



CINEMA POSTER LIVE AUCTION

5TH NOVEMBER 2020 | LONDON



About Prop Store

Prop Store was founded on the belief that the props and costumes used in movies are pieces of art—film art. Exploring the various avenues of collecting within the film industry, poster artwork felt like the next natural step in broadening the high-quality content we wanted to offer. Our poster auctions aim to introduce collectors to an impressive curation of artwork, but also celebrate the effort of artists from every corner of the globe and give them the exposure they truly deserve.

Since our first Cinema Poster Live Auction in June 2018, Prop Store has become a well-established vendor in the world of poster collecting and have achieved some remarkable results, including selling a Short Circuit original poster artwork and a James Bond: Dr. No UK Quad poster for £12,000 each. We have also had the pleasure of hosting the largest ever auction of James Bond posters and have offered items from the personal collections of film producer Howard Kazanjian, visual effects supervisor Richard Edlund and Mondo artist Jock. Now partnering with veteran poster expert Mark Hochman, we are striving to continue collating an assortment of original and rare poster related content and are excited to share our latest catalogue.

Private collectors have played a significant role in preserving these film art pieces since the earliest days of cinema and television. Throughout the entertainment industry's history, these items were considered as mere production or advertising tools and were therefore commonly discarded time and time again. Private collectors have stepped in on many occasions and taken preservation into their own hands. Some of the greatest film and television artefact collecting stories are legendary.

Each of Prop Store's team members share this belief and are long-time, passionate collectors themselves. We love this material. We revere this material. Our enthusiasm is the driving force in our two-decade global search to locate these culturally-significant items. Throughout our over twenty-year history we have forged important

relationships inside and outside the industry, allowing us access to rare and incredibly sought-after pieces of film history, such as those in the pages of this catalogue. Because of our excellent reputation and consistently high quality, we are often approached by experienced collectors who trust us to sell their items on their behalf. We then try and pass on our knowledge as best we can, to the next generation of collectors.

Whether you are a veteran collector or just getting started, we hope that you find pieces that speak to you amongst this truly unique offering. Within this sale you will find pieces available at every price point, each of which satisfy our strict internal authentication standards and are certified with our industry-leading certificate of authenticity and its accompanying guarantee. To make this material more accessible, every item can be purchased on an interest-free payment plan. Our inhouse shipping team can also pack and ship material safely to any destination in the world.

Our experience, passion and desire to source the most exciting pieces possible makes us one of the world's leading vendors of original props, costumes and collectable memorabilia. We look forward to being a part of your own collecting journey, helping you preserve these beloved pieces of film and television history.



Follow the auction on Prop Store's social media platforms [#CinemaPosterLiveAuction](#)





CINEMA POSTER LIVE AUCTION

5TH NOVEMBER 2020 | 12pm GMT

BID ONLINE BY PHONE | WATCH LIVE STREAM

propstore.com/posterauction

Auction Contact

Find the latest information, browse the auction catalogue and place bids at propstore.com/posterauction
For all enquiries related to registering, bidding, payment or shipping, please contact our auction support staff:

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For your convenience, our Los Angeles office is also available to field enquiries relating to this London auction from **9:00am - 5:30pm PST at +1 (818) 727 7829**

Terms & Info

Buying with Prop Store

For an overview of how to participate in this auction as a buyer, please refer to the Buyer's Guide on page **168** of this catalogue.

Conditions of Sale

This auction is governed by important stipulated terms, conditions and reserves. All stipulations can be found on page **171** of this catalogue. Please note, some of the items in this sale attract VAT. Please see our VAT quick reference guide at the bottom of page **177**. For a more thorough explanation see clause **7.8** of the terms and conditions.

Bidding Increments

The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

- £10 - £50 by £10
- £50 - £500 by £25
- £500 - £1,000 by £100
- £2,000 - £5,000 by £250
- £5,000 - £10,000 by £500
- £10,000 - £20,000 by £1,000
- £20,000 - £50,000 by £2,500
- £50,000 - £100,000 by £5,000
- £100,000+ at the Auctioneer's discretion

Cinema Poster Live Auction

Thursday, 5th November 2020 at 12 pm GMT

propstore.com/posterauction

Bidding is only available online, via telephone and via absentee form.

Please contact us to arrange a viewing in-person prior to the auction. Viewings by appointment only.

About Prop Store Cinema Poster Auctions

Prop Store's Cinema Poster Auctions aim to appeal to those looking to build an assortment of exciting content and give people the opportunity to obtain one of the most widely-known collectibles in the field – the film poster. Our auctions present a curated collection of rare, high-quality posters and original artwork sourced from around the world. This also includes some exclusive content that has never been offered to the public before. Partnering with our veteran poster expert Mark Hochman, all poster lots are catalogued to the high standard that our clients are accustomed to seeing and supplied with Prop Store's industry-leading Certificate of Authenticity. We look forward to sharing our latest exciting offerings.

How We Grade Posters In Our Auction

In the absence of any industry-wide accepted grading standards we use four simple forms of classification as defined below. Please note that in addition to the gradings, Prop Store also provides individual condition details in the online catalogue for each item. Furthermore, we also provide various photographic images of each item in order to properly show any particular condition issues and should a prospective buyer wish to view anything in person, this can also be arranged by appointment.

Excellent	This describes items which are in excellent to near mint condition with no major faults at all.
Good	This describes items that will have some minor signs of wear/faults but overall remain in good to very good condition.
Fair	This describes items that still present well but which have a number of small faults such as pin-holes, foldline wear, tape stains, minor surface paper loss, marks etc.
Poor	This describes items which have several major flaws which probably require remedial conservation restoration.

About Prop Store's Poster Consultant

Since the early 1980s, Mark has been involved in the collecting and selling of movie posters, memorabilia and comics culminating in his own website www.vintagemovieposters.co.uk going 'live' back in 2005. Since then, he has built a reputation as a knowledgeable and trusted dealer resulting in consultancy positions for BBC, Channel 4 and SKY. As a well being a known and regular attendee of film fairs and conventions, he is well informed on the 'hot' titles and upcoming trends in film posters and memorabilia collecting.

Right: Detail of Lot # 165 - Mondo Poster, 2019

BARBARELLA (1968)



Poster Size Guide

Argentinian Lobby Card	Printed slightly larger than a regular U.S. one-sheet measuring approximately 29 x 43 inches (73.5 x 109 cm). Typically printed in the Spanish language.	German Two-Panel	The scarcest format for any German poster that measures (when complete) 46 x 66 inches (117 x 168 cm) and distributed to cinemas in two pieces designed to be joined together. Often has completely different artwork than the A1 poster.
Australian Daybill	Similar formatting to the US Insert. Before the 1960s these posters measured 13 x 36 inches (33 x 92 cm). Since the 60s they have been shortened by six inches and now measure 13 x 30 inches (33 x 76 cm).	Italian One-Sheet (Foglio)	The standard size in Italy measuring 28 x 39 inches (71 x 99 cm) in portrait.
Australian Three-Sheet	Measuring 27 x 40 inches (68.5 x 101.5 cm) Australian one-sheets are much rarer than the more popularly used Australian daybills.	Italian Two-Foglio and Four-Foglio	The same principle as the US and UK large format posters. The Two-Foglio measures 39 x 54 1/2 inches (99 x 139 cm) and the Four-Foglio measures 54 1/2 x 78 inches (139 x 198 cm). The Four-Foglio is usually comprised of two separate pieces.
Belgian Affiche	The most commonly used Belgian cinema poster and as a general rule measures 14 x 22 inches (35.5 x 56 cm) and is widely used in either a vertical or horizontal design with a blank area at the top border. This allowed for hand-written screening times/dates or for a pre-printed snipe to be affixed.	Japanese B0	Large format poster measuring 40 x 58 inches (121 x 145 cm) and printed in very limited numbers for a handful of releases with examples found in both landscape and portrait formats.
French Double Grande Affiche	Also known as a 2-Panel poster (French 2P) and measuring approximately 63 x 94 inches (160 x 240 cm). Usually printed in two sections that overlap to form a large format poster. Commonly made to display horizontally, but on some rare occasions can also be seen in a vertical design.	Japanese B1	The Japanese equivalent of a one-sheet and measuring 29 x 41 inches (72 x 103 cm) Relatively scarce with most cinemas preferring the more manageable (smaller) B2 posters.
French Four Panel	Often referred to as a 'billboard' poster with apparently no official title. Printed in four sections designed to overlap that when assembled measures 91 x 123 inches (240 x 320 cm).	Japanese B2	This is the standard size for posters in Japan. Smaller than most standard sizes, these posters measure 20 x 28 3/4 inches (51 x 73 cm) in portrait.
French Lobby Card	Each card measures approximately 8 1/2 x 11 inches (21 x 27cm) and are usually issued as sets of 8 in a liveried envelope, but can also be issued as a set of 6, 10, or 12 with some films having up to three different sets issued which are then designated with 'A', 'B', and 'C'.	Mexican Lobby Card	Issued in sets of eight with each card measuring 12 1/2 x 16 (31.5 x 40 cm). Notable for their colourful border artwork combined with a black and white photographic image from the movie.
French One-Panel (Grande Affiche)	Large poster measuring 47 x 63 inches (119 x 160 cm) in portrait.	Polish One-Sheet	Most commonly found measuring 26 x 38 inches (66 x 96.5 cm) and notable for their (often) wild, surrealistic art with little or no connection to the film they are promoting.
German A0	Much less common than an A1. They measure approximately 33 x 46 inches (84 x 117 cm) and often has completely different artwork than the regular A1 poster.	Spanish One-Sheet	Printed slightly smaller than a U.S. one-sheet and measuring (approximately) 27 x 39 inches (68.5 x 99 cm). The equivalent U.S. one-sheet is often used but with title and credits in the Spanish language.
German A1	This is the standard German poster size and most commonly used by cinemas measuring 23 x 33 inches (58 x 84 cm).	Swedish One-Sheet	Printed slightly smaller than a U.S. one-sheet and measuring (approximately) 27 x 39 inches (68.5 x 99 cm) with different artwork (mostly) to that found in other countries.

UK Double Crown	Smaller than the standard poster size. These measure 20 x 30 inches (51 x 76 cm) and are in portrait.	US Subway	These large posters measure roughly 45 x 60 inches (114 x 153 cm) in landscape format.
UK Front-of-House (FOH) Still	These are the same concept as US Lobby Cards and were sold in lobbies of British cinemas. These are smaller than their American counterparts measuring 8 x 10 inches (20 x 25 cm) in landscape.	US Three-Sheet, Six-Sheet and Seven-Sheet	These poster sizes are in effect multiple "One-Sheets". For example, a Three-Sheet is three times the size of a One-Sheet or 41 by 81 inches (104 x 206 cm), a Six-Sheet is six times the size of a One-sheet or 81 x 81 inches (206 x 206 cm) and so forth. These much larger posters are usually assembled from multiple separate pieces of paper.
UK One-Sheet / Australian One-Sheet	These are the same size as more recent US One-Sheets measuring 27 x 40 inches (69 x 102 cm) in portrait.		
UK Quad	The standard British poster size. The Quad (or Quadruple Crown) measures 30 x 40 inches (76 x 102 cm) and are in landscape.	US Window Card	A relatively small poster measuring 14 x 22 inches (36 x 56 cm) in landscape.
UK Three-Sheet	The same principal can be applied to these as a US Three-Sheet. These posters measure 40 x 81 inches (102 x 206 cm) in portrait.		
US Bus Stop	These are large posters measuring 40 x 60 inches (102 x 153 cm) usually in portrait format.		
US Door Panel	As their name suggests these posters were designed to be displayed on the doors of the cinema with each poster in the set (usually four) having a different image. Typically, they have unique alternate artwork than the standard (one-sheets, three-sheets, etc) posters for a movie. A incredibly scarce poster format (especially a set) that measures 20 x 60 inches (51 x 152.5 cm).		
US Half-Sheet	These are roughly half the size of a standard One-Sheet. These measure 22 x 28 inches (56 x 71 cm) and are in landscape format.		
US Insert	A smaller, narrower poster measuring 14 x 36 inches (36 x 92 cm) in portrait.		
US Lobby Card	These promotional sets of stills were sold in the lobbies of cinemas with details of the film in a title block at the bottom of each card. They usually come in sets of eight (although there are some exceptions), in landscape format and measure 11 x 14 inches (28 x 36 cm).		
US One-Sheet	This is the standard size of all US posters. Before 1990, these posters measure 27 x 41 inches (69 x 104 cm) and are portrait format. Posters produced after 1990 are one inch shorter measuring 27 x 40 inches (69 x 102 cm).		

Poster Print Terminology & Styles

Folded vs Rolled

Before the early-mid 1980s a vast majority of posters were folded as part of the printing and distribution process. As a result, finding rolled posters for movies made prior to the 1980s is much harder. Usually posters were folded both horizontally and vertically but occasionally posters can be found in a “tri-fold” format where it has only been folded twice vertically.

Linen-Backing

A conservation technique where a poster is mounted on a PH-neutral linen or cotton canvas. First, the poster is “washed” in order to deacidify the paper. It is then mounted on acid-free rice paper using an alkaline glue and subsequently mounted onto the canvas. This process works brilliantly on folded posters making them completely flat once again, reducing the visibility of the fold lines and bringing them back to their former glory.

NSS vs Studio

Posters in the US are distributed by both the studio behind the movie and the National Screen Service. While there is rarely a noticeable difference between the two, regardless of whether it is distributed by the studio or NSS, it can affect the value in certain posters. The studio may only produce a fraction of the number of copies of one poster compared to the NSS making the former far rarer. An NSS poster can be identified by a number (usually four or five digits) printed somewhere along the bottom border. For example, many Star Wars posters will carry the number 77/21. The “77” refers to the year of release. The “21” indicates that it was the 21st movie to be documented for distribution that year by the NSS.

Re-release/Re-issue

When a movie is released for another run in cinemas, the studio will reissue a poster as part of the campaign. Sometimes, this could mean changing the design of the poster completely whereas other times the same design will be used. In the case of the latter where the NSS is the distributor, the NSS number will be preceded by the letter “R” to indicate a re-release.

Printer’s Proof

These examples are produced in very low numbers usually (but not always) with a distinctive multicoloured bar running down one side of the poster. These are essentially test posters that are sent out for approval before the first run of printing begins. Due to the very small number produced, and the fact that these posters would only be sent to a handful of creative executives, these examples are incredibly rare.

Advance/Teaser/General Release

These terms depict the various stages of the poster campaign. The “Advance” poster will usually be used a few months before the release of a film to promote the existence of the movie. In some cases this could simply be the title of the movie with the text “Coming Soon”. Next to follow would be the “Teaser” poster which would give away minimal details of the movie but just enough to pique the interest of the general public. The final stage is the “General Release” poster which will be distributed just before the release of the movie. These posters will usually contain more imagery and information of the imminent release.

Styles

Many poster campaigns will have more than one poster design. These assorted designs will be assigned a “style” letter (A, B, C and so forth). As movie budgets get higher and higher so do the number of designs. Occasionally the style label is printed on the poster itself. This can be as obvious as “Style B” along the border or a more simple and less intrusive “B”.

The Prop Store Certificate of Authenticity

Authenticity is the defining collectable element for original film and television props and costumes. All of our certificates carry multiple security elements to verify authenticity, representing a lifetime guarantee that the item is a genuine piece of cinema history exactly as described.





1. ASSAULT ON PRECINCT 13 (1976), HALLOWEEN (1979) M
Two UK Quads, 1979
Unknown Artist

This group of two UK Quad posters is the 1979 'Super-Shock' X-certificate double feature release for John Carpenter's "Assault on Precinct 13" (1976) and "Halloween" (1979). The regular graphic full colour UK Quad adapts the artwork used in the standalone British campaigns for both, whilst the second Quad on offer is the ultra rare Marler Haley version which features some incredible black-and-white imagery, particularly the shot of slasher villain Michael Myers. Both are presented in unrestored, rolled (as issued) high grade condition and display to very good effect.

30" x 40" (76 x 102 cm)
Very Good
£100 - 200

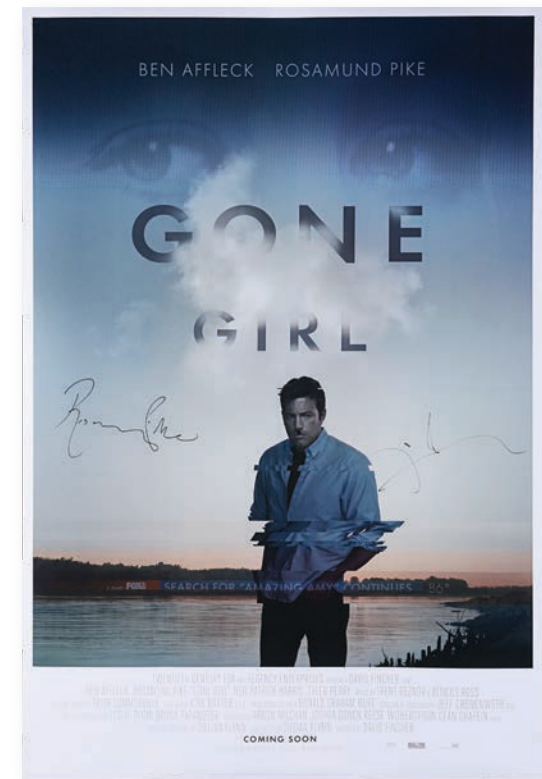


2. FRENCH CONNECTION (1971), CONVERSATION (1974) M
UK Double Crown and US One-Sheet, 1971, 1974
Bernard D'Andrea

A pair of Gene Hackman movie posters. A UK Double Crown from "French Connection" (1971) which features a stark black-and-white image of gritty cop 'Popeye' Doyle (Hackman) as he shoots a fleeing drugs dealer on the New York subway, plus a US One-Sheet for Francis Ford Coppola's much underrated surveillance thriller the "Conversation" (1974) with painted artwork of Hackman playing eavesdropper Harry Caul by Bernard D'Andrea.

20" x 30" (51 x 76 cm) & 27" x 41" (69 x 104 cm)
Very Good
£150 - 250

Please note payment plans are not available for this lot. Please contact us for further information.



3. GONE GIRL (2014) + Δ
Poster Autographed by David Fincher and Rosamund Pike
Unknown Artist

Poster has been autographed by Director David Fincher and Rosamund Pike (Amy Dunne).

27" x 40" (69 x 104 cm)
Very Good
£80 - 120



4. IPCRESS FILE (1965) M

UK Quad, 1965

Unknown Artist

One of Michael Caine's signature roles, as British secret agent Harry Palmer. A rarely seen first release country of origin Style B British UK Quad for the "Ipcress File" (1965) featuring a bold close-up black-and-white image of Caine brandishing a machine gun. The film was the first of the British-made 'anti-Bond' spy trilogy and regarded as one of the best espionage thrillers of the genre. Presented unrestored in folded condition, there are some minor condition issues but nothing that hugely detracts from the overall desirability of this uncommon piece.

30" x 40" (76 x 102 cm)

Good

£1,000 - 2,000



Please note payment plans are not available for this lot. Please contact us for further information.



5. IN THE HEAT OF THE NIGHT (1967) M

British Exhibitors' Campaign Book, 1967, Autographed by Sidney Poitier
Paul Crifo

British Exhibitors' Campaign Book for Norman Jewison's multi Oscar®-winning crime drama "In the Heat of the Night" (1967). Using the same artwork by Paul Crifo as used on the poster marketing campaign, this is presented in original flat/unfolded condition with no cuts or missing pages. It has been inscribed and autographed by leading actor Sidney Poitier (Virgil Tibbs).

10" x 14.5" (25.5 x 37 cm)

Very Good

£50 - 100

Please note payment plans are not available for this lot. Please contact us for further information.



6. JAWS (1975) M

UK Quad, 2019
Roger Kastel

One of the most important films of 'modern' cinema, launching the movie trend known as the 'Summer Blockbuster'. It is also one of the best and most copied movie poster images ever. Designed by The Seiniger Advertising Agency with finished artwork by Roger Kastel the poster imagery has attained an almost cult status. The designers of the 2019 Park Circus release Quad have cleverly incorporated the original poster design into a more 'modern' imagining with great success. Park Circus re-releases are notoriously limited screenings making any paper from them very hard to come by. Presented unrestored and in original rolled condition, this is a near perfect example for the classic Spielberg film.

30" x 40" (76 x 102 cm)

Excellent

£100 - 200



7. JAWS (1975) M

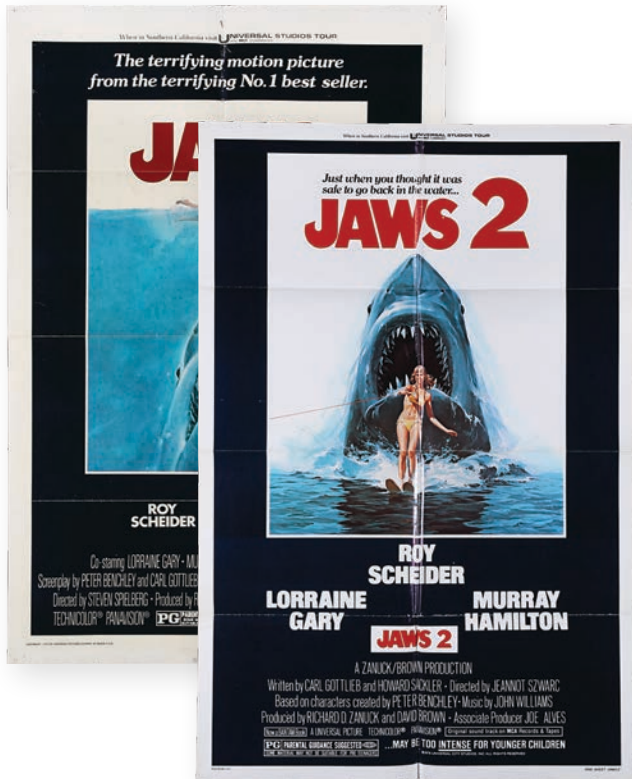
UK Quad, 1975
Roger Kastel

British UK Quad (linen-backed) for Steven Spielberg's "Jaws" (1975). Probably the most important film of 'modern' cinema, launching a movie trend that is now commonly referred to as the 'Summer Blockbuster'. It also happens to be one of the best and most memorable movie poster images ever! Designed by The Seiniger Advertising Agency with finished artwork by Roger Kastel, the poster has attained cult status. Once you've seen the film you see the poster and you just can't get John Williams' distinctive soundtrack out of your head.

30" x 40" (76 x 102 cm)

Very Good

£200 - 300



8. JAWS (1975), JAWS 2 (1978) M

Two US One-Sheets, 1975, 1978
Roger Kastel, Lou Feck

A pair of US One-Sheets for Steven Spielberg's "Jaws" (1975) and the sequel, "Jaws 2" (1978).

27" x 41" (69 x 104 cm)
Good to Very Good

£250 - 350



9. KILL BILL (2003) M

US One-Sheet and Thai One-Sheet, 2003
Kao Kamlung Dee, BLT Communications

Quentin Tarantino's fourth film starred Uma Thurman in perhaps her most famous role as 'The Bride' in the martial arts, all-action, ultra violent extravaganza "Kill Bill" (2003). We are pleased to offer two advance One-Sheets: a country of origin US One-Sheet designed by BLT Communications where the Bride's katana blade is finished in a silver foil style and the Kao Kumlung Dee designed Thai One-Sheet featuring a full body shot of Thurman in her signature bright yellow jumpsuit.

US - 27" x 40" (69 x 102 cm) and Thai - 27.5" x 39.5" (70 x 100 cm)
Excellent

£100 - 200



10. KILL BILL (2003), KILL BILL: VOLUME II (2004) M

Two UK Quads, 2003 and 2004
Empire Designs

A complementing pair of UK Quad film posters for Quentin Tarantino's "Kill Bill" (2003) and "Kill Bill: Volume II" (2004). Designed by Empire Designs, both feature Uma Thurman as 'The Bride' with one being a striking bright yellow and the other largely black. Distinctive, bold colours that when paired together provide some impressive visuals.

30" x 40" (76 x 102 cm)
Excellent

£100 - 200



11. KILL BILL: VOLUME II (2004)_M

Japanese B1, 2004, Autographed by Uma Thurman
Unknown Artist

With a minimalistic design this Japanese B1 film poster for Quentin Tarantino's "Kill Bill: Volume II" is considered one of the best posters from the series. Unique to the Japanese release this 'desert' style features the 'Bride' (Uma Thurman) in the far distance through a heat haze. It is printed on a heavier textured paper and is a poster that needs to be seen (and felt) to be fully appreciated. Offered in original rolled (as issued) condition, this fine example presents to excellent effect with minimal of handling wear and benefits from being autographed by Uma Thurman (a lovely large sweeping signature in pencil).

28.5" x 40.5" (72 x 103 cm)

Excellent

£600 - 800



12. KILL BILL: VOLUME II (2004)_M

Japanese B2, 2004
Unknown Artist

"Kill is Love". The 'Bride' dressed as a bride for Quentin Tarantino's "Kill Bill" sequel, the imaginatively titled "Kill Bill: Volume II". Uma Thurman is not your normal bride though as she is expertly wielding a Katana sword. This is a stylish looking Japanese B2 film poster with artwork unique to Japan. The black background with bright pink dayglo lettering makes for an interesting combination that really works. Offered in original rolled (as issued) condition, this fine example presents to excellent effect with minimal of handling wear.

20.25" x 28.5" (51 x 72.4 cm)

Very Good to Excellent

£50 - 100



13. KNIVES OUT (2019)_M

Poster, 2019, Autographed by Daniel Craig, Chris Evans and Others

Unknown Artist

Promotional poster for Rian Johnson's critically acclaimed box office smash "Knives Out" (2019). This poster has been hand-signed by five, the Director himself; Daniel Craig (Benoit Blanc) - a nice full signature and not the typical 'DC'; Chris Evans (Ransom Drysdale); Jamie Lee Curtis (Linda Drysdale); Jaeden Martell (Jacob Thrombey) and Katherine Langford (Meg Thrombey).

13" x 20" (34 x 51 cm)

Good

£200 - 300



14. LEON (1994) M

UK One-Sheet, 1994, Autographed by Jean Reno
Unknown Artist

British One-Sheet for the cult Luc Besson thriller "Leon" (1994). This poster is autographed by the Professional himself Jean Reno (Leon).

27" x 40" (68.5 x 102 cm)
Very Good

£100 - 200



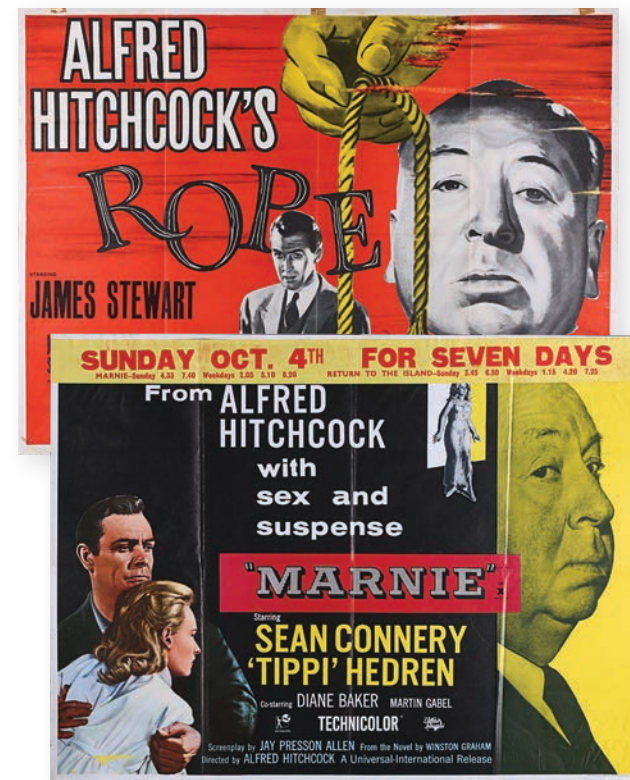
15. ONCE UPON A TIME IN HOLLYWOOD (2019) M

Limited Edition Numbered Soundtrack Album and Posters, 2019
Steven Chorney

Curated by Quentin Tarantino himself, the Once Upon a Time in Hollywood Original Motion Picture Soundtrack features over 20 standout tracks from artists such as Paul Revere & The Raiders, Deep Purple and Neil Diamond. The sealed two-disc soundtrack is presented in a gatefold sleeve with the records printed on Tequila Sunrise (orange) 220-gram vinyl. Completing this impressive set is six matching numbered posters (#182/1,500), including four faux Rick Dalton film posters (11" x 17"); a Hollywood Map (11" x 17") and Steve Chorney's "Once Upon a Time in Hollywood" One-Sheet artwork (24" x 36").

5 x posters 11" x 17" (28 x 43 cm); large poster 24" x 36" (61 x 91.5 cm); LP 12.5" x 12.5" (31.5 x 31.5 cm)
Very Good (Posters), Excellent (LP Record)

£100 - 200



16. ROPE (1948), MARNIE (1964) M

Two UK Quads, 1958, 1964
Unknown Artist

A pair of UK Quads for the Alfred Hitchcock films "Rope" and "Marnie". The former from its first re-release in 1958 with a giant image of Alfred Hitchcock looming above Jimmy Stewart and the latter from first release 1964 featuring the biggest actor in the world at that time, Sean Connery (catapulted to fame as James Bond 007) and Hitchcock muse Tippi Hedren.

30" x 40" (76 x 102 cm)
Good

£250 - 350

Please note payment plans are not available for this lot. Please contact us for further information.



17. THE THOMAS CROWN AFFAIR (1968, 1999) ^M

BBFC Certificates (McQueen/Brosnan), 1968, 1999
Unknown Artist

Three BBFC (British Board Film Classification) Certificates for the classic heist romance movie "The Thomas Crown Affair", one from the original 1968 first release Steve McQueen, Faye Dunaway production and two from the later 1999 Pierce Brosnan, Rene Russo remake. Each certificate is unique with only one (generally) being handmade to present before the camera prior to a film being screened.

13" x 9.5" (33 x 24 cm)
Very Good to Excellent

£100 - 150



18. ALL QUIET ON THE WESTERN FRONT (1930) ^M

UK Quad, 1950
Unknown Artist

Using the same artwork as the US Half-Sheet, the larger sized British UK Quad is an all-action design featuring tanks, hand-to-hand combat and machine guns for the Academy-Award® Winning anti-war melodrama "All Quiet On the Western Front" (1930). This colourful, stone-litho style poster is from the 1950 Eros British release and benefits from linen-backing with the original foldlines flattened out that displays and presents to a very high standard.

30" x 40" (76 x 102 cm)
Very Good

£500 - 700



19. APOCALYPSE NOW (1979) ^M

US One-Sheet, 1979
Bob Peak

"You don't talk to Colonel Kurtz...You listen to him". Country of origin US Advance One-Sheet with Bob Peak's iconic 'helicopters in the sunset' artwork. It's an amazing vista of an image that draws you in as you admire the small details and intricacies of Peak's illustration. With incredible burnt orange sunset and brown colour tones this totally original, unrestored rolled (as issued) example presents and displays to very good effect with only minimal handling wear.

27" x 41" (69 x 104 cm)
Very Good

£100 - 200

Please note payment plans are not available for this lot. Please contact us for further information.



20. APOCALYPSE NOW (1979) M

UK Quad, 1979

Bob Peak

Inspired by Conrad's "Heart of Darkness", the production of "Apocalypse Now" (1979) proved to be almost as dramatic as the original story. It took three years to complete, Coppola had to fund it himself as the budget over-ran and Martin Sheen had a heart attack and almost died! Now regarded as a classic, the film contains a number of memorable vignettes and signalled America's reluctant willingness finally to confront the trauma of Vietnam. The poster admirably conveys the sense of a descent into the unknown utilising the demonic face of Colonel Kurtz (Marlon Brando). Bob Peak's original artwork featured all three leads (Sheen, Brando and Duvall), but Duvall's image was excoriated after a dispute with Coppola.

30" x 40" (76 x 102 cm)
Very Good to Excellent

£100 - 200

Please note payment plans are not available for this lot. Please contact us for further information.



21. APOCALYPSE NOW (1979) M

16 Lobby Cards, 1979

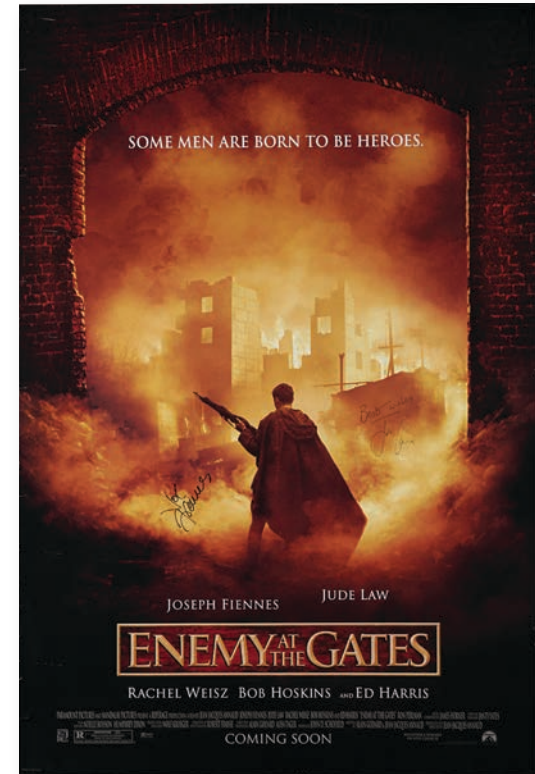
Unknown Artist

Rarely available, this is the first time we have offered a complete set of all sixteen Deluxe Lobby Cards for Francis Ford Coppola's "Apocalypse Now" (1979). As well as being a full-bleed design (no border, with the image filling the card) with no title or credits, there are eight cards with totally different images to the regular issued set including an amazing image of Col. Kurtz (Brando) in camouflage warpaint with his face illuminated by campfire. All sixteen cards are presented in excellent flat, unfolded condition and are likely unused.

11" x 14" (28 x 35 cm)
Very Good to Excellent

£100 - 200

Please note payment plans are not available for this lot. Please contact us for further information.



22. ENEMY AT THE GATES (2001) M

US One-Sheet, 2001, Autographed by Jude Law and Joseph Fiennes

BLT Communications, LLC

Jean-Jacques Annaud's World War II action drama "Enemy at the Gates" (2011). Autographed by Joseph Fiennes (Commissar Danilov) and Jude Law (Vassili).

27" x 40" (69 x 102 cm)
Very Good

£200 - 300



23. FULL METAL JACKET (1987) M

UK Quad, 1987
Philip Castle

Regular Stanley Kubrick film poster collaborator and artist, Philip Castle produced a distinctive eye-catching design for Kubrick's 1987 Vietnam war epic "Full Metal Jacket". This imagery ended up being used for the worldwide advertising campaign and has become synonymous with the movie and is particularly well suited to the landscape format of the UK Quad. Originally folded (as issued), this superb original 1987 example presents and displays very well, with the white background being bright white and the camouflage dark colour tones deep and unfaded.

30" x 40" (76 x 102 cm)
Very Good
£100 - 200

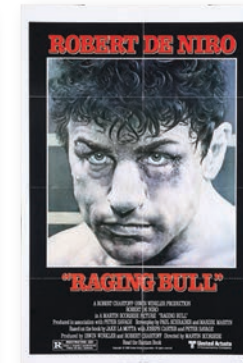


24. STALAG 17 (1953) M

UK Quad, 1953
Unknown Artist

Director Billy Wilder was certainly no stranger to the horrors of World War II. Being Jewish and having moved to Berlin to begin a career in the movies, Wilder fled the country following the rise of Adolf Hitler and tragically lost family members at the Auschwitz concentration camp. It makes this P.O.W. movie, "STALAG 17" (1953) even more remarkable. The first year of release UK Quad on offer here is unrestored with light handling and age wear. British paper for this film is easily the scarcest for a film that was the influence for the classic "Great Escape" and the highly successful 60's American T.V. show "Hogan's Heroes".

30" x 40" (76 x 102 cm)
Good to Very Good
£300 - 500



25. DEER HUNTER (1978), PLATOON (1986), RAGING BULL (1980) M

Two UK Quads, US One-Sheet, 1978, 1980, 1986
Kunio Hagio

A small selection of three Academy-Award® winning film posters. The lot includes UK Quads for Michael Cimino's "The Deer Hunter" (1978), Oliver Stone's "Platoon" (1986) and a US One-Sheet featuring some outstanding Kunio Hagio artwork of Robert De Niro as American boxer Jake LaMotta in Martin Scorsese's "Raging Bull" (1980).

30" x 40" (76 x 102 cm); 27" x 41" (69 x 104 cm)
Very Good
£100 - 200





26. VARIOUS PRODUCTIONS M
 BBFC Certificates of British Classics
 Unknown Artist

A selection of five BBFC (British Board Film Classification) Certificates for the British film classics "The Battle of Britain" (1969), "How I Won the War" (1967), "Ned Kelly" (1970), "Here We Go Round the Mulberry Bush" (1968) and the Ken Loach masterpiece "KES" (1969). Each certificate is unique with only one (generally) being handmade to present before the camera prior to a film being screened.

11.8" x 9" (30 x 23 cm)
 Very Good to Excellent
£100 - 200



27. A FISTFUL OF DOLLARS (1967) M
 US One-Sheet, 1967
 David Blossom (Mitchell Hooks)

"In his own way he is perhaps, the most dangerous man who ever lived!". Based upon concept artwork by Mitchell Hooks, this is an original 1967 US One-Sheet movie poster for the classic Sergio Leone Spaghetti Western "A Fistful of Dollars". The movie that introduced the world to Clint Eastwood as the 'man with no name' in the first of a series of iconic spaghetti westerns. Originally folded, the poster offered here has been linen-backed and presents very well.

27" x 41" (69 x 104 cm)
 Very Good
£200 - 300



28. THE GOOD, THE BAD AND THE UGLY (1966) M
 UK Quad, 1968
 Mitchell Hooks

"They formed an alliance of hate to steal a fortune in dead man's gold". Sergio Leone's "The Good, The Bad and The Ugly" (1966) is lauded (rightly so) as the greatest spaghetti western ever made with any paper from the film extremely sought after. With artwork by Mitchell Hooks this British UK Quad is presented conservation linen-backed and presents to very good effect. This third and final instalment in Sergio Leone's 'Man with No Name' trilogy firmly established Clint Eastwood as one of the leading Hollywood actors.

30" x 40" (76 x 102 cm)
 Good to Very Good
£250 - 350



29. VARIOUS WESTERN PRODUCTIONS M

BBFC Certificates Clint Eastwood Westerns
Unknown Artist

A group of four Clint Eastwood BBFC (British Board Film Classification) Certificates for the the following Western titles “Hang ‘Em High” (1968), “Good, The Bad and the Ugly” (1967), “High Plains Drifter” (1973), and a 1970’s release for his first Spaghetti Western “A Fistful of Dollars”. Each certificate is unique with only one (generally) being handmade to present before the camera prior to a film being screened.

12.8” x 11” (32.5 x 28 cm)
Very Good to Excellent
£200 - 300



30. VARIOUS WESTERN PRODUCTIONS M

BBFC Certificates
Unknown Artist

A group of four western and John Wayne starring BBFC (British Board Film Classification) Certificates for “The Alamo” (1960), “The Kentuckian” (1955), “The Shootist” (1976) and “Rooster Cogburn” (1975). Each certificate is unique with only one (generally) being handmade to present before the camera prior to a film being screened.

12.8” x 11” (32.5 x 28 cm)
Very Good to Excellent
£150 - 250



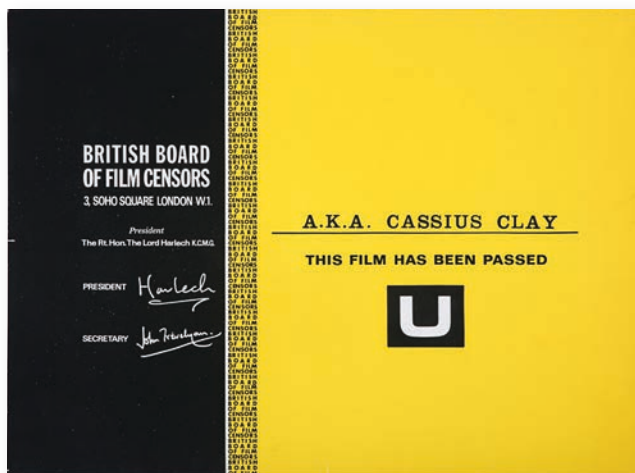
31. THE WILD BUNCH (1969) M

UK Quad (Roadshow Style), 1969
Unknown Artist

Original first year of release 1969 UK Quad film poster for Sam Peckinpah’s ultra-violent western “The Wild Bunch”. This example is the rarely seen 70mm ‘Roadshow’ version which was only printed for use in a handful of leading London cinemas. Hugely influential in its depiction of bloody and graphic violence which at the time made it hugely controversial when screened. The advertising campaign largely used the same imagery; the gang of nine men all facing away from the camera appearing to be striding off into the sunset or battle, with only the colour palette used being changed for different countries. A bright orange hue was used in Britain which in my opinion is the best.

30” x 40” (76 x 102 cm)
Very Good
£500 - 700

Please note payment plans are not available for this lot. Please contact us for further information.

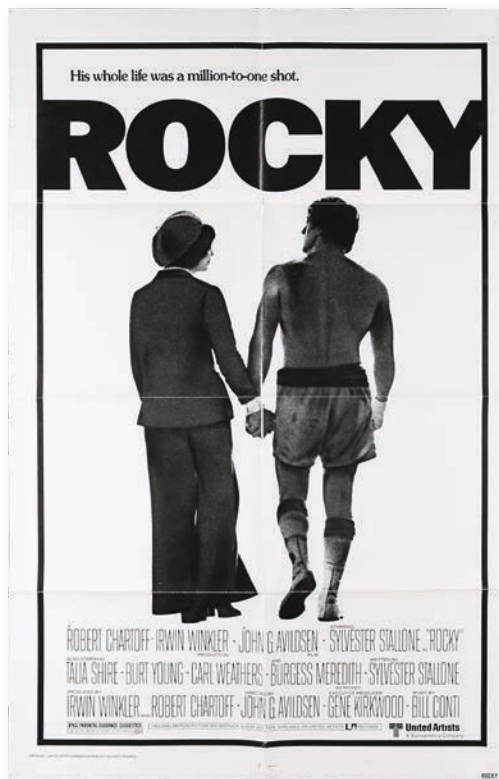


32. A.K.A. CASSIUS CLAY (1970) M

BBFC Certificate, 1970
Unknown Artist

A highly collectable item of sporting cinematic memorabilia. The BBFC (British Board Film Classification) Certificate for the boxing documentary "A.K.A. Cassius Clay" (1970), story of Muhammad Ali (Cassius Clay) the heavyweight boxing champion whose style and courage captured the imagination of the world. Each certificate is unique with only one (generally) being handmade to present before the camera prior to a film being screened.

13" x 9.5" (33 x 24 cm)
Very Good to Excellent
£100 - 200

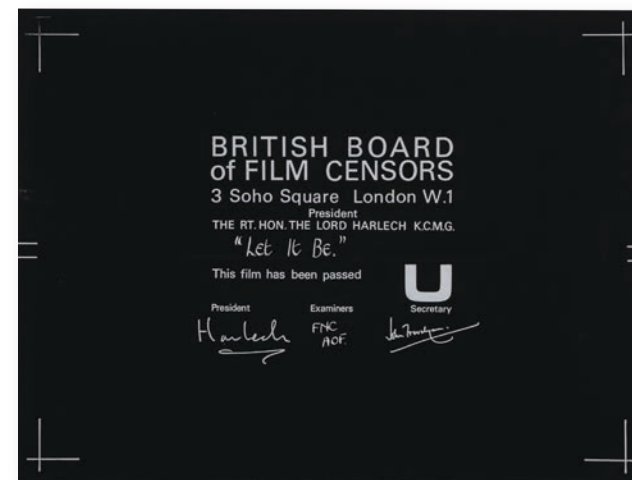


33. ROCKY (1977) M

US One-Sheet (Style A), 1977
Unknown Artist

Country of origin, US One-Sheet for Sylvester Stallone's "Rocky" (1977). One of Stallone's best film poster images, this is unmistakably 'Rocky'. Raw, simple black-and-white design showcases (as it should do) a defeated Rocky with wife Adrian (Talia Shire); the design means you never forget who this film is about and its message. Sylvester Stallone was so poor prior to filming Rocky (1976), he had to sell his dog for fifty dollars. A week later, he sold the script for Rocky (1976) and bought him back. Rocky's dog, Buktus, was this same dog.

27" x 41" (69 x 104 cm)
Very Good
£200 - 300



34. LET IT BE (1969) M

BBFC Certificate, 1969
Unknown Artist

A BBFC (British Board Film Classification) Certificate for the Beatles movie "Let It Be" (1969). Each certificate is unique with only one (generally) being handmade to present before the camera prior to a film being screened.

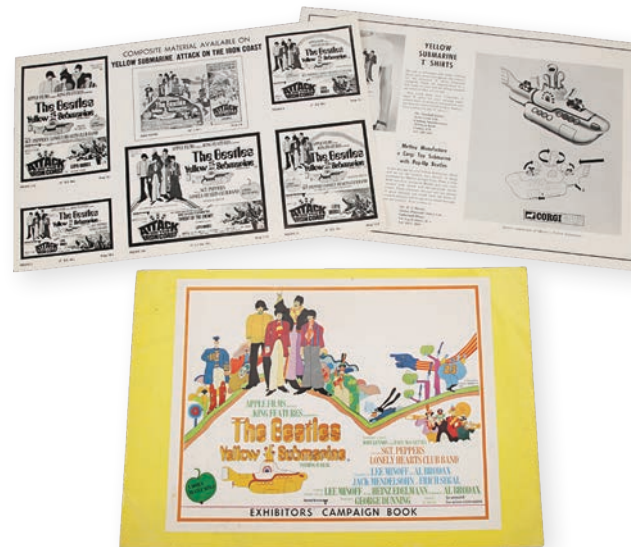
11.8" x 9" (30 x 23 cm)
Very Good to Excellent
£150 - 250



35. YELLOW SUBMARINE (1968) M
 Promotional and Marketing Items, 1999
 Unknown Artist

A varied and comprehensive selection of marketing, promotional and in-store merchandise for the 1999 re-release of the Beatles animated classic "Yellow Submarine" (1999).

Various
 Very Good
£200 - 300



36. YELLOW SUBMARINE (1968) M
 British Exhibitors' Campaign Book and Two Advertising Supplements, 1968
 Heinz Edelmann

Country of origin, British Exhibitors' Campaign Book for the Beatles animated, musical fantasy "Yellow Submarine" (1968). Beautifully illustrated by the animator Heinz Edelmann, it is presented in original flat/unfolded condition with no cuts or missing pages. It comes complete with two additional advertising supplements and provides a marvellous insight into the film's history and the marketing strategies of the time.

9.75" x 14.5" (24.5 x 37 cm), Supplements 14" x 9.5" (35.5 x 24 cm)
 Very Good
£200 - 300

Please note payment plans are not available for this lot. Please contact us for further information.



37. THE BLUES BROTHERS (1980) M
 UK Quad, 1980
 Unknown Artist

"It's 106 miles to Chicago, we got a full tank of gas, half a pack of cigarettes, it's dark and we're wearing sunglasses". John Landis' 1980 action comedy rollercoaster "The Blues Brothers". Over the years this movie has built up a huge cult following and established itself as the benchmark for which other action comedy films are compared against. Any paper from the original release is highly prized, none more so than the UK Quad design as offered here.

30" x 40" (76 x 102 cm)
 Very Good
£100 - 200



38. THE BLUES BROTHERS (1980) M

UK Quad, 1980
Unknown Artist

Any paper from the original release is extremely scarce and very desirable, but this is an incredibly scarce Advance Teaser UK Quad design and these very rarely come up for sale. The original UK Quad film poster offered here features Elwood's (Dan Aykroyd) classic line "It's one hundred and six miles to go, we got a full tank of gas, half a pack of cigarettes, it's dark, and we're wearing sunglasses" offset against a bold blue background with black caricatures of both Blues Brothers, Jake (John Belushi) and Elwood.

30" x 40" (76 x 102 cm)
Very Good
£500 - 700



39. THE BLUES BROTHERS (1980) M

Eight British Front of House Lobby Cards, 1980
Unknown Artist

It's not often that a filmmaker releases a rock 'n' roll, crime, action, comedy, musical. But in 1980 John Landis did just that with the riotous "Blues Brothers". The film follows the antics of Jake and Elwood Blues (John Belushi and Dan Aykroyd) as they attempt to stage a concert to raise the \$5,000 needed to save their old orphanage. The complete set of eight British front of house Lobby Cards on offer are likely unused and present to excellent effect.

10" x 8" (25.5 x 20 cm)
Excellent
£50 - 100



40. THE BLUES BROTHERS (1980), ANIMAL HOUSE (1978) M

BBFC Certificates John Landis, 1978, 1980
Unknown Artist

BBFC (British Board Film Classification) Certificates for John Landis' riotous fraternity comedy "Animal House" (1978) and the equally madcap "Blues Brothers" (1980). Each certificate is unique with only one (generally) being handmade to present before the camera prior to a film being screened.

13" x 9.5" (33 x 24 cm)
Very Good to Excellent
£200 - 300



41. CATS (2019) M

Poster, 2019, Autographed by Jason Derulo and Francesca Hayward
Unknown Artist

German promotional poster for “Cats” (2019). This is the Advance style designed by creative arts agency Concept Arts and has been autographed by Jason Derulo (Rum Tum Tugger) and Francesca Hayward (Victoria).

33" x 23" (59 x 83 cm)

Very Good

£150 - 250



42. GREASE (1978) M

US One-Sheet, 1978
Linda Fennimore

“Grease is the word”. Advance US One-Sheet for the blockbuster musical romance “Grease” (1978) starring John Travolta as rocker with a heart Danny Zuko and Olivia Newton John as the far from innocent Sandy. This teaser design is by Linda Fennimore and is much scarcer and hard to find than the regular One-Sheet and injects an overall element of fun.

27" x 41" (69 x 104 cm)

Good to Very Good

£100 - 200



43. LA LA LAND (2016) M

Two UK Quads and One-Sheet, 2016
Unknown Artist

A selection of three original British film posters for the multi Academy-Award® winning romantic musical “La La Land” (2016) comprising two UK Quads and a British One-Sheet. All three feature imagery of the two stars Ryan Gosling (Sebastian) and Emma Stone (Mia) dancing against the twinkling nighttime lights of downtown Los Angeles.

30" x 40" (76 x 102 cm); 27" x 40" (69 x 102 cm)

Excellent

£100 - 200



44. LOVE ME TENDER (1956) M

UK Double Crown, 1956
Tom Chantrell

UK Double Crown for Elvis' first movie "Love Me Tender" (1956). This is also an early example of Tom Chantrell artwork. Presented rolled (as issued) and in excellent unrestored, original condition.

20" x 30" (51 x 76 cm)

Very Good

£100 - 200



45. SINGIN' IN THE RAIN (1952) M

Deluxe Lobby Card, 1952
Unknown Artist

A deluxe photo Lobby Card from the 1952 Gene Kelly musical "Singin' in the Rain". For this movie, and on several other classic movies of the 1950's, MGM issued two entirely different sets of lobby cards. One set was the more commonly seen standard cardstock. The other kind was a "photo lobby" set with glossier colour scenes from the movie, most often entirely different from the other set, and sometimes including one or two vertical images as featured here with a dance routine that includes Gene Kelly and Debbie Reynolds.

11" x 14" (28 x 35.5 cm) Framed

Very Good

£200 - 300

Please note payment plans are not available for this lot. Please contact us for further information.



46. THE SOUND OF MUSIC (1965) M

US One-Sheet, 1965
Howard Terpning

Howard Terpning's timeless, feelgood artwork for Rodgers and Hammerstein's 1965 Oscar® winning musical "The Sound of Music" (1965). Julie Andrews (and the Von Trapp Family) are beautifully illustrated offset against the Swiss Alps on this original first release US One-Sheet. Unrestored and folded (as issued), this fine example displays very well.

27" x 40" (69 x 102 cm)

Good to Very Good

£100 - 200



47. VARIOUS PRODUCTIONS M

BBFC Certificates Music Related
Unknown Artist

Comprehensive selection of nine music themed BBFC (British Board Film Classification) Certificates that certainly encompasses most musical tastes, including "American Graffiti" (1973); "Janis" (1974); Elvis Presley in "Clambake" (1967); "U2: Rattle and Hum" (1988); "Fame" (1980); "The Wiz" (1978); Pink Floyd's "The Wall" (1982); "Roadie" (1980) and Michael Jackson's "Thriller" (1983). Each certificate is unique with only one (generally) being handmade to present before the camera prior to a film being screened.

16.5" x 11.6" (42 x 29.5 cm)
Very Good to Excellent
£300 - 500

48. VARIOUS PRODUCTIONS M

BBFC Certificates Musicals
Unknown Artist

A nice selection of five music related BBFC (British Board Film Classification) Certificates. The lot includes two for the Beatles' animated psychedelic fantasy "Yellow Submarine" (1968); "Ferry Cross the Mersey" (1964); Fiddler on the Roof" (1971) and the Beatles inspired musical based on their best selling album "Sgt. Pepper's Lonely Hearts Club Band" (1978) featuring the performances by Peter Frampton, Bee Gees, Alice Cooper and Aerosmith. Each certificate is unique with only one (generally) being handmade to present before the camera prior to a film being screened.

12.8" x 11" (32.5 x 28 cm)
Very Good to Excellent
£200 - 300

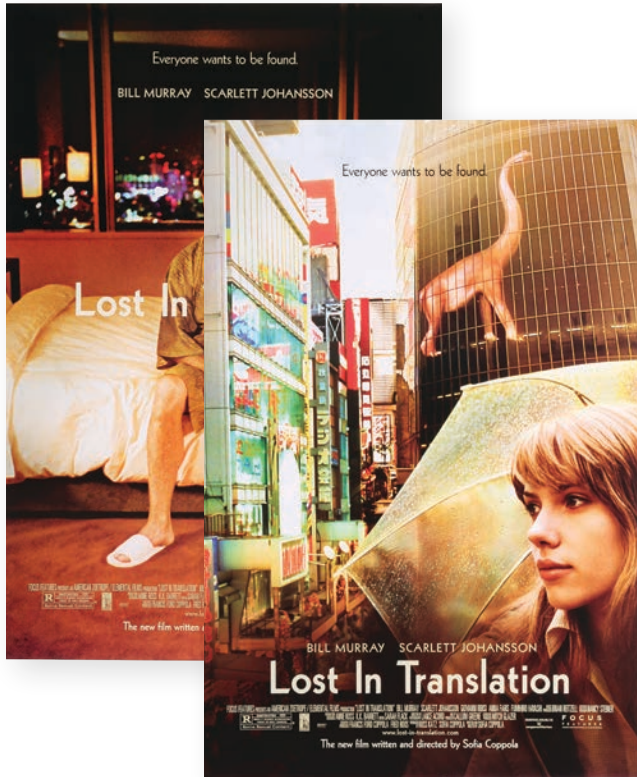


49. FUNNY FACE (1957) M

Eight US Lobby Cards, 1957
Unknown Artist

A complete set of eight US Lobby Cards for Stanley Donen's Academy-Award® nominated musical romance "Funny Face" which paired Audrey Hepburn with Fred Astaire. With Hepburn featured on seven of the eight cards, you normally find they are more commonly sold individually, making this full set highly desirable.

11" x 14" (28 x 35.5 cm)
Very Good
£150 - 250



50. LOST IN TRANSLATION (2003)^M
Two US One-Sheets (Style A and B), 2003
Crew Creative Advertising

“Everyone Wants To Be Found”. Two exciting US One-Sheet movie posters designed by Crew Creative Advertising for Sofia Coppola’s Academy-Award® winning 2003 dark romantic comedy “Lost in Translation”. The first and more common features Bill Murray sitting alone in his Tokyo hotel room, whilst the second is the much scarcer and incredibly rare Scarlett Johansson version which shows her offset against a busy Tokyo street scene. Both are presented in excellent, rolled (as issued) condition with the Johansson style particularly hard to source. A fantastic opportunity to own a complementing pair.

27” x 40” (69 x 102 cm)
Excellent
£200 - 300



51. SHAKESPEARE IN LOVE (1998)^M
US One-Sheet, 1998, Autographed by Joseph Fiennes and Judi Dench
Tarhan Creative

“Shakespeare in Love” (1998) One-Sheet autographed by Joseph Fiennes (William Shakespeare) and Judi Dench (Queen Elizabeth I).

27” x 40” (69 x 102 cm)
Very Good
£100 - 200



52. VARIOUS PRODUCTIONS^M
BBFC Certificates Romance Films
Unknown Artist

A ‘romantic’ selection of six BBFC (British Board Film Classification) Certificates for “The Great Gatsby” (1974), “Doctor Zhivago” (1970’s), “Gone With the Wind” (1970’s and later), “On Golden Pond” (1981) and “Shakespeare in Love” (1998). Each certificate is unique with only one (generally) being handmade to present before the camera prior to a film being screened.

12.8” x 11” (32.5 x 28 cm)
Very Good to Excellent
£100 - 200

**53. A CLOCKWORK ORANGE (1971) M**

UK Quad, 1971

Philip Castle

Without doubt the most controversial film of its day, even though it was released alongside "The Exorcist" and "Last Tango in Paris." Due to death threats to Kubrick, a general UK cinema release was denied to "Clockwork Orange" with only a noticeably short run in London's major cinemas. This 1971 (X-certificate) UK Quad movie poster for Stanley Kubrick's ultra-violent masterpiece "Clockwork Orange" features Philip Castle artwork. One of the most recognisable film posters ever produced, these original country of origin 1971 UK Quads had limited print runs and are some of the rarest posters of the time.

30" x 40" (76 x 102 cm)

Excellent

£300 - 500**54. AMERICAN GRAFFITI (1973) M**

UK Quad, 1973

Mort Drucker

The UK Quad for George Lucas' breakthrough teen Comedy "American Graffiti" (1973) features artwork by Mort Drucker, a comic and caricature artist who worked extensively on "MAD" magazine. The artwork presents a montage of caricature images from the film and is rightly considered to be a classic of the genre. Drucker's unique imagery was used for both UK and American film posters and (IMHO) it is the British landscape format that suits the overall design much better.

30" x 40" (76 x 102 cm)

Good to Very Good

£100 - 200**55. BLUE VELVET (1986) M**

UK Quad, 1986

Unknown Artist

First release 1986 British UK Quad poster for "Blue Velvet", the disturbing David Lynch classic. Though the poster imagery appears lush and comforting (much like velvet), the film is an unsettling tour-de-force and is now considered as the 'quintessential' David Lynch movie. With many examples of this poster turning up folded, this is a rare opportunity to purchase a rolled example in excellent condition.

30" x 40" (76 x 102 cm)

Excellent

£200 - 300

Please note payment plans are not available for this lot. Please contact us for further information.



56. CASABLANCA (1942)^M

BBFC Irish Certificates, 1942
Unknown Artist

A pair of Irish BBFC (British Board Film Classification) Certificates for the all-time classic "Casablanca" (1942). Each certificate is unique with only one (generally) being handmade to present before the camera prior to a film being screened.

10" x 6" (26 x 15 cm)
Very Good to Excellent

£100 - 200



57. CLEOPATRA (1963)^M

UK Quad and Exhibitors Campaign Book, 1963
Tom Chantrell

Suitably stylish Tom Chantrell artwork on the British UK Quad for Joseph L. Mankiewicz' "Cleopatra" (1963) where Chantrell perfectly captures a real 'essence' of Taylor's beauty. The long-standing romance between Elizabeth Taylor and Richard Burton began on this movie; the first of eleven films they would go on to star in together. To accompany the poster is the complementing British Exhibitors Campaign Book featuring the same artwork.

30" x 40" (76 x 102 cm); Booklet 16" x 11.5" (40.5 x 28.5 cm)
Good

£200 - 300



58. DELIVERANCE (1972), THE ENFORCER (1977)^M

Two Sets of US Front of House Lobby Cards, 1972, 1977
Unknown Artist

Two complete sets (eight in each) of country of origin US Front of House Lobby Cards for two Hollywood blockbusters that typify the 1970's. John Boorman's "Deliverance" (1972) and the third in Clint Eastwood's 'Dirty Harry' series "The Enforcer" (1977). Likely unused, both sets of lobby cards display to excellent effect with some marvelous images from each movie.

10" x 8" (25.5 x 20 cm)
Excellent

£100 - 200

Please note payment plans are not available for this lot. Please contact us for further information.

**59. EASY RIDER (1969) M**

UK Quad, 1969
Unknown Artist

One of the defining cultural movies of the psychedelic 60's appealing to film and motorcycle collectors. The ultimate 'road' movie. Dennis Hopper's cult, hugely influential motorbike road movie "Easy Rider" (1969). Striking design and use of bold colours (red, black and bright yellow) of lead character Wyatt (Peter Fonda). Presented rolled (as issued), this example displays to fine effect and carries the ABC cinema livery.

30" x 40" (76 x 102 cm)
Very Good
£250 - 350

Please note payment plans are not available for this lot. Please contact us for further information.

**60. ELEPHANT MAN (1980) M**

UK Quad, 1980
Unknown Artist

British UK Quad for David Lynch's biographical melodrama "The Elephant Man" (1980) based on the true life story of John Merrick.

30" x 40" (76 x 102 cm)
Excellent
£100 - 200

Please note payment plans are not available for this lot. Please contact us for further information.

**61. LOCAL HERO (1983) M**

UK Quad, 1983
Unknown Artist

Written and directed by Bill Forsyth and beautifully filmed in Scotland by Cinematographer Chris Menges, this British Quad film poster for "Local Hero" (1983) has a perfect balance about it that calmly reflects the strength of community and the ability to resist unwelcome change. This being the much scarcer 'non-reviews' style which doesn't obscure the beautiful artwork. The lot also includes a Premiere Brochure from 9th March 1983 together with a ticket and two black-and-white stills.

30" x 40" (76 x 102 cm); Booklet 11.61" x 8.23" (29.5 x 20.9 cm); Ticket 8.27" x 4.02" (21 x 10.2 cm); Photos 10" x 8" (25.4 x 20.32 cm)
Very Good
£100 - 200



62. SAINT JOAN (1957) M

BBFC Certificate, 1957
Unknown Artist

A BBFC (British Board Film Classification) Certificate for Otto Preminger's "Saint Joan" (1957). Each certificate is unique with only one (generally) being handmade to present before the camera prior to a film being screened.

11.8" x 9.5" (30 x 24 cm)
Very Good to Excellent

£50 - 100



63. SHAWSHANK REDEMPTION (1994) M

Two UK Quads, 2004
Drew Struzan

A group of two 10th Anniversary UK Quads for Frank Darabont's "Shawshank Redemption" (1994). Both feature Drew Struzan artwork and whilst the regular 'blue' style is regularly available, the 'brown' version is incredibly scarce and one of only 35 ever printed. The 'brown' poster was the preferred design of Director Frank Darabont and artist Drew Struzan (who both thought this version was going to be used) but marketing directors at Granada Ventures went with the 'blue' imagery. After attending a special screening at the Curzon Cinema Mayfair, Darabont requested a limited run (35) be printed of the 'brown' style for his own personal use and this is one of those posters.

30" x 40" (76 x 102 cm)
Very Good to Excellent

£100 - 200



64. THE THEORY OF EVERYTHING (2014) M

US/International One-Sheet, 2014, Autographed by Eddie Redmayne, Felicity Jones and Others
Empire Design

Stephen William Hawking CH CBE FRS FRSA was an English theoretical physicist and cosmologist, "The Theory of Everything" (2014) is his story. This original One-Sheet film poster designed by Empire has been autographed by director James Marsh, Writer Anthony McCarten plus the two leads Eddie Redmayne (Stephen Hawking) and Felicity Jones (Jane Hawking).

27" x 40" (69 x 102 cm)
Very Good

£150 - 250



65. VARIOUS PRODUCTIONS M

BBFC Certificates of Oscar® Winners, 1960's
Unknown Artist

An impressive group of three BBFC (British Board Film Classification) Certificates for the Academy-Award® winning films "The Graduate" (1967), "In the Heat of the Night" (1967) and the first X-certificate movie to win an Oscar®, John Schlesinger's "Midnight Cowboy" (1969). Each certificate is unique with only one (generally) being handmade to present before the camera prior to a film being screened.

11.8" x 9" (30 x 23 cm)
Very Good to Excellent
£200 - 300



66. VARIOUS PRODUCTIONS M

BBFC Various 'X' Certificate Films
Unknown Artist

Six X-Certificate BBFC (British Board Film Classification) Certificates for "The Godfather: Part II" (1974), "Chinatown" (1974), "Raging Bull" (1980), "Last Tango in Paris" (1972), "Women in Love" (1969) and "Heaven's Gate" (1980). Each certificate is unique with only one (generally) being handmade to present before the camera prior to a film being screened.

12.8" x 11" (32.5 x 28 cm)
Very Good to Excellent
£300 - 500



67. VARIOUS PRODUCTIONS M

BBFC Selection of 'A' Certificates
Unknown Artist

A selection of nine A-Certificate BBFC (British Board Film Classification) Certificates for the "The Sting" (1973), "Babe" (1995), "The Day of the Jackal" (1973), "The Champ" (1979), "Coal Miner's Daughter" (1980), "Duellists" (1977), two for "Jaws II" (1978) and the 1970's release for classic Western "Gunfight at the O.K. Corral". Each certificate is unique with only one (generally) being handmade to present before the camera prior to a film being screened.

12.8" x 11" (32.5 x 28 cm)
Very Good to Excellent
£300 - 500



68. VARIOUS PRODUCTIONS M

BBFC Certificates Modern Collection
Unknown Artist

A varied collection of five Oscar® winning, comedy, thriller BBFC (British Board Film Classification) Certificates for “Rain Man” (1988), “Jaws: The Revenge” (1987), “Thelma and Louise” (1991), “Meet the Parents” (2000) and “Monty Python’s: The Meaning of Life” (1983). Each certificate is unique with only one (generally) being handmade to present before the camera prior to a film being screened.

16.5” x 11.6” (42 x 29.5 cm)
Very Good to Excellent

£100 - 200



69. VARIOUS PRODUCTIONS (1955-1956) M

Twelve British UK Synopses, 1955-56
Dougie Post, Silvano “Nano” Campeggi, Pino Dell’Orco, Eric Pulford, “Manfredo” Acerbo, Carlantonio Longi

Twelve colour UK synopses for films distributed by Rank Studios 1955-56, each with full colour artwork to the front and a summary of the film to the reverse. The lot includes “A Town Called Alice” (with Post art); “The Women For Joe” (Dell’Orco); “Value For Money” (Nano); Norman Wisdom’s “Man Of The Moment”; “Who Done It” with Benny Hill; “All For Mary”; “The Battle Of The River Plate”; “Jumping For Joy” (with Longi art); “The Black Tent” (Pulford); “An Alligator Named Daisy” (Manfredo); “Simba” and “Simon And Laura”. These synopses were printed in far smaller quantities than the posters for the respective films making these artefacts scarce.

11” x 14 1/2” (28 x 37 cm)
Excellent

£100 - 200



70. CUL-DE-SAC (1966) M

UK Quad, 1966
Jan Lenica

Roman Polanski’s offbeat black comedy “Cul-De-Sac” (1966) is considered by many to be his most underrated film. The Polish affinity for avant-garde poster design evidenced here, Jan Lenica’s illustration perfectly communicating the three way struggle of the lead characters on this first release country of origin UK Quad. Compton exploitation experts, Michael Klinger and Tony Tenser, had previously worked with the enfant terrible Polanski on “Repulsion” (1965) in an attempt to go up-market and the success of that movie resulted in this equally successful further collaboration. Presented unrestored and in excellent folded condition with none of the brown spotting (to the white background) usually associated with this poster.

30” x 40” (76 x 102 cm)
Excellent

£300 - 500



71. DIRTY HARRY (1971)^M

UK Quad, 1971

Bill Gold

One of the defining films of the 1970's, "Dirty Harry" (1971) was the film that took Clint Eastwood from cult hero to mainstream superstar. A true classic. This first release British UK Quad movie poster features Bill Gold's distinctive design and artwork. Unrestored and folded as issued, (the fold lines are 'soft'), the white background is bright with the other bolder colours, deep and unfaded. Eastwood carved out a violent niche in the cinema with his portrayal of 'Dirty Harry Callahan' in this, the first in the popular series about a San Francisco detective who makes his own rules. He may be beaten up, but never beaten by the criminals or by authority.

30" x 40" (76 x 102 cm)

Very Good to Excellent

£800 - 1,200

Please note payment plans are not available for this lot. Please contact us for further information.



72. THE ENFORCER (1976), TORN CURTAIN (1966) M

Two US One-Sheets, 1966, 1976
Bill Gold

Two crime, thriller themed US One-Sheets. Clint Eastwood returns as 'Dirty' Harry Callahan in the third movie of the series "The Enforcer" (1976) that features a Bill Gold design and Alfred Hitchcock's taut thriller "Torn Curtain" (1966) which paired Paul Newman with Julie Andrews.

27" x 41" (69 x 104 cm)
Excellent to Very Good
£50 - 100



73. THE GENTLEMEN (2019) M

US One-Sheet, 2019, Autographed by Charlie Hunnam, Hugh Grant and Others
Unknown Artist

Original cinema issued US One-Sheet for Guy Ritchie's "The Gentlemen" which has been personally hand-signed by Charlie Hunnam (Ray), Hugh Grant (Fletcher), Matthew McConaughey (Michael Pearson), Henry Golding (Dry Eye) and Michelle Dockery (Rosalind Pearson).

27" x 40" (69 x 104 cm)
Very Good
£200 - 300



74. GODFATHER (1972) M

UK Quad, 1972
Unknown Artist

The British UK Quad for "Godfather" (1972) is one the most sought after and best looking interpretations of the imagery from any of the original release movie posters. Simple and effective printed in stark black-and-white with a blood red Don Corleone (Marlon Brando) silhouette. Originally folded (as issued), it displays and presents to excellent effect. A rare poster in this near flawless condition; they are available in lesser grades but scarce in such a high grade as offered here; the large area of white background which is prone to brown age-spotting is pure bright white with the black and red colours deep and unfaded.

30" x 40" (76 x 102 cm)
Very Good to Excellent
£250 - 350

Please note payment plans are not available for this lot. Please contact us for further information.

**75. GODFATHER: PART II (1974) M**

US One-Sheet and Eight Lobby Cards, 1974
Unknown Artist

Francis Ford Coppola's "Godfather: Part II" (1974) is Michael Corleone's story, adds backstory to his father Don Vito's family history and was never considered as a sequel, but a continuation introducing new characters and situations as the Corleone empire spreads to Las Vegas, Florida and Cuba. The black-and-white country of origin US one-sheet bears a similarity of design to the "Godfather" (1972) One-Sheet with an illustration of Michael (Al Pacino) replacing the puppet strings. It's not detailed and particularly artistic but it works and is effective, staying long in the memory. The eight mini Lobby Cards consist of seven scene cards plus the rarely seen title information card which carries the same artwork as the One-Sheet.

27" x 41" (69 x 104 cm); 10" x 8" (25.5 x 20.25 cm)
Very Good to Excellent

£100 - 200

Please note payment plans are not available for this lot. Please contact us for further information.

**76. JACKIE BROWN (1997) M**

UK Quad, 1997
Empire Designs

Quentin Tarantino elevates Elmore Leonard's crime novel to a form of sociological comedy with his 1997 film "Jackie Brown". This Advance 'March 20' UK Quad has a complete lack of credits and features black-and-white photo imagery of the all star cast.

30" x 40" (76 x 102 cm)
Excellent

£50 - 100

**77. THE LONG GOOD FRIDAY (1979) M**

UK Quad, 1979
Unknown Artist

"Eric been blown to smithereens, Colin carved up, a bomb in my Casino and you say nothing unusual!". A critical and commercial success and perhaps the best British movie (gangster or otherwise) ever made John Mackenzie's "The Long Good Friday" (1979). Receiving a very limited release in UK cinemas (it was nearly never released due to financial problems and only saved as a cinematic production by George Harrison, with his Handmade Films stepping in at the 11th hour) meant that any paper is scarce. This country of origin British UK Quad is the Style B design with Harold Shand (Bob Hoskins) standalone artwork. This version rarely comes to market and is much harder to find than the regular Style A Quad.

30" x 40" (76 x 102 cm)
Very Good to Excellent

£200 - 300

Please note payment plans are not available for this lot. Please contact us for further information.



78. MAGNUM FORCE (1973) M

UK Quad, 1974
Bill Gold

One of the defining film franchises of the 1970's as Clint Eastwood again starred as Detective Harry Callahan (for the second of five times) in the "Dirty Harry" sequel "Magnum Force" (1973). This original 1973 UK Quad movie poster is designed by Bill Gold who's stylish imagery and use of perspective with the Magnum .44 gun barrel particularly eye-catching. Along with the 'man with no name' a defining role role for Eastwood who carved out a violent niche in the cinema with his portrayal of 'Dirty' Harry Callahan.

30" x 40" (76 x 102 cm)
Very Good
£100 - 200



79. MAGNUM FORCE (1973) / DIRTY HARRY (1971) M

UK Quad, 1975
Bill Gold

A highly desirable Clint Eastwood movie poster. This double feature British UK Quad from 1975 was the first time an English audience could see the exploits of Detective Harry Callahan back to back in "Magnum Force/Dirty Harry". The double bill design borrows heavily from Bill Gold's initial standalone Quad campaign artwork and impresses in its use of just black, red and white inks with imagery that depicts Eastwood using his favorite form of justice, the .44 Magnum not once but twice.

30" x 40" (76 x 102 cm)
Good to Very Good
£100 - 200



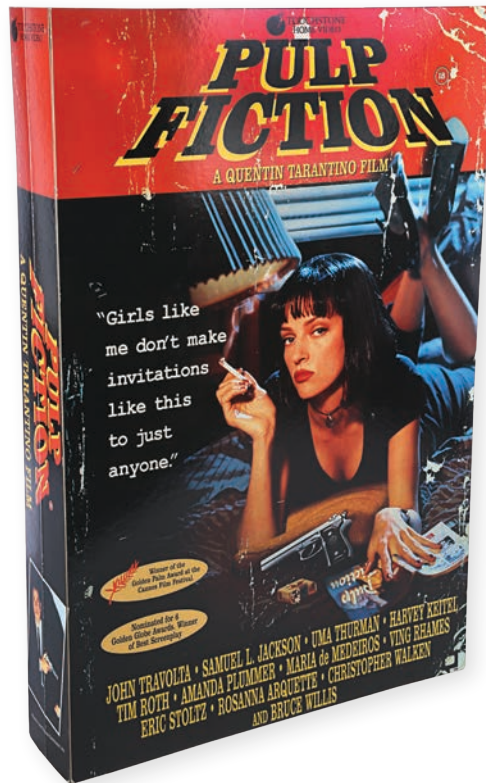
80. ONCE UPON A TIME IN AMERICA (1984) M

UK Quad, 1984
Feref

One of the greatest gangster films ever made Sergio Leone's "Once Upon A Time In America" (1984). An epic, episodic, tale of the lives of a small group of New York City Jewish gangsters spanning over 40 years. This original 1984 UK Quad film poster was designed by the respected art agency FEREf Associates, based upon original concept ideas by Vic Fair. It really is a masterpiece of dark shadows, gritty danger (the dead bodies lying in the street) and a perfect complement to Leone's film. The example offered here is presented unrestored in original rolled (as issued) condition.

30" x 40" (76 x 102 cm)
Good to Very Good
£100 - 200

Please note payment plans are not available for this lot. Please contact us for further information.

**81. PULP FICTION (1994) M**

Video Standee, 1995
Unknown Artist

Large cardboard standee for the UK video release of "Pulp Fiction" in April 1995. Designed to mimic a video box, the front presents the iconic Uma Thurman imagery that graced the UK Quad posters. Inside is a black-and-white cartoon feature with a blood red "Out Now On Video" advert. The reverse displays publicity shots of Thurman, John Travolta, Harvey Keitel and Bruce Willis with a "bullet hole" motif. Produced in relatively small numbers, the condition of this example is one of the nicest we have seen with only minimal handling wear.

39.5" x 26.5" x 6" (100 x 67.5 x 15 cm)
Very Good
£200 - 300

**82. RESERVOIR DOGS (1992) M**

UK Quad, 1992
Graham Humphreys

Quentin Tarantino's "Reservoir Dogs" (1992) has become a classic of independent filmmaking and was named "Greatest Independent Film of all Time" by highly respected film magazine, Empire. This country unique 'Let's go to work' imagery featured here on the British Quad has become synonymous with the title and gone on to become instantly recognisable and one of the most popular cult images of a generation. Respected horror artist Graham Humphreys was responsible for designing the 'blood-splatter' effect.

30" x 40" (76 x 102 cm)
Very Good to Excellent
£100 - 200

**83. SCARFACE (1983) M**

UK Quad, 1983
Unknown Artist

"He was Tony Montana. The world will remember him by another name!" "SCARFACE". British UK Quad poster for the Brian De Palma Gangster classic "Scarface" (1983) starring Al Pacino, one of the greatest and most influential gangster movies of all time. The poster design (sadly unattributed) comprises a simple but effective design, and employs just three colours (black/white/red), possibly in homage to the poster campaign for "The Godfather" (1972).

30" x 40" (76 x 102 cm)
Good to Very Good
£100 - 200

MOVIE POSTERS | PROPS & COSTUMES

APOCALYPSE NOW (1979)
Private Commission Poster, 2015
Estimate £300 - £500
Winning Bid: £1,125



STAR WARS: A NEW HOPE (1977)
Screen-matched Tantive IV Stormtrooper Helmet
Estimate £120,000 - £180,000
Winning Bid: £160,000



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84. THE TAKING OF PELHAM ONE TWO THREE (1974) M
Two US One-Sheets, 1974
Mort Kunstler

A pair of country of origin US One-Sheets for the classic 1970's crime thriller "The Taking of Pelham One Two Three" (1974). The Advance is a clever minimalistic design piece and the regular is a fine piece of colourful Mort Kunstler artwork.

27" x 41" (69 x 104 cm)
Very Good
£100 - 200

Please note payment plans are not available for this lot. Please contact us for further information.



85. TAXI DRIVER (1976) M
US One-Sheet, 1976
Guy Peellaert

Martin Scorsese's "Taxi Driver" has become a classic multi award winning pop culture cult phenomenon. This original country of origin US One-Sheet movie poster is the Style A, 'Art' version from the first year of release 1976. Featuring the artwork of Guy Peellaert, it shows the iconic image of Travis Bickle (Robert De Niro) stood in front of a yellow taxi on the mean streets of New York. A truly classic poster image.

27" x 41" (69 x 104 cm)
Very Good
£200 - 300



86. TAXI-DRIVER (1976), JOKER (2019), ONCE UPON A TIME IN HOLLYWOOD (2019), PARASITE (2019) M
Four UK Quads, 2006, 2019
Steve Chorney

A collection of four 'modern' cult classic UK Quads. Titles include Quentin Tarantino's "Once Upon a Time in Hollywood" (2019) with Steven Chorney artwork (a real throwback to days of painted movie posters); "Joker" (2019) poster released for the film featuring 'Put on a happy face' Joaquin Phoenix as Joker); the 2006 Park Circus release for Martin Scorsese's "Taxi Driver" and Bong Joon Ho's multi Award winning "Parasite" (2019). Condition for all four is excellent with minimal handling wear.

30" x 40" (76 x 102 cm)
Excellent
£100 - 200



87. 1941 (1979) M

US One-Sheet, Lobby Cards and Extras, 1979
Unknown Artist

"1941" (1979) was Steven Spielberg's big budget madcap comedy as hysterical Californians brace themselves for the Japanese invasion, days after the attack on Pearl Harbour. Offered here are the advance US One-Sheet (featuring John Belushi in character as 'Wild Bill Kelso'); a full set of twelve Lobby Cards (Spanish) and a promotional aeroplane toy (unmade, in original packaging).

27" x 41" (69 x 102 cm); 9.5" x 13.5" (24 x 34 cm)
Very Good
£100 - 200



88. ABBOTT AND COSTELLO MEET THE KILLER, BORIS KARLOFF (1949) M

US Insert, 1949
Unknown Artist

"Abbott and Costello Meet the Killer, Boris Karloff", the 1949 Charles Barton screwball horror comedy. Originally the story was to have a female villainess 'Mrs. Switzer', but five days before filming was due to start Boris Karloff was hired, and the character became a swami. This meant the title of the movie was changed yet again, to include Boris Karloff's name. The US insert format does present the artwork to impressive effect with a mixture of photographs and hand-drawn designs.

14" x 36" (36 x 91 cm)
Very Good
£400 - 600



89. ABBOTT AND COSTELLO MEET THE MUMMY (1955) M

US One-Sheet, 1955
Unknown Artist

"Abbott and Costello Meet the Mummy", the 1955 Charles Lamont Egypt desert set madcap horror comedy. One of Universal's finest monsters met his match on this 1955 country of origin US One-Sheet, as 'The Mummy' (Richard Deacon) was thwarted by Bud and Lou. Linen-backed to a very high standard, this displays to impressive effect.

27" x 41" (69 x 104 cm)
Very Good
£600 - 800



90. CARRY ON (2003)_M

Eight Original Hand-drawn Portrait Artworks and DVD Boxset, 2003

Unknown Artist

“Carry On” was re-branded by Granada Ventures in 2003 for the relaunch and major VHS and DVD release for “Carry On - The Carry On Collection Box Set”. Stuart Hogg commissioned an independent artist to produce eight similar looking portraits in the style of original ‘Carry On’ artist Renato Fratini and redesign the logo (now synonymous with the ‘Carry On’ brand worldwide). The characters include Bernard Bresslaw, Kenneth Williams, Joan Sims, Sid James, Hattie Jacques, Jim Dale, Barbara Windsor and Charles Hawtrey. The lot also includes an 18-piece DVD box set and marketing brochure.

12” x 9” (30 x 23 cm); Boxset 5.71” x 11.02” x 7.87” (14.5 x 28 x 20 cm)
Very Good

£300 - 500



91. CARRY ON SPYING (1964)_M

UK Quad, 1964

Tom Chantrell

Carry On icon Barbara Windsor’s first appearance in a ‘Carry On’ film as she played trainee spy Daphne Honeybutt in Gerald Thomas’ 1964 production “Carry On Spying”. This superb country of origin British UK Quad comes directly from the artist’s (Tom Chantrell) personal archive and is presented in excellent original condition.

30” x 40” (76 x 102 cm)

Very Good to Excellent

£1,000 - 2,000

Please note payment plans are not available for this lot. Please contact us for further information.



92. CARRY ON AGAIN DOCTOR (1969), CARRY ON ABROAD (1972), CARRY ON GIRLS (1973), CARRY ON BEHIND (1975)_M

Four UK One-Sheets, 1969, 1972, 1973, 1975

Arnaldo Putzu

A group of four country of origin UK One-Sheet film posters all illustrated by the prolific Italian artist Arnaldo Putzu, with titles including Carry on Again Doctor (1969), Carry On Abroad (1972), Carry On Girls (1973) and Carry On Behind (1975). A tried and tested formula and all typical ‘Carry On’ posters colourful, fun and a tiny bit cheeky. All are presented in superb high grade original condition and are likely unused.

27” x 40” (69 x 102 cm)

Excellent

£150 - 250



93. CARRY ON MATRON (1972) M

UK One-Sheet, 1972
 Arnaldo Putzu

“Carry On Matron” (1972) involves a gang of thieves (led by Carry On regular Sid James) planning to make their fortune by stealing a shipment of contraceptive pills from Finisham maternity hospital. They assume disguises and infiltrate the hospital, but everything doesn’t go according to plan. With impressive character driven artwork by Italian artist Arnaldo Putzu, this imagery is considered to be one of the best from the period. Lightly folded the example offered here was likely unused and displays to excellent effect.

27” x 40” (69 x 102 cm)
 Excellent
£50 - 100



94. CARRY ON GIRLS (1973) M

UK Quad, 1973
 Arnaldo Putzu

“Carry on Girls” (1973) was the 25th instalment in this long running comedy franchise. Typically British humour with the usual suspects, Sid James, Barbara Windsor, Joan Sims, Bernard Bresslaw etc. acting out a Beauty Pageant in the quaint seaside town of Fircombe. With a host of double-entendres and saucy jokes this was reimagined perfectly by artist Arnaldo Putzu with his artwork on this country of origin UK Quad. Originally rolled (as issued), this was likely unused and presents to a very high standard.

30” x 40” (76 x 102 cm)
 Excellent
£100 - 200



95. HOT FUZZ (2007) M

Reproduction Poster, 2007, Autographed by Simon Pegg, Nick Frost and Paul Freeman
 Creative Partnership

A reproduction One-Sheet style film poster for the 2007 release of “Hot Fuzz” the second in the Edgar Wright, Simon Pegg, Nick Frost ‘Cornetto Trilogy’. This poster is a commercial reprint of the original design and is smaller in size than a standard One-Sheet. Autographed by three of the stars Simon Pegg (Nicholas Angel), Nick Frost (PC Danny Butterman) and Paul Freeman (Rev. Philip Shooter).

26.75” x 39.75” (68 x 101 cm)
 Very Good
£200 - 300



96. MUTINY ON THE BUSES (1972), HOLIDAY ON THE BUSES (1973) M

Two British One-Sheets, 1972, 1973

Arnaldo Putzu

The “On The Buses” trilogy film series was one of only a handful of British TV sitcoms that successfully transferred to the big screen, largely due in this case to the excellent performances (and comedic chemistry) of the ensemble cast headed by Reg Varney (Stan Butler). Offered here are country of origin British One-Sheets for the two excellent sequels “Mutiny on the Buses” (1972) and “Holiday on the Buses” (1973). These (and similar titles) are now being recognised for the classic nostalgia they deliver. They are considered an important part of British popular culture in the 1970’s.

27” x 40” (69 x 102 cm)

Excellent

£50 - 100



97. THE SEVEN YEAR ITCH (1955) M

German A0, 1966

Dorothea Fischer Nobsch

A beautiful original German Two-Sheet ‘A0’ film poster for the 1966 re-release for Marilyn Monroe’s “The Seven Year Itch” (Das Verflixte 7. Jahr). Bold colourful design by Dorothea Fischer Nobsch in an ‘Andy Warhol’ style for Atlas Distributors, this is one of the most striking and different Marilyn Monroe images you will encounter featuring Richard Sherman (Tom Ewell) kissing Marilyn Monroe as The Girl on her cheek with a small red heart inside the stylised title text. A country unique piece this was printed only for the German market and is extremely desirable for Marilyn Monroe fans and collectors of ‘art’ style film posters.

33” x 47” (84 x 119 cm)

Very Good to Excellent

£200 - 300



98. THE TITFIELD THUNDERBOLT (1953) M

Eight US Lobby Cards, 1953

Unknown Artist

A colourful full set of eight US Lobby Cards for the railway themed Ealing comedy “The Titfield Thunderbolt” (1953). The title card is a marvellous lively piece of artwork, with the remaining seven cards showcasing characters and scenes from this much loved British movie.

11” x 14” (28 x 35.5 cm)

Good to Very Good

£100 - 200



99. SOME LIKE IT HOT (1959) M

US One-Sheet, 1960

Unknown Artist

The country of origin US One-Sheet offered here features a classic image of Marilyn Monroe, Tony Curtis and Jack Lemmon for Billy Wilder's 1959 romantic musical cross-dressing drag crime comedy "Some Like it Hot" (1959). Due to the phenomenal success of the movie, there were two print runs (this example being from that second run). The copyright date in the bottom left is "1960" and not "1959", with the 1960 copyright having slightly smaller type than the 1959 ones. The words "All Rights Reserved" have been inserted to the left of "Country of Origin U.S.A.". In every other respect the two posters appear identical. Linen-backed (to a very high standard) in 1997, this has never been stored flat and never displayed making it one of the best examples to come to market for some time.

27" x 41" (69 x 104 cm)

Very Good

£800 - 1,200





100. VARIOUS WOODY ALLEN PRODUCTIONS (1970's)^M
 BBFC Certificates Woody Allen, 1970's
 Unknown Artist

BBFC (British Board Film Classification) Certificates for three of Woody Allen's award winning movies including "Everything You Wanted to Know About Sex, but Were Afraid to Ask" (1972), "Annie Hall" (1977) and "Manhattan" (1979). Each certificate is unique with only one (generally) being handmade to present before the camera prior to a film being screened.

13" x 11" (33 x 28 cm)
 Very Good to Excellent
£100 - 200



101. 2001: A SPACE ODYSSEY (1968), JAWS (1975), CLOSE ENCOUNTERS OF THE THIRD KIND (1977), THE GODFATHER (1972), LIVE AND LET DIE (1973)^M
 Group of Five British Souvenir Brochures, 1968 to 1977
 Unknown Artist

Five British Press Souvenir Brochures for Stanley Kubrick's "2001: A Space Odyssey", Steven Spielberg's "Jaws" (1975) and "Close Encounters of the Third Kind"; Francis Ford Coppola's "The Godfather" (1972); plus Roger Moore's first outing as Agent 007 in "Live and Let Die" (1973). All presented flat and unfolded in very good lightly used condition with no cuts or missing pages.

Various
 Very Good (on average)
£100 - 200



102. THE ADVENTURES OF TINTIN (2011)^{+Δ}
 Secret of the Unicorn US One-Sheet, 2011, Autographed by Steven Spielberg and Peter Jackson
 BLT Commications LLC

Original US One-Sheet (2011), personally hand-signed by Peter Jackson and Steven Spielberg.

27" x 40" (69 x 104 cm)
 Good
£300 - 500



103. BACK TO THE FUTURE (1985) M

UK Quad, 1985
Drew Struzan

"If you're gonna build a time machine into a car, why not do it with some style?". British UK Quad film poster for the 1985 Robert Zemeckis sci-fi time travel romp as Marty McFly goes "Back To The Future". This poster displays artwork by Drew Struzan for one of the most recognisable images of the 80's and one of the most collectable 'modern' movie posters available. Totally original and unrestored, this landscape format example presents and displays superbly with minimal handling wear and rich deep colours.

30" x 40" (76 x 102 cm)
Excellent
£200 - 300



104. BACK TO THE FUTURE (1985) M

Eight UK Lobby Cards, 1985
Drew Struzan (Border Art)

"He was never in time for his classes...He wasn't in time for his dinner ...Then one day, he wasn't in his time at at all". A full set of eight British Lobby Cards for Steven Spielberg's much loved classic "Back To The Future" (1985). The first movie of an amazing trilogy with each of the lobby cards featuring the time travelling Marty McFly (Michael J. Fox) as he is transported back to his hometown of Hill Valley. Drew Struzan's familiar artwork showcasing Marty and the time-travelling DeLorean from the global marketing campaign are a highlight of the border art. Likely unused, this set is offered in superb high grade condition.

11" x 14" (28 x 35.5 cm)
Excellent
£50 - 100



105. BACK TO THE FUTURE PART II (1989) M

Commercial One-Sheet, 1990's, Autographed by Michael J. Fox and Christopher Lloyd
Drew Struzan

US commercial One-Sheet (Zig Zag) for "Back to the Future Part II". Not just truly beautiful Drew Struzan artwork, but this has been autographed by Michael J. Fox (Marty McFly) and Christopher Lloyd (Doc Brown). These are both lovely full large signatures.

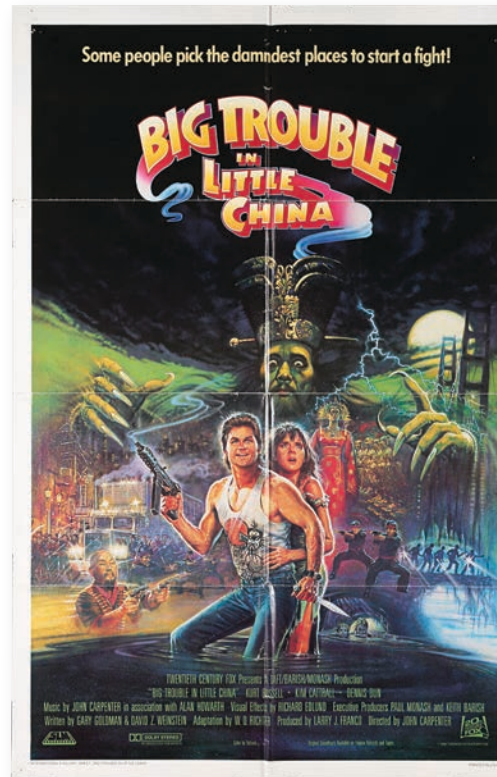
26.75" x 40" (67 x 102 cm)
Excellent
£400 - 600



106. BACK TO THE FUTURE PART II (1989), BACK TO THE FUTURE PART III (1990) M
Two UK Quads, 1989, 1990
Drew Struzan

One of the most successful film trilogies of all-time was complemented by a memorable marketing campaign which saw artist Drew Struzan create his most recognisable artwork. Using his original 1985 design featuring Marty McFly (Michael J. Fox) and the DeLorean as a template, the poster illustrations for both sequels kept the theme running, adding a key cast with each instalment. "Back to the Future: Part II" (1989) featured Doc Emmett Brown (Christopher Lloyd) and "Back to the Future: Part III" (1990) added his love interest Clara Clayton (Mary Steenburgen). Presented rolled (as issued) and unrestored.

30" x 40" (76 x 102 cm)
Very Good
£100 - 200



107. BIG TROUBLE IN LITTLE CHINA (1986) M
US/International One-Sheet, 1986
Brian Bysouth

US/International One-Sheet with Brian Bysouth artwork for John Carpenter's cult action fantasy "Big Trouble in Little China" (1986)

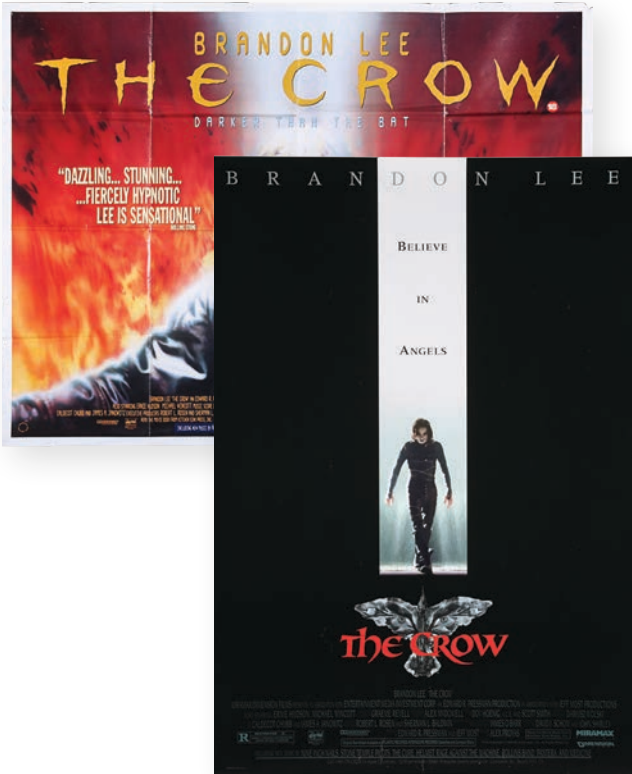
27" x 41" (69 x 104 cm)
Good
£100 - 200



108. CONAN THE BARBARIAN (1982), CONAN THE DESTROYER (1984) M
Two UK Quads, 1982, 1984
Renato Casaro

Arnold Schwarzenegger's breakthrough role as Robert E. Howard's Cimmerian warrior 'Conan'. He was the perfect choice for the pulp sword and sorcery character starring in both "Conan the Barbarian" (1982) and "Conan the Destroyer" (1984), and immortalised with suitably heroic fantasy artwork on both the UK Quads featured here.

30" x 40" (76 x 102 cm)
Very Good
£50 - 100



109. THE CROW (1994)^M
 US One-Sheet and UK Quad, 1994
 Unknown Artist

"The Crow", the 1994 Alex Proyas comic book superhero action thriller starring Brandon Lee in his final movie role, as he was tragically killed during production. Two very different film poster (yet equally as good) designs; the darkness of the country of origin US One-Sheet against the bright burst of colour used on the UK Quad.

27" x 40" (69 x 102 cm) and 30" x 40" (76 x 102 cm)
 Very Good
£50 - 100



110. DEATH RACE 2000 (1975)^{+Δ}
 UK Quad, 1975
 Tom Chantrell

A rolled, near perfect example for Roger Corman's cult classic "Death Race 2000" featuring blood splattered title livery and country unique Tom Chantrell artwork of the disfigured road racer Frankenstein (David Carradine).

30" x 40" (76 x 102 cm)
 Excellent
£100 - 200



111. DIE HARD (1988)^M
 UK Quad, 1988
 Unknown Artist

"Die Hard" is the prototype for the modern action film. It's lean, mean and doesn't contain a single second of wasted screen time. Early rushes of the film presented Willis as an unconvincing action figure, so in the initial US advertising campaign there are a series of posters that chose to highlight the exploding, under attack skyscraper (actually the real life offices of 20th Century Fox®) rather than Willis. Once advance preview screenings produced some record-breaking scores, this quickly changed, and Willis featured prominently on any marketing material. From first year of release, this unrestored, rolled (as issued) unfolded UK Quad features John McClane and the scene of the movie's action, the Nakatomi Tower.

30" x 40" (76 x 102 cm)
 Very Good to Excellent
£100 - 200



112. GET CARTER (1971), DAM BUSTERS (1955), A MATTER OF LIFE AND DEATH (1946), NIGHT OF THE HUNTER (1955)M

Four UK Quad Posters, 1999, 2018, 2000

Paul Mann

An impressive small collection of four classic UK Quad film posters released in a remastered, upgraded print by the BFI and Park Circus. "Get Carter" (1999), "Dam Busters" (2018) 75th Anniversary release, Powell and Pressburger's "A Matter of Life and Death" (2000) and "Night of the Hunter" (1999) which features a gripping image of Robert Mitchum brandishing his 'LOVE' and 'HATE' tattoos. Likely unused they are presented in excellent original rolled condition with some amazing reimagined graphics.

30" x 40" (76 x 102 cm)

Excellent

£100 - 200



113. GREMLINS (1984), PYRAMID OF FEAR (1985)M

Two US One-Sheets, 1984, 1985

John Alvin

A pair of US One-Sheets for two 'family' friendly adventure films from the 1980's, a 'Golden Age' for such genre favourites. Joe Dante's "Gremlins" (1984) with John Alvin artwork and Barry Levinson's "Pyramid of Fear/Young Sherlock Holmes" (1985).

27" x 41" (69 x 104 cm)

Good to Very Good

£50 - 100



114. ISLAND AT THE TOP OF THE WORLD (1974)M

Two UK Quads, Four Double Crowns and Press Pack, 1974

Brian Bysouth

A rare opportunity to obtain such a comprehensive collection of British cinema posters for Walt Disney's action adventure movie "Island at the Top of the World" (1974). The lot comprises of a regular 'final' design Quad with artwork by Brian Bysouth, plus a full set of five Marler Haley (exclusive to Odeon® cinemas) issue posters (including four Double Crowns and a Lobby Card style Quad with six photos attached). Also included is the highly illustrated press campaign pack containing synopsis, marketing ideas, commercial tie-in products and black-and-white stills.

20" x 30" (51 x 76 cm); 30" x 40" (76 x 102 cm); Press Pack 12.4" x 8.46" (31.5 x 21.5 cm)

Good to Very Good

£100 - 200



115. THE ITALIAN JOB (1969) M

UK Quad, 1999
Kennedy Monk

A country of origin (British) Quad film poster from the 30th Anniversary 1999 re-release for the classic Michael Caine crime caper “The Italian Job”. Design agency Kennedy Monk have produced a modern classic for what is possibly the greatest British crime caper film of all time. Unquestionably the film is a cultural masterpiece that has become a true British institution that perfectly captures that moment in time.

30” x 40” (76 x 102 cm)
Excellent

£150 - 250



116. JACK REACHER (2012) M

US One-Sheet, 2012, Autographed by Tom Cruise, Rosamund Pike and Others
BLT Communications, LLC

“Jack Reacher” (2012) One-Sheet autographed by Tom Cruise (Jack Reacher), Rosamund Pike (Helen), Richard Jenkins (Rodin) and Author and creator of Jack Reacher Lee Child.

27” x 40” (69 x 102 cm)
Very Good

£300 - 500



117. JOHN CARPENTER SEASON INCLUDING ESCAPE FROM NEW YORK (1976), LE MANS '66 (2019), McQUEEN (2018), APOCALYPSE NOW (1979) M

Four UK Quad Posters, 2018, 2019
Matt Ferguson, Gary James McQueen, Laurent Durieux

Four UK Quad film posters featuring some award-winning designs. “John Carpenter Season” (2018) saw four of Carpenter’s best-known films (“Escape From New York”, “They Live”, “Prince of Darkness”, “The Fog”) re-released in a 4K format. The cinema poster offered here is a scarce example that promotes all four. “Le Mans ‘66” (2019) is the Advance style with Ford GT40 imagery. “McQueen” (2018) poignantly was part designed by Gary James McQueen and Laurent Durieux’s eye-catching artwork for the 2019 ‘Final Cut’ release for “Apocalypse Now”.

30” x 40” (76 x 102 cm)
Excellent

£100 - 200



118. JURASSIC PARK (1993) M

Promotional and In-Store Merchandise, 1993
Unknown Artist

In-Store (unused) counter display together with a cinema flyer and 'Dino Times', a faux Jurassic Park newspaper.

Various
Very Good
£50 - 100



119. THE KARATE KID (1984) M

Poster, 1980's, Autographed by Ralph Macchio, William Zabka and Others
Unknown Artist

"The Karate Kid" (1984) promotional poster for this popular 1980's martial arts 'coming of age' movie. Hand-signed by six, including Ralph Macchio (the 'Karate Kid' himself); Martin Kove (Kreese); Rob Garrison (Tommy); Israel Juarbe (Freddy); William Zabka (Johnny) and Ron Thomas (Bobby).

12" x 17.75" (30.25 x 45 cm)
Excellent
£200 - 300



120. KINGSMAN: THE SECRET SERVICE (2014) † Δ

Poster Autographed by Samuel L. Jackson, Taron Egerton and Others
Unknown Artist

Poster has been hand-signed by Samuel L. Jackson (Valentine), Sofia Boutella (Gazelle), Taron Egerton (Eggsy), Sophie Cookson (Roxxy) and Michael Caine (Arthur).

27" x 40" (69 x 104 cm)
Very Good
£200 - 300



121. ONE MILLION YEARS B.C / SHE (1969)^M

UK Quad, 1969

Tom Chantrell

“Hammer Glamour”. The first time this much used tagline was used on a film poster. An original “One Million Years B.C./She” for Hammer’s August 1969 Double Feature release. One of Hammer’s and artist Tom Chantrell’s most memorable posters. Full-size imagery (unlike those distributed to ABC Cinemas) it shows what a fantastic artist Chantrell was, not just the imagery but the composition and design. It also helps when the subject matter was two of the screen’s greatest sex symbols; Raquel Welch (Loana) and Ursula Andress (SHE/Ayesha). Presented rolled (as issued) this displays to superb effect.

30” x 40” (76 x 102 cm)

Very Good to Excellent

£100 - 200



122. ONE MILLION YEARS B.C. (1966)^M

Carter-Jones Collection: US Window Card, 1966

Tom Chantrell and Jack Thurston

The most iconic of all Hammer posters features the quintessential image of Raquel Welch at her peak. Illustrated by Tom Chantrell, Welch’s clad in fur bikini image formed the centrepiece for arguably the most successful marketing campaign in Hammer’s history. The more detailed background featuring prehistoric cavemen and marauding dinosaurs is thought to be the work of Jack Thurston.

14” x 22” (36 x 56 cm)

Excellent

£100 - 200



123. PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (2011)^M

US One-Sheet, 2011, Autographed by Johnny Depp
BLT Communications, LLC

The fourth movie in the blockbusting series “Pirates of the Caribbean: On Stranger Tides” (2011). Autographed by Johnny Depp (Captain Jack Sparrow).

27” x 40” (69 x 102 cm)

Very Good

£200 - 300



124. POINT BLANK (1967) M

US Six-Sheet, 1967

Unknown Artist

US Six-Sheet for "Point Blank", John Boorman's stylish crime noir starring Lee Marvin and Angie Dickinson (both featured on the poster artwork). A scarce poster format that is presented unrestored in its original four sections as issued to cinemas and although there is evidence of some foldline wear it is likely unused.

81" x 81" (206 x 206 cm) when complete

Very Good

£100 - 200

Please note payment plans are not available for this lot. Please contact us for further information.



125. PREDATOR (1987) M

UK Quad, 1987

Brian Bysouth, FEREF

"Predator" (1987), directed by John McTiernan is an excellent mix of gung-ho action and sci-fi horror, with an iconic monster (designed by Stan Winston). The original UK Quad film poster offered here is from first year of release 1987 and was created by a team at the FEREF design agency, including Stephen Laws, Frank Hillary and acclaimed movie poster artist Brian Bysouth. This was one of the first film posters by Bysouth to have been created with photo composition and not painted. This 'thermal imaging' version is considered a classic amongst collectors of the genre.

30" x 40" (76 x 102 cm)

Very Good

£100 - 200



126. CLASSIC BRITISH TV EPHEMERA (1960's/70's) -

INCLUDING DANGER MAN, SAINT, M

Stills, Slides and Negatives, 1960's/70's

Unknown Artist

A selection of rarely seen archive photographs, slides and negatives from some of the biggest British TV shows including The Saint, Danger Man, Champions, Secret Service, Robin Hood, Special Branch, Hadleigh, Colditz, Emergency Ward 10, Hazell, Widows, Public Eye, Danger UXB, Coronation Street, Edward and Mrs. Simpson, Human Jungle and Power Game. Largely for marketing and promotional use in the national press and the magazines. Some fascinating and historical images from programmes with a loyal and dedicated fanbase that remain popular to this day.

Various

Good

£100 - 150



127. GERRY ANDERSON EPHEMERA (1960's/70's) - INCLUDING THUNDERBIRDS, STINGRAY, CAPTAIN SCARLET M

Stills and Negatives, 1960's/70's
Unknown Artist

British TV history is showcased with this selection of rarely seen archive photographs and negatives from the Gerry Anderson TV shows: Thunderbirds, Captain Scarlet, Fireball XL-5, Stingray and Space 1999. Largely for marketing and promotional use in the national press and the magazines TV-World, TV Times and comics Look-In and TV-21. Some fascinating and historical images from a series of programmes with a loyal and dedicated fanbase that remain popular to this day.

Various
Good
£150 - 200

Please note this lot is sold without copyright, reproduction rights, licensing agreements or any other type of legal release.



128. TOP GUN (1986) M
BBFC Certificate, 1986
Unknown Artist

"I feel the need, the need for speed!". This is a BBFC (British Board Film Classification) Certificate for the high-flying Tom Cruise 80's classic action-drama "Top Gun" (1986). Each certificate is unique with only one (generally) being handmade to present before the camera prior to a film being screened.

11.8" x 9.5" (30 x 24 cm)
Very Good to Excellent
£80 - 120



129. VARIOUS PRODUCTIONS M
BBFC Certificates British Sci-Fi/Fantasy
Unknown Artist

BBFC (British Board Film Classification) Certificates for three British made feelgood, sci-fi, fantasy classics - "Chitty Chitty Bang Bang" (1968), "Around the World in Eighty Days" (1956) and the Gerry and Sylvia Anderson 'Supermarionation' production "Thunderbird 6" (1968). Each certificate is unique with only one (generally) being handmade to present before the camera prior to a film being screened.

13" x 9.5" (33 x 24 cm)
Very Good to Excellent
£200 - 300



130. AVENGERS ASSEMBLE (2012)_M

Two UK Quads, 3D Glasses, Premiere Ticket, 2012
BLT Communications LLC,

BLT Communications LLC were responsible for designing a series of marketing campaign posters for Marvel Studios' blockbuster "Avengers Assemble" (2012). From the stylised 'A' used on the Advance teaser, to the all-action final 'payoff' design showcasing all the heroes standing their ground and battle ready. Included with these two British UK Quad posters is a European Premiere Ticket (Thursday 19th April) and two pairs of character 3D glasses (believed to be made available to premiere attendees only). This lot is particularly appealing for the Marvel fan as Britain was the only country where the movie was released with the alternative title "Avengers Assemble".

30" x 40" (76 x 102 cm)
Very Good to Excellent
£100 - 200



131. BATMAN (1966)_M

Belgian Affiche, 1966
Raymond "Ray" Elseviers

Long before Tim Burton reinvented the Caped Crusader and Chris Nolan reimagined him there was "Batman" 1960's style, as the decade's most popular TV show was transported to the big screen. Such a gloriously camp, cheesy movie deserves a spectacular poster and acclaimed Belgian Ray (Raymond Elseviers) doesn't disappoint with his design on this original 1966 Belgian affiche. An illustrated Batman is surrounded by a series of photographic displays showcasing not just key scenes but the villainous cast as well. A seldom seen poster for this swinging sixties release and the first time we have offered one for sale.

16 1/2" x 22 3/4" (42 x 58 cm)
Good to Very Good
£200 - 300



132. BATMAN (1966)_M

Black-and-White Still, 1966, Autographed by Lee Meriwether and Burgess Meredith
Unknown Artist

A double autographed black-and-white photograph from "Batman: The Movie" (1966) featuring 'Catwoman' and 'Penguin', both in costume. Lee Meriwether played 'Catwoman' and has signed "Puss Puss Lee Meriwether" adding a doodle of a cat, and Burgess Meredith who played the 'Penguin' has written "Ho The Penguin and Burgess Meredith".

8" x 10" (20 x 25.5 cm)
Very Good
£50 - 100



133. BATMAN RETURNS (1992)^M
 Oswald Cobblepot For Mayor Poster, 1992
 Unknown Artist

This impressive Studio made production poster was created for the mayoral campaign of Oswald Cobblepot (Danny DeVito) the notorious Batman nemesis Penguin, in the Tim Burton sequel "Batman Returns" (1992). It depicts Cobblepot as a distinguished and respected Gotham City businessman who will bring an end to the corruption and crime plaguing the City, and act as a beacon of light in its bright future. The poster design is used throughout the film as a prop and set dressing.

61" x 29.5" (155 x 75 cm)
 Very Good
£600 - 800



134. BATMAN AND ROBIN (1997)^M
 UK Quad, Flyer and In-Store Standee, 1997
 Unknown Artist

UK Quad, Flyer and In-Store marketing standee for George Clooney's one time only appearance as the Caped Crusader in Joel Schumacher's "Batman and Robin" (1997).

Various
 Very Good to Excellent
£50 - 100



135. THE DARK KNIGHT (2008)^M
 Lenticular Poster, 2008
 HIVE

Lenticular 3D poster featuring Batman (Christian Bale), Joker (Heath Ledger) and Two-Face (Aaron Eckhart) for Christopher Nolan's second film of his Bat trilogy "Batman: The Dark Knight" (2008).

12" x 17" (30.5 x 43 cm)
 Good to Very Good
£100 - 200



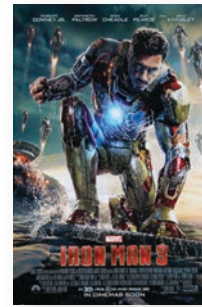
136. DEADPOOL 2 (2018)⁺Δ

Poster Autographed by Josh Brolin and Ryan Reynolds
Unknown Artist

Poster has been hand-signed by Ryan Reynolds (Deadpool) and Josh Brolin (Cable).

27" x 40" (69 x 104 cm)
Very Good

£200 - 300



137. IRON MAN (2008), IRON MAN 3 (2013), THOR: DARK WORLD (2013), CAPTAIN AMERICA: WINTER SOLDIER (2014), CAPTAIN AMERICA: CIVIL WAR (2016)^M

Four UK Quads and US One-Sheet, 2008, 2013, 2014, 2016
BLT Communications LLC, Michael Muller

An impressive group of five original movie posters for some of Marvel Studios greatest blockbusters showcasing their major superhero characters including the one that started it all "Iron Man" (2008) to the critically acclaimed "Captain America: Winter Soldier" (2014) and "Civil War" (2016) storyline. Plus the 'Thor' sequel "Dark World" (2013) and "Iron Man 3" (2013).

27" x 40" (69 x 102 cm); 30" x 40" (76 x 102 cm)
Very Good to Excellent

£100 - 200



138. SPIDER-MAN (2002), SPIDER-MAN 2 (2004), SPIDER-MAN 3 (2007)^M

Three US One-Sheets, 2002, 2004, 2007
Creative Domain, Vox and Associates, Peter Tangen, BLT Communications

Three US One-Sheet movie posters for the Sam Raimi/Tobey Maguire "Spider-Man" trilogy. The lot includes a recalled version for "Spider-Man" (2002) featuring the 'Twin Towers' reflected in Spider-Man's mask; a 2003 San Diego Comic-Con® exclusive for "Spider-Man 2" (2004) displaying Doctor Octopus and an all-black advance One-Sheet for "Spider-Man 3" (2007). Two versions of this style were produced, a plain semi-gloss black finish and the much scarcer (as we have here) matt black finish. All offered in excellent original rolled (as issued) condition.

Spider-Man 1 and 3 - 27" x 40" (69 x 102 cm); Spider-Man 2 - 26.85" x 40" (41 x 102 cm)

Excellent

£200 - 300



139. SPIDERMAN 3 (2007) M

Two US One-Sheets and Two Bus Shelter Posters, 2007
Peter Tangen, Vox and Associates

The third instalment of Sam Raimi's Spider-Man trilogy took a far darker tone than its two predecessors as illustrated here in this good vs evil, dark vs light "Spider-Man 3" (2007) poster design by Peter Tangen and Vox and Associates. Both of the two mirror image versions are offered here in a regular US One-Sheet and the large format 'bus-shelter' sizes; red/black and black/red as Spider-Man battles his inner demons. All of the four posters are unused and presented in excellent original rolled (as issued) condition.

27" x 40" (69 x 102 cm); 71" x 47.5" (180 x 120.5 cm)
Excellent
£100 - 200



140. SUPERMAN: THE MOVIE (1978) M

UK Quad (Foil Teaser), 1978
Unknown Artist

Advance 'Coming Soon' teaser UK Quad movie poster for Richard Donner's ground breaking and much loved 1978 superhero actioner "Superman" (1978). Cleverly designed using just (the now) distinctive lettering and really quite stunning with the silver foil backdrop. Presented in unrestored rolled (as issued) condition, this ultra rare example presents and displays very well. A genuinely scarce and desirable item of movie memorabilia from a truly inspirational and influential film, with this being the first time we have offered one for sale.

30" x 40" (76 x 102 cm)
Very Good to Excellent
£200 - 300



141. SUPERMAN: THE MOVIE (1978) M

UK Quad, French Grande, Eighteen
Unknown Artist

An incredible "Superman" (1978) offering from first year of release 1978. The lot comprises a "final" design British UK Quad; a French 'Grande' affiche capturing Superman (Christopher Reeve) flying over Metropolis; eighteen colour Lobby Cards both deluxe and regular sets of nine, with each set containing the uncommon 'Title-Card'; two film brochures and 24 colour trading cards. All presented in original lightly used condition.

Various to include 30" x 40" (76 x 102 cm), 45.5" x 61" (116 x 155 cm), 11" x 14" (28 x 35.5 cm)
Very Good
£200 - 300



142. SUPERMAN II (1980) , SUPERMAN III (1983) M

Two UK Quads, Eight Front of House Lobby Cards and Three Brochures, 1980, 1983

Unknown Artist

Following the huge commercial success of “Superman” in 1978 a film franchise was born, producing three sequels. From “Superman II” (1980) and “Superman III (1983) we are pleased to offer a British UK Quad for each, a complete set of eight “Superman II” front of house Lobby Cards with two official souvenir brochures and a fold-out poster magazine for “Superman III”.

30” x 40” (76 x 102 cm); 8” x 10” (20 x 25.5 cm)

Very Good

£100 - 200



143. THOR (2011) M

UK Quad, 2011, Autographed by Chris Hemsworth, Tom Hiddleston and Kenneth Branagh

Frank Ockenfels, BLT Communications, LLC

An original UK Quad film poster for Marvel Studios’ superhero blockbuster “Thor” (2011). This has been hand-signed by director Kenneth Branagh, Chris Hemsworth (Thor) and Tom Hiddleston (Loki).

30” x 40” (76 x 102 cm)

Good

£200 - 300



144. X-MEN DAYS OF FUTURE PAST (2014) + Δ

UK Quad Autographed by Patrick Stewart, James McAvoy and Others

Unknown Artist

This poster has been autographed by Michael Fassbender (Magneto), James McAvoy (Charles Xavier/Professor X), Evan Peters (Quicksilver), Patrick Stewart (Professor X), Nicholas Hoult (Hank/Beast), Fan Bingbing (Blink), Josh Helman (Maj. Bill Stryker) and various other cast members.

27” x 40” (69 x 104 cm)

Very Good

£500 - 700



145. BATMAN OF THE FUTURE (TV Series) 1999-2001_M
 Framed Opening Sequence Lithograph - 238/500,
 Autographed by Paul Dini, Darwyn Cooke and Others
 Unknown Artist

From the opening sequence of the TV series "Batman of the Future" comes this impressive limited-edition lithograph numbered #238 from a print run of 500 featuring the teen Batman Terry McGinnis as the 2040 version of the Dark Knight. Supplied framed and glazed with an official Warners Bros. Certificate of Authenticity and a 'Care' sheet, it has been autographed by Paul Dini, Alan Burnett, Bruce Timm and Darwyn Cooke.

32" x 30" x 1" (82.5 x 78 x 3 cm)
 Very Good
£300 - 500



146. BATMAN: THE ANIMATED SERIES (1992-95)_M
 Framed "Batman Lightning" Lithograph - 25/500, Autographed
 by Paul Dini, Alan Burnett and Others
 Unknown Artist

A limited-edition "Batman Lightning" Lithograph from the TV series "Batman: The Animated Series". Numbered #25 from a print run of 500, the imagery shows Batman in an iconic pose atop a Gotham skyscraper being illuminated by a lightning strike. Supplied framed and glazed with an official Warners Bros. Certificate of Authenticity and a 'Care' sheet, it has been autographed by Bruce Timm, Alan Burnett, Paul Dini, Tom Ruegger and Eric Radomski.

32" x 30" x 1" (82.5 x 78 x 3 cm)
 Very Good
£300 - 500



147. THE NEW BATMAN ADVENTURES (TV Series) 1997-99_M
 Framed "Girl's Finest" Cel - 293/500, Autographed by Bruce
 Timm and Shane Glines
 Unknown Artist

This limited-edition 'Girls Finest' production cel features the characters Harley Quinn, Batgirl, Supergirl, Poison Ivy and Livewire from the animated TV series "The New Batman Adventures". Supplied framed and glazed with an official Warners Bros. Certificate of Authenticity and a 'Care' sheet, it is numbered #293 from a run of 500 and it is autographed by Bruce Timm and Shane Glines.

27 1/2" x 22 1/2" x 1" (70 x 57 x 2 cm)
 Very Good
£300 - 500



148. CARS 2 (2011)_M

Promotional Poster, 2011, Autographed by Lewis Hamilton
Proof

Autographed promotional poster for the 2011 Pixar release “Cars 2”. This has been autographed by six-time Formula One World Champion Lewis Hamilton who appeared in the movie as a racing car based upon a McLaren MP4.

16.5” x 11.75” (42 x 30 cm)

Very Good

£100 - 200



149. CARS 2 (2011)_M

UK Quad, 2011, Autographed by Michael Caine, Lewis Hamilton and Others
Proof

An original UK Quad film poster for Pixar’s 2011 release “Cars 2”. This has been hand-signed by director John Lasseter, Michael Caine (Finn McMissile), Lewis Hamilton (as Lewis Hamilton), Jason Isaacs (Leland Turbo) and Producer Denise Ream.

30” x 40” (76 x 102 cm)

Good to Very Good

£200 - 300



150. TOY STORY 3 (2010)_M

US/International One-Sheet, 2010, Autographed by Lee Unkrich, Darla K Anderson and Others
Proof

Designed by creative arts agency Proof, this original 2010 One-Sheet for “Toy Story 3” is the ‘Great Escape’ style and has been hand-signed by four including director Lee Unkrich, producer Darla K. Anderson and the supervising Animators Bobby Podesta and Michael Venturini, both of whom have added some nice doodle artwork of Buzz Lightyear and Woody to their signatures.

27” x 40” (69 x 102 cm)

Very Good

£150 - 250



151. TOY STORY 2 (1999)^M
Hand-drawn Pencil Storyboard, 1999
PIXAR

Buzz Lightyear, Woody and Jessie riding Bullseye are showcased on this original Pixar studio storyboard for "Toy Story 2". Since the feature was computer animated with no cels, this original hand-drawn and coloured piece of production art is an incredible find with this being the only time we have offered any of these storyboards for sale. Carrying an official 'PIXAR' stamp, this piece is hand-numbered #261. Presented flat and unfolded on art paper, they are Conte crayon over graphite with small scattered pinholes from production studio use.

11" x 7" (28 x 18 cm)
Very Good
£600 - 800

Please note this lot is sold without copyright, reproduction rights, licensing agreements or any other type of legal release.



152. TOY STORY 2 (1999)^M
Hand-drawn Pencil Storyboard, 1999
PIXAR

An original Pixar studio storyboard for "Toy Story 2". Since the feature was computer animated with no cels, this original hand-drawn and coloured piece of production art is an incredible find with this being the only time we have offered any of these storyboards for sale. Carrying an official 'PIXAR' stamp, this piece is hand-numbered #42A and features Woody with Jessie with a sign for "Woody's Round Up", his fictional puppet TV show. Presented flat and unfolded on art paper, they are Conte crayon over graphite with small scattered pinholes from production studio use.

9" x 7" (23 x 18 cm)
Very Good
£600 - 800

Please note this lot is sold without copyright, reproduction rights, licensing agreements or any other type of legal release.



153. TOY STORY 2 (1999)^M
Hand-drawn Pencil Storyboard, 1999
PIXAR

An original Pixar studio storyboard for "Toy Story 2". Since the feature was computer animated with no cels, this original hand-drawn and coloured piece of production art is an incredible find with this being the only time we have offered any of these storyboards for sale. Carrying an official 'PIXAR' stamp, this piece is hand-numbered #119 and features Woody, Jessie and Bullseye. Presented flat and unfolded on art paper, they are Conte crayon over graphite with small scattered pinholes from production studio use.

9" x 7" (23 x 18 cm)
Very Good
£600 - 800

Please note this lot is sold without copyright, reproduction rights, licensing agreements or any other type of legal release.



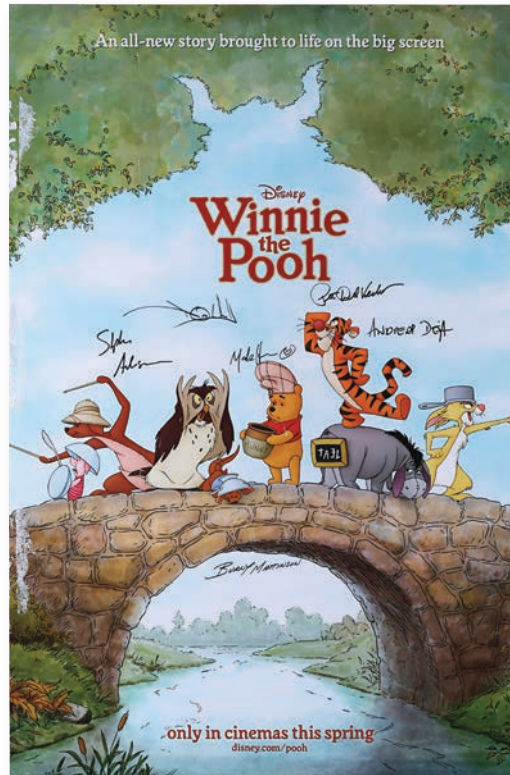
154. TOY STORY 4 (2019) M

Art Design Book Autographed by Josh Cooley, Jonas Rivera and Mark Nielsen
Unknown Artist

Art and Design Book hand-signed by Josh Cooley, Jonas Rivera (Producer) and Mark Nielsen (Producer).

29 x 24 x 2.5 cm (11 1/2" x 9 1/2" x 1")
Good

£100 - 200



155. WINNIE THE POOH (2011) M

US/International One-Sheet, 2011, Autographed by Stephen J. Anderson, Don Hall and Others
The Arterie

This original One-Sheet film poster for Walt Disney's 2011 release of "Winnie the Pooh". It has been autographed by six, including the two Directors Stephen J. Anderson and Don Hall, Producer Peter Del Vecho, Story Supervisor Burny Mattinson and the two lead animators for Pooh and Tigger, Mark Henn and Andreas Deja.

27" x 40" (69 x 102 cm)
Good

£100 - 200



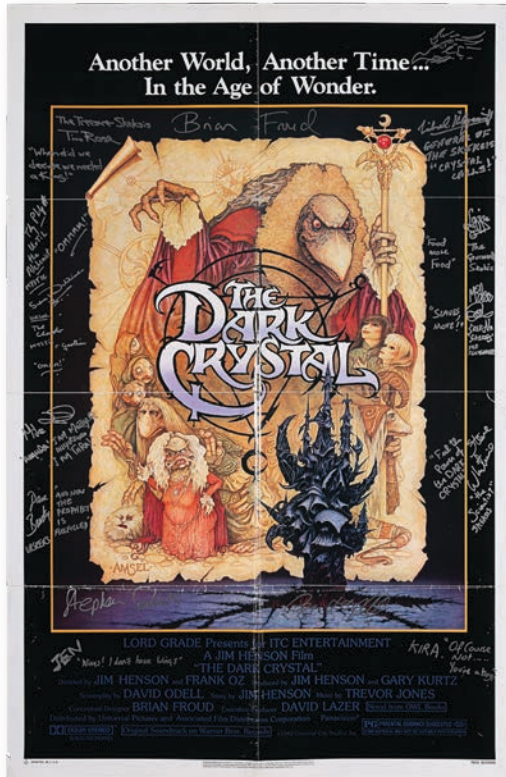
156. THE 7TH VOYAGE OF SINBAD (1958) M

US One-Sheet, 1971
Unknown Artist

Nathan Juran's "The 7th Voyage of Sinbad" (1958) is a classic sci-fi, fantasy adventure for fans of all ages. Filmed in Dynamation, it features some magical special effects and creatures designed by Ray Harryhausen with most being featured on the artwork for the US One-Sheet. Although a 1971 re-release, the imagery is the same as on the 1958 poster.

27" x 41" (69 x 104 cm)
Very Good

£100 - 200



157. THE DARK CRYSTAL (1982) M

US One-Sheet, 1982, Autographed by Brian Froud, Lisa Maxwell and Others
Richard Amsler

US One-Sheet personally hand signed by Brian Froud, Lisa Maxwell (Kira), Stephen Garlick (Jen), David Barclay, Mike Edmonds, Steve Whitmore, Mike Quinn, Louise Gold (Gourmand), Michael Kilgarriff (General), Tim Rose (Treasurer), Toby Philpott (Mystic Alchemist) and Simon Williamson (Mystic Chanter).

27" x 41" (69 x 104 cm)
Good

£300 - 500



158. HARRY POTTER AND THE SORCERER'S STONE (2001) M

US One-Sheet, 2001
Drew Struzan

"Let The Magic Begin". A US One-Sheet for the first Harry Potter film which was retitled "Harry Potter and the Sorcerer's Stone" (2001) for American distribution. Artist Drew Struzan best known for his "Back to the Future" and numerous "Star Wars" illustrations, produced a memorable movie poster featuring Harry, Dumbledore, Hagrid, Ron and Hermione with the school of wizardry, Hogwarts as a backdrop.

27" x 40" (69 x 102 cm)
Excellent

£100 - 200



159. LORD OF THE RINGS: FELLOWSHIP OF THE RING (2001) M

US One-Sheet, 2001, Autographed by Ian McKellen, Sean Astin and Others
BLT Communications, LLC

Peter Jackson's "Lord of the Rings: Fellowship of the Ring" (2001). Autographed by six, including Billy Boyd (Pippin), Sean Astin (Sam), Ian McKellen (Gandalf), John Rhys-Davies (Gimli), Hugo Weaving (Elrond) and Sala Baker (Sauron).

27" x 40" (69 x 102 cm)
Very Good

£300 - 500



160. LORD OF THE RINGS: RETURN OF THE KING (2003)^M
 UK Quad, 2003, Autographed by Christopher Lee, Andy Serkis and Others
 Shooley Design

Peter Jackson's "Lord of the Rings: Return of the King" (2003). Autographed by five, including Christopher Lee (Saruman), Andy Serkis (Gollum), Billy Boyd (Pippin), Sean Astin (Sam) and Dominic Monaghan (Merry).

30" x 40" (76 x 102 cm)
 Very Good
£300 - 500



161. THE NEVERENDING STORY (1984)^M
 US One-Sheet, 1984, Autographed by Noah Hathaway, Tami Stronach
 Richard Hescox

"A boy who needs a friend finds a World that needs a hero". An original US One-Sheet featuring Richard Hescox artwork or the Wolfgang Petersen sci-fi fantasy "The NeverEnding Story" (1984). Signed by five including Noah Hathaway (Atreyu), Tami Stronach (Childlike Empress), Alan Oppenheimer (Falkor, Rockbiter, Gmork), Tilo Prückner (Night Hob) and Deep Roy (Teeny Weeny). All autographs feature on the top half of this originally folded (as issued) poster in silver pen and are bright, clear and unfaded.

27" x 41" (69 x 104 cm)
 Very Good
£400 - 600



162. VARIOUS PRODUCTIONS^M
 BBFC Certificates Fantasy/Sci-Fi Films
 Unknown Artist

A group of four science fiction, fantasy BBFC (British Board Film Classification) Certificates for the following movies "Buck Rogers in the 25th Century" (1979), "Clash of the Titans" (1981) and two for the Ralph Bakshi animated epic "Lord of the Rings" (1978). Each certificate is unique with only one (generally) being handmade to present before the camera prior to a film being screened.

12.8" x 11" (32.5 x 28 cm)
 Very Good to Excellent

£100 - 200



163. THE 7TH VOYAGE OF SINBAD (1958)^M

Two Mondo Posters, 2020
Laurent Durieux

A complementing, matching number pair of regular and variant screenprints for Laurent Durieux's 2020 release "The 7th Voyage of Sinbad". The main illustration highlights the famous scene from the film where Sinbad battles the giant cyclops with border art referencing the genie (with his lamp) and another of special effects wizard Ray Harryhausen's creations; the man eating two-headed Roc. Durieux's artwork is truly outstanding with a depth of colour (to both) that exudes quality. Each print has been hand-numbered #10 with the regular edition having a print run of 275 and the variant 150. Both are presented in excellent undisplayed condition with no noticeable flaws.

24" x 36" (61 x 91.5 cm)
Excellent
£200 - 300



164. BACK TO THE FUTURE TRILOGY (1985, 1989, 1990)^M

Three Vice Press & Bottleneck Gallery Posters, 2019
Matt Ferguson

Although Matt Ferguson originally released as a series of separate standalone posters, this Artist Proof set of three for the "Back to the Future" Trilogy was only ever made available to attendees of the 'Thought Bubble' Convention in November 2019. Throughout 2019 Ferguson and other artists contributed to an 'Amblinesque' exhibition with these designs being part of it. The iconic DeLorean (Marty and the Doc's time-machine) is showcased on all three. All three are presented in a landscape format that's perfect for the subject matter and each print has been hand-signed with 'AP' inscription.

24" x 36" (61 x 91.5 cm)
Excellent
£300 - 500



165. BARBARELLA (1968)^M

Mondo Poster, 2019
Rich Davies

This ultra limited-edition Artist Proof print based on Roger Vadim's iconic 60s sci-fi "Barbarella" (1968) is printed on Photo Rag Ultra Smooth 180gsm paper. Davies' portrayal of Jane Fonda is just awesome with colours that 'pop' from the paper. This is an Artist Proof Edition of only two with this being #1 and has been hand-numbered and signed by the artist. A piece that really needs to be seen in the flesh.

12" x 30" (30.5 x 76 cm)
Excellent
£100 - 200



166. BATMAN (1966) Ω

Mondo Poster, 2013
Jason Edmiston

Printed on a heavy art paper, this limited edition hand-numbered 'Mondo' poster depicts The Caped Crusader's arch foe The Riddler (2013), played by Frank Gorshin in all his camp 1966 technicolour glory and is by Jason Edmiston (98/200). The amazing colour tones were created by using 9-10 separately painted color screen prints created one layer at a time, with a combination of opaque and transparent inks.

24" x 18" (61 x 45 cm)
Excellent
£50 - 100



167. THE DARK KNIGHT (2008) M

Two Castro Theatre Posters, 2011
David O'Daniel

Created by 'Alien Corset' (David O'Daniel) for a special 2011 one day screening on 23rd February at the Castro Theatre, San Francisco of Chris Nolan's "Batman Begins" sequel "The Dark Knight" (2008). Screen printed on gold paper this is an Artist Proof edition (A/P) and has been hand-signed by the artist, David O'Daniel. The poster is accompanied by an uncut sheet (printed on same gold paper) containing three 8" x 10" handbills titled "Be Cruel", "Be True" and "Be Both".

18" x 24" (46 x 61 cm); 10" x 24" (25.5 x 61 cm)
Excellent
£100 - 200



168. YELLOW SUBMARINE (2012) M

Tom Whalen Limited Edition Portfolio, 2012
Tom Whalen

Tom Whalen Limited Edition Portfolio #275/797 by Dark Hall Mansions for "Yellow Submarine" (1968). Whalen has crafted an extraordinary series of five screen printed lithographs for The Beatles official Yellow Submarine Folio. Each print is individually hand numbered and measures 18" x 24" (46 x 61 cm). All prints are housed within bright yellow Folio protective cases (also designed by Whalen) and beautifully bearing the film's classic Yellow Submarine and original 1968 film release date. Each set is accompanied by a Certificate of Authenticity signed and numbered by the artist. Only opened for inspection/photographs and supplied with the original protective shipping packaging.

18" x 24" (46 x 61 cm)
Excellent
£250 - 350



169. BIG TROUBLE IN LITTLE CHINA (1986) M

Private Commission, 2020
Ise Ananphada

Ise Ananphada's 2020 screen print for John Carpenter's "Big Trouble in Little China" (1986) is a stunning beautiful detailed offering. This blacklight reactive alternative movie poster was a private commission of only 265 editions with this being #21. Printed using eighteen coloured inks (including a neon glow) on French Construction Pure White paper, it has a glitter layer which further enhances the appearance.

24" x 36" (61 x 91.5 cm)
Excellent
£100 - 200



170. BLADE RUNNER (1982) M

Two Mondo Posters, 2020
John Alvin

Released in January 2020 by the Alvin Estate in collaboration with Bottleneck Gallery, these "Blade Runner" prints are really quite stunning. Based upon John Alvin's original 1982 poster campaign designs, these are 'pure' artwork with no credits or titles. Using a 16 screen print process, one of the posters is printed onto a regular heavy stock art paper and the other printed on a foil backed paper. Each are matching numbers #8 from an Artist Proof Edition of only 20. Stored flat from receipt these display and present to excellent effect.

24" x 29.75" (61 x 75.5 cm)
Excellent
£200 - 300



171. BREAKFAST AT TIFFANY'S (1961) M

Castro Theatre Poster, 2011
David O'Daniel

Beautiful silk-screen printed limited edition poster for a one day only viewing on 2nd February, 2011 at the Castro Theatre, San Francisco, California for Audrey Hepburn's signature role as Holly Golightly in "Breakfast At Tiffany's" (1961). Printed on a heavy stock gold paper, this is numbered #34 of just 125 posters printed (#34/175) and presents an image synonymous as Hepburn. The poster has been hand-signed and numbered in pencil on the bottom edge by the artist David O'Daniel.

18" x 24" (46 x 61 cm)
Excellent
£100 - 200



ALAMO DRAFTHOUSE CINEMA Presents "BLADE RUNNER" Showing APRIL 26th-28th
 BIG-SCREEN CLASSICS / ALAMO DRAFTHOUSE CINEMA at the Ritz / 320 E 6TH STREET AUSTIN
 TICKETS AVAILABLE AT WWW.ORIGINALALAMO.COM POSTER BY TSTOUT|TSTOUT.COM|PRINTING BY D&L SCREENPRINTING

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COLOR BY COLOURLAB

117106

172. BLADE RUNNER (1982) M

Mondo Poster, 2008

Tyler Stout

Issued for Alamo Drafthouse's "Big-Screen Classics" season which ran from April 26th - 28th, 2008, Tyler Stout's "Blade Runner" posters sold out almost immediately and proved one of biggest successes for The Alamo Drafthouse Cinema, quickly becoming some of the most desirable 'Mondo' prints on the secondary market. We are delighted to be offering one of the strictly limited 'variant' editions. Printed on heavy stock creme paper by D&L Screenprinting, the process involved five colour metallic inks with the red being glow in the dark. This is a limited hand-numbered edition of only 100 with this being #31. One of the most desirable of any Mondo poster produced.

24" x 36" (61 x 91.5 cm)

Excellent

£1,000 - 2,000





173. BULLITT (1968)^M
 Two Mondo Posters, 2005, 2010
 David O'Daniel and 'Stainboy' (Greg Reinel)

A group of two alternative movie posters for the classic Steve McQueen crime thriller "Bullitt" (1961). Both perfectly highlight the diversity of design and different interpretation of the subject matter by the artist. The first is by Alien Corset (David O'Daniel) from the April 3rd, 2010 screening at the Castro Theatre, San Francisco. This limited edition of just 100 is #33 and has been hand-signed and numbered by the artist. The second print is from the 2005 Rolling Roadshow presentation "The Bullitt Road Rally" on August 5th. This edition had a print run of 130 and this has been hand-signed in pencil by 'Stainboy' (Greg Reinel -distinctive signature) to bottom left edge.

18" x 24" (46 x 61 cm); 22" x 32" (56 x 81 cm)
 Excellent
£200 - 300



**174. CAPTAIN AMERICA: THE FIRST AVENGER (2011),
 BATMAN (1966)^M**
 Two Mondo Posters, 2019, 2014
 Grzegorz Domaradzki (Gabz), Jason Edmiston

A pair of superhero themed alternative movie posters. Marvel's "Captain America: The First Avenger" (2019) is a limited edition by Gabz (Grzegorz Domaradzki) hand-numbered #272/410, and Jason Edmiston perfectly captures the campness and fun of 'DC's 1966 "Batman" with his signed and hand-numbered #58/60 release featuring classic Batman villain 'Riddler' portrayed by Frank Gorshin.

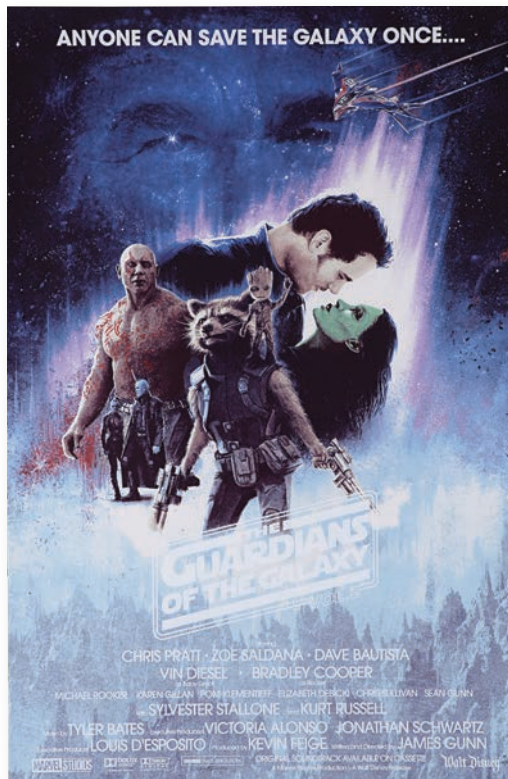
Captain America 26" x 36" (66 x 91.5 cm); Riddler 18" x 24" (46 x 61 cm)
 Excellent
£100 - 200



175. DOCTOR STRANGE (2016)^M
 Two Mondo Posters, 2020
 Ise Anaphada

In many ways this is the best combination of artist and subject matter. Ise Anaphada's delicate detailed style is perfect for Marvel's 'Master of the Mystic Arts' "Doctor Strange". Both prints are hand-numbered #18/100 for the Gold Edition and #18/300 for the Regular release. When placed side by side they are the perfect complement to each other and the artwork requires several viewings to fully appreciate the 'hidden' symbols and mysticism brought to the content, and to quote the artist "I'm always interesting in symbolic meaning, It be mysterious, deep and succulent. I have passionate in my works, Passionate are the mysteriousness".

24" x 36" (61 x 91.5 cm)
 Excellent
£200 - 300



176. GUARDIANS OF THE GALAXY: VOLUME 2 (2017)^M

Private Commission Poster, 2017

Matt Ferguson

Inspired by Roger Kastel's iconic 'Gone With the Wind' style poster for "The Empire Strikes Back" (1980), Vice Press co-founder and art director Matt Ferguson has created this amazing homage alternative movie poster for James Gunn's "Guardians of the Galaxy Vol. 2" (2017). This limited Edition Artist Proof has been signed and hand numbered (AP 42/80). This is Matt's second Star Wars themed homage poster for the Guardians of the Galaxy series with the first inspired by Tom Jung's poster for "Episode IV - A New Hope" (1977).

24" x 36" (61 x 91.5 cm)

Excellent

£300 - 500



177. GUARDIANS OF THE GALAXY: VOLUME 2 (2017)^M

Mondo Poster, 2017

Ken Taylor

Photographs really don't do this poster justice. It needs to be seen in the flesh to be fully appreciated. Manufactured by D&L Screenprinting and issued by Mondo in 2017 as a 'timed' limited edition print. Ken Taylor's beautifully detailed artwork is stunning. All the familiar characters are included as Star-Lord takes centre stage framed by his teammates Gamora, Rocket, Groot and Drax. There's even room for their spaceship the 'Milano'. Hand-numbered #2003 in a limited edition run of 2475, this presents to excellent effect.

24" x 36" (61 x 91.5 cm)

Excellent

£100 - 200



178. SUPER POWERS TOY COLLECTION (2011)^Ω

Mondo Poster - "Super Powers", 2011

Tom Whalen

Inspired by DC's famed toy line, Tom Whalen was commissioned to create this limited edition "Super Powers" Screen Print in 2011 which features Superman, Green Arrow, Green Lantern, Batman, The Flash, Wonder Woman, Darkseid, Joker and many others. Printed on high quality, heavy stock art paper ours is hand numbered 234/250. The artist, Tom Whalen had this to say about the poster "This represents the most aggressive screenprint I've designed when it comes to colours and characters. All told, there are 35 heroes and villains from the classic toy line (the core 33 plus send-aways Riddler and Clark Kent) represented. As a lifelong comic book collector, the project was a challenge and a dream come true. So glad I can finally show it off."

24" x 36" (61 x 91.5 cm)

Excellent

£100 - 200



179. A CLOCKWORK ORANGE (1972) M

Castro Theatre Poster, 2010
David O'Daniel

Superb silk-screen printed limited edition poster for a special 2010 one day viewing on 24th April at the Castro Theatre, San Francisco of Kubrick's brilliant but controversial film "A Clockwork Orange" (1971). This was one of just 175 posters printed (#34/175) in 2010 and presents an ingenious interpretation of the work. The poster has been signed and numbered in pencil on the bottom rim by the artist David O'Daniel.

24" x 36" (61 x 91.5 cm)
Excellent
£200 - 300



180. CONAN THE BARBARIAN (1982) M

Mondo Poster, 2013
Martin Ansin

"Thief, Warrior, Gladiator, King". Originally released by Mondo at San Diego Comic Con in July 2013, Martin Ansin's hand-signed and numbered (#416/450) "Conan the Barbarian" (1982) screenprint was a huge sell out success. Focusing on Schwarzenegger's Conan it's a great use of negative space with the snakes coiling around the breaking chains a nice piece of detailing. Presented flat and unfolded (as issued) in excellent condition, it displays superbly and represents a marvellous piece of fantasy artwork.

24" x 36" (61 x 91.5 cm)
Excellent
£150 - 250



181. CONAN THE BARBARIAN (1982) M

Two Robert Rodriguez Posters, 2015
Frank Frazetta

Two Robert Rodriguez hand-numbered giclee prints of Frank Frazetta's "Conan The Barbarian" (1982) original paintings. These are numbered "29/100" and "29/300". Rodriguez is a fan of Frazetta's Artwork and issued a limited edition series of poster prints to popularise Frazetta's work.

24" x 30" (61 x 76 cm); 24" x 34 1/2" (61 x 87 cm)
Excellent
£150 - 250



182. E.T. THE EXTRA-TERRESTRIAL (1982), CLOSE ENCOUNTERS OF THE THIRD KIND (1977) M

Two Vice Press & Bottleneck Gallery Posters, 2019
Matt Ferguson

Steven Spielberg's family favourite tear jerker "E.T." (1982) and sci-fi conspiracy drama "Close Encounters of the Third Kind" (1977) as imagined by alternative movie poster artist Matt Ferguson. "E.T. I'll Be Right There" is the glow in the dark Edition (hand-numbered 58/175) and "Have You Recently Had a Close Encounter?" has been hand-numbered #139/250. Both posters were issued in 2019 by Bottleneck/Vice Press as part their "Amblinesque" Exhibition in collaboration with the Studio and Steven Spielberg.

24" x 36" (61 x 91.5 cm)
Excellent
£100 - 200



183. EX-MACHINA (2014) M

Private Commission Poster, 2018
Alberto Reyes

Alberto Reyes' 2018 Private Commission for "Ex Machina" (2014) is a visual delight. Printed on Mirror Foil Stock art paper with glow in the dark inks, it has to be seen to be fully appreciated. Hand-Numbered #27 of only 47 privately commissioned pieces, it measures 36" x 24" as is presented in excellent undisplayed condition.

24" x 36" (61 x 91.5 cm)
Excellent
£200 - 300



184. FANTASTIC MR. FOX (2009) M

Mondo Poster, 2016
Tyler Stout

"Fantastic Mr. Fox" (2009) was a critical and cult success on its release with Wes Anderson's loyal fanbase hailing another solid cinematic offering. For a special screening of the movie in New York, 2016, Bottleneck Gallery commissioned alternative movie poster artist Tyler Stout who created this highly detailed 'cast style' lithograph. From a limited-edition print run of only 650, this has been hand-numbered #150/650 and is also one of the few signed by the artist. Presented in excellent original, flat, unfolded condition.

24" x 36" (61 x 91.5 cm)
Excellent
£100 - 200



185. FRANKENSTEIN (1931) M

Mondo Poster, 2018
Matthew Peak

Artist Matthew Peak, is no stranger to horror icons as it was his Freddy Krueger artwork that adorned the first "Nightmare on Elm Street" (1984) US One-Sheet and has now has created an award winning 'Frankenstein Monster' print for the 2018 exhibition Mondo Presents 'Universal Studio Monsters'. This limited-edition example has been signed by the artist and is hand-numbered #42 from a print run of 325. In 2018 the leading and most respected alternative movie poster forum expressobeans.com made this print their 'Cinema Poster of the Year'.

24" x 36" (61 x 91.5 cm)
Excellent
£100 - 200



186. FRANKENSTEIN (1931) M

Vice Press & Bottleneck Gallery Poster, 2020
Anthony Petrie

Universal's Frankenstein Monster has been a part of modern pop culture since the early 1930's constantly featuring in various forms of print media and I must say Anthony Petrie's 2020 interpretation is one of the best. An incredible detailed and complex print (has to be viewed several times, as you always find something you missed) with this being the four colour 'glow in the dark' variant numbered #4 of only 100 limited-edition prints and is officially licensed with Universal..

24" x 36" (61 x 91.5 cm)
Excellent
£150 - 250



187. UNIVERSAL MONSTERS (2013) M

Tom Whalen Limited Edition Portfolio, 2013
Tom Whalen

Tom Whalen "Universal Monsters" Limited Edition Portfolio #184/230 by Dark Hall Mansions in 2013. Whalen has crafted an extraordinary series of ten screen printed lithographs for the 'classic' Universal Monsters. The second "Frankenstein" print is signed by Whalen and to complete the set is a two-piece collage featuring all the 'monsters'. All housed within a "Universal Monsters" liveried folio case, each print is individually hand numbered and measures 18" x 24" (46 x 61 cm). Each set is accompanied by a Certificate of Authenticity signed and numbered by the artist. Only opened for inspection/photographs and supplied with the original protective shipping packaging.

18" x 24" (46 x 61 cm)
Excellent
£350 - 450

**188. GAME OF THRONES (2013) M**

Mondo Poster, 2013

Jock

This "Game of Thrones" art print was created by the artist Jock exclusively for the 'Game of Thrones' exhibition held at the Mondo Gallery 8th - 12th March, 2013. It was a limited edition release that has been hand-numbered #175/365 and features the lead character Jon Snow as played in the multi award winning fantasy drama by Kit Harington.

24" x 36" (61 x 91.5 cm)

Excellent

£100 - 200**189. HOT FUZZ (2007) M**

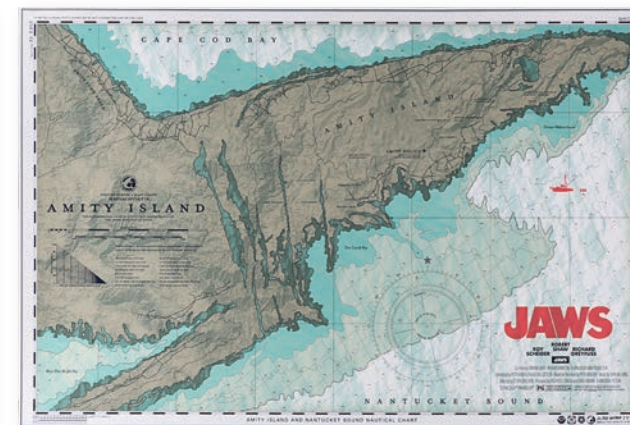
Mondo Poster, 2017

Jock

"Hot Fuzz" (2007) is the second instalment by the artist Jock in his homage to the cinematic 'Three Flavours Cornetto Trilogy' of Edgar Wright and Simon Pegg. The others being "Shaun of the Dead" (2004) and "World's End" (2013). Following a familiar design pattern that complemented each title, making them instantly recognisable. We are pleased to offer one of the exclusive Variant screen prints for "Hot Fuzz" that was only made available to purchase by attendees of the San Diego Comic Con 2017. Presented in excellent flat, unfolded condition this has been hand-numbered # 201/275 by Jock.

24" x 36" (61 x 91.5 cm)

Excellent

£100 - 200**190. JAWS (1975) M**

Vice Press & Bottleneck Gallery Poster, 2019

Anthony Petrie

Released as a timed limited edition print in September 2019. The artist Anthony Petrie in collaboration with Bottleneck Gallery and Vice Press worked directly with Steven Spielberg and Amblin Entertainment to come up with an officially licensed movie poster variant based on Petrie's original 2015 'Chum Chart' design. The new version offers a different take on the classic image, as Amity Island (the setting for the movie) is reimagined as a map in the shape of a Great White Shark. Clever and very effective. This limited edition art print is number 635 of 1,530. Printed on a heavy stock paper this looks and presents near perfectly.

24" x 36" (61 x 91.5 cm)

Excellent

£100 - 200



191. JOHN CARPENTER'S THE THING (1982)^M

Private Commission, 2013

Chris Weston

Produced as a Private Commission by the artist Chris Weston as part of a Kurt Russell/John Carpenter triptych in 2013 (the others being "Escape From New York" and "Big Trouble in Little China"), this "The Thing" screenprint is an Artist Proof edition of only eighteen prints with this being #5. Printed by Seizure Palace on 100 lb Cougar White art paper this has also been hand-signed and dated by the artist.

26" x 36" (66 x 91.5 cm)

Excellent

£100 - 200



192. JOHN CARPENTER'S THE THING (1982)^M

Mondo Poster, 2019

Vance Kelly

Vance Kelly's Limited Edition release for John Carpenter's "The Thing" (1982) was exclusively only available and issued at the New York Comic Con (NYCC) in 2019. Concentrating on the character of MacReady (Kurt Russell) with subtle border art this "Man is the Warmest Place to Hide" screenprint is offered in excellent flat, unfolded condition.

26" x 36" (66 x 91.5 cm)

Excellent

£100 - 200



193. JOHN CARPENTER'S THE THING (1982)^M

Mondo Poster, 2019

Rich Davies

John Carpenter's "The Thing" (1982) is one of the most popular titles to be reinterpreted by the growing number of alternative movie poster artists, with some being much more successful than others. I think it's safe to say that this awesome print by Welshman Rich Davies is a winner. His photo realistic style and use of colour make for incredible imagery. Screen printed on Photo Rag Ultra Smooth 305gsm paper it has been hand-numbered #11/20 and signed by the artist.

20" x 30" (51 x 76 cm)

Excellent

£100 - 200



194. JURASSIC PARK (1993) M

Vice Press & Bottleneck Gallery Poster, 2019
Paul Mann

Released by Vice Press & Bottleneck Gallery in 2019, this is a full-size 30" x 40" inch Quad size landscape format lithograph by Paul Mann which features one of the most memorable scenes from Steven Spielberg's 1993 dinosaur blockbuster "Jurassic Park" and officially licensed with Universal and Amblin.

30" x 40" (76 x 102 cm)
Excellent
£100 - 200

195. JURASSIC PARK (1993), BACK TO THE FUTURE (1985) M

Two Vice Press & Bottleneck Gallery Posters, 2019
Paul Mann, Matt Ferguson

Signed Artist Proof for "Back to the Future" (2019) by Matt Ferguson and "Jurassic Park" (2019) by Paul Mann (hand-numbered #87/250).

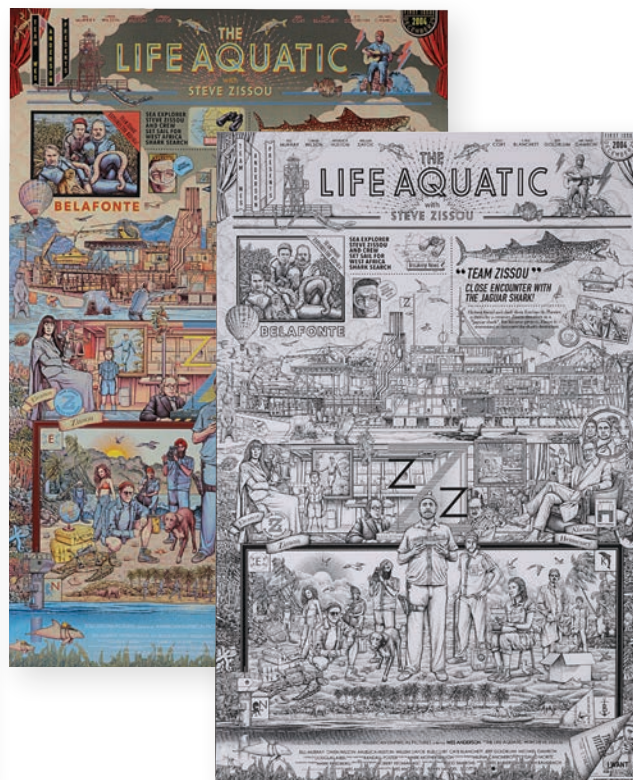
26" x 36" (66 x 91.5 cm)
Excellent
£100 - 200



196. KILL BILL: VOLUME I (2003), KILL BILL: VOLUME II (2004)^M
Two Mondo Posters, 2019
Ruiz Burgos

An absolutely awesome matching hand-numbered artist proof pair (#08/17) of alternative (Mondo) movie posters for Quentin Tarantino's martial arts extravaganza "Kill Bill: Volume I" (2003) and "Volume II" (2004). Artist Juan Carlos Ruiz Burgos has signed, numbered and remarked both Limited Edition prints and designed the imagery so each poster complements the other. Truly exceptional detailed artwork and presented in excellent unfolded original condition.

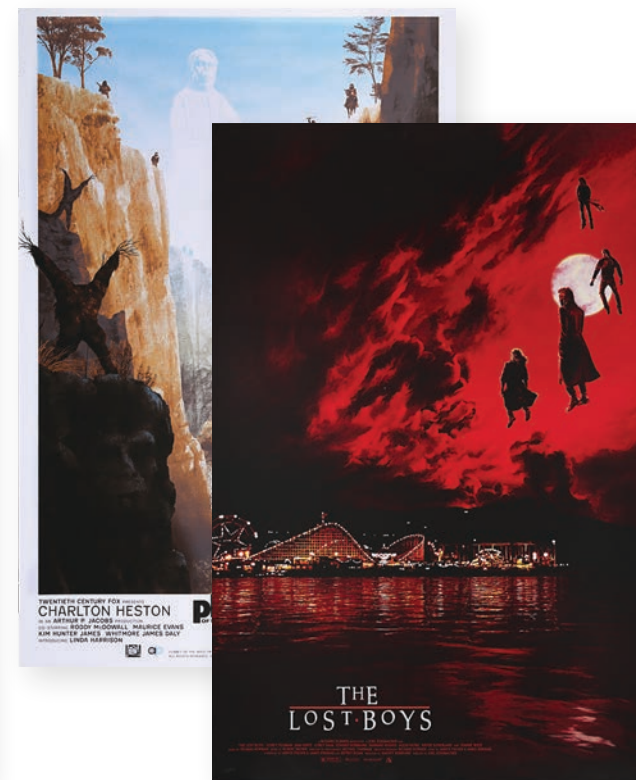
24" x 36" (61 x 91.5 cm)
Excellent
£500 - 700



197. THE LIFE AQUATIC (2004)^M
Two Mondo Posters, 2020
Ise Ananphada

Ise Ananphada is quickly establishing herself as one of the most sought after 'Mondo' artists with each new release eagerly anticipated. Her delicate illustrations are presented in a throwback vintage style with an aerial rendering style and clever use of pastel colours. If you look closer into the compositions and then you notice the intricate details of her paintings with disguised layers of symbolism. Nowhere more is her unique style evident than displayed here with these two matching number prints released in June 2020 for Wes Anderson's "The Life Aquatic" (2004). Both the colour 'Foil' style and Black and White version are hand-numbered #22 out of print runs of only 100 for each.

24" x 36" (61 x 91.5 cm)
Excellent
£200 - 300



198. PLANET OF THE APES (1968), LOST BOYS (1987)^M
Two Mondo Posters, 2017, 2016
Kevin M. Wilson,

A lot consisting of two impressive alternative movie posters featuring artwork by Kevin M. Wilson. "Planet of the Apes" (2017) (hand-numbered #81/200) and "Lost Boys" (2019) (hand-numbered #127/185).

26" x 36" (66 x 91.5 cm)
Excellent
£100 - 200



199. THE PRISONER (1967)_M

Vice Press Poster, 2018
Paul Mann

"I am not a number. I am a free man!". One of artist Paul Mann's most sought after pieces. A 2018 print for the cult 1967 TV show "The Prisoner". Printed as an Offset lithograph on 324gsm Mohawk Eggshell Superfine Ultra white paper, this is a strictly limited edition of only 150 with this being #141/150 and is officially licensed with ITV Studios.

19.5" x 27.25" (49.5 x 69.5 cm)

Excellent

£200 - 300



200. THE SHINING (1980), 2001: A SPACE ODYSSEY (1968)_M

Two Mondo Posters, 2006, 2008
Aesthetic Apparatus, Jay Ryan

Two Mondo movie posters for Stanley Kubrick's "The Shining" (1980) and "2001: A Space Odyssey" (1968). "The Shining" is an early 'Mondo' limited edition poster (numbered #35 of 90) by Aesthetic Apparatus from the Netflix Rolling Roadshow presentation August 16th, 2006 at Estes Park, Colorado, San Francisco. The "2001: A Space Odyssey" print (numbered #90 of 250) is from the 2008 "Big Screen Sci-Fi Classics" series which ran from 12-14th April in Austin, Texas. This poster was printed by the Bird Machine using special inks and the stars glow in the dark. Both posters have been hand-signed and numbered by the artists.

19" x 25" (48 x 63.5 cm); 26" x 40" (66 x 101.5 cm)

Excellent

£200 - 300



201. THERE WILL BE BLOOD (2007), THE DESCENT (2005)_M

Two Mondo Posters, 2013, 2016
Nicolas Delort, Chris Weston

Limited Edition of only 50 lithographs produced by Chris Weston for the '5 Reel Film' special screening of "The Descent" which took place on Sunday 27th of October at the Adelphi cinema, Leeds. This is hand-numbered #39/50. Also included is Nicolas Delort's amazing black-and-white linework print for "There Will Be Blood". This is the regular style in an edition of 300 and this example is numbered #280.

There Will Be Blood 26" x 36" (66 x 91.5 cm); The Descent 16.5" x 23.25" (42 x 59 cm)

Excellent

£100 - 200

JOCK

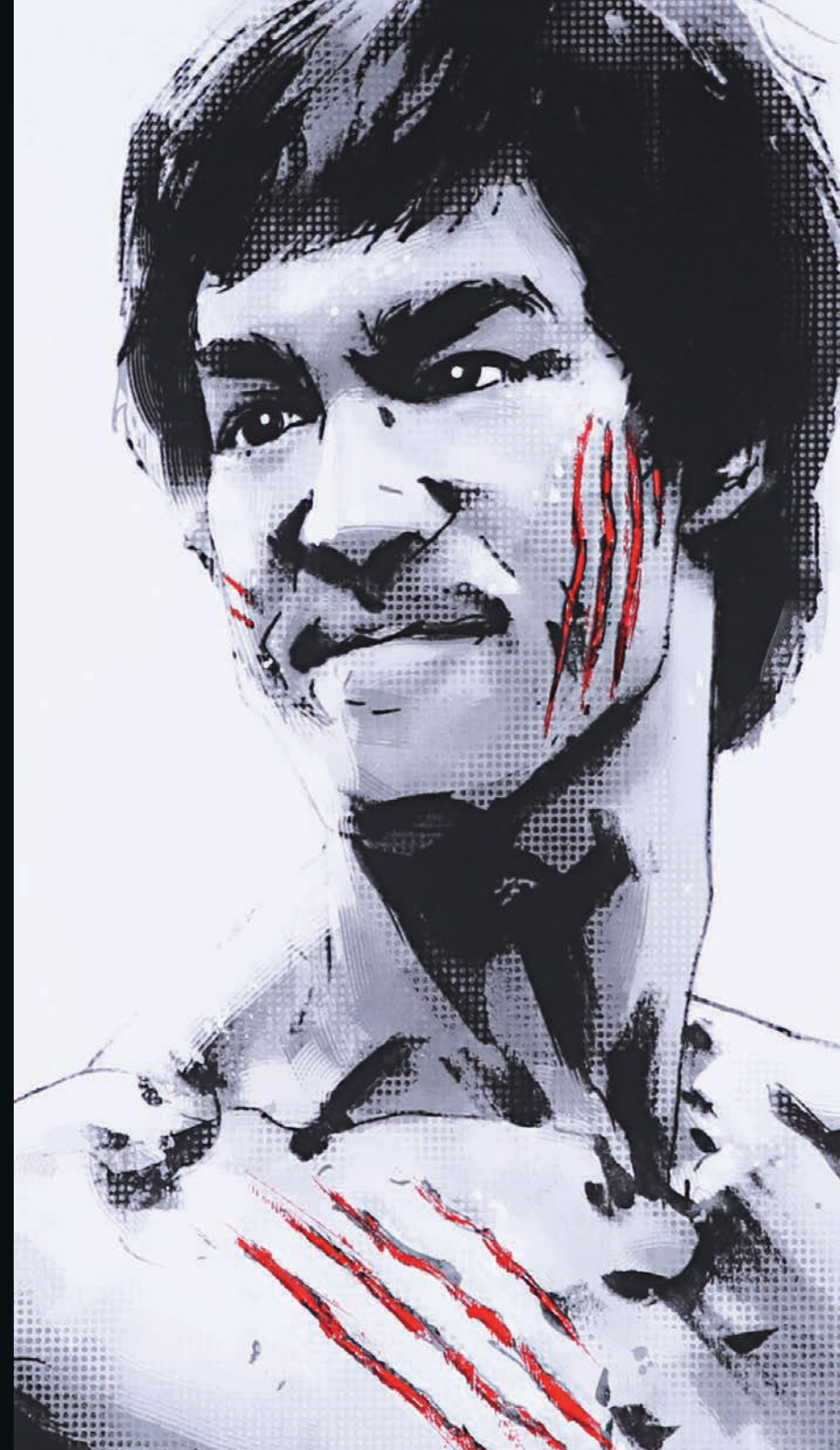
COLLECTION

CARTOON & POSTER ARTIST

The next 3 lots in this auction are from the collection of Mark Simpson, more commonly known as 'Jock'.

As a three-time New York Times best-selling British cartoonist, Jock is best known for his high contrast and rough textured artwork. He began his professional career at the British comics magazine 2000 AD, working on such comics as the dystopian sci-fi series Judge Dredd and Lenny Zero with writer Andy Diggle. He and Diggle moved to DC Comics where they worked on The Losers and Green Arrow: Year One. Jock is also known for the visceral horror graphic novel series Wytches by Image Comics.

Jock's work earned him the opportunities to contribute concept art for several film productions and promotional campaigns such as Batman Begins (2005), Hancock (2008), Dredd (2012) and X-Men: Days of Future Past (2014). He then returned to working with Dredd's scriptwriter Alex Garland on his next film, Ex Machina, in which he designed the AI known as Ava, played by Alicia Vikander. Jock has also had partnerships with Mondo and produced posters for films such as Last House on the Left, The Dark Knight Rises, Dredd, Zero Dark Thirty, The Thing, Halloween, Iron Man 3, and most recently Venom.



**202. ENTER THE DRAGON (1973)_M**

Jock Collection: Mondo Poster, 2016

Jock

Bruce Lee is the perfect subject for any alternative movie poster, a truly iconic, pop culture figure. Between 2016 to 2019 Mondo commissioned the artist Jock to create a poster for three of his best-known films; "Fist of Fury", "Enter the Dragon" and "The Big Boss". From the first release in 2016 we are pleased to offer a hand-numbered and signed Artist Proof Variant edition for "Enter the Dragon" (2016). This poster was used for the 2016 Mondo Con special screening of the movie and is numbered #4 out of a run of 50. The date on the print shows October 22nd, 2016, but the date of the actual screening was changed to October 2. (From the Private Archive of the Artist, Jock.)

24" x 36" (61 x 91.5 cm)

Excellent

£100 - 200**203. HEAT (1995)_M**

Jock Collection: 'Private Commission' Poster, 2018

Jock

Michael Mann's "Heat" is widely regarded as one of the best heist thrillers and features an all-star cast including Robert De Niro, Al Pacino, Val Kilmer and Jon Voight. Logically you would think any posters would feature these actors, but this is not the case. This alternative movie poster showcases a clever artist interpreting the subject matter as he sees it. The privately commissioned print presents us with a sweeping widescreen vista of Los Angeles, the setting for the robbery and is a double signed and hand-numbered Artist Proof Variant (#9/15) from 2018. Probably the best-looking version of the print with an amazing blue colour palette. (From the Private Archive of the Artist, Jock.)

24" x 36" (61 x 91.5 cm)

Excellent

£200 - 300**204. THE PUNISHER (TV SERIES 2017)_M**

Jock Collection: Mondo Poster, 2017

Jock

Released in 2017 to promote the "Punisher" TV series showing on Netflix, this portrait style screenprint is the classic image of Marvel's controversial vigilante. A fan of the character, Jock said of the commission: "I've always wanted to take a crack at The Punisher and this was a unique opportunity to do so, tying it into Jon Bernthal's super tough performance in the show. The concept started with the figure far more hidden, wearing night vision goggles appearing out of the smoke, but morphed into the clearer image we see now. I wanted him to appear as dangerous as possible. Deadly". This is a printers proof edition and has also been signed by Jock. (From the Private Archive of the Artist, Jock.)

18" x 24" (46 x 61 cm)

Excellent

£100 - 200

HOWARD KAZANJIAN COLLECTION

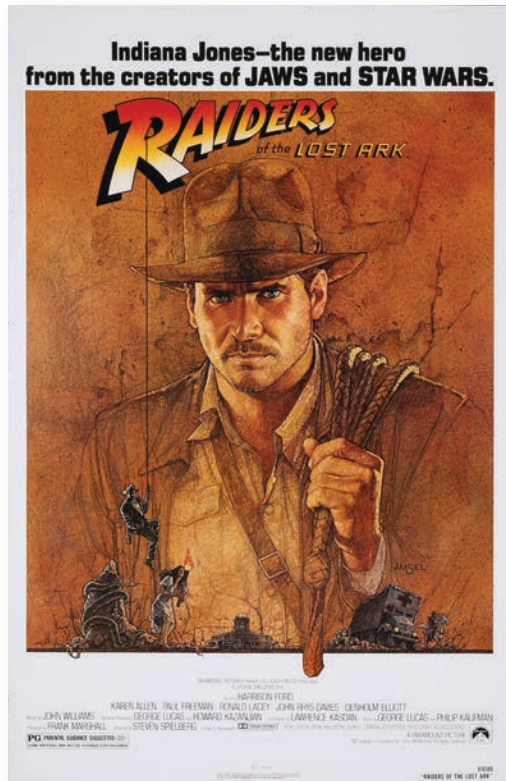
FILM PRODUCER

The next 6 lots in this auction are from the collection of Producer and former Lucasfilm Executive Howard Kazanjian.

Kazanjian, an American Producer and Assistant Director, began his tenure with Lucasfilm in the summer of 1977 when he acted as Vice President shortly after the release of the original Star Wars and was intimately involved in the strategic and practical operations. He then worked as the Producer on More American Graffiti (1979) and after that he stepped in as an uncredited producer for The Empire Strikes Back (1980). He earned an Emmy award as Executive Producer on The Making of Raiders of the Lost Ark (1981), and later returned to the Star Wars saga as the Producer on Return of the Jedi (1983).

Kazanjian is credited with the idea to disguise film productions with fictitious film genres and titles to throw off press and black-market merchandisers. Return of the Jedi was shot under the name 'Blue Harvest', and crew items bearing the name have gone on to be sought after collectibles.





205. RAIDERS OF THE LOST ARK (1981) Ω

Howard Kazanjian Collection: US One-Sheet Poster, 1981
Richard Amsel

This US One-Sheet for Steven Spielberg’s “Raiders Of The Lost Ark” (1981) features the image of the archaeologist adventurer Indiana Jones (Harrison Ford) with tantalising glimpses of two key scenes by artist Richard Amsel, perfectly complementing this all-action blockbuster. As if this wasn’t enough to get you through the doors the poster also name checks the creative force behind the production: “Jaws” (Spielberg) and “Star Wars” (Lucas). It presents in superb unfolded rolled (as issued) condition. (Provenance: The Personal Archive of Howard Kazanjian)

27” x 41” (69 x 104 cm)
Excellent
£200 - 300



206. STAR WARS: THE EMPIRE STRIKES BACK (1980) Ω

Howard Kazanjian Collection: US One-Sheet Poster - ‘Gone With The Wind’ (Style A), 1980
Roger Kastel

The Style A US One-Sheet poster with Roger Kastel artwork for “Star Wars: Episode V - The Empire Strikes Back” is more affectionately referred to as the “Gone With the Wind” style because Harrison Ford is cradling Carrie Fisher in his arms similar to how Clark Gable held Vivien Leigh in the romantic drama. The poster was issued in an NSS style and in a ‘Studio’ style (which lacks NSS information) and it is an exceptional high grade rolled (as issued) Studio Style example we have on offer here. (Provenance: The Personal Collection of Howard Kazanjian)

27” x 41” (69 x 104 cm)
Excellent
£300 - 500



207. STAR WARS: THE EMPIRE STRIKES BACK (1980) Ω

Howard Kazanjian Collection: US One-Sheet Advance Poster, 1980
Bob Peak

This ‘Studio Style’ US One-Sheet was the first teaser poster issued for Irvin Kershner’s “The Empire Strikes Back” (1980). The villainous Darth Vader was greeted with huge popularity and Lucasfilm Ltd. used his prominent image to ensure fans knew he was returning to battle against Luke, Princess Leia, Han Solo and the Rebel Alliance. Featuring the correct printing “ADVANCE One-Sheet” bottom left for a ‘Studio’ issued poster, this high-grade example is presented in scarce rolled, unfolded condition. (Provenance: The Personal Collection of Howard Kazanjian)

27” x 41” (69 x 104 cm)
Excellent
£200 - 300



208. STAR WARS: THE EMPIRE STRIKES BACK (1980)Ω

Howard Kazanjian Collection: US One-Sheet Poster, 1982 Re-Release
Tom Jung

US One-Sheet poster for "The Empire Strikes Back" (1980), this being for the 1982 re-release of the film. This is a "Studio Style" poster lacking NSS information on the lower rim. The poster remains in excellent unfolded condition. (Provenance: The Personal Collection of Howard Kazanjian)

27" x 41" (69 x 104 cm)
Excellent
£50 - 100

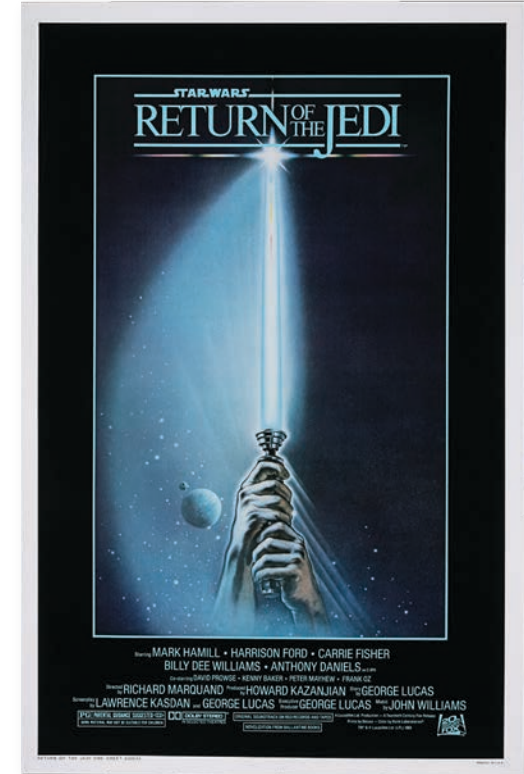


209. STAR WARS: RETURN OF THE JEDI (1983)Ω

Howard Kazanjian Collection: US One-Sheet Poster - Revenge of the Jedi "Dated" Teaser, 1983
Drew Struzan

A 'dated' US One-Sheet teaser poster featuring Drew Struzan's artwork for Return of the Jedi. This movie originally had the working title of "Revenge of the Jedi" (with teaser posters printed with this title) and were distributed in a 'dated' and 'undated' version. This poster is dated "Coming May 15, 1983 to your galaxy" example and presents in excellent condition (as issued) condition. Note: There are many reproductions and fakes of both versions, but we have carefully examined this poster, and are 100% certain that it is an original dated "Revenge of the Jedi" teaser One-Sheet. (Provenance: The Personal Collection of Howard Kazanjian)

27" x 41" (69 x 104 cm)
Very Good
£300 - 500



210. STAR WARS: RETURN OF THE JEDI (1983)Ω

Howard Kazanjian Collection: US One-Sheet Poster, 1983
Tim Reamer

US One-Sheet Advance poster for "The Return Of The Jedi" (1983). A beautiful piece of unique Star Wars artwork. This poster is in excellent unfolded condition featuring Tim Reamer's 'lightsaber' illustration. (Provenance: The Personal Collection of Howard Kazanjian)

27" x 41" (69 x 104 cm)
Excellent
£100 - 200

MARVEL TELEVISION LIVE AUCTION



10TH NOVEMBER 2020 | LOS ANGELES

[PropStore.com/Marvel](https://propstore.com/marvel)

Stream Marvel's Agents of S.H.I.E.L.D.
now on ABC and On Demand!





211. 2001: A SPACE ODYSSEY (1968) M

UK Double Crown, 1969/70

Mike Kaplan

Most collectors are aware that the One-Sheet image with a close-up of the 'star child' was used for the 1972 and 1974 re-releases of Stanley Kubrick's classic sci-fi movie "2001: A space Odyssey" (1968). But the solo 'star child' image was the main image for the 1970 re-release campaign conceived by Mike Kaplan and it is the exact same imagery, logo and lettering that appears on the National Screen Services UK Double Crown that we are offering here. Previously unknown, this is the only example we believe to come to auction in this format.

20" x 30" (51 x 76 cm)

Very Good

£300 - 500



212. 2001: A SPACE ODYSSEY (1968) M

Eight Front of House Stills (Cinerama), 1968

Robert McCall

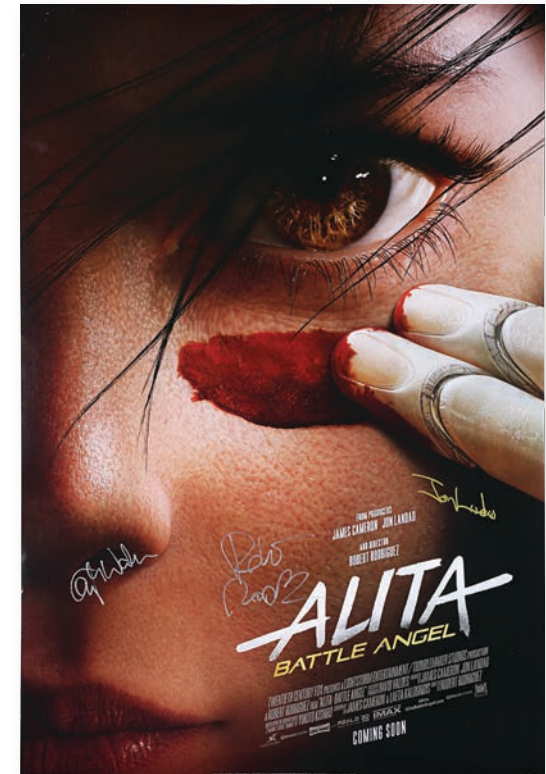
Eight British front of house Lobby Cards for Stanley Kubrick's "2001: A Space Odyssey" (1968) all presented in the 'Cinerama' format. Three cards depict Robert McCall artwork (one of the spaceship used on the UK Double Crown design; the other the Style B, used on the corresponding UK Quad and US One-Sheets; and the third shows the 'centrifuge', an image used sparingly and featured on the ultra-scarce US One-Sheet Style C). The remaining five cards are photographic images highlighting various key scenes from the movie. Likely to have originally come from the Casino 'Cinerama' Cinema, Old Compton Street, London. All eight cards are presented flat and unfolded in near perfect condition.

8" x 10" (20 x 25.5 cm)

Excellent

£300 - 500

Please note payment plans are not available for this lot. Please contact us for further information.



213. ALITA : BATTLE ANGEL (2019) + Δ

US One-Sheet, 2019, Autographed by Christoph Waltz, Robert

Rodriguez and John Landau

Rico Torres and BLT Communications LLC

Original cinema issued US One-Sheet for "Alita: Battle Angel" which has been personally hand-signed by the director Robert Rodriguez, producer Jon Landau and Christoph Waltz (Dr. Dyson Ido).

27" x 40" (69 x 104 cm)

Very Good

£100 - 200



214. BLADE RUNNER (1982) M

UK Quad, 1982
Jouineau Bourduge

Ridley Scott's "Blade Runner" is one of the greatest sci-fi films ever made. Reissued several times in various formats and 'cuts', this is a rare original first release 1982 UK Quad country of origin movie poster. Although critically acclaimed on initial release, commercially the film never really proved popular with the cinema going public resulting in any paper from the first 1982 release extremely scarce, making this Jouineau Bourduge film poster a nice addition to our sale. Unrestored, the 1982 UK Quad film poster offered here is presented in original rolled (as issued) condition.

30" x 40" (76 x 102 cm)
Very Good to Excellent
£200 - 300



215. BLADE RUNNER (1982) M

Poster, 1982, Autographed by Ridley Scott, Harrison Ford and Others
John Alvin

Mounted on a custom-built board, this poster montage for Ridley Scott's influential sci-fi movie "Blade Runner" features thirteen autographs in pen including director Ridley Scott, Harrison Ford (Rick Deckard), Rutger Hauer (Roy Batty), Sean Young (Rachael), Edward James Olmos (Gaff), M. Emmet Walsh (Bryant), Daryl Hannah (Pris), William Sanderson (J.F. Sebastian), Brion James (Leon Kowalski), Joe Turkel (Dr. Eldon Tyrell), Joanna Cassidy (Zhora), James Hong (Hannibal Chew) and composer Vangelis. It should be noted that Ford's signature is an 'early' example where 'Harrison' and 'Ford' are clearly defined. Most later signatures are in a slightly different style. Presented in excellent condition with minimal wear ready for framing.

43" x 45" (111 x 115 cm)
Excellent
£700 - 900



216. BRAZIL (1985) M

Two UK Quads, Four British Double Crowns, 1985
Lagarrigue, Marler Haley

Terry Gilliam's "Brazil" (1985) is a hard film to effectively pigeon hole, but if you are a fan of dark humoured sci-fi and dystopian futures then this is the movie for you. The lot includes the Style B UK Quad featuring Lagarrigue's 'Flying Bed' artwork and a full set of five Marler Haley (exclusive to Odeon® cinemas) issue posters (including four 'Lobby Card' style Double Crowns and a reviews style Quad). It is highly likely that cinema owners never displayed the Double Crowns for fear of revealing too much about the film. We also have the Style A (withdrawn) 'Dream Cabinet' UK Quad offered in this auction.

30" x 40" (76 x 102 cm); 20" x 30" (51 x 76 cm)
Good to Very Good
£200 - 300



217. BRAZIL (1985)_M

UK Quad, 1985
Unknown Artist

A beautiful looking original unrestored 1985 UK Quad film poster for Terry Gilliam's masterpiece "Brazil". One of the best from the 1980's, this design is hard to find as it was withdrawn (an unbelievable decision by the Studio) to be replaced by a man, dressed in pyjamas on a flying bed. The 'dream cabinet' imagery on this poster is a combination of imagery from the flying sequences and a deleted scene that was only ever storyboarded by Gilliam in which a dreaming Sam finds himself at a vast wall of filing cabinets. The title treatment "Brazil" is taken directly from the opening title of the film, which is a neon signage that falls away from the camera to the accompaniment of Michael Kamen's excellent score.

30" x 40" (76 x 102 cm)
Very Good to Excellent
£300 - 500

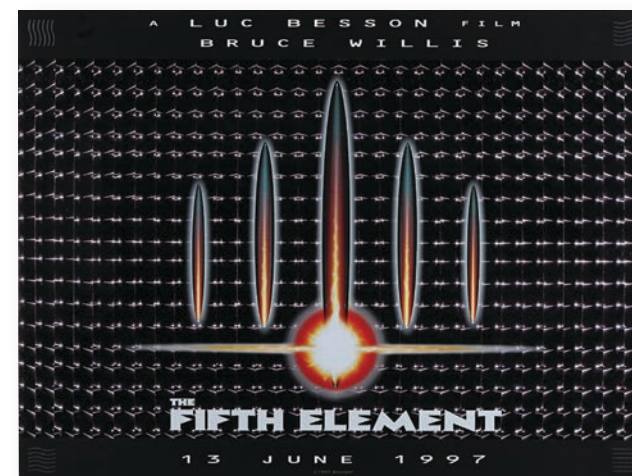


218. DR. STRANGELOVE (1964)_M

Eight British Front of House Lobby Cards, 1964
Unknown Artist

A country of origin, complete set of eight British front of house Lobby Cards for Stanley Kubrick's anti-war, fantasy satire "Dr. Strangelove" (1964). For me the stand out card is the eye-catching 'War-Room' imagery, so key to the film with three further character stills showcasing Peter Sellers in each of his different roles. An uncommon set and a nice item of Kubrick/Sellers/pop culture memorabilia.

10" x 8" (25.5 x 20 cm)
Very Good
£100 - 200



219. THE FIFTH ELEMENT (1997)_M

Lenticular UK Quad, 1997
Brian Bysouth

"A lenticular hologram style UK Quad for Luc Besson's stylish sci-fi fantasy "The Fifth Element" (1997). With a concept and final design by the artist Brian Bysouth this example is backed to board (as issued) and has been created to exhibit a 3D effect when being viewed from different angles. Generally issued to only the major big city cinemas these are uncommon and a hard to find poster.

30" x 40" (76 x 102 cm)
Very Good
£100 - 200



220. FLASH GORDON (1980) M

US One-Sheet, 1980
Richard Amsel

"Pathetic Earthlings...Who Can Save You Now?". Original 1980 US One-Sheet movie poster featuring beautiful, detailed fantasy sci-fi artwork by Richard Amsel. This originally folded (as issued) totally unrestored example (very light foldlines as has been stored flat for several years) has incredible vibrant colour tones.

27" x 41" (69 x 102 cm)
Very Good to Excellent

£50 - 100



221. FORBIDDEN PLANET (1956) M

US Window Card, 1956
Unknown Artist

"Forbidden Planet", the classic 1956 Fred McLeod Wilcox sci-fi outer space robot monster thriller based on the story by Irving Block and Allen Adler; very loosely adapted from William Shakespeare's "The Tempest". The story follows space men who journey to a distant planet and discover the secrets of a long-lost civilization called "The Krell". The film introduced one of the iconic screen robots ever created - Robby the Robot. The US window card offered here is unrestored and displays to very good effect and although the top blank border has been trimmed it doesn't detract or effect the amazing imagery.

14" x 16.5" (35.5 x 42 cm)
Good

£500 - 700



222. GODZILLA VS TITANOSAURUS (TERROR OF MECHAGODZILLA), (1974) M

UK Double Crown, 1975
Unknown Artist

A UK Double Crown film poster for "Godzilla vs Titanosaurus" aka "Terror of Mechagodzilla" (1975). This Double Crown is a scarce format from the first British release with an amazing action shot of both of the 'monsters' in combat.

20" x 30" (51 x 76 cm)
Very Good

£50 - 100



223. THE ILLUSTRATED MAN (1969) M

UK Quad, 1969
Unknown Artist

A memorable imagining of Rod Steiger's "skin illustration" on this 1969 original UK Quad film poster for Ray Bradbury's masterpiece of the supernatural "The Illustrated Man". Colourful, detailed, psychedelic artwork makes for a truly striking poster presented in excellent unrestored condition. Sadly unattributed, the artwork is unique to the British release and considered one of the standout film posters produced during the late 1960s.

30" x 40" (76 x 102 cm)
Very Good
£50 - 100



224. THE MATRIX (1999) M

US One-Sheet, 1999
Concept Arts

Released in 1999, the Wachowski Brothers' "The Matrix" went on to influence everything from fashion, technology and how movies are made, introducing us to the visual effect 'Bullet Time'. We are pleased to offer an original country of origin US One-Sheet movie poster from first year of release, 1999. Designed by Concept Arts, this is the Advance 'On April 2nd the Fight for the Future Begins' style. An instantly recognisable movie poster and a true modern classic that displays superbly and is presented in excellent rolled (as issued) condition.

27" x 40" (69 x 102 cm)
Excellent
£200 - 300

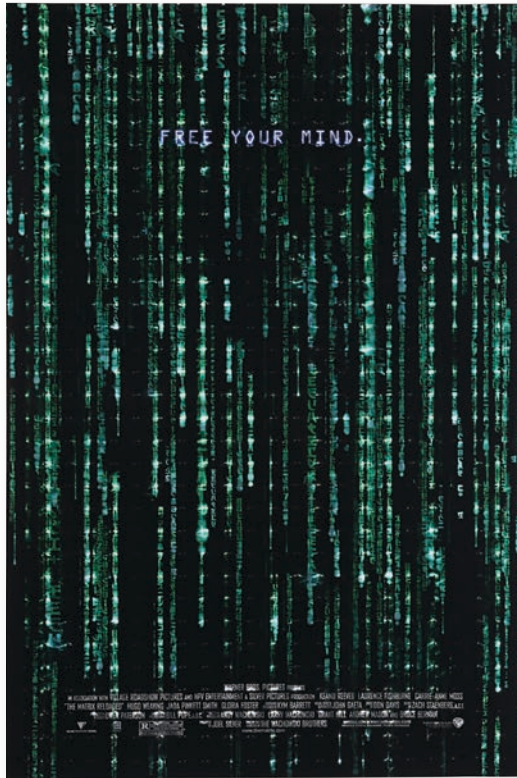


225. THE MATRIX (1999) M

Japanese B1, 1999
Concept Arts

An uncommon format for the classic Keanu Reeves sci-fi actioner "The Matrix" (1999). This is a rare Japanese "B1" poster. "B1" posters are far more scarcer than the more regular "B2" posters being larger and similar in size to a US One-Sheet. There is something particularly fitting to see the titles in Japanese as the overall look of the poster design by Concept Arts has a Japanese Manga feel to it.

28.5" x 40.5" (72 x 103 cm)
Excellent
£50 - 100



226. THE MATRIX: RELOADED (2003) M

US Hologram One-Sheet, 2003

Concept Arts

The Wachowski brothers enthralled and captivated audiences with their 'bullet-time', special effects extravaganza "The Matrix" (1999). The 2003 sequel "The Matrix: Reloaded" took audiences deeper down the rabbit hole, and would become the most commercially successful R-rated film in history, until "Deadpool" (2016). This cleverly designed hologram One-Sheet by Concept Arts offers audiences a glimpse inside the workings of the Matrix, as it invites the viewer to 'Free Your Mind'.

27" x 40" (69 x 102 cm)
Excellent

£300 - 500



227. METROPOLIS (1927) M

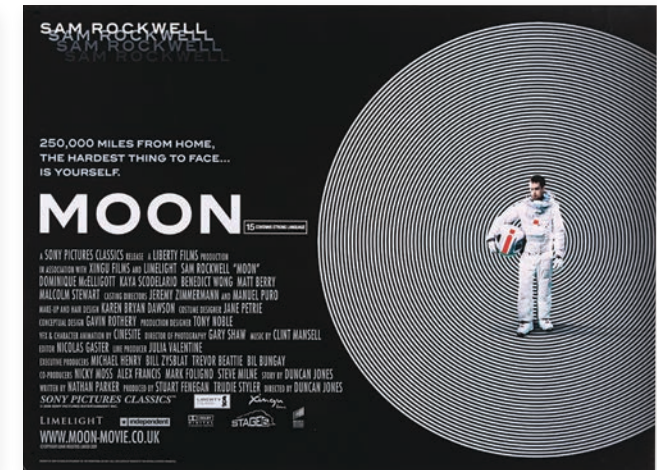
UK Quad, 2010

Boris Bilinsky

Based upon an original 1927 design by Boris Bilinsky, this UK Quad for the Eureka/Masters of Cinema 2010 re-release is a visual delight. Reconstructed and restored with an additional twenty-five minutes, Fritz Lang's sci-fi classic is truly deserving the accolade of a cinematic masterwork. Originally rolled (as issued) this presents and displays to excellent effect. Due to a very limited cinematic release in a small number of 'arthouse' and independent cinemas, these posters are extremely scarce.

30" x 40" (76 x 102 cm)
Excellent

£100 - 200



228. MOON (2009) M

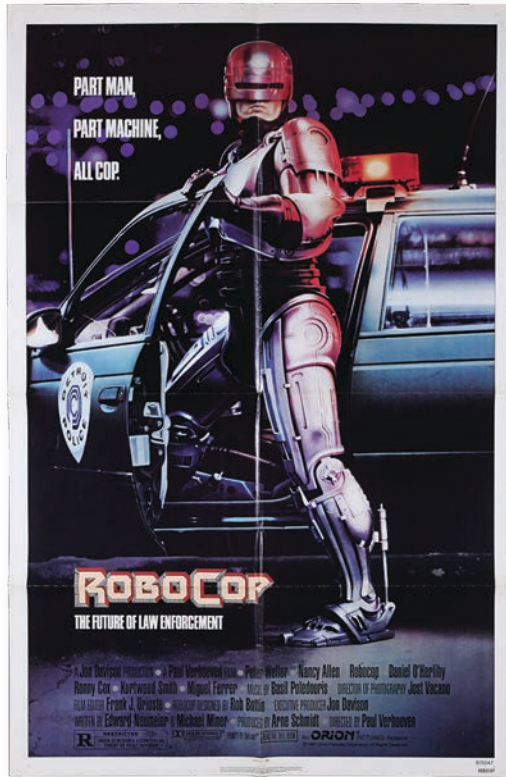
UK Quad, 2009

Cardinal Communications

For Duncan Jones' 2009 science fiction masterpiece "Moon", Cardinal Communications designed a stylish movie poster which, due to the film's very limited distribution (mainly to Independent or 'art-house' cinemas), are extremely scarce. Presented in excellent rolled (as issued) condition, the original UK Quad we have on offer was likely unused and represents the perfect opportunity to acquire such a rare poster in such high grade.

30" x 40" (76 x 102 cm)
Excellent

£100 - 200



229. ROBOCOP (1987) M

US One-Sheet, 1987

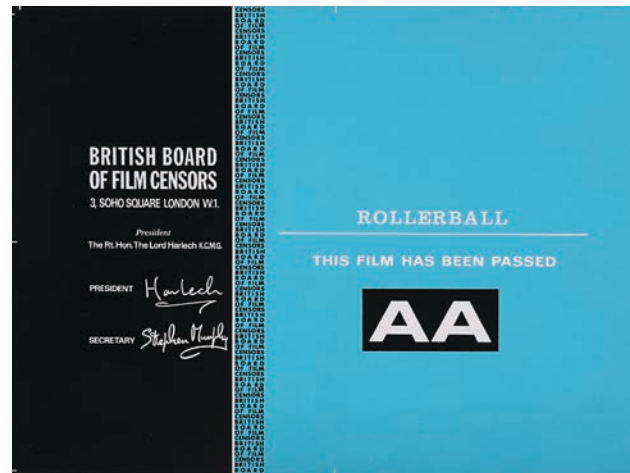
Mike Bryan

Based upon Rob Bottin's iconic 'robo' suit design, Mike Bryan produced the perfect poster to complement his graphics. A truly striking image for Paul Verhoeven's ultra violent sci-fi masterpiece "Robocop". One of the defining movies of the 80's "Robocop" is fondly remembered and spawned a popular TV show, two sequels, comic books and was recently remade as a 'big budget' CGI sci-fi actioner. From original year of release 1987, this excellent folded (as issued) example presents and displays near perfectly and is likely unused.

27" x 41" (69 x 104 cm)

Excellent

£50 - 100



230. ROLLERBALL (1975) M

BBFC Certificate, 1975

Unknown Artist

A BBFC (British Board Film Classification) Certificate for Norman Jewison's cult ultra-violent sports movie "Rollerball" (1975). Each certificate is unique with only one (generally) being handmade to present before the camera prior to a film being screened.

13" x 9.5" (33 x 24cm)

Very Good to Excellent

£100 - 200



231. STAR TREK IV - THE VOYAGE HOME (1986) M

US/International One-Sheet, 1986, Autographed by William Shatner and Leonard Nimoy

Gareth

An original US One-Sheet for "Star Trek IV - The Voyage Home" (1986) that has been autographed by both Captain Kirk (William Shatner) and Mr. Spock (Leonard Nimoy). Nice clear signatures in black sharpie pen above their 'Star Trek' character.

27" x 40" (69 x 102 cm)

Very Good

£200 - 300



232. TRON (1982) M

Three UK Quads, Four British Double Crowns, Press Pack, 1982

Unknown Artist

A comprehensive collection of British cinema posters for Walt Disney's groundbreaking "Tron" (1982). The lot comprises of a regular 'final' design Quad with printers proof colour variant, plus a full set of five Marler Haley (exclusive to Odeon cinemas) issue posters (including four 'artwork' Double Crowns and a reviews style Quad). Also included is the highly illustrated press campaign pack containing a synopsis, marketing ideas, commercial tie-in products and black-and-white stills. A rare opportunity to obtain such a large amount of film memorabilia from such an innovative and influential title.

30" x 40" (76 x 102 cm); 20" x 30" (51 x 76 cm)
Good to Very Good

£200 - 300



233. TRON (1982) M

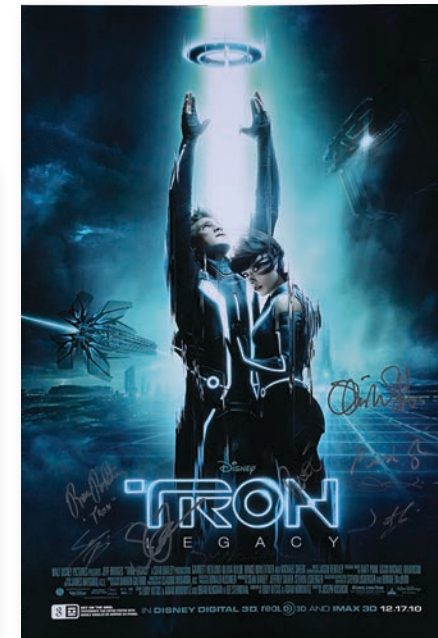
UK Quad, 1982

Unknown Artist

This UK Quad for Walt Disney's "Tron" (1982) features imagery that could almost have been plucked from the movie itself as the exact same computer generated artwork has been used. Upon release it received a 'lukewarm' reception from the cinema going public and critics, but has since gone on to be widely accepted as a true pioneering film with a large and appreciative fanbase. The film was disqualified from receiving an Academy-Award® nomination for special effects, because the Academy felt at the time that using computers was "cheating".

30" x 40" (76 x 102 cm)
Good to Very Good

£100 - 200



234. TRON: LEGACY (2010) M

US/International One-Sheet and Tickets, 2010, Autographed by Joseph Kosinski, Jeff Bridges and Others

BLT Communications, LLC

Released in 2010, Disney's "Tron: Legacy" was the sequel to the hugely popular and groundbreaking animation movie "Tron". This original One-Sheet is the 'identity disc' style and has been autographed by director Joseph Kosinski, producer Sean Bailey, Bruce Boxleitner (Tron), Jeff Bridges (Kevin Flynn), Olivia Wilde (Quorra), Martin Sheen (Castor), Steven Lisberger (Shaddix), Beau Garrett (Gem) and Serinda Swan (Siren #2). To accompany the poster is a similarly designed Preview Screening Ticket and an invitation to the Premiere Party held at the Tate Modern.

27" x 40" (69 x 102 cm)
Very Good

£200 - 300



235. TRON: LEGACY (2010) M

US/International One-Sheet and Tickets, 2010, Autographed by Joseph Kosinski, Garrett Hedlund and Others
BLT Communications, LLC

Disney's "Tron: Legacy" (2010) was the sequel to the hugely popular and groundbreaking animation movie "Tron". This original One-Sheet is the 'light-cycle' style and has been signed by director Joseph Kosinski, Garrett Hedlund (Sam Flynn), Bruce Boxleitner (Tron), Jeff Bridges (Kevin Flynn), Olivia Wilde (Quorra), Martin Sheen (Castor), James Frain (Jarvis), Steven Lisberger (Shaddix), Beau Garrett (Gem), Serinda Swan (Siren #2) and Yurij Kis (Half Faced Man). To accompany the poster is a similarly designed fold out press brochure and an invitation to the Premiere Party held at the Tate Modern.

27" x 40" (69 x 102 cm)
Very Good

£250 - 350



236. ESCAPE FROM NEW YORK (1981) M

UK Quad, 1981
Rene Ferracci

"1997, New York City is now a maximum security prison, Breaking out is impossible, Breaking in is insane". 1980's movie posters don't really come any better than the Rene Ferracci British UK Quad artwork for John Carpenter's quintessential sci-fi action film "Escape From New York" (1981). Presented in original unrestored rolled (as issued) condition, this is a poster worth 'escaping' for.

30" x 40" (76 x 102 cm)
Very Good to Excellent

£200 - 300



237. JOHN CARPENTER SEASON - ESCAPE FROM NEW YORK (1981), THEY LIVE (1988), PRINCE OF DARKNESS (1987), THE FOG (1979) M

Four UK Quads, 2018
Matt Ferguson

Four of John Carpenter's cult titles, "Escape From New York" (1981), "They Live" (1988), "Prince of Darkness" (1987) and "The Fog" (1979), were released in limited cinemas in remastered 4K Ultra HD. Independent alternative movie poster artist Matt Ferguson has produced some impressive new designs for each that has been used not only for the cinematic showings but also the complementing Blu-Ray offerings. Offered here is one of Matt's limited edition signed and hand-numbered sets of four full size UK Quad film posters with each poster being numbered #48. Presented in near perfect rolled (as issued) condition they present to excellent effect. Officially licensed with StudioCanal.

30" x 40" (76 x 102 cm)
Excellent

£400 - 600



238. JOHN CARPENTER SEASON - ESCAPE FROM NEW YORK (1981), THEY LIVE (1988), PRINCE OF DARKNESS (1987), THE FOG (1979) M

Four Ultra HD Blu-Rays, 2018
Matt Ferguson

2018 saw a mini revival for the cult filmmaker John Carpenter with four of his earliest movies "Escape From New York" (1981), "They Live" (1988), "Prince of Darkness" (1987) and "The Fog" (1979) being re-released in digitally remastered 4K Ultra HD format with simultaneous limited cinematic screenings and collectors Blu-Ray Sets. These collectable sets all feature new artwork covers by Matt Ferguson (a set of his four UK Quad posters to accompany the cinematic releases is also offered in this auction) and contain amazing content consisting of four discs, poster, art cards, CD soundtrack and bonus material. All four remain factory sealed in original packaging and are unused.

6.5" x 5.5" (16.5 x 14 cm)
Excellent
£300 - 500



239. MAD MAX (1979) M

UK Quad, 1979
Tom Beauvais

The worldwide advertising poster campaign for George Miller's 1979 cinematic 'game changer' "Mad Max" is special. Iconic Tom Beauvais' artwork of an MFP figure pointing a shotgun directly at the viewer has been used and the car below the figure is a hybrid between the colourful V8 Interceptor cop vehicles and Max's black Pursuit. It is a fantastic piece of poster art, perfectly suited by the British Quad design and highly desirable in this landscape format.

30" x 40" (76 x 102 cm)
Very Good
£150 - 250



240. MAD MAX 3: BEYOND THUNDERDOME (1985) M

Door Panel, 1985
Unknown Artist

Official Warner Bros.® promotional Door Panel poster featuring Mel Gibson as Mad Max from the 1985 film "Mad Max 3: Beyond Thunderdome".

20" x 58" (51 x 147 cm)
Good to Very Good
£50 - 100

241. MAD MAX (1979)^M
Australian One-Sheet, 1979
Unknown Artist

Country of origin Australian One-Sheet film poster for "Mad Max" (1979). Mel Gibson as 'Max' takes centre stage as black-and-white imagery is offset against a burnt orange background. This orange version is considered the 'Holy Grail' of Mad Max film posters. When the movie was first released, they did not know it would be such a huge success, and One-Sheets with a predominantly purple background were printed and used. But more cinemas wanted to show the movie than there were posters, so an additional print run of One-Sheets with a predominantly orange background were printed. However that print run is believed to have been limited to 75 to 100 One-Sheets and each one is slightly different from the other. The orange varies in color from one poster to the next and how much of the poster has orange on it varies as well. Some informed collectors say that this orange poster was printed by the M.A.P.S. employees in the middle of the night, and there are others who think that the orange poster predates the purple one.

26.75" x 40.25" (68 x 102 cm)
Excellent

£3,000 - 4,000





242. THE TERMINATOR (1984) M

UK Quad, 1984

Mike Francis

James Cameron's seminal sci-fi classic "The Terminator" was given a unique poster design for its British release in January 1984 for which the artist Mike Francis was commissioned. The US poster had featured the iconic photograph of Arnold Schwarzenegger alongside the lengthy tagline (that also appears on this Quad), but the decision was taken to go with a painted portrait of the actor, which also features a depiction of the robotic endoskeleton underneath the 'Arnie' exterior. Original and unrestored, the example offered here is rolled (as issued) and displays to very good effect.

30" x 40" (76 x 102 cm)

Very Good to Excellent

£300 - 500



243. TERMINATOR 3 : RISE OF THE MACHINES (2003) †Δ

US One-Sheet, 2003 Autographed by Arnold Schwarzenegger

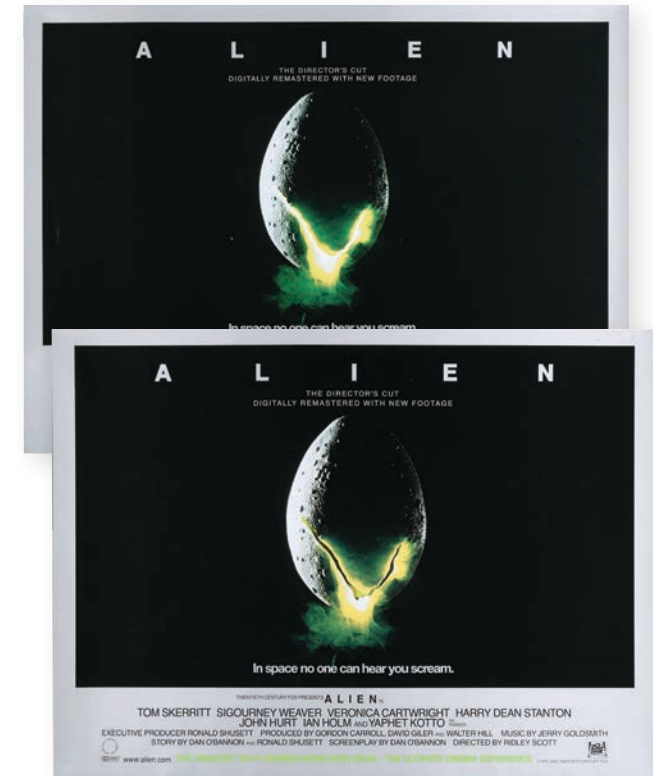
Unknown Artist

Original US One-Sheet (2003), personally hand-signed by the Terminator himself Arnold Schwarzenegger.

27" x 40" (69 x 104 cm)

Good

£300 - 500



244. ALIEN: DIRECTOR'S CUT (2003) M

Two UK Quads, 2003

Steve Frankfurt and Philip Gips

A pair of UK Quads for Ridley Scott's influential horror sci-fi movie "Alien" (2003). This is the "Director's Cut" release with both versions offered here. Designed by Steve Frankfurt and Philip Gips, both posters display a reworking of the original 'egg' imagery with a silver background. The much rarer 'Die-Cut' style involves a die-cut 'crack' in the egg that is backed with a light green plastic sheet so it would appear luminous green when backlit. Both examples are presented in excellent (likely unused) rolled (as issued) condition.

30" x 40" (76 x 102 cm)

Excellent

£100 - 200



245. ALIEN (1979) M

Two Lobby Cards and Two Stills, 1979
Turn Point Publishing

An impressive lot of four lobby stills for Ridley Scott's "Alien" (1979) comprising two authentic 8" x 10" black-and-white stills featuring 'Ripley' (Sigourney Weaver) and a further two deluxe colour Lobby Cards printed by Turnpoint Publishing. These cards (technically commercial posters) showcase two fantastic horror images that at the time would have acted as spoilers - a full-body 'Alien' shot with a space-suited Ripley from the film's climax and an incredible detailed close-up of the 'Alien' emerging from Kane's (John Hurt) chest in the iconic 'chest-burster' scene.

11" x 14" (28 x 35.5 cm); 8" x 10" (20 x 25.5 cm)
Very Good
£100 - 200



246. ALIEN / THE FOG (1980) M

UK Quad (Double-Bill), 1980
Unknown Artist

An eye-catching horror double-bill UK Quad from 1980 featuring Ridley Scott's "Alien" and John Carpenter's "The Fog". Two hugely influential titles of the genre. Whilst the main colour tone is that of a murky green and grey, the imagery for "The Fog" is as used on the standalone Quad artwork, whereas the "Alien" half of the design features not only the crew of the 'Nostromo' but a large image of the said 'Alien'.

30" x 40" (76 x 102 cm)
Very Good to Excellent
£100 - 200



247. ALIENS (1986) M

Two UK Quads, Four UK Double Crowns, 1986
Marler Haley

James Cameron's "Aliens" (1986) is the action-packed horror sequel to Ridley Scott's hugely influential "Alien" (1979). The lot offered here includes the regular UK cinema Quad; the Style B highly illustrated newspaper reviews Quad (from The Sun 23rd July, 1986); and a complete set of all four Double Crowns. These are uncommon and rarely available, with this being the first time we have offered any for sale. It is highly likely that cinema owners never displayed many of these due to the spoilers they reveal. To complete the lot is a fully illustrated synopsis. All the posters are presented in original rolled (as issued) condition and are unrestored.

30" x 40" (76 x 102 cm), 20" x 30" (51 x 76 cm)
Good to Very Good
£200 - 300



248. AVP: ALIEN VS PREDATOR (2004)_M

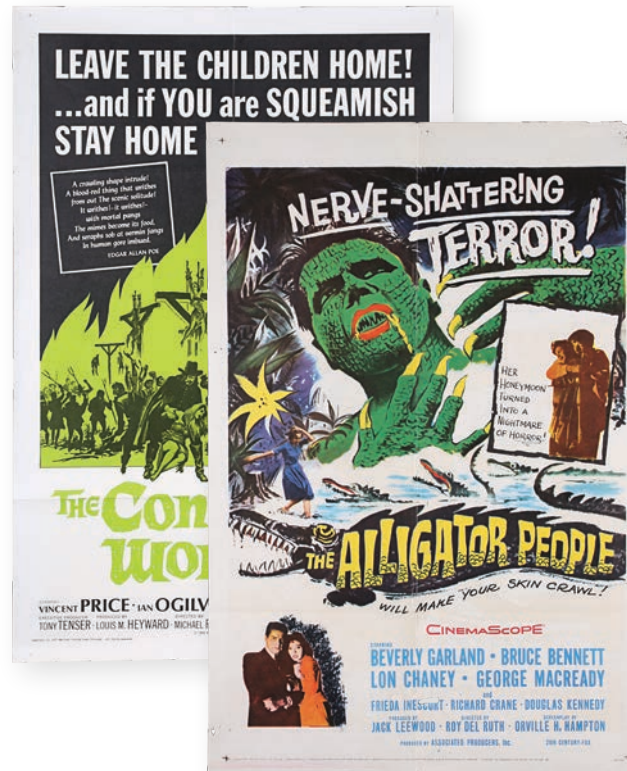
Reproduction Poster, 2004, Autographed by Lance Henriksen and Colin Salmon
New Wave Creative

A reproduction UK Quad style film poster for the 2004 sci-fi blockbuster "Alien vs Predator". The first in a series of cinematic monster match-ups for two of the most iconic extraterrestrial creatures brought to screen. Autographed by two of the stars, Lance Henriksen (Charles Bishop Weyland) and Colin Salmon (Maxwell Stafford).

21.5" x 28.5" (54.5 x 72.5 cm)

Very Good

£100 - 200



249. ALLIGATOR PEOPLE (1959), CONQUEROR WORM (1968)_M

Two US One-Sheets
Unknown Artists

A pair of US One-Sheets for the horror, sci-fi movies "The Alligator People" (1959) and "The Conqueror Worm". Although very much 'B' movies, they starred two of the genres best known names with Lon Chaney Jr. as Manon in the former and Vincent Price as the brutal Witchfinder General, Matthew Hopkins in the latter.

27" x 41" (69 x 104 cm)

Fair to Good

£100 - 200



250. AN AMERICAN WEREWOLF IN LONDON (1981)_M

Two UK Quads, Two Double Crowns, 1981
Marler Haley

"Stay on the road. Keep clear of the moors. Beware the moon, lads." A truly influential genre great. John Landis' tongue in cheek werewolf horror romp "An American Werewolf in London" (1981). The group of British posters (plus colour stills) offered here includes the regular UK cinema Quad featuring David Naughton before (very nude) and after (the best cinematic werewolf transformation) in snarling wolfman mode. Also included is the Marler Haley Quad (with three colour stills - unattached) and the two Marler Haley Double Crowns with David Naughton and werewolf ravaged Griffin Dunne imagery.

30" x 40" (76 x 102 cm); 20" x 30" (51 x 76 cm)

Good to Very Good

£200 - 300



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**251. BRIDE OF THE MONSTER (1956) M**

US One-Sheet, 1956

Unknown Artist

Country of origin US One-Sheet for Ed Wood's sci-fi horror "Bride of the Monster" (1956). This poster imagery shows Dr. Vornoff (Bela Lugosi) wading through a swamp while holding Janet Lawton (Loretta King Hadler) who is taken hostage by the mad doctor. Just below them is the film's infamous octopus, a prop Wood may or may not have stolen from the Republic Studios backlot. The making of "Bride of the Monster" is well-documented in Tim Burton's "Ed Wood" (1994). The film is a classic 'Ed Wood' production featuring his other (beside Lugosi) frequent collaborator Tor Johnson. Paper from the majority of Ed Wood's movies is extremely scarce, and this One-Sheet is a highly desirable item for those who appreciate the best in "bad" cinema.

27" x 41" (69 x 104 cm)

Very Good

£800 - 1,200**252. DRACULA HAS RISEN FROM THE GRAVE (1968) M**

UK Quad, 1968

Tom Chantrell

Artist Tom Chantrell produced some impressive posters for Hammer, with his campaigns for their Dracula series of films of particular note. Offered here is an original country of origin 1968 UK Quad for their third Dracula sequel "Dracula Has Risen From The Grave". The artwork features the Count (with Dracula actually realised from a photograph taken of Chantrell by his wife) with several key film scenes adorning the bottom border.

30" x 40" (76 x 102 cm)

Good to Very Good

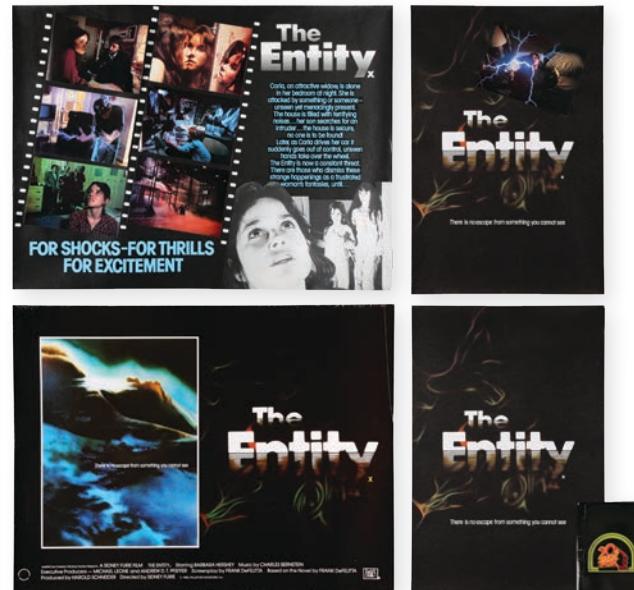
£100 - 200



253. DEATH PROOF (2007), PLANET TERROR (2007) M
Two UK Quads, 2007
Empire Designs

Originally released in 2007, Quentin Tarantino and Robert Rodriguez's 1970's homage double-bill titled "Grindhouse" failed to attract cinemagoers in the US resulting in both films being released in Europe and the UK as standalone movies with their own marketing campaigns realised by Empire Designs. "Death Proof" adopted un-PC artwork of a scantily clad female while "Planet Terror" displays traditional campy horror poster imagery involving many zombies and a leading lady sporting a machine gun for a leg. Both remain in excellent rolled (as issued) high grade condition and feature unique British release artwork.

30" x 40" (76 x 102 cm)
Excellent
£100 - 200



254. THE ENTITY (1982) M
Two UK Quads, Two UK Double Crowns, 1982
Marler Haley

"There is no escape from something you can't see". Supposedly based on true story, Sidney J. Furie's paranormal horror "The Entity" (1982) was one of the better and more successful films in tackling the supernatural subject matter. The comprehensive group of British cinema memorabilia offered here includes the regular UK cinema Quad; the Marler Haley Quad (complete with six attached colour stills); two Marler Haley Double Crowns (one with attached photograph); the press campaign book which includes a synopsis; and five black-and-white stills.

30" x 40" (76 x 102 cm); 20" x 30" (51 x 76 cm)
Good to Very Good
£100 - 200



255. THE FOG (1980) M
UK Quad, 1980
Unknown Artist

After the huge success of "Halloween", John Carpenter quickly followed up with the equally creepy horror "The Fog" (1980). Jamie Lee Curtis again has leading scream queen duties and is featured on this original British movie poster. The British UK Quad offered here is from first year of release, 1980 and displays to fine effect. Originally tri-folded (no horizontal fold line - as issued), it is presented in very good unrestored condition with only minimal handling wear. Great horror imagery on a genuinely rare cult classic from the Carpenter archives.

30" x 40" (76 x 102 cm)
Very Good to Excellent
£100 - 200



256. FRANKENSTEIN'S DAUGHTER (1958), CREATURE WITH THE ATOM BRAIN (1955) M

Two US One-Sheets
Unknown Artists

Campy horror sci-fi was a staple diet for cinema attendees in 1950 America, often marketed with an equally cheesy film poster. Two perfect examples to reinforce that point offered here. "Frankenstein's Daughter" (1958) features Frankenstein's grandson (Oliver Frank), who both causes a girl to mutate into a werewolf-type monster, and then stitches together a male monster from assorted body parts; and "Creature With the Atom Brain" (1955) where experimental laboratory tests go wrong... in a big way.

27" x 41" (69 x 104 cm)
Fair to Good
£100 - 200



257. FRIDAY THE 13TH (1980) M

UK Quad, 1980
Unknown Artist

British country unique artwork (sadly unattributed) makes this original 1980 UK Quad movie poster for Sean S. Cunningham's slasher masterpiece "Friday the 13th" extremely sought after by collectors of the horror genre. Introducing Jason Voorhees as one of the triumvirate of 80's slasher horror icons that includes Wes Craven's Freddy Krueger and John Carpenter's Michael Myers. A multitude of sequels, match ups and remakes have been released since this premiered, but none match this genre defining classic.

30" x 40" (76 x 102 cm)
Very Good to Excellent
£200 - 300

Please note payment plans are not available for this lot. Please contact us for further information.



258. HALLOWEEN (1978) M

US One-Sheet, 1978
Bob Gleason

"The Night HE Came Home". Country of origin US One-Sheet for the definitive 'slasher' flick "Halloween". From first year of general release 1978. With its classic, creepy 'Jack O'Lantern' imagery by Bob Gleason it introduced the audience to the modern horror icon Michael Myers. A must have title for serious collector of the genre and Carpenter fan. Referenced (page 74) in Tony Nourmand/Graham Marsh excellent illustrated reference book "Horror Poster Art".

27" x 41" (69 x 104 cm)
Very Good
£200 - 300



259. HOUND OF THE BASKERVILLES (1959) M

US One-Sheet, 1959
Unknown Artist

US One-Sheet for Hammer Studios "The Hound of the Baskervilles" (1959).

27" x 41" (69 x 104 cm)
Very Good

£200 - 300



260. MANDY (2018), COLOR OUT OF SPACE (2019) M

Two UK Quads, 2018, 2019
Tom Hodge

A pair of British UK Quads for the Nicolas Cage movies "Mandy" (2018) and "Color Out of Space" (2019).

30" x 40" (76 x 102 cm)
Excellent

£100 - 200



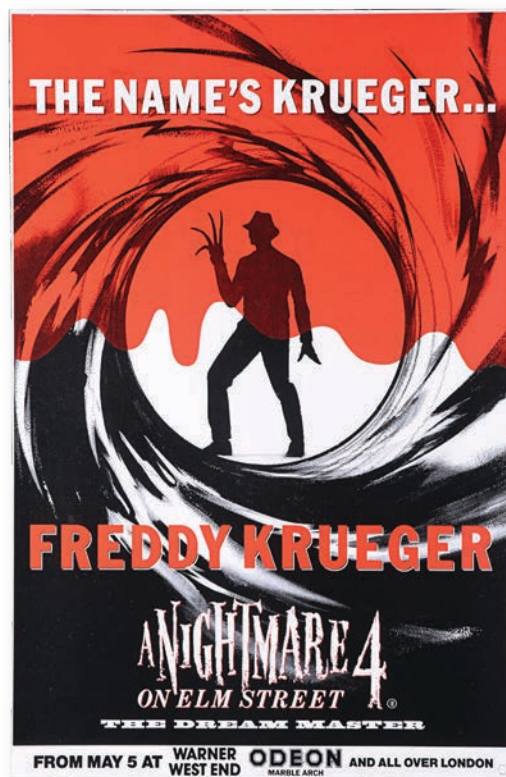
261. THE MUMMY (1959) M

US Half Sheet, 1959
Bill Wiggins

A particularly nice example for Hammer's third entry into their 1950's reboot of the Universal Monsters series. This US Half Sheet for "The Mummy" (1959) features artwork based on the design used by Bill Wiggins for the successful British marketing campaign.

22" x 28" (56 x 71 cm)
Very Good to Excellent

£300 - 500



262. NIGHTMARE ON ELM STREET 4: THE DREAM MASTER (1988) M

UK Double Crown, 1988
Graham Humphreys

"The names Krueger...Freddy Krueger!". British 'Withdrawn' Double Crown Advance poster for "A Nightmare On Elm Street 4: The Dream Master" (1988). This poster was exhibited in London's West End for one week only but due to the design, featuring a parody of the James Bond 'gun-barrel' imagery, threats of legal action from Bond producer's EON resulted in the poster being withdrawn. A scarce poster that not only appeals to Freddy's horror fanbase, but also the dedicated James Bond collector.

20" x 30" (51 x 76 cm)
Excellent
£100 - 200

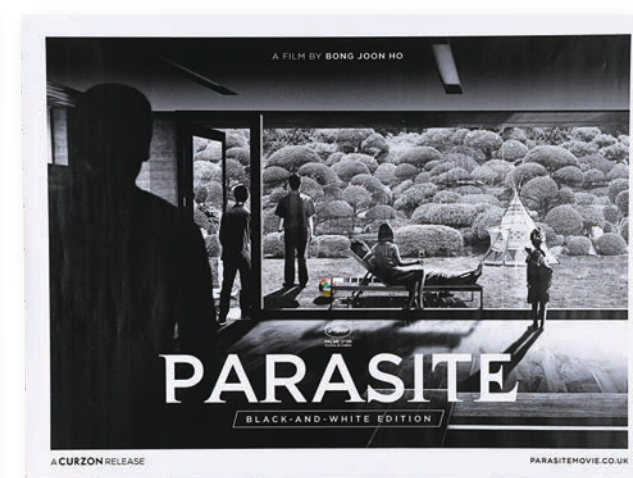


263. PARASITE (2019) M

UK Quad, 2019, Autographed by Bong Joon Ho
Unknown Artist

Through films like Okja and Snowpiercer, director Bong Joon Ho (who has autographed and dated the poster) has dazzled audiences with his unique blending of genres to tell layered, one of a kind stories and now in the multi Academy Award® winning "Parasite" (2019). He is receiving the critical and commercial acclaim he so richly deserves. The original 2019 UK Quad poster offered here is true first release and one of the much scarcer pre-Oscar® versions with no snipes or later additions referencing the film's four Academy-Awards including Best Film and Director. Provenance Curzon Cinema, Mayfair, London.

30" x 40" (76 x 102 cm)
Very Good to Excellent
£200 - 300

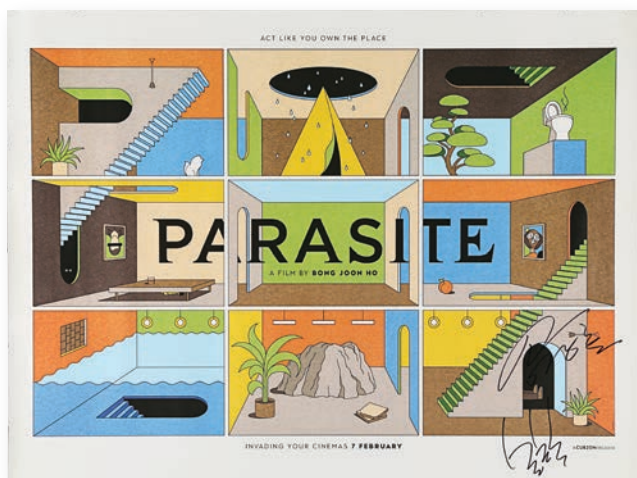


264. PARASITE (2019) M

UK Quad (Black-and-white), 2020
Andrew Bannister

After its extraordinary success in Cannes and at several award ceremonies including the Oscars®, Bong Joon Ho's brilliant "Parasite" (2019) returned for a limited run in 2020 in this special black-and-white screen version. The transfer was done by director Bong and the release was accompanied by a striking black and white Quad poster, designed by Andrew Bannister which reversed the view as used on the original 2019 first release design. Without doubt the scarcest poster for this title. Provenance Curzon Cinema, Mayfair, London.

30" x 40" (76 x 102 cm)
Excellent
£200 - 300



265. PARASITE (2019) M

UK Quad - La Boca, 2020, Autographed by Bong Joon Ho and Song Kang
La Boca

To complement the Oscar® success of “Parasite” (2019) the hugely respected creative arts agency La Boca were commissioned to design a film poster to accompany some of the post Oscar® screenings. This special poster depicts a cutaway house image; look closely and you will see an Oscar underneath the table on the central far left illustration. This landscape design was specially created for the Quad format and is unique to this limited run British release. This example has been autographed by both Director Bong Joon Ho and star Song Kang Ho. Provenance Curzon Cinema, Mayfair, London.

30” x 40” (76 x 102 cm)
Very Good to Excellent
£500 - 700



266. PARASITE (2019) M

UK Quad - La Boca, 2020
La Boca

Following on from the Oscar® success of “Parasite” (2019), creative arts agency La Boca were commissioned to design a film poster to accompany some of the post Oscar® screenings. This special poster depicts a cutaway house image; look closely and you will see an Oscar underneath the table on the central far left illustration. Several nods to Alfred Hitchcock feature in the film including stairs (as in this poster) are used as a motif, voyeurism is used as characters watch scenes through windows 14 times, and there is a brief glimpse of an out of place Alfred Hitchcock collection in the Park’s home. This landscape design was specially created for the Quad format and is unique to this limited run British release. Provenance Curzon Cinema, Mayfair, London.

30” x 40” (76 x 102 cm)
Very Good to Excellent
£400 - 500



267. PARASITE (2019) M

British One-Sheet, 2020, Autographed by Bong Joon Ho and Song Kang
Andrew Bannister

After its extraordinary success in Cannes and at several award ceremonies including the Oscars®, Bong Joon Ho’s brilliant Palme d’Or-winner “Parasite” (2019) returned for a limited run in 2020 in this special black-and-white screen version. The transfer was done by director Bong and artist and graphic designer Andrew Bannister was commissioned to create a series of posters; one was the black-and-white Quad poster, and the other this striking mirror image One-Sheet (portrait) format which can be viewed upside down as well. This example has been autographed by both Director Bong Joon Ho and star Song Kang Ho. Provenance Curzon Cinema, Mayfair, London.

27” x 40” (69 x 102 cm)
Very Good to Excellent
£400 - 500



268. POLTERGEIST TRILOGY (1982, '86, '88)^M

BBFC Certificates Poltergeist Collection, 1980s

Unknown Artist

A selection of three horror BBFC (British Board Film Classification) Certificates for the "Poltergeist" movie trilogy - "Poltergeist" (1982), "Poltergeist II: The Other Side" (1986) and "Poltergeist III" (1988). Each certificate is unique with only one (generally) being handmade to present before the camera prior to a film being screened.

13" x 9.5" (33 x 24 cm)
Very Good to Excellent

£100 - 150



269. PSYCHO (1960), LIFEBOAT (1943)^M

16 British Front of House Lobby Cards, 1960, 1943

Unknown Artist

Alfred Hitchcock at his best. Two full sets (eight cards in each) of British front of house Lobby Cards for his 1943 shipwreck survivor melodrama "Lifeboat" (1943) and slasher horror "Psycho" (1960), arguably his most celebrated release. All cards are printed in black-and-white and overall present well.

10" x 8" (25.5 x 20 cm)
Good

£150 - 250



270. RASPUTIN - THE MAD MONK (1966), THE REPTILE (1966)^M

Sir Christopher Lee's Personal Hammer Publicity Brochure (Autographed), 1966

Unknown Artist

From the personal archive of Sir Christopher Lee comes this 1966 Hammer Publicity Brochure for the Studios' horror double-bill feature "Rasputin - The Mad Monk and The Reptile" (1966). This was the first time Hammer branded themselves as 'The House of Horror'. Autographed on the title page by Sir Christopher Lee and comes complete in its original binding. The brochure includes information on the cast and crew (even their home addresses), publicity, biographies, synopsis etc. A very desirable and collectable item of film memorabilia. (Provenance: The Estate of Sir Christopher Lee)

20" x 12.75" (51 x 32 cm)
Good to Very Good

£300 - 500



Christopher Lee

271. SHE (1965) M

Sir Christopher Lee's Personal Hammer Publicity Brochure (Autographed), 1965

Unknown Artist

A unique piece of cinematic history. Sir Christopher Lee's own personal Hammer/Seven Arts Publicity Brochure for the 1965 film "SHE". Autographed on the title page by Sir Christopher Lee, it is a wealth of information relating to the film. Complete and comprising of 101 pages all in original binding, it covers everything you needed to know about the production including ten pages of black-and-white photographs, information on the cast (even their home addresses), publicity, biographies, synopsis etc. A very desirable and collectable item of film memorabilia. (Provenance: The Estate of Sir Christopher Lee)

20" x 12.75" (51 x 32 cm)
Good to Very Good

£300 - 500



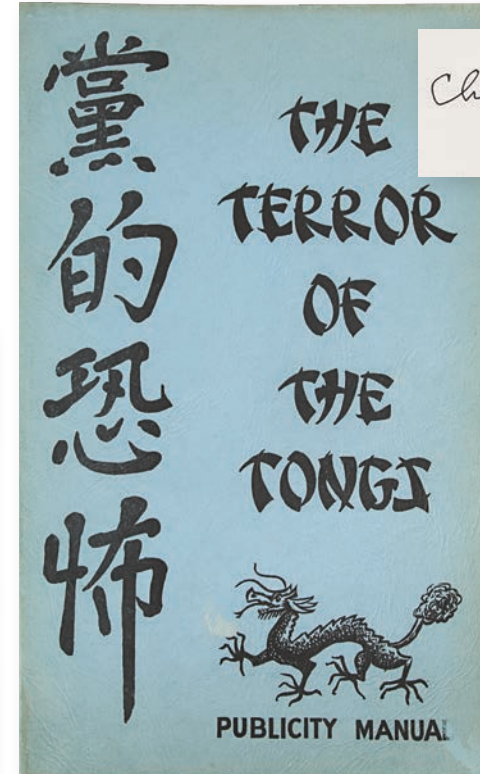
272. TASTE THE BLOOD OF DRACULA (1970) M

Commercial Poster, 1996, Autographed by Christopher Lee
Tom Chantrell

Hammer Horror's 1970 victorian vampire gorefest "Taste The Blood of Dracula". Tom Chantrell has produced one of the classic 1970's horror posters; fantastic close-up Dracula imagery and liberal use of bold colour (black, white, yellow and blood red), create Hammer's goriest poster. The tagline "Drink a pint of blood a day" was an indication of the campier, tongue in cheek direction that the studio was taking at the start of the 70s. Autographed by Christopher Lee.

25.25" x 35.5" (64 x 90 cm)
Very Good

£200 - 300



273. TERROR OF THE TONGS (1960) M

Sir Christopher Lee's Personal Hammer Publicity Brochure (Autographed), 1960

Unknown Artist

A historic and collectable item from the personal archive of Sir Christopher Lee comes this original Studio issued production information folder relating to the 1960 Hammer film "Terror of the Tongs" (1960). This particular example being the personal copy of Hammer legend Sir Christopher Lee who has hand-signed it on the title page. The brochure includes information on the cast and crew (even their home addresses), publicity, biographies, synopsis etc. A very desirable and collectable item of film memorabilia. (Provenance: The Estate of Sir Christopher Lee)

20" x 12.75" (51 x 32 cm)
Good to Very Good

£300 - 500



274. THE THING (1982) M

BBFC Certificates, 1982

Unknown Artist

"I know I'm human. And if you were all these things, then you'd just attack me right now, so some of you are still human. This thing doesn't want to show itself, it wants to hide inside an imitation." A pair of BBFC (British Board Film Classification) Certificates for John Carpenter's "The Thing" (1982). The first for the 'A' rated trailer and the second 'X' Certificate for screening of the film. Each certificate is unique with only one (generally) being handmade to present before the camera prior to a film being screened.

13" x 11" (33 x 28 cm)
Very Good to Excellent

£100 - 200



275. POLTERGEIST (1982), HAPPY BIRTHDAY TO ME (1981), ALTERED STATES (1981), FRIDAY 13TH: THE FINAL CHAPTER (1984), THE HOWLING (1981), SCANNERS (1981) M

Six UK Quads, 1981, 1982, 1984

Joann Daley

A select collection of horror centric British UK Quads from the first half of the 1980's including Tobe Hooper's "Poltergeist" (1982); "Happy Birthday to Me" (1981); Ken Russell's bizarre "Altered States" (1981); "Friday the 13th: The Final Chapter" (1984); Joe Dante's excellent werewolf offering "The Howling" (1981), which contains arguably the best non CGI, practical effects werewolf transformation; and David Cronenberg's "Scanners" (1981). All six present very well in unrestored, original rolled/folded condition.

30" x 40" (76 x 102 cm)
Good to Very Good

£100 - 200



276. VARIOUS HORROR PRODUCTIONS M

BBFC Certificates Horror Films

Unknown Artist

A selection of six BBFC (British Board Film Classification) Certificates with a horror theme. Titles include "Piranha" (1978), "Death Wish" (1974), "Motel Hell" (1980), "Child's Play" (1988), "200 Motels" (1971) and "Monster" (1980). Each certificate is unique with only one (generally) being handmade to present before the camera prior to a film being screened.

13" x 9.6" (33 x 13 cm)
Very Good to Excellent

£100 - 200



277. THE WEREWOLF (1956), THE WOMAN EATER (1959) M
 US Insert and Lobby Card Set, 1956, 1959
 Unknown Artist

American 1950's low budget horror/sci-fi 'B' movie memorabilia at its finest which includes US insert film poster for "The Werewolf" (1956) and a complete set (including title card) of eight US lobby cards for "The Woman Eater" (1959).

Insert - 14" x 36" (36 x 91 cm); LC's - 11" x 14" (28 x 35.5 cm)
 Very Good
£100 - 200



278. ZOMBIES: DAWN OF THE DEAD (1978) M
 UK Quad, 1978
 Tom Chantrell

George A. Romero's 1978 blood splattered sequel "Zombies: Dawn of the Dead". Featuring country unique (British) Tom Chantrell horror artwork this original UK Quad movie poster presents and displays to excellent effect being originally rolled (as issued). The dark colour palette is deep and unfaded. This really is a wonderful looking poster and widely regarded as one of the best zombie posters. Scarce these X-certificate 'horror' releases from the 70s were printed in strictly limited numbers with very little money made available for the promotional campaign.

30" x 40" (76 x 102 cm)
 Excellent
£300 - 500



279. ZOMBIES: DAWN OF THE DEAD (1978), DAY OF THE DEAD (1985) M
 Two UK Quads, 1978, 1985
 Tom Chantrell

A pair of good old fashioned gore filled, flesh eating, zombie posters from the master of the genre George A. Romero. "Zombies: Dawn of the Dead" (1978) features the dark, brooding horror artwork of Tom Chantrell, whilst "Day of the Dead" (1985) depicts a veritable wall of zombie heads. The design and artwork for both posters is unique to the British releases.

30" x 40" (76 x 102 cm)
 Good to Very Good
£250 - 350

**280. STAR TOURS (1987) M**

Special Poster, 1987

Kriegler

"Star Tours" is a motion simulator attraction ride based on George Lucas' Star Wars film series. The first incarnation of the ride appeared in Tomorrowland at Disneyland in 1987 and this poster is from the first print run in 1987. With artwork by Kriegler it depicts a space shuttle hurtling through outer space as C-3PO and R2-D2 look on.

20" x 30" (51 x 76 cm)

Excellent

£100 - 200**281. STAR WARS: THE MAGIC OF MYTH (1997) M**

Two Exhibition Posters, 1997

Unknown Artist

"Star Wars: The Magic of Myth" (1997) was a roadshow exhibition of items and memorabilia from the first three Star Wars movies, held at various museums and galleries from October 1997 through to July 2002. The Lucasfilm Ltd. advertising posters we have on offer are a set of two that feature images of C-3PO and Darth Vader from the inaugural exhibition held at the Smithsonian Institute (National Air and Space Museum). Princess Leia, Boba Fett, Yoda, the Death Star and an X-Wing makes for a banner strip at the top and bottom borders.

23" x 35" (58 x 89 cm)

Excellent

£100 - 200**282. STAR WARS: THE PHANTOM MENACE (1999) M**

UK Quad - First Advance, 1999

New Wave Creative

Designed by New Wave Creative, this 1999 Advance poster was the first imagery produced for "Star Wars: Episode I - The Phantom Menace". Set on the desert planet Tatooine, it features a young Anakin Skywalker (Jake Lloyd) whose shadow is the silhouette of Darth Vader, the Sith Lord he is destined to become. A clever and impressive design with the brightness of the sun scorched desert complemented by the darkness of Vader's shadow, representing the 'Light' and 'Dark' sides of the mystical 'Force'. Originally rolled (as issued) this fine example has been backed using conservation Japanese Paper and displays to fantastic effect.

30" x 40" (76 x 102 cm)

Excellent

£50 - 100



283. STAR WARS: THE PHANTOM MENACE (1999) M
 UK Quad (Printers Proof), 1999
 Drew Struzan

After successfully producing artwork for the 1997 “Special Edition” Trilogy releases, artist Drew Struzan (a personal favourite of George Lucas) was again commissioned by Lucasfilm Ltd. to produce the marketing campaign artwork for the Star Wars Episodes I through III. Although the prequel trilogy was not as well received, it is fair to say that Struzan produced a spectacular poster series. Offered here is a magnificent rolled (as issued) untrimmed Printers Proof. Proofs are incredibly rare and this represents a fantastic opportunity to obtain a great looking and scarce item of Star Wars movie memorabilia.

50.25" x 35.5" (127 x 90 cm)
 Very Good
£100 - 200



284. STAR WARS: A NEW HOPE (1977) M
 US One-Sheet, 1987
 Dayna Stedry

“Star Wars The First Ten Years”, a 1987 poster created by Kilian Enterprises under licence from Lucasfilm Ltd. to commemorate the 10th anniversary of the release of Star Wars. This is the style B, silver foil version.

27" x 41" (69 x 104 cm)
 Excellent
£100 - 200



285. STAR WARS: A NEW HOPE (1977) M
 US One-Sheet Style “D” Poster, 1978
 Charles White III and Drew Struzan

When “Star Wars” was re-released during the summer of 1978, George Lucas was looking for a ‘new look’ to refresh the poster campaign, one that would convey the fun and swashbuckling appeal of the film. The ‘Style D’ also known as the ‘Circus Poster’ created by Charles White III and Drew Struzan certainly fulfilled the brief. Its distressed finish which displays the look of a torn poster placed on a rough plywood wall with additional images plastered alongside. It was created out of necessity as the typography and credit block would not fit within the original image area.

27" x 41" (69 x 104 cm)
 Very Good
£200 - 300



286. STAR WARS: A NEW HOPE (1977)†

US One-Sheet Style "D" Poster, 1978

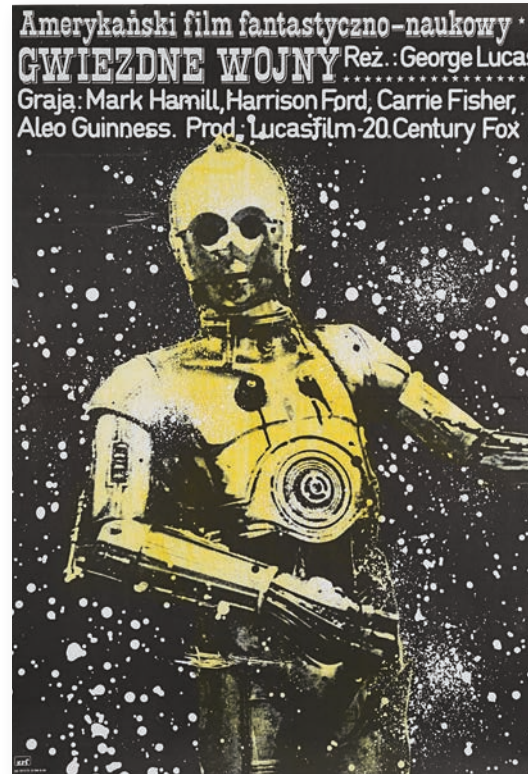
Charles White III and Drew Struzan

George Lucas wanted a 'new look' to refresh the poster campaign, one that would convey the fun and swashbuckling appeal of the film, for the film's 1978 summer re-release. Created by Charles White III and Drew Struzan, the 'Style D' (also known as the 'Circus Poster') displays a distressed finish, torn poster look placed on a rough plywood wall with additional images plastered alongside. It was created out of necessity as the typography and credit block would not fit within the original image area. This flat/unfolded example is the much rarer 30" x 40" portrait format printed on a heavier stock paper.

30" x 40" (76 x 102 cm)

Good

£200 - 300



287. STAR WARS: A NEW HOPE (1977) M

Polish One-Sheet, 1979

Jakub Erol

From the first Polish release in 1979 of "Star Wars - A New Hope", this uncommon poster with artwork of C-3PO by Jakub Erol has become one of the most desirable and recognised from Lucas' original trilogy. Threepio's now iconic appearance seemed an odd choice in the late '70's to promote the saga but time has won out with Erol's forward thinking paying off as he eschewed the traditional characters to basically present an unusual looking gold-plated robot (working title of a human-cyborg relations droid) set against a sea of seemingly endless stars. Presented in original unrestored condition with just a single fold line this displays to excellent effect.

26.5" x 38.25" (67 x 97 cm)

Excellent

£500 - 700



288. STAR WARS: A NEW HOPE (1977) M

Marler Haley UK Quad Poster, 1977

Marler Haley

The 'Princess Leia' starburst style UK Quad for "Star Wars: Episode IV - A New Hope" (1977) was produced by the printing and display company Marler Haley in very limited numbers exclusively for the Odeon® Cinema chain as a special promotion. Offering alternative designs to the main advertising campaign, this was produced to be displayed as part of an ensemble alongside the four complementing Marler Haley Double Crowns and the 'Hildbrandt' style UK Quad; all of which are available in this auction.

30" x 39.25" (76 x 100 cm)

Good

£500 - 700



289. STAR WARS: A NEW HOPE (1977) M

Eight US Mini Lobby Cards, 1977
Unknown Artist

A complete set of eight US Front of House 'mini' lobby cards for "Star Wars - A New Hope" (1977). Featuring a fantastic selection of images from the blockbuster movie, this immaculately presented set has a glossy finish and is a true First Printing with a correct National Screen Services code number (NSS #77/21-0).

8" x 10" (20 x 25.5 cm)
Excellent
£200 - 300

Please note payment plans are not available for this lot. Please contact us for further information.



290. STAR WARS: A NEW HOPE (1977) Ω

US One-Sheet (Style A), 1977
Tom Jung

Given the huge initial success of George Lucas' "Star Wars" (1977), there were four separate print runs for the Style-A US One-Sheet poster featuring Tom Jung's artwork. This particular example has a "PG" Ratings Box indicating this was for domestic (US) use with the "77/21" National Screen Services reference number and Star Wars title in a 'Funky Text' lettering.

27" x 41" (69 x 104 cm)
Very Good
£400 - 600



291. STAR WARS: A NEW HOPE (1977) M

Commercial Poster, 1993, Autographed by David Prowse, Anthony Daniels and Others
Tom Chantrell

"Star Wars: Episode IV - A New Hope" 1993 commercial poster featuring Tom Chantrell's iconic Star Wars imagery. Autographed by Dave Prowse (Darth Vader); Kenneth Colley (Admiral Piett); Richard LeParmentier (Admiral Motti); Garrick Hagon (Biggs - Red Three); Anthony Daniels (C-3PO); Kenny Baker (R2-D2); William Hootkins (Porkins - Red Six); Warwick Davis (Wicket); Jeremy Bulloch (Boba Fett); Phil Brown (Uncle Owen); Michael Culver (Captain Needa); Peter Diamond (Stunt Coordinator); Paul Blake (Greedo); Peter Mayhew (Chewbacca); Michael Carter (Bib Fortuna); Mike Edmonds (Logray); Femi Taylor (Oola); and Peter Burroughs (Swinging Ewok).

27" x 40" (69 x 102 cm)
Very Good
£600 - 800



**292. STAR WARS: A NEW HOPE
(1977) M**
Hildebrandt UK Quad Poster, 1977
Greg and Tim Hildebrandt

A fine example of one of the rarest and most sought after Star Wars posters originally produced in 1977, the Hildebrandt Brothers version for "Star Wars: Episode IV A New Hope". After a very limited release (1-2 weeks) this poster was withdrawn and replaced with the more commercial Style C featuring Tom Chantrell's artwork. A firm favourite with fans and more in keeping with the fantasy aspects of Lucas' space saga. Presented here in original unrestored condition, this folded (as issued) example has pure whites and deep unfaded dark colour tones. This version was rated 5.0/6.0 by starwarsmovieposter.com for rarity, making it the second rarest Star Wars poster ever, and given a 10/10 rarity rating by the industry bible for Star Wars posters, Stephen Sansweet's aptly named "Star Wars Poster Book".

30" x 40" (76 x 102 cm)
Very Good
£3,000 - 5,000





293. STAR WARS: A NEW HOPE (1977) M

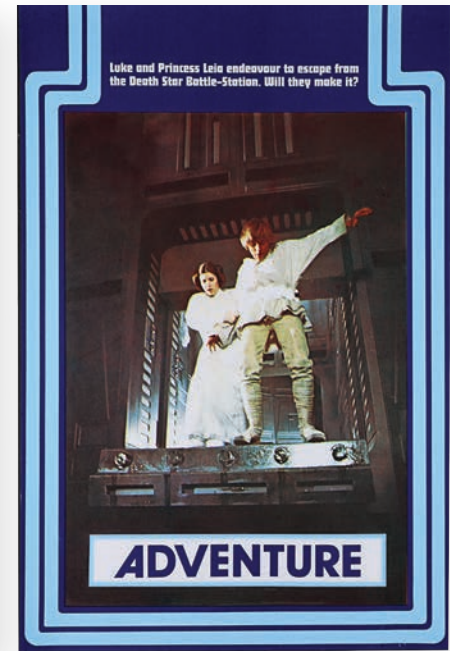
Four UK Double Crowns (Marler Haley), 1977

Marler Haley

A complete set of all four Marler Haley UK Double Crown film posters from 1977 for "Star Wars: Episode IV A New Hope". This is a set as issued and not one that has been assembled over a period of time. These posters were produced by the printing company Marler Haley in very limited numbers exclusively for the Odeon® Cinema chain as a special promotion. Offering alternative designs to the main advertising campaign, they are amazing pieces of scarce "Star Wars" memorabilia. Presented here in original unrestored rolled (as issued) condition, this beautiful set of posters is each individually titled 'Heroes', 'Villains', 'Adventure' and 'Excitement'. Rated 5.0/6.0 by starwarsmovieposter.com for rarity. Making it the second rarest Star Wars poster ever and given a 9 /10 rarity rating by the industry bible for Star Wars posters, Stephen Sansweet's "Star Wars Poster Book". We are also offering the complementing Marler Haley UK Quad design in today's sale.

20" x 30" (51 x 76 cm)
Very Good to Excellent

£1,000 - 2,000



**294. STAR WARS: A NEW HOPE (1977) M**

UK Quad (Oscar), 1977

Tom Chantrell

A 1977 original year of release "Star Wars: Episode IV - A New Hope" Style C UK Quad featuring Tom Chantrell's artwork. This is the "Awards Version" produced after the movie had won seven Oscars®. The original Jung and Hildebrand posters were not really that commercial in terms of characterisation. Tom Chantrell produced this new look, all-action, bolder, brighter looking poster. Easily the most recognisable of all the Star Wars posters, it is this design that has become synonymous with the franchise. Rarely found in such high-grade condition, the example here is offered rolled (as issued) and totally unrestored.

30" x 40" (76 x 102 cm)
Very Good to Excellent

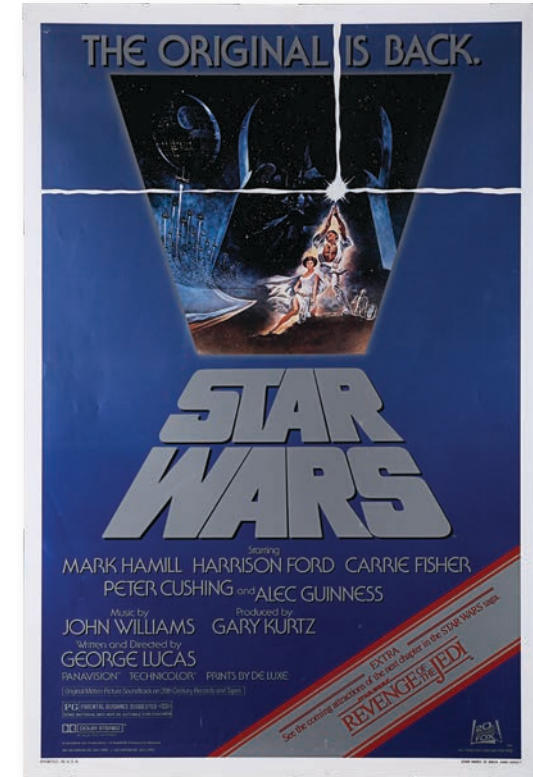
£500 - 700**295. STAR WARS: A NEW HOPE (1977) M**

US One-Sheet (International), 1977

Tom Chantrell

US One-Sheet "Style-C" poster for "Star Wars" (1977), the poster with Tom Chantrell's colourful and dramatic illustration. This is an original first release poster and unlike later reproductions, does not show a "hair" on Leia's back or at the base of R2-D2. The poster benefits from being stored flat for several years and appears lightly and is presented in excellent unrestored condition. Being "International" lacks the ratings box and NSS information that is displayed on the "domestic" variant.

27" x 41" (69 x 104 cm)
Very Good to Excellent

£600 - 800**296. STAR WARS: A NEW HOPE (1977) M**

US One-Sheet, 1982

Tom Jung

"Star Wars is Back!". For the 1982 re-release for "Star Wars: Episode IV - A New Hope" the distinctive "Star Wars" - 'Space Crawl' logo was used effectively in conjunction with Tom Jung's classic Luke and Leia pose with a red and silver snipe that touts a trailer preview for the saga's third instalment "Revenge of the Jedi" (as it was then titled). Presented in original rolled (as issued) condition, this poster displays to excellent effect.

27" x 41" (69 x 104 cm)
Very Good to Excellent

£100 - 200



297. STAR WARS: A NEW HOPE (1977) M

Swedish One-Sheet, 1977

Tom Jung

This Swedish Style A One-Sheet rarely comes to market and was one of the few poster designs to incorporate Tom Jung's artwork with photo montages of Han Solo with Chewbacca, plus the X-Wing and TIE-Fighters, with the star-filled 'space' backdrop one of the best. Photographs were rarely used in any of the early first run major poster designs.

27.5" x 39" (70 x 100 cm)

Very Good to Excellent

£300 - 500



298. STAR WARS: A NEW HOPE (1977) M

US One-Sheet (Spanish Language), 1977

Greg and Tim Hildebrandt

From first year of release, an International Spanish language Style A US One-Sheet featuring the artwork of Greg and Tim Hildebrandt. Retitled "La Guerra de las Galaxias", the poster was printed in USA to be used in advertising the film in Spanish speaking countries and audiences within the US. Presented unrestored and lightly folded, this example displays to excellent effect.

27" x 41" (69 x 104 cm)

Excellent

£200 - 300



299. STAR WARS: A NEW HOPE (1977) M

Two German A1 Posters, 1977

Tom Jung & Tom Chantrell

A complementing pair of German A1 film posters for George Lucas' "Star Wars - A New Hope" (1977) - "Krieg der Sterne". From first year of release, they feature the familiar Star Wars artwork of Tom Chantrell and Tom Jung widely used for the worldwide marketing campaign of the film. The silver background and border enhances the look and adds a nice finishing touch.

23" x 33" (59.5 x 84 cm)

Very Good

£100 - 200

**300. STAR WARS: A NEW HOPE (1977) M**

Australian Daybill, Italian Locandina, Belgian Affiche, 1977
Tom Jung

A group of three insert style film posters for "Star Wars - A New Hope" each presented in original unrestored condition with artwork by Tom Jung. The Australian Daybill is from the 1981 release with matt black background and striking bright yellow banner declaring 'The Force Will Be With You'. The Italian locandina is an early 1980's release with the Belgian affiche being first release 1977. This is the Dutch language variant. With both Dutch and French being spoken in Belgium two posters were issued, one for each language.

Daybill - 13.25" x 26.75" (34 x 68 cm); Locandina - 13" x 27.5" (33 x 70 cm); Affiche - 14" x 21.25" (36 x 54 cm)
Good to Very Good

£100 - 200

**301. STAR WARS: A NEW HOPE (1977) M**

US Lobby Poster, 1980's
Unknown Artist

An uncommon Star Wars character ensemble poster (likely 1980s) showcasing six of the major cast from "A New Hope (1977)". Each character is presented in full colour and includes Luke Skywalker, Princess Leia, Han Solo, Chewbacca, General Tarkin and Obi Wan Kenobi. There is some debate as to whether this poster was meant to be cut up and make six individual portraits or to be displayed as is. It carries a 'Star Wars' stamp to reverse and displays to very good effect retaining its high gloss finish.

34" x 36.75" (86 x 93 cm)

Very Good

£100 - 200

**302. STAR WARS: A NEW HOPE (1977) M**

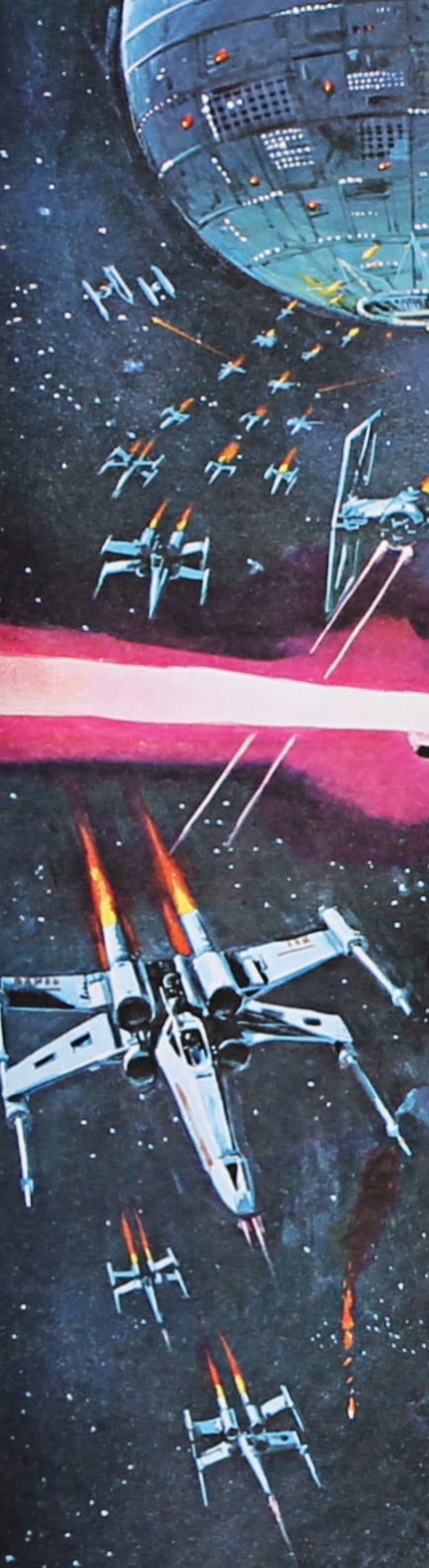
UK Quad (Oscar), 1977, Autographed by Mark Hamill
Tom Chantrell

A 1977 original year of release "Star Wars: Episode IV - A New Hope" Style C UK Quad featuring Tom Chantrell's artwork and autographed by Mark Hamill. This is the "Awards Version" produced after the movie had won seven Oscars®. The original Jung and Hildebrand posters were not really that commercial in terms of characterisation. Tom Chantrell produced this new look, all-action, bolder, brighter looking poster. Easily the most recognisable of all the Star Wars posters, it is this design that has become synonymous with the franchise. The unrestored example here is offered folded (as issued) with some minor handling wear.

30" x 40" (76 x 102 cm)

Good to Very Good

£400 - 600



**303. STAR WARS: A NEW HOPE
(1977) M**

UK Quad, 1977

Tom Chantrell

UK Quad "Non-Oscars®" poster for "Star Wars" (1977). The "Non-Oscars" version of this poster was used in the first couple of weeks of the UK release and was subsequently replaced with the "Oscars®" version. The "Non-Oscars" version is by far the scarcer of the two Quads. Tom Chantrell's "Star Wars" poster imagery has now achieved iconic status. Although he previewed the film and was given set photographs stills, Chantrell took photos of his wife in the back garden posing as Princess Leia that he used for reference in the creation of his poster composition. This poster remains in rare unfolded condition.

30" x 40" (76 x 102 cm)

Excellent

£2,000 - 3,000



Please note payment plans are not available for this lot. Please contact us for further information.



304. STAR WARS: A NEW HOPE (1977) / EMPIRE STRIKES BACK (1980) _M

UK Quad - Double Bill, 1982
Tom Chantrell and Tom Jung

"Together...and as they should be seen...ON A BIG SCREEN!". A country unique designed British Quad double-bill film poster. In May 1982 British cinemas premiered "Star Wars" (1977) and "The Empire Strikes Back" (1980) as a double-bill for the first time. The horizontal landscape format of the British poster lends itself perfectly to the epic sweeping cinerama like graphic used to frame the action which combined the artistic talents of Tom Chantrell and Tom Jung from previous poster campaigns.

30" x 40" (76 x 102 cm)
Good to Very Good
£100 - 200



305. STAR WARS: A NEW HOPE (1977) / EMPIRE STRIKES BACK (1980) _M

UK Double-Bill Quad, 1980
Tom Chantrell and Tom Jung

"Together... and as they should be seen ON A BIG SCREEN!". In May 1982 British cinemas premiered "Star Wars" and "The Empire Strikes Back" as a double-bill for the first time. The horizontal landscape format of the British poster lends itself well to the epic sweeping Cinerama like graphic used to frame the action which combined the artistic talents of Tom Chantrell and Tom Jung from previous poster campaigns. Offered linen-backed this presents to excellent effect with strong unfaded colours and fold lines flattened out.

42" x 32" (107 x 81 cm)
Very Good to Excellent
£150 - 250



306. STAR WARS: EMPIRE STRIKES BACK (1980) _M

US One-Sheet, 1990
Dayna Stedry

An advance 10th Anniversary One-Sheet "The Saga Continues 1980-1990" for "Star Wars: Episode V - The Empire Strikes Back" created by Kilian Enterprises. Kilian Enterprises posters are special fully licenced posters not intended for cinema use and sold directly to fans. The imagery here features Darth Vader in gold mylar foil and looks pretty spectacular.

27" x 41" (69 x 104 cm)
Excellent
£300 - 500



307. STAR WARS: THE EMPIRE STRIKES BACK (1980) M

Carter-Jones Collection: US Insert (Style A), 1980
Roger Kastel

The Style A US Insert poster with Roger Kastel artwork for “Star Wars: Episode V - The Empire Strikes Back” is more affectionately referred to as the “Gone With the Wind” style because Harrison Ford is cradling Carrie Fisher in his arms similar to how Clark Gable held Vivien Leigh in the romantic drama “Gone With the Wind”. The poster is an NSS style and is presented in exceptional high grade flat/unfolded (as issued) condition with content that is particularly attractive in this elongated portrait format.

14” x 36” (36 x 91 cm)
Very Good to Excellent
£200 - 300



308. STAR WARS: THE EMPIRE STRIKES BACK (1980) M

Carter-Jones Collection: US Insert (Style B), 1980
Tom Jung

An original 1980 US Insert Style B movie poster for the George Lucas sci-fi classic sequel “Star Wars: The Empire Strikes Back”. This final release Style B design features Tom Jung’s superb painted artwork highlighted by an incredible dominating image of Darth Vader (so pivotal in this instalment of the franchise) looming large over our heroes. Being originally flat, unfolded (as issued), this poster displays and presents to excellent effect with deep rich unfaded colours and represents a fine addition for any collector of original movie posters or Star Wars fan memorabilia.

14” x 36” (36 x 91 cm)
Excellent
£100 - 200



309. STAR WARS: THE EMPIRE STRIKES BACK (1980) M

UK Quad, 1980
Marler Haley

A beautiful example of one of the most sought Star Wars collectables. A British UK Quad for “Star Wars: Episode V - The Empire Strikes Back” (1980). These series of posters were produced by Marler Haley in very limited numbers exclusively for the Odeon® Cinema chain as a special promotion. They are extremely sought after by collectors and “Star Wars” fans. Presented here in original unrestored rolled (as issued) condition, the retro-looking design makes full use of the bright block colours. The UK Quad is uncommon and elusive with this being the first time we have been lucky enough to offer one.

30” x 40” (76 x 102 cm)
Very Good
£500 - 700



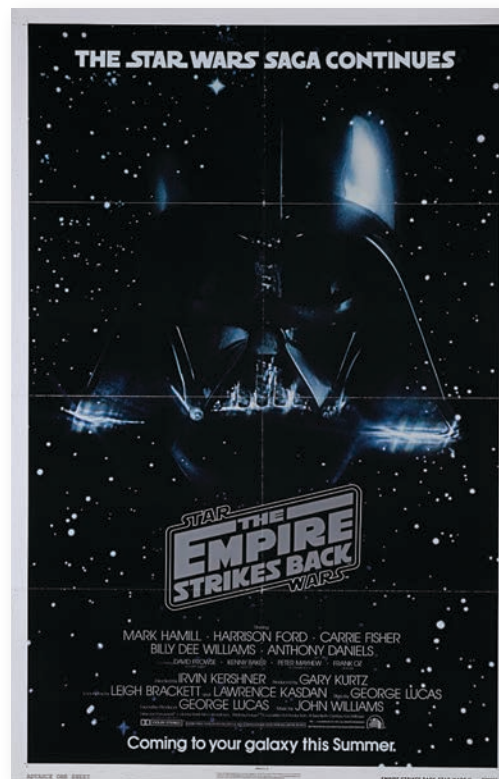
310. STAR WARS: THE EMPIRE STRIKES BACK (1980) M
 German A0, 1980
 Siegfried Gross

Uncommon, large format German A0 film poster featuring an illustration of Luke in his flight outfit, surrounded by different scenes from the movie. Poster is country unique to the German release, except for the background scene (which is derived from Ohrai's Japanese Empire illustration). This artwork montage does not show up on any of the other worldwide Empire Strikes Back theatrical posters outside of Germany. German title is in black and the cast and credits are on a white background.

33" x 47" (84 x 119 cm)

Good

£100 - 200



311. STAR WARS: THE EMPIRE STRIKES BACK (1980) M
 US One-Sheet, 1980
 Bob Peak

"The Star Wars Saga Continues". This 'NSS' style US One-Sheet was the first teaser poster issued for Irvin Kershner's "The Empire Strikes Back" (1980). The villainous character Darth Vader was greeted with such huge popular success and Lucasfilm Ltd. used his prominent image to ensure the public knew he was to return to once again menace the Galaxy in his battle against Luke, Princess Leia, Han Solo and the Rebel Alliance. Featuring the correct printing for an an 'NSS' (National Screen Service) issued poster, this high grade example is presented in unrestored, folded (as issued) condition.

27" x 41" (69 x 104 cm)

Very Good

£200 - 300



312. STAR WARS: THE EMPIRE STRIKES BACK (1980) M
 UK Quad, 1980
 Tom Jung

An original 1980 UK Quad film poster for the George Lucas sci fi classic sequel "Star Wars: Episode V - The Empire Strikes Back". This final release style features Tom Jung's superb painted artwork with the alternative white and black title lettering and logo. A fantastic image of Darth Vader (so pivotal in this instalment of the franchise) dominating the paper and looming large over our heroes.

30" x 40" (76 x 102 cm)

Good

£100 - 200



313. STAR WARS: THE EMPIRE STRIKES BACK (1980) M

UK Quad 'Gone With the Wind' Style, 1980

Roger Kastel

UK Quad film poster for "The Empire Strikes Back". This is the "Gone With The Wind" Style A design featuring Roger Kastel's painted artwork. This version of the poster was only used for the premiere in London's West End and in a handful of high profile cinemas and central London Underground stations for a very limited time. The style offered here has been professionally linen-backed, is from the London Underground and has been trimmed accordingly to fit their display hoardings. This poster is considered the Holy Grail by collectors and is consistently voted the favourite Star Wars poster by fan (rated 5.5/6.0 by starwarsmovieposter.com for rarity).

27" x 40" (68.5 x 102 cm)

Very Good to Excellent

£2,500 - 3,500





314. STAR WARS: THE EMPIRE STRIKES BACK (1980)_M
 US One-Sheet, 1980
 Tom Jung

An original, unrestored 1980 US One-Sheet movie poster for the George Lucas sci fi classic sequel "Star Wars: The Empire Strikes Back". This 'NSS' style B design features Tom Jung's superb painted artwork highlighted by an incredible image of Darth Vader (so pivotal in this instalment of the franchise) looming large over our heroes. The 'NSS' (National Screen Service) differs in printer credits when compared to the 'Studio' version, stating 'Style B' instead of 'One Sheet B' with full title and NSS number.

27" x 41" (69 x 104 cm)
 Very Good to Excellent
£200 - 300



315. STAR WARS: THE EMPIRE STRIKES BACK (1980)_M
 Italian 2-Fogli, 1980
 Tom Jung

Impressive in this large European format. Tom Jung's artwork for "Star Wars: Episode V - Empire Strikes Back" (1980) is a real eye-catcher. Jung's painted artwork features an commanding image of Darth Vader (so pivotal in this instalment of the franchise) looming large over our heroes.

39" x 55" (99 x 140 cm)
 Very Good
£100 - 200



316. STAR WARS: A NEW HOPE, EMPIRE STRIKES BACK, RETURN OF THE JEDI - TRIPLE BILL (1983)_M
 UK Quad, 1983
 Tom Chantrell, Josh Kirby, Tom Jung, Roger Kastel

"A Once-In-A-Lifetime Spectacular!". Country unique artwork and design for this 1983 British triple bill poster when cinemas featured back-to-back showings for all three of the 'original' Star Wars films as a triple-bill. Incorporating elements from four previous posters and featuring the artistic talents of Tom Chantrell, Tom Jung, Roger Kastel and Josh Kirby, it really is a magnificent montage that includes everyone and everything from the three films. Presented unrestored and in original rolled (as issued) condition, this is presented in excellent high grade condition.

30" x 40" (76 x 102 cm)
 Excellent
£100 - 200

**317. STAR WARS: RETURN OF THE JEDI (1983) M**

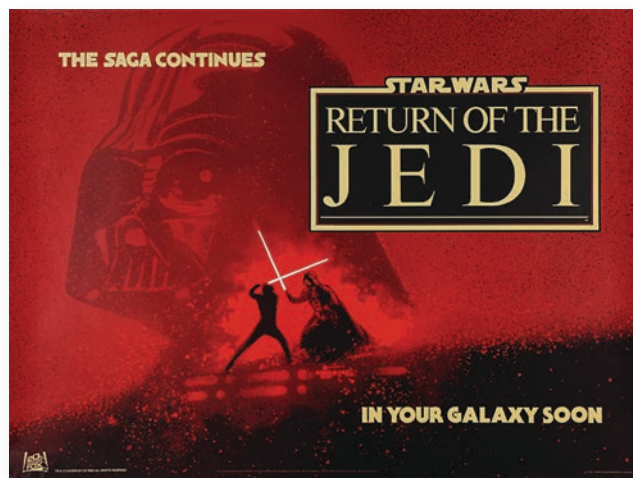
Advance Teaser Quad, 1982

Unknown Artist

Produced as part of the advertising campaign that accompanied the "Greatest All-Action Double Feature of All Time!" when "Star Wars" and "The Empire Strikes Back" was re-released in 1982, these UK Quad posters were the only time "Revenge of the Jedi" was used as a title for the third instalment. Designed to be displayed with the double-bill Quad, they enticed the public with the first viewing of the "Revenge" trailer, which as it turned out was a series of photographs edited together. Presented unrestored, rolled (as issued) with barely a blemish, this is the first time we have ever offered one of these "Star Wars" rarities for sale.

30" x 40" (76 x 102 cm)

Excellent

£500 - 700**318. STAR WARS: RETURN OF THE JEDI (1983) M**

Advance Teaser Quad, 1983

Drew Struzan

This poster has been given one of the highest rarity rating by the industry bible for Star Wars posters. Stephen Sansweet's "Star Wars Poster Book". Featuring Drew Struzan's awesome "Revenge" artwork, this is an original Advance 'The Saga Continues, In Your Galaxy Soon' 1983 British Quad film poster for "Star Wars: Episode VI - Return of the Jedi". Beautiful deep unfaded colours and presented in totally original and unrestored rolled (as issued) condition.

30" x 40" (76 x 102 cm)

Very Good to Excellent

£400 - 600**319. STAR WARS: RETURN OF THE JEDI (1983) M**

UK Quad (Style B) - with Ewok, 1983

Josh Kirby, Kazu Sano, Feref

"The Empire Falls". With an updated 'darker' toned design by Feref Associates based upon Josh Kirby's original artwork for the 1983 British release of "Return of the Jedi". This revised second version British UK Quad was produced to be more in keeping with the US campaign by Kazu Sano and now features the Ewoks.

30" x 40" (76 x 102 cm)

Very Good

£200 - 300

**320. STAR WARS: RETURN OF THE JEDI (1983)_M**

UK Quad (Style A), 1983

Josh Kirby and Feref

Artist Josh Kirby painted a colourful all-action sweeping montage exclusively for the 1983 British release of "Star Wars: Episode VI - Return of the Jedi". These early version UK Quad film posters were nearly all produced slightly trimmed almost entirely for advertising use in the London Underground. But the version offered here is a full-size UK Quad size measuring 30" x 40". This more colourful version was quickly replaced by Kasu Sano's updated design which featured the Ewoks.

30" x 40" (76 x 102 cm)

Very Good to Excellent

£200 - 300**321. STAR WARS: RETURN OF THE JEDI (1983)_M**

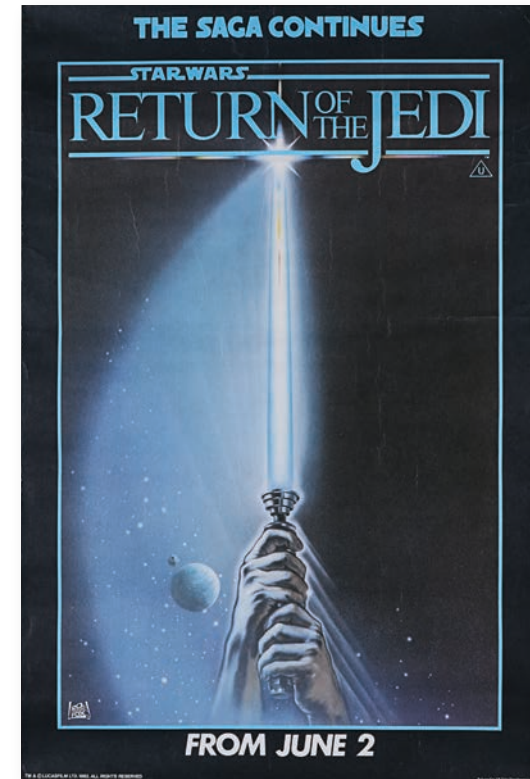
Special Poster, 1983

Unknown Artist

An unusual black-and-white promotional poster for "Star Wars: Episode VI - Return of the Jedi" (1983). Combining a mixture of artwork and photo montages, the imagery is made up of cast shots and scenes from the movie all presented to excellent effect on this rolled (as issued) example.

32.75" x 22.75" (83 x 58 cm)

Excellent

£100 - 200**322. STAR WARS: RETURN OF THE JEDI (1983)_M**

UK Double Crown, 1983

Tim Reamer

"The Saga continues ...From June 2". Tim Reamer's iconic 'lightsaber' artwork is more commonly associated with the advance design used on the US One-Sheet poster for the third instalment in the "Star Wars" original trilogy, "Return of the Jedi". This is the first time we have ever seen it used on any British poster, making this rolled (as issued) Double Crown hugely desirable.

20" x 30" (51 x 76 cm)

Very Good

£200 - 300

323. STAR WARS: RETURN OF THE JEDI (1983)^M

Special Poster

Unknown Artist

The launch of home video machines during the late 1970's introduced the crime of 'video piracy'. The machines not only afforded thieves a more convenient way to record and spread their illegal duplicates, but also gave audiences the new ability to watch movies in the comfort of their home. Unsurprisingly, the popularity of the Star Wars franchise and its much anticipated third installment "Return of the Jedi" (1983) led many a bootlegger to steal cinema film reels. To combat this, 20th Century Fox and Classic Cinemas created this 'Reward' poster offering £5,000 for any information about the theft and warning that any VHS tape copies found for sale were illegal. The original posters were printed in sets of two on one piece of paper (British Double Crown size) and then cut after printing, making one border thinner than the other.

15" x 20" (38 x 51 cm)
Good

£1,000 - 2,000

STAR WARS
RETURN OF THE JEDI

**£5,000
REWARD**

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**FOR INFORMATION LEADING TO THE
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PERSON(S) RESPONSIBLE FOR THE
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**WARNING - NO VIDEO COPIES OF
THIS FILM ARE LEGITIMATELY AVAILABLE
ANY PERSON IN POSSESSION OF A
VIDEO COPY OF THE FILM IS OPEN TO
CRIMINAL PROSECUTION**

**INFORMATION SHOULD BE REPORTED TO
YOUR LOCAL POLICE STATION OR
FEDERATION AGAINST COPYRIGHT THEFT ON 01637 9569**

**324. STAR WARS: RETURN OF THE JEDI (1983)_M**

US Half Sheet Autographed by Mark Hamill and Harrison Ford
Tim Reamer

Lightsaber' style US Half Sheet featuring the artwork of Tim Reamer. Autographed by both Luke Skywalker (Mark Hamill) and Han Solo (Harrison Ford).

22" x 28" (56 x 71 cm)

Very Good

£500 - 700

**325. STAR WARS: RETURN OF THE JEDI (1983)_M**

Revenge of the Jedi 'Undated' Teaser US One-Sheet Poster,
1983

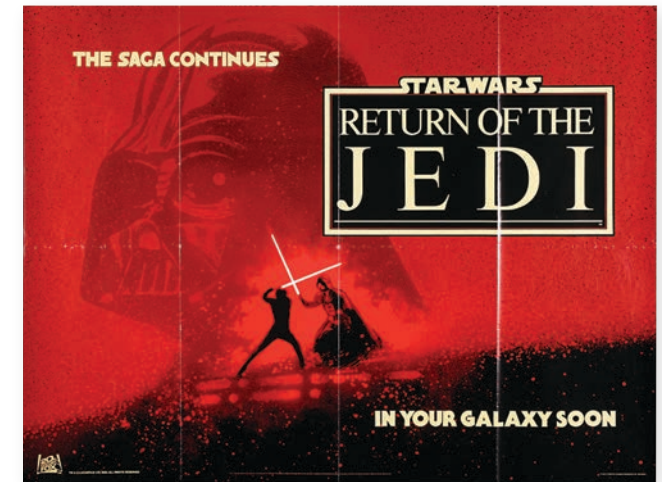
Drew Struzan

A rare 'undated' US One-Sheet teaser poster featuring Drew Struzan's artwork for "Return of the Jedi". This movie originally had the working title of "Revenge of the Jedi" (with teaser posters printed with this title). These were distributed in both a 'dated' and 'undated' versions, with undated styles being much scarcer (such as offered here). Note: There are many reproductions and fakes of both versions, but we have carefully examined this poster, and are 100% certain that it is an original undated "Revenge of the Jedi" teaser One-Sheet that measures exactly 26 7/8" x 41".

26 7/8" x 41" (68 x 104 cm)

Very Good

£700 - 900

**326. STAR WARS: RETURN OF THE JEDI (1983)_M**

UK Quad (Advance), 1983

Drew Struzan

An Advance UK Quad film poster featuring Drew Struzan's artwork for Star Wars: Episode IV, the third movie in Lucas' original Star Wars trilogy "Return of the Jedi" (1983). Although the first examples printed (in USA) featuring Struzan's artwork were titled 'Revenge of the Jedi', in the UK the correct title for the movie was used. Widely considered one of the 'best' original trilogy poster designs and perfectly suited to this landscape format. Genuinely very scarce.

30" x 40" (76 x 102 cm)

Very Good

£300 - 500

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327. STAR WARS: THE FORCE AWAKENS (2015), ROGUE ONE: A STAR WARS STORY (2016)^M
Two US One-Sheets and Two UK Quads, 2015, 2016
BLT Communications (Eclipse), LA, BOND

2015 saw the Star Wars franchise firmly back on track with the release of "Episode VII - The Force Awakens" (2015) and then the following year the first standalone 'Star Wars' adventure with "Rogue One" (2016). Both rekindled interest in anything 'Force' related and are widely regarded as two excellent additions to the series. Our group of four original film posters includes complementing One-Sheets (Advance and Regular) for "The Force Awakens" with a British UK Quad, plus the all-action final design UK Quad for "Rogue One".

27" x 40" (69 x 102 cm); 30" x 40" (76 x 102 cm)
Very Good to Excellent
£100 - 200



328. STAR WARS: THE LAST JEDI (2017)^M
German Poster, 2017, Autographed by Mark Hamill
LA

German promotional poster for "Star Wars: Episode VIII - The Last Jedi" (2017). This is the Advance style designed by creative arts agency LA and has been autographed by Mark Hamill (Luke Skywalker).

23.5" x 33" (60 x 84 cm)
Good

£200 - 300



329. STAR WARS: THE LAST JEDI (2017)^M
Limited Edition Commemorative Banknote Commemorative Set, 2017, Autographed by Mark Hamill and Rian Johnson
Unknown Artist

This is one of 1,000 commemorative limited-edition banknotes celebrating the release of Star Wars "The Last Jedi". Approved by Disney and printed by De La Rue, the notes incorporate First Order and the Resistance emblems, hidden scenes only visible under a UV light and Rian Johnson's signature. The notes support the Star Wars: Made GREAT in Britain initiative, which celebrates the fact that the franchise has long been filmed in the UK. The note comes in its original box with the De La Rue certificate of authenticity, magnifying glass and a UV torch. This is one of a strictly limited number where the case has been signed by one of the cast, in this case Mark Hamill.

17" x 10" x 3" (43 x 23 x 7.5 cm)
Excellent
£500 - 700



330. STAR WARS: THE LAST JEDI (2017)^M

UK Quad, Premiere Poster, Livered Ticket Presentation Wallets, 2017

BOND

The "Star Wars: Episode VIII - The Last Jedi" European Premiere took place on Tuesday December 12th, 2017 at London's Royal Albert Hall. Cast and VIP guests received invitations which has six varying designs each featuring a different character (Rey, BB-8, Finn, Kylo Ren, Luke Skywalker and Poe Dameron), all finished in a matte black 'Last Jedi' liveried wallet. Competition winners received a 'special' poster and had a unique red finished wallet. Also included is an Advance British UK Quad with the same design as used on the wallet exterior. A highly desirable selection of scarce Star Wars memorabilia.

30" x 40" (76 x 102 cm)
Very Good to Excellent

£100 - 200



331. STAR WARS: THE RISE OF SKYWALKER (2019)^M

UK Bus Stop, 2019

Paul Shipper, Art Machine

"Star Wars: Episode IX - The Rise of Skywalker" (2019) is set over thirty years after "Return of the Jedi" and a few months after the events of "The Last Jedi". A huge global marketing and merchandising campaign accompanies the release of each instalment. Created by design agency Art Machine using the artwork of Paul Shipper, the finished poster has magnificent dark powerful imagery as Rey (Daisy Ridley) and Kylo Ren (Adam Driver), the 'light' and 'dark' sides of the Force, are combined in a fitting homage to Drew Struzan's iconic 'Star Wars' artwork. This large format British 'Bus-Stop' poster is of the perfect size to display such detailed action-packed content.

69" x 48" (175 x 122 cm)
Excellent

£100 - 200



332. JAMES BOND^M

Hand-painted Original Artwork, 1980's

Joann Daley

An unusual piece of original James Bond artwork (likely late 1980s) by the respected artist Joann Daley. A contemporary of Drew Struzan, Richard Amsel and John Alvin, Daley is perhaps best known for her horror offerings "Creepshow", "Friday the 13th" and "Scanners" which makes this Bond study genuinely scarce in her catalogue of work. Immediately recognisable as 007, portrayed by Sean Connery, we believe this piece was part of a series commissioned (but never published) for a record sleeve. Presented in near perfect condition on C.S 10 Frisk Board, London, England and measures 39 x 30 cm.

12" x 15.5" (30 x 39 cm)
Excellent

£400 - 600

Please note this lot is sold without copyright, reproduction rights, licensing agreements or any other type of legal release.



333. JAMES BOND: VARIOUS PRODUCTIONS (1980's)
 BBFC Certificate James Bond (Timothy Dalton), 1980's
 Unknown Artist

Timothy Dalton's two appearances as Agent 007, James Bond are offered on these two BBFC (British Board Film Classification) Certificates for "The Living Daylights" (1987) and "Licence To Kill" (1989). Each certificate is unique with only one (generally) being handmade to present before the camera prior to a film being screened.

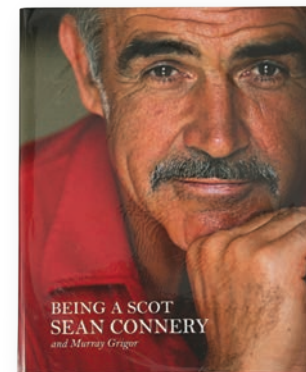
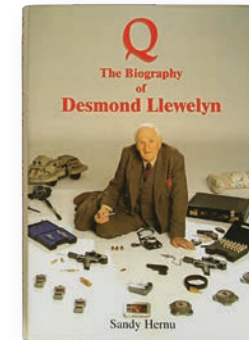
13" x 9.5" (33 x 24 cm)
 Very Good to Excellent
£100 - 200



334. JAMES BOND: VARIOUS PRODUCTIONS (1990's)
 BBFC Certificate James Bond (Pierce Brosnan), 1990's
 Unknown Artist

Collection of seven country of origin BBFC (British Board Film Classification) Certificates for the Pierce Brosnan James Bond films including "Goldeneye" (two - 1995), "Tomorrow Never Dies" (two - 1997) and "The World is Not Enough" (three - 1999). Each certificate is unique with only one (generally) being handmade to present before the camera prior to a film being screened.

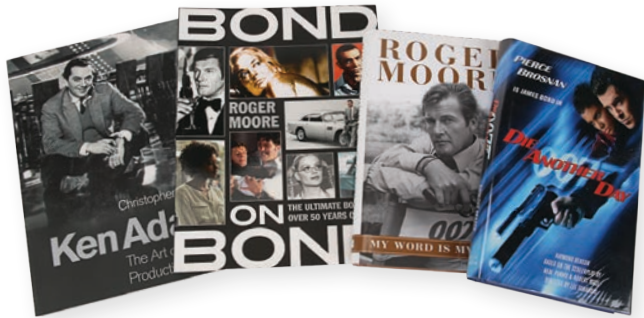
13" x 9.5" (33 x 24 cm)
 Very Good to Excellent
£300 - 500



335. JAMES BOND BOOK LOT
 Carter-Jones Collection: Autobiographies for Sean Connery and Roger Moore, 1999, 2008 and 2012
 Unknown Artist

Three hard back autobiographies for actors associated with the role of 007 and the Bond series. The lot includes a First Edition First Print copy of "Being a Scot" by Sean Connery and Murray Grigor (signed "Best Wishes Sean Connery"); a limited edition First Printing deluxe copy of "Bond on Bond" by Roger Moore (numbered #106 of 500); and a First Edition copy of "Q: The Autobiography of Desmond Llewelyn" (1999) (numbered #524 of 1000, autographed by Desmond Llewelyn and his co-author Sandy Henu). This edition of "Bond by Bond" was sold at a special "Bond at 50" event at Pinewood Studios on October 21st, 2012.

Various
 Excellent
£200 - 300



336. JAMES BOND BOOKS M

Carter-Jones Collection: James Bond Related Books, 2002, 2005, 2008, 2015, Autographed by Roger Moore, Raymond Benson and Others

Unknown Artist

A collection of four First Edition James Bond themed books including a First Printing of Roger Moore's autobiography "My Word is my Bond" (2008) (signed by Moore to the title page); the novelisation of "Die Another Day" (2002) (signed by the author Raymond Benson on a Hodder and Stoughton loose book plate); a soft-cover copy updated edition of "Bond on Bond" (2015) (signed by Roger Moore); and the 2005 behind-the-scenes soft-cover book "Ken Adam: The Art of Production Design" by Faber and Faber (autographed by both Ken Adam and the author and cinema historian Christopher Frayling on opening page).

Various
Excellent

£100 - 200



337. CHRISTIE'S JAMES BOND AUCTION POSTER (2001) M

Auction Catalogue Poster, 2001

Refer

A Christie's James Bond Auction poster from their dedicated 007 sale which took place in February 2001. The poster imagery reproduced three of the four Robert McGinnis designs from the "Thunderball" (1965) door panel set including Sean Connery as Bond. Likely unused and presented in excellent rolled (as issued) condition.

20" x 30" (51 x 76 cm)

Excellent

£50 - 100



338. JAMES BOND MEMORABILIA (1978) M

German Special Poster, 1978

Robert McGinnis

German Hildesheim James Bond "Die Welt des 007" Exhibition poster (1998). The Robert McGinnis illustration depicts the five Bonds to that date: Sean Connery, George Lazenby, Roger Moore, Timothy Dalton and Pierce Brosnan. Two different background colour variations were printed for this poster, red and yellow. This is the yellow style. Likely unused this beautiful example displays to excellent effect. We are also offering the red style in this auction to complete the set.

23" x 33" (58.5 x 84 cm)

Excellent

£100 - 200



339. JAMES BOND MEMORABILIA (1978) M

German Special Poster, 1978
Robert McGinnis

German Hildesheim James Bond "Die Welt des 007" Exhibition poster (1998). The Robert McGinnis illustration depicts the five Bonds to that date: Sean Connery, George Lazenby, Roger Moore, Timothy Dalton and Pierce Brosnan. Two different background colour variations were printed for this poster, red and yellow. This is the red style. Likely unused this beautiful example displays to excellent effect. We are also offering the yellow style in this auction to complete the set.

23" x 33" (58.5 x 84 cm)

Excellent

£100 - 200



340. CASINO ROYALE (1967) M

Carter-Jones Collection: Italian One-Panel (2-Fogli), 1970's
Unknown Artist

Charles K. Feldman presented Woody Allen as Bond's nephew Jimmy in the 007 comedy "Casino Royale" (1967). Allen is shown here in a thick sweater, button down preppie shirt and thick kipper tie. The 1970's re-release Italian 2-Fogli poster offered here is actually pretty scarce and certainly the first time we have offered one at auction.

39.5" x 55" (100 x 140 cm)

Good

£100 - 200



341. CASINO ROYALE (1967) M

Carter-Jones Collection: Italian Two-Panel (4-Fogli), 1967
Robert McGinnis

The perfect way to fully appreciate Robert McGinnis' painted lady psychedelic imagery is this large format Italian Two Panel (4-Fogli) poster for Charles K. Feldman's "Casino Royale" (1967). In addition to the eye-catching artwork is a series of four colour tinted photographic scenes running the left-hand length of the poster. Although not official Bond canon, it is a title that attracts strong interest amongst collectors. Rarely seen offered in the market (this is the first time we have featured one), this unrestored example was printed in two sections (designed to overlap) and is folded as issued.

55" x 78" (140 x 198 cm)

Good

£200 - 300



342. CASINO ROYALE (1967)^M

Carter-Jones Collection: Italian Two-Panel (4-Fogli) - Set of Three, 1967
Giorgio Olivetti

Italian painter Giorgio Olivetti brilliantly renders full-bodied images of the actors Woody Allen (Jimmy Bond/Dr. Noah), Ursula Andress (Vesper Lynd), Peter Sellers (Evelyn Tremble/James Bond), Joanna Pettet (Mata Bond), David Niven (Sir James Bond) and Daliah Lavi (The Detainer) for this stunning set of large format Italian posters for the 1967 James Bond spy-spoof "Casino Royale". Terence Cooper is not shown, likely because he was the least famous of the ensemble and it would have meant an odd number. The three unrestored posters display very well, and it is highly unusual to see the three 4-foglios offered together in the same auction.

55" x 78" (140 x 198 cm)

Good

£2,000 - 4,000





343. CASINO ROYALE (1967) M

Carter-Jones Collection: Eight US Lobby Cards, 1967
Unknown Artist

Swinging 60s psychedelic subject matter for this complete set of all eight US Lobby Cards for Charles K. Feldman's Bond spoof "Casino Royale" (1967) as a series of 'Bond's' battle the nefarious SMERSH.

14.5" x 11.5" (36.5 x 29 cm)

Excellent

£100 - 200



344. CASINO ROYALE (1967) M

Carter-Jones Collection: US One-Sheet (Spanish Language Variant), 1967
Robert McGinnis

This Spanish language style US One-Sheet for "Casino Royale" (1967) is a real rarity, the only US version to feature the five female characters in full-colour photo montages in conjunction with Robert McGinnis' more familiar painted lady artwork. There is no corresponding English language version with this example printed in the United States for use in cinemas with Spanish speaking audiences.

27" x 41" (69 x 104 cm)

Very Good

£200 - 300



345. TUTTI CONTRO JAMES BOND - EVERYBODY AGAINST JAMES BOND (1972) M

Carter-Jones Collection: Italian 4-Fogli, 1972
Averardo Ciriello

Italian 4-Fogli poster for "Tutti Contro James Bond" (1972) - "Everybody Against James Bond". The poster created for the Italian James Bond Festival. The artist Averardo Ciriello, was well-known for his earlier Italian James Bond posters (including "Dr No", "From Russia With Love", "Goldfinger", "Thunderball" etc.). This James Bond Festival poster chooses to focus on Bond's enemies, picturing the likes of "Auric Goldfinger", "Oddjob", "Blofeld", "Emilio Largo" and more. The poster comes in two sections and although it shows signs of minimal age wear, it appears to have been unused.

55" x 78" (40 x 198 cm)

Very Good

£200 - 300



346. VIVA JAMES BOND FESTIVAL (1970's) M

Carter-Jones Collection: 32 Lobby Cards, 1970's
Yves Thos

The early 1970s saw all the James Bond movies to date re-released under the "Viva James Bond" banner. The updated marketing campaign featured Connery's Bond illustrated by Yves Thos with a number of the Lobby Cards that accompanied the titles showcasing some previously unseen images. We have on offer four complete full sets of eight Lobby Cards from "Dr. No", "From Russia With Love", "Goldfinger" and "You Only Live Twice".

11" x 14" (28 x 35.5 cm)
Very Good to Excellent
£200 - 300

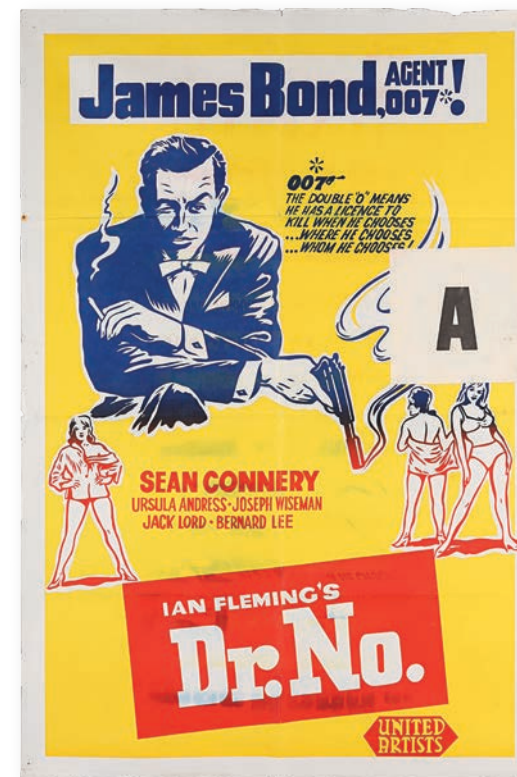


347. DR. NO (1962) M

Carter-Jones Collection: Argentinian One-Sheet, 1962
Unknown Artist

"Dr. No" - El Satánico Doctor No. From first year of release in Argentina, 1962, this Argentinian One-Sheet cleverly adapts the Mitchell Hooks, David Chasman Bond (Sean Connery) imagery from the main marketing campaign and has added a series of pencil illustrations depicting scenes from the movie, plus a nice portrait of Ursula Andress. It presents very well and although originally folded, it has been restored and linen-backed (to a very high standard) making the fold lines almost invisible. An uncommon Bond poster and the first time we have offered one for sale.

29" x 43" (73.5 x 109 cm)
Very Good
£200 - 300



348. DR. NO (1962) M

Carter-Jones Collection: Australian One-Sheet, 1960's
Joseph Caroff, Mitchell Hooks

From the first re-release in Australia, this 1960s Australian One-Sheet has a typical stone lithograph finish (a style of printing synonymous with Australia) and uses a simple minimalistic design, based upon the original Joseph Caroff and Mitchell Hooks artwork. Bold red, yellow and blue block colours are used to good effect set against a white background to attract attention.

27" x 39.5" (69 x 100.5 cm)
Good
£100 - 200



349. DR. NO (1962)_M

Carter-Jones Collection: Australian One-Sheet, 1962
Joseph Caroff and Mitchell Hooks

Linen backed with light restoration and foldlines flattened out this original Australian One-Sheet for "Dr. No" (1962) is typical of Australian designs and finished in the characteristic stone lithograph style that makes them so unique. Australian cinema releases didn't have a defined certification age restriction and carries the rather ambiguous warning as 'Not Suitable for Children'. A rare Bond poster.

27" x 40" (68.5 x 102 cm)
Linen-Backed. Very Good.

£300 - 500



350. DR. NO (1962)_M

Carter-Jones Collection: Two Australian Daybills, 1970's and 1980's
Unknown Artist

A group of two Australian Daybill posters for James Bond's first cinematic mission as Agent 007 tackled "Dr. No" (1962). From the 1970s is a typical stone lithograph design (a style of printing synonymous with Australia) using a simple minimalistic design and bold colours; red, white and black to attract attention. The 1980s Daybill has more detailed character artwork using a semi-photographic effect and the tagline "The double "O" means he has a licence to kill, when he chooses...where he chooses...whom he chooses!"

29.5" x 13" (75 x 33 cm)
Very Good to Excellent

£100 - 200



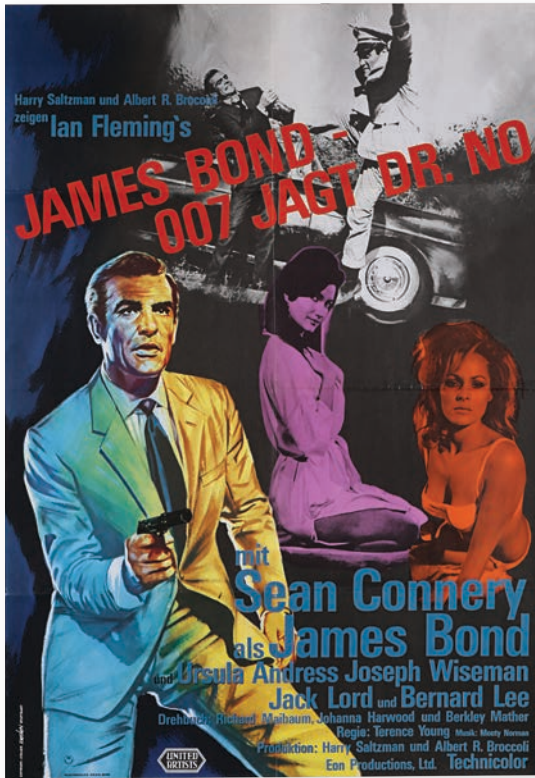
351. DR. NO (1962)_M

Carter-Jones Collection: Belgian Affiche, 1970's
Mitchell Hooks

This small Belgian Affiche for "Dr. No" (1962) is based upon Mitchell Hooks' original artwork for the British and US campaigns. But where Bond is showcased in black-and-white, the female characters are certainly more colourfully rendered. Although this is a 1970s re-release it is identical to the original first release Belgian poster with the only difference being the small print detailing and printers name running along the bottom edge.

21" x 14" (52 x 30.5 cm)
Good to Very Good

£100 - 200



352. DR. NO (1962) M

German A1, 1962
Atelier Degen

First year of release German A1 poster for "Dr. No" (1962) with poster illustration by Atelier Degen. The poster presents a montage of tinted photographic images from the film, with Degen's painted illustration of James Bond superimposed on top. German A1 posters were printed in relatively small numbers making this poster scarce.

23.75" x 33" (60 x 84 cm)
Very Good to Excellent
£600 - 800



353. DR. NO (1962) M

Carter-Jones Collection: Italian One-Panel (2-Fogli), 1971
Enzo Sciotti

In our Prop Store Memorabilia auction of September 2018 we were fortunate to sell Enzo Sciotti's original concept art (Lot 257 which sold for £7,000) for the poster we have on offer today. This Italian 2-Fogli from the 1971 Italian re-release of "Dr. No" (1962) showcases a full-body view of James Bond (Sean Connery) standing in his iconic pose with his Walther PPK alongside Honey Ryder (Ursula Andress) in her famous white bikini with a large buckled white British army belt accessory. The moment she emerges from the sea in said bikini has been cited amongst the greatest moments in film and has been widely emulated and parodied on screen since.

56" x 39" (142 x 99 cm)
Good
£100 - 200



354. DR. NO (1962) M

Carter-Jones Collection: Eight Mexican Lobby Cards, 1963
Mitchell Hooks

A group of eight Mexican Lobby Cards from first year of release, 1962 for "Dr. No" - 'El Satanico Dr. No'. With an interesting design (that works very well) which combines black-and-white photographs and a more colourful version of Mitchell Hooks' artwork, these Lobby Cards certainly catch the eye. More commonly sold or offered in much smaller quantities (ones and twos) than the eight presented here.

12.5" x 16" (31.5 x 40 cm)
Very Good
£200 - 300



355. DR. NO (1962)_M
 Carter-Jones Collection:
 Italian Two-Panel (4 Fogli), 1963
 Averardo Ciriello

The Milanese artist Averardo Ciriello was primarily known for saucy magazine covers and comic strips before he handled his first Bond commission on "Dr. No" (1962). The Italian Two-Panel (4-Fogli) depicts pencil drawn colour tinted action scenes circling a painstakingly executed full-colour Bond (Connery) and Honey (Ursula Andress). Offered unrestored and consisting of two sections (as issued to cinemas), it really is a beautiful representation of the movie with artwork unique to the Italian first release in a seldom seen format, it's the perfect purchase for any serious Bond collector.

55" x 78" (140 x 198 cm)
 Good
 £1,000 - 2,000





356. DR. NO (1962)_M

Carter-Jones Collection: Spanish One-Sheet, 1963
Macario 'Mac' Gomez

First release, 1963 Spanish One-Sheet film poster for "Dr. No" (Agent 007 contra el Dr. No) the first film to feature Sean Connery as Ian Fleming's secret agent James Bond. The evocative country unique Spanish artwork by Macario 'Mac' Gomez features a central image of Bond stabbing one of Dr. No's henchmen fanned by a series of glamorous portraits of the film's female stars; Ursula Andress, Eunice Gayson and Zena Marshall are beautifully realised.

27.25" x 39" (69 x 99 cm)
Linen-Backed. Very Good.
£400 - 600



357. DR. NO (1962)_M

Carter-Jones Collection: Spanish One-Sheet, 1974
Macario 'Mac' Gomez

This 1974 re-release this Spanish One-Sheet for "Dr. No" (1962 - Agente 007 Contra el Dr. No) is a beautiful looking poster. 'Mac's' painted artwork from the original release in 1963 has been reworked for a more modern 1970s audience. The three 'Bond' women Honey Ryder (Ursula Andress), Sylvia Trench (Eunice Gayson) and Zena Marshall (Miss Taro) are as stunningly rendered as before, but Connery's Bond has been updated with more suave, sophisticated illustration in the now traditional tuxedo whereas before he is shown knifing a security guard in the back. It's not the first time imagery has been updated in line with trends and political correctness and in this case it still makes for an excellent composition.

27.5" x 38.25" (70 x 99 cm)
Very Good
£200 - 300



358. DR. NO (1962)_M

Carter-Jones Collection: Swedish One-Sheet, 1963
Gosta Aberg

This first release (April 1963 in Sweden) Swedish One-Sheet for "Dr. No" features a Gosta Aberg design that combines artwork with black-and-white stills imagery that firmly emphasises the more lethal side of Bond and is more in keeping with the direct translation of the title "Agent 007 - Licence to Kill". An uncommon Bond film poster with stylish and memorable graphics unique to the Swedish release.

27.5" x 38.25" (70 x 99 cm)
Good
£200 - 300

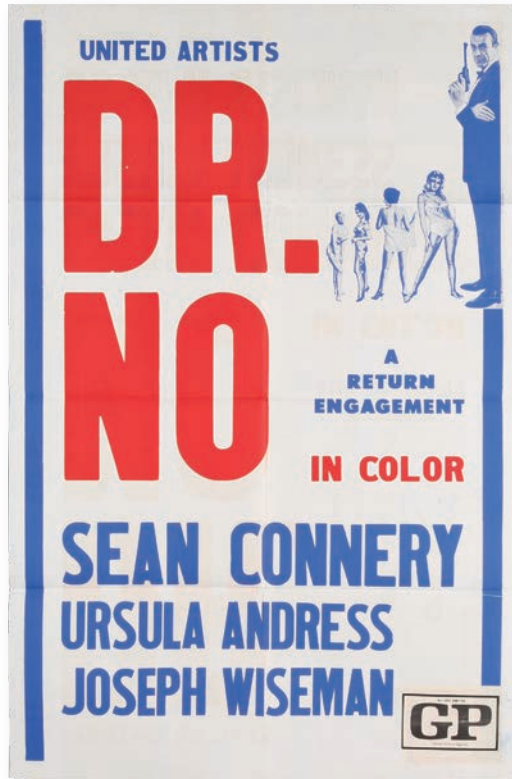


359. DR. NO (1962)^M
UK Quad, 1962
Mitchell Hooks

Country of origin, British UK Quad poster for the debut Sean Connery James Bond film "Dr. No" (1962). The Mitchell Hooks poster illustration establishes Bond's credentials as a suave but dangerous character, the sex appeal in the film being clearly evident. The famous "007" gun logo (so synonymous with the franchise even to present day) designed by Joseph Caroff also appears for the first time on the poster. Originally folded, this unrestored example displays and presents to excellent effect with truly vibrant colours. The bright yellow background and red lettering is often a weak point on this poster as it fades very easily, but that isn't the case here. This is one of the best examples I have had to appraise, with only single pinholes to each corner the only proof it was ever used.

30" x 40" (76 x 102 cm)
Very Good to Excellent
£8,000 - 10,000



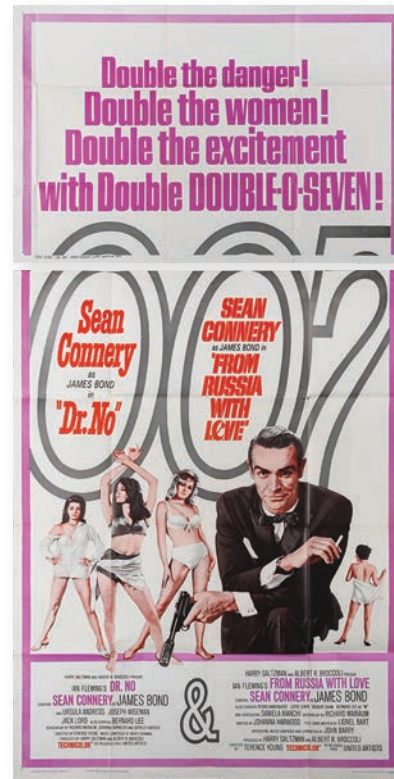


360. DR. NO (1962) M

Carter-Jones Collection: US One-Sheet, 1960's
Unknown Artist

An uncommon Military Issue US One-Sheet for the first Bond film “Dr. No” (1962). Used domestically and internationally by the US Forces to advertise forthcoming screenings of the movie to their troops. This particular poster is originally from an early 1960s release, with the addition of the ‘GP’ snipe (bottom right corner) denoting that it was reused when the movie was shown in 1968.

27” x 39.5” (69 x 100.5 cm)
Very Good
£100 - 200



361. DR. NO (1962) / FROM RUSSIA WITH LOVE (1963) M

Carter-Jones Collection: US Three-Sheet, 1965
Unknown Artist

“Double the Danger! Double the Women! Double the Excitement! With Double the DOUBLE-O-SEVEN!”. An early James Bond American double-bill US Three-Sheet poster for “Dr No / From Russia With Love” (1965). From the main tagline, the word “double” was certainly exaggerated to good effect. This larger format American Three-Sheet is a scarce format for the movie and is presented in good unrestored condition in two sections (to be overlapped and joined) as issued to cinemas.

41” x 81” (104 x 206 cm)
Good
£100 - 200



362. FROM RUSSIA WITH LOVE (1963) M

Carter-Jones Collection: French ‘Grande’ Affiche, 1970’s
Boris Grinsson

French ‘Grande’ Affiche for “From Russia With Love” (1963) Bons Baisers de Russie. This particular poster design is generally regarded as one of the best of all James Bond posters. Boris Grinsson’s illustration borrows key elements from Fratini’s Quad design, but infuses a greater colour range. This 1970s re-release is offered in excellent original unrestored condition with the large format size of the Grande Affiche presenting the artwork to impressive effect. The literal translation of the French title is Good Kisses From Russia.

47.25” x 63” (120 x 160 cm)
Very Good to Excellent
£200 - 300



363. FROM RUSSIA WITH LOVE (1963) M

Carter-Jones Collection:
French Four-Panel Poster, 1963
Boris Grinsson

Boris Grinsson's artwork for the "From Russia with Love" (1963) French Four-Panel is considered to be one of the very best looking vintage James Bond imagery ever created, and was also used as the cover illustration for Tony Nourmand's definitive 'Official James Bond Poster Book'. Connery (as Bond) is surrounded by key characters from the movie including a beautiful close-up of actress Daniela Bianchi (Tatiana Romanova). Offered in four folded (as issued) sections (designed to be joined together), it is presented in unrestored original condition.

90" x 121.5" (229 x 309 cm)
Good

£2,000 - 3,000





364. FROM RUSSIA WITH LOVE (1963) M

Carter-Jones Collection:
German Two-Panel, 1963
Atelier Degen Studio

An unrestored, West German Double Panel film poster from first year of release, 1963 for James Bond's second adventure "From Russia With Love". Designed and illustrated by the creative arts agency Atelier Degen Studio, it is interesting to note that the illustration features both the Kremlin and Lenin's Tomb buildings from Moscow, despite the fact Bond never visits Russia in the movie. When translated the tagline is the regular slogan from the campaign 'James Bond is Back', but more interestingly the title translates as 'Love Greetings From Moscow'.

46" x 33" (107 x 84 cm)
Very Good to Excellent
£1,000 - 2,000





365. FROM RUSSIA WITH LOVE (1963)^M

Carter-Jones Collection: German A1 with Lobby Card Sheet, 1970's

Degen

A German A1 film poster and complementing lobby card poster (uncut sheet) from 1970s re-release for "From Russia with Love" (1963) featuring a design by Degen.

Poster - 23" x 33" (58 x 84 cm); Lobby Card Sheet - 23.5" x 33" (59 x 84 cm)

Very Good to Excellent

£50 - 100



366. FROM RUSSIA WITH LOVE (1963)^M

Carter-Jones Collection: Italian One-Panel (2-Fogli), 1970's
Unknown Artist

Italian One Panel (2-Fogli) film poster for James Bond's "From Russia With Love" (1963). This 1970s re-release has identical artwork to the earlier 1960's examples (Studio and Printer's details have been updated) and features Connery's Bond surrounded by a series of painted border illustrations including Daniela Bianchi (Tatiana Romanova), a Gypsy belly-dancer and helicopter chase scene. Presented in unrestored, original folded condition, this displays to excellent effect with strong unfaded colours.

39" x 55" (99 x 140 cm)
Very Good to Excellent

£200 - 300



367. FROM RUSSIA WITH LOVE (1963)^M

Carter-Jones Collection: Six Italian Photobustas, 1964
Unknown Artist

From first Italian release in 1964 comes a fine group of six full-colour Photobustas for "From Russia With Love" (1963) A 007, Dalla Russia Con Amore. Five of the six posters feature Connery as 007 with the sixth one showing the notorious (for the time) gypsy-camp female fight scene. All are presented in a landscape format with border artwork by Renato Fratini. Any early Italian paper from this Bond title is incredibly scarce.

18.25" x 26.5" (46.5 x 67.25 cm)
Poor to Fair

£200 - 300



**368. FROM RUSSIA WITH LOVE
(1963)_M**

Carter-Jones Collection:
Italian One-Panel (2-Fogli), 1964
Averardo Ciriello

After his success painting such a well received poster for "Dr. No" (1962), it was no surprise to see the Milanese artist Averardo Ciriello re-commissioned for the James Bond sequel "From Russia With Love" (1963). Following a similar formula for continuity we see Bond (Connery) with his main female co-stars Tatiana (Daniela Bianchi) and Nadja Regin (belly dancer) rendered in beautiful full colour, with colour tinted action illustrations at the head of the paper. This magnificent Italian One-Panel (2-Fogli) poster is a desirable piece for the serious Bond collector, with its painted artwork featuring a radically different approach than the American paper for the title and much more in keeping with the artistry of the European campaigns.

39" x 55" (99 x 140 cm)
Good
£1,500 - 2,500





369. FROM RUSSIA WITH LOVE (1963) M

Carter-Jones Collection: Six Italian Photobustas, 1970's
Unknown Artist

Group of six Italian Photobustas (medium-sized) from re-release in 1970s supplied with original liveried envelope for the James Bond action adventure "From Russia With Love" (1963) A 007, Dalla Russia Con Amore. All of the posters feature Connery as 007 and are published in a landscape format with Renato Fratini border art.

18.25" x 26.5" (46.5 x 67.25 cm)

Very Good

£100 - 200



370. FROM RUSSIA WITH LOVE (1963), THUNDERBALL (1965), YOU ONLY LIVE TWICE (1967) M

Three Japanese B2, 1972, 1974, 1976
Unknown Artist

A selection of three Japanese B2 Sean Connery James Bond posters from when the films were re-released in Japan in the 1970s to include "From Russia With Love" (1972), "Thunderball" (1974), You Only Live Twice" (1976). All three are quintessentially Bond, all-action images, in a photo-montage style typically found on Japanese posters with designs that are country unique.

20" x 28.5" (51 x 72 cm)

Very Good

£200 - 300



371. FROM RUSSIA WITH LOVE (1963) M

Carter-Jones Collection: Spanish One-Sheet, 1964
Macario 'Mac' Gomez

Action and exotic glamour surrounds Bond (Sean Connery) on this uncommon first release Spanish One-Sheet for "From Russia With Love" (1963) Desde Rusia Con Amor. Spanish artist Mac (Macario Gomez) perfectly captures Bond's sophistication and confidence with his painted illustration of Tatiana Romanova (Daniela Bianchi), the best portrait of her (in my opinion). The helicopter chase scene, fight with Red Grant (Robert Shaw) and the two brawling females from the gypsy camp complete the border art imagery.

27.25" x 38.75" (69 x 98 cm)

Fair

£300 - 500



372. FROM RUSSIA WITH LOVE (1963) M

Carter-Jones Collection: Swedish One-Sheet, 1964
Eddie Paul, Renato Fratini

The Swedish One-Sheet is one of only a handful of original first year of release posters for "From Russia With Love (1963) to reproduce faithfully the Eddie Paul (designed) and Renato Fratini (finished artwork) design of the iconic British Quad as a portrait style One-Sheet. The original illustrations have been reworked to accommodate the format and it looks impressive; a great looking poster and a rarely seen Scandinavian example. Instead of a Walther PPK, Bond is seen holding the more impressive looking, long-barrelled Walther LP-53, which is actually an air pistol that belonged to the set photographer David Hurn.

27" x 39.5" (69 x 100.5 cm)
Fair to Good
£200 - 300



373. FROM RUSSIA WITH LOVE (1963) M

Carter-Jones Collection: US One-Sheets (Styles A and B), 1963
David Chasman

"JAMES BOND IS BACK! his new incredible women! his new incredible enemies! his new incredible adventures!". From first year of release (1963), a complementing pair of Style A and Style B US One-Sheet posters for James Bond's second adventure in "From Russia With Love". Both designed by David Chasman, the Style A shows a series of photographic action images whilst the Style B highlights Bond's 'sex appeal' as he is showcased with four different 'Bond Girls' with the 'Incredible' taglines a feature of each. Offered unrestored and in original folded condition, they present very well.

27" x 41" (69 x 104 cm)
Good to Very Good
£300 - 500



374. FROM RUSSIA WITH LOVE (1963) M

Carter-Jones Collection: US Six-Sheet, 1963
David Chasman

"Blast him! Seduce him! Bomb him! Strangle him!". David Chasman's photographic montage design for "From Russia With Love" (1963) celebrates Bond's against all odds invulnerability when placed in extraordinary situations. The extra large format of the Six-Sheet makes for an impressive display and coupled with the low print run makes for a hard to find item of Bond cinematic memorabilia.

81" x 81" (206 x 206 cm)
Very Good
£400 - 600

**375. FROM RUSSIA WITH LOVE (1963) M**

Carter-Jones Collection: US Window Card, 1964
David Chasman

This beautifully presented US Window Card for "From Russia With Love" (1963) is in the same design as David Chasman's Style A US One-Sheet consisting of a series of banner 'Incredible' taglines, a pencil sketch illustration of Connery as Bond and a photo montage of movie scenes including a gyrating belly-dancer, gypsy girls fight, a seductive Tatiana Romanova (Daniela Bianchi), SPECTRE hardman Red Grant (Robert Shaw) fighting Bond, a helicopter chase and Bond's speedboat getaway. Unrestored, flat and unfolded, this is in as nice condition as you'd hope to find.

14" x 22" (35.5 x 56 cm)
Very Good to Excellent

£100 - 200

**376. GOLDFINGER (1964) M**

Carter-Jones Collection: Argentinian One-Sheet, 1964
Unknown Artist

This Argentinian One-Sheet for "Goldfinger" (1964) transforms the photographic imagery used by Robert Brownjohn for the British campaign into a piece of painted artwork creating a more cutting-edge design. The subject matter features a rather low-key Bond and focuses more on one key scene from the film; a dominant gold painted Shirley Eaton to attract the audience. The stone lithograph finish perfectly enhances the poster with the gold inks literally popping from the paper. A scarce South American format much desired by Bond collectors.

27.5" x 38.25" (70 x 99 cm)
Fair to Good
£200 - 300

**377. GOLDFINGER (1964) M**

Carter-Jones Collection: Australian Daybill, 1970's
Unknown Artist

This Australian Daybill from the 1970's re-release of "Goldfinger" (1964) eschews the more traditional stone-litho print design of Australian posters and instead opts for a more American photo montage layout style combining pixelated black-and-white photographs with bold, block coloured lettering.

29.5" x 13" (75 x 33 cm)
Excellent
£100 - 200



378. GOLDFINGER (1964) M

Carter-Jones Collection: 24 French Lobby Cards, 1964
Unknown Artist

All of the iconic moments from the third 007 adventure “Goldfinger” (1964) remain entrenched in pop culture’s memory, with a large majority showcased here on this complete set of A and B French Lobby Cards consisting of 24 cards in total. They include Gert Fröbe as the gold obsessed villain, his henchman Oddjob, the laser that threatens Bond’s most valued body parts, the Aston Martin DB5, the not-so-subtle suggestiveness of Pussy Galore and Shirley Eaton’s death by skin suffocation from being coated in gold. At the time of its release this lovely original release French still set had 20 ‘new’ unseen images not used on either the British or American Lobby Card releases.

10.5” x 8.25” (27 x 21 cm)
Very Good to Excellent
£300 - 500



379. GOLDFINGER (1964) M

Carter-Jones Collection: French ‘Grande’ Affiche, 1964
Unknown Artist

This is the first time we have offered a French Style B ‘Grande’ Affiche for Bond’s third outing “Goldfinger” (1964) . Largely a composition consisting of a series of photo-montages featuring Pussy Galore (Honor Blackman), Oddjob (Harold Sakata) and the main villain himself Auric Goldfinger (Gert Fröbe). Genuinely a very hard to find design and a fine looking poster in this larger French format for a Bond title pivotal in the long running franchise.

45.5” x 62” (115.5 x 157.5 cm)
Good to Very Good
£400 - 600



380. GOLDFINGER (1964) M

Carter-Jones Collection: German A1, 1965
Robert Brownjohn and David Chasman

The German tagline reads “James Bond in Action Again” on this first year of release German A1 film poster for “Goldfinger” (1964). It’s a photo montage panel combination based upon the designs of Robert Brownjohn and David Chasman with Bond (Connery) enjoying a bottle of bubbly with Jill Masterton (Shirley Eaton), battling Goldfinger (Gert Fröbe) and Oddjob (Harold Sakata) and seducing Nadja Regin.

23.25” x 33” (59 x 84 cm)
Good
£100 - 200

**381. GOLDFINGER (1964)_M**

Carter-Jones Collection: Eight Mexican Lobby Cards, 1966
Unknown Artist

Eight Mexican Lobby Cards from first year of release, 1966 in Mexico for the third James Bond adventure "Goldfinger" (1964) - '007 Contra Goldfinger'. With a country unique design (that works very well) which combines black-and-white photographs and border art that includes coloured images (from the US Door Panels) of Pussy Galore (Honor Blackman - who never wore a bikini in the movie), 'Golden Girl' Jill Masterton (Shirley Eaton) and Bonita (Nadja Regin). More commonly sold or offered in much smaller quantities (ones and twos), this represents a rare opportunity to purchase eight from surely the most influential of all the Bond films.

16.5" x 12.5" (42 x 32 cm)

Good to Very Good

£200 - 300

**382. GOLDFINGER (1964)_M**

Carter-Jones Collection: Spanish One-Sheet, 1965
Macario 'Mac' Gomez

Spanish One-Sheet film poster (1965 was the first release in Spain) for "Goldfinger", the third film to feature Sean Connery as Ian Fleming's secret agent James Bond. The country unique artwork is by Spanish artist Macario 'Mac' Gomez and features a design that combines artwork with black-and-white scene imagery of Connery with Gert Fröbe and Honor Blackman.

26.75" x 39.5" (68 x 100 cm)

Fair to Good

£100 - 200

**383. GOLDFINGER (1964)_M**

Carter-Jones Collection: Swedish One-Sheet, 1967
Gosta Aberg

This 1960's (likely '67) Swedish One-Sheet for "Goldfinger" features a striking minimalistic Gosta Aberg design that combines 'golden hand' artwork (used on the alternative Irish UK Quad release) for with classic black-and-white stills imagery that features the first meeting between Connery's Bond and Pussy Galore (Honor Blackman). An uncommon Bond film poster with stylish and memorable graphics unique to the Swedish release.

39" x 28" (99 x 71 cm)

Good

£100 - 200

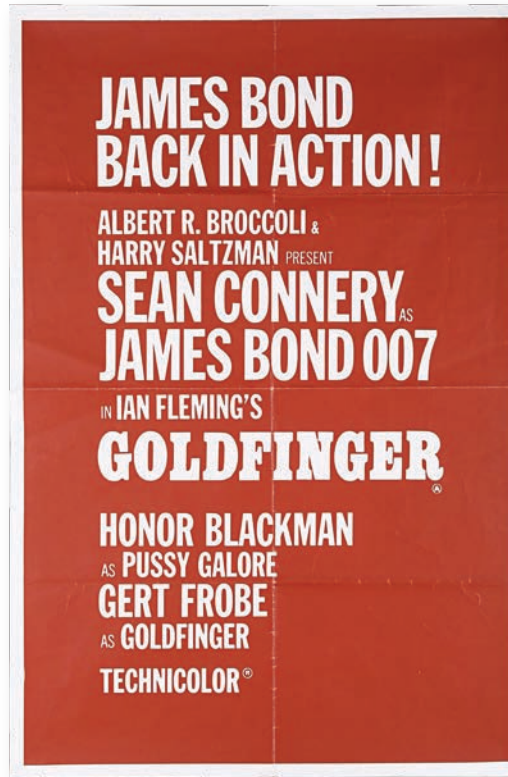


384. GOLDFINGER (1964)_M

Carter-Jones Collection: Eight US Lobby Cards, 1964
Unknown Artist

A full set of eight US Lobby Cards for the 1964 James Bond film "Goldfinger" starring Sean Connery as 007. It is rare to find a complete set as it is more usual for these cards to be broken up and sold individually as each Lobby Card represents some amazing Bond imagery from classic action scenes to marvelous character shots, with Connery showcased on six of the eight cards.

11" x 14" (28 x 35.5 cm)
Good to Very Good
£300 - 500



385. GOLDFINGER (1964)_M

Carter-Jones Collection: UK Double Crown, 1960's
Unknown Artist

UK Double Crown poster for "Goldfinger" (1964), this being for a later 1960's re-release of the film. In keeping with many such re-release posters, this was a text-based only design reflecting the fact that the public were already familiar with the film and advertising budgets for re-release promotions were restricted.

20" x 30" (51 x 76 cm)
Very Good to Excellent
£100 - 200



386. THUNDERBALL (1965)_M

Carter-Jones Collection: Australian Daybill, 1965
Robert McGinnis

While this daybill poster was printed in Australia, it was specifically made to be used in New Zealand and has a New Zealand rating stamp 'A' in the lower right white background area. This litho style daybill for "Thunderball" (1965) adapts McGinnis' artwork of Bond (in wetsuit) surrounded by four admiring women and promoted as the 'Biggest BOND of Them All!'. At the time of release, it was at the certainly the longest, running 130 minutes and most ambitious.

13" x 30" (33 x 76 cm)
Very Good
£300 - 500

**387. THUNDERBALL (1965) M**

Carter-Jones Collection: 24 French Lobby Cards, 1965
Unknown Artist

Supplied with its original liveried envelope, this complete set of all 24 French Lobby Cards is an exceptional lot capturing the best imagery from the movie including jet pack escapes, casinos, beaches, underwater action, helicopter rescues, Bond Girls, more Bond Girls, iconic villains and of course Sean Connery as James Bond.

10.5" x 8" (26.5 x 21 cm)
Very Good to Excellent

£200 - 300

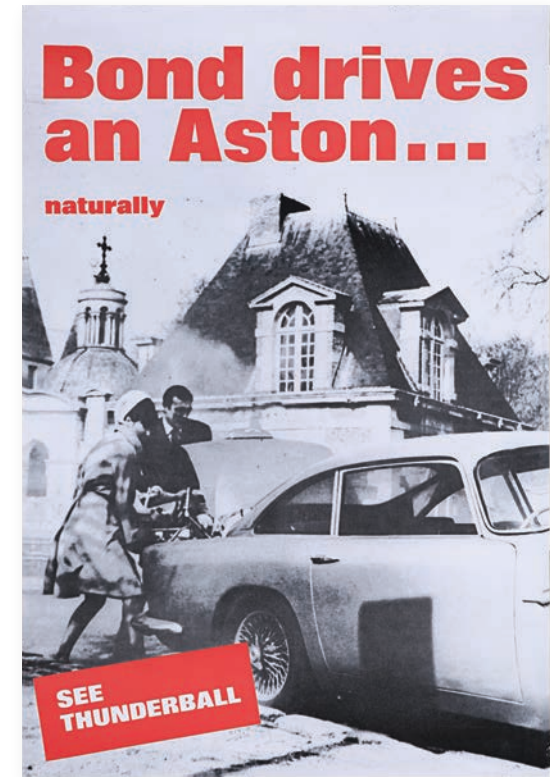
**388. THUNDERBALL (1965) M**

Carter-Jones Collection: Italian One-Sheet, 1965
Averardo Ciriello

A provocative image by Italian artist Averardo Ciriello for "Thunderball" (1965) that perfectly captures the allure of James Bond, placing focus on the sex appeal and dangerous nature of a '00 Licenced to Kill' special agent. Bond is on guard and aware of his surroundings, gun in hand and ready for action whilst receiving a sensual massage from a scantily dressed woman. In Ciriello's original illustration, Connery is painted naked which proved too risqué at the time even for Italian audiences so a fetching pair of white boxers were painted over. A rare more manageable format for this classic country unique imagery.

27" x 39.5" (69 x 100.5 cm)
Good

£300 - 500

**389. THUNDERBALL (1965) M**

UK Double-Crown "Aston Martin" Poster, 1999
Unknown Artist

UK Double-Crown Aston Martin "Thunderball" (1965) poster, this being from a limited edition re-release of 400 commissioned by Abbey Models in 1999. These 1999 re-release posters were printed on a semi-gloss and slightly thicker paper stock than the originals and were hand-numbered (in this instance #19/400).

20" x 29 3/4" (51 x 75.5 cm)
Excellent

£150 - 250



390. THUNDERBALL (1965)M

UK Quad, 1965

Robert McGinnis

Country of origin, British UK Quad poster for Sean Connery's fourth outing as 007 "Thunderball" (1965). After the more subtle and stylised design used on the previous Bond film "Goldfinger", it was a return to the more traditional painted artwork for "Thunderball". The Robert McGinnis illustration (his first Bond campaign) places Bond centre stage in a scuba diving wetsuit amongst a group of scantily swimsuited Bond women. The famous "007" logo (so synonymous with the franchise even to present day) placed top left has been cleverly integrated into the "Look Out" tagline. Originally rolled, this scarce example remains in original unrestored condition with strong bright colours. It does have some obvious defects and age wear but nothing that couldn't be attended to by a qualified paper restorer. The condition issues are taken into account with a very competitive price guide.

30" x 40" (76 x 102 cm)

Fair

£1,000 - 2,000

LOOK OUT!

HERE COMES THE BIGGEST BOND OF ALL!

HARRY SALTZMAN and ALBERT R. BROCCOLI present **SEAN CONNERY** in IAN FLEMING'S **"THUNDERBALL"** A 

CLAUDINE AUGER · ADOLFO CELI · LUCIANA PALUZZI · RIK VAN NUTTER

Produced by **KEVIN McCLORY** Directed by **TERENCE YOUNG** **PANAVISION**® **TECHNICOLOR**®

Screenplay by RICHARD MAIBAUM & JOHN HOPKINS · Based on the original story by KEVIN McCLORY, JACK WHITTINGHAM and IAN FLEMING



391. THUNDERBALL (1965) / YOU ONLY LIVE TWICE (1967)^M
 US One-Sheet, 1967
 Robert McGinnis and Frank McCarthy

A US One-Sheet poster for the James Bond double bill re-release in 1971 of "Thunderball/You Only Live Twice". The poster incorporates both the Robert McGinnis and Frank McCarthy artwork from the original advertising campaigns. Unrestored and presented in original folded (as issued), this displays to very good effect.

27" x 41" (69 x 104 cm)
 Very Good
£50 - 100



392. THUNDERBALL (1965)^M
 Carter-Jones Collection: Eight US Lobby Cards, 1965
 Unknown Artist

We are confident you will not find a better complete set of all eight US Lobby Cards than this for James Bond's fourth cinematic mission "Thunderball" (1965). Exceptional, high grade unused condition, bright unfaded colours and series of eight iconic highlights from the movie as 007 (Connery) battles SPECTRE to recover an atomic missile.

14.5" x 11.5" (36.5 x 29 cm)
 Excellent
£500 - 700



393. YOU ONLY LIVE TWICE (1967)^M
 Australian Daybill, 1967
 Frank McCarthy

Australian Daybill for "You Only Live Twice" (1967). This is a popular poster format and the colours on this Australian poster remain particularly vivid. Interesting to note the "Not Suitable For Children" advice.

13" x 30" (33 x 76 cm)
 Very Good
£200 - 300



394. YOU ONLY LIVE TWICE (1967) M

Carter-Jones Collection: Australian Three-Sheet, 1967
Unknown Artist

A distinctive Australian stone lithograph for the sixth James Bond adventure "You Only Live Twice" (1967). The original Frank McCarthy and Robert McGinnis designs have been adapted to suit this typical Australian look which features the gyrocopter 'Little Nellie' and Bond in a bathtub being bathed by a group of Geisha girls. Rarely seen on the market in this style or format, it is presented (likely unused) in excellent original condition.

40" x 78.25" (102 x 199 cm)

Very Good to Excellent

£300 - 500



395. YOU ONLY LIVE TWICE (1967) M

Carter-Jones Collection: French 2-Panel, 1967
Frank McCarthy

You would be hard pressed to find a more stylish image of Bond than the one offered here on this rare French paper for "You Only Live Twice" (1967), no credits, title or taglines, just Sean Connery as James Bond. Printed specially for the French premiere in Paris, 1967 these 2-Panel posters are one of the most desirable and one of the rarest Bond posters there is. We can only find four other times (one sold twice) when this poster has sold at auction and it is the first time we have had the pleasure in offering one. Unrestored and presented in two sections (as issued to cinemas), each section has very minor fold and border wear, but overall, it is in very nice original condition.

31.25" x 93.5" (79 x 237 cm)

Very Good

£500 - 700



396. YOU ONLY LIVE TWICE (1967) M

Carter-Jones Collection: Italian 4-Foglio, 1967
Otello Mauro Innocenti

The Italian first release 4-Foglio for "You Only Live Twice" (1967) bucked the trend for all-action Bond poster design as Italian artist Otello Mauro Innocenti adapted the typical McGinnis illustration of Bond, setting him against a bright red backdrop. Simple, yet very effective.

55" x 78" (40 x 198 cm)

Very Good

£200 - 300

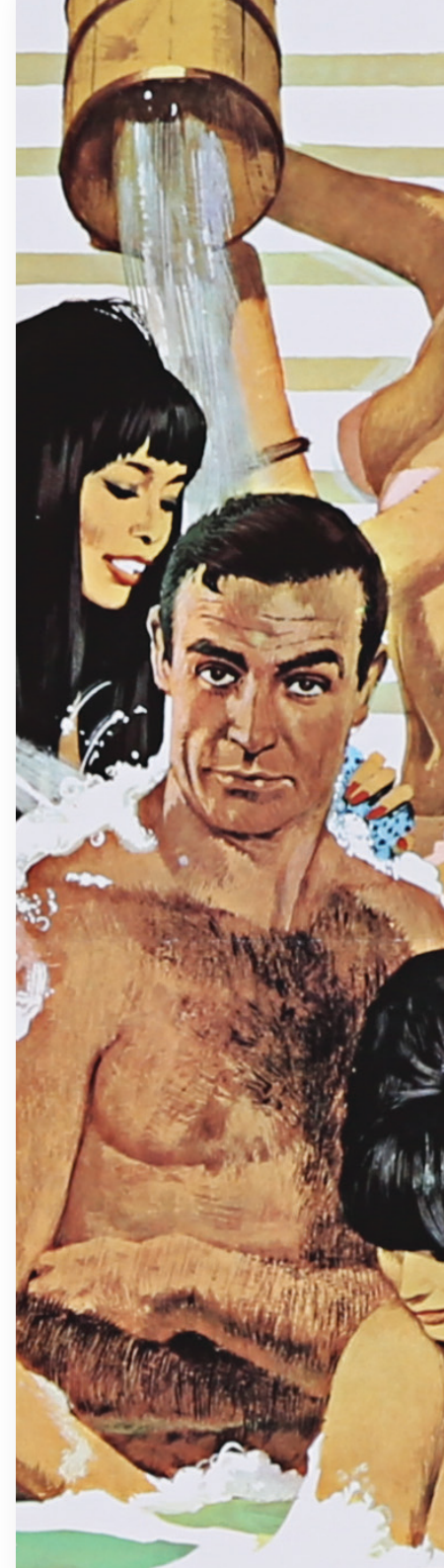


397. YOU ONLY LIVE TWICE (1967)^M
UK Quad - Style C, 1967
Robert McGinnis

A series of three main general release poster designs were commissioned to promote Sean Connery's fifth outing as 007 "You Only Live Twice" (1967) with artwork by both Robert McGinnis and Frank McCarthy used. Of the three different styles produced for the film, the "Style-C" 'Bath-Tub' is the most difficult poster to find. Whereas "action" is the key selling point of the two Frank McCarthy designs, McGinnis focuses on Bond's sex appeal with his poster design with risqué artwork featuring a Japanese 'geisha' girl with her hand washing below the waterline near to Bond's groin area. The original 1967 Style C country of origin British UK Quad movie poster offered here is presented in excellent unrestored, folded (as issued) condition and perfectly suited to the landscape style for which it McGinnis designed it for.

31" x 41" (78 x 104 cm)
Excellent
£1,500 - 2,500

Please note payment plans are not available for this lot. Please contact us for further information.





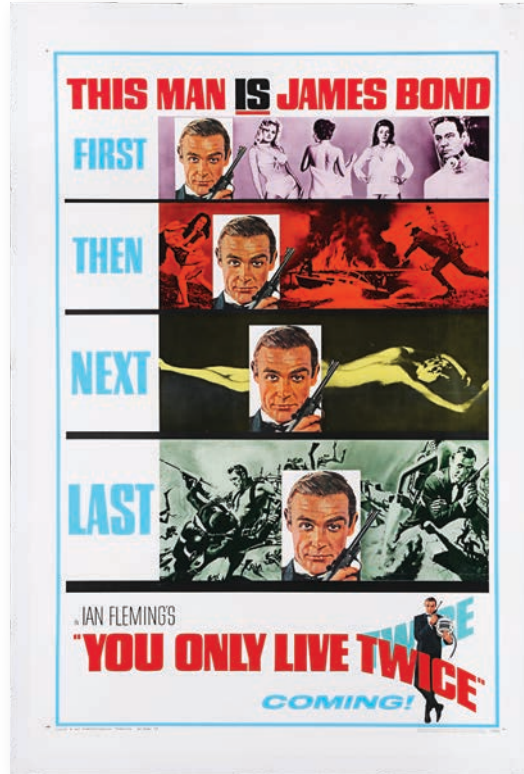
398. YOU ONLY LIVE TWICE (1967) M

Carter-Jones Collection: Italian One-Sheet, 1967
Otello Mauro Innocenti

A strikingly minimalist Bond poster for the 007 extravaganza “You Only Live Twice”. From first year of release 1967, Robert McGinnis’ original Bond design has been adapted by Italian artist Otello Mauro Innocenti. To allow Bond to be shown carrying a space helmet he is shown adopting his typical gun pose by holding the gun left handed.

27” x 39.5” (69 x 100.5 cm)
Good

£200 - 300



399. YOU ONLY LIVE TWICE (1967) M

US One-Sheet (Advance, Style A), 1967
Frank McCarthy

US One-Sheet “Style-A” Advance poster for the Sean Connery Bond film “You Only Live Twice” (1967). The poster shows four panels of increasing size, each with an image of Sean Connery as James Bond with a background of photographic or artwork illustration. The poster design was cleverly calculated to heighten anticipation and excitement before the release of the film. The emphasis given to the header word “IS” was probably a reaction to the “competing” Bond film “Casino Royale” which was released just two months prior to “You Only Live Twice”.

27” x 41” (69 x 104 cm)
Very Good

£300 - 500



400. YOU ONLY LIVE TWICE (1967) M

US Subway (Style A), 1967
Frank McCarthy

This Style A US Subway poster features Sean Connery as James Bond in “You Only Live Twice” (1967). The plot sees 007 travelling to Japan to keep the US and the Soviet Union from starting World War III. With colourful, action packed artwork by Frank McCarthy which focuses on the elaborate set design by Ken Adam showcases the famous shot of Connery walking upside down in a design that has become best known as the “Volcano” style. Expertly linen-backed, this large format example displays to excellent effect.

45” x 59.5” (114 x 151 cm)
Very Good

£400 - 600

**401. ON HER MAJESTY'S SECRET SERVICE (1969) M**

Carter-Jones Collection: Australian One-Sheet and Daybill, 1969

Robert McGinnis, Frank McCarthy

From first release in Australia, 1969 we have two film posters, a One-Sheet and Daybill from George Lazenby's only appearance as 007 in "On Her Majesty's Secret Service". The One-Sheet is the same design as used on the US campaign with Bond's face a closely guarded secret with him surrounded by a montage of photographic images of 'Bond Girls'. Interestingly of the seven featured only Jenny Hanley (black bikini bottom left) appeared in the film as the Irish Girl, one of Blofeld's Angels of Death. The Daybill uses the Frank McCarthy, Robert McGinnis artwork used for the main worldwide marketing campaign, an impressive all-action offering and unmistakably a Bond poster.

13.5" x 29.5" (33 x 75 cm); 26.5" x 39.5" (67 x 101 cm)

Very Good

£100 - 200

**402. ON HER MAJESTY'S SECRET SERVICE (1969) M**

Carter-Jones Collection: French Double Grande Affiche, 1969
Yves Thos

"JAMES BOND 007 est de retour". Artist Yves Thos pays homage to the now traditional Robert McGinnis Bond pose, however this isn't Sean Connery, this is George Lazenby and he not dressed for a 'black tie' event. The emphasis is that this is a new Bond ready for action and adventure in full ski-attire, including skis and his trademark Walther PPK. Thos' artwork was used throughout Europe in various guises with this French Double Grande affiche one of the largest formats to be printed.

47.5" x 124" (120 x 314.96 cm)

Very Good to Excellent

£200 - 300

**403. ON HER MAJESTY'S SECRET SERVICE (1969) M**

Carter-Jones Collection: Italian Two-Panel (4-Fogli), 1969
Yves Thos and Jouineau Bourduge

The 'new' Bond (George Lazenby) is unveiled on this 1969 large format Italian Four-Fogli film poster for "On Her Majesty's Secret Service" with artwork by Yves Thos and Jouineau Bourduge. A very rare Italian design more commonly found on French examples, but in this case the perfect complement to the 'hidden' face for the Italian Advance poster. Likely unused this is presented in very good original folded condition with minimal fold and age wear.

55" x 77.25" (140 x 200.5 cm)

Very Good

£200 - 300



404. ON HER MAJESTY'S SECRET SERVICE (1969)_M

Carter-Jones Collection:
Italian Two-Panel (4-Fogli) - Advance,
1969

Yves Thos

To wet the appetite and increase anticipation, the face of the 'new' Bond is concealed beneath a skiing helmet and goggles on this 1969 large format Italian Four-Fogli film poster for "On Her Majesty's Secret Service" with artwork by Yves Thos. No credits or title, a beautiful Bond poster that is truly impressive and one of only a handful to feature just pure imagery.

79" x 55" (201 x 140 cm)
Good to Very Good

£800 - 1,200





405. ON HER MAJESTY'S SECRET SERVICE (1969) M
 Eight Mexican Lobby Cards, 1969
 Unknown Artist

Group of eight Mexican Lobby Cards from first year of release, 1970 in Mexico for "On Her Majesty's Secret Service" (1969) - 'El Servicio Secreto De Su Majestad'. With an interesting design (that works very well) which combines black-and-white photographs and variations of colour for Frank McCarthy's artwork, these Lobby Cards certainly catch the eye. The crude almost hand drawn lettering and credits lends a naivety to the design which if anything adds personality to a multi produced item of marketing. More commonly sold or offered in much smaller quantities (ones and twos) than the eight presented here.

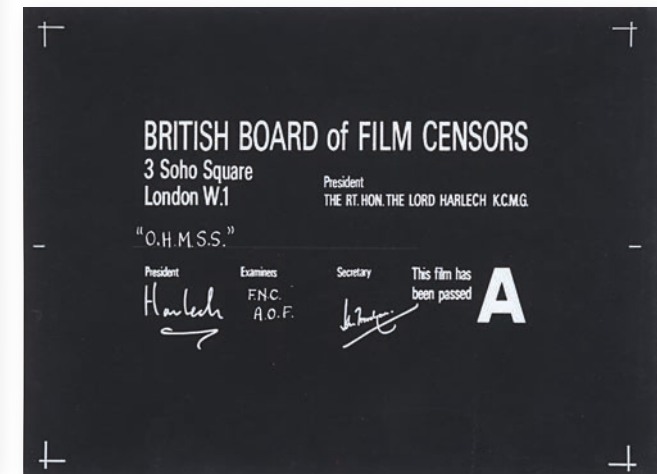
16.5" x 12.5" (42 x 32 cm)
 Good to Very Good
£100 - 200



406. ON HER MAJESTY'S SECRET SERVICE (1969) M
 Two US One-Sheets (Style A and B), 1969
 Frank McCarthy, Robert McGinnis

Two first release US One-Sheets, Styles A and B for the 1969 Bond extravaganza "On Her Majesty's Secret Service" (1969) which turned out to be George Lazenby's only appearance as 007. The Style A One-Sheet represents Bond's face as a closely guarded secret with him surrounded by a montage of photographic images of 'Bond Girls'. Interestingly of the seven featured only Jenny Hanley (black bikini bottom left) appeared in the film as the Irish Girl, one of Blofeld's Angels of Death. The Style B is a more traditional, unmistakable Bond poster; all-action and explosions with Frank McCarthy and Robert McGinnis artwork which was also used for the main worldwide marketing campaign.

27" x 41" (69 x 104 cm)
 Good
£100 - 200



407. ON HER MAJESTY'S SECRET SERVICE (1969) M
 BBFC Certificate James Bond, 1969
 Unknown Artist

A unique James Bond lot, the BBFC (British Board Film Classification) Certificates for George Lazenby's sole appearance as 007 "On Her Majesty's Secret Service" (1969). A Bond title that is quietly establishing itself as a must have collectable amongst 007 fans. Each certificate is unique with only one (generally) being handmade to present before the camera prior to a film being screened.

12" x 9" (30.5 x 23cm)
 Very Good to Excellent
£200 - 300



408. DIAMONDS ARE FOREVER (1971), FROM RUSSIA WITH LOVE (1963) M
 BBFC Certificate, 1970's
 Unknown Artist

Two BBFC (British Board Film Classification) Certificates for the James Bond films "Diamonds Are Forever" (1971) and "From Russia With Love" (1970s release). Each certificate is unique with only one (generally) being handmade to present before the camera prior to a film being screened.

12.8" x 11" (32.5 x 28cm)
 Very Good to Excellent
£300 - 500



409. DIAMONDS ARE FOREVER (1971), NEVER SAY NEVER AGAIN (1983) M
 Two Japanese B2, 1971, 1983
 Unknown Artist

Two Japanese B2 movie posters for the Sean Connery Bond films "Diamonds Are Forever" (1971) and the later Kevin McClory 'unofficial' production "Never Say Never Again" (1983). Both are designed in typical photographic montage styles popular on Japanese posters and are presented in high grade, unrestored, rolled (as issued) condition.

20" x 28.5" (51 x 72 cm)
 Very Good
£50 - 100



410. DIAMONDS ARE FOREVER (1971) / FROM RUSSIA WITH LOVE (1963) M
 UK Quad, 1973
 Robert McGinnis, Renato Fratini

British UK Quad double-bill poster for "Diamonds Are Forever" (1971) twinned with "From Russia With Love" (1963), this for a 1973 re-release. The poster presents reformatted versions of the Robert McGinnis and Renato Fratini poster illustrations from the original release Quad posters respectively.

30" x 40" (76 x 102 cm)
 Good
£200 - 300

**411. DIAMONDS ARE FOREVER (1971)_M**

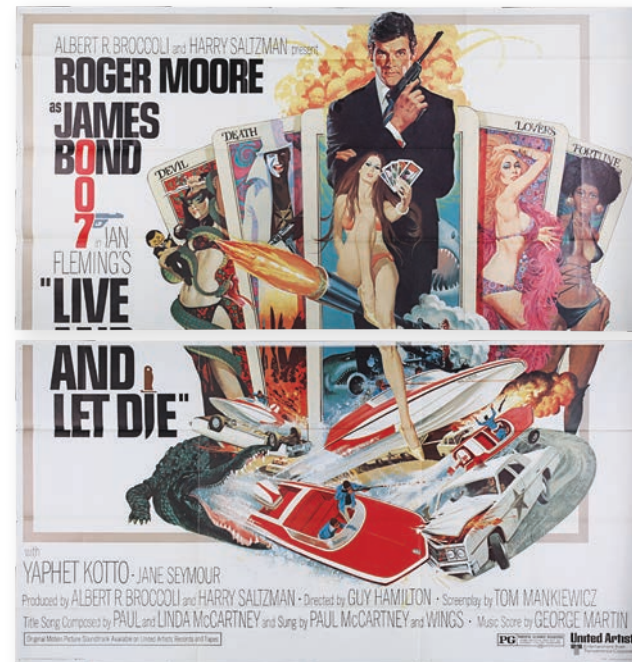
US One-Sheet (Domestic), 1971

Robert McGinnis

US One-Sheet "Domestic" poster for the penultimate Sean Connery James Bond film "Diamonds Are Forever" (1971). The poster design pictures Bond with two glamorous women against a background of explosive and colourful action. The "Domestic" variant One-Sheet was designed for use in the home American market (it carries a GP ratings box lower right).

27" x 41" (69 x 104 cm)

Very Good

£100 - 200**412. LIVE AND LET DIE (1973)_M**

Carter-Jones Collection: Western Hemi Six-Sheet, 1973

Robert McGinnis

Stunning, large format US/Western Hemi Six-Sheet movie poster for Roger Moore's debut as Ian Fleming's super-spy James Bond 007 in Guy Hamilton's "Live And Let Die" (1973). Bond poster veteran Robert McGinnis was again commissioned to provide the artwork and (his first to feature Moore) his detailed and stylish illustrations perfectly captures the voodoo theme of the movie, with the Tarot card display and the exaggerated action of the famous boat chase, jump sequence, plus beautiful 'Bond' women and 'giant' alligators. The sheer size of the Six-Sheet (81" x 81" when complete) only enhances just how impressive McGinnis' work is.

81" x 81" (206 x 206 cm)

Very Good

£200 - 300**413. LIVE AND LET DIE (1973) and THE MAN WITH THE GOLDEN GUN (1974)_M**

Two US One-Sheets, 1973, 1974

Robert McGinnis

An impressive pair of US One-Sheet movie posters for Roger Moore's first two espionage adventures as 007 James Bond with both featuring the stylish artwork of Robert McGinnis. The "Live and Let Die" (1973) poster is 'East Hemi' version with detailed action imagery and highlighting the Tarot Card, supernatural element to the movie. "Man With The Golden Gun" (1974) is equally as exciting and is a 'West Hemi' version. Both presented unrestored in original folded (as issued) condition.

27" x 41" (69 x 104 cm)

Good to Very Good

£100 - 200



414. THE MAN WITH THE GOLDEN GUN (1974) M

Carter-Jones Collection: Black-and-white Stills with Synopsis, 1974

Unknown Artist

From Roger Moore's second cinematic Bond adventure "Man With the Golden Gun" (1974) comes this collection of twelve black-and-white stills (8" x 10") accompanied by a detailed synopsis and breakdown of certain characters and scenes. Issued as a marketing aid by United Artists on 'Man With the Golden Gun' headed notepaper, the photographs and letters provide an insight into the behind-the-scenes machinations of a typical Bond movie.

10" x 8.5" (25 x 21 cm)

Excellent

£100 - 200



415. THE MAN WITH THE GOLDEN GUN (1974) M

US One-Sheet (Advance), 1974

Robert McGinnis (Roger Moore)

US One-Sheet Advance poster for "The Man With The Golden Gun" (1974), Roger Moore's second outing as the British secret agent with the 'Licence to Kill'. The poster highlights the forthcoming Christmas release of the film focusing on the individual pieces (Fountain Pen, Lighter, Cigarette Case and Cuff Link) of Scaramanga's golden gun. This poster offered here is in original unrestored, folded (as issued) condition that displays very well with only minimal of fold line wear.

27" x 41" (69 x 104 cm)

Very Good

£100 - 200



416. THE MAN WITH THE GOLDEN GUN (1974) M

US One-Sheet (Advance), 1974

Unknown Artist

US One-Sheet Advance poster for "The Man With The Golden Gun" (1974), Roger Moore's second outing as the British secret agent with the 'Licence to Kill'. The poster highlighting the forthcoming Christmas release of the film focusing on Scaramanga's golden gun. This poster offered here was originally folded and is now presented linen backed. It has been backed in the 'European' style with no restoration and displays very well.

27" x 41" (69 x 104 cm)

Good to Very Good

£200 - 300



417. SPY WHO LOVED ME (1977), LIVE AND LET DIE (1973)^M

Carter-Jones Collection: Two Australian Three-Sheets, 1973, 1977

Robert McGinnis, Bob Peak

"Live and Let Die" (1973) and "Spy Who Loved Me" (1977) were the first and third entries into the Roger Moore 'Bond' catalogue and both exemplified by two impressive worldwide poster campaigns. "LALD" by Robert McGinnis and "SWLM" by Bob Peak. Both artists' works was used for the Australian releases and look particularly striking on these large format Australian Three-Sheets. Three-sheets are a scarce poster size in Australia, making these unused, unrestored examples highly desirable.

40" x 81" (102 x 206 cm)

Excellent

£100 - 200



418. THE SPY WHO LOVED ME (1977)^M

Carter-Jones Collection: Six-Sheet (Foreign), 1977

Bob Peak

When both a British and a Russian submarine disappear, Agent 007 (Roger Moore in his third outing as Bond) is called in to investigate in "The Spy Who Loved Me" (1977). Cubby Broccoli wanted this to be "BIGGEST Bond of All" and it certainly lived up to the billing, from the massive purpose built 007 soundstage at Pinewood (still very much in use today) to the marketing campaign which was the first time to feature the talents of movie poster legend Bob Peak. His colourful, detailed imagery followed an art-nouveau style in a futuristic setting and very much set the film's tone, from huge submarines to a Lotus Esprit sports car that converts to a submersible all are on full display with this large format cinema poster.

81" x 81" (206 x 206 cm)

Very Good

£200 - 300



419. THE SPY WHO LOVED ME (1977)^M

German Special Poster, 2020 (Artist Proof)

Siegfried Gross

For the West German Premiere (and very early 'big city' screenings), artist Siegfried Gross created an amazing pop-art style banner poster for "The Spy Who Loved Me" (1977). The poster has become one of the most collectable and popular with Bond's massive fanbase. Siegfried Gross has now created a strictly limited number of high-quality screen prints - 199 in the regular issue and 20 as an Artist Proof. Offered here is one of the Artist Proofs (A.P. #007/20). Printed to exacting high standards on Profistik white matte 250g paper, the poster has been hand-signed and numbered by the artist and is accompanied by the artist's own Certificate of Authenticity.

31.5" x 23.5" (80 x 60 cm)

Excellent

£200 - 300



420. THE SPY WHO LOVED ME (1977) M

Five German A1 Posters, 1977
Siegfried Gross

Complete set of five German A1 film posters for “The Spy Who Loved Me” (1977). These pop art style posters are based on a design by German graphic artist Siegfried Gross and incorporate the commercial tie-in with Seiko and full-colour scenes from the film. More commonly available as individual posters, it is nice to find a full set.

23” x 33” (58.5 x 84 cm)
Very Good to Excellent

£500 - 700



421. THE SPY WHO LOVED ME (1977), FOR YOUR EYES ONLY (1981) M

Two Japanese B2, 1977, 1981
Hisamitsu Yaguchi

A pair of Roger Moore, James Bond cinema posters for “Spy Who Loved Me” (1977) and “For Your Eyes Only” (1981). These are Japanese B2 movie posters presented in high grade unrestored, rolled (as issued) condition. “Spy Who Loved Me” is an all-action photo montage design with the B2 for “For Your Eyes Only” the Style A version featuring the artwork of Hisamitsu Noguchi.

20” x 28.5” (51 x 72 cm)
Very Good

£50 - 100



422. THE SPY WHO LOVED ME (1977) M

UK Quad, 1977
Bob Peak

Country of origin British UK Quad film poster for Lewis Gilbert’s 1977 James Bond extravaganza “The Spy Who Loved Me”. Cubby Broccoli wanted this to be the “BIGGEST Bond of All” and it certainly lived up to the billing, from the massive purpose built 007 soundstage at Pinewood (still very much in use today) to the marketing campaign which was the first time to feature the artistic talents of Bob Peak. His colourful, detailed imagery followed an art nouveau style in a futuristic setting and very much set the film’s tone.

30” x 40” (76 x 102 cm)
Good to Very Good

£100 - 200



423. SPY WHO LOVED ME (1977) and A VIEW TO A KILL (1985) M
 Two US One-Sheets, 1977, 1985
 Bob Peak, Daniel Goozee

Two US One-Sheet James Bond film posters from the Roger Moore era. The "Spy Who Loved Me" (1977) features Bob Peak artwork and the "A View to a Kill" (1985) Advance displays the artistic skills of Daniel Goozee.

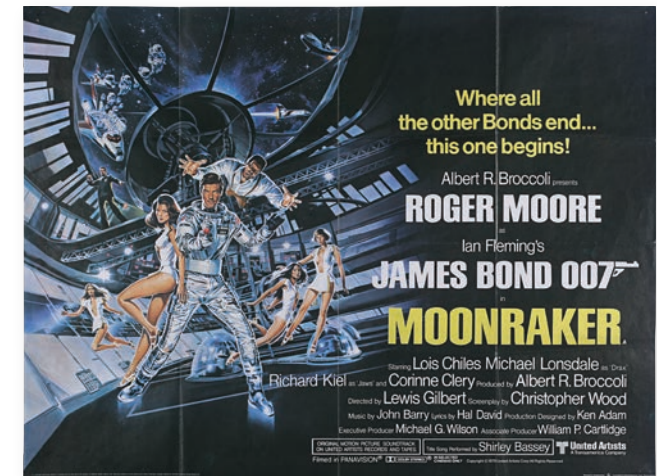
27" x 41" (69 x 104 cm)
 Very Good
£100 - 200



424. MOONRAKER (1979) M
 Carter-Jones Collection: Spanish 'Special' Poster, 1979
 Daniel Goozee

Despite a very successful and profligate worldwide marketing campaign (largely based upon the designs of Daniel Goozee), a few rarities do occasionally surface and that is the case here with this large format, single piece Spanish language poster for "Moonraker" (1979). Using Goozee's imagery of a full-length spacesuited Roger Moore; no background detailing just Moore straddling the Earth offset against a plain white backdrop. As a design it works really well and focuses the attention exclusively on Bond, plus when complemented by the size it makes for an impressive visual spectacle.

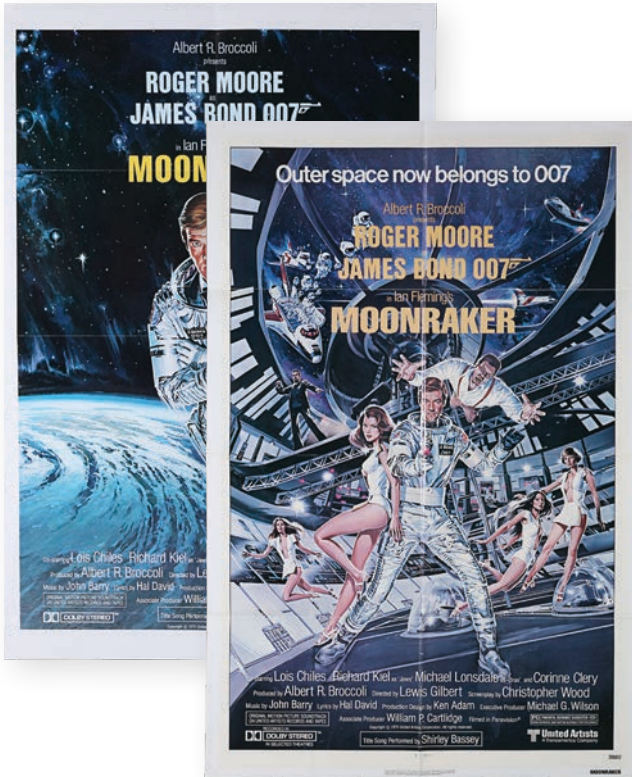
54" x 77" (138 x 194 cm)
 Very Good to Excellent
£100 - 200



425. MOONRAKER (1979) M
 UK Quad, 1979
 Daniel Goozee

At the time of its release in 1979, this "Star Wars" inspired Bond movie was the largest grossing 007 movie to date. Detailed Daniel Goozee artwork was the highlight of the "Moonraker" campaign and this original 1979 country of origin UK Quad film poster really does look spectacular. Featuring a suave Roger Moore in a shiny silver spacesuit, rather than the usual black tuxedo. Presented in unrestored, folded (as issued) condition and perfectly suited to the landscape style for which it was designed.

30" x 40" (76 x 102 cm)
 Very Good
£100 - 200



426. MOONRAKER (1979) M

Two US One-Sheets, 1979

Daniel Goozee

Two US One-Sheets for the James Bond film "Moonraker" (1979). Both the Advance Style A International and Regular Styles both featuring Daniel Goozee artwork.

27" x 41" (69 x 104 cm)

Very Good

£100 - 200



427. FOR YOUR EYES ONLY (1981) M

Carter-Jones Collection: Japanese B0, 1981

Brian Bysouth, Bill Gold

Japanese B0 poster for "For Your Eyes Only" (1981). As advertising space is at a premium in Japan, the smaller B2 poster format is the one most extensively used. The larger B1 format is scarce but the super-sized B0 posters are even rarer. B0 posters were printed in very limited quantities only and very few have survived. We have never seen this poster offered in the auction market before.

43" x 62" (109 x 157.5 cm)

Good to Very Good

£300 - 500



428. FOR YOUR EYES ONLY (1981) M

UK Quad, 1981

Bill, Gold, Brian Bysouth

Roger Moore's fifth outing as Agent 007. After the sci-fi excesses of the previous movie "Moonraker" (1979), this is more of a return to a realistic spy thriller in John Glen's "For Your Eyes Only" (1981). This is a country of origin UK Quad film poster from first year of release 1981 featuring memorable imagery that incorporates the "legs" aspect of Bill Gold's design and Brian Bysouth's beautifully detailed finished all-action artwork. After much debate, the infamous "legs" featured in the poster belong to New York model Joyce Bartle.

30" x 40" (76 x 102 cm)

Very Good

£100 - 200



429. FOR YOUR EYES ONLY (1981) M
 Carter-Jones Collection: UK Three-Sheet, 1981
 Brian Bysouth, Bill Gold

Country of origin, British (international) large format Three-Sheet for "For Your Eyes Only" (1981). With minimal fold line and handling wear it is likely unused. Probably the most memorable Bond poster imagery from any of Moore's seven appearances largely due to Bond being framed by the never-ending legs of New York model Joyce Bartle. With subject matter perfectly suited to the portrait format of the Three-Sheet, the 'legs' imagery was the idea of artist Bill Gold with Brian Bysouth contributing to the detailed action illustrations.

41" x 77" (104 x 195.5 cm)
 Very Good
£100 - 200



430. FOR YOUR EYES ONLY (1981) M
 Two US One-Sheets and Lebanese One-Sheet, 1981
 Bill Gold, Brian Bysouth

27" x 41" (69 x 104 cm)
 Good to Very Good
£100 - 200



431. OCTOPUSSY (1983) M
 Three US One-Sheets, 1983
 Daniel Goozee, Renato Casaro

27" x 41" (69 x 104 cm)
 Very Good
£100 - 200



432. THE LIVING DAYLIGHTS (1987) M

Promotional Brochure, Related Paperwork and Negatives, 1987
Unknown Artist

Promotional material for the Timothy Dalton's 007 debut in the 15th James Bond film "The Living Daylights" (1987) including colour slides, souvenir brochure, video release catalogue, poster and unused VHS covers.

Various
Good to Very Good

£50 - 100



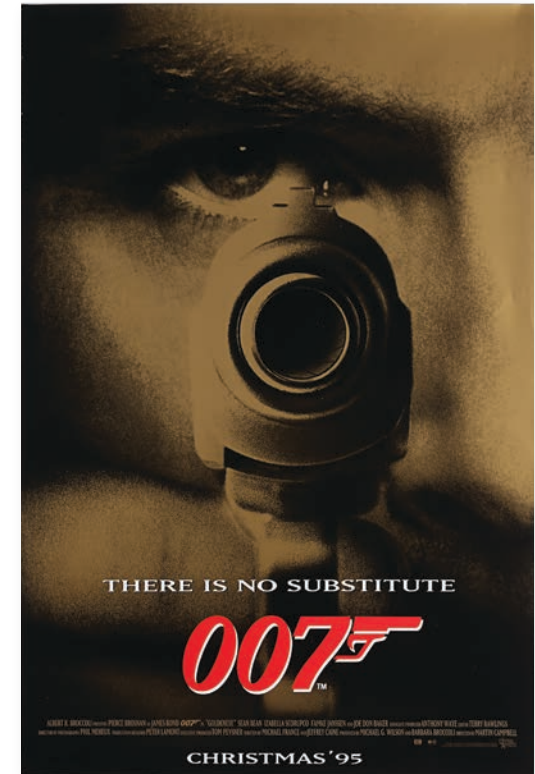
433. THE LIVING DAYLIGHTS (1987) M

Carter-Jones Collection: Various Posters and Lobby Cards, 1987
Keith Hamshere, Jeffrey Bacon, David Renneric, Jim McCrary

A selection of James Bond memorabilia for Timothy Dalton's 1987 debut as 007 in "The Living Daylights". The lot includes fourteen British oversized deluxe Lobby Cards; complete set of eight regular Lobby Cards; an advance promotional poster (with 007 liveried envelope), Italian Locandina and 2-Fogli; and a full set of ten Italian Photobustas. All items presented in original (likely unused) condition.

Deluxe LC's - 20" x 16" (51 x 41 cm); LCs - 11" x 14" (28 x 35.5 cm)
Very Good to Excellent

£100 - 200



434. GOLDENEYE (1995) M

US One-Sheet, 1995
Randi Braun, Earl Klasky, Terry O'Neill

In 1995 after a six year break, James Bond was back in "Goldeneye", reimagined and reinvented in the form of Pierce Brosnan. This original Advance "Christmas '95" US One-Sheet movie poster was designed by Randi Braun and Earl Klasky featuring the photographic talents of Terry O'Neil. The gold 'pointed gun' style featured here was quickly withdrawn as advertisers felt the large close up gun imagery was unsuitable and threatening. Originally rolled (as issued) and printed with a high gloss, this looks incredible and presents to excellent effect.

27" x 40" (69 x 102 cm)
Excellent

£50 - 100

**435. GOLDENEYE (1995) M**

Carter-Jones Collection: US Subway, Italian 2-Fogli and Eight Photobustas, 1995

Terry O'Neill, Keith Hamshire, George Whitear

"No limits. No fears. No substitutes." A bold and modern poster campaign was created for Pierce Brosnan's 007 debut. Typical of 90's design, it managed to maintain its traditional 'Bondian' look. Included here are the Italian 2-Fogli film poster and complementing full set of eight Photobustas. In a time when the use of Lobby Cards for promotion and marketing was being phased out, this Italian set makes for a rare offering. Similarly with the large format US Subway poster included in the lot. Despite being a relatively 'modern' release this is the first time we have offered for sale a subway poster for "Goldeneye" with it being a particularly scarce poster.

Subway - 46.5" x 60" (118 x 152cm); 2 Fogli - 39" x 55" (99 x 140 cm); Photobustas - 25" x 17.75" (63.5 x 45 cm)

Excellent

£100 - 200

**436. CASINO ROYALE (2006) M**

UK Quad, 2006

Vox and Associates

British country of origin 'Coming Soon' Advance UK Quad for Martin Campbell's "Casino Royale". Designed by Vox & Associates, these 'Coming Soon' advance posters were the first-time fans got a glimpse of Daniel Craig as the 'new' Bond. Quickly replaced by the 'November 17' variant, these early first examples had a limited print run and are extremely scarce. Originally rolled with a high gloss finish, this displays to excellent effect. A perfect example of the effectiveness on how to use an advance poster and is a highly collectable piece of James Bond 007 movie memorabilia.

30" x 40" (76 x 102 cm)

Excellent

£100 - 200

**437. CASINO ROYALE (2006) M**

Two US/International One-Sheets, 2006

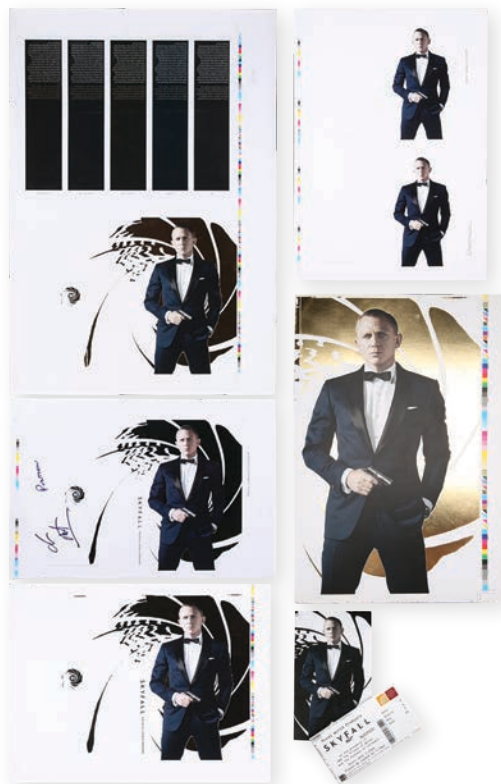
Empire Design

A fine pair of US/International One Sheet 'Character' posters for "Casino Royale" (2006). Created by Empire Designs each poster features the two female leads: Vesper Lynd (Eva Green) and Solange (Caterina Murino) offset against the image of 'new' Bond Daniel Craig. Perfectly suited to (and only ever available as a One-Sheet), these two character posters are presented in excellent rolled (as issued) original condition.

27" x 40" (69 x 102 cm)

Excellent

£100 - 200



438. SKYFALL (2012)_M

Printers Proof Premiere Brochure and Extras, 2012
Feref (Stuart Hogg)

An exciting and unique item of Daniel Craig James Bond memorabilia from the billion dollar grossing 007 blockbuster "Skyfall" (2012) comprising of colour tests, approval proofs and foil tests for the Premiere brochure. There are four pages in total (two uncut panels and two trimmed pages), one of which bears the hand signed approval for printing. To complete the lot is a 'mockup' of the final brochure and a premiere ticket (23rd October 2012) contained within a "Skyfall" wallet. All of the imagery features current James Bond, Daniel Craig and has come directly from the personal archive of brochure and production designer, Stuart Hogg.

Various
Excellent
£300 - 500

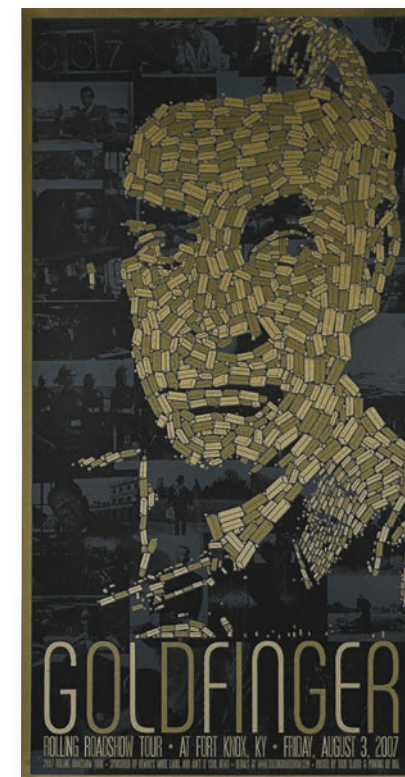


439. SPECTRE (2015)_M

Printers Proof Premiere Brochure, Extras and UK Quad, 2015
Feref (Stuart Hogg)

A one-off lot of exclusive Daniel Craig James Bond memorabilia largely from the British Premiere of "Spectre" (2015). The lot comprises colour tests; approval proofs and foil tests for a very special Premiere brochure numbered 007. Only four of these 007 numbered souvenir programmes were ever produced for Barbara Broccoli, Prince Harry, Prince William and The Duchess of Cambridge. Also included is a letter from Kensington Palace confirming the attendance of the three members of the Royal Household: a standard Souvenir Brochure with liveried Premiere ticket (26th October 2015) and a British UK Quad from the screening. This has come directly from the personal archive of brochure and production designer, Stuart Hogg.

Various
Very Good to Excellent
£500 - 700



440. GOLDFINGER (1964)_M

Carter-Jones Collection: Mondo Poster, 2007
Todd Slater

On Friday August 3rd, 2007, the Alamo Drafthouse cinema issued a very special limited-edition poster to celebrate their Rolling Roadshow screening of "Goldfinger", held in in Fort Knox Gold Depository, Kentucky, the setting for the film's finale. This hand pulled three-colour lithograph features a portrait of Connery made from gold bars (in metallic gold inks), offset against a subtle disguised backdrop of scenes and characters from the film. This design had a total print run of 300. 150 were signed and numbered and offered for sale through the Mondo website and the other 150 were unsigned and unnumbered sold at the screening (the example we have). The unsold prints were offered as Artist Proofs by Todd Slater himself.

33.75" x 17.75" (86 x 45 cm)
Excellent
£500 - 700



441. YOU ONLY LIVE TWICE (1967) M

Carter-Jones Collection: Japanese Tatekan (STB), 1967

Unknown Artist

A fantastic photographic montage, typical of Japanese posters. The Japanese really loved this poster as this Bond picture was set in their country. Sean Connery stars as Ian Fleming's master spy on a mission to find out who's stealing satellites from outer space and trying to bring the world to the brink of nuclear war.

20" x 58" (51 x 147 cm)

Good

£300 - 500



442. THE MAN WITH THE GOLDEN GUN (1974) M

Carter-Jones Collection: Italian Advance 1-Panel (2-Fogli) Group of Two, 1974

Unknown Artist

A set of four Italian teaser posters for Roger Moore's second 007 adventure "The Man With the Golden Gun" (1974), with each section highlighting the objects (fountain pen, cigarette lighter, cufflink and cigarette case) that when ingeniously combined make up Scaramanga's lethal 'golden gun'. Widely regarded as the scarcest paper for the title, this is the first time we have offered any of the designs for sale and although there are the odd occasion when a single sheet has been spotted this is the very first time we believe a full set of four has come to market. Offered in original unrestored, untrimmed condition. The tagline literally translates as "A gun to kill James Bond".

39" x 55" (99 x 198 cm)

Very Good

£500 - 700

Privacy Policy

By registering for this auction, you consent to us contacting you regarding your bidding activity and about important updates regarding the running of the auction. We will not pass your information on to any third parties. You can view our privacy policy at propstore.com/privacy-policy/

Buyer's Guide

1. Introduction

This Buyers' Guide contains a brief overview of Prop Store's auction process and the terms under which Lots are made available for sale at auction. A more detailed statement of our Terms and Conditions of Sale follows after this Buyer's Guide. Please read the Buyer's Guide and the Terms and Conditions of Sale carefully. By registering to bid and participate in a Prop Store auction, you will be deemed to have agreed to be bound by them.

2. Definitions

2.1. When the following words are used in this Buyers' Guide, they mean:

Auction	A live sale by auction hosted by Prop Store
Bidder	Any person, properly registered and approved by Prop Store to participate in the Auction who makes or considers making a bid to buy a Lot at Auction
Buyer	The person or organisation making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent
Buyer's Premium	A commission of 25% (or £30, whichever is higher (plus VAT if applicable)) of the Hammer Price for a Lot, payable by the Buyer to Prop Store Conditions of Sale Prop Store's terms and conditions of sale at auction, from time to time as may be amended, a copy of which appears in the Buyer's Guide
Conditions Of Sale	A fee of 5% of the Hammer Price charged to the Buyer for a Lot won on any bidding platform other than propstoreauction.com
Guarantee Of Attribution	Prop Store's limited guarantee relating to the provenance of each Lot, given to the extent set out in Condition 10 of the Terms and Conditions of Sale
Hammer Price	The highest bid for a Lot accepted by the auctioneer at the Auction or the post-Auction sale price of that Lot

Lot	Each item or group of items consigned by the Seller to Prop Store to be made available for sale at an Auction, as detailed in the catalogue
Prop Store	Prop Store Limited (company number 08622002) of Great House Farm, Chenies, Rickmansworth, WD3 6EP
Purchase Price	The Hammer Price plus Buyer's Premium and Buyer's Expenses (plus VAT if applicable)
Reserve Price	(Where applicable) the minimum price at which the Seller has authorised Prop Store to sell a Lot
Seller	The person or organisation offering the Lot for sale, including their agents or personal representatives

3. Before the Auction

3.1. Bidder Registration

3.1.1. Every person or organisation wishing to make a bid is required to register with Prop Store before participating at an Auction.

3.1.2. To register, the registration form (available in this Buyer's Guide or online at propstore.com) must be completed in full and Prop Store provided with valid Visa, MasterCard or American Express credit card details to be held on file; and

3.1.2.1. at least one (1) form of ID is required which must include one (1) government-issued photo identification. If this does not state your current address, proof of address will also be required.

3.1.2.2. an organisation must provide a certified copy or original certificate of incorporation, or, in the case of unregistered entities, other evidence satisfactory to Prop Store – contact Prop Store on +44 (0)1494 766485 for confirmation of what will be acceptable;

3.1.2.3. a person registering as an agent to bid on behalf of a third party must bring the appropriate identification documents as set out above for themselves and for the third party on whose behalf they are authorised to make a bid and provide to Prop Store a signed authorisation from the third party confirming their authority to participate at the Auction on that third party's behalf.

3.1.3. Upon registration, every person or organisation wishing to make a bid will have their supplied details verified by specialist software and Prop Store may run a soft credit check before they are approved to bid. Prop Store reserves the right to withhold approval of anyone who does not pass this check.

3.2. Pre-Auction Viewing

3.2.1. During the Pre-Auction period, any Bidder may preview Lots free of charge by appointment with Prop Store.

3.3. Delivery Costs

3.3.1. Without any liability, Prop Store can provide shipping estimates before the Auction; a Bidder requiring this information should email shipping@propstore.com including the Lot number and shipping address at least 3 working days before the start of the Auction.

3.4. Bidders outside the U.K.

3.4.1. If the Bidder is based outside the United Kingdom, the Bidder should ensure in advance of the Auction that the Lot can be exported from the U.K. and imported into the country of destination. No sale will be cancelled because the Lot may not be imported into the country of destination.

3.4.2 Prop Store's recommended third-party independent freight agent, Precision Cargo, can advise Bidders on relevant export licensing regulations and may submit export licence applications upon request. Neither Prop Store nor its freight agents can guarantee that any licences, permits or consents will be granted.

4. At the Auction

4.1. Estimates

4.1.1. Estimates represent Prop Store's guide to Bidders and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer's Premium, Buyer's Expenses or VAT.

4.1.2. Prop Store reserves the right to amend its estimates from time to time

4.2. Reserve Price

4.2.1. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion.

4.3. Bidding

4.3.1. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise.

4.3.2. All bids must be made in English only.

4.3.3. The auctioneer may accept bids from Bidders present in the sale room, via telephone, online or written bids delivered to Prop Store before the Auction commences, either using the form in this Buyer's Guide or the online form at propstore.com.

4.3.4. Telephone Bidders must provide to Prop Store a list of Lots on which they intend to bid at least 24 hours before the start of the Auction. Telephone bids will only be accepted on Lots with low-end estimate of at least £500 and telephone calls may be recorded by or on behalf of Prop Store.

4.3.5. Written bids will be executed at the lowest possible price, taking into account the Reserve Price.

4.3.6. Online bids shall be made in accordance with and subject to the terms of the online auction platform access provider.

4.3.7. The auctioneer may also execute (non-identified) bids on behalf of the Seller up to the Reserve Price only. No bids may be made by the Seller in excess of the Reserve Price.

4.3.8. Save as expressly stated in this Buyer's Guide, Prop Store accepts no liability for errors or omission in respect of bids made online, by telephone or in writing.

4.3.9. The auctioneer may accept or decline bids at his entire discretion.

5. After the Auction

5.1. Successful bids

5.1.1. Prop Store will notify successful Bidders and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemising the Hammer Price, Buyer's Premium and Buyer's Expenses, plus any applicable VAT within 7 calendar days of the end of the Auction.

5.2. Payment

5.2.1. Payment is due within 7 calendar days from receipt of invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Prop Store.

5.2.2. Payment must be in Pounds Sterling and may be made by electronic transfer, debit card, credit card (up to a maximum of £25,000) bankers draft or cash (up to a maximum of £5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.

5.2.3. Credit card payments are only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable and no charge card credit may be issued in the event of any such return. If payment is made by credit card, Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts – or any Credit Card Fee assessed thereon – by the issuer of the credit card.

5.2.4. [†] These lots are sold under standard VAT rules. For buyers within the EEC, 20% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. If EEC based buyer is a business outside of the U.K. who has provided their VAT number, no VAT will be due. When lots are exported outside the EEC (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium only ; unless items are exported to a registered business outside the EEC, in which case no VAT is due.

[Ω] These lots have been temporarily imported from outside the EEC for sale at auction in London. For buyers within the EEC (private individuals or registered businesses), 5% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. When lots are exported outside the EEC (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due.

[M] These lots are sold under the margin scheme. For buyers within the EEC (private individuals or registered businesses), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium. When lots are exported outside the EEC (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT is due.

[US] These lots are currently located in Prop Store's Los Angeles facility and will ship directly to the buyer from the Los Angeles facility. For buyers within the EEC (private individuals or registered businesses), no VAT will be charged by Prop Store on the hammer price; 20% VAT will be due on the Buyer's premium. For buyers outside the EEC, no VAT will be charged by Prop Store.

5.2.5. [AR] On certain Lots marked 'AR' in the catalogue an Additional Premium will be payable by the Buyer for 50% of any royalties relating to the Artists Resale Right Regulations 2006. It does not apply on art with a hammer price under €1,000. The current breakdown is as follows:

Hammer Price:

- From €0 to €50,000 - 4%

- From €50,000.01 to €200,000 - 3%

- From €200,000.01 to €350,000 - 1%

- From €350,000.01 to €500,000 - 0.5%

- Exceeding €500,000 - 0.25%

Resale royalties are not subject to VAT. Customers will be charged in GBP £, however the € currency conversion rate from date of the sale will be used.

5.2.6 Successful bidders whose total invoice is equal to or greater than €10,000 (or the GBP equivalent) shall agree to undergo Enhanced Customer Due Diligence (EDD) checks as per the EU Fifth Money Laundering Directive (5MLD). The lots won will not be released until the EDD check has been completed and passed.

5.2.7 Due to the impact of the U.S. Wayfair ruling, Prop Store is obligated to collect sales tax on orders shipped to certain states.

5.3. Export and Import

5.3.1. It is the Buyer's sole responsibility to arrange and obtain all necessary export/import licences, permits and any other necessary consents before the Lot is shipped.

5.3.2. Prop Store's third-party independent recommended freight agent will be able to deal with enquiries from Bidders and Buyers on importing and/or exporting of Lots. Precision Cargo is Prop Store's freight agent of choice.

5.3.3. With regards to lots exported outside the EEC, if your Lots are shipped by Prop Store or through Prop Store's authorised shipper, you will not be required to pay VAT when settling your invoice. If you are using any other shipper, or hand carrying your Lots outside the EEC, then VAT will be due on the invoice, which will be refunded once acceptable proof of export is provided by your shipper of choice.

5.3.4. To prove export of your Lots, on Ω Lots, obtain HMRC form C88 through Prop Store's authorised shipper, which must be stamped by HMRC upon leaving the U.K.. On † or margin scheme Lots, obtain Notice 4 07 from Prop Store's authorised shipper, which must be stamped by HMRC upon leaving the U.K.. In all cases Lots must be exported within no more than 3 months of the sale date, and proof of export must be reported via the appropriate form.

5.4. Shipping and storage

5.4.1. The Buyer is solely responsible for all shipping and delivery costs. Prop Store recommends Lots are custom-packed and recommends FedEx as its carrier of choice. For oversized Lots, Prop Store recommends Precision Cargo.

5.4.2. In the event of delay in shipping or failure to collect a Lot (for a reason outside Prop Store's control) within 14 days of the due date for payment of Prop Store's invoice (or such other date for shipping or collection agreed by Prop Store a storage fee of 3% of the Hammer Price per month shall be charged to

the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Prop Store, at its option may cancel the sale.

Terms & Conditions

These Terms and Conditions of Sale (“Conditions”) set out the legal relationship between the Bidder/Buyer and Prop Store and the Seller. By registering to bid and participate in a Prop Store Auction, you will be deemed to have read and agreed to be bound by these Conditions and the accompanying Buyer’s Guide, as set forth in the catalogue for the Auction and online at propstore.com.

1. Interpretation

These Conditions shall include the terms set out in the Prop Store Live Auction Buyer’s Guide, a copy of which has been made available to the Bidder. In the event of any conflict between these Conditions and the Buyer’s Guide, these Conditions shall take precedence.

2. Definitions

2.1. See 2.1 of Buyer’s Guide on page XXX of this catalogue

3. Prop Store as agent

3.1. Unless expressly agreed otherwise, Prop Store acts as agent for the Seller. The contract for the sale of the Lot is made between the Seller and the Buyer.

4. Catalogue descriptions and condition of Lots

4.1. All Lots are sold subject to their condition at the date of the Auction. The nature and age of the Lots means they are often unique and are likely to have wear and tear, damage and other imperfections and may have been totally or partially restored or repaired. By making a bid, the Bidder accepts the actual condition of the Lot and acknowledges that if a bid is successful, the Buyer will buy the Lot ‘as is’.

4.2. Prop Store’s staff are not professional restorers so descriptions of Lots, images and statements of condition in Prop Store’s brochure or on its website are for illustrative purposes only. Poster lots in the auction may have undergone restoration; Prop Store staff will make reasonable efforts to identify any restoration and this will be disclosed within the lot description. Prop Store cannot guarantee that colours are properly shown. Save for Prop Store Terms of Guarantee of Attribution all Lots are sold ‘as is’. Save for Prop Store Terms of Guarantee of Attribution all Lots are sold ‘as is’. Prop Store cannot and does not warrant any restoration the longevity of any restoration work carried out at any point in a lot’s lifetime.

Bidders are encouraged to inspect Lots and satisfying themselves as to condition before bidding, taking independent professional advice where required.

4.3. Condition reports are available for each lot upon request

4.4. Film posters in the sale include condition abbreviations: M = mint; EX = excellent; VG = very good; G = good; F = fair

4.5. Lots are sold only as collectibles and unless stated expressly to the contrary, Prop Store makes no representation or warranty that any Lot is fit for any other purpose.

4.6. Mannequins, display stands, scale measures and other display equipment are not included with the Lots unless expressly stated in the Lot description in the catalogue.

4.7. Estimates are simply a guide and should not be relied upon as to advice on value or the ultimate Purchase Price, which could be significantly higher.

5. Before the Auction

5.1. Every Bidder must register with Prop Store (including providing evidence of identity) in accordance with the Buyer’s Guide. Personal information shall be used only in accordance with Condition 8 below.

5.2. From time to time, Prop Store may offer a Lot which it owns in whole or in part or in which it has a financial interest and any such Lot will be identified in the catalogue with the symbol Δ next to its Lot number.

5.3. Bidders are aware that, due to the one-of-a-kind nature of the materials, Prop Store only guarantees the provenance of Lots to the extent set out in the Terms of Guarantee of Attribution, and Prop Store will not accept returns of any material and will not issue refunds, credits or exchanges except as provided for in the Guarantee of Attribution.

5.4. As a courtesy to Buyers, Prop Store offers interest free payment plans on all auction Lots (see Condition 7.3 of the Conditions of Sale).

6. At the Auction

6.1. Prop Store reserves the right to refuse admission and/or participation at the Auction and to reject any bid. Bids may not be accepted from unregistered bidders and all Bidders must be 18 or over.

6.2. All bids must be made in GBP Sterling. The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he may decide, withdrawing or dividing any Lot, combining any two or more Lots and, in the case of error or dispute, and whether during or after

the sale, determining the successful Bidder, continuing the bidding, cancelling the sale or reoffering and reselling the Lot in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.

6.3. Unless otherwise indicated, all Lots are offered subject to a Reserve Price. The Reserve Price will not exceed the low estimate printed in the catalogue. The Reserve Price will not be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion.

6.4. The auctioneer may open the bidding on any Lot below the Reserve Price by placing a bid on behalf of the Seller. The auctioneer may continue to bid on behalf of the Seller up to the amount of the Reserve Price, either by placing consecutive bids or by placing bids in response to other Bidders.

6.5. When making a bid, every Bidder acknowledges that such bid is a binding offer to buy the Lot at that price (plus the Buyer's Premium, Buyer's Expenses (if applicable), all applicable taxes and any and all shipping charges, storage and other costs). A successful Bidder will be deemed to be the Buyer unless it has been explicitly agreed in writing with Prop Store before the start of the Auction that the Bidder is acting as agent on behalf of an identified third party acceptable to Prop Store (and registered with Prop Store), and only then will Prop Store regard that third party as the Buyer. In such circumstances, the Bidder acting as agent confirms that he is authorised to bind the third party and that the Buyer has been made aware of and accepts these Conditions.

6.6. Prop Store will use reasonable efforts to execute written bids delivered before the Auction for Bidders unable to attend the auction in person, by an agent or by telephone or online. All such written bids must be made on Prop Store's Absentee Bids Form (in the catalogue).

6.7. If Prop Store receives written bids on a particular Lot for identical amounts, and at the auction these are the highest bids on the Lot, it will be sold to the person whose written bid was received and accepted first.

6.8. Online bidding at Prop Store Auctions is made available via third party service providers and use of their services and all online bidding is subject to their respective terms of use. Successful online bids will be subject to payment of Buyer's Expenses.

6.9. The Auction will be tracked on a video or digital screen, which may display, among other things, a photograph of the Lot offered for sale and the then-current bid. Bidders understand and agree that errors may occur in its operation and, except as expressly stated in the Buyer's Guide or these Conditions, Prop Store shall have no liability arising out of or related to any errors or omission in respect thereto.

6.10. By participating in and/or attending the Auction and signing the registration form, each person consents to be filmed and/or photographed and agrees and authorises Prop Store to use and publish such film and/or photographs, name and likeness for use in (1) providing online access to the Auction, (2) recording

the results of the Auction, (3) print, digital, online and all other media for marketing purposes (including without limitation, on Prop Store's website, YouTube and other online platforms) and (4) in any other Prop Store publications of whatever nature. The participant releases Prop Store and holds it harmless from any reasonable expectation of confidentiality or privacy associated with such images and releases Prop Store and any third parties involved in the making, creation or publication of the images or any marketing or other materials from all and any liability for claims made in respect of such publication. Publication of the images in whatever format confers no right of ownership on the individual or right to royalties or payment. A designated area will be set aside if you do not wish to be filmed. If you wish to withdraw consent, email support@propstore.com.

6.11. Subject to the auctioneer's reasonable discretion, the Bidder placing the highest bid accepted by the auctioneer will be the Buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer. Risk and responsibility for the Lot (including frames or glass where relevant) passes to the Buyer on the date seven calendar days from the date of the sale or on collection by the Buyer if earlier and the Buyer should arrange insurance cover for the Lot if required.

7. After the Auction

7.1. Prop Store will notify successful Bidders and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemising the Hammer Price, Buyer's Premium and Buyer's Expenses plus any applicable VAT within 7 calendar days of the end of the Auction.

7.2. Unless a payment plan (as set out in condition 7.3 below) has been agreed by Prop Store, payment is due within 7 calendar days from receipt of invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Prop Store.

7.3. Payment plans will be available in 1, 2, or 3 month increments for any invoice above the value of £750. Bidders wishing to utilise the payment plan service, if approved by Prop Store, will be responsible for paying a 20% deposit on their Lots within 7 calendar days of receiving their invoice. The balance will then be split over 1, 2 or 3 months per the Buyer's selection. If the 1 month option is selected, the remaining balance on the Lot will be due 30 days after the deposit date. If the 2 month option is selected, half of the remaining balance will be due 30 days after the deposit date and the remaining half 30 days after that, and so on.

7.4. Prop Store offers no grace period on payment plan deadlines. If the Buyer does not adhere to payment deadline as agreed under the terms of the payment plan, the Buyer will have defaulted. In the event of default all funds already paid to Prop Store will be forfeited by the Buyer, and title of the Lot will not transfer to Buyer. Prop Store and the Seller shall also be entitled to all remedies for non-payment as described below and at law.

7.5. Title in the Lot will pass to Buyer and the Lot will be made available for collection by the Buyer only

when Prop Store is completely satisfied that all monies owing have been paid in full.

7.6. Payment must be in Pounds Sterling and may be made by electronic transfer, debit card, credit card (up to a maximum of £25,000) bankers draft or cash (up to a maximum of £5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.

7.7. Credit card payments are only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable and no charge card credit or refund may be issued in the event of any such return. If payment is made by credit card, Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts – or any Credit Card Fee assessed thereon – by the issuer of the credit card.

7.8. [†] These lots are sold under standard VAT rules. For buyers within the EEC, 20% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. If EEC based buyer is a business outside of the U.K. who has provided their VAT number, no VAT will be due. When lots are exported outside the EEC (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium only; unless items are exported to a registered business outside the EEC, in which case no VAT is due.

[Ω] These lots have been temporarily imported from outside the EEC for sale at auction in London. For buyers within the EEC (private individuals or registered businesses), 5% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. When lots are exported outside the EEC (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due.

[] These lots are sold under the margin scheme. For buyers within the EEC (private individuals or registered businesses), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium. When lots are exported outside the EEC (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT is due.

[US] These lots are currently located in Prop Store's Los Angeles facility and will ship directly to the buyer from the Los Angeles facility. For buyers within the EEC (private individuals or registered businesses), no VAT will be charged by Prop Store on the hammer price; 20% VAT will be due on the Buyer's premium. For buyers outside the EEC, no VAT will be charged by Prop Store.

[AR] Artist's Resale Right - On certain Lots marked 'AR' in the catalogue an Additional Premium will be payable by the Buyer for 50% of any royalties relating to the Artists Resale Right Regulations 2006. It does not apply on art with a hammer price under €1,000. The current breakdown is as follows:

Hammer Price

- From €0 to €50,000 - 4%
- From €50,000.01 to €200,000 - 3%
- From €200,000.01 to €350,000 - 1%
- From €350,000.01 to €500,000 - 0.5%
- Exceeding €500,000 - 0.25%

Resale royalties are not subject to VAT. Customers will be charged in GB£, however the € currency conversion rate from date of the sale is used.

7.9. The Buyer will not acquire title to the Lot until all amounts due to the Seller and Prop Store from the Buyer have been received by Prop Store in cleared funds even in circumstances where Prop Store has released the Lot to the Buyer.

7.10. By registering for this auction the Buyer authorises Prop Store to charge the credit card provided at registration for all Lots purchased at the auction, and any future auction a Bidder may participate in, if not paid in full within 7 calendar days after the auction close.

7.11. If the Buyer does not make any payment due to Prop Store by the due date for payment, Prop Store may charge interest on the overdue amount at the rate of 5% a year above the base lending rate of Lloyds Bank plc from time to time. This interest shall accrue on a daily basis from the due date until the date of actual payment of the overdue amount, whether before or after judgment. The Buyer must pay Prop Store interest together with any overdue amount.

7.12. In addition to its rights in condition 7.11 and at law, in the event of default by the Buyer, Prop Store may take one or more of the following actions:

7.12.1. hold the Buyer liable for the total amount due and commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;

7.12.2. cancel the sale;

7.12.3. resell the Lot publicly or privately on such terms as Prop Store shall think fit;

7.12.4. pay the Seller an amount up to the net proceeds payable in respect of the Hammer Price; 7.12.5. set off against any amounts which Prop Store may owe to the Buyer in any other transactions, some or all of

the outstanding amount remaining unpaid by the Buyer;

7.12.6. apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the Buyer so directs;

7.12.7. reject at any future auction any bids made by or on behalf of the Buyer or to require a deposit from the Buyer before accepting any further bids;

7.12.8. exercise all the rights and remedies of a person holding security over any Lot in Prop Store's possession owned by the Buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such Lot is located. The Buyer will be deemed to have granted such security to Prop Store and it may retain such Lot as collateral security for such Buyer's obligations;

7.12.9. take such other action as Prop Store deems necessary or appropriate. If Prop Store resells the Lot under condition 7.12.3 above, the Buyer shall be liable for payment of any deficiency between the total amount originally due to Prop Store and the amount received upon resale as well as all reasonable costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If Prop Store pays any amount to the Seller under condition 7.12.4 above, the Buyer acknowledges that Prop Store shall have all of the rights of the Seller, however arising, to pursue the Buyer for such amount.

7.13. Prop Store shall be entitled to retain Lots sold until all amounts due have been received in full in good cleared funds or until the Buyer has performed any other outstanding obligations as Prop Store shall reasonably require. Subject to this, the Buyer shall collect, or have shipped or collected for shipment, purchased Lots within 7 calendar days from the date of the sale unless otherwise agreed between Prop Store and the Buyer. Lots can be collected in person by appointment only.

7.14. Each Lot will require a custom packing service and by bidding on a Lot a Bidder agrees to pay all relevant shipping costs. Prop Store's carrier of choice is FedEx, although some Lots will require special freight service. Potential shipping estimates can be obtained by emailing shipping@propstore.com detailing the Lot number of interest and the shipping address prior to the auction.

7.15. Prop Store recommends working with its preferred third-party independent freight agent Precision Cargo on any questions regarding importing and exporting Lots.

7.16. Although Prop Store shall use reasonable efforts to take care when selecting third parties for these purposes, the Buyer will contract directly with such third party and Prop Store accepts no liability or responsibility for the acts or omissions of any such third parties. Similarly, where Prop Store suggests other handlers, packers or carriers, its suggestions are made on the basis of its general experience of such parties in the past and Prop Store is not responsible to any person to whom it has made a recommendation for

the acts or omissions of the third party concerned.

7.17. It is the Buyer's sole obligation and responsibility to be aware of, to comply with, and to pay for all relevant import duties, taxes, VAT, customs and other fees charged in the Buyer's local jurisdiction. Prop Store will ship all packages with the full value of the Lot declared. Buyer understands and agrees that Prop Store shall have no obligation or responsibility for any import duties, taxes, VAT, customs, shipping or other charges for the Lots shipped. Failure by the Buyer to pay all necessary amounts may result in the relevant authorities returning the Lot to Prop Store and in those circumstances the Buyer will be charged and will pay storage cost and Prop Store's additional reasonable costs and expenses.

7.18. It is the Buyer's responsibility to ensure that any Lot purchased from Prop Store enters the shipping location lawfully, that all duties and taxes have been paid and that all required export procedures, regulations, and laws were properly complied with. Buyer understands and agrees that Prop Store shall have no obligation or responsibility for complying with any export procedures, regulations, or laws applicable to the Lot.

7.19. Unless otherwise agreed by Prop Store in writing, the fact that the Buyer wishes to apply for an export licence does not affect or postpone the Buyer's obligation to make payment in accordance with Prop Store's payment terms nor Prop Store's right to charge interest or storage charges on late payment. If the Buyer requests Prop Store to apply for an export licence on his or her behalf, Prop Store shall be entitled to make a charge and be paid for this service. Prop Store shall not be obliged to rescind or cancel a sale nor to refund any monies paid by the Buyer to Prop Store as a result of or related to the Buyer's failure or inability to obtain an export license.

7.20. Where Lots are not collected within 14 calendar days from the due date of payment, whether or not payment has been made, a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Prop Store, at its option may cancel the sale.

7.21 Successful bidders whose total invoice is equal to or greater than €10,000 (or the GBP equivalent) shall agree to undergo Enhanced Customer Due Diligence (EDD) checks as per the EU Fifth Money Laundering Directive (5MLD). The lots won will not be released until the EDD check has been completed and passed.

7.22 Due to the impact of the U.S. Wayfair ruling, Prop Store is obligated to collect sales tax on orders shipped to the following states:

- California - 9.5%
- Colorado - 2.9%
- Illinois - 6.25%
- Nevada - 4.6%
- New Jersey - 6.625%
- Washington - 10.1%

8. Use of information

8.1. Prop Store will hold all personal information provided by the Bidder at registration and the Bidder agrees and consents to such information being used by Prop Store to:

8.1.1. make available each Lot for shipping to the Buyer;

8.1.2. process the buyer's payment and use the registered email address to update the buyer about their order, including but not limited to sending reminders relating to any outstanding payment;

8.1.3. contact credit reference agencies and keep records of any searches carried out on Prop Store's behalf;

8.1.4. where explicit consent has been given, inform the Bidder about upcoming auctions and news (please contact Prop Store by email at support@propstore.com or by phone +44 (0)1494 766485 if you wish to stop receiving these);

8.1.5. inform the Bidder about important auction updates; this personal information including email addresses will be deleted from the auction mailing list once the auction is complete.

9. Liability

9.1. If Prop Store fails to comply with these Conditions it is responsible for loss or damage a Buyer suffers that is a foreseeable result of Prop Store's breach or its negligence. Prop Store is not responsible for any loss or damage that is not foreseeable. Loss or damage is foreseeable if an obvious consequence of Prop Store's breach or if contemplated by the Buyer and Prop Store at the time the hammer falls on the Lot at the Auction.

9.2. Subject to condition 9.3, Prop Store's liability shall be limited to the amount actually paid for the Lot by the Buyer. Save to the extent required by law, in no event shall Prop Store be liable for incidental or consequential damages of any kind.

9.3. Prop Store does not exclude or limit its liability for:

9.3.1. death or personal liability caused by its negligence or the negligence of its employees, agents or subcontractors;

9.3.2. fraud or fraudulent misrepresentation; and

9.3.3. breach of the terms implied by sections 12, 13, 14 and 15 of the Sale of Goods Act 1979 (title, description, quality and fitness for purpose) save to the fullest extent permissible at law.

10. Terms of Guarantee of Attribution

10.1. Prop Store warrants the attribution of each Lot as stated in the title block (film title and item title) of that Lot in the Auction catalogue, subject to any revisions (which may be given in writing or online before or during the Auction at which the Lot is purchased by the Buyer); this is Prop Store's Guarantee of Attribution. Buyers should be aware that multiple examples of props and costumes are frequently used during production and it is often impossible to determine whether a specific piece has been used on-camera. Any specific on-camera usage known to Prop Store will be noted within the description, but no warranties are given by Prop Store on that description.

10.2. If a Buyer demonstrates, to Prop Store's reasonable satisfaction, that the Guarantee of Attribution is materially incorrect, the sale will be rescinded if the Lot is returned to Prop Store in the same condition in which it was at the time of sale. In order to satisfy Prop Store that the Guarantee of Attribution is materially incorrect, Prop Store reserves the right to require the Buyer to obtain, at the Buyer's expense, the opinion of two experts in the field, mutually acceptable to Prop Store and the Buyer.

10.3. In the event a sale is rescinded in accordance with condition 10.2, Prop Store shall repay to the Buyer the Purchase Price. Repayment of the Purchase Price shall be the Buyer's sole remedy for an incorrect Guarantee of Attribution, to the exclusion of all other remedies to the extent permissible at law. It is specifically understood that this will be considered the Buyer's sole remedy under this clause 10.

10.4. The Buyer expressly agrees that Prop Store shall not be liable in whole or in part, for, and the Buyer shall not be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost.

10.5. Bidders are aware that description revisions may occur on some Lots, and should inquire before the Auction whether any description revisions have occurred on a given Lot and/or examine a lot before bidding on it. Prop Store will make all reasonable efforts to make description revisions readily available during the Auction.

10.6. Except as expressly provided in these Conditions Prop Store shall have no liability to the Buyer in respect of a Lot and all and any implied warranties and conditions are excluded to the fullest extent permitted by law.

11. Intellectual property rights

11.1. The copyright in all images, illustrations and written material produced by or for Prop Store relating to a Lot (including the contents of the Auction catalogue), is and shall remain at all times the property of Prop Store and shall not be used by the Buyer, nor by anyone else, without Prop Store's written consent. Prop Store and the Seller make no representation or warranty that the Buyer of a Lot will acquire any copyright or other reproduction rights in it.

11.2. In the catalogue descriptions, Prop Store takes steps to identify and provide provenance for Lots offered at auction. In many cases, the Lots offered were used in or in conjunction with motion pictures or other programmes and information is furnished in order to fully identify and describe the Lot offered at Auction, including photographs and illustrations. Prop Store in no way claims any connection to or relationship with the producers of the motion picture or other programme. In all cases, the use of the titles or other elements of a motion picture or other programme is for informational purposes only.

12. Events outside our control

Prop Store will not be liable or responsible for any failure to perform, or delay in performance of, any of its obligations under these Conditions that is caused by an event outside its control, that being any act or event beyond Prop Store's reasonable control, including without limitation strikes, lock-outs or other industrial action by third parties, civil commotion, riot, invasion, terrorist attack or threat of terrorist attack, war (whether declared or not) or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic, pandemic or other natural disaster, or failure of public or private telecommunications networks. Prop Store's obligations shall be suspended and time for performance extended until such time as the event outside its control is over, following which a new collection or shipping date can be agreed.

13. Other important terms

13.1. If any part of these Conditions is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the Conditions shall continue to be valid to the fullest extent permitted by law.

13.2. The contract is between the Seller, Buyer and Prop Store and no other person shall have any rights to enforce any of its terms.

13.3. If Prop Store fails to insist on performance of any of a Buyer's obligations under these Conditions, or if it delays in doing so, that will not mean that Prop Store has waived its rights against the Buyer and does not mean the Buyer no longer has to comply with those obligations.

13.4. These Conditions are governed by English law, without regard to its choice of law provisions. The Parties agree that any dispute or claim (including non-contractual disputes or claims) arising out of or in connection with this agreement or its subject matter or formation may be brought in any court of competent jurisdiction located in England or Wales or, alternatively, in any court of competent jurisdiction where Prop Store or the Bidder/Buyer resides, at the option of the Party bringing the claim, only. The Parties expressly agree to the jurisdiction of such courts and agree to submit to the jurisdiction of such courts. The prevailing party shall be entitled to an award of all attorneys' fees, costs and expenses incurred by it/him/her in connection with the dispute. "Attorneys' fees and expenses" includes, without limitation, paralegals' fees and expenses, attorneys' consultants' fees and expenses, expert witness' fees and expenses, and all other expenses incurred by the prevailing party or its attorneys in the course of their representation of the prevailing party in anticipation of and/or during the course of the litigation, whether or not otherwise

recoverable as "attorneys' fees" or as "costs" under applicable law; and the same may be sought and awarded in accordance with applicable procedure as pertaining to an award of contractual attorneys' fees.

13.5 By registering for this auction, the supplied card will automatically have a sum of £0.01 held and subsequently returned within 30 working days to verify the validity of the card.

13.6 The buyer is solely responsible for ascertaining that each lot sold with copyright is otherwise cleared for publication including but not limited to satisfying any publicity right that persons appearing in an image may have under any statute or common law. Neither the consignor nor Prop Store Ltd makes any representation or warranty as to any matters that need to be cleared prior to publication. No representation or warranty is made regarding copyright outside of the United Kingdom. All publication issues should be referred to the buyer's own professional advisors. All representations or warranties as to copyright or rights to publish are solely made by the consignor and not Prop Store Ltd; the buyer agrees that Prop Store Ltd. will not be liable to Buyer in any respect for alleged breach of any such representation or warranty.

VAT Quick Reference Guide

VAT Status	Buyer Location/ Business Or Individual	VAT on Hammer Price	VAT on Buyer's Premium
Standard Rules (†)	EU / Individual	20	20
	EU Non-UK / Business	0	0
	Non-EU / Individual	0	20
	Non-EU / Business	0	0
Temporary Import (Ω)	EU / Individual	5	20
	EU Non-UK / Business	5	20
	Non-EU / Individual	0	0
	Non-EU / Business	0	0
Margin Scheme (M)	EU	0	20
	Non-EU	0	0

Prop Store Cinema Poster Live Auction Bidder Registration Form

Sale Name: Cinema Poster Live Auction

BIDDER INFORMATION

Sale Date: 5th November 2020

If bidding as agent, complete one form as the third-party bidder and a second form as the agent. Both sets of contact information are required.

Paddle Number (Prop Store Use Only): _____

Name: _____

Business Name (if applicable): _____

Mailing Address (include country): _____

Shipping Address (include country): _____

Company Registration No. (if applicable): _____

Home Phone: _____

Cell Phone: _____

Business Phone: _____

Fax: _____

Email: _____

Credit Card Type (Visa, MC or AmEx): _____

Credit Card Number: _____

Credit Card Expiration Date: _____

Registering as (select one): Private Client Trade Client

VAT Number if VAT registered in EU: _____

1. If you wish to make a bid at a Prop Store Live Auction, you must pre-register with Prop Store on this form.

2. If registering as an organisation, you must provide a certified copy or original certificate of incorporation, or, in the case of unregistered entities, other evidence satisfactory to Prop Store - contact Prop Store at +44 (0) 1494 766 485 for confirmation or what will be acceptable.

3. If you are registering as an agent to bid on behalf of another party, you must produce the relevant ID documents at paragraphs 2 and 3 above for yourself and the person or organisation on whose behalf you are acting. In addition, you must provide to Prop Store a written and signed authority from the third party confirming your authority to bid on their behalf.

4. By completing and submitting this Bidder Registration Form, you acknowledge you have read, understand and agree to be bound by Prop Store's Live Auction conditions of sale (copies available in the auction buyer's guide, on Prop Store's website propstore.com or on request from Prop Store) and Privacy Policy (available on Prop Store's websiteE propstore.com)

5. In particular, please make yourself aware of Prop Store's payment terms, with all sums due within 7 working days from receipt of Prop Store's invoice. Prop Store will only accept payment from the Buyer.

6. Save in circumstances required by law, Prop Store accepts no liability for errors or omissions in relation to bids.

For full details on how we handle and process your data including identity and payment verification please see our website. By registering for the auction you consent to us using your personal data for this purpose including verifying the information you provide to us matches with public and other records.

Telephone Bidders: Telephone bidders must complete this form to provide Prop Store a list of Lots on which they intend to bid at least 24 hours before the start of the auction.

Absentee Bidders: Written bids will be executed at the lowest possible price, taking into account the Reserve Price. Absentee Bidders must complete this form to provide Prop Store with written bids at least 24 hours before the start of the Auction

Select One: Floor Bidder

Telephone Bidder

Absentee Bidder

I, the undersigned, have read and agreed to the terms and conditions of sale, read and understood the privacy policy and am over 18 years of age

(Signature)

(Date)

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