



# CINEMA POSTER LIVE AUCTION

23RD APRIL 2020 | LONDON





## About Prop Store

Prop Store was founded on the belief that the props and costumes used in movies are pieces of art—film art. We see these artefacts not as mere byproducts of the production process, but as unique, creative works in their own right. The result of the collective effort of designers, fabricators, and artisans from every corner of the globe, many of these pieces are simply extraordinary.

As Prop Store grew, we explored different avenues and areas of collecting and poster auctions felt like a natural fit, one very much connected to our roots. We live and breathe movies — to us cinema history is something you can reach out and touch — so original poster art is as much a part of that as props and other entertainment memorabilia. That's why we are now partnered with veteran poster expert Mark Hochman and we are excited to share our latest catalogue with fellow (and potential) collectors around the world.

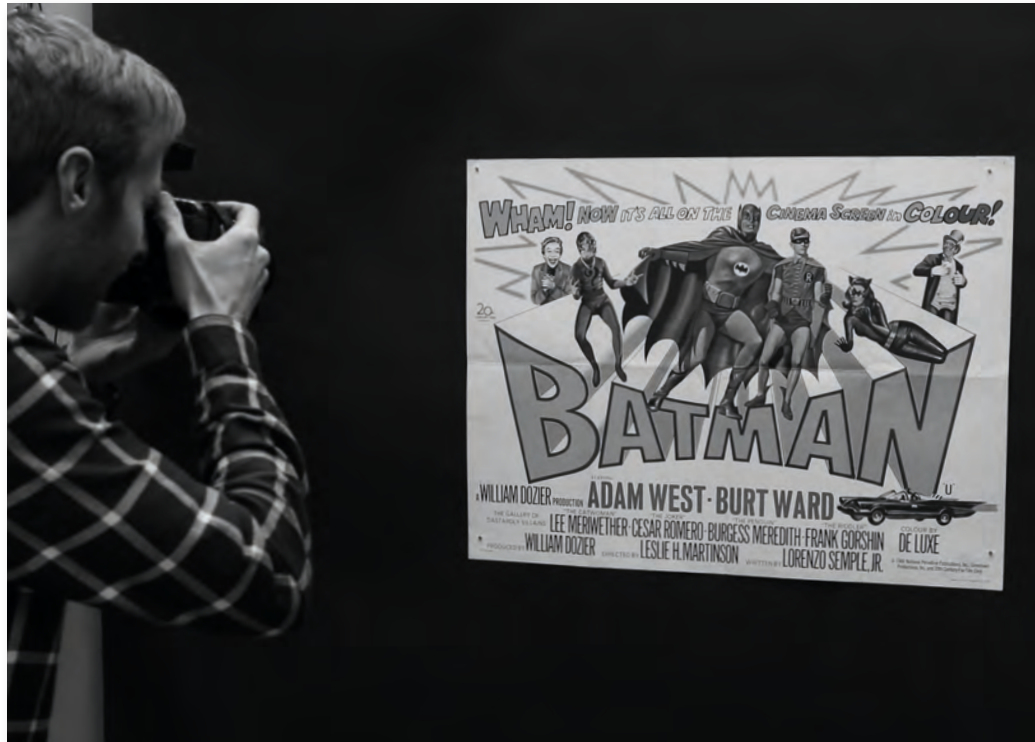
Private collectors have played a significant role in preserving these film art pieces since the earliest days of cinema and television. Throughout the entertainment industry's history, these items were considered as mere production or advertising tools and were therefore commonly discarded time and time again. Private collectors have stepped in on many occasions and taken preservation into their own hands. Some of the greatest film and television artefact collecting stories are legendary.

Each of Prop Store's team members share this belief and are long-time, passionate collectors themselves. We love this material. We revere this material. Our enthusiasm is the driving force in our two-decade global search to locate these culturally-significant items. Throughout our over twenty-year history we have forged important

relationships inside and outside the industry, allowing us access to rare and incredibly sought-after pieces of film history, such as those in the pages of this catalogue. Because of our excellent reputation and consistently high quality, we are often approached by experienced collectors who trust us to sell their items on their behalf. We then try and pass on our knowledge as best we can, to the next generation of collector.

Whether you are a veteran collector or just getting started, we hope that you find pieces that speak to you amongst this truly unique offering. Within this sale you will find pieces available at every price point, each of which satisfy our strict internal authentication standards and are certified with our industry-leading certificate of authenticity and its accompanying guarantee. To make this material more accessible, every item can be purchased on an interest-free payment plan. Our inhouse shipping team can also pack and ship material safely to any destination in the world.

Our experience, passion and desire to source the most exciting pieces possible makes us one of the world's leading vendors of original props, costumes and collectable memorabilia. We look forward to being a part of your own collecting journey, helping you preserve these beloved pieces of film and television history.



Follow the auction on Prop Store's social media platforms [#CinemaPosterLiveAuction](#)







# CINEMA POSTER LIVE AUCTION

---

**23RD APRIL 2019 | 12PM GMT**

PROP STORE LONDON OFFICE | GREAT HOUSE FARM | HERTFORDSHIRE | WD3 6EP

[propstore.com/posterauction](http://propstore.com/posterauction)



## Auction Contact

Find the latest information, browse the auction catalogue and place bids at [propstore.com/posterauction](https://propstore.com/posterauction)

For all inquiries related to registering, bidding, payment or shipping, please contact our auction support staff:

◆ General Auction Inquiries.....	☎ +44 (0) 1494 766485
◆ Fax.....	☎ +44 (0) 1494 766487
◆ Sian Taylor, Operations Manager.....	✉ <a href="mailto:sian@propstore.com">sian@propstore.com</a>
◆ Tim Lawes, Head Of Client Services.....	✉ <a href="mailto:tim@propstore.com">tim@propstore.com</a>
◆ Felicity Beardshaw, Press Inquiries .....	✉ <a href="mailto:felicity@propstore.com">felicity@propstore.com</a>

For your convenience, our Los Angeles office is also available to field inquiries relating to this London auction from **9:00am - 5:30pm PST at +1 (818) 727 7829**

## Terms & Info

### Buying with Prop Store

For an overview of how to participate in this auction as a buyer, please refer to the Buyer's Guide on page **139** of this catalogue.

### Conditions of Sale

This auction is governed by important stipulated terms, conditions and reserves. All stipulations can be found on page **141** of this catalogue. Please note, some of the items in this sale attract VAT. Please see our VAT quick reference guide at the bottom of page **147**. For a more thorough explanation see clause **5.2.4** of the buyer's guide.

### Bidding Increments

The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

• £10 - £50 by £10	• £10,000 - £20,000 by £1,000
• £50 - £500 by £25	• £20,000 - £50,000 by £2,500
• £500 - £1,000 by £100	• £50,000 - £100,000 by £5,000
• £2,000 - £5,000 by £250	• £100,000+ at the Auctioneer's discretion
• £5,000 - £10,000 by £500	

## Cinema Poster Live Auction

**Thursday, 23rd April 2020 at 12 pm**

[propstore.com/auction](https://propstore.com/auction)

Bidding is only available online, via telephone and via absentee form.

Please contact us to arrange a viewing in-person prior to the auction.



## About Prop Store Cinema Poster Auctions

---

With our Cinema Poster Auctions, Prop Store strives to present those looking to build the “ultimate collection” with an opportunity to obtain one of the most widely-known collectibles in the field—the film poster. Our Cinema Poster Auctions will present not just any posters, but carefully-curated collections of rare, high-quality posters and original poster artwork from around the globe. Some of the content in the auctions has never been offered publicly before. Prop Store partners with our poster expert Mark Hochman to curate and catalog all poster lots to the standard that Prop Store clients are accustomed to seeing. Every lot will come with Prop Store’s industry-leading Certificate of Authenticity. Like all “ultimate collectibles”, posters carry the mind-soothing power of nostalgia—and Prop Store looks forward to bringing you some amazing offerings.

## How We Grade Posters In Our Auction

---

In the absence of any industry-wide accepted grading standards we use four simple forms of classification as defined below. Please note that in addition to the gradings, Prop Store also provides individual condition details in the online catalogue for each item. Furthermore, we also provide various photographic images of each item in order to properly show any particular condition issues and should a prospective buyer wish to view anything in person, this can also be arranged by appointment.

<b>Excellent</b>	This describes items which are in excellent to near mint condition with no major faults at all.
<b>Good</b>	This describes items that will have some minor signs of wear/faults but overall remain in good to very good condition.
<b>Fair</b>	This describes items that still present well but which have a number of small faults such as pin-holes, foldline wear, tape stains, minor surface paper loss, marks etc.
<b>Poor</b>	This describes items which have several major flaws which probably require remedial conservation restoration.

## About Prop Store’s Poster Consultant

---

Since the early 1980s, Mark has been involved in the collecting and selling of movie posters, memorabilia and comics culminating in his own website [www.vintagemovieposters.co.uk](http://www.vintagemovieposters.co.uk) going ‘live’ back in 2005. Since then, he has built a reputation as a knowledgeable and trusted dealer resulting in consultancy positions for BBC, Channel 4 and SKY. As a well being a known and regular attendee of film fairs and conventions, he is well informed on the ‘hot’ titles and upcoming trends in film posters and memorabilia collecting.

*Right: Detail of Lot # 216 - Mondo Poster with Original Preliminary Artwork, 2017*

**THE PUNISHER (TV SERIES 2017)**





## Poster Size Guide

<b>US One-Sheet</b>	This is the standard size of all US posters. Before 1990, these posters measure 27 x 41 inches (69 x 104 cm) and are portrait format. Posters produced after 1990 are one inch shorter measuring 27 x 40 inches (69 x 102 cm).	<b>UK Double Crown</b>	Smaller than the standard poster size. These measure 20 x 30 inches (51 x 76 cm) and are in portrait.
<b>US Three-Sheet, Six-Sheet and Seven-Sheet</b>	These poster sizes are in effect multiple “One-Sheets”. For example, a Three-Sheet is three times the size of a One-Sheet or 41 by 81 inches (104 x 206 cm), a Six-Sheet is six times the size of a One-sheet or 81 x 81 inches (206 x 206 cm) and so forth. These much larger posters are usually assembled from multiple separate pieces of paper.	<b>UK Front-of-House (FOH) Still</b>	These are the same concept as US Lobby Cards and were sold in lobbies of British cinemas. These are smaller than their American counterparts measuring 8 x 10 inches (20 x 25 cm) in landscape.
<b>US Bus Stop</b>	These are large posters measuring 40 x 60 inches (102 x 153 cm) usually in portrait format.	<b>Australian Daybill</b>	Similar formatting to the US Insert. Before the 1960s these posters measured 13 x 36 inches (33 x 92 cm). Since the 60s they have been shortened by six inches and now measure 13 x 30 inches (33 x 76 cm).
<b>US Subway</b>	These large posters measure roughly 45 x 60 inches (114 x 153 cm) in landscape format.	<b>French One-Panel (Grande Affiche)</b>	Large poster measuring 47 x 63 inches (119 x 160 cm) in portrait.
<b>US Half-Sheet</b>	These are roughly half the size of a standard One-Sheet. These measure 22 x 28 inches (56 x 71 cm) and are in landscape format.	<b>German A1</b>	Measures 23 x 33 inches (60 x 84 cm) in portrait format.
<b>US Lobby Card</b>	These promotional sets of stills were sold in the lobbies of cinemas with details of the film in a title block at the bottom of each card. They usually come in sets of eight (although there are some exceptions), in landscape format and measure 11 x 14 inches (28 x 36 cm).	<b>Italian Photobusta</b>	A small poster measuring 19 x 27 inches (48 x 69 cm) before the late 1950s. Prior to this, they measured 14 x 20 inches (36 x 51 cm). In landscape format, these posters were usually issued in sets of 8, 10, 12 or 16.
<b>US Insert</b>	A smaller, narrower poster measuring 14 x 36 inches (36 x 92 cm) in portrait.	<b>Italian One-Sheet (Foglio)</b>	The standard size in Italy measuring 28 x 39 inches (71 x 99 cm) in portrait.
<b>US Window Card</b>	A relatively small poster measuring 14 x 22 inches (36 x 56 cm) in landscape.	<b>Italian Two-Foglio and Four-Foglio</b>	The same principle as the US and UK large format posters. The Two-Foglio measures 39 x 54 1/2 inches (99 x 139 cm) and the Four-Foglio measures 54 1/2 x 78 inches (139 x 198 cm). The Four-Foglio is usually comprised of two separate pieces.
<b>UK Quad</b>	The standard British poster size. The Quad (or Quadruple Crown) measures 30 x 40 inches (76 x 102 cm) and are in landscape.	<b>Japanese B2</b>	This is the standard size for posters in Japan. Smaller than most standard sizes, these posters measure 20 x 28 3/4 inches (51 x 73 cm) in portrait.
<b>UK One-Sheet / Australian One-Sheet</b>	These are the same size as more recent US One-Sheets measuring 27 x 40 inches (69 x 102 cm) in portrait.		
<b>UK Three-Sheet</b>	The same principal can be applied to these as a US Three-Sheet. These posters measure 40 x 81 inches (102 x 206 cm) in portrait.		



## Poster Print Terminology & Styles

### Folded vs Rolled

Before the early-mid 1980s a vast majority of posters were folded as part of the printing and distribution process. As a result, finding rolled posters for movies made prior to the 1980s is much harder. Usually posters were folded both horizontally and vertically but occasionally posters can be found in a “tri-fold” format where it has only been folded twice vertically.

### Linen-Backing

A conservation technique where a poster is mounted on a PH-neutral linen or cotton canvas. First, the poster is “washed” in order to deacidify the paper. It is then mounted on acid-free rice paper using an alkaline glue and subsequently mounted onto the canvas. This process works brilliantly on folded posters making them completely flat once again, reducing the visibility of the fold lines and bringing them back to their former glory.

### NSS vs Studio

Posters in the US are distributed by both the studio behind the movie and the National Screen Service. While there is rarely a noticeable difference between the two, regardless of whether it is distributed by the studio or NSS, it can affect the value in certain posters. The studio may only produce a fraction of the number of copies of one poster compared to the NSS making the former far rarer. An NSS poster can be identified by a number (usually four or five digits) printed somewhere along the bottom border. For example, many Star Wars posters will carry the number 77/21. The “77” refers to the year of release. The “21” indicates that it was the 21st movie to be documented for distribution that year by the NSS.

### Re-release/Re-issue

When a movie is released for another run in cinemas, the studio will reissue a poster as part of the campaign. Sometimes, this could mean changing the design of the poster completely whereas other times the same design will be used. In the case of the latter where the NSS is the distributor, the NSS number will be preceded by the letter “R” to indicate a re-release.

### Printer's Proof

These examples are produced in very low numbers usually (but not always) with a distinctive multicoloured bar running down one side of the poster. These are essentially test posters that are sent out for approval before the first run of printing begins. Due to the very small number produced, and the fact that these posters would only be sent to a handful of creative executives, these examples are incredibly rare.

### Advance/Teaser/ General Release

These terms depict the various stages of the poster campaign. The “Advance” poster will usually be used a few months before the release of a film to promote the existence of the movie. In some cases this could simply be the title of the movie with the text “Coming Soon”. Next to follow would be the “Teaser” poster which would give away minimal details of the movie but just enough to pique the interest of the general public. The final stage is the “General Release” poster which will be distributed just before the release of the movie. These posters will usually contain more imagery and information of the imminent release.

### Styles

Many poster campaigns will have more than one poster design. These assorted designs will be assigned a “style” letter (A, B, C and so forth). As movie budgets get higher and higher so do the number of designs. Occasionally the style label is printed on the poster itself. This can be as obvious as “Style B” along the border or a more simple and less intrusive “B”.

## The Prop Store Certificate of Authenticity

Authenticity is the defining collectable element for original film and television props and costumes. All of our certificates carry multiple security elements to verify authenticity, representing a lifetime guarantee that the item is a genuine piece of cinema history exactly as described.





### 1. NEW ORLEANS MARDI GRAS 1981

Special Yoda Poster, 1981

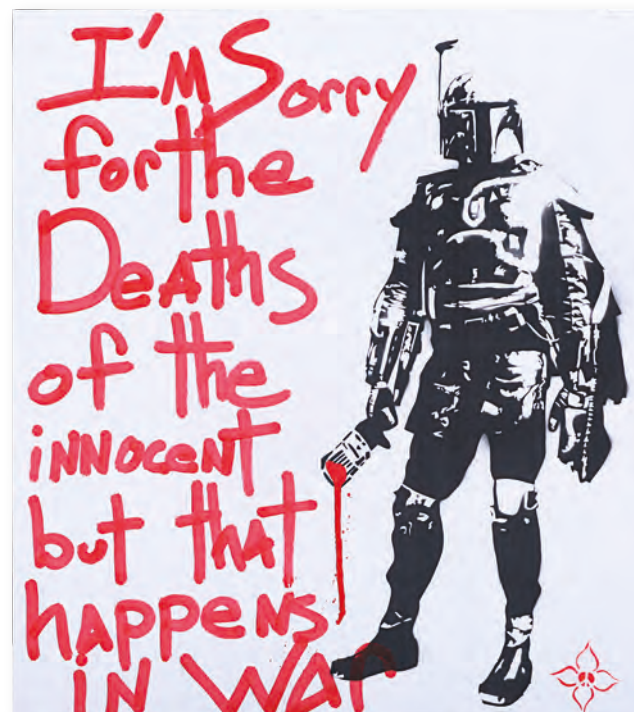
L. Graff

A Yoda inspired screenprint promoting the "1981 New Orleans Mardi Gras". Signed in pencil at the bottom "Red Issue, 596/770, L. Graff". Yoda is sitting on a Bourbon Street street lamp post sign, sipping on a straw out of a bottle. Printed in 1981, these posters were not officially authorized by Lucasfilm Ltd. who only became aware of their existence when Allan Trosclair (head of security for Lucas from 1981 to 1985) was visiting New Orleans. He saw the poster for sale in a gallery and purchased it, so that he could show it to George Lucas. Lucas, notoriously known for protecting the integrity of the franchise, was amused by the absurd image and chose to not have his legal department pursue the artist for copyright infringement.

21.75" x 28" (55 x 71 cm)

Excellent

£300 - 500



### 2. STAR WARS

Boba Fett 'Street Art' Poster, 2011

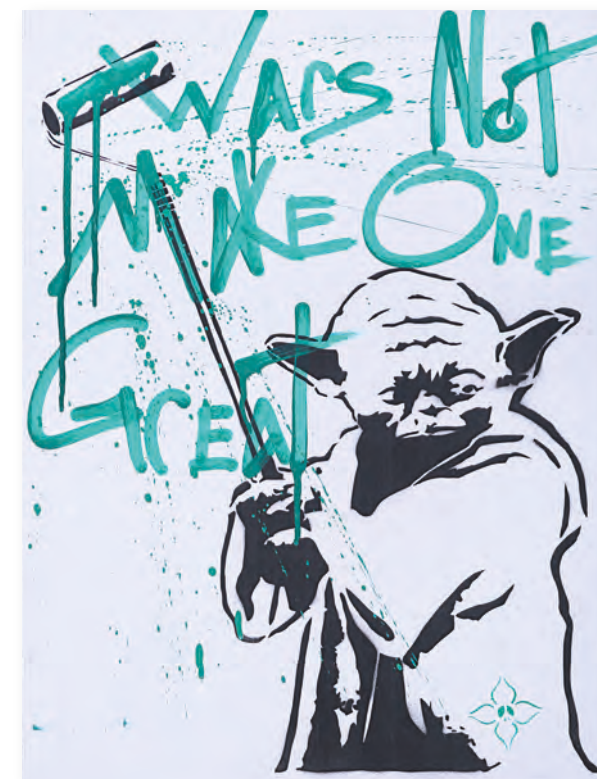
Free Humanity

What if Banksy did 'Star Wars'? Well, this Star Wars-inspired 'Street Art' from Los Angeles based underground design studio Free Humanity is probably the next best thing. This limited edition design (#3/50) features the bounty hunter Boba Fett accompanied by the tagline "I'm sorry for the deaths of the innocent but that happens in war". Each poster is hand finished and unique in its own way and is hand-signed, numbered and dated on the reverse. Free Humanity's urban artwork can be seen throughout Los Angeles as they create thought-provoking images dealing with topics like war, fast food and the economy. Many of their pieces incorporate elements of the Star Wars universe.

21.5" x 23.75 (54.5 x 60 cm)

Excellent

£100 - 200



### 3. STAR WARS

Yoda 'Street Art' Poster - Green Writing, 2011

Free Humanity

This limited edition design (#43/400) features the Jedi Master Yoda accompanied by the tagline "Wars not make one great" in bright green lettering. Each poster is hand finished and unique in its own way and is hand-signed, numbered and dated on the reverse. Free Humanity's urban artwork can be seen throughout Los Angeles as they create thought-provoking images dealing with topics like war, fast food and the economy. Many of their pieces incorporate elements of the Star Wars universe.

18" x 24" (45.5 x 61 cm)

Excellent

£100 - 200





#### 4. STAR WARS<sup>Ω</sup>

Yoda 'Street Art' Poster - Pink Writing, 2011  
Free Humanity

This limited edition design (#21/100) features the Jedi Master Yoda accompanied by the tagline "Wars not make one great" in bright pink lettering. Each poster is hand finished and unique in its own way and is hand-signed, numbered and dated on reverse. Free Humanity's urban artwork can be seen throughout Los Angeles as they create thought-provoking images dealing with topics like war, fast food and the economy. Many of the pieces incorporate elements of the Star Wars universe.

20.5" x 24" (52 x 61 cm)

Excellent

£100 - 200



#### 5. STAR WARS: ATTACK OF THE CLONES (2002) AND SOLO: A STAR WARS STORY (2018)<sup>Ω</sup>

Two Star Wars themed Posters, 2002 and 2018  
David McMacken, BLT Communications LLC

Two US One-Sheet posters for "Star Wars: Episode II - Attack of the Clones" (2002). This is the IMAX<sup>®</sup> version featuring David McMacken's artwork of a lightsaber wielding Yoda and the BLT Communications LLC 'Cast Style' One-Sheet design for the 2018 film "SOLO: A Star Wars Story" recounting the early years of everyone's favourite Corellian smuggler Han Solo. Both have great eye-catching artwork and are presented in very good original rolled (as issued) condition.

27" x 40" (69 x 101.5 cm)

Very Good/Excellent

£50 - 100



#### 6. STAR WARS: A NEW HOPE (1977)<sup>M</sup>

UK Quad Poster "Style C" Awards Style, 1977  
Tom Chantrell

An unrestored, originally folded Style C British UK Quad film poster for George Lucas' sci-fi fantasy Star Wars, featuring Tom Chantrell's now iconic artwork. This is the Awards "Oscars<sup>®</sup>" version printed after the movie had won seven Academy Awards.

30" x 40" (76.2 x 101.6 cm)

Good

£300 - 400



## 7. STAR WARS: A NEW HOPE (1977)<sub>M</sub>

UK Quad Poster "Style C" Awards Style, 1977

Tom Chantrell

A 1977 original year of release "Star Wars: Episode IV - A New Hope" Style C UK Quad featuring Tom Chantrell's artwork and signed by Mark Hamill. This is the "Awards Version" produced after the movie had won seven Oscars®. When George Lucas and the studio executives realised just how successful this movie was likely to become, their marketing strategy had to be reassessed. Although iconic and artistic, the original Jung and Hildebrand posters were not really that commercial in terms of characterisation. Tom Chantrell was drafted in and produced this new look, all-action, bolder, brighter looking poster. Luke, Leia and Han Solo all bear an incredible likeness to their screen counterparts and Star Wars was truly born. Easily the most recognisable of all the Star Wars posters, it is this design that has become synonymous with the franchise. The example here is offered rolled with some minor faults, but benefits from being clearly signed by Mark Hamill (Luke Skywalker himself) on the white area of Luke's leg with the fantastic inscription "To Larry...Best Wishes...From a Galaxy Far Far Away...Mark Hamill".

30" x 40" (76 x 102 cm)

Good/Very Good

£600 - 800



## 8. STAR WARS: A NEW HOPE (1977)<sub>M</sub>

Autographed One-Sheet "Style C" Canvas Poster

Tom Chantrell

A canvas One-Sheet for "Star Wars: Episode IV - A New Hope". This is the Style C design featuring Tom Chantrell's artwork and has been hand-signed by seven of the series' major stars including Carrie Fisher (Princess Leia), Mark Hamill (Luke Skywalker), Dave Prowse (Darth Vader), Kenny Baker (R2-D2), Anthony Daniels (C-3PO), Peter Mayhew (Chewbacca) and Jeremy Bulloch (Boba Fett).

30" x 42" (76 x 106 cm)

Very Good/Excellent

£600 - 800





**9. STAR WARS: A NEW HOPE (1977)M**  
 UK Quad "Non-Oscars®" Poster, 1977  
 Tom Chantrell

UK Quad "Non-Oscars®" poster for "Star Wars" (1977). The "Non-Oscars" version of this poster was used in the first couple of weeks of the UK release and was subsequently replaced with the "Oscars®" version. The "Non-Oscars" version is by far the scarcer of the two Quads. Tom Chantrell's "Star Wars" poster imagery has now achieved iconic status. Although he previewed the film and was given set photographs stills, Chantrell took photos of his wife in the back garden posing as Princess Leia that he used for reference in the creation of his poster composition. This poster remains in rare unfolded condition.

30" x 40" (76 x 102 cm)  
 Excellent

**£2,000 - 3,000**







### 10. STAR WARS: A NEW HOPE (1977) <sup>M</sup>

US / International Style A Six Sheet, 1977

Tom Jung

This US Six-Sheet "Star Wars" poster was issued in two parts and displays the distinctive Tom Jung illustration for the American advertising campaign (utilised in some overseas jurisdictions also). The foreign text to the reverse indicates that this poster was meant for use in international markets. Relatively few of these large sized poster formats have survived, making this a sought after early piece of "Star Wars" poster memorabilia.

77" x 78" (196 x 198 cm)

Excellent

£1,500 - 2,000



### 11. STAR WARS: A NEW HOPE (1977) <sup>M</sup>

US One-Sheet Style-A "Printer's Proof" Poster, 1977

Tom Jung

US One-Sheet Style-A "Printer's Proof" poster for "Star Wars: Episode IV: A New Hope" (1977). The colour chart on the left rim and NSS script bottom right, "77/21-0" shows this to be a proof poster for the first print run (this One-Sheet title was printed in four separate print runs altogether). The poster remains in excellent unfolded condition.

28" x 41" (71 x 104 cm)

Excellent

£1,500 - 2,000



### 12. STAR WARS: A NEW HOPE (1977) <sup>M</sup>

US/Spanish One-Sheet Teaser Poster, 1977

Unknown Artist

US/Spanish One-Sheet Teaser poster for "Star Wars" (1977). The poster carries the text "Printed in U.S.A." and was probably printed for use in Spanish speaking areas in the US.

27" x 41" (69 x 104 cm)

Excellent

£100 - 200

**13. STAR WARS: A NEW HOPE (1977) M**

US One-Sheet Style-B "Kilian" Anniversary Poster, 1992  
Greg and Tim Hildebrandt

US One-Sheet Style-B "Kilian" Anniversary poster for "Star Wars" (1977), this being an official poster to celebrate the 15th anniversary of the film in 1992. These posters were designed to be sold to fans and this one is numbered "005611".

27" x 41" (69 x 104 cm)

Excellent

£50 - 100

**14. STAR WARS: A NEW HOPE (1977) M**

Seven Italian Photobustas, 1977  
Unknown Artist

Seven Italian medium-sized Photobustas for "Star Wars" (1977), each with photographic images from the film plus an illustrated design.

All 18 3/4" x 26 1/2" (47.5 x 67.5 cm)

Good/Excellent

£200 - 300

**15. STAR WARS: A NEW HOPE (1977) M**

US 30x40 Poster, 1982 Re-Release  
Tom Jung

US 30 x 40 poster for "Star Wars" (1977), this being for the 1982 re-release of the film. The poster carries a banner advert for the latest Star Wars release with the preliminary "Revenge" title for "Return Of The Jedi".

30" x 40" (76 x 102 cm)

Excellent

£50 - 100





### 16. STAR WARS: A NEW HOPE (1977) M

US Half-Sheet Poster, 1977

Tom Jung

US Half-Sheet poster for "Star Wars" (1977) with poster illustration by Tom Jung.

22" x 28" (56 x 71 cm)

Excellent

£100 - 200



### 17. STAR WARS: THE EMPIRE STRIKES BACK (1980) M

ESB Quad Poster, 1980 - Gone With the Wind Style A Design

Roger Kastel

British UK Quad film poster for "The Empire Strikes Back". This is the "Gone With The Wind" Style A design featuring Roger Kastel's painted artwork. This version of the poster was only used for the premiere in London's West End and for a very limited time in a handful of high profile cinemas and central London Underground stations. The style offered here is from the London Underground and has been trimmed accordingly to fit their display hoardings. This poster is considered the Holy Grail by collectors and is consistently voted the favourite Star Wars poster by fan (rated 5.5/6.0 by [starwarsmovieposter.com](http://starwarsmovieposter.com) for rarity).

39" x 26.5" (99.06 x 67.31 cm)

Excellent

£1,500 - 2,000





## 18. STAR WARS: A NEW HOPE

(1977)<sub>M</sub>

Hildebrandt UK Quad Poster, 1977

Greg & Tim Hildebrandt

A beautiful rolled example of one of the rarest and most sought after Star Wars posters originally produced in 1977, the Hildebrandt Brothers version for George Lucas' "Star Wars: Episode IV A New Hope". After a very limited release (1-2 weeks) this poster was withdrawn and replaced with the more commercial Style C featuring Tom Chantrell's artwork. A firm favourite with fans and more in keeping with the fantasy aspects of Lucas' space saga. Presented here in original unrestored condition, this rolled (as issued) example looks magnificent; pure whites and deep unfaded dark colour tones. This version was rated 5.0/6.0 by starwarsmovieposter.com for rarity, making it the second rarest Star Wars poster ever, and given a 10/10 rarity rating by the industry bible for Star Wars posters, Stephen Sansweet's aptly named "Star Wars Poster Book".

30" x 40" (76 x 102 cm)

Excellent

£4,000 - 6,000







**19. STAR WARS: THE EMPIRE STRIKES BACK (1980)<sup>M</sup>**  
US Subway Poster, 1980  
Roger Kastel

Original 1980 large format US Subway movie poster for the George Lucas sci-fi classic "Star Wars: The Empire Strikes Back". This rare style features Roger Kastel's 'Gone With the Wind' inspired painted artwork. Originally folded (as issued) and totally unrestored, this stunning example displays and presents superbly with deep rich unfaded colours offset against a bright white and silver background. The matte paper finish perfectly complements the artwork and colour saturation. An impressive looking piece in this large (but manageable) format with hardly any noticeable blemishes.

45" x 59" (114 x 150 cm)  
Excellent  
**£200 - 300**



**20. STAR WARS: THE EMPIRE STRIKES BACK (1980)<sup>M</sup>**  
Set of Eight US Front of House Lobby Cards, 1980

Eight Front of House Lobby Cards. Includes one card signed by Mark Hamill (Luke Skywalker) and Kenny Baker (R2-D2).

10" x 8" (25.5 x 20 cm)  
Excellent  
**£100 - 200**



**21. STAR WARS: THE EMPIRE STRIKES BACK (1980)<sup>M</sup>**  
Set of Eight US Front of House Lobby Cards, 1980

Eight Front of House Lobby Cards. Includes one card signed by Mark Hamill (Luke Skywalker) and Kenny Baker (R2-D2).

10" x 8" (25.5 x 20 cm)  
Excellent  
**£100 - 200**



**22. STAR WARS: THE EMPIRE STRIKES BACK (1980)**<sub>M</sub>  
US One-Sheet Poster, 1982 Re-Release  
Tom Jung

US One-Sheet poster for "The Empire Strikes Back" (1980), this being for the 1982 re-release of the film. This is a "Studio Style" poster lacking NSS information on the lower rim. The poster remains in unfolded condition.

27" x 41" (69 x 104 cm)

Excellent

£50 - 100



**23. STAR WARS: THE EMPIRE STRIKES BACK (1980)**<sub>M</sub>  
US One-Sheet Advance Poster, 1980  
Bob Peak

US One-Sheet Advance poster for "The Empire Strikes Back" (1980), this being an unfolded "Studio Style" poster (lacking NSS information on lower rim).

27" x 41" (69 x 104 cm)

Excellent

£100 - 200



**24. STAR WARS: THE EMPIRE STRIKES BACK (1980)**<sub>M</sub>  
US / International Advance Six Sheet, 1980  
Seiniger Agency

Producer Gary Kurtz wanted audiences to know that the iconic villain Darth Vader, would be returning for the much anticipated sequel "The Empire Strikes Back" and commissioned design agency Seiniger to create the initial marketing campaign. The agency's owner Tony Seiniger, along with David Reneric, designed one of the most memorable posters for the franchise. This US Six-Sheet poster comes in two parts and appears to have been unused, remaining in superb condition. The "foreign" text to the reverse indicates that the poster was destined for use in overseas markets. Like all larger sized posters, the print runs were small compared to that for the corresponding US One-Sheets. Given the size, limited print runs and constituent pieces, relatively few of this format of poster have survived, especially in such original unrestored condition.

81 x 81 (206 x 206 cm)

Excellent

£800 - 1,200





**25. STAR WARS: THE EMPIRE STRIKES BACK (1980) M**

German Two Panel Display Poster, 1980

Unknown Artist

German Two Panel Display Poster for "The Empire Strikes Back" (1980). Such large-sized poster displays were printed in small quantities and it is believed that very few have survived. This example remains in superb unused condition.

47" x 66" (119.5 x 167.5 cm)

Excellent

£3,000 - 5,000





**26. STAR WARS: THE EMPIRE STRIKES BACK (1980)<sup>M</sup>**

24 Photographic Slides (1979-80)

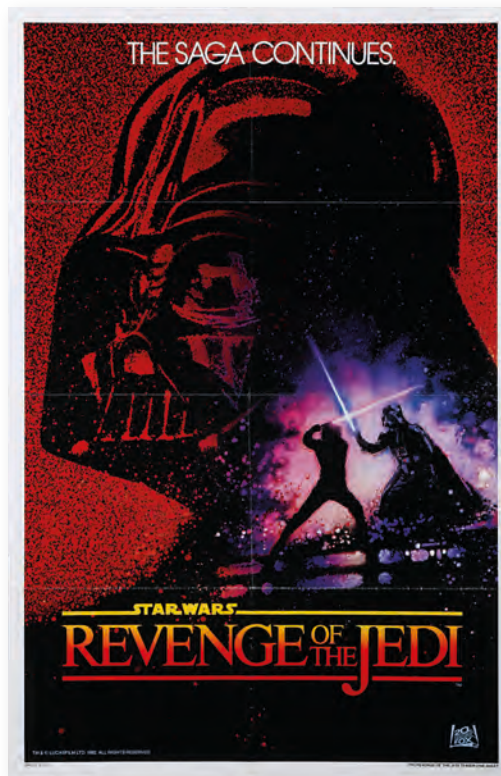
Unknown Artist

24 Lucasfilm Ltd. Photographic 35 mm Colour Slides for "The Empire Strikes Back" (1979-80). These slides appear to be from different sets, but all bear the Lucasfilm Ltd. text. Included is one example dated "1979", five bearing the film title logo and dated "1980" and the remainder being from at least two other sets all dated "1980". All slides appear to show separate scenes/characters from the film.

Slides All 35 mm  
Good

**£200 - 300**

Please note this lot is sold without copyright, reproduction rights, licensing agreements or any other type of legal release.

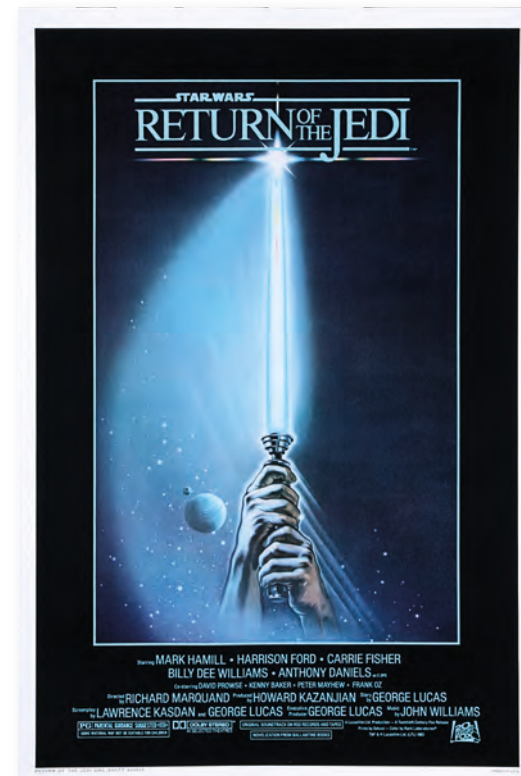
**27. STAR WARS: RETURN OF THE JEDI (1983)<sup>M</sup>**

Revenge of the Jedi 'Undated' Teaser US One-Sheet Poster, 1983

Drew Struzan

A rare 'undated' US One-Sheet teaser poster featuring Drew Struzan's artwork for the third movie in Lucas' original Star Wars trilogy. This movie was ultimately titled "Return of the Jedi" but originally had the working title of "Revenge of the Jedi" (with teaser posters printed with this title). These were distributed in both a 'dated' and 'undated' version with undated styles being much scarcer (such as offered here). Note: There are many reproductions and fakes of both versions, but we have carefully examined this poster, and are 100% certain that it is an original undated "Revenge of the Jedi" teaser One-Sheet that measures exactly 26 7/8" x 41".

26 7/8" x 41" (68.33 x 104.14 cm)  
Good

**£700 - 900****28. STAR WARS: RETURN OF THE JEDI (1983)<sup>M</sup>**

US One-Sheet "Lightsaber" Style Poster, 1983

Tim Reamer

US One-Sheet "Lightsaber" Style poster for "The Return Of The Jedi" (1983). This poster is in superb unfolded condition.

27" x 41" (69 x 104 cm)  
Excellent

**£50 - 100**



### 29. STAR WARS: RETURN OF THE JEDI (1983)<sup>M</sup>

US One-Sheet "Revenge" Teaser Poster, 1983

Drew Struzan

US/Spanish One-Sheet Teaser poster for "The Revenge Of The Jedi" (1983), this the preliminary name for "The Return Of The Jedi". This is the Spanish language poster designed for use in Spanish speaking areas in the US.

27" x 41" (69 x 104 cm)

Good

£100 - 200



### 30. STAR WARS: RETURN OF THE JEDI (1983)<sup>M</sup>

Linen Crew Patch, 1983

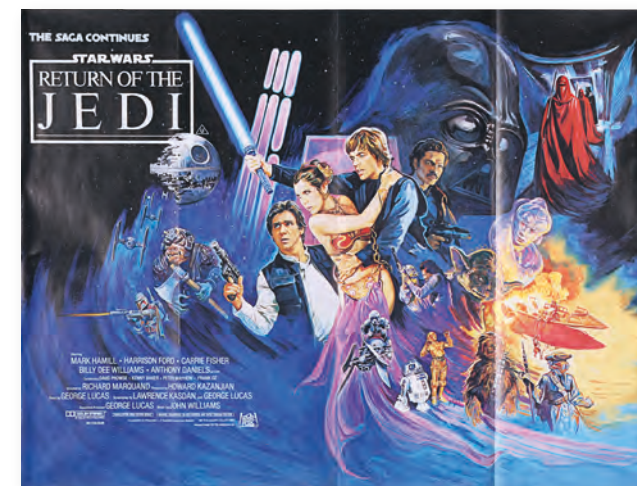
Unknown Artist

Linen Crew Patch for the "Revenge Of The Jedi" (1983), this being the preliminary name for the Star Wars film eventually released as the "Return Of The Jedi". Although these items have been reproduced, this item is guaranteed to be original and was given to a carpenter who worked on the film at Elstree Studios and provenance to this affect is supplied.

3 1/4" x 5 1/4" (8.3 x 13.4 cm)

Good/Excellent

£50 - 100



### 31. STAR WARS: RETURN OF THE JEDI (1983)<sup>M</sup>

UK Quad Poster, 1983

Josh Kirby

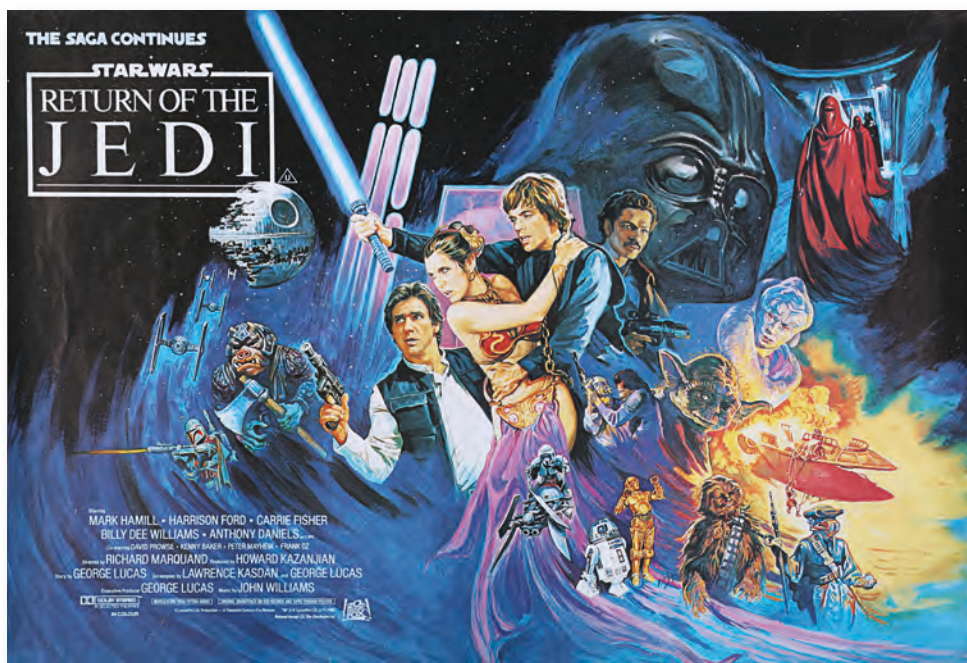
UK Quad poster for "Return Of The Jedi" (1983) with poster illustration by Josh Kirby. This poster is the second version from the first print run with added colour imagery.

30" x 40" (76 x 102 cm)

Excellent

£200 - 300





### 32. STAR WARS: RETURN OF THE JEDI (1983) <sup>Δ</sup>

UK Quad Poster, 1983

Josh Kirby

Artist Josh Kirby painted a colourful all-action sweeping montage exclusively for the 1983 British release of "Return of the Jedi". These early version Style A UK Quad film posters were nearly all produced slightly trimmed almost entirely for advertising use in the London Underground, before being quickly replaced by Kasu Sano's updated Style B design which featured the Ewoks and a darker tone.

27.56" x 40" (101.6 x 70 cm)

Excellent

£100 - 200



### 33. STAR WARS: THE FORCE AWAKENS (2015) <sup>M</sup>

Cast Autographed Mini Poster, 2015

Poster design by LA

Cast autographed mini poster for Star Wars: Episode VII - The Force Awakens. This poster is hand signed by seven cast members including Harrison Ford (Han Solo), J.J. Abrams (Director), Simon Pegg (Unkar Plutt), Kathleen Kennedy (Producer), Peter Mayhew (Chewbacca), Anthony Daniels (C3PO) and Warwick Davis (Wollivan). The signatures have all been fully authenticated and were obtained in person between December 15th to 17th in London at Leicester Square and the selected hotels the cast were staying in.

16" x 12" (41 x 30.5 cm)

Excellent

£1,000 - 1,500



### 34. BACK TO THE FUTURE (1985)<sub>M</sub>

US One-Sheet Poster, 1985

Drew Struzan

"If you're gonna build a time machine into a car, why not do it with some style?". US One-Sheet film poster for the 1985 Robert Zemeckis sci-fi time travel romp as Marty McFly goes "Back To The Future". This poster displays artwork by Drew Struzan for one of the most recognisable images of the 80's and one of the most collectable 'modern' movie posters available. This Studio Style (no NSS number and disclaimer paragraph) unrestored example presents and displays superbly, being originally rolled (as issued) with minimal handling wear and rich deep colours.

27" x 41" (69 x 104 cm)

Excellent

£200 - 400



### 35. BATMAN<sub>M</sub>

Special Poster - BATMAN (1962-2001) - UK 'Batmobile' DVLA Poster, 2001

D'Arcy Advertising Agency

British 'Batmobile' DVLA poster (2001). The poster was created by advertising agency D'Arcy as part of a campaign by the UK Driver and Vehicle Licensing Agency and depicts the 'Batmobile' (from the 1997 film "Batman & Robin"). The purpose of the campaign was to encourage road users (including Batman) to pay their road tax. Originally issued as a group of four with James Bond's DB5 Aston Martin, Lady Penelope's pink Rolls Royce from Thunderbirds and the flying car Chitty Chitty Bang Bang. Incredibly scarce (in any design) and rarely seen offered for sale.

12" x 24" (30.5 x 61 cm)

Excellent

£100 - 200



### 36. BATMAN (1966)<sub>M</sub>

French 'Small' Affiche, 1966

Boris Grinsson

"Batman" 1960's style, as the decade's most popular TV show made the transition to the cinematic screen. A gloriously camp, cheesy movie deserves a spectacular poster and acclaimed French artist Boris Grinsson doesn't disappoint on this original 1966 'Petite' affiche from France. The lot features dynamic action imagery of Adam West as Batman. This originally folded example has been conservation linen-backed and displays superbly.

17.75" x 22" (45 x 56 cm)

Excellent

£100 - 200





**37. BATMAN (1966)<sup>M</sup>**  
UK Quad Poster, 1966  
Tom Chantrell

Long before Tim Burton reinvented him, Christopher Nolan reimagined him or Ben Affleck played him as an older, more mature Caped Crusader; there was "BATMAN" 1960's style, as the decade's most popular TV show was transported to the big screen. "Batman: The Movie" (1966) is a camp, cheesy movie with a huge and loyal fanbase. With imagery that was unique to Britain, Tom Chantrell's dynamic and colourful artwork perfectly encapsulates the swinging 60's and light-hearted tone of the film. His design and layout is superb featuring all the key characters with Batman and Robin taking centre stage. Displays to very good effect in original folded (as issued) condition with bright, vibrant colours.

30" x 40" (76 x 102 cm)  
Good/Very Good  
**£7,000 - 9,000**







### 38. BATMAN FOREVER (1995) <sup>M</sup>

Five UK "Concept" Posters, 1995

Unknown Artist

Five UK "Concept" posters for "Batman Forever" (1995). These "wet proof" posters were created to test print quality prior to text being added. These images were eventually issued as a series of Advance posters. Included are posters for Batman (Val Kilmer), Robin (Chris O'Donnell), Riddler (Jim Carrey) and two for Two-Face (Tommy Lee Jones). We have never seen these posters without the text before.

All 25 1/2" x 39" (64.8 x 99 cm)  
Good/Excellent

**£200 - 300**



### 39. BATMAN: DARK KNIGHT / CAPTAIN AMERICA: FIRST AVENGER / MARS ATTACKS / PLANET OF THE APES / CORPSE BRIDE / FINAL DESTINATION 5 / SPIRIT <sup>M</sup>

Seven US / International One-Sheet Posters, 2001 - 2011

Unknown Artists

A fine action, sci-fi, fantasy selection of seven US/International One-Sheet movie posters. All original cinema issued examples presented in lightly used and rolled (as issued) condition. Titles include "Captain America: The First Avenger" (2011), "Batman: The Dark Knight" (2008), "Mars Attacks" (1996), "Planet of the Apes" (2001), "Corpse Bride" (2005), "Final Destination 5" Foil Teaser (2011) and "The Spirit" (2008).

27" x 40" (69 x 102 cm)  
Excellent

**£50 - 100**



### 40. BLADE RUNNER / RAIDERS OF THE LOST ARK / BELLE DE JOUR / SEA WOLVES / 1941 / REACH FOR THE SKY <sup>M</sup>

Six European Posters, 1956 - 1982

Rene Ferracci, Drew Struzan, Arnaldo Putzu,

A mixed selection of six European film posters. All original, they range in size from the large French 'Grande' format to the smaller regular Belgian affiche. Titles include "Blade Runner" (1982 - Italian 2-Fogli/One Panel); "Belle De Jour" (1970's - French Grande); "1941" (1979 - French Grande); "Raiders of the Lost Ark" (1982 - Belgian); "Reach For the Sky" (1956 - Belgian) and "Sea Wolves" (1980 - Netherlands). All unrestored with varying degrees of age and handling wear, but still very displayable.

39" x 55" (99 x 140 cm) / 17.25" x 24.25" (44 x 62 cm) / 46" x 62" (117 x 157 cm) / 15" x 21" (38 x 53 cm) / 14" x 21" (35.5 x 53.5 cm)  
Fair / Good

**£50 - 100**



**41. BUMBLEBEE (2018)<sup>M</sup>**

Cast Autographed Poster, 2018  
BLT Communications, LLC

A US One-Sheet for the 2018 Transformers prequel spin-off "Bumblebee". Hand-signed by Hailee Steinfeld (Charlie), John Cena (Agent Burns), Jorge Lendeborg Jr. (Memo), Angela Bassett (Shatter) and Producer Lorenzo di Bonaventura.

27" x 40" (69 x 102 cm)  
Good/Very Good

£200 - 300

**42. COOL HAND LUKE (1967)<sup>M</sup>**

US One-Sheet Poster, 1967  
James Bama

A US One-Sheet poster for the critically acclaimed movie "Cool Hand Luke" (1967). Starring Paul Newman, the film garnered four Academy Award® nominations, with George Kennedy winning the Oscar® for "Best Supporting Actor". The clever, almost psychedelic illustration by James Bama conveys both a sense of heat and tension together with insouciant rebelliousness and is very much of the time. Originally folded, the poster has been lightly restored and linen-backed and now presents to a very high standard with fold lines almost undetectable, strong colour tones and bright white background.

27" x 41" (69 x 104 cm)  
Very Good

£500 - 700

**43. DEATH RACE 2000 (1975)<sup>Δ</sup>**

UK Quad Poster, 1975  
Tom Chantrell

A rolled, near perfect example for Roger Corman's cult classic "Death Race 2000" featuring blood splattered title livery and country unique Tom Chantrell artwork of the disfigured road racer 'Frankenstein' (David Carradine).

30" x 40" (102 x 76 cm)  
Excellent

£100 - 200



#### 44. DIE HARD (1988) M

UK Quad Poster, 1988

Unknown Artist

"Die Hard" is the prototype for the modern action film. Since its release in 1988, it's difficult to think of a blockbuster action film that doesn't follow the basic structure and format of "Die Hard". Early rushes of the film presented Willis as a rather wimpy and unconvincing action figure, so in the initial US advertising campaign there are a series of posters that chose to highlight the exploding under attack skyscraper (actually the real life offices of 20th Century Fox®) rather than Willis. This quickly changed once advance preview audience screenings started which produced some record breaking scores and positive reviews, leading Willis to feature prominently on any marketing material. From first year of release, this unrestored, rolled (as issued) unfolded UK Quad features our hero 'John McClane' and the scene of the movie's action, the Nakatomi Tower.

30" x 40" (76 x 102 cm)

Very Good/Excellent

£100 - 200



#### 45. THE GALLOPING GHOST (1931) 1A

US One-Sheet Poster, c.1930s Re-Release

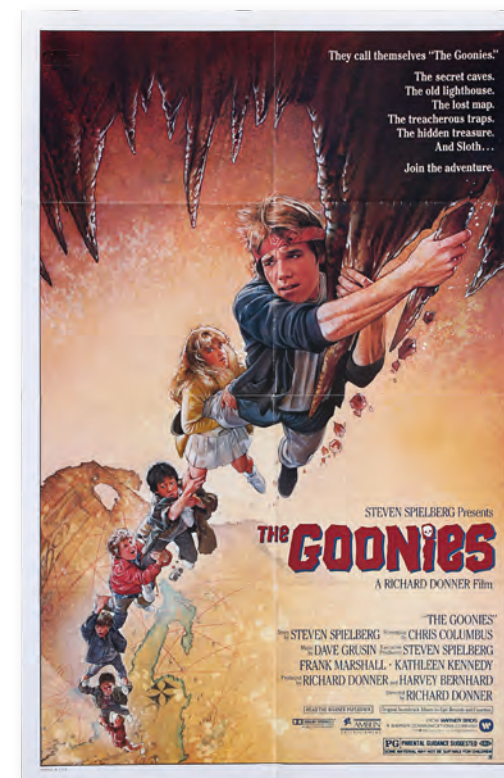
Unknown Artist

Linen-backed US One-Sheet poster for the crime drama "The Galloping Ghost" (1931).

27 1/4" x 40 3/4" (69 x 103.5cm)

Good

£100 - 200



#### 46. GOONIES (1985) M

US One-Sheet Poster

Drew Struzan

One of the best feel-good films ever made, Richard Donner's "The Goonies". Add to the mix Steven Spielberg and Chris Columbus, it was a guaranteed box office hit. But just to make sure it was a success, they commissioned Drew Struzan to create the poster. This 1985 country of origin US One-Sheet is referred to as the 'Hanging' style and is perfectly suited to this portrait format. Originally folded (as issued), this unrestored example presents and displays to very good effect and represents an amazing looking item for a hugely loved and popular movie.

27" x 41" (69 x 104 cm)

Very Good

£100 - 200



**47. GET CARTER (1971)<sub>M</sub>**

UK Quad Poster, 1971

Arnaldo Putzu

One of the truly great British film posters. An original 1971 UK Quad for Mike Hodges' iconic gangster film "Get Carter". The raw grittiness of Arnaldo's Putzu's artwork, the implied threat of the double barrelled shotgun, the unbridled violence of the fight scene and the uniformed policemen leave us in no doubt that Michael Caine (the titular 'Carter') is involved in a serious crime thriller. There is also of course, the 'flower power' psychedelic jacket which acts as a nod to firmly state that the 'peace and love' of the previous decade has been discarded for a much more realistic vision of the now 70's Britain. Originally folded (as issued) this full bleed, totally unrestored example displays and presents to excellent effect, with only very minimal handling and age wear. A highly prized and collectable film poster that proved to be a defining role for Michael Caine.

30" x 40" (76 x 102 cm)

Excellent

**£2000 - 3000****48. GLASS (2019)<sub>M</sub>**

Cast Autographed Poster, 2019

Poster design by Creative Arts Agency LA

US landscape style flyer designed by creative arts agency LA to promote M. Night Shyamalan's 2019 film "Glass". This has been hand signed by the Director and four of the film's cast including Bruce Willis (David Dunn), Samuel L. Jackson (Elijah Price), James McAvoy (Patricia et al.) and Anya Taylor-Joy (Casey Cooke).

25.59" x 9.84 (65 x 25 cm)

Excellent

**£200 - 300**



#### 49. HARRY POTTER SERIES<sup>M</sup>

Limited Edition Giclee on Paper 2012 - "Creating Hogsmeade"  
29/500

Unknown Artist

"Creating Hogsmeade" (2012) - Stuart Craig is an award winning production designer personally enlisted by Harry Potter Producer David Heyman to work on the franchise. This collection has been gathered by Craig, utilising the creative skills of the artists and designers who worked under his direction. Hand-signed and numbered by Stuart Craig, this limited edition (#29/500) lithograph features Stuart's own work, an illustration from Andrew Williamson and a frame from the film. All three are beautifully presented framed, mounted and glazed.

19" x 34.5" (48.25 x 87.5 cm)

Excellent

£80 - 120



#### 50. RAIDERS OF THE LOST ARK (1981)<sup>Ω</sup>

Polish One-Sheet Poster, 1983

Grzegorz Marszałek

From first release in Poland 1983, this large Polish One-Sheet for the Spielberg/Lucas action blockbuster "Raiders of the Lost Ark" features some eye-catching artwork by Grzegorz Marszałek. Look closely and all the familiar elements of the movie (in a somewhat stylised vision) are included. Offset against a huge explosion is Indiana Jones wearing a fedora, framed with his bullwhip, some snakes, a Nazi swastika flag, Herr Toht's transportable coat hanger and the Arab market assassins. Presented in original flat, unfolded and excellent rolled (as issued) condition, this uncommon style rarely comes to market.

26" x 38" (66 x 97 cm)

Excellent

£100 - 200



#### 51. RAIDERS OF THE LOST ARK (1981)<sup>M</sup>

UK Quad Poster, 1981

Richard Amsel

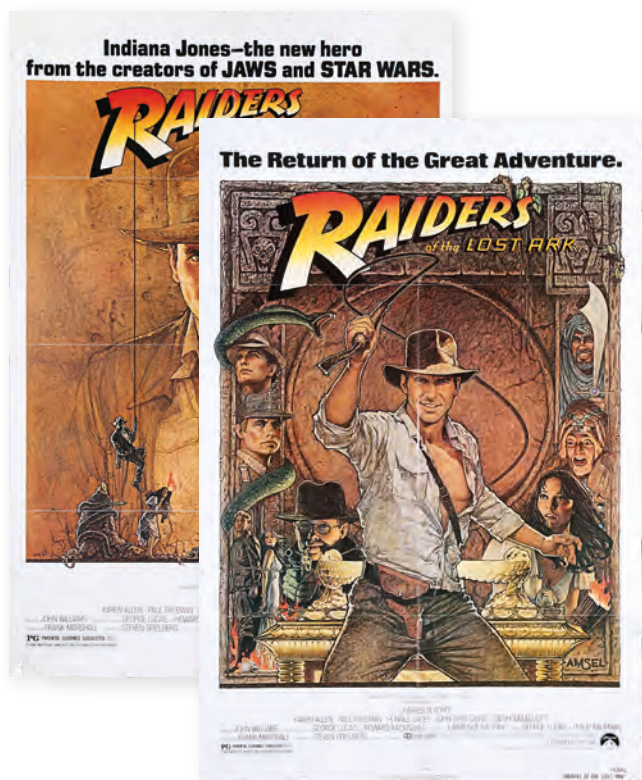
One of the most instantly recognisable film posters ever created, Richard Amsel's 1981 artwork for "Raiders of the Lost Ark" (1981). Used for the worldwide advertising campaign, his imagery is truly iconic, becoming a fixture of modern pop culture. The detailed artwork perfectly captures the character of Indiana Jones; battered leather jacket, bull whip, and trademark fedora hat. It really is striking, especially when you add the distinctive title logo. Originally folded, this British UK Quad poster has been conservation linen-backed (minimal restoration) to have the folds flattened out and displays to excellent visual effect that represents a highly collectible original film poster from one of the most copied and influential movies ever made.

30" x 40" (76 x 102cm)

Very Good/Excellent

£200 - 400



**52. RAIDERS OF THE LOST ARK (1981)<sup>M</sup>**

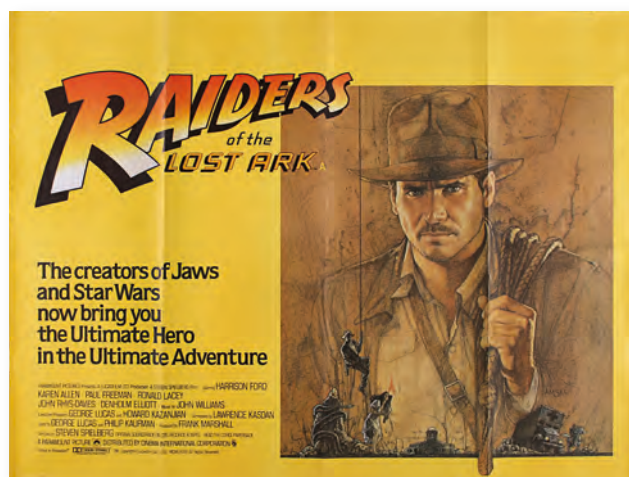
Two US One-Sheet Posters, 1981-82

Richard Amsel

A pair of US One-Sheet posters for "Raiders of the Lost Ark", the Lucas/Spielberg action adventure that introduced the world to the archaeologist hero Indiana Jones. Both posters complement each other and feature stylish Richard Amsel artwork. The original 1981 release displays a fine character study while the 1982 rerelease shows a more action oriented image of our hero, featuring not only the titular 'Ark' but also the excellent supporting cast.

Both - 27" x 41" (69 x 104 cm)

Fair (1981) &amp; Excellent (1982)

**£100 - 200****53. RAIDERS OF THE LOST ARK (1981)<sup>M</sup>**

UK Quad "Style-A" Poster, 1981

Richard Amsel

UK Quad "Style-A" poster for "Raiders Of The Lost Ark" (1981), this with the Richard Amsel variant Quad illustration. This poster unusually has only three vertical folds and no horizontal folds at all.

30" x 40" (76 x 102 cm)

Excellent

**£50 - 100****54. RAIDERS OF THE LOST ARK (1981)<sup>1A</sup>**

US Half Sheet Poster, 1981 First Release

Richard Amsel

This US Half-Sheet (a rare format for this film) for Steven Spielberg's "Raiders Of The Lost Ark" (1981) presents in superb unfolded and rolled (as issued) condition. The image of the archaeologist adventurer Indiana Jones (Harrison Ford) with tantalising glimpses of two key scenes by artist Richard Amsel perfectly complements this all-action blockbuster. As if this wasn't enough to get you through the doors, the poster also name checks the creative force behind the production; "Jaws" (Spielberg) and "Star Wars" (Lucas).

28" x 22" (71.12 x 55.88 cm)

Excellent

**£100 - 200**



### 55. JAWS (1975) <sub>M</sub>

US One-Sheet Poster, 1975

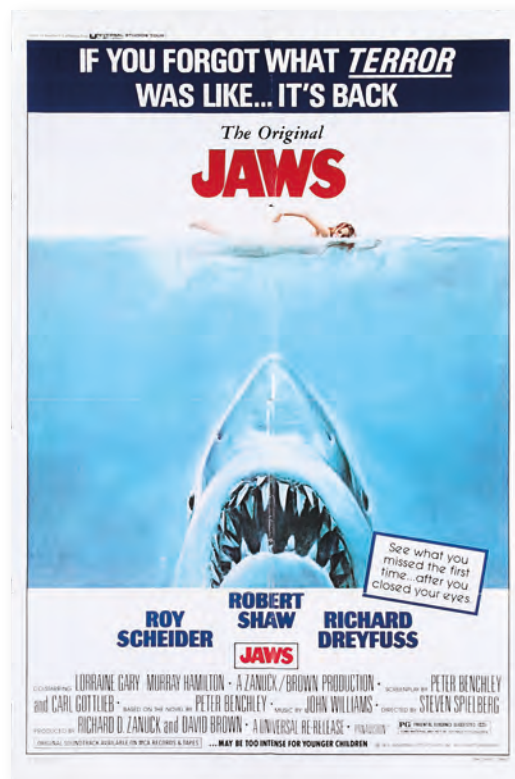
Roger Kastel

Probably the most important film of 'modern' cinema, launching a movie trend that is now commonly referred to as the 'Summer Blockbuster'. It also happens to be one of the best and most memorable movie poster images ever. Designed by The Seiniger Advertising Agency with finished artwork by Roger Kastel, the poster has attained cult status with imagery that focuses on the huge attacking shark and unaware swimmer. Once you've seen the film you see the poster and you just can't get John Williams' distinctive soundtrack out of your head. We are pleased to offer this original country of origin portrait format US One-Sheet movie poster for Steven Spielberg's 1975 masterpiece "Jaws". Unrestored, this originally tri-folded (as issued) example displays to excellent effect with only very minor handling wear.

27" x 41" (69 x 104 cm)

Very Good

£400 - 600



### 56. JAWS (1975) <sub>M</sub>

US One-Sheet Poster, 1979 Re-Release

Roger Kastel

"If you forgot what TERROR was like...It's back!". When you've created one of the most iconic cinematic images ever then why not reuse it? This was exactly the case for the 1979 US One-Sheet when Universal rereleased Jaws.

27" x 41" (69 x 104 cm)

Good

£100 - 200



### 57. JAWS 2 (1978) <sub>M</sub>

UK Quad Poster, 1978

"Just when you thought it was safe to go back in the water". Andrew J. Kuehn is credited with supplying what is one of the greatest and most requested movie tag lines ever. The 1978 "Jaws 2" landscape 'Red Sunset' style UK Quad depicts classic art of the man-eating shark's fin in red water at sunset. Originally folded (as issued) and presented in very nice condition, this British Quad looks impressive with deep unfaded dark/red colour tones.

30" x 40" (76 x 102 cm)

Good

£100 - 200



**58. JET PILOT (1957) <sup>M</sup>**

UK Quad Poster, 1957

Unknown Artist

The UK Quad for Howard Hughes' aviation drama "Jet Pilot" (1957) is indeed a rare poster, not just because of its British landscape format, but also because it features John Wayne in a non-western role. Beautiful artwork (sadly unattributed), it represents a fine looking example of a painted movie poster artwork with a superb likeness of Wayne and a rather risqué pose for the film's love interest, Janet Leigh. Not sure if the jet-fighters fuselage detailing is an in joke or not. Presented linen-backed with folds flattened out, this highly desirable poster displays to excellent effect.

30" x 40" (76 x 102 cm)

Excellent

**£300 - 500****59. THE KARATE KID (1984) <sup>M</sup>**

Autographed Poster, 1980s

Unknown Artist

"The Karate Kid" (1984) promotional poster for this popular 1980's martial arts 'coming of age' movie. Hand-signed by six, including Ralph Macchio (the 'Karate Kid' himself), Martin Kove (Kreese), Rob Garrison (Tommy), Israel Juarbe (Freddy), William Zabka (Johnny) and Ron Thomas (Bobby).

12" x 17.75" (30.25 x 45 cm)

Excellent

**£200 - 300****60. THE KARATE KID (1984) <sup>M</sup>**

All Valley Karate Championships Autographed Print, 1980s

Unknown Artist

"The The Karate Kid" (1984) promotional poster advertising the 'All Valley Karate Championships' from the finale of this popular 1980's martial arts 'coming of age' movie. Hand-signed by five, including Ralph Macchio (the 'Karate Kid' himself), Martin Kove (Kreese), Rob Garrison (Tommy), William Zabka (Johnny) and Ron Thomas (Bobby).

12" x 17.75" (30.25 x 45 cm)

Excellent

**£200 - 300**



### 61. ON ANY SUNDAY (1971) <sup>M</sup>

US One-Sheet Poster, 1971

John Bechtold

US One-Sheet poster for "On Any Sunday" (1971). Several different One-Sheet designs were produced to advertise this Steve McQueen motorbike racing documentary and this is the blurred photographic version showing the racing in action.

27" x 41" (69 x 104 cm)

Good

£50 - 100



### 62. THE ROCKETEER (1991) <sup>M</sup>

UK Quad Poster, 1991

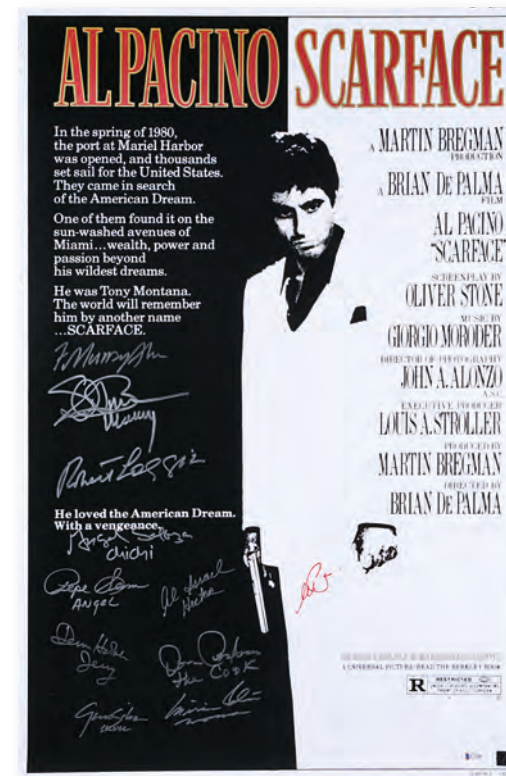
John Mattos

This original 1991 UK Quad film poster is a steam punk art deco delight featuring the incredible artwork of John Mattos. Truly beautiful imagery that's perfectly suited to the Republic Pulp Serial approach of Joe Johnston's "Rocketeer". Based upon Dave Stevens' graphic comic novel, the Walt Disney Studio® produced an enjoyable stylised romp set in the early days of pulp comics and superheroes that quickly became a cult favourite. The landscape format perfectly suits Mattos' dynamic superhero artwork. This unrestored, original rolled (as issued) example displays to fine effect. Genuinely scarce and highly desirable, with the art deco design appealing to a number of collectors.

30" x 40" (76 x 102 cm)

Excellent

£100 - 150



### 63. SCARFACE (1983) <sup>M</sup>

Autographed Poster, 1980s

Unknown Artist

Studio promotional poster in the style of the popular US One-Sheet design. Hand-signed by 'Scarface' himself Al Pacino (Tony Montana), F. Murray Abraham (Omar), Steven Bauer (Manny Ribera), Robert Loggia (Frank Lopez), Ángel Salazar (Chi Chi), Pepe Serna (Angel), Al Israel (Hector The Toad), Geno Silva (The Skull), Dennis Holahan (Banker), Miriam Colon (Mama Montana) and Caesar Cordova (Taco stand cook).

39" x 25.25" (99 x 64 cm)

Very Good

£600 - 800





**64. WARRIORS / YOUNG FRANKENSTEIN / RESERVOIR DOGS / FIGHT CLUB / SCARFACE / MAD MAX / ANIMAL HOUSE <sub>M</sub>**

Seven Italian Photobustas, 1974 - 1992

Unknown Artists

Seven Italian Photobustas all featuring memorable 'key' scenes from each movie. Titles include "Mad Max" - Interceptor (1980), "Animal House" (1978), "Warriors" - I Guerrieri Della Notte (1979), "Young Frankenstein" - Frankenstein Junior (1974), "Reservoir Dogs" - Il Iene (1992), "Fight Club" - Combatti Per Sapere Chi Sei (1999), "Scarface" (1983).

18" x 25.75" (46 x 65.5 cm)

Fair / Good

**£50 - 100**



**65. ALADDIN (2019) <sub>M</sub>**

Autographed Poster, 2019

Unknown Artist

Walt Disney®'s "Aladdin" (2019) live action remake. This German promotional poster is in the same style as the One-Sheet designed by the creative agency LA. Signed by two of the leading cast members Will Smith (Genie) and Mena Massoud (Aladdin), plus Director Guy Ritchie and Musical Director Alan Menken.

25.59" x 9.84" (65 x 25 cm)

Very Good

**£200 - 300**



**66. DUMBO (2019) <sub>M</sub>**

Cast Autographed Poster, 2019

Unknown Artist

Studio promotional poster for Tim Burton's "Dumbo" remake released in 2019 which has been hand-signed by seven including Director Tim Burton and the main cast members Colin Farrell (Holt Farrier), Eva Green (Colette Marchant), Danny DeVito (Max Medici), Nico Parker (Milly Farrier), Sharon Rooney (Miss Atlantis) and Finley Hobbins (Joe Farrier).

25.59" x 9.84" (65 x 25 cm)

Very Good

**£200 - 300**



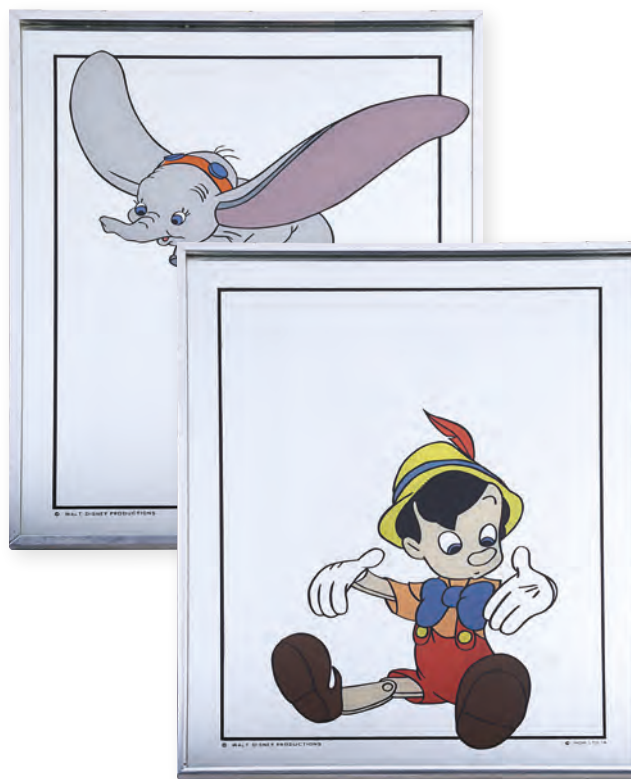
### 67. WALT DISNEY: VARIOUS PRODUCTIONS (1928-74)<sup>M</sup>

Two Limited Edition "Donald Duck" and "Mickey Mouse" Mirrors, c.1974  
Unknown Artist

Two Walt Disney® "Mickey Mouse" and "Donald Duck" limited edition mirrors (c.1974). These mirrors were not available to the public but were hanging in the Walt Disney® London offices (believed to be an Odeon cinema in St. Martin's Lane). These mirrors were acquired in 1976 when the offices were refurbished and represent two unusual and interesting pieces of original 1970's Disney memorabilia.

18 1/4" x 24 1/2" (46 x 62 cm)  
Excellent

£200 - 300



### 68. WALT DISNEY: VARIOUS PRODUCTIONS (1940-74)<sup>M</sup>

Two Limited Edition "Pinocchio" and "Dumbo" Mirrors c. 1974  
Unknown Artist

Two Walt Disney® "Pinocchio" and "Dumbo" limited edition mirrors (c.1974). These mirrors were not available to the public but were hanging in the Walt Disney® London offices (believed to be an Odeon cinema in St. Martin's Lane). These mirrors were acquired in 1976 when the offices were refurbished and represent two unusual and interesting pieces of original 1970's Disney memorabilia.

18 1/4" x 24 1/2" (46 x 62 cm)  
Excellent

£200 - 300



### 69. WHO FRAMED ROGER RABBIT (1988)<sup>M</sup>

Seven Autographed Trading Cards, 1987  
Unknown Artists

Seven autographed "Who Framed Roger Rabbit" (1987) US trading cards. The cards have been signed by five of the voice-over stars: Charles Fleischer ("Roger Rabbit" et al.), Kathleen Turner ("Jessica Rabbit"), Mike Edmonds ("Stretch"), Richard LeParmentier ("Lt. Santino") and Joanna Cassidy (Dolores), plus Gary K. Wolf (the author) and Richard Williams (the art director). All autographs were obtained in person with the exception of Charles Fleischer which was acquired via a personal connection with Gary K. Wolf.

2 1/2" x 3 1/2" (6.3 x 8.8 cm)  
Good/Excellent

£50 - 100



# RICHARD EDLUND

## COLLECTION

### SPECIAL EFFECTS CINEMATOGRAPHER

The next 14 lots in this auction are from the collection of the multiple Academy Award®-winning special effects cinematographer, Richard Edlund.

Edlund has specialised in the various aspects of the creation of visual effects, encompassing the development of equipment in which to produce them with. He was inducted by Visual Effects Artist John Dykstra into the adolescent Industrial Light & Magic company to work as first camera man on the production of *Star Wars* (1977), for which they shared their first Academy Award for the film's ground-breaking effects. Edlund was invited by George Lucas to work on the sequel, *The Empire Strikes Back* (1980), and the team continued to revolutionise visual effects and change what people understood to be possible in filmmaking. Their success resulted in a second Academy Award for Edlund. Edlund also did distinguished work for Lucas and ILM on *Raiders of the Lost Ark* (1981) and *Poltergeist* (1982).

In 1983 he set up his own effects company, Boss Films, whose credits include *Ghostbusters* (1984), *Big Trouble in Little China* (1986), *Die Hard* (1988), *The Hunt for Red October* (1990), *Alien 3* (1992), and *Starship Troopers* (1997). Boss Film Studios was one of the first traditional effects houses that successfully moved from “tangible world” visual effects such as miniatures, animatronics and puppetry, to computer generated imagery, with many notable CGI artists Boss alumni.







**70.E.T. THE EXTRA TERRESTRIAL  
(1982)α**

US One-Sheet Poster, 1982

B.D. Fox & Family

When "E.T. The Extra Terrestrial" was first released in 1982, a very small number of full-size 27" x 41" posters with the "bike over the moon" imagery were created by design agency B.D. Fox & Family, and were personally distributed by Steven Spielberg to friends, key members of the production staff and close associates. These are known as the First Printing "Bike over the Moon" posters, and the lot we are offering is true full-size 27" x 41", which we believe is the first time this particular poster has been offered at auction. The popularity of the imagery culminated in the Studio issuing a second print for Studio employees, cast and crew and these were reportedly placed in the office lobby area for employees to take. The second print (more common) posters are undersized measuring 26 3/4" x 40" and were used in marketing campaigns in cinemas. The marketing department at Universal® wanted the imagery used for the major advertising campaign and theatrical use, but Spielberg vetoed this initially declaring that it gave away too much of the plot and then deciding on it becoming the logo for his company Amblin. (Provenance: The Personal Archive of Richard Edlund)

27" x 41" (68.58 x 104.14 cm)

Excellent

**£800 - 1,200**





**71. GHOSTBUSTERS (1984)**Ω

US One-Sheet Poster - Teaser "Summer" Style, 1984

Michael c. Gross

Michael C. Gross worked as a well respected graphic designer throughout his career primarily for National Lampoon magazine, but it is this iconic cinematic artwork he is best remembered for - the logo for the supernatural spectacular "Ghostbusters" (1984). Although unnamed, Dan Akyroyd (Dr. Ray Stantz) affectionately calls the image the 'Ghost of John Belushi'. Presented in high grade, originally rolled (as issued) condition this teaser "Coming to save the world this Summer" US One-Sheet displays to excellent effect. (Provenance: The Personal Archive of Richard Edlund)

27" x 41" (69 x 104 cm)

Excellent

£100 - 200

**72. GHOSTBUSTERS (1984)**Ω

US One-Sheet Poster, 1984

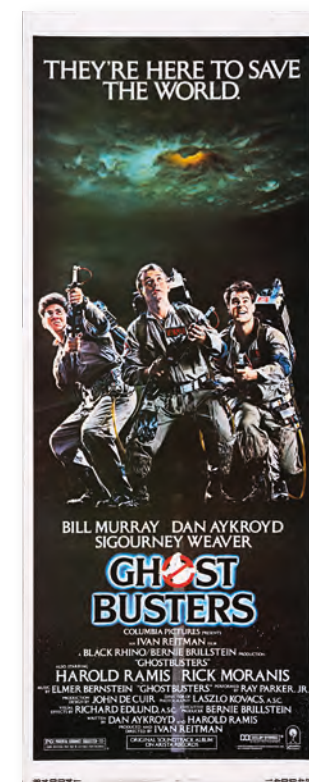
Unknown Artist

One of the best must hummable theme tunes and a truly apocalyptic finale, it is not surprising that "Ghostbusters" was the biggest film of 1984. Ivan Reitman's masterpiece is a much loved genuine classic. The "They're here to save the World" US One-Sheet that accompanied its release features the principal "Ghostbusters" Bill Murray (Dr. Peter Venkman), Dan Aykroyd (Dr. Raymond Stantz) and Harold Ramis (Dr. Egon Spengler). (Provenance: The Personal Archive of Richard Edlund)

27" x 41" (69 x 104 cm)

Very Good/Excellent

£100 - 200

**73. GHOSTBUSTERS (1984)**Ω

US Insert Poster, 1984

Unknown Artist

Bill Murray (Dr. Peter Venkman), Dan Aykroyd (Dr. Raymond Stantz) and Harold Ramis (Dr. Egon Spengler) are the "Ghostbusters" and "They're here to save the World". This 1984 US Insert poster is a hard format to find for Ivan Reitman's spooktacular horror comedy. Presented in original rolled, flat, unfolded and high grade condition. This scarce example displays to great effect. (Provenance: The Personal Archive of Richard Edlund)

14" x 36" (36 x 91 cm)

Very Good/Excellent

£100 - 200



#### 74. RAIDERS OF THE LOST ARK (1981) <sup>Ω</sup>

US One-Sheet Poster, 1981

Richard Amsel

This US One-Sheet for Steven Spielberg's "Raiders Of The Lost Ark" (1981) presents in superb unfolded rolled (as issued) condition. The image of the archaeologist adventurer Indiana Jones (Harrison Ford) with tantalising glimpses of two key scenes by artist Richard Amsel perfectly complements this all-action blockbuster. As if this wasn't enough to get you through the doors the poster also name checks the creative force behind the production. "Jaws" (Spielberg) and "Star Wars" (Lucas). (Provenance: The Personal Archive of Richard Edlund)

27" x 41" (69 x 104 cm)

Very good/Excellent

£200 - 300



#### 75. STAR WARS: A NEW HOPE (1977) <sup>Ω</sup>

Special One-Sheet Style Poster, 1976

Howard Chaykin

For many, this is the holy grail of Star Wars posters, the very FIRST poster produced for Star Wars. An incredibly rare Howard Chaykin poster printed in the summer of 1976, to be sold for \$1.75 at San Diego Comic Con and Worldcon in Kansas City to promote the forthcoming movie. Chaykin, produced the artwork based on a handful of stills and paintings by concept artist Ralph McQuarrie, designer of the early Star Wars logo seen on the poster. It was labelled as 'Poster1' (in the lower left corner) as a series of different posters were intended to be printed but no other posters were ever made. Only about a thousand of the posters were ever produced, with very few appearing for sale. (Provenance: The Personal Archive of Richard Edlund)

20" x 29" (51 x 73.5 cm)

Excellent

£1,000 - 2,000





## 76. STAR WARS: A NEW HOPE (1977) <sup>α</sup>

US One-Sheet Poster - "Style" A First Printing, 1977

Tom Jung

Given the huge initial success of George Lucas' "Star Wars", there were four separate print runs for the Style-A US One-Sheet poster featuring Tom Jung's artwork. This particular example has a "PG" Ratings Box indicating this was for domestic (US) use, and the "77/21-0" and Style-A text indicates a true First Printing. These two factors only enhance this poster's desirability, so when you add the provenance and the original high grade rolled condition it becomes a must have, as examples with such outstanding pedigree rarely come to market. (Provenance: The Personal Archive of Richard Edlund)

27" x 41" (69 x 104 cm)

Excellent

£400 - 600



## 77. STAR WARS: A NEW HOPE (1977) <sup>α</sup>

US One-Sheet Poster - "Style D", 1978

Charles White III & Drew Struzan

When "Star Wars" was re-released during the summer of 1978 George Lucas was looking for a 'new look' to refresh the poster campaign, one that would convey the fun and swashbuckling appeal of the film. The 'Style D' also known as the 'Circus Poster' created by Charles White III and Drew Struzan certainly fulfilled the brief. It exhibits a distressed finish, displaying the look of a torn poster placed on a rough plywood wall with additional images plastered alongside. It was created out of necessity as the typography and credit block would not fit within the original image area. (Provenance: The Personal Archive of Richard Edlund)

27" x 41" (69 x 104 cm)

Excellent

£300 - 500



## 78. STAR WARS: THE EMPIRE STRIKES BACK (1980) <sup>α</sup>

US One-Sheet Poster - "Gone With The Wind" Style A, 1980

Roger Kastel

The Style A US One-Sheet poster with Roger Kastel artwork for "Star Wars: Episode V - The Empire Strikes Back" is more affectionately referred to as the "Gone With the Wind" style because Harrison Ford is cradling Carrie Fisher in his arms similar to how Clark Gable held Vivien Leigh in the romantic drama. The poster was issued in an NSS style and in a 'Studio' style (which lacks NSS information) and it is an exceptional high grade rolled (as issued) Studio Style example we have on offer here. (Provenance: The Personal Archive of Richard Edlund)

27" x 41" (69 x 104 cm)

Excellent

£300 - 500



**79. STAR WARS: THE EMPIRE STRIKES BACK (1980)** <sup>Ω</sup>  
Japanese B2 Poster, 1980  
Noriyoshi Ohrai

A Japanese B2 film poster from Irvin Kershner's Star Wars sequel "Episode V - The Empire Strikes Back". This 'Art' style design is printed on a glossy paper stock with artwork by acclaimed Japanese artist Noriyoshi Ohrai. George Lucas hired Ohrai after being impressed by his work in a science fiction magazine whilst on a promotional tour of Asia for the first Star Wars film. Niroyoshi's career would include many more Star Wars designs as well as posters for Japan's own "Godzilla" franchise and the "Goonies" amongst others. (Provenance: The Personal Archive of Richard Edlund)

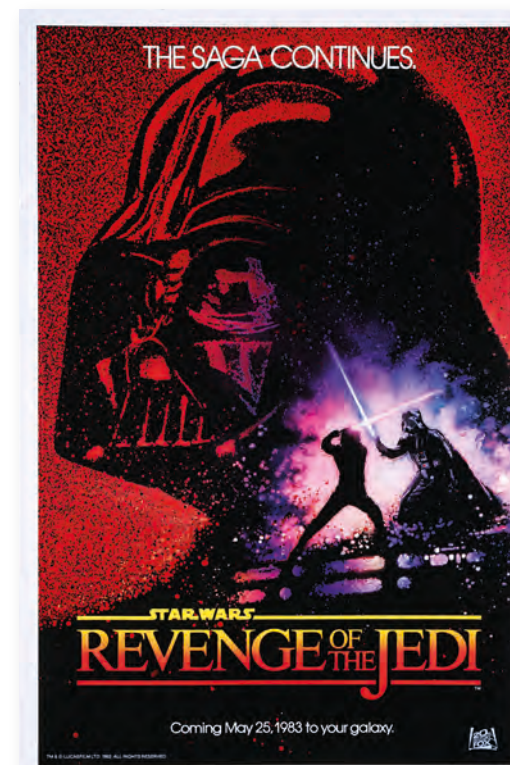
20.25" x 28.5" (51 x 73 cm)  
Very Good  
**£100 - 200**



**80. STAR WARS: THE EMPIRE STRIKES BACK (1980)** <sup>Ω</sup>  
US One-Sheet Poster - Advance - Studio Style, 1980  
Unknown Artist

"The Star Wars Saga Continues"... This 'Studio Style' US One-Sheet was the first teaser poster issued for Irvin Kershner's "Star Wars" sequel "The Empire Strikes Back" (1980). The villainous character Darth Vader was greeted with such huge popular success and Lucasfilm Ltd. used his prominent image to ensure the public knew he was to return to once again menace the Galaxy in his battle against Luke, Princess Leia, Han Solo and the Rebel Alliance. Featuring the correct printing "ADVANCE One-Sheet" bottom left for a 'Studio' issued poster, this high grade example is presented in scarce rolled, unfolded condition. (Provenance: The Personal Archive of Richard Edlund)

27" x 41" (69 x 104 cm)  
Excellent  
**£200 - 300**



**81. STAR WARS: RETURN OF THE JEDI (1983)** <sup>Ω</sup>  
US One-Sheet Poster - Revenge of the Jedi "Dated" Teaser, 1983  
Drew Struzan

A 'dated' US One-Sheet teaser poster featuring Drew Struzan's artwork for the third movie in Lucas' original Star Wars trilogy. This movie was ultimately titled "Return of the Jedi" but originally had the working title of "Revenge of the Jedi" (with teaser posters printed with this title). These were distributed in both a 'dated' and 'undated' version. This poster is offered here in excellent rolled (as issued) condition and is a dated "Coming May 15, 1983 to your galaxy" example. Note: There are many reproductions and fakes of both versions, but we have carefully examined this poster, and are 100% certain that it is an original dated "Revenge of the Jedi" teaser One-Sheet. (Provenance: The Personal Archive of Richard Edlund)

27" x 41" (69 x 104 cm)  
Excellent  
**£500 - 700**



**82. STAR WARS: RETURN OF THE JEDI (1983) <sup>α</sup>**

Japanese B1 Poster - "Revenge" Style, 1983

Unknown Artist

Outside of the United States, Japan was one of the few countries to use the "Revenge of the Jedi" on early advance posters and they remain much scarcer than either the 'dated' or 'undated' US styles. An interesting fact is that Japan was the only country where "Revenge of the Jedi" was retained as the title when translated into Japanese. (Provenance: The Personal Archive of Richard Edlund)

28.5" x 40.5" (72.5 x 103 cm)  
Excellent

**£300 - 500****83. STAR WARS: RETURN OF THE JEDI (1983) <sup>α</sup>**

Japanese B1 Poster, 1983

Unknown Artist

A Japanese B1 film poster from 1983 promoting "Star Wars: Episode VI - Return of the Jedi" featuring classic photo montage imagery. All the key aspects and characters are featured, but the poster is dominated by a great outer space shot of the 'new' Death Star and Star Destroyer. As a format Japanese B1 posters are much scarcer than the more commonly distributed B1 sizes making for a highly desirable and visually impressive piece. Originally folded (as issued), this particular example presents to the highest standard and appears unused with minimal fold line wear. (Provenance: The Personal Archive of Richard Edlund)

28.5" x 40.5" (72.5 x 103 cm)  
Excellent

**£100 - 200****84. A CLOCKWORK ORANGE (1971) <sup>α</sup>**

UK Quad Poster, 1971

Philip Castle

This original 1971 (X-certificate) UK Quad movie poster for Stanley Kubrick's ultra-violent masterpiece "Clockwork Orange" features Philip Castle artwork and represents one of the most instantly recognisable film posters ever produced. Not that many were ever printed with these posters having a strictly limited print run. In fact, due to death threats to Kubrick, a general UK cinema release was denied to "Clockwork Orange" with only a very short run in London's major cinemas. These original country of origin 1971 UK Quads are some of the rarest posters of the time and a piece of cultural cinematic history. The unrestored example being offered here is presented in excellent original folded condition with a true bright white background and bold unfaded prime colours.

30" x 40" (76 x 102 cm)  
Excellent

**£300 - 500**

# TOYS | POSTERS | PROPS & COSTUMES

STAR WARS: DROIDS  
Droids Boba Fett AFA 85  
Estimate £3,250 - £5,000  
Winning Bid: £5,125



DR NO. (1962)  
UK Quad Poster, 1962  
Estimate £7,000 - £10,000  
Winning Bid: £12,000

INDIANA JONES AND THE RAIDERS OF THE LOST ARK (1981)  
Indiana Jones' (Harrison Ford) Signature Fedora  
Estimate £200,000 - £300,000  
Record Breaking Price: £393,600



# CONSIGN FOR 2020

IF YOU HAVE SIMILAR ITEMS AND WOULD LIKE TO CASH IN  
PLEASE CONTACT THE PROP STORE TEAM AND CONSIGN TO US NOW

EMAIL: [TIM@PROPSTORE.COM](mailto:TIM@PROPSTORE.COM)



**85. A NIGHTMARE ON ELM STREET (1984)<sub>M</sub>**

UK Quad Poster, 1984

Graham Humphreys

UK Quad poster for "A Nightmare On Elm Street" (1984). Designed and illustrated by British artist Graham Humphreys, this is probably the artist's most famous work. The creepy atmospheric illustration is a perfect foil for the glaring day-glo title which hints at the violence inherent in the film. A slew of sequels spawned from the film and Humphreys illustrated Quads for these too, making this an interesting and consistent series of posters to collect.

30" x 40" (76 x 102 cm)

Good

£300 - 500

**86. A STUDY IN TERROR (1965), HOUSE OF A 1000 DOLLS (1967) AND NIGHTMARE IN WAX/BLOOD OF DRACULA'S CASTLE (1969)<sub>M</sub>**

Three UK Quad Posters, 1967

Arnaldo Putzu etc

Three UK Quad horror genre posters for "A Study In Terror" (1965) with Putzu poster illustration, "House Of A 1000 Dolls" (1967) and "Nightmare In Wax/Blood Of Dracula's Castle" (1969).

All 30" x 40" (76 x 102 cm)

Good/Excellent

£200 - 300

**87. AN AMERICAN WEREWOLF IN LONDON (1981)<sub>M</sub>**

UK Quad Poster, 1981

Unknown Artist

UK Quad poster for "An American Werewolf In London" (1981).

30" x 40" (76 x 102 cm)

Good

£100 - 200



### 88. DRACULA (1958)<sub>M</sub>

Framed Christopher Lee Autographed Quad Poster, 2008 Reprint  
Bill Wiggins

Christopher Lee Autographed 50th Anniversary Reprint poster for "Dracula" (1958), this poster dating from 2008. The poster has been boldly signed by Christopher Lee.

32 3/4" x 42 3/4" (83 x 109 cm) Overall

Excellent

£600 - 800



### 89. FRIDAY THE 13TH (1980)<sub>M</sub>

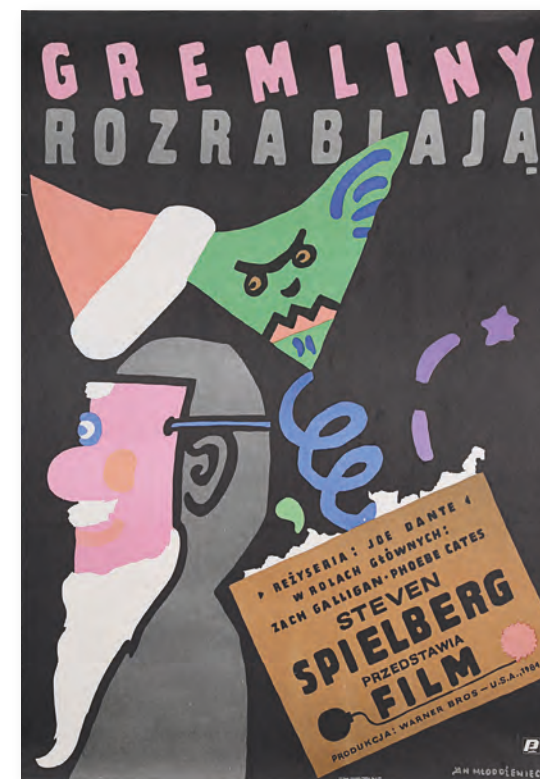
UK Quad Poster, 1980  
Unknown Artist

Country unique British artwork makes this original 1980 UK Quad movie poster for Sean S. Cunningham's slasher masterpiece "Friday the 13th" extremely desirable for horror fans. Introducing Jason Voorhees as one of the triumvirate of 80's slasher horror icons, which also includes Wes Craven's Freddy Kruger and John Carpenter's Michael Myers. A multitude of sequels, match ups and remakes have been released since this premiered, but none match this genre defining classic. Originally folded (as issued), this unrestored original UK Quad film poster displays and presents to very good effect with only light age and handling wear. One of cinema's defining 'slasher' flicks.

30" x 40" (76 x 102 cm)

Good

£100 - 200



### 90. GREMLINS (1984)<sub>M</sub>

Polish Poster, 1984  
Jan Mlodozieniec

Polish poster for the Steven Spielberg produced "Gremlins" (1984). This poster was for the debut release in Poland in 1985 and presents an artwork design that is radically different to that which was used in the West at the time.

26 1/2" x 38 1/2" (67 x 98 cm)

Excellent

£50 - 100



**91. HALLOWEEN (1978)<sub>M</sub>**

British Cinema Marketing Brochure (Odeon), 1978  
Unknown Artist

A fully complete British cinema marketing campaign brochure for John Carpenter's cult slasher "Halloween" (1978). It is full of information on the film, unique marketing ideas for the cinema manager plus tips on competitions, audience participation events, radio slots and advertising posters available. Likely distributed to an Odeon® cinema as it details the Marler Haley slasher and how to display them. Flat and unfolded, the cover shows some handling and age wear with the interior pages bright and lightly used. A scarce item of John Carpenter horror memorabilia.

9.25" x 12.25" (23.5 x 31.5 cm)  
Good/Very Good  
**£100 - 200**

**92. NIGHT OF THE LIVING DEAD (1968)<sub>M</sub>**

US One-Sheet Poster, 1968  
Unknown Artist

"THEY WON'T STAY DEAD!". This dark, atmospheric US one sheet poster for George A. Romero's "Night of the Living Dead" has a unique design not seen in any other country. The simple black and white photographic horror imagery is offset by bright green title livery. Given the low-budget, low-key nature of the release and lack of marketing, these country of origin posters are genuinely very scarce. A genre defining, vitally important and influential horror film that set the standard for all the zombie film and TV series that followed. Presented here unrestored and in very good original folded (as issued) condition.

27" x 41" (69 x 104 cm)  
Good  
**£800 - 1200**

**93. HIGH SOCIETY (1956)<sub>M</sub>**

US Insert Poster, 1956  
Unknown Artist

US Insert poster for the musical "High Society" (1956) starring Bing Crosby, Grace Kelly and Frank Sinatra.

14" x 36" (36 x 91 cm)  
Good  
**£100 - 200**



#### 94. LITTLE SHOP OF HORRORS (1986) <sub>M</sub>

Photo Contact Sheet, 1986  
Murray Close

Photo Contact Sheet for the "Little Shop Of Horrors" (1986). The sheet features 35 shots taken from the scene where Steve Martin plays the sadistic dentist and Rick Moranis is his victim.

10" x 12" (25.4 x 30.4 cm)

Excellent

£50 - 100



#### 95. MARY POPPINS RETURNS (2018) <sub>M</sub>

Cast Autographed Poster, 2018  
BLT Communications, LLC

US landscape style flyer designed by creative arts agency BLT Communications, LLC to promote Rob Marshall's 2019 film "Mary Poppins Returns". This has been hand signed by the Director and four of the film's cast including Emily Blunt (Mary Poppins), Lin-Manuel Miranda (Jack), Ben Whishaw (Michael Banks) and Emily Mortimer (Jane Banks).

25.59" x 9.84 (65 x 25 cm)

Excellent

£200 - 300



#### 96. WEST SIDE STORY (1961) <sub>M</sub>

Italian Four-Foglio, 1964 Re-Release  
Silvano "Nano" Campeggi

Linen-backed Italian Four-Foglio for the classic musical "West Side Story" (1961), this for a 1964 re-release. The dramatic poster illustration is by Silvano "Nano" Campeggi who also incorporates the Saul Bass/Joseph Caroff title graphics into the background top right.

55" x 78" (142 x 198 cm)

Good

£300 - 500

Please note this lot is sold without copyright, reproduction rights, licensing agreements or any other type of legal release.



# ADAM CARTER-JONES COLLECTION

## JAMES BOND COLLECTOR

The next 34 lots in this auction are from the collection of the Carter-Jones estate.

Adam Carter-Jones, from the North East of England, was inspired to start collecting by his father, Duncan. Adam initially frequented film and toy fairs and even though he was surrounded by all things James Bond, early on he collected Star Wars before changing focus. His collection spans the early Bond canon, from Dr. No (1962) to For Your Eyes Only (1981). Adam and his father have travelled the world to track down elusive Bond memorabilia. A pivotal feature in the creation of the collection was the establishment of Adam's not-for-profit reference website [Bondposters.com](http://Bondposters.com) in which he has built a great rapport with other collectors.

Adam and his father are not just pre-eminent collectors but genuine hard-core Bond fans. Well-known figures on the Bond circuit, they've travelled to the US, Canada, Europe and Japan to Bond events and have attended every Daniel Craig World Premiere to date.





**97. DR. NO (1962)<sup>M</sup>**  
 German A0 Poster, 1962  
 Atelier Degen

German A0 poster for "Dr. No" (1962). A scarce West German poster for the debut release of "Dr. No" and in original unfolded condition.

33" x 46 1/2" (83.8 x 118 cm)  
 Good

£800 - 1,200





**98. DR. NO (1962) M**

Eight Italian Photobustas, 1971 Release  
Unknown Artist

Complete set of eight medium-sized Italian photobustas for the 1971 release of the first James Bond extravaganza "Dr. No" - Licenza Di Uccidere. Printed on a glossy paper, they present a series of exciting scene photo montages complemented by outstanding Enzo Sciotto border artwork offset by a red background.

18.25" x 26.25" (46.5 x 66.5 cm)

Very Good / Excellent

£100 - 200

**99. FROM RUSSIA WITH LOVE (1963) M**

US One-Sheet "Style-A" Poster, 1963  
David Chasman

US One-Sheet "Style-A" poster for "From Russia With Love" (1963). Designed by David Chasman, the poster presents a series of photographic images from the film together with a series of scripted messages of "new incredible..." experiences.

27" x 41" (69 x 104 cm)

Excellent

£200 - 300



### 100. GOLDFINGER (1964) <sub>M</sub>

US Three Sheet Poster  
Unknown Artist

Currently presented unrestored in two sections as issued to American cinemas in 1964. This US Three-Sheet for 007 third outing "Goldfinger" (1964) is a first rate example of photo montage design. Connery is heavily featured, along with Shirley Eaton (Jill Masterson), Gert Fröbe (Goldfinger) and some key action scenes; all tied together by Robert Brownjohn's depiction of Bond offset against a gold painted lady. A rare opportunity to acquire an original unrestored, likely unused item (most are seen linen-backed) from the Bond movie that is widely regarded as the most influential, setting the template for the films that followed.

41" x 81" (104 x 206 cm)

Excellent

£1,000 - 2,000



### 101. GOLDFINGER (1964) <sub>M</sub>

Four Italian Photobustas, 1964  
Unknown Artist

A selection of four first year release original medium-sized Italian photobustas for "Goldfinger" - Missione Goldfinger (1964), the 007 movie that firmly established the franchise and delivered the successful template for the films that followed. Connery is featured on all of the posters as he tussles with Oddjob (Harold Sakata) and Goldfinger (Gert Fröbe), and in romantic liaisons with Shirley Eaton (Jill Masterson) and Honor Blackman (Pussy Galore).

18.25" x 26.25" (46.5 x 66.5 cm)

Fair

£150 - 250



### 102. GOLDFINGER (1964) <sub>M</sub>

US Half-Sheet Poster, 1964  
Robert Brownjohn

US Half-Sheet poster for "Goldfinger" (1964). The poster design is based on Brownjohn's design of the title credits sequence and is the most sought after of all "Goldfinger" poster designs. This is a scarce poster format for this film.

22" x 28" (56 x 71 cm)

Good

£500 - 700





**103. GOLDFINGER (1964)<sup>M</sup>**

US Twenty-Four Sheet, 1964

Unknown Artist

Released in 1964 the third Bond movie "Goldfinger" set the template for the franchise and garnered huge success. The marketing budget was the highest of any previous 007 outings, producing an unprecedented amount and incredibly varied selection of posters and publicity material which included (for the first time on a Bond film) the printing of a huge Twenty-Four Sheet movie poster. The imagery created by Robert Brownjohn featured Connery offset against a gold painted female body. Typically in keeping with the overall look and theme of the campaign. Rarely coming to market, this magnificent unrestored poster (presented in twelve pieces) represents an incredible opportunity to own the 'biggest' of all Bond posters.

104" x 232" (264 x 589 cm)

Good/Very Good

**£2,000 - 4,000**





#### 104. GOLDFINGER (1964)<sub>M</sub>

Variant Mondo Poster, 2007

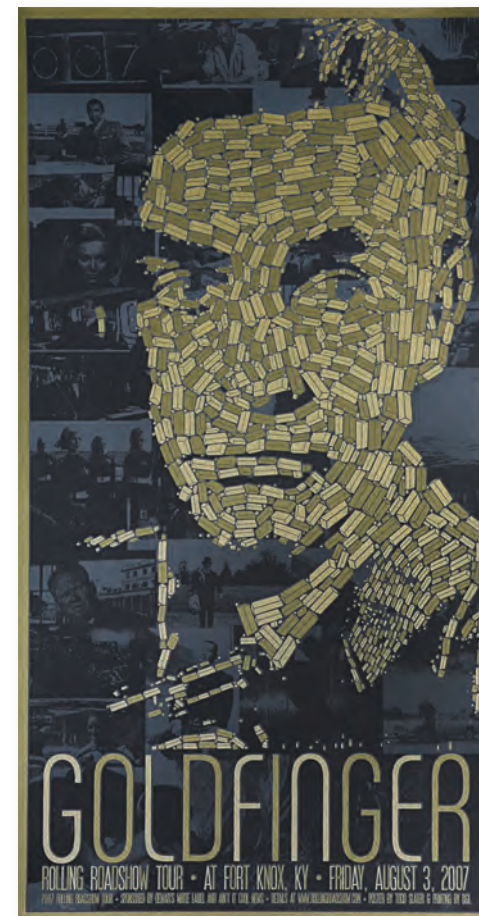
Todd Slater

Original Alamo Drafthouse silk screen movie poster for “Goldfinger” from the Rolling Roadshow screening in Fort Knox, Kentucky which took place on Friday August 3rd 2007. This hand-pulled three colour lithograph features an impressive portrait of Connery made from gold bars (in metallic RED inks), offset against a subtle disguised backdrop of scenes and characters from the film. Designed by Todd Slater, the Mondo/Drafthouse collaboration has since become extremely popular and valuable whereas back in 2007 these ‘alternative’ movie poster reimagined art prints were not widely known and mainly purchased by Bond fans. This ‘red’ style is by far the scarcest of the scarce, with a print run of only ten being made available with this being hand signed and numbered #3/10 by the artist Todd Slater.

33.75" x 17.75" (86 x 45 cm)

Excellent

£1,500 - 2,500



#### 105. GOLDFINGER (1964)<sub>M</sub>

Mondo Poster, 2007

Todd Slater

On Friday August 3rd 2007 the Alamo Drafthouse cinema issued a very special poster to celebrate their Rolling Roadshow screening of the third James Bond film, “Goldfinger”. The historical showing was held in Fort Knox Gold Depository, Kentucky the setting for the film’s action packed finale. This limited edition hand pulled three colour lithograph had a total print run of three hundred. 150 were signed and numbered and offered for sale through the Mondo website with the balance of 150 being sold on the day at the screening (unsigned/un-numbered) with the unsold prints offered as Artist Proofs by Todd Slater himself. The example for auction here is numbered #30/300 and has been hand-signed and features a distinctive portrait of Connery made from gold bars (in metallic GOLD inks), offset against a subtle disguised backdrop of scenes and characters from the film.

33.75" x 17.75" (86 x 45 cm)

Excellent

£500 - 700



**106. THUNDERBALL (1965)<sub>M</sub>**

US 60" x 40" Poster, 1965

Robert McGinnis &amp; Frank McCarthy

Rolled, unrestored large format US 60" x 40" poster for "Thunderball" (1965). Three key pieces of artwork by Robert McGinnis and Frank McCarthy (originally used on the Advance British Quad) are combined to create one portrait format poster. This 'partial Jetpack' style shows Bond (Sean Connery) at the top of the poster with his Jetpack's fuel tank cropped by the green border, and at the bottom the blonde's right leg extends past the lounging dark haired woman. A scarce format for this design and rolled.

60" x 40" (152 x 102 cm)

Fair

£100 - 200

**107. THUNDERBALL (1965)<sub>M</sub>**

US Six-Sheet Poster, 1965

Robert McGinnis, Frank McCarthy

"Look Up!, Look Down!, Look Out!, Here Comes the Biggest Bond of All!". An unrestored US Six-Sheet poster for Sean Connery's fourth outing as 007 in "Thunderball" (1965). A striking large format poster that was originally issued in four sections designed to overlap when joined together. Vibrant strong colours and a collaboration of intricate and detailed illustrations from both Frank McCarthy and Robert McGinnis make for an impressive triptych Bond poster featuring three illustrations; Bond with Jetpack, Bond underwater with speargun and of course Bond with 'Bond Girls'. The Six-Sheet poster format is rare and printed in very limited numbers, with few examples surviving in such good original condition as offered here.

81" x 81" (206 x 206 cm)

Fair/Good

£1,500 - 2,500

**108. THUNDERBALL (1965)<sub>M</sub>**

Eight Italian Photobustas, 1965

Unknown Artist

A collection of eight first year of release original medium-sized Italian photobustas for 007 fourth adventure "Thunderball" - Operazione Tuono (1965). Sean Connery reprises his signature role as Ian Fleming's Secret Agent James Bond and is featured on all of the posters offered here complemented by some impressive (unique to Italy) border artwork by Averardo Ciriello.

18.5" x 26.5" (47 x 67 cm)

Fair

£400 - 600



**109. THUNDERBALL (1965)<sub>M</sub>**

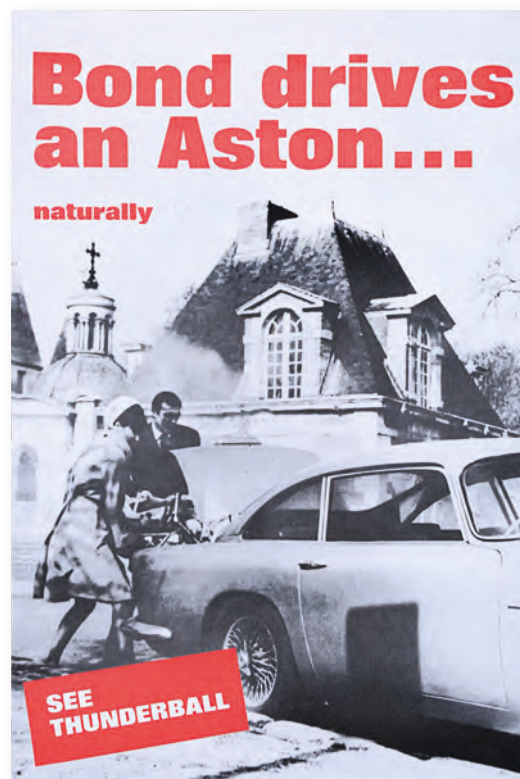
US One-Sheet "Full Jetpack" Style Poster, 1965  
Robert McGinnis and Frank McCarthy

US One-Sheet "Full Jetpack" Style poster for the Sean Connery James Bond film "Thunderball" (1965). This variant first release One-Sheet shows Bond at the top of the poster with his fuel tank extending outside the green border and at the bottom the blonde's right leg does not extend past the reclining woman.

27" x 41" (69 x 104 cm)

Fair

£300 - 500

**110. THUNDERBALL (1965)<sub>M</sub>**

Special Poster - THUNDERBALL (1965) - UK Double-Crown "Aston Martin" Poster, 1999 Re-Release  
Unknown Artist

UK Double-Crown Aston Martin "Thunderball" (1965) poster, this being from a limited edition rerelease of 400 commissioned by Abbey Models in 1999. These 1999 rerelease posters were printed on a semi-gloss and slightly thicker paper stock than the originals and were hand-numbered (in this instance #42/400).

20" x 29 3/4" (51 x 75.5 cm)

Excellent

£200 - 300

**111. THUNDERBALL (1965) / YOU ONLY LIVE TWICE (1967) AND GOLDFINGER (1964) / DR. NO (1962) / FROM RUSSIA WITH LOVE (1963)<sub>M</sub>**

Two US One-Sheet Posters, 1971-72 Re-Releases  
Unknown Artists

Two US One-Sheet posters for the triple-bill rerelease of "Goldfinger" (1964), "Dr. No" (1962) and "From Russia With Love" (1963), this dating from 1972, together with the 1971 double-bill of "Thunderball" (1965) and "You Only Live Twice" (1967).

Both 27" x 41" (69 x 104 cm)

Good/Excellent

£100 - 200



**112. THUNDERBALL (1965) M**

Six Italian Photobustas, 1971 Release  
Unknown Artist

Complete set of six medium-sized Italian photobustas for the 1971 release for the James Bond action adventure "Thunderball" - Operazione Tuono. All of the posters feature Connery as 007 and are published in a landscape format with new images totally different to the set released in 1965.

18" x 26.25 (46 x 66 cm)  
Good

**£100 - 200**

**113. YOU ONLY LIVE TWICE (1967) M**

US Six Sheet Poster, 1967  
Robert McGinnis, Frank McCarthy

An unrestored US Six-Sheet poster for Sean Connery's fifth outing as 007 in "You Only Live Twice" (1967). An impressive large format poster that was originally issued to cinemas in four sections designed to overlap when joined together. Vibrant strong colours and a collaboration of intricate and detailed illustrations combining artwork from Frank McCarthy and Robert McGinnis make for an impressive all-action Bond poster featuring three key scenes from the film; Blofeld's volcano 'secret' lair, Bond piloting the gyro-copter 'Little Nellie' and of course Bond with 'Bond Girls', in this case a harem of Geisha girls. The Six-Sheet poster format is rare and printed in very limited numbers with few examples surviving in such good original condition as offered here.

81" x 81" (206 x 206 cm)  
Excellent

**£1,000 - 2,000**

**114. YOU ONLY LIVE TWICE (1967) M**

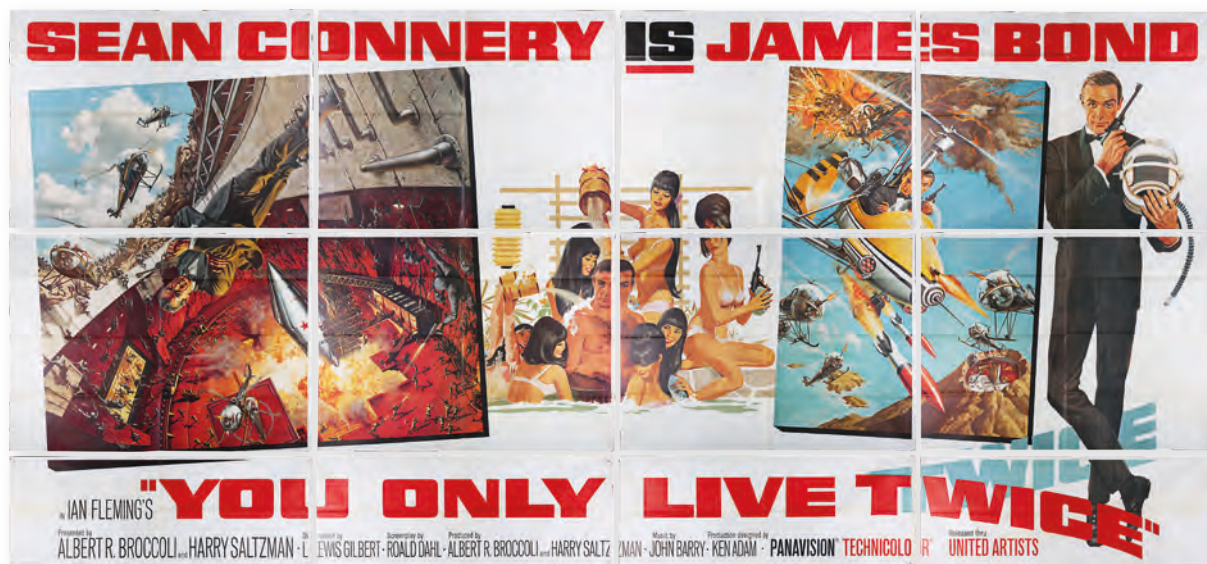
US Insert Poster, 1967  
Robert McGinnis and Frank McCarthy

US Insert poster for "You Only Live Twice" (1967). This scarce poster includes the McGinnis bathtub imagery and Frank McCarthy's "Little Nellie" poster illustration.

14" x 36" (35.5 x 91.4 cm)  
Good

**£400 - 600**





# 115. YOU ONLY LIVE TWICE (1967)<sup>M</sup>

US Twenty-Four Sheet Poster

Robert McGinnis

A very rare poster, with only a handful in known existence. Huge (almost 9ft x 20ft) 1967 American Twenty-Four Sheet movie poster from "You Only Live Twice" features a combination of all three scenes created by Robert McGinnis for use on the stand-alone poster campaign; Connery in volcano, Connery in bathtub, Connery flying 'Little Nellie', and Connery in 'trademark 'Bond' pose with space helmet. Presented in twelve sections (designed to be joined together), this folded (as issued) poster is presented in very good unrestored and untouched original condition. The first time we've encountered this poster at auction.

104" x 232" (264 x 589 cm)

Fair/Good

£3,000 - 5,000







# 116. CASINO ROYALE (1967)<sup>M</sup>

Set of Six US Door Panels, 1967

Unknown Artist

Door Panel posters are a scarce format for any movie, so a full set of six for the 'Bond' production for the 1967 film "Casino Royale" is genuinely rare and we believe this is only the third full set to appear in the auction market in the past twenty years. Each colourful poster presents a photographic image of one of the glamorous women in the film and included here are two of the most sought after: Ursula Andress holding a machine gun and Barbara Bouchet wearing the 007 bikini. In addition Joanna Pettet is shown wearing a headdress, Jacqueline Bisset appears in a pyjama top, Daliah Lavi is seated on a chair and Tracy Reed is wearing a trouser suit.

20" x 60" (51 x 152 cm)

Fair-Excellent

£6,000 - 7,000





### 117. ON HER MAJESTY'S SECRET SERVICE (1969) <sup>M</sup>

US Six-Sheet Poster, 1969

Robert McGinnis & Frank McCarthy

An unrestored US Six-Sheet poster for George Lazenby's sole outing as 007 in "On Her Majesty's Secret Service" (1969). An impressive large format poster that was originally issued in two sections designed to overlap when joined together. Bold vibrant colours and a combination of intricate and detailed illustrations from both Frank McCarthy and Robert McGinnis make for particularly fine looking poster that is immediately recognisable as a Bond film. The Six-Sheet poster format is rare and printed in small limited numbers with very few surviving in such excellent original condition as offered here.

81" x 81" (206 x 206 cm)

Excellent

£500 - 1,000



### 118. DIAMONDS ARE FOREVER (1971) <sup>M</sup>

Twelve Italian Photobustas, 1971

Unknown Artist

A scarce complete set of all twelve medium-sized Italian photobustas for the "Diamonds Are Forever" - Una Cascata Di Diamanti (1971). Sean Connery's name was back above the title in this globetrotting Bond blockbuster taking you from the glamour of Las Vegas, through the canals of Amsterdam and even the surface of the moon. Presented in a mixture of landscape and portrait formats, this really is an exceptional series of posters with full colour photo montages combining spectacular action scenes with rarely seen character and publicity shots.

18" x 25.75" (46 x 65 cm)

Very Good/Excellent

£200 - 400



### 119. DIAMONDS ARE FOREVER (1971) <sup>M</sup>

US Three-Sheet "International" Poster, 1971

Robert McGinnis

US Three-Sheet "International" poster for "Diamonds Are Forever" (1971). The poster carries the "FOR" stamp to the reverse indicating it was designed for use in overseas markets. This particular poster looks unused and is in pristine condition.

41" x 81" (104 x 206 cm) Approx.

Excellent

£200 - £300



**120. LIVE AND LET DIE (1973) <sup>M</sup>**

US 60" x 40" Poster, 1973

Robert McGinnis

Large format US 60" x 40" movie poster for Roger Moore's debut as Ian Fleming's super-spy James Bond 007 in Guy Hamilton's "Live And Let Die". Robert McGinnis was commissioned to provide the artwork and (in my opinion) created one of the finest Bond posters ever. His detailed and stylish illustrations perfectly capture the voodoo theme of the movie. The Tarot card display is amazing, and add to that the famous boat chase / jump sequence and you have a 'perfect' 007 poster. Originally rolled (as issued), this unrestored example presents and displays to good effect with unfaded white background and bright colours. This is a Western Hemisphere version printed for use in USA.

60" x 40" (152 x 102 cm)

Good

**£100 - 200****121. LIVE AND LET DIE (1973) <sup>M</sup>**

US Three Sheet Poster (East Hemi), 1973

Robert McGinnis

"Live and Let Die" (1973) was the eighth official Bond film and saw Roger Moore make his debut as Ian Fleming's secret agent. Moore, well known to TV audiences from his starring role in "The Saint", saw his name (which featured heavily in the marketing campaign) cleverly adapted to incorporate the 007 logo by the poster's artist and designer Robert McGinnis. The subtle use of the "O's" in Roger Moore's name implied that he was the perfect fit for the role and the natural successor to Sean Connery. McGinnis' dynamic highly detailed artwork combines exoticism, mystery and action with the tarot motif (pivotal in the plot) as its centrepiece.

41" x 81" (104 x 206 cm)

Very Good/Excellent

**£200 - 400****122. LIVE AND LET DIE (1973) <sup>M</sup>**

Four UK Press Releases and Four Publicity Photos, 1973

Unknown Artist

Four UK press releases (PR) and four publicity photos for "Live and Let Die" (1973). This is likely to have been one of the first batch of press releases for the film. Accompanying the four b/w photos is also a "Live And Let Die" colour letterheaded explanatory note. Each of the four stapled press releases covers the individual photos in greater depth, each being 2-3 pages long. They are titled as "Molding The New James Bond", "Hard Work For Bond Super-Lady" (this about Jane Seymour), "Brenda Arnau Sings Paul McCartney's "Live and Let Die" To James Bond" and "Flying Boats - A New High". Nine items in total.

Various sizes

Excellent

**£100 - 200**



### 123. LIVE AND LET DIE (1973) AND ON HER MAJESTY'S SECRET SERVICE (1969) <sup>M</sup>

UK Quad Double-Bill Poster, 1974 Re-Release  
Robert McGinnis and Frank McCarthy

UK Quad double-bill poster for "Live And Let Die" (1973) twinned with "On Her Majesty's Secret Service" (1969), this for a 1974 re-release. The former has poster illustration by Robert McGinnis whilst "OHMSS" presents artwork by both McGinnis and Frank McCarthy. This is not a common James Bond double-bill Quad to find.

30" x 40" (76 x 102 cm)  
Excellent

£200 - 300



### 124. THE MAN WITH THE GOLDEN GUN (1974) <sup>M</sup>

Eight Italian Photobustas, 1974  
Unknown Artist

Full set of eight medium-sized Italian photobustas for "The Man With the Golden Gun" - L'Uomo Dalla Pistola D'Oro (1974). This was the ninth official Bond movie and the second to feature Roger Moore as 007 who returned to the role after such a critical and commercial success on his Bond debut in "Live and Let Die". Printed with a gloss finish with brightly tinted colours, this really is a good looking set of posters with Moore featured in every card, plus a full complement of his supporting cast. The lot consists of many rarely seen images, with the photobusta of Bond wielding dual samurai swords being particularly memorable.

18" x 26.25" (46 x 67 cm)  
Very Good/Excellent

£150 - 250



### 125. THE SPY WHO LOVED ME (1977) <sup>M</sup>

US Subway Poster, 1977  
Bob Peak

US Subway "Artwork" style Advance poster for "The Spy Who Loved Me" (1977). Bob Peak's art-deco style One-Sheet design has been adapted here to a landscape format and features Roger Moore's Bond with Agent XXX (Barbara Bach), the huge submarine holding bay and three key photographic scenes; two featuring the Lotus Esprit and the third, the villainous henchman Jaws. Unrestored and offered in very good folded (as issued) condition, this scarce version was produced specifically for New York cinemas to promote screenings at seven theatres in Manhattan, Long Island and New Jersey.

45" x 60" (114 x 152 cm)  
Good/Very Good

£200 - 300



**126. THE SPY WHO LOVED ME (1977) M**

Set of Four US Banners, 1977

Unknown Artist

"It's the BIGGEST..It's the BEST..It's BOND and BEYOND". An uncommon format and more uncommon a full set of all four US Banner posters for the 1977 Bond release for "The Spy Who Loved Me". Each poster depicts some great imagery including the submersible Lotus Esprit and the submarine bay; the first time the newly built 007 sound stage at Pinewood was used in a Bond movie. All four are presented in excellent condition with minimal wear from rolling and were likely unused.

20.75" x 59" (53 x 150 cm)

Very Good

**£300 - 500****127. THE SPY WHO LOVED ME (1977) M**

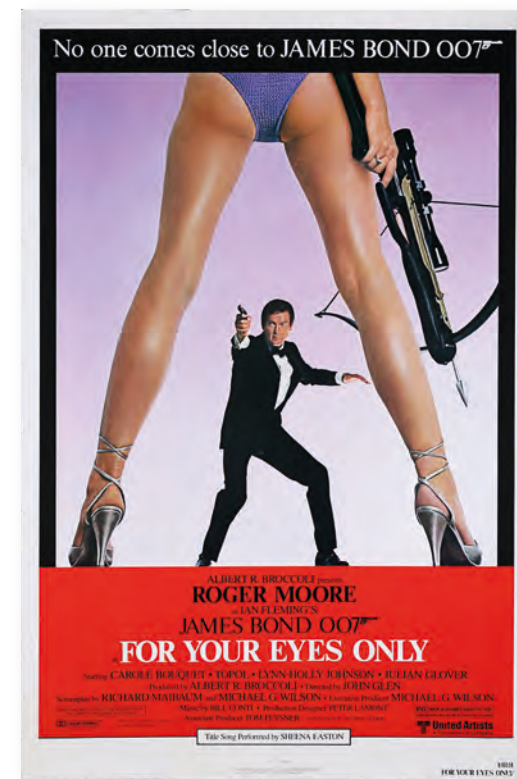
Ten Italian Photobustas, 1977

Unknown Artist

A rare complete set of all ten medium-sized Italian photobustas for the 1977 first release of the James Bond blockbuster "The Spy Who Loved Me" - La Spia Che Mi Amava. Presented in a landscape format they feature a series of exciting scene photo montages and rarely seen publicity shots.

18.25" x 26.25" (46 x 67 cm)

Very Good

**£100 - 200****128. FOR YOUR EYES ONLY (1981) M**

US One-Sheet Poster, 1981

Bill Gold

US One-Sheet poster for "For Your Eyes Only" (1981), this being a scarce unfolded example of the poster. This example also remains in excellent condition.

27" x 41" (69 x 104 cm)

Excellent

**£100 - 200**



### 129. FOR YOUR EYES ONLY (1981)<sub>M</sub>

Three US Grezon Commercial Posters, 1981  
Unknown Artist

Three US Grezon commercial posters for "For Your Eyes Only" (1981). These three posters constitute the full set that was released by Grezon as a tie-in with the film as evidenced in the campaign book. These Grezon posters are scarce and we have never seen the full set offered before.

All 27" x 41" (69 x 104 cm)

Good/Excellent

£100 - 200



### 130. DR. NO (1962)<sub>M</sub>

US One-Sheet Poster, 1962  
Joseph Caroff & Mitchell Hooks

Classic Bond artwork by Joseph Caroff and Mitchell Hooks on this US One-Sheet "White Smoke" poster for "Dr. No" (1962). Two first release US One-Sheets exist: the early print run design has yellow smoke emanating from the barrel of Bond's gun, whilst in the later print run version white smoke is used for better optical effect. This is a "White Smoke" version carrying the appropriate "62-2238" NSS number.

27" x 41" (69 x 104 cm)

Good/Very Good

£800 - 1200



### 131. DR. NO (1962)<sub>M</sub>

US One-Sheet Poster, 1962  
Joseph Caroff & Mitchell Hooks

A paper-backed US One-Sheet "Yellow Smoke" poster for "Dr. No" (1962). Two first release US One-Sheets exist: the early print run design has yellow smoke emanating from the barrel of Bond's gun, whilst in the later print run version white smoke is used for better optical effect. This is a "Yellow Smoke" version carrying the appropriate "62 - 2004" NSS number. Overall the poster displays well with classic Bond artwork by Joseph Caroff and Mitchell Hooks.

27" x 41" (69 x 104 cm)

Good/Very Good

£500 - 700





# CINEMA POSTER LIVE AUCTION

## COMING SUMMER 2020 | LONDON

PROP STORE IS HOSTING ITS NEXT CINEMA POSTER LIVE AUCTION IN LONDON SUMMER 2020

FOR MORE INFORMATION PLEASE VISIT:

[PROPSTORE.COM/POSTERAUCTION](https://propstore.com/posterauction)





**132. DR. NO (1962) M**

UK Quad Poster, 1962

Mitchell Hooks

Country of origin, British UK Quad poster for the debut Sean Connery James Bond film "Dr. No" (1962). The Mitchell Hooks poster illustration establishes Bond's credentials as a suave but dangerous character, the sex appeal in the film being clearly evident. The famous "007" gun logo (so synonymous with the franchise even to present day) designed by Joseph Caroff also appears for the first time on the poster. Originally folded, this unrestored example displays and presents to very good effect with excellent colours. The bright yellow background and red lettering is often a weak point on this poster as it fades very easily, but happy to report that isn't the case here.

30" x 40" (102 x 76 cm)

Good

£7,000 - 9,000





**133. DR. NO (1962)<sub>M</sub>**

Belgian Affiche, 1962

Unknown

First release 1962 small Belgian affiche for the premiere James Bond adventure "Dr. No". Mitchell Hooks' artwork from his UK Quad design has been adapted to suit the portrait style with the addition of more details at the base of the female legs and a different, brighter colour used on the figures (adding a very fresh effect when offset against the white background). It has benefitted from being linen-backed and displays to a good presentable standard.

13.75" x 21" (35 x 53.25 cm)

Excellent

**£100 - 200****134. DR. NO / FROM RUSSIA WITH LOVE / THUNDERBALL / CASINO ROYALE (1967) / DIAMONDS ARE FOREVER<sub>M</sub>**

Italian Photobusta and Five Locandinas, 1960's - 1980's

Robert McGinnis, Enzo Sciotti, Averardo Ciriello,

A selection of six unrestored Italian James Bond film posters including a photobusta for "From Russia With Love" (1970's) and five locandinas for "Diamonds Are Forever" (1971), Casino Royale (1967), Dr. No (1970's) and two for "Thunderball" (1970's & 80's releases). Although they have varying degrees of age and handling wear, overall they still display to an acceptable level for most collectors.

Photobusta - 18" x 26" (45.75 x 66 cm) &amp; Locandina - 13" x 27" (33 x 68.5 cm)

Fair-Good

**£50 - 100****135. DR. NO / GOLDFINGER / LIVE AND LET DIE / NEVER SAY NEVER AGAIN / FOR YOUR EYES ONLY / MOONRAKER / THE WORLD IS NOT ENOUGH<sub>M</sub>**

Seven European Posters

Daniel Goozee, Brian Bysouth, Bill Gold, Renato Casaro, Robert McGinnis

Seven unrestored European James Bond film posters including four German A1 posters for "Dr. No" (1970's), "Goldfinger" (1970's), "Live and Let Die" (1980's), "Never Say Never Again" (1983); Spanish "Moonraker" (1979) and two French 'Petite' Affiches for "For Your Eyes Only" (1981) and "The World Is Not Enough" (1999). All folded (as issued) with varying degrees of age and handling wear. Overall they still display to a very good standard.

Various

Good to Very Good

**£50 - 100**



### 136. DR. NO (1962) AND FROM RUSSIA WITH LOVE (1963)<sub>M</sub>

Two French 'Grande' Affiche, 1970's/80's

Boris Grinsson

A pair of later release French 'Grande' Affiche James Bond film posters for "Dr. No" (1970's) and "From Russia With Love" (1980's) featuring the stylish artwork of Boris Grinsson and are presented unrestored in a good to very good original folded (as issued) condition. Both designs are unique to the French releases with the imagery for "From Russia With Love" used as the cover illustration for Tony Nourmand's definitive 'Official James Bond Poster Book'. Connery (as Bond) is surrounded by key characters from the movie including a beautiful close-up of actress Daniela Bianchi (Tatiana Romanova).

47" x 63" (119 x 160 cm)

Good

£100 - 200



### 137. FROM RUSSIA WITH LOVE (1963)<sub>M</sub>

French 'Grande' Affiche, 1964 - First year of French Release

Boris Grinsson

French 'Grande' Affiche for "From Russia With Love" (1963). This particular poster design is generally regarded as one of the best of all James Bond posters. The illustration borrows key elements from Frattini's Quad design, but infuses a greater colour range. Offered in original unrestored folded condition, the large format size of the Grande Affiche presents the artwork to impressive effect.

47" x 62.75" (119 x 159 cm)

Good

£500 - 700



### 138. FROM RUSSIA WITH LOVE (1963)<sub>M</sub>

US One-Sheet Poster, 1963

David Chasman

US One-Sheet 'Style A' movie poster for the James Bond "Dr. No" sequel "From Russia With Love" (1963). The second film in the 007 series, this fine looking example designed by David Chasman features artwork unique to the US and is made up by a series of photographic images from the film combined with a number of scripted messages with heavy emphasis on the "new incredible..." wording, making it quite clear that this is a totally new Bond adventure. Originally folded, the poster has been backed on to Japanese conservation paper and presents very well with strong bold colours (the red lettering really stands out) and clever graphic design.

27" x 41" (69 x 104 cm)

Good

£200 - 300





### 139. FROM RUSSIA WITH LOVE (1963)<sup>M</sup>

French Four-Panel Poster, 1963

Boris Grinsson

Boris Grinsson's artwork for the "From Russia with Love" (1963) French Four-Panel Poster is considered to be one of the very best looking vintage James Bond imagery ever created and was also used as the cover illustration for Tony Nourmand's definitive 'Official James Bond Poster Book'. Connery (as Bond) is surrounded by key characters from the movie including a beautiful close up of actress Daniela Bianchi (Tatiana Romanova). Offered in four folded (as issued) sections (designed to be joined together), it is presented in exceptional unused, unrestored original condition with minimal age wear to the fold lines. A rare opportunity to acquire one of the largest and scarcest James Bond posters ever issued.

90" x 121.5" (229 x 309 cm)

Excellent

£4,000 - 6,000







**140. FROM RUSSIA WITH LOVE  
(1963) M**

UK Quad Poster, 1963

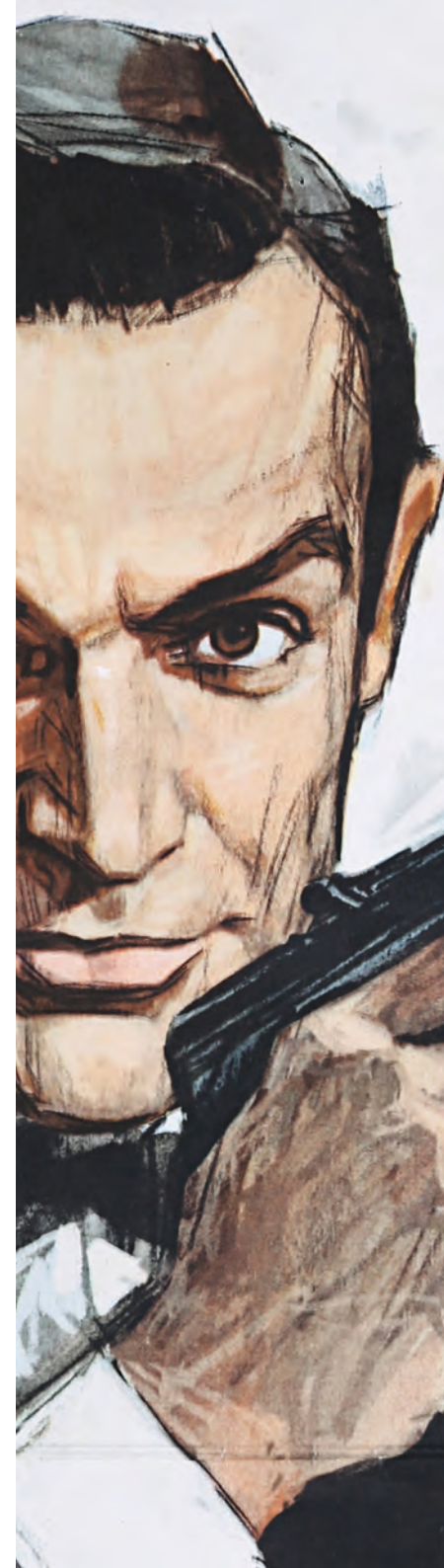
Renato Fratini

UK Quad poster for the second James Bond film "From Russia With Love" (1963). Fratini was well-known for his rapid working style and his quick brush strokes are evident in this composition.

30" x 40" (76 x 102 cm)

Fair

£2,000 - 3,000





**141. GOLDFINGER (1964)<sub>M</sub>**

French 'Grande' Affiche, 1964 - First year of French Release  
Jean Mascii

French 'Grande' Affiche for "Goldfinger" (1964) with Jean Mascii artwork unique to the French release. This large format poster is for the debut release of the film (the third in the 007 series) in 1964 and NOT one of the many later reissues that used the same imagery. Mascii's illustration is truly dynamic and focuses on Connery's physicality as he fights Goldfinger's chief henchman 'Oddjob'. The foreground shows Mascii's interpretation of a Brownjohn design which featured Connery offset against a gold painted female body and in the background are Pussy Galore (Honor Blackman) and for the FIRST TIME Bond's iconic Aston Martin DB5 on a movie poster. Originally folded, this has been lightly restored and linen-backed to a very high standard and now presents to excellent effect.

46" x 62" (117 x 157 cm)

Excellent

£200 - 300

**142. GOLDFINGER (1964) AND THE SPY WHO LOVED ME (1977)<sub>M</sub>**

Two French 'Grande' Affiche, 1977/80's  
Jean Mascii & Bob Peak

Two French 'Grande' Affiche James Bond film posters for "Goldfinger" (later release 1980's) and "The Spy Who Loved Me" (1977). "Goldfinger" represents great value and features the stylish artwork painted artwork of Jean Mascii and is the same imagery as used for the first release in 1964, only the printers information differs. Bob Peak's art-deco style graphics are used for the "Spy Who Loved Me" and look particularly impressive in the larger format of the French 'Grande'. Both present well and are offered in original unrestored condition.

47" x 63" (119 x 160 cm)

Good

£50 - 100

**143. THUNDERBALL (1965) / YOU ONLY LIVE TWICE (1971)<sub>M</sub>**

US One-Sheet Poster, 1971  
Robert McGinnis & Frank McCarthy

Released in America as a James Bond double bill in 1971 "Thunderball / You Only Live Twice". The poster tagline says it all really: "CAN ONE MOTION PICTURE CONTAIN...All this excitement...All these beautiful women...All this adventure! NO IT TAKES TWO...THE TWO BIGGEST BONDS OF ALL". A lively all-action montage from the previously full colour artwork of Frank McCarthy and Robert McGinnis makes for an interesting visual when presented in black and white, which if anything allows the detailing to be more noticeable.

27" x 41" (69 x 104 cm)

Excellent

£50 - 100





#### 144. THUNDERBALL (1965) M

UK Quad Poster, 1965

Robert McGinnis

Country of origin, British UK Quad poster for Sean Connery's fourth outing as 007 "Thunderball" (1962). After the more subtle and stylised design used on the previous Bond film "Goldfinger", it was a return to the more traditional painted artwork for "Thunderball". The Robert McGinnis illustration (his first Bond campaign) places Bond centre stage in a scuba diving wetsuit amongst a group of scantily swimsuited Bond women. The famous "007" logo (so synonymous with the franchise even to present day) placed top left has been cleverly intergrated into the "Look Out" tagline. Originally folded, this scarce example has been linen-backed and restored. The restoration is noticeable (particularly in the border areas and we advise you to inspect the detailed photographs with the listing). Colours are bright and strong and overall it displays and presents to a good effect with a very competitive price guide.

30" x 40" (76 x 102 cm)

Good

£1,500 - 2,000



#### 145. THUNDERBALL (1965) M

French Two-Panel Poster, 1965

Robert McGinnis

"Thunderball" in military terms refers to the mushroom cloud seen after an atomic bomb blast. That fits perfectly here as Bond (Sean Connery) seeks to recover a pair of nuclear warheads stolen by crime syndicate SPECTRE. Equally as thrilling as the fourth 007 adventure is the Frank McCarthy and Robert McGinnis designed French Double Grande film poster from first year of release (1965). Bond's traditional pose is replaced by a wetsuit and harpoon gun offset by an incredible under water action scene from the movie's climax. Presented folded and in two pieces, this is truly impressive and represents a fine item of rare James Bond movie memorabilia that is offered in excellent unused condition with only minimal fold line age wear.

62.75" x 93.25" (160 x 237 cm)

Excellent

£2,000 - 3,000



**146. YOU ONLY LIVE TWICE (1967) AND OCTOPUSSY (1983) M**

Two German A1 Posters, 1980s

Robert McGinnis and Daniel Goozee

Two German James Bond A1 film posters. The first for "You Only Live Twice" (1967) features the famous Japanese bathtub illustration by Robert McGinnis of Sean Connery being bathed by a series of scantily clad oriental geisha women. The second is "Octopussy" (1983) where Roger Moore is portrayed in a more typical 007 pose by Daniel Goozee; who following on from his success with the "Moonraker" campaign has produced another series of intricate, detailed designs.

23" x 33" (58.5 x 83.75 cm)

Excellent

£50 - 100

**147. CASINO ROYALE (1967) M**

UK Quad Poster, 1967

Robert McGinnis

A country of origin full-size 30" x 40" British Quad poster for the 1967 James Bond spoof spy film "Casino Royale". After the huge successes of the more mainstream Bond films, Feldman opted to adapt the novel as a spy-spoof, a parody with his big-budget madcap comedy very much in tone of the swinging, psychedelic sixties. The only real link to EON® films was the hiring of respected Bond illustrator Robert McGinnis to create the central theme and imagery. McGinnis in turn produced a stunning and multi-coloured image of a naked, psychedelic girl covered in 007 tattoos. This originally folded (as issued) example has been lightly restored and conservation linen-backed (to a very high standard) with the original foldlines now almost undetectable.

30" x 40" (76 x 102 cm)

Very Good

£300 - 500

**148. ON HER MAJESTY'S SECRET SERVICE (1969) M**

French Two-Panel Poster, 1969

Yves Thos &amp; Joineau Bourduge

Large format 'Double Grande' Affiche French Two-Panel poster for the George Lazenby James Bond film "On Her Majesty's Secret Service" (1969). The illustration was a collaborative effort between the two French artists, Yves Thos and Joineau Bourduge. This is a first release poster bearing the correct printing credit bottom left.

47" x 124" (119.5 x 315 cm)

Excellent

£100 - 200



#### 149. ON HER MAJESTY'S SECRET SERVICE (1969)<sup>M</sup>

Finnish Poster, 1969

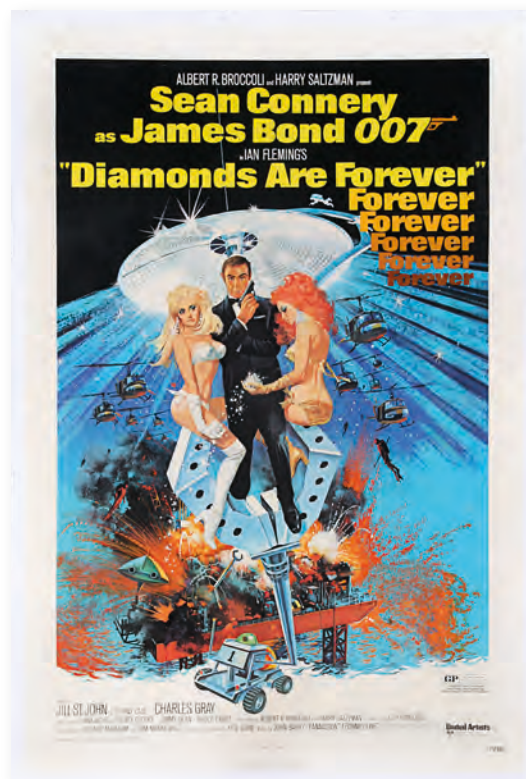
Yves Thos, Robert McGinnis and Frank McCarthy

Finnish poster for "On Her Majesty's Secret Service" (1969) which presents a combination of the Yves Thos image of George Lazenby as Bond against a background of the McGinnis/McCarthy illustration for the film.

16 1/4" x 24" (41.3 x 61 cm)

Excellent

£50 - 100



#### 150. DIAMONDS ARE FOREVER (1971)<sup>M</sup>

US One-Sheet Poster, 1971

Robert McGinnis

US One-Sheet "Domestic" poster for the penultimate Sean Connery James Bond film "Diamonds Are Forever" (1971). The poster design pictures Bond with two glamorous women against a background of explosive and colourful action. The "Domestic" variant One-Sheet was designed for use in the home American market (it carries a GP ratings box lower right).

27" x 41" (69 x 104 cm)

Excellent

£100 - 200



#### 151. DIAMONDS ARE FOREVER (1971) / FROM RUSSIA WITH LOVE (1963)<sup>M</sup>

UK Quad Poster, 1972 Re-Release

Robert McGinnis and Renato Fratini

UK Quad double-bill poster for "Diamonds Are Forever" and "From Russia With Love", this being from a 1972 rerelease.

30" x 40" (76 x 102 cm)

Fair

£200 - 300





**152. DIAMONDS ARE FOREVER (1971) / THE SPY WHO LOVED ME (1977) / FOR YOUR EYES ONLY (1981)<sup>M</sup>**  
Three US / Australian Posters, 1971, 1977 and 1981  
Robert McGinnis, Bob Peak, Brian Bysouth/Bill Gold

A selection of three rolled unrestored Sean Connery and Roger Moore James Bond film posters from Australia and America. All first year of release, the titles include Sean Connery in "Diamonds Are Forever" (1971) and Roger Moore in "Spy Who Loved Me" (1977) and "For Your Eyes Only" (1981).

22" x 28" (56 x 71 cm) / 14" x 36" (36 x 91 cm) / 13" x 30" (33 x 76 cm)  
Fair

£50 - 100



**153. LIVE AND LET DIE (1973)<sup>M</sup>**  
UK Quad Poster, 1973  
Robert McGinnis

Original unrestored UK Quad poster for the first appearance of Roger Moore as James Bond in "Live and Let Die" (1973). Artist Robert McGinnis has created one of the finest Bond posters ever. His vibrant use of colour coupled with detailed and stylish illustrations perfectly capture the sense of exotic adventure and voodoo theme of the movie. The Tarot card display is amazing, and add to that the famous boat chase / jump sequence and you have a 'perfect' 007 poster. The '007' reference is worked into Roger Moore's name and a dagger cleverly inserted into the 'l' of 'DIE' in the title. A supremely stylish Bond poster that provided a fitting start for Moore in what was to become his signature role.

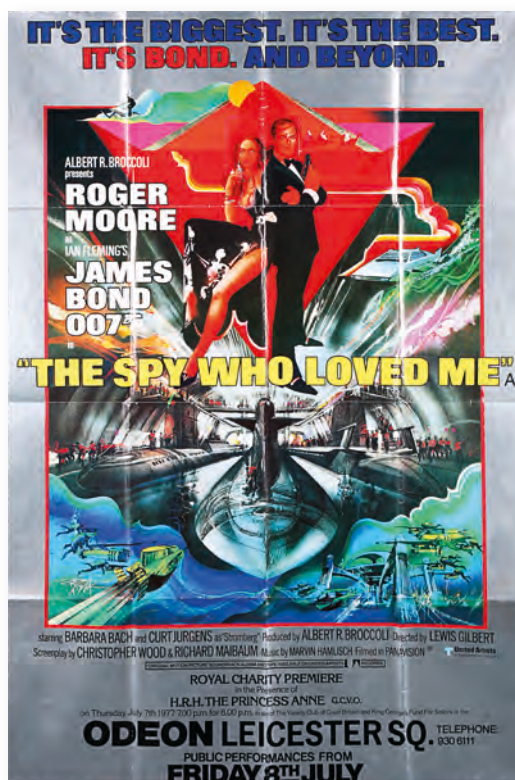
30" x 40" (76 x 102)  
Good  
£400 - 600



**154. THE MAN WITH THE GOLDEN GUN (1974)<sup>M</sup>**  
US One-Sheet Poster - Advance, 1974  
Robert McGinnis (Roger Moore)

US One-Sheet Advance poster for "The Man With The Golden Gun" (1974), Roger Moore's second outing as the British secret agent with the 'Licence to Kill'. The poster highlighting the forthcoming Christmas release of the film focusing on Scaramanga's golden gun. This poster offered here is in rare unfolded form, looks to be unused and remains in excellent condition.

27" x 41" (69 x 104 cm)  
Excellent  
£200 - 300



### 155. THE SPY WHO LOVED ME (1977) <sup>M</sup>

UK Bus Stop "Premiere" Poster, 1977

Bob Peak

UK Bus Stop "Premiere" poster for "The Spy Who Loved Me" (1977) with poster illustration by Bob Peak and printed with metallic silver ink. This is not only a scarce poster format but is a rare example of a Bond "Premiere" poster, this dated "July 7th 1977".

40" x 60" (101.5 x 152.5 cm)

Good

£200 - 300



### 156. MOONRAKER (1979) <sup>M</sup>

UK Quad Poster, 1979

Daniel Goozee

At the time of its release in 1979, this "Star Wars" inspired Bond movie was the largest grossing 007 movie to date. Detailed Daniel Goozee artwork was the highlight of the "Moonraker" campaign and this original 1979 country of origin UK Quad film poster really does look spectacular. Featuring a suave Roger Moore in a shiny silver space suit, rather than the usual black tuxedo. Presented in unrestored, rolled (as issued) unfolded condition and perfectly suited to the landscape style for which it was designed. Being printed on a glossy paper (an uncommon feature for this design) the colours are particularly eye-catching.

30" x 40" (76 x 102 cm)

Excellent

£200 - 300



### 157. MOONRAKER (1979) <sup>M</sup>

Two British Billboard Posters, 1979

Daniel Goozee

Two British Billboard Posters, originally supplied in four sections. One of the posters has been partially taped together and is presented in two sections, whilst the second poster remains in very good original folded condition and comes in four sections.

118" x 80" (300 x 203 cm)

Fair-Very Good

£200 - 300



**158. MOONRAKER (1979) M**

US One-Sheet Poster, 1979

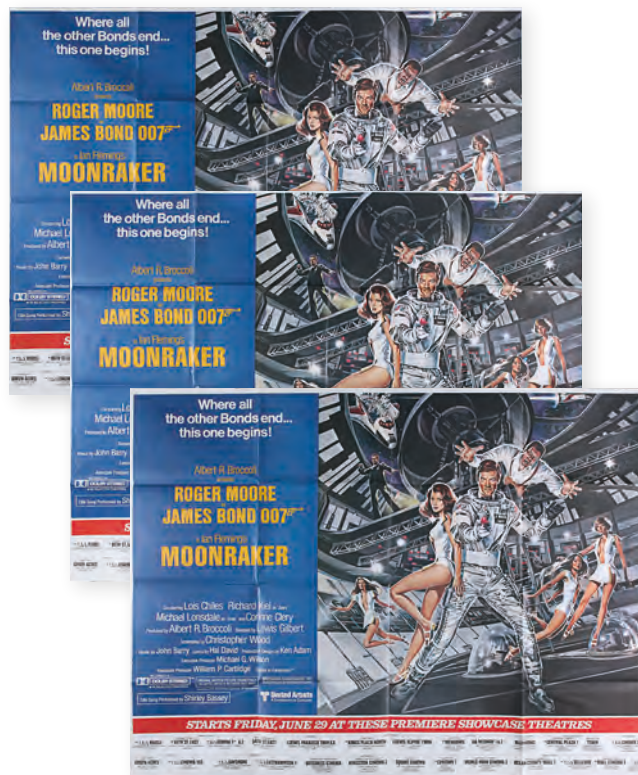
Daniel Goozee

Daniel Goozee's first artistic commission for a Bond campaign produced a series of fine looking, incredibly detailed posters. His artwork for the 'final' design US One-Sheet is one of the best, as Bond (Roger Moore) in typical gun-raised, taking-aim pose forgoes his usual black tuxedo for a shiny silver space suit. Drax's spectacular space station acts as a fine backdrop as do the inclusion of the returning henchman 'Jaws' and glamorous scientist Holly Goodhead (Lois Chiles). It displays to excellent effect and is presented in high grade original folded (as issued) condition.

27" x 41" (69 x 104 cm)

Excellent

£50 - 100

**159. MOONRAKER (1979) M**

US Subway Poster, 1979

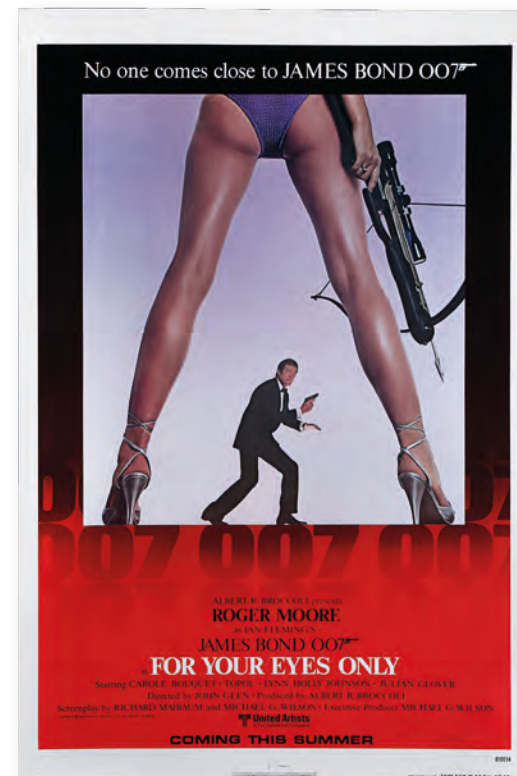
Daniel Goozee

"Where all other Bonds end...this one begins!". A group of three US subway from 1979 for "Moonraker". Intricate and detailed Daniel Goozee artwork features Roger Moore dressed in a space suit as "Outer space now belongs to 007". Each poster is presented unrestored in excellent folded (as issued) condition and are likely unused.

45" x 59.25" (114 x 150 cm)

Excellent

£200 - 300

**160. FOR YOUR EYES ONLY (1981) M**

US One-Sheet Autographed Advance Poster, 1981

Bill Gold

US One-Sheet Advance poster for "For Your Eyes Only" (1981) autographed by the poster designer Bill Gold (signed and dedicated in bottom right corner "To Richard best to you Bill Gold"). The poster was autographed at the London book launch of "Bill Gold: Posterworks" which took place in November 2010. The poster is unfolded.

27" x 41" (69 x 104 cm)

Excellent

£100 - 200



### 161. NEVER SAY NEVER AGAIN (1983) M

Swedish Poster, 1983

A Purkis

Swedish poster for "Never Say Never Again" (1983).

27 1/2" x 39 1/4" (70 x 100 cm)

Excellent

£50 - 100



### 162. NEVER SAY NEVER AGAIN (1983) M

UK Quad Advance Poster, 1984

Unknown Artist

UK Quad Advance poster for the final Sean Connery James Bond film "Never Say Never Again" (1984). The poster proclaims both the special West End and the general release dates too.

30" x 40" (76 x 102 cm)

Good

£50 - 100



### 163. OCTOPUSSY (1983) M

US Subway Advance Poster, 1983

Daniel Goozee

US Subway Advance poster for "Octopussy" (1983), unfolded and looks unused.

45" x 59 1/2" (114 x 151 cm)

Excellent

£100 - 200



**164. OCTOPUSSY (1983) M**

US One-Sheet "Spanish" Advance Poster, 1983  
Daniel Goozee

Linen-backed US One-Sheet "Spanish" Advance poster for "Octopussy" (1983), this poster being produced for use in Spanish speaking areas of the US.

27" x 41" (69 x 104 cm)

Excellent

£100 - 200

**165. THE LIVING DAYLIGHTS (1987) M**

UK Quad Poster, 1987  
Jeffrey Bacon, David Generic & Jim McCrary

For Timothy Dalton's 007 debut as 'The most dangerous Bond...Ever' in "The Living Daylights" (1987). The advance poster was a mixture of photograph and artwork created by Jeffrey Bacon and David Generic, and is distinctive for the see-through negligee. However it is not 'Bond Girl' Maryam d'Abo in the shot but American model Kathy Stangel in this famous pose photographed by Jim McCrary. The original country of origin film poster offered here is presented in excellent unrestored, rolled (as issued) and unfolded condition, with bright and unfaded colour tones and white areas that are truly bright.

30" x 40" (76 x 102 cm)

Excellent

£100 - 200

**166. CASINO ROYALE (2006) M**

US / International One-Sheet and Promotional Photo, 2006  
Vox and Associates

With Daniel Craig due to step down as Bond in "No Time to Die", let's take a step back in time to 2006 and remember his debut in "Casino Royale". Offered here are a pair of One-Sheets, both designed by Vox and Associates, the 'regular' November 17th style with Craig and Eva Green, plus the 'Coming Soon' style featuring a close-up of a moody and mysterious Craig in the casino. The third item is a rarely seen American promotional poster (featuring Daniel Craig) issued by HBO® to promote the TV screening of "Casino Royale". All three are presented in excellent rolled condition.

27" x 40" (69 x 102 cm) & 24" x 15.5" (61 x 39.5 cm)

Excellent

£50 - 100



### 167. QUANTUM OF SOLACE (2008) M

Five UK Quad Posters and US / Intl. One-Sheet Poster, 2008  
Empire Design

A collection of six posters by Empire Design® from the James Bond film "Quantum of Solace" (2008) the direct sequel to the hugely successful "Casino Royale" which introduced Daniel Craig to the role of 007. The lot comprises of five UK Quad double-sided posters and includes the two silhouette teasers, two general release and "Daniel Craig" second teaser Quads, plus the same "Daniel Craig" image in One-Sheet format. All are presented in excellent rolled condition.

30" x 40" (76 x 102 cm) & 27" x 41" (69 x 102 cm)

Excellent

£50 - 100



### 168. SPECTRE (2015) M

Cast and Crew Limited Edition Autographed Poster, 2015  
Unknown Artist

At the culmination of production for the James Bond film "Spectre" (2015), a limited edition poster was commissioned by the Director Sam Mendes to be given to the cast and crew as a personal thank you. This poster was issued in two series; one of 1,000 posters (for Crew and Production Staff) and a run of 100 (for main Cast). Each poster was hand-numbered and signed by Sam Mendes and annotated 'Love Sam'. On the reverse is a "SPECTRE - 007" label with the filming locations listed - Mexico, London, Rome, Austria, Morocco. The poster offered here is numbered #0958/1000 and is extremely rare. Presented in excellent rolled (as issued) condition, this item comes complete with the original mailing tube with the 'Pinewood' logo postmark.

22" x 16.5" (56 x 42 cm)

Excellent

£400 - 600



### 169. TUTTI CONTRO JAMES BOND - EVERYBODY AGAINST JAMES BOND (1972) M

Italian 4-Fogli, 1972

Averardo Ciriello

Italian 4-Fogli poster for "Tutti Contro James Bond" (1972), the poster created for the Italian James Bond Festival. The artist Averardo Ciriello, was well-known for his earlier Italian James Bond posters (including "Dr No", "From Russia With Love", "Goldfinger", "Thunderball" etc.). This James Bond Festival poster chooses to focus on Bond's enemies, picturing the likes of "Auric Goldfinger", "Oddjob", "Blofeld", "Emilio Largo" and more. The poster comes in two sections and although it shows signs of minimal age wear, it appears to have been unused.

55" x 78" (40 x 198 cm)

Very Good/Excellent

£200 - 300



**170. VARIOUS PRODUCTIONS M**

Three Posters, 1960s - 1970s  
Unknown Artist

A collection of three European James Bond posters all presented in original unrestored and folded condition. Titles include a German A1 for "Live and Let Die" (1973) and two Danish One-Sheet posters for Goldfinger (1960's) and "Dr. No" (1960's). Both Danish examples feature country unique artwork and design with the German A1 the more typical 'Tarot Card' themed imagery by Robert McGinnis.

23" x 33" (58 x 84 cm)  
Good

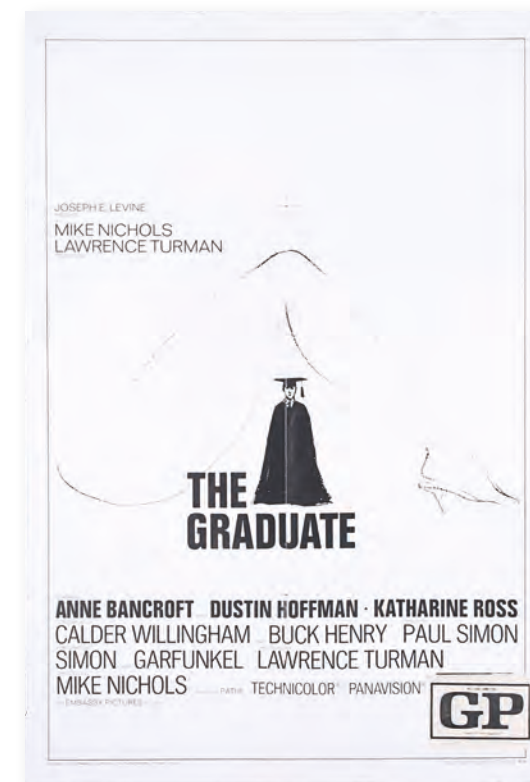
£150 - 250

**171. THE GRADUATE (1968) M**

US Lobby Card, 1968  
Unknown Artist

Mike Nichols' "The Graduate" is one of Hollywood's greatest romantic comedies and rightly regarded as a true cinematic classic. This first release (1968) pre-award Embassy Pictures US lobby card #1 features one of the film's most memorable seduction scenes as Benjamin (Dustin Hoffman) stares transfixed by Mrs. Robinson's (Anne Bancroft) stockinged leg. The iconic limb on this lobby card belongs to Linda Gray (who later went on to fame in TV's "Dallas" as Sue Ellen) who acted as an uncredited 'leg-double' for Anne Bancroft.

11" x 14" (28 x 36 cm)  
Very Good  
£150 - 250

**172. THE GRADUATE (1968) M**

US One-Sheet Poster - Style B Pre Awards - Embassy Releasing, 1968  
Unknown Artist

When Mike Nichols' classic movie "The Graduate" was first released in 1968, there were two regular One-Sheets. To further complicate things, Embassy Releasing released the movie in the United States, and United Artists released it outside the United States. Both studios issued both styles of One-Sheet, so there are four different original release One-Sheets. To further muddy the waters, right after the movie won an Academy Award, new posters were printed with "Academy Award® Winner" added to the area at top. The pre-award One-Sheets from Embassy, especially the line drawing style B, are the most desirable posters from this film.

27" x 41" (69 x 104 cm)  
Good  
£200 - 300



### 173. A FISTFUL OF DOLLARS (1967)<sup>m</sup>

UK Quad Poster, 1967

David Blossom finished art from a Mitchell Hooks concept

"This is the man with no name. In his own way he is perhaps, the most dangerous man who ever lived!" Based upon concept artwork by Mitchell Hooks, this 1967 UK Quad film poster is for the classic Sergio Leone Spaghetti Western "A Fistful of Dollars" which was the film that introduced the world to Clint Eastwood as the "Man With No Name". Originally folded, this fine example from the first year of UK release has been lightly restored and conservation linen-backed and now presents very well with bright white background and hardly noticeable fold lines.

30" x 40" (76 x 102)

Very Good

£300 - 500



### 174. THE ENFORCER (1976)<sup>m</sup>

US Insert Poster, 1976

Bill Gold

US Insert poster for Clint Eastwood's "The Enforcer" (1976). The poster design shows a stark image of Eastwood with gun in hand and a bullet hole motif incorporated into the film title design. Poster unfolded.

14" x 36" (35.5 x 91.4 cm)

Excellent

£100 - 200



### 175. FOR A FEW DOLLARS MORE (1965)<sup>n</sup>

Italian Locandina, 1965

Franco Fiorenzi

This original first year of release Italian Locandina for "For a Few Dollars More" is one of the scarcest and most desirable of all the cinematic paper produced for Clint Eastwood/Sergio Leone's "Spaghetti" Western Trilogy. Italian printings have always been much harder to find than their American or British counterparts due to the quantity printed being far less. Franco Fiorenzi's beautiful, almost photographic artwork features a striking close-up headshot of Eastwood's "Man With No Name" gunfighter who was back for the second (and best) instalment.

28" x 13" (33 x 70 cm)

Excellent

£300 - 500





# 176. FOR A FEW DOLLARS MORE (1965) AND THE WILD BUNCH (1969)<sup>M</sup>

Two UK Quad Posters, 1965-69

David Blossom etc

Two UK Quad posters, both first releases, for "For A Few Dollars More" (1965) and "The Wild Bunch" (1969). The subsequent "Wild Bunch" 1973 re-release has alternate "Anniversary" text bottom right rim. "For A Few Dollars More" features adapted David Blossom poster illustration.

Both 30" x 40" (76 x 102 cm)

Fair/Good

£200 - 300



# 177. THE GOOD, THE BAD AND THE UGLY (1966)<sup>α</sup>

Italian Locandina, 1969 Re-Release

Unknown Artist

A scarce Italian Locandina from the 1969 re-release of "Il Buono, Il Brutto, Il Cattivo". The outstanding artwork (sadly unattributed) was only used for this poster and features superb likenesses of the titular characters portrayed by Clint Eastwood, Lee Van Cleef and Eli Wallach.

28" x 13" (33 x 70 cm)

Fair

£80 - 120



# 178. HIGH PLAINS DRIFTER (1973)<sup>M</sup>

US Insert Poster, 1973

Bill Gold

US Insert poster for the Clint Eastwood western "High Plains Drifter" (1973). Ron Lesser's poster illustration provides a good example of a film title being incorporated into the fabric of the artwork design. The Insert is unfolded.

14" x 36" (35.5 x 91.4 cm)

Excellent

£200 - 300



**179. KILLER OF KILLERS / CHATO'S LAND (1972) <sup>M</sup>**  
Original Film Poster Artwork and Complementing UK Quad, 1972  
Arnaldo Putzu

Arnaldo Putzu original film poster artwork rarely comes to market which makes this finished piece for the 1972 British double-bill release of "Killer of Killers / Chato's Land" a desirable lot. Painted on to Warwick & Pulig 'Legion' Drawing Board in watercolour and oils, it features a striking mirror image likeness of Charles Bronson, who starred in both. Presented with Putzu's original hand-annotated paper overlay and an original UK Quad from 1972. Accompanied by an original 1972 British UK Quad showing the completed artwork.

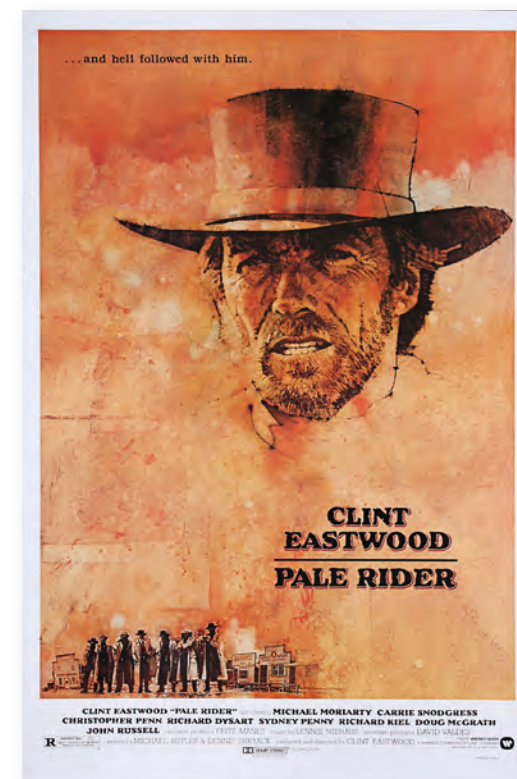
22" x 29" (56 x 73.5 cm) & 30" x 40" (76 x 102 cm)  
Good  
**£500 - 700**



**180. THE OUTLAW JOSEY WALES (1976) <sup>M</sup>**  
US / International One-Sheet Poster, 1976  
Roy Andersen

This "International" style One-Sheet for "The Outlaw Josey Wales" was printed in the US for use in non-US countries, in this case (so the vendor reliably informs us) for showings to the US Troops stationed in Iraq. Roy Andersen's 'profile' style artwork of Eastwood is considered the best for the movie and is highly sought after by collectors of Eastwood and the western genre.

27" x 41" (69 x 104 cm)  
Fair  
**£200 - 300**



**181. PALE RIDER (1985) <sup>M</sup>**  
US One-Sheet Poster, 1985  
Bill Gold (Design) & C. Michael Dudash (Finished Art)

In the Sergio Leone spaghetti westerns of the 60s, Clint Eastwood rose to fame playing the 'man with no name'. In his 1985 film 'Pale Rider', Eastwood creates his own variation of this character where he plays a mysterious gunfighter named 'Preacher'. Based on an initial design by Eastwood poster veteran Bill Gold, C. Michael Dudash's impressive finished artwork was largely used for the film's global marketing campaign. This uncommon, rolled (as issued) example displays to excellent effect with a striking portrait of Eastwood.

27" x 41" (69 x 104 cm)  
Excellent  
**£50 - 100**



**182. THE SEARCHERS (1956) M**

British Double Crown Poster, 1956

Unknown Artist

Any paper for the much admired John Ford 1956 western "The Searchers" (starring John Wayne) is always sought after, which makes this original unrestored British Double Crown film poster a real find as one has never been offered for auction in the UK before. The borders and edges do show some wear associated with age but the image area presents very well, with strong colours and fantastic graphics featuring Wayne offset against the western desert sunset of Monument Valley. A rare opportunity to acquire original memorabilia for one of the classic westerns, and it is arguably 'The Duke's' best movie.

20" x 30" (51 x 76 cm)

Fair /Good

**£600 - 800****183. THE WILD BUNCH (1969) M**

Two UK Double Crown Posters, 1969

Unknown Artist

Two UK Double Crown posters for "The Wild Bunch" (1969), one promoting the official soundtrack release and the day-glo alternate promoting the film itself.

Both 20" x 30" (50.8 x 76.2 cm)

Good

**£100 - 200****184. THE WILD BUNCH (1969) M**

UK Quad Poster, 1969

Unknown Artist

UK Quad poster for "The Wild Bunch" (1969). This is a poster from the first release of the film. Poster slightly trimmed.

29" x 39 3/4" (73.7 x 101 cm)

Fair

**£50 - 100**



### 185. ANIMAL HOUSE (1978) <sup>M</sup>

Original Artwork for British One Sheet Poster, 1978  
Unknown Artist

Original full colour painted artwork study used to produce the British OneSheet poster for John Landis' "Animal House" (1978). The lot consists of the main Budweiser beer can artwork with five framed cutouts to display the character portraits. There is a clear plastic overlay with broken/ cracked glass hand applied detailing. To complete the image are the five separate character portraits - John 'Bluto' Blutarsky (John Belushi), Larry 'Pinto' Kroger (Tom Hulce), Kent 'Flounder' Dorfman (Stephen Furst), Eric 'Otter' Stratton (Tim Matheson) and Donald 'Boon' Schoenstein (Peter Riegert). Each piece is attached to art board with masking tape and not glued. Although unsigned, we believe the artist to be Adrian Purkis.

Main artwork - 34" x 28.5" (86.5 x 72.5 cm) and Board  
Each portrait measures - 9.5" 10.75" (24 x 27.5 cm) and Board  
Very Good

£600 - 800



### 186. ANNIE HALL (1977) AND SLEEPER (1973) / LOVE AND DEATH (1975) <sup>M</sup>

Two UK Quad Posters, c. 1976-77 and 1977  
Unknown Artists

Two UK Quad posters for Woody Allen films: "Annie Hall" (1977) and the double-bill for "Sleeper" and "Love And Death" (c. 1976-77).

Both 30" x 40" (76 x 102 cm)  
Good/Excellent

£50 - 100



### 187. ARSENIC AND OLD LACE (1944) <sup>M</sup>

US One-Sheet Poster, 1944  
Unknown Artist

US One-Sheet poster for the Cary Grant dark comedy "Arsenic and Old Lace" (1944).

27" x 41" (68.5 x 104 cm)  
Fair

£100 - 200



**188. THE BIG LEBOWSKI (1998) M**

US One-Sheet Poster, 1998

Unknown Artist

Designed by New Wave Creative, this is an original US One-Sheet poster for Joel and Ethan Coen's cult classic "The Big Lebowski". A rare, country of origin example and particularly hard to find, this "Bowling Ball" style is from first year of release and is considered one of the best poster designs for the movie. Unrestored and in excellent original rolled condition it presents and displays to fine effect.

27" x 40" (69 x 102 cm)

Excellent

**£100 - 200****189. CARRY ON COWBOY (1965) M**

UK Quad Poster "Style A", 1965

Tom Chantrell

Country of origin, British UK Quad "Style-A" poster for the fifth Carry On film "Carry On Cowboy" (1965). The colourful Tom Chantrell artwork captured a tongue-in-cheek sense of 'seaside postcard' cheeky humour, which was a perfect complement for the light-hearted Carry On romps.

30" x 40" (76 x 102 cm)

Good

**£400 - 600****190. CARRY ON HENRY (1971) AND CARRY ON BEHIND (1975) M**

Two UK Quad Posters, 1971-75

Arnaldo Putzu

Two UK Quad posters: "Carry On Henry" (1971) and "Carry On Behind" (1975), both with poster illustration by Arnaldo Putzu. After Tom Chantrell's tenure as poster artist for Carry On Quad posters (1963-66), most subsequent poster illustrations were supplied by the two Italian poster artists working in London, Putzu and Renato Fratini.

Both 30" x 40" (76 x 102 cm)

Good/Excellent

**£50 - 100**



### 191. CARRY ON LOVING (1970) AND CARRY ON COLUMBUS (1992)<sub>M</sub>

Two UK Quad Posters, 1970-92  
Renato Fratini and Brian Bysouth

Two UK Quad posters: "Carry On Loving" (1970) with poster illustration by Renato Fratini and "Carry On Columbus" (1992) with illustration by Brian Bysouth.

Both 30" x 40" (76 x 102 cm)

Good

£50 - 100



### 192. CARRY ON MATRON (1972)<sub>M</sub>

UK Quad Poster, 1972  
Arnaldo Putzu

UK Quad poster for "Carry On Matron" (1972) with poster illustration by Arnaldo Putzu. This is one of the most popular Quad designs of the 1970's Carry On posters.

30" x 40" (76 x 102 cm)

Good

£50 - 100



### 193. CARRY ON UP THE KHYBER (1968) AND OCTOPUSSY (1983)<sub>M</sub>

Two UK Quad Posters, 1968-83  
Renato Fratini, Daniel Goozee and Renato Casaro

Two UK Quad posters for "Carry On Up The Khyber" (1968) with Fratini poster illustration and "Octopussy" (1983) with poster illustration by Daniel Goozee and Renato Casaro.

Both 30" x 40" (76 x 102 cm)

Good

£100 - 200





**194. CURB YOUR ENTHUSIASM (TV SERIES 2010-)** Ω

Four Posters, 2010-12

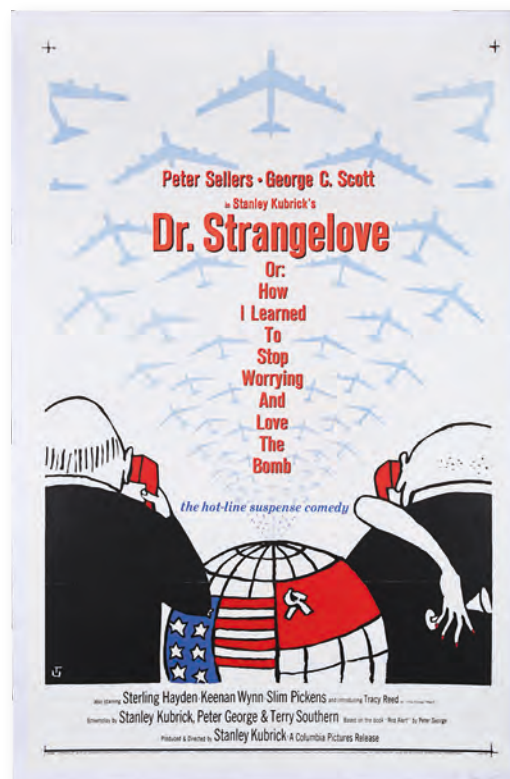
Ken Taylor, Joshua Budich, N. Gustafsson

A group of four posters from the hit HBO Comedy TV series "Curb Your Enthusiasm". The lot includes a regular official US One-Sheet used to advertise Season 8 (2011) where Larry David is depicted as the Statue of Liberty and three alternative 'Mondo' style prints - "Curb Your Enthusiasm (2010) by Ken Taylor (hand-numbered #13/300); "Happy Festivus 2011" (2011) by Joshua Budich (hand-numbered #40/100 and signed by the artist); and "Festivus Yes! Bagels No!" by N. Gustafsson".

One-Sheet - 27" x 40" (69 x 101.5 cm). Ken Taylor - 24" x 36" (46 x 91.5 cm). Joshua Budich - 12" x 24" (30.5 x 61 cm). N. Gustafsson - 8" x 10" (20.25 x 25.25 cm)

Good-Excellent

£200 - 300

**195. DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (1964)** M

US One-Sheet Poster, 1964

Tomi Ungerer

"Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb" (1964) was a collaboration which united Stanley Kubrick and Peter Sellers and remains a landmark satire filmed at the height of the 'Cold War' in 1964. Tomi Ungerer's iconic cartoonish design is truly memorable and perfectly complements the comedic subject matter. The US One-Sheet poster was produced with two distinct ink formats, a normal matte red and the day-glo pink/orange format offered here. The day-glo design is certainly the more striking and desirable, and is also the rarer of the two.

27" x 41" (69 x 104 cm)

Excellent

£300 - 500

**196. ENTERTAINING MR. SLOANE (1970)** M

Two UK Quad Posters, 1970

Unknown Artist

Two UK Quad posters for "Entertaining Mr. Sloane" (1970). This ABC poster presents a different design to that which appeared on general release Quad posters. The design was surprisingly provocative for the times.

30" x 40" (76 x 102 cm)

Good

£100 - 200

**197. THE FAST LADY (1962)<sup>M</sup>**

Final UK Quad Poster Artwork, 1962

Renato Fratini

Final UK Quad poster artwork for the British comedy film "The Fast Lady" (1962). Fratini's painted artwork depicts the key characters including Julie Christie, in her first notable screen role, and the vintage green Bentley as "The Fast Lady". Little of Fratini's poster artwork has ever been seen in the market before. This artwork was originally gifted to the vendor by Stanley Baxter. The artwork has been framed and glazed. The image of the printed Quad poster is shown for reference but is not included in this lot.

Artwork 23" x 32" (58.4 x 81.2 cm), Overall 30 1/2" x 41" (77.5 x 104.2 cm)  
Good

**£1,000 - 2,000**

Please note this lot is sold without copyright, reproduction rights, licensing agreements or any other type of legal release.

**198. THE FAST LADY (1962)<sup>M</sup>**

UK Quad Poster, 1962

Renato Fratini

UK Quad poster for "The Fast Lady" (1962). This British comedy film revolved around a Bentley 3 Litre car and is fondly regarded by motoring enthusiasts (in a dream sequence the Bentley is seen racing against both Graham Hill and John Surtees).

30" x 40" (76 x 102 cm)

Excellent

**£200 - 300****199. HERE WE GO ROUND THE MULBERRY BUSH (1968)<sup>M</sup>**

UK Quad Poster and Associated Memorabilia, 1968

Vic Fair

A comprehensive memorabilia lot for Clive Donner's 1968 'Swinging Sixties' set romantic sex-comedy "Here We Go Round the Mulberry Bush". Vic Fair's artwork on the British Quad is a fantastic piece of kitsch design with a mirror foil face embellishment (this is normally found creased but on our example it has been folded so as not to effect the foil). Also included are a script, premiere and after party tickets, synopsis, exhibitors' campaign book, set of eight full colour British front of house cards, six b/w stills (one signed by Judy Geeson; one by Barry Evans and one by Judy Geeson and Barry Evans together). To complete the lot is an original United Artists soundtrack album which has been signed twice by Barry Evans (front and back) and once by Judy Geeson. A fantastic and informative snapshot of psychedelic Britain in the late 1960's.

30" x 40" (76 x 102 cm)

Good-Very Good

**£200 - 300**



**200. KES (1969)<sub>M</sub>**

UK Quad and Double-Crown Posters, 1969  
Unknown Artist

UK Quad and Double-Crown posters for "Kes" (1969). Both posters present the image of the defiant boy giving a two-fingered salute.

Quad 30" x 40" (76 x 102 cm) and Double-Crown 20" x 30" (51 x 76 cm)  
Fair/Good

**£100 - 200**

**201. MAXIMUM OVERDRIVE (1986)<sub>M</sub>**

Italian Original Concept Poster Artwork, 1986  
Enzo Sciotti

Original Concept Artwork for the Italian poster campaign for "Brivido" aka "Maximum Overdrive" (1986), the tongue-in-cheek Stephen King horror film starring Emilio Estevez. The film featured machines coming alive with murderous intent. Although the final painted artwork shows further development, the essential features are contained in this concept piece. The artist has signed the artwork.

10 3/4" x 19 1/2" (27.5 x 49.5 cm)  
Excellent

**£400 - 600**

*AR - This lot may be subject to any applicable Artists Resale Rights. Please see our Terms and Conditions for further information. Please note this lot is also sold without copyright, reproduction rights, licensing agreements or any other type of legal release. The image of the corresponding Italian poster is for reference only.*

**202. NIGHT AT THE MUSEUM: SECRET OF THE TOMB (2014)<sub>M</sub>**

Autographed Poster, 2014  
The Refinery

A landscape format promotional poster for "Night at the Museum: Secret of the Tomb" (2014) based on the UK Quad design from The Refinery creative arts agency. Hand-signed by seven of the leading actors including Robin Williams (Teddy Roosevelt), Ben Stiller (Larry Daley), Owen Wilson (Jedediah), Ben Kingsley (Merenkahre), Ricky Gervais (Dr. McPhee), Rebel Wilson (Tilly), Steve Coogan (Octavius) and Producer Shawn Levy.

25.59" x 9.84" (65 x 25 cm)  
Very Good

**£200 - 300**



### 203. PRINCESS BRIDE (1987) M

UK Quad Poster, 1987

Steve Crisp for Hat ART Design

A very cool poster for the much loved action adventure fantasy romance "The Princess Bride". With artwork by Steve Crisp for Hat ART Design, it features great detail and lovely colour tones. The unrestored, originally folded (as issued) UK Quad movie poster offered here is from first year of release and displays to excellent effect.

30" x 40" (76 x 102 cm)

Excellent

£100 - 200



### 204. ROSIE DIXON: NIGHT NURSE (1978) M

Original Film Poster Artwork, 1978

Vic Fair

Justin Cartwright's sexploitation hospital nursing comedy starred a host of English comedy greats; Beryl Reid (Matron), John Le Mesurier (Sir Archibald MacGregor), Arthur Askey (Mr. Arkwright), Liz Fraser (Mrs. Dixon), Lance Percival (Jake Fletcher), John Junkin (Mr. Dixon), Bob Todd (Mr. Buchanan), and introduced Debbie Ash as the titular 'Rosie', beautifully imagined here by Vic Fair. Fair's artwork of the scantily clad night nurse 'Rosie' can be found on the British UK Quad, Australian and New Zealand film posters. Finished in watercolour, felt pen and ink, the full colour drawing has been cut out and mounted to art board.

14.5" x 22" (37 x 56 cm)

Very Good

£300 - 500



### 205. SOME LIKE IT HOT (1959) M

Italian Two-Foglio, 1970's Re-Release

Giorgio Olivetti

Italian Two-Foglio poster for the classic comedy "Some Like It Hot" (1959), this for a 1970's re-release of the film. The Giorgio Olivetti illustration presents the three stars: Marilyn Monroe, Tony Curtis and Jack Lemmon.

39 1/4" x 55" (99.7 x 139.7 cm)

Excellent

£100 - 200





### 206. SPY WITH MY FACE (1965)<sub>M</sub>

UK Quad Poster, 1965

Unknown Artist

This is a first release British Quad film poster for "The Spy With My Face" from 1966 and is the second film in a series of seven cinematic adventures from TV's popular "Man From U.N.C.L.E." franchise. The 'James Bond' influence is clearly noticeable in the poster artwork shown here. Napoleon Solo (Robert Vaughn) is pictured centrally in a tuxedo dinner jacket blowing into the barrel of his handgun, accompanied by his ever present partner Ilya Kuryakin (David McCallum) book-ended by their glamorous female assistants. Though the U.N.C.L.E. series of posters are not as well known as the 1960's Bonds, they present some impressive and colourful imagery with a high standard of design that makes them an attractive series to collect.

30" x 40" (76 x 102 cm)

Excellent

£100 - 200



### 207. THE BLUE MAX (1966) AND CARRY ON UP THE KHYBER (1968)<sub>M</sub>

Two UK Quad Poster, 1966-68

Renato Fratini etc

Two UK Quad posters for "Carry On Up The Khyber" (1968) and "The Blue Max" (1966).

Both 30" x 40" (76 x 102 cm)

Good

£100 - 200



### 208. THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (1965)<sub>M</sub>

UK Quad Poster, 1965

Unknown

30" x 40" (102 x 76 cm)

Good

£50 - £100



### 209. WHAT'S NEW PUSSYCAT? (1965)<sub>M</sub>

UK Quad Poster, 1965

Frank Frazetta

30" x 40" (102 x 76 cm)

Good

£50 - 100





COMING  
**MAY 2020**

# ENTERTAINMENT MEMORABILIA **LIVE AUCTION**

LOS ANGELES

**TREASURES FROM FILM AND TELEVISION**

TWO DAYS | 900 LOTS | [PROPSTOREAUCTION.COM](http://PROPSTOREAUCTION.COM)



# JOCK

## COLLECTION

### CARTOON & POSTER ARTIST

The next 12 lots in this auction are from the collection of Mark Simpson, more commonly known as 'Jock'.

As a three-time New York Times best-selling British cartoonist, Jock is best known for his high contrast and rough textured artwork. He began his professional career at the British comics magazine 2000 AD, working on such comics as the dystopian sci-fi series Judge Dredd and Lenny Zero with writer Andy Diggle. He and Diggle moved to DC Comics where they worked on The Losers and Green Arrow: Year One. Jock is also known for the visceral horror graphic novel series Wytches by Image Comics.

Jock's work earned him the opportunities to contribute concept art for several film productions and promotional campaigns such as Batman Begins (2005), Hancock (2008), Dredd (2012) and X-Men: Days of Future Past (2014). He then returned to working with Dredd's scriptwriter Alex Garland on his next film, Ex Machina, in which he designed the AI known as Ava, played by Alicia Vikander. Jock has also had partnerships with Mondo and produced posters for films such as Last House on the Left, The Dark Knight Rises, Dredd, Zero Dark Thirty, The Thing, Halloween, Iron Man 3, and most recently Venom.







## 210. CANNIBAL HOLOCAUST (1980) M

Two Mondo Posters "Cannibal Holocaust" - Regular and Variant, Original Artwork and Sketches, 2015  
Jock

In 2015 Mondo commissioned Jock to create artwork for their 35th Anniversary release screenprint and soundtrack album. Jock produced some incredibly detailed horror imagery for this once banned cult Ruggero Deodata movie (one of the original 'Video Nasties'). Included in this bumper lot are both red and white style 'Mondo' posters, each are hand-signed and numbered Artist Proof (#11/25 red and #37/45 white); two original artwork preliminary studies created in black inks and felt pen over graphite on art paper; and a series of character, lettering and title practice sketches (30 in total on A3/A4 paper) in felt pen and ink relating to the finished lithographs and album artwork. A fantastic opportunity to own unique pieces of original Jock artwork and the complementing very scarce 'Mondo' posters. (From the Private Archive of the Artist, Jock.)

Poster - 24" x 36" (61 x 91.5 cm) + Artwork - 23.5" x 16.5" (59.5 x 43 cm) + A3/A4 Sketches  
Excellent

£1,000 - 2,000







### 211. ENTER THE DRAGON (1973) AND THE BIG BOSS (1973) M

Two Bruce Lee Mondo Posters, 2016/18  
Jock

Between 2016 to 2019 Mondo commissioned the artist Jock to create a poster for three of Bruce Lee's best known films; "Fist of Fury", "Enter the Dragon" and "The Big Boss". We are pleased to offer a hand-numbered and signed Artist Proof Variant edition for "Enter the Dragon" (2016). This poster was used for the 2016 Mondo Con special screening of the movie and is numbered #9 out of a run of 50. The date on the print shows October 22nd, 2016, but the date of the actual screening was changed to October 23. For the "Big Boss" we have Jock's personal print from the 'Thought Bubble' Con in 2017. This is hand-signed and annotated "P/P". (From the Private Archive of the Artist, Jock.)

Poster - 24" x 36" (61 x 91.5 cm)  
Excellent  
£200 - 300



### 212. FIST OF FURY (1972) M

Mondo Poster, 2019  
Jock

Bruce Lee is the perfect subject for any alternative movie poster, a truly iconic, pop culture figure. Between 2016 to 2019 Mondo commissioned the artist Jock to create a poster for three of his best known films; "Fist of Fury", "Enter the Dragon" and "The Big Boss". No stranger to drawing iconic figures (Jock's Batman is one of the best), his interpretation of Lee is a visual delight. From the most recent release at Mondo Con (2019) we are pleased to offer a hand-numbered and signed Artist Proof edition (#9/50) for "Fist of Fury".

Poster - 24" x 36" (61 x 91.5 cm)  
Excellent  
£100 - 200



### 213. GUARDIANS OF THE GALAXY (2014) M

Mondo Poster with Original Preliminary Artwork, 2016  
Jock

As modern superheroes go, this group of relatively unknown comic book characters in 2014 now rival Iron Man, Captain America and the Avengers in terms of popularity. That is largely due to their break out blockbuster movie "Guardians of the Galaxy". Offered here is a Signed Artist Proof (#4/50) edition that also includes eight pages of Jock's original concept, character and typeface studies with an A2 size drawing (black inks, felt pen over graphite) that has been signed. This is a slightly smaller version of the main poster, but is original artwork. An incredible opportunity to purchase not only a very scarce Mondo poster, but also a piece of original artwork featuring one of Marvel Studios' hottest franchises. (From the Private Archive of the Artist, Jock.)

Poster - 24" x 36" (61 x 91.5 cm) + A2/A3/A4 Preliminary Sketches  
Excellent  
£200 - 300



#### 214. HEAT (1995) M

'Private Commission' Poster, 2018

Jock

Michael Mann's "Heat" is widely regarded as one of the best heist thrillers ever made packed and features an all star cast including Robert De Niro, Al Pacino, Val Kilmer and Jon Voight. Logically you would think any posters would feature these actors, but this is not the case. This is what makes alternative movie posters so special with a 'clever' artist interpreting the subject matter as he sees it and that's exactly what Jock has done here on for this Privately Commissioned print as he presents us with a sweeping widescreen vista of Los Angeles, the setting for the robbery. This double signed hand-numbered Artist Proof Variant (#10/15) from 2018 is probably the best looking version of the print with an amazing blue colour palette. (From the Private Archive of the Artist, Jock.)

Poster - 24" x 36" (61 x 91.5 cm)

Excellent

£200 - 300



#### 215. THE LAST HOUSE ON THE LEFT (1972) M

Mondo Poster with Original Preliminary Artwork, 2012

Jock

Issued by Mondo in 2012, "Last House on the Left" by Jock was warmly received, which was a tick in the box for the artist as it was a personal favourite horror movie from the 1970's. Largely a black and white composition with a splash of blood-red colour provided in the title. This signed and hand-numbered screenprint is an Artist Proof numbered #2/26 and is accompanied by a signed original preliminary drawing created in black inks and felt pen over graphite on art paper. Jock has actually hand drawn and lettered the title and credits on the preliminary sketch. A rare opportunity to acquire not only a Signed Artist Proof 'Mondo' print but also an original drawing of the finished work. (From the Private Archive of the Artist, Jock.)

Poster - 24" x 36" (61 x 91.5 cm) + Artwork - 23.5" x 17" (59.5 x 43 cm)

Excellent

£1,000 - 2,000



**216. THE PUNISHER (TV SERIES 2017) M**

Mondo Poster with Original Preliminary Artwork, 2017  
Jock

Released in 2017 to promote the "Punisher" TV series showing on Netflix, this portrait style screenprint is the classic image of Marvel's controversial vigilante. A fan of the character, Jock said of the commission: "I've always wanted to take a crack at The Punisher and this was a unique opportunity to do so, tying it into Jon Bernthal's super tough performance in the show. The concept started with the figure far more hidden, wearing night vision goggles appearing out of the smoke, but morphed into the clearer image we see now. I wanted him to appear as dangerous as possible. Deadly." Hand-numbered #12 out of a Artist Proof edition print run of 50, it has also been signed by Jock and is accompanied by three original preliminary sketches showing a close up the character and variations of his weapon. (From the Private Archive of the Artist, Jock.)

18" x 24" (46 x 61 cm) + A3/A4 Preliminary Sketches  
Excellent  
**£200 - 300**

**217. SCARFACE (1983) M**

'Private Commission' Poster with Original Preliminary Artwork, 2018  
Jock

A very clever design as the titular "Scarface" Tony Montana (Al Pacino) is imagined by Jock as a cloud of cocaine dust. Originally issued as a private commission with a print run of 150 in 2018, this is a signed and hand-numbered Artist Proof Variant numbered #7 of only 35. The red of the title has been hand-coloured by the artist. Included in the lot are four of Jock's original preliminary sketches finished in felt pen and black inks. The A3 size study highlights his lettering skills with the remaining A4 pages showing the different layouts he was experimenting with for the poster including one with a razor blade. (From the Private Archive of the Artist, Jock.)

Poster - 24" x 36" (61 x 91.5 cm) + A3/A4 Preliminary Sketches  
Excellent  
**£200 - 300**

**218. SHAUN OF THE DEAD (2004) M**

Autographed Original Artwork for Mondo's "Shaun of the Dead" Soundtrack Album, 2014  
Jock

Although best known for limited edition alternative film posters, Mondo also released artwork for movie soundtrack albums. These are treated with the same high production values as the prints and are as collectable as their paper counterparts. For the 2014 "Shaun of the Dead" offering, artist Jock produced some of his most sought after artwork and it is his original gatefold two-page LP 'Zombie' artwork that we are pleased to offer here. Finished in black inks and felt pen over graphite on art paper, this highly detailed work featuring what must be all of the 'Zombie' cast is hand-signed and annotated "Shaun of the Dead - LP Gatefold". A rare opportunity to own a one-off piece of original Jock artwork from a hugely popular cult British movie. (From the Private Archive of the Artist, Jock.)

23.5" x 33" (60 x 84 cm)  
Very Good  
**£1,000 - 2,000**



## 219. STAR WARS ORIGINAL TRILOGY (1977-83)<sub>M</sub>

Three Mondo Posters - Portrait Style, 2016-18

Jock

It's always interesting to see an artists personal favourite scene or what they consider to be the most memorable moment from a movie. For the original Star Wars Trilogy Jock chose three scenes that I think will strike a similar chord with many Star Wars fans. All three were originally issued by Mondo and offered as 'Timed-Editions' from 2016-18, in either a portrait (One-Sheet) or landscape (Quad) format; with each being manufactured by D&L Screenprinting. The regular print-run for each far exceeded 1400+ and they all sold out. Offered here is a matching hand-numbered (#4) set of Double-Signed portrait style Artist Proof Editions - Star Wars "Into the Garbage Chute, Flyboy!" (#4/40), Empire Strikes Back "That Armor's Too Strong for Blasters!" (#4/15) and Return of the Jedi "I Am a Jedi, Like My Father Before Me" (#4/15). In 2018 one of the leading online Mondo reference sites "Espresso Beans" awarded the ESB print as their 'Cinema Poster of the Year". Each print is presented in excellent flat and unfolded (as issued) condition.

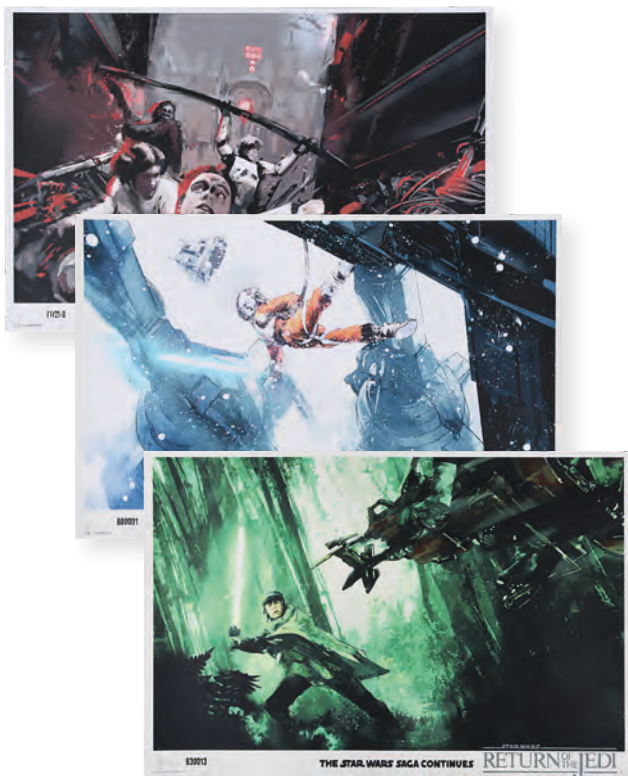
Poster - 24" x 36" (61 x 91.5 cm)

Excellent

£300 - 500







## 220. STAR WARS ORIGINAL TRILOGY (1977-83) <sup>M</sup>

Three Mondo Posters - Landscape Style, 2016-18  
Jock

All three were originally issued by Mondo and offered as 'Timed-Editions' from 2016-18, in either a portrait (One-Sheet) or landscape (Quad) format; with each being manufactured by D & L Screenprinting. The regular print-run for each far exceeded 1400+ and they all sold out. Offered here is a set of all three Artist Proof Editions landscape style with each being signed and hand-numbered by Jock - Star Wars "Into the Garbage Chute, Flyboy!" (#7/35), Empire Strikes Back "That Armor's Too Strong for Blasters!" (#7/35) and Return of the Jedi "I Am a Jedi, Like My Father Before Me" (#6/35). In 2018 one of the leading online Mondo reference sites "Expresso Beans" awarded the ESB print as their 'Cinema Poster of the Year'. Each print is presented in excellent flat and unfolded (as issued) condition. (From the Private Archive of the Artist, Jock.)

Poster - 24" x 36" (61 x 91.5 cm)  
Excellent  
£300 - 500



## 221. STAR WARS: RETURN OF THE JEDI (1983) <sup>M</sup>

Mondo Poster with Original Preliminary Artwork, 2018  
Jock

"I Am a Jedi, Like My Father Before Me". Issued in 2018 as the third in Jock's 'Mondo' Star Wars Trilogy series, this Artist Proof edition is presented in the landscape format and features Luke in the jungles of Endor. Printed on a high quality heavy stock art paper, the predominantly green colour tones are amazing. This has been hand-signed and numbered (#10/35); and is accompanied by a series of preliminary sketches and unused concept designs created in black inks and felt pen over graphite, and a series of character, lettering and title practice sketches (13 in total on A3/A4 paper). (From the Private Archive of the Artist, Jock.)

Poster - 24" x 36" (61 x 91.5 cm) + A3/A4 Preliminary Sketches  
Excellent  
£200 - 300

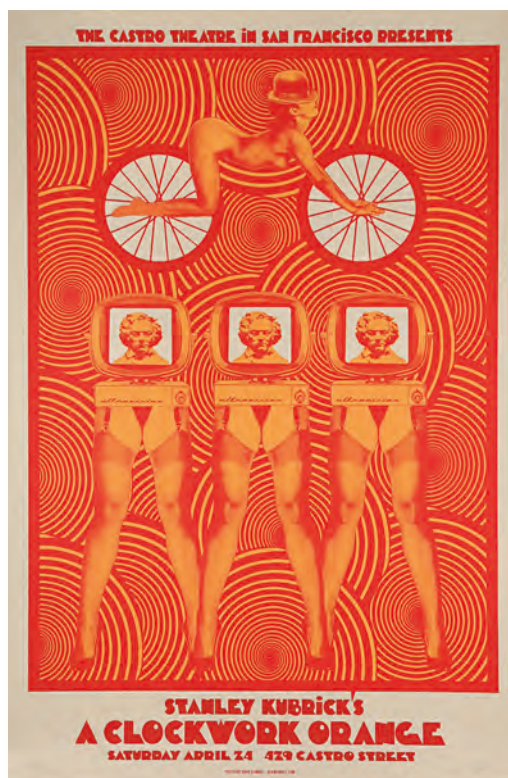


## 222. 20,000 LEAGUES UNDER THE SEA <sup>o</sup>

Mondo Poster, 2012  
Ken Taylor

Mondo's 2012 reimagined poster for Jules Verne's "20,000 Leagues Under the Sea" is a beauty. Australian artist Ken Taylor manages to capture that vintage retro feel of the film with the steampunk look of the Nautilus and the menace of the giant squid attack. Printed on a heavy stock paper by D&L, this lithograph measures 36" x 24" and is numbered 188 in an edition of 390.

36" x 24" (91.5 x 61 cm)  
Excellent  
£200 - 400



### 223. A CLOCKWORK ORANGE (1971) <sup>M</sup>

Castro Theatre Poster, 2010

David O'Daniel

Superb silk-screen printed limited edition poster for a special 2010 one day viewing on 24th April at the Castro Theatre, San Francisco of Kubrick's brilliant but controversial film "A Clockwork Orange" (1971). This was one of just 175 posters printed (#35/175) in 2010 and presents an ingenious interpretation of the work. The poster has been signed and numbered in pencil on the bottom rim by the artist David O'Daniel.

24" x 26" (61 x 92 cm)  
Excellent

£200 - 300



### 224. A FISTFUL OF DOLLARS (1967) <sup>M</sup>

Two Mondo Posters - Regular & Variant, 2008

Jesse Philips

In 2008 if you were a fan of Sergio Leone Spaghetti Westerns then you had to be in northern Spain where Rolling Roadshow were holding a series of special screenings in the filming locations. Jesse Philips' heavily stylised artwork for "A Fistful of Dollars" is a gritty, more simplistic design, more in keeping with a 'wilding' poster. Manufactured by D&L Screenprinting and printed on a high quality 'raw' uncoloured stock paper with deep saturated colours. We are pleased to offer both the Regular design (#37/145) and the Variant style (#33/70). Each is presented in an excellent, unrestored flat and unfolded condition.

Poster - 24" x 36" (61 x 91.5 cm)  
Excellent

£200 - 300



### 225. ALIENS (1986) <sup>Ω</sup>

Mondo Poster, 2014

Kevin Tong

Limited edition "Aliens" lithograph created by D & L Screenprinting in 2014 by artist Kevin Tong for a joint exhibition with fellow artist Martin Ansin and hosted in Austin, Texas by the Mondo Gallery. A dark powerful image of the 'Alien Queen' from James Cameron's 1986 film and finished with metallic ink detailing. Signed and hand-numbered by the artist Kevin Tong this is edition number #277 from a print run of 375.

24" x 36" (61 x 91.5 cm)  
Excellent

£100 - 200





**226. APOCALYPSE NOW (1979) M**

Private Commission Poster, 2015

Jock

To quote a well respected alternative movie poster forum contributor: "100% Badass". We would have to agree with him. A truly epic 'widescreen' print that looks far better in the flesh than any photograph can convey; close your eyes and you can hear The Doors performing "The End". Originally a private commission and never publicly available, this variant edition has come directly from Jock's personal collection and is hand-numbered #5/20 and 'double' signed by Jock. Never displayed and straight from the storage drawer, it presents to excellent effect. (From the Private Archive of the Artist, Jock.)

Poster - 24" x 36" (61 x 91.5 cm)

Excellent

**£300 - 500**





**227. BATMAN<sub>α</sub>**

Two Batman Mondo Posters - "Bat Cave", 2012 and "The Tumbler", 2014

J.C. Richard & DKNK

A pair of Batman 'Mondo' posters that actually don't really feature Batman. Despite this they are very very cool. "The Bat Cave" by J.C. Richard was issued in 2012 and features Batman's hideout in glorious landscape format. This is the much scarcer variant limited edition of only 135, with ours being #78. Our second screenprint is by DKNK and was originally issued in 2014 as part of Mondo's 75th Batman Anniversary series and is a fantastic (almost technical study) of the Tumbler, the urban, all-purpose batmobile introduced in Christopher Nolan's "Batman Trilogy". Hand-numbered #77/225, this is a poster that is rarely found offered for sale.

20" x 29" (51 x 73.5 cm) & 18" x 24" (46 x 61 cm)

Excellent

£100 - 200

**228. BATMAN<sub>M</sub>**

Two Mondo Posters "All-Star Batman" - Forbidden Planet Editions, 2017)

Jock

To coincide with the release of DC's All-Star Batman comic #9 (2017), cover artist Jock produced two very limited edition giclee prints (red and white versions) featuring the previously unavailable full cover artwork and printed on 300gms smooth cotton rag paper. Sold exclusively through the retailer 'Forbidden Planet'. These 'Flag' prints quickly sold out. We are offering a matching number paired set of Artist Proof editions. Both signed by Jock, the 'Red' style is hand-numbered #6/15 and the 'White' #6/30. (From the Private Archive of the Artist, Jock.)

Poster - 24" x 36" (61 x 91.5 cm)

Excellent

£200 - 300

**229. BATMAN (1966) / BATMAN RETURNS (1992)<sub>M</sub>**

Three Mondo Posters, 2013, 2014 and 2018

Blunt Graffix, Tim Jordan, Steven Lueros Holliday

Three limited edition lithograph 'Mondo' posters including Batman: Bat Manga (2018) by Blunt Graffix (hand signed numbered #4/30), Batman: Adam West Tribute (2013) by Tim Jordan for Blunt Graffix (hand signed numbered #14/35) and Steven Lueros Holliday's 2014 offering for Batman Returns. This Glow in the Dark variant is limited to 100 copies and has been tested by Prop Store staff under a black-light in the studio.

20" x 28" (51 x 71 cm), 18" x 24" (46 x 61 cm), 20" x 30" (51 x 76 cm)  
Excellent

£100 - 200



**230. BATMAN / THE DARK KNIGHT RISES (2012) M**

Two Mondo Posters, 2012-13  
Jason Edmiston & Olly Moss

Two diverse limited edition hand-numbered 'Mondo' posters, one depicting The Caped Crusader's arch foe The Riddler (2013) in all his camp 1966 technicolour glory by Jason Edmiston (133/200) and Olly Moss' darker themed timed edition from 2012 for Batman: The Dark Knight Rises (1946/9350).

18" x 24" (46 x 61 cm) & 16" x 24" (40.5 x 61 cm)  
Good/Excellent

£100 - 200

**231. BATMAN (TV SERIES) M**

Mondo Poster, 2013  
Tom Whalen

Introduced at San Diego Comic Con in 2013, Tom Whalen's interpretation of the cult 1960's "Batman" TV series was a huge success with his distinctive drawing style perfectly suiting the subject matter and, although caricatures, the actors are easily recognisable. I particularly like how Whalen has drawn the Batmobile. This limited edition screenprint is hand-numbered #103/350 and printed on a high quality heavy stock art paper that allows the colours to 'pop' from the paper.

18" x 24" (46 x 61 cm)  
Excellent

£100 - 200

**232. BATMAN (TV SERIES) M**

Mondo Poster - Classic Catwoman (Julie Newmar), 2014  
Ken Taylor

For a huge number of Batman fans, there is only one Catwoman and that's Julie Newmar. Artist Ken Taylor perfectly captures her likeness and on-screen charisma here on this 2014 'Mondo' screenprint celebrating the iconic 1960's "Batman" TV series. This limited edition print has been signed by the artist and hand-numbered #124 in a run of 275.

24" x 36" (61 x 91.5 cm)  
Excellent

£100 - 200



### 233. BATMAN (TV SERIES) <sup>Ω</sup>

Mondo Poster - Classic Joker (Cesar Romero), 2014  
Jason Edmiston

Simply titled "The Joker" and for a generation of Batman fans Cesar Romero, as featured here, is the classic embodiment of the Joker from the cult 1960's TV series. Artist Jason Edmiston perfectly captures the character with his distinctive use of colour in this study of the 'Clown Prince of Crime'. Hand-numbered #147 out of a limited edition print run of 225, this particular example has also been signed by the artist.

18" x 24" (46 x 61 cm)  
Excellent

£100 - 200



### 234. DARK KNIGHT RISES (2012) AND BATMAN: THE ANIMATED SERIES (2014) <sup>Ω</sup>

Two Mondo Posters, 2012-14  
Olly Moss & Phantom City Creative

Two "Batman" limited edition hand-numbered 'Mondo' posters. Olly Moss' darker themed edition from 2012 for "Batman: The Dark Knight Rises" (#7476/9350) is a clever design that makes you look twice. The classic Batman villain 'Two-Face' is the subject matter for the Phantom City Creative offering based upon how the character appears in Bruce Timm's hugely enjoyable and popular TV show "Batman: The Animated Series" (#236/275). Both are presented in excellent flat, unfolded (as issued) condition and are real eye-catchers.

16" x 24" (40.5 x 61 cm) & 18" x 24" (46 x 61 cm)  
Excellent

£100 - 200



### 235. THE DARK KNIGHT (2008) <sup>Ω</sup>

Mondo Poster - Joker (Heath Ledger), 2014  
Jason Edmiston

"Watch the World Burn" is the title of this Jason Edmiston limited edition lithograph released in 2014 depicting Heath Ledger's Joker from Christopher Nolan's "Batman: The Dark Knight". Edmiston is quickly establishing himself as one of the most high profile alternative movie poster artists with his photo realistic style and incredible use of colour. The colours are so vibrant it actually looks like an oil painting that is still drying. The hand-numbered example offered here is #245 in a limited edition print run of 295.

18" x 24" (46 x 61 cm)  
Excellent

£100 - 200



**236. BLADE RUNNER (1982) / ROBOCOP (1987) M**

Two Mondo Posters, 2017-18

Vance Kelly

Two classic 1980's movies with reimagined 'Mondo' poster artwork by Vance Kelly, for Ridley Scott's "Blade Runner" (1982) and Paul Verhoeven's "Robocop" (1987). Titled "You Got the Wrong Guy, Pal", the Blade Runner poster is a 2017 edition and is hand-numbered 46/325. The Robocop poster is hand-numbered 87/275 and is from 2018.

24" x 36" (61 x 91.5 cm)

Excellent

**£100 - 200****237. CLASH OF THE TITANS (1981) N**

Mondo Poster, 2014

Francesco Francavilla

An awesome looking fantasy adventure poster by Francesco Francavilla for the Ray Harryhausen special effects extravaganza "Clash of the Titans". Manufactured by D&L Screenprinting and released by Mondo on 3rd January 2014, it is almost a homage to the 'old school' B-movie monster/sci-fi posters of the 50's and 60's. It has a real retro vibe with fantastic orange/gold colour tones and creature images of the giant four-armed Kraken sea monster and the snake haired Medusa. Originally released in a limited edition print run of 275, this piece is numbered #105.

24" x 36" (61 x 91.5 cm)

Excellent

**£100 - 200****238. CREATURE FROM THE BLACK LAGOON (1954) N**

Mondo Poster, 2013

Jason Edmiston

Released in 2013 as part of Jason Edmiston's Universal Monsters series. This portrait style screenprint is the classic image of the prehistoric 'Gill-Man' from the 1954 horror movie "Creature From the Black Lagoon". Edmiston's distinctive artwork beautifully captures the creature's likeness with his use of vibrant colour the perfect complement for this study. Hand-numbered #53 out of a limited edition print run of 175, it presents in excellent condition.

18" x 24" (46 x 61 cm)

Excellent

**£100 - 200**





### 239. CREATURE FROM THE BLACK LAGOON (1954) <sup>α</sup>

Mondo Poster - Map Style, 2012

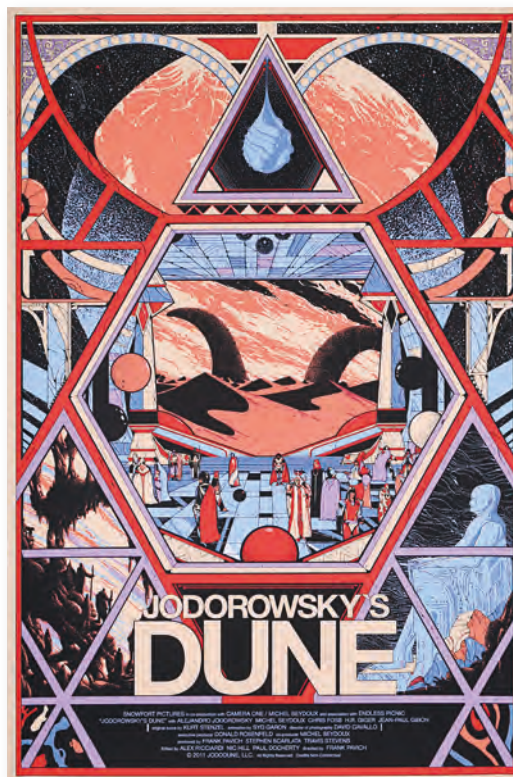
Laurent Durieux

Something a bit different. A clever and innovative design by Laurent Durieux and a fresh take for the classic 'Gill-Man' Universal monster who makes regular appearances in the alternative 'Mondo' movie poster market. First offered for sale at the 'Mondotees' pop up stand at Fantastic Fest in 2012. It goes without saying, it sold out. Durieux's artwork for "Creature From the Black Lagoon" takes the form of a detailed ancient map with the the shape of the iconic 'creature' acting as an island. From an initial limited print run of 475 this is numbered #157.

24" x 36" (61 x 91.5 cm)

Excellent

£100 - 200



### 240. DUNE - JODOROWSKY'S (2013) <sup>α</sup>

Mondo Poster, 2012

Kilian Eng

First offered for sale at the 'Mondotees' pop up stand at Fantastic Fest in 2012. Needless to say it sold out. Kilian Eng's artwork for "Jodorowsky's Dune" has a real 70's sci-fi vibe to it with delightful saturated colours and geometric patterns. Demand from collectors is very strong for this on the secondary market and it appears genuinely scarce. From an initial limited print run of 290 this is numbered #167.

24" x 36" (61 x 91.5 cm)

Excellent

£200 - 300



### 241. FRIDAY THE 13TH: THE FINAL CHAPTER (1984) AND ROOM 237 (2012) <sup>α</sup>

Two Mondo Posters, 2012-13

Gary Pullin, Aled Lewis

A horror themed offering with this pair of hand-numbered 'Mondo' screenprints. The slasher movie genre is well represented by Gary Pullin's 2013 lithograph "Friday the 13th: The Final Chapter" (#97/225) featuring a close up of the hockey masked supernatural serial killer Jason Voorhees. The 'thinking man's' horror is impressively imagined by Aled Lewis in his 2012 study for the conspiracy 'Shining' documentary "Room 237" (#68/175). Both examples are presented in excellent flat and unfolded condition.

18" x 24" (46 x 61 cm)

Excellent

£100 - 200



**242. GAME OF THRONES (TV SERIES 2011-19) <sup>Ω</sup>**

Mondo Poster, 2013

Ken Taylor

"When the snows fall and the white winds blow, the lone wolf dies but the pack survives..." An early alternative lithograph for the phenomenally successful HBO TV series "Game of Thrones". Titled "The Harbinger", this 2013 'Mondo' screenprint features artwork by Ken Taylor and depicts the 'three-eyed crow', so significant in Bran Stark's dreams. The landscape format perfectly suits the subject matter with the bright blood red sky of this 'regular' edition making it the best version to own. Limited to a print run of 440 this is hand-numbered #73.

21" x 36" (53.5 x 91.5 cm)

Excellent

**£100 - 200****243. THE GOOD, THE BAD AND THE UGLY (1966) <sup>M</sup>**

Three Mondo Posters, 2008

Billy Perkins

Issued by Rolling Roadshow in 2008 for a Sergio Leone Season of special screenings held in northern Spain where his Spaghetti Westerns were filmed. This set of three posters by Billy Perkins forms a landscape style triptych for "Il Buono, Il Cattivo, Il Brutto" - "The Good, The Bad and the Ugly", with each print featuring a remarkable close up likeness of 'Blondie' (Eastwood), 'Angel Eyes' (Van Cleef) and 'Tuco' (Wallach). It sold out immediately on original release in May 2008. Signed by the artist and hand-numbered #200 out of a limited edition print run of 270. This is a true full-sized first edition complete set from 2008 and NOT a later under-sized edition from 2017.

Each poster measures 36" x 11" (91.5 x 28 cm)

Excellent

**£400 - 600****244. GREMLINS (1984) AND E.T. (1982) <sup>M</sup>**

Two 'Mondo' Posters 2018-19

Vance Kelly &amp; Matt Ferguson

Joe Dante's dark horror comedy "Gremlins" (1984) and Steven Spielberg's family favourite tear jerker "E.T." (1982) as imagined by 'Mondo' poster artists Vance Kelly and Matt Ferguson. Kelly's "Gremlins: After Midnight" (2018) is the Glow in the Dark Foil Variant edition of only 50 (this being hand-numbered #38) and was only available to attendees of a private screening at Hero Complex Galley, Los Angeles. Matt Ferguson's "E.T. I'll Be Right There" is the Glow in the Dark Edition (hand-numbered 142/175) issued in 2019.

24" x 36" (61 x 91.5 cm)

Excellent

**£150 - 250**



#### 245. GUARDIANS OF THE GALAXY: VOLUME 2 (2017)<sup>α</sup>

Mondo Poster, 2017

Ken Taylor

Photographs really don't do this poster justice. It needs to be seen in the flesh to be fully appreciated. Manufactured by D&L Screenprinting and issued by Mondo in 2017 as a 'timed' limited edition print. Ken Taylor's beautifully detailed artwork is stunning. All the familiar characters are included as Star-Lord takes centre stage framed by his teammates Gamora, Rocket, Groot and Drax. There's even room for their spaceship the 'Milano'. Hand-numbered #409 in a limited edition run of 2475, this presents to excellent effect.

24" x 36" (61 x 91.5 cm)

Excellent

£100 - 200



#### 246. H.R. PUFNSTUF (TV SERIES 1969)<sup>α</sup>

Two Mondo Posters - Regular and Variant, 2012

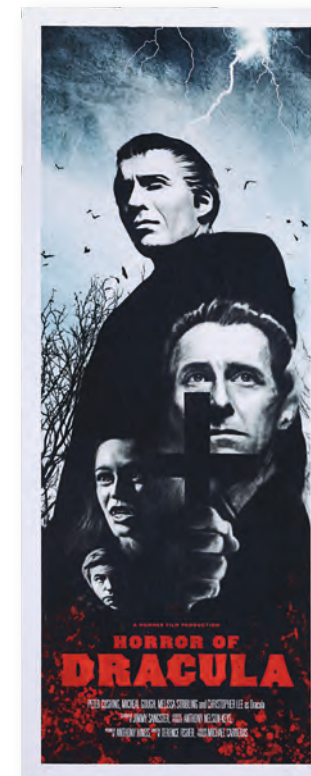
Tom Whalen

Produced for the 2012 San Diego Comic Con where Sid and Marty Krofft (the creators of the TV series "H.R. Pufnstuf") were special guests holding a one-off Q&A panel. Artist Tom Whalen created two (very) limited edition hand-pulled seven colour silk screen poster prints for the occasion, a 'regular' numbered edition of 125 and a variant version edition of 75 pcs. The posters offered here are hand-numbered #16/125 and #11/75 respectively and are presented in excellent flat-unfolded original condition.

18" x 24" (46 x 61 cm)

Excellent

£100 - 200



#### 247. HORROR OF DRACULA (1958)<sup>m</sup>

Mondo Poster, 2013

Andrew Swainson

Classic Hammer horror brought right up to date by Andrew Swainson with this First Edition 2013 'Mondo' lithograph print for "Horror of Dracula" (1958). With both Dracula (Christopher Lee) and Van Helsing (Peter Cushing) given prominent status, this scarce limited edition (8 of only 40) offering has been hand-signed and numbered by the artist.

12" x 30" (30.5 x 76 cm)

Excellent

£100 - 200



**248. IRON GIANT (1999)α**

Mondo Poster, 2012

Laurent Durieux

Laurent Durieux's "Iron Giant" is probably the perfect 'Mondo' print. An affectionate appreciation of the Brad Bird film and the character, with a beautiful, subtle, natural colour palette. Produced for the special Alamo Drafthouse Screening in Austin, Texas, 26th May 2012; this limited edition run of 425 sold out immediately. Printed on high quality, heavy stock art paper it is presented in near perfect original condition and is numbered #214/425. The "Iron Giant" is one of the most popular characters for reimagining in a 'Mondo' style alternative movie poster with Durieux's design widely considered the best to date.

21" x 36" (53.5 x 91.5 cm)

Excellent

£300 - 500

**249. JURASSIC PARK (1993)α**

Mondo Poster - "Life Finds a Way", 2011

J.C. Richard

J.C Richards' first work for Mondo and what a way to start. His 2011 'Life Finds a Way' "Jurassic Park" poster is one of the most sought after and collected for the movie. It's a subtle image full of hidden details that aren't necessarily apparent on first viewing. Printed on a high quality heavy stock art paper by D&L Screenprinting using a ten colour process, this is hand-numbered #47 in a limited edition print run of 375. Flat and unfolded (as issued), it displays to impressive effect.

24" x 36" (61 x 91.5 cm)

Excellent

£100 - 200

**250. JURASSIC PARK (1993)α**

Mondo Poster, 2012

WBYK - We Buy Your Kids

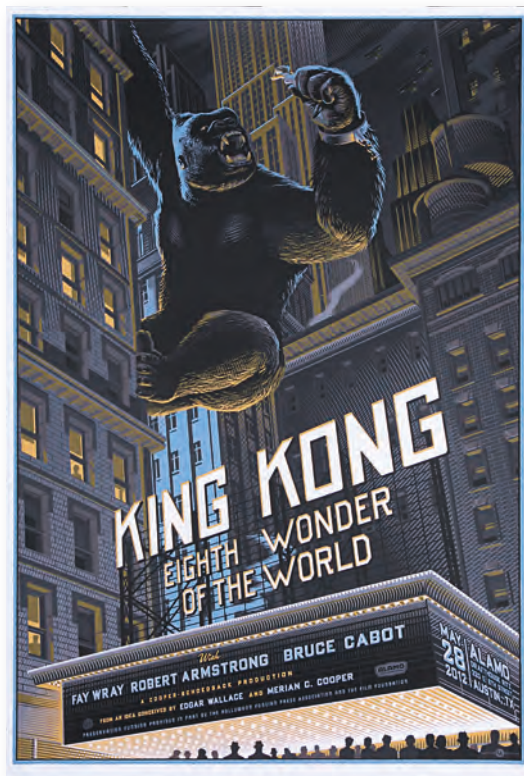
Manufactured by D & L Screenprinting and designed by WBYK (We Buy Your Kids) for the "Tina's Mom's Boyfriend" Exhibition at the Mondo Gallery, Austin, Texas in November 2012. With a total print run of only 160, this limited edition lithograph is hand-numbered #127. Fantastic use of bold block colours with very stylised graphics dominated by the head of a velociraptor.

18" x 24" (46 x 61 cm)

Excellent

£50 - 100





### 251. KING KONG (2012) <sup>α</sup>

Mondo Poster, 2012

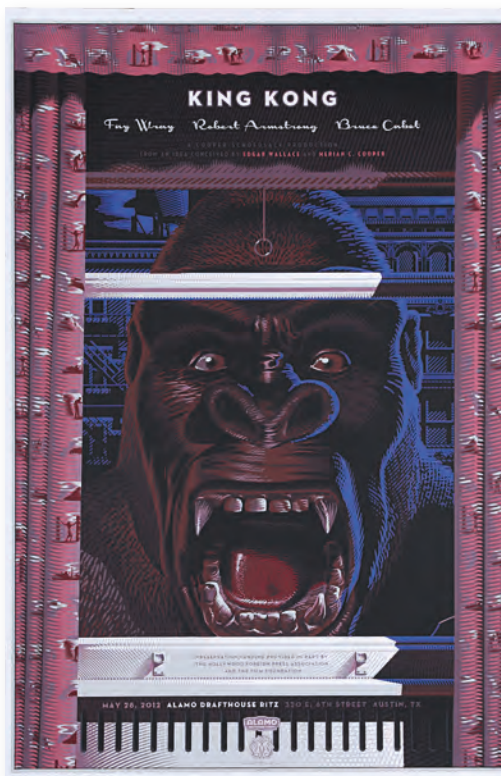
Laurent Durieux

Released on May 28th 2012 at the Film Foundation Series screening for "King Kong" at the Alamo Drafthouse Cinema. This limited edition art print in a run of 375 was created by Laurent Durieux and shows Kong climbing a New York skyscraper and is numbered 91. Printed on a heavy stock paper by D&L, this looks and presents near perfectly.

36" x 24" (91.5 x 61 cm)

Excellent

£200 - 400



### 252. KING KONG (2012) <sup>α</sup>

Mondo Poster, 2012

Laurent Durieux

This limited edition art print in a run of 175 was created by Laurent Durieux, shows a close-up of Kong's head and is numbered 46. Printed for the May 28th 2012 release at the Film Foundation Series screening for "King Kong" at the Alamo Drafthouse Cinema. Printed on a heavy stock paper by D&L, this looks and presents to excellent effect.

36" x 24" (91.5 x 61 cm)

Excellent

£200 - 400



### 253. LAND OF THE LOST (TV SERIES 1974-76) <sup>α</sup>

Two Mondo Posters - Regular and Variant, 2012

Tom Whalen

Produced for the 2012 San Diego Comic Con where Sid and Marty Krofft (the creators of the TV series "Land of the Lost") were special guests holding a one-off Q&A panel. Artist Tom Whalen created two (very) limited edition hand-pulled six colour silk screen poster prints for the occasion, a 'regular' numbered edition of 125 and a variant version edition of 75 pcs. The posters offered here are hand-numbered #44/125 and #23/75 respectively and are presented in excellent flat and unfolded original condition.

18" x 24" (46 x 61 cm)

Excellent

£100 - 200





#### 254. LOOPER (2012) & THE DARK KNIGHT RETURNS (2014) <sup>α</sup>

Two Mondo Posters, 2012-14  
Martin Ansín & J.C. Richard

Rian Johnson's clever sci-fi thriller "Looper" (2012) and the ever popular Batman (2014) as imagined by 'Mondo' poster artists Martin Ansín and J.C. Richard. Ansín's "Looper" is the limited 'Silver' edition of only 320 (this being hand-numbered #207) and was only available to purchase if you attended Fantastic Fest 2012. J.C. Richard's "The Dark Knight Returns" was manufactured by D&L Screenprinting and issued through Mondo as part of their Batman 75th Anniversary series and is hand-numbered #105/275.

24" x 36" (61 x 91.5 cm)  
Excellent  
**£100 - 200**



#### 255. THE LORD OF THE RINGS (2001) <sup>α</sup>

Mondo Poster - Treebeard "Safe is Where I'll Keep You", 2012  
Todd Slater

"Safe is Where I'll Keep You" is the title of Todd Slater's 2012 screenprint for the character 'Treebeard'. Available directly from the artist at New York Comic Con 2012 this limited edition lithograph is hand-numbered #97 from a print run of 368 and has also been signed by the artist, Todd Slater. Printed By D&L Screenprinting using a seven colours silkscreen process, the example offered here displays in excellent flat and unfolded (as issued) high grade condition.

18" x 24" (46 x 61 cm)  
Excellent  
**£100 - 200**



#### 256. THE LORD OF THE RINGS (2001) <sup>α</sup>

Mondo Poster - "Servants of Sauron", 2013  
Mike Sutfin

An impressive piece by artist Mike Sutfin which displays beautiful detailed visuals featuring the 'Servants of Sauron' from Peter Jackson's "Lord of the Rings" Trilogy. Printed on high quality heavy stock grey art paper by D&L Screenprinting and issued in 2013 by Mondo as part of their 'Lord of the Rings' series. It is hand-numbered #162 from a print run of 285 and has also been signed by the artist, Mike Sutfin.

24" x 36" (61 x 91.5 cm)  
Excellent  
**£100 - 200**





### 257. THE LORD OF THE RINGS TRILOGY (2001-03) <sup>α</sup>

Three Mondo Posters, 2012

J.C. Richard

An impressive triptych of three posters released in 2012 as part of the Mondo "Lord of the Rings" series. This same numbered set (#220/390) features incredible fantasy artwork by J.C. Richard that includes Gandalf, Balroth, Golum and Frodo. Beautiful deep saturated colour tones only enhance the overall quality of each print, which are presented in excellent original flat and unfolded condition.

12" x 31" (30.5 x 79 cm)  
Excellent

£100 - 200



### 258. PLANET OF THE APES MOVIES (1968 - 1973) <sup>α</sup>

Set of Six Mondo Posters for Alamo Drafthouse, 2011

Martin Ansın, Ken Taylor, Rich Kelly, Phantom City Creative, Florian Bertmer and Jason Edmiston.

On Sunday May 29th 2011 the Alamo Drafthouse Cinema, Austin, Texas undertook a 35mm marathon of the five original Planet of the Apes films. For each of the five films a different artist was commissioned. Attendees of all five showings were given the opportunity to purchase a unique set of six posters which included a "Go Ape" variant by Jason Edmiston. On offer here is a complete set of six hand-numbered prints all numbered #231 and comprises "Planet of the Apes" by Martin Ansın (#231/415), "Beneath the Planet of the Apes" by Ken Taylor (#231/395), "Escape From the Planet of the Apes" by Rich Kelly (#231/320), "Conquest for the Planet of the Apes" by Phantom City Creative (#231/370), "Battle for the Planet of the Apes" by Florian Bertmer (#231/345) and "Go Ape" by Jason Edmiston (#231/295). A rare opportunity to obtain a complete same numbered set.

24" x 36" (61 x 91.5 cm)  
Very Good to Excellent

£500 - 700



### 259. ROBOCOP (1987) <sup>α</sup>

Two Mondo Posters, 2012-14

Martin Ansın & Todd Slater

Paul Verhoeven's ultra-violent sci-fi actioner "Robocop" as imagined on these two contemporary alternative 'Mondo' movie posters by Martin Ansın and Tyler Stout. These limited edition screenprints are both hand-numbered and signed by each artist, with Ansın's (#416/475) design displaying an all action affair featuring a great image of the 'Part Man, Part Machine, All Cop!' and the much more stylised (#131/330) Tyler Stout digital graphics design with a finish enhanced by the use of metallic inks.

24" x 36" (61 x 91.5 cm)  
Excellent

£100 - 200

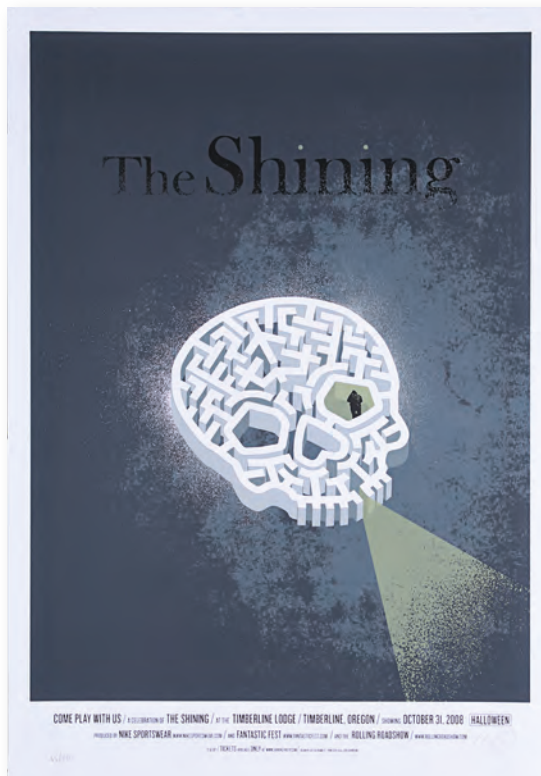


**260. THE ROCKETEER (1991)** <sup>α</sup>

Two Mondo Posters, 2011  
Serban Cristescu

A complementing pair of 'Mondo' style screen printed, limited edition lithographs created exclusively for "The Rocketeer" 20th Anniversary Gala hosted by D23 and Creature Features at Hollywood's historic El Capitan Theatre on June 21, 2011. Both have been illustrated by Serban Cristescu, based on designs by the late Dave Stevens, creator of The Rocketeer and are printed by D&L Screenprinting on high quality, heavy stock art paper. The brightly coloured variant blacklight day-glo design has a print run of only 100 with the regular edition only 250.

18" x 36" (46 x 91.5 cm)  
Excellent  
£100 - 200

**261. THE SHINING (1980)** <sup>α</sup>

Mondo Poster for Alamo Drafthouse, 2008  
Jeff Kleinsmith

On October 31st 2008, The Alamo Drafthouse Cinema undertook a special screening of Stanley Kubrick's "The Shining" in Oregon at the Timberline Lodge where the film was actually shot. To promote the event, they commissioned artist Jeff Kleinsmith to design a new one-off poster. The limited edition poster offered here is from the showing and is numbered 65 of 250.

36" x 24" (91.5 x 61 cm)  
Excellent  
£200 - 400

**262. STAR TREK (TV SERIES 1966-69)** <sup>m</sup>

Mondo Poster, 2011  
Tomer Hanuka

A Star Trek "Mirror, Mirror" Mondo poster from a limited edition print of 175 from 2011, this one being #70/175.

24" x 36" (61 x 91.5 cm)  
Excellent  
£100 - 200





### 263. STAR WARS ORIGINAL TRILOGY (1977-83) <sup>Ω</sup>

Mondo Poster, 2013

Max Dalton

A limited edition archival print of only five produced titled "A Long Time Ago in a Galaxy Far, Far Away" (2013), with this being #2 of 5 and measuring a full 24 x 32 inches. In addition it has been hand-signed and dated '2013' by the artist, Max Dalton. An example of this was exhibited in July 2017 at Dalton's solo show "MAXTAPE" at Spoke Gallery, New York City. The poster offered here is from the initial first print run of only five and the print quality is noticeably far superior. The characters appear almost hand detailed and coloured with the white 'stars' in the background embossed raised print. An exceptionally scarce officially licenced Star Wars 'Mondo' poster.

24" x 32" (61 x 81.25 cm)

Excellent

£200 - 300



### 264. STAR WARS ORIGINAL TRILOGY (1977-83) <sup>Ω</sup>

Mondo Poster - "Dawn of Tatooine", 2010

Shan Jiang

The sixth poster to be printed by D&L Screenprinting and issued by Mondo in 2010 as part of their "Star Wars" series in collaboration with Lucasfilm Ltd. A subtle, more lowkey offering from artist Shan Jiang that exhudes calm and contemplation yet immediately recognisable as 'Star Wars' by the inclusion of a stormtrooper astride the Dewback. This hand-numbered limited edition screenprint is numbered #260/410.

24" x 36" (61 x 91.5 cm)

Very Good/Excellent

£50 - 100



### 265. STAR WARS ORIGINAL TRILOGY (1977-83) <sup>Ω</sup>

Set of Three Mondo Posters, 2010

Tyler Stout

Issued on 31st December 2010, Tyler Stout's set of Star Wars Trilogy posters sold out almost immediately and proved one of the biggest successes for The Alamo Drafthouse, quickly becoming some of the most desirable 'Mondo' prints on the secondary market. Because of individual values, many sets were broken up and sold separately so we are delighted to offer a complete same numbered set by D&L Screenprinting. This is a limited edition 'regular' set of all three Tyler Stout posters for Star Wars, Empire Strikes Back and Return of the Jedi with each being hand-numbered 442 / 850.

24" x 36" (61 x 91.5 cm)

Excellent

£800 - 1,200



**266. STAR WARS: THE EMPIRE STRIKES BACK (1980)α**

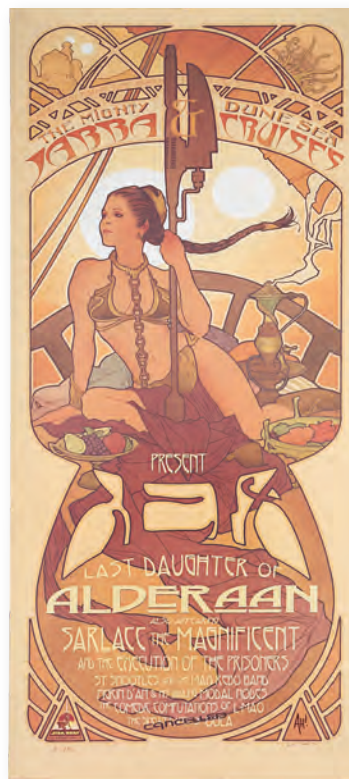
Mondo Poster - Yoda 'Great Warrior', 2010

Todd Slater

In 2010 Mondo announced that they had teamed up with Lucasfilm Ltd. for a completely official licenced series of new Star Wars limited edition screen printed posters. "The Great Warrior" poster featuring Yoda by Todd Slater holds the record for quickest to sell out (pretty impressive as they all sold out within minutes). Manufactured by D&L Screenprinting, it is printed on a black coloured heavy stock art paper. In a limited edition of 385 this is hand-numbered #229 and has also been signed by the artist, Todd Slater. Slater had this to say on the project: "I see Yoda as being at one with the landscape. For this print I wanted to camouflage him as a part of this murky planet using leaves, sticks, ferns and other flora found in the swamps."

24" x 17" (61 x 43 cm)

Excellent

**£300 - 500****267. STAR WARS CELEBRATION IV (2007)α**

Mondo Poster - "Last Daughter of Alderaan", 2007

Adam Hughes

At the 2007 Star Wars Celebration IV event several popular artists were invited and tasked with creating something special. Adam Hughes produced his 'Slave' Princess Leia "Last Daughter of Alderaan". The limited edition poster offered here is an Artists Proof example hand-numbered by the artist AP / 250 with a hand written 'For David' inscription to bottom right border edge. Adam Hughes has this to say about the print: "I'm a lifelong Star Wars fan. Add to that my love of Art Nouveau in general and Alphonse Mucha in particular. Deciding to combine Slave Leia with the Art Nouveau theatre poster style seemed like a fun combo, and Jabba's world has a lively feel that I could shoehorn some nouveau into...This is one of the few pieces of mine that I have framed and hanging in my home."

18" x 39" (46 x 99 cm)

Excellent

**£500 - 700****268. STAR WARSα**

Mondo Poster - GNK Power Droid, Tusken Raider &amp; Salacious B. Crumb with C3PO, 2010

Jeff Soto,

In 2010 Mondo announced that they had teamed up with Lucasfilm Ltd. for a completely official licenced series of new Star Wars limited edition screen printed posters with each being hand-numbered. First in the series is Jeff Soto with a GNK Power Droid affectionately referred to as 'Gonk' or officially "Scrap Yard Power Droid" (our print is #147/350). This was followed by Dave Kinsey's "Raider" featuring a close-up of a Tusken Raider, one of the most unique characters from the original trilogy (our print is #141/350) and then in September "Salacious B. Crumb" by Rhys Cooper (our print is #81/325). Cooper stated "I always thought Salacious Crumb is the kind of character that makes Star Wars great. Little personalities like his are what give the galaxy far far away its depth and diversity." All immediately sold out on initial release.

24" x 36" (61 x 91.5 cm)

Excellent

**£300 - 500**



### 269. SUPER POWERS TOY COLLECTION <sup>α</sup>

Mondo Poster - "Super Powers", 2011

Tom Whalen

Inspired by DC's famed toy line Sideshow Collectibles in association with Mondo Tees commissioned artist Tom Whalen to create this Limited Edition of only 250 "Super Powers" Screen Print in 2011. Featuring Superman, Green Arrow, Green Lantern, Batman, The Flash, Wonder Woman, Darkseid, Joker and many others. Printed on high quality, heavy stock art paper ours is hand numbered 149/250. The artist, Tom Whalen had this to say about the poster "This represents the most aggressive screenprint I've designed when it comes to colours and characters. All told, there are 35 heroes and villains from the classic toy line (the core 33 plus send-aways Riddler and Clark Kent) represented. As a lifelong comic book collector, the project was a challenge and a dream come true. So glad I can finally show it off."

24" x 36" (61 x 91.5 cm)

Excellent

£100 - 200



### 270. SUPERMAN: MAN OF STEEL (2013) & STAR WARS: THE FORCE AWAKENS (2015) <sup>α</sup>

Two Mondo Posters, 2013-15

Martin Ansín & Grzegorz "Gabz" Domaradzki

As modern pop culture goes, there is probably nothing as big as Superman and Star Wars. Martin Ansín's "Superman: Man of Steel" was released as a 'timed edition' (#1761/5585), an alternative movie poster to promote and coincide with the release of Zack Snyder's Superman reboot. Grzegorz "Gabz" Domaradzki piece offers a tribute to J.J. Abrams' hugely successful Star Wars movie "Episode VII - The Force Awakens". Also released as a 'timed edition', the screenprint offered here is number #284/1525.

24" x 36" (61 x 91.5 cm)

Excellent

£100 - 200



### 271. THE WARRIORS (1979) <sup>α</sup>

Two 'Mondo' Posters, 2019

Jason Edmiston & Sam Gilbey

Cult New York City 'gang-culture' thriller "The Warriors" as interpreted on these two contemporary 'Mondo' posters to celebrate the film's 40th anniversary in 2019. These limited edition prints are both hand-numbered, with Jason Edmiston's (84/275) design resembling an American lobby card and the much scarcer (8/40) Sam Gilbey style displaying the more typical 'gang' imagery.

24" x 36" (61 x 91.5 cm) & 24" x 18" (61 x 45.5 cm)  
Excellent

£100 - 200



**272. BILLION DOLLAR BRAIN (1967) M**

UK Quad Poster, 1967

Unknown Artist

UK Quad poster for "Billion Dollar Brain" (1967). This was the last of the trilogy of films starring Michael Caine as the British spy "Harry Palmer". In contrast to the suave flamboyance of the James Bond persona, Caine deliberately played Harry Palmer as a more staid and conservative character.

30" x 40" (76 x 102 cm)

Excellent

£50 - 100

**273. CAST A GIANT SHADOW (1966) M**

UK Quad Poster (1966)

Howard Terpning

British UK Quad poster for Melville Shavelson's 1966 historical all-star 'war' movie "Cast a Giant Shadow". Howard Terpning's artwork features superb photo realistic likenesses of Yul Brynner (Asher Gonen), John Wayne (Gen. Mike Randolph), Frank Sinatra (Vince Talmadge), Kirk Douglas (Col. David 'Mickey' Marcus) and Senta Berger (Magda Simon) in their struggle to create the State of Israel.

30" x 40" (102 x 76 cm)

Fair

£50 - 100



# 274. CASABLANCA (1942) <sup>M</sup>

Belgian Affiche, 1974

Unknown Artist

Michael Curtiz' "Casablanca" is one of the most honoured and beloved films of all time, full of classic set pieces and quotable lines, setting the standard for romantic spy thrillers and giving actor Humphrey Bogart, as nightclub owner Rick Blaine, one of his most memorable roles. Any paper from the title is highly sought after and is incredibly collectable. The Belgian affiche offered here is from first year of release (in Belgium) 1947 and features gorgeous artwork considered far superior to anything used for American campaigns of the time. Originally purchased by our vendor in 2002 from a leading London gallery, the poster has been paper-backed, conservation framed, glazed (original paperwork available to view) and presents to perfect effect, providing a rare opportunity to acquire original cinematic memorabilia for this timeless movie.

11.5" x 15" (29 x 38 cm) - Framed

16.5" x 20.5" (42 x 52 cm)

Excellent

£1,200 - 1,800





**275. DIE NIBELUNGEN (1924) - THE NIBELUNGS M**

British Press Campaign Brochure with Stills, 1924

Unknown Artist

A British Press brochure and nine exceptional German lobby cards from Fritz Lang's epic 1924 production, Die Nibelungen. Based on the operatic cycle by composer Richard Wagner and Norse mythology, the film is considered by many to be a landmark in German cinema. Each still is embossed 'Decla-Bioscop' and have the original German (Decla-Bioscop A.G. Berlin) and British (Graham Wilcox Productions Ltd.) studio stamps on the reverse. These are incredibly scarce country of origin pieces, highlighted with some exceptional images including a particularly beautiful and atmospheric scene card featuring the hero Siegfried (Paul Richter) seen riding horseback through an eerie, foggy landscape. The stills are accompanied by the British Campaign Book which was issued and distributed by the Graham Wilcox Productions Ltd.

11.75" x 9.5" (30 x 24 cm)

Fair/Good

**£300 - 500****276. EDGAR WALLACE: VARIOUS PRODUCTIONS (1950 - 1964) M**

32 UK Front-of-House Stills, 1950-64

Unknown Artist

32 UK Front-of-House stills for Edgar Wallace thrillers: set of eight stills for "Solo For Sparrow" (1962), this film featuring a very early performance by Michael Caine who is prominently featured in one still; set of eight for "Backfire" (1950); set of eight for "Time To Remember" (1962) with two stills featuring Harry H. Corbett; and set of eight for "Face Of A Stranger" (1964).

8" x 10" (20 x 25.5 cm)

Good/Excellent

**£50 - 100****277. ENTER THE DRAGON (1973) M**

US One-Sheet Poster, 1973

Bob Peak

"Enter the Dragon" is rightly regarded as one of the key and most collectable movie posters from the 1970's for a film that created its own unique genre and provided the vehicle to launch martial arts legend Bruce Lee as a screen and cultural icon. Bob Peak created the artwork and his design was used globally as the oriental imagery became as memorable as its late star. An all-action masterpiece (with an obvious nod to the Bond posters of the period), it features as its centrepiece a nunchuck wielding Bruce Lee surrounded by a series of action scenes and John Saxon and Jim Kelly from the strong supporting cast. A fine example that presents to very good effect having had the fold lines flattened out by linen-backing.

27" x 41" (69 x 104 cm)

Excellent

**£300 - 500**

**278. FRENZY (1972) M**

Original Italian Concept Poster Artwork, 1972  
Ercole Brini

Highly "finished" original Concept Artwork for the Italian poster campaign for Hitchcock's "Frenzy" (1972). The American poster design was adapted by Ercole Brini. This painted artwork (with collage elements) is virtually identical to the printed Italian posters for the film (the upper tie underwent a colour change to red and concentric circles were superimposed to the face). It is possible that these final alterations were added to an acetate overlay with the cast/credits information.

18" x 23 1/4" (45.5 x 59 cm)

Good

£400 - 600

AR - This lot may be subject to any applicable Artists Resale Rights. Please see our Terms and Conditions for further information. Please note this lot is also sold without copyright, reproduction rights, licensing agreements or any other type of legal release. The image of the corresponding Italian poster is for reference only.

**279. THE GODFATHER (1972) M**

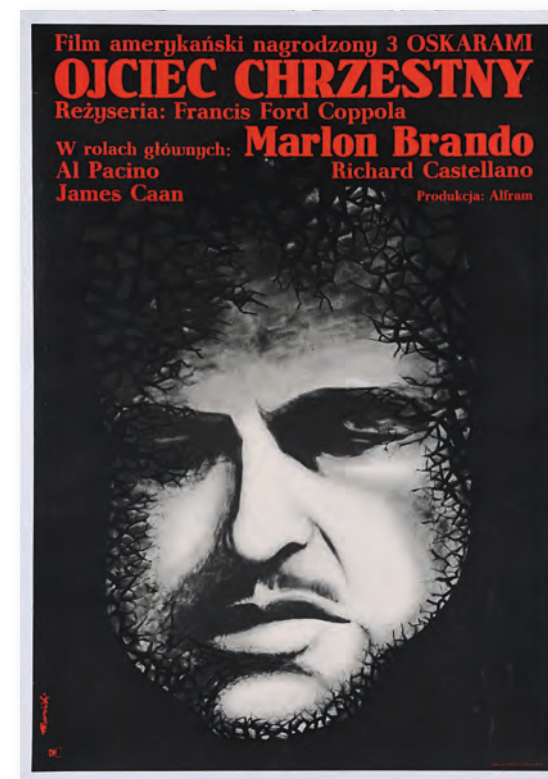
UK One-Sheet Poster, 1972  
Sadamitsu Fujita

UK One-Sheet poster for "The Godfather" (1972). UK One-Sheets were produced in smaller quantities than the corresponding Quads.

27" x 40" (69 x 102 cm)

Good

£100 - 200

**280. THE GODFATHER (1972) M**

Polish One-Sheet (Medium), 1973  
Tomasz Ruminski

There are a number of film posters for Francis Ford Coppola's epic gangster drama "The Godfather", with almost a different style for every country it was released in. It's fair to say that Tomasz Ruminski's artwork for the 1973 first release in Poland is particularly striking. This originally rolled medium sized One-Sheet (23" x 33") has been linen-backed and features a black and white image of Marlon Brando with the title and credits in a deep red. Simple and effective.

22.75" x 32.5" (58 x 83 cm)

Excellent

£100 - 200



**281. THE GRADUATE (1967) M**

UK Quad Poster, 1967

Unknown Artist

UK Quad poster for "The Graduate" (1967), the film starring Dustin Hoffman and Anne Bancroft. This is the first release poster bearing the appropriate "X" certificate (the film was later re-released as a "AA" version).

30" x 40" (76 x 102 cm)

Fair

**£100 - 200****282. GRAND PRIX (1967) M**

UK Quad Poster, 1966

Unknown Artist

Many regard this 1966 UK Quad for John Frankenheimer's "Grand Prix" the best motor racing poster ever created, and honestly you couldn't disagree with them. The clever use of a reflected racing car imagery in James Garner's goggles is particularly eye-catching. Colours are bright and it displays to fine effect after undergoing some professional restoration and linen-backing.

30" x 40" (76 x 102 cm)

Very Good

**£1000 - 2000****283. LA VERITE (1961) - DIE WAHRHEIT M**

German A1 Poster

Unknown Artist

Linen-Backed German A1 film poster for Henri-Georges Clouzot's crime thriller "La Verite" (1961). The country unique artwork shows a topless Brigitte Bardot. Originally folded, the poster has been professionally linen-backed to a very high standard with fold lines flattened out so they are only now apparent on closest inspection. With beautiful graphics and vibrant colours, it displays very well.

23" x 33" (58 x 84 cm)

Excellent

**£100 - 200**



#### 284. THE LAST OF THE MOHICANS (1932)<sub>M</sub>

French Poster, c.1932

Unknown Artist

Linen-backed French poster for the American film "The Last Of The Mohicans" (c.1932), this believed to be for the debut release of the film in France. Although this film was re-released in France in the 1940's, the re-release design is different in several details (e.g. no soldiers firing in the background lower right).

31" x 46 1/2" (79 x 118 cm)

Good

£100 - 200



#### 285. LITTLE WOMEN (1933)<sub>M</sub>

US One-Sheet Poster, 1933

Unknown Artist

This George Cukor adaptation of Louisa May Alcott's classic novel "Little Women" (1933) is probably the most beloved version of the oft-filmed story. The imagery of the US One-Sheet features all four New England sisters Jo (Katharine Hepburn), Amy (Joan Bennett), Meg (Frances Dee), and Beth (Jean Parker), who must deal with hardship and privation while their father fights in the Civil War. The highly desirable original unrestored stone litho poster offered here has fold wear with crossfold separation and other wear associated with age and handling. However the colours remain incredibly bright and the defects are nothing that a professional paper restorer couldn't competently deal with. Paper of this pedigree rarely ever comes to market and this is the first time (we believe) one has been offered in the UK. (Provenance: The personal collection of Howard Kazanjian)

27" x 41" (69 x 104 cm)

Fair

£700 - 900



#### 286. MIDNIGHT COWBOY (1969)<sub>M</sub>

Polish One Sheet, 1973 (First release in Poland)

Waldemar Swierzy

It is well-known in poster collecting circles (not just movies) that, for any given title, the most offbeat and intriguing designs will most likely hail from Poland, and this moody masterpiece for "Midnight Cowboy" is no exception. John Schlesinger's film about the unlikely friendship between a wannabe-gigolo Texas rube (John Voight) and a gritty grifter (Dustin Hoffman) was a major success, both critically and financially, and was the first X-rated film to win a Best Picture Oscar®. This striking poster, with artwork by acclaimed Polish artist Waldemar Swierzy, is actually more representative than many Polish sheets, with a strong duotone colour scheme and simple, graphic artwork. Presented with a single horizontal fold line, this unrestored example remains in excellent condition and is one of the most collectable film posters to come out of Eastern Europe.

39" x 27" (99 x 68.5 cm)

Excellent

£700 - 900



**287. PSYCHO (1960) <sup>n</sup>**

Spanish "Style-B" One-Sheet Poster, 1960s  
Fernando Albericio

Designed by Fernando Albericio, this 1960's 'Style B' One-Sheet for Hitchcock's classic "Psycho" (Psicosis) is one of two styles issued for the initial Spanish release. This One-Sheet features a great shot of the celebrated Director and shares the same tagline (in Spanish) as one of the American styles: "No one will be admitted in the last 40 minutes". A country unique style that is rarely seen in the market for sale.

27.5" x 39.25" (70 x 99.8 cm)  
Fair

**£100 - 200**

**288. PULP FICTION (1994) <sup>m</sup>**

Photographic Poster Transparency, 1994  
Unknown Artist

Photographic Colour Poster Transparency for "Pulp Fiction" (1994). The transparency shows Uma Thurman with the dictionary definition of "Pulp" above her head. This photographic poster design was issued as a US One-Sheet Teaser poster to replace the withdrawn "Lucky Strike®" posters (these showing Thurman with a packet of "Lucky Strike®" cigarettes which were printed without getting clearance first). This lot includes a 20 page promotional booklet and an 8" x 10" b/w photo which were issued as part of the UK press kit.

Photographic transparency and b/w photo both 8" x 10" (20.3 x 25.3 cm)  
Excellent

**£300 - 500**

Please note this lot is sold without copyright, reproduction rights, licensing agreements or any other type of legal release.

**289. PULP FICTION (1994) <sup>m</sup>**

26 Photographic Slides "Unseen Shots", 1994  
Unknown Artist

24 Photographic 35 mm Colour Slides, all marked "Unseen Shots", for "Pulp Fiction" (1994). Included are a number of alternate images of Uma Thurman posing for the infamous "Lucky Strike®" / "Harlot In The Heart" poster photograph, plus various images of Samuel L. Jackson minus the "Jheri curl" wig he wore in the film.

Slides all 35 mm  
Excellent

**£200 - 300**

Please note this lot is sold without copyright, reproduction rights, licensing agreements or any other type of legal release.



### 290. RIVER OF NO RETURN (1954)<sub>M</sub>

UK Quad Poster, 1954

R.H.

An original British UK Quad for Otto Preminger's 1954 romantic western "River of No Return" featuring some gorgeous images of Marilyn Monroe; a beautiful close-up headshot, a romantic clinch with co-star Robert Mitchum and an action scene. Painted with some style by R.H., the colours really are bright and vibrant. With artwork unique to the UK this really is one of the best looking Monroe posters available with the example offered here (after undergoing light restoration and linen-backing) displaying to a high standard. A scarce item of Marilyn Monroe memorabilia.

30" x 40" (76 x 102 cm)

Very Good

£500 - 700



### 291. RUSH (2013)<sub>M</sub>

Autographed UK Quad Poster. 2013

Creative Partnership

Ron Howard's 2013 film "Rush" was based upon the on track rivalry of Formula 1 racing drivers James Hunt and Niki Lauda. The Creative Partnership designed UK Quad offered here has been signed by four, including the Director (Ron Howard), Chris Hemsworth (James Hunt), Daniel Brühl (Niki Lauda) and Olivia Wilde (Suzy Miller).

30" x 40" (76 x 102 cm)

Very Good

£100 - 200



### 292. THE SHINING (1980)<sub>M</sub>

UK Quad Poster, 1980

Unknown Artist

With Stanley Kubrick's "The Shining" (1980) breaking records at the American box-office, anticipation for the British release was at an all-time high so the studio's marketing people set about promoting the imminent UK release initially producing this Advance "Weekend Mirror" Teaser UK Quad film poster. A clever design that has been directly 'lifted' from the Daily Mirror tabloid newspaper who ran a double paged spread on "The terror that is sweeping through America". This unusual poster is a rare find and an inventive and striking marketing piece for one the most important and influential horror films ever made. The "Here's Johnny!" imagery is particularly striking in stark black and white. Unrestored and presented in very good folded (as issued) condition.

30" x 40" (76 x 102 cm)

Very Good

£100 - 200



**293. THE SQUEEZE (1977) M**

UK Quad "Style-B" Poster, 1977  
Vic Fair

UK Quad poster for the crime drama "The Squeeze" (1977). British artist Vic Fair designed and illustrated both Quads for this film, but this "Style-B" variant is rare.

30" x 40" (76 x 102 cm)  
Good

**£100 - 200**

**294. THE WARRIORS (1979) M**

British One-Sheet Poster, 1979  
Unknown Artist

Walter Hill's "The Warriors" is a stylish tale about gang warfare that packs a punch (even by today's standards). Upon release in 1979, the film sparked controversy and was accused of encouraging gang violence. The photographic 'gang' imagery used in the British marketing campaign is unique to the UK and considered highly desirable, being particularly scarce in the portrait style One-Sheet format offered here.

27" x 40" (69 x 102 cm)  
Very Good/Excellent

**£200 - 300**

**295. THE WARRIORS (1979) M**

UK Quad Poster, 1979  
Unknown Artist

British UK Quad poster for "The Warriors" (1979). There were two original release quad styles for this cult American gang-culture film, both presented in a full colour style with photographic imagery unique to the UK. Offered here is the Leonard Rossiter "La Petomane" credit (bottom right) version which indicates that this poster was used for the general release of the film outside the West End and a few other metropolitan centres.

30" x 40" (76 x 102 cm)  
Excellent

**£200 - 300**



## 296. WHERE EAGLES DARE (1968)<sup>α</sup>

US Six-Sheet Poster, 1968

Unknown Artist

This 1968 US Six-Sheet movie poster for Brian G. Hutton's "Where Eagles Dare" features both Richard Burton and Clint Eastwood disguised as Nazis, using the same imagery that was used on the much sought after Style B US One-Sheet. A scarce poster in this large format for this most popular Alistair MacLean wartime adventure romp.

81" x 81" (206 x 206 cm) when complete

Good

£200 - 400



## 297. THE WRONG MAN (1956)<sup>μ</sup>

US Lobby Card, 1956

Unknown Artist

A rare US Lobby Card #6 from the set for the 1956 Hitchcock film "The Wrong Man". Hitchcock usually appeared in his own films in small cameos or in crowd scenes, but this is believed to be the only US LC which captures a scene in which Hitchcock appears (here reading a paper behind Henry Fonda).

11" x 14" (28 x 36 cm)

Good

£100 - 200



# HOWARD KAZANJIAN

## COLLECTION

### FILM PRODUCER

The next 13 lots in this auction are from the collection of Producer and former Lucasfilm Executive Howard Kazanjian.

Kazanjian, an American Producer and Assistant Director, began his tenure with Lucasfilm in the summer of 1977 when he acted as Vice President shortly after the release of the original Star Wars and was intimately involved in the strategic and practical operations. He then worked as the Producer on More American Graffiti (1979) and after that he stepped in as an uncredited producer for The Empire Strikes Back (1980). He earned an Emmy award as Executive Producer on The Making of Raiders of the Lost Ark (1981), and later returned to the Star Wars saga as the Producer on Return of the Jedi (1983).

Kazanjian is credited with the idea to disguise film productions with fictitious film genres and titles to throw off press and black-market merchandisers. Return of the Jedi was shot under the name 'Blue Harvest', and crew items bearing the name have gone on to be sought after collectibles.





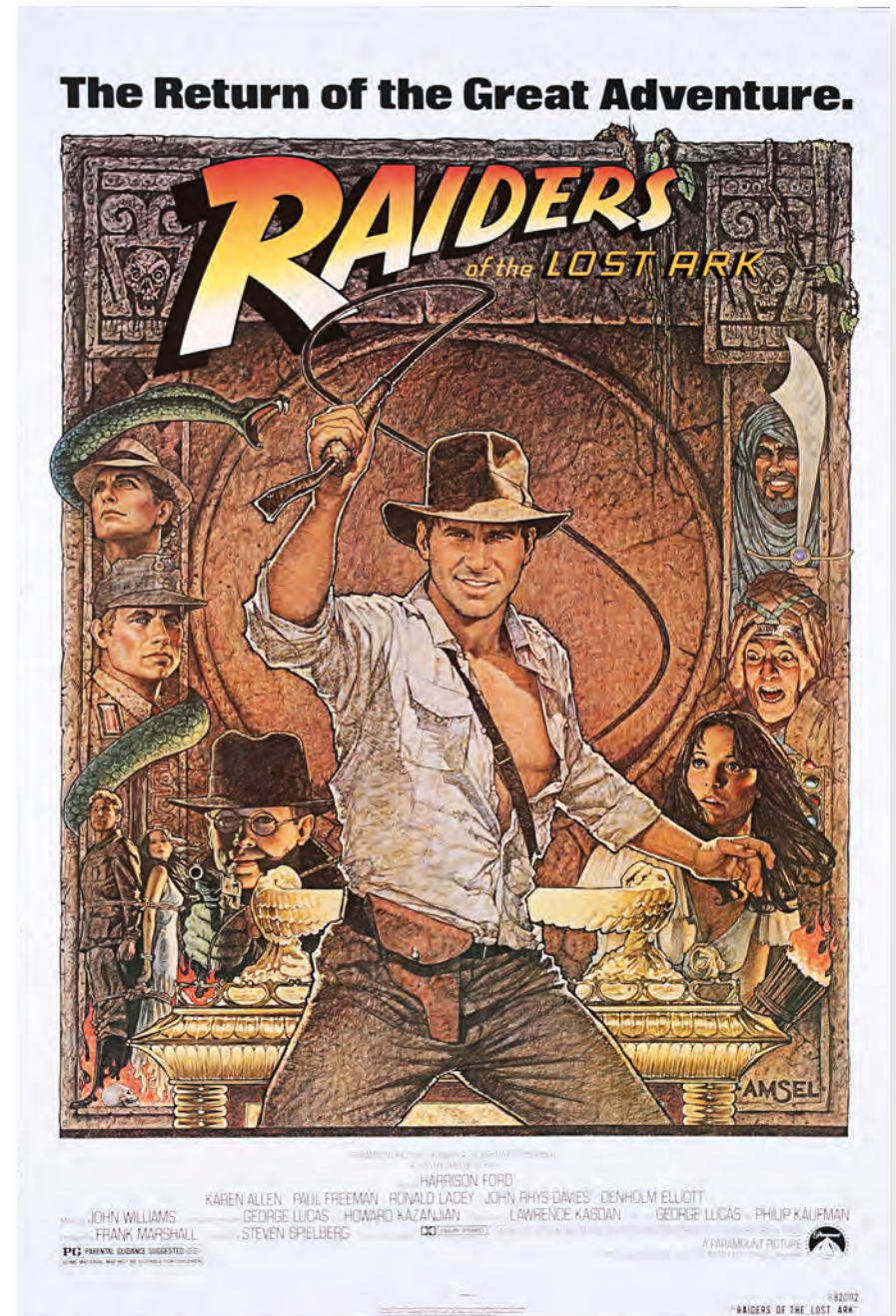


# 298. RAIDERS OF THE LOST ARK (1981)

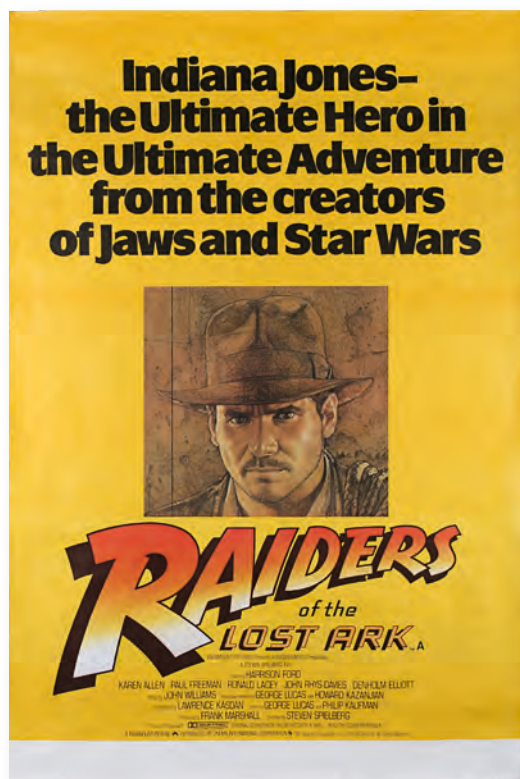
US One-Sheet Poster, 1982 Re-Release  
Richard Amsel

Being on almost constant release since it premiered in 1981, "Raiders of the Lost Ark" received an updated movie poster for the 'official' re-release in 1982. Artistic duties were again assigned to Richard Amsel who produced a more exciting, action-packed offering. The overall ancient brickwork/papyrus styling remained but now fedora wearing Indiana Jones is featured in trademark bull whip cracking pose offset against the Ark of the Covenant with the strong supporting cast depicted rendered around the borders. A better image than the original? Not necessarily, just slightly different and a perfect addition to the canon. Especially desirable as offered here in near faultless original rolled (as issued) condition. (Provenance: The personal collection of Howard Kazanjian)

27" x 41" (69 x 104 cm)  
Excellent  
£100 - 200





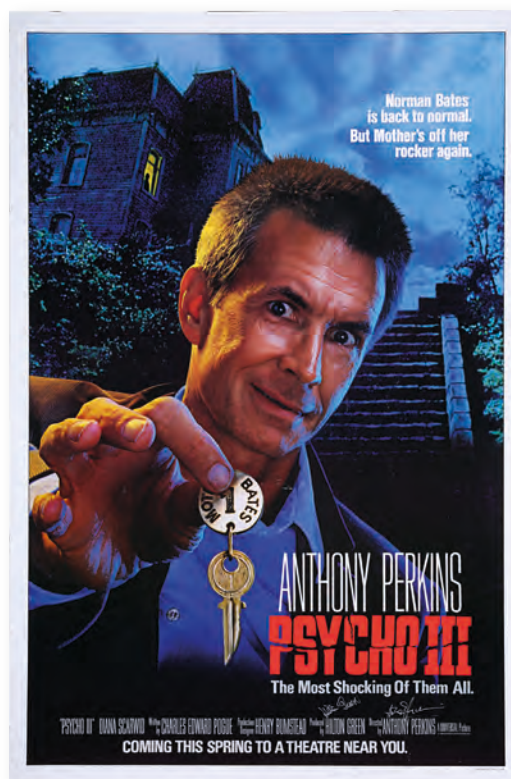
**299. RAIDERS OF THE LOST ARK (1981) <sup>α</sup>**

British 60" x 40" Film Poster, 1981

Richard Amsel

A visually pared back large format British 40" x 60" poster for "Raiders of the Lost Ark" (1981). Yes, the hero Indiana Jones (Harrison Ford) is featured; but it's the eye-catching gold background colour and retro title logo that grabs your attention and the small fact that the people behind the film (George Lucas and Steven Spielberg) also made Star Wars and Jaws, two of the biggest blockbusters in the history of cinema. Scarce in this format, it displays and presents very well being rolled (as issued) and NOT folded. Displays some minor edge creases and handling wear. (Provenance: The personal collection of Howard Kazanjian)

60" x 40" (152 x 102 cm)  
Very Good

**£100 - 200****300. PSYCHO III (1986) <sup>α</sup>**

Autographed US One-Sheet Poster, 1986

Unknown Artist

The Bates Motel is open for business again and featured on this original 1986 US One-Sheet film poster for the second sequel to Alfred Hitchcock's Psycho: "Psycho III". This has been personally autographed in silver ink by Producer Hilton Green and Norman Bates himself Anthony Perkins. (Provenance: The personal collection of Howard Kazanjian)

27" x 41" (69 x 104 cm)  
Very Good

**£100 - 200****301. STAR WARS: A NEW HOPE (1977) <sup>α</sup>**

US One-Sheet Poster - 1979 Re-Release - Studio Style

Tom Jung

"It's Back" screamed the tagline on this boldly tri-coloured US One-Sheet for the 1979 re-release for "Star Wars: Episode IV - A New Hope". Tom Jung's classic Luke and Leia pose has been retained from the original 1977 poster as the blue, red and silver borderless poster (unusually noteworthy for any Star Wars poster) is keen not only to promote the film but a new line of Kenner toys and the in production sequel "The Empire Strikes Back". Maybe not the most artistic but certainly a striking colourful design that makes it memorable. (Provenance: The personal collection of Howard Kazanjian)

27" x 41" (69 x 104 cm)  
Very Good/Excellent

**£100 - 200**



**302. STAR WARS: THE EMPIRE STRIKES BACK (1980)**α  
US One-Sheet Poster - "Style B" Studio Style, 1980  
Tom Jung

Original, unrestored 1980 US one sheet movie poster for the George Lucas sci fi classic sequel "Star Wars: The Empire Strikes Back". This 'Studio' style B design features Tom Jung's superb painted artwork highlighted by an incredible image of Darth Vader (so pivotal in this instalment of the franchise) looming large over our heroes. It differs in printer credits when compared to the much more common NSS version, stating 'One-Sheet B' instead of 'Style B'. The 'Studio' style was largely kept exclusively for Fox and Lucasfilm Ltd. employees and in-house staff. Printed in much lower numbers, it is incredibly rare with this being the first time a 'Studio' style has been offered for auction in the UK. (Provenance: The personal collection of Howard Kazanjian)

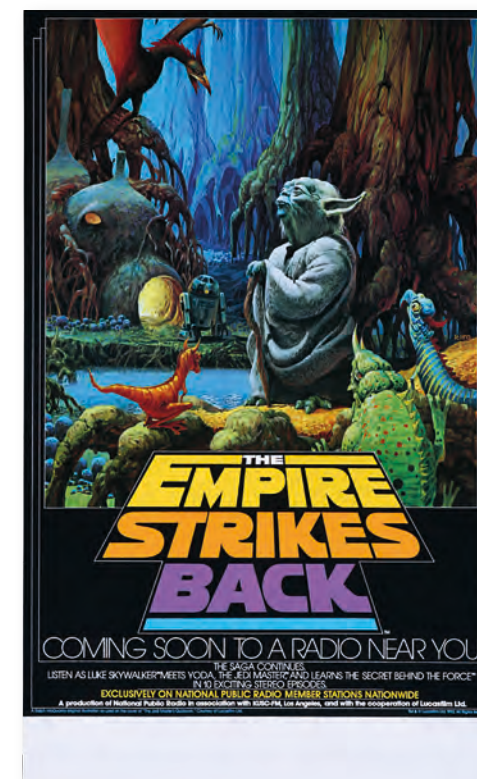
27" x 41" (69 x 104 cm)  
Excellent  
£500 - 700



**303. STAR WARS: THE EMPIRE STRIKES BACK (1980)**α  
US One-Sheet Poster, 1981 Re-Release  
Tom Jung

"The Star Wars Sage Continues" and continued into 'Summer 1981' with this first re-release. Tom Jung, so succesful with his previous Star Wars artwork, produced yet another stunning piece for this showing of "Episode V - The Empire Strikes Back". Combining everything that worked in the movie first time around, his artwork is dominated by a lightsaber wielding Darth Vader, Imperial Walkers, Yoda and Luke all framed by a matte black background with silver highlighting and bright yellow almost luminescent lettering. Presented rolled (as issued), it displays to excellent effect and was likely unused. (Provenance: The personal collection of Howard Kazanjian)

27" x 41" (69 x 104 cm)  
Excellent  
£100 - 200



**304. STAR WARS: THE EMPIRE STRIKES BACK (1980)**α  
US National Public Radio Poster, 1982  
Ralph McQuarrie

Original unrestored, rolled (as issued) teaser 'Coming Soon to a Radio Near You' poster promoting the forthcoming National Public Radio broadcast of "The Empire Strikes Back" (1982). Artist Ralph McQuarrie's chose to veer away from the film's more traditional main characters by focusing on the enigmatic Jedi teacher Yoda, presented here in a colourful fantasy forest setting with the popular droid R2-D2 in the background. (Provenance: The personal collection of Howard Kazanjian)

17" x 27.5" (43 x 70 cm)  
Excellent  
£300 - 500





**305. STAR WARS: THE EMPIRE STRIKES BACK (1980)** <sup>α</sup>  
Yoda 'Read' Poster - American Library Association, 1983  
Unknown Artist

The character of Yoda was only introduced in the 1980 "Star Wars" sequel "The Empire Strikes Back" but has become as synonymous with the franchise as Darth Vader, C-3PO, R2-D2 et al. His prominent public profile was seized upon by the American Library Association in 1983 as they used his image to promote reading in their "READ...and The Force is with you" poster. Likely unused and presented here in near perfect, flat and unfolded condition. (Provenance: The personal collection of Howard Kazanjian)

22" x 34" (56 x 86.5 cm)  
Excellent  
**£100 - 200**



**306. STAR WARS: RETURN OF THE JEDI (1983)** <sup>α</sup>  
US One-Sheet Poster - "Style B" Studio Style, 1983  
Kazuhiko Sano

The original Star Wars trilogy drew to a close in 1983 with "Episode VI - Return of the Jedi". This Studio 'Style B' US One-Sheet features artwork by Japanese artist Kazuhiko Sano who managed to combine all of the film's elements so well highlighted by an energetic depiction of a lightsaber wielding Luke. More commonly found folded our example is offered rolled (as issued) and is presented in excellent condition. (Provenance: The personal collection of Howard Kazanjian)

27" x 41" (69 x 104 cm)  
Excellent  
**£100 - 200**

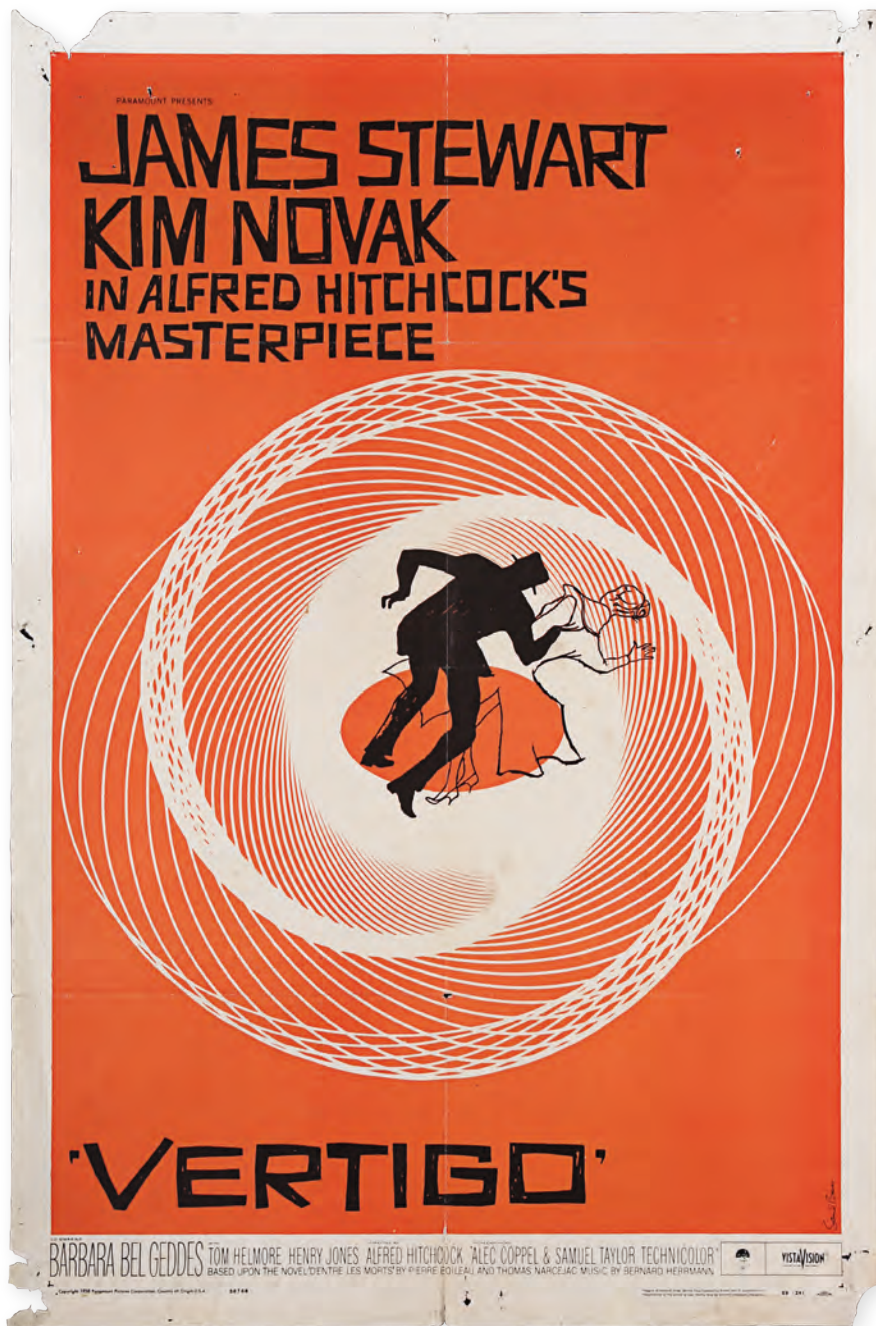


**307. STAR WARS: RETURN OF THE JEDI (1983)** <sup>α</sup>  
Japanese B0 Film Poster, 1983  
Kazuhiko Sano

Kazuhiko Sano's artwork for the third film in the original trilogy, "Star Wars: Episode VI - Return of the Jedi", was widely used in the worldwide marketing campaign with versions printed in Japan, USA, Great Britain and China, amongst others. His design features what is one of the best renditions of 'Luke' on any poster. This large format Japanese B0 film poster was printed in extremely limited quantities as it is of a size that Japanese cinemas tend not to use, favouring the much smaller B2's & B1's. It is incredibly scarce with hardly any appearing for sale. Will appeal strongly to the Star Wars collectors or anyone looking to own something really cool. (Provenance: The personal collection of Howard Kazanjian)

39" x 62" (99 x 157 cm)  
Excellent  
**£300 - 500**





### 308. VERTIGO (1958) <sup>2</sup>

US One-Sheet Poster, 1958

Saul Bass

One of the most defining cinematic images of the 20th century, Saul Bass' spiral poster design for this classic 1958 Alfred Hitchcock thriller "Vertigo" has become synonymous with the film. Bass's intention to convey the feeling of vertigo through this design is clearly felt in his simple and stylish graphics that also symbolises the downward spiral of events in the timeline of the movie. The fourth and final time that James Stewart would work with Alfred Hitchcock, with both turning in career defining performances for a film consistently making the shortlist for 'Greatest Movie of All-Time' with the influential movie magazine 'Sight & Sound' making it their Number One film of all time, beating Citizen Kane into second place (all the more meaningful as this is an accolade awarded by Film Critics). Presented unrestored with the much preferred red background (there is a strong debate that there were two versions issued, red and orange). But many experts now believe that the orange styles are more likely to be faded. This is a nice example of a sought after piece of important movie memorabilia. The bold red colour is bright with deep black lettering and slight ageing to the white areas. There are some obvious defects to the paper but nothing significant that couldn't be put right with professional linen-backing and restoration. (Provenance: The personal collection of Howard Kazanjian).

27" x 41" (69 x 104 cm)

Poor/Fair

£1,000 - 2,000





**309. WHO FRAMED ROGER RABBIT (1988)<sup>α</sup>**

Autographed US One-Sheet Poster, 1988

Unknown Artist

Original 1988 US One-Sheet film poster for the multi Academy Award® winning "Who Framed Roger Rabbit". This has been personally autographed in red felt pen by Director Roger Zemeckis under the title in what is a lovely, clear, large signature. Zemeckis is one of the biggest names in Hollywood and has been involved in some of the highest grossing, award-winning and most popular movies since the early 1980's including "Back to the Future I, II & III", "Forrest Gump", "Romancing the Stone" and "Polar Express". (Provenance: The personal collection of Howard Kazanjian)

27" x 40" (69 x 101.5 cm)

Very Good

**£100 - 200****310. THE WILD BUNCH (1969)<sup>α</sup>**

US One-Sheet Poster, 1969

Bill Gold

A US One-Sheet movie poster for Sam Peckinpah's ultra-violent western "The Wild Bunch" (1969). The genre would never be the same after this. Hugely influential in its depiction of bloody and graphic screen violence, which at the time made it controversial and equally admired as much as it was hated when screened. The advertising campaign that accompanied its release largely used the same imagery; the gang of nine all facing away from the camera appearing to be striding off into the sunset or battle with only the colour palette used being changed for different countries, with the US One-Sheet using a calm-before-the-storm blue tone. The poster carries a "DOMESTIC" stamp to the reverse indicating the poster was meant to be used in the USA. (Provenance: The personal collection of Howard Kazanjian)

27" x 41" (69 x 104 cm)

Good

**£50 - 100****311. 2001: A SPACE ODYSSEY (1968)<sup>α</sup>**

UK Quad Poster, 1968

Bob McCall

Artist Bob McCall produced two designs for Stanley Kubrick's groundbreaking sci-fi film "2001: A Space Odyssey" with this Style A UK Quad being the best known of the two (the other features astronauts exploring the Moon's surface) with its 'Space-Wheel' imagery most associated to the film. It represents a key scene in the movie when accompanied by the classical music score from Johann Strauss' 'Blue Danube' Waltz. Originally folded, the poster has had the folds flattened out by being conservation linen-backed and as expected presents to a very high standard. "2001: A Space Odyssey" was the last movie made about men on the moon before Neil Armstrong and Buzz Aldrin walked there in real life in 1969.

30" x 40" (76 x 102 cm)

Excellent

**£500 - 700**



### 312. 2001: A SPACE ODYSSEY (1968)<sub>M</sub>

UK Quad Poster, 1968

Bob McCall

Stanley Kubrick's "2001: A Space Odyssey" is the greatest science-fiction film made to date with memorabilia avidly sought and collected, particularly "country of origin" British examples. Offered here is an original 1968 Style B UK Quad film poster. The Robert McCall sci-fi lunar artwork features astronauts working with their equipment exploring the surface of the Moon. Originally folded, the poster has been conservation linen-backed with some areas of restoration (most noticeable to the corners and top edge) but overall it still presents to a very good effect with McCall's 'astronaut' imagery particularly impressive. A science fiction fantasy, "2001" is one of the most original films ever made, by one of cinemas greatest ever filmmakers.

30" x 40" (76 x 102 cm)  
Very Good

£500 - 700



### 313. ALIEN (1979)<sub>M</sub>

Japanese B2 "Cast-Style" Poster, 1979

Unknown Artist

Japanese B2 "Cast-Style" poster for "Alien" (1979). This "Cast-Style" poster is far less common than the better known green/black egg design.

20 1/4" x 28 5/8" (51 x 73 cm)  
Excellent

£50 - 100



### 314. ALIEN (1979)<sub>M</sub>

UK Quad Poster, 1979

Bemis Balkind

"In space no one can hear you scream!". One of cinema's all time classic images designed by the creative agency Bemis Balkind. Offered here on a country of origin (British) UK Quad film poster from first year of release (1979) for Ridley Scott's Oscar® winning deep space horror "Alien". Originally rolled (as issued), totally original and unrestored there is no fading with lovely deep black background and a truly luminous green seeping from the alien egg. Sought after piece of original film movie memorabilia from a truly influential movie that changed the face of modern sci-fi horror forever.

30" x 40" (76 x 102 cm)  
Good/Very Good

£100 - 200



**315. ALIEN (1979) M**

Set of Eight US Front of House Lobby Cards and Four Additional Cards, 1979

Unknown Artist

Eight Front of House Lobby Cards and four additional cards, which include three from US and a single b/w British card with 'Space-Jockey' imagery from Gaumont Cinema in Finchley. Lot includes twelve items in total.

10" x 8" (25.5 x 20 cm)

Excellent

£50 - 100

**316. ALIEN (1979) M**

US One Sheet Poster - Advance, 1979

Bill Gold

The worldwide marketing campaign for Ridley Scott's "Alien" (1979) is instantly recognisable by the (now) iconic alien egg imagery designed by the creative agency Bemis Balkind. But prior to that, the much respected poster artist Bill Gold was commissioned by the American distributors to create a 'teaser' poster. Gold's design (he was told he couldn't use any images of the H. R. Giger designed 'Alien' as the big reveal was only going to happen on screen) focuses on the one word title which is repeated in different formats and forms the substance of the poster. Genuinely scarce in this style from a truly influential movie that changed the face of modern sci-fi horror forever.

27" x 41" (69 x 104 cm)

Very Good

£500 - 700

**317. BARBARELLA (1968) M**

US One-Sheet, 1968

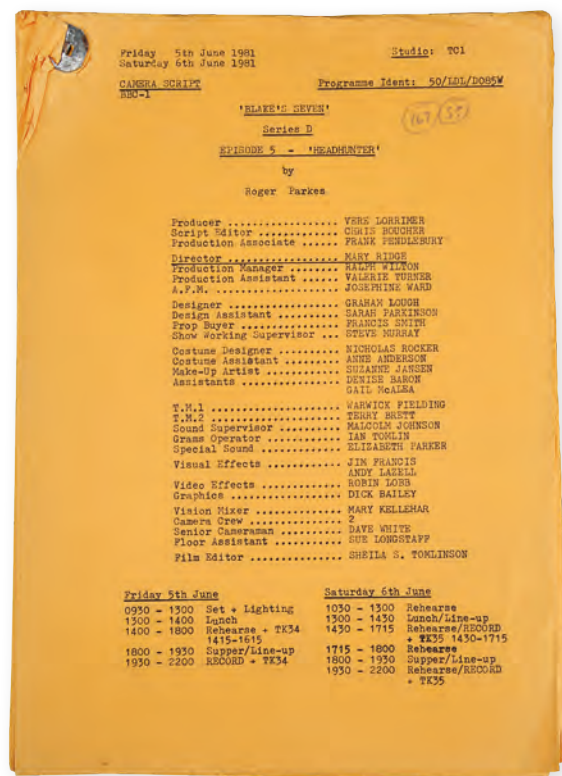
Robert McGinnis

Roger Vadim cleverly adapted Jean Claude Forest's French Barbarella Comic for his 1968 big screen adaptation "Barbarella". The erotic sci-fi fantasy gave Jane Fonda one of her most memorable roles. This US One-Sheet is from the first year of release and Robert McGinnis' artwork is considered by many the best poster design for this 'swinging 60's' slice of outer space campiness. Presented linen-backed, the fold lines have been flattened out and are almost unnoticeable, leaving a poster that appears near faultless and that displays to excellent effect.

27" x 41" (69 x 104 cm) - Unbacked measurements

Excellent

£200 - 300



### 318. BLAKE'S 7 (TV SERIES 1978-81)<sub>M</sub>

Camera Script, 1981

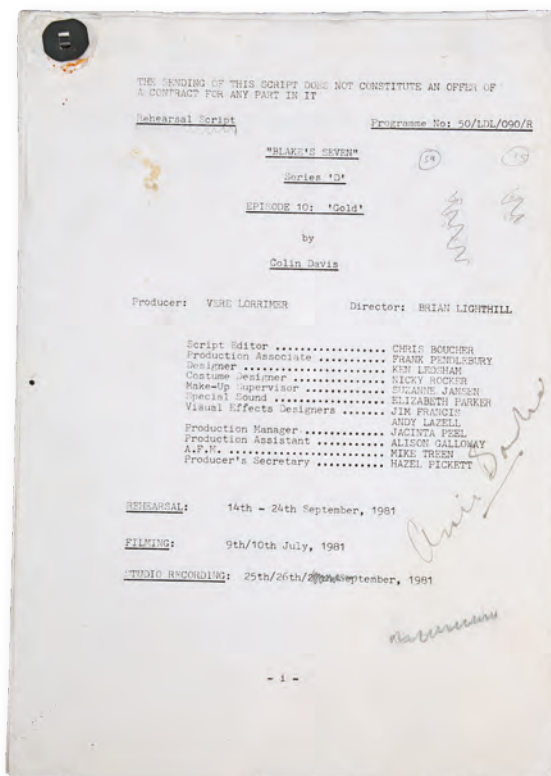
Unknown Artist

Camera Script for "Headhunter" for "Blake's 7" (1981), this being Episode 5 from Series D. This cult BBC TV series ran from 1978-81 and was created by Terry Nation of Doctor Who fame. The script is 220 pages long and details both the camera instructions and separately the actors dialogue too. The script has been annotated in various places. Camera Scripts such as this one were produced in far fewer numbers than the corresponding Rehearsal Scripts.

Each page 8 1/2" x 11 1/2" (21.5 x 29.2 cm)

Good

£200 - 300



### 319. BLAKE'S 7 (TV SERIES 1978-81)<sub>M</sub>

Rehearsal Script, 1981

Unknown Artist

Rehearsal Script for "Gold" for "Blake's 7", this being for Episode 10 from Series D (this the final series). The script is 124 pages long, has been annotated in places and autographed on the front cover by Chris Boucher the Script Editor.

Each page 8 1/2" x 11 1/2" (21.5 x 29.2 cm)

Good

£100 - 200



### 320. BLAKE'S 7 (TV SERIES 1978-81)<sub>M</sub>

Photo Slides, Photos and Autographs, c.1991-95)

Unknown Artist

29 BBC Video Photographic 35 mm Colour Slides for "Blake's 7" (c.1991-95), together with eight BBC publicity cards c.1980 (three autographed by Gareth Thomas, Paul Darrow and Michael Keating) and four b/w publicity photos for the BBC video release (two showing a later reunion of cast members). The successful sci-fi TV series "Blake's 7" ran in four series 1978-81 and subsequently developed a cult following.

Various sizes

Good/Excellent

£200 - 300

Please note this lot is sold without copyright, reproduction rights, licensing agreements or any other type of legal release.





### 321. THE DAY THE EARTH STOOD STILL (1951) M

UK Quad Poster, 1951  
Unknown Artist

Before there was 'Star Wars' there was 'The Day The Earth Stood Still' (1951). It brought together all that later sci-fi movies strive for; a solid story, believable characters and (for the time) ground-breaking special effects including one of the most iconic robots ever created, Gort (the silver plated giant alien with a laser beam for an eye). Any paper from the classic sci-fi American B movies of the 1950's is always highly sought after and none more so than British examples which were printed in such low quantities when compared to US equivalents. This UK Quad has completely different (country unique) imagery where Gort features prominently and very different colouring from the US posters, displaying a bright purple background. The poster offered here has been conservation linen-backed with minor restoration, the original fold lines have been made nearly invisible. Colours remain vibrant and bright and it displays and presents in excellent condition. One of the scarcest and most difficult 1950's horror/sci-fi posters to obtain and rarely seen offered in the market.

30" x 40" (76 x 102)  
Excellent

£11,000 - 13,000





### 322. FLASH GORDON (1980) AND THE PEOPLE THAT TIME FORGOT (1977)<sub>M</sub>

Two US One-Sheet Posters, 1977-80

Richard Amsel

Two US One-Sheet posters for "Flash Gordon" (1980) poster illustration and "The People That Time Forgot" (1977). The Flash Gordon is the scarce Advance One-Sheet with poster illustration by Richard Amsel.

Both 27" x 41" (69 x 104 cm)

Excellent

£100 - 200



### 323. FLASH GORDON / 1941 / PREDATOR / ENEMY MINE / SPIDER-MAN / FIRE & ICE<sub>M</sub>

Six Italian Locandinas, 1980 - 2002

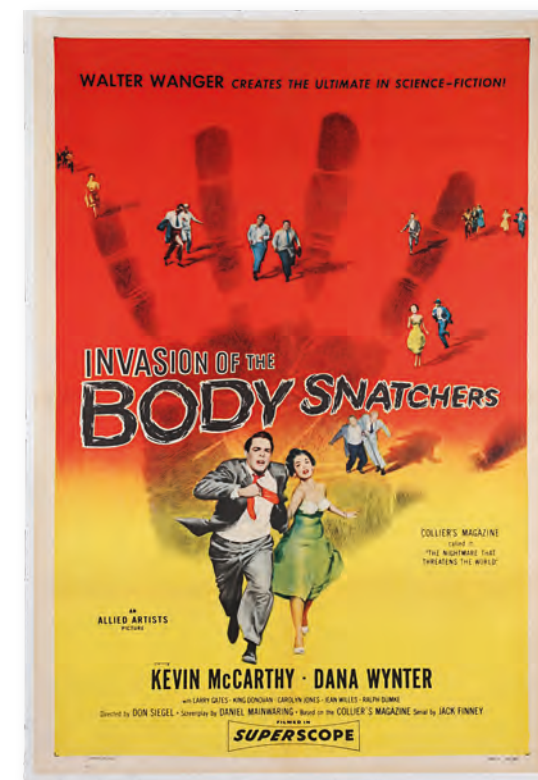
Renato Casaro, Frank Frazetta, David McMaken

Six Italian Locandina film posters. Titles include "Flash Gordon" (1980), "1941" (1979), "Predator" (1987), "Enemy Mine" - Il Mio Nemico (1985), "Spider-Man" (2002), "Fire & Ice" - Fuoco e Ghiaccio (1983).

13.25" x 27.5" (34 x 70 cm)

Fair/Good

£50 - 100



### 324. INVASION OF THE BODY SNATCHERS (1956)<sub>M</sub>

US One-Sheet Poster, 1956

Unknown Artist

Don Siegel's "Invasion of the Body Snatchers" (1951) is the quintessential sci-fi film of the 50s, playing on the particular fears and paranoias of the time as well as more basic, instinctual phobias within each of us. This first release US One-Sheet shows a clearly terrified Kevin McCarthy and Dana Wynter fleeing from an unseen threat set against the eerie impression of a oversized handprint, which itself is offset against the menacing red background. A simple but effective and memorable design where less is definitely more. Presented linen-backed with minimal restoration, this scarce example displays to very good effect with eye-catching graphics, strong colours and barely noticeable fold lines.

27" x 41" (69 x 104 cm)

Excellent

£800 - 1200





**325. INVASION OF THE SAUCER-MEN (1957)<sup>M</sup>**

US One-Sheet Poster, 1957  
Albert Kallis

"See Earth attacked by flying saucers! See teenagers vs. the saucer men!". Examples of classic 1950's B-movie science fiction don't come better than this superb 1957 country of origin US One-Sheet for Samuel Z. Arkoff's 1957 production "Invasion of the Saucer Men". Truly outstanding Albert Kallis artwork that features the alien "cabbage head" invaders from space. Originally folded, this is now presented linen-backed with light restoration and it looks 'out of this world'. Any paper ephemera from this movie is scarce and far more difficult to obtain than other examples from the more famous 1950s horror/sci-fi titles as it played in far fewer theaters than Forbidden Planet, The Day the Earth Stood Still, or other more mainstream science fiction titles.

27" x 41" (69 x 104 cm)  
Excellent

£3,000 - 5,000





**326. MAN OF STEEL (2013)<sub>M</sub>**

Henry Cavill Autographed Premiere Photo/Poster, 2013  
Unknown Artist

A "Superman: Man of Steel" (2013) publicity photograph signed by Henry Cavill. A high quality print featuring Cavill in full Superman costume from the 2013 Zack Snyder reboot. Hand-signed to top left in felt pen.

12" x 16" (30.25 x 40.75 cm)

Excellent

£100 - £200

**327. PAN'S LABYRINTH (2006)<sub>M</sub>**

UK Quad Poster, 2006  
All City

A UK Quad for Guillermo Del Toro's 2006 fantasy gothic fairytale "Pan's Labyrinth". This has been signed by the Director (lovely clear signature) with a self portrait doodle annotation.

30" x 40" (76 x 102 cm)

Good

£100 - 200

**328. RAY HARRYHAUSEN: SPECIAL EFFECTS TITAN (2012)<sub>M</sub>**

UK Quad Poster, 2012  
Joe Wilson

"Ray Harryhausen: Special Effects Titan" is a 2012 documentary featuring entertaining interviews with the man himself, Peter Jackson, Phil Tippet, Guillermo Del Toro, James Cameron, Steven Spielberg and many more. These filmmakers pay tribute to the grandfather of Stop Motion animation and films such as "The Beast From 20,000 Fathoms", "It Came From Beneath The Sea", "The 7th Voyage Of Sinbad", "Mysterious Island", "Jason And The Argonauts" and "The Golden Voyage Of Sinbad". Offered here is an unrestored country of origin British UK Quad movie poster featuring the distinctive artwork of Joe Wilson. Printed on a heavier stock (art) paper and with a strictly short term limited cinematic release, they are incredibly scarce with only a handful ever produced.

30" x 40" (76 x 102 cm)

Excellent

£300 - 500



**329. ROLLERBALL (1975)<sup>M</sup>**

US One-Sheet Poster - Foil Advance, 1975  
Bob Peak

Artist Bob Peak produced a number of different poster designs for Norman Jewison's 1975 ultra violent sci-fi movie "Rollerball". The more familiar 'spiked fist' style is perhaps best known, but there was also this much rarer foil design depicting an action scene incorporating the rollerball athletes and motorbikes. Printed on silver foil gives a futuristic effect endorsing the sci-fi aspect of the film. Some of the arena action sequences were filmed in the Olympic Basketball Hall, Munich and as the poster bears a printed Bob Peak signature dated 'Munich '74', it is highly likely the artwork on this design was drawn in person, directly from a filmed scene as Peak was an uncredited production designer for the film. Presented rolled, these foil posters are prone to damage easily and whilst our example shows some handling creasing it still presents very well.

27" x 40" (69 x 102 cm)  
Very Good  
£200 - 400

**330. ROLLERBALL (1975)<sup>M</sup>**

Three Faux Film Prop Posters, 1975  
Bob Peak

"The next World War will not be fought. It will be PLAYED." Complete set of three 'Faux' posters for Norman Jewison's 1975 sci-fi action film "Rollerball". In the movie they were used to advertise individual 'matches' involving Jonathan E's. (James Caan's) Houston Rollerball team when they played against Tokyo, Madrid and New York. Only distributed to select high profile US theaters these posters are incredibly rare.

20 1/2" x 74 1/4" (52.5 x 29.25 cm)  
Excellent  
£800 - 1,200

**331. THE SHAPE OF WATER (2017)<sup>M</sup>**

Special Promotional Poster, 2017  
Unknown Artist

A promotional canvas poster provided to VIP's at the Venice Film Festival. The poster mimics an old anatomical chart and depicts the amphibian man from the film. Wooden battens adorn the top and bottom rims, with the name of "Dr. Guillermo del Toro" inscribed in a metal plate on the lower batten and a hanging string to the upper. To the reverse of the poster are "Top Secret" stamps and a rolled "Confidential Memorandum" is included. The contents are housed in a bespoke tube with "Department of Defense" labelled metal end stoppers and two "Classified" stickers. This expensive promotional item was produced in small numbers only and is sought after.

Poster 17 3/4" x 26 3/4" (45 x 68 cm) and memo 8 1/4" x 11 3/4" (21 x 30 cm)  
Excellent  
£200 - 300



### 332. STAR TREK: GENERATIONS (1994)<sub>M</sub>

39 Photographic Slides, Colour Transparency and Promo Booklet, 1994

Unknown Artist

39 Photographic Colour Slides for "Star Trek: Generations" (1994) all separately numbered and carrying the Paramount® identification. The lot also includes a colour photographic transparency showing the key cast members and a large fold-out double-sided promo booklet with synopsis, cast/credits info etc.

Slides all 35 mm  
Excellent

£50 - 100

Please note this lot is sold without copyright, reproduction rights, licensing agreements or any other type of legal release.



### 333. SUPERMAN (1978)<sub>M</sub>

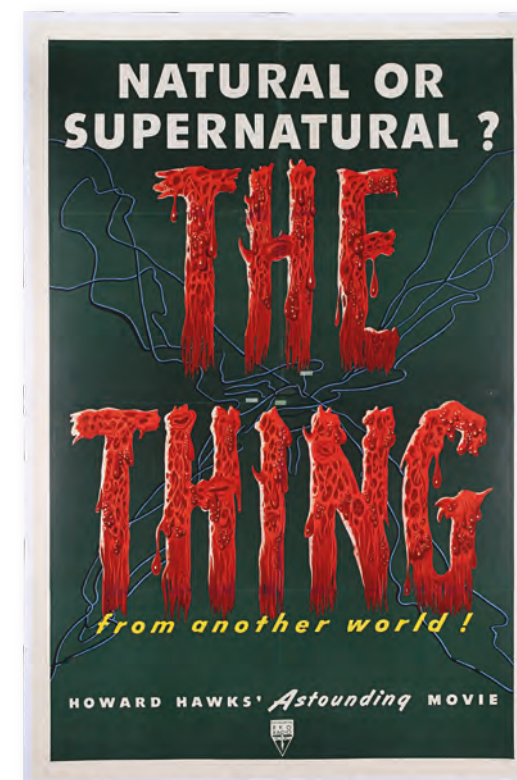
Charity Premiere Catalogue and "Filming Has Started" Poster, 1978

Unknown Artist

Rarely seen memorabilia for Richard Donner's 1978 super-hero romp "Superman". The rolled "Filming Has Started" promotional flyer/poster is dominated by the iconic 'Superman' logo and photographic portraits for Marlon Brando, Gene Hackman and Christopher Reeve. Interestingly Brando's image is the only one who appears anything like his screen character with Hackman and Reeve nothing like Lex Luthor or Superman/Clark Kent. Completing the lot is a Souvenir Charity Brochure from the European Premiere held at The Empire Cinema, Leicester Square and attended by Her Majesty the Queen.

A4 Brochure / Flyer 25.59" x 9.84" (65 x 25 cm)  
Very Good

£100 - 150



### 334. THE THING FROM ANOTHER WORLD (1951)<sub>M</sub>

US One-Sheet Poster, 1951

Unknown Artist

"Natural or Supernatural?" was the question asked on the US One-Sheet poster campaign that accompanied the release in 1951 of the classic Howard Hawks sci-fi creature-horror "The Thing: From Another world". A striking and unusual design (used as a teaser and general release) where the red letters of the title were made to resemble body parts made up from blood and guts with electrical wires (electricity played a key part in the movie) emanating from the letters. The almost basic design was clearly intentional as the studio didn't want to have the posters reveal much about the movie or the monster, thus heightening the anticipation and getting the audiences into the cinemas. Presented linen-backed with minimal restoration this scarce example displays to very good effect with amazing graphics and strong colours.

27" x 41" (69 x 104 cm)  
Excellent

£800 - 1,200





### 335. THUNDERBIRDS ARE GO (1966)<sup>M</sup>

UK Quad Poster, 1966  
Bill Wiggins

"Excitement is GO! Adventure is GO! Danger is GO!" Linen-backed Style-A UK Quad poster for "Thunderbirds Are Go" (1966). The film was based on the successful "Thunderbirds" TV series by Gerry and Sylvia Anderson. The brightly coloured poster presents the iconic International Rescue vehicles in all their 'Supermarionation' glory, Lady Penelope's pink Rolls-Royce® and a line-up of the leading puppet character actors along the bottom credits. A further nice detail is the joke caption about adults needing to be accompanied by children, bottom right. For a certain generation of 'Fandersons' seeing "Thunderbirds" on the cinematic big screen was a dream come true. An incredibly popular franchise with a massive worldwide fanbase with original 1960's memorabilia highly sought after. The modeller responsible for Scott Tracey based his design on Sean Connery.

30" x 40" (76 x 102 cm)  
Excellent

£2,000 - 3,000







### 336. THE TIME MACHINE (1960) M

Eight British Front of House Lobby Cards, 1960  
Unknown Artist

Eight Front of House Lobby Cards. Includes card '#12' featuring Rod Taylor operating the Time Machine, which is considered the most desirable of the set.

10" x 8" (25.5 x 20 cm)

Excellent

£50 - 100



### 337. THE TIME MACHINE (1960) M

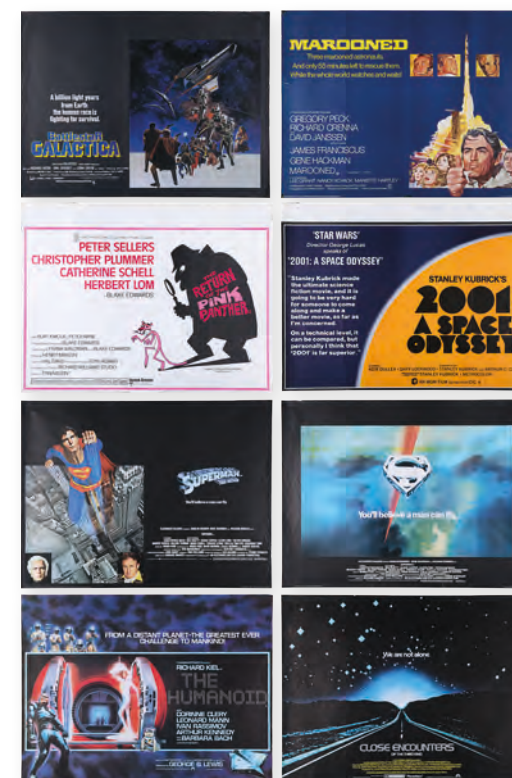
US Window Card, 1960  
Reynold Brown

George Pal's 1960 "The Time Machine" (1960) is a true sci-fi classic, sumptuous colour ('Futuristic Metrocolor'), rip roaring action and iconic creatures in the shape of the cannibalistic Morlocks. The US window card offered here came from when the film was first screened at the H & S Theatre, Chandler, Oklahoma. Reynold Brown's imagery is the style B design dominated by the Morlocks. Strong, bright colours and only a single horizontal foldline make for a highly desirable item.

14" x 22" (35.5 x 56 cm)

Good/Very Good

£100 - 200



### 338. VARIOUS PRODUCTIONS M

Eight UK Quad Posters, 1969-79  
Bob Peak, Robert Tanenbaum, Howard Terpning

Eight British UK Quad Posters including "Superman" (1978 - Advance and Final Design), "2001: A Space Odyssey" (1978 Release), "Marooned" (1969), "Humanoid" (1979), "Close Encounters of the Third Kind" (1977), "Battlestar Galactica" (1978) and "Return of the Pink Panther" (1975).

30" x 40" (76 x 102 cm)

Good/Very Good

£100 - 200



**339. VARIOUS PRODUCTIONS<sup>M</sup>**

64 British/US Front of House Lobby Cards and Stills, 1972-84  
Unknown Artist

64 British/US Front of House Lobby Cards and Stills. Includes "Flash Gordon" (1980 - set of eight cards and ten b/w stills), "Star Trek III: Search For Spock" (1984 - set of eight), "Superman II" (1980 - set of nine), "Star Wars: Return of the Jedi" (1983 - eight cards including a duplicate of Chewbacca with the 'bounty hunter' Boushh who is really Princess Leia in disguise), "James Bond: Moonraker" (1979 - seven cards), "Dark Star" (1975 - four cards), "Close Encounters of the Third Kind" (1977 - three cards), "Westworld" (1973 - two cards) and single cards for "Silent Running" (1972), "Star Trek: The Motion Picture" 'Full Crew Shot' (1979), "A Clockwork Orange" (1972) and "The Questor Tapes" (1974).

10" x 8" (25.5 x 20 cm)  
Very Good/Excellent

**£100 - 200**

**340. WAR OF THE WORLDS (1953)<sup>M</sup>**

Set of Eight British Front of House Lobby Cards, 1965 Re-Release  
Unknown Artist

Eight Front of House Lobby Cards. Includes the two cards featuring the Martian spaceships attacking the city, which are considered the most desirable of the set.

10" x 8" (25.5 x 20 cm)  
Excellent

**£50 - 100**

**341. PLANET OF THE APES (1968)<sup>M</sup>**

UK Quad Poster, 1968  
Unknown Artist

The British UK Quad for Arthur P. Jacobs' "Planet of the Apes" is widely considered the best design for the title as it features four character panels – Charlton Heston (Taylor), Buck Tartalian (Julius), Linda Harrison (Nova) and Maurice Evans (Dr. Zaius), offset against an outer space background. Hugely influential, this was the first movie of four sequels and has inspired a TV show, remake, comic book series and even a "Simpsons" episode. Presented linen backed with fold lines flattened out, this displays to excellent effect.

30" x 40" (76 x 102 cm)  
Excellent

**£600 - 800**

## Privacy Policy

By registering for this auction, you consent to us contacting you regarding your bidding activity and about important updates regarding the running of the auction. We will not pass your information on to any third parties. You can view our privacy policy at [propstore.com/privacy-policy](https://propstore.com/privacy-policy)

The following information is correct at time of printing and the United Kingdom's membership of the European Union.

## Buyer's Guide

### 1. Introduction

This Buyers' Guide contains a brief overview of Prop Store's auction process and the terms under which Lots are made available for sale at auction. A more detailed statement of our Terms and Conditions of Sale follows after this Buyer's Guide. Please read the Buyer's Guide and the Terms and Conditions of Sale carefully. By registering to bid and participate in a Prop Store auction, you will be deemed to have agreed to be bound by them.

### 2. Definitions

2.1. When the following words are used in this Buyers' Guide, they mean:

<b>Auction</b>	A sale by auction hosted by Prop Store
<b>Bidder</b>	Any person, properly registered and approved by Prop Store to participate in the Auction who makes or considers making a bid to buy a Lot at Auction
<b>Buyer</b>	The person or organisation making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent
<b>Buyer's Premium</b>	A commission of 25 % (or £30, whichever is higher (plus VAT if applicable)) of the Hammer Price for a Lot, payable by the Buyer to Prop Store
<b>Conditions Of Sale</b>	Prop Store's terms and conditions of sale at auction, from time to time as may be amended, a copy of which appears in the Buyer's Guide
<b>Guarantee Of Attribution</b>	Prop Store's limited guarantee relating to the provenance of each Lot, given to the extent set out in Condition 10 of the Terms and Conditions of Sale
<b>Hammer Price</b>	The highest bid for a Lot accepted by the auction platform before the lot closes or the post-Auction sale price of that Lot

<b>Lot</b>	Each item or group of items consigned by the Seller to Prop Store to be made available for sale at an Auction, as detailed in the catalogue
<b>Prop Store</b>	Prop Store Limited (company number 08622002) of Great House Farm, Chenies, Rickmansworth, WD3 6EP
<b>Purchase Price</b>	The Hammer Price plus Buyer's Premium (plus VAT if applicable)
<b>Reserve Price</b>	Where applicable the minimum price at which the Seller has authorised Prop Store to sell a Lot
<b>Seller</b>	The person or organisation offering the Lot for sale, including their agents or personal representatives

### 3. Before the Auction

3.1.1. Every person or organisation wishing to make a bid is required to register with Prop Store before participating at an Auction.

3.1.2. To register, the registration form (available in this Buyer's Guide or online at [propstore.com](https://propstore.com)) must be completed in full and Prop Store provided with valid Visa, MasterCard or American Express credit card details to be held on file; and

3.1.2.1. at least one (1) form of ID is required which must include one (1) government-issued photo identification. If this does not state your current address, proof of address will also be required.

3.1.2.2. an organisation must provide a certified copy or original certificate of incorporation, or, in the case of unregistered entities, other evidence satisfactory to Prop Store – contact Prop Store on +44 (0)1494 766485 for confirmation of what will be acceptable;

3.1.2.3. a person registering as an agent to bid on behalf of a third party must bring the appropriate identification documents as set out above for themselves and for the third party on whose behalf they are authorised to make a bid and provide to Prop Store a signed authorisation from the third party confirming their authority to participate at the Auction on that third party's behalf.

### 3.2. Pre-Auction Viewing

3.2.1. Viewings will be available on Monday 25th March from 10am to 4pm GMT and on auction day from 10am to 5pm GMT for all lots.

3.2.2 During the Pre-Auction period, any bidder may preview Lots free of charge by appointment with Prop Store.



### 3.3. Delivery Costs

3.3.1. Without any liability, Prop Store can provide shipping estimates before the Auction; a Bidder requiring this information should email [shipping@propstore.com](mailto:shipping@propstore.com) including the Lot number and shipping address at least 3 working days before the start of the Auction.

### 3.4. Bidders outside the U.K.

3.4.1. If the Bidder is based outside the United Kingdom, the Bidder should ensure in advance of the Auction that the Lot can be exported from the U.K. and imported into the country of destination. No sale will be cancelled because the Lot may not be imported into the country of destination.

3.4.2. Prop Store's recommended third-party independent freight agent, Precision Cargo, can advise Bidders on relevant export licensing regulations and may submit export licence applications upon request. Neither Prop Store nor its freight agents can guarantee that any licences, permits or consents will be granted.

## 4. At the Auction

### 4.1. Estimates

4.1.1. Estimates represent Prop Store's guide to Bidders and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer's Premium or VAT.

4.1.2. Prop Store reserves the right to amend its estimates from time to time

### 4.2. Reserve Price

4.2.1. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion.

### 4.3. Bidding

4.3.1. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise.

4.3.2. All bids must be made in English only.

4.3.3. The auctioneer may accept bids from Bidders present in the sale room, via telephone, online or written bids delivered to Prop Store before the Auction commences, either using the form in this Buyer's Guide or the online form at [propstore.com](http://propstore.com).

4.3.4. Telephone Bidders must provide to Prop Store a list of Lots on which they intend to bid at least 24 hours before the start of the Auction. Telephone bids will only be accepted on Lots with low-end estimate of at least £500 and telephone calls may be recorded by or on behalf of Prop Store.

4.3.5. Written bids will be executed at the lowest possible price, taking into account the Reserve Price.

4.3.6. Online bids shall be made in accordance with and subject to the terms of the online auction platform access provider.

4.3.7. The auctioneer may also execute (non-identified) bids on behalf of the Seller up to the Reserve Price only. No bids may be made by the Seller in excess of the Reserve Price.

4.3.8. Save as expressly stated in this Buyer's Guide, Prop Store accepts no liability for errors or omission in respect of bids made online, by telephone or in writing.

4.3.9. The auctioneer may accept or decline bids at his entire discretion.

## 5. After the Auction

### 5.1. Successful bids

5.1.1. Prop Store will notify successful Bidders and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemising the Hammer Price and Buyer's Premium, plus any applicable VAT within 7 calendar days of the end of the Auction.

### 5.2. Payment

5.2.1. Payment is due within 7 calendar days from receipt of invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Prop Store.

5.2.2. Payment must be in Pounds Sterling and may be made by electronic transfer, debit card, credit card (up to a maximum of £25,000) bankers draft or cash (up to a maximum of £5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.

5.2.3. Credit card payments are only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable and no charge card credit may be issued in the event of any such return. If payment is made by credit card, Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts – or any Credit Card Fee assessed thereon – by the issuer of the credit card.

5.2.4. [†] These lots are sold under standard VAT rules. For buyers within the EEC, 20% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. If EEC based buyer is a business outside of the U.K. who has provided their VAT number, no VAT will be due. When lots are exported outside the EEC (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium only ; unless items are exported to a registered business outside the EEC, in which case no VAT is due.

[Ω] These lots have been temporarily imported from outside the EEC for sale at auction in London. For buyers within the EEC (private individuals or registered businesses), 5% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. When lots are exported outside the EEC (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due.

[M] These lots are sold under the margin scheme. For buyers within the EEC (private individuals or registered businesses), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium. When lots are exported outside the EEC (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT is due.

[US] These lots are currently located in Prop Store's Los Angeles facility and will ship directly to the buyer from the Los Angeles facility. For buyers within the EEC (private individuals or registered businesses), no VAT will be charged by Prop Store on the hammer price; 20% VAT will be due on the Buyer's premium. For buyers outside the EEC, no VAT will be charged by Prop Store.

5.2.5. [AR] On certain Lots marked 'AR' in the catalogue an Additional Premium will be payable by the Buyer for royalties relating to the Artists Resale Right Regulations 2006. It does not apply on art with a hammer price under €1,000. The current breakdown is as follows:

**Hammer Price:**

- From €0 to €50,000 - 4%
- From €50,000.01 to €200,000 - 3%
- From €200,000.01 to €350,000 - 1%
- From €350,000.01 to €500,000 - 0.5%
- Exceeding €500,000 - 0.25%

Resale royalties are not subject to VAT. Customers will be charged in GB £, however the € currency conversion rate from date of the sale is used.

### 5.3. Export and Import

5.3.1. It is the Buyer's sole responsibility to arrange and obtain all necessary export/import licences, permits and any other necessary consents before the Lot is shipped.

5.3.2. Prop Store's third-party independent recommended freight agent will be able to deal with enquiries from Bidders and Buyers on importing and/or exporting of Lots. Precision Cargo is Prop Store's freight agent of choice.

5.3.3. With regards to lots exported outside the EEC, if your Lots are shipped by Prop Store or through Prop Store's authorised shipper, you will not be required to pay VAT when settling your invoice. If you are using any other shipper, or hand carrying your Lots outside the EEC, then VAT will be due on the invoice, which will be refunded once acceptable proof of export is provided by your shipper of choice.

5.3.4. To prove export of your Lots, on Ω Lots, obtain HMRC form C88 through Prop Store's authorised shipper, which must be stamped by HMRC upon leaving the U.K.. On † or margin scheme Lots, obtain Notice 4 07 from Prop Store's authorised shipper, which must be stamped by HMRC upon leaving the U.K.. In all cases Lots must be exported within no more than 3 months of the sale date, and proof of export must be reported via the appropriate form.

### 5.4. Shipping and Storage

5.4.1. The Buyer is solely responsible for all shipping and delivery costs. Prop Store recommends Lots are custom-packed and recommends FedEx as its carrier of choice. For oversized Lots, Prop Store recommends Precision Cargo.

5.4.2. In the event of delay in shipping or failure to collect a Lot (for a reason outside Prop Store's control) within 14 days of the due date for payment of Prop Store's invoice (or such other date for shipping or collection agreed by Prop Store a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Prop Store, at its option may cancel the sale.

## Terms & Conditions

These Terms and Conditions of Sale ("Conditions") set out the legal relationship between the Bidder/Buyer and Prop Store and the Seller. By registering to bid and participate in a Prop Store Auction, you will be deemed to have read and agreed to be bound by these Conditions and the accompanying Buyer's Guide, as set forth in the catalogue for the Auction and online at [propstore.com](http://propstore.com).

### 1. Interpretation

These Conditions shall include the terms set out in the Prop Store Live Auction Buyer's Guide, a copy of which has been made available to the Bidder. In the event of any conflict between these Conditions and the Buyer's Guide, these Conditions shall take precedence.

### 2. Definitions



2.1. See 2.1 of Buyer's Guide on page **161** of this catalogue

### **3. Prop Store as Agent**

3.1. Unless expressly agreed otherwise, Prop Store acts as agent for the Seller. The contract for the sale of the Lot is made between the Seller and the Buyer.

### **4. Catalogue Descriptions and Condition of Lots**

4.1. All Lots are sold subject to their condition at the date of the Auction. The nature and age of the Lots means they are often unique and are likely to have wear and tear, damage and other imperfections and may have been totally or partially restored or repaired. By making a bid, the Bidder accepts the actual condition of the Lot and acknowledges that if a bid is successful, the Buyer will buy the Lot 'as is'.

4.2. Prop Store's staff are not professional restorers so descriptions of Lots, images and statements of condition in Prop Store's brochure or on its website are for illustrative purposes only. Poster lots in the auction may have undergone restoration; Prop Store staff will make reasonable efforts to identify any restoration and this will be disclosed within the lot description. Prop Store cannot guarantee that colours are properly shown. Save for Prop Store Terms of Guarantee of Attribution all Lots are sold 'as is'. Save for Prop Store Terms of Guarantee of Attribution all Lots are sold 'as is'. Prop Store cannot and does not warrant any restoration the longevity of any restoration work carried out at any point in a lot's lifetime. Bidders are encouraged to inspect Lots and satisfying themselves as to condition before bidding, taking independent professional advice where required.

4.3. Condition reports are available for each lot upon request

4.4. Film posters in the sale include condition abbreviations: M = mint; EX = excellent; VG = very good; G = good; F = fair

4.5. Lots are sold only as collectibles and unless stated expressly to the contrary, Prop Store makes no representation or warranty that any Lot is fit for any other purpose.

4.6. Mannequins, display stands, scale measures and other display equipment are not included with the Lots unless expressly stated in the Lot description in the catalogue.

4.7. Estimates are simply a guide and should not be relied upon as to advice on value or the ultimate Purchase Price, which could be significantly higher.

### **5. Before the Auction**

5.1. Every Bidder must register with Prop Store (including providing evidence of identity) in accordance

with the Buyer's Guide. Personal information shall be used only in accordance with Condition 8 below.

5.2. From time to time, Prop Store may offer a Lot which it owns in whole or in part or in which it has a financial interest and any such Lot will be identified in the catalogue with the symbol  $\Delta$  next to its Lot number.

5.3. Bidders are aware that, due to the one-of-a-kind nature of the materials, Prop Store only guarantees the provenance of Lots to the extent set out in the Terms of Guarantee of Attribution, and Prop Store will not accept returns of any material and will not issue refunds, credits or exchanges except as provided for in the Guarantee of Attribution.

5.4. As a courtesy to Buyers, Prop Store offers interest free payment plans on all auction Lots (see Condition 7.3 of the Conditions of Sale).

### **6. At the Auction**

6.1. Prop Store reserves the right to refuse admission and/or participation at the Auction and to reject any bid. Bids may not be accepted from unregistered bidders and all Bidders must be 18 or over.

6.2. All bids must be made in GBP Sterling. The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he may decide, with drawing or dividing any Lot, combining any two or more Lots and, in the case of error or dispute, and whether during or after the sale, determining the successful Bidder, continuing the bidding, cancelling the sale or reoffering and reselling the Lot in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.

6.3. Unless otherwise indicated, all Lots are offered subject to a Reserve Price. The Reserve Price will not exceed the low estimate printed in the catalogue. The Reserve Price will not be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion.

6.4. The auctioneer may open the bidding on any Lot below the Reserve Price by placing a bid on behalf of the Seller. The auctioneer may continue to bid on behalf of the Seller up to the amount of the Reserve Price, either by placing consecutive bids or by placing bids in response to other Bidders.

6.5. When making a bid, every Bidder acknowledges that such bid is a binding offer to buy the Lot at that price (plus the Buyer's Premium, Artist Resale (if applicable), all applicable taxes and any and all shipping charges, storage and other costs). A successful Bidder will be deemed to be the Buyer unless it has been explicitly agreed in writing with Prop Store before the start of the Auction that the Bidder is acting as agent on behalf of an identified third party acceptable to Prop Store (and registered with Prop Store), and only then will Prop Store regard that third party as the Buyer. In such circumstances, the Bidder acting as agent confirms that he is authorised to bind the third party and that the Buyer has been made aware of

and accepts these Conditions.

6.6. Prop Store will use reasonable efforts to execute written bids delivered before the Auction for Bidders unable to attend the auction in person, by an agent or by telephone or online. All such written bids must be made on Prop Store's Absentee Bids Form (in the catalogue).

6.7. If Prop Store receives written bids on a particular Lot for identical amounts, and at the auction these are the highest bids on the Lot, it will be sold to the person whose written bid was received and accepted first.

6.8. Online bidding at Prop Store Auctions is made available via third party service providers and use of their services and all online bidding is subject to their respective terms of use.

6.9. The Auction will be tracked on a video or digital screen, which may display, among other things, a photograph of the Lot offered for sale and the then-current bid. Bidders understand and agree that errors may occur in its operation and, except as expressly stated in the Buyer's Guide or these Conditions, Prop Store shall have no liability arising out of or related to any errors or omission in respect thereto.

6.10. By participating in and/or attending the Auction and signing the registration form, each person consents to be filmed and/or photographed and agrees and authorises Prop Store to use and publish such film and/or photographs, name and likeness for use in (1) providing online access to the Auction, (2) recording the results of the Auction, (3) print, digital, online and all other media for marketing purposes (including without limitation, on Prop Store's website, YouTube and other online platforms) and (4) in any other Prop Store publications of whatever nature. The participant releases Prop Store and holds it harmless from any reasonable expectation of confidentiality or privacy associated with such images and releases Prop Store and any third parties involved in the making, creation or publication of the images or any marketing or other materials from all and any liability for claims made in respect of such publication. Publication of the images in whatever format confers no right of ownership on the individual or right to royalties or payment. A designated area will be set aside if you do not wish to be filmed. If you wish to withdraw consent, email [support@propstore.com](mailto:support@propstore.com).

6.11. Subject to the auctioneer's reasonable discretion, the Bidder placing the highest bid accepted by the auctioneer will be the Buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer. Risk and responsibility for the Lot (including frames or glass where relevant) passes to the Buyer on the date seven calendar days from the date of the sale or on collection by the Buyer if earlier and the Buyer should arrange insurance cover for the Lot if required.

## 7. After the Auction

7.1. Prop Store will notify successful Bidders and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemising the Hammer Price and Buyer's Premium plus any

applicable VAT within 7 calendar days of the end of the Auction.

7.2. Unless a payment plan (as set out in condition 7.3 below) has been agreed by Prop Store, payment is due within 7 calendar days from receipt of invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Prop Store.

7.3. Payment plans will be available in 1, 2, or 3 month increments for any invoice above the value of £750. Bidders wishing to utilise the payment plan service, if approved by Prop Store, will be responsible for paying a 20% deposit on their Lots within 7 calendar days of receiving their invoice. The balance will then be split over 1, 2 or 3 months per the Buyer's selection. If the 1 month option is selected, the remaining balance on the Lot will be due 30 days after the deposit date. If the 2 month option is selected, half of the remaining balance will be due 30 days after the deposit date and the remaining half 30 days after that, and so on.

7.4. Prop Store offers no grace period on payment plan deadlines. If the Buyer does not adhere to payment deadline as agreed under the terms of the payment plan, the Buyer will have defaulted. In the event of default all funds already paid to Prop Store will be forfeited by the Buyer, and title of the Lot will not transfer to Buyer. Prop Store and the Seller shall also be entitled to all remedies for non-payment as described below and at law.

7.5. Title in the Lot will pass to Buyer and the Lot will be made available for collection by the Buyer only when Prop Store is completely satisfied that all monies owing have been paid in full.

7.6. Payment must be in Pounds Sterling and may be made by electronic transfer, debit card, credit card (up to a maximum of £25,000) bankers draft or cash (up to a maximum of £5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.

7.7. Credit card payments are only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable and no charge card credit or refund may be issued in the event of any such return. If payment is made by credit card, Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts – or any Credit Card Fee assessed thereon – by the issuer of the credit card.

7.8. [†] These lots are sold under standard VAT rules. For buyers within the EEC, 20% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. If EEC based buyer is a business outside of the U.K. who has provided their VAT number, no VAT will be due. When lots are exported outside the EEC (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium only; unless items are exported to a registered business outside the EEC, in which case no VAT is due.

[Ω] These lots have been temporarily imported from outside the EEC for sale at auction in London. For



buyers within the EEC (private individuals or registered businesses), 5% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. When lots are exported outside the EEC (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due.

[M] These lots are sold under the margin scheme. For buyers within the EEC (private individuals or registered businesses), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium. When lots are exported outside the EEC (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT is due.

[US] These lots are currently located in Prop Store's Los Angeles facility and will ship directly to the buyer from the Los Angeles facility. For buyers within the EEC (private individuals or registered businesses), no VAT will be charged by Prop Store on the hammer price; 20% VAT will be due on the Buyer's premium. For buyers outside the EEC, no VAT will be charged by Prop Store.

[AR] Artist's Resale Right - On certain Lots marked 'AR' in the catalogue an Additional Premium will be payable by the Buyer for royalties relating to the Artists Resale Right Regulations 2006. It does not apply on art with a hammer price under €1,000. The current breakdown is as follows:

**Hammer Price:**

- From €0 to €50,000 - 4%
- From €50,000.01 to €200,000 - 3%
- From €200,000.01 to €350,000 - 1%
- From €350,000.01 to €500,000 - 0.5%
- Exceeding €500,000 - 0.25%

Resale royalties are not subject to VAT. Customers will be charged in GB£, however the € currency conversion rate from date of the sale is used.

7.9. The Buyer will not acquire title to the Lot until all amounts due to the Seller and Prop Store from the Buyer have been received by Prop Store in cleared funds even in circumstances where Prop Store has released the Lot to the Buyer.

7.10. By registering for this auction the Buyer authorises Prop Store to charge the credit card provided at registration for all Lots purchased at the auction, and any future auction a Bidder may participate in, if not paid in full within 7 calendar days after the auction close.

7.11. If the Buyer does not make any payment due to Prop Store by the due date for payment, Prop Store may charge interest on the overdue amount at the rate of 5% a year above the base lending rate of LloydsTSB Bank plc from time to time. This interest shall accrue on a daily basis from the due date until the date of actual payment of the overdue amount, whether before or after judgment. The Buyer must pay Prop Store interest together with any overdue amount.

7.12. In addition to its rights in condition 7.11 and at law, in the event of default by the Buyer, Prop Store may take one or more of the following actions:

7.12.1. hold the Buyer liable for the total amount due and commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;

7.12.2. cancel the sale;

7.12.3. resell the Lot publicly or privately on such terms as Prop Store shall think fit;

7.12.4. pay the Seller an amount up to the net proceeds payable in respect of the Hammer Price; 7.12.5. set off against any amounts which Prop Store may owe to the Buyer in any other transactions, some or all of the outstanding amount remaining unpaid by the Buyer;

7.12.6. apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the Buyer so directs;

7.12.7. reject at any future auction any bids made by or on behalf of the Buyer or to require a deposit from the Buyer before accepting any further bids;

7.12.8. exercise all the rights and remedies of a person holding security over any Lot in Prop Store's possession owned by the Buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such Lot is located. The Buyer will be deemed to have granted such security to Prop Store and it may retain such Lot as collateral security for such Buyer's obligations;

7.12.9. take such other action as Prop Store deems necessary or appropriate. If Prop Store resells the Lot under condition 7.12.3 above, the Buyer shall be liable for payment of any deficiency between the total amount originally due to Prop Store and the amount received upon resale as well as all reasonable costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If Prop Store pays any amount to the Seller under condition 7.12.4 above, the Buyer acknowledges that Prop Store shall have all of the rights of the Seller, however arising, to pursue the Buyer for such amount.

7.13. Prop Store shall be entitled to retain Lots sold until all amounts due have been received in full in good cleared funds or until the Buyer has performed any other outstanding obligations as Prop Store shall reasonably require. Subject to this, the Buyer shall collect, or have shipped or collected for shipment, purchased Lots within 7 calendar days from the date of the sale unless otherwise agreed between Prop Store and the Buyer. Lots can be collected in person by appointment only.

7.14. Each Lot will require a custom packing service and by bidding on a Lot a Bidder agrees to pay all

relevant shipping costs. Prop Store's carrier of choice is FedEx, although some Lots will require special freight service. Potential shipping estimates can be obtained by emailing [shipping@propstore.com](mailto:shipping@propstore.com) detailing the Lot number of interest and the shipping address prior to the auction.

7.15. Prop Store recommends working with its preferred third-party independent freight agent Precision Cargo on any questions regarding importing and exporting Lots.

7.16. Although Prop Store shall use reasonable efforts to take care when selecting third parties for these purposes, the Buyer will contract directly with such third party and Prop Store accepts no liability or responsibility for the acts or omissions of any such third parties. Similarly, where Prop Store suggests other handlers, packers or carriers, its suggestions are made on the basis of its general experience of such parties in the past and Prop Store is not responsible to any person to whom it has made a recommendation for the acts or omissions of the third party concerned.

7.17. It is the Buyer's sole obligation and responsibility to be aware of, to comply with, and to pay for all relevant import duties, taxes, VAT, customs and other fees charged in the Buyer's local jurisdiction. Prop Store will ship all packages with the full value of the Lot declared. Buyer understands and agrees that Prop Store shall have no obligation or responsibility for any import duties, taxes, VAT, customs, shipping or other charges for the Lots shipped. Failure by the Buyer to pay all necessary amounts may result in the relevant authorities returning the Lot to Prop Store and in those circumstances the Buyer will be charged and will pay storage cost and Prop Store's additional reasonable costs and expenses.

7.18. It is the Buyer's responsibility to ensure that any Lot purchased from Prop Store enters the shipping location lawfully, that all duties and taxes have been paid and that all required export procedures, regulations, and laws were properly complied with. Buyer understands and agrees that Prop Store shall have no obligation or responsibility for complying with any export procedures, regulations, or laws applicable to the Lot.

7.19. Unless otherwise agreed by Prop Store in writing, the fact that the Buyer wishes to apply for an export licence does not affect or postpone the Buyer's obligation to make payment in accordance with Prop Store's payment terms nor Prop Store's right to charge interest or storage charges on late payment. If the Buyer requests Prop Store to apply for an export licence on his or her behalf, Prop Store shall be entitled to make a charge and be paid for this service. Prop Store shall not be obliged to rescind or cancel a sale nor to refund any monies paid by the Buyer to Prop Store as a result of or related to the Buyer's failure or inability to obtain an export license.

7.20. Where Lots are not collected within 14 calendar days from the due date of payment, whether or not payment has been made, a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Prop Store, at its option may cancel the sale.

## 8. Use of Information

8.1. Prop Store will hold all personal information provided by the Bidder at registration and the Bidder agrees and consents to such information being used by Prop Store to:

8.1.1. make available each Lot for shipping to the Buyer;

8.1.2. process the Buyer's payment;

8.1.3. contact credit reference agencies and keep records of any searches carried out on Prop Store's behalf;

8.1.4. where explicit consent has been given, inform the Bidder about upcoming auctions and news (please contact Prop Store by email at [support@propstore.com](mailto:support@propstore.com) or by phone +44 (0)1494 766485 if you wish to stop receiving these);

8.1.5. inform the Bidder about important auction updates;

## 9. Liability

9.1. If Prop Store fails to comply with these Conditions it is responsible for loss or damage a Buyer suffers that is a foreseeable result of Prop Store's breach or its negligence. Prop Store is not responsible for any loss or damage that is not foreseeable. Loss or damage is foreseeable if an obvious consequence of Prop Store's breach or if contemplated by the Buyer and Prop Store at the time the hammer falls on the Lot at the Auction.

9.2. Subject to condition 9.3, Prop Store's liability shall be limited to the amount actually paid for the Lot by the Buyer. Save to the extent required by law, in no event shall Prop Store be liable for incidental or consequential damages of any kind.

9.3. Prop Store does not exclude or limit its liability for:

9.3.1. death or personal liability caused by its negligence or the negligence of its employees, agents or subcontractors;

9.3.2. fraud or fraudulent misrepresentation; and

9.3.3. breach of the terms implied by sections 12, 13, 14 and 15 of the Sale of Goods Act 1979 (title, description, quality and fitness for purpose) save to the fullest extent permissible at law.



## 10. Terms of Guarantee of Attribution

10.1. Prop Store warrants the attribution of each Lot as stated in the title block (film title and item title) of that Lot in the Auction catalogue, subject to any revisions (which may be given in writing or online before or during the Auction at which the Lot is purchased by the Buyer); this is Prop Store's Guarantee of Attribution. Buyers should be aware that multiple examples of props and costumes are frequently used during production and it is often impossible to determine whether a specific piece has been used on-camera. Any specific on-camera usage known to Prop Store will be noted within the description, but no warranties are given by Prop Store on that description.

10.2. If a Buyer demonstrates, to Prop Store's reasonable satisfaction, that the Guarantee of Attribution is materially incorrect, the sale will be rescinded if the Lot is returned to Prop Store in the same condition in which it was at the time of sale. In order to satisfy Prop Store that the Guarantee of Attribution is materially incorrect, Prop Store reserves the right to require the Buyer to obtain, at the Buyer's expense, the opinion of two experts in the field, mutually acceptable to Prop Store and the Buyer.

10.3. In the event a sale is rescinded in accordance with condition 10.2, Prop Store shall repay to the Buyer the Purchase Price. Repayment of the Purchase Price shall be the Buyer's sole remedy for an incorrect Guarantee of Attribution, to the exclusion of all other remedies to the extent permissible at law. It is specifically understood that this will be considered the Buyer's sole remedy under this clause 10.

10.4. The Buyer expressly agrees that Prop Store shall not be liable in whole or in part, for, and the Buyer shall not be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost.

10.5. Bidders are aware that description revisions may occur on some Lots, and should inquire before the Auction whether any description revisions have occurred on a given Lot and/or examine a lot before bidding on it. Prop Store will make all reasonable efforts to make description revisions readily available during the Auction.

10.6. Except as expressly provided in these Conditions Prop Store shall have no liability to the Buyer in respect of a Lot and all and any implied warranties and conditions are excluded to the fullest extent permitted by law.

## 11. Intellectual Property Rights

11.1. The copyright in all images, illustrations and written material produced by or for Prop Store relating to a Lot (including the contents of the Auction catalogue), is and shall remain at all times the property of Prop Store and shall not be used by the Buyer, nor by anyone else, without Prop Store's written consent. Prop

Store and the Seller make no representation or warranty that the Buyer of a Lot will acquire any copyright or other reproduction rights in it.

11.2. In the catalogue descriptions, Prop Store takes steps to identify and provide provenance for Lots offered at auction. In many cases, the Lots offered were used in or in conjunction with motion pictures or other programmes and information is furnished in order to fully identify and describe the Lot offered at Auction, including photographs and illustrations. Prop Store in no way claims any connection to or relationship with the producers of the motion picture or other programme. In all cases, the use of the titles or other elements of a motion picture or other programme is for informational purposes only.

## 12. Events outside our control

Prop Store will not be liable or responsible for any failure to perform, or delay in performance of, any of its obligations under these Conditions that is caused by an event outside its control, that being any act or event beyond Prop Store's reasonable control, including without limitation strikes, lock-outs or other industrial action by third parties, civil commotion, riot, invasion, terrorist attack or threat of terrorist attack, war (whether declared or not) or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic or other natural disaster, or failure of public or private telecommunications networks. Prop Store's obligations shall be suspended and time for performance extended until such time as the event outside its control is over, following which a new collection or shipping date can be agreed.

## 13. Other important terms

13.1. If any part of these Conditions is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the Conditions shall continue to be valid to the fullest extent permitted by law.

13.2. The contract is between the Seller, Buyer and Prop Store and no other person shall have any rights to enforce any of its terms.

13.3. If Prop Store fails to insist on performance of any of a Buyer's obligations under these Conditions, or if it delays in doing so, that will not mean that Prop Store has waived its rights against the Buyer and does not mean the Buyer no longer has to comply with those obligations.

13.4. These Conditions are governed by English law, without regard to its choice of law provisions. The Parties agree that any dispute or claim (including non-contractual disputes or claims) arising out of or in connection with this agreement or its subject matter or formation may be brought in any court of competent jurisdiction located in England or Wales or, alternatively, in any court of competent jurisdiction where Prop Store or the Bidder/Buyer resides, at the option of the Party bringing the claim, only. The Parties expressly agree to the jurisdiction of such courts and agree to submit to the jurisdiction of such courts. The prevailing party shall be entitled to an award of all attorneys' fees, costs and expenses incurred by it/him/her in connection with the dispute. "Attorneys' fees and expenses" includes, without limitation, paralegals'

fees and expenses, attorneys' consultants' fees and expenses, expert witness' fees and expenses, and all other expenses incurred by the prevailing party or its attorneys in the course of their representation of the prevailing party in anticipation of and/or during the course of the litigation, whether or not otherwise recoverable as "attorneys' fees" or as "costs" under applicable law; and the same may be sought and awarded in accordance with applicable procedure as pertaining to an award of contractual attorneys' fees.

13.5 By registering for this auction, the supplied card will automatically have a sum of £0.01 held and subsequently returned within 30 working days to verify the validity of the card.

13.6 The buyer is solely responsible for ascertaining that each lot sold with copyright is otherwise cleared for publication including but not limited to satisfying any publicity right that persons appearing in an image may have under any statute or common law. Neither the consignor nor Prop Store Ltd makes any representation or warranty as to any matters that need to be cleared prior to publication. No representation or warranty is made regarding copyright outside of the United Kingdom. All publication issues should be referred to the buyer's own professional advisors. All representations or warranties as to copyright or rights to publish are solely made by the consignor and not Prop Store Ltd; the buyer agrees that Prop Store Ltd. will not be liable to Buyer in any respect for alleged breach of any such representation or warranty.

## VAT Quick Reference Guide

VAT Status	Buyer Location/ Business Or Individual	VAT on Hammer Price	VAT on Buyer's Premium
Standard Rules (†)	EU / Individual	20	20
	EU Non-UK / Business	0	0
	Non-EU / Individual	0	20
	Non-EU / Business	0	0
Temporary Import (Ω)	EU / Individual	5	20
	EU Non-UK / Business	5	20
	Non-EU / Individual	0	0
	Non-EU / Business	0	0
Margin Scheme (M)	EU	0	20
	Non-EU	0	0



## Prop Store Cinema Poster Live Auction Bidder Registration Form

**Sale Name:** Cinema Poster Live Auction

**Sale Date:** 23rd April 2020

Bidder Name: \_\_\_\_\_

Bidder Number: \_\_\_\_\_

Preferred Telephone No: \_\_\_\_\_

Secondary Telephone No: \_\_\_\_\_

Select One: Telephone Bidder ☐ Absentee Bidder ☐

The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

- £10 - £50 by £10
- £50 - £500 by £25
- £500 - £2,000 by £100
- £2,000 - £5,000 by £250
- £5,000 - £10,000 by £500
- £10,000 - £20,000 by £1,000
- £20,000 - £50,000 by £2,500
- £50,000 - £100,000 by £5,000
- £100,000+ at the Auctioneer's discretion

**Auction Lot #**

**Description of Lot**

**Bid Excluding Premium**

(\*Absentee Bidders Only)


## Prop Store Cinema Poster Live Auction Bidder Registration Form

**Sale Name:** Cinema Poster Live Auction

### BIDDER INFORMATION

If bidding as agent, complete one form as the third-party bidder and a second form as the agent. Both sets of contact information are required.

**Sale Date:** 23rd April 2020

Paddle Number (Prop Store Use Only):

Name:

Business Name (if applicable):

Mailing Address (include country):

Shipping Address (include country):

Company Registration No. (if applicable):

Home Phone:

Cell Phone:

Business Phone:

Fax:

Email:

Credit Card Type (Visa, MC or AmEx):

Credit Card Number:

Credit Card Expiration Date:

Registering as (select one): Private Client ☐ Trade Client ☐

VAT Number if VAT registered in EU:

1. If you wish to make a bid at a Prop Store Live Auction, you must pre-register with Prop Store on this form.

2. If registering as an organisation, you must provide a certified copy or original certificate of incorporation, or, in the case of unregistered entities, other evidence satisfactory to Prop Store - contact Prop Store at +44 (0) 1494 766 485 for confirmation or what will be acceptable.

3. If you are registering as an agent to bid on behalf of another party, you must produce the relevant ID documents at paragraphs 2 and 3 above for yourself and the person or organisation on whose behalf you are acting. In addition, you must provide to Prop Store a written and signed authority from the third party confirming your authority to bid on their behalf.

4. By completing and submitting this Bidder Registration Form, you acknowledge you have read, understand and agree to be bound by Prop Store's Live Auction conditions of sale (copies available in the auction buyer's guide, on Prop Store's website propstore.com or on request from Prop Store) and Privacy Policy (available on Prop Store's website propstore.com)

5. In particular, please make yourself aware of Prop Store's payment terms, with all sums due within 7 working days from receipt of Prop Store's invoice. Prop Store will only accept payment from the Buyer.

6. Save in circumstances required by law, Prop Store accepts no liability for errors or omissions in relation to bids.

*For full details on how we handle and process your data including identity and payment verification please see our website. By registering for the auction you consent to us using your personal data for this purpose including verifying the information you provide to us matches with public and other records.*

**Telephone Bidders:** Telephone bidders must complete this form to provide Prop Store a list of Lots on which they intend to bid at least 24 hours before the start of the auction.

**Absentee Bidders:** Written bids will be executed at the lowest possible price, taking into account the Reserve Price. Absentee Bidders must complete this form to provide Prop Store with written bids at least 24 hours before the start of the Auction

Select One: Floor Bidder ☐

Telephone Bidder ☐

Absentee Bidder ☐

I, the undersigned, have read and agreed to the terms and conditions of sale, read and understood the privacy policy and am over 18 years of age

(Signature)

(Date)



# Index

## #

1941 (1979).....	17, 121
2001: A SPACE ODYSSEY (1968).....	116,117
20,000 LEAGUES UNDER THE SEA(1954).....	85

## A

ALADDIN (2019).....	26
ALIEN (1979).....	117, 118
ALIENS (1986).....	86
AMERICAN WEREWOLF IN LONDON , AN(1981).....	34
ANIMAL HOUSE (1978).....	26, 72
ANNIE HALL (1977).....	72
APOCALYPSE NOW (1979).....	87
ARSENIC AND OLD LACE (1944).....	72

## B

BACK TO THE FUTURE (1985).....	15
BARBARELLA (1968).....	118
BATMAN	
BATMAN.....	15,88,89
BATMAN (1966).....	15,16
BATMAN (TV SERIES).....	89,90
BATMAN RETURNS (1992).....	88
BATMAN FOREVER (1995).....	17
THE DARK KNIGHT (2008).....	17, 90
THE DARK KNIGHT RISES (2012).....	89, 90
THE DARK KNIGHT RETURNS (2014).....	97
BATMAN: THE ANIMATED SERIES (2014).....	90
BELLE DE JOUR (1967).....	17
BIG LEBOWSKI, THE (1998).....	73
BIG BOSS, THE (1971).....	81
BILLION DOLLAR BRAIN (1967).....	103
BLADE RUNNER (1982).....	17, 91
BLAKE'S 7 (TV SERIES 1978-81).....	119
BLOOD OF DRACULA'S CASTLE (1967).....	34
BLUE MAX, THE (1966).....	79
BUMBLEBEE (2018).....	18

## C

CANNIBAL HOLOCAUST (1980).....	80
CAPTAIN AMERICA: FIRST AVENGER (2011).....	17
CARRY ON	
CARRY ON COWBOY (1965).....	73
CARRY ON UP THE KHYBER (1968).....	74, 79
CARRY ON LOVING (1970).....	74
CARRY ON HENRY (1971).....	73
CARRY ON MATRON (1972).....	74
CARRY ON BEHIND (1975).....	73
CARRY ON COLUMBUS (1992).....	74
CASABLANCA (1942).....	103
CAST A GIANT SHADOW (1966).....	103
CHATO'S LAND (1972).....	70
CLASH OF THE TITANS (1981).....	91
CLOCKWORK ORANGE, A (1971).....	33,86
COOL HAND LUKE (1967).....	18
CORPSE BRIDE (2005).....	17
CREATURE FROM THE BLACK LAGOON (1954).....	91, 92
CURB YOUR ENTHUSIASM (TV SERIES 2000-).....	75

## D

DAY THE EARTH STOOD STILL, THE (1951).....	120
DEATH RACE 2000 (1975).....	18
DIE HARD (1988).....	19
DIE NIBELUNGEN (1924) (THE NIBELUNGS).....	104
DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (1964).....	75
DRACULA (1958).....	35
DUMBO (2019).....	26
DUNE - JODOROWSKY'S (2013).....	92

## E

EDGAR WALLACE: VARIOUS PRODUCTIONS (1950-1964).....	104
ENEMY MINE (1985).....	121
ENFORCER, THE (1976).....	68
ENTER THE DRAGON (1973).....	81, 104
ENTERTAINING MR. SLOANE (1970).....	75
E.T. THE EXTRA TERRESTRIAL (1982).....	28, 93

## F

FAST LADY, THE (1962).....	76
FINAL DESTINATION 5 (2011).....	17
FIST OF FURY (1972).....	81
FLASH GORDON (1980).....	121
FIGHT CLUB (1999).....	26
FIRE & ICE (1983).....	121
FISTFUL OF DOLLARS, A (1964).....	68,86
FOR A FEW DOLLARS MORE (1965).....	68, 69
FRENZY (1972).....	105
FRIDAY THE 13TH (1980).....	35
FRIDAY THE 13TH: THE FINAL CHAPTER (1984).....	92

## G

GALLOPING GHOST, THE (1931).....	19
GAME OF THRONES (TV SERIES 2011-19).....	93
GET CARTER (1971).....	20
GHOSTBUSTERS (1984).....	29
GLASS (2019).....	20
GOONIES (1985).....	19
GRADUATE, THE (1967).....	67, 106
GRAND PRIX (1966).....	106
GREMLINS (1984).....	35,93
GODFATHER, THE (1972).....	105
GOOD, THE BAD AND THE UGLY, THE (1966).....	69, 93
GUARDIANS OF THE GALAXY (2014).....	82
GUARDIANS OF THE GALAXY: VOLUME 2 (2017).....	94

## H

H.R. PUFNSTUF (TV SERIES 1969).....	94
HALLOWEEN (1978).....	36
HARRY POTTER SERIES.....	21
HEAT (1995).....	82
HERE WE GO ROUND THE MULBERRY BUSH (1968).....	76
HIGH PLAINS DRIFTER (1973).....	69
HIGH SOCIETY (1956).....	36
HORROR OF DRACULA (1958).....	94
HOUSE OF A 1000 DOLLS (1967).....	34

## I

INVASION OF THE BODY SNATCHERS (1956).....	121
INVASION OF THE SAUCER-MEN (1957).....	122
IRON GIANT (1999).....	95

## J

JAMES BOND	
VARIOUS BOND PRODUCTIONS.....	6
DR. NO (1962).....	38,43,51,52,53,54
FROM RUSSIA WITH LOVE (1963).....	38,43,53,54,55,56,60
GOLDFINGER (1964).....	39,40,41,43,57
THUNDERBALL (1965).....	42,43,44,57,58
CASINO ROYALE (1967).....	46,59
ON HER MAJESTY'S SECRET SERVICE (1969).....	47,49,59,60
YOU ONLY LIVE TWICE (1967).....	43,44,45,57,59
DIAMONDS ARE FOREVER (1971).....	47,60,61
TUTTI CONTRO JAMES BOND - EVERYBODY AGAINST JAMES BOND (1972).....	66
LIVE AND LET DIE (1973).....	48,49,53,61
MAN WITH THE GOLDEN GUN (1974).....	49,61
THE SPY WHO LOVED ME (1977).....	49,50,57,61,62
MOONRAKER (1979).....	53,62,63
FOR YOUR EYES ONLY (1981).....	50,51,53,61,63
OCTOPUSSY (1983).....	59,64,65,74
NEVER SAY NEVER AGAIN (1983).....	53,64
THE LIVING DAYLIGHTS (1987).....	65
THE WORLD IS NOT ENOUGH (1999).....	53
CASINO ROYALE (2006).....	65
QUANTUM OF SOLACE (2008).....	66
SPECTRE (2015).....	66
JAWS (1975).....	23
JAWS 2 (1978).....	24
JET PILOT (1957).....	24
JURASSIC PARK (1993).....	95

## K

KARATE KID, THE (1984).....	24
KES (1969).....	77
KILLER OF KILLERS (1985).....	70
KING KONG (1933).....	96

**L**

LA VERITE (1960) (THE TRUTH).....	106
LAND OF THE LOST (TV SERIES 1974-76).....	96
LAST HOUSE ON THE LEFT, THE (1972).....	82
LAST OF THE MOHICANS, THE (1932).....	107
LITTLE SHOP OF HORRORS (1986).....	37
LITTLE WOMEN (1933).....	107
LOOPER (2012) .....	97
LORD OF THE RINGS, THE (2001).....	97
LORD OF THE RINGS TRILOGY, THE (2001-03).....	98
LOVE AND DEATH (1975).....	73

**M**

MAD MAX (1979).....	26
MAN OF STEEL (2013).....	123
MARS ATTACKS (1996).....	17
MARY POPPINS RETURNS (2018).....	37
MAXIMUM OVERDRIVE (1986).....	77
MIDNIGHT COWBOY (1969).....	107

**N**

NIGHT AT THE MUSEUM: SECRET OF THE TOMB (2014).....	77
NIGHT OF THE LIVING DEAD (1968).....	36
NIGHTMARE IN WAX (1969).....	34
NIGHTMARE ON ELM STREET, A (1984).....	34

**O**

ON ANY SUNDAY (1971).....	25
OUTLAW JOSEY WALES, THE (1976).....	70

**P**

PALE RIDER (1985).....	70
PAN'S LABYRINTH (2006).....	123
PEOPLE THAT TIME FORGOT, THE (1977).....	121
PLANET OF THE APES (1968).....	128
PLANET OF THE APES (2001).....	17
PLANET OF THE APES MOVIES (1968 - 1973).....	98
PREDATOR (1987) .....	121
PRINCESS BRIDE (1987).....	78

PSYCHO (1960).....	108
PSYCHO III (1986).....	112
PULP FICTION (1994).....	108
PUNISHER, THE (TV SERIES 2017).....	83

**R**

RAIDERS OF THE LOST ARK (1981).....	17, 21,22,30,111,112
RAY HARRYHAUSEN: SPECIAL EFFECTS TITAN (2012).....	123
REACH FOR THE SKY (1956).....	17
RESERVOIR DOGS (1992).....	26
RIVER OF NO RETURN (1954).....	109
ROBOCOP (1987).....	98
ROCKETEER, THE (1991).....	25, 99
ROLLERBALL (1975).....	124
ROOM 237 (2012).....	92
ROSIE DIXON: NIGHT NURSE (1978).....	78
RUSH (2013).....	109

**S**

SCARFACE (1983).....	25,26,83
SEA WOLVES (1980).....	17
SEARCHERS, THE (1956).....	71
SHINING, THE (1980).....	99, 109
SHAPE OF WATER, THE (2017).....	124
SHAUN OF THE DEAD (2004).....	83
SLEEPER (1973).....	72
SOME LIKE IT HOT (1959).....	78
SPIDER-MAN (2002).....	121
SPIRIT (2008).....	17
SPY WITH MY FACE (1965).....	79
STAR TREK (TV SERIES 1966-69).....	99
STAR TREK: GENERATIONS (1994).....	125
STAR WARS	
STAR WARS .....	1,2,101
STAR WARS: A NEW HOPE (1977).....	2,3,4,5,6,7,8,30,31,112
STAR WARS: THE EMPIRE STRIKES BACK (1980).....	7,9,10,11,12,31,32,101,113,114
NEW ORLEANS MARDI GRAS 1981.....	1

STAR WARS: RETURN OF THE JEDI (1983).....	12,13,14,32,33,85,114
STAR WARS ORIGINAL TRILOGY (1977-83).....	84,85,100
STAR WARS CELEBRATION IV (2007).....	101
STAR WARS: ATTACK OF THE CLONES (2002).....	2
STAR WARS: THE FORCE AWAKENS (2015).....	14
SOLO: A STAR WARS STORY (2018).....	2
STUDY IN TERROR, A (1965) .....	34
SUPER POWERS TOY COLLECTION.....	102
SUPERMAN (1978).....	125
SUPERMAN: MAN OF STEEL (2013).....	102
SQUEEZE, THE (1977).....	110

**T**

THING FROM ANOTHER WORLD, THE (1951).....	125
THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (1965).....	126
THUNDERBIRDS ARE GO (1966).....	126
TIME MACHINE, THE (1960).....	127

**V**

VARIOUS PRODUCTIONS.....	127,128
VERTIGO (1958).....	115

**W**

WALT DISNEY: VARIOUS PRODUCTIONS (1928-74).....	27
WALT DISNEY: VARIOUS PRODUCTIONS (1940-74).....	27
WAR OF THE WORLDS (1953).....	128
WARRIORS, THE (1979).....	26,102,110
WEST SIDE STORY (1961).....	37
WHAT'S NEW PUSSYCAT? (1965).....	79
WHERE EAGLES DARE (1968).....	111
WHO FRAMED ROGER RABBIT (1988).....	27,116
WILD BUNCH, THE (1969).....	69,71,116
WRONG MAN, THE (1956).....	111

**Y**

YOUNG FRANKENSTEIN (1974).....	2
--------------------------------	---



## PROP STORE - LONDON OFFICE

Stephen Lane, CEO  
 Lizzie Lane, Director — lizzie@propstore.com  
 Sam Clegg, Director of Operations — samc@propstore.com  
 Tim Lawes, Head Of Client Services — tim@propstore.com  
 Siân Taylor, Operations Manager — sian@propstore.com  
 Sarah Sorkin, Photography Manager — sarah@propstore.com  
 Miranda McCabe, Marketing Manager — miranda@propstore.com  
 Graham Terry, Warehouse Manager — graham@propstore.com  
 Paul Wallis, Facilities Manager — paul@propstore.com  
 Luke Cozens, Shipping Manager — luke@propstore.com  
 Claire Freed, Listings Manager — claire@propstore.com  
 Viki Merry, Project Leader — viki@propstore.com  
 Priya Mudgil, Senior Administrator — priya@propstore.com  
 Cathy Dawson, Financial Officer — cathy@propstore.com  
 Katie Males, Auction Copywriter — katie@propstore.com  
 Chris Aikman, Listings Copywriter — chrisa@propstore.com  
 George Dupree, Photographer — george@propstore.com  
 Robert Aikman, Photographer — robert@propstore.com  
 Ross Shaw, Graphic and Visual Designer — ross@propstore.com  
 Jasmin Pearson, Inventory Assistant — jasmin@propstore.com  
 Sam Dietz, Inventory Assistant — samd@propstore.com  
 Jamie Dalton, Shipping Assistant — jamie@propstore.com  
 Sam Woods, Shipping Assistant — samw@propstore.com

**Telephone — +44 (0) 01494 766485**

## PROP STORE - LOS ANGELES OFFICE

Brandon Alinger, Global COO & President, North America — brandon@propstore.com  
 Chuck Costas, VP, Business Development and Operations — chuck@propstore.com  
 Greg Giroux, Director of IT & Product Manager — greg@propstore.com  
 Don Barnett, Director of Operations — donald@propstore.com  
 Dan Hill, Consignment Manager — danhill@propstore.com  
 Justin Miller, Photography Manager — justin@propstore.com  
 Marcelles Murdock, Photography Manager — marcelles@propstore.com  
 Tony Mendoza, Graphics Manager - tony@propstore.com  
 Matt Truex, Marketing Manager — matt@propstore.com  
 Doug Baughman Inventory Manager — doug@propstore.com  
 Paul Gonzalez, Shipping Manager - paulg@propstore.com  
 Natalie Rocha, Fixed Price Sales & Copywrite Associate — natalie@propstore.com  
 Andréa Desotell, Fixed Price Intake Associate — inventoryla@propstore.com  
 Shay Lesser, Consignment Intake Associate - shay@propstore.com  
 Shauna Caldwell, Inventory Assistant - shauna@propstore.com  
 Kyle Richardson, Inventory Assistant — kyle@propstore.com  
 Lori Sandoval, Photography Assistant — lori@propstore.com  
 Tanner Burghardt, Photography Assistant — tanner@propstore.com  
 Devin Lofti, Photography Assistant — devin@propstore.com  
 Charles Warr, Graphics Senior Associate — charley@propstore.com  
 Sarah Cierlak, Graphics Associate — sarahc@propstore.com  
 Sean Malin, Senior Associate Copywriter — sean@propstore.com  
 Ethan Teller, Copywriter — ethan@propstore.com  
 Jaret Sears, Copywriter — jarets@propstore.com  
 Tami Garcia, Administration Assistant Manager — tami@propstore.com  
 Steven Brown, IT & Development Associate — steven@propstore.com  
 Irwing Gameros, IT & Development Associate — irwing@propstore.com  
 Adam Woodring, Shipping Associate — adamw@propstore.com  
 Brennan Mann, Shipping Assistant — shipping@propstore.com  
 Mike Lemek, Shipping Assistant — mike@propstore.com  
 Jaret Blankenship, Warehouse Administrator — jaret@propstore.com  
 Michael Schmidt, Warehouse Administrator - michael@propstore.com  
 Ronald Stillwell, Client Service Representative - ronny@propstore.com  
 Kirsten Rast, Receptionist & Special Projects Assistant

**Telephone — +1 818 727 7829**

### Catalogue Creative Team

**Catalogue Design:**  
 Miranda McCabe

**Catalogue Assistance:**  
 Ross Shaw

**Photography:**  
 George Dupree and Robert Aikman

**Copywriter & Editors:**  
 Mark Hochman, Katie Males  
 and Chris Aikman



