been signed and hand-numbered "128/175".

24" x 36" (61 x 91.5 cm)

Condition: Excellent

**£50 - £100**



**429. Bringing Up Baby (1938)**

*US One-Sheet, 1955 Re-Release*  $\Omega$

Unknown Artist

A linen-backed US One-Sheet poster for the Katherine Hepburn and Cary Grant comedy, "Bringing Up Baby" (1938), this being the poster for the 1955 re-release.

27" x 41" (69 x 105 cm)

Condition: Good

**£300 - £400**



**430. Saturday Night Fever (1977)**

*US One-Sheet Autographed Poster, 1977*  $\Omega$

Unknown Artist

A US One-Sheet poster for the John Travolta disco drama "Saturday Night Fever" (1977). The poster presents one of the most memorable images from 1970's cinema. This particular poster was autographed by John Travolta in 1993 when he hosted the TV show "Saturday Night Live" (1977). NB. This item is offered with full Prop Store provenance.

27" x 41" (69 x 105 cm)

Condition: Good

**£200 - £300**



#### 431. The Mysterious Mr. Motto (1938)

US One-Sheet Poster, 1938  $\Omega$   
Unknown Artist

A US One-Sheet poster for "The Mysterious Mr. Moto" (1938), the fifth of the seven "Mr. Moto" films (1937-39) featuring Peter Lorre as the Japanese detective. The poster design depicts Peter Lorre in a suitably inscrutable manner. An attractive poster with considerable age.

27" x 41" (69 x 105 cm)  
Condition: Good  
£500 - £600



#### 432. Cool Hand Luke (1967)

US One-Sheet Poster, 1967  $\Omega$   
James Bama

A US One-Sheet poster for the critically acclaimed movie "Cool Hand Luke" (1967). Starring Paul Newman, the film garnered four Oscar nominations, awarding George Kennedy the Oscar for "Best Supporting Actor". The intriguing Bama illustration conveys both a sense of heat and tension together with insouciant rebelliousness.

27" x 41" (69 x 105 cm)  
Condition: Good  
£300 - £400



#### 433. Raiders Of The Lost Ark (1981)

US One-Sheet Poster, 1981  $\Omega$   
Richard Amsel

This US One-Sheet for the Spielberg film "Raiders Of The Lost Ark" (1981) remains in superb unfolded condition. The image of Harrison Ford is executed in typically stylish form by artist Richard Amsel. In order to highlight the credentials of the film, the poster also name-checks both "Jaws" (Spielberg) and "Star Wars" (Lucas).

27" x 41" (69 x 105 cm)  
Condition: Excellent  
£200 - £300





**434. White Christmas (1954)**

US Half-Sheet Style-B Poster, 1954  $\Omega$

Unknown Artist

A US Half-Sheet Style-B movie poster for one of the best loved musicals “White Christmas” (1954). The Style-B is the more sought after of the two original 1954 Half-Sheets which were issued. Starring Bing Crosby, Danny Kaye, Rosemary Clooney and Vera Ellen; this feel-good film has an enduring appeal. The title song for the film is a Christmas favourite, though oddly a different song from the film was Oscar<sup>®</sup> nominated.

22” x 28” (56 x 71 cm)

Condition: Good

**£200 - £300**



**435. An Affair To Remember (1957)**

US Insert Poster, 1957  $\Omega$

Unknown Artist

A US Insert Poster for “An Affair To Remember” (1957). Starring Cary Grant and Deborah Kerr, this romantic drama was well received, achieving four Oscar<sup>®</sup> nominations.

14” x 36” (36 x 91 cm)

Condition: Excellent

**£200 - £300**



**436. The Adventures Of Ichabod And Mr. Toad (1949)**

US Window Card, 1949  $\Omega$

Unknown Artist

A scarce US Window Card for the Walt Disney animated feature “The Adventures Of Ichabod And Mr. Toad” (1949). Although US One-Sheets and Lobby Cards etc for this film occasionally appear in the market, the Window Card format is rarely available.

14” x 22” (35.5 cm x 56 cm)

Condition: Good

**£200 - £300**



#### 437. Blade Runner (1982)

Autographed Krysztof Domaradzki Poster, c. 2016  
Krysztof Domaradzki

A four colour screen print of "Blade Runner" (1982), this being a re-imagined poster design by Krysztof Domaradzki of studiokxx, produced as a private commission. The poster has been signed by the artist in the bottom right corner.

24" x 36" (61 x 91.5 cm)

Condition: Excellent

£400 - £500



#### 438. The Snowman (1982)

Painted Animation Cel, 1982  
Unknown Artist

An original painted colour animation cell artwork from the TV film "The Snowman" (1982). The film has become a Christmas classic and being essentially silent (bar a narrated clip at the start), "The Snowman" has achieved global appeal. The cell depicts a poignant scene with the Snowman hugging young James. The movie was Oscar® nominated and became even more popular when it was subsequently re-released with David Bowie providing the opening narration.

10 1/2" x 13" (27 x 33 cm)

Condition: Excellent

£1,000 - £1,500



#### 439. The Snowman (1982)

Rough Animation Cel, 1982  
Unknown Artist

An original rough pencil animation cel for the short animated film "The Snowman" (1982). A series of such sketches were created prior to colour painted illustrations being executed. These pencil drawings represent the early beginnings of what has become an enduring family favourite, especially at Christmas time. This drawing shows a kilted snowman and James hand-in-hand during a dance sequence.

10 1/2" x 13" (27 x 33 cm)

Condition: Excellent

£200 - £300





**440. The Snowman (1982)**

Colour Animation Cel, 1982 M  
Unknown Artist

An original painted colour animation cell from the TV film "The Snowman" (1982). The cell shows the Snowman dancing with James in a charming sequence from the film. "The Snowman" has become a firm Christmas favourite and is remembered for the haunting song "Walking In The Air". Performed originally by St Paul's Cathedral choirboy Peter Auty, the song was re-released in 1985 by Aled Jones and went to #5 in the pop charts.

10 1/2" x 13" (27 x 33 cm)  
Condition: Excellent  
£600 - £800



**441. The Snowman (1982)**

Rough Animation Cel, 1982 M  
Unknown Artist

An original rough pencil animation cel for the short animated film "The Snowman" (1982). A series of such sketches were created prior to colour painted illustrations being executed. These pencil drawings represent the early beginnings of what has become an enduring family favourite, especially at Christmas time. This drawing shows a "snow-woman" and James dancing side-by-side.

10 1/2" x 13" (27 x 33 cm)  
Condition: Excellent  
£200 - £300

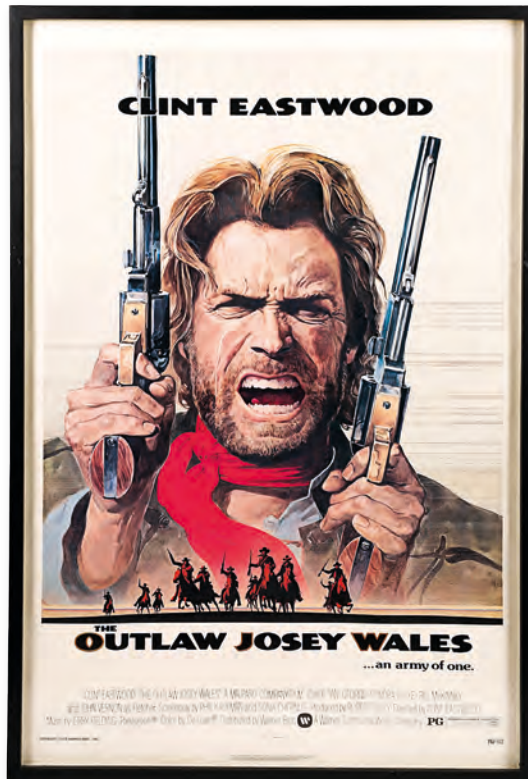


**442. True Grit (2010) and The Hateful Eight (2016)**

Two Mondo Posters, 2010 and 2016 Ω  
Aaron Horkey and Jason Edmiston

An acrylic framed Mondo poster for the Coen Brothers Western "True Grit" (2010). This intricate re-imagined poster was designed and drawn by Aaron Horkey and has been screen-printed in three metallic inks. The poster was issued in a limited edition of 400 and has been signed and numbered by the artist as "142/400". Sold with the "The Hateful Eight" Mondo poster by Jason Edmiston.

"True Grit" 15" x 39" (38 x 99 cm) and framed overall 23" x 46 1/2" (58.5 x 118 cm). "The Hateful Eight" 24" x 36" (61 x 91.5 cm)  
Condition: Excellent  
£100 - £200



#### 443. The Outlaw Josey Wales (1976)

US One-Sheet Poster, 1976  $\Omega$

Roy Andersen

An acrylic framed US One-Sheet poster for the Clint Eastwood Western "The Outlaw Josey Wales" (1976). The poster presents a superb image of Eastwood with an action scene unfolding beneath him. The film marked Eastwood's sixth as a director.

27" x 41" (69 x 104 cm) and framed overall 28 1/2" x 42" (72.5 x 106.5 cm)

Condition: Excellent

£100 - £200



#### 444. Ryan Condal Collection (2014-2018)

Four Ryan Condal Autographed Posters, 2014-2018  $\Omega$

Unknown Artist

Four posters autographed by the writer/producer Ryan Condal, these being American posters for "Hercules" (2014) and two for "Colony" (2016-18), plus a Thai poster for "Rampage" (2018). Condal created the successful TV series "Colony" and was responsible for the screenplays for both "Hercules" and "Rampage".

US posters 27" x 40" (68.5 x 102 cm) and the Thai "Rampage" being 27 1/2" x 39 1/2" (70 x 100.5 cm)

Condition: Excellent

£50 - £100



#### 445. Alien (1979)

Mondo Poster, 2017  $\Omega$

N.C. Winters

A 2017 Mondo poster interpretation of the classic sci-fi-horror film, "Alien" (1979).

24" x 36" (60 x 91.5 cm)

Condition: Excellent

£50 - £100





**446. Blade Runner (1982) and Predator (1987)**

*Two Mondo Posters, 2010 and c. 2015* Ω

Craig Drake

Two Mondo posters for “Blade Runner” (1982) and “Predator” (1987). Both of these posters are by Craig Drake and are believed to date from 2010 and c. 2015 respectively. “The Blade Runner” is numbered “99/125” and the “Predator” is “80/100”.

Both 24” x 36” (60 x 91.5 cm)

Condition: Excellent

**£50 - £100**



**447. Aliens (1986) and Predator (1987)**

*Two Mondo Posters, 2013 and 2014* Ω

Ken Taylor

Two Mondo posters for “Aliens” (1986) and “Predator” (1987), these both by Ken Taylor and date from 2013 and 2014 respectively. The “Aliens” is numbered “113/425” and the “Predator” is “90/175”.

Both 24” x 36” (61 x 91.5 cm)

Condition: Excellent

**£100 - £200**



**448. Jaws (1975) and Jurassic Park (1993)**

*Two Mondo Posters, 2015* Ω

Nico Delort and Todd Slater

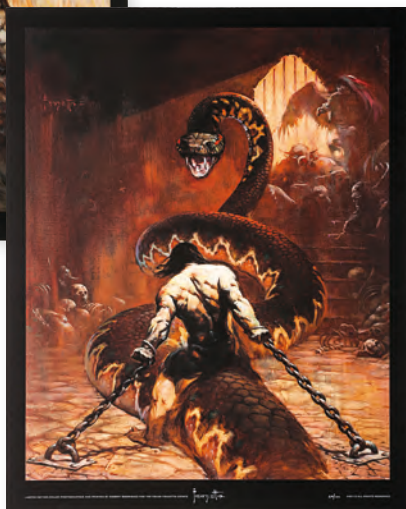
Two Mondo re-imagined posters, for “Jaws” (1975), this a 2015 creation by Nico Delort, numbered “302/375” and “Jurassic Park” (1993), this a Todd Slater Artist’s Proof 2015 limited edition of just 75, signed and numbered “34/75”.

Both 24” x 36” (61 x 91.5 cm)

Condition: Excellent

**£100 - £200**





#### 449. Conan The Barbarian (1982)

Two Robert Rodriguez Posters, 2015  $\Omega$   
Frank Frazetta

Two Robert Rodriguez hand-numbered giclee prints of Frank Frazetta's "Conan The Barbarian" (1982) original paintings, these numbered "29/100" and "29/300". Rodriguez is a fan of Frazetta's artwork and has collaborated with the Frank Frazetta Museum to popularise Frazetta's work with a small series of these limited edition poster prints.

24" x 30" (61 x 76 cm) and 24" x 34 1/2" (61 x 87 cm)  
Condition: Excellent

**£50 - £100**



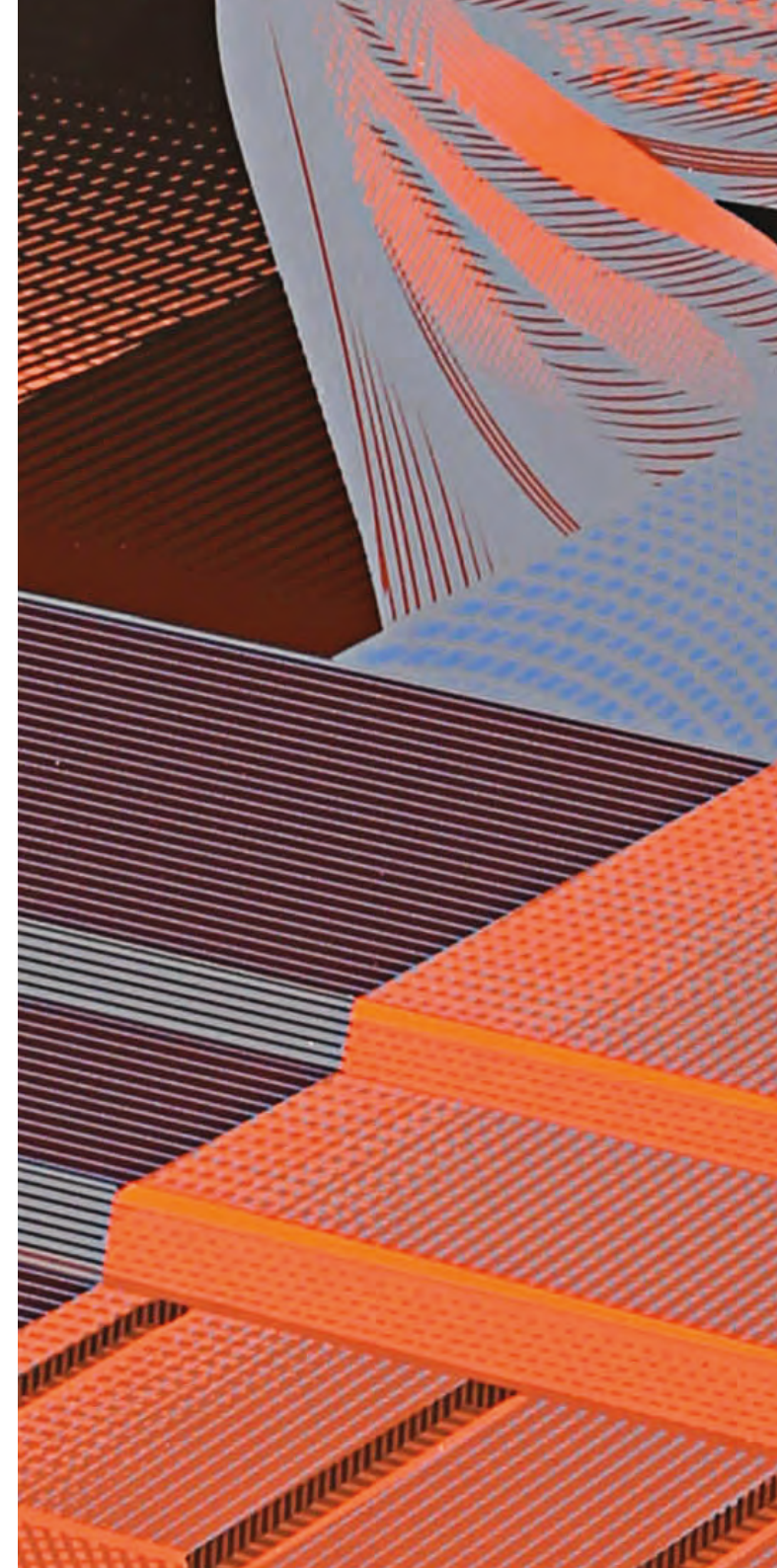
#### 450. Rear Window (1954)

Mondo Poster, 2014  $\Omega$   
Laurent Durieux

A fabulous Laurent Durieux 2014 Mondo poster for Hitchcock's "Rear Window" (1954), numbered "280/375".

24" x 36" (61 x 91.5 cm)  
Condition: Excellent

**£50 - £100**





## Privacy Policy

By registering for this auction, you consent to us contacting you regarding your bidding activity and about important updates regarding the running of the auction. We will not pass your information on to any third parties. You can view our privacy policy at [propstore.com/privacy-policy](http://propstore.com/privacy-policy)

## Buyer's Guide

### 1. Introduction

This Buyer's Guide contains a brief overview of Prop Store's auction process and the terms under which Lots are made available for sale at auction. A more detailed statement of our Terms and Conditions of Sale follows after this Buyer's Guide. Please read the Buyer's Guide and the Terms and Conditions of Sale carefully. By registering to bid and participate in a Prop Store auction, you will be deemed to have agreed to be bound by them.

### 2. Definitions

2.1. When the following words are used in this Buyer's Guide, they mean:

<b>Auction</b>	A live sale by auction hosted by Prop Store
<b>Bidder</b>	Any person, properly registered and approved by Prop Store to participate in the Auction who makes or considers making a bid to buy a Lot at Auction
<b>Buyer</b>	The person or organisation making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent
<b>Buyer's Premium</b>	A commission of 23% (plus VAT if applicable) of the Hammer Price for a Lot, payable by the Buyer to Prop Store
<b>Conditions Of Sale</b>	Prop Store's terms and conditions of sale at auction, from time to time as may be amended, a copy of which appears in the Buyer's Guide
<b>Guarantee Of Attribution</b>	Prop Store's limited guarantee relating to the provenance of each Lot, given to the extent set out in Condition 10 of the Terms and Conditions of Sale
<b>Hammer Price</b>	The highest bid for a Lot accepted by the auctioneer at the Auction or the post-Auction sale price of that Lot
<b>Lot</b>	Each item or group of items consigned by the Seller to Prop Store to be made available for sale at an Auction, as detailed in the catalogue
<b>Prop Store</b>	Prop Store Limited (company number 08622002) of Great House Farm, Chenies, Rickmansworth, WD3 6EP

<b>Purchase Price</b>	The Hammer Price plus Buyer's Premium (plus VAT if applicable)
<b>Reserve Price</b>	Where applicable the minimum price at which the Seller has authorised Prop Store to sell a Lot
<b>Seller</b>	The person or organisation offering the Lot for sale, including their agents or personal representatives

### 3. Before the Auction

#### 3.1. Bidder Registration

3.1.1. Every person or organisation wishing to make a bid is required to register with Prop Store before participating at an Auction.

3.1.2. To register, the registration form (available in this Buyer's Guide or online at [propstore.com](http://propstore.com)) must be completed in full and Prop Store provided with valid Visa, MasterCard or American Express credit card details to be held on file; and

3.1.2.1. An organisation must provide a certified copy or original certificate of incorporation, or, in the case of unregistered entities, other evidence satisfactory to Prop Store – contact Prop Store on +44 (0)1494 766485 for confirmation of what will be acceptable;

3.1.2.2. A person registering as an agent to bid on behalf of a third party must bring the appropriate identification documents as set out above for themselves and for the third party on whose behalf they are authorised to make a bid and provide to Prop Store a signed authorisation from the third party confirming their authority to participate at the Auction on that third party's behalf.

#### 3.2. Pre-Auction Viewing

3.2.1. All lots are available for viewing by appointment only while the auction catalogue is live. Please email [auction@propstore.com](mailto:auction@propstore.com) to schedule a viewing appointment. 3.3. Delivery Costs

3.3.1. Without any liability, Prop Store can provide shipping estimates before the Auction; a Bidder requiring this information should email [shipping@propstore.com](mailto:shipping@propstore.com) including the Lot number and shipping address at least 3 working days before the start of the Auction.

#### 3.4. Bidders outside the U.K.

3.4.1. If the Bidder is based outside the United Kingdom, the Bidder should ensure in advance of the Auction that the Lot can be exported from the U.K. and imported into the country of destination. No sale will be cancelled because the Lot may not be imported into the country of destination.

3.4.2. Prop Store's recommended third-party independent freight agent, Precision Cargo, can advise Bidders on relevant export licensing regulations and may submit export licence applications upon request. Neither Prop Store nor its freight agents can guarantee that any licences, permits or consents will be granted.

#### 4. At the Auction

##### 4.1. Estimates

4.1.1. Estimates represent Prop Store's guide to Bidders and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer's Premium or VAT.

4.1.2. Prop Store reserves the right to amend its estimates from time to time

##### 4.2. Reserve Price

4.2.1. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion.

##### 4.3. Bidding

4.3.1. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise.

4.3.2. All bids must be made in English only.

4.3.3. The auctioneer may accept bids from Bidders present in the sale room, via telephone, online or written bids delivered to Prop Store before the Auction commences, either using the form in this Buyer's Guide or the online form at propstore.com.

4.3.4. Telephone Bidders must provide to Prop Store a list of Lots on which they intend to bid at least 24 hours before the start of the Auction. Telephone bids will only be accepted on Lots with low-end estimate of at least £500 and telephone calls may be recorded by or on behalf of Prop Store.

4.3.5. Written bids will be executed at the lowest possible price, taking into account the Reserve Price.

4.3.6. Online bids shall be made in accordance with and subject to the terms of the online auction platform access provider.

4.3.7. The auctioneer may also execute (non-identified) bids on behalf of the Seller up to the Reserve Price only. No bids may be made by the Seller in excess of the Reserve Price.

4.3.8. Save as expressly stated in this Buyer's Guide, Prop Store accepts no liability for errors or omission in respect of bids made online, by telephone or in writing.

4.3.9. The auctioneer may accept or decline bids at his entire discretion.

#### 5. After the Auction

##### 5.1. Successful bids

5.1.1. Prop Store will notify successful Bidders and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemising the Hammer Price, Buyer's Premium, and if applicable Buyer's Expenses plus any applicable VAT within 7 calendar days of the end of the Auction.

##### 5.2. Payment

5.2.1. Payment is due within 7 calendar days from receipt of invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Prop Store.

5.2.2. Payment must be in Pounds Sterling and may be made by electronic transfer, debit card, credit card (up to a maximum of £25,000) bankers draft or cash (up to a maximum of £5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.

5.2.3. Credit card payments are only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable and no charge card credit may be issued in the event of any such return. If payment is made by credit card, Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts – or any Credit Card Fee assessed thereon – by the issuer of the credit card.

5.2.4. [†] These lots are sold under standard VAT rules. For buyers within the EEC, 20% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. If EEC based buyer is a business outside of the U.K. who has provided their VAT number, no VAT will be due. When lots are exported outside the EEC (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium only; unless items are exported to a registered business outside the EEC, in which case no VAT is due.

[Ω] These lots have been temporarily imported from outside the EEC for sale at auction in London. For buyers within the EEC (private individuals or registered businesses), 5% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. When lots are exported outside the EEC (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due.



[M] These lots are sold under the margin scheme. For buyers within the EEC (private individuals or registered businesses), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium. When lots are exported outside the EEC (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT is due.

[US] These lots are currently located in Prop Store's Los Angeles facility and will ship directly to the buyer from the Los Angeles facility. For buyers within the EEC (private individuals or registered businesses), no VAT will be charged by Prop Store on the hammer price; 20% VAT will be due on the Buyer's premium. For buyers outside the EEC, no VAT will be charged by Prop Store.

### 5.3. Export and Import

5.3.1. It is the Buyer's sole responsibility to arrange and obtain all necessary export/import licences, permits and any other necessary consents before the Lot is shipped.

5.3.2. Prop Store's third-party independent recommended freight agent will be able to deal with enquiries from Bidders and Buyers on importing and/or exporting of Lots. Precision Cargo is Prop Store's freight agent of choice.

5.3.3. With regards to lots exported outside the EEC, if your Lots are shipped by Prop Store or through Prop Store's authorised shipper, you will not be required to pay VAT when settling your invoice. If you are using any other shipper, or hand carrying your Lots outside the EEC, then VAT will be due on the invoice, which will be refunded once acceptable proof of export is provided by your shipper of choice.

5.3.4. To prove export of your Lots, on  $\Omega$  Lots, obtain HMRC form C88 through Prop Store's authorised shipper, which must be stamped by HMRC upon leaving the U.K.. On  $\dagger$  or margin scheme Lots, obtain Notice 4 07 from Prop Store's authorised shipper, which must be stamped by HMRC upon leaving the U.K.. In all cases Lots must be exported within no more than 3 months of the sale date, and proof of export must be reported via the appropriate form.

### 5.4. Shipping and storage

5.4.1. The Buyer is solely responsible for all shipping and delivery costs. Prop Store recommends Lots are custom-packed and recommends FedEx as its carrier of choice. For oversized Lots, Prop Store recommends Precision Cargo.

5.4.2. In the event of delay in shipping or failure to collect a Lot (for a reason outside Prop Store's control) within 14 days of the due date for payment of Prop Store's invoice (or such other date for shipping or collection agreed by Prop Store a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Prop Store, at its option may cancel the sale.

## Terms & Conditions

These Terms and Conditions of Sale ("Conditions") set out the legal relationship between the Bidder/Buyer and Prop Store and the Seller. By registering to bid and participate in a Prop Store Auction, you will be deemed to have read and agreed to be bound by these Conditions and the accompanying Buyer's Guide, as set forth in the catalogue for the Auction and online at [propstore.com](http://propstore.com).

### 1. Interpretation

These Conditions shall include the terms set out in the Prop Store Live Auction Buyer's Guide, a copy of which has been made available to the Bidder. In the event of any conflict between these Conditions and the Buyer's Guide, these Conditions shall take precedence.

### 2. Definitions

2.1. See 2.1 of Buyer's Guide on page [162] of this catalogue

3. Prop Store As Agent

3.1. Unless expressly agreed otherwise, Prop Store acts as agent for the Seller. The contract for the sale of the Lot is made between the Seller and the Buyer.

4. Catalogue descriptions and condition of Lots

4.1. All Lots are sold subject to their condition at the date of the Auction. The nature and age of the Lots means they are often unique and are likely to have wear and tear, damage and other imperfections and may have been totally or partially restored or repaired. By making a bid, the Bidder accepts the actual condition of the Lot and acknowledges that if a bid is successful, the Buyer will buy the Lot 'as is'.

4.2. Prop Store's staff are not professional restorers so descriptions of Lots, images and statements of condition in Prop Store's brochure or on its website are for illustrative purposes only. Poster lots in the auction may have undergone restoration; Prop Store staff will make reasonable efforts to identify any restoration and this will be disclosed within the lot description. Prop Store cannot guarantee that colours are properly shown. Save for Prop Store Terms of Guarantee of Attribution all Lots are sold 'as is'. Save for Prop Store Terms of Guarantee of Attribution all Lots are sold 'as is'. Prop Store cannot and does not warranty any restoration the longevity of any restoration work carried out at any point in a lot's lifetime. Bidders are encouraged to inspect Lots and satisfying themselves as to condition before bidding, taking independent professional advice where required.

4.3. Condition reports are available for each lot upon request

4.4. Cinema posters and artwork etc in the sale include condition abbreviations: EX = excellent; G = good; F = fair; P = poor. More detailed condition information for each lot can be found in the catalogue.

4.5. Lots are sold only as collectibles and unless stated expressly to the contrary, Prop Store makes no representation or warranty that any Lot is fit for any other purpose.

4.6. Mannequins, display stands, scale measures and other display equipment are not included with the Lots unless expressly stated in the Lot description in the catalogue.

4.7. Estimates are simply a guide and should not be relied upon as to advice on value or the ultimate Purchase Price, which could be significantly higher.

## 5. Before the Auction

5.1. Every Bidder must register with Prop Store (including providing evidence of identity) in accordance with the Buyer's Guide. Personal information shall be used only in accordance with Condition 8 below.

5.2. From time to time, Prop Store may offer a Lot which it owns in whole or in part or in which it has a financial interest and any such Lot will be identified in the catalogue with the symbol  $\Delta$  next to its Lot number.

5.3. Bidders are aware that, due to the one-of-a-kind nature of the materials, Prop Store only guarantees the provenance of Lots to the extent set out in the Terms of Guarantee of Attribution, and Prop Store will not accept returns of any material and will not issue refunds, credits or exchanges except as provided for in the Guarantee of Attribution.

5.4. As a courtesy to Buyers, Prop Store offers interest free payment plans on all auction Lots (see Condition 7.3 of the Conditions of Sale).

## 6. At the Auction

6.1. Prop Store reserves the right to refuse admission and/or participation at the Auction and to reject any bid. Bids may not be accepted from unregistered bidders and all Bidders must be 18 or over.

6.2. All bids must be made in GBP Sterling. The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he may decide, withdrawing or dividing any Lot, combining any two or more Lots and, in the case of error or dispute, and whether during or after the sale, determining the successful Bidder, continuing the bidding, cancelling the sale or reoffering and reselling the Lot in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.

6.3. Unless otherwise indicated, all Lots are offered subject to a Reserve Price. The Reserve Price will not exceed the low estimate printed in the catalogue. The Reserve Price will not be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion.

6.4. The auctioneer may open the bidding on any Lot below the Reserve Price by placing a bid on behalf of the Seller. The auctioneer may continue to bid on behalf of the Seller up to the amount of the Reserve Price, either by placing consecutive bids or by placing bids in response to other Bidders.

6.5. When making a bid, every Bidder acknowledges that such bid is a binding offer to buy the Lot at that price (plus the Buyer's Premium, Buyer's Expenses (if applicable), all applicable taxes and any and all shipping charges, storage and other costs). A successful Bidder will be deemed to be the Buyer unless it has been explicitly agreed in writing with Prop Store before the start of the Auction that the Bidder is acting as agent on behalf of an identified third party acceptable to Prop Store (and registered with Prop Store), and only then will Prop Store regard that third party as the Buyer. In such circumstances, the Bidder acting as agent confirms that he is authorised to bind the third party and that the Buyer has been made aware of and accepts these Conditions.

6.6. Prop Store will use reasonable efforts to execute written bids delivered before the Auction for Bidders unable to attend the auction in person, by an agent or by telephone or online. All such written bids must be made on Prop Store's Absentee Bids Form (in the catalogue).

6.7. If Prop Store receives written bids on a particular Lot for identical amounts, and at the auction these are the highest bids on the Lot, it will be sold to the person whose written bid was received and accepted first.

6.8. Online bidding at Prop Store Auctions is made available via third party service providers and use of their services and all online bidding is subject to their respective terms of use. Successful online bids will be subject to payment of Buyer's Expenses.

6.9. The Auction will be tracked on a video or digital screen, which may display, among other things, a photograph of the Lot offered for sale and the then-current bid. Bidders understand and agree that errors may occur in its operation and, except as expressly stated in the Buyer's Guide or these Conditions, Prop Store shall have no liability arising out of or related to any errors or omission in respect thereto.

6.10. By participating in and/or attending the Auction and signing the registration form, each person consents to be filmed and/or photographed and agrees and authorises Prop Store to use and publish such film and/or photographs, name and likeness for use in (1) providing online access to the Auction, (2) recording the results of the Auction, (3) print, digital, online and all other media for marketing purposes (including without limitation, on Prop Store's website, YouTube and other online platforms) and (4) in any other Prop Store publications of whatever nature. The participant releases Prop Store and holds it harmless from any reasonable expectation of confidentiality or privacy associated with such images and releases Prop Store



and any third parties involved in the making, creation or publication of the images or any marketing or other materials from all and any liability for claims made in respect of such publication. Publication of the images in whatever format confers no right of ownership on the individual or right to royalties or payment. A designated area will be set aside if you do not wish to be filmed. If you wish to withdraw consent, email support@propstore.com.

6.11. Subject to the auctioneer's reasonable discretion, the Bidder placing the highest bid accepted by the auctioneer will be the Buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer. Risk and responsibility for the Lot (including frames or glass where relevant) passes to the Buyer on the date seven calendar days from the date of the sale or on collection by the Buyer if earlier and the Buyer should arrange insurance cover for the Lot if required.

## 7. After the Auction

7.1. Prop Store will notify successful Bidders and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemising the Hammer Price and Buyer's Premium plus any applicable VAT within 7 calendar days of the end of the Auction.

7.2. Unless a payment plan (as set out in condition 7.3 below) has been agreed by Prop Store, payment is due within 7 calendar days from receipt of invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Prop Store.

7.3. Payment plans will be available in 1, 2, or 3 month increments. Bidders wishing to utilise the payment plan service, if approved by Prop Store, will be responsible for paying a 20% deposit on their Lots within 7 calendar days of receiving their invoice. The balance will then be split over 1, 2 or 3 months per the Buyer's selection. If the 1 month option is selected, the remaining balance on the Lot will be due 30 days after the deposit date. If the 2 month option is selected, half of the remaining balance will be due 30 days after the deposit date and the remaining half 30 days after that, and so on.

7.4. Prop Store offers no grace period on payment plan deadlines. If the Buyer does not adhere to payment deadline as agreed under the terms of the payment plan, the Buyer will have defaulted. In the event of default all funds already paid to Prop Store will be forfeited by the Buyer, and title of the Lot will not transfer to Buyer. Prop Store and the Seller shall also be entitled to all remedies for non-payment as described below and at law.

7.5. Title in the Lot will pass to Buyer and the Lot will be made available for collection by the Buyer only when Prop Store is completely satisfied that all monies owing have been paid in full.

7.6. Payment must be in Pounds Sterling and may be made by electronic transfer, debit card, credit card (up to a maximum of £25,000) bankers draft or cash (up to a maximum of £5,000). Please quote the

Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.

7.7. Credit card payments are only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable and no charge card credit or refund may be issued in the event of any such return. If payment is made by credit card, Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts – or any Credit Card Fee assessed thereon – by the issuer of the credit card.

7.8. [†] These lots are sold under standard VAT rules. For buyers within the EEC, 20% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. If EEC based buyer is a business outside of the U.K. who has provided their VAT number, no VAT will be due. When lots are exported outside the EEC (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium only; unless items are exported to a registered business outside the EEC, in which case no VAT is due.

[Ω] These lots have been temporarily imported from outside the EEC for sale at auction in London. For buyers within the EEC (private individuals or registered businesses), 5% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. When lots are exported outside the EEC (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due.

[M] These lots are sold under the margin scheme. For buyers within the EEC (private individuals or registered businesses), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium. When lots are exported outside the EEC (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT is due.

7.9. The Buyer will not acquire title to the Lot until all amounts due to the Seller and Prop Store from the Buyer have been received by Prop Store in cleared funds even in circumstances where Prop Store has released the Lot to the Buyer.

7.10. By registering for this auction the Buyer authorises Prop Store to charge the credit card provided at registration for all Lots purchased at the auction, and any future auction a Bidder may participate in, if not paid in full within 7 calendar days after the auction close.

7.11. If the Buyer does not make any payment due to Prop Store by the due date for payment, Prop Store may charge interest on the overdue amount at the rate of 5% a year above the base lending rate of LloydsTSB Bank plc from time to time. This interest shall accrue on a daily basis from the due date until the date of actual payment of the overdue amount, whether before or after judgment. The Buyer must pay Prop Store interest together with any overdue amount.

7.12. In addition to its rights in condition 7.11 and at law, in the event of default by the Buyer, Prop Store may

take one or more of the following actions:

7.12.1. hold the Buyer liable for the total amount due and commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;

7.12.2. cancel the sale;

7.12.3. resell the Lot publicly or privately on such terms as Prop Store shall think fit;

7.12.4. pay the Seller an amount up to the net proceeds payable in respect of the Hammer Price; 7.12.5. set off against any amounts which Prop Store may owe to the Buyer in any other transactions, some or all of the outstanding amount remaining unpaid by the Buyer;

7.12.6. apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the Buyer so directs;

7.12.7. reject at any future auction any bids made by or on behalf of the Buyer or to require a deposit from the Buyer before accepting any further bids;

7.12.8. exercise all the rights and remedies of a person holding security over any Lot in Prop Store's possession owned by the Buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such Lot is located. The Buyer will be deemed to have granted such security to Prop Store and it may retain such Lot as collateral security for such Buyer's obligations;

7.12.9. take such other action as Prop Store deems necessary or appropriate. If Prop Store resells the Lot under condition 7.12.3 above, the Buyer shall be liable for payment of any deficiency between the total amount originally due to Prop Store and the amount received upon resale as well as all reasonable costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If Prop Store pays any amount to the Seller under condition 7.12.4 above, the Buyer acknowledges that Prop Store shall have all of the rights of the Seller, however arising, to pursue the Buyer for such amount.

7.13. Prop Store shall be entitled to retain Lots sold until all amounts due have been received in full in good cleared funds or until the Buyer has performed any other outstanding obligations as Prop Store shall reasonably require. Subject to this, the Buyer shall collect, or have shipped or collected for shipment, purchased Lots within 7 calendar days from the date of the sale unless otherwise agreed between Prop Store and the Buyer. Lots can be collected in person by appointment only.

7.14. Each Lot will require a custom packing service and by bidding on a Lot a Bidder agrees to pay all relevant shipping costs. Prop Store's carrier of choice is FedEx, although some Lots will require special

freight service. Potential shipping estimates can be obtained by emailing shipping@propstore.com detailing the Lot number of interest and the shipping address prior to the auction.

7.15. Prop Store recommends working with its preferred third-party independent freight agent Precision Cargo on any questions regarding importing and exporting Lots.

7.16. Although Prop Store shall use reasonable efforts to take care when selecting third parties for these purposes, the Buyer will contract directly with such third party and Prop Store accepts no liability or responsibility for the acts or omissions of any such third parties. Similarly, where Prop Store suggests other handlers, packers or carriers, its suggestions are made on the basis of its general experience of such parties in the past and Prop Store is not responsible to any person to whom it has made a recommendation for the acts or omissions of the third party concerned.

7.17. It is the Buyer's sole obligation and responsibility to be aware of, to comply with, and to pay for all relevant import duties, taxes, VAT, customs and other fees charged in the Buyer's local jurisdiction. Prop Store will ship all packages with the full value of the Lot declared. Buyer understands and agrees that Prop Store shall have no obligation or responsibility for any import duties, taxes, VAT, customs, shipping or other charges for the Lots shipped. Failure by the Buyer to pay all necessary amounts may result in the relevant authorities returning the Lot to Prop Store and in those circumstances the Buyer will be charged and will pay storage cost and Prop Store's additional reasonable costs and expenses.

7.18. It is the Buyer's responsibility to ensure that any Lot purchased from Prop Store enters the shipping location lawfully, that all duties and taxes have been paid and that all required export procedures, regulations, and laws were properly complied with. Buyer understands and agrees that Prop Store shall have no obligation or responsibility for complying with any export procedures, regulations, or laws applicable to the Lot.

7.19. Unless otherwise agreed by Prop Store in writing, the fact that the Buyer wishes to apply for an export licence does not affect or postpone the Buyer's obligation to make payment in accordance with Prop Store's payment terms nor Prop Store's right to charge interest or storage charges on late payment. If the Buyer requests Prop Store to apply for an export licence on his or her behalf, Prop Store shall be entitled to make a charge and be paid for this service. Prop Store shall not be obliged to rescind or cancel a sale nor to refund any monies paid by the Buyer to Prop Store as a result of or related to the Buyer's failure or inability to obtain an export license.

7.20. Where Lots are not collected within 14 calendar days from the due date of payment, whether or not payment has been made, a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Prop Store, at its option may cancel the sale.

## 8. Use of Information



8.1. Prop Store will hold all personal information provided by the Bidder at registration and the Bidder agrees and consents to such information being used by Prop Store to:

8.1.1. make available each Lot for shipping to the Buyer;

8.1.2. process the Buyer's payment;

8.1.3. contact credit reference agencies and keep records of any searches carried out on Prop Store's behalf;

8.1.4. where explicit consent has been given, inform the Bidder about (please contact Prop Store by email at support@propstore.com or by phone +44 (0)1494 766485 if you wish to stop receiving these);

8.1.5. inform the Bidder about important auction updates;

## 9. Liability

9.1. If Prop Store fails to comply with these Conditions it is responsible for loss or damage a Buyer suffers that is a foreseeable result of Prop Store's breach or its negligence. Prop Store is not responsible for any loss or damage that is not foreseeable. Loss or damage is foreseeable if an obvious consequence of Prop Store's breach or if contemplated by the Buyer and Prop Store at the time the hammer falls on the Lot at the Auction.

9.2. Subject to condition 9.3, Prop Store's liability shall be limited to the amount actually paid for the Lot by the Buyer. Save to the extent required by law, in no event shall Prop Store be liable for incidental or consequential damages of any kind.

9.3. Prop Store does not exclude or limit its liability for:

9.3.1. death or personal liability caused by its negligence or the negligence of its employees, agents or subcontractors;

9.3.2. fraud or fraudulent misrepresentation; and

9.3.3. breach of the terms implied by sections 12, 13, 14 and 15 of the Sale of Goods Act 1979 (title, description, quality and fitness for purpose) save to the fullest extent permissible at law.

## 10. Terms of Guarantee of Attribution

**10.1. Prop Store warrants the attribution of each Lot as stated in the title block (film title and item title) of that Lot in the Auction catalogue, subject to any revisions (which may be given in writing or online before or during the Auction at which the Lot is purchased by the Buyer); this is Prop Store's Guarantee**

**of Attribution. Buyers should be aware that multiple examples of props and costumes are frequently used during production and it is often impossible to determine whether a specific piece has been used on-camera. Any specific on-camera usage known to Prop Store will be noted within the description, but no warranties are given by Prop Store on that description.**

**10.2. If a Buyer demonstrates, to Prop Store's reasonable satisfaction, that the Guarantee of Attribution is materially incorrect, the sale will be rescinded if the Lot is returned to Prop Store in the same condition in which it was at the time of sale. In order to satisfy Prop Store that the Guarantee of Attribution is materially incorrect, Prop Store reserves the right to require the Buyer to obtain, at the Buyer's expense, the opinion of two experts in the field, mutually acceptable to Prop Store and the Buyer.**

**10.3. In the event a sale is rescinded in accordance with condition 10.2, Prop Store shall repay to the Buyer the Purchase Price. Repayment of the Purchase Price shall be the Buyer's sole remedy for an incorrect Guarantee of Attribution, to the exclusion of all other remedies to the extent permissible at law. It is specifically understood that this will be considered the Buyer's sole remedy under this clause 10.**

**10.4. The Buyer expressly agrees that Prop Store shall not be liable in whole or in part, for, and the Buyer shall not be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost.**

**10.5. Bidders are aware that description revisions may occur on some Lots, and should inquire before the Auction whether any description revisions have occurred on a given Lot and/or examine a lot before bidding on it. Prop Store will make all reasonable efforts to make description revisions readily available during the Auction.**

**10.6. Except as expressly provided in these Conditions Prop Store shall have no liability to the Buyer in respect of a Lot and all and any implied warranties and conditions are excluded to the fullest extent permitted by law.**

## 11. Intellectual Property Rights

11.1. The copyright in all images, illustrations and written material produced by or for Prop Store relating to a Lot (including the contents of the Auction catalogue), is and shall remain at all times the property of Prop Store and shall not be used by the Buyer, nor by anyone else, without Prop Store's written consent. Prop Store and the Seller make no representation or warranty that the Buyer of a Lot will acquire any copyright or other reproduction rights in it.

11.2. In the catalogue descriptions, Prop Store takes steps to identify and provide provenance for Lots offered at auction. In many cases, the Lots offered were used in or in conjunction with motion pictures or other programmes and information is furnished in order to fully identify and describe the Lot offered at Auction, including photographs and illustrations. Prop Store in no way claims any connection to or relationship with

the producers of the motion picture or other programme. In all cases, the use of the titles or other elements of a motion picture or other programme is for informational purposes only.

## 12. Events Outside Our Control

Prop Store will not be liable or responsible for any failure to perform, or delay in performance of, any of its obligations under these Conditions that is caused by an event outside its control, that being any act or event beyond Prop Store's reasonable control, including without limitation strikes, lock-outs or other industrial action by third parties, civil commotion, riot, invasion, terrorist attack or threat of terrorist attack, war (whether declared or not) or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic or other natural disaster, or failure of public or private telecommunications networks. Prop Store's obligations shall be suspended and time for performance extended until such time as the event outside its control is over, following which a new collection or shipping date can be agreed.

## 13. Other Important Terms

13.1. If any part of these Conditions is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the Conditions shall continue to be valid to the fullest extent permitted by law.

13.2. The contract is between the Seller, Buyer and Prop Store and no other person shall have any rights to enforce any of its terms.

13.3. If Prop Store fails to insist on performance of any of a Buyer's obligations under these Conditions, or if it delays in doing so, that will not mean that Prop Store has waived its rights against the Buyer and does not mean the Buyer no longer has to comply with those obligations.

13.4. These Conditions are governed by English law, without regard to its choice of law provisions. The Parties agree that any dispute or claim (including non-contractual disputes or claims) arising out of or in connection with this agreement or its subject matter or formation may be brought in any court of competent jurisdiction located in England or Wales or, alternatively, in any court of competent jurisdiction where Prop Store or the Bidder/Buyer resides, at the option of the Party bringing the claim, only. The Parties expressly agree to the jurisdiction of such courts and agree to submit to the jurisdiction of such courts. The prevailing party shall be entitled to an award of all attorneys' fees, costs and expenses incurred by it/him/her in connection with the dispute. "Attorneys' fees and expenses" includes, without limitation, paralegals' fees and expenses, attorneys' consultants' fees and expenses, expert witness' fees and expenses, and all other expenses incurred by the prevailing party or its attorneys in the course of their representation of the prevailing party in anticipation of and/or during the course of the litigation, whether or not otherwise recoverable as "attorneys' fees" or as "costs" under applicable law; and the same may be sought and awarded in accordance with applicable procedure as pertaining to an award of contractual attorneys' fees.

13.5 By registering for this auction, the supplied card will automatically have a sum of £0.01 held and

subsequently returned within 30 working days to verify the validity of the card.

13.6 The buyer is solely responsible for ascertaining that each lot sold with copyright is otherwise cleared for publication including but not limited to satisfying any publicity right that persons appearing in an image may have under any statute or common law. Neither the consignor nor Prop Store Ltd makes any representation or warranty as to any matters that need to be cleared prior to publication. No representation or warranty is made regarding copyright outside of the United Kingdom. All publication issues should be referred to the buyer's own professional advisors. All representations or warranties as to copyright or rights to publish are solely made by the consignor and not Prop Store Ltd; the buyer agrees that Prop Store Ltd. will not be liable to Buyer in any respect for alleged breach of any such representation or warranty.

## VAT Quick Reference Guide

VAT Status	Buyer Location/ Business Or Individual	VAT on Hammer Price
Standard Rules (†)	EEC / Individual	20
	EEC Non-UK / Business	0
	Non-EEC / Individual	0
	Non-EEC / Business	0
Temporary Import (‡)	EEC / Individual	5
	EEC Non-UK / Business	5
	Non-EEC / Individual	0
	Non-EEC / Business	0
Margin Scheme (¶)	EEC	0
	Non-EEC	0



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Select One: Floor Bidder

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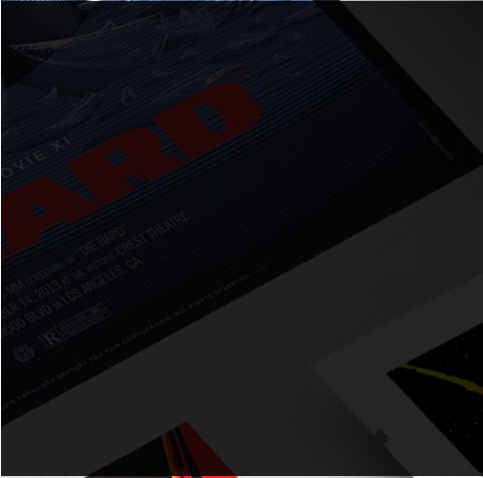
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