

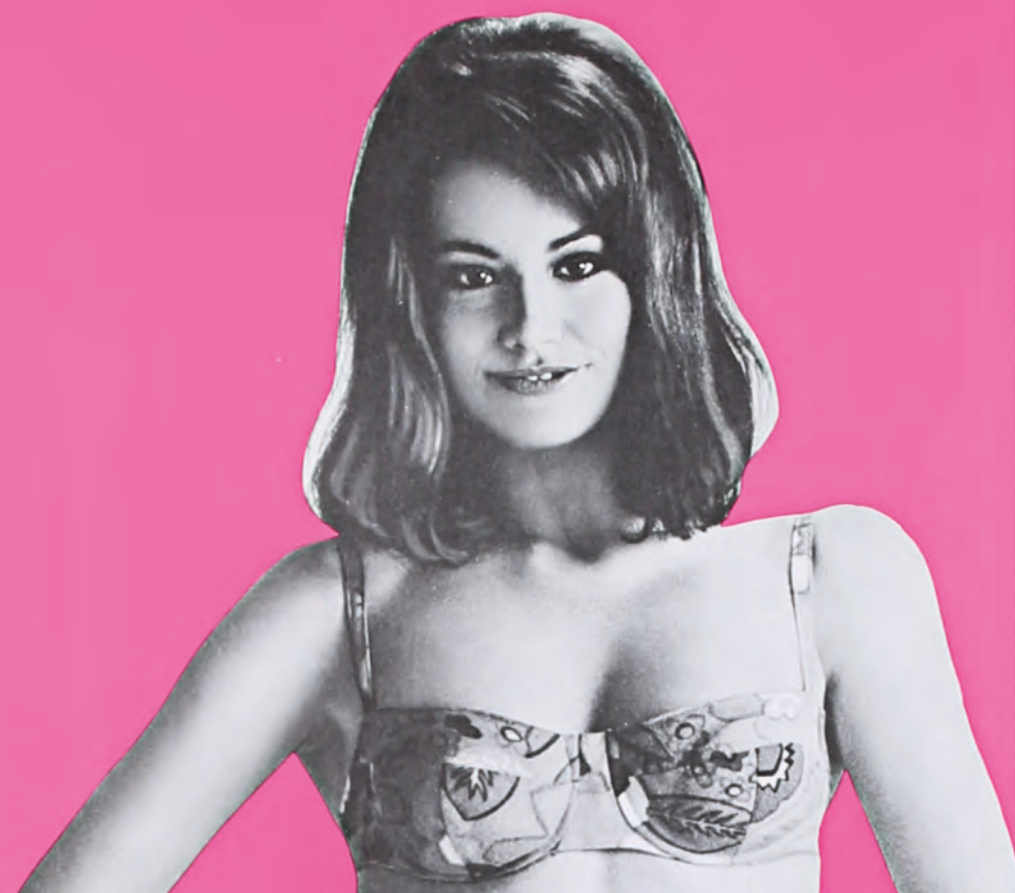
CINEMA POSTER LIVE AUCTION

5TH NOVEMBER 2019 | LONDON

THE CARTER-JONES JAMES BOND COLLECTION



**LOOK
UP!**



**LOOK
DOWN!**



LOOK OUT!



HERE COMES THE BIGGEST BOND OF ALL!



About Prop Store

Prop Store was founded on the belief that the props and costumes used in movies are pieces of art—film art. We see these artefacts not as mere byproducts of the production process, but as unique, creative works in their own right. The result of the collective effort of designers, fabricators, and artisans from every corner of the globe, many of these pieces are simply extraordinary.

As Prop Store grew, we explored different avenues and areas of collecting and poster auctions felt like a natural fit, one very much connected to our roots. We live and breathe movies — to us cinema history is something you can reach out and touch — so original poster art is as much a part of that as props and other entertainment memorabilia. That's why we have been partnered with veteran poster experts and passionate collectors Mike and Chris Bloomfield for the last couple of years and we are excited to share our latest catalogue with fellow (and potential) collectors around the world.

Private collectors have played a significant role in preserving these film art pieces since the earliest days of cinema and television. Throughout the entertainment industry's history, these items were considered as mere production or advertising tools and were therefore commonly discarded time and time again. Private collectors have stepped in on many occasions and taken preservation into their own hands. Some of the greatest film and television artefact collecting stories are legendary.

Each of Prop Store's team members share this belief and are long-time, passionate collectors themselves. We love this material. We revere this material. Our enthusiasm is the driving force in our two-decade global search to locate these culturally-significant items. Throughout our twenty-year history we have forged important

relationships inside and outside the industry, allowing us access to rare and incredibly sought-after pieces of film history, such as those in the pages of this catalogue. Because of our excellent reputation and consistently high quality, we are often approached by experienced collectors who trust us to sell their items on their behalf. We then try and pass on our knowledge as best we can, to the next generation of collector.

Whether you are a veteran collector or just getting started, we hope that you find pieces that speak to you amongst this truly unique offering. Within this sale you will find pieces available at every price point, each of which satisfy our strict internal authentication standards and are certified with our industry-leading certificate of authenticity and its accompanying guarantee. To make this material more accessible, every item can be purchased on an interest-free payment plan. Our inhouse shipping team can also pack and ship material safely to any destination in the world.

Our experience, passion and desire to source the most exciting pieces possible makes us one of the world's leading vendors of

original props, costumes and collectable memorabilia. We look forward to being a part of your own collecting journey, helping you preserve these beloved pieces of film and television history.



Follow the auction on Prop Store's social media platforms [#CinemaPosterLiveAuction](#)





CINEMA POSTER LIVE AUCTION

5TH NOVEMBER 2019 | 12 PM GMT

THE CARTER-JONES JAMES BOND COLLECTION

PROP STORE LONDON OFFICE | GREAT HOUSE FARM | HERTFORDSHIRE | WD3 6EP

propstore.com/posterauction

Auction Contact

Find the latest information, browse the auction catalogue and place bids at propstore.com/posterauction

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For your convenience, our Los Angeles office is also available to field inquiries relating to this London auction from **9:00am - 5:30pm PST at +1 (818) 727 7829**

Terms & Info

Buying with Prop Store

For an overview of how to participate in this auction as a buyer, please refer to the Buyer's Guide on page **166** of this catalogue.

Conditions of Sale

This auction is governed by important stipulated terms, conditions and reserves. All stipulations can be found on page **168** of this catalogue. Please note, some of the items in this sale attract VAT. Please see our VAT quick reference guide at the bottom of page **174**. For a more thorough explanation see clause **5.2.4** of the buyer's guide.

Bidding Increments

The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

• £10 - £50 by £10	• £10,000 - £20,000 by £1,000
• £50 - £500 by £25	• £20,000 - £50,000 by £2,500
• £500 - £1,000 by £100	• £50,000 - £100,000 by £5,000
• £2,000 - £5,000 by £250	• £100,000+ at the Auctioneer's discretion
• £5,000 - £10,000 by £500	

Cinema Poster Live Auction

Tuesday, 5th November 2019 at 12 pm

Prop Store, Great House Farm
Rickmansworth, WD3 6EP

Bidding is also available online, via telephone and via absentee form.

About Prop Store Cinema Poster Auctions

With our Cinema Poster Auctions, Prop Store strives to present those looking to build the “ultimate collection” with an opportunity to obtain one of the most widely-known collectibles in the field—the film poster. Our Cinema Poster Auctions will present not just any posters, but carefully-curated collections of rare, high-quality posters and original poster artwork from around the globe. Some of the content in the auctions has never been offered publicly before. Prop Store partners with veteran poster experts Mike and Chris Bloomfield to curate and catalog all poster lots to the standard that Prop Store clients are accustomed to seeing. Every lot will come with Prop Store’s industry-leading Certificate of Authenticity. Like all “ultimate collectibles”, posters carry the mind-soothing power of nostalgia—and Prop Store looks forward to bringing you some amazing offerings.

How We Grade Posters In Our Auction

In the absence of any industry-wide accepted grading standards we use four simple forms of classification as defined below. Please note that in addition to the gradings, Prop Store also provides individual condition details in the online catalogue for each item. Furthermore, we also provide various photographic images of each item in order to properly show any particular condition issues and should a prospective buyer wish to view anything in person, this can also be arranged by appointment.

Excellent	This describes items which are in excellent to near mint condition with no major faults at all.
Good	This describes items that will have some minor signs of wear/faults but overall remain in good to very good condition.
Fair	This describes items that still present well but which have a number of small faults such as pin-holes, foldline wear, tape stains, minor surface paper loss, marks etc.
Poor	This describes items which have several major flaws which probably require remedial conservation restoration.

About Prop Store’s Poster Consultants

Founded in 1998, MEM are one of the longest standing dealers of cinema and music posters in the UK. Mike & Chris Bloomfield bring over 30 years experience in the market. They have written articles, advised auction houses, built private collections and have been intimately involved with the development of the cinema poster market. Mike and Chris are also responsible for the official Tom Chantrell website and have handled the sale of more original cinema poster artwork than any other dealer in the UK.

Right: Detail of Lot # 179 - One Of Three UK Quad Posters, 2006

CASINO ROYALE (2006)



Poster Size Guide

US One-Sheet	This is the standard size of all US posters. Before 1990, these posters measure 27 x 41 inches (69 x 104 cm) and are portrait format. Posters produced after 1990 are one inch shorter measuring 27 x 40 inches (69 x 102 cm).	UK Double Crown	Smaller than the standard poster size. These measure 20 x 30 inches (51 x 76 cm) and are in portrait.
US Three-Sheet, Six-Sheet and Seven-Sheet	These poster sizes are in effect multiple “One-Sheets”. For example, a Three-Sheet is three times the size of a One-Sheet or 41 by 81 inches (104 x 206 cm), a Six-Sheet is six times the size of a One-sheet or 81 x 81 inches (206 x 206 cm) and so forth. These much larger posters are usually assembled from multiple separate pieces of paper.	UK Front-of-House (FOH) Still	These are the same concept as US Lobby Cards and were sold in lobbies of British cinemas. These are smaller than their American counterparts measuring 8 x 10 inches (20 x 25 cm) in landscape.
US Bus Stop	These are large posters measuring 40 x 60 inches (102 x 153 cm) usually in portrait format.	Australian Daybill	Similar formatting to the US Insert. Before the 1960s these posters measured 13 x 36 inches (33 x 92 cm). Since the 60s they have been shortened by six inches and now measure 13 x 30 inches (33 x 76 cm).
US Subway	These large posters measure roughly 45 x 60 inches (114 x 153 cm) in landscape format.	French One-Panel (Grande Affiche)	Large poster measuring 47 x 63 inches (119 x 160 cm) in portrait.
US Half-Sheet	These are roughly half the size of a standard One-Sheet. These measure 22 x 28 inches (56 x 71 cm) and are in landscape format.	German A1	Measures 23 x 33 inches (60 x 84 cm) in portrait format.
US Lobby Card	These promotional sets of stills were sold in the lobbies of cinemas with details of the film in a title block at the bottom of each card. They usually come in sets of eight (although there are some exceptions), in landscape format and measure 11 x 14 inches (28 x 36 cm).	Italian Photobusta	A small poster measuring 19 x 27 inches (48 x 69 cm) before the late 1950s. Prior to this, they measured 14 x 20 inches (36 x 51 cm). In landscape format, these posters were usually issued in sets of 8, 10, 12 or 16.
US Insert	A smaller, narrower poster measuring 14 x 36 inches (36 x 92 cm) in portrait.	Italian One-Sheet (Foglio)	The standard size in Italy measuring 28 x 39 inches (71 x 99 cm) in portrait.
US Window Card	A relatively small poster measuring 14 x 22 inches (36 x 56 cm) in landscape.	Italian Two-Foglio and Four-Foglio	The same principle as the US and UK large format posters. The Two-Foglio measures 39 x 54 1/2 inches (99 x 139 cm) and the Four-Foglio measures 54 1/2 x 78 inches (139 x 198 cm). The Four-Foglio is usually comprised of two separate pieces.
UK Quad	The standard British poster size. The Quad (or Quadruple Crown) measures 30 x 40 inches (76 x 102 cm) and are in landscape.	Japanese B2	This is the standard size for posters in Japan. Smaller than most standard sizes, these posters measure 20 x 28 3/4 inches (51 x 73 cm) in portrait.
UK One-Sheet / Australian One-Sheet	These are the same size as more recent US One-Sheets measuring 27 x 40 inches (69 x 102 cm) in portrait.		
UK Three-Sheet	The same principal can be applied to these as a US Three-Sheet. These posters measure 40 x 81 inches (102 x 206 cm) in portrait.		

Poster Print Terminology & Styles

Folded vs Rolled

Before the early-mid 1980s a vast majority of posters were folded as part of the printing and distribution process. As a result, finding rolled posters for movies made prior to the 1980s is much harder. Usually posters were folded both horizontally and vertically but occasionally posters can be found in a “tri-fold” format where it has only been folded twice vertically.

Linen-Backing

A conservation technique where a poster is mounted on a PH-neutral linen or cotton canvas. First, the poster is “washed” in order to deacidify the paper. It is then mounted on acid-free rice paper using an alkaline glue and subsequently mounted onto the canvas. This process works brilliantly on folded posters making them completely flat once again, reducing the visibility of the fold lines and bringing them back to their former glory.

NSS vs Studio

Posters in the US are distributed by both the studio behind the movie and the National Screen Service. While there is rarely a noticeable difference between the two, regardless of whether it is distributed by the studio or NSS, it can affect the value in certain posters. The studio may only produce a fraction of the number of copies of one poster compared to the NSS making the former far rarer. An NSS poster can be identified by a number (usually four or five digits) printed somewhere along the bottom border. For example, many Star Wars posters will carry the number 77/21. The “77” refers to the year of release. The “21” indicates that it was the 21st movie to be documented for distribution that year by the NSS.

Re-release/Re-issue

When a movie is released for another run in cinemas, the studio will reissue a poster as part of the campaign. Sometimes, this could mean changing the design of the poster completely whereas other times the same design will be used. In the case of the latter where the NSS is the distributor, the NSS number will be preceded by the letter “R” to indicate a re-release.

Printer's Proof

These examples are produced in very low numbers usually (but not always) with a distinctive multicoloured bar running down one side of the poster. These are essentially test posters that are sent out for approval before the first run of printing begins. Due to the very small number produced, and the fact that these posters would only be sent to a handful of creative executives, these examples are incredibly rare.

Advance/Teaser/General Release

These terms depict the various stages of the poster campaign. The “Advance” poster will usually be used a few months before the release of a film to promote the existence of the movie. In some cases this could simply be the title of the movie with the text “Coming Soon”. Next to follow would be the “Teaser” poster which would give away minimal details of the movie but just enough to pique the interest of the general public. The final stage is the “General Release” poster which will be distributed just before the release of the movie. These posters will usually contain more imagery and information of the imminent release.

Styles

Many poster campaigns will have more than one poster design. These assorted designs will be assigned a “style” letter (A, B, C and so forth). As movie budgets get higher and higher so do the number of designs. Occasionally the style label is printed on the poster itself. This can be as obvious as “Style B” along the border or a more simple and less intrusive “B”.

The Prop Store Certificate of Authenticity

Authenticity is the defining collectable element for original film and television props and costumes. All of our certificates carry multiple security elements to verify authenticity, representing a lifetime guarantee that the item is a genuine piece of cinema history exactly as described.



THE CARTER-JONES JAMES BOND COLLECTION

Prop Store are delighted to be able to offer The Carter-Jones James Bond Poster Collection, which represents one of the finest and most comprehensive James Bond poster collections in the world. The family-owned collection is based on acquisitions over a 50-year period and, with material from across the globe including some once-in-a-lifetime pieces, we anticipate huge interest in our auction.

Adam Carter-Jones, 34, hails from the North East of England and was inspired to start collecting by his father, Duncan. Adam initially frequented film and toy fairs and even though he was surrounded by all things James Bond, early on he collected Star Wars before changing focus. Whilst Adam believes that Sean Connery “set the tone” of Bond, he says that “...each successive Bond has been right for their time”. He remembers seeing Dr. No (1962) with his Dad at home, but his first cinematic Bond experience was with GoldenEye in 1995. The collection, however, spans the entire Bond canon, from Dr. No to Spectre (2015) and Adam and his father have travelled the world to track down elusive Bond memorabilia.

Whilst the bulk of the collection is focused on posters, it includes far more. Adam has collected stills, standees, banners, press releases, books, magazines and merchandising items. Included is even a James Bond Gentleman’s Grooming set with 1966 vintage soap and talcum powder.



A pivotal feature in the creation of the collection was the establishment of Adam’s not-for-profit reference website Bondposters.com. His generous sharing of knowledge and poster images inadvertently lead many other Bond collectors to contact him when they decided to sell their own collections and brought Adam into contact with Bond producers Barbara Broccoli and Michael G. Wilson.

Adam and his father are not just pre-eminent collectors but genuine hard-core Bond fans. Well-known figures on the Bond “circuit”, they’ve travelled to the US, Canada, Europe and Japan to Bond events and have attended every Daniel Craig World Premiere to date. Adam says, “Bond films are huge events in their own right and that’s what I love about them”. Over the years, both Adam and his father have met an array of cast and crew including Sir Roger Moore, Daniel Craig, Ursula Andress and Sir Christopher Lee amongst so many more.

The market for Bond posters has expanded enormously and Adam always expects to be a collector and involved with Bond, but feels the time is right to move on. He has recently married, is looking to move to a new property and is returning to University to study Physiotherapy; all things which have resulted in the decision to re-focus. We, of course, wish Adam and his family all the best for the future and are proud that he has entrusted Prop Store with his fantastic collection.

Michael Bloomfield | Prop Store Poster Consultant



1. Various Productions (1962-2001) ^M

UK Aston Martin® DVLA Poster, 2001

Unknown Artist

UK Aston Martin® DVLA poster (2001). The poster was created as part of an advertising campaign by the UK Driver and Vehicle Licensing Agency and depicts the James Bond Aston Martin® DB5 clamped on Westminster Bridge with the Houses of Parliament in the background. The purpose of the campaign was to encourage road users (including James Bond) to pay their road tax.

12" x 24" (30.5 x 61 cm)
Excellent

£50 - 100



2. Various Productions (1962-1981) ^M

Saab® Poster, Flyer and Press Release, 1981

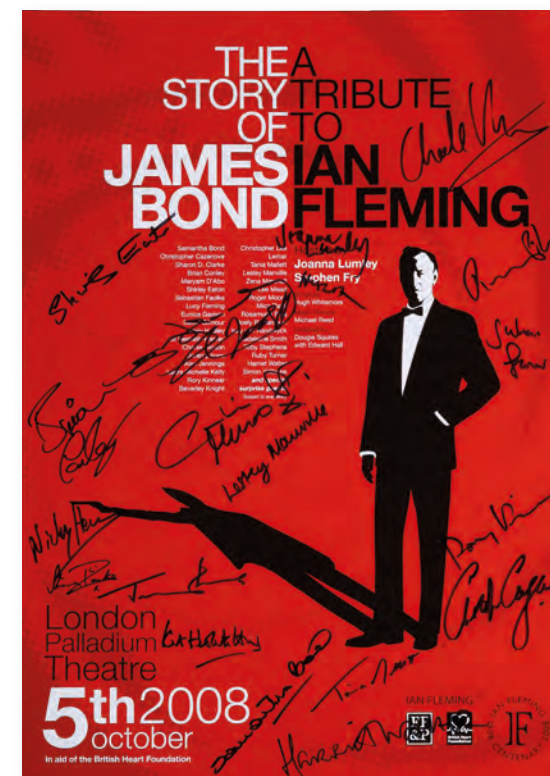
Unknown Artist

Saab® poster, flyer and press release for "Licence Renewed" (1981) the James Bond novel by John Gardner. In the book the "new" James Bond car is the Saab Turbo 900. The press release details the technical upgrades, gadgets and security features in the car whilst the poster provides a "Bondesque" image of the car. The double-sided flyer provides further images and written details.

Large poster 12" x 40" (30.5 x 101.7 cm) and Flyer/Press Release 8 1/4" x 11 3/4" (21 x 29.7 cm)

Excellent

£50 - 100



3. The Story Of James Bond (2008) ^M

UK Autographed Charity Poster, 2008

Unknown Artist

Autographed charity poster for "The Story Of James Bond – A Tribute To Ian Fleming" (2008) in aid of the British Heart Foundation as the finale in the Ian Fleming centenary year. The event was attended by various ex-Bond actors and hosted by Joanna Lumley and Stephen Fry. This is one of just three posters that were autographed at the event and subsequently auctioned by the charity. Among those who have signed are Samantha Bond, Shirley Eaton, Caroline Munro, Rosamund Pike, Jeremy Irons, Charlie Higson, Sebastian Faulks, Rory Kinnear, Toby Stephens, Joanna Lumley, Tania Mallet, Brian Conley, Tony Hadley and more.

16 1/2" x 23 1/4" (42 x 59 cm)

Excellent

£100 - 200



4. Dr. No (1962) _M
UK Quad Poster, 1962
Mitchell Hooks

UK Quad poster for the debut Sean Connery James Bond film "Dr. No" (1962). The Mitchell Hooks poster illustration establishes Bond's credentials as a suave but dangerous character, the sex appeal in the film being clearly evident. The famous "007" gun logo designed by Joseph Caroff also appears on the poster. The poster remains unrestored, looks to have been unused and is in virtually perfect condition.

30" x 40" (76 x 102 cm)
Excellent
£8,000 - 10,000





5. Dr. No (1962) M

German A0 Poster, 1962
Atelier Degen

German A0 poster for "Dr. No" (1962). A scarce West German poster for the debut release of "Dr. No" and in original unfolded condition.

33" x 46 1/2" (83.8 x 118 cm)
Good

£1,000 - 1,500



6. Dr. No (1962) M

French Insert Poster, 1963
Boris Grinsson

French Insert poster for "Dr. No" (1962), this being a scarce French poster format for the first release of the film in France in 1963. The poster illustration is by Boris Grinsson.

15 1/2" x 30 1/2" (39.3 x 77.5 cm)
Good

£800 - 1,200



7. Dr. No (1962) M

Linen-backed German A1 Poster, 1962
Atelier Degen

Linen-backed German A1 poster for "Dr. No" (1962) with a stunning poster design by Atelier Degen. The unusual colour scheme incorporates tinted photographs from the film with a painted illustration of Bond.

23 3/4" x 33" (60.3 x 83.7 cm)
Good

£700 - 1,000



8. Dr. No (1962) / From Russia With Love (1963) _M

UK Quad Double-Bill Poster, 1965 Re-Release

Unknown Artist

UK Quad double-bill poster for the first two Sean Connery James Bond films "Dr. No" (1962) and "From Russia with Love" (1963), this for a 1965 re-release. It is believed that this was the first Bond double-bill feature. An alternate white background style Quad was also printed but the yellow background version is far scarcer. The poster carries four stickers (applied at the printers) which obscure text which reads "Sean Connery as James Bond". By 1965 Connery was growing concerned about type-casting and objected to the use of the word "as", hence the revisions. This is probably the rarest of all James Bond double-bill Quad posters.

30" x 40" (76 x 102 cm)

Good

£600 - 800



9. Dr. No (1962) / From Russia With Love (1963) _M

UK Quad Double-Bill Poster, 1965 Re-Release

Unknown Artist

UK Quad double-bill poster for "Dr. No" (1962) and "From Russia With Love" (1963), this being for the 1965 re-release. This double-bill was issued with two designs, the white version (as here) and a yellow alternate. This poster has the distinction of being one of the first James Bond double-bill promotions and is also in scarce unfolded condition.

30" x 40" (76 x 102 cm)

Excellent

£600 - 800



10. Dr. No (1962) _M

UK Quad Poster, c.1967 Re-Release

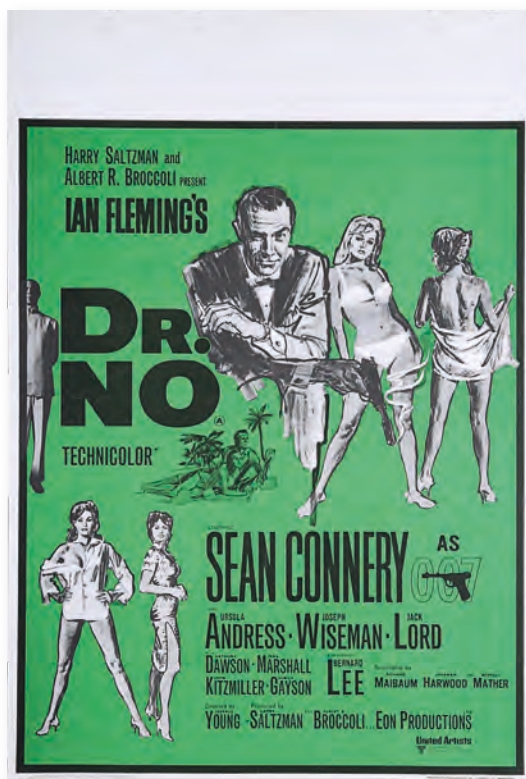
Mitchell Hooks

UK Quad poster for "Dr. No" (1962), this being for a 1960's re-release, believed to date from 1967 shortly after the "Transamerica" take-over of "United Artists". Although not carrying the full colour palette of the first release poster, the original design has been mirrored completely. Bizarrely, this "Dr. No" re-release Quad is seen less frequently in the market than the original 1962 first release poster.

30" x 40" (76 x 102 cm)

Excellent

£700 - 1,000



11. Dr. No (1962) _M

UK Quad Double-Crown Poster, 1968 Re-Release
Mitchell Hooks

UK Double-Crown poster for "Dr. No" (1962), this being a poster for the 1968 re-release of the film. The poster re-formats the artwork elements from the original '62 UK poster campaign and replaces the yellow background with an unusual green coloured backdrop.

20" x 30" (51 x 76 cm)

Excellent

£100 - 200



12. Dr. No (1962) / You Only Live Twice (1967) _M

UK Quad Double-Bill Poster, 1968 Re-Release
Mitchell Hooks and Frank McCarthy

UK Quad double-bill poster for "Dr. No" (1962) and "You Only Live Twice" (1967), this being for a 1968 re-release. This poster remains in scarce unfolded condition.

30" x 40" (76 x 102 cm)

Good

£400 - 600



13. Dr. No (1962) / Thunderball (1965) _M

UK Quad Double-Bill Poster, 1972 Re-Release
Mitchell Hooks and Robert McGinnis

UK Quad double-bill poster for the two Sean Connery Bond films "Dr. No" (1962) and "Thunderball" (1965), this being for a 1972 re-release. The poster design plays on the "Double" impact and reprises the poster illustration from the two original Quads too.

30" x 40" (76 x 102 cm)

Excellent

£300 - 500



14. From Russia With Love (1963)^M

UK Quad Poster, 1963

Renato Fratini

UK Quad poster for the second Sean Connery James Bond film "From Russia With Love" (1963). For many, this poster encapsulates the essence of James Bond, his laconic nature, exotic locations, action, adventure and lots of attractive women. The poster illustration was by British-based Italian artist Renato Fratini and unusually the poster carries the artist's printed name to the rim.

30" x 40" (76 x 102 cm)

Good

£3,000 - 5,000



15. From Russia With Love (1963)^M

Linen-backed French Grande Affiche, 1963

Boris Grinsson

Linen-backed French Grande Affiche for "From Russia With Love" (1963). This particular poster design is generally regarded as one of the best of all James Bond posters. The illustration borrows key elements from Fratini's Quad design, but infuses a greater colour range and the size of the Grande Affiche presents the artwork to impressive effect.

47" x 63" (119.5 x 160 cm)

Good

£600 - 800



16. From Russia With Love (1963)^M

Printer's Plate, 1963

Unknown Artist

Printer's Plate for "From Russia With Love" (1963). The plate shows an unusual design with Bond's gun prominently displayed. A scarce piece of early Bond memorabilia.

7 1/4" sq. (18.4 cm sq.) Approx.

Fair

£100 - 200



17. From Russia With Love (1963) M

Linen-backed Italian Four-Foglio, 1964
Renato Fratini

Linen-backed Italian Four-Foglio for "From Russia With Love" (1963). "FRWL" premiered in London on 10th Oct 1963 but was released in other countries in 1964. This poster is an extremely rare poster for the debut release of the film in Italy. The text on the bottom rim reads "Roma Gennaio 1964" ("Rome January 1964").

55" x 78" (140 x 198 cm)

Good

£700 - 1,000



18. From Russia With Love (1963) M

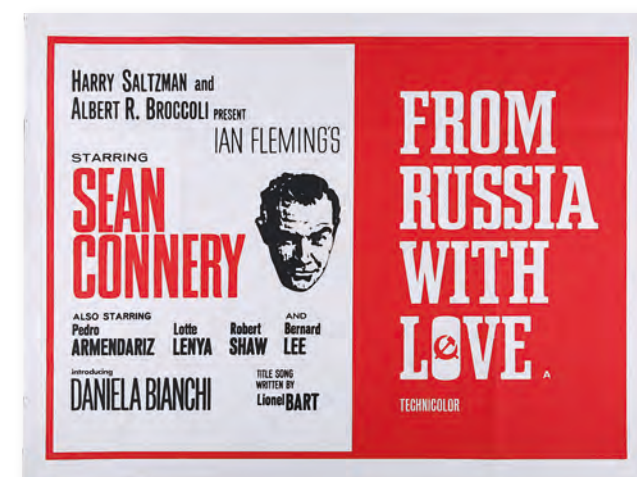
Linen-backed German A1 Poster, 1963
Atelier Degen

Linen-backed German A1 poster for "From Russia With Love" (1963). This poster was reproduced for re-releases of the film in both the 1970's and '80's but this is the first release poster, presenting different text on the bottom rim and with the correct configuration of the "United Artists" logo.

23 1/2" x 33" (59.7 x 83.7 cm)

Good

£400 - 600



19. From Russia With Love (1963) M

UK Quad Poster, 1965 Re-Release
Unknown Artist

UK Quad poster for "From Russia With Love" (1963), this is believed to date from the first re-release of the film in 1965. Films were customarily re-released during the 1960's-70's, initially on a stand-alone basis with more spartan budgeted poster illustration (as here) and then subsequently as double-bill features.

30" x 40" (76 x 102 cm)

Good

£200 - 300



20. From Russia With Love (1963) / Hang 'Em High (1968) ^M

UK Quad Double-Bill Poster, 1971 Re-Release
Renato Fratini and Arnaldo Putzu

UK Quad double-bill poster for the James Bond film "From Russia With Love" (1963) twinned with the Clint Eastwood western "Hang 'Em High" (1968), this for a 1971 re-release. The poster illustration is by Fratini and Putzu respectively.

30" x 40" (76 x 102 cm)
Excellent
£100 - 200

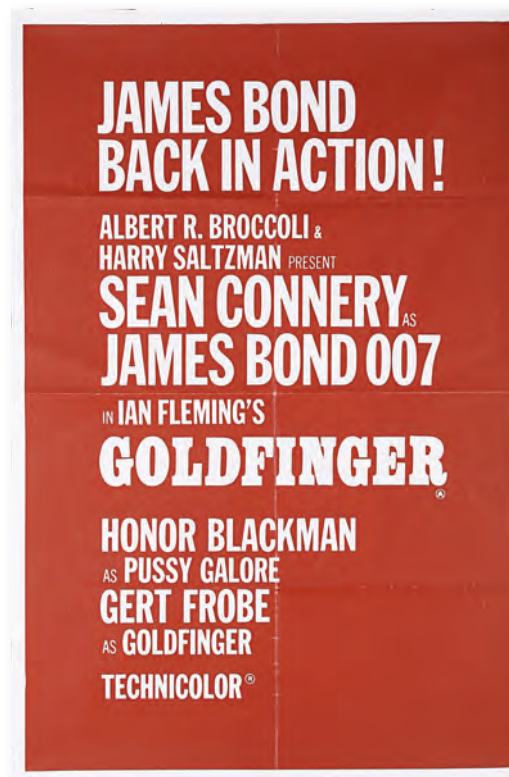


21. From Russia With Love (1963) ^M

UK Quad "Park Circus" Poster, 2009 Re-Release
Renato Fratini

UK Quad poster for "From Russia With Love" (1963), this being for the 2009 "Park Circus" re-release of the film. During the period 2007-09, Park Circus digitally remastered and restored a number of Bond films which were subsequently screened in a limited number of UK cinemas. The Quad posters mimicked the originals with minor modifications. This particular poster was printed double-sided for display in a light-box.

30" x 40" (76 x 102 cm)
Excellent
£500 - 700



22. Goldfinger (1964) ^M

UK Double Crown Poster, c. 1960's Re-Release
Unknown Artist

UK Double Crown poster for "Goldfinger" (1964), this being for a later 1960's re-release of the film. In keeping with many such re-release posters, this was a text-based only design reflecting the fact that the public were already familiar with the film and advertising budgets for re-release promotions were restricted.

20" x 30" (51 x 76 cm)
Excellent
£200 - 300



23. Goldfinger (1964)_M

UK Quad "Style-A" Poster, 1964

Robert Brownjohn

UK Quad "Style-A" poster for "Goldfinger" (1964). Robert Brownjohn's poster design for this James Bond film refrained from the usual painted artwork approach with a photo montage. Brownjohn based the design on his own title sequence from the film. The poster background is dark and this tends to highlight any faults and is difficult to restore. This example, however, remains in excellent order.

30" x 40" (76 x 102 cm)

Excellent

£4,000 - 6,000





24. Goldfinger (1964) M

UK Quad "Style-B" Poster, 1964

Robert Brownjohn

UK Quad "Style-B" poster for "Goldfinger" (1964), this being the rarer alternate design with Bond and Pussy Galore placed against a background hand. It has been commonly thought that this more "demure" design was commissioned for particular use in Ireland, this is unlikely as UK Quad posters were routinely used. This is unlikely. It was common for alternate Quad designs to be created for big film titles at this time, often one design being prepared for use in the supposedly more cosmopolitan/metropolitan centres and another for the rest of the country. We have evidence that the "Style-A" Goldfinger Quads were employed in the Republic and can see no reason why this one particular Bond film would have necessitated a special "Irish" poster design. Irrespective, the "Style-B" design was produced in far smaller quantities than the corresponding "Style-A" poster.

30" x 40" (76 x 102 cm)

Good

£5,000 - 7,000

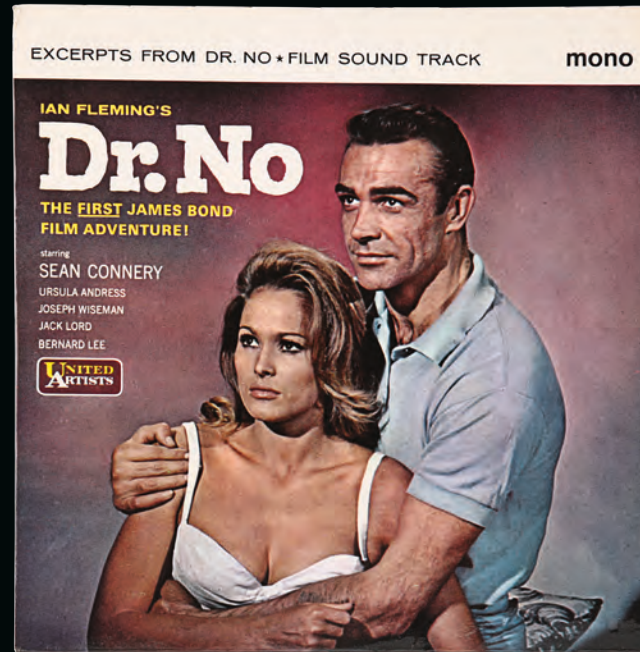


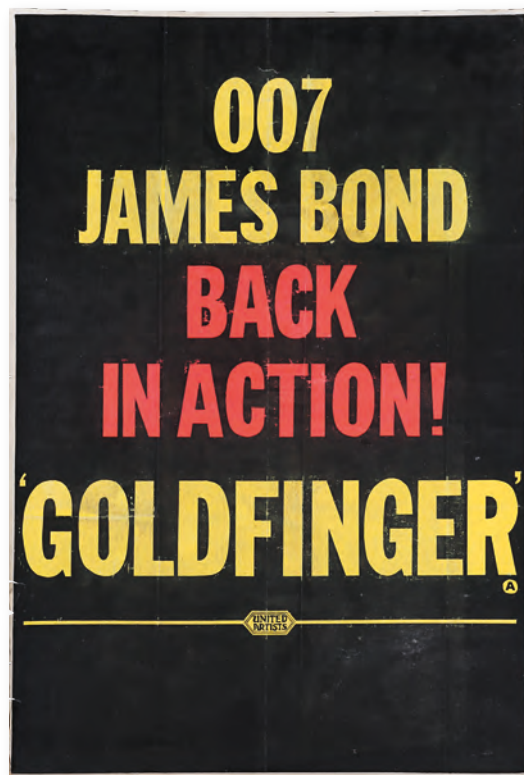
DID YOU KNOW?

For many a quintessential part of the James Bond “experience” is the music. Whether it's the staccato theme tune, John Barry's soaring soundtracks or Bond songs by the likes of Shirley Bassey, Tom Jones, Paul McCartney or Adele, the Bond soundtracks have enduring appeal. In some cases, vinyl record releases were simply packaged with the artwork from the corresponding film posters.

The UK LP for Goldfinger (1964) is a good example, providing poster collectors with the same poster imagery but in a smaller format and at a fraction of the cost of the poster. The Italian picture sleeve for Shirley Bassey's Goldfinger took a different approach featuring an informal on-set photo of Connery with Shirley Eaton (note another photographer in the background). The UK record releases for Dr. No (1962) opted for a staged publicity shot of Connery and Ursula Andress, an image that never actually appeared in the film.

Collecting Bond records reveals surprises too. Tom Chantrell was one of Britain's foremost cinema poster artists but was never commissioned to produce a UK Bond poster. However, when a compilation of Big Bond Movie Themes (1975) was issued, Chantrell was invited to illustrate the record cover. The all-action illustration Chantrell delivered gives a hint of the kind of Bond poster the artist might have created. The pursuit of Bond vinyl from across the globe reveals some interesting visual treats!



**25. Goldfinger (1964)_M**

UK Double-Crown "Style-B" Poster, 1964

Unknown Artist

UK Double-Crown "Style-B" poster for "Goldfinger" (1964). This silk-screened poster was produced in small quantities only and this is believed to be one of only a handful that have survived, this example in genuine unrestored condition.

20" x 30" (51 x 76 cm)

Good

£1,500 - 2,500**26. Goldfinger (1964)_M**

UK Double-Crown Poster, 1969 Re-Release

Robert Brownjohn

UK Double-Crown poster for the James Bond film "Goldfinger" (1964), this for a 1969 re-release. The poster presents the same imagery used for the original 1964 British advertising campaign.

20" x 30" (51 x 76 cm)

Good

£100 - 200**27. Goldfinger (1964) / For A Few Dollars More (1965)_M**

UK Quad Double-Bill Poster, 1969 Re-Release

Robert Brownjohn and Mitchell Hooks

UK Quad double-bill poster for the Sean Connery James Bond film "Goldfinger" (1964) and the Clint Eastwood spaghetti western "For A Few Dollars More" (1965). The poster illustration is based on the original release poster artwork by Robert Brownjohn and Mitchell Hooks (adapted) respectively. This is not a common Bond double-bill to find.

30" x 40" (76 x 102 cm)

Excellent

£300 - 500



28. Goldfinger (1964)_M
 French Petite Affiche, 1964
 Jean Mascii

French Petite Affiche for "Goldfinger" (1964). This is the small-sized poster for the debut release of the film and NOT one of the later re-release posters that used the same poster imagery. The poster presents dynamic illustration by Jean Mascii and interestingly references the original Ian Fleming novel on the bottom rim too. This is a scarce French poster format for the film.

16 3/4" x 22 7/8" (42.5 x 58.2 cm)
 Excellent
£200 - 300



29. Goldfinger (1964)_M
 French Moyenne Affiche, 1964
 Jean Mascii

French Moyenne Affiche for "Goldfinger" (1964), this being the medium-sized poster format for the debut release of the film.

22 3/4" x 31 1/4" (57.7 x 80.7 cm)
 Good
£200 - 300



30. Goldfinger (1964)_M
 French Grande Affiche, 1964
 Jean Mascii

French Grande Affiche for "Goldfinger" (1964). This large-sized poster is from the first release of the film.

46" x 62" (117 x 157.5 cm)
 Good
£200 - 300



31. Goldfinger (1964) / Thunderball (1965)_M

UK Quad Double-Bill Poster, 1968 Re-Release

Unknown Artist

UK Quad double-bill poster for "Goldfinger" (1964) and "Thunderball" (1964), this being for a 1968 re-release. This is a scarce Bond double-bill poster.

30" x 40" (76 x 102 cm)

Fair

£200 - 300



32. Goldfinger (1964) / Thunderball (1965) / Thunderbird 6 (1968)_M

UK Quad Poster, 1968 Re-Release

Unknown Artist

UK Quad Poster for "Goldfinger" (1964), "Thunderball" (1965) and "Thunderbird 6" (1968), this being for a 1968 re-release promotion. The concept was to offer the Thunderbirds film in the afternoon and the more strictly rated Bond double-bill in the evenings. An unusual triple-bill James Bond Quad poster.

30" x 40" (76 x 102 cm)

Excellent

£400 - 600



33. Goldfinger (1964) / Thunderball (1965) / Thunderbird 6 (1968)_M

UK Double Crown Poster, 1968 Re-Release

Unknown Artist

UK Double Crown poster for "Goldfinger" (1964), "Thunderball" (1965) and "Thunderbird 6" (1968), this being for the 1968 re-release promotion. We believe this is the first time this format style of poster has been seen in the auction market.

20" x 30" (51 x 76 cm)

Excellent

£300 - 500



34. Goldfinger (1964)_M

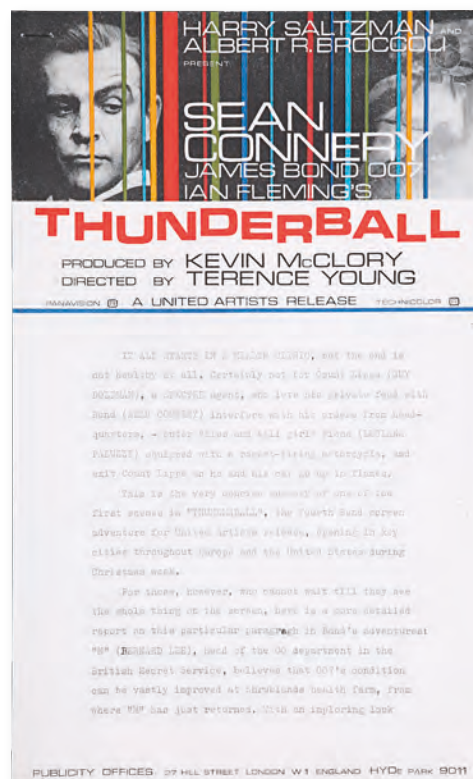
UK Quad "Park Circus" Poster, 2007 Re-Release
Robert Brownjohn

UK Quad poster for "Goldfinger" (1964), this being for the 2007 "Park Circus" re-release of the film. The film was digitally remastered and restored and was exhibited in a limited number of UK cinemas. The poster was printed single-sided in full gloss.

30" x 40" (76 x 102 cm)

Excellent

£100 - 200



35. Thunderball (1965)_M

UK Advance Press Release, 1965
Unknown Artist

UK Three Page Advance Press Release for "Thunderball" (1965). The press release describes an early scene in the film and then provides a synopsis, including information about filming particular scenes (e.g. at Silverstone). The mention of the forthcoming release, "during Christmas week", and introductory nature of the information supplied suggests this could have been the first official press release for the film. Given the complex nature of the legal background to the distribution, Kevin McClory's role is well documented. The front page of the release presents unusual "Thunderball" colour illustration on the upper and the "Hyde Park" address of the publicity office on the bottom rim.

Each 8" x 13" (20.3 x 33 cm)

Excellent

£100 - 200



36. Thunderball (1965)_M

Birmingham Regional Premiere Programme, 1965
Unknown Artist

Birmingham Regional Premiere Programme for "Thunderball" (1965), this being a charity event in aid of "The Cottage Homes". The 28-page programme contains images of the stars, a synopsis, cast/credits information, a bespoke Marshall and Snelgrove "James Bond Girls" advert, a photo of "Birmingham Bunnies" posing with a Sean Connery "Thunderball" standee and more.

9" x 11 1/4" (22.8 x 28.5 cm)

Good

£500 - 700



37. Thunderball (1965) M

UK Quad Advance Poster, 1965
Robert McGinnis and Frank McCarthy

UK Quad Advance poster for "Thunderball" (1965). This is something of a "holy grail" for Bond poster collectors. The design features two panels of poster illustration on the left by Frank McCarthy and two on the right by Robert McGinnis. The poster was designed with the intention that it would be cut into four pieces. Very few examples (complete or otherwise) have survived. The poster is action heavy and text light. What text there is either references "007" or is otherwise innuendo laden e.g. "JAMES BOND DOES IT EVERYWHERE!". This example remains in superb condition.

30" x 40" (76 x 102 cm)
Excellent

£10,000 - 12,000





38. Thunderball (1965) _M

UK Quad Poster, 1965

Robert McGinnis

UK Quad poster for the fourth Sean Connery James Bond film "Thunderball" (1965). The Robert McGinnis poster illustration centres Bond in scuba diving gear among a group of bathing beauties. The text top left cleverly incorporates the "007" script. The poster was printed with an off-white background. Given the historical vogue for linen-backing, this poster represents an excellent example of this title in totally original unrestored condition.

30" x 40" (76 x 102 cm)

Excellent

£4,000 - 6,000



39. Thunderball (1965) _M

Printer's Block, 1965

Robert McGinnis

Complete Printer's Block for "Thunderball" (1965). The printer's block shows the McGinnis poster illustration and is for a press advert which appeared in the campaign book. An unusual and extremely scarce piece of Bond memorabilia.

3 1/2" x 4" (9 x 10.2 cm),

Excellent

£300 - 500



40. Thunderball (1965) _M

Linen-backed Italian Two-Foglio, 1965

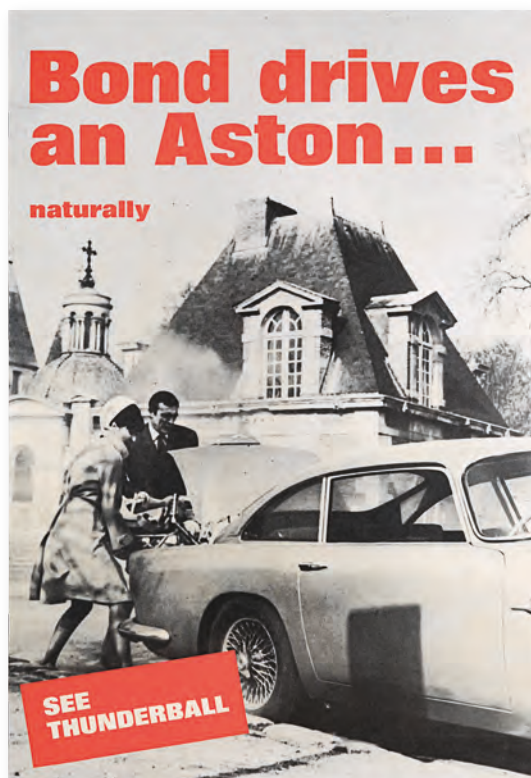
Frank McCarthy

Linen-backed Italian Two-Foglio for "Thunderball" (1965). This is a rare debut release poster. The film was re-released several times in the 1970's using the same poster illustration but with subtle differences in the layout of text. The first release poster has the United Artists® logo in the bottom left corner and the "007" logo in top left corner, as here.

39" x 55" (99 x 139.7 cm)

Excellent

£300 - 500

**41. Thunderball (1965)_M**

UK Double-Crown "Aston Martin®" Poster, 1965
Unknown Artist

UK Double-Crown Aston Martin® "Thunderball" (1965) dealership poster. As the cinematic phenomenon of James Bond took hold, so did the commercial potential of association with the franchise. Aston Martin® commissioned a very limited number of these posters (thought to be 200 only) and these were sent to their distributors. The poster design clearly highlights the car rather than the film, "Thunderball" appearing just as a footnote.

20" x 29 1/2" (51 x 75 cm)

Excellent

£1,000 - 1,500

**42. Thunderball (1965)_M**

Linen-backed French Grande Affiche, 1965
Frank McCarthy and Robert McGinnis

Linen-backed French Grande Affiche for "Thunderball" (1965). This is a first release poster not to be confused with later re-releases which used the same artwork.

46" x 63" (117 x 160)

Good

£300 - 500

**43. Thunderball (1965) / You Only Live Twice (1967)_M**

UK Quad Double-Bill Poster, 1968 Re-Release
Robert McGinnis and Frank McCarthy

UK Quad double-bill poster for "Thunderball" (1965) and "You Only Live Twice" (1967), this being for a 1968 re-release. This poster remains in scarce unfolded condition and looks unused.

30" x 40" (76 x 102 cm)

Excellent

£300 - 500



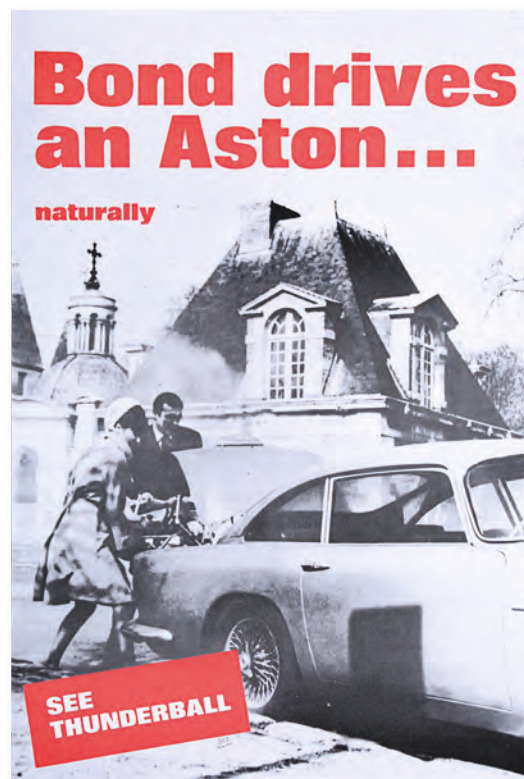
44. Thunderball (1965)_M

UK Double-Crown Poster, 1973 Re-Release
Robert McGinnis

UK Double-Crown poster for the James Bond film "Thunderball" (1965), this for the 1973 re-release.

20" x 30" (51 x 76 cm)
Excellent

£100 - 200



45. Thunderball (1965)_M

UK Double-Crown "Aston Martin®" Poster, 1999 Re-Release
Unknown Artist

UK Double-Crown Aston Martin® "Thunderball" (1965) poster, this being from a limited edition re-release of 400 commissioned by Abbey Models in 1999. These 1999 re-release posters were printed on a semi-gloss and slightly thicker paper stock than the originals and were hand-numbered (in this instance "329/0400").

20" x 29 3/4" (51 x 75.5 cm)
Excellent

£200 - 300



46. Various Productions (1962-65)_M

Glidrose® Linen Display, 1966
Unknown Artist

Glidrose Productions Ltd. James Bond Linen Display (1966). This scarce item carries an image of Connery as Bond with action scenes underneath. The top rim is designed to hang this item for display.

16" x 25 1/2" (40.5 x 64.8 cm) approx
Good

£100 - 200

**47. Various Productions (1962-65) M**

Colgate-Palmolive® Grooming Products, 1966
Unknown Artist

Colgate-Palmolive® James Bond "007" Grooming Products (1966) including a complete boxed gift set (with aftershave, cologne, embossed "007" soap and talc) all believed to be unused, plus a companion boxed set of aftershave and talc. The success of the Bond films was such that many companies sought licensing deals and this Colgate-Palmolive® initiative represents one very early example.

Various sizes
Excellent
£100 - 200

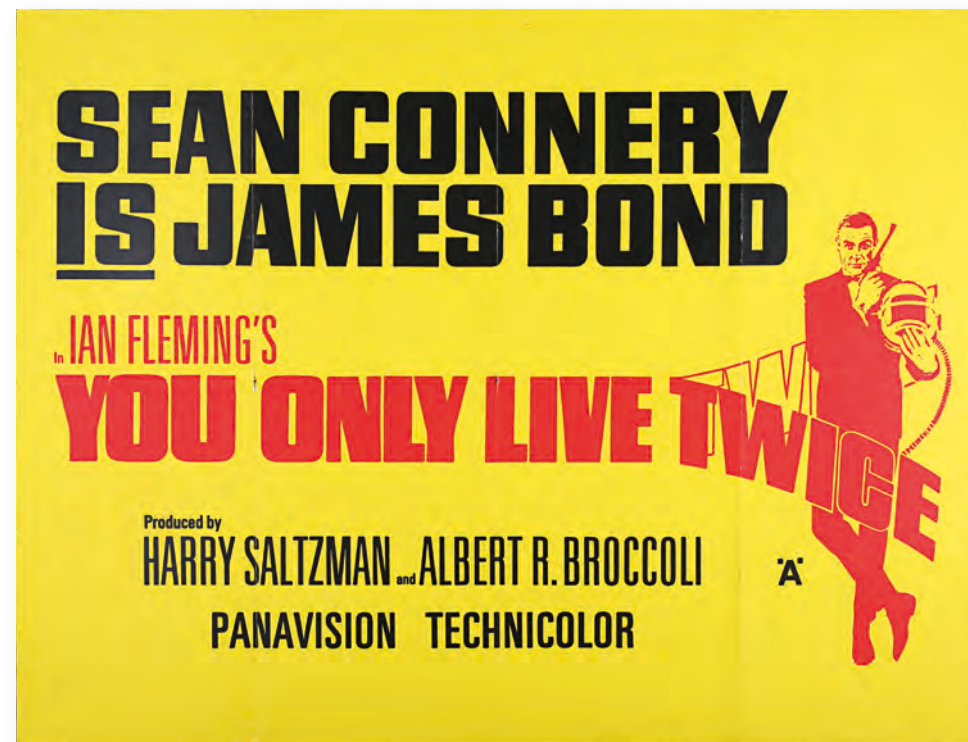
Please note: As one or more of the items in this lot contains a liquid, this item cannot be sold to UK residents under the age of 18. Customers from outside the UK may require the item to be carefully drilled and emptied to allow shipment overseas.

**48. Casino Royale (1967) M**

UK Quad Poster, 1967
Robert McGinnis

UK Quad poster for "Casino Royale" (1967). Although the film lacked Sean Connery and clearly spoofed the James Bond series, Bond poster artist Robert McGinnis supplied the poster graphics. The image of the psychedelic body painted naked woman was eye-catching. The sticker on the poster indicates this was used for a specific SSCA charity event.

30" x 40" (76 x 102 cm)
Fair
£200 - 300

**49. You Only Live Twice (1967) M**

UK Quad Advance Poster, 1967
Robert McGinnis

UK Quad Advance poster for "You Only Live Twice" (1967). Like most Advance posters, this example presents a simple design. The limited colour palette creates a stunning backdrop for the announcement of the latest Bond film. Following the two-year hiatus between "Thunderball" and "YOLT" and the appearance of the "Casino Royale" (1967) spoof, the poster delivers an emphatic message: "SEAN CONNERY IS JAMES BOND". Advance posters like this were printed in very small quantities only.

30" x 40" (76 x 102 cm)
Good
£2,500 - 3,500



50. You Only Live Twice (1967) M

UK Double-Crown Advance Poster, 1967

Unknown Artist

UK Double-Crown Advance poster for the first release of "You Only Live Twice" (1967). Although relatively simple in design, this Double-Crown poster is rarer than all three of the corresponding Quad posters for the film.

20" x 30" (51 x 76 cm)

Good

£1,000 - 1,500



51. You Only Live Twice (1967) M

UK Quad "Style-A" Poster, 1967

Frank McCarthy

UK Quad "Style-A" poster for "You Only Live Twice" (1967). This is one of the slightly oversized 31" x 41" posters from a later print run during the first release of the film. It was customary for Quad posters of this vintage to be printed in several different print runs to be distributed in batches as films were released first in the major metropolitan centres and then gradually across the rest of the UK.

31" x 41" (78.7 x 104.2 cm)

Excellent

£400 - 600



52. You Only Live Twice (1967) M

UK Quad "Style-B" Poster, 1967

Frank McCarthy

UK Quad "Style-B" poster for "You Only Live Twice" (1967). Known also as the "Little Nellie" poster, the Frank McCarthy illustration presents Bond as the epitome of "cool", calmly posing in his gyrocopter with explosions around him. This is one of the earlier 30" x 40" print run posters (the later print run was slightly larger than "normal" Quad size).

30" x 40" (76 x 102 cm)

Good

£500 - 700



53. You Only Live Twice (1967) _M

UK Quad "Style-C" Poster, 1967

Robert McGinnis

UK Quad "Style-C" poster for "You Only Live Twice" (1967). Of the three different style general release Quad posters produced for the film, the "Style-C" is most difficult poster to find. Whereas "action" is the key selling point of the two Frank McCarthy designed Quads, McGinnis focuses on Bond's sex appeal with his poster design. This particular poster is still a first release and one of the slightly larger later print run versions.

31" x 41" (78.7 x 104 cm)
Good

£600 - 800



54. You Only Live Twice (1967) _M

UK Double-Crown Poster, 1967

Frank McCarthy and Robert McGinnis

UK Double-Crown poster for "You Only Live Twice" (1967) showing elements from McCarthy's volcano illustration and the McGinnis bathtub scene. A rare poster believed to be for the debut release of the film.

20" x 30" (51 x 76 cm)
Excellent

£300 - 500



55. You Only Live Twice (1967) _M

French Grande Affiche, 1967

Robert McGinnis

French Grande Affiche for "You Only Live Twice" (1967). This large French poster shows the McGinnis bathtub illustration to excellent effect. The bathtub style poster is much scarcer than the corresponding volcano design Grand Affiche.

47" x 63" (119.5 x 160 cm)
Good

£300 - 500



56. You Only Live Twice (1967) M

Australian Daybill, 1967

Frank McCarthy

Australian Daybill for "You Only Live Twice" (1967). This is a popular poster format and the colours on this Australian poster remain particularly vivid. Interesting to note the "Not Suitable For Children" advice.

13" x 30" (33 x 76 cm)

Good

£200 - 300



57. You Only Live Twice (1967) M

Italian Foglio, 1967

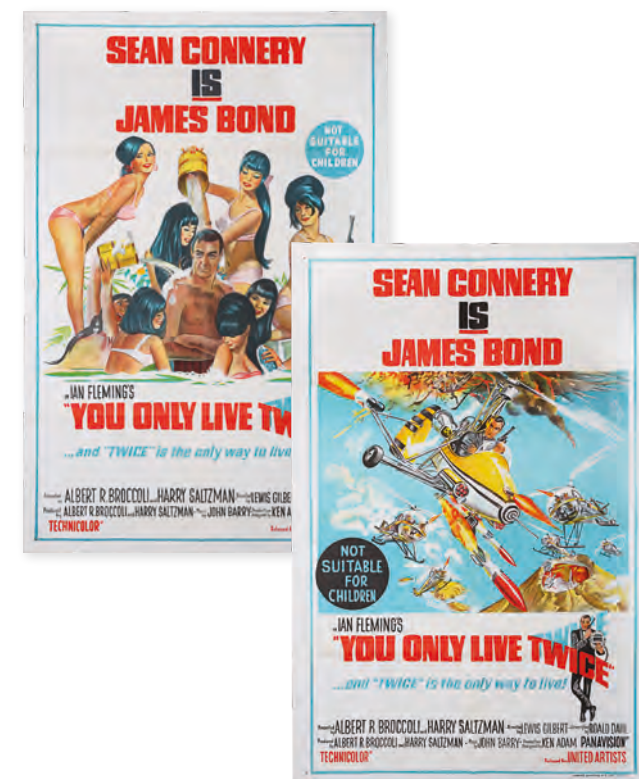
Robert McGinnis

Italian first release Foglio for "You Only Live Twice" (1967) which has been backed onto card.

27" x 39 1/4" (68.5 x 99.5 cm)

Fair

£100 - 200



58. You Only Live Twice (1967) M

Two Australian One-Sheet Posters, 1967

Frank McCarthy and Robert McGinnis

Two Australian One-Sheet posters for "You Only Live Twice" (1967), these featuring the McGinnis bathtub poster illustration and McCarthy's alternate design showing the "Little Nellie" gyrocopter. Both posters appear unused in superb condition.

Both 27" x 40" (69 x 102 cm)

Excellent

£300 - 500



59. You Only Live Twice (1967) ^M

UK Double-Crown Poster, c. 1969

Robert McGinnis

UK Double-Crown poster for "You Only Live Twice" (1967), this blue poster presenting the Robert McGinnis bathtub design for a re-release c. 1969.

20" x 30" (51 x 76 cm)

Good

£50 - 100



60. You Only Live Twice (1967) ^M

UK Double-Crown Poster, c. 1969

Frank McCarthy

UK Double-Crown poster for "You Only Live Twice" (1967), this orange poster presenting the Frank McCarthy "Little Nellie" design for a re-release c. 1969.

20" x 30" (51 x 76 cm)

Excellent

£50 - 100



61. You Only Live Twice (1967) / A Fistful Of Dollars (1967) ^M

UK Quad Double-Bill Poster, 1971 Re-Release

Robert McGinnis and Mitchell Hooks

UK Quad double-bill poster for this pair of Sean Connery and Clint Eastwood films: James Bond "You Only Live Twice" (1967) and the spaghetti western "A Fistful Of Dollars (1967), this for a 1971 re-release. In an unusual twist the poster design for the Clint Eastwood film was based on concept artwork by American artist Mitchell Hooks, the artist who was responsible for illustrating the very first Bond film poster for "Dr. No".

30" x 40" (76 x 102 cm)

Excellent

£200 - 300



62. On Her Majesty's Secret Service (1969)_M

UK Quad Poster, 1969

Frank McCarthy and Robert McGinnis

UK Quad poster for the George Lazenby James Bond film "On Her Majesty's Secret Service" (1969). The poster presents intricate illustration with colours which are particularly bold and vibrant, this being a fine example of the title.

30" x 40" (76 x 102 cm)

Excellent

£700 - 1,000



63. Diamonds Are Forever (1971)_M

UK Quad Poster, 1971

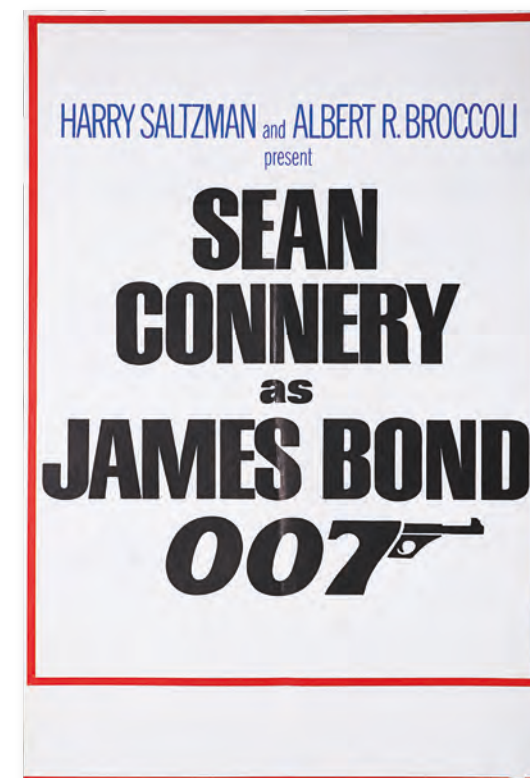
Robert McGinnis

UK Quad poster for the penultimate Sean Connery James Bond film "Diamonds Are Forever" (1971). The poster illustration was by Robert McGinnis and combines all the essential ingredients for a James Bond film: vibrant colour, action, glamour and sex appeal. This particular example is in superb condition with no added stickers or defects.

30" x 40" (76 x 102 cm)

Excellent

£700 - 1,000



64. Diamonds Are Forever (1971)_M

UK Double-Crown Poster, 1971

Unknown Artist

UK Double-Crown Poster for "Diamonds Are Forever" (1971), this being a text based poster that was used for the debut release of the film (this poster is scarcer than the corresponding full-colour Quad poster).

20" x 30" (51 x 76 cm)

Excellent

£200 - 300



65. On Her Majesty's Secret Service (1969) ^M

Two UK Double-Crown Posters, 1969

Yves Thos

Two UK Double Crown posters for "On Her Majesty's Secret Service" (1969). Although printed separately, these posters were designed to be exhibited together. The left-hand poster carried artwork from the French advertising campaign with the distinctive image of George Lazenby as the "new" Bond, whilst the right-hand poster focused just on the film title. These posters were produced in small numbers only and it is rare to find a complete set such as this.

Both 20" x 30" (51 x 76 cm)

Excellent

£2,000 - 3,000



66. Diamonds Are Forever (1971) ^M

UK Double-Crown Poster, 1971

Robert McGinnis

UK Double-Crown poster for "Diamonds Are Forever" (1971). This poster format was produced in much smaller quantities than the corresponding Quad poster. The poster illustration presents a close-up image of Bond and the two women that feature on the Quad. The original Robert McGinnis artwork was deemed to be too risqué and he reworked his composition to raise the woman's hand from Bond's lower abdomen. This rare poster remains in excellent order.

20" x 30" (51 x 76 cm)

Excellent

£1,500 - 2,500



67. Diamonds Are Forever (1971)_M

UK Marler Haley Quad and Four Double-Crown Posters, 1971
Unknown Artist

UK Marler Haley Quad and four Double-Crown posters for "Diamonds Are Forever" (1971). These five posters constitute the entire set. Marler Haley produced posters exclusively for the Odeon® cinema chain to supplement the standard poster advertising available. It is believed that only the larger cinemas used these posters and they were printed in limited numbers only. "Diamonds Are Forever" was the first Bond film to have Marler Haley's printed. Relatively few James Bond Marler Haley posters have survived and it is rare to find a complete set like this.

Quad 30" x 40" (76 x 102 cm), DCs all 20" x 30" (51 x 76 cm)
Good/Excellent
£1,500 - 2,500



68. Diamonds Are Forever (1971) and Live and Let Die (1973)_M

UK Double-Crown "Novelty" Posters, c. 1971-73
Unknown Artist

Two UK Double-Crown "Novelty" James Bond posters (c. 1971-73). The poster presents a mocked up image of a generic Bond cinema poster which looks to have been influenced by the "Diamonds Are Forever" (1971) poster. These posters were designed with a blank space under "Starring", the idea being that the purchaser could have their own name infilled. This is the first time we have seen one printed as "Sean Connery" and the other as "Roger Moore".

Both 20 3/4" x 29 3/4" (52.7 x 75.5 cm)
Fair/Excellent
£100 - 200



69. Diamonds Are Forever (1971)_M

UK Double-Crown Nikon® Poster, 1971
Unknown Artist

UK Double-Crown Nikon® poster for "Diamonds Are Forever" (1971). Very few of these Nikon® tie-in posters were produced and we believe this is one of just a handful to have survived and only the second ever to be offered in the auction market. The poster shows Putter Smith as "Mr. Kidd", one of the two assassins tasked with the job of eliminating Bond in the film.

20" x 30" (51 x 76 cm)
Excellent
£300 - 500

**70. Diamonds Are Forever (1971) ^M**

UK Double-Crown Poster, 1971

Robert McGinnis

UK Double-Crown Poster for "Diamonds Are Forever" (1971). Presenting Bond with two glamorous women. This is a rare poster not often seen in the market. The original McGinnis artwork had to be revised as it was thought that one of the ladies' diamond laden hands was positioned too suggestively. "Diamonds Are Forever" was the only Bond film not to have a London premiere but the opening of the film in the UK was held on 30th Dec at the Odeon, Leicester Square. This poster was a bespoke creation for this particular cinema so relatively small numbers would have been produced.

20" x 30" (51 x 76 cm)

Excellent

£1,000 - 2,000**71. Diamonds Are Forever (1971) / From Russia With Love (1963) ^M**

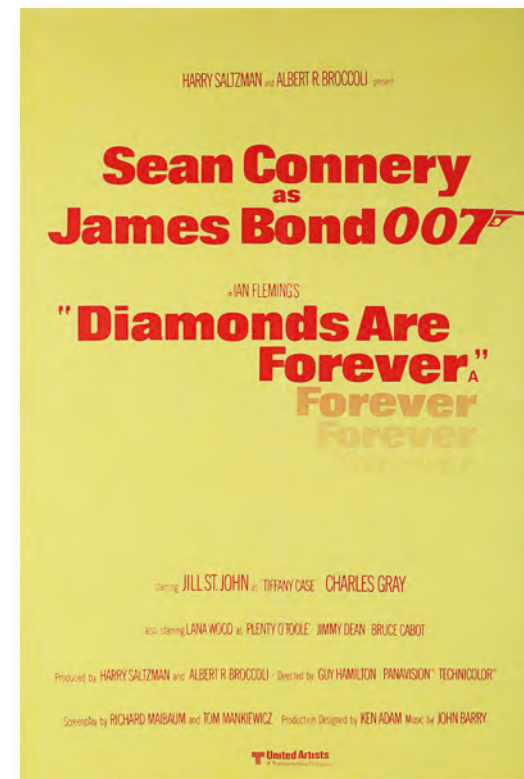
UK Quad Double-Bill Poster, 1973 Re-Release

Robert McGinnis and Renato Fratini

UK Quad double-bill poster for "Diamonds Are Forever" (1971) twinned with "From Russia With Love" (1963), this for a 1973 re-release. The poster presents reformatted versions of the Robert McGinnis and Renato Fratini poster illustrations from the original release Quad posters respectively.

30" x 40" (76 x 102 cm)

Excellent

£200 - 300**72. Diamonds Are Forever (1971) ^M**

UK Double-Crown Poster, 1976 Re-Release

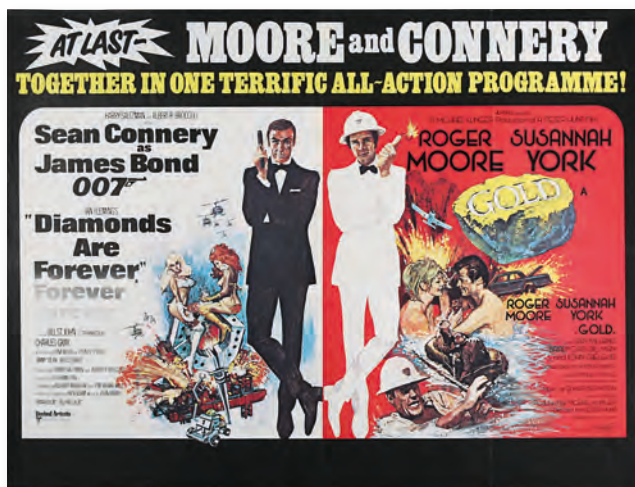
Unknown Artist

UK Double Crown poster for "Diamonds Are Forever" (1971). This poster is not often seen in the market.

20" x 30" (51 x 76 cm)

Excellent

£50 - 100



73. Diamonds Are Forever (1971) / Gold (1974)_M

UK Quad Double-Bill Poster, 1976 Re-Release
Unknown Artist

UK Quad double-bill poster for the Sean Connery James Bond film "Diamonds Are Forever" (1971) and the Roger Moore adventure "Gold" (1974). The header text revels in the packaging of the two "James Bonds" together. Though the poster illustration adapts the original artwork by Robert McGinnis and Brian Bysouth, the identity of the artist responsible is currently unknown.

30" x 40" (76 x 102 cm)
Excellent

£50 - 100



74. Live And Let Die (1973)_M

Four UK Press Releases and Four Publicity Photos, 1973
Unknown Artist

Four UK press releases (PR) and four publicity photos for "Live and Let Die" (1973). This is likely to have been one of the first batch of press releases for the film. Accompanying the four b/w photos is also a "Live And Let Die" colour letterheaded explanatory note. Each of the four stapled press releases covers the individual photos in greater depth, each being 2-3 pages long. They are titled as "Molding The New James Bond", "Hard Work For Bond Super-Lady" (this about Jane Seymour), "Brenda Arnau Sings Paul McCartney's "Live and Let Die" To James Bond" and "Flying Boats - A New High". Nine items in total.

Various sizes
Excellent

£200 - 300



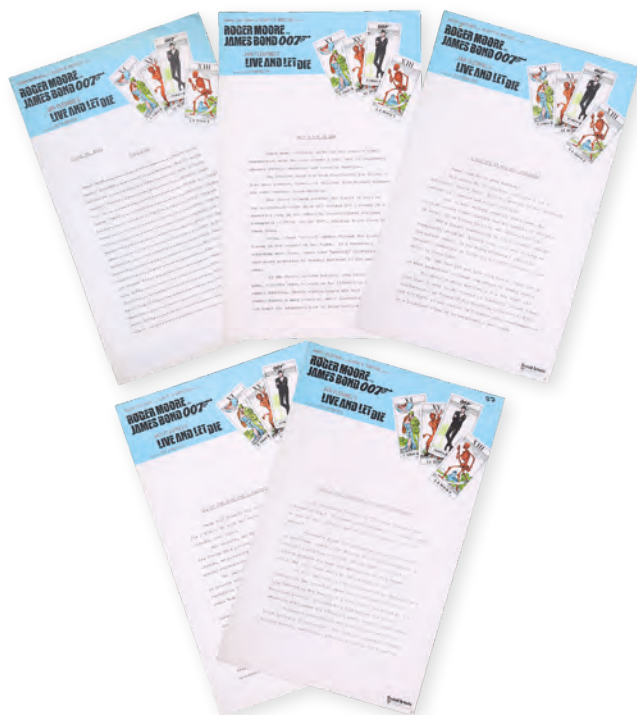
75. Live And Let Die (1973)_M

UK Concept Promo Poster, 1973
Unknown Artist

UK Concept Promo poster for "Live And Let Die" (1973). The shattered glass image is taken from the same photo session from which an early promo still was derived (see Lot #74). As we have never seen this poster before and it bears no printer's details or any identifying marks, we believe this to have been an early marketing concept which was never put into production. An intriguing and rare James Bond poster.

15 1/8" x 20" (38.3 x 50.7 cm)
Excellent

£100 - 200

**76. Live And Let Die (1973) M**

Five UK Press Releases, 1973

Unknown Artist

Five UK press releases for "Live and Let Die" (1973). Included is a two-page "Cast List", plus others entitled "What A Way To Go!" (three-pages), "I Can Get It For You Wholesale" (three-pages), "Up, Up And Away For A Jamaican Kite Holiday" (four-pages) and "Kananga The Crocodile Man Meets James Bond" (five-pages). Each press release carries interesting and obscure details about the film. Although the press releases are stamped "Printed In U.S.A.", they are UK releases.

8 1/2" x 14" (21.5 x 35.5 cm)

Excellent

£200 - 300**77. Live And Let Die (1973) M**

Five UK Press Releases, 1973

Unknown Artist

Five UK press releases for "Live and Let Die" (1973). The press releases are entitled "Setting The Scene For James Bond" (four-pages), "Putting The Cart Before The Horse Or The Casket Before The Cadaver" (two-pages), "Lighting The James Bond Movies" (four-pages), "Join James Bond If You Want To Runaway From It All" (three-pages), and "Call James Bond For The Weather Report" (four-pages). These press releases provide a fascinating insight into the marketing campaign behind the film. Although the press releases are stamped "Printed In U.S.A.", they are UK releases.

8 1/2" x 14" (21.5 x 35.5 cm)

Excellent

£200 - 300**78. Live And Let Die (1973) M**

UK Quad Poster, 1973

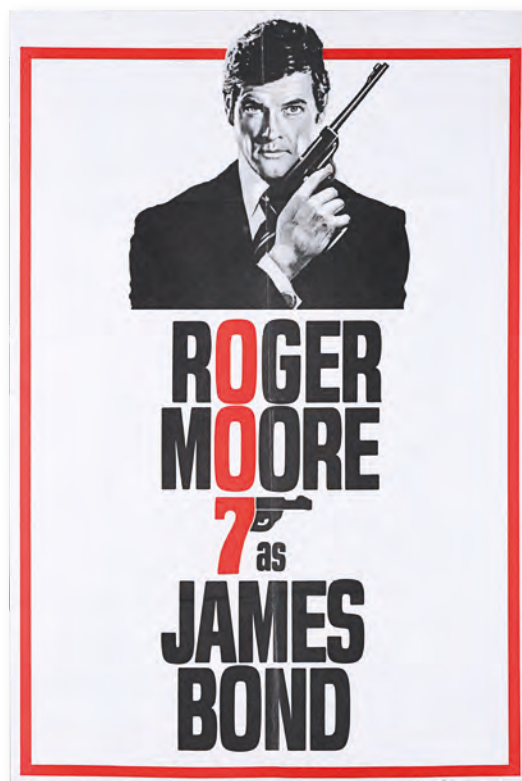
Robert McGinnis

UK Quad poster for the first Roger Moore James Bond film, "Live And Let Die" (1973). The artist Robert McGinnis loads the poster illustration with a sense of action and vibrant colour. The "007" reference is worked into Roger Moore's name and a dagger is also cleverly inserted into the "I" of the title script "DIE".

30" x 40" (76 x 102 cm)

Good

£600 - 800

**79. Live And Let Die (1973)_M**

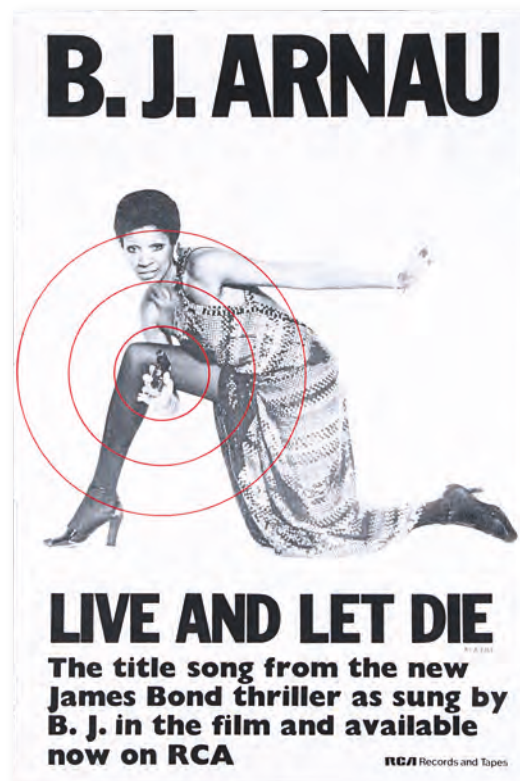
UK Double-Crown Poster, 1973

Robert McGinnis

UK Double-Crown poster for "Live And Let Die" (1973). With Roger Moore installed as the "new" James Bond, this poster emphasised the regime change, "007" being indelibly stamped through the actor's name.

20" x 30" (51 x 76 cm)

Excellent

£300 - 500**80. Live And Let Die (1973)_M**

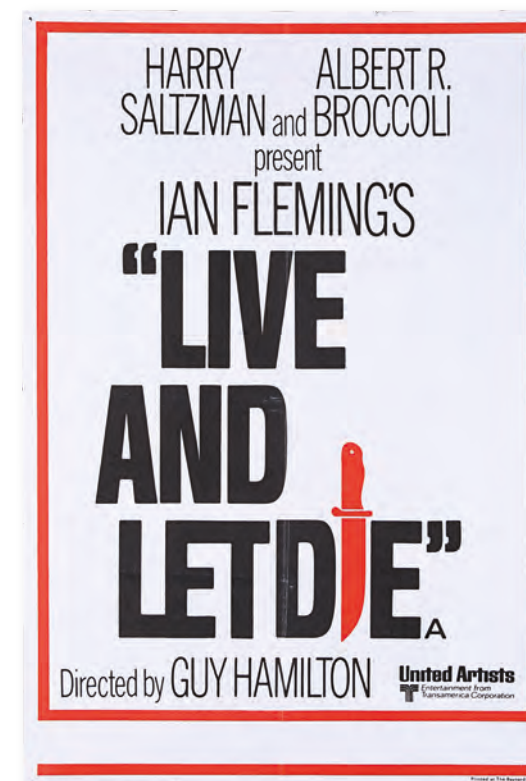
UK "Record" Promo Poster, 1973

Unknown Artist

UK RCA "Record" promo poster for BJ Arnau's version of "Live And Let Die" (1973). Arnau performed the song in the film and the poster does much to highlight the James Bond connection, the "target" design mimicking the opening credits sequence. The original Paul McCartney and Wings composition that opened the film peaked at #2 in the US and #9 in the UK singles charts.

20" x 30" (51 x 76 cm)

Excellent

£100 - 200**81. Live And Let Die (1973)_M**

UK Double-Crown Poster, 1973

Unknown Artist

UK Double-Crown poster for "Live And Let Die" (1973). Produced as a companion piece for the other style "Live And Let Die" Double Crown poster but printed by The Baynard Press (whereas the alternative came from Lonsdale and Bartholomew Ltd). The poster focuses on the film title only and reprises the technique of replacing the "I" in "DIE" with the image of a dagger (as adopted by the Quad design too).

20" x 30" (51 x 76 cm)

Good

£100 - 200

**82. Live And Let Die (1973) M**

UK Double-Crown Poster, 1973

Unknown Artist

UK Double-Crown poster for "Live And Let Die" (1973). This is an unusual and scarce poster. It carries no printer's credits or identifying marking apart from "CPS 441" in the upper right corner. The fact that it exactly replicates the standard UK Double-Crown cinema poster format suggests it was produced as part of the official marketing campaign.

20" x 30" (51 x 76 cm)

Excellent

£200 - 300**83. Live And Let Die (1973) M**

Two German A1 Posters

Unknown Artist

Two German A1 Posters for "Live And Let Die" (1973). These posters represent half of the set of four posters all carrying a separate tarot card theme (these being "sex", "death" ("tod"), "devil" and "luck"). The upside down design was complemented by a punch hole attachment in one corner designed for the posters to be swivelled for viewing. Included here are the "sex" and "death" variants (sex has been neatly separated into two). It is believed that this set of posters was used to promote the very early run of the film in West Germany and that the print run was small. Very few examples have survived.

Each 23" x 33" (58.4 x 83.8 cm) overall approx
Good

£300 - 500**84. Live And Let Die (1973) / On Her Majesty's Secret Service (1969) M**

UK Quad Double-Bill Poster, 1974 Re-Release

Robert McGinnis and Frank McCarthy

UK Quad double-bill poster for "Live And Let Die" (1973) twinned with "On Her Majesty's Secret Service" (1969), this for a 1974 re-release. The former has poster illustration by Robert McGinnis whilst "OHMSS" presents artwork by both McGinnis and Frank McCarthy. This is not a common James Bond double-bill Quad to find.

30" x 40" (76 x 102 cm)

Excellent

£300 - 500



85. The Man With The Golden Gun (1974)_M

Six UK Press Releases, 1974

Unknown Artist

Six UK press releases for "The Man With The Golden Gun" (1974). Each press release bears the artwork letterhead showing the iconic gun barrel scene plus a "golden gun". Among the subjects covered are "Production Notes Thru James Bond Locations" (eight-pages), "Bond's Swedish Bed Spread" (two-pages), "Sheriff Pepper Involved In New Bond Movie" (five-pages - these being "Bond Shorts" with seven different Bond stories), "007 Returns To England" (one-page), "Britt Ekland Biography" (two-pages) and "Recipe For Success" (two-pages). The collection provides a fascinating insight into the amount of work involved in marketing the film. Twenty pages in total.

8 1/2" x 13" (21.5 x 33 cm)

Excellent

£200 - 300



86. The Man With The Golden Gun (1974)_M

Six UK Press Releases, 1974

Unknown Artist

Six UK press releases for "The Man With The Golden Gun" (1974). Each press release bears the artwork letterhead showing the iconic gun barrel scene plus a "golden gun". Among the subjects covered are "The Bond Stunt Is Tops" (four-pages), "James Bond In Hong Kong" (three-pages), "James Bond Films In Gambler's Paradise" (three-pages), "Maud Adams - Biography" (four-pages), "Chew Mee Is All Wet" (two-pages) and "Drama At Rajadamnern" (two-pages). Eighteen pages in total.

8 1/2" x 13" (21.5 x 33 cm)

Excellent

£200 - 300



87. The Man With The Golden Gun (1974)_M

Six UK Press Releases, 1974

Unknown Artist

Six UK press releases for "The Man With The Golden Gun" (1974). Each press release bears the artwork letterhead showing the iconic gun barrel scene plus a "golden gun". Among the subjects covered are "Roger Moore - Biography" (six-pages), "Christopher Lee Likes Being Bad" (three-pages), "Thai Karate Expert Signed For Important Role In The Man With The Golden Gun" (three-pages), "James Bond Films In Land Of Oz" (two-pages), "That Magnificent Man In His Flying Machine" (three-pages) and "Christopher Lee - Biography" (three-pages). Twenty pages in total.

Most 8 1/2" x 13" (21.5 x 33 cm)

Excellent

£200 - 300



88. The Man With The Golden Gun (1974)_M

UK Quad Poster, 1974

Robert McGinnis

UK Quad poster for the second Roger Moore James Bond film "The Man With The Golden Gun" (1974) with poster illustration by Robert McGinnis. The design purposely highlights the colour gold creating a particularly colourful poster. The white background on this poster is frequently marked but this particular example remains in near pristine condition.

30" x 40" (76 x 102 cm)

Excellent

£600 - 800



89. The Man With The Golden Gun (1974)_M

UK Crown "Guinness®" Poster, 1974

Robert McGinnis

UK Crown "Guinness®" poster for the James Bond film "The Man With The Golden Gun" (1974). This special merchandising tie-in poster features the Quad poster illustration (re-formatted to a smaller size) which has been customised to promote the Guinness® product: the golden bullet replaced with a glass of Guinness®, the "007" logo adapted to incorporate Guinness® beer labels and more.

15" x 20" (38 x 51 cm)

Excellent

£200 - 300



90. The Man With The Golden Gun (1974)_M

UK "Record" Promo Poster, 1974

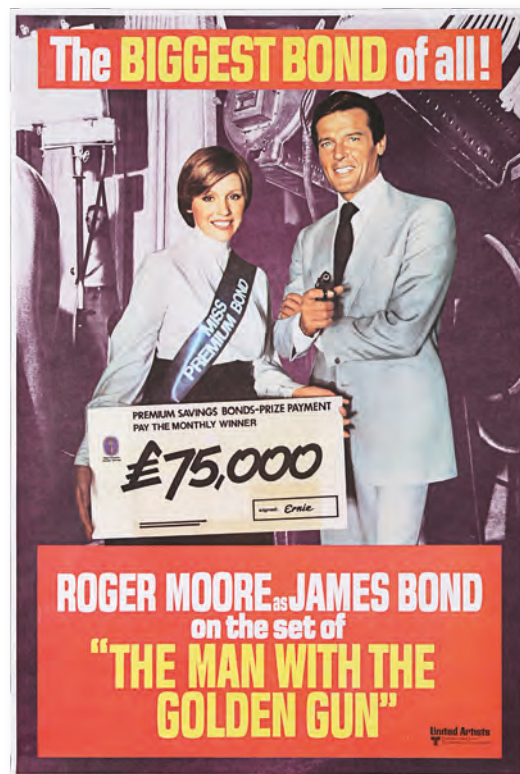
Unknown Artist

UK "Record" promo poster by Chelsea Records to promote Lulu's release of the title song for "The Man With The Golden Gun" (1974), the song penned by long time James Bond composer, John Barry. Poster printed in West Germany.

16 1/2" x 23 1/4" (42 x 59 cm)

Good

£100 - 200



91. The Man With The Golden Gun (1974)_M

UK "Premium Bond" Poster, 1974

Unknown Artist

UK "Premium Bond" poster for "The Man With The Golden Gun" (1974). The poster shows Roger Moore posing with "Miss Premium Bond" with a headline pun reading "The BIGGEST BOND of all", this being a tie-in with the National Savings Premium Bond scheme.

20" x 30" (51 x 76 cm)

Excellent

£200 - 300



92. The Man With The Golden Gun (1974)_M

Two DuPont® Posters, 1974

Unknown Artist

Two DuPont® merchandising tie-in posters for "The Man With The Golden Gun" (1974). Both posters are scarce and both show Roger Moore with a gun in his hand and would have been exhibited in carpet shops that stocked DuPont® products. One poster has the addition of an emblazoned flash inducing the reader to talk to a carpet salesman in order to receive a free poster.

16 1/2" x 23 1/2" (42 x 59.7 cm)

Excellent

£300 - 500



93. The Man With The Golden Gun (1974)_M

DuPont® Poster, 1974

Robert McGinnis Etc.

Large DuPont® merchandising tie-in poster for "The Man With The Golden Gun" (1974). Produced by the US chemical company to promote its range of carpet fibres, this poster shows the standard Robert McGinnis poster illustration top right together with a variety of photographic shots from the film below.

23 1/4" x 33" (59 x 83.7 cm)

Excellent

£300 - 500



94. The Man With The Golden Gun (1974) M

UK Shop Promo Poster, 1974

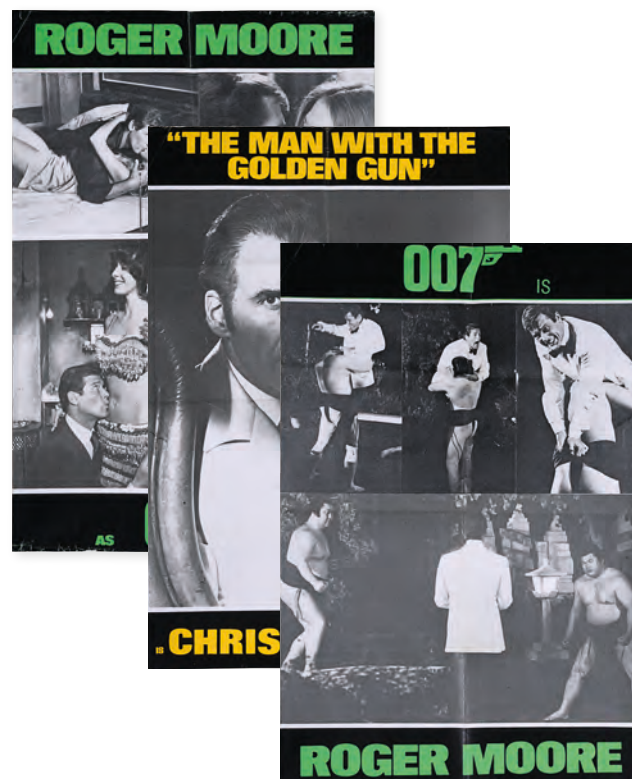
Robert McGinnis

UK Shop Promo poster for "The Man With The Golden Gun" (1974). The poster advertises the commercial sale of posters bearing the McGinnis illustration as used on official UK cinema posters.

22" x 34" (55.8 x 86.3 cm)

Good

£50 - 100



95. The Man With The Golden Gun (1974) M

Three UK Marler Haley Double-Crown Posters, 1974

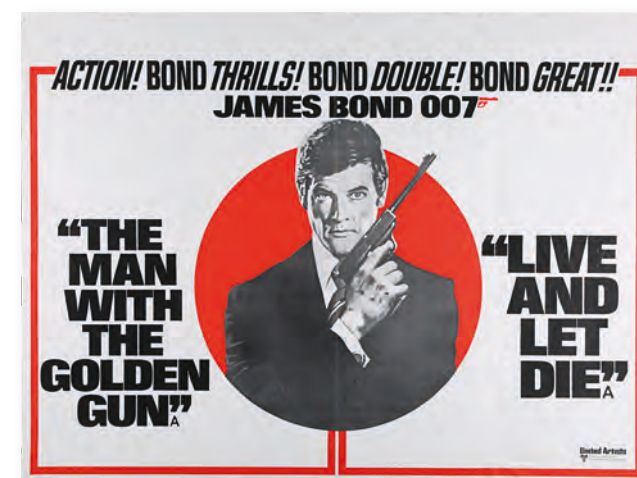
Unknown Artist

Three UK Marler Haley Double-Crown posters for "The Man With The Golden Gun" (1974). Two posters feature Roger Moore as Bond and the other presents Christopher Lee as Scaramanga. These posters were produced in small numbers and are rarely seen in the auction market.

All 20" x 30" (51 x 76 cm)

Good/Excellent

£800 - 1,200



96. The Man With The Golden Gun (1974) / Live and Let Die (1973) M

UK Quad Double-Bill Poster, 1975 Re-Release

Unknown Artist

UK Quad double-bill poster for the first two Roger Moore James Bond films, "The Man With The Golden Gun" (1974) and "Live And Let Die" (1973), this being for a 1975 re-release. The header text is simple but effective, stressing "Action", "Double", "Thrills" and "Great". This re-release poster with the solo image of Bond is far scarcer than the later re-release which shows artwork from the original Quad posters.

30" x 40" (76 x 102 cm)

Good

£200 - 300



97. The Man With The Golden Gun (1974) / Live And Let Die (1973)_M

UK Quad Double-Bill Poster, 1977 Re-Release

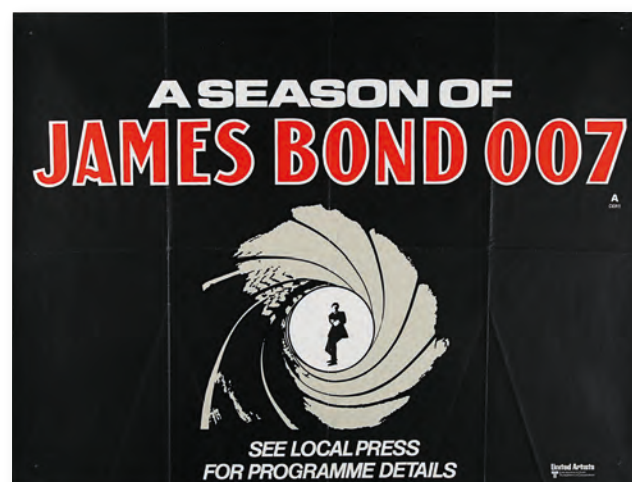
Robert McGinnis

UK Quad double-bill poster for "The Man With The Golden Gun" (1974) and "Live And Let Die" (1973), this being for a 1977 re-release. This poster remains in scarce unfolded condition.

30" x 40" (76 x 102 cm)

Good

£100 - 200



98. A Season Of James Bond 007 (1975)_M

UK Quad "Festival" Poster, 1975

Unknown Artist

UK Quad "Festival" poster for "A Season Of James Bond 007" (1975). Launched at the London Pavilion, May-June 1975, the season consisted of six Sean Connery Bond films which were played as double bills. The event was unrolled across the country in selected cinemas until the end of the year, the programme augmented with "On Her Majesty's Secret Service" and "Live And Let Die". The poster design frames Bond in the gun barrel. This imagery is immediately recognisable from the renowned opening credits sequences.

30" x 40" (76 x 102 cm)

Good

£300 - 500



99. The Spy Who Loved Me (1977)_M

UK Quad "Calendar Advance" Poster, 1977

Unknown Artist

UK Quad "Calendar Advance" poster for "The Spy Who Loved Me" (1977). This relatively cheaply produced poster was used as an Advance to help ramp up interest ahead of the general release of the film. Although lacking the attractive illustration found on the general release Quad, this poster was produced in very small quantities and consequently is a real Bond rarity. The poster also remains in unfolded form.

30" x 40" (76 x 102 cm)

Excellent

£400 - 600

**100. The Spy Who Loved Me (1977) M**

UK Bus Stop Royal Premiere Poster, 1977

Bob Peak

UK Bus Stop Royal Premiere poster for "The Spy Who Loved Me" (1977). The poster advertises the "Royal Premiere" on 7th July 1977, this immediately preceding the general release in the UK on the 8th July. Few such premiere posters were printed and this is a rare surviving example.

40" x 60" (101.5 x 152.3 cm)

Excellent

£300 - 500**101. The Spy Who Loved Me (1977) M**

UK Quad Poster, 1977

Bob Peak

UK Quad poster for "The Spy Who Loved Me" (1977). Robert McGinnis and Frank McCarthy dominated poster design and illustration for James Bond films 1965-74. But with the third Roger Moore Bond film, the commission was switched to another outstanding American poster artist, Bob Peak. Peak employed a more impressionistic approach with this eye-catching poster composition.

30" x 40" (76 x 102 cm)

Excellent

£200 - 300**102. The Spy Who Loved Me (1977) M**

Two UK Double-Crown Posters, 1977

Unknown Artist

Two UK Double-Crown posters for "The Spy Who Loved Me" (1977), one text based and the other showing Roger Moore and Barbara Bach. Both posters utilise the metallic silver ink that also features on the UK Quad poster.

Both 20" x 30" (51 x 76 cm)

Good

£300 - 500



103. The Spy Who Loved Me (1977) ^M

UK Quad "Seiko®" Poster, 1977

Bob Peak

UK Quad poster for "The Spy Who Loved Me" (1977), this being the "Seiko®" digital watch variant.

30" x 40" (76 x 102 cm)

Excellent

£200 - 300



104. The Spy Who Loved Me (1977) ^M

Five UK Marler Haley Posters, 1977

Unknown Artist

Full set of five UK Marler Haley posters for "The Spy Who Loved Me" (1977), consisting of a Quad and four Double-Crown posters. Commissioned for the Odeon cinema network, these Marler Haley posters would have been used only by the larger cinemas and were produced in relatively small numbers. Surviving sets are rarely seen and we believe that this is the first time a full set for "TSWLM" has been offered at auction.

Quad 30" x 40" (76 x 102 cm) and DC's 20" x 30" (51 x 76 cm)
Good/Excellent

£1,500 - 2,500



105. The Spy Who Loved Me (1977) ^M

German Banner Poster, 1977

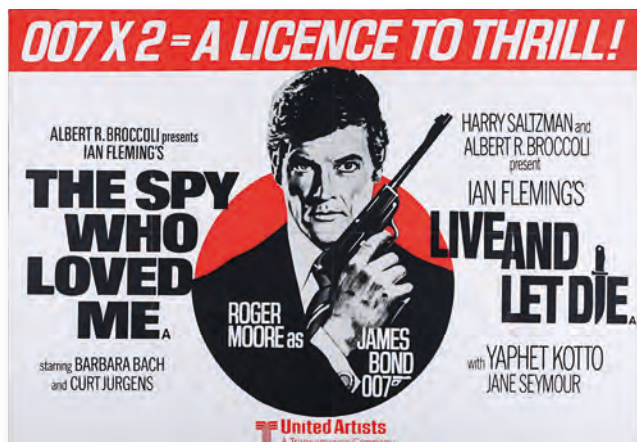
Unknown Artist

German Banner poster for "The Spy Who Loved Me" (1977). This Pop-Art style poster is rare. It is believed that limited numbers were printed for use at the premiere and very early screenings of the film in West Germany.

21 3/4" x 47" (55.3 x 119.3 cm)

Excellent

£600 - 800



106. The Spy Who Loved Me (1977) / Live And Let Die (1973) _M

UK Quad Double-Bill Poster, 1979 Re-Release
Unknown Artist

UK Quad double-bill poster for the two Roger Moore James Bond films, "The Spy Who Loved Me" (1977) and "Live And Let Die" (1973), this being for a 1979 re-release. The header text puns the James Bond "Licence To Kill" catchphrase.

27 1/4" x 39 1/4" (69.2 x 99.7 cm)
Fair
£50 - 100



107. The Spy Who Loved Me (1977) / The Pink Panther Strikes Again (1976) _M

UK Quad Double-Bill Poster, 1980 Re-Release
Unknown Artist

UK Quad double-bill poster for "The Spy Who Loved Me" (1977) twinned with "The Pink Panther Strikes Again" (1976), this for a 1980 re-release. The poster employs a "007" motif around half the rim and a "Pink Panther" pattern around the other. The header text ties both films together through a reference to "Nobody Does It Better", this being the Carly Simon title song for the Bond film.

30" x 40" (76 x 102 cm)
Excellent
£100 - 200

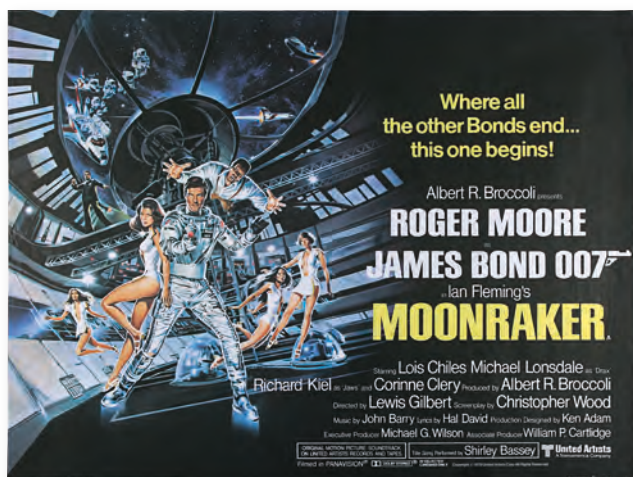


108. The Spy Who Loved Me (1977) _M

UK Jumbo Lobby Card Set, 1977
Unknown Artist

Full Set of Twelve UK Jumbo Lobby Cards for "The Spy Who Loved Me" (1977). These photographic shots from the film were printed in gloss style. It is unusual to find complete sets such as this.

All 16" x 20" (40.7 x 50.7 cm)
Fair/Good
£50 - 100



109. Moonraker (1979) M

UK Quad Poster, 1979

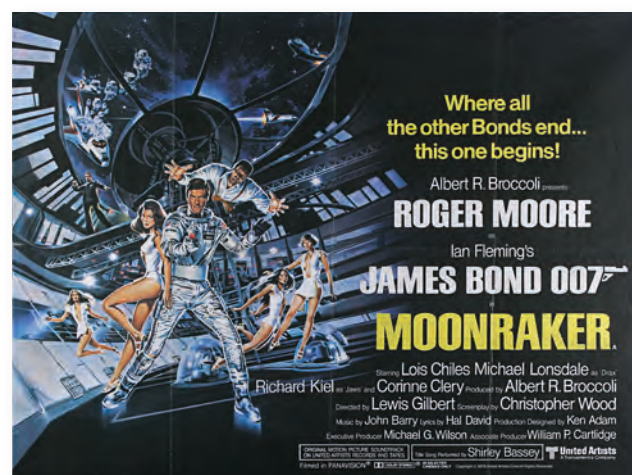
Daniel Goozee

UK Quad poster for the Roger Moore James Bond film "Moonraker" (1979), the poster with illustration by Daniel Goozee. This particular poster has escaped the machine-folding process and remains in scarce unfolded form.

30" x 40" (76 x 102 cm)

Excellent

£200 - 300



110. Moonraker (1979) M

UK Quad "Alternate Credits" Style Poster, 1979

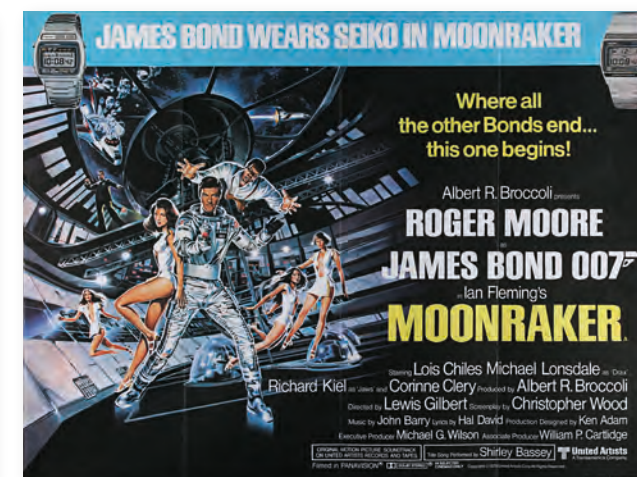
Daniel Goozee

UK Quad poster for the Roger Moore James Bond film "Moonraker" (1979). This is the "alternate credits" version of the Quad with "Roger Moore as Ian Fleming's James Bond 007" text rather than the more usual "Roger Moore as James Bond 007 in Ian Fleming's..." script. Poster folded.

30" x 40" (76 x 102 cm)

Excellent

£200 - 300



111. Moonraker (1979) M

UK Quad "Seiko®" Poster, 1979

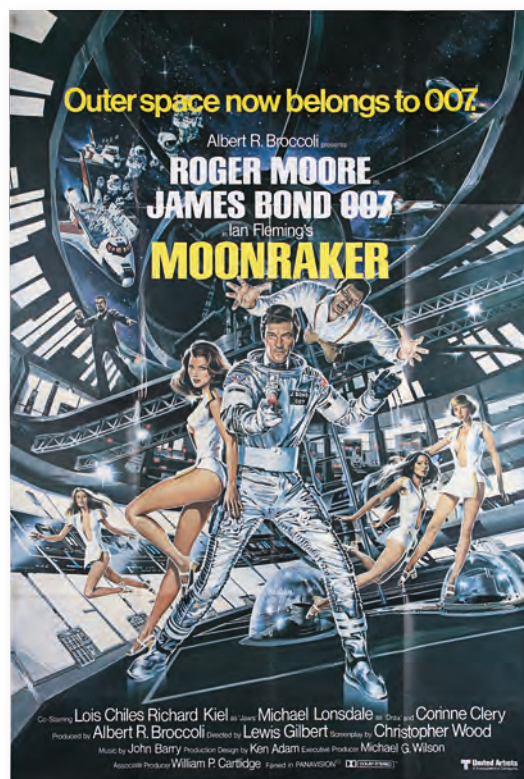
Daniel Goozee

UK Quad "Seiko®" variant poster for the Roger Moore James Bond film "Moonraker" (1979). As with the previous Bond film "The Spy Who Loved Me" (1977), Seiko® had a merchandising tie-in with "Moonraker" allowing some explicit product advertising, as in the case of this Quad poster. This poster is in superb condition.

30" x 40" (76 x 102 cm)

Excellent

£200 - 300

**112. Moonraker (1979)_M**

UK Bus Stop Poster, 1979

Daniel Goozee

UK Bus Stop poster for "Moonraker" (1979). This is a relatively scarce UK poster format for this title.

40" x 60" (101.5 x 152.3 cm)

Excellent

£50 - 100**113. Moonraker (1979)_M**

Seiko® Printer's Proof, 1979

Unknown Artist

Seiko® Printer's Proof for "Moonraker" (1979) this being a tie-in poster displaying three different Seiko watches. The poster has been cut irregularly but bears remnants of the colour chart to upper rim. An unusual piece of James Bond memorabilia.

16 1/2" x 26 5/8" (42 x 67.6 cm)

Excellent

£100 - 200**114. Moonraker (1979) / The Man With The Golden Gun (1974)_M**

UK Quad Double-Bill Poster, 1980 Re-Release

Daniel Goozee and Robert McGinnis

UK Quad double-bill poster for the two Roger Moore James Bond films "Moonraker" (1979) and "The Man With The Golden Gun" (1974), this for a 1980 re-release. This is not a common Bond double-bill poster to find.

30" x 40" (76 x 102 cm)

Excellent

£200 - 300



115. Moonraker (1979) / The Spy Who Loved Me (1977) M
UK Quad Double-Bill Poster, 1981 Re-Release
Daniel Goozee and Bob Peak

UK double-bill Quad poster for the James Bond package of "Moonraker" (1979) and "The Spy Who Loved Me" (1977), this for a 1981 re-release. The poster features reduced colour versions of the original Daniel Goozee and Bob Peak Quad poster illustrations. This particular poster remains in superb unfolded condition.

30" x 40" (76 x 102 cm)
Excellent
£100 - 200



116. For Your Eyes Only (1981) M
Book Jacket Proof, c. 1963-64
Richard Chopping

Book Jacket Proof for the Ian Fleming novel "For Your Eyes Only" (c.1963-4), published first by Jonathan Cape in 1960. This proof copy shows the iconic book jacket illustration by Richard Chopping and has a single vertical fold line only i.e. it has never been used to sleeve a book. The configuration of the text and highlighting of "Thunderball" to the reverse suggests this is a proof for the third or fourth print run c. 1963-64.

7 1/2" x 18 1/2" (19 x 47 cm) Approx.
Excellent
£100 - 200



117. For Your Eyes Only (1981) M
UK Quad Poster, 1981
Brian Bysouth and Bill Gold

UK Quad poster for "For Your Eyes Only" (1981). Not only is this a scarce unfolded version of the Quad but it is also a rare gloss example too.

30" x 40" (76 x 102 cm)
Excellent
£300 - 500

**118. For Your Eyes Only (1981)_M**

UK Quad Poster, 1981

Brian Bysouth and Bill Gold

UK Quad poster for the Roger Moore James Bond film "For Your Eyes Only" (1981). The poster features the controversial Bill Gold "Legs" design with illustration by British artist Brian Bysouth. Bysouth's penchant for intricate detail is apparent in this poster.

30" x 40" (76 x 102 cm)

Excellent

£200 - 300

**119. For Your Eyes Only (1981)_M**

Three UK Marler Haley Posters, 1981

Unknown Artist

Three UK Marler Haley posters for "For Your Eyes Only" (1981) consisting of the Quad and two of the four Double-Crown posters from the set (these being the two most sought after ones). Produced for the Odeon® cinema chain, these Marler Haley posters were produced in small quantities only.

Quad 30" x 40" (76 x 102 cm) and Double-Crowns 20" x 30" (51 x 76 cm)

Fair/Good

£300 - 500

**120. For Your Eyes Only (1981)_M**

UK One-Sheet Poster, 1981

Brian Bysouth and Bill Gold

UK One-Sheet for "For Your Eyes Only" (1981). Produced in smaller quantities than the corresponding Quad poster, the UK One-Sheet also boasts a red background in contrast to the predominantly blue/green design of the Quad poster. This example is in superb unfolded condition.

27" x 40" (69 x 102 cm)

Excellent

£100 - 200



121. For Your Eyes Only (1981)_M

UK "Corgi®" Poster, 1981

Unknown Artist

UK "Corgi®" toy car poster for "For Your Eyes Only" (1981). The poster presents a silhouette image of Bond and a photographic shot from the film showing the Citroën 2CV. Corgi® released a number of toy cars in conjunction with Bond films. The bottom rim pictures the Citroën plus the Aston Martin® DB5 from "Goldfinger" and "Thunderball", the Lotus® Esprit "submarine" from "The Spy Who Loved Me" etc.

19 1/8" x 27 1/8" (48.5 x 68.8 cm)

Good

£100 - 200



122. For Your Eyes Only (1981)_M

UK Bus Stop Poster, 1981

Brian Bysouth and Bill Gold

UK Bus Stop poster for "For Your Eyes Only" (1981) showing the classic Bysouth-Gold poster design.

40" x 60" (102 x 152.5 cm)

Good

£100 - 200



123. For Your Eyes Only (1981)_M

Italian Photobusta Set, Two-Foglio and Locandina Posters, 1981
Brian Bysouth and Bill Gold

Set of eight Italian Photobustas, Two-Foglio and Locandina posters for "For Your Eyes Only" (1981). The Photobustas and Two-Foglio poster look unused.

Photobustas 13" x 18" (33 x 45.7 cm), Two-Foglio 39" x 55" (99 x 139.7 cm), Locandina 13" x 27 1/2" (33 x 69.8 cm)

Fair/Excellent

£50 - 100



124. For Your Eyes Only (1981)_M

Three French Posters, 1981
Brian Byssouth and Bill Gold

Three French posters for "For Your Eyes Only" (1981) including two French Grande Affiches and a further small-sized poster.

Grand Affiches 46" x 62" (117 x 157 cm) Approx. and Small Poster 15 1/4" x 20 3/4" (38.8 x 52.7 cm)

Excellent

£50 - 100



125. For Your Eyes Only (1981)_M

Yamaha® Promo Poster, 1981
Bill Gold

Yamaha® Promo Poster for "For Your Eyes Only" (1981). This is a scarce poster for a Yamaha® tie-in with the film. The poster uses the stock Bill Gold "Legs" design but has adapted this with a header which reads "Starring: The Yamaha® XT 500 and 007" and underneath the familiar image of Bond between the woman's legs has been adapted to show two motorbike riders instead. We have never seen this particular poster before.

23 1/2" x 34" (59.8 x 86.4 cm)

Excellent

£200 - 300



126. For Your Eyes Only (1981) / Moonraker (1979)_M

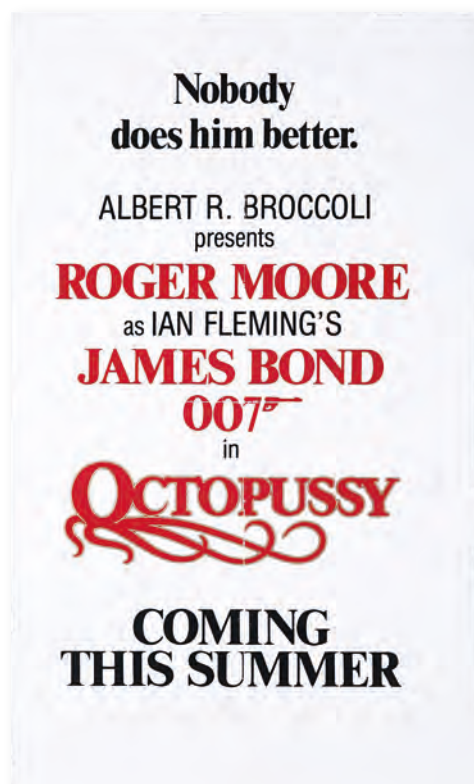
UK Quad Double-Bill Poster, 1982 Re-Release
Unknown Artist

UK Quad double-bill poster for the two Roger Moore James Bond films, "For Your Eyes Only" (1981) and "Moonraker" (1979), this being for a 1982 re-release. The poster design references the title credits sequences in the Bond films.

30" x 40" (76 x 102 cm)

Excellent

£100 - 200

**127. Octopussy (1983) M**

UK Advance Poster, 1983

Unknown Artist

UK Advance poster for the Roger Moore James Bond film "Octopussy" (1983). The poster reaffirms Roger Moore as Bond and introduces the name of the forthcoming film. The header script "Nobody does him better" puns the Carly Simon title song "Nobody Does It Better". This poster is smaller than the regular Double-Crown poster size but is featured like this in the corresponding campaign book and is deliberately undersized.

16 1/2" x 28" (42 x 71.2 cm)

Excellent

£100 - 200

**128. Octopussy (1983) M**

UK Quad Advance Poster, 1983

Daniel Goozee

UK Quad Advance poster for "Octopussy" (1983). The poster design showing thirteen images of Bond refers to the fact that "Octopussy" was the thirteenth Bond film in the series.

30" x 40" (76 x 102 cm)

Excellent

£100 - 200

**129. Octopussy (1983) M**

UK Quad Poster, 1983

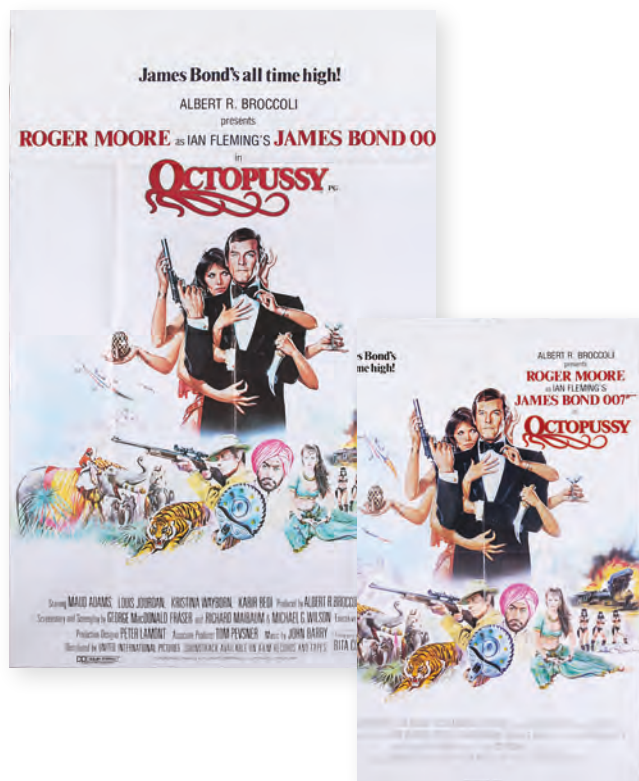
Daniel Goozee and Renato Casaro

UK Quad general release poster for "Octopussy" (1983). The key image of Bond with Maud Adams was by Daniel Goozee while the background poster illustrations were by Renato Casaro.

30" x 40" (76 x 102 cm)

Excellent

£100 - 200



130. Octopussy (1983)_M

UK One-Sheet and Bus Stop Posters, 1983
Daniel Goozee and Renato Casaro

Two UK posters for "Octopussy" (1983) including a UK One-Sheet poster and the UK Bus Stop poster.

One-Sheet 27" x 40" (69 x 102 cm) and Bus Stop 40" x 60" (101.7 x 152.5 cm)

Good/Excellent

£100 - 200



131. Octopussy (1983)_M

UK/US Mont Blanc® Promo Poster, 1983
Unknown Artist

UK/US Mont Blanc® Promo poster for "Octopussy" (1983). Mont Blanc® produced these posters in a number of different languages to promote their tie-in with the film. This one is believed to be either British or American. The poster comes with metal trims to upper and lower edges.

23 1/2" x 33 1/2" (59.8 x 85 cm)

Excellent

£200 - 300



132. Octopussy (1983) / For Your Eyes Only (1981) / Thunderball (1965)_M

UK Quad Triple-Bill Poster, 1983 Re-Release
Unknown Artist

UK Quad triple-bill poster for the trio of James Bond films "Octopussy" (1983), "For Your Eyes Only" (1981) and "Thunderball" (1965). Cubby Broccoli's "Octopussy" was released in the summer of '83 but the rival James Bond film, "Never Say Never Again" was due to be premiered in Dec '83. Although "Octopussy" was still playing around the UK, Broccoli and his distributors launched this Bond triple-bill specifically at the Empire Cinema®, Leicester Square the week before the premiere of "Never Say Never Again". The print run for this triple-bill feature was therefore only small.

30" x 40" (76 x 102 cm)

Good

£200 - 300



133. Octopussy (1983) / For Your Eyes Only (1981) _M

UK Quad Double-Bill Poster, 1984 Re-Release

Unknown Artist

UK Quad double-bill poster for the two Roger Moore James Bond films, "Octopussy" (1983) and "For Your Eyes Only" (1981), this being for a 1984 re-release. The poster design references the title credits sequences in the Bond films.

30" x 40" (76 x 102 cm)

Good

£100 - 200



134. Never Say Never Again (1983) _M

UK Quad Advance Poster, 1983

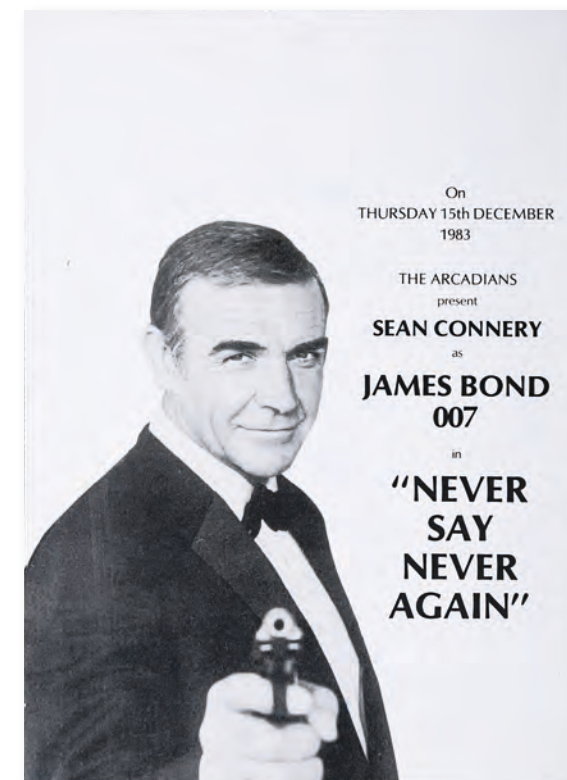
Unknown Artist

UK Quad Advance poster for the final Sean Connery James Bond film "Never Say Never Again" (1983). The poster mentions the West End release date, timed to capture Christmas trade and avoid direct competition with the Roger Moore Bond film "Octopussy" which was released earlier in the Summer.

30" x 40" (76 x 102 cm)

Good

£100 - 200



135. Never Say Never Again (1983) _M

UK Charity Programme, 1983

Unknown Artist

UK Charity programme for "Never Say Never Again" (1983), the final Sean Connery James Bond film, for a charity viewing of the film the day after the premiere.

8 1/4" x 11 3/4" (21 x 29.8 cm)

Excellent

£50 - 100

**136. Never Say Never Again (1983) _M**

UK Quad Poster, 1983

Michel Landi

UK Quad general release poster for "Never Say Never Again" (1983). The poster design harked back to previous classic Connery Bond posters being multi-coloured, displaying a montage of action scenes and with Connery posed centre stage. The statement that Sean Connery "is" James Bond hints at the rivalry between the competing Connery/Roger Moore Bond productions at the time. This particular poster is in scarce unfolded form.

30" x 40" (76 x 102 cm)

Excellent

£200 - 300

**137. Never Say Never Again (1983) _M**

UK Original Photo Transparency Artwork , 1983

Michel Landi

Colour artwork photo transparency for "Never Say Never Again" (1983) for the last Sean Connery James Bond film, showing the Michel Landi artwork for the UK poster campaign (for portrait style posters). The piece features a coloured print on transparent film. This transparency was used in the poster production process and has now been mounted, glazed and displayed in a black wooden frame.

Overall 12" x 13 5/8" (30.5 x 35 cm)

Excellent

£100 - 200

**138. Never Say Never Again (1983) _M**

UK Bus Stop Poster, 1983

Michel Landi

UK Bus Stop Poster for "Never Say Never Again" (1983), the final Sean Connery James Bond film. The Bus Stop poster reprises the poster illustration from the UK Quad with Landi poster illustration.

40" x 60" (101.5 x 152.3 cm)

Good

£50 - 100



139. Never Say Never Again (1983) M

Four German Posters, 1983

Renato Casaro, Rudy Obrero, Michel Landi Etc.

Four German posters for "Never Say Never Again" (1983) including two German A1 posters (one by Casaro, the other with Obrero poster illustration), an unusual German poster showing Connery kissing Kim Basinger (this image taken from one of the German lobby cards) and a large German A00 poster (also with Casaro imagery).

A1 posters "23" x 33" (58 x 84 cm), "Kissing poster 19" x 23 1/2" (48.2 x 59.7 cm) and A00 47" x 66" (119 x 168 cm) Approx.
Good/Excellent

£50 - 100



140. Never Say Never Again (1983) M

Five French and Belgian Posters, 1984

Michel Landi

Five French and Belgian Posters for "Never Say Never Again" (1984), including French Petite, Door Panel and Grande Affiche posters, plus two Belgian posters (French and Flemish versions).

Various sizes
Fair/Excellent

£50 - 100



141. Never Say Never Again (1983) M

Australian "Lobby Card" Poster, 1983

Unknown Artist

Australian "Lobby Card" poster for "Never Say Never Again" (1983). This highly unusual poster presents six images of lobby card format designs but rather than being a "printer's proof", it looks to have been produced as a bona fide poster (note the format along the bottom section and the addition of the "GA" certificate). An extremely unusual and scarce piece of James Bond memorabilia.

28" x 40" (71 x 101.6 cm)
Good

£100 - 200

**142. A View To A Kill (1985)_M**

UK One-Sheet "Withdrawn" Poster, 1985

Brian Bysouth

UK One-Sheet for the Roger Moore James Bond film "A View To A Kill" (1985). This Brian Bysouth poster illustration was based on a design by Vic Fair. The design pitches Roger Moore alongside his key protagonist played by Grace Jones (arguably the first time a Bond poster featured a female character in her own right and not merely as an adornment to Bond). The use of a white tuxedo was considered inappropriate and this poster was withdrawn making surviving examples relatively scarce. This particular example remains in superb unfolded condition.

27" x 40" (69 x 102 cm)

Excellent

£300 - 500**143. A View To A Kill (1985)_M**

UK One-Sheet Printer's Proof Poster, 1985

Daniel Goozee

UK One-Sheet Printer's Proof poster for "A View To A Kill" (1985). We do not believe this concept was ever put into production. A UK One-Sheet for the film was printed, this being the Vic Fair/Brian Bysouth "white tuxedo" poster but this was then withdrawn. It is likely that the proof here (which is based on the US One-Sheet Advance) was prepared as an alternative but for whatever reason was not printed. The reference to EMI Records® as opposed to Capitol® at the bottom indicates this to have been a UK rather than US proof. A rare and highly unusual poster.

27 3/4" x 40" (70.5 x 101.7 cm)

Good

£200 - 300**144. A View To A Kill (1985)_M**

UK Quad Poster Advance, 1985

Daniel Goozee

UK Quad Advance poster for "A View To A Kill" (1985). There is a tendency for this poster to exhibit transfer of the red print to the left side but as this example escaped machine-folding, this has not occurred.

30" x 40" (76 x 102 cm)

Good

£100 - 200



145. A View To A Kill (1985) _M

UK Quad Poster, 1985

Daniel Goozee

UK Quad general release poster for "A View To A Kill" (1985). The Daniel Goozee poster illustration interestingly gives equal pictorial "billing" to both Roger Moore and Grace Jones. This particular poster remains in scarce unfolded form.

30" x 40" (76 x 102 cm)

Excellent

£100 - 200



146. A View To A Kill (1985) _M

Two UK Marler Haley Posters, 1985

Unknown Artist

Two UK Marler Haley posters for "A View To A Kill" (1985) consisting of the Quad and one of the four Double-Crown posters in the set. This Marler Haley set was printed with a series of blank spaces and coloured stills were provided for these to be affixed. The two posters are offered with the requisite stills in place.

Quad 30" x 40" (76 x 102 cm) and DC 20" x 30" (51 x 76 cm)

Good/Excellent

£100 - 200



147. A View To A Kill (1985) _M

Philips® Promo Poster, 1985

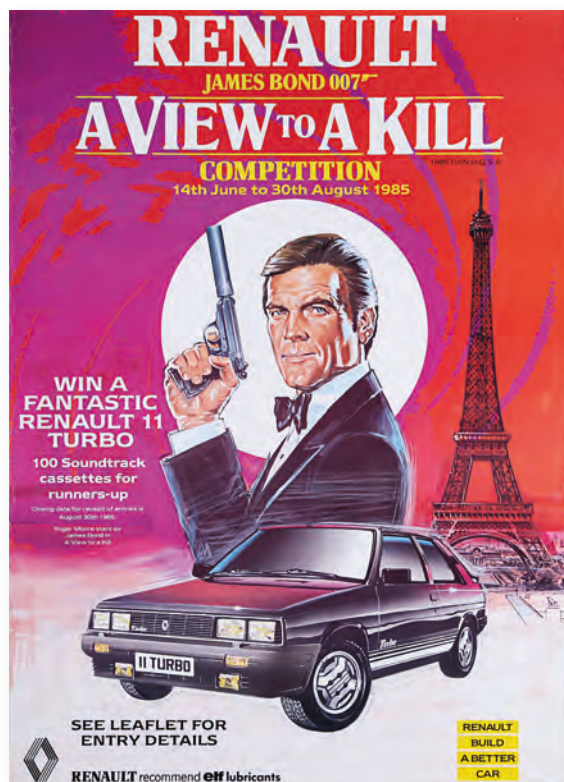
Daniel Goozee

Philips® Promo poster for "A View To A Kill" (1985). The success of the Bond films encouraged great interest in merchandising tie-ins and product placement. This promo poster boasts of "over 100" Philips® products featuring in the film. The poster utilises the Daniel Goozee artwork from the US One-Sheet Advance poster with appropriate changes to the text. An unusual and scarce example of a Bond merchandising poster.

20" x 30" (51 x 76 cm)

Good

£100 - 200

**148. A View To A Kill (1985) M**

Renault® Promo Poster, 1985

Unknown Artist

Renault® Promo poster for "A View To A Kill" (1985). As much of the movie was filmed in Paris and a Renault® 11 was famously featured (being bisected), the French car manufacturer had a vested interest in promoting themselves in conjunction with the film. This particular poster promotion featured a competition in which the top prize was a Renault® 11 Turbo.

24" x 31" (61 x 78.8 cm)

Excellent

£100 - 200**149. A View To A Kill (1985) M**

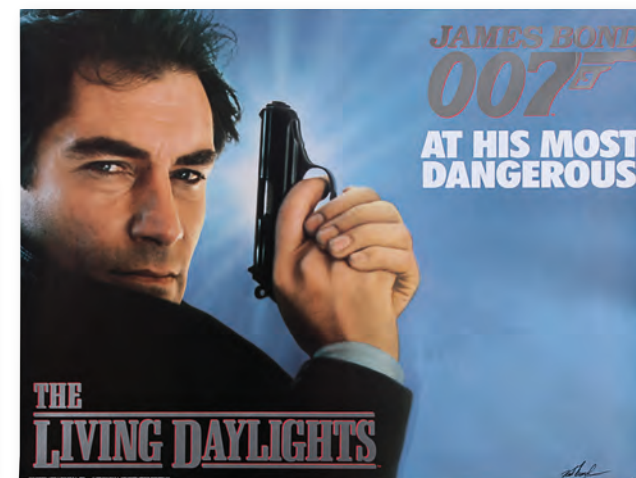
Three Smiths® Crisps Promo Posters, 1985

Unknown Artist

Three UK Smiths® Crisps Promo posters for "A View To A Kill" (1985), this being the complete set. These posters were sourced from Pinewood Studios and were printer's proofs.

23" x 33" (58.5 x 83.8 cm)

Excellent

£50 - 100**150. The Living Daylights (1987) M**

UK Quad Autographed Teaser Poster, 1987

Keith Hamshire

UK Quad Autographed Teaser poster for the debut Timothy Dalton James Bond film "The Living Daylights" (1987). This poster was the first James Bond Quad to feature a purely photographic rather than a painted design. The spartan design and simple text "AT HIS MOST DANGEROUS", introduces the "new" Bond (Timothy Dalton), and prepares the audience to expect a different style of Bond compared to Roger Moore's more tongue-in-cheek interpretation. The photographer Keith Hamshire has autographed the poster on the bottom rim.

30" x 40" (76 x 102 cm)

Excellent

£100 - 200



151. The Living Daylights (1987) M

UK Quad "Style-A" Poster, 1987

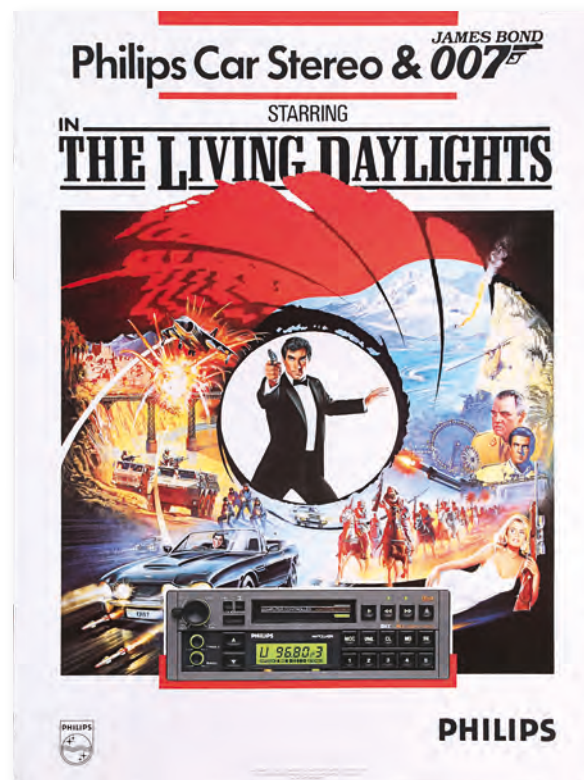
Brian Bysouth

UK Quad "Style-A" poster for the Timothy Dalton James Bond film "The Living Daylights" (1987). This Quad poster was the last in the James Bond canon to feature a fully painted design (the vogue for cinema poster presentation shifted to photographic/computer aided designs).

30" x 40" (76 x 102 cm)

Good

£200 - 300



152. The Living Daylights (1987) M

Philips® Promo Poster, 1987

Brian Bysouth

Philips® Promo poster for "The Living Daylights" (1987) featuring the iconic poster illustration by Brian Bysouth. This poster was officially licensed in order to promote the Philips® car stereo.

23 1/2" x 31 1/2" (59.8 x 80 cm)

Excellent

£100 - 200



153. The Living Daylights (1987) M

UK One-Sheet Poster, 1987

Brian Bysouth

UK One-Sheet for "The Living Daylights" (1987). The poster design provides a good example of the detailed and intricate work of the artist Brian Bysouth. Bysouth worked on four Bond films during the period 1981-99 and is the British poster artist with the strongest connection to the Bond film series.

27" x 40" (69 x 101.5 cm)

Excellent

£200 - 300

**154. The Living Daylights (1987) M**

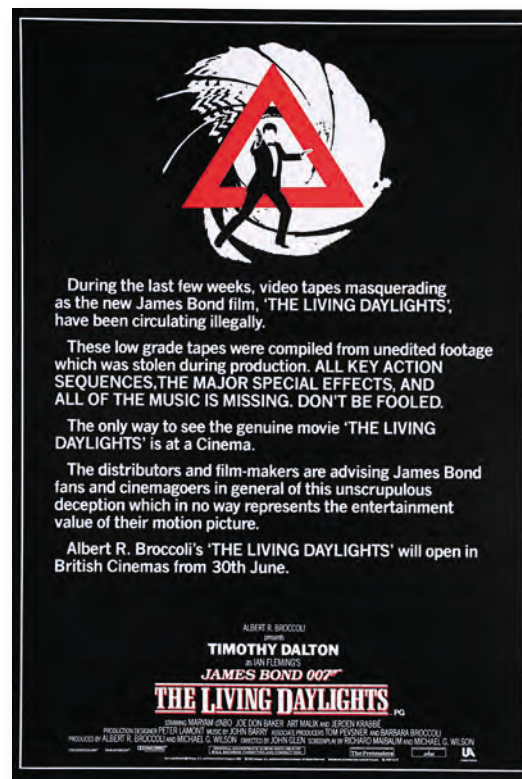
UK Quad "Style-B" Poster, 1987

Jeffrey Bacon, David Reneric and Jim McCrary

UK Quad "Style-B" poster for "The Living Daylights" (1987). The poster design is based on a Jim McCrary photograph of Bond with art direction by Jeffrey Bacon and David Reneric. This particular example of the poster remains in superb unfolded condition.

30" x 40" (76 x 102 cm)

Excellent

£100 - 200**155. The Living Daylights (1987) M**

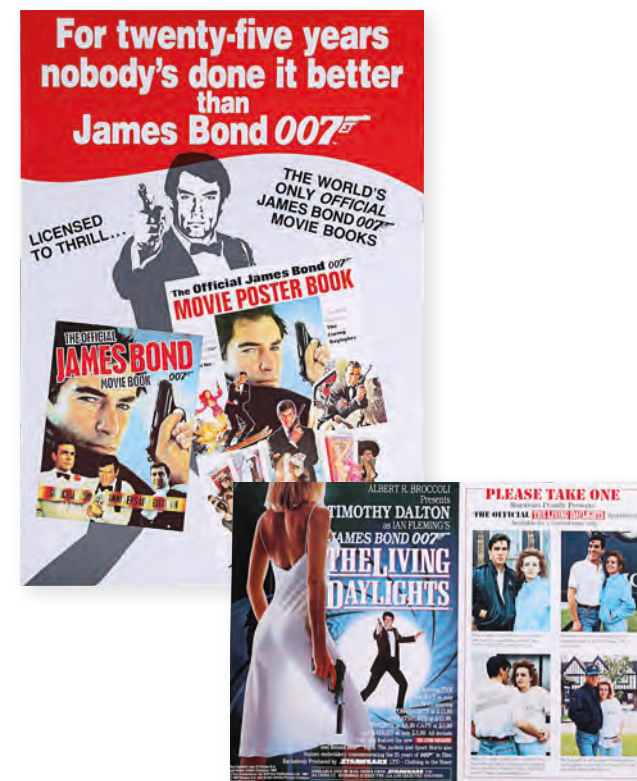
UK "Anti-Piracy" Double-Crown Poster, 1987

Unknown Artist

UK "Anti-Piracy" Double-Crown poster for "The Living Daylights" (1987). This poster was used to warn against the circulation of substandard videos ahead of the release of the film following a theft during the production process.

20" x 30" (51 x 76 cm)

Excellent

£50 - 100**156. The Living Daylights (1987) M**

Two UK Merchandising Posters, 1987

Various Artists

Two UK "The Living Daylights" (1987) merchandising posters. One promotes the Hamlyn® "The Official James Bond Movie Book", launched to celebrate the 25th anniversary of Bond movie posters (1962-87). The second poster promotes a range of Starwears Ltd® clothing.

Hamlyn 16" x 22 3/4" (40.5 x 58 cm) and Starwears 11 3/4" x 16 1/2" (30 x 42 cm)

Excellent

£50 - 100

DID YOU KNOW?

American painted artwork designs dominated the James Bond poster world during the heyday of illustrated posters from 1962-87. The roster of American artists that were involved in the Bond franchise during this time included Mitchell Hooks, Robert Brownjohn, Frank McCarthy, Robert McGinnis, Bob Peak, Daniel Goozee and Bill Gold. In terms of UK-distributed posters, only the From Russia With Love (1963), Never Say Never Again (1983) and The Living Daylights (1987) Quads were by non-Americans (Renato Fratini, Michel Landi and Brian Bysouth respectively), Bysouth being the only British artist.

Bysouth's first James Bond involvement was with the 1981 Bond film For Your Eyes Only. American artist Bill Gold is credited with devising the original 'legs' campaign, however, it was Bysouth who adapted this design and introduced a series of action visuals in the UK Quad version. Bysouth's British Quad redesign was so successful that it was then also used in the America for the 'International' Half-Sheet, One-Sheet and Three-Sheet poster formats.

In Roger Moore's A View To A Kill (1985), Bysouth joined forces with long-term collaborator Vic Fair to create a radical new Bond design. The poster went to print and pictured Bond in a white tuxedo in place of his traditional black, with his nemesis (Grace Jones) lurking above him in the background. The Bond distributors eventually withdrew the poster, making it an elusive but instant collectible.



By the time of Timothy Dalton's debut outing as James Bond in The Living Daylights (1987), the traditional style of cinema poster design was beginning to change. Photographic and digital designs were increasingly becoming more popular and film advertising was slowly reflecting this change in technology. Bysouth's final design for The Living Daylights was the last ever painted Bond poster that went into production. The success of Bysouth's illustration was such that it was used not only as a UK Quad, but was also adapted for use in Asia and Europe.

Bysouth was one of the few traditional artists who adapted and mastered the new digital design environment. The success of this transition was clear when Bysouth was appointed art director for the photo-based poster campaign for The World Is Not Enough (1999).

Bysouth's contribution to the Bond canon spanned over eighteen years and three different Bonds - Roger Moore, Timothy Dalton and Pierce Brosnan. Unmatched by any other artist in his commitment to the Bond franchise, Bysouth bridged both the era of traditional painted poster design and the modern digital photographic style.



**157. The Living Daylights (1987) and Licence To Kill (1989)^M**

Premiere Programme, Ticket and Leaflet Counter Display, 1987-89

Robin Behling

Premiere World Charity Programme and Ticket for "The Living Daylights" (1987), plus leaflet counter display for "Licence To Kill" (1989) with fourteen fold out leaflets.

Various sizes
Excellent

£100 - 200

**158. The Living Daylights (1987)^M**

Hong Kong Carlsberg® Poster, 1987

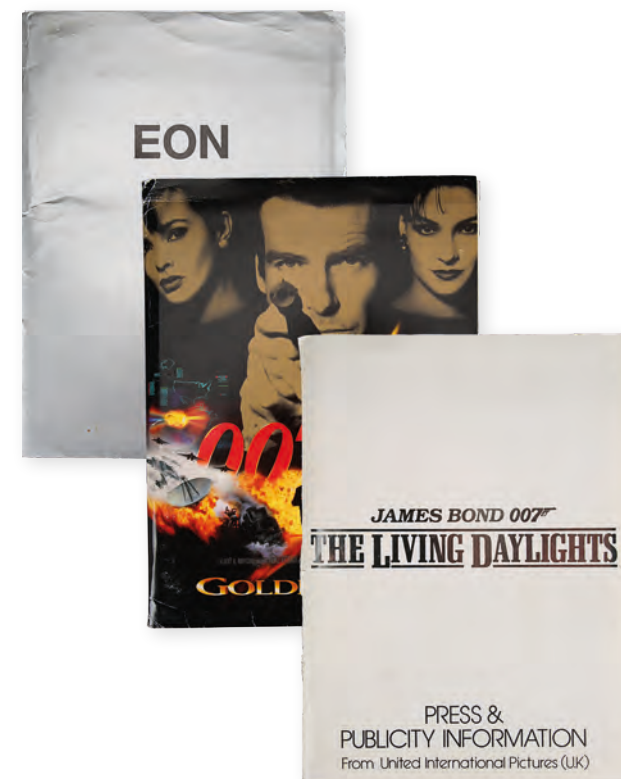
Brian Bysouth

Hong Kong Carlsberg® poster for "The Living Daylights" (1987). This Carlsberg® tie-in poster utilises Bysouth poster illustration and includes Carlsberg® advertising lower left.

21 1/4" x 30 1/2" (54 x 77.5 cm)

Excellent

£100 - 200

**159. The Living Daylights (1987) and GoldenEye (1995)^M**

Three Press Packs, Photos Etc., 1987-95

Unknown Artist

Three press packs for "The Living Daylights" (1987) and "GoldenEye" (1995). "The Living Daylights" includes folder, nine black and white photos, synopsis, campaign book and production notes. There are two press packs for "GoldenEye" both in folders, one with six b/w photos, cover note, dossier and production notes; and the other in EON folder with preliminary production notes, laminated press pass, nine b/w photos in inner colour folder, unused A4 sticker, b/w press ads, "Welcome to Leavesden" itinerary and more, produced for a special Press event on 22nd Jan 1995.

Various Sizes
Good/Excellent

£50 - 100

**160. Licence To Kill (1989) _M**

UK Quad Teaser Poster, 1989

Keith Hamshire

UK Quad Teaser poster for the second Timothy Dalton James Bond film "Licence To Kill" (1989). In contrast to the tenor of the Roger Moore Bond movies, the poster dwells on the controlled violence of the "new" Bond.

30" x 40" (76 x 102 cm)

Good

£50 - 100**161. Licence To Kill (1989) _M**

UK Quad Poster, 1989

Robin Behling, Keith Hamshire and Douglas Kirkland

UK Quad general release poster for "Licence To Kill" (1989). Although artist Bob Peak produced some concept poster art, this photographic montage was chosen instead (this being more on trend with the contemporary move away from painted poster designs). The poster incorporated photographs by Keith Hamshire and Douglas Kirkland under the art direction of Robin Behling. This particular poster remains in superb unfolded condition.

30" x 40" (76 x 102 cm)

Excellent

£100 - 200**162. Licence To Kill (1989) _M**

Philips® Promo Poster, 1989

Keith Hamshire

Philips® Promo poster for "Licence To Kill" (1989). This extraordinary merchandising tie-in poster suggests a lottery (or competition) to win a part in a future Bond film.

23" x 33" (58.5 x 83.8 cm)

Good

£50 - 100

**163. Licence To Kill (1989) _M**

Martini & Rossi® Promo Poster, 1989

Unknown Artist

Martini & Rossi® Promo poster for "Licence to Kill" (1989). One of the most famous of all James Bond catchphrases "Shaken, not stirred" refers to Bond's tipple of choice, a Martini cocktail, and this poster is designed to exploit the marketing potential for Martini & Rossi®. We have never see this poster before.

19" x 26 1/2" (48.3 x 67.3 cm)

Excellent

£300 - 500**164. Licence To Kill (1989) _M**

Martini & Rossi® James Bond Banner, c.1989

Unknown Artist

Martini & Rossi® James Bond Banner (c.1989) bearing the famous Bond catchphrase, "Shaken Not Stirred". This phrase appears in most Bond films. Martini & Rossi® were one of the major corporate sponsors involved with "Licence To Kill" (1989) and this rarely seen banner is believed to date from this time.

45" sq. (114.4 cm) Approx.

Good

£100 - 200**165. Licence To Kill (1989) _M**

UK Hamlyn® Poster, 1989

Unknown Artist

UK Hamlyn® poster for "Licence To Kill" (1989), this being a tie-in with the UK book publishers, the poster exhibiting three of their James Bond publications.

16" x 22 1/2" (40.6 x 57.2 cm)

Excellent

£50 - 100



166. Various Productions (1963-89)_M

Six Posters, 1989-97

Various Artists

Six various James Bond posters including "From Russia With Love" 1995 Pyramid photographic poster, "Goldfinger" 1997 WCI photographic poster, a Vintage Magazine Company James Bond promo poster (1989) and three later print "Dr. No" and "Goldfinger" photographic posters (no printing/publishing credits). All unfolded.

Various sizes

Excellent

£50 - 100



167. GoldenEye (1995)_M

Two UK Quad Posters, 1995

Terry O'Neill, Keith Hamshire and George Whitear

Two UK Quad posters for the debut Pierce Brosnan James Bond film "Goldeneye" (1995), including the Quad Teaser with the "November 1995" release date based on a Terry O'Neill photograph and the general release Quad which was a collaboration between O'Neil, Hamshire and Whitear.

Both 30" x 40" (76 x 102 cm)

Good/Excellent

£50 - 100



168. GoldenEye (1995)_M

Five Promo Posters, 1995

Various Artists

Five Promo posters for "Goldeneye" (1995), all with images of the "new" James Bond Pierce Brosnan: "Cagiva®" motorbike poster, "Smirnoff®" vodka poster, "GQ®" poster, "Flicks" poster and a poster promoting the Eric Serra/Tina Turner title song.

Various Sizes

Excellent

£100 - 200



169. GoldenEye (1995)_M

Omega® Shop Display, 1995
Unknown Artist

Omega® Shop Display for "GoldenEye" (1995) showing Pierce Brosnan wearing the Omega® Seamaster. The watch attachment to the stand is absent.

8" x 9 1/2" x 12 1/2" (20 x 24 x 31.8 cm) Maximum
Excellent

£50 - 100



170. Tomorrow Never Dies (1997)_M

Three UK Quad Posters (One "Misspelt"), 1997
Keith Hamshire and George Whitear

Three UK Quad posters for "Tomorrow Never Dies" (1997). Included is the single-sided Quad Advance based on a Keith Hamshire photograph and two general release double-sided Quads, including the withdrawn "designer stubble" version and the subsequent "clean-shaven" alternative (these based on photographs by Hamshire and George Whitear). The withdrawn "designer stubble" poster also carries the misspelt film title "Tommorrow" along the bottom rim.

All 30" x 40" (76 x 102 cm)
Excellent

£100 - 200



171. The World Is Not Enough (1999)_M

Two UK Quad Posters and One Soundtrack Poster, 1999
Brian Bysouth, Robin Behling, Nigel Parry, Keith Hamshire and Jay Maidment

Two UK Quad double-sided posters for "The World Is Not Enough" (1999), these being the Advance poster and the general release poster, together with the Soundtrack poster for the 1999 release of "The Best Of Bond".

Quads 30" x 40" (76 x 102 cm) and Soundtrack Poster 20" x 30" (51 x 76 cm)
Excellent

£50 - 100



172. The World Is Not Enough (1999)^M

Samsonite® Advertising Display, 1999
Unknown Artist

Samsonite® advertising display for "The World Is Not Enough" (1999). This item has never been used and comes in its original card box.

19 1/2" x 60" (49.5 x 152.3 cm) Approx.
Excellent

£50 - 100



173. Various Productions (1962-2001)^M

Two Christie's James Bond Auction Posters, 1998-2001
Renato Fratini and Robert McGinnis

Two Christie's James Bond Auction posters (1998 and 2001). The 1998 auction was one of the first to be dedicated to a single film franchise: James Bond. The auction contained 272 lots and the poster is based on the Fratini Quad poster illustration from "From Russia With Love" (1963). The follow-up James Bond auction in 2001 contained 291 lots and the poster reproduced three Door Panel posters for "Thunderball" (1965) including the McGinnis artwork impression of Sean Connery as James Bond.

19 3/4" x 27 1/2" (50.2 x 69.8 cm)
Good/Excellent

£100 - 200



174. Die Another Day (2002)^M

Two UK Quad Posters, 2002
Diane Reynolds, Keith Hamshire and Ron Slenzak

Two UK Quad posters for the Pierce Brosnan James Bond film "Die Another Day" (2002). Together with the general release double-sided Quad is the rare Odeon® "loyalty" single-sided promo poster, which advertises the Bond film, plus "Harry Potter" and "Lord Of The Rings" films. The "Die Another Day" poster designs were based on photographs by Hamshire and Slenzak under the art direction of Diane Reynolds.

Both 30" x 40" (76 x 102 cm)
Excellent

£100 - 200

**175. Die Another Day (2002) ^M**

World Premiere Gift Set, 2002

Unknown Artist

World Premiere Gift Set for "Die Another Day" (2002) including London premiere ticket, 108-page programme and bag, Finlandia® vodka baseball cap, cocktail shaker, mini-vodka bottle, Swarovski® crystal t-shirt, Jaguar® reception invitation, Corgi Aston Martin® car in box, Vodafone® laminate and more. These gift sets were originally provided in bags and were variously composed.

Various Sizes
Excellent
£50 - 100

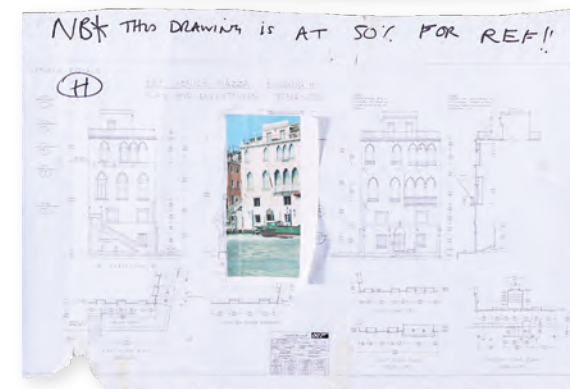
**176. Casino Royale (2006) ^M**

Large Set Plan Drawing, 2006

PND

Large original photocopy set plan drawing for "Casino Royale" (2006), production used showing the "Dilapidated House" from one of the scenes in Venice. The set plans display specifications for the architecture and various interesting notes, for example that some areas of render should "break off in action".

33" x 82" (83.8 x 208.2 cm)
Good
£100 - 200

**177. Casino Royale (2006) ^M**

Two Set Plan Drawings and Photos, 2006

PND

Two original production used photocopy set plan drawings for "Casino Royale" (2006). The drawings show the "Venice Piazza Plan" ("Building A" and "Building H") with various instructions included. Both plans have colour images of existing buildings superimposed.

18 1/2" x 27 1/2" (47 x 70 cm) and 17" x 22 1/2" (43 x 57 cm)
Fair
£100 - 200

Please note: As one or more of the items in this lot contains a liquid, this item cannot be sold to UK residents under the age of 18. Customers from outside the UK may require the item to be carefully drilled and emptied to allow shipment overseas.

**178. Casino Royale (2006) M**

UK One-Sheet "Printer's Proof" Poster, 2006
Unknown Artist

UK One-Sheet "Printer's Proof" poster for "Casino Royale" (2006). Three separate One-Sheet designs were produced in the UK, one featuring just Daniel Craig, another with Caterina Murino as "Solange" superimposed and the third with Eva Green as "Vesper" pictured against Bond. This is the "Vesper" proof with printer's colour chart running down both sides. A rare item.

32" x 42 1/2" (81.2 x 108 cm)
Excellent
£200 - 300

**179. Casino Royale (2006) M**

Three UK Quad Posters, 2006
Greg Williams

Three UK Quad double-sided posters for the debut Daniel Craig James Bond film "Casino Royale" (2006). Included are the two variant Teaser Quads: the generic "Coming Soon" and the scarcer "November 17" dated version, plus the general release Quad. The style of all three posters is spartan, metallic and brooding, the tone very much in keeping with the persona of the "new" James Bond, Daniel Craig.

All 30" x 40" (76 x 102 cm)
Excellent
£100 - 200

**180. Casino Royale (2006) M**

Three UK One-Sheet Posters, 2006
Greg Williams

Three UK One-Sheet double-sided posters for "Casino Royale" (2006), including the "Daniel Craig" version, the "Caterina Murino" style and the scarce "Eva Green" alternative.

All 27" x 40" (69 x 102 cm)
Excellent
£100 - 200

**181. Casino Royale (2006)_M**

Omega® Store Window Display, 2006

Unknown Artist

Omega® Store Window Display Set for "Casino Royale" (2006) including two unopened packs of Cartamundi® playing cards (one with Omega® logo), plus 22 "Casino Chips" (twelve black/red, three blue/white, three white/blue, three red/white and one special plastic encased showing the release date of the film), plus two 56-page mini-catalogues. This is the only such set that we have ever seen.

Various Sizes
Excellent

£200 - 300**182. Casino Royale (2006)_M**

Cartamundi® Promotional Playing Card Box Set etc, 2006

Unknown Artist

Cartamundi® Promotional Playing Card Box Set for "Casino Royale" (2006). This rare promo item is still sealed and has never been opened. We believe it to contain a black back "Casino Royale" deck of cards, a red back "Casino Royale" deck, a special 24-track CD soundtrack by David Arnold, a Christmas greetings note and more. Also included is a separate "Casino Royale" promo USB Memory Stick contained in a bespoke tabbed box. When the tab is pulled it reveals the USB (with text "FOR YOUR EYES ONLY") and the release date of the film "17.11.06".

Box Set 1 1/4" x 6" x 12" (3.2 x 15.2 x 30.4 cm)
Excellent

£100 - 200**183. Quantum Of Solace (2008)_M**

Four UK Quad Posters, 2008

Greg Williams

Four UK Quad double-sided posters for "Quantum Of Solace" (2008). Included is the "silhouette" Teaser, two "Daniel Craig" Teaser Quads and the general release Quad too.

All 30" x 40" (76 x 102 cm)
Excellent

£100 - 200



184. Quantum Of Solace (2008) _M

Leather Case Cocktail Set, 2008

Unknown Artist

Leather Case Cocktail Set for “Quantum Of Solace” (2008). The set includes two glasses, two stirrers, metal shaker, hip flask, shot measure and more, all housed in a leather flipback case with two keys. It is believed this case was produced as a limited edition and used as a corporate gift to help promote the film.

7" x 7 1/2" x 7 3/4" (17.8 x 19 x 19.7 cm) Overall
Excellent

£100 - 200



185. Quantum Of Solace (2008) _M

James Bond Aspinal® Crew Gift Box, 2008

Unknown Artist

James Bond Aspal of London® Gift Box for “Quantum Of Solace” (2008). This was presented by the Bond producers Barbara Broccoli and Michael G. Wilson to crew/cast members who worked on the film. Included in the box is a document holder, passport cover and luggage tags, all in leather with “007” and “Quantum Of Solace” imprints, plus the original Aspal® sticker and blank gift card.

Box Overall 10" x 7" x 2 1/4" (25.4 17.7 x 5.7 cm)
Excellent

£50 - 100



186. Quantum Of Solace (2008) _M

Sixteen James Bond Merchandise Fragrances etc., c.2008

Unknown Artist

Sixteen James Bond Merchandise Fragrances (c.2008) including eleven for “Bond Girl 007” (these being a still sealed bottle of perfume), a cosmetics bag with mirror, lipstick and “provocative plum” (also sealed), four card samplers, a further perfume file and a catalogue (all items being Avon® products), plus a “007 For Women” cosmetic sample. Also three Eau De Toilette samplers for men (one Swedish and one Norwegian) and an unused paper carrying bag.

Various Sizes

Excellent

£50 - 100

Please note: As one or more of the items in this lot contains a liquid, this item cannot be sold to UK residents under the age of 18. Customers from outside the UK may require the item to be carefully drilled and emptied to allow shipment overseas.

**187. Skyfall (2012)_M**

UK Multi-Quad Teaser Poster, 2012

Unknown Artist

UK Multi-Quad Teaser poster comprised of six Quad-sized panels for "Skyfall" (2012). The panels form the image of Daniel Craig as James Bond sliding along the ground whilst firing his gun and with Odeon® logo. These posters were produced exclusively for Odeon®. It is believed that only ten such sets were created. This example looks to have been unused.

60" x 120" (152.5 x 305 cm) Overall
Excellent

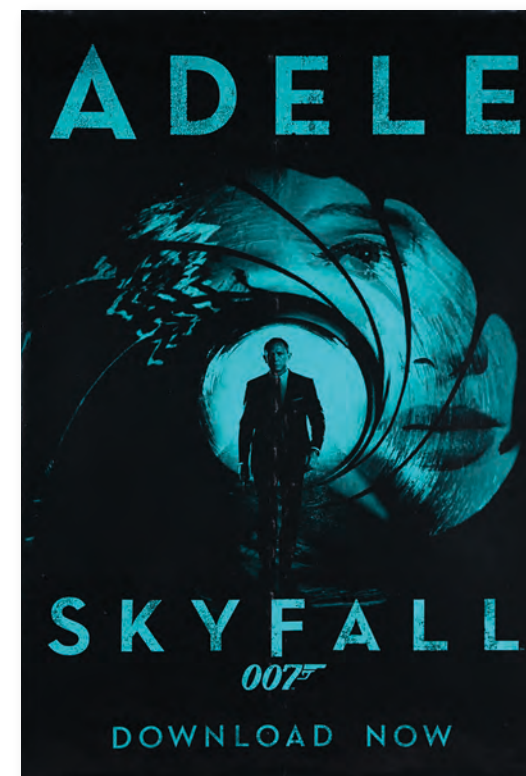
£300 - 500**188. Skyfall (2012)_M**

Four UK Quad Posters, 2012

Unknown Artist

Four UK Quad double-sided posters for "Skyfall" (2012). Included are the two variant "October 26" Quad Advance posters (one being for IMAX®) the general release Quad (IMAX®) and the FACT "Anti-Piracy" text based Quad.

All 30" x 40" (76 x 102 cm)
Excellent

£100 - 200**189. Skyfall (2012)_M**

UK "Adele" Soundtrack Poster, 2012

Unknown Artist

UK "Adele" Soundtrack poster for "Skyfall" (2012). This scarce poster presents the same green-tinted image of Bond that graced the CD/Vinyl covers for Adele's title track. Adele's song is the standout Bond theme in the modern era, charting worldwide and peaking at #2 in the UK. The track also scooped the "Best Original Song" Oscar®, the only Bond theme song to have achieved such an accolade. We have not seen this poster before.

47" x 70 1/2" (119.3 x 179 cm)
Good

£300 - 500



190. Everything Or Nothing (2012)_M

UK Quad Poster, 2012

Unknown Artist

UK Quad double-sided poster for the James Bond documentary "Everything Or Nothing" (2012). This feature was exclusive to the Odeon[®] cinema chain and the print run for this poster was relatively small. The poster presents images of the six James Bonds to date. This particular poster has been unused.

30" x 40" (76 x 102 cm)

Excellent

£300 - 500



191. Spectre (2015)_M

Bollinger[®] Limited Edition Champagne, 2009

Unknown Artist

Bollinger[®] Limited Edition Champagne in presentation case for "Spectre" (2015), the champagne being 2009 vintage and the case/bottle unused. Offered with a Bollinger[®] "007" carrier bag.

Case stands 13" (33 cm) High

Excellent

£100 - 200



192. Spectre (2015)_M

Bollinger[®] Keyring, 2015

Unknown Artist

Bollinger[®] Keyring for "Spectre" (2015). This limited edition piece is housed in a bespoke box, the metal keyring carrying the name "SPECTRE" and the "007" logo with "BOLLINGER" impressed into the strap.

5 5/8" x 2 1/4" x 1/4" (14.3 x 5.7 x 0.6 cm)

Excellent

£50 - 100

Please note: As one or more of the items in this lot contains a liquid, this item cannot be sold to UK residents under the age of 18. Customers from outside the UK may require the item to be carefully drilled and emptied to allow shipment overseas.



193. Spectre (2015)_M

Blu-Ray Launch Gift Pack, 2015
Unknown Artist

Blu-Ray Launch Gift Pack for "Spectre" (2015) with rarely seen accompanying letter in original outer box. The item is unopened but the letter indicates the inclusion of "Blu-Ray & DVD" among presumably other contents. This gift pack was given in small numbers to people who worked on the film.

2" x 11" x 15 1/2" (5 x 28 x 39.3 cm)

Excellent

£100 - 200



194. Various Productions (1980)_M

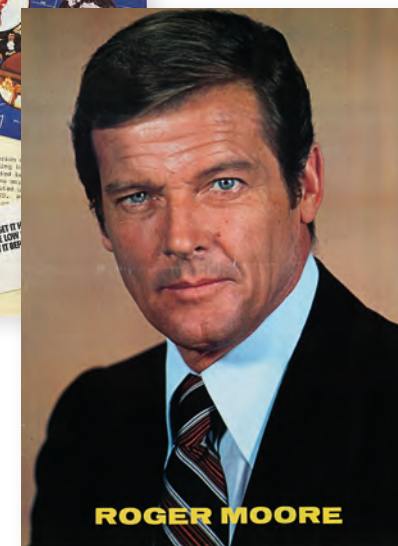
Two UK James Bond Commercial Posters, 1980
Lynn Smith Etc.

Two UK James Bond Commercial posters (1980), including a UK Chimera-Posner Ltd® poster showing Sean Connery as Bond (poster illustration by Lynn Smith) and a calendar poster entitled "The Age Of Bond For 1980", this presenting a montage of photographic images of both Sean Connery and Roger Moore as James Bond.

Both 17" x 24" (43 x 61 cm) Approx.

Good

£50 - 100



195. Various Productions (1962-79)_M

Two UK James Bond Soundtrack and Commercial Posters, c. 1972-79
Unknown Artist

Two UK James Bond posters (1972-79), including a United Artists Soundtrack Double-Crown poster for the album "James Bond Collection 10th Anniversary Edition" (1972), together with a Commercial poster presenting an image of Roger Moore from "The Spy Who Loved Me" (1977).

Soundtrack Poster 20" x 30" (51 x 76 cm) and Commercial Poster 23 1/2" x 32 3/4" (59.7 x 83.2 cm)

Good/Excellent

£50 - 100



196. Various Productions (1962-97) M

Two UK James Bond Exhibition and Eidos Posters, 1996-97
Unknown Artists

Two UK James Bond posters (1996-97), one being an official James Bond Exhibition Double-Crown poster at the Historic Dockyard, Portsmouth (1997-98) and a poster promoting "The Ultimate Dossier" (1996), this an Eidos® CD-Rom James Bond reference guide. This later poster presents images of the five Bond actors up to and including Pierce Brosnan.

Exhibition Poster 20 1/4" x 29 3/4" (51.5 x 75.5 cm), Eidos Poster 16" x 23 1/2" (40.5 x 59.8 cm)

Excellent

£50 - 100



197. Various Productions (1962-2008) M

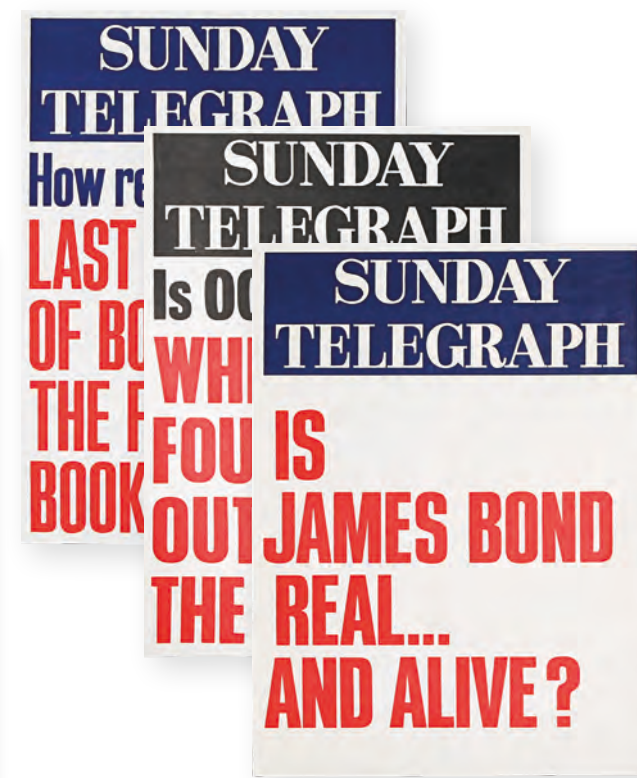
Two UK James Bond Royal Mail® and Trocadero Ride Posters, 1999-2008
Unknown Artists

Two UK James Bond posters (1999-2008) being a Royal Mail® double-sided poster (2008) promoting a range of James Bond postage stamps with a competition prize of £50,000 in gold, plus a smaller "Licence To Thrill" poster (1999) promoting the James Bond ride experience at the Trocadero, London.

Royal Mail Posters 23 1/2" x 33" (59.8 x 83.8 cm), Trocadero Posters 12 19/32" x 20 5/64" (32 x 51 cm)

Excellent

£50 - 100



198. Various Productions (1962-73) M

Three Sunday Telegraph Posters, 1973
Unknown Artist

Three Sunday Telegraph James Bond Newspaper posters (1973). These unusual and rare posters date from the 1973 serialisation of John Pearson's biography of 007 in the Sunday Telegraph. We believe that this is the first time a set of three like this has been offered in the market.

15" x 20" (38 x 50.8 cm)

Excellent

£100 - 200



199. Various Productions (1962-2012)_M

UK Sky® Movies 007 Poster, 2012

Unknown Artist

UK Sky® Movies 007 (2012) poster. Launched as part of the James Bond 50th Anniversary, the first channel dedicated to 007. This poster came from the Sky® marketing office and is one of only three produced. The image was also used on large roadside advertising spaces in London and other cities, and pictures the six James Bond actors to date.

16 1/2" x 32 1/2" (42 x 82.5 cm)

Excellent

£100 - 200



200. Various Productions (1962-95)_M

Eight Zippo® James Bond Lighters and Display, 1995

Various Artists

James Bond Zippo® lighter display (1995) including eight Zippo® lighters (six showing US poster illustrations), all housed in a bespoke retailers plastic display case with a card stand to the rear, plus a large "007" card display insert.

Overall 10 1/2" x 13" (26.8 x 33 cm) Approx.

Excellent

£200 - 300



201. Various Productions (1997-99)_M

Three James Bond Film Trailers, 1997-99

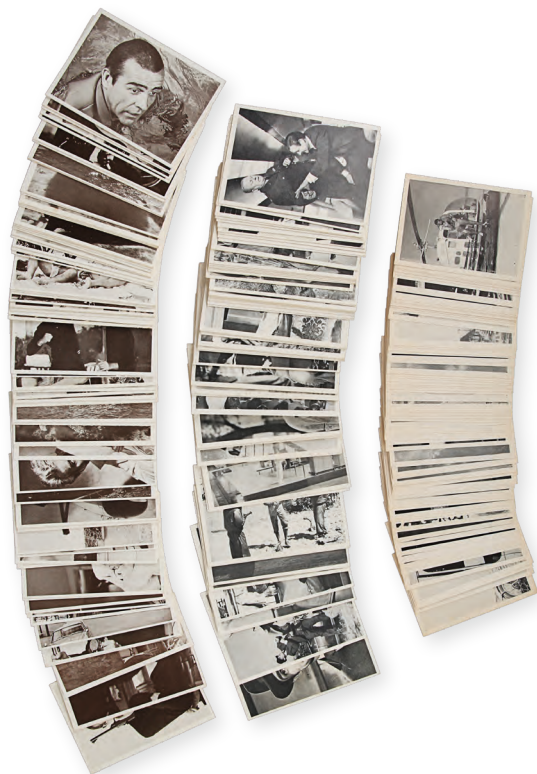
Unknown Artist

Three James Bond Film Trailers (1997-99) including French Canadian "Tomorrow Never Dies" (1997) plus "The World Is Not Enough" (1999) both "Teaser" and "Final Trailer".

All 35mm Film

Unknown

£50 - 100



202. Various Productions (1962-66)_M

Three Packs of Glidrose and Somportex James Bond Trading Cards, 1965-66

Unknown Artist

Three Packs of James Bond Trading Cards (1965-66): including two complete US sets of 66 for Glidrose Productions Ltd. "James Bond: Secret Agent 007" (1965) and "James Bond: Secret Agent 007" (1966), plus 71 of the 72 cards for the UK Somportex Ltd. set for "Thunderball" (1965) (missing card #24).

Various Sizes
Good/Excellent

£100 - 200



203. Various Productions (1997-02)_M

Six Press Packs, Production Notes and Ephemera, 1997-2002
Unknown Artist

Six press packs and production notes etc., for "Tomorrow Never Dies" (1997), "The World Is Not Enough" (1999) and "Die Another Day" (2002). "TND" includes a US press pack with eleven colour slides, photos, production notes and more, plus a French press pack with photos. "TWINE" includes two different press packs, both with photos and various colour slides. "DAD" includes two different formats of production notes.

Various Sizes
Good/Excellent

£50 - 100



204. Various Productions (1995-2012)_M

Six Perrier®, Coca-Cola® and Heineken® Drinks Merchandise Items, 1995-2012

Unknown Artist

Six Perrier®, Heineken® and Coca-Cola® James Bond merchandise items (1995-2012). Includes an unopened Perrier® bottle and six plastic drinks stirrers (in unopened bag) dating from "GoldenEye" (1995), an unopened "Quantum Of Solace" (2008) Coca-Cola® bottle and three items for "Skyfall" (2012), these being an unopened Coca-Cola® bottle and strap and an unopened bottle of Heineken®.

Various Sizes
Excellent

£50 - 100

Please note: As one or more of the items in this lot contains a liquid, this item cannot be sold to UK residents under the age of 18. Customers from outside the UK may require the item to be carefully drilled and emptied to allow shipment overseas.



205. Various Productions (1962-2002)^M

Swiss Swatch® James Bond 40th Anniversary Presentation Leather Case, 2002

Unknown Artist

Swiss Swatch® Limited Edition James Bond 40th Anniversary Leather Case (2002), being one of only 280 made (this numbered "154/280"). The leather case is embossed "007" and the combination locks are set to "007". Inside are 20 bespoke Bond film watches ranging from "Dr. No" (1962) to "Die Another Day" (2002), each headed with an engraved plaque. All watches have the original plastic face covers in situ. A box contains relevant certificate documentation and the case has its own outer fabric cord-pull cover. Swatch® also issued a similar limited edition of aluminium presentation cases but the leather version is rarer.

21 1/2" x 15 1/2" x 4 3/4" (54.5 x 39.5 x 12 cm)
Excellent

£2,500 - 3,000





206. Various Productions (1995-2002) M

Six Premiere Programmes Etc., 1995-2002

Unknown Artist

Six Premiere programmes etc., including charity premiere programmes for "GoldenEye" (1995), "Tomorrow Never Dies" (1997) and "The World Is Not Enough" (1999); plus a special Barbara Broccoli programme for an alternative "TWINE" (1999) charity event, a fold out booking form for premiere tickets for "Die Another Day" (2002) and an alternate foldout booking form for a different charity screening of the film on the same day.

Various sizes
Excellent

£50 - 100



207. Various Productions (2006-12) M

Three Premiere Programmes, 2006-12

Unknown Artist

Three World Premiere programmes: for "Casino Royale" (2006), this also being the Royal Film Performance, plus world premiere programmes for "Quantum Of Solace" (2008) and "Skyfall" (2012).

Various sizes
Excellent

£50 - 100

208. LOT REMOVED

**209. Various Productions (1965-99)_M**

Six James Bond Merchandise Items, 1965-99
Unknown Artist

Six James Bond merchandise items (1965-99) including a boxed Glidrose Productions Ltd.® "007" silver-type metal bracelet (1965), a Martini-Rossi® garter (c. 1989), a "007" vodka martini cocktail set in a "velvet" box (with two glasses and cocktail shaker), a boxed "007" shot glass and shot glass set (1998) and a "The World Is Not Enough" (1999) shot glass.

Various sizes
Good/Excellent

£50 - 100

**210. Various Productions (1962-2017)_M**

30 James Bond Books, Annuals and Ephemera, 1960-2017
Unknown Artist

30 James Bond Books, Annuals and more. (1960-2017), including "For Your Eyes Only" (1960) hardback, second edition, "The Spy Who Loved Me" (1963) hardback, fifth edition with dust-jacket, three of the "The James Bond Annual" (1965, '66 and '67), "Dressed To Kill" (1996), "Zero Minus Ten" (1997) signed by author Raymond Benson, "James Bond The History Of The Illustrated 007" (2008), "On The Tracks Of 007: Guide To Japan" (2017) and others.

Various sizes
Good/Excellent

£50 - 100

**211. Various Productions (1962-2016)_M**

23 James Bond Books, c. 1981-2016
Unknown Artist

23 James Bond Books (c.1981-2016), including "All About Bond" (2012) signed by Terry O'Neill, "The Man With The Golden Eye" (2016) signed by Peter Lamont, "Ken Adam Designs The Movies" (2008) signed by Ken Adam, "Eunice Gayson" (2012) #55/500 signed by Gayson, "De James Bond Films" (1981) with proofed version and "Bond Women 007 Style" (2002) signed by Tim Greaves and more.

Various sizes
Excellent

£100 - 200

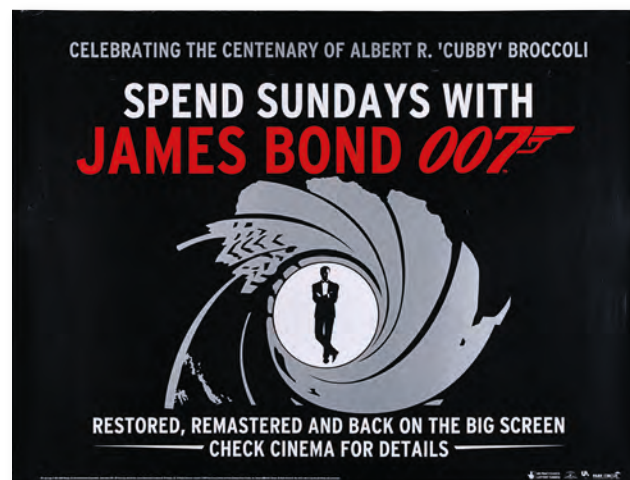


212. Various Productions (1962-2000)_M

Two Dutch Film Freak Commercial Posters, 1999-2000
Unknown Artist

Two Dutch Film Freak James Bond commercial posters (1999-2000) including a "Gun Symbol/Silhouette" poster (1999) and a "Poster Checklist" showing poster images from "Dr. No" (1962) to "The World Is Not Enough" (1999).

Both 27" x 39" (68.5 x 99 cm)
Excellent
£50 - 100



213. Various Productions (1962-2009)_M

UK Quad "Park Circus" Poster, 2009 Re-Release
Unknown Artist

UK Quad "Park Circus" poster entitled "Spend Sundays With James Bond 007", this promoting a season of remastered Bond films re-released to mark the centenary of Bond producer Cubby Broccoli's birth (1909). This poster is double-sided and was produced in limited numbers only.

30" x 40" (76 x 102 cm)
Excellent
£200 - 300



214. Dr. No (1962)_M

Japanese B2 Poster, 1962
Unknown Artist

Japanese B2 poster for the first release of "Dr. No" (1962). The poster presents a colourful montage of photographic shots from the film.

20" x 28 1/2" (50.8 x 72.3 cm)
Good
£300 - 500



215. Dr. No (1962) _M

Japanese B2 and Tatekan Posters, 1972 Re-Release
Unknown Artist

Two Japanese posters for "Dr. No" (1962), both for the 1972 re-release: a rare Tatekan two-panel poster and the associated B2 poster, both posters in superb condition. The Tatekan poster format was produced in relatively small numbers and is considerably scarcer than the corresponding B2 poster.

B2 20 1/4" x 28 3/4" (50.8 x 73 cm) and Tatekan 20" x 57" (51 x 145 cm)
Excellent

£200 - 300



216. Dr. No (1962) _M

Japanese B3 "Nakazuri" Poster, 1972 Re-Release
Unknown Artist

Japanese B3 "Nakazuri" poster for "Dr. No" (1962), this for the 1972 re-release. Nakazuri posters are far scarcer than the Japanese B2 equivalents.

14 1/4" x 20 1/4" (36.2 x 51.4 cm)

Good

£50 - 100



217. From Russia With Love (1963) _M

Japanese B2 Poster, 1963
Unknown Artist

Japanese B2 poster for the first release of "From Russia With Love" (1963). The poster looks unused and remains in superb condition.

20" x 28 1/2" (50.8 x 72.3 cm)

Excellent

£100 - 200



218. From Russia With Love (1963)_M

Japanese B2 and Tatekan Posters, 1972 Re-Release
Unknown Artist

Two Japanese posters for "From Russia With Love" (1963), both for the 1972 re-release: a rare Tatekan two-panel poster and the associated B2 poster.

B2 20 1/4" x 28 1/2" (50.8 x 72.4 cm) and Tatekan 20" x 58" (51 x 147.4 cm)
Good/Excellent

£200 - 300



219. Goldfinger (1964)_M

Two Japanese B2 Posters, 1964 and 1971 Re-Release
Unknown Artist

Two Japanese B2 posters for "Goldfinger" (1964): first release poster with Bond in a classic pose and 1971 re-release poster with blue background. The first release poster is in superb condition.

First Release 20" x 28 1/2" (50.8 x 72.3 cm) and Re-Release 20 1/4" x 28 1/2" (51.4 x 72.3 cm)
Good/Excellent

£200 - 300



220. Goldfinger (1964)_M

Two Japanese Tatekan Posters, 1964 and 1971 Re-Release
Unknown Artist

Two Japanese Tatekan posters for "Goldfinger" (1964) both in two pieces as originally issued: first release poster from 1964 and the blue background poster from 1971. The two parts of the first release poster come from different print runs which explains the slight difference in the paper stock and print colouring (particularly the red colour). Both posters are rare.

Both 20" x 58" (50.8 x 147.3 cm) Approx.
Good/Excellent

£300 - 500



221. Thunderball (1965) M

Two Japanese B2 Posters, 1965 and 1974 Re-Release
Unknown Artist

Two Japanese B2 posters for "Thunderball" (1965): first release poster showing Bond with jetpack and 1974 re-release poster with the red "007" logo. The first release "Thunderball" poster is particularly scarce.

First Release 20" x 28 1/2" (50.8 x 72.3 cm) and Re-Release 20 1/4" x 28 3/4" (50.8 x 73 cm)

Excellent

£300 - 500



222. You Only Live Twice (1967) M

Two Japanese B2 Posters, 1967 and 1976 Re-Release
Unknown Artist

Two Japanese B2 posters for "You Only Live Twice" (1967): first release poster with interesting snapshot images in the "007" logo and 1976 re-release poster with adapted poster illustration. Neither of these posters are seen often in the auction market.

First Release 20" x 28 1/2" (50.8 x 72.3 cm) and Re-Release 20 1/4" x 28 1/2" (50.8 x 72.3 cm)

Excellent

£300 - 500



223. On Her Majesty's Secret Service (1969) M

Two Japanese B2 Posters, 1969
Robert McGinnis and Frank McCarthy Etc.

Two Japanese first release B2 posters for "On Her Majesty's Secret Service" (1969), these being the art-style poster (with McGinnis/McCarthy illustration) and the alternate photo-style poster. Both posters are scarce.

Both 20" x 28 1/2" (50.8 x 72.3 cm)

Good/Excellent

£200 - 300



224. On Her Majesty's Secret Service (1969) M

Japanese Tatekan Poster, 1969

Robert McGinnis and Frank McCarthy

Japanese Tatekan poster for "On Her Majesty's Secret Service" (1969). The poster comes in two separate overlapping panels as issued. The Tatekan utilises the McGinnis/McCarthy poster illustration to good effect with a smaller photographic display along the lower rim. Few complete OHMSS Tatekan posters have survived and this is a rare example.

Overall 20" x 57" (51 x 145 cm) Approx.

Excellent

£400 - 600



225. Diamonds Are Forever (1971) M

Two Japanese B2 Posters, 1971

Robert McGinnis

Two Japanese first release B2 posters for "Diamonds Are Forever" (1971), these being the photo-style poster and the alternate McGinnis art-style poster. The art-style poster came in two forms, with upper text in yellow or pink and this is an example of the yellow version. The photo-style poster has a blacked out ratings box lower right corner which is customary with this poster. Both posters in superb unused condition.

Both 20" x 28 1/2" (50.8 x 72.3 cm)

Excellent

£100 - 200



226. Diamonds Are Forever (1971) M

Japanese Tatekan Poster, 1971

Robert McGinnis

Japanese Tatekan poster for "Diamonds Are Forever" (1971). The poster comes in two separate overlapping panels as issued.

Overall 20" x 57" (51 x 145 cm) Approx.

Excellent

£100 - 200



227. Live And Let Die (1973) and The Man With The Golden Gun (1974)_M

Two Japanese B2 Posters, 1973-74

Robert McGinnis

Two Japanese first release B2 posters for "Live And Let Die" (1973) and "The Man With The Golden Gun" (1974) both with poster illustration by Robert McGinnis and both in preferred unfolded condition.

Both 20 1/4" x 28 3/4" (51.4 x 73 cm)

Excellent

£100 - 200



228. The Man With The Golden Gun (1974)_M

Japanese B2 Poster, 1974

Robert McGinnis

Japanese B2 poster for "The Man With The Golden Gun" (1974). The poster reformats the familiar McGinnis artwork for the poster campaign. This matte poster remains in unfolded condition.

20 1/4" x 28 5/8" (51.4 x 72.7 cm)

Excellent

£100 - 200



229. The Man With The Golden Gun (1974)_M

Japanese B3 "Nakazuri" Poster, 1974

Robert McGinnis

Japanese B3 "Nakazuri" poster for "The Man With The Golden Gun" (1974) exhibiting an interesting commercial tie-in with Waterman® pens. The poster appears unused and in superb condition.

14 1/4" x 20 1/4" (36.2 x 51.4 cm)

Excellent

£50 - 100



230. The Spy Who Loved Me (1977) _M

Three Japanese Posters, 1977

Unknown Artist

Three Japanese posters for "The Spy Who Loved Me" (1977) including a single-sided B3 "Nakazuri", a similar sized "Calendar" poster and an unusual portrait format poster.

Portrait Poster 10 1/4" x 29" (26 x 73.7 cm), Others 14 1/4" x 20 1/4" (36.2 x 51.4 cm)
Good/Excellent

£50 - 100



231. The Spy Who Loved Me (1977) and Moonraker (1979) _M

Two Japanese B2 Posters, 1973-74

Daniel Goozee Etc.

Two Japanese first release B2 posters for "The Spy Who Loved Me" (1977) and "Moonraker" (1979), the "Moonraker" being the gloss version with Daniel Goozee poster illustration.

Both 20 1/4" x 28 1/2" (51.4 x 72.4 cm)

Good/Excellent

£100 - 200



232. Moonraker (1979) _M

Japanese B2 Poster, 1979

Daniel Goozee

Japanese B2 poster for "Moonraker" (1979). This poster is unfolded and gloss.

20 1/4" x 28 5/8" (51.4 x 72.7 cm)

Excellent

£50 - 100

**233. For Your Eyes Only (1981) M**

Japanese B2 Advance Poster, 1981

Unknown Artist

Japanese B2 Advance poster for "For Your Eyes Only" (1981). This glossy poster presents an image of Roger Moore surrounded by a bevy of Bond Girls (note the admiring male onlookers looking through the vegetation upper left).

20 1/4" x 28 1/2" (51.4 x 72.4 cm)

Excellent

£100 - 200**234. For Your Eyes Only (1981) M**

Three Japanese B2 Posters, 1981

Hisamitsu Noguchi and Bill Gold

Three Japanese B2 posters for "For Your Eyes Only" (1981) including the "Style-A" with the dynamic Noguchi poster illustration, the "Style-B" gloss photo composition and the "Style-C" being the matte alternate poster (these later two incorporating the Bill Gold "Legs" design).

All 20 1/4" x 28 3/4" (51.4 x 73 cm)

Excellent

£100 - 200**235. For Your Eyes Only (1981) M**

Japanese B0 Poster, 1981

Brian Bysouth and Bill Gold

Japanese B0 poster for "For Your Eyes Only" (1981). As advertising space is at a premium in Japan, the smaller B2 poster format is the one most extensively used. The larger B1 format is scarce but the super-sized B0 posters are even rarer. B0 posters were printed in tiny quantities only and very few have survived. We have never seen this poster offered in the auction market before.

43" x 62" (109 x 157.5 cm)

Good

£500 - 700



236. Octopussy (1983) M

Japanese B1 Advance "Foil" Poster, 1983

Unknown Artist

Japanese B1 Advance "Foil" Poster for Octopussy (1983). This is an extremely rare poster. The B1 poster format is far scarcer than corresponding B2 formats, but in addition this is an Advance poster printed on foil. We have not seen another poster like this in the ten years since this item was acquired at auction.

28 1/2" x 40 1/2" (72.3 x 102.8 cm)

Good

£500 - 700



237. Octopussy (1983) M

Three Japanese B2 Posters, 1982

Daniel Goozee Etc.

Three Japanese B2 posters for "Octopussy" (1983) including a rare "Style-White" Teaser showing Bond posing with a target, the standard release B2 with Goozee poster illustration and Yamakatsu "Style-A" commercial poster.

All 20 1/4" x 28 1/2" (51.4 x 72.4 cm)

Good/Excellent

£200 - 300



238. Never Say Never Again (1983) M

Japanese B2 "Yamaha" Poster, 1983

Unknown Artist

Japanese B2 "Yamaha" poster for "Never Say Never Again" (1983). This tie-in poster was designed to promote the Yamaha® XJ750D-II motorbike (an XJ650 featured in the film). This is a rare Bond poster and we believe this is the first example to be offered at auction.

20 1/4" x 28 5/8" (51.4 x 72.7 cm)

Excellent

£200 - 300



239. A View To A Kill (1985)_M

Japanese B1 Poster, 1985

Brian Bysouth and Vic Fair

Japanese B1 poster for "A View To A Kill" (1985). This "white tuxedo" poster was designed by Vic Fair and illustrated by Brian Bysouth originally for a UK One-Sheet poster. The poster was withdrawn in the UK as it was thought that the traditional image of Bond wearing a black tuxedo was better. The Japanese B1 poster format is scarce and this particular poster is rarely seen.

28 3/4" x 41" (73 x 104 cm)
Good

£200 - 300



240. A View To A Kill (1985)_M

Japanese B1 Poster, 1985

Daniel Goozee

Japanese B1 poster for "A View To A Kill" (1985) which uses the Goozee poster illustration of Bond on the "Golden Gate" bridge.

28 3/4" x 41" (73 x 104 cm)
Good

£50 - 100



241. A View To A Kill (1985)_M

Japanese B2 Commercial Poster, 1985

Daniel Goozee

Japanese B2 commercial poster for "A View To A Kill" (1985). This poster was sold to the public from cinemas in Japan during the debut release of the film. The poster bears a Toho Co., Ltd. sticker bottom right.

20 1/4" x 28 5/8" (51 x 73 cm)
Excellent

£50 - 100



242. Various Productions (1981-87) M

Four Japanese B3 "Nakazuri" posters, 1981-87

Bill Gold, Daniel Goozee/Renato Casaro, Brian Bysouth Etc.

Four Japanese B3 "Nakazuri" posters: including two different designs for "For Your Eyes Only" (1981), one with the Bill Gold "Legs" design, "Octopussy" (1983) with the Daniel Goozee/Renato Casaro poster illustration and "The Living Daylights" (1987) with Brian Bysouth illustration. All posters single-sided.

All 14 1/4" x 20 1/4" (36.2 x 51.4 cm)

Excellent

£100 - 200



243. Dr. No (1962) and From Russia With Love (1963) M

Two Japanese Press Sheet Posters, 1972 Re-Releases

Unknown Artist

Two Japanese B3 Press Sheet posters for "Dr. No" (1962) and "From Russia With Love" (1963), both being for 1972 re-releases. Japanese Press sheets were printed double-sided with synopsis type information on the reverse.

Both 14 1/4" x 20 1/4" (36.2 x 51.4 cm)

Excellent

£50 - 100



244. You Only Live Twice (1967) and Diamonds Are Forever (1971) M

Three Japanese Press Sheet Posters, 1967-76

Robert McGinnis Etc.

Three Japanese B3 Press Sheet posters for "You Only Live Twice" (1967) and "Diamonds Are Forever" (1971). The landscape "YOLT" poster is the first release and the portrait format poster is for a 1976 re-release. The "Diamonds Are Forever" poster is first release with Robert McGinnis illustration. All posters double-sided with synopsis type information to the reverse.

All Approx. 14 1/4" x 20 1/2" (36.2 x 52 cm)

Excellent

£50 - 100

**245. Various Productions (1973-77) M**

Three Japanese Press Sheet Posters, 1973-77
Robert McGinnis and Bob Peak

Three Japanese B3 Press Sheet posters for "Live And Let Die" (1973), "The Man With The Golden Gun" (1974) and "The Spy Who Loved Me" (1977), all unfolded and double-sided with synopsis type information to the reverse.

All 14 1/4" x 20 1/4" (36.2 x 51.4 cm)

Excellent

£50 - 100

**246. Tomorrow Never Dies (1997) and Die Another Day (2002) M**

Six Japanese and One Hong Kong Poster, 1997-2003
Unknown Artist

Six Japanese posters for "Die Another Day" (2002), including the main five characters ("Bond", "Jinx", "Zao", "Frost" and "Graves") plus the title poster, together with an unusual Hong Kong poster for "Tomorrow Never Dies" (1997). This poster features a variety of commercial tie-ins with the film including San Miguel® beer and GP® batteries (seven items in total).

All Japanese Posters 11 5/8" x 16 1/2" (29.6 x 41.9 cm)

Excellent

£50 - 100

**247. Dr. No (1962) M**

US One-Sheet "White Smoke" Poster, 1962
Mitchell Hooks

US One-Sheet "White Smoke" poster for "Dr. No" (1962). Two first release US One-Sheets exist: the early print run design has yellow smoke emanating from the barrel of Bond's gun whilst in the later print run version white smoke is used for better optical effect. This is a "White Smoke" version carrying the appropriate "62-2238" NSS number.

27" x 41" (69 x 104 cm)

Excellent

£1,000 - 1,500

**248. Dr. No (1962) M**

US Insert Poster, 1962

Mitchell Hooks

US Insert poster for "Dr. No" (1962). Insert posters were produced in relatively small numbers and are far rarer than the equivalent US One-Sheet posters.

14" x 35 3/4" (35.5 x 91 cm)

Good

£300 - 500

**249. Dr. No (1962) M**

US Half-Sheet Poster, 1962

Mitchell Hooks

US Half-Sheet poster for "Dr. No" (1962). The poster presents images of glamorous women, weaponry and Bond in a classic pose. The US Half-Sheet poster is one of the scarcer US poster formats.

22" x 28" (56 x 71 cm)

Good

£400 - 600

**250. Dr. No (1962) M**

US Window Card, 1963

Mitchell Hooks

US Window Card for "Dr. No" (1962). This example has the blank upper infilled with viewing details and remains unfolded.

14" x 22 1/8" (35.5 x 56.2 cm)

Good

£200 - 300



251. Dr. No (1962) / From Russia With Love (1963) _M

US Half-Sheet Poster, 1965 Re-Release

Unknown Artist

US Half-Sheet poster for "Dr. No" (1962) with "From Russia With Love" (1963), this double-bill re-release dating from 1965. Such was the early success of the Bond films that they were frequently repackaged as double-bills for later re-releases like this. This poster is believed to be the first Bond double-bill in the US. Unlike most Half-Sheets from this period, this example remains in original unfolded form.

22" x 28" (56 x 71 cm)

Good

£100 - 200



252. Dr. No (1962) _M

US Keystone Window Card, 1963

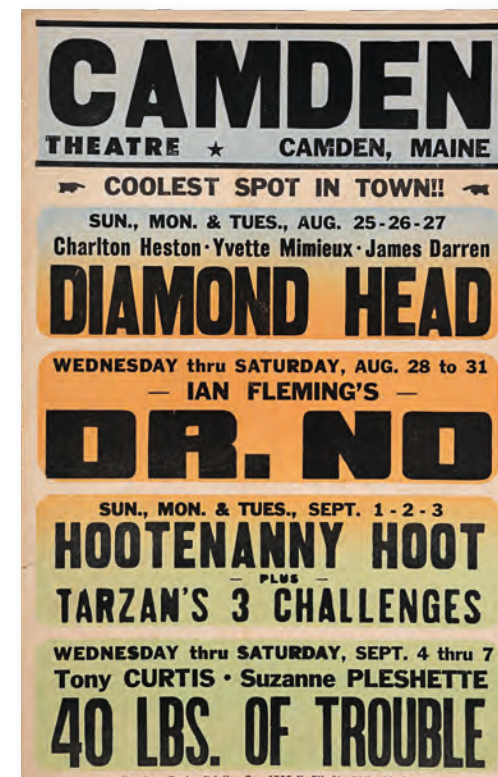
Unknown Artist

US Keystone Window Card poster for "Dr. No" (1962). Produced by the Keystone Poster Printing Co., this was a bespoke poster for the Victory Theatre, Shippensburg, PA., presenting the schedule of films for 10th-22nd June 1963, including "Dr. No". "Dr. No" premiered in the US on 8th May 1963 and was rolled out across the States thereafter.

14" x 22" (35.5 x 55.8 cm)

Good

£100 - 200



253. Dr. No (1962) _M

US Keystone Window Card, 1963

Unknown Artist

US Keystone Window Card poster for "Dr. No" (1962). This was a bespoke poster for the Camden Theatre, Camden, Maine, presenting the schedule of films for 25th Aug-7th Sept 1963, including "Dr. No".

14" x 22" (35.5 x 55.8 cm)

Good

£100 - 200

**254. Dr. No (1962) M**

US Benton® Window Card, 1963

Unknown Artist

US Benton® Window Card poster for "Dr. No" (1962). Benton® produced cheap alternatives to the standard NSS Window Card releases, these featuring two or three colours only. Although Benton® WC's have been re-released, this example is a first release version dating from 1963.

13 3/4" x 22" (34.9 x 55.8 cm)

Good

£100 - 200**255. Dr. No (1962) M**

US 40x60 Poster, 1962

Mitchell Hooks

US 40x60 poster for "Dr. No" (1962). This poster has some obvious signs of wear but this is a particularly scarce poster format for this film.

40" x 60" (101.5 x 152.3 cm)

Fair

£500 - 700**256. Dr. No (1962) M**

US Three-Sheet Poster, 1962

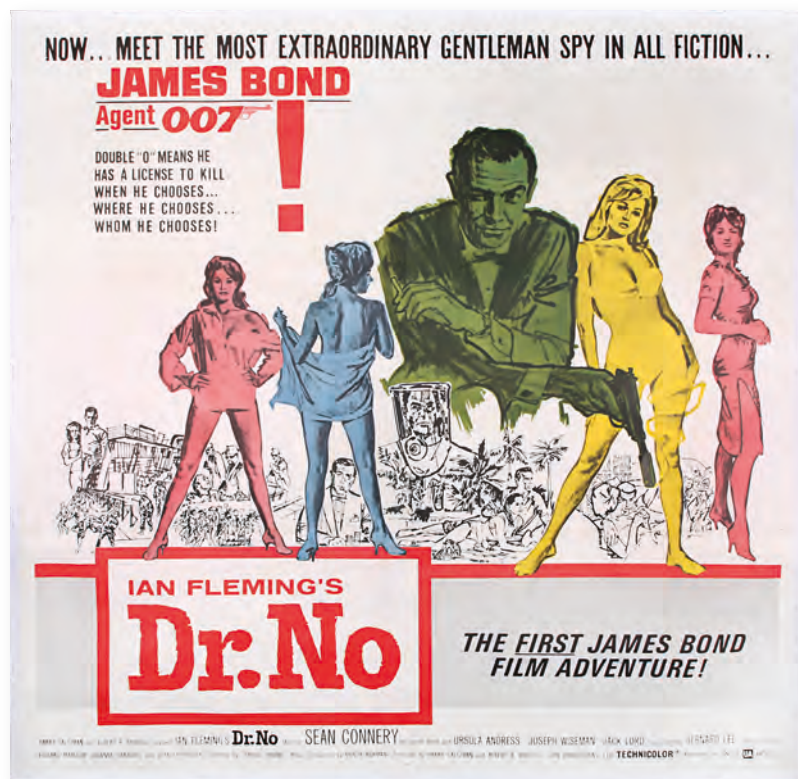
Mitchell Hooks

US Three-Sheet poster for "Dr. No" (1962). This format is scarce and far less common than the corresponding US One-Sheet poster for this title.

41" x 81" (104 x 206 cm) Approx.

Good

£700 - 1,000

**257. Dr. No (1962)_M**

Linen-backed US Six-Sheet Poster, 1962
Mitchell Hooks

Linen-backed US Six-Sheet poster for "Dr. No" (1962). This impressive poster was originally printed in four overlapping sections. These have now been assembled and the poster linen-backed. This poster format was produced in small numbers and being both large and in four constituent parts, relatively few have survived intact, complete and in presentable condition.

81" x 81" (206 x 206 cm) Approx.
Excellent

£2,000 - 3,000



258. Dr. No (1962) / From Russia With Love (1963) and Goldfinger (1964) / Dr. No (1962)_M
Two US Insert Posters, 1965-66 Re-Releases
Unknown Artists

Two US Insert posters for the double-bill re-releases of "Dr. No" (1962) and "From Russia With Love" (1963) dating from 1965, and "Goldfinger" (1964) and "Dr. No" (1962) dating from 1966. The "Goldfinger" Insert remains in scarce unfolded condition.

Both 14" x 36" (35.5 x 91.4 cm)
Good/Excellent

£200 - 300



259. Dr. No (1962) / From Russia With Love (1963)_M
US 40x60 Poster, 1965 Re-Release
Unknown Artist

US 40x60 poster for "Dr. No" (1962) and "From Russia With Love" (1963), this being for a 1965 re-release.

40" x 60" (101.5 x 152.3 cm)
Good

£100 - 200



260. Dr. No (1962) / From Russia With Love (1963), Goldfinger (1964) / Dr. No (1962) and Thunderball (1965) / From Russia With Love (1963)^M

Three US One-Sheet Posters, 1965-68 Re-Releases
Unknown Artist

Three US One-Sheet posters for the double-bill re-releases of "Goldfinger" (1964) and "Dr. No" (1962) dating from 1966, "Dr. No" (1962) and "From Russia With Love" (1963) dating from 1965 and "Thunderball" (1965) and "From Russia With Love" (1963) from 1968.

All 27" x 41" (69 x 104 cm)
Good/Excellent
£200 - 300



261. From Russia With Love (1963)^M

US One-Sheet "Style-A" Poster, 1963
David Chasman

US One-Sheet "Style-A" poster for "From Russia With Love" (1963). Designed by David Chasman, the poster presents a series of photographic images from the film together with a series of scripted messages of "new incredible..." experiences.

27" x 41" (69 x 104 cm)
Excellent
£200 - 300



262. From Russia With Love (1963)^M

US One-Sheet "Style-B" Poster, 1963
David Chasman

US One-Sheet "Style-B" poster for "From Russia With Love" (1963). This example of the poster remains in superb condition.

27" x 41" (69 x 104 cm)
Excellent
£200 - 300

**263. From Russia With Love (1963) M**

US Insert Poster, 1963

David Chasman

US Insert poster for the second James Bond film "From Russia With Love" (1963). The poster presents a montage of four images of Bond with a different girl. The word "incredible" is repeated three times to ensure attention is captured. A scarce poster format for this film.

14" x 36" (35.5 x 91.4 cm)

Good

£200 - 300

**264. From Russia With Love (1963) M**

US Half-Sheet Poster, 1963

Unknown Artist

US Half-Sheet poster for "From Russia With Love" (1963). The poster presents a tiny image of Bond with arrowed "threats" surrounding him. An interesting poster design which eschews the normal approach of maximising Bond's presence.

22" x 28" (56 x 71 cm)

Good

£300 - 500

**265. From Russia With Love (1963) M**

US 30x40 Poster, 1963

David Chasman

US 30x40 poster for "From Russia With Love" (1963). This poster format is scarce. Such posters were printed on card stock. Although this example has widespread creasing, it remains unfolded.

30" x 40" (76 x 102 cm)

Good

£200 - 300



266. From Russia With Love (1963)_M

US Three-Sheet "Style-A" Poster, 1963

Unknown Artist

US Three-Sheet "Style-A" poster for "From Russia With Love" (1963). The poster comes in two overlapping parts with dramatic headline text and the "007" logo incorporated into the figure "69,000,000".

41" x 81" (104 x 206 cm) Approx.

Good

£200 - 300



267. From Russia With Love (1963)_M

US Three-Sheet "Style-B" Poster, 1963

David Chasman

US Three-Sheet "Style-B" poster for "From Russia With Love" (1963). The poster comes in two parts as originally issued and remains in superb condition.

41" x 81" (104 x 206 cm) Approx.

Excellent

£200 - 300



268. From Russia With Love (1963)_M

US 40x60 "Style-Y" Poster, 1963

David Chasman

US 40x60 "Style-Y" poster for "From Russia With Love" (1963). 40x60 posters such as these were printed on a card stock. This is not a common format of poster and the "Style-Y" version is far scarcer than the corresponding "Style-Z" poster for the film.

40" x 60" (101.5 x 152.3 cm)

Fair

£300 - 500

**269. From Russia With Love (1963) M**

US 40x60 "Style-Z" Poster, 1963

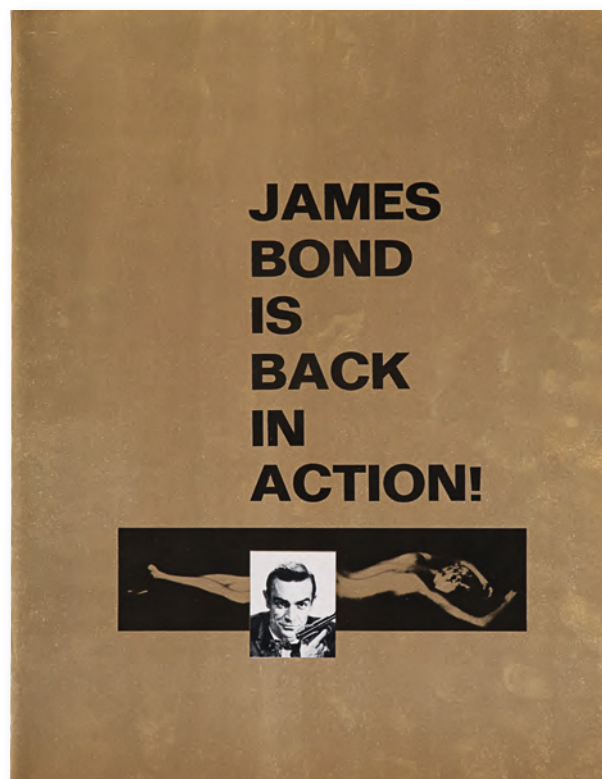
David Chasman

US 40x60 "Style-Z" poster for "From Russia With Love" (1963). Like the alternate "Style-Y" 40x60 poster for the film, the "Style-Z" poster utilises a design by David Chasman. The four photographic panels were also issued separately as a set of US Door Panel posters.

40" x 60" (101.5 x 152.3 cm)

Good

£200 - 300

**270. Goldfinger (1964) M**

US Premiere Programme (1964)

Unknown Artist

Special US Premiere "Golden" programme for "Goldfinger" (1964). This fold out programme was produced for the New York premiere event for "Goldfinger" at the DeMille Theatre on 21st Dec 1964.

Various Sizes

Excellent

£300 - 500

**271. Goldfinger (1964) M**

US One-Sheet Poster, 1964

David Chasman and Robert Brownjohn

US One-Sheet poster for the third Sean Connery James Bond film "Goldfinger" (1964). It is believed that the poster design was a collaboration between David Chasman and Robert Brownjohn. This One-Sheet was produced in both matt and semi-gloss versions and this is the semi-gloss type.

27" x 41" (69 x 104 cm)

Good

£600 - 800



272. Goldfinger (1964) M

US 30x40 "Style-E" Poster, 1964

David Chasman and Robert Brownjohn

US 30x40 "Style-E" poster for "Goldfinger" (1964). US 30x40 posters were produced on card stock in relatively small numbers and this example is the rare "Style-E" version. This example has been trimmed.

25 3/4" x 40" (65.5 x 101.5 cm)

Poor

£50 - 100



273. Goldfinger (1964) M

US Insert Poster, 1964

Unknown Artist

US Insert poster for "Goldfinger" (1964). The poster presents some pivotal photographic scenes from the film including Connery in bed with Shirley Eaton and Bond's unpleasant encounter with an industrial laser. The US Insert poster was produced in relatively small numbers and is consequently a scarce format to find.

14" x 36" (35.5 x 91.4 cm)

Excellent

£500 - 700



274. Goldfinger (1964) M

Two US Window Cards, 1964 and 1990's Re-Release

David Chasman and Robert Brownjohn

Two US Window Cards for "Goldfinger" (1964) including a full colour first release '64 poster and a later 1990's Benton Card Company reproduction. The first release poster was printed with a blank upper for viewing times to be added later and this has been neatly overprinted. First release US Window Cards for "Goldfinger" are relatively scarce.

Both 14" x 22" (35.5 x 55.8 cm)

Excellent

£200 - 300



275. Goldfinger (1964) M
US Subway Poster, 1964
Unknown Artist

US Subway Poster for "Goldfinger" (1964). This is an extremely rare poster. We have never seen this format for "Goldfinger" before and believe that this is the first example ever to be offered at auction. The poster is a bespoke creation advertising the immediate post-premiere release of the film in two New York cinemas, the DeMille and Coronet Theatres on the 22nd Dec 1964 (the film premiered at the DeMille the day before on the 21st). The print run for such a large poster for just two cinemas would have been very small so it is quite possible that this poster is the only surviving example of its kind.

43 1/2" x 59" (110.5 x 150 cm)
Good
£6,000 - 8,000



**276. Goldfinger (1964)_M**

US Half-Sheet Poster, 1964

Robert Brownjohn

US Half-Sheet poster for "Goldfinger" (1964). The poster design is based on Brownjohn's design of the title credits sequence and is the most sought after of all "Goldfinger" poster designs. This is a scarce poster format for this film.

22" x 28" (56 x 71 cm)

Good

£600 - 800

GOLDFINGER

277. Goldfinger (1964)_M

US Gold Title Display, 1964

Unknown Artist

US Gold title display for "Goldfinger" (1964). The US press book for the film advised various marketing initiatives including the suggestion that "theatre front displays" should be "set in GOLD". This set of Goldfinger card letters was produced by one such US theatre. The letters stand 13 1/2" high and 9 3/4" wide (at max), and each shows evidence of having been stapled into position. Such homemade bespoke displays were frequently used in both the US and UK but very few have survived.

9 3/4" x 13 1/2" (24.7 x 34.3 cm) at Maximum

Good

£100 - 200**278. Goldfinger (1964)_M**

US Souvenir Programme, 1965

Unknown Artist

US Souvenir programme for "Goldfinger" (1964). The programme contains some interesting informal photos and was printed in 1965 to accompany the release of the film in America.

9" x 12" (22.8 x 30.5 cm)

Excellent

£100 - 200



279. Goldfinger (1964) M

Linen-backed US Six-Sheet Poster, 1964

Robert Brownjohn

Linen-backed US Six-Sheet poster for "Goldfinger" (1964) presenting Robert Brownjohn's iconic photographic imagery. Six-Sheets for "Goldfinger" are not often seen in the market and rarer than the corresponding "Dr. No" Six-Sheet that we are also offering.

81" x 81" (206 x 206 cm) Approx.
Excellent

£4,000 - 6,000





280. Goldfinger (1964) / Dr. No (1962) _M

US 40x60 Poster, 1966 Re-Release

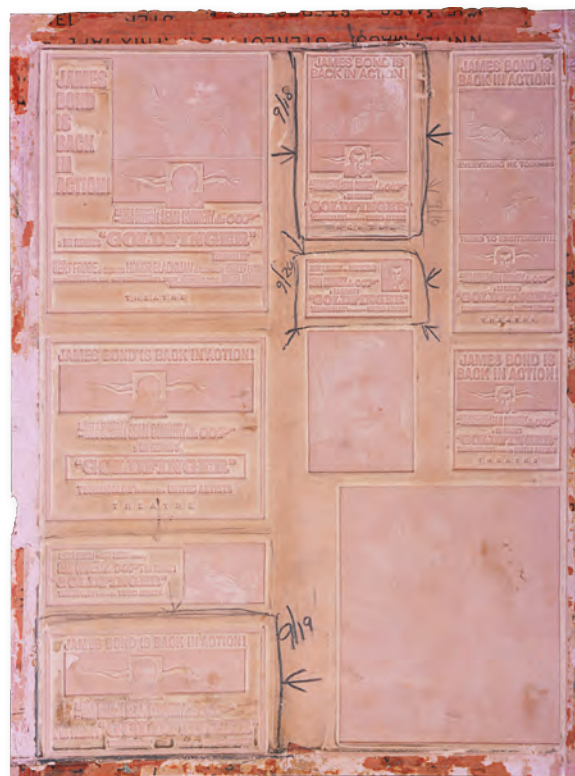
Unknown Artist

US 40x60 poster for "Goldfinger" (1964) and "Dr. No" (1962), this being for a 1966 re-release. The colours on this poster remain particularly vivid.

40" x 60" (101.5 x 152.3 cm)

Excellent

£200 - 300



281. Goldfinger (1964) _M

US Printer's Advert "Mat", 1964

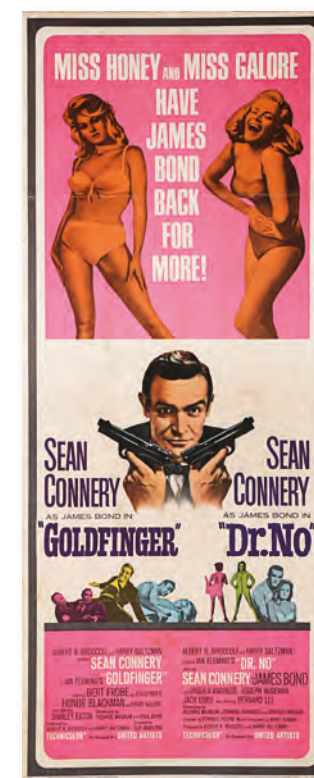
Unknown Artist

US Printer's Advert "Mat" for "Goldfinger" (1964). The mat consists of a series of ten different advertising designs for the film. The pencil annotations suggest the individual ads were meant to be cut out prior to printing. A highly unusual and visually interesting piece of "Goldfinger" memorabilia.

9 1/4" x 12 1/2" (23.5 x 31.8 cm)

Excellent

£100 - 200



282. Goldfinger (1964) / Dr. No (1962) _M

US Insert Poster, 1966 Re-Release

Unknown Artist

US Insert poster for "Goldfinger" and "Dr. No", this for the 1966 re-release of the two films combined together. The poster was folded but has since been backed onto board.

13 1/2" x 34" (34.3 x 86.3 cm)

Fair

£50 - 100

**283. Goldfinger (1964) / Dr. No (1962) ^m**

US Half-Sheet Poster, 1966 Re-Release

Unknown Artist

US Half-Sheet poster for "Goldfinger" (1964) and "Dr. No" (1962), this attractive double-bill feature released in 1966.

22" x 28" (56 x 71 cm)

Good

£50 - 100**284. Goldfinger (1964) ^m**

Two Colony Theater "Gold" Posters, 2010

James Rheem Davis

Two Colony Theater posters for "Goldfinger" (1964), this being a reimagined poster design by James Rheem Davis for a screening of the James Bond film at the Colony Theater, Raleigh, North Carolina in 2010. Three variants (gold, purple and silver) were produced. Included in this lot is the gold version "Artist's Proof" and one of the limited edition of 30 gold posters issued, both posters signed by the artist and annotated "A.P." and "19/30" respectively.

24" x 36" (61 x 91.5 cm)

Excellent

£200 - 300**285. Goldfinger (1964) ^m**

Two Colony Theater "Silver" Posters, 2010

James Rheem Davis

Two Colony Theater posters for "Goldfinger" (1964), this being a reimagined poster design by James Rheem Davis for a screening of the James Bond film at the Colony Theater, Raleigh, North Carolina in 2010. Three variants (gold, purple and silver) were produced. Included in this lot is the silver version "Artist's Proof" and one of the limited edition of 20 silver posters issued, both posters signed by the artist and annotated "A.P." and "09/20" respectively.

24" x 36" (61 x 91.5 cm)

Excellent

£200 - 300



286. Goldfinger (1964) M

Two Colony Theater "Purple" Posters, 2010
James Rheem Davis

Two Colony Theater posters for "Goldfinger" (1964), this being a reimagined poster design by James Rheem Davis for a screening of the James Bond film at the Colony Theater, Raleigh, North Carolina in 2010. Three variants (gold, purple and silver) were produced. Included in this lot is the purple version "Artist's Proof" and one of the limited edition of 40 purple posters issued, both posters signed by the artist and annotated "A.P." and "10/40" respectively.

24" x 36" (61 x 91.5 cm)

Excellent

£200 - 300



287. Thunderball (1965) M

US Subway "Look Here!" Advance Poster, 1965
Robert McGinnis

US Subway "Look Here!" Advance poster for "Thunderball" (1965), this variant Subway poster with McGinnis poster illustration. This poster remains in excellent original condition.

45 1/2" x 59 1/4" (115.5 x 150.5 cm)

Excellent

£500 - 700



288. Thunderball (1965) M

US "Teaser" Film Trailer, 1965
Unknown Artist

US James Bond "Teaser" Film Trailer for "Thunderball" (1965).

35mm Film

Unknown

£100 - 200



289. Thunderball (1965) M

Linen-backed US Subway "Look Up!" Advance Poster, 1965
Frank McCarthy

Linen-backed US Subway "Look Up!" Advance poster for "Thunderball" (1965). Several variant Subway poster designs for "Thunderball" were issued including "Look Out!" and "Look Here!" posters, each presenting different poster illustrations. This poster required very little restoration and now looks very impressive. This is a scarce poster to find, particularly in this kind of condition.

45 1/2" x 59 1/4" (115.5 x 150.5 cm)

Excellent

£2,000 - 3,000



290. Thunderball (1965) M

US Subway "Look Down!" Advance Poster, 1965
Frank McCarthy

US Subway "Look Down!" Advance for "Thunderball" (1965). Showing McCarthy's exciting image of an underwater fight scene, this is the scarcest of all the variant US Subway designs. The colours on this poster remain particularly bold and vibrant.

45 1/2" x 59 1/4" (115.5 x 150.5 cm)

Excellent

£2,000 - 3,000

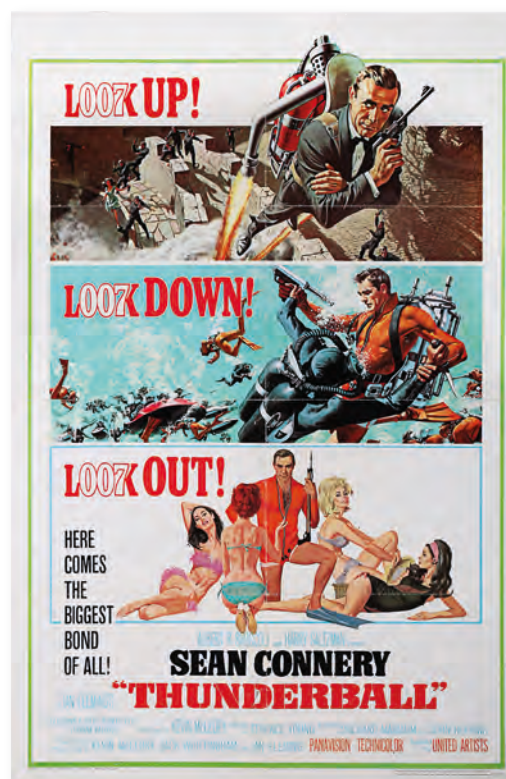


291. Thunderball (1965)^M

US One-Sheet "Partial Jetpack" Style Poster, 1965
Robert McGinnis and Frank McCarthy

US One-Sheet "Partial Jetpack" Style poster for the Sean Connery James Bond film "Thunderball" (1965). This variant first release One-Sheet shows Bond at the top of the poster with his fuel tank cropped by the green border and at the bottom the blonde's right leg extends past the reclining woman. We believe that the "Partial" One-Sheet version is scarcer than the "Full Jetpack" alternative.

27" x 41" (69 x 104 cm)
Excellent
£700 - 1,000



292. Thunderball (1965)^M

US One-Sheet "Full Jetpack" Style Poster, 1965
Robert McGinnis and Frank McCarthy

US One-Sheet "Full Jetpack" Style poster for the Sean Connery James Bond film "Thunderball" (1965). This variant first release One-Sheet shows Bond at the top of the poster with his fuel tank extending outside the green border and at the bottom the blonde's right leg does not extend past the reclining woman.

27" x 41" (69 x 104 cm)
Fair
£300 - 500



293. Thunderball (1965)^M

US Half-Sheet Poster, 1965
Robert McGinnis and Frank McCarthy

US Half-Sheet poster for "Thunderball" (1965). This collaboration between the American poster artists Robert McGinnis and Frank McCarthy presents three separate illustrations of James Bond. This particular Half-Sheet remains in scarce unfolded condition.

22" x 28" (56 x 71 cm)
Good
£200 - 300

**294. Thunderball (1965)_M**

US 30x40 Poster, 1965

Robert McGinnis and Frank McCarthy

US 30x40 poster for "Thunderball" (1965). The poster presents the three key pieces of poster artwork created for the marketing campaign by Robert McGinnis and Frank McCarthy.

30" x 40" (76 x 102 cm)

Fair

£100 - 200

**295. Thunderball (1965)_M**

US Insert Poster, 1965

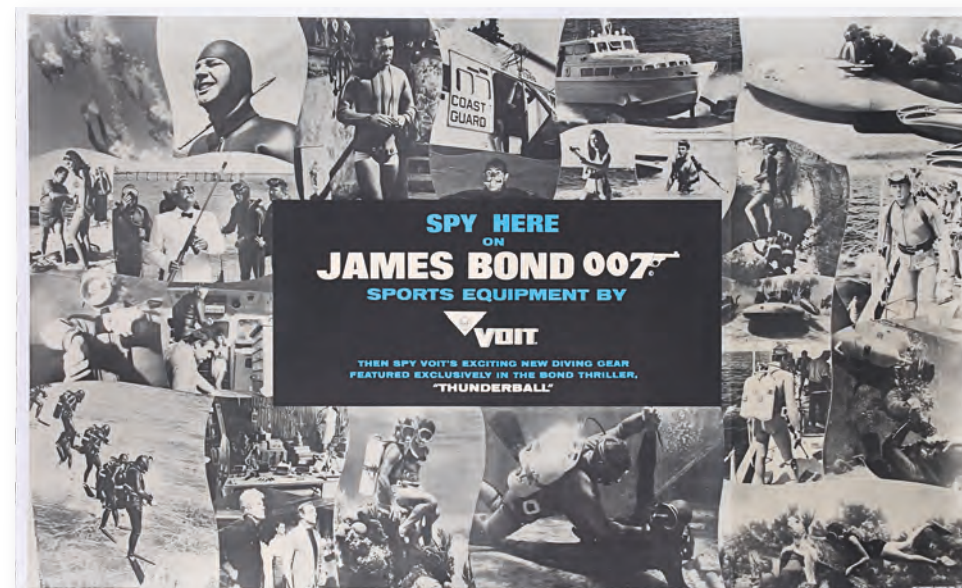
Robert McGinnis and Frank McCarthy

US Insert poster for "Thunderball" (1965). The poster carries the "Look Up!", "Look Down!" and "Look Out!" script all customised with the "007" logo. This is a scarce poster format for this film title.

14" x 36" (35.5 x 91.4 cm)

Good

£300 - 500

**296. Thunderball (1965)_M**

Linen-backed US Voit® Promo Poster, 1965

Unknown Artist

Linen-backed US Voit® Promo poster for "Thunderball" (1965). Voit manufactured diving equipment was used exclusively in the filming of "Thunderball". This tie-in poster was designed to exploit the commercial potential for Voit. The print run for this poster would have been limited and we are unaware of another such poster having been offered in the auction market. A genuinely rare James Bond poster.

36" x 59 1/2" (91.3 x 151.2 cm)

Excellent

£2,000 - 3,000



297. Thunderball (1965) M

US One-Sheet "Military" Poster, 1965
Robert McGinnis and Frank McCarthy

US One-Sheet "Military" poster for "Thunderball" (1965). Produced when the film was first released, these US One-Sheets were designed for use on US military bases. Although such posters mimicked the conventional US One-Sheet designs, often they featured a restricted colour palette (this cheaper cost of production probably reflected the fact that the intended audiences were effectively "captive" i.e., there was no need to market the films heavily).

27" x 41" (69 x 104 cm)

Excellent

£100 - 200



298. Thunderball (1965) M

US Window Card, 1965
Robert McGinnis and Frank McCarthy

US Window Card for "Thunderball" (1965). This example has a blank upper (as issued) and remains in scarce unfolded condition.

14" x 22" (35.5 x 55.8 cm)

Good

£200 - 300



299. Thunderball (1965) M

US Evinrude® Motors Poster, 1965
Unknown Artist

US Evinrude® Motors poster for "Thunderball" (1965). This scarce tie-in poster features an Evinrude® boat and outboard motor in a scene featuring Sean Connery and Martine Beswick.

23 1/2" x 31" (59.7 x 78.7 cm)

Excellent

£200 - 300

**300. Thunderball (1965)_M**

US Three-Sheet Poster, 1965

Robert McGinnis and Frank McCarthy

US Three-Sheet poster for "Thunderball" (1965). Originally issued in two parts, this example was at one time taped together. Though slightly yellowed, this poster shows three separate pieces of poster illustration for the film to very good effect. The stamped markings to the reverse (41" x 84") indicate that this poster was printed to a slightly larger size than most US Three-Sheets at the time, these normally 41" x 81".

41" x 84" (104 x 214 cm) Approx.
Fair

£300 - 500**301. Thunderball (1965) / From Russia With Love (1963) and Thunderball (1965) / You Only Live Twice (1967)_M**

Two US Insert Posters, 1968-71 Re-Releases

Unknown Artists

Two US Insert posters for the double-bill re-releases of "Thunderball" (1965) and "From Russia With Love" (1963) dating from 1968, and "Thunderball" (1965) and "You Only Live Twice" (1967) from 1971. The "Thunderball" / "FRWL" Insert is particularly scarce.

Both 14" x 36" (35.5 x 91.4 cm)
Fair/Excellent

£100 - 200**302. Various Productions (1962-1965)_M**

Three US Double-Bill Window Cards, 1965-68 Re-Releases

Unknown Artists

Three US Window Card posters for double-bill re-releases including "Dr. No" / "From Russia with Love" (1965 re-release), "Goldfinger" / "Dr. No" (1966 re-release) and "Thunderball" / "From Russia with Love" (1968 re-release). Each Window Card remains unfolded and all remain with blank uppers which have not been infilled.

All 14" x 22" (35.5 x 55.8 cm)
Excellent

£300 - 500



303. Thunderball (1965) / You Only Live Twice (1967) and Goldfinger (1964) / Dr. No (1962) / From Russia With Love (1963)
Two US One-Sheet Posters, 1971-72 Re-Releases
Unknown Artists

Two US One-Sheet posters for the triple-bill re-release of "Goldfinger" (1964), "Dr. No" (1962) and "From Russia With Love" (1963), this dating from 1972, together with the 1971 double-bill of "Thunderball" (1965) and "You Only Live Twice" (1967).

Both 27" x 41" (69 x 104 cm)
Good/Excellent
£100 - 200



304. Thunderball (1965) / From Russia With Love (1963) and Thunderball (1965) / You Only Live Twice (1967)
Two US 30x40 Posters, 1968-70 Re-Releases
Robert McGinnis and Frank McCarthy Etc.

Two US 30x40 posters for the double-bill re-releases of "Thunderball" (1965) with "From Russia With Love" (1963) dating from 1968, and "Thunderball" (1965) with "You Only Live Twice" (1967) dating from 1970. Both posters unfolded.

Both 30" x 40" (76 x 102 cm)
Fair/Excellent
£50 - 100



305. Thunderball (1965) / From Russia With Love (1963) and Thunderball (1965) / You Only Live Twice (1967)
Two US Half-Sheet Posters, 1968-71 Re-Releases
Unknown Artists

Two US Half-Sheet posters for the double-bill re-releases of "Thunderball" (1965) and "From Russia With Love" (1963) dating from 1968, and "Thunderball" (1965) and "You Only Live Twice" (1967) from 1971.

Both 22" x 28" (56 x 71 cm)
Good
£100 - 200



306. Thunderball (1965) M

US Door Panel Set, 1965

Robert McGinnis

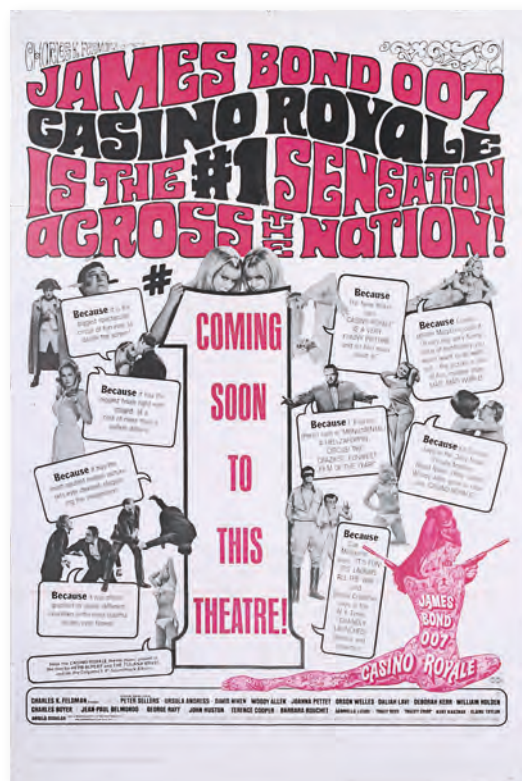
US Door Panel Set for "Thunderball" (1965). The marketing campaign for the film featured the refrain "Look Up!", "Look Down!" and "Look Out!" with the word "Look" cleverly customised with the "007" logo. The first three posters in the set feature photographic images of different Bond Girls underneath each slogan. The fourth poster reprises the Robert McGinnis poster illustration of Bond with the film details below. As each poster was designed to be displayed with the others and each measures 20" x 60", only the largest display areas were suitable. Relatively few cinemas could display these sets and few were produced. Being in four component parts, even fewer complete sets have survived and this set remains in remarkable condition.

Each 20" x 60" (50.8 x 152.3 cm)

Excellent

£25,000 - 30,000



**307. Casino Royale (1967) M**

US One-Sheet Advance Poster, 1967

Robert McGinnis

US One-Sheet Advance poster for the James Bond "spoof" "Casino Royale" (1967). The zany nature of the film is replicated by this unconventional poster design. The attractive psychedelic image of the naked woman that appears on the standard One-Sheet appears in colour reduced form in the lower right corner. However, the Advance poster was printed in small quantities and is far rarer than the corresponding standard One-Sheet.

27" x 41" (69 x 104 cm)

Good

£100 - 200

**308. Casino Royale (1967) M**

US One-Sheet Poster, 1967

Robert McGinnis

US One-Sheet poster for the James Bond film "Casino Royale" (1967). Although based on an Ian Fleming James Bond story, this non-Broccoli/Saltzman film adopted a very different approach to the subject matter. The use of one of the staple James Bond poster artists (Robert McGinnis), however, attracts mainstream Bond collectors.

27" x 41" (69 x 104 cm)

Excellent

£50 - 100

**309. Casino Royale (1967) M**

US Insert Poster, 1967

Robert McGinnis

US Insert poster for "Casino Royale" (1967). The poster features the Robert McGinnis psychedelic imagery twice. This Insert has survived in scarce unfolded condition.

14" x 36" (35.5 x 91.4 cm)

Good

£100 - 200



310. Casino Royale (1967) ^M

US Promo Poster, 1967

Robert McGinnis

US Promo poster for the James Bond film "Casino Royale" (1967). The poster presents a good detailed close-up image of the McGinnis movie poster artwork and encourages viewers to apply for "a Full-Color reproduction of this Poster". Otherwise the poster design consists of a multi-coloured list of the star-studded cast with accompanying slogans. An interesting and scarce "Casino Royale" poster.

16" x 22 1/2" (40.7 x 57 cm)

Good

£50 - 100



311. Casino Royale (1967) ^M

US Half-Sheet Poster, 1967

Robert McGinnis

US Half-Sheet poster for "Casino Royale" (1967). The poster presents a list of the eclectic cast who appeared in the film, many performing in short cameo roles.

22" x 28" (56 x 71 cm)

Fair

£50 - 100



312. Casino Royale (1967) ^M

US 30 x 40 Poster, 1967

Robert McGinnis

US 30x40 poster for "Casino Royale" (1967). Such 30 x 40 posters were printed on card stock and issued unfolded, but many subsequently have been folded. This example is an original unfolded condition.

30" x 40" (76 x 102 cm)

Good

£100 - 200

**313. Casino Royale (1967) M**

US 40x60 Poster, 1967

Robert McGinnis

US 40x60 poster for "Casino Royale" (1967). The poster is printed on card stock and although creased, it remains in unfolded condition.

40" x 60" (101.5 x 152.3 cm)

Fair

£100 - 200**314. Casino Royale (1967) M**

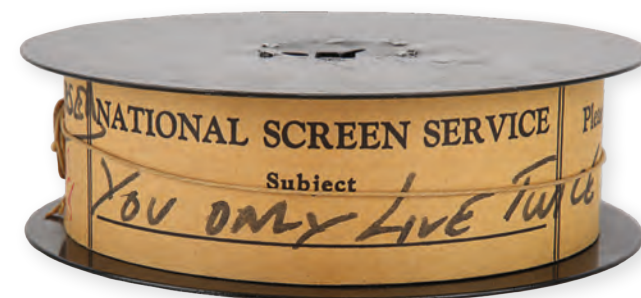
US 40x60 "New Yorker®" Poster, 1967

Unknown Artist

US 40x60 "New Yorker®" poster for "Casino Royale" (1967). This poster utilised a favourable review by the New Yorker® magazine to promote the film. This is a scarce poster that is not often seen in the auction market.

40" x 60" (101.5 x 152.3 cm)

Excellent

£400 - 600**315. You Only Live Twice (1967) M**

US "Teaser" Film Trailer, 1967

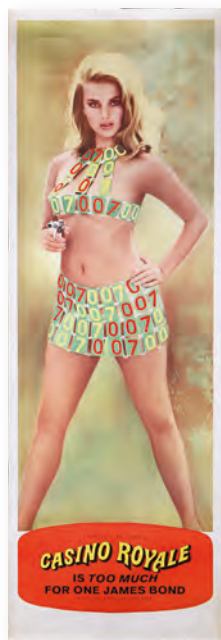
Unknown Artist

US James Bond "Teaser" Film Trailer for "You Only Live Twice" (1967).

35mm Film

Unknown

£100 - 200



316. Casino Royale (1967) M
Set of Six US Door Panels, 1967
Unknown Artist

Full set of six US Door Panel posters for "Casino Royale" (1967). Each poster presents a photographic image of one of the glamorous women in the film and included here are two of the most sought after: Ursula Andress holding a machine gun and Barbara Bouchet wearing the 007 bikini. In addition, Joanna Pettet is shown wearing a headdress, Jacqueline Bisset appears in a pyjama top, Daliah Lavi is seated on a chair and Tracy Reed is wearing a trouser suit. Individual Door Panels are scarce but a full set of six is genuinely rare and we believe this is only the third full set to appear in the auction market in the past 20 years.

Each 20" x 60" (50.8 x 152.3 cm)
Fair/Excellent

£5,000 - 8,000



**317. You Only Live Twice (1967)_M**

US One-Sheet "Style-A" Advance Poster, 1967
Frank McCarthy

US One-Sheet "Style-A" Advance poster for the Sean Connery Bond film "You Only Live Twice" (1967). The poster shows four panels of increasing size, each with an image of Sean Connery as James Bond with a background of photographic or artwork illustration. The poster design was cleverly calculated to heighten anticipation and excitement before the release of the film. The emphasis given to the header word "IS" was probably a reaction to the "competing" Bond film "Casino Royale" which was released just two months prior to "You Only Live Twice"

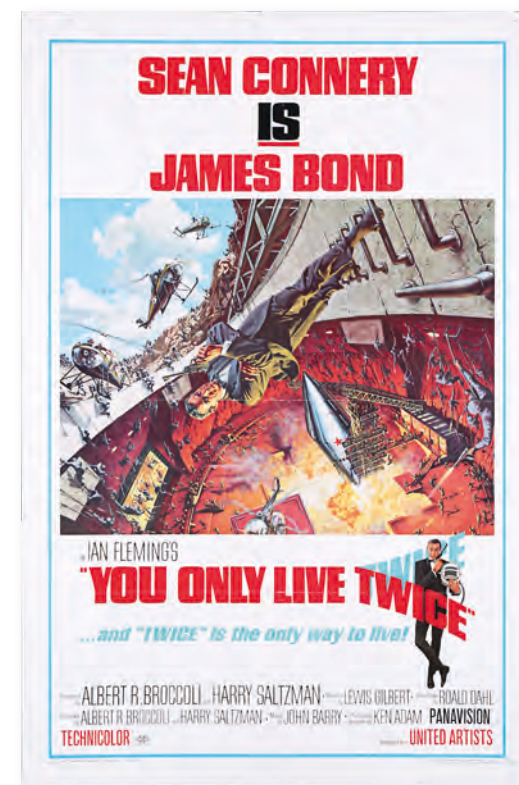
27" x 41" (69 x 104 cm)
Excellent
£300 - 500

**318. You Only Live Twice (1967)_M**

US One-Sheet "Style-B" Advance Poster, 1967
Frank McCarthy

US One-Sheet "Style-B" Advance poster for the Sean Connery Bond film "You Only Live Twice" (1967). The poster was produced with a blank lower area, the idea being that a subsequent Advance poster would fill in the blanks, the "FIRST" and "THEN" images being supplemented with "NEXT" and "LAST" features. Relatively few of these "Style-B" Advances have survived.

27" x 41" (69 x 104 cm)
Good
£200 - 300

**319. You Only Live Twice (1967)_M**

US One-Sheet "Style-A" Poster, 1967
Frank McCarthy

US One-Sheet "Style-A" poster for "You Only Live Twice" (1967). This was the first of three separate poster designs that were used to promote the release of the film. Frank McCarthy's penchant for fine detail in his illustrations is evident in this poster design. This is a gloss version of the poster.

27" x 41" (69 x 104 cm)
Excellent
£300 - 500



320. You Only Live Twice (1967)_M

US One-Sheet "Style-B" Poster, 1967

Frank McCarthy

US One-Sheet "Style-B" poster for "You Only Live Twice" (1967). The poster illustration shows Bond in his "Little Nellie" gyrocopter looking completely calm whilst aerial mayhem surrounds him. This poster remains in excellent condition and looks to have been unused.

27" x 41" (69 x 104 cm)

Excellent

£400 - 600



321. You Only Live Twice (1967)_M

US One-Sheet "Style-C" Poster

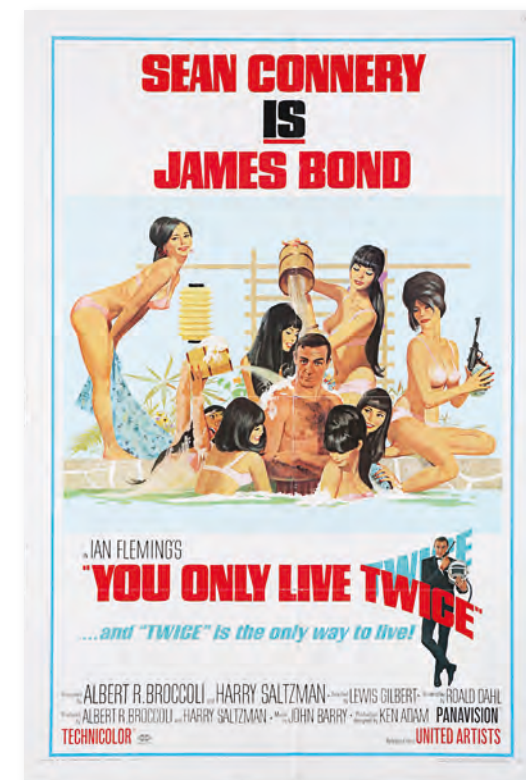
Robert McGinnis

US One-Sheet "Style-C" poster for "You Only Live Twice" (1967). The poster presents the Robert McGinnis classic bathtub poster illustration. This particular poster is a matte print. The poster looks to have been unused and is in superb condition.

27" x 41" (69 x 104 cm)

Excellent

£800 - 1,200



322. You Only Live Twice (1967)_M

US One-Sheet "Style-C" Poster

Robert McGinnis

US One-Sheet "Style-C" poster for "You Only Live Twice" (1967). This One-Sheet was printed both in matte and gloss and this example is the gloss version.

27" x 41" (69 x 104 cm)

Good

£700 - 1,000



323. You Only Live Twice (1967) M

US Half-Sheet Poster, 1967

Frank McCarthy

US Half-Sheet poster for "You Only Live Twice" (1967).

22" x 28" (56 x 71 cm)

Good

£200 - 300



324. You Only Live Twice (1967) M

US 30x40 "Style-B" Poster, 1967

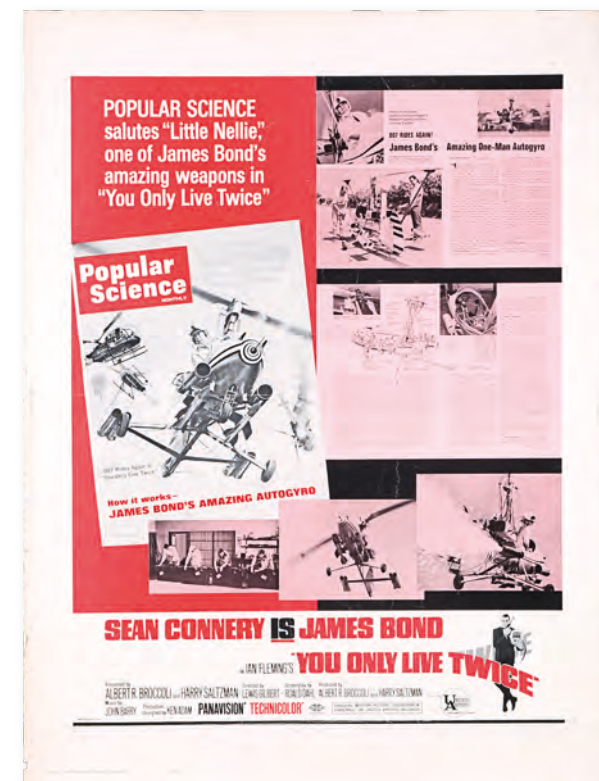
Frank McCarthy

US 30x40 "Style-B" poster for "You Only Live Twice" (1967). Although this poster has general creasing, this mostly affects the upper/lower areas of text and the pictorial representation still displays to very good effect. This is a rare poster format for this film.

30" x 40" (76 x 102 cm)

Good

£200 - 300



325. You Only Live Twice (1967) M

US 30 x 40 "Popular Science" Poster, 1967

Unknown Artist

US 30x40 "Popular Science" poster for "You Only Live Twice" (1967). This is a rare Bond poster. In June 1967 "Popular Science" featured the James Bond "Little Nellie" on its magazine cover with an in-depth scientific review inside. By 1967 the James Bond films were already associated with interesting "hi-tech" gadgetry, so the academic coverage by "Popular Science" provided an excellent marketing opportunity. The resulting 30 x 40 poster is an official movie poster but was produced in very limited numbers and we believe this is the first example to be offered in the auction market.

30" x 40" (76 x 102 cm)

Good

£400 - 600



326. You Only Live Twice (1967) M

US Insert Poster, 1967

Robert McGinnis and Frank McCarthy

US Insert poster for "You Only Live Twice" (1967). This scarce poster includes the McGinnis bathtub imagery and Frank McCarthy's "Little Nellie" poster illustration.

14" x 36" (35.5 x 91.4 cm)

Good

£500 - 700



327. You Only Live Twice (1967) M

US Subway "Preliminary" Advance Poster, 1967

Robert McGinnis

US Subway "Preliminary" Advance poster for "You Only Live Twice" (1967). This poster featured in a staged release where sections of illustration were added such that the "First" and "Then" pieces were supplemented by "Next" and "Last" illustrations. This poster is unfolded and looks never to have been used.

45" x 59" (114.3 x 150 cm)

Excellent

£200 - 300



328. You Only Live Twice (1967) M

US Subway "Final" Advance Poster, 1967

Robert McGinnis

US Subway "Final" Advance poster for "You Only Live Twice" (1967). This poster carries the entire run of "First", "Then", "Next" and "Last" sections. This poster is unfolded and looks never to have been used.

45" x 59" (114.3 x 150 cm)

Excellent

£700 - 1,000



329. You Only Live Twice (1967) M

US Subway "Style-A" Poster, 1967

Frank McCarthy

US Subway "Style-A" poster for "You Only Live Twice" (1967). The poster is unfolded and looks to have never been used. It remains in near pristine condition.

45" x 59" (114.3 x 150 cm)

Excellent

£300 - 500



330. You Only Live Twice (1967) M

US Subway "Style-B" Poster, 1967

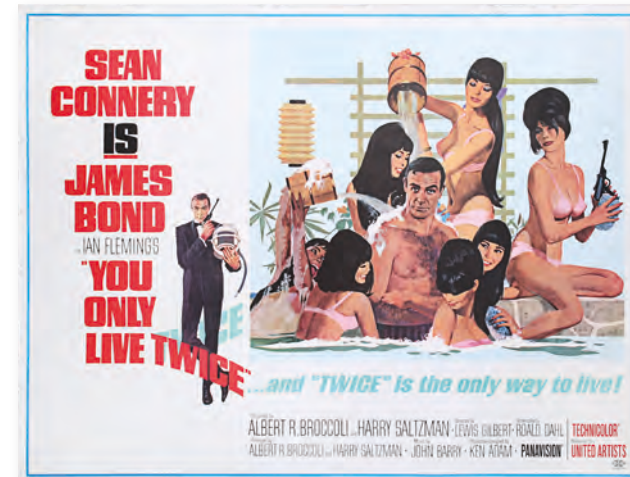
Frank McCarthy

US Subway "Style-B" poster for "You Only Live Twice" (1967). The McCarthy poster illustration shows Bond in his gyrocopter ("Little Nellie") during an aerial dogfight. This poster remains in scarce unfolded condition.

45" x 59" (114.3 x 150 cm)

Excellent

£600 - 800



331. You Only Live Twice (1967) M

US Subway "Style-C" Poster, 1967

Robert McGinnis

US Subway "Style-C" poster for "You Only Live Twice" (1967). This poster remains in scarce unfolded condition. The poster illustration is by McGinnis and delivers a clear message about Bond's sex appeal.

45" x 59" (114.3 x 150 cm)

Excellent

£600 - 800



332. You Only Live Twice (1967) M

US 40x60 Poster, 1967

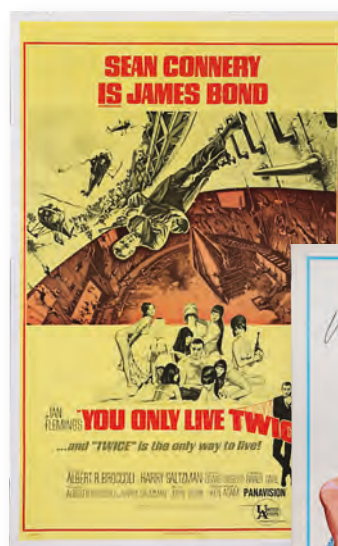
Frank McCarthy

US 40x60 poster for "You Only Live Twice" (1967), this presenting the McCarthy "volcano" poster illustration.

40" x 60" (101.5 x 152.3 cm)

Good

£200 - 300



333. You Only Live Twice (1967) M

Two US Window Cards, 1967 and 1990's

Frank McCarthy and Robert McGinnis

Two US Window Cards for "You Only Live Twice" (1967), these being an original first release from '67 and a yellow/red Benton Card Company 1990's reproduction. The first release poster was printed with a blank upper for viewing times to be added (as shown).

14" x 22" (35.5 x 55.8 cm)

Excellent

£100 - 200



334. You Only Live Twice (1967) M

US Esquire® Magazine Poster, 1967

Unknown Artist

US Esquire® Magazine poster for "You Only Live Twice" (1967). This poster was produced as a tie-in with the men's magazine Esquire® and the poster features some of the articles the magazine ran about the film. Like all oversized posters the print run for this was relatively small.

40" x 60" (102 x 152.5 cm)

Excellent

£500 - 700

**335. You Only Live Twice (1967) ^M**

US Three-Sheet Poster, 1967

Frank McCarthy and Robert McGinnis

US Three-Sheet poster for "You Only Live Twice" (1967). The poster comes in two parts as originally issued. Due to objections from Sean Connery (he wanted to avoid typecasting), the headline text on many "YOLT" posters, "Sean Connery Is James Bond" was over-printed/stickered with "Is" being replaced with "As" but this poster remains in the original format. The poster exhibits McCarthy's volcano illustration together with the McGinnis bathtub imagery.

41" x 81" (104 x 206 cm) Approx.

Good

£200 - 300**336. On Her Majesty's Secret Service (1969) ^M**

US One-Sheet "Style-A" Poster, 1969

Unknown Artist

US One Sheet "Style-A" poster for the George Lazenby James Bond film "On Her Majesty's Secret Service" (1969). Partly to create mystery and excitement about the "new" James Bond, George Lazenby's face is obscured by text in this poster design. This poster is the "International" rather than the "Domestic" variant, having no ratings box in the bottom right corner and is printed on gloss.

27" x 41" (69 x 104 cm)

Good

£50 - 100**337. On Her Majesty's Secret Service (1969) ^M**

US One-Sheet "Style-B" Poster, 1969

Robert McGinnis and Frank McCarthy

US One-Sheet "Style-B" poster for "On Her Majesty's Secret Service" (1969). This colourful and dynamic poster design was the result of a collaboration between Robert McGinnis and Frank McCarthy (Lazenby and Diana Rigg illustrated by McGinnis and the detailed background action supplied by McCarthy). This is a "International" variant One-Sheet poster and is printed on gloss.

27" x 41" (69 x 104 cm)

Good

£50 - 100



338. On Her Majesty's Secret Service (1969) M

US 30x40 Poster, 1969

Robert McGinnis and Frank McCarthy

US 30x40 poster for "On Her Majesty's Secret Service" (1969). This poster format is rarely seen for this film. 30x40 posters were printed in small numbers and being large and on card stock they are prone to being folded and damaged. This rare surviving example is unfolded and in very nice condition.

30" x 40" (76 x 102 cm)

Excellent

£300 - 500



339. On Her Majesty's Secret Service (1969) M

US Insert Poster, 1969

Robert McGinnis and Frank McCarthy

US Insert poster for "On Her Majesty's Secret Service" (1969). The McGinnis/McCarthy poster illustration displays to excellent effect on this portrait format poster. Unlike most surviving US Inserts, this example remains in preferred unfolded condition.

14" x 36" (35.5 x 91.4 cm)

Good

£200 - 300



340. On Her Majesty's Secret Service (1969) M

US Half-Sheet Poster, 1969

Robert McGinnis and Frank McCarthy

US Half-Sheet poster for "On Her Majesty's Secret Service" (1969). Although this poster has several tears it remains in scarce unfolded condition.

22" x 28" (56 x 71 cm)

Good

£50 - 100



341. On Her Majesty's Secret Service (1969)_M
US Three-Sheet "International" Poster, 1969
Robert McGinnis and Frank McCarthy

US Three-Sheet "International" poster for "On Her Majesty's Secret Service" (1969). This large poster displays the poster illustration by McGinnis and McCarthy to excellent effect, the detail in the composition coming to the fore. This poster bears a "FOR" stamp to the reverse indicating that the poster was designed for use in international markets. The poster looks unused and remains in superb condition.

41" x 81" (104 x 206 cm) Approx.
Excellent
£200 - 300



342. On Her Majesty's Secret Service (1969)_M
Two US Window Cards, 1969 and 1990's
Robert McGinnis and Frank McCarthy

Two US Window Cards for "On Her Majesty's Secret Service" (1969) including an unfolded full colour first release '69 poster and a later 1990's Benton Card Company reproduction. The first release poster was printed with a blank upper for viewing times to be added later but this example appears to have been unused.

Both 14" x 22" (35.5 x 55.8 cm)
Excellent
£50 - 100



343. Viva James Bond! (1970) / Thunderball (1965) / Live And Let Die (1973)_M
Three James Bond Film Festival Posters, 1970-76
Yves Thos and Robert McGinnis

Three James Bond Film Festival posters (1970-76): US Half-Sheet for "Viva James Bond!" (1970) with Yves Thos illustration, plus US One-Sheet "Style-B" for "Thunderball" (1965) and US One-Sheet "Style-A" for "Live And Let Die" (1973), these both for 1976 re-releases. "Thunderball" features illustration by Yves Thos and "Live and Let Die" is by Robert McGinnis.

Half-Sheet 22" x 28" (56 x 71 cm) and One-Sheets Both 27" x 41" (69 x 104 cm)
Good/Excellent
£200 - 300



344. Viva James Bond! (1970) _M

US Insert Poster, 1970 Re-Release

Yves Thos

US Insert poster for "Viva James Bond!" (1970). The poster was created for the re-release of a series of Bond films and the blank space left at the bottom was to be infilled with the relevant film title. The poster illustration of the barely dressed woman was risqué for the time.

14" x 36" (35.5 x 91.4 cm)

Good

£50 - 100



345. Diamonds Are Forever (1971) _M

Linen-backed US Subway Advance Poster, 1971

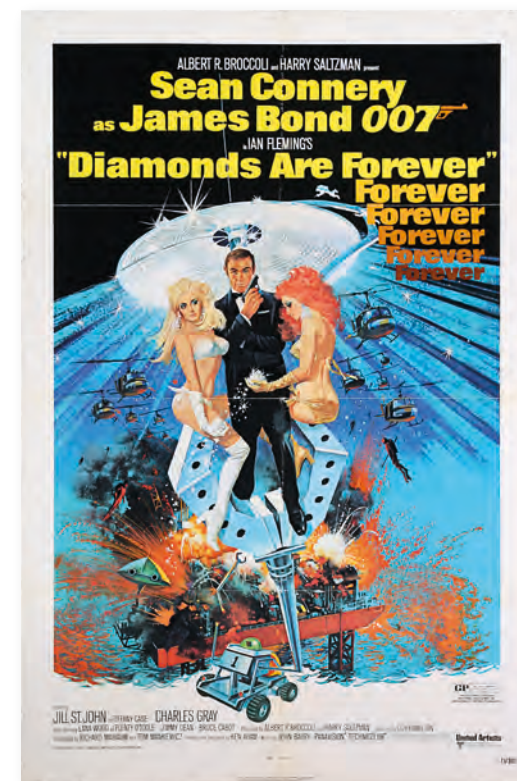
Robert McGinnis

Linen-backed US Subway Advance poster for "Diamonds Are Forever" (1971). The poster showcases the McGinnis poster illustration to excellent effect and lists the East Coast cinemas where the film would open. Unusually the film opened in America (17th Dec) ahead of the World Premiere in London on 30th Dec 1971.

44 3/4" x 59" (113.7 x 150 cm)

Excellent

£400 - 600



346. Diamonds Are Forever (1971) _M

US One-Sheet "Domestic" Poster, 1971

Robert McGinnis

US One-Sheet "Domestic" poster for the penultimate Sean Connery James Bond film "Diamonds Are Forever" (1971). The poster design pictures Bond with two glamorous women against a background of explosive and colourful action. The "Domestic" variant One-Sheet was designed for use in the home American market (it carries a ratings box lower right).

27" x 41" (69 x 104 cm)

Good

£100 - 200



347. Diamonds Are Forever (1971)_M
US One-Sheet "International" Poster, 1971
Robert McGinnis

US One-Sheet "International" poster for "Diamonds Are Forever" (1971). The poster carries the "FOR" stamp to the reverse and has no US ratings box to the front indicating it was designed for use in overseas markets.

27" x 41" (69 x 104 cm)

Good

£50 - 100



348. Diamonds Are Forever (1971)_M
US Insert Poster, 1971
Robert McGinnis

US Insert poster for "Diamonds Are Forever" (1971). There are two very faint horizontal creases on the poster but to all intents and purposes this poster represents as unfolded. The colours are particularly bold and vibrant and the poster looks to have been unused.

14" x 36" (35.5 x 91.4 cm)

Excellent

£200 - 300



349. Diamonds Are Forever (1971)_M
US 30x40 Poster, 1971
Robert McGinnis

US 30x40 poster for "Diamonds Are Forever" (1971). The poster remains in unfolded condition.

30" x 40" (76 x 102 cm)

Fair

£50 - 100



350. Diamonds Are Forever (1971) M

US Half-Sheet Poster, 1971

Robert McGinnis

US Half-Sheet poster for "Diamonds Are Forever" (1971). The poster is unfolded, exhibits particularly strong colours and looks to have been unused.

22" x 28" (56 x 71 cm)

Good

£100 - 200



351. Diamonds Are Forever (1971) M

US Three-Sheet "International" Poster, 1971

Robert McGinnis

US Three-Sheet "International" poster for "Diamonds Are Forever" (1971). The poster carries the "FOR" stamp to the reverse indicating it was designed for use in overseas markets. This particular poster looks unused and is in pristine condition.

41" x 81" (104 x 206 cm) Approx.

Excellent

£200 - 300



352. Live And Let Die (1973) M

US "Teaser" Film Trailer, 1973

Unknown Artist

US James Bond "Teaser" Film Trailer for "Live And Let Die" (1973).

35mm Film

Unknown

£50 - 100



353. Live And Let Die (1973) ^M

US One-Sheet "West Hemi" Poster, 1973

Robert McGinnis

US One-Sheet poster for the debut of Roger Moore as James Bond in "Live And Let Die" (1973). The colourful and dynamic poster illustration was by American artist Robert McGinnis. This is the "West Hemi" version of the poster with Broccoli's name before Saltzman (the names being reversed on the corresponding "East Hemi" posters) and designed for use in the "Domestic" market (see ratings box lower right). This is a scarce tri-folded example of the poster.

27" x 41" (69 x 104 cm)

Excellent

£100 - 200



354. Live And Let Die (1973) ^M

US Half-Sheet "West Hemi" Poster, 1973

Robert McGinnis

US Half-Sheet poster for "Live And Let Die" (1973). This "West Hemi" variant (with Broccoli's name before Saltzman) remains in very nice unfolded condition.

22" x 28" (56 x 71 cm)

Good

£200 - 300



355. Live And Let Die (1973) ^M

US Insert "East Hemi" Poster, 1973

Robert McGinnis

US Insert poster for "Live And Let Die" (1973). This poster format shows off the McGinnis poster illustration to excellent effect especially as the poster remains in unfolded condition.

14" x 36" (35.5 x 91.4 cm)

Excellent

£100 - 200



356. Live And Let Die (1973) ^M

US Tarot Card Game Poster, 1973

Unknown Artist

US Tarot Card Game poster for "Live And Let Die" (1973). Tarot cards appear as a prop in the film when Bond seduces "Solitaire" (Jane Seymour). Poster artist Robert McGinnis used the tarot cards prominently in his poster campaign for "Live And Let Die" and an official James Bond Tarot Card Game was launched to tie-in with the film. This is a very scarce poster to promote this.

17 1/2" x 24" (44.5 x 61 cm)

Excellent

£100 - 200



357. Live And Let Die (1973) ^M

US "Glastron®" Promo Poster, 1973

Unknown Artist

US "Glastron®" Promo poster for "Live And Let Die" (1973). One of the highlights in the film involved a speedboat chase featuring a Glastron®. This "tie-in" poster was produced by Glastron® to celebrate the "WORLD RECORD BOAT JUMP BY JAMES BOND" in the film (this when Bond vaults the Louisiana levee).

12 1/2" x 18" (31.8 x 45.8 cm)

Excellent

£100 - 200



358. Live And Let Die (1973) ^M

US Glastron® Plastic Bag, 1973

Unknown Artist

Glastron® Plastic Bag for "Live And Let Die" (1973) showing the Glastron® GT 150 "flying" speed boat that featured in the film (bag double-sided).

14" x 17" (35.5 x 43.2 cm)

Good

£50 - 100

**359. Live And Let Die (1973) M**

US "Schick®" Promo Poster, 1973

Unknown Artist

US "Schick®" Promo poster for "Live And Let Die" (1973). As the Bond film franchise developed, product placement tie-ins became more popular and numerous merchandising deals ensued. This poster is one example, the promotion being for Schick® razors, James Bond being "their latest user".

20 1/2" x 26 1/8" (52 x 66.3 cm)

Fair

£50 - 100**360. Live And Let Die (1973) M**

US Evinrude Motors® Poster, 1973

Unknown Artist

US Evinrude Motors® poster for "Live and Let Die" (1973). The film featured an elaborate speedboat chase culminating in a spectacular "110-foot leap" (as shown on the poster). The Glastron® speed boats were provided with jet propulsion Evinrude® engines in order to achieve the required stunts and this rare tie-in poster commemorates this.

35" x 45" (88.8 x 114.3 cm)

Excellent

£300 - 500**361. Live And Let Die (1973) M**

US 30x40 "West Hemi" Poster, 1973

Robert McGinnis

US 30x40 "West Hemi" poster for "Live And Let Die" (1973) with poster illustration by Robert McGinnis.

30" x 40" (76 x 102 cm)

Good

£50 - 100



362. The Man With The Golden Gun (1974)_M

US One-Sheet Advance Poster, 1974

Unknown Artist

US One-Sheet Advance poster for "The Man With The Golden Gun" (1974), the poster highlighting the forthcoming "Christmas" release of the film and focusing on the eponymous golden gun. This poster is in rare unfolded form, looks unused and remains in fabulous condition.

27" x 41" (69 x 104 cm)

Excellent

£200 - 300



363. The Man With The Golden Gun (1974)_M

US One-Sheet "Style-A" "West Hemi" Poster, 1974

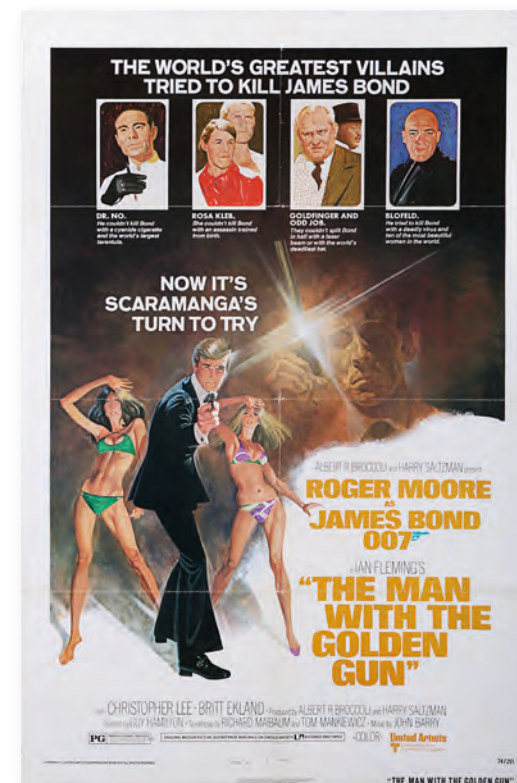
Robert McGinnis

US One-Sheet "Style-A" "West Hemi" poster for "The Man With The Golden Gun" (1974). Being "West Hemi" the producer credits are in order of Broccoli/Saltzman (this being reversed on the "East Hemi" version).

27" x 41" (69 x 104 cm)

Good

£50 - 100



364. The Man With The Golden Gun (1974)_M

US One-Sheet "Style-B" Poster, 1974

Tom Jung

US One-Sheet "Style-B" poster for "The Man With The Golden Gun" (1974). Although the poster illustration still gives Bond some prominence the main focus are the villains in the series. The poster provides a montage of some of Bond's previous adversaries with the tantalising catch-line "Now It's Scaramanga's Turn To Try". This "Style-B" poster is far scarcer than the corresponding "Style-A" poster.

27" x 41" (69 x 104 cm)

Good

£400 - 600



365. The Man With The Golden Gun (1974)_M
US One-Sheet "Style-A" "East Hemi" Poster, 1974
Robert McGinnis

US One-Sheet "Style-A" "East Hemi" poster for "The Man With The Golden Gun" (1974). Being "East Hemi" the producer credits are in order of Saltzman/Brococo (this being reversed on the "West Hemi" version). This "East Hemi" poster has a Transamerica® logo under the United Artists® text bottom right (some "East Hemi" posters lack this). The poster is folded and a gloss version.

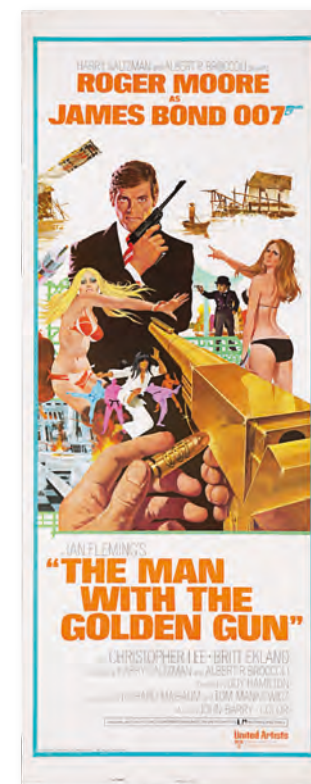
27" x 41" (69 x 104 cm)
Good
£50 - 100



366. The Man With The Golden Gun (1974)_M
US Insert "West-Hemi" Poster, 1974
Robert McGinnis

US Insert "West Hemi" poster for "The Man With The Golden Gun" (1974) this being the variant with a ratings box. The McGinnis poster design shows Bond cool and calm but the golden gun is poised threateningly. This poster remains in scarce unfolded form and is in superb condition.

14" x 36" (35.5 x 91.4 cm)
Excellent
£100 - 200



367. The Man With The Golden Gun (1974)_M
US Insert "East-Hemi" Poster, 1974
Robert McGinnis

US Insert "East Hemi" poster for "The Man With The Golden Gun" (1974). The "East Hemi" version (Saltzman/Brococo order) is far scarcer than the "West Hemi" equivalent. In addition this example remains in rare unfolded condition.

14" x 36" (35.5 x 91.4 cm)
Good
£100 - 200



368. The Man With The Golden Gun (1974) M

US Half-Sheet Poster, 1974

Robert McGinnis

US Half-Sheet poster for "The Man With The Golden Gun" (1974). The Half-Sheet frames the McGinnis poster illustration particularly well and is not a commonly available format.

22" x 28" (56 x 71 cm)

Excellent

£100 - 200



369. The Man With The Golden Gun (1974) M

US 30x40 Poster, 1974

Robert McGinnis

US 30x40 poster for "The Man With The Golden Gun" (1974). This poster remains unfolded and in superb condition.

30" x 40" (76 x 102 cm)

Excellent

£200 - 300



370. The Man With The Golden Gun (1974) M

US Six-Sheet "West Hemi" Poster, 1974

Robert McGinnis

US Six-Sheet "West Hemi" poster for "The Man With The Golden Gun" (1974). This was issued in two overlapping sections and this example looks to have been unused and remains in superb condition.

77 1/2" x 77 1/2" (197 x 197 cm) Approx.

Excellent

£200 - 300



371. The Man With The Golden Gun (1974) ^M

US 40x60 "West-Hemi" Poster, 1974

Robert McGinnis

US 40x60 "West Hemi" poster for "The Man With The Golden Gun" (1974). This is a scarce poster format for this film and this example is in exceptional condition.

40" x 60" (101.5 x 152.3 cm)

Excellent

£100 - 200



372. The Spy Who Loved Me (1977) ^M

US One-Sheet Poster, 1977

Bob Peak

US One-Sheet poster for the third Roger Moore James Bond film "The Spy Who Loved Me" (1977). After nearly a decade of reliance on the poster artistry of Robert McGinnis and Frank McCarthy, fellow American artist Bob Peak was chosen to design the poster campaign for this film. Peak employed a distinctive art-nouveau style which was radically different to that which went before. This particular poster is unfolded and in superb condition.

27" x 41" (69 x 104 cm)

Excellent

£100 - 200



373. The Spy Who Loved Me (1977) ^M

US One-Sheet Poster, 1977

Bob Peak

US One-Sheet poster for the third Roger Moore James Bond film "The Spy Who Loved Me" (1977). This example of the poster has been tri-folded and is a gloss version.

27" x 41" (69 x 104 cm)

Good

£50 - 100



374. The Spy Who Loved Me (1977) M

US One-Sheet "Blue Text" Poster, 1977

Bob Peak

US One-Sheet "Blue Text" poster for "The Spy Who Loved Me" (1977). There are three variant US One-Sheet posters that were used for the general release of the film. We believe that the blue header text version, as here, has only been seen a couple of times before in the auction market. Wanting a more powerful visual appeal, a second version with the header text in a mixture of blue and red was printed but this was then dropped in favour of the more familiar black/red script design. This extremely rare "Blue Text" poster is in unfolded condition too.

27" x 41" (69 x 104 cm)

Good

£300 - 500



375. The Spy Who Loved Me (1977) M

US Subway "Lotus®" Advance Poster, 1977

Unknown Artist

US Subway "Lotus®" Advance poster for "The Spy Who Loved Me" (1977). Presenting the underwater Lotus® centre stage, the poster was produced specifically to promote forthcoming screenings at seven New York/East Coast cinemas. The "Lotus®" style Subway poster is the scarcest of all Subway posters for this film and this example appears unused.

45" x 59" (114 x 150 cm)

Excellent

£600 - 800



376. The Spy Who Loved Me (1977) M

US Subway "Submarine" Advance Poster, 1977

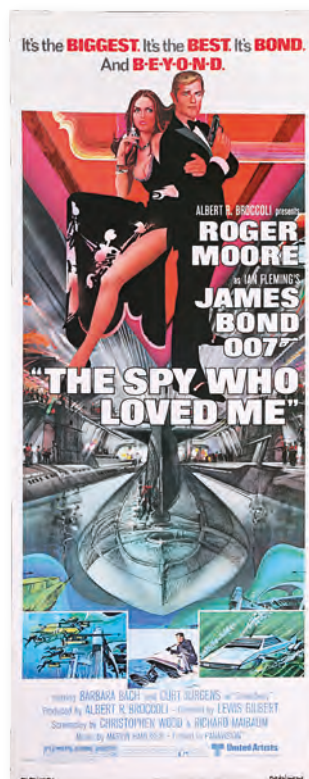
Unknown Artist

US Subway "Submarine" Advance poster for "The Spy Who Loved Me" (1977). This poster appears to have been unused.

45" x 59" (114 x 150 cm)

Excellent

£200 - 300



377. The Spy Who Loved Me (1977) M

US Insert Poster, 1977

Bob Peak

US Insert Poster for "The Spy Who Loved Me" (1977). This example is unfolded and in exceptional condition.

14" x 36" (35.5 x 91.4 cm)

Excellent

£100 - 200



378. The Spy Who Loved Me (1977) M

US 30x40 Poster, 1977

Bob Peak

US 30x40 poster for "The Spy Who Loved Me" (1977) which remains unfolded and in superb condition.

30" x 40" (76 x 102 cm)

Excellent

£100 - 200



379. The Spy Who Loved Me (1977) M

US Half-Sheet Poster, 1977

Bob Peak

US Half-Sheet poster for "The Spy Who Loved Me" (1977). The colours on the Half-Sheet are particularly bold and vibrant.

22" x 28" (56 x 71 cm)

Excellent

£50 - 100



380. The Spy Who Loved Me (1977) M

US Banner Display, 1977

Unknown Artist

US Banner Display for "The Spy Who Loved Me" (1977). The banner has hanging holes to upper edge and a tassel fringe to lower rim. A scarce form of advertising memorabilia for this particular film.

25 1/2" x 106" (64.8 x 269 cm) Approx.

Good

£200 - 300



381. The Spy Who Loved Me (1977) M

US 40x60 Poster, 1977

Bob Peak

US 40x60 poster for "The Spy Who Loved Me" (1977). Printed on card stock and unfolded.

40" x 60" (101.5 x 152.3 cm)

Excellent

£100 - 200



382. The Spy Who Loved Me (1977) and Moonraker (1979) M

US Half-Sheet Poster and Promo Poster, 1977-79

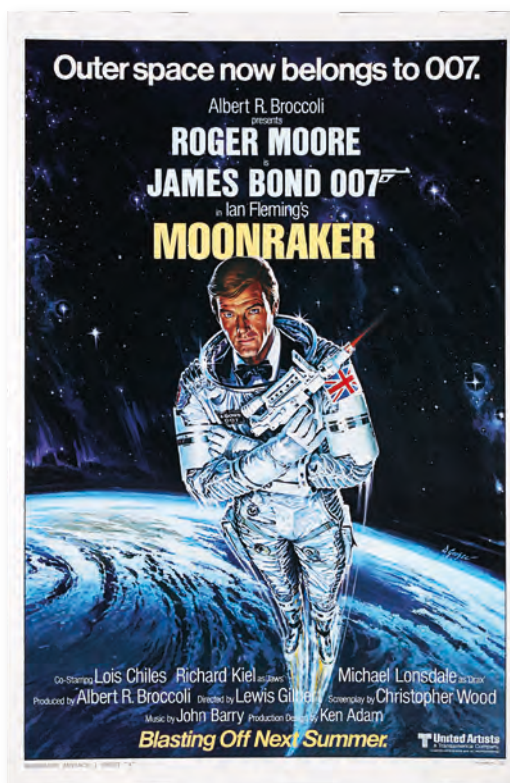
Bob Peak and Daniel Goozee

Two card-backed US posters: US Half-Sheet for "The Spy Who Loved Me" (1977) and US Promo poster for "Moonraker" (1979). Both posters slightly trimmed.

"SWLM" 21 3/4" x 27 1/2" (55.2 x 69.7 cm) and "Moonraker" 18" x 27" (45.8 x 68.6 cm)

Fair

£50 - 100

**383. Moonraker (1979) M**

US One-Sheet "Style-A" "Blasting Off Next Summer" Advance Poster, 1978

Daniel Goozee

US One-Sheet "Style-A" "Blasting Off Next Summer" Advance poster for "Moonraker" (1979). Following the box office success of "The Spy Who Loved Me" (1979), a comprehensive marketing strategy involving various Advance poster designs was created for the next Bond film "Moonraker". This "Blasting Off Next Summer" poster was released in 1978. Daniel Goozee's design pictures Bond rocketing up into space (no helmet needed). The poster lacks the "international" rim text and was destined for use in the "domestic" American market. It is extremely difficult to find this poster unfolded like this.

27" x 41" (69 x 104 cm)
Excellent

£100 - 200

**384. Moonraker (1979) M**

US One-Sheet "Blasting Off This Summer" Advance Poster, 1979

Daniel Goozee

US One-Sheet Advance poster for "Moonraker" (1979), this being the "Blasting Off This Summer" version. This poster Advance still shows Bond in space but here he is joined by a group of attractive women. This poster is unfolded.

27" x 41" (69 x 104 cm)
Good

£50 - 100

**385. Moonraker (1979) M**

US One-Sheet "Blasting Off In June" Advance Poster, 1979

Daniel Goozee

US One-Sheet Advance poster for "Moonraker" (1979), this being the "Blasting Off In June" version. This is the third of four US One-Sheet Advance posters for the film (another variant bearing "Blasting Off Soon" text). This poster is unfolded.

27" x 41" (69 x 104 cm)
Excellent

£50 - 100



386. Moonraker (1979) _M

US One-Sheet "Blasting Off Soon" Advance Poster, 1979
Daniel Goozee

US One-Sheet "Blasting Off Soon" Advance poster for "Moonraker" (1979). The poster illustration places emphasis on Bond's sex appeal to great effect.

27" x 41" (69 x 104 cm)

Excellent

£50 - 100



387. Moonraker (1979) _M

US One-Sheet Poster, 1979
Daniel Goozee

US One-Sheet poster for "Moonraker" (1979). Although this is probably the best known Daniel Goozee One-Sheet design for the film, it is very hard to find an example like this in unfolded condition.

27" x 41" (69 x 104 cm)

Excellent

£100 - 200



388. Moonraker (1979) _M

US One-Sheet "Style-B International" Poster, 1979
Daniel Goozee

US One-Sheet "Style-B International" poster for "Moonraker" (1979). This interesting One-Sheet variant presents additional Goozee illustration and this particular poster is marked for use in international markets.

27" x 41" (69 x 104 cm)

Excellent

£50 - 100

**389. Moonraker (1979) M**

US One-Sheet "Reviews" Poster, 1979

Daniel Goozee

US One-Sheet "Reviews" poster for "Moonraker" (1979). The poster design combines both Goozee illustration with favourable Press reviews.

27" x 41" (69 x 104 cm)

Excellent

£50 - 100**390. Moonraker (1979) M**

US One-Stop Advance Poster, 1979

Robert McGinnis

US One-Stop Advance poster for "Moonraker" (1979). This poster was designed such that cinema managers had three separate display options: two separate artwork illustrations and a montage of Lobby Card images. This advertising concept did not prove successful and was mostly discontinued after 1980.

41" x 76 1/2" (104.2 x 194.3 cm)

Excellent

£50 - 100**391. Moonraker (1979) M**

US Insert Poster, 1979

Daniel Goozee

US Insert Poster for "Moonraker" (1979). This poster is unfolded, unused and in immaculate condition.

14" x 36" (35.5 x 91.4 cm)

Excellent

£100 - 200



392. Moonraker (1979) _M

Two US Half-Sheet Posters, 1979
Daniel Goozee

Two US Half-Sheet posters for "Moonraker" (1979). Included is the standard Half-Sheet and the variant "International Style-B" with embellished poster illustration. Both posters in scarce unfolded condition.

Both 22" x 28" (56 x 71 cm)

Good/Excellent

£100 - 200



393. Moonraker (1979) _M

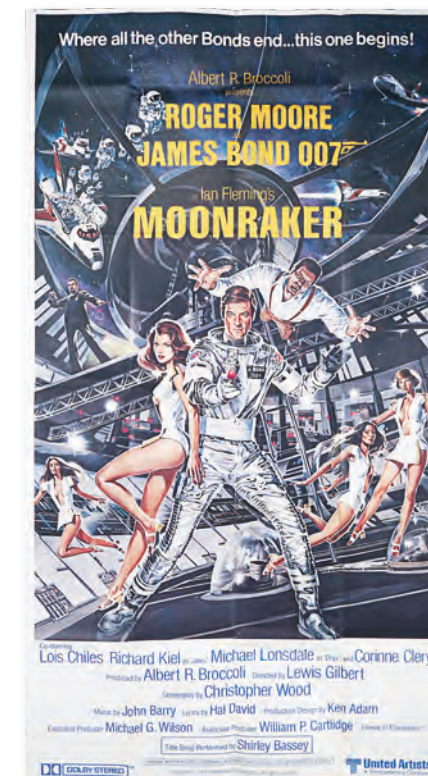
US One-Stop "English" Poster, 1979
Daniel Goozee

US One-Stop "English" poster for "Moonraker" (1979) designed for use in English speaking territories overseas. This poster looks to have been unused and remains in superb condition.

41" x 76 1/2" (104.2 x 194.3 cm)

Excellent

£50 - 100



394. Moonraker (1979) _M

US Three-Sheet "English" Poster, 1979
Daniel Goozee

US Three-Sheet "English" poster for "Moonraker" (1979). The "English" stamp to the reverse indicates this poster was designed for English speaking territories overseas. This poster looks unused and is in superb condition.

41" x 81" (104 x 206 cm)

Excellent

£100 - 200



395. Moonraker (1979) _M

Two US Promo Posters, 1979
Daniel Goozee

Two US Promo posters for "Moonraker" (1979), including the scarce Advance "Blasting Off This Summer" version and the standard poster. Both posters are unfolded and in superb condition.

Both 20 1/2" x 27" (52 x 68.5 cm)

Excellent

£50 - 100



396. Moonraker (1979) _M

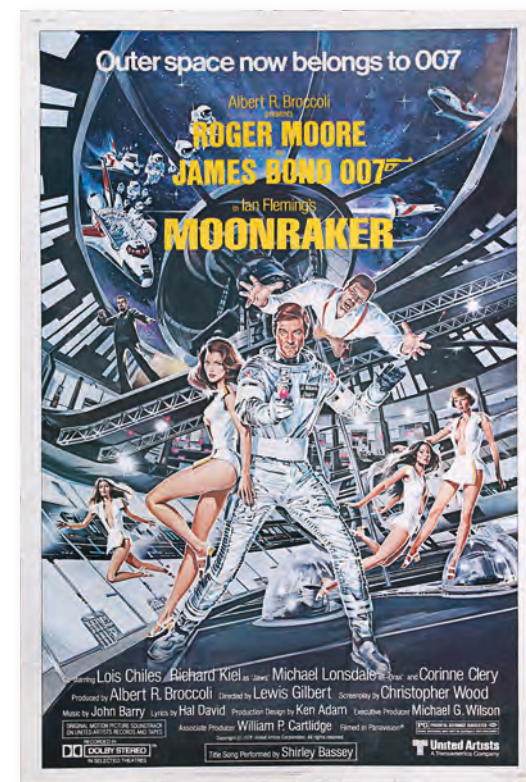
US 30x40 Poster, 1979
Daniel Goozee

US 30x40 poster for "Moonraker" (1979). This is a scarce poster format for the film in superb unfolded condition.

30" x 40" (76 x 102 cm)

Excellent

£100 - 200



397. Moonraker (1979) _M

US 40x60 Poster, 1979
Daniel Goozee

US 40x60 poster for "Moonraker" (1979). These 40x60 posters were produced in relatively small numbers.

40" x 60" (101.5 x 152.3 cm)

Good

£50 - 100

**398. Moonraker (1979) M**

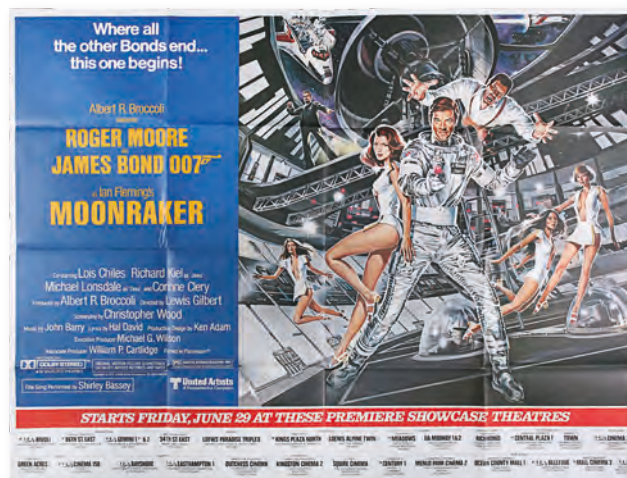
US Set of Four Banner Posters, 1979

Daniel Goozee

Set of four US Banner posters for "Moonraker" (1979). The posters bear Goozee's distinctive illustration of Bond in a spacesuit with four separate photo montage designs. These are variously themed as "villains", "girls", "action" and "out of this world". It is unusual to find these posters as a set, especially in such fine unfolded condition.

20" x 59 3/4" (50.8 x 151.7 cm)

Excellent

£200 - 300**399. Moonraker (1979) M**

US Subway Poster, 1979

Daniel Goozee

US Subway poster for "Moonraker" (1979). This particular poster has been unused and remains in superb condition.

45" x 59 1/2" (114.3 x 151.2 cm)

Excellent

£100 - 200**400. For Your Eyes Only (1981) M**

US Preview Ticket, 1981

Unknown Artist

US Preview Ticket for "For Your Eyes Only" (1981) at Loew's State theatre in New York on 22nd June 1981 (the world premiere was on 24th June in London). The ticket is double-sided.

4" x 7 1/2" (10 x 19.2 cm)

Excellent

£50 - 100

**401. For Your Eyes Only (1981)_M**

US One-Sheet Advance Poster, 1981

Bill Gold

US One-Sheet Advance for the fifth Roger Moore James Bond film "For Your Eyes Only" (1981). The Bill Gold "Legs" design for the advertising campaign was controversial, being deemed risqué for more conservative viewing areas. This example of the poster is in rare unfolded condition. The vast majority of such Advance posters were folded.

27" x 41" (69 x 104 cm)

Excellent

£100 - 200**402. For Your Eyes Only (1981)_M**

US One-Sheet Poster, 1981

Bill Gold

US One-Sheet poster for "For Your Eyes Only" (1981), this being a scarce unfolded example of the poster. This example also remains in excellent condition.

27" x 41" (69 x 104 cm)

Excellent

£100 - 200**403. For Your Eyes Only (1981)_M**

US One-Sheet "Red Box Style" Poster, 1981

Bill Gold

US One-Sheet "Red Box Style" poster for "For Your Eyes Only" (1981). This was the standard US One-Sheet poster and shows Bond and the "Legs" without any supplementary poster illustration. However, it is most unusual to find this poster with the Sheena Easton credits in a "Red Box". Normally this appears as black text in a white box. This poster is in superb unfolded condition.

27" x 41" (69 x 104 cm)

Excellent

£100 - 200



404. For Your Eyes Only (1981)_M

US One-Sheet "International" Poster, 1981
Brian Bysouth and Bill Gold

US One-Sheet "International" poster for "For Your Eyes Only" (1981). This "International" version US One-Sheet, supplements the Bill Gold "Legs" design with the poster illustration provided by British artist Brian Bysouth for the UK poster campaign. The poster here is a rare unfolded example.

27" x 41" (69 x 104 cm)

Excellent

£100 - 200



405. For Your Eyes Only (1981)_M

US 30x40 Poster, 1981
Bill Gold

US 30x40 poster for "For Your Eyes Only" (1981). These 30x40 posters were printed in relatively small numbers on a light card stock.

30" x 40" (76 x 102 cm)

Good

£50 - 100



406. For Your Eyes Only (1981)_M

US Half-Sheet "International" Poster, 1981
Brian Bysouth and Bill Gold

US Half-Sheet poster for "For Your Eyes Only" (1981), this being the scarcer "International" variant with added poster illustration by Brian Bysouth. This example is in unfolded condition.

22" x 28" (56 x 71 cm)

Good

£50 - 100



407. For Your Eyes Only (1981)_M

US Half-Sheet Poster, 1981

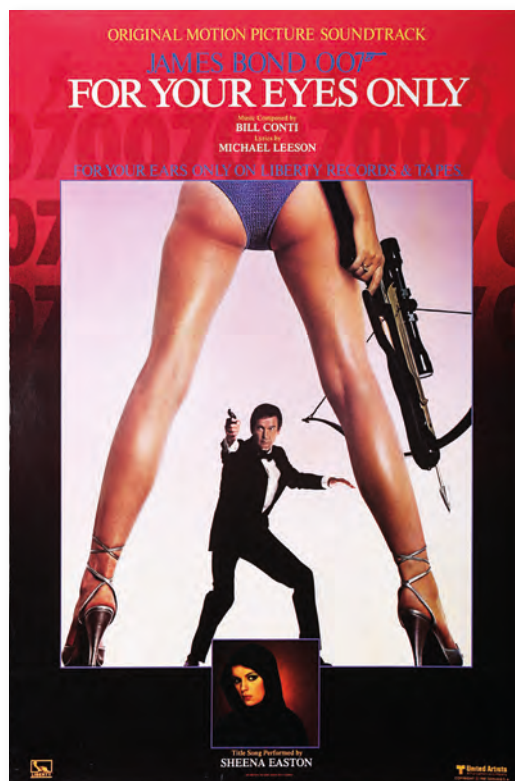
Bill Gold

US Half-Sheet poster for "For Your Eyes Only" (1981). This poster remains unfolded.

22" x 28" (56 x 71 cm)

Good

£50 - 100



408. For Your Eyes Only (1981)_M

US Soundtrack Poster, 1981

Bill Gold and Burks/Guzman

US Soundtrack poster for "For Your Eyes Only" (1981) promoting the Bill Conti musical score and the Sheena Easton title track.

24" x 36" (61 x 91.4 cm)

Excellent

£50 - 100



409. For Your Eyes Only (1981)_M

Three US Grezon Commercial Posters, 1981

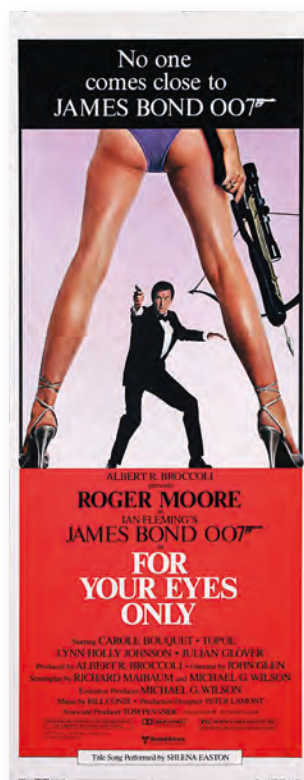
Unknown Artist

Three US Grezon commercial posters for "For Your Eyes Only" (1981). These three posters constitute the full set that was released by Grezon as a tie-in with the film as evidenced in the campaign book. These Grezon posters are scarce and we have never seen the full set offered before.

All 27" x 41" (69 x 104 cm)

Good/Excellent

£200 - 300



410. For Your Eyes Only (1981)_M

US Insert Poster, 1981

Bill Gold

US Insert poster for "For Your Eyes Only" (1981), this example in immaculate unfolded condition.

14" x 36" (35.5 x 91.4 cm)

Excellent

£100 - 200



411. For Your Eyes Only (1981)_M

US Insert "International" Poster, 1981

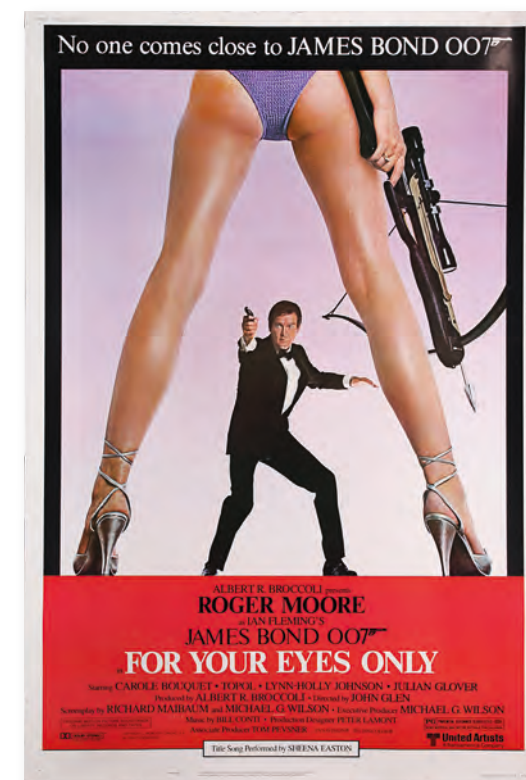
Brian Bysouth and Bill Gold

US Insert "International" poster for "For Your Eyes Only" (1981). The "International" variant poster incorporates the Bysouth illustration from the British poster campaign and is scarcer than the standard US Insert poster.

14" x 36" (35.5 x 91.4 cm)

Excellent

£100 - 200



412. For Your Eyes Only (1981)_M

US 40x60 Poster, 1981

Bill Gold

US 40x60 poster for "For Your Eyes Only" (1981). The poster remains unfolded.

40" x 60" (101.5 x 152.3 cm)

Excellent

£100 - 200



413. For Your Eyes Only (1981) M
US Larry Green "Gun Barrel" Poster, 1981
Larry Green

US Larry Green "Gun Barrel" poster for "For Your Eyes Only" (1981). This poster was a Larry Green commercial tie-in with the film and shows the "gun barrel" imagery from the opening credits. The poster has been signed and dated by Larry Green.

23" x 30 1/2" (58.4 x 77.5 cm)
Excellent
£50 - 100



414. Octopussy (1983) M
US Subway Advance Poster, 1983
Daniel Goozee

US Subway Advance poster for "Octopussy" (1983), unfolded and looks unused.

45" x 59 1/2" (114 x 151 cm)
Excellent
£50 - 100



415. Octopussy (1983) M
US One-Sheet "Style-A" Advance, 1983
Daniel Goozee

US One-Sheet "Style-A" Advance poster for the Roger Moore James Bond film "Octopussy" (1983). The Daniel Goozee poster design shows a line of thirteen James Bonds, "Octopussy" being the thirteenth James Bond film in the series. This poster is in unfolded condition.

27" x 41" (69 x 104 cm)
Excellent
£50 - 100



416. Octopussy (1983) M

US One-Sheet "Style-B" Advance, 1983
Daniel Goozee

US One-Sheet "Style-B" Advance poster for "Octopussy" (1983). This Daniel Goozee Advance design shows Bond with an eight-armed Maud Adams. This poster is in unfolded condition.

27" x 41" (69 x 104 cm)

Excellent

£50 - 100



417. Octopussy (1983) M

US One-Sheet Poster and Commercial Poster, 1983
Daniel Goozee and Renato Casaro

US One-Sheet poster for "Octopussy" (1983), the design using Goozee's Advance poster illustration and embellishing this with background action sequences courtesy of Renato Casaro. The One-Sheet is offered with a 1983 "Larry Green Productions" commercial poster showing Bond with a group of bikini Bond Girls in the forefront. Both posters unfolded.

Both 27" x 41" (69 x 104 cm)

Excellent

£50 - 100



418. Octopussy (1983) M

US Half-Sheet Poster, 1983
Daniel Goozee and Renato Casaro

US Half-Sheet poster for "Octopussy" (1983). The poster remains in superb unfolded condition.

22" x 28" (56 x 71 cm)

Excellent

£50 - 100



419. Octopussy (1983) M

US Insert Poster (1983)

Daniel Goozee and Renato Casaro

US Insert poster for "Octopussy" (1983), the poster presenting the full Goozee poster illustration with elements of the Casaro artwork. The poster remains in superb unfolded condition

14" x 36" (35.5 x 91.4 cm)

Excellent

£50 - 100



420. Octopussy (1983) M

US 30x40 Poster, 1983

Daniel Goozee and Renato Casaro

US 30x40 poster for "Octopussy" (1983). Poster unfolded and in excellent condition.

30" x 40" (76 x 102 cm)

Excellent

£100 - 200



421. Octopussy (1983) M

US 40x60 Poster, 1983

Daniel Goozee and Renato Casaro

US 40x60 poster for "Octopussy" (1983). Poster unfolded, looks unused and in immaculate condition.

40" x 60" (101.5 x 152.3 cm)

Excellent

£100 - 200



422. Never Say Never Again (1983) M

US One-Sheet "NSS Style" Poster, 1983

Rudy Obrero

US One-Sheet poster for the final Sean Connery James Bond film "Never Say Never Again" (1983) with distinctive poster illustration by Rudy Obrero. This is the scarcer "NSS Style" One-Sheet with NSS information printed to the centre of bottom rim. The poster remains in immaculate unfolded condition.

27" x 41" (69 x 104 cm)

Excellent

£50 - 100



423. Never Say Never Again (1983) M

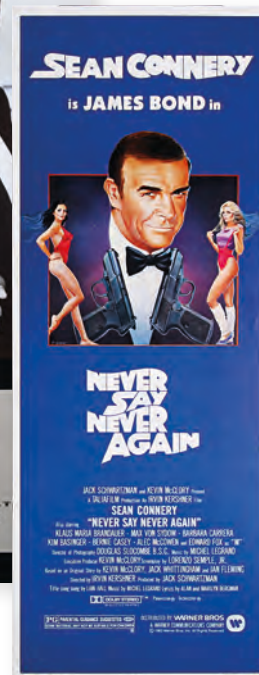
US Insert and Soundtrack Posters, 1983

Rudy Obrero Etc.

US Insert poster for "Never Say Never Again" (1983), offered with the Lani Hall A&M Records® soundtrack poster.

Insert 14" x 36" (35.5 x 91.4 cm) and Soundtrack Poster 24" x 36" (61 x 91.5 cm)
Excellent

£100 - 200



424. Never Say Never Again (1983) M

Eight US Lobby Cards, Posters etc., 1983-86

Rudy Obrero Etc.

Eight US Lobby Cards, posters and more, for "Never Say Never Again" (1983) including a full set of eight US Lobby Cards, a US One-Sheet poster with Obrero poster illustration (this without NSS text lower mid rim but NSS number lower right corner), a US Video poster (c. 1985-86) and a large revealing foldout promo brochure. This lot consists of eleven items.

Various Sizes

Good/Excellent

£50 - 100



425. Never Say Never Again (1983) _M

US 40x60 Poster, 1983

Rudy Obrero

US 40x60 poster for "Never Say Never Again" (1983). This poster remains unfolded, looks unused and is in superb condition.

40" x 60" (101.5 x 152.3 cm)

Excellent

£50 - 100



426. A View To A Kill (1985) _M

Pre-Production Poster, 1985

Daniel Goozee

Possible Pre-Production poster for "A View To A Kill" (1985). This poster has been manufactured on hardboard and presents the Goozee image of Bond and May Day back-to-back. This illustration appeared on Advance posters in both the US and UK but always with accompanying text and always printed to a different size than this item. There are tack holes to corners suggesting use and display. It is possible this piece was produced as part of the creative pre-production process prior to the print run of paper posters. Irrespective, a highly unusual piece of Bond memorabilia.

19 1/2" x 29 1/4" (49.5 x 74.3 cm)

Good

£300 - 500



427. A View To A Kill (1985) _M

Pre-Production Poster, 1985

Daniel Goozee

Possible Pre-Production poster for "A View To A Kill" (1985). This poster has been manufactured on hardboard and presents the Goozee image of Bond on the Golden Gate Bridge. This imagery appeared on various posters but always with accompanying text and always printed to a different size compared to this piece. There are tack holes to corners suggesting use and display. It is possible this piece was produced as part of the creative pre-production process prior to the print run of paper posters. Possibly a unique "VTAK" poster format.

19 1/2" x 29 1/4" (49.5 x 74.3 cm)

Good

£200 - 300



428. A View To A Kill (1985)_M

Two US One-Sheet Advance Posters, 1985
Daniel Goozee

Two US One-Sheet Advance posters for the final Roger Moore James Bond film "A View To A Kill" (1985) including the white "Find Out This Summer" version and the purple "Coming This Summer" alternate.

Both 27" x 41" (69 x 104 cm)
Good/Excellent

£100 - 200



429. A View To A Kill (1985)_M

Two US One-Sheet Posters and one Soundtrack Poster, 1985
Daniel Goozee

Two US One-Sheet posters for "A View To A Kill" (1985), these being the scarce "International" version (showing Roger Moore and Grace Jones side-by-side) and the alternate "Style-B" poster. Both posters are in superb unfolded condition. These offered with an additional Duran Duran unfolded Soundtrack poster.

"International" 27" x 40" (69 x 101.5 cm), Style-B 27" x 41" (69 x 104 cm) and Soundtrack 24" x 36" (61 x 91.4 cm)
Excellent

£100 - 200



430. A View To A Kill (1985)_M

US Insert Poster, 1985
Daniel Goozee

US Insert poster for "A View To A Kill" (1985). The distinctive Daniel Goozee illustration of Roger Moore and Grace Jones lends itself particularly well to the format of the Insert poster and this example remains in near pristine unfolded condition.

14" x 36" (35.5 x 91.4 cm)
Excellent

£100 - 200



431. A View To A Kill (1985)_M

US Insert Poster, 1985

Daniel Goozee

US Insert poster for "A View To A Kill" (1985) with poster illustration by Daniel Goozee. This poster has been folded.

14" x 36" (36 x 91 cm)

Good

£100 - 200



432. A View To A Kill (1985)_M

US Michelin® Promo Poster, 1985

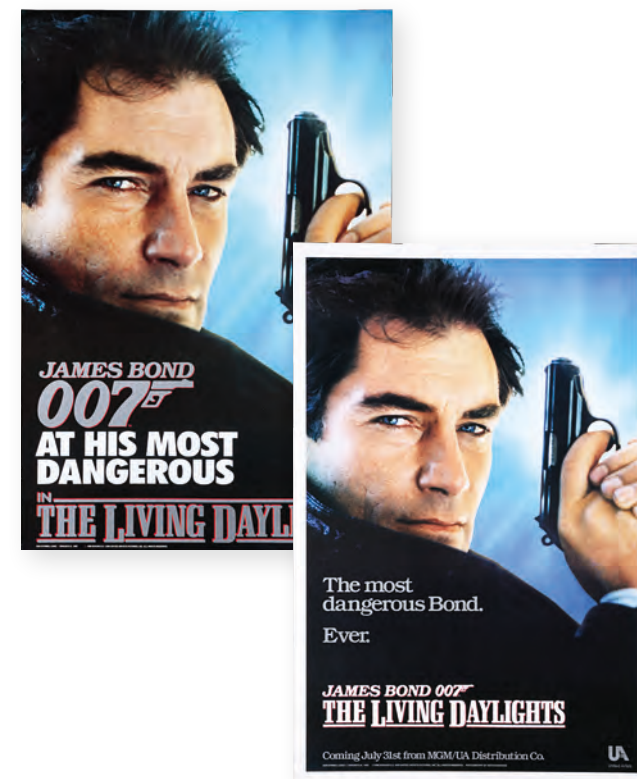
Daniel Goozee and Walter Storozuk

US Michelin® Promo poster for "A View To A Kill" (1985). This merchandise tie-in poster featured Goozee's illustration of Bond wedded to the "Michelin Man" image created by Walter Storozuk. The poster remains unfolded in superb condition.

32 3/4" x 49" (83.2 x 124.4 cm)

Excellent

£50 - 100



433. The Living Daylights (1987)_M

Two US One-Sheet Advance Posters, 1987

Keith Hamshire

Two US One-Sheet Advance posters for the first Timothy Dalton Bond film, "The Living Daylights" (1987), being a standard and "International" style Advance (this without a white border). This was the first Bond film to feature a mainly photography-based poster advertising campaign. Both posters present Keith Hamshire photo images and both remain unfolded.

27" x 41" (69 x 104 cm) and "International" 27" x 40" (69 x 101.5 cm)

Excellent

£50 - 100



434. The Living Daylights (1987) M

Aston Martin® Teaser Promo Poster, 1986
Unknown Artist

Aston Martin® Teaser Promo poster for "The Living Daylights" (1987). The poster presents the distinctive grille of a 1960's Aston Martin® with the header text "Licensed to thrill".

11 3/4" x 17 1/2" (30 x 44.5 cm)

Good/Excellent

£100 - 200



435. The Living Daylights (1987) M

US One-Sheet "International" Poster, 1987
Jeffrey Bacon, David Reneric and Jim McCrary

US One-Sheet "International" poster for "The Living Daylights" (1987). The poster presents an attractive silhouette image of Timothy Dalton's co-star, Maryam D'Abo. Poster unfolded.

27" x 41" (69 x 104 cm)

Excellent

£50 - 100



436. The Living Daylights (1987) M

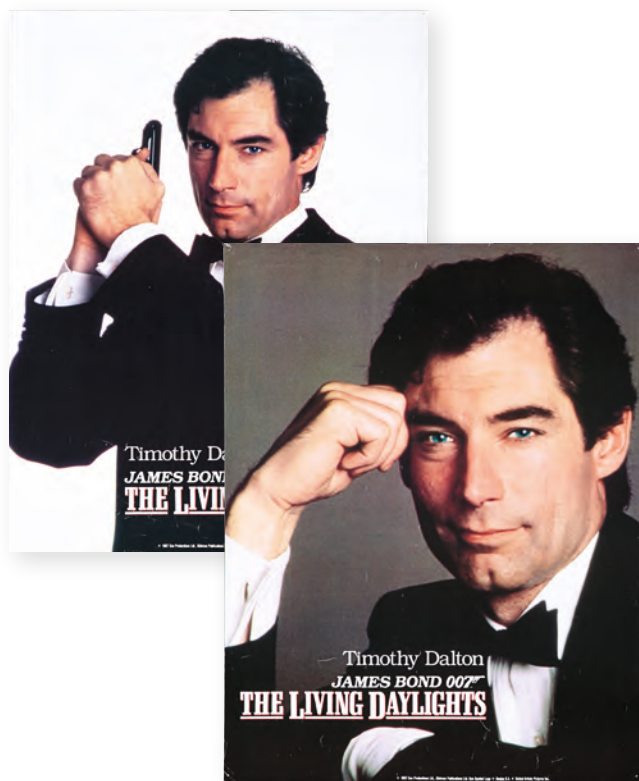
Three US One-Sheet "25th Anniversary" Posters, 1987
Various Artists

Three US One-Sheet "25th Anniversary" posters to tie-in with the pending release of "The Living Daylights" (1987). Included is the standard MGM® stand alone version poster and two variant posters promoting a forthcoming ABC® TV Special on "May 13th, 1987". These TV broadcast posters both carry amended text. One has a single ABC® logo alongside MGM® on the bottom rim and the other carries both an ABC® and VW® logo either side of the MGM® logo.

Both 27" x 41" (69 x 104 cm)

Good/Excellent

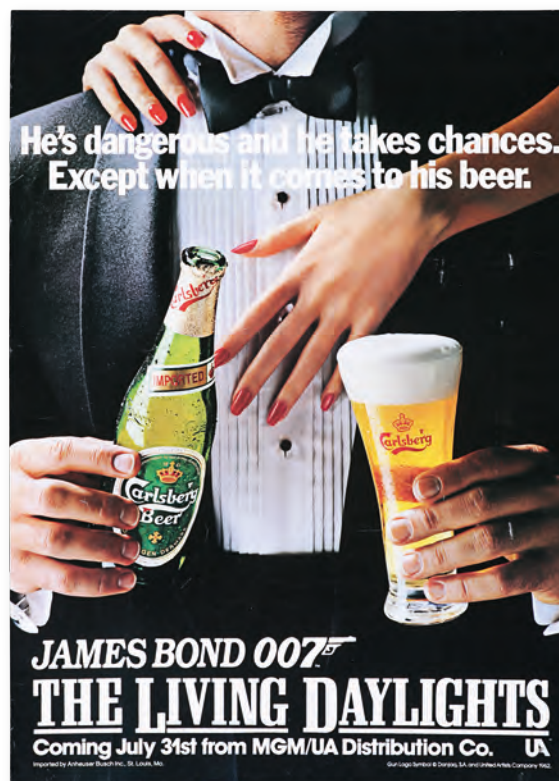
£100 - 200



437. The Living Daylights (1987) ^M
Alternate Image Double-Sided Poster, 1987
Unknown Artist

Alternate image double-sided poster for "The Living Daylights" (1987). This Glidrose Publications® poster presents two different images of Timothy Dalton as Bond, one with gun in hand and the other with head resting on fist. This is a highly unusual and scarce Bond poster.

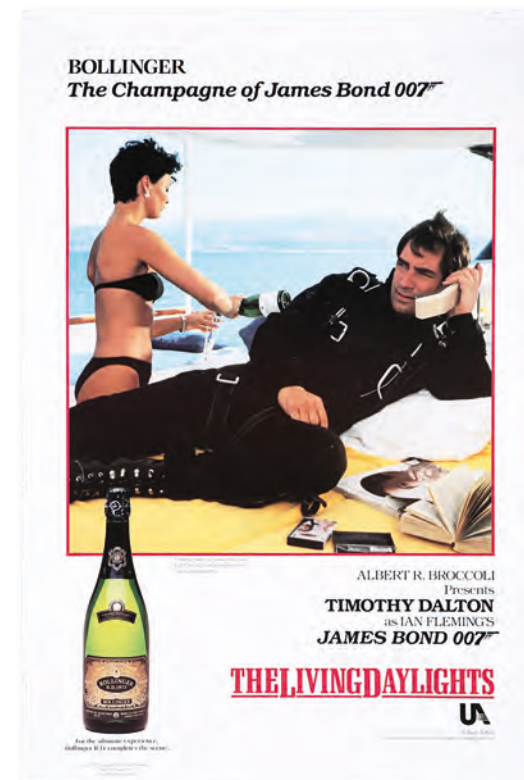
17" x 22" (43 x 56 cm)
Good/Excellent
£100 - 200



438. The Living Daylights (1987) ^M
Carlsberg® Promo Poster, 1987
Unknown Artist

Carlsberg® Promo poster for "The Living Daylights" (1987). An interesting merchandising tie-in poster which suggests (by association) that drinking Carlsberg makes men attractive to women.

20" x 28" (51 x 71 cm)
Good/Excellent
£100 - 200



439. The Living Daylights (1987) ^M
Bollinger® Promo Poster, 1987
Unknown Artist

Bollinger® Promo poster for "The Living Daylights" (1987). Bollinger® champagne frequently featured in Bond films from "Live And Let Die" (1973) onwards, so a commercial tie-in was almost inevitable. It is believed that the print run for this exclusive marketing initiative was modest only and this poster is scarce.

22" x 33" (56 x 83.7 cm)
Good/Excellent
£200 - 300

**440. Licence To Kill (1989)_M**

US One-Sheet "International" Printer's Proof Poster, 1989
Keith Hamshere

US One-Sheet "International" Printer's Proof poster for "Licence To Kill" (1989). This duo-tone print was created in the design process prior to this One-Sheet going to print. Such proofs were used to check composition clarity and very few were produced and even fewer will have survived.

28" x 40" (71 x 101.7 cm)

Excellent

£100 - 200

**441. Licence To Kill (1989)_M**

Four Alternate US One-Sheet Posters, 1989
Keith Hamshere

Three Alternate US One-Sheet Teaser posters and one standard release One-Sheet for "Licence To Kill" (1989). Although all three Teaser posters carry the same "Coming July '89" text, they are different versions. Two posters carry the Americanised spelling of "License". The poster with the white title text is a rare "Printer's Proof" whereas the yellow title text poster is standard. The third Teaser poster carries the alternate English spelling of "Licence" and this title text is in gold. The standard release One-Sheet is the scarce version with a "Licence" spelling film title but "License" text to lower right rim.

All 27" x 41" (69 x 104 cm)

Excellent

£200 - 300

**442. Tomorrow Never Dies (1997)_M**

Two US One-Sheet Posters (One "Misspelt") and One Soundtrack Poster, 1997
Keith Hamshere, Mark Belin and Randi Braun

Two US One-Sheet double-sided posters for "Tomorrow Never Dies" (1997), these being the "International" Teaser with a Keith Hamshere photograph and the general release "International" One-Sheet carrying the misspelt "Tommorrow" to the bottom rim and with a Mark Belin/Randi Braun design. Also included is the single-sided Soundtrack poster for the Moby version of the James Bond theme.

One-Sheets 27" x 40" (69 x 102 cm) and Soundtrack Poster 19 3/4" x 27 1/2" (50.2 x 70 cm)

Excellent

£50 - 100

**443. GoldenEye (1995)_M**

Four Alternate US One-Sheet Posters, 1995
Unknown Artist

Four Alternate US One-Sheet posters for the first film to star Pierce Brosnan as Bond, "GoldenEye" (1995). Included are two Teaser posters (the "Christmas '95" double-sided and the "November 1995" single-sided posters), plus two general release One-Sheets (the single-sided "gun barrel" and the double-sided "action" poster). All posters unfolded.

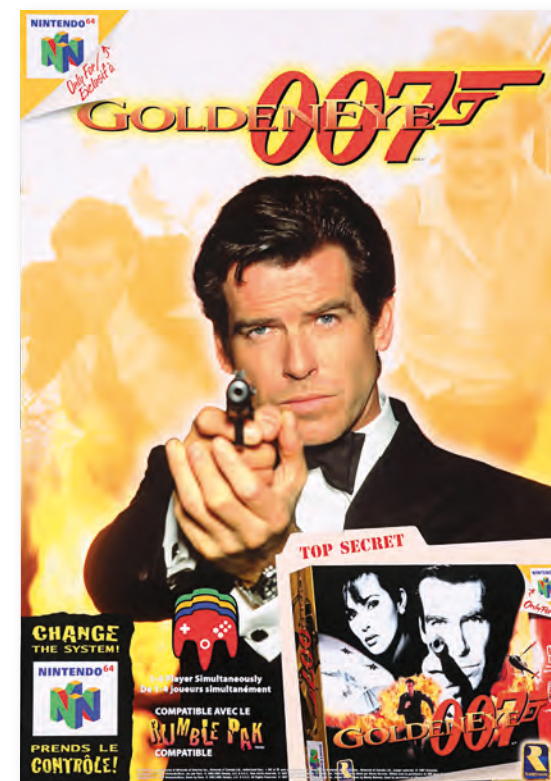
All 26 3/4" x 40" (68 x 101.5 cm)
Excellent
£50 - 100

**444. GoldenEye (1995)_M**

BMW® Promo Poster, 1995
Unknown Artist

BMW® Promo poster for "GoldenEye" (1995). The involvement of the BMW® Z3 Roadster in the film lead to a successful marketing campaign to promote the car. However, this poster appears to have been produced in small numbers. We are not aware of this poster being auctioned before.

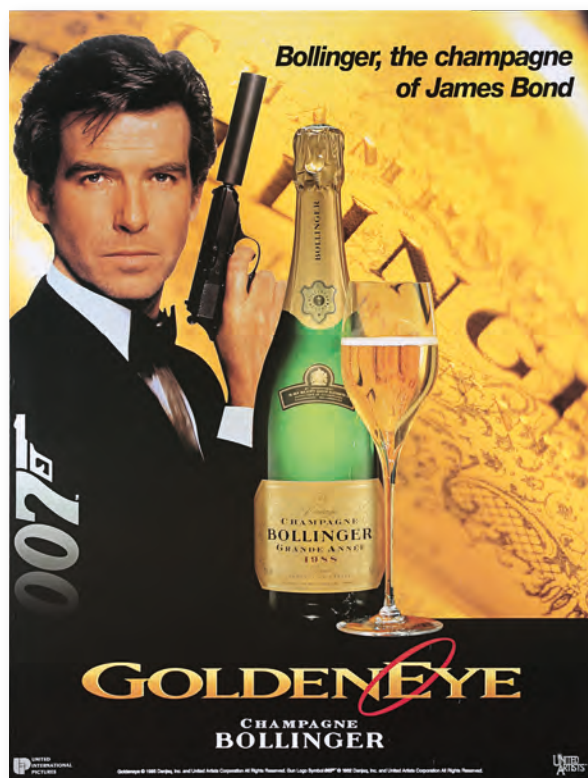
28 1/2" x 40" (72.3 x 101.5 cm)
Good
£100 - 200

**445. GoldenEye (1995)_M**

Nintendo® Promo Poster, 1997
Unknown Artist

Nintendo® Promo poster, for "GoldenEye" (1995), this being for the release of the associated computer game in 1997. It is thought the poster was used in French speaking parts of Canada. We are not aware of this poster being auctioned before.

19" x 27" (48.3 x 68.5 cm)
Excellent
£100 - 200



446. GoldenEye (1995) _M
Bollinger® Promo Poster, 1995
Unknown Artist

Bollinger® Promo poster for "GoldenEye" (1995). The poster design emphasises taste, class and distinction.

23 1/2" x 31 1/2" (59.7 x 80 cm)
Excellent

£50 - 100



447. GoldenEye (1995) _M
Original Sega® Pinball Printed "Translite" Artwork, 1996
Paul Faris

Sega® Pinball "Translite" for "GoldenEye" (1995), this produced for an edition of "Goldeneye" pinball machines released in 1996. The piece features printed artwork on a sheet of thin plastic. The "Translite" was designed to be the main artwork displayed at the end of the playing area. An interesting variant "GoldenEye" illustration that is scarce.

19 5/8" x 26 1/4" (49.8 x 66.8 cm)
Excellent

£100 - 200



448. Tomorrow Never Dies (1997) _M
Three Alternate US One-Sheet Posters, 1997
Mark Belin and Randi Braun

Three Alternate US One-Sheets for "Tomorrow Never Dies" (1997) including the scarce "Foil" variant One-Sheet Teaser, the standard Teaser and the standard general release One-Sheet. All posters double-sided and unfolded.

All 27" x 40" (69 x 101.5 cm)
Excellent

£100 - 200



449. Tomorrow Never Dies (1997) _M

BMW® Promo Poster, 1997

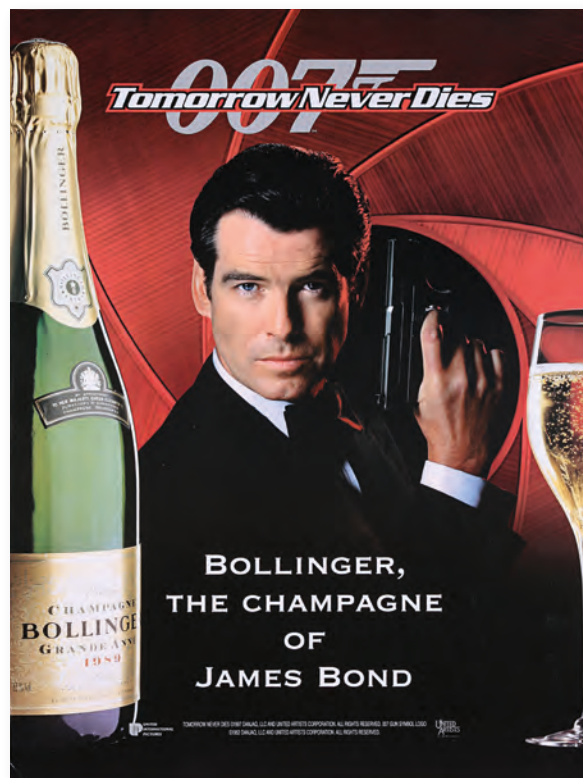
Unknown Artist

BMW® Promo poster for "Tomorrow Never Dies" (1997). The poster presents the three BMW® vehicles featured in the film: the BMW 750iL, the Z3 Roadster and the R1200 motorcycle and ends with the teasing comment "How could he possibly be faithful to just one?". A rare piece of James Bond and BMW memorabilia.

25 1/2" x 35 1/2" (64.8 x 90 cm)

Excellent

£100 - 200



450. Tomorrow Never Dies (1997) _M

Bollinger® Promo Poster, 1997

Unknown Artist

Bollinger® Promo poster for "Tomorrow Never Dies" (1997) depicting Bond between a bottle and a glass of Bollinger champagne.

23 1/2" x 31 1/2" (60 x 80 cm)

Excellent

£50 - 100



451. The World Is Not Enough (1999) _M

Three Alternate US One-Sheet Posters, 1999

Randi Braun, Diane Reynolds, Nigel Parry, Keith Hamshire and Jay Maidment

Three US One-Sheet posters for "The World Is Not Enough" (1999) including two Teaser posters (single and double-sided variants) showing the silhouetted girl and a double-sided "International White Style" One-Sheet (with no NSS text or ratings box).

All 27" x 40" (69 x 101.5 cm)

Excellent

£50 - 100



452. The World Is Not Enough (1999) ^M

Two US One-Sheet Posters, 1999

Brian Bysouth, Robin Behling, Nigel Parry, Keith Hamshire and Jay Maidment, plus Diane Reynolds and Randi Braun

Two US One-Sheet double-sided posters for "The World Is Not Enough" (1999), being the Advance and the general release posters. The silhouette design for the Advance/Teaser posters was created by Diane Reynolds and Randi Braun.

Both 27" x 40" (69 x 102 cm)

Excellent

£50 - 100



453. The World Is Not Enough (1999) ^M

BMW® Promo Poster, 1999

Unknown Artist

BMW® Promo poster for "The World Is Not Enough" (1999). The poster features the BMW Z8 that appears in the film. This is a scarce item.

27" x 39" (69 x 99 cm)

Excellent

£100 - 200



454. The World Is Not Enough (1999) ^M

Bollinger® Promo Poster, 1999

Unknown Artist

Bollinger® promo poster for "The World Is Not Enough" (1999). The poster design superimposes a bottle of Bollinger champagne over the silhouetted image of a woman from the Advance publicity campaign.

23 1/2" x 33 1/2" (59.8 x 85 cm)

Excellent

£50 - 100

**455. The World Is Not Enough (1999) _M**

Two Omega® Promo Posters, 1999

Unknown Artist

Two Omega® Promo posters for "The World Is Not Enough" (1999), both of similar design promoting the Seamaster watch. One poster is the generic Omega® advertising poster and the other is an unusual larger card bespoke poster made for a US Jewellers and carrying the release date of the film.

19 1/2" x 27 1/2" (49.5 x 70 cm) and 21" x 33" (53.3 x 83.8 cm)

Excellent

£100 - 200**456. Die Another Day (2002) _M**

Six US One-Sheet "Single-Sided" Advance Posters, 2002

Various Artists

Six US One-Sheet "Single-Sided" Advance posters for "Die Another Day" (2002), including "Miranda Frost", "James Bond", "Jinx", "Zao", "Rupert Graves" and "Ice-Style", all unfolded.

All 27" x 40" (69 x 102 cm)

Excellent

£50 - 100**457. Die Another Day (2002) _M**

Three Commercial Posters, 2002

Various Artists

Three Commercial posters for "Die Another Day" (2002) including a Bollinger® champagne poster, a Finlandia® vodka poster and an Omega® Seamaster poster. All unfolded and single-sided.

Bollinger 23 1/2" x 34 1/2" (59.8 x 87.7 cm), Finlandia 24" x 36" (61 x 91.5 cm) and Omega 16" x 19 3/4" (40.7 x 50.2 cm)

Fair/Excellent

£100 - 200



458. Die Another Day (2002) ^M

20 Lobby Cards, Merchandise Leaflets, Posters and Ephemera, 2002
Unknown Artist

Approximately 20 Lobby Cards, merchandising posters/flyers etc., for "Die Another Day" (2002), including a sealed set of US Lobby Cards (believed to be twelve in total) a special "40th Anniversary" poster, a "mini" One-Sheet "International Style-B" poster, plus six merchandise promos for the likes of Goldsmiths®, Revlon®, Sony Ericsson®, Omega® etc.

Various Sizes

Excellent

£50 - 100



459. Spectre (2015) ^M

Three Royal World Premiere Programme Proofs and Japanese Programme, 2015
Unknown Artist

Three Royal World Premiere programme proofs for "Spectre" (2015). One has no text to spine and front cover and limited print to back cover, one carries full front /back cover text but is misaligned with "SPECTRE" on back cover and not on the spine (limited edition #0470) and the third has full text front/back cover text, "SPECTRE" to spine (limited edition #0937). The proofs also offered with a Japanese programme for the film.

Various Sizes

Excellent

£50 - 100



460. Various Productions (1962-97) ^M

Four James Bond Commercial Posters, 1982-97
John M. Burns, Brian Uniak Etc.

Four James Bond commercial posters, including a poster for the comic serial "A Silent Armageddon" (1993), a Bud Light poster (1988) parodying Bond, a poster promoting the John Gardner James Bond Books (1982) "For Special Services" and "License Renewed" with illustration by John M. Burns and a Bunitoons "OHMSS" comic poster (1997) with illustration by Brian Uniak.

Various Sizes

Excellent

£100 - 200



461. Various Productions (1962-2012)_M

Two James Bond 50th Anniversary Castro Theatre X Spoke Art Posters, 2012
Max Dalton Etc.

Two James Bond 50th Anniversary Castro Theatre X Spoke posters (2012), including standard and “pool party” styles with illustration by Max Dalton. The posters have been hand-numbered in pencil to the right corner, both being “129/250”.

18" x 24" (45.7 x 61 cm)

Excellent

£200 - 300



462. Dr. No, Goldfinger, Thunderball and Live And Let Die (1962-73)_M

James Bond Universal Exports Series One Print Set of Four Posters by Alien Corset, 2012
David O'Daniel

James Bond Universal Exports Series One Print set of four posters by Alien Corset (2012), these being a limited edition set of posters (2012) for special screenings of “Dr. No”, “Goldfinger”, “Thunderball” and “Live And Let Die”. Each poster was produced with a metallic ink finish, printed on card stock and limited to 350 each. The limited edition numbers of these posters are #168/350, #125/350, #170/350 and #175/350 respectively. Each poster has been signed and numbered on the bottom white rim by the artist David O'Daniel.

20" x 26" (51 x 66 cm)

Excellent

£200 - 300

HARRY SALTZMAN and
ALBERT R. BROCCOLI PRESENT
IAN FLEMING'S

THE FIRST JAMES BOND FILM

**DR.
NO**



TV
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JOHANNA **LARWOOD** · AND **BERKELEY MATHER** Directed by **P. J. PENEANCE** Produced by **HARRY SALTZMAN** AND **ALBERT R. BROCCOLI** · EON PRODUCTIONS
JOHN **KITZMILLER** · JIMMY **GAYSON** ALSO STARRING **BERNARD LEE**

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The following information is correct at time of printing and the United Kingdom's membership of the European Union.

Buyer's Guide

1. Introduction

This Buyers' Guide contains a brief overview of Prop Store's auction process and the terms under which Lots are made available for sale at auction. A more detailed statement of our Terms and Conditions of Sale follows after this Buyer's Guide. Please read the Buyer's Guide and the Terms and Conditions of Sale carefully. By registering to bid and participate in a Prop Store auction, you will be deemed to have agreed to be bound by them.

2. Definitions

2.1. When the following words are used in this Buyers' Guide, they mean:

Auction	A sale by auction hosted by Prop Store
Bidder	Any person, properly registered and approved by Prop Store to participate in the Auction who makes or considers making a bid to buy a Lot at Auction
Buyer	The person or organisation making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent
Buyer's Premium	A commission of 25 % (plus VAT if applicable) of the Hammer Price for a Lot, payable by the Buyer to Prop Store
Conditions Of Sale	Prop Store's terms and conditions of sale at auction, from time to time as may be amended, a copy of which appears in the Buyer's Guide
Guarantee Of Attribution	Prop Store's limited guarantee relating to the provenance of each Lot, given to the extent set out in Condition 10 of the Terms and Conditions of Sale
Hammer Price	The highest bid for a Lot accepted by the auction platform before the lot closes or the post-Auction sale price of that Lot

Lot	Each item or group of items consigned by the Seller to Prop Store to be made available for sale at an Auction, as detailed in the catalogue
Prop Store	Prop Store Limited (company number 08622002) of Great House Farm, Chenies, Rickmansworth, WD3 6EP
Purchase Price	The Hammer Price plus Buyer's Premium (plus VAT if applicable)
Reserve Price	Where applicable the minimum price at which the Seller has authorised Prop Store to sell a Lot
Seller	The person or organisation offering the Lot for sale, including their agents or personal representatives

3. Before the Auction

3.1.1. Every person or organisation wishing to make a bid is required to register with Prop Store before participating at an Auction.

3.1.2. To register, the registration form (available in this Buyer's Guide or online at propstore.com) must be completed in full and Prop Store provided with valid Visa, MasterCard or American Express credit card details to be held on file; and

3.1.2.1. at least one (1) form of ID is required which must include one (1) government-issued photo identification. If this does not state your current address, proof of address will also be required.

3.1.2.2. an organisation must provide a certified copy or original certificate of incorporation, or, in the case of unregistered entities, other evidence satisfactory to Prop Store – contact Prop Store on +44 (0)1494 766485 for confirmation of what will be acceptable;

3.1.2.3. a person registering as an agent to bid on behalf of a third party must bring the appropriate identification documents as set out above for themselves and for the third party on whose behalf they are authorised to make a bid and provide to Prop Store a signed authorisation from the third party confirming their authority to participate at the Auction on that third party's behalf.

3.2. Pre-Auction Viewing

3.2.1. During the Pre-Auction Viewing period, as set forth in the Auction catalogue, any Bidder may preview Lots free of charge by appointment with Prop Store.

3.3. Delivery Costs

3.3.1. Without any liability, Prop Store can provide shipping estimates before the Auction; a Bidder requiring

this information should email shipping@propstore.com including the Lot number and shipping address at least 3 working days before the start of the Auction.

3.4. Bidders outside the U.K.

3.4.1. If the Bidder is based outside the United Kingdom, the Bidder should ensure in advance of the Auction that the Lot can be exported from the U.K. and imported into the country of destination. No sale will be cancelled because the Lot may not be imported into the country of destination.

3.4.2. Prop Store's recommended third-party independent freight agent, Precision Cargo, can advise Bidders on relevant export licensing regulations and may submit export licence applications upon request. Neither Prop Store nor its freight agents can guarantee that any licences, permits or consents will be granted.

4. At the Auction

4.1. Estimates

4.1.1. Estimates represent Prop Store's guide to Bidders and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer's Premium or VAT.

4.1.2. Prop Store reserves the right to amend its estimates from time to time

4.2. Reserve Price

4.2.1. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion.

4.3. Bidding

4.3.1. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise.

4.3.2. All bids must be made in English only.

4.3.3. The auctioneer may accept bids from Bidders present in the sale room, via telephone, online or written bids delivered to Prop Store before the Auction commences, either using the form in this Buyer's Guide or the online form at propstore.com.

4.3.4. Telephone Bidders must provide to Prop Store a list of Lots on which they intend to bid at least 24 hours before the start of the Auction. Telephone bids will only be accepted on Lots with low-end estimate

of at least £500 and telephone calls may be recorded by or on behalf of Prop Store.

4.3.5. Written bids will be executed at the lowest possible price, taking into account the Reserve Price.

4.3.6. Online bids shall be made in accordance with and subject to the terms of the online auction platform access provider.

4.3.7. The auctioneer may also execute (non-identified) bids on behalf of the Seller up to the Reserve Price only. No bids may be made by the Seller in excess of the Reserve Price.

4.3.8. Save as expressly stated in this Buyer's Guide, Prop Store accepts no liability for errors or omission in respect of bids made online, by telephone or in writing.

4.3.9. The auctioneer may accept or decline bids at his entire discretion.

5. After the Auction

5.1. Successful bids

5.1.1. Prop Store will notify successful Bidders and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemising the Hammer Price and Buyer's Premium, plus any applicable VAT within 7 calendar days of the end of the Auction.

5.2. Payment

5.2.1. Payment is due within 7 calendar days from receipt of invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Prop Store.

5.2.2. Payment must be in Pounds Sterling and may be made by electronic transfer, debit card, credit card (up to a maximum of £25,000) bankers draft or cash (up to a maximum of £5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.

5.2.3. Credit card payments are only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable and no charge card credit may be issued in the event of any such return. If payment is made by credit card, Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts – or any Credit Card Fee assessed thereon – by the issuer of the credit card.

5.2.4. [†] These lots are sold under standard VAT rules. For buyers within the EEC, 20% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. If EEC based buyer is a business

outside of the U.K. who has provided their VAT number, no VAT will be due. When lots are exported outside the EEC (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium only ; unless items are exported to a registered business outside the EEC, in which case no VAT is due.

[Q] These lots have been temporarily imported from outside the EEC for sale at auction in London. For buyers within the EEC (private individuals or registered businesses), 5% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. When lots are exported outside the EEC (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due.

[M] These lots are sold under the margin scheme. For buyers within the EEC (private individuals or registered businesses), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium. When lots are exported outside the EEC (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT is due.

[US] These lots are currently located in Prop Store's Los Angeles facility and will ship directly to the buyer from the Los Angeles facility. For buyers within the EEC (private individuals or registered businesses), no VAT will be charged by Prop Store on the hammer price; 20% VAT will be due on the Buyer's premium. For buyers outside the EEC, no VAT will be charged by Prop Store.

5.2.5. [AR] On certain Lots marked 'AR' in the catalogue an Additional Premium will be payable by the Buyer for royalties relating to the Artists Resale Right Regulations 2006. It does not apply on art with a hammer price under €1,000. The current breakdown is as follows:

Hammer Price:

- From €0 to €50,000 - 4%
- From €50,000.01 to €200,000 - 3%
- From €200,000.01 to €350,000 - 1%
- From €350,000.01 to €500,000 - 0.5%
- Exceeding €500,000 - 0.25%

Resale royalties are not subject to VAT. Customers will be charged in GB £, however the € currency conversion rate from date of the sale is used.

5.3. Export and Import

5.3.1. It is the Buyer's sole responsibility to arrange and obtain all necessary export/import licences, permits and any other necessary consents before the Lot is shipped.

5.3.2. Prop Store's third-party independent recommended freight agent will be able to deal with enquiries from Bidders and Buyers on importing and/or exporting of Lots. Precision Cargo is Prop Store's freight

agent of choice.

5.3.3. With regards to lots exported outside the EEC, if your Lots are shipped by Prop Store or through Prop Store's authorised shipper, you will not be required to pay VAT when settling your invoice. If you are using any other shipper, or hand carrying your Lots outside the EEC, then VAT will be due on the invoice, which will be refunded once acceptable proof of export is provided by your shipper of choice.

5.3.4. To prove export of your Lots, on Q Lots, obtain HMRC form C88 through Prop Store's authorised shipper, which must be stamped by HMRC upon leaving the U.K.. On + or margin scheme Lots, obtain Notice 4 07 from Prop Store's authorised shipper, which must be stamped by HMRC upon leaving the U.K.. In all cases Lots must be exported within no more than 3 months of the sale date, and proof of export must be reported via the appropriate form.

5.4. Shipping and Storage

5.4.1. The Buyer is solely responsible for all shipping and delivery costs. Prop Store recommends Lots are custom-packed and recommends FedEx as its carrier of choice. For oversized Lots, Prop Store recommends Precision Cargo.

5.4.2. In the event of delay in shipping or failure to collect a Lot (for a reason outside Prop Store's control) within 14 days of the due date for payment of Prop Store's invoice (or such other date for shipping or collection agreed by Prop Store a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Prop Store, at its option may cancel the sale.

Terms & Conditions

These Terms and Conditions of Sale ("Conditions") set out the legal relationship between the Bidder/Buyer and Prop Store and the Seller. By registering to bid and participate in a Prop Store Auction, you will be deemed to have read and agreed to be bound by these Conditions and the accompanying Buyer's Guide, as set forth in the catalogue for the Auction and online at propstore.com.

1. Interpretation

These Conditions shall include the terms set out in the Prop Store Live Auction Buyer's Guide, a copy of which has been made available to the Bidder. In the event of any conflict between these Conditions and the Buyer's Guide, these Conditions shall take precedence.

2. Definitions

2.1. See 2.1 of Buyer's Guide on page 161 of this catalogue

3. Prop Store as Agent

3.1. Unless expressly agreed otherwise, Prop Store acts as agent for the Seller. The contract for the sale of the Lot is made between the Seller and the Buyer.

4. Catalogue Descriptions and Condition of Lots

4.1. All Lots are sold subject to their condition at the date of the Auction. The nature and age of the Lots means they are often unique and are likely to have wear and tear, damage and other imperfections and may have been totally or partially restored or repaired. By making a bid, the Bidder accepts the actual condition of the Lot and acknowledges that if a bid is successful, the Buyer will buy the Lot 'as is'.

4.2. Prop Store's staff are not professional restorers so descriptions of Lots, images and statements of condition in Prop Store's brochure or on its website are for illustrative purposes only. Poster lots in the auction may have undergone restoration; Prop Store staff will make reasonable efforts to identify any restoration and this will be disclosed within the lot description. Prop Store cannot guarantee that colours are properly shown. Save for Prop Store Terms of Guarantee of Attribution all Lots are sold 'as is'. Save for Prop Store Terms of Guarantee of Attribution all Lots are sold 'as is'. Prop Store cannot and does not warrant any restoration the longevity of any restoration work carried out at any point in a lot's lifetime. Bidders are encouraged to inspect Lots and satisfying themselves as to condition before bidding, taking independent professional advice where required.

4.3. Condition reports are available for each lot upon request

4.4. Film posters in the sale include condition abbreviations: M = mint; EX = excellent; VG = very good; G = good; F = fair

4.5. Lots are sold only as collectibles and unless stated expressly to the contrary, Prop Store makes no representation or warranty that any Lot is fit for any other purpose.

4.6. Mannequins, display stands, scale measures and other display equipment are not included with the Lots unless expressly stated in the Lot description in the catalogue.

4.7. Estimates are simply a guide and should not be relied upon as to advice on value or the ultimate Purchase Price, which could be significantly higher.

5. Before the Auction

5.1. Every Bidder must register with Prop Store (including providing evidence of identity) in accordance with the Buyer's Guide. Personal information shall be used only in accordance with Condition 8 below.

5.2. From time to time, Prop Store may offer a Lot which it owns in whole or in part or in which it has a financial interest and any such Lot will be identified in the catalogue with the symbol Δ next to its Lot number.

5.3. Bidders are aware that, due to the one-of-a-kind nature of the materials, Prop Store only guarantees the provenance of Lots to the extent set out in the Terms of Guarantee of Attribution, and Prop Store will not accept returns of any material and will not issue refunds, credits or exchanges except as provided for in the Guarantee of Attribution.

5.4. As a courtesy to Buyers, Prop Store offers interest free payment plans on all auction Lots (see Condition 7.3 of the Conditions of Sale).

6. At the Auction

6.1. Prop Store reserves the right to refuse admission and/or participation at the Auction and to reject any bid. Bids may not be accepted from unregistered bidders and all Bidders must be 18 or over.

6.2. All bids must be made in GBP Sterling. The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he may decide, with drawing or dividing any Lot, combining any two or more Lots and, in the case of error or dispute, and whether during or after the sale, determining the successful Bidder, continuing the bidding, cancelling the sale or reoffering and reselling the Lot in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.

6.3. Unless otherwise indicated, all Lots are offered subject to a Reserve Price. The Reserve Price will not exceed the low estimate printed in the catalogue. The Reserve Price will not be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion.

6.4. The auctioneer may open the bidding on any Lot below the Reserve Price by placing a bid on behalf of the Seller. The auctioneer may continue to bid on behalf of the Seller up to the amount of the Reserve Price, either by placing consecutive bids or by placing bids in response to other Bidders.

6.5. When making a bid, every Bidder acknowledges that such bid is a binding offer to buy the Lot at that price (plus the Buyer's Premium, Artist Resale (if applicable), all applicable taxes and any and all shipping charges, storage and other costs). A successful Bidder will be deemed to be the Buyer unless it has been explicitly agreed in writing with Prop Store before the start of the Auction that the Bidder is acting as agent on behalf of an identified third party acceptable to Prop Store (and registered with Prop Store), and only then will Prop Store regard that third party as the Buyer. In such circumstances, the Bidder acting as agent confirms that he is authorised to bind the third party and that the Buyer has been made aware of and accepts these Conditions.

6.6. Prop Store will use reasonable efforts to execute written bids delivered before the Auction for Bidders unable to attend the auction in person, by an agent or by telephone or online. All such written bids must be made on Prop Store's Absentee Bids Form (in the catalogue).

6.7. If Prop Store receives written bids on a particular Lot for identical amounts, and at the auction these are the highest bids on the Lot, it will be sold to the person whose written bid was received and accepted first.

6.8. Online bidding at Prop Store Auctions is made available via third party service providers and use of their services and all online bidding is subject to their respective terms of use.

6.9. The Auction will be tracked on a video or digital screen, which may display, among other things, a photograph of the Lot offered for sale and the then-current bid. Bidders understand and agree that errors may occur in its operation and, except as expressly stated in the Buyer's Guide or these Conditions, Prop Store shall have no liability arising out of or related to any errors or omission in respect thereto.

6.10. By participating in and/or attending the Auction and signing the registration form, each person consents to be filmed and/or photographed and agrees and authorises Prop Store to use and publish such film and/or photographs, name and likeness for use in (1) providing online access to the Auction, (2) recording the results of the Auction, (3) print, digital, online and all other media for marketing purposes (including without limitation, on Prop Store's website, YouTube and other online platforms) and (4) in any other Prop Store publications of whatever nature. The participant releases Prop Store and holds it harmless from any reasonable expectation of confidentiality or privacy associated with such images and releases Prop Store and any third parties involved in the making, creation or publication of the images or any marketing or other materials from all and any liability for claims made in respect of such publication. Publication of the images in whatever format confers no right of ownership on the individual or right to royalties or payment. A designated area will be set aside if you do not wish to be filmed. If you wish to withdraw consent, email support@propstore.com.

6.11. Subject to the auctioneer's reasonable discretion, the Bidder placing the highest bid accepted by the auctioneer will be the Buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer. Risk and responsibility for the Lot (including frames or glass where relevant) passes to the Buyer on the date seven calendar days from the date of the sale or on collection by the Buyer if earlier and the Buyer should arrange insurance cover for the Lot if required.

7. After the Auction

7.1. Prop Store will notify successful Bidders and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemising the Hammer Price and Buyer's Premium plus any applicable VAT within 7 calendar days of the end of the Auction.

7.2. Unless a payment plan (as set out in condition 7.3 below) has been agreed by Prop Store, payment is due within 7 calendar days from receipt of invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Prop Store.

7.3. Payment plans will be available in 1, 2, or 3 month increments unless otherwise specified on the individual lot. Bidders wishing to utilise the payment plan service, if approved by Prop Store, will be responsible for paying a 20% deposit on their Lots within 7 calendar days of receiving their invoice. The balance will then be split over 1, 2 or 3 months per the Buyer's selection. If the 1 month option is selected, the remaining balance on the Lot will be due 30 days after the deposit date. If the 2 month option is selected, half of the remaining balance will be due 30 days after the deposit date and the remaining half 30 days after that, and so on.

7.4. Prop Store offers no grace period on payment plan deadlines. If the Buyer does not adhere to payment deadline as agreed under the terms of the payment plan, the Buyer will have defaulted. In the event of default all funds already paid to Prop Store will be forfeited by the Buyer, and title of the Lot will not transfer to Buyer. Prop Store and the Seller shall also be entitled to all remedies for non-payment as described below and at law.

7.5. Title in the Lot will pass to Buyer and the Lot will be made available for collection by the Buyer only when Prop Store is completely satisfied that all monies owing have been paid in full.

7.6. Payment must be in Pounds Sterling and may be made by electronic transfer, debit card, credit card (up to a maximum of £25,000) bankers draft or cash (up to a maximum of £5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.

7.7. Credit card payments are only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable and no charge card credit or refund may be issued in the event of any such return. If payment is made by credit card, Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts – or any Credit Card Fee assessed thereon – by the issuer of the credit card.

7.8. [†] These lots are sold under standard VAT rules. For buyers within the EEC, 20% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. If EEC based buyer is a business outside of the U.K. who has provided their VAT number, no VAT will be due. When lots are exported outside the EEC (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium only; unless items are exported to a registered business outside the EEC, in which case no VAT is due.

[‡] These lots have been temporarily imported from outside the EEC for sale at auction in London. For buyers within the EEC (private individuals or registered businesses), 5% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. When lots are exported outside the EEC (proof of

export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due.

[M] These lots are sold under the margin scheme. For buyers within the EEC (private individuals or registered businesses), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium. When lots are exported outside the EEC (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT is due.

[US] These lots are currently located in Prop Store's Los Angeles facility and will ship directly to the buyer from the Los Angeles facility. For buyers within the EEC (private individuals or registered businesses), no VAT will be charged by Prop Store on the hammer price; 20% VAT will be due on the Buyer's premium. For buyers outside the EEC, no VAT will be charged by Prop Store.

[AR] Artist's Resale Right - On certain Lots marked 'AR' in the catalogue an Additional Premium will be payable by the Buyer for royalties relating to the Artists Resale Right Regulations 2006. It does not apply on art with a hammer price under €1,000. The current breakdown is as follows:

Hammer Price:

- From €0 to €50,000 - 4%
- From €50,000.01 to €200,000 - 3%
- From €200,000.01 to €350,000 - 1%
- From €350,000.01 to €500,000 - 0.5%
- Exceeding €500,000 - 0.25%

Resale royalties are not subject to VAT. Customers will be charged in GB£, however the € currency conversion rate from date of the sale is used.

7.9. The Buyer will not acquire title to the Lot until all amounts due to the Seller and Prop Store from the Buyer have been received by Prop Store in cleared funds even in circumstances where Prop Store has released the Lot to the Buyer.

7.10. By registering for this auction the Buyer authorises Prop Store to charge the credit card provided at registration for all Lots purchased at the auction, and any future auction a Bidder may participate in, if not paid in full within 7 calendar days after the auction close.

7.11. If the Buyer does not make any payment due to Prop Store by the due date for payment, Prop Store may charge interest on the overdue amount at the rate of 5% a year above the base lending rate of LloydsTSB Bank plc from time to time. This interest shall accrue on a daily basis from the due date until the date of actual payment of the overdue amount, whether before or after judgment. The Buyer must pay Prop Store interest together with any overdue amount.

7.12. In addition to its rights in condition 7.11 and at law, in the event of default by the Buyer, Prop Store may

take one or more of the following actions:

7.12.1. hold the Buyer liable for the total amount due and commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;

7.12.2. cancel the sale;

7.12.3. resell the Lot publicly or privately on such terms as Prop Store shall think fit;

7.12.4. pay the Seller an amount up to the net proceeds payable in respect of the Hammer Price; 7.12.5. set off against any amounts which Prop Store may owe to the Buyer in any other transactions, some or all of the outstanding amount remaining unpaid by the Buyer;

7.12.6. apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the Buyer so directs;

7.12.7. reject at any future auction any bids made by or on behalf of the Buyer or to require a deposit from the Buyer before accepting any further bids;

7.12.8. exercise all the rights and remedies of a person holding security over any Lot in Prop Store's possession owned by the Buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such Lot is located. The Buyer will be deemed to have granted such security to Prop Store and it may retain such Lot as collateral security for such Buyer's obligations;

7.12.9. take such other action as Prop Store deems necessary or appropriate. If Prop Store resells the Lot under condition 7.12.3 above, the Buyer shall be liable for payment of any deficiency between the total amount originally due to Prop Store and the amount received upon resale as well as all reasonable costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If Prop Store pays any amount to the Seller under condition 7.12.4 above, the Buyer acknowledges that Prop Store shall have all of the rights of the Seller, however arising, to pursue the Buyer for such amount.

7.13. Prop Store shall be entitled to retain Lots sold until all amounts due have been received in full in good cleared funds or until the Buyer has performed any other outstanding obligations as Prop Store shall reasonably require. Subject to this, the Buyer shall collect, or have shipped or collected for shipment, purchased Lots within 7 calendar days from the date of the sale unless otherwise agreed between Prop Store and the Buyer. Lots can be collected in person by appointment only.

7.14. Each Lot will require a custom packing service and by bidding on a Lot a Bidder agrees to pay all relevant shipping costs. Prop Store's carrier of choice is FedEx, although some Lots will require special

freight service. Potential shipping estimates can be obtained by emailing shipping@propstore.com detailing the Lot number of interest and the shipping address prior to the auction.

7.15. Prop Store recommends working with its preferred third-party independent freight agent Precision Cargo on any questions regarding importing and exporting Lots.

7.16. Although Prop Store shall use reasonable efforts to take care when selecting third parties for these purposes, the Buyer will contract directly with such third party and Prop Store accepts no liability or responsibility for the acts or omissions of any such third parties. Similarly, where Prop Store suggests other handlers, packers or carriers, its suggestions are made on the basis of its general experience of such parties in the past and Prop Store is not responsible to any person to whom it has made a recommendation for the acts or omissions of the third party concerned.

7.17. It is the Buyer's sole obligation and responsibility to be aware of, to comply with, and to pay for all relevant import duties, taxes, VAT, customs and other fees charged in the Buyer's local jurisdiction. Prop Store will ship all packages with the full value of the Lot declared. Buyer understands and agrees that Prop Store shall have no obligation or responsibility for any import duties, taxes, VAT, customs, shipping or other charges for the Lots shipped. Failure by the Buyer to pay all necessary amounts may result in the relevant authorities returning the Lot to Prop Store and in those circumstances the Buyer will be charged and will pay storage cost and Prop Store's additional reasonable costs and expenses.

7.18. It is the Buyer's responsibility to ensure that any Lot purchased from Prop Store enters the shipping location lawfully, that all duties and taxes have been paid and that all required export procedures, regulations, and laws were properly complied with. Buyer understands and agrees that Prop Store shall have no obligation or responsibility for complying with any export procedures, regulations, or laws applicable to the Lot.

7.19. Unless otherwise agreed by Prop Store in writing, the fact that the Buyer wishes to apply for an export licence does not affect or postpone the Buyer's obligation to make payment in accordance with Prop Store's payment terms nor Prop Store's right to charge interest or storage charges on late payment. If the Buyer requests Prop Store to apply for an export licence on his or her behalf, Prop Store shall be entitled to make a charge and be paid for this service. Prop Store shall not be obliged to rescind or cancel a sale nor to refund any monies paid by the Buyer to Prop Store as a result of or related to the Buyer's failure or inability to obtain an export license.

7.20. Where Lots are not collected within 14 calendar days from the due date of payment, whether or not payment has been made, a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Prop Store, at its option may cancel the sale.

8. Use of Information

8.1. Prop Store will hold all personal information provided by the Bidder at registration and the Bidder agrees and consents to such information being used by Prop Store to:

8.1.1. make available each Lot for shipping to the Buyer;

8.1.2. process the Buyer's payment;

8.1.3. contact credit reference agencies and keep records of any searches carried out on Prop Store's behalf;

8.1.4. where explicit consent has been given, inform the Bidder about upcoming auctions and news (please contact Prop Store by email at support@propstore.com or by phone +44 (0)1494 766485 if you wish to stop receiving these);

8.1.5. inform the Bidder about important auction updates;

9. Liability

9.1. If Prop Store fails to comply with these Conditions it is responsible for loss or damage a Buyer suffers that is a foreseeable result of Prop Store's breach or its negligence. Prop Store is not responsible for any loss or damage that is not foreseeable. Loss or damage is foreseeable if an obvious consequence of Prop Store's breach or if contemplated by the Buyer and Prop Store at the time the hammer falls on the Lot at the Auction.

9.2. Subject to condition 9.3, Prop Store's liability shall be limited to the amount actually paid for the Lot by the Buyer. Save to the extent required by law, in no event shall Prop Store be liable for incidental or consequential damages of any kind.

9.3. Prop Store does not exclude or limit its liability for:

9.3.1. death or personal liability caused by its negligence or the negligence of its employees, agents or subcontractors;

9.3.2. fraud or fraudulent misrepresentation; and

9.3.3. breach of the terms implied by sections 12, 13, 14 and 15 of the Sale of Goods Act 1979 (title, description, quality and fitness for purpose) save to the fullest extent permissible at law.

10. Terms of Guarantee of Attribution

10.1. Prop Store warrants the attribution of each Lot as stated in the title block (film title and item title) of that Lot in the Auction catalogue, subject to any revisions (which may be given in writing or online before or during the Auction at which the Lot is purchased by the Buyer); this is Prop Store's Guarantee of Attribution. Buyers should be aware that multiple examples of props and costumes are frequently used during production and it is often impossible to determine whether a specific piece has been used on-camera. Any specific on-camera usage known to Prop Store will be noted within the description, but no warranties are given by Prop Store on that description.

10.2. If a Buyer demonstrates, to Prop Store's reasonable satisfaction, that the Guarantee of Attribution is materially incorrect, the sale will be rescinded if the Lot is returned to Prop Store in the same condition in which it was at the time of sale. In order to satisfy Prop Store that the Guarantee of Attribution is materially incorrect, Prop Store reserves the right to require the Buyer to obtain, at the Buyer's expense, the opinion of two experts in the field, mutually acceptable to Prop Store and the Buyer.

10.3. In the event a sale is rescinded in accordance with condition 10.2, Prop Store shall repay to the Buyer the Purchase Price. Repayment of the Purchase Price shall be the Buyer's sole remedy for an incorrect Guarantee of Attribution, to the exclusion of all other remedies to the extent permissible at law. It is specifically understood that this will be considered the Buyer's sole remedy under this clause 10.

10.4. The Buyer expressly agrees that Prop Store shall not be liable in whole or in part, for, and the Buyer shall not be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost.

10.5. Bidders are aware that description revisions may occur on some Lots, and should inquire before the Auction whether any description revisions have occurred on a given Lot and/or examine a lot before bidding on it. Prop Store will make all reasonable efforts to make description revisions readily available during the Auction.

10.6. Except as expressly provided in these Conditions Prop Store shall have no liability to the Buyer in respect of a Lot and all and any implied warranties and conditions are excluded to the fullest extent permitted by law.

11. Intellectual Property Rights

11.1. The copyright in all images, illustrations and written material produced by or for Prop Store relating to a Lot (including the contents of the Auction catalogue), is and shall remain at all times the property of Prop Store and shall not be used by the Buyer, nor by anyone else, without Prop Store's written consent. Prop Store and the Seller make no representation or warranty that the Buyer of a Lot will acquire any copyright or other reproduction rights in it.

11.2. In the catalogue descriptions, Prop Store takes steps to identify and provide provenance for Lots offered at auction. In many cases, the Lots offered were used in or in conjunction with motion pictures or other programmes and information is furnished in order to fully identify and describe the Lot offered at Auction, including photographs and illustrations. Prop Store in no way claims any connection to or relationship with the producers of the motion picture or other programme. In all cases, the use of the titles or other elements of a motion picture or other programme is for informational purposes only.

12. Events outside our control

Prop Store will not be liable or responsible for any failure to perform, or delay in performance of, any of its obligations under these Conditions that is caused by an event outside its control, that being any act or event beyond Prop Store's reasonable control, including without limitation strikes, lock-outs or other industrial action by third parties, civil commotion, riot, invasion, terrorist attack or threat of terrorist attack, war (whether declared or not) or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic or other natural disaster, or failure of public or private telecommunications networks. Prop Store's obligations shall be suspended and time for performance extended until such time as the event outside its control is over, following which a new collection or shipping date can be agreed.

13. Other important terms

13.1. If any part of these Conditions is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the Conditions shall continue to be valid to the fullest extent permitted by law.

13.2. The contract is between the Seller, Buyer and Prop Store and no other person shall have any rights to enforce any of its terms.

13.3. If Prop Store fails to insist on performance of any of a Buyer's obligations under these Conditions, or if it delays in doing so, that will not mean that Prop Store has waived its rights against the Buyer and does not mean the Buyer no longer has to comply with those obligations.

13.4. These Conditions are governed by English law, without regard to its choice of law provisions. The Parties agree that any dispute or claim (including non-contractual disputes or claims) arising out of or in connection with this agreement or its subject matter or formation may be brought in any court of competent jurisdiction located in England or Wales or, alternatively, in any court of competent jurisdiction where Prop Store or the Bidder/Buyer resides, at the option of the Party bringing the claim, only. The Parties expressly agree to the jurisdiction of such courts and agree to submit to the jurisdiction of such courts. The prevailing party shall be entitled to an award of all attorneys' fees, costs and expenses incurred by it/him/her in connection with the dispute. "Attorneys' fees and expenses" includes, without limitation, paralegals' fees and expenses, attorneys' consultants' fees and expenses, expert witness' fees and expenses, and all other expenses incurred by the prevailing party or its attorneys in the course of their representation of the prevailing party in anticipation of and/or during the course of the litigation, whether or not otherwise

recoverable as “attorneys’ fees” or as “costs” under applicable law; and the same may be sought and awarded in accordance with applicable procedure as pertaining to an award of contractual attorneys’ fees.

13.5 By registering for this auction, the supplied card will automatically have a sum of £0.01 held and subsequently returned within 30 working days to verify the validity of the card.

13.6 The buyer is solely responsible for ascertaining that each lot sold with copyright is otherwise cleared for publication including but not limited to satisfying any publicity right that persons appearing in an image may have under any statute or common law. Neither the consignor nor Prop Store Ltd makes any representation or warranty as to any matters that need to be cleared prior to publication. No representation or warranty is made regarding copyright outside of the United Kingdom. All publication issues should be referred to the buyer’s own professional advisors. All representations or warranties as to copyright or rights to publish are solely made by the consignor and not Prop Store Ltd; the buyer agrees that Prop Store Ltd. will not be liable to Buyer in any respect for alleged breach of any such representation or warranty.

VAT Quick Reference Guide

VAT Status	Buyer Location/ Business Or Individual	VAT on Hammer Price	VAT on Buyer’s Premium
Standard Rules (†)	EU / Individual	20	20
	EU Non-UK / Business	0	0
	Non-EU / Individual	0	20
	Non-EU / Business	0	0
Temporary Import (Ω)	EU / Individual	5	20
	EU Non-UK / Business	5	20
	Non-EU / Individual	0	0
	Non-EU / Business	0	0
Margin Scheme (M)	EU	0	20
	Non-EU	0	0

Sale Name: Cinema Poster Live Auction

Bidder Name:

Bidder Number:

Preferred Telephone No:

Secondary Telephone No:

The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

- Auction Lot #**

Bid Excluding Premium

(*Absentee Bidders Only)

[illegible]

Prop Store Cinema Poster Live Auction Bidder Registration Form

Sale Name: Cinema Poster Live Auction

BIDDER INFORMATION

Sale Date: 5th November 2019

If bidding as agent, complete one form as the third-party bidder and a second form as the agent. Both sets of contact information are required.

Paddle Number (Prop Store Use Only):

Name:

Business Name (if applicable):

Mailing Address (include country):

Shipping Address (include country):

Company Registration No. (if applicable):

Home Phone:

Cell Phone:

Business Phone:

Fax:

Email:

Credit Card Type (Visa, MC or AmEx):

Credit Card Number:

Credit Card Expiration Date:

Registering as (select one): Private Client ☐ Trade Client ☐

VAT Number if VAT registered in EU:

1. If you wish to make a bid at a Prop Store Live Auction, you must pre-register with Prop Store on this form.

2. If registering as an organisation, you must provide a certified copy or original certificate of incorporation, or, in the case of unregistered entities, other evidence satisfactory to Prop Store - contact Prop Store at +44 (0) 1494 766 485 for confirmation or what will be acceptable.

3. If you are registering as an agent to bid on behalf of another party, you must produce the relevant ID documents at paragraphs 2 and 3 above for yourself and the person or organisation on whose behalf you are acting. In addition, you must provide to Prop Store a written and signed authority from the third party confirming your authority to bid on their behalf.

4. By completing and submitting this Bidder Registration Form, you acknowledge you have read, understand and agree to be bound by Prop Store's Live Auction conditions of sale (copies available in the auction buyer's guide, on Prop Store's website propstore.com or on request from Prop Store) and Privacy Policy (available on Prop Store's website propstore.com)

5. In particular, please make yourself aware of Prop Store's payment terms, with all sums due within 7 working days from receipt of Prop Store's invoice. Prop Store will only accept payment from the Buyer.

6. Save in circumstances required by law, Prop Store accepts no liability for errors or omissions in relation to bids.

For full details on how we handle and process your data including identity and payment verification please see our website. By registering for the auction you consent to us using your personal data for this purpose including verifying the information you provide to us matches with public and other records.

Telephone Bidders: Telephone bidders must complete this form to provide Prop Store a list of Lots on which they intend to bid at least 24 hours before the start of the auction.

Absentee Bidders: Written bids will be executed at the lowest possible price, taking into account the Reserve Price. Absentee Bidders must complete this form to provide Prop Store with written bids at least 24 hours before the start of the Auction

Select One: Floor Bidder ☐

Telephone Bidder ☐

Absentee Bidder ☐

I, the undersigned, have read and agreed to the terms and conditions of sale, read and understood the privacy policy and am over 18 years of age

(Signature)

(Date)

TOYS | POSTERS | PROPS & COSTUMES

STAR WARS: DROIDS
Droids Boba Fett AFA 85
Estimate £3,250 - £5,000
Winning Bid: £5,125



DR NO. (1962)
UK Quad Poster, 1962
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Peter "Star-Lord" Quill's (Chris Pratt) Hero Helmet
Estimate: £30,000 - £50,000
Record Breaking Price: £134,200



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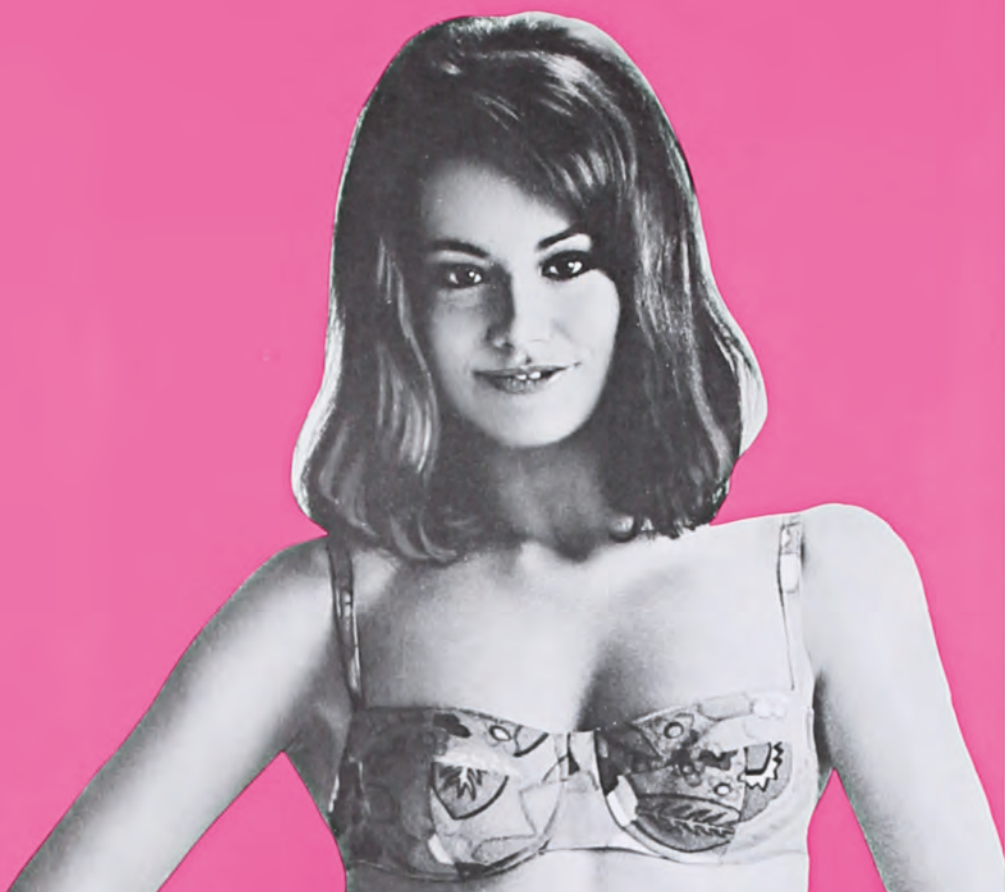
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