



CINEMA POSTER LIVE AUCTION

22nd APRIL 2021 | LONDON



About Prop Store

Exploring the various avenues of collecting within the film industry, posters felt like the next natural step in broadening the high-quality content that we wish to bring to collectors. Prop Store's poster auctions aim to introduce collectors to an impressive curation of artwork, but also celebrate the effort of artists from every corner of the globe and give them the exposure they truly deserve. Since our first Cinema Poster Live Auction in June 2018, Prop Store has become a well-established vendor in the world of poster collecting and have achieved some remarkable results, including selling a Short Circuit original poster artwork and a James Bond: Dr. No UK Quad poster for £12,000 each. We have also had the pleasure of hosting the largest ever auction of James Bond posters and have offered items from the personal collections of film producer Howard Kazanjian, visual effects supervisor Richard Edlund and Mondo artist Jock. Now partnering with veteran poster expert Mark Hochman, we are striving to continue collating an assortment of original and rare poster related content and are excited to share our latest catalogue.

Private collectors have played a significant role in preserving these film art pieces since the earliest days of cinema and television. Throughout the entertainment industry's history, these items were considered as mere production or advertising tools and were therefore commonly discarded time and time again. Private collectors have stepped in on many occasions and taken preservation into their own hands. Some of the greatest film and television artefact collecting stories are legendary.

Each of Prop Store's team members share this belief and are long-time, passionate collectors themselves. We love this material. We revere this material. Our enthusiasm is the driving force in our two-decade global search to locate these culturally-significant items. Throughout our over twenty-year history we

have forged important relationships inside and outside the industry, allowing us access to rare and incredibly sought-after pieces of film history, such as those in the pages of this catalogue. Because of our excellent reputation and consistently high quality, we are often approached by experienced collectors who trust us to sell their items on their behalf. We then try and pass on our knowledge as best we can, to the next generation of collectors.

Whether you are a veteran collector or just getting started, we hope that you find pieces that speak to you amongst this truly unique offering. Within this sale you will find pieces available at every price point, each of which satisfy our strict internal authentication standards and are certified with our industry-leading certificate of authenticity and its accompanying guarantee. To make this material more accessible, every item can be purchased on an interest-free payment plan. Our inhouse shipping team can also pack and ship material safely to any destination in the world.

Our experience, passion and desire to source the most exciting pieces possible makes us one of the world's leading vendors of cinematic memorabilia. We look forward to being a part of your own collecting journey, helping you preserve these beloved pieces of film and television history.



Follow the auction on Prop Store's social media platforms [#CinemaPosterLiveAuction](#)





CINEMA POSTER LIVE AUCTION

22nd APRIL 2021 | 12pm BST (GMT + 1)

BID ONLINE BY PHONE | WATCH LIVE STREAM

propstore.com/posterauction

Auction Contact

Find the latest information, browse the auction catalogue and place bids at propstore.com/posterauction
For all enquiries related to registering, bidding, payment or shipping, please contact our auction support staff:

◆ General Auction Enquiries	+44 (0) 1494 766485
◆ Sian Taylor , Operations Manager	✉ sian@propstore.com
◆ Tim Lawes , Head Of Client Services	✉ tim@propstore.com
◆ Felicity Beardshaw , Press Inquiries	✉ felicity@propstore.com

For your convenience, our Los Angeles office is also available to field enquiries relating to this London auction from **9:00am - 5:30pm PST at +1 (818) 727 7829**

Terms & Info

Buying with Prop Store

For an overview of how to participate in this auction as a buyer, please refer to the Buyer's Guide on page **208** of this catalogue.

Conditions of Sale

This auction is governed by important stipulated terms, conditions and reserves. All stipulations can be found on page **211** of this catalogue. Please note, some of the items in this sale attract VAT. Please see our VAT quick reference guide at the bottom of page **217**. For a more thorough explanation see clause **7.8** of the terms and conditions.

Bidding Increments

The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

- £10 - £50 by £10
- £50 - £300 by £25
- £300 - £500 by £50
- £500 - £1,000 by £100
- £2,000 - £5,000 by £250
- £5,000 - £10,000 by £500
- £10,000 - £20,000 by £1,000
- £20,000 - £50,000 by £2,500
- £50,000 - £100,000 by £5,000
- £100,000+ at the Auctioneer's discretion

Cinema Poster Live Auction

Thursday, 22nd April 2021 at 12 pm BST (GMT +1)

propstore.com/posterauction

Bidding is only available online, via telephone and via absentee form.

Please contact us to arrange a viewing in-person prior to the auction. Viewings by appointment only.

About Prop Store Cinema Poster Auctions

Prop Store's Cinema Poster Auctions aim to appeal to those looking to build a collection of exciting artwork and present collectors with the opportunity to obtain one of the most widely-known and visually exciting collectibles in the field – the film poster. Our auctions present a curated collection of rare, high-quality posters and original artwork sourced from around the world. This also includes some exclusive content that has never been offered to the public before. Partnering with our experienced poster specialist Mark Hochman, all poster lots are catalogued to the high standard that our clients are accustomed to seeing and supplied with Prop Store's industry-leading Certificate of Authenticity. We look forward to sharing our latest exciting offerings.

How We Grade Posters In Our Auction

In the absence of any industry-wide accepted grading standards we use four simple forms of classification as defined below. Please note that in addition to the gradings, Prop Store also provides individual condition details in the online catalogue for each item. Furthermore, we also provide various photographic images of each item in order to properly show any particular condition issues and should a prospective buyer wish to view anything in person, this can also be arranged by appointment.

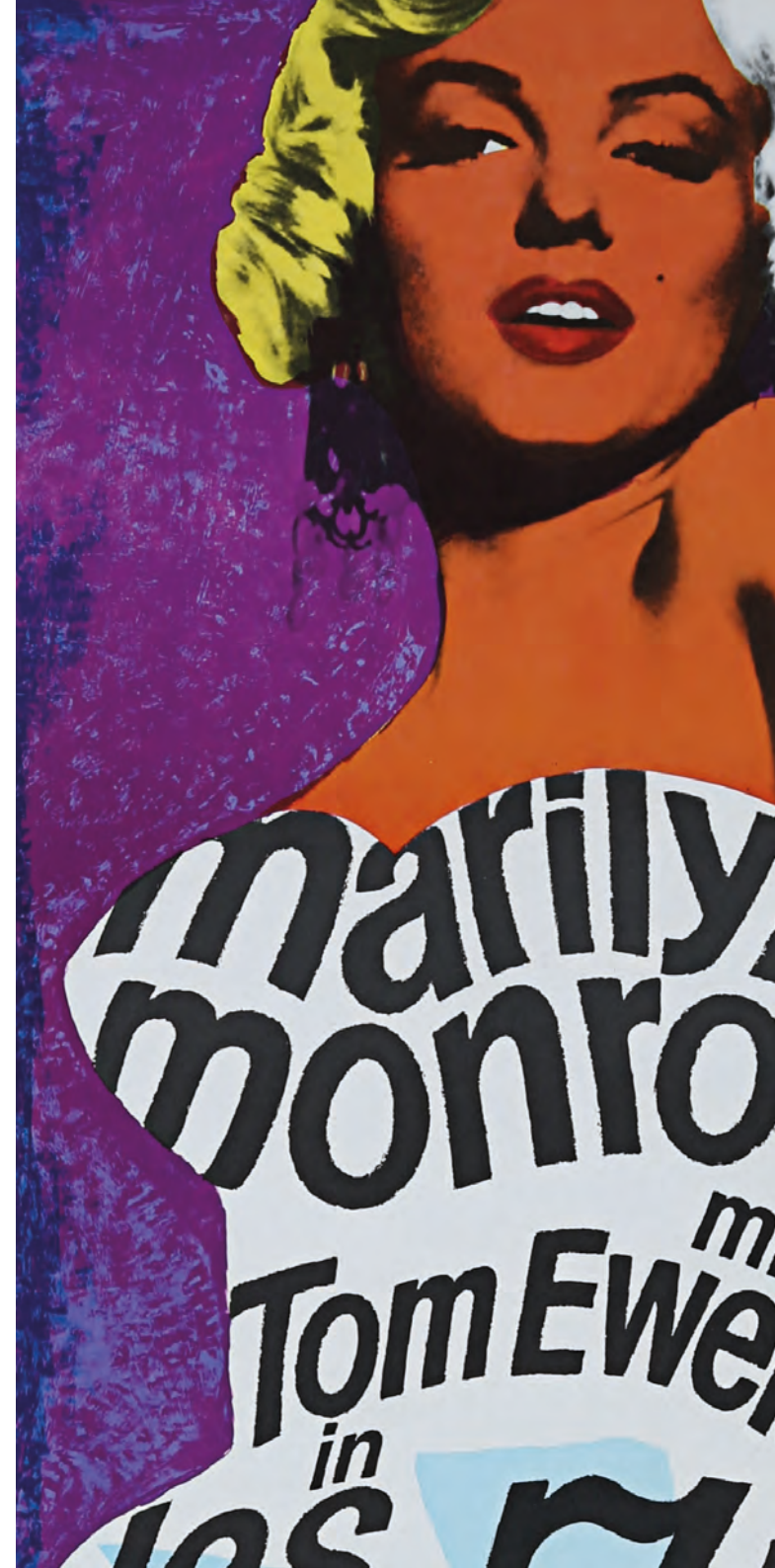
Excellent	This describes items which are in excellent to near mint condition with no major faults at all.
Good	This describes items that will have some minor signs of wear/faults but overall remain in good to very good condition.
Fair	This describes items that still present well but which have a number of small faults such as pin-holes, foldline wear, tape stains, minor surface paper loss, marks etc.
Poor	This describes items which have several major flaws which probably require remedial conservation restoration.

About Prop Store's Poster Consultant

Since the early 1980s, Mark has been involved in the collecting and selling of movie posters, memorabilia and comics culminating in his own website www.vintagemovieposters.co.uk going 'live' back in 2005. Since then, he has built a reputation as a knowledgeable and trusted dealer resulting in consultancy positions for BBC, Channel 4 and SKY. As a well being a known and regular attendee of film fairs and conventions, he is well informed on the 'hot' titles and upcoming trends in film posters and memorabilia collecting.

Right: Detail of Lot # 358 - Bryan Fuller Collection: German A1, 1966

THE SEVEN YEAR ITCH (1955)





FEREF ARCHIVE

COLLECTION

MASTERS OF MOVIE DESIGN

In the heart of London's West End, while the '60s were in full swing, one of the world's most exciting and innovative creative agencies came into being. Named after its five founders – movie-poster illustrators Fred, Eddie, Ray, Ed and Frank – Feref was, as they still say today, “born to entertain.”

Over the past five decades, Feref has dreamed up some of film history's most iconic one-sheets, from Bond to Star Wars, from Get Carter to Basic Instinct, from Enter the Dragon to The Karate Kid Part II. Making its name during an era when posters were the driving force of any movie advertising campaigns (trailers, after all, could only be seen in cinemas), Feref mastered the art of instantaneous impact.

Their posters were primarily hand-painted, working from transparencies, plot synopses and production photography. They were usually complex compositions focused on action, drama, movement and eye-catching, colourful characters: Indiana Jones, Freddy Krueger, Crocodile Dundee... As Feref Chairman Robin Behling says, “The poster would have created the audience. It's got everything in there.”

Over the years, as the company expanded and evolved, it built up an astonishing treasure trove of artworks, containing thousands of its attention-hooking creations and enshrining the very best of the pre-digital era of film-poster design. On 22 April, Prop Store is opening up that treasure trove to you, with a very special Cinema Poster Live Auction.

In the following pages you'll be able to appreciate the amazing work of artists like Eddie Paul (the first “e” in Feref), Brian Bysouth and Arnaldo Putzu, whose Get Carter images remain as striking 50 years on as the day they were inked. There's such diversity here, too. Alongside the big names we all know and love, you'll find such fascinating curios as 1977 Mexican Jaws rip-off Tintorera: Killer Shark, obscure Polish fantasy adventure The Knight, and the luridly exploitative Bad Girls Dormitory. There's even a concept for an unmade '80s Roger Moore/Farah Fawcett caper titled Strictly Business.

The blockbusting icons are present and correct, of course, though often in ways you've never seen before. Represented in proof prints, transparencies and negatives – revealing the tangible, hands-on process of Feref's early days – this collection includes many alternative concepts for poster campaigns. Most notable is the selection of Star Wars original trilogy artworks, which include a number of unused concepts for The Empire Strikes Back and Return of the Jedi, giving a sense of how complex and challenging a campaign it must have been.

These pieces must at the time have been seemed necessary for the moment, not something for the ages. Indeed, Feref's archive was all but a rumour in the company for many years, until it was rediscovered seven years ago in a storage container in Norfolk. A selection was presented at an exhibition at the Film Distributors' Association in Summer 2018, by which point it was clear that this wasn't just advertising. It was art. These pieces were by no means throwaway. They were, and they remain, beautiful relics from a past era of posters, produced by some extraordinarily creative talents.

“Feref: Unseen” Kickstarter Campaign

In early 2021, Feref launched a successful Kickstarter campaign to compile an art book celebrating Feref’s 52-year old movie poster archive, featuring many unseen alternative versions of classic posters.

Since 1968, Feref has helped to advertise some of the biggest and best-loved movies in the history of cinema and this book is a visual record of their most memorable work. It gives an in-depth insight into their archive, featuring pieces from over 3,500 films, acting as a love letter to the hard work and dedication of the artists that created stunning movie posters across 6 decades.

The paintings, illustrations and alternative layouts will be as close as you can get to standing over their shoulder and watching as they paint the posters the world fell in love with.

This isn’t just another collection of movie posters; this is a one-of-a-kind insight into the world of film advertising, featuring words and works of some of the greatest movie poster artists of all time. This beautiful book is for poster fans, for film fans and for anyone who appreciates art in all its forms.

FEREF: UNSEEN - over 200 pieces of movie art / 200 pages / 32x25cm

Several highlight lots are accompanied by a First Edition of the book, which includes details for many of the items offered in the auction.



The Feref Archive Collection - Glossary

Proof Prints

Each individual print presented here is unique to a specific Lot and represents an image produced from either a colour transparency or a negative for that title. Printed in 2021, these prints have been struck to prove the content and quality of the original transparencies they accompany, which are difficult to view in their native form. It is a unique proof print carrying the hand written signature of Feref Director Robin Behling, numbered 1 of 1 and printed on 350gsm premium, smooth uncoated stock paper which is embossed with the Feref company logo.

Large Print - 18" x 24" (46 x 61 cm)
Small Print - 10" x 13" (25.5 x 33 cm).

Transparency

A full-colour photographic image of subject matter used in the printing process to produce a picture, normally to paper and often used in conjunction with a light box where it is back-lit to preview the image before printing.

10" x 8" (25.5 x 20.5 cm)

Negative

An image, usually on transparent plastic film, in which the lightest areas of the photographed subject appear darkest and the darkest areas appear lightest. These are sometimes used in conjunction with a transparency but from a photographic viewpoint offer a larger variety of finished product options than just a transparency.

6.5" x 4.5" (16.5 x 11.5 cm)

35mm Slide

A piece of film, held by rectangular frames of cardboard or plastic to create a square image. Usually consisting of production shots and images, they were traditionally projected onto a screen to allow in-depth reference, but were also viewed with small mobile hand viewers for the film makers to see and examine a certain scene whilst filming.

2" x 2" (5 x 5 cm)

Photograph / Still

A series of black-and-white or colour photographs used during filming to keep a day-to-day physical record of events which would include production, continuity and candid shots.

10" x 8" (25.5 x 20.5 cm)

Poster Concept

A number of different designs and images created by the advertising agency to give the studio and distribution company options as to which final design and marketing campaign (often referred to as 'The Payoff') of poster to choose which best suited the movie. The perfect example of this in our Auction are the Lots for "Top Gun", "Get Carter" and "Empire Strikes Back" or "Return of the Jedi". The original artwork for these designs would often be displayed on transparencies and negatives for easier viewing.

To view more images of the lots, please view the online auction catalogue at propstoreauction.com

Poster Size Guide

Argentinian Lobby Card	Printed slightly larger than a regular U.S. one-sheet measuring approximately 29 x 43 inches (73.5 x 109 cm). Typically printed in the Spanish language.	French One-Panel (Grande Affiche)	Large poster measuring 47 x 63 inches (119 x 160 cm) in portrait.
Argentinian One-Sheet	The most common type of movie poster used in Argentina. Portrait format that normally measures approximately 29" x 43" (73.5 x 109 cm) making them slightly larger than a regular U.S. one-sheet. The title of the movie and credits are typically printed in the Spanish language.	German A0	Much less common than an A1. They measure approximately 33 x 46 inches (84 x 117 cm) and often has completely different artwork than the regular A1 poster.
Australian Daybill	Similar formatting to the US Insert. Before the 1960s these posters measured 13 x 36 inches (33 x 92 cm). Since the 60s they have been shortened by six inches and now measure 13 x 30 inches (33 x 76 cm).	German A1	This is the standard German poster size and most commonly used by cinemas measuring 23 x 33 inches (58 x 84 cm).
Australian Three-Sheet	Measuring 27 x 40 inches (68.5 x 101.5 cm) Australian one-sheets are much rarer than the more popularly used Australian daybills.	German Two-Panel	The scarcest format for any German poster that measures (when complete) 46 x 66 inches (117 x 168 cm) and distributed to cinemas in two pieces designed to be joined together. Often has completely different artwork than the A1 poster.
Belgian Affiche	The most commonly used Belgian cinema poster and as a general rule measures 14 x 22 inches (35.5 x 56 cm) and is widely used in either a vertical or horizontal design with a blank area at the top border. This allowed for hand-written screening times/dates or for a pre-printed snipe to be affixed.	Italian One-Sheet (Foglio)	The standard size in Italy measuring 28 x 39 inches (71 x 99 cm) in portrait.
French Double Grande Affiche	Also known as a 2-Panel poster (French 2P) and measuring approximately 63 x 94 inches (160 x 240 cm). Usually printed in two sections that overlap to form a large format poster. Commonly made to display horizontally, but on some rare occasions can also be seen in a vertical design.	Italian Two-Foglio and Four-Foglio	The same principle as the US and UK large format posters. The Two-Foglio measures 39 x 54 1/2 inches (99 x 139 cm) and the Four-Foglio measures 54 1/2 x 78 inches (139 x 198 cm). The Four-Foglio is usually comprised of two separate pieces.
French Four Panel	Often referred to as a 'billboard' poster with apparently no official title. Printed in four sections designed to overlap that when assembled measures 91 x 123 inches (240 x 320 cm).	Italian Locandina	A long and thin portrait poster format which somewhat resembles a U.S. inserts or Australian Daybill and is most commonly found measuring approximately 13" x 27" (33 x 69 cm).
French Lobby Card	Each card measures approximately 8 1/2 x 11 inches (21 x 27cm) and are usually issued as sets of 8 in a liveried envelope, but can also be issued as a set of 6, 10, or 12 with some films having up to three different sets issued which are then designated with 'A', 'B', and 'C'.	Italian Photobustas	An Italian version of a lobby card and like the U.S. equivalent issued in sets of 8 (although this can vary from 6 up to 12 in some rare cases). Almost like a mini poster they are most commonly found measuring 18" x 27" (46 x 69 cm) and are printed on a glossy paper with content typically split into a series of different images which includes the movie title.
French 'Moyen' Affiche	A scarce French format that places itself (size wise) between the more commonly used large format 'Grande' and much smaller 'Petite'. Sometimes can be referred to as a 'Medium' Affiche. Measures approximately 23" x 32" (60 x 80 cm).	Japanese B0	Large format poster measuring 40 x 58 inches (121 x 145 cm) and printed in very limited numbers for a handful of releases with examples found in both landscape and portrait formats.
		Japanese B1	The Japanese equivalent of a one-sheet and measuring 29 x 41 inches (72 x 103 cm) Relatively scarce with most cinemas preferring the more manageable (smaller) B2 posters.

Japanese B2	This is the standard size for posters in Japan. Smaller than most standard sizes, these posters measure 20 x 28 3/4 inches (51 x 73 cm) in portrait.	UK Quad	The standard British poster size. The Quad (or Quadruple Crown) measures 30 x 40 inches (76 x 102 cm) and are in landscape.
Japanese B3	A small format poster unique to Japan and sometimes referred to as a 'Nakazuri'. Most commonly found in the landscape orientation as they were used bus, subway and train stations. Often printed double-sided (although not always) with poster imagery to the front and movie information to the reverse. Measures 14" x 20" (35.5 x 51 cm)	UK Three-Sheet	The same principal can be applied to these as a US Three-Sheet. These posters measure 40 x 81 inches (102 x 206 cm) in portrait.
Japanese STB or 'Tatekan'	A rarely used format that was largely phased out of use in the 1970's. Issued and printed in two-sections with each piece measuring 20" x 28 1/2" (51 x 72.5 cm) and designed to slightly overlap when joined together to create an elongated looking poster (20" x 56" - 51 x 142 cm) similar to a U.S. Insert but larger. Sometimes referred to as a 'Two-Panel'.	US Bus Stop	These are large posters measuring 40 x 60 inches (102 x 153 cm) usually in portrait format.
Mexican Lobby Card	Issued in sets of eight with each card measuring 12 1/2 x 16 (31.5 x 40 cm). Notable for their colourful border artwork combined with a black and white photographic image from the movie.	US Door Panel	As their name suggests these posters were designed to be displayed on the doors of the cinema with each poster in the set (usually four) having a different image. Typically, they have unique alternate artwork than the standard (one-sheets, three-sheets, etc) posters for a movie. A incredibly scarce poster format (especially a set) that measures 20 x 60 inches (51 x 152.5 cm).
Polish One-Sheet	Most commonly found measuring 26 x 38 inches (66 x 96.5 cm) and notable for their (often) wild, surrealistic art with little or no connection to the film they are promoting.	US Half-Sheet	These are roughly half the size of a standard One-Sheet. These measure 22 x 28 inches (56 x 71 cm) and are in landscape format.
Spanish One-Sheet	Printed slightly smaller than a U.S. one-sheet and measuring (approximately) 27 x 39 inches (68.5 x 99 cm). The equivalent U.S. one-sheet is often used but with title and credits in the Spanish language.	US Insert	A smaller, narrower poster measuring 14 x 36 inches (36 x 92 cm) in portrait.
Swedish One-Sheet	Printed slightly smaller than a U.S. one-sheet and measuring (approximately) 27 x 39 inches (68.5 x 99 cm) with different artwork (mostly) to that found in other countries.	US Lobby Card	These promotional sets of stills were sold in the lobbies of cinemas with details of the film in a title block at the bottom of each card. They usually come in sets of eight (although there are some exceptions), in landscape format and measure 11 x 14 inches (28 x 36 cm).
UK Double Crown	Smaller than the standard poster size. These measure 20 x 30 inches (51 x 76 cm) and are in portrait.	US One-Sheet	This is the standard size of all US posters. Before 1990, these posters measure 27 x 41 inches (69 x 104 cm) and are portrait format. Posters produced after 1990 are one inch shorter measuring 27 x 40 inches (69 x 102 cm).
UK Front-of-House (FOH) Still	These are the same concept as US Lobby Cards and were sold in lobbies of British cinemas. These are smaller than their American counterparts measuring 8 x 10 inches (20 x 25 cm) in landscape.	US Subway	These large posters measure roughly 45 x 60 inches (114 x 153 cm) in landscape format.
UK One-Sheet / Australian One-Sheet	These are the same size as more recent US One-Sheets measuring 27 x 40 inches (69 x 102 cm) in portrait.	US Three-Sheet, Six-Sheet and Seven-Sheet	These poster sizes are in effect multiple "One-Sheets". For example, a Three-Sheet is three times the size of a One-Sheet or 41 by 81 inches (104 x 206 cm), a Six-Sheet is six times the size of a One-sheet or 81 x 81 inches (206 x 206 cm) and so forth. These much larger posters are usually assembled from multiple separate pieces of paper.
		US Window Card	A relatively small poster measuring 14 x 22 inches (36 x 56 cm) in landscape.

Poster Print Terminology & Styles

Folded vs Rolled

Before the early-mid 1980s a vast majority of posters were folded as part of the printing and distribution process. As a result, finding rolled posters for movies made prior to the 1980s is much harder. Usually posters were folded both horizontally and vertically but occasionally posters can be found in a “tri-fold” format where it has only been folded twice vertically.

Linen-Backing

A conservation technique where a poster is mounted on a PH-neutral linen or cotton canvas. First, the poster is “washed” in order to deacidify the paper. It is then mounted on acid-free rice paper using an alkaline glue and subsequently mounted onto the canvas. This process works brilliantly on folded posters making them completely flat once again, reducing the visibility of the fold lines and bringing them back to their former glory.

NSS vs Studio

Posters in the US are distributed by both the studio behind the movie and the National Screen Service. While there is rarely a noticeable difference between the two, regardless of whether it is distributed by the studio or NSS, it can affect the value in certain posters. The studio may only produce a fraction of the number of copies of one poster compared to the NSS making the former far rarer. An NSS poster can be identified by a number (usually four or five digits) printed somewhere along the bottom border. For example, many Star Wars posters will carry the number 77/21. The “77” refers to the year of release. The “21” indicates that it was the 21st movie to be documented for distribution that year by the NSS.

Re-release/Re-issue

When a movie is released for another run in cinemas, the studio will reissue a poster as part of the campaign. Sometimes, this could mean changing the design of the poster completely whereas other times the same design will be used. In the case of the latter where the NSS is the distributor, the NSS number will be preceded by the letter “R” to indicate a re-release.

Printer’s Proof

These examples are produced in very low numbers usually (but not always) with a distinctive multicoloured bar running down one side of the poster. These are essentially test posters that are sent out for approval before the first run of printing begins. Due to the very small number produced, and the fact that these posters would only be sent to a handful of creative executives, these examples are incredibly rare.

Advance/Teaser/General Release

These terms depict the various stages of the poster campaign. The “Advance” poster will usually be used a few months before the release of a film to promote the existence of the movie. In some cases this could simply be the title of the movie with the text “Coming Soon”. Next to follow would be the “Teaser” poster which would give away minimal details of the movie but just enough to pique the interest of the general public. The final stage is the “General Release” poster which will be distributed just before the release of the movie. These posters will usually contain more imagery and information of the imminent release.

Styles

Many poster campaigns will have more than one poster design. These assorted designs will be assigned a “style” letter (A, B, C and so forth). As movie budgets get higher and higher so do the number of designs. Occasionally the style label is printed on the poster itself. This can be as obvious as “Style B” along the border or a more simple and less intrusive “B”.

The Prop Store Certificate of Authenticity

Authenticity is the defining collectable element for original film and television props and costumes. All of our certificates carry multiple security elements to verify authenticity, representing a lifetime guarantee that the item is a genuine piece of cinema history exactly as described.





1. BACK TO THE FUTURE (1985) M

US One-Sheet, 1985
Drew Struzan

"If you're gonna build a time machine into a car, why not do it with some style?". Country of origin US One-Sheet (NSS Style) poster for the 1985 Robert Zemeckis sci-fi time travel romp as Marty McFly goes "Back To The Future". This poster displays artwork by Drew Struzan for one of the most recognisable images of the 80's and one of the most collectable 'modern' movie posters available. Totally original and unrestored, this portrait format example presents and displays very well, with minimal handling wear.

27" x 41" (69 x 104 cm)
Good to Very Good
Estimate: £300 - 500



2. BACK TO THE FUTURE (1985) M

Commercial One-Sheet Autographed by Michael J. Fox, 1985
Drew Struzan

US commercial One-Sheet film poster for "Back to the Future". Not just truly beautiful Drew Struzan artwork, but this has been autographed by Michael J. Fox (Marty McFly) and inscribed 'MARTY' in lovely clear large text - this is very rare for the actor to sign as his character with scant few examples ever coming to market.

27" x 39" (69 x 100 cm)
Excellent
Estimate: £400 - 600



3. BACK TO THE FUTURE (1985) M

UK Quad, 1985
Drew Struzan

British UK Quad for the 1985 Robert Zemeckis sci-fi time travel romp as Marty McFly goes "Back To The Future". This Advance 'Coming Early December' poster features the much loved artwork by Drew Struzan with one of the most recognisable images of the 80's and one of the most collectable 'modern' movie posters available. Totally original and unrestored, this landscape format example presents and displays very well with minimal handling wear.

30" x 40" (76 x 102 cm)
Very Good
Estimate: £200 - 300



4. BACK TO THE FUTURE: PART II (1989) ^M

Drew Struzan
UK Quad, 1989

One of the most successful film trilogies of all-time was accompanied by a memorable marketing campaign which saw artist Drew Struzan create his most recognisable artwork. Using his original 1985 design featuring Marty McFly (Michael J. Fox) and the DeLorean as a template, the poster illustrations for both sequels kept the theme running, adding a key cast member with each instalment. "Back to the Future: Part II" (1989) featured Doc. Emmett Brown (Christopher Lloyd). Presented rolled (as issued) and unrestored, this lightly used example presents to fine effect.

30" x 40" (76 x 102 cm)
Very Good to Excellent

Estimate: £100 - 200

Payment plans are not available for this lot. Please contact us for further information.



5. BEVERLY HILLS COP II (1987) [†]

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies, 35mm Slides and Negatives
Unknown Artist

Eight transparencies and 14 negatives of assorted elements of the poster concept with two 35mm Slides and Feref Proof Print of one transparency.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200



6. BIG TROUBLE IN LITTLE CHINA (1986) †

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and Negatives
Brian Bysouth

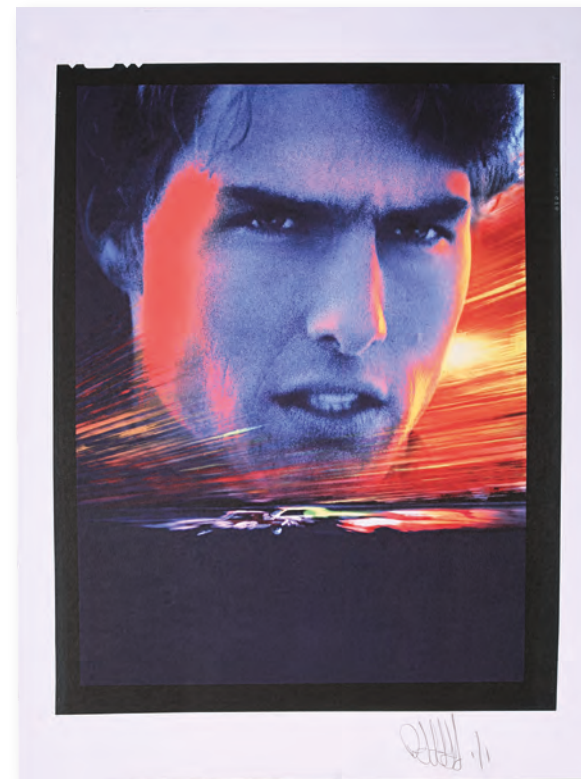
Two transparencies and 13 negatives of assorted elements of the poster concept with a 35mm slide of a movie still and Feref Proof Print of one transparency featuring Brian Bysouth Artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200



7. DAYS OF THUNDER (1990) †

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies, 35mm Slides, Photographs and Negatives
Unknown Artist

Two transparencies and two negatives of assorted elements of the poster concept, with two negatives of movie stills. 14 35mm slides of movie stills, with photograph, and Feref Proof Print of one transparency.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200





8. THE DEVIL-SHIP PIRATES (1964)^M

Sir Christopher Lee's Personal Hammer Publicity Brochure (Autographed), 1964

Unknown Artist

From the personal archive of Sir Christopher Lee comes this 1964 Hammer Publicity Brochure for the Studios' swashbuckling action-adventure "Devil-Ship Pirates" (1964). Autographed on the title page by Sir Christopher Lee and comes complete in its original binding. The brochure includes a series of black-and-white stills of cast members, production and scene stills, information on the cast and crew (even their home addresses), publicity, biographies, synopsis etc., and even the leather and suede boot supplier, Anello and Davide, Charing Cross Road, London. A very desirable and collectable item of film memorabilia. (Provenance: The Estate of Sir Christopher Lee)

8" x 13" (20 x 33 cm)
Good to Very Good

Estimate: £100 - 200



9. FLIGHT OF THE PHOENIX (1966), TEN LITTLE INDIANS (1965), ZORBA THE GREEK (1964)^M

Three UK Quads, 1964, 1965, 1966

Tom Chantrell, Jack Thurston

A selection of 1960's film posters. The lot includes three UK Quads for the tense survival adventure "Flight of the Phoenix" (1966) with Jack Thurston artwork, Agatha Christie's mystery "Ten Little Indians" (1965) and some uncommon (in style) Tom Chantrell artwork for the musical drama "Zorba the Greek" (1964) with Anthony Quinn in the starring role.

30" x 40" (76 x 102 cm)
Good

Estimate: £100 - 200



10. HOWARD THE DUCK (1986)⁺

FEREF ARCHIVE: Original Poster Concept Transparencies and Negatives

Brian Bysouth

Four transparencies with 10 negatives of assorted elements of the poster concept and graphics.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200



11. RAIDERS OF THE LOST ARK (1981)^M

UK Quad, 1981

Brian Bysouth

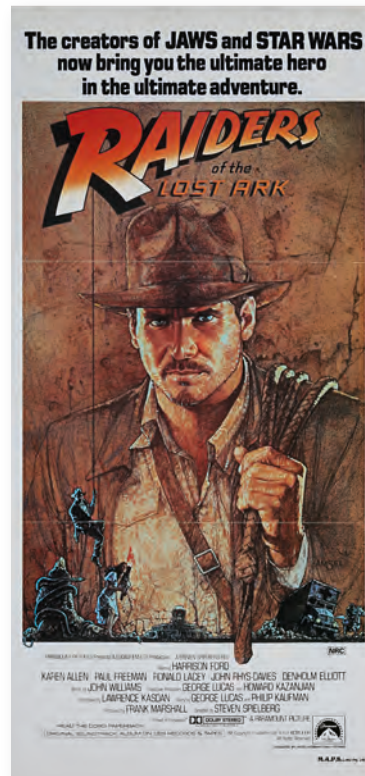
Brian Bysouth was the artist responsible for this 1981 “Raiders of the Lost Ark” UK Quad film poster. Probably not as recognisable as the version produced by Richard Amsel for the main campaign but equally as stunning. Fantastic detailing and very crisp design giving a more kinetic action feel to the viewer as the whip flies. Looking spectacular with deep rich colours and bright white background, this originally folded example is presented in unrestored, original condition and is considered a rarer design of the two from the main campaign, and is becoming much harder to find.

30” x 40” (76 x 102 cm)

Very Good

Estimate: £100 - 200

Payment plans are not available for this lot. Please contact us for further information.



12. RAIDERS OF THE LOST ARK (1981)^M

Australian Daybill, 1981

Richard Amsel

Richard Amsel’s artwork for Steven Spielberg’s 1981 adventure classic “Raiders of the Lost Ark” is a truly classic image with his depiction of the archaeologist adventurer Indiana Jones (Harrison Ford) acting as the centrepiece, with tantalising glimpses of two key scenes from this all-action blockbuster. As if this wasn’t enough to get you through the doors, the poster also name checks the creative force behind the production - “Jaws” (Steven Spielberg) and “Star Wars” (George Lucas).

13.25” x 26.75” (34 x 68 cm)

Very Good

Estimate: £100 - 200



13. RAIDERS OF THE LOST ARK (1981) and INDIANA JONES AND THE TEMPLE OF DOOM (1984)^M

Two UK Quads, 1981, 1984

Richard Amsel

Although remembered for playing the Corellian scoundrel with a heart, Han Solo; it is perhaps the role of Indiana Jones that Harrison Ford is most associated with. He was the perfect choice for the action seeking archaeologist and takes centre stage on both of these British UK Quads. “Raiders of the lost Ark” (1981) has Richard Amsel artwork and has become one of the most sought after posters from the early 1980’s and “Indiana Jones and the Temple of Doom” (1984) is text only with distinctive ‘Indiana Jones’ lettering.

30” x 40” (76 x 102 cm)

Very Good

Estimate: £150 - 250



14. KARATE KID 2 (1986)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparency
Unknown Artist

One transparency and Feref Proof Print of poster concept.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200



15. KING KONG (1976)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies, Negatives and First Edition Copy of the Book 'Feref Unseen'
John Berkey

Three transparencies and 16 negatives featuring assorted elements of two poster concepts and graphics with Feref Proof Print of one transparency; plus a First Edition copy of the book 'Feref Unseen' which includes details for many of the items offered in today's auction.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200





16. GOLD (1974), JAMES BOND: DIAMONDS ARE FOREVER (1971)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negatives
Robert McGinnis

Four negatives and a Feref Proof Print of assorted elements of the poster concept featuring Robert McGinnis artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200



17. THE KNIGHT (1980s)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and Negative
Unknown Artist

Six transparencies and one negative each showing different poster concepts for an unmade Walter Hill project and Feref Proof Print of one transparency.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200



18. LADYHAWKE (1985)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and Negatives
Brian Bysouth

Seven transparencies with 17 negatives of assorted elements of three poster concepts and Feref Proof Print of one transparency featuring Brian Bysouth artwork.

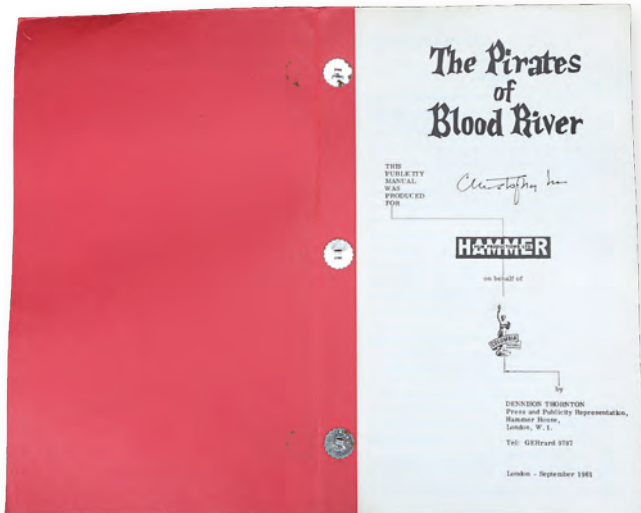
Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £200 - 400





19. THE PIRATES OF BLOOD RIVER (1962)^M

Sir Christopher Lee's Personal Hammer Publicity Brochure (Autographed), 1962

Unknown Artist

From the personal archive of Sir Christopher Lee comes this original Studio issued production information folder relating to the 1962 Hammer piratical action-adventure film "Pirates of Blood River" (1962). This particular example was the personal copy of Hammer legend Sir Christopher Lee, who has hand-signed it on the title page. The brochure includes a series of black-and-white stills of cast members, production and scene stills, information on the cast and crew (even their home addresses), publicity, biographies, synopsis etc. A very desirable and collectable item of film memorabilia. (Provenance: The Estate of Sir Christopher Lee)

8" x 13" (20 x 33 cm)
Good to Very Good

Estimate: £100 - 200



20. POINT BREAK (1991)⁺

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies, 35mm Slides and Negative

Unknown Artist

Three transparencies and a negative of poster concept with 13 35mm slides of movie stills and Feref Proof Print of one transparency.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 13" (25.5 x 33 cm)
Very Good to Excellent

Estimate: £100 - 200



21. SINBAD AND THE EYE OF THE TIGER (1977)⁺

FEREF ARCHIVE: Production Photographs

Unknown Artist

168 black-and-white production photographs, including candid cast and scene shots; plus special effects by Ray Harryhausen.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 8" (25.5 cm x 20 cm) (Each)
Very Good

Estimate: £100 - 200





22. TOP GUN (1986)[†]

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
Robin Behling

Negative and Feref Proof Print of poster concept featuring layout by Feref designer, Robin Behling.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200



23. TOP GUN (1986)[†]

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negatives
Robin Behling

Two negatives of assorted elements of the poster concept and Feref Proof Print of one negative featuring layout by Feref designer, Robin Behling.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200





24. TOP GUN (1986)[†]

FEREF ARCHIVE: Two 1 of 1 Proof Prints, with Original Negatives
Robin Behling

Two negatives and two Feref Proof Prints of assorted elements of the poster concept featuring layouts by Feref designer, Robin Behling.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200



25. TOP GUN (1986)[†]

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
Robin Behling

Negative and Feref Proof Print of poster concept featuring layout by Feref designer, Robin Behling.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200



26. TOP GUN (1986)[†]

FEREF ARCHIVE: Two 1 of 1 Proof Prints, with Original Negatives
Robin Behling

Two negatives and two Feref Proof Prints of assorted elements of the poster concept featuring layouts by Feref designer, Robin Behling.

Proof Prints produced on 350gsm premium, smooth, uncoated paper, each embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200





27. TOP GUN (1986)†

FEREF ARCHIVE: Two 1 of 1 Proof Prints, with Original Negatives Robin Behling

Two negatives and two Feref Proof Prints of assorted elements of the poster concept featuring layouts by Feref designer, Robin Behling.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200



28. TOP GUN (1986)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative Robin Behling

Negative and Feref Proof Print of poster concept featuring layout by Feref designer, Robin Behling.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200



29. TOP GUN (1986)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative Robin Behling

Negative and Feref Proof Print of poster concept featuring layout by Feref designer, Robin Behling.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200





30. TOP GUN (1986)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
Robin Behling

Negative and Feref Proof Print of poster concept featuring layout by Feref designer, Robin Behling.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200



31. TOP GUN (1986)†

FEREF ARCHIVE: Four 1 of 1 Proof Prints, with Original Negatives
Robin Behling

Four negatives and four Feref Proof Prints of assorted elements of the poster concept featuring layouts by Feref designer, Robin Behling.

Proof Prints produced on 350gsm premium, smooth, uncoated paper, each embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200





32. TOP GUN (1986)[†]

FEREF ARCHIVE:

Original Transparencies and Negatives
Robin Behling

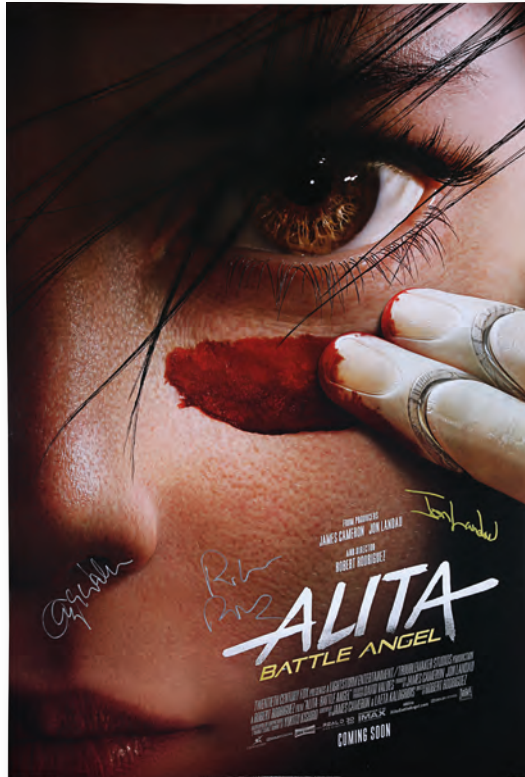
Two transparencies and five negatives of assorted elements of three poster concepts featuring layouts by Feref designer, Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes
(See Feref Glossary on page vii)
Very Good

Estimate: £300 - 500





33. ALITA : BATTLE ANGEL (2019) †Δ

US One-Sheet, 2019, Autographed by Robert Rodriguez, Jon Landau and Christoph Waltz
Rico Torres and BLT Communications LLC

Original cinema issued US One-Sheet for "Alita: Battle Angel" which has been personally hand-signed by the director Robert Rodriguez, producer Jon Landau and Christoph Waltz (Dr. Dyson Ido).

68 x 104 x 0.1
Very Good

Estimate: £200 - 300



34. AVENGERS ASSEMBLE (2012), AVENGERS: AGE OF ULTRON (2015), AVENGERS: INFINITY WAR (2018), AVENGERS: ENDGAME (2019) M

Four UK Quads, 2012, 2015, 2017, 2018
BLT Communications & LA

A group of four British UK Quad film posters for Marvel's multibillion-dollar grossing series of "Avengers" movies consisting of "Avengers Assemble" (2012), "Avengers: Age of Ultron" (2015), "Avengers: Infinity War" (2018) and "Avengers: Endgame" (2019). Each poster is presented unrestored in original rolled (as issued) condition.

30" x 40" (76 x 102 cm)
Very Good to Excellent

Estimate: £200 - 300



35. BATMAN: THE MOVIE (1966)^M

French 'Grande' Affiche, 1966

Boris Grinsson

A glorious French 'Grande' Affiche movie poster for the 1966 big screen debut for the hugely popular TV show "Batman". Boris Grinsson was responsible for the country unique artwork as Batman (Adam West) takes centre stage with the villains Penguin (Burgess Meredith) and Catwoman (Lee Meriwether) cleverly incorporated in to the swirling Bat-Cape. Robin (Burt Ward), the Bat-Boat and Riddler (Frank Gorshin) are included in the footer art. This is a superb linen-backed example.

45.5" x 61" (116 x 155 cm)
Very Good

Estimate: £300 - 500





36. BATMAN: THE MOVIE (1966)_M

French 'Petite' Affiche, 1966

Boris Grinsson

"Batman" 1960's style, as the decade's most popular TV show made the transition to the cinematic screen. A gloriously camp, cheesy movie deserves a spectacular poster and acclaimed French artist Boris Grinsson doesn't disappoint on this original 1966 'Petite' affiche from France. The lot features dynamic action imagery of Adam West as Batman. This originally folded example is presented unrestored with strong vibrant colours.

17.75" x 22" (45 x 56 cm)

Good to Very Good

Estimate: £100 - 200



37. BATMAN (1990s)_M

Colour Pin Up, 1990s

Sheldon Moldoff

This standalone original full-colour Batman study was created by the legendary 'Batman' illustrator Sheldon Moldoff as a 'one-off' commission. Moldoff was one of a series of 'ghost' collaborators (with Batman creator Bob Kane) who remained uncredited in the comic books. He was also the co-creator of the infamous Batman supervillains: Poison Ivy, Mr. Freeze, Bat-Mite and Clayface as well as being co-creator for the heroes: Bat-Girl, Batwoman and Ace: The Bat Hound. Signed with his distinctive capital letter signature 'SHELDON "MOLLY" MOLDOFF' in the bottom right of the artwork.

12" x 19" (23 x 30 cm)

Very Good to Excellent

Estimate: £300 - 500



38. BATMAN RETURNS (1992) ^M

Group of Four US One-Sheets, 1992
John Alvin

Four US One-Sheets for Tim Burton's "Batman Returns" (1992); including the main One-Sheet design by John Alvin and a complete set of three character posters featuring Batman (Michael Keaton), Penguin (Danny DeVito) and a fantastic image of Catwoman (Michelle Pfeiffer).

27" x 40" (69 x 102 cm)
Very Good to Excellent

Estimate: £100 - 200



39. BATMAN FOREVER (1995) ^M

Group of Six US One-Sheets, 1995
John Alvin

A collection of six US One-Sheet film posters for Joel Schumacher's "Batman Forever" (1995) starring Val Kilmer in the dual role of Batman/Bruce Wayne. Included here is the John Alvin designed main One-Sheet, plus a complete set of five character posters featuring Riddler (Jim Carrey), Dr. Chase Meridian (Nicole Kidman), Two-Face (Tommy Lee Jones), Robin (Chris O'Donnell) and the Caped Crusader himself Batman (Val Kilmer).

27" x 40" (69 x 102 cm)
Very Good to Excellent

Estimate: £100 - 200



40. BATMAN V SUPERMAN: DAWN OF JUSTICE (2016) ^M

US One-Sheet, 2016, Autographed by Henry Cavill, Ben Affleck, Jesse Eisenberg and Others
Works Adv

US One-Sheet for the Warner Bros DC super-hero comic book movie "Batman v Superman: Dawn of Justice" (2016) hand-autographed by Henry Cavill (Superman), Ben Affleck (Batman), Jesse Eisenberg (Lex Luthor), Jeremy Irons (Alfred) and Diane Lane (Martha Kent).

27" x 40" (69 x 102 cm)
Very Good to Excellent

Estimate: £300 - 500

**41. DEADPOOL 2 (2018)†Δ**

One-Sheet, 2018, Autographed by Ryan Reynolds and Josh Brolin
Michael Muller

Featuring the photographic talents of Michael Muller, this 2018 Advance 'Coming Soon' One-Sheet poster has been hand-signed by both Ryan Reynolds (Deadpool) and Josh Brolin (Cable).

27" x 40" (69 x 104 cm)

Very Good

Estimate: £200 - 300

**42. DEADPOOL 2 (2018)M**

Three One-Sheets, 2018
Steve Chorney, Michael Muller, James Goodridge, BLT Communications,
TEN30 Studios

20th Century Fox's own in-house creative agency oversaw one of the best marketing campaigns of 2018 with its promotional material for the superhero sequel "Deadpool 2" (2018). The three One-Sheet styles offered here are outstanding examples. With artwork by James Goodridge, 'The Second Coming' is a Deadpool, Cable parody of Michelangelo's 'Creation of Adam' from the Sistine Chapel. Sticking closer to home American painter Norman Rockwell's 'Freedom For Want' is reinterpreted as a full cast Thanksgiving piece by Steve Chorney and Michael Muller's 'He's Not Coming Alone' is a much more traditional photographic offering featuring Deadpool (Ryan Reynolds) with the newcomers Cable (Josh Brolin) and Domino (Zazie Beetz). All three are presented in excellent rolled condition and are likely unused.

27" x 40" (99 x 102 cm)

Excellent

Estimate: £100 - 200

**43. FANTASTIC FOUR: RISE OF THE SILVER SURFER (2007)M**

One-Sheet, 2007, Autographed by Jessica Alba, Michael Chiklis
and Ioan Gruffudd

Michael Muller, Iconisus L&Y

This One-Sheet poster for the 2007 production "Fantastic Four: Rise of the Silver Surfer" has been personally autographed by Jessica Alba (Sue Storm - Invisible Girl), Michael Chiklis (Ben Grimm - The Thing) and leader of the Fantastic Four Ioan Gruffudd (Reed Richards - Mr. Fantastic).

27" x 40" (69 x 102 cm)

Good

Estimate: £200 - 300



44. JOKER (2019)^M

Four US One-Sheets, 2019
BOND, Works Adv,

A collection of four US One-Sheet posters for Todd Phillips' "Joker" (2019), financially the highest grossing R-Rated movie to date. Creative agency BOND are responsible for three of the posters, including the First Advance which launched the tagline "Put on a Happy Face", the profile 'hand in mouth smile' October 4 and the 'Stairs' style, with Works Adv. designing the close up half-face headshot. The stairs in the movie are at 1170 Shakespeare Avenue, Bronx, New York with the footage of him dancing down them to the Gary Glitter song "Rock and Roll Part 2" being used for the film, trailer and poster.

27" x 40" (69 x 102 cm)
Excellent

Estimate: £200 - 300



45. JOKER (2019)^M

One-Sheet, 2019
BOND

'Put on a happy face!'. There is no doubting the cinematic and cultural influence of Batman's arch nemesis The Joker. Joaquin Phoenix stars as Arthur 'Joker' Fleck in Todd Phillips' "Joker" (2019) where he won an Oscar® for his own unique take on the 'Clown Prince of Crime'. Creative arts agency BOND have designed a truly stunning 'Coming Soon' film poster for the 2019 advertising campaign as depicted on this Thai One-Sheet. Dubbed the 'Playing Card' style by fans for this critically acclaimed and commercially record breaking film and destined to become as iconic as Phoenix's portrayal of DC's 'anti-superhero'.

27" x 40" (69 x 102 cm)
Excellent

Estimate: £100 - 200



46. JUSTICE LEAGUE (2017)^M

US One-Sheet, 2017, Autographed by Henry Cavill, Ben Affleck, Gal Gadot, Jason Momoa and Others
BOND

US One-Sheet for the Warner Bros. DC superhero comic book movie "Justice League" (2018) hand-signed by Henry Cavill (Superman), Ben Affleck (Batman), Gal Gadot (Wonder Woman), Amy Adams (Lois Lane), Jason Momoa (Aquaman) and Ciarán Hinds (Steppenwolf).

27" x 40" (69 x 102 cm)
Very Good to Excellent

Estimate: £300 - 500



47. JUSTICE LEAGUE: CRISIS ON TWO-EARTHS (2010)^M
 Five Poster Concept Drawings, 2010
 Michael Hobson

Five pieces of original poster concept artwork by Mike Hobson for the animated film "Justice League: Crisis on Two Earths" (2010). Hobson is a well known film, commercial and entertainment poster artist who carried out the commission for the creative arts agency Art Machine under the artistic direction of Greg Kachel.

12" x 8" (31 x 20 cm)
 Very Good to Excellent

Estimate: £200 - 300



48. SPIDER-MAN 2 (2004)^M
 3D One-Sheet Display, 2004

A special promotional poster issued to advertise "Spider-Man 2" (2004), the second film in Sam Raimi's trilogy. The image shows Spider-Man web-spinning his way over a sun drenched New York and has been designed in plastic with a relief effect, almost 3D so that the title and Spider-Man figure are raised from the background. Manufactured in Italy, this was exclusively only ever available in the US and printed in extremely low numbers due to production costs.

27" x 39" (69 x 98 cm)
 Excellent

Estimate: £200 - 300



49. SPIDER-MAN 3 (2007)^M
 Lenticular One-Sheet, 2007

The final part of Sam Raimi's Spider-Man trilogy, "Spider-Man 3" (2007) saw Peter Parker don his 'Black-Suit' - now of course known as the symbiote Venom. A momentous chapter in both the comic and the cinema, and marked by the the release of this special full size Lenticular One-Sheet. Lenticulars are rarely printed due to the production costs and are scarce items of promotional material. They are designed to have a 'three-dimensional' look to them, so that a different image is seen dependent on the angle you are looking at the poster from; in this case either the standard Spider-Man logo on red suit or an entirely black suit. Likely unused or displayed, this example comes complete with protective film for the front.

27" x 40" (99 x 102 cm)
 Excellent

Estimate: £300 - 500



50. SUPERMAN (1978) M

UK Quad, 1978

Bob Peak

UK Quad general release poster for "Superman" (1978). The poster shows Christopher Reeve in a suitably dynamic guise.

30" x 40" (76 x 102 cm)
Very Good to Excellent

Estimate: £50 - 100



51. SUPERGIRL (1984) †

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and Negatives

Brian Bysouth

Nine transparencies and 15 negatives of assorted elements of two poster concepts and Feref Proof Print of one transparency featuring Brian Bysouth artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)

Estimate: £200 - 300





52. BIG BOSS (1971)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negatives
Unknown Artist

Eight negatives of assorted elements of the poster concept and graphics with Feref Proof Print of one negative.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 13" (25.5 x 33 cm)
Very Good to Excellent

Estimate: £200 - 300



53. FIST OF FURY (1972), WAY OF THE DRAGON (1972)†

FEREF ARCHIVE: Two 1 of 1 Proof Prints, with Original Negatives
René Ferracci

18 negatives of assorted elements of two poster concepts and two Feref Proof Prints of two negatives featuring René Ferracci artwork.

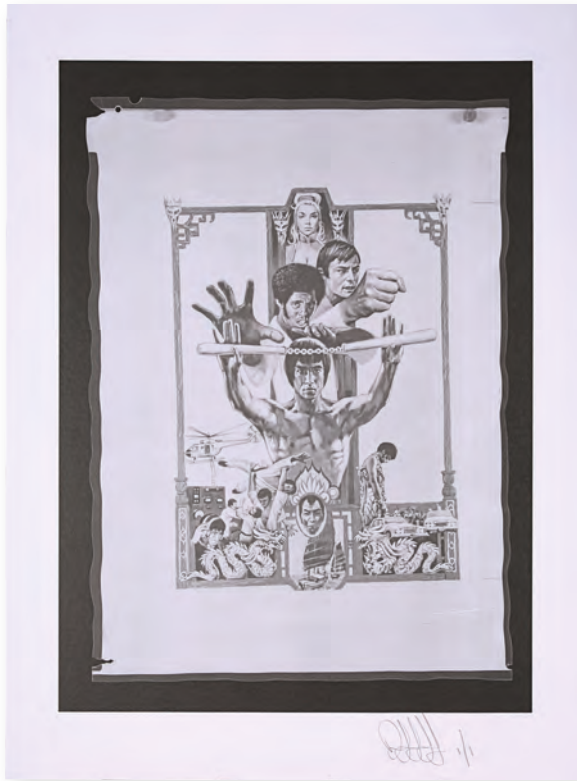
Proof Prints produced on 350gsm premium, smooth, uncoated paper, each embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 13" (25.5 x 33 cm)
Very Good to Excellent

Estimate: £200 - 300





54. ENTER THE DRAGON (1973)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negatives
Bob Peak

23 negatives of assorted elements of poster concept and graphics, with two negatives of movie stills and Feref Proof Print of one negative featuring Bob Peak artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £200 - 300



55. GAME OF DEATH (1978)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negatives
Unknown Artist

33 negatives of assorted elements of poster concept and graphics with Feref Proof Print of one negative.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £200 - 300



56. BRUCE LEE: GAME OF DEATH (1972), RETURN OF THE DRAGON (1971), BIG BOSS (1971), GREEN HORNET (1966)M

German A3, Two Japanese B2, Three French 'Petite' Affiches, 1971, 1972

Jean Mascii, Rene Ferracci

A selection of six International Bruce Lee cinema posters. From France we are offering three 'petite' affiches including "Game of Death" (1979) and two versions for "Big Boss"(1979) one with English title and the second in French "La Fureur de Vaincre". All three feature the combined artistic talents of Jean Mascii and Rene Ferracci. From Japan we have two B2 posters for "Return of the Dragon" (1983), this is the scarcer 'white' style and a two-sided "Game of Death" (1979) Roadshow style with printed imagery on both back and front. Lastly is a German A3 from the TV series that made Lee's name in the USA as he played the martial arts sidekick 'Kato' to Van Williams' "Green Hornet" (1975).

12" x 19" (30 x 48 cm) - 16.75" x 22.5" (42.5 x 57 cm) - 20.25" x 28.5" (51 x 73 cm)
Good to Very Good

Estimate: £200 - 300



57. THE CASSANDRA CROSSING (1976) †

FEREF ARCHIVE: Poster Concept Transparency and Production Stills
Unknown Artist

133 black-and-white production stills and one transparency featuring a poster concept design.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200



58. CONVOY (1978) †

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and Negatives
Bill Gold

Nine transparencies with 39 negatives (some repeated) of assorted elements of various poster concepts and graphics, with Feref Proof Print of one transparency featuring Bill Gold artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200





59. DIE HARD (1988)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies, Negatives and 35mm Slides
Unknown Artist

Two transparencies and nine negatives of assorted elements of two poster concepts, six 35mm slides of movie stills, and Feref Proof Print of one transparency.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £200 - 300



60. DIE HARD 2 (1990)†

FEREF ARCHIVE: Large Collection of Production Slides
Unknown Artist

440 slides of 35mm promotional movie stills with two negatives and two stills.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £200 - 300





61. THE DRIVER (1978)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and Production Photographs

Brian Bysouth

One transparency and 13 negatives of assorted elements of various poster concepts and graphics, with 72 promotional movie stills and a Feref Proof Print of one transparency featuring Brian Bysouth artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200



62. FIRST BLOOD - RAMBO (1982) M

US One-Sheet, 1982

Drew Struzan

Back in the early 1980's when the character of John J. Rambo was introduced to movie screens, filmgoers were dealing with a character that was not displayed as an action icon, but a man who was haunted by personal demons. This is perfectly exemplified here with imagery of Stallone as the 'All-American hero' Rambo on this original 1982 UK Quad film poster for "First Blood" (1982). Beautiful artwork by Drew Struzan using acrylic and coloured pencils, this character defining artwork provides a fitting highlight to one of Stallone's best films and a reminder as to why he was the most bankable star of the 1980's. Originally folded (as issued) and totally unrestored, this example presents to excellent effect and is likely unused.

27" x 41" (69 x 104 cm)
Excellent

Estimate: £100 - 200



63. JEAN CLAUDE VAN DAMME: DEATH WARRANT (1990), A.W.O.L. (1990)†

FEREF ARCHIVE: Original Photograph, Character Transparencies and Negative

Unknown Artist

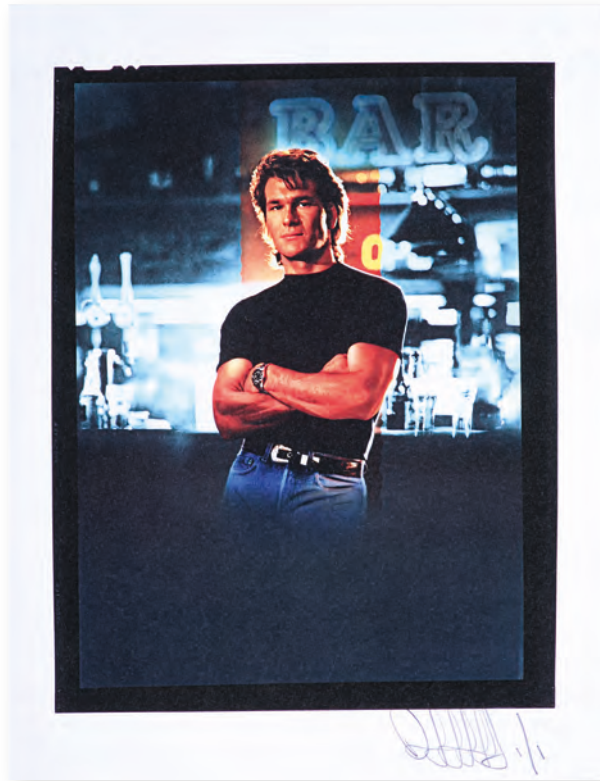
One transparency, one negative and one publicity photograph from Death Warrant (1990) with five transparencies of assorted elements of the poster concept from A.W.O.L. (1990).

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200





64. ROAD HOUSE (1989)⁺

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparency and Negatives

Unknown Artist

Transparency with six negatives of assorted elements of two poster concepts and Feref Proof Print of the transparency.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 13" (25.5 x 33 cm)
Very Good to Excellent

Estimate: £100 - 200



65. TINTORERA: KILLER SHARK (1977)⁺

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparency and Negatives

Brian Bysouth

Transparency with 20 negatives of assorted elements of various poster concepts and Feref Proof Print of the transparency featuring Brian Bysouth artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200



66. THE TOWERING INFERNO (1974)⁺

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negatives

Unknown Artist

17 negatives of assorted elements of poster concepts and Feref Proof Print of one negative.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 13" (25.5 x 33 cm)
Very Good to Excellent

Estimate: £100 - 200





67. ARABIAN ADVENTURE (1979)†

FEREF ARCHIVE: Original Poster Concept Transparencies and Production Stills
Unknown Artist

Four transparencies and 31 negatives of assorted elements of various poster concepts and graphics with 68 black-and-white production photographs.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200



68. COCOON (1985), COCOON: THE RETURN (1988)†

FEREF ARCHIVE: Original Poster Concept Transparencies and Negatives with Production Slides
John Alvin

Four transparencies and six negatives of assorted elements of various poster concepts with eight 35mm slides of publicity photographs.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200



69. FAR AND AWAY (1992)†

FEREF ARCHIVE: Original Poster Concept and Production Transparencies and Negatives
Unknown Artist

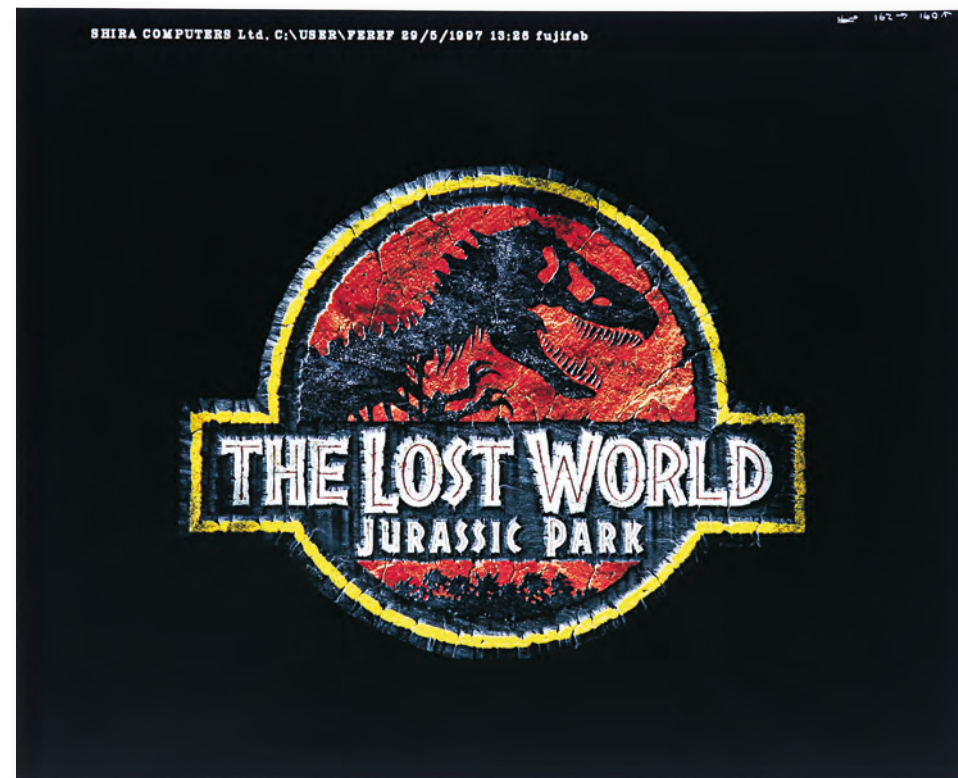
Eight transparencies and 11 negatives of assorted elements of various poster concepts with six transparencies and 11 35mm slides of publicity photographs and one promotional fold-out poster displaying printed autographs from Nicole Kidman and Tom Cruise.

Sold without copyright; see copyright notice in the Buyer's Guide..

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200





70. JURASSIC PARK (1993)†

FEREF ARCHIVE: 35mm Production and Promotional Slides
Unknown Artist

87 35mm slides featuring production and publicity images.

Sold without copyright; see copyright notice in the Buyer's Guide.

2" x 2" (5 x 5 cm) (Each)
Very Good

Estimate: £200 - 300

71. JURASSIC PARK: THE LOST WORLD (1997)†

FEREF ARCHIVE: Original Poster Concept Transparency and a First Edition Copy of the Book 'Feref Unseen'
BLT Communication

Transparency of poster concept plus a First Edition copy of the book 'Feref Unseen' which includes details for many of the items offered in today's auction.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200





72. JEWEL OF THE NILE (1985)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies
Robert B. Rodriguez

Four transparencies of assorted elements of poster concept and graphics and Feref Proof Print of one transparency.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200



73. ROMANCING THE STONE (1984)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and Negatives
Unknown Artist

11 transparencies and 11 negatives of assorted elements of poster concept and graphics with Feref Proof Print of one transparency.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200



74. SHORT CIRCUIT (1986)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and 35mm Slides
John Alvin

Three transparencies of poster concept, with seven 35mm slides of production and publicity photographs and Feref Proof Print of one transparency featuring John Alvin artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200





75. SUNBURN (1979)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparency
Unknown Artist

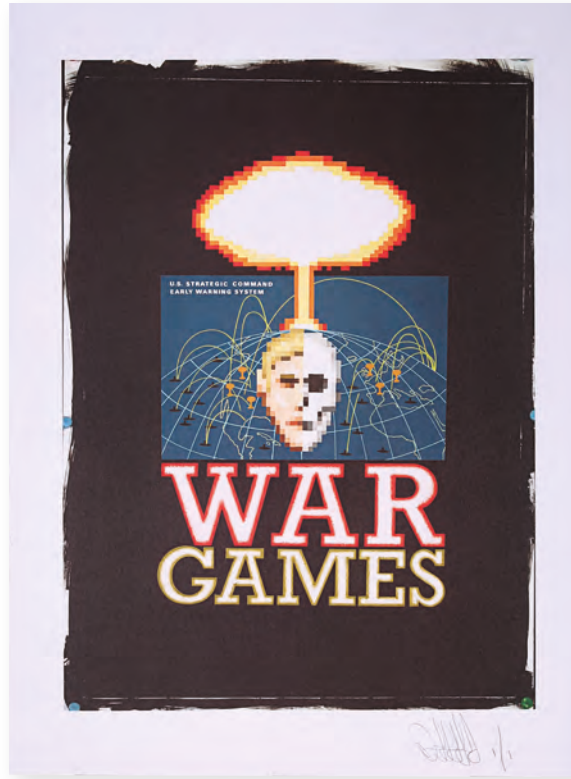
One transparency and Feref Proof Print of poster concept.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 13" (25.5 x 33 cm)
Very Good to Excellent

Estimate: £50 - 100



76. WARGAMES (1983)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparency
Unknown Artist

One transparency and Feref Proof Print of poster concept.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200



77. SOUTHERN COMFORT (1981)†

FEREF ARCHIVE: Three 1 of 1 Proof Prints with Original
Transparencies and Negatives
Unknown Artist

Three transparencies and 22 negatives of assorted elements of various poster concepts and graphics and three Feref Proof Prints of the transparencies.

Proof Prints produced on 350gsm premium, smooth, uncoated paper, each embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £300 - 500





78. ALFRED HITCHCOCK†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
Unknown Artist

One negative and Feref Proof Print of the negative.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 13" (25.5 x 33 cm)
Very Good to Excellent

Estimate: £50 - 100



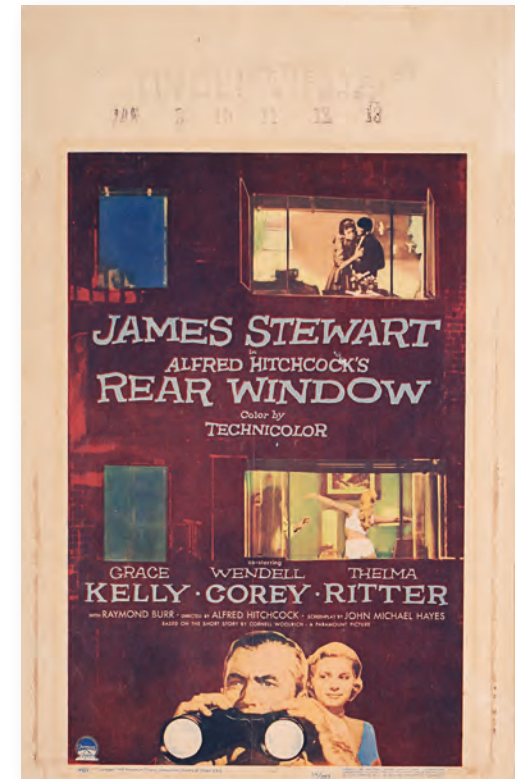
79. REBECCA (1940) M

US Lobby Card, 1956, Autographed by Joan Fontaine
Unknown Artist

Lobby Card #5 from the 1956 re-release of Alfred Hitchcock's romantic melodrama "Rebecca". The card has been autographed by the actress Joan Fontaine, who is featured with Laurence Olivier.

11" x 14" (28 x 36 cm)
Very Good

Estimate: £50 - 100



80. REAR WINDOW (1954) M

US Window Card, 1954
Unknown Artist

James Stewart stars as 'Jeff' Jeffries a wheelchair bound photographer who thinks he witnesses a murder in Alfred Hitchcock's "Rear Window" (1954). One of the director's most suspenseful and stylish pictures as Jeffries' girlfriend Lisa (Grace Kelly) gets caught up in the plot and assists him by snooping on the suspected murderer. Like all Hitchcock titles, an incredibly popular title with collectors this US Window Card from first year of release carries the same classic artwork as used on the larger One-Sheet. Unrestored, flat and unfolded as issued, it retains faint traces of a 'TIVOLI Theatre, Ardmore' stamp to the top blank area with screening dates of JAN 9, 10, 11, 12, 13'.

14" x 22" (36 x 56 cm)
Good

Estimate: £400 - 600





81. VERTIGO (1958)^M

Italian 2-Fogli, 1996
Saul Bass

This 1996 Italian One Panel (Two-Fogli) re-release uses the classic Saul Bass One-Sheet art from the first US release in 1958. Saul Bass did many different variations of this classic movie with all looking very similar, with the classic swirl, but the two figures in the centre are slightly different on each of the poster formats. One of the most iconic film poster designs ever created that is very impressive in this large format.

39" x 55" (100 x 140 cm)
Very Good to Excellent
Estimate: £100 - 200



82. THE WRONG MAN (1993)[†]

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparency
Unknown Artist

One transparency and Feref Proof Print of poster concept.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent
Estimate: £100 - 200



83. ASSAULT ON PRECINCT 13 (1976)^M

UK Quad, 1976
Unknown Artist

Director John Carpenter followed his debut sci-fi film Dark Star (1974) with the action thriller Assault on Precinct 13. The film failed to make much impact on its original American release in 1976, but when the film was shown at the 1977 Cannes Film Festival it received very favourable reviews from several critics. After a showing at the 1977 London Film Festival, Carpenter was delighted by the positive critical and audience reaction. Offered in uncommon rolled (as issued) condition, this scarce poster is presented in very good original unrestored condition and is a hard to find item in such high grade condition.

30" x 40" (76 x 102 cm)
Very Good
Estimate: £50 - 100



Payment plans are not available for this lot. Please contact us for further information.



**84. BASIC INSTINCT (1992) +
FEREF ARCHIVE:**

1 of 1 Proof Print, with Original
Transparencies and Negatives
Dan Chapman and Kevin Bachman

Nine transparencies and three
negatives of assorted elements
of the poster concept and Feref
Proof Print of one transparency.

Proof Print produced on 350gsm
premium, smooth, uncoated paper,
embossed and signed by Feref
Director Robin Behling.

Sold without copyright; see copyright
notice in the Buyer's Guide.

10" x 13" (25.5 x 33 cm)
Very Good to Excellent

Estimate: £100 - 200





85. BLACK SWAN (2010)^M

Set of Four One-Sheets, 2010

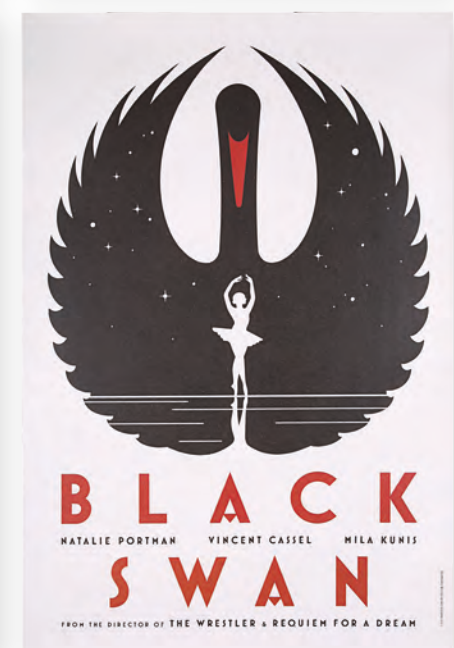
La Boca

The poster campaign for Darren Aronofsky's 2010 psychological thriller "Black Swan" was really quite exceptional, with creative design agency La Boca picking up a multitude of cinema and design awards for their series of four posters. This set of all four posters is the ultra rare promotional series of British One-Sheet posters, given exclusively to Studio executives and VIP's. There are very few in existence. Printed on heavy stock paper, they consist of 'Black and Red Dancer', 'Dancer Merged with Swan', 'White Dancer in Black Swan' and 'Face in Swan'. The colours are fantastic and condition is near perfect; they display superbly. Widely regarded as one of the best looking sets of film posters ever created.

27" x 40" (99 x 102 cm)

Excellent

Estimate: £800 - 1,200





86. BULLITT (1968)_M
 US Half Sheet, 1968
 Unknown Artist

Cinema's King of Cool just got a lot cooler as featured here on this country of origin US Half-Sheet poster for the crime action thriller "Bullitt" (1968). Considered as one of the best Steve McQueen images and a pivotal role for the actor, his performance as tough cop Frank Bullitt cemented his iconic movie star status.

22" x 28" (56 x 71 cm)

Good

Estimate: £500 - 700

Payment plans are not available for this lot. Please contact us for further information.



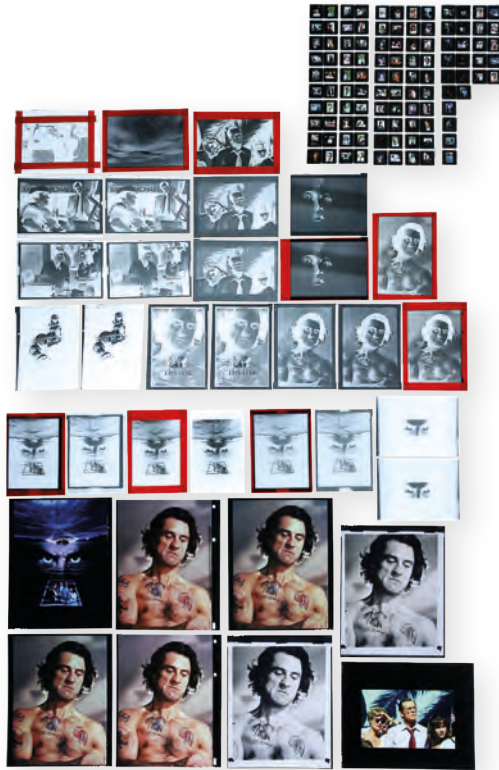
87. BULLITT (1968)_M
 Argentinean One-Sheet, 1969
 Unknown Artist

A classic Steve McQueen performance and a beautiful and rare poster. The stone litho print finish for this Argentinean One-Sheet for "Bullitt" (1969 really does add an extra dimension to the look with the colours appearing vibrant and fresh as they pop from the paper. Offered unrestored in original folded (as issued) condition with slight age wear, it represents a scarce item of McQueen cinematic memorabilia from one of his signature roles.

29" x 43" (75 x 110 cm)

Good to Very Good

Estimate: £150 - 250



88. CAPE FEAR (1991)†

FEREF ARCHIVE: Original Poster Concept and Production
Transparencies, Negatives and 35mm Slides
Unknown Artist

One transparency and 13 negatives of assorted elements of the poster concept with seven transparencies, 13 negatives and 108 35mm slides of promotional and publicity photographs.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200



89. FATAL ATTRACTION (1987)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies,
35mm Slides and Negative
InSync Plus

Nine transparencies and one negative of assorted elements of the poster concept with 17 35mm slides of promotional photographs and a Feref Proof Print of one transparency.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 13" (25.5 x 33 cm)
Very Good to Excellent

Estimate: £100 - 200



90. THE FIRM (1993)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies
and Negatives
Unknown Artist

Five transparencies and three negatives of assorted elements of the poster concept with a poster graphic layout diagram and a Feref Proof Print of one transparency.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 13" (25.5 x 33 cm)
Very Good to Excellent

Estimate: £100 - 200



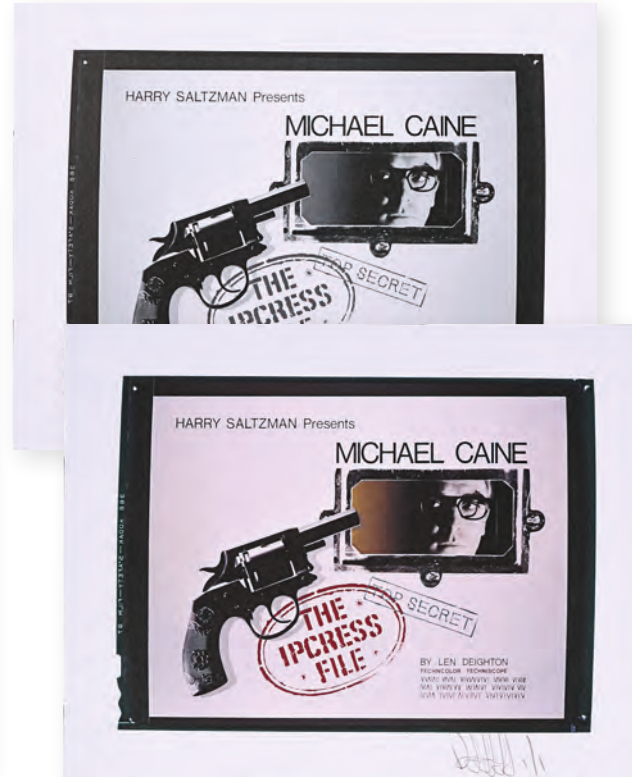


91. THE GETAWAY (1972) M

Two Japanese B2, 1972
Unknown Artist

The film poster advertising campaign for Sam Peckinpah's gritty heist thriller "The Getaway" (1972) produced some of the best Steve McQueen imagery and none more so than the Japanese designs. The two Japanese B2 posters offered here are from first year of release, 1972 with one showing McQueen (in stylish black-and-white) offset against an all action photo montage (matt finish) with a grey title design. The second is printed on a heavier stock paper with a gloss finish sees McQueen wielding a shotgun.

20" x 28.5" (51 x 72 cm)
Excellent
Estimate: £200 - 300



92. THE IPCRESS FILE (1965) †

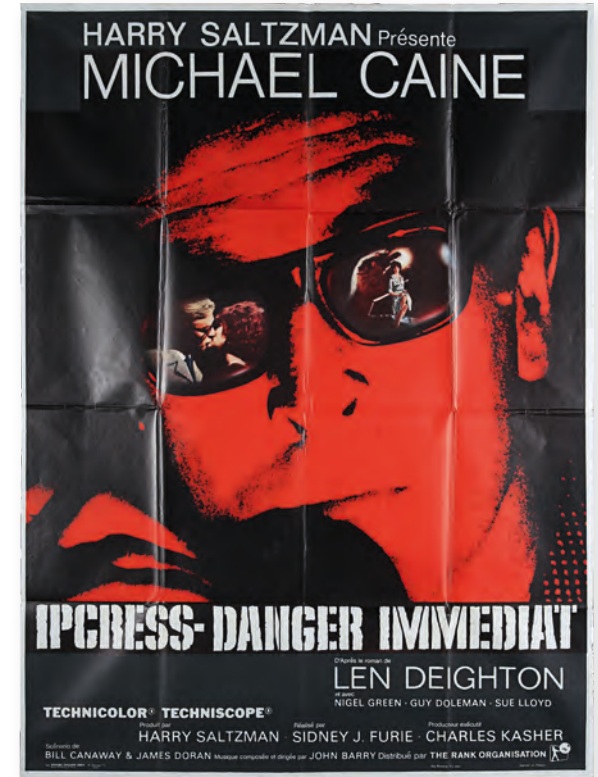
FEREF ARCHIVE: Two 1 of 1 Proof Prints, with Original Transparency
Unknown Artist

One transparency of the poster concept with two Feref Proof Prints of the transparency, one in colour, one in black-and-white.

Proof Prints produced on 350gsm premium, smooth, uncoated paper, each embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 13" (25.5 x 33 cm)
Very Good to Excellent
Estimate: £100 - 200



93. THE IPCRESS FILE (1965) M

French 'Grande' Affiche, 1965
Unknown Artist

One of Michael Caine's signature roles, as British secret agent Harry Palmer. A rarely seen first release French 'Grande' Affiche for the "Ipcress File" (1965) featuring a bold close-up headshot image of Caine bathed in red with imagery from the film reflected in the lenses of his glasses. The film was the first of the British-made 'anti-Bond' spy trilogy and regarded as one of the best espionage thrillers of the genre. Presented unrestored in folded condition, there are some minor condition issues but nothing that hugely detracts from the overall desirability of this uncommon piece.

47.25" x 67.5" (120 x 159 cm)
Good
Estimate: £100 - 200





94. JAWS (1975) †

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparency
Unknown Artist

One transparency and Feref Proof Print of poster concept.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £200 - 300



95. JAWS: THE REVENGE (1987) †

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and Negatives
Mick McGinty

Two transparencies and eight negatives of assorted elements of the poster concept and Feref Proof Print of one transparency featuring Mick McGinty artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200





96. KISS OF DEATH (1995)†

FEREF ARCHIVE: Original Poster Concept Transparencies, Promotional Items and Negative
Unknown Artist

Six transparencies and one negative of the poster concept with 129 35mm slides of production and promotional photographs and a complete press pack.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good to Excellent

Estimate: £100 - 200



97. LEON (1994)_M

British Double Crown, 1994
Unknown Artist

"If you want the job done right, hire a professional." Luc Besson's 1994 dark action thriller "Leon" remains one his most celebrated movies. Showing in only a handful of 'art-house' cinemas, the advertising campaign was very low key and this British Double Crown poster that promoted the limited cinema release is a genuinely scarce format and design (different to the One-Sheet and UK Quad) with Mathilda (Natalie Portman - in her cinematic debut) featured in the 'O' of LEON. A truly stylish cult classic movie of the 1990's.

20" x 30" (51 x 76 cm)
Good to Very Good

Estimate: £100 - 200



98. LEON (1994)_M

Japanese B2, French Petite, 1994
Laurent Lufroy

Two original first year of release movie posters for Luc Besson's cult action thriller "LEON" (1994) both with strikingly differing designs. A Japanese B2 and a Country of Origin, French Petite with Laurent Lufroy artwork of Jean Reno 'The Professional' in close-up.

20" x 28.5" (51 x 72 cm), 16" x 22" (40.5 x 56 cm)
Very Good

Estimate: £100 - 200





99. MANHUNTER (1986)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and 35mm Slides

Unknown Artist

Two transparencies of the poster concept with seven 35mm slides of promotional photographs and a Feref Proof Print of one transparency.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200



100. SLIVER (1993)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and Negatives

Unknown Artist

Nine transparencies of assorted elements of the poster concept, eight 35mm slides of promotional photographs with four poster graphic layout diagrams and a Feref Proof Print of one transparency.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 13" (25.5 x 33 cm)
Very Good to Excellent

Estimate: £100 - 200



101. STRAW DOGS (1971)†

FEREF ARCHIVE: Original Poster Concept Negatives
Unknown Artist

18 negatives of assorted elements of the poster concept and graphics.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200





102. THE VANISHING (1993)[†]

FEREF ARCHIVE: Original Poster Concept Transparencies and Photos

Unknown Artist

Two transparencies, three photographs and a black-and-white photocopy of poster concept.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)

Very Good

Estimate: £50 - 100



103. BLACK RAIN (1989)[†]

FEREF ARCHIVE: Original Poster Concept Transparencies, Negatives

Unknown Artist

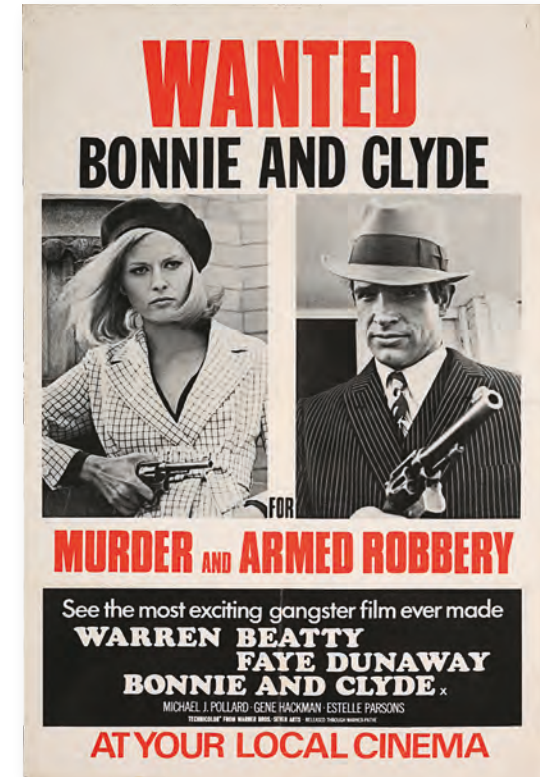
12 transparencies and 10 negatives of assorted elements of various poster concepts with contact sheet and assorted photographs.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)

Very Good

Estimate: £100 - 200



104. BONNIE AND CLYDE (1967)^m

British Double Crown, 1967

Unknown Artist

Issued only for the British cinema release of "Bonnie and Clyde" (1967), this is the first time we have ever offered a 'Wanted' Double Crown 'poster. Featuring black-and-white photographic images of Bonnie Parker (Faye Dunaway) and Clyde Barrow (Warren Beatty), it has been designed to resemble a 1930's Wanted poster and would have only been distributed in very limited numbers. A fantastic and incredibly rare piece for this Oscar® winning gangster movie that presents very well.

20" x 30" (51 x 76 cm)

Very Good

Estimate: £300 - 500



Payment plans are not available for this lot. Please contact us for further information.



105. BLOW UP (1966)^M

Italian 4-Fogli, 1967

Ercole Brini

Italian director Michelangelo Antonioni directs a young Vanessa Redgrave and David Hemmings in the thriller "Blow Up" (1966) where a wealthy fashion photographer in 'Swinging Sixties' London believes he has accidentally photographed a murder. Ercole Brini's gorgeous artwork on this Italian Two Panel (4-Fogli) is probably the best poster produced for this film and features the model Veruschka von Lehndorff. Presented conservation linen-backed ready to be framed and displayed.

55" x 78" (140 x 198 cm)

Very Good

Estimate: £800 - 1,200





106. CARLITO'S WAY (1993)†

FEREF ARCHIVE: Original Poster Concept Transparencies and Negatives
Tom Martin

Two transparencies, one negative and four black-and-white photographs of assorted elements of the poster concept.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200



107. CARLITO'S WAY (1993)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparency
Tom Martin

One transparency and Feref Proof Print of poster concept.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 13" (25.5 x 33 cm) (See Feref Glossary on page vii)
Very Good to Excellent

Estimate: £100 - 200





108. GET CARTER (1971)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
Arnaldo Putzu

One negative and Feref Proof Print of poster concept featuring Arnaldo Putzu artwork from an Eddie Paul design.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent
Estimate: £300 - 500



109. GET CARTER (1971)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
Arnaldo Putzu

One negative and Feref Proof Print of poster concept featuring Arnaldo Putzu artwork from an Eddie Paul design.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent
Estimate: £300 - 500





110. GET CARTER (1971)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negatives

Arnaldo Putzu

Three negatives and Feref Proof Print of poster concept featuring Arnaldo Putzu artwork from an Eddie Paul design.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £300 - 500





111. EVIL UNDER THE SUN (1982)†

FEREF ARCHIVE: Original Poster Concept and Production Transparencies, Negatives and Photographs
Unknown Artist

Five transparencies and four negatives of assorted elements of the poster concept, with 35 negatives and 67 promotional photographs.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200



112. THE GODFATHER (1972) M

Eight British Front of House Cards, 1973
Unknown Artist

"The Godfather" (1973) is a phenomenon, an exquisite Mafia epic with outstanding performances, Francis Ford Coppola got everything right, creating a cinematic event with an immeasurable influence on everyday culture and life. With so many memorable individual images, most sets have been split up and the cards sold as a standalone item which makes this an outstanding opportunity to acquire a full set of all eight British front of house Lobby Cards.

8" x 10" (20 x 25.5 cm)
Excellent
Estimate: £100 - 200



113. THE HUSTLER (1961) M

US One-Sheet, 1964
Unknown Artist

Paul Newman had one of his best roles ever as 'Fast Eddie Felson' in the "Hustler" (1961). The extraordinary film about a pool-playing hustler. This 1964 reissue US One-Sheet poster is (not surprisingly) preferred over the original 1961 One-Sheet by many collectors because of its pop art, cool billiards imagery. Newman was to later reprise his character in "The Colour of Money" (1986) for which he won the Academy-Award® for Best Actor. A number of observers and critics have suggested that this Oscar® was in belated recognition for his performance in "The Hustler".

27" x 41" (99 x 102 cm)
Very Good
£300 - £500



Payment plans are not available for this lot. Please contact us for further information.



114. THE KRAYS (1990)†

FEREF ARCHIVE: Original Poster Concept and Production Transparencies
Unknown Artist

Two transparencies and 25 negatives of assorted elements of the poster concept and a synopsis.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200



115. MURDER ON THE ORIENT EXPRESS (1974)†

FEREF ARCHIVE: Original Poster Concept Negatives and Production Stills
Unknown Artist

Ten negatives of assorted elements of the poster concept with 13 35mm slides of promotional photographs and 119 black-and-white promotional and publicity photographs.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200



116. ONCE UPON A TIME IN AMERICA (1984)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and Negatives
Vic Fair

Four transparencies and seven negatives of assorted elements of the poster concept and Feref Proof Print of one transparency.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 13" (25.5 x 33 cm)
Very Good to Excellent

Estimate: £100 - 200





117. SHAFT (1971), BRING ME THE HEAD OF ALFREDO GARCIA (1974) M
 Two UK Quads, 1971, 1974
 Unknown Artist

A pair of classic gritty 1970's movie posters. A UK Quad for the blaxploitation crime thriller "Shaft" (1971) which introduced the character John Shaft to the big screen as the slick harlem based Private Detective with an eye for the ladies played by Richard Roundtree, plus a UK Quad featuring Robert Oates for Sam Peckinpah's much underrated trip through Mexico's crime underworld "Bring Me the Head of Alfredo Garcia" (1974). Both offered unrestored and in very good original folded (as issued) condition.

30" x 40" (76 x 102 cm)
 Very Good

Estimate: £100 - 200

Payment plans are not available for this lot. Please contact us for further information.



118. SWEENEY (1974), SWEENEY 2 (1978) †
 FEREf ARCHIVE: Original Poster Concept Transparency and Negatives with Production Stills
 Frank Langford (Sweeney (1974))

One transparency and four negatives of assorted elements of various poster concepts with a collection of negatives and 10"x8" production stills and a promotional brochure.

Various Sizes (See Feref Glossary on page vii)
 Very Good

Estimate: £100 - 200



119. TAXI DRIVER (1976) M
 US One-Sheet, 1976
 Guy Peellaert

Martin Scorsese's "Taxi Driver" has become a classic multi award winning pop culture cult phenomenon. This original country of origin US One-Sheet movie poster is the Style A, 'Art' version from the first year of release 1976. Featuring the artwork of Guy Peellaert, it shows the iconic image of Travis Bickle (Robert De Niro) stood in front of a yellow taxi on the mean streets of New York. A truly classic poster image.

27" x 41" (69 x 104 cm)
 Very Good to excellent

Estimate: £200 - 300



Payment plans are not available for this lot. Please contact us for further information.



120. TAXI DRIVER (1976)^M

Japanese B2, 1976

Unknown Artist

Martin Scorsese's "Taxi Driver" (1976) has become a classic multi award winning pop culture cult phenomenon. This original Japanese B2 movie poster is from first year of release and features the iconic image of Travis Bickle (Robert De Niro) on the mean streets of New York. Offered in near perfect original condition and with its subtle, muted colour finish; this is a marvellous looking film poster.

20" x 28.5" (51 x 72 cm)
Excellent

Estimate: £100 - 200



121. THE TWO JAKES (1990)⁺

FEREF ARCHIVE: Original Poster Concept Transparency and Photo

Unknown Artist

Transparency and 10"x8" photograph of Jack Nicholson in character as J.J. 'Jake' Gittes used in poster concept.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200



122. DRIVE (2011)^M

French 'Grande' Affiche, 2011

Unknown Artist

A 'modern' classic, "Drive" (2011) cemented the careers of director Nicolas Winding Refn and leading man Ryan Gosling, who's featured here on this French 'Grande' Affiche. The country unique design shows Gosling behind the steering wheel of the Chevy Malibu from the movie. Folded (as issued) this looks and displays to excellent effect with minimal handling wear; the colours of the deep blues and blacks are dark and unfaded. Although a huge success with audiences and critics alike the movie is considered "art-house" or "independent" and had a very limited cinema release resulting in the scarcity of any posters.

45.5" x 62" (116 x 157 cm)
Excellent

Estimate: £50 - 100





123. BUTCH CASSIDY AND THE SUNDANCE KID (1969)^M

UK Quad, 1969

Tom Beauvais

"Not that it matters, but most of it is true. You never met a pair like Butch and The Kid". One of the ultimate "feel-good" films, George Roy Hill's "Butch Cassidy and the Sundance Kid" is much loved and rightly regarded as a true classic of the cinema. The original 1969 UK Quad movie poster offered here is from first year of release and displays and presents to excellent effect with some memorable country unique (British) Tom Beauvais artwork. The combination of its rarity and terrific artwork featuring both Paul Newman and Robert Redford (a bit of a spoiler for the film's finale) make it a huge favourite with both film poster and western collectors. Originally folded (as issued), the white background is bright and unfaded and the imagery is dramatic and vibrant.

30" x 40" (76 x 102 cm)

Very Good to Excellent

Estimate: £800 - 1,200

*Payment plans are not available for this lot.
Please contact us for further information.*





124. DANCES WITH WOLVES (1990) †

FEREF ARCHIVE: Original Poster Concept and Production Transparencies and Negatives

Unknown Artist

Six transparencies and 15 negatives of assorted elements of the poster concept with four negatives and six 35mm slides of publicity photographs

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200



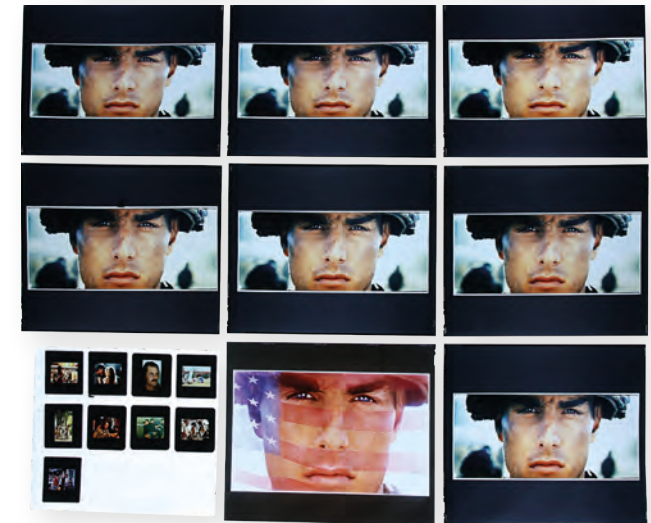
125. THE OUTLAW JOSEY WALES (1976) M

Commercial Poster Autographed by Clint Eastwood
Roy Andersen

Commercial poster featuring Roy Andersen's artwork of Clint Eastwood as "The Outlaw Josey Wales". A classic Eastwood western that has been clearly signed by the actor to the bottom title area.

18" x 12" (45.5 x 30.5 cm)
Excellent

Estimate: £200 - 300



126. BORN ON THE 4TH OF JULY (1989) †

FEREF ARCHIVE: Original Poster Concept Transparencies with Negatives and Photographw

Unknown Artist

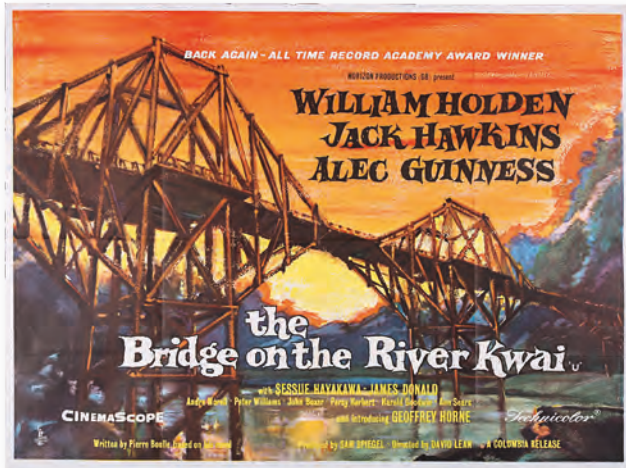
Eight transparencies and an 8"x10" photograph of elements of the poster concept, with two negatives and eight 35mm slides of promotional photographs.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good to Excellent

Estimate: £100 - 200





127. THE BRIDGE ON THE RIVER KWAI (1958) M

UK Quad, 1963
Unknown Artist

David Lean's epic multi Academy-Award® winning wartime masterpiece "The Bridge on the River Kwai" (1958). The true story about a British Army Colonel (Sir Alec Guinness) held captive under a brutal regime in a Japanese POW camp who is ordered to build a bridge for enemy use. This country of origin 1963 British UK Quad is often mistaken as an original 1958 release as it carries exactly the same artwork and colour palette; with the only difference being the small white tagline at the top of the poster stating 'Back Again - All Time Record Academy-Award® Winner'. Considered as one of the classic British film posters.

30" x 40" (76 x 102 cm)
Good to Very Good
Estimate: £300 - 500



128. CAST A GIANT SHADOW (1966) †

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparency
Mauro Colizzi

One transparency and Feref Proof Print of poster concept featuring Mauro Colizzi artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent
Estimate: £100 - 200



129. DEER HUNTER (1978) M

British One-Sheet, 1978
Fred Atkins

A first release 1978 British One-Sheet film poster for "Deer Hunter", Michael Cimino's multi Academy-Award® winning Vietnam war drama. A controversial advertising campaign with Fred Atkins' poster depicting Robert DeNiro with the "Russian roulette" pistol to his head (a scene so significant in the film) being withdrawn from circulation within days after its initial appearance as the imagery was considered too disturbing. It is widely believed that the majority of the posters were destroyed by the Distributors at the time with a very limited number staying in circulation. This example carries a Censor Warning snipe to the top left area stating 'R-18 Contains Violence & Offensive Language'.

27" x 40" (99 x 102 cm)
Good
Estimate: £300 - 500





130. DEER HUNTER (1978)†

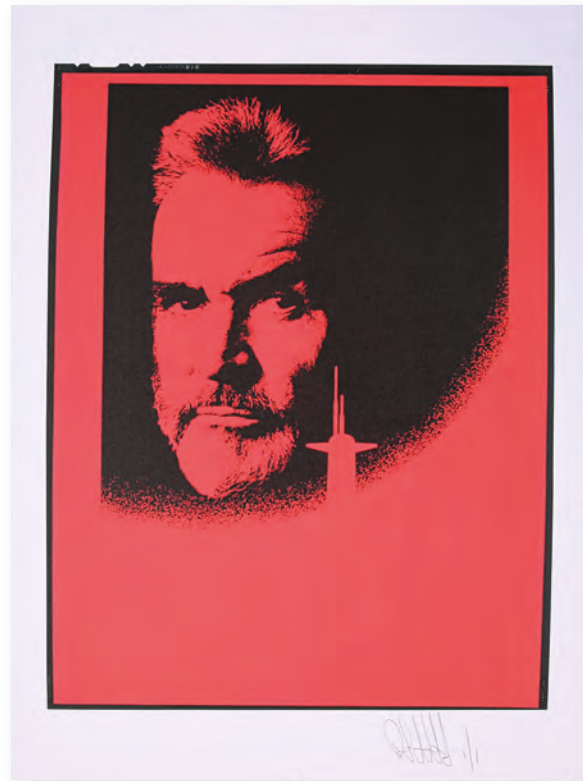
FEREF ARCHIVE: Original Poster Concept and Production Transparencies, with Negatives and Photographs
Unknown Artist

18 transparencies, 18 negatives and nine photographs of assorted elements of the poster concept.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200



131. THE HUNT FOR RED OCTOBER (1990)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies, 35mm Slides and Negatives
Unknown Artist

One transparency and Feref Proof Print of the poster concept, with six negatives and 14 35mm slides of promotional photographs.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200



132. LAWRENCE OF ARABIA (1962)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparency
Renato Fratini

One transparency and Feref Proof Print of poster concept.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £200 - 300





133. MERRY CHRISTMAS, MR. LAWRENCE (1983)⁺
 FEREF ARCHIVE: Original Poster Concept and Production
 Transparencies and Negatives
 Eddie Paul and Brian Bysouth

Four transparencies of assorted elements of the poster concept and 23 negatives of promotional photographs.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
 Very Good

Estimate: £100 - 200

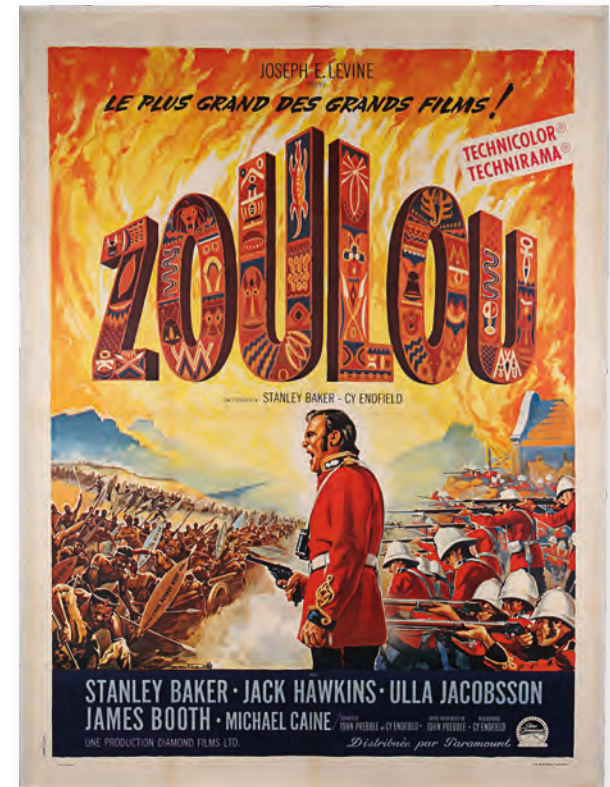


134. ZULU (1964)_M
 Italian 4-Fogli (Style B), 1964
 Mauro Colizzi

"Excitement Fills the Screen in This Towering African Adventure". Excitement not only filled the screen but the poster as well. Artist Mauro Colizzi has produced an amazing all-action illustration featuring a battling Michael Caine for this Style B Italian Two-Panel (4-Fogli) film poster for Cy Endfield's "Zulu" (1964). A global box office success that effectively made Michael Caine a worldwide star and further cemented the serious acting credentials of British movie greats Stanley Baker and Jack Hawkins. The strong bright vivid colours coupled paired with an incredible Colizzo artwork really is quite stunning, and made even more impressive by the large format of this Italian Two-Panel which has been professionally conservation linen-backed and displays very well indeed. An impressive piece.



55" x 78" (140 x 198 cm)
 Very Good
Estimate: £100 - 200



135. ZULU (1964)_M
 French 'Grande' Affiche, 1964
 Roger Soubie

"The epic story of courage, honour and pride." The heroics of the British Army never looked better than depicted here by talented French artist Roger Soubie on this beautiful original 1964 French Grande Affiche film poster for Cy Endfield's "Zulu" ("Zoulou"). A global box office success that effectively made Michael Caine a worldwide star and further cemented the serious acting credentials of British movie greats Stanley Baker and Jack Hawkins. The strong bright vivid colours coupled paired with an incredible detailed Soubie artwork really is quite stunning, and made even more impressive by the large format of the French Grande Affiche which has been professionally linen-backed and displays to excellent effect.

47.25" x 63" (120 x 160 cm)
 Very Good
Estimate: £100 - 200



136. EXIT THROUGH THE GIFT SHOP (2010)^M

UK Quad, 2010

Banksy

“Exit Through the Giftshop” is an Oscar® nominated documentary of how an eccentric French amateur film maker attempted to locate and befriend the anonymous British graffiti/street artist Banksy. The documentary also featured other giants of the street art movement, including Shepard Fairey, Invader, Sweet Toof, Cyclops, Swoon, Ron English, and Buff Monster. The finished movie is a remarkable piece of film-making. The UK Quad offered here is a Banksy designed piece that is often referred to as the ‘camera’ style. Printed in remarkably small numbers for release in art-house cinemas, this is a marvellous opportunity to own an affordable example of Banksy’s artwork.

30” x 40” (76 x 102 cm)
Very Good to Excellent

Estimate: £200 - 300



137. BAD GIRLS DORMITORY (1986)⁺

FEREF ARCHIVE: Original Poster Concept Transparencies
Brian Bysouth

Three transparencies of the poster concept.

Sold without copyright; see copyright notice in the Buyer’s Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200



138. THE BIG BLUE (1988)⁺

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies,
35mm Slides, Negative and a First Edition Copy of the Book
‘Feref Unseen’

Frank Hillary

Four transparencies and two negatives of assorted elements of the poster concept with 10 35mm slides of promotional photographs, plus a First Edition copy of the book ‘Feref Unseen’ which includes details for many of the items offered in today’s auction.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer’s Guide.

18” x 24” (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200





139. CASABLANCA (1942) †

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
Unknown Artist

Two negatives and Feref Proof Print of a promotional photograph.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 13" (25.5 x 33 cm)
Very Good to Excellent

Estimate: £100 - 200



140. CRY BABY (1990) †

FEREF ARCHIVE: Original Poster Concept and Production
Transparencies and Negatives
Unknown Artist

11 transparencies and 11 negatives of assorted elements of the poster concept with 10 negatives and four 35mm slides of promotional photographs.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200



141. CRY FREEDOM (1987) †

FEREF ARCHIVE: Poster Concept Transparencies and Slides
Frank Hillary

11 transparencies and a 10"x8" photograph of assorted elements of various poster concept with nine 35mm slides of promotional photographs.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200





142. DANCE WITH A STRANGER (1985)†

FEREF ARCHIVE: Two 1 of 1 Proof Prints, with Original Transparencies and Negatives

Jim Stanes

Two transparencies and four negatives of assorted elements of two poster concepts with a Feref Proof Print of each transparency.

Proof Prints produced on 350gsm premium, smooth, uncoated paper, each embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £200 - 300



143. HOLLYWOOD STAR MONTAGES †

FEREF ARCHIVE: Hollywood Star Montage Transparencies and Slides

Unknown Artist

Two transparencies of Hollywood montage and 28 35mm slides of promotional photographs.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200



144. INDECENT PROPOSAL (1993)†

FEREF ARCHIVE: Original Poster Concept Transparencies and Negatives

Unknown Artist

Four transparencies, five negatives and a photograph of assorted elements of the poster concept.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200





145. ONCE UPON A TIME IN HOLLYWOOD (2019)^M

Set of Four Faux Promotional Rick Dalton (Leonardo DiCaprio) Posters, 2019
Steven Chorney, Renato Casaro, Martin Duhovic

A set of four faux promotional Rick Dalton (Leonardo DiCaprio) posters from Quentin Tarantino's ninth film "Once Upon A Time In Hollywood" (2019). Posters for Dalton's increasingly B-level projects appeared throughout the film, including around his home in Benedict Canyon and in close-up following a run of spaghetti Westerns in Europe. Copies made directly from the prop posters, including this group, were then used to promote the film. This complete set consists of one oversized locandina poster for 'Nebraska Jim' and one for 'Uccidimi Subito Ringo, Disse il Gringo', both designed by legendary poster artist Renato Casaro; as well as two slightly less oversized posters for 'Operazione Dyn-O-Mite' designed by Steven Chorney and one for 'Tanner' designed by Martin Duhovic.

72.5" x 48" (184.25 cm x 122 cm),
Very Good to Excellent

Estimate: £1,500 - 2,500





146. ONCE UPON A TIME IN HOLLYWOOD (2019) M

Six Limited-Edition Numbered Posters, 2019
Steven Chorney, Renato Casaro and Martin Duhovic

An impressive set of six matching numbered posters (#374/1,500), including four faux Rick Dalton film posters (11" x 17"); a Hollywood Map (11" x 17") and Steve Chorney's "Once Upon a Time in Hollywood" One-Sheet artwork (24" x 36").

5 x posters 11" x 17" (28 x 43 cm); large poster 24" x 36" (61 x 91.5 cm)
Excellent

Estimate: £100 - 200



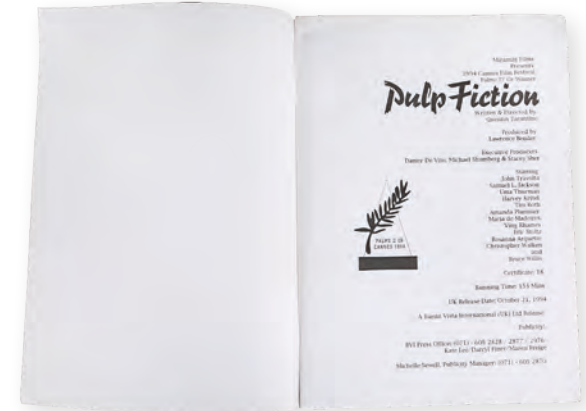
147. POOR COW (1967) M

German A1, 1968
Fritz Fischer

Ken Loach's debut feature "Poor Cow" is a rather bleak, British 'kitchen-sink' drama. I'm not sure if German artist Fritz Fischer read the synopsis. His use of bright primary colours and pop-art imagery of the Film's two leads Terence Stamp (Dave) and newcomer Carol White (Joy) on this German A1 is certainly memorable and a fine example of variant, country unique artwork.

23" x 33" (58.5 x 84 cm)
Excellent

Estimate: £100 - 200



148. PULP FICTION (1994) M

Photographic Poster Transparency, 1994
Unknown Artist

Photographic colour Poster Transparency for "Pulp Fiction" (1994). The transparency shows Uma Thurman with the dictionary definition of "Pulp" above her head. This photographic poster design was issued as a US One-Sheet Teaser poster to replace the withdrawn "Lucky Strike®" posters (these showing Thurman with a packet of "Lucky Strike®" cigarettes which were printed without getting clearance first). This lot includes a 20 page promotional booklet and an 8" x 10" black-and-white photo which were issued as part of the UK press kit.

8" x 10" (20.3 x 25.3 cm)
Excellent

Estimate: £200 - 300



149. RAIN MAN (1988)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies, Negatives and 35mm Slides

Unknown Artist

Five transparencies and nine negatives of assorted elements of the poster concept, with a Feref Proof Print of one transparency and six negatives and seven 35mm slides of promotional photographs.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 13" (25.5 x 33 cm)
Very Good to Excellent

Estimate: £100 - 200



150. TAPS (1981)†

FEREF ARCHIVE: Original Poster Concept Negatives
Unknown Artist

14 negatives of assorted elements of the poster concept and graphics.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200



151. WALL STREET (1987)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and Negatives

Unknown Artist

Two transparencies and 13 negatives of assorted elements of the poster concept with a Feref Proof Print of one transparency.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200





152. LE MANS (1971) ^M

UK Quad, 1971

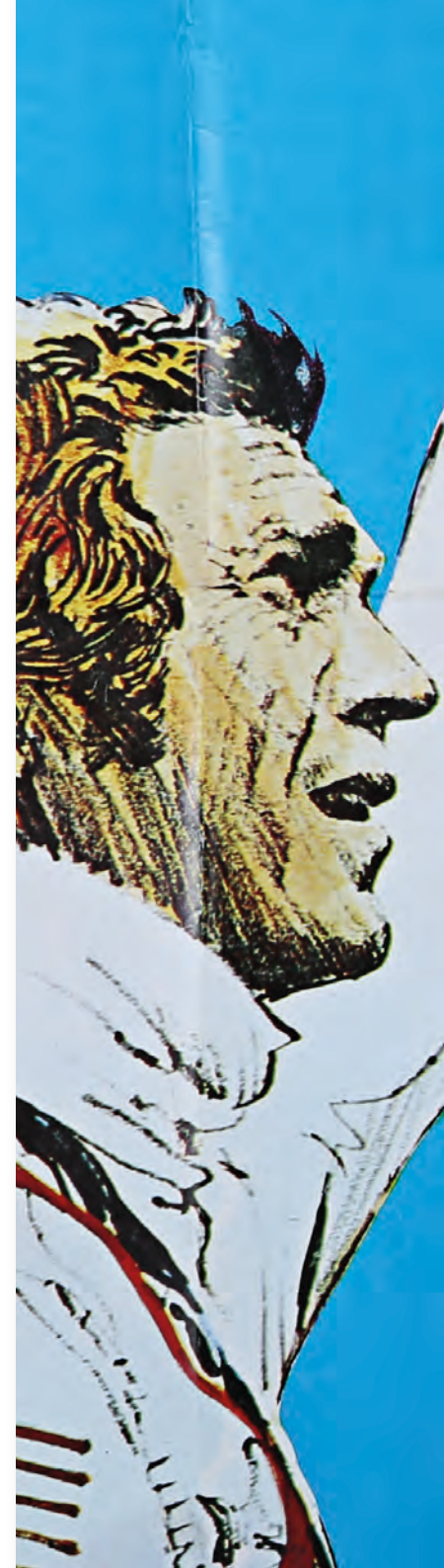
Tom Jung

“Steve McQueen takes you for a drive in the country... The country is France. The drive is at 200 MPH!”. This is the first time we have offered or seen this style 1971 “Le Mans” film poster. Any paper from this sought after Steve McQueen motor racing title is scarce but this British UK Quad film poster is the rarest (likely from the film’s premiere) for this iconic McQueen movie. Beautifully painted close-up artwork of McQueen by Tom Jung, emphasising the patriotic red, white and blue colours of the America flag and also matching McQueen’s racing overalls. Originally folded (as issued), this unrestored example presents and displays well with some obvious handling issues, but nothing a competent restorer couldn’t correct. A film where any posters are genuinely scarce and hard to find due to the very limited cinematic release at the time.

30” x 40” (76 x 102 cm)

Good

Estimate: £1,000 - 2,000



MOVIE POSTERS | PROPS & COSTUMES

APOCALYPSE NOW (1979)
Private Commission Poster, 2015
Estimate £300 - £500
Winning Bid: £1,125



STAR WARS: A NEW HOPE (1977)
Screen-matched Tantive IV Stormtrooper Helmet
Estimate £120,000 - £180,000
Winning Bid: £160,000



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153. LE MANS (1971) M

Italian Locandina, 1971
Unknown Artist

The 1971 motor-racing docudrama “Le Mans” (1971) was a lifelong ambition fulfilled for its star Steve McQueen as he played professional racing driver Michael Delaney. Sadly unattributed, the painted and photographic artwork, as used here on the Italian Locandina features a close-up McQueen in racing overalls in a design that was only ever used for the movie’s release in Italy.

13” X 27.75” (33 X 70 cm)
Excellent
Estimate: £100 - 200

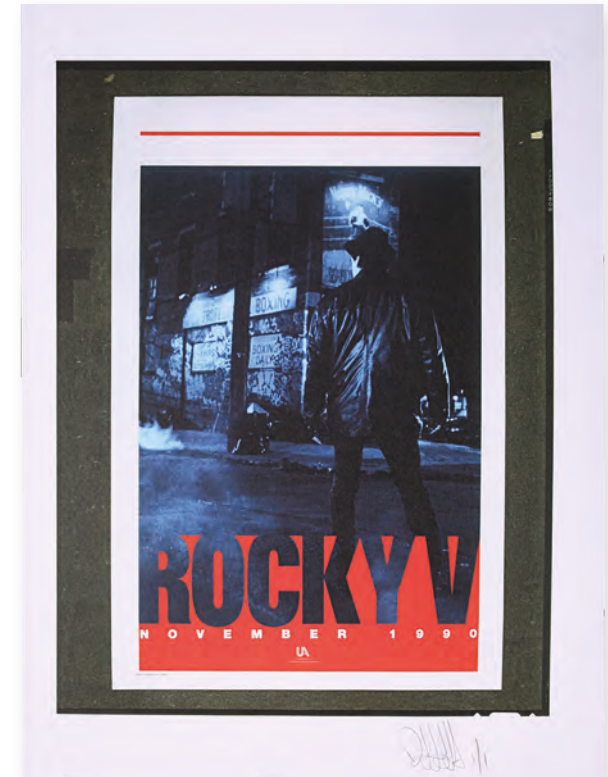


154. WINNING (1969) M

French ‘Grande’ Affiche, 1969
Alexis Oussenko

From first year of release, 1969 , this ‘Virages’ French ‘Grande’ Affiche for “Winning” features spectacular motor racing artwork by Alexis Oussenko. A must for all Paul Newman and Indy car-racing fans in a movie that climaxes with Newman’s character (Frank Capua) competing in the legendary Indianapolis 500 motor race. Originally folded (as issued), this large format French poster has been conservation linen-backed and presents to fine effect.

46.5” x 63” (118 x 159 cm)
Very Good
Estimate: £100 - 200



155. ROCKY V (1990) †

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparency
Unknown Artist

One transparency and Feref Proof Print of poster concept.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer’s Guide.

18” x 24” (46 x 61 cm)
Very Good to Excellent
Estimate: £100 - 200



156. ROCKY V (1990)†

FEREF ARCHIVE: Original Transparencies, 35mm Slides and Negative

Unknown Artist

Two transparencies and a negative of assorted elements of various poster concepts with 70 35mm slides of promotional and publicity photographs and one transparency for Rocky III.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £200 - 300



157. A FISH CALLED WANDA (1988)†

FEREF ARCHIVE: Original Poster Concept Negatives and Transparency

Unknown Artist

One transparency and 17 negatives of assorted elements of various poster concepts.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200



158. BIG (1988)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies, Negatives and 35mm Slides

Unknown Artist

Six transparencies and seven negatives of assorted elements of various poster concepts with a Feref Proof Print of one transparency and 18 35mm slides of promotional and publicity photographs.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 13" (25.5 x 33 cm)
Very Good to Excellent

Estimate: £100 - 200





159. THE BLUES BROTHERS (1980)^M

US/International One-Sheet, 1980
Unknown Artist

One of the few films that truly deserves to be called a 'classic'. John Landis' 1980 action comedy rollercoaster "The Blues Brothers". Over the years this movie has built up a huge cult following and established itself as the benchmark for which other madcap comedy films are compared against. Any paper from the original 1980 release is very collectable. The One-Sheet film poster offered here features Jake (John Belushi) and Elwood (Dan Aykroyd) Blues in classic pose.

27" x 41" (69 x 104 cm)
Very Good
Estimate: £100 - 200



160. BOOMERANG (1991)⁺

FEREF ARCHIVE: Original Poster Concept Transparencies and Negatives
Unknown Artist

11 transparencies and two negatives of assorted elements of various poster concepts with 87 35mm slides of promotional photographs, a black-and-white publicity photograph and a photocopy of the poster credits.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good
Estimate: £100 - 200



161. CARRY ON PRODUCTIONS (1970s)⁺

FEREF ARCHIVE: Production Stills
Unknown Artist

183 production, promotional and publicity black-and-white stills from various Carry On titles including Carry On Abroad, Carry on Dick etc.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 8" (25.5 x 20.5 cm)
Very Good
Estimate: £150 - 250





162. CARRY ON COLUMBUS (1992)†

FEREF ARCHIVE: Original Poster Concept Transparencies and Negatives

Brian Bysouth

11 transparencies and four negatives of assorted elements of the poster concept.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)

Very Good

Estimate: £100 - 200



163. CROCODILE DUNDEE (1986)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies, 35mm Slides and Negatives

Drew Struzan

Four transparencies and six negatives of assorted elements of the poster concept with a Feref Proof Print of one transparency and eight 35mm slides of promotional photographs.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200



164. DEATH BECOMES HER (1992)†

FEREF ARCHIVE: Original Poster Concept Transparencies and Negative

Unknown Artist

Five transparencies, one negative and six photographs of assorted elements of the poster concept with four 35mm slides of promotional photographs.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)

Very Good

Estimate: £100 - 200





165. DIRTY ROTTEN SCOUNDRELS (1988)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and 35mm Slides

Terry O'Neill

Two transparencies of the poster concept, nine 35mm slides of publicity and promotional photographs and a Feref Proof Print of one transparency.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 13" (25.5 x 33 cm)
Very Good to Excellent

Estimate: £100 - 200



166. THE HOUND OF THE BASKERVILLES (1978)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and Negatives

Unknown Artist

Two transparencies and 20 negatives of assorted elements of the poster concept and graphics with a Feref Proof Print of one transparency.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200



167. JABBERWOCKY (1977)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies

Unknown Artist

Two transparencies of assorted elements of the poster concept and Feref Proof Print of one transparency.

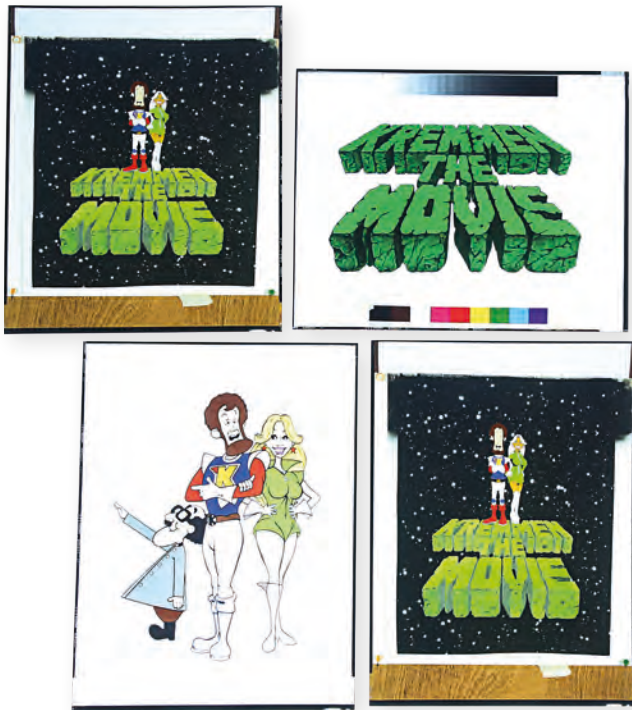
Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200





168. KREM MEN THE MOVIE (1980)†

FEREF ARCHIVE: Original Poster Concept Transparencies
Unknown Artist

Four transparencies of assorted elements of the poster concept.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)

Very Good

Estimate: £100 - 200



169. MONTY PYTHON AND THE HOLY GRAIL (1975)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparency and Negatives

Josh Kirby

One transparency and 35 negatives of assorted elements of the poster concept and graphics with a Feref Proof Print featuring Josh Kirby artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 13" (25.5 x 33 cm)

Very Good to Excellent

Estimate: £100 - 200



170. MONTY PYTHON'S LIFE OF BRIAN (1979)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and Negatives

Josh Kirby

Four transparencies and nine negatives of assorted elements of various poster concepts with a Feref Proof Print of one transparency.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)

Very Good to Excellent

Estimate: £200 - 300





171. MORONS FROM OUTER SPACE (1985) †

FEREF ARCHIVE: Original Poster Concept Transparencies and Negatives

Josh Kirby

Four transparencies with fourteen negatives of assorted elements of various poster concepts.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200



172. MY COUSIN VINNY (1992) †

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies, Photographs and Negatives

Unknown Artist

Four transparencies, five negatives and three photographs of assorted elements of various poster concepts with a Feref Proof Print of one transparency.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 13" (25.5 x 33 cm)
Very Good to Excellent

Estimate: £100 - 200



173. PLANES, TRAINS AND AUTOMOBILES (1987) †

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and Negative

Unknown Artist

Two transparencies and one negative of assorted elements of the poster concept with a Feref Proof Print of one transparency.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200





174. SCROOGED (1988) †

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies, 35mm Slides and Negatives

Unknown Artist

One transparency and 12 negatives of assorted elements of the poster concept and graphics and a Feref Proof Print of the transparency, with six negatives and two 35mm slides of promotional photographs.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200



175. TRANSYLVANIA 6-5000 (1985) M

Preliminary Drawing, 1985

Morgan Weistling

This preliminary pencil drawing by illustrator Morgan Weistling was one of the concept sketches he produced while working on the campaign for the monster comedy "Transylvania 6-5000" (1985) starring Jeff Goldblum, Geena Davis and Ed Begley Jr. A rare and desirable production piece that has been signed (in pencil - bottom right border) by the artist Morgan Weistling.

13" x 9.5" (33 x 24 cm)
Very Good to Excellent

Estimate: £150 - 250



176. TWINS (1988) †

FEREF ARCHIVE: Original Poster Concept Transparencies and Negatives

Unknown Artist

Nine transparencies and 11 negatives of assorted elements of the poster concept, with 35mm slides of promotional photographs.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200





177. YOUNG FRANKENSTEIN (1974)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and Negatives
John Alvin

One transparency with 10 negatives of assorted elements of the poster concept with a Feref Proof Print of the transparency featuring John Alvin artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £200 - 300



178. EDWARD SCISSORHANDS (1990)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and Negative
Unknown Artist

Five transparencies and one negative of assorted elements of various poster concepts with a Feref Proof Print of one transparency.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 13" (25.5 x 33 cm)
Very Good to Excellent

Estimate: £100 - 200





179. STRICTLY BUSINESS, (1980s)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and Negatives

Unknown Artist

Three transparencies and three negatives of assorted elements of the poster concept for the unmade movie with a Feref Proof Print of one transparency.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200



180. BRAVESTARR: THE LEGEND (1988)†

FEREF ARCHIVE: Original Poster Concept and Production Transparencies

Unknown Artist

14 transparencies of assorted elements of various poster concepts from Bravestarr: The Legend (1988) and eight 5"x4" production transparencies that appear to be from Pinocchio and the Emperor of the Night (1987).

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200



181. SNOW WHITE AND THE SEVEN DWARFS (1993 re-release)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparency

Unknown Artist

One transparency and Feref Proof Print of poster concept.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200





182. DUMBO (1941), PETER PAN (1953) M

Two UK Quads, 1949, 1965
Unknown Artist

Beautifully painted poster artwork for this pair of early Walt Disney UK Quads for two of the Studio's most classic releases "Dumbo" (1941) and "Peter Pan" (1953). Both posters are from the first British re-releases of the titles, with "Dumbo" being 1949 and "Peter Pan" 1965. As you would expect amazing bright colour tones and memorable Disney artwork.

30" x 40" (76 x 102 cm)
Good to Very Good
Estimate: £200 - 300

Payment plans are not available for this lot. Please contact us for further information.



183. ALADDIN (1992) †

FEREF ARCHIVE: Original Poster Concept Transparencies and Negatives
Unknown Artist

Two transparencies and two negatives of assorted elements of the poster concept, with one transparency and four 35mm slides of publicity photographs and five photocopied graphic layout diagrams.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200



184. TOY STORY (1995) M

UK Quad, 1996
Pixar

UK Quad Printers Proof for Pixar's ground breaking computer animation tale "Toy Story" (1996). 'The Toys Are Back in Town' with the main toy cast including Buzz, Woody, Bo Peep, Mr. Potato Head, Rex and Hamm. This is a very rare uncut printer's test proof. Before a poster was printed in large quantities, the printer would print a limited number of posters as "test" posters which feature colour chart on the ledge of the poster. These printer's proofs would then be shown to the production department for approval, and once approved, the printer would start rolling out the full print run of regular posters, making these slightly oversized Printer's Proofs much rarer.

31" x 41" (74 x 104 cm)
Excellent

Estimate: £200 - 300





185. LOONEY TUNES CHARACTERS (1980s) †

FEREF ARCHIVE: Original Warner Bros. Character Transparencies and Negatives

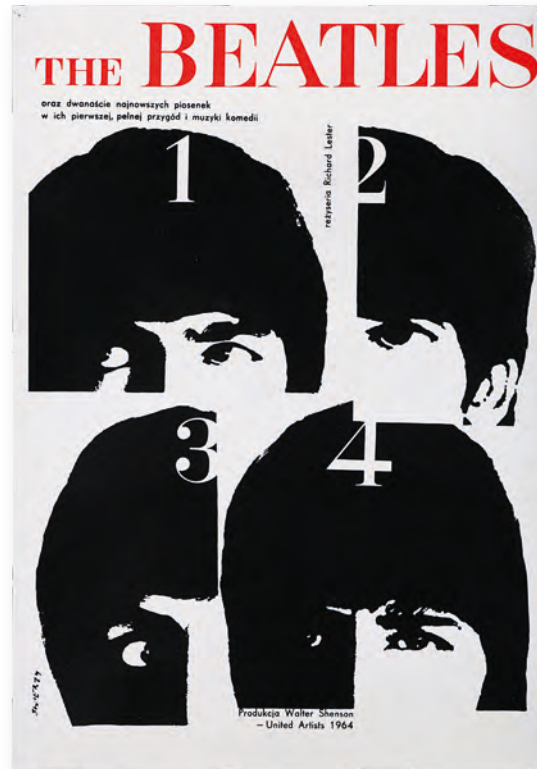
Unknown Artist

13 transparencies and five negatives of assorted elements of the poster concept and graphics.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200



186. THE BEATLES: HARD DAY'S NIGHT (1964) M

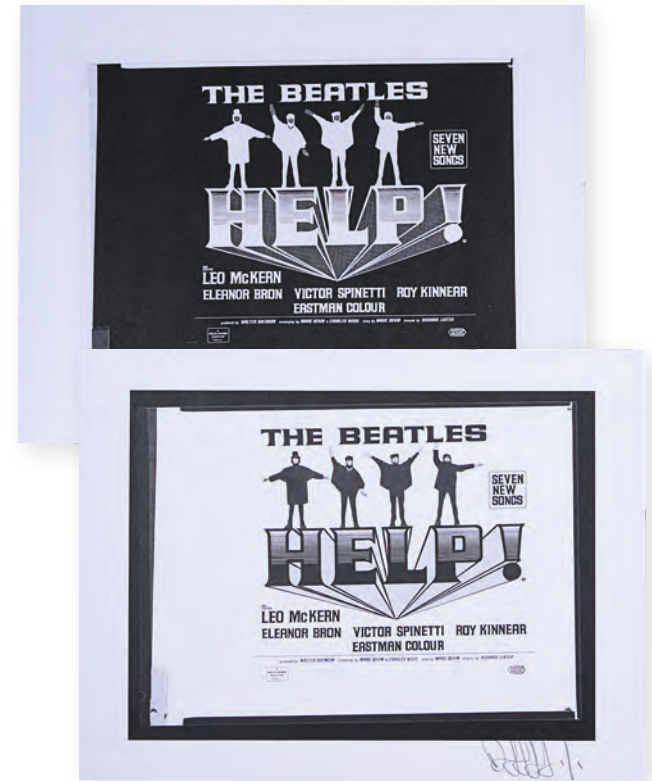
Polish 'Medium' One-Sheet, 1965

Waldemar Swierzy

A Rock and roll classic! A hard to find film poster for the Beatles first full-length feature film, Richard Lester's "A Hard Day's Night" (1965). Designed by Waldemar Swierzy and featuring distinctive (almost silhouette) images of the 'Fab Four', this country unique Polish artwork is especially popular with collectors and a fine example of uncommon Beatles memorabilia. From first year of release in Poland, 1965, this originally rolled (as issued) Czech film poster presents very well. Unrestored with strong black-and-white imagery, it represents an interesting alternative for the collector and fan to the more conventional British or American posters for this landmark Beatles title.

22.75" x 33.5" (58 x 85 cm)
Good to Very Good

Estimate: £300 - 500



187. THE BEATLES: HELP! (1965) †

FEREF ARCHIVE: Two of 1 Proof Prints, with Original Negative Robert Freeman

One negative and two Feref Proof Prints shown in positive and negative of the poster concept.

Proof Prints produced on 350gsm premium, smooth, uncoated paper, each embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 13" (25.5 x 33 cm)
Very Good to Excellent

Estimate: £100 - 200





188. THE BEATLES: YELLOW SUBMARINE (1968)†
 FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
 Unknown Artist

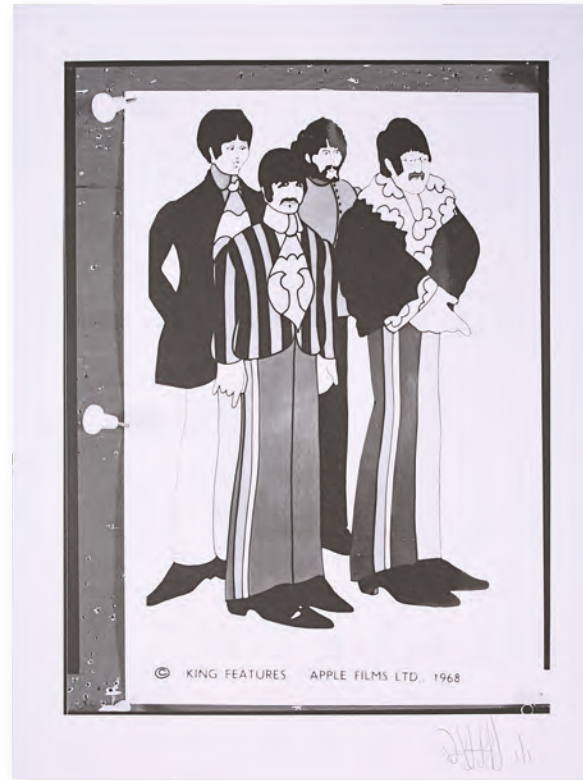
One negative and Feref Proof Print of the “LOVE” poster concept.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer’s Guide.

18” x 24” (46 x 61 cm)
 Very Good to Excellent

Estimate: £200 - 300



189. THE BEATLES: YELLOW SUBMARINE (1968)†
 FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
 Unknown Artist

One negative and Feref Proof Print of “The Beatles” poster concept.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer’s Guide.

18” x 24” (46 x 61 cm)
 Very Good to Excellent

Estimate: £200 - 300



190. THE BEATLES: YELLOW SUBMARINE (1968)†
 FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
 Unknown Artist

One negative and Feref Proof Print of “We All Live in Yellow” poster concept.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer’s Guide.

18” x 24” (46 x 61 cm)
 Very Good to Excellent

Estimate: £200 - 300





191. THE BEATLES: YELLOW SUBMARINE (1968) †
 FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
 Unknown Artist

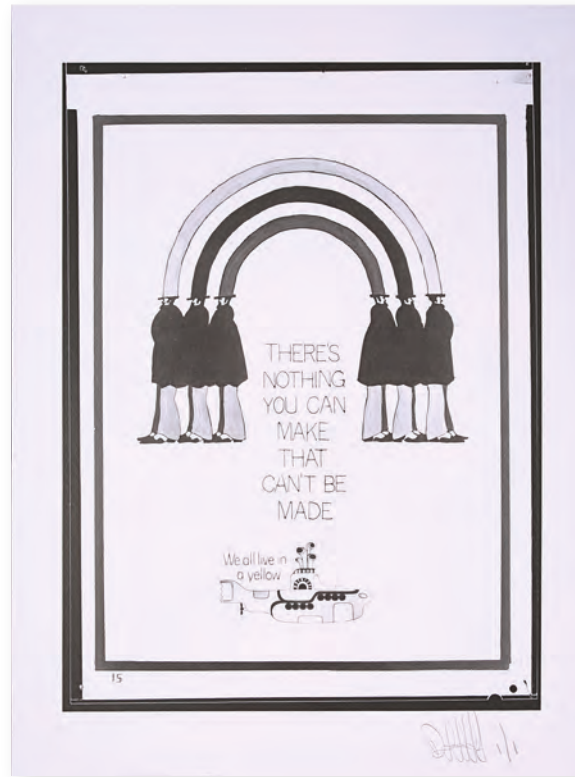
One negative and Feref Proof Print of "There's Nothing You Can Do That Can't Be Done" poster concept.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
 Very Good to Excellent

Estimate: £200 - 300



192. THE BEATLES: YELLOW SUBMARINE (1968) †
 FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
 Unknown Artist

One negative and Feref Proof Print of "There's Nothing You Can Make That Can't Be Made" poster concept.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
 Very Good to Excellent

Estimate: £200 - 300



193. THE BEATLES: YELLOW SUBMARINE (1968) †
 FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
 Unknown Artist

One negative and Feref Proof Print of "The Forces of Good and Evil" poster concept.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
 Very Good to Excellent

Estimate: £200 - 300





194. THE BEATLES: YELLOW SUBMARINE (1968)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparency
Unknown Artist

One transparency and Feref Proof Print of "Negative Space" poster concept.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £200 - 300



195. THE BEATLES: YELLOW SUBMARINE (1968)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparency and Negatives
Unknown Artist

One transparency and four negatives of the poster concept with a Feref Proof Print of the transparency.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £400 - 600





196. CABARET (1972)[†]

FEREF ARCHIVE: Original Poster Concept Transparencies
Unknown Artist

Two transparencies of the poster concept.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200



197. THE COMMITMENTS (1991)[†]

FEREF ARCHIVE: Original Poster Concept Production
Transparencies, Negatives and Slides
Unknown Artist

Four transparencies and six negatives of assorted elements of the poster
concept with 17 35mm slides of production stills.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200



198. THE JAZZ SINGER (1980)[†]

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies
and Negatives
Unknown Artist

Seven transparencies and seven negatives of assorted elements of
various poster concepts and graphics with a Feref Proof Print of one
transparency, and three transparencies and four negatives of promotional
photographs.

Proof Print produced on 350gsm premium, smooth, uncoated paper,
embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200





199. LA LA LAND (2016)M

Two UK Quads and One-Sheet, 2016
Unknown Artist

A selection of three original British film posters for the multi Academy-Award® winning romantic musical “La La Land” (2016) comprising two UK Quads and a British One-Sheet. All three feature imagery of the two stars Ryan Gosling (Sebastian) and Emma Stone (Mia) dancing against the twinkling night-time lights of downtown Los Angeles.

30” x 40” (76 x 102 cm); 27” x 40” (69 x 102 cm)
Excellent

Estimate: £100 - 200



200. LOVE ME TENDER (1956)M

US One-Sheet, 1956
Unknown Artist

Country of origin, US One-Sheet for Elvis’ first movie “Love Me Tender” (1956). This is an early example of Presley cinematic complete with the tagline ‘introducing Elvis Presley’. Presented folded (as issued) in very good unrestored, original condition this is an example of Elvis memorabilia that rarely comes to market.

27” x 41” (69 x 104 cm)
Good to Very Good

Estimate: £200 - 300



201. QUADROPHENIA (1979)M

Eight British Front of House Cards and Eight Production Stills, 1979
Unknown Artist

Franc Roddam’s classic snap-shot of 60’s life “Quadrophenia” (1979). Voted the 35th greatest British film of all time by “Total Film”. It has been cited as a major influence on the mod revival in music and fashion of the early 1980’s. This scarce country of origin, British front of house set of all eight Lobby Cards is accompanied by eight black-and-white production stills. All presented in excellent original unrestored condition and featuring a number of superb images from this cult classic movie.

8” x 10” (20 x 25.5 cm)
Excellent

Estimate: £150 - 250

Payment plans are not available for this lot. Please contact us for further information.



202. THE ROCKY HORROR PICTURE SHOW (1975) †
 FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negatives
 Unknown Artist

Seven negatives of assorted elements of the poster concept and graphics with a Feref Proof Print of one negative.

Proof Print produced on 350gsm premium, smooth, uncoated paper, each embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
 Very Good to Excellent
Estimate: £100 - 200



203. SHOCK TREATMENT (1981) †
 FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negatives
 Unknown Artist

Seven negatives of the poster concept with a Feref Proof Print of one negative.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 13" (25.5 x 33 cm)
 Very Good to Excellent
Estimate: £100 - 200



204. U2: RATTLE AND HUM (1988) †
 FEREF ARCHIVE: Original Poster Concept Transparencies,
 Negatives and Production Slides
 Unknown Artist

Six transparencies, five negatives and six 35mm slides of assorted elements of various poster concepts, with a black-and-white photograph.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
 Very Good

Estimate: £100 - 200





205. A VERY PRIVATE AFFAIR (1962) M

French 'Grande' Affiche, 1962

Vanni Tealdi

Beautiful French 'Grande' Affiche for Louis Malle's 1962 romantic drama "Vie Privée" (A Very Private Affair) featuring exquisite Vanni Tealdi painted artwork of Brigitte Bardot. A rare piece and truly stunning in this large format. Originally folded (as issued) and now presented conservation linen-backed with strong bright colours.

47.5" x 63" (121 x 160 cm)

Very Good

Estimate: £200 - 300



206. GIRL ON A MOTORCYCLE (1968) M

Italian 2-Fogli, 1968

Unknown Artist

From the novel 'La Motocyclette' by Andre Pieyre de Mandiargues") starring Alain Delon, Marianne Faithfull. Both stars are featured on this Italian One-Panel (2-Fogli) for "Naked Under Leather" - Nuda Sotto La Pelle (1968) with perhaps Alain Delon most recognisable and Faithfull seductively shown in torso only clothed in her Lanvin designed black leather biker suit. Marianne Faithfull's black full leather bodysuit by Lanvin, fleece lined, with knitted yoke worn in the movie was sold by Christie's in 2014 for £8,125. Originally folded (as issued), this fine Italian large format poster displays very well having benefited from being conservation linen-backed.

39" x 55" (100 x 140 cm)

Very Good

Estimate: £100 - 200



207. GONE WITH THE WIND (1939) M

Group of Four US Cinema Foyer Standees, 1947

Unknown Artist

Complete set of four US cinema foyer standee display posters for the classic Oscar® winning romance "Gone With the Wind" (1939). With character imagery for Scarlett O'Hara (Vivien Leigh), Rhett Butler (Clark Gable), Melanie (Olivia De Havilland) and Ashley Wilkes (Leslie Howard), these painted portraits are designed to display on a flat surface and are finished with a 3D embossed border that appears as a faux frame. Smaller than a One-Sheet, they are printed on to card and were only ever available for the 1947 re-release.

16.75" x 23" (43 x 58 cm)

Very Good

Estimate: £100 - 200

**208. JAMES BOND: DR. NO (1962) M**

Italian Two-Panel (4-Fogli), 1971

Enzo Sciotti

In our Prop Store Entertainment Memorabilia Live Auction of September 2018 we were fortunate to sell Enzo Sciotti's original concept art (Lot 257 which sold for £7,000) for the poster we have on offer today. This Italian 4-Fogli from the 1971 Italian re-release of "Dr. No" (1962) showcases a full-body view of James Bond (Sean Connery) standing in his iconic pose with his Walther PPK alongside Honey Ryder (Ursula Andress) in her famous white bikini, with a large buckled white British army belt accessory. The moment she emerges from the sea in said bikini has been cited amongst the greatest moments in film and has been widely emulated and parodied on screen since.

55" x 78" (140 x 198 cm)

Very Good

Estimate: £100 - 200**209. JAMES BOND: DR. NO (1962), FROM RUSSIA WITH LOVE (1963) M**

UK Quad Double-Bill, 1965

Unknown Artist

British UK Quad double-bill poster for the first two Sean Connery James Bond films "Dr. No" (1962) and "From Russia with Love" (1963), this for a 1965 re-release. It is believed that this was the first Bond double-bill feature. An alternate white background style Quad was also printed but this yellow background version is much scarcer. The poster is commonly found with four yellow snipes (applied at the printers) which obscure text which reads "Sean Connery as James Bond", but this example does not have these and is one of the very limited number issued without them. By 1965 Connery was growing concerned about type-casting and objected to the use of the word "as", hence the revisions made. The poster presents the familiar image of James Bond in his dinner jacket attire with gun in hand, a bevy of Bond girls, liberal use of the "007" emblem and a sympathetic symmetrical design. This unaltered piece is the rarest of all the country of origin James Bond double-bill Quad posters.

30" x 40" (76 x 102 cm)

Good to Very Good

Estimate: £600 - 800



210. JAMES BOND: FROM RUSSIA WITH LOVE (1963) M

UK Quad, 1963

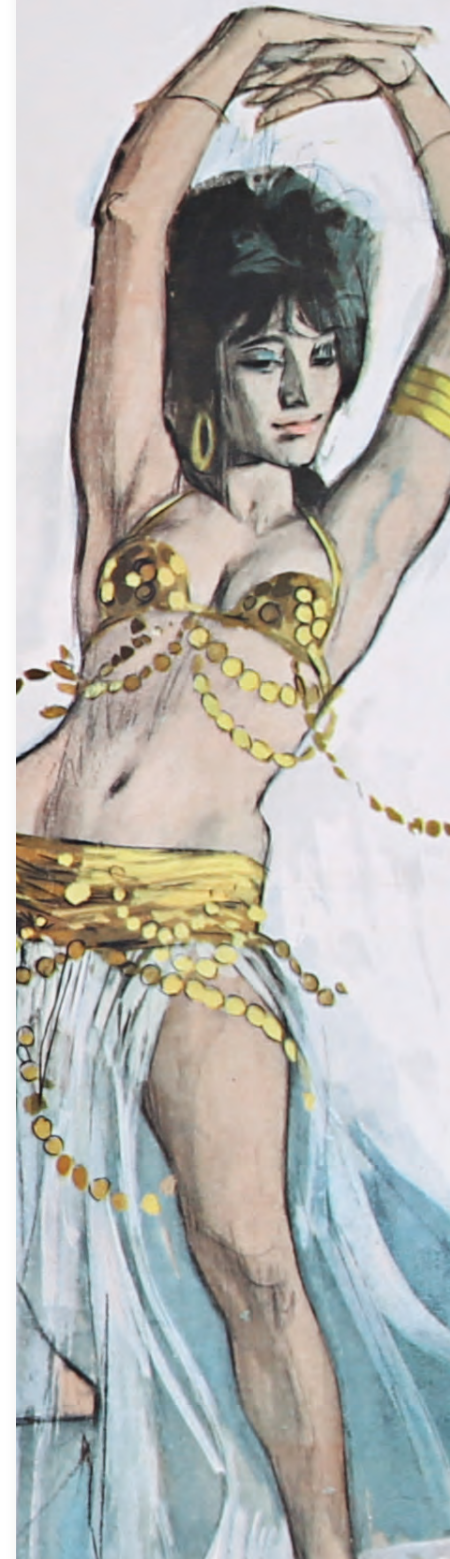
Eddie Paul, Renato Fratini, Eric Pulford

One for the true Bond collectors and those who appreciate movie posters as an art form. An original 1963 country of origin British poster design for 007's second screen adventure "From Russia With Love". Eddie Paul, Eric Pulford and Renato Fratini perhaps produced the most beautiful Bond imagery ever with Pulford's now famous Sean Connery, Bond pose used on every marketing campaign since. Connery (as Bond) is surrounded by key characters from the movie including a beautiful illustration of actress Daniela Bianchi (Tatiana Romanova).

30" x 40" (76 x 102 cm)

Very Good

Estimate: £5,000 - 6,000





**211. JAMES BOND: FROM RUSSIA
WITH LOVE (1963)_M**

British Double-Crown (Artwork Style),
1964

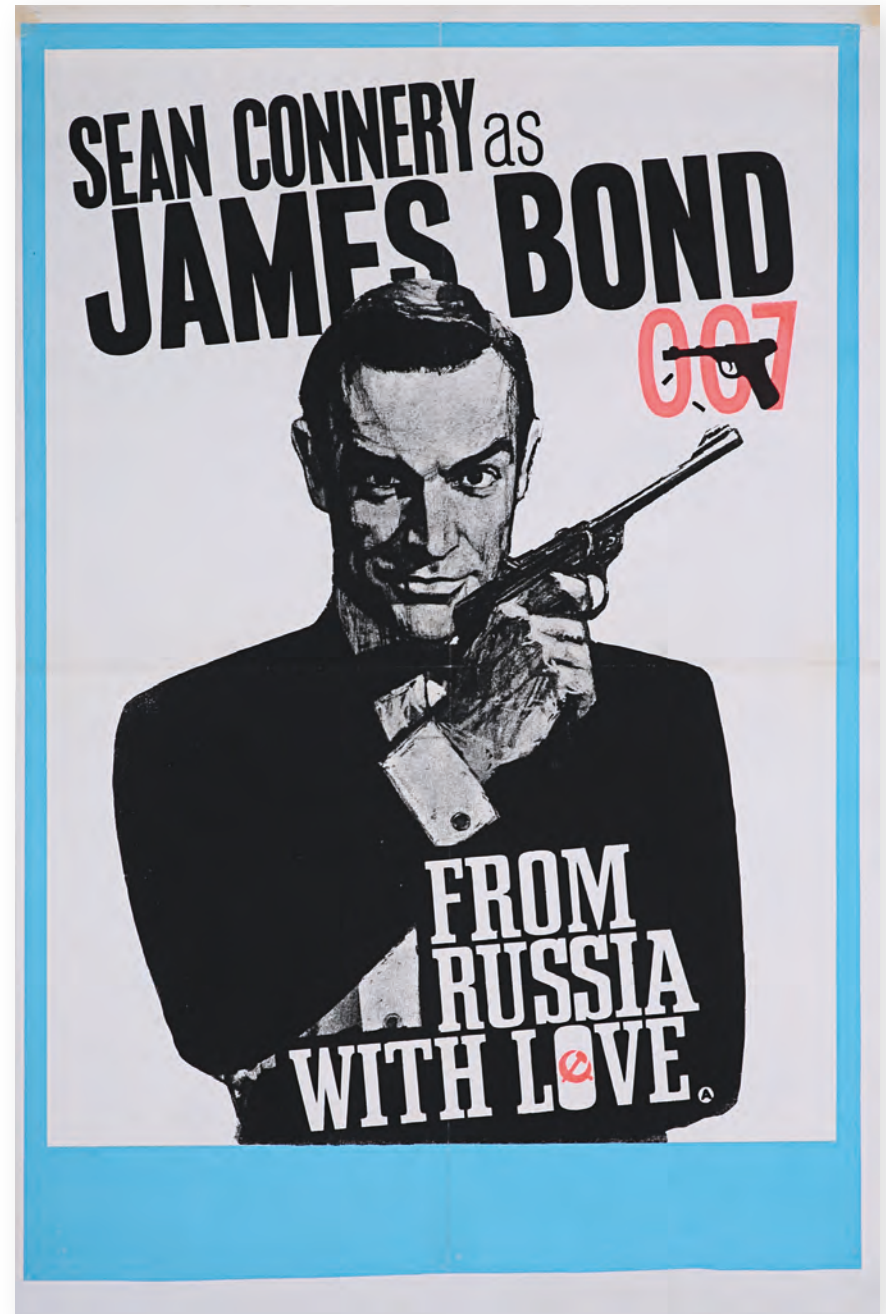
Eric Pulford, Joseph Caroff

A country-of-origin British Double-Crown for Sean Connery's return as Agent 007, James Bond in "From Russia With Love". This scarce poster features artwork of Connery in the iconic 007 Bond pose by Eric Pulford and Joseph Caroff, with dayglo highlights found in the "007" at the top, and the hammer and sickle at the bottom.

20" x 30" (51 x 76 cm)

Good to Very Good

Estimate: £2,000 - 3,000



LOT 212. LOT WITHDRAWN

LOT 213. LOT WITHDRAWN



214. JAMES BOND: GOLDFINGER (1964) M

Japanese B2, 1965

Unknown Artist

A Japanese B2 film poster for Sean Connery's Bond's third outing as Agent 007 in "Goldfinger" (1964). Largely a composition consisting of typical Bond gun-salute image combined with a series of photo-montages featuring Shirley Eaton (the 'Golden-Girl' herself), Oddjob (Harold Sakata) and the main villain Auric Goldfinger (Gert FrÅibe). A very hard to find format and a great looking poster from first release in Japan, 1965 for a Bond title so pivotal and influential in the long running franchise.

20" x 28.5" (51 x 72 cm)

Very Good

Estimate: £250 - 350



215. JAMES BOND: THUNDERBALL (1965) M

US One-Sheet, 1980's

Robert McGinnis, Frank McCarthy

US One-Sheet "Cropped Jetpack" Style poster for the Sean Connery James Bond film "Thunderball" (1965). From a 1980's re-release this variant One-Sheet shows Bond at the top of the poster with his jet-pack fuel tank cropped by the green border and at the bottom the blonde's right leg extends past the reclining woman. Often mistaken as a first release, the only difference being the NSS number in bottom right edge has been replaced by the Film's title "THUNDERBALL".

27" x 41 (69 x 104 cm)

Very Good

Estimate: £100 - 200

007 et voici le plus explosif de tous les James Bond!



HARRY SALTZMAN et ALBERT R. BROCCOLI présentent **SEAN CONNERY** dans le rôle de JAMES BOND
scénario de IAN FLEMING

OPÉRATION TONNERRE
(THUNDERBALL)

CLAUDE AUGER • ADOLFO CELI • LUCIANA PALUZZI • Présenté par KEVIN McCLORY • Réalisé par TERENCE YOUNG • Scénario de RICHARD MAIBAUM et JOHN HOPKINS • Adapté de l'œuvre de KEVIN McCLORY, JACK WHITTINGHAM et IAN FLEMING
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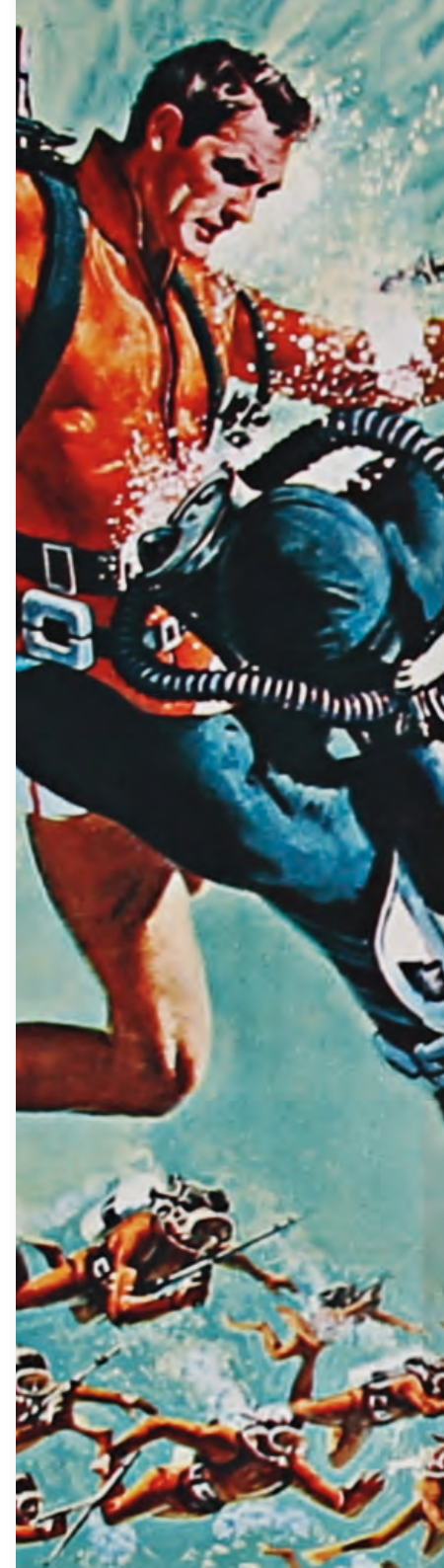
216. JAMES BOND: THUNDERBALL (1965)_M

French 'Double Grande' Affiche, 1965
Robert McGinnis

"Thunderball" in military terms refers to the mushroom cloud seen after an atomic bomb blast. That fits perfectly here as Bond (Sean Connery) seeks to recover a pair of nuclear warheads stolen by crime syndicate SPECTRE. Equally as thrilling as the fourth 007 adventure is the Frank McCarthy and Robert McGinnis designed French Double Grande film poster from first year of release (1965). Bond's traditional pose is replaced by a wetsuit and harpoon gun offset by an incredible underwater action scene from the movie's climax. This is truly impressive and represents a fine item of rare James Bond movie memorabilia that is offered conservation linen-backed, ready to be framed and displayed.

62.75" x 93.25" (159.5 x 237 cm)
Very Good

Estimate: £2,000 - 3,000





217. JAMES BOND: CASINO ROYALE (1967) M

Italian 2-Fogli, 1967
Georges Kerfysler

The perfect way to fully appreciate Robert McGinnis' painted lady psychedelic imagery is this large format Italian One Panel (2-Fogli) poster for Charles K. Feldman's "Casino Royale" (1967). In addition to the eye-catching artwork is a series of four black-and-white photographic (nice image of a convertible Jaguar E-Type in top left panel) scenes running across the top and bottom of the poster. Although not official Bond canon, it is a title that attracts strong interest amongst collectors. Rarely seen offered in the market (this is the first time we have featured one), this restored example is presented conservation linen-backed.

39" x 55" (100 x 140 cm)
Good to Very Good
£100 - £200



218. JAMES BOND: YOU ONLY LIVE TWICE (1967) M

Japanese B3 (Nakazuri), 1967
Unknown Artist

An eye-catching (and rarely seen) first year of release, 1967 Japanese B3 (Nakazuri) for "You Only Live Twice". Issued in the landscape format and printed double sided, the front imagery is an incredible full-colour photo montage design featuring Sean Connery's Bond against the all-action backdrop of Blofeld's volcano lair. The reverse, although black-and-white is particularly noteworthy of attention as accompanying the usual text are some amazing photographs, plus Ken Adam's set designs and schematics for various gadgetry.

14.25" x 20.25" (36 x 51 cm)
Very Good
£100 - £200

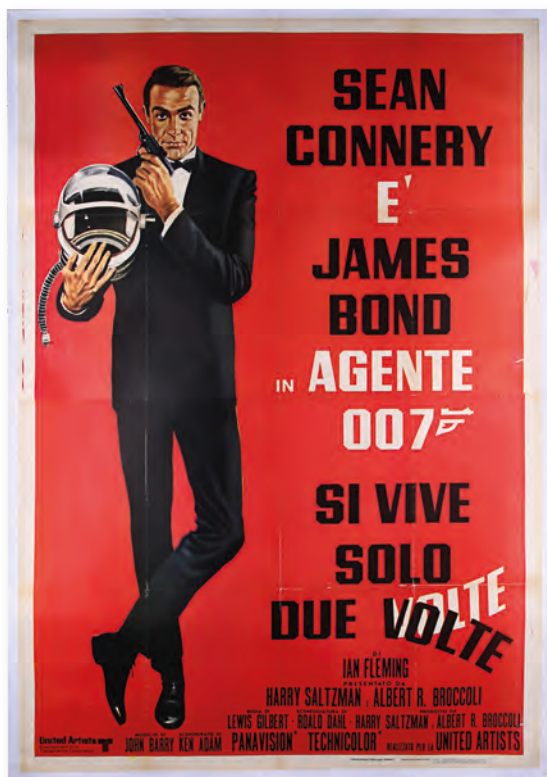


219. JAMES BOND: YOU ONLY LIVE TWICE (1967) M

UK Quad (Volcano Style), 1967
Frank McCarthy

A series of three main general release poster designs were commissioned to promote Sean Connery's fifth outing as 007: "You Only Live Twice" (1967), with artwork by both Robert McGinnis and Frank McCarthy used. Of the three different styles produced for the film, the "Style-A"- "Volcano Lair" is perhaps the most explosive and action packed with Frank McCarthy's illustration of a 'cool', calm, tuxedo-dressed Bond striding sideways along the walls of Blofeld's volcano headquarters, keeping his cool in a chaotic landscape featuring explosions, rockets and machine-gun equipped helicopters all around him.

31" x 41" (78 x 104 cm)
Very Good
£500 - £700



220. JAMES BOND: YOU ONLY LIVE TWICE (1967) M

Italian 4-Fogli, 1970's

Otello Mauro Innocenti

The Italian 4-Fogli for "You Only Live Twice" (1967) bucked the trend for all-action Bond poster design as Italian artist Otello Mauro Innocenti adapted the typical McGinnis illustration of Bond, setting him against a bright red backdrop. Simple, yet very effective. This later release (1970s) poster is presented conservation linen-backed, ready to be framed and displayed.

55" x 78" (40 x 198 cm)

Good to Very Good

Estimate: £200 - 300



221. JAMES BOND: YOU ONLY LIVE TWICE (1967) M

French 'Grande' Affiche, 1967

Frank McCarthy

This Style A French 'Grande' Affiche features Sean Connery as James Bond in "You Only Live Twice" (1967). The plot sees 007 travelling to Japan to keep the US and the Soviet Union from starting World War III. With colourful, action packed artwork by Frank McCarthy which focuses on the elaborate set design by Ken Adam, showcasing the famous shot of Connery walking upside down in a design that has become best known as the "Volcano" style. Conservation linen-backed it displays very well and provides maximum 'impact' effect in this large format.

46.25" x 63" (117 x 159 cm)

Very Good

Estimate: £300 - 500



222. JAMES BOND: ON HER MAJESTY'S SECRET SERVICE (1969)^M

UK Quad, 1969

Robert McGinnis, Frank McCarthy

A linen-backed country of British UK Quad poster for George Lazenby's sole outing as 007 in "On Her Majesty's Secret Service" (1969). A magnificent James Bond poster with bold vibrant colours and a combination of intricate and detailed all-action artwork from both Frank McCarthy and Robert McGinnis, make for particularly fine and memorable poster that is immediately recognisable as a Bond film.

30" x 40" (76 x 102 cm)
Good to Very Good

Estimate: £800 - 1,200





223. JAMES BOND: ON HER MAJESTY'S SECRET SERVICE (1969)_M

Italian One-Panel (2-Fogli), 1969
Robert McGinnis, Frank McCarthy, Yves Thos

First release Italian One-Panel (2-Fogli) for George Lazenby's sole outing as Agent 007 "On Her Majesty's Secret Service" (1969). The all-action artwork places Bond (Lazenby) centre stage closely pursued by the future (albeit briefly - sorry for the spoiler) Mrs. Bond (Diana Rigg), and nemesis and leader of SPECTRE, Blofeld (Telly Savalas) and his henchmen. The combination of illustrations from Robert McGinnis, Frank McCarthy and Yves Thos works particularly well in this large format with content unique to Italy.

39" x 55" (99 x 140 cm)
Very Good

Estimate: £100 - 200



224. JAMES BOND: ON HER MAJESTY'S SECRET SERVICE (1969)_M

French Double Grande Affiche, 1969
Yves Thos

A linen-backed country of British UK Quad poster for George Lazenby's sole outing as 007 in "On Her Majesty's Secret Service" (1969). A magnificent James Bond poster with bold vibrant colours and a combination of intricate and detailed all-action artwork from both Frank McCarthy and Robert McGinnis, make for particularly fine and memorable poster that is immediately recognisable as a Bond film.

47.5" x 124" (120 x 314.96 cm)
Very Good to Excellent

Estimate: £200 - 300



225. JAMES BOND: ON HER MAJESTY'S SECRET SERVICE (1969)_M

French Grande Affiche, 1969
Yves Thos, Frank McCarthy, Robert McGinnis

A first release French Grande Affiche for the 1969 Bond extravaganza "On Her Majesty's Secret Service" (1969) which turned out to be George Lazenby's only appearance as 007. A visually entertaining poster, unmistakably Bond; all-action and explosions with Frank McCarthy, Yves Thos and Robert McGinnis artwork which became the most used and recognised for the main worldwide marketing campaign.

47.25" x 63" (120 x 160 cm)
Very Good to Excellent

Estimate: £100 - 200



226. ON HER MAJESTY'S SECRET SERVICE (1969), THUNDERBALL (1965), THE FRENCH CONNECTION (1971), BULLITT (1968) M
 Japanese B3, 1970s
 Unknown Artist

This is the first time we have offered this Japanese B3 (Nakazuri) poster and believe this is the only time one has ever been offered at auction. This double, double bill from the late 1970s was used to advertise the screenings of "On Her Majesty's Secret Service" (1969) and "Thunderball" (1965) with "The French Connection" (1971) and Bullitt" (1968) at the Futako Tokyu Theater in Setagawa. These films were being screened to celebrate the one year anniversary of the cinema's opening and gives directions, mentioning Futako-Tamagawa Station and the Shin-Tamagawa line. Entrance was 100 Yen per ticket, so an absolute bargain for these four films.

14.25" x 20.25" (36 x 51 cm)
 Very Good
Estimate: £100 - 200



227. JAMES BOND: DIAMONDS ARE FOREVER (1971) M
 US Three-Sheet, 1971
 Robert McGinnis

US Three-Sheet movie poster for Sean Connery's final (official) outing as Ian Fleming's super-spy James Bond 007 in Guy Hamilton's "Diamonds Are Forever" (1971). Robert McGinnis was commissioned to provide the artwork and created a truly outstanding Bond poster. His detailed and stylish illustrations perfectly capture the whole 'action, adventure, glamour and sophistication' Bond theme. Pretty much a definitive 007 poster.

41" x 81" (104 x 206 cm)
 Very Good
Estimate: £300 - 500

LOT 228. LOT WITHDRAWN



229. JAMES BOND: DIAMONDS ARE FOREVER (1971) M
Two Japanese Posters, 1971
Robert McGinnis

A pair of first release Japanese posters for Sean Connery's final official appearance as James Bond in "Diamonds Are Forever" (1971). Both feature the distinctive artwork of Robert McGinnis with the B3 (the smaller of the two) being double-sided with full-colour poster artwork to the front and a combination of photographs and text to the reverse in black and white. The second poster is the rarely seen offered Seldom King Soundtrack poster, printed in the portrait format and comprising of the familiar McGinnis illustration with the addition of a large 007 logo and photograph of Shirley Bassey, the singer of the smash hit title track.

23.75" x 35.5" (60 x 90 cm) - 14.5" x 20" (37 x 51 cm)
Very Good to Excellent

Estimate: £150 - 250



230. JAMES BOND: LIVE AND LET DIE (1973) M
Ten Italian Photobustas, 1973
Unknown Artist

Italian photobustas are not your average Lobby Cards. Printed on a heavier weight paper with a gloss finish, their size (18 x 28 inches) makes them almost a mini poster. This is a scarce complete set of all ten medium-sized Italian photobustas for Roger Moore's inaugural mission as 007 in "Live and Let Die" - *Vivi e Lascia Morire* (1973). This globetrotting Bond blockbuster takes you from the ghettos of New Orleans, through the swamps of Florida to a Caribbean finale. Presented in the landscape format, this really is an exciting series of posters with full-colour photo montages combining spectacular action scenes with rarely-seen character and publicity shots. The liveried envelope in which the photobustas were shipped to theatres in is also included in the lot.

18" x 26" (46 x 66 cm)
Very Good to Excellent

Estimate: £100 - 200



231. JAMES BOND: LIVE AND LET DIE (1973) M
US One-Sheet (East Hemi), 1973
Robert McGinnis

An impressive US One-Sheet movie poster for Roger Moore's first adventure as 007 James Bond featuring the stylish artwork of Robert McGinnis. The "Live and Let Die" (1973) poster is 'East Hemi' version with detailed action imagery and highlighting the Tarot Card, supernatural element to the movie.

27" x 41" (69 x 104 cm)
Excellent

Estimate: £100 - £200



232. JAMES BOND: LIVE AND LET DIE (1973), THE MAN WITH THE GOLDEN GUN (1974)_M
 Japanese B3 and Two Belgian Affiches, 1973, 1974 (3 in total)
 Robert McGinnis

A fine group of smaller format James Bond film posters from Roger Moore's first two appearances as 007 and featuring the artistic talent of Robert McGinnis. From "Live and Let Die" (1973) we have a portrait-style Belgian Affiche and a Japanese landscape format B3, and from "Man With The Golden Gun" (1974) is another Belgian Affiche. All three are present very well and are offered in original unrestored condition with minimal handling wear.

14.25" x 20.25" (36 x 51 cm) and 14" x 21.5" (36 x 55 cm)
 Very Good to Excellent
Estimate: £100 - 200



233. JAMES BOND: MOONRAKER (1979)_M
 US One-Sheet, 1979
 Daniel Goozee

"Outer space now belongs to James Bond 007". At the time of its release in 1979, "Moonraker" was the highest grossing 007 movie to date. Beautiful detailed Daniel Goozee artwork was the highlight for all of the "Moonraker" campaign and this final design US One-Sheet really does emphasise this. It features a suave Roger Moore in a shiny silver space suit, the only time on any Bond poster campaign Moore was depicted wearing anything other than a dress suit.

27" x 41" (69 x 104 cm)
 Excellent
Estimate: £50 - 100



234. JAMES BOND: OCTOPUSSY (1983)_M
 Japanese B2, 1983
 Unknown Artist

"Octopussy" (1983) was Roger Moore's penultimate appearance as the British secret service agent with a 'licence to kill' and is superbly appreciated here by artist Daniel Goozee on this Japanese B2 Teaser poster. Moore is shown in trademark Bond pose holding a target accompanied by female silhouettes; very much paying homage to Maurice Binder's Bond film title designs. Originally issued in two versions with either a red or white background, this is the 'white' style which is considered the scarcer of the two.

20" x 28.5" (51 x 72 cm)
 Excellent
Estimate: £100 - 200



235. JAMES BOND: A VIEW TO A KILL (1985)_M

One-Sheet Autographed by George Lazenby, Richard Kiel, Caroline Munro, Honor Blackman and Others

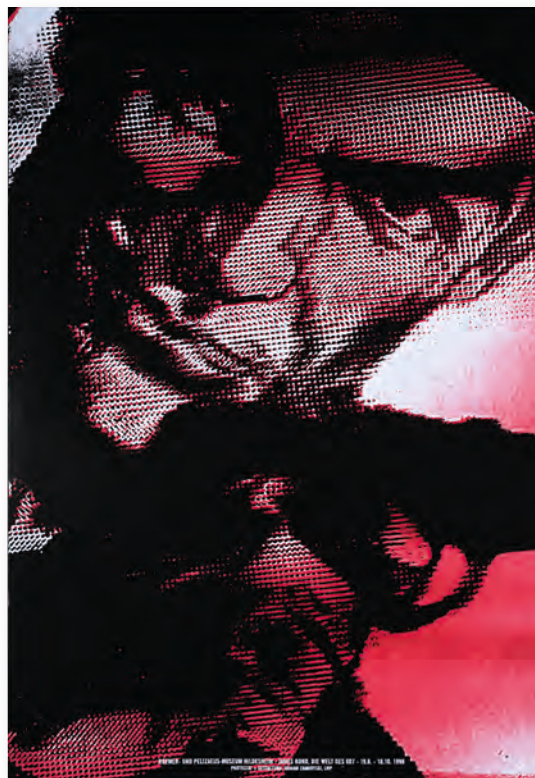
Daniel Goozee

With artwork by Daniel Goozee, this original US One-Sheet for "A View to a Kill" has been hand-signed by 25 actors and actresses associated with the James Bond series over the years including George Lazenby, Richard Kiel, Caroline Munro, Honor Blackman, Carole Ashby, Deborah Moore, Maryam D'Abo, Eunice Gayson, Tania Mallet, Madeline Smith, Jesper Christensen, Sylvana Henriques, Martine Beswick, Jenny Hanley, Richard LeParmentier, Jack Klaff, John Glenn and others.

30.25" x 43" (77 x 109 cm)
Very Good

Estimate: £1,000 - 2,000





LOTS 236-9. LOTS WITHDRAWN

240. JAMES BOND: HILDESHEIM MUSEUM EXHIBITION POSTER, 1998 M

Special Poster, 1998
Johann Zambryski

"The name's Bond ... James Bond". Issued in 1998 as one of a series of poster designs to promote the James Bond Exhibition held at the Roemer - Und Pelizaeus - Museum, Hildesheim Germany. The striking imagery by Johann Zambryski features an abstract pop art rendition of Sean Connery and is the rarest of the designs, with only 50 being printed and exclusively issued to Museum Staff and never offered for sale to the general public.

24" x 33" (59 x 83 cm)
Excellent

Estimate: £100 - 200



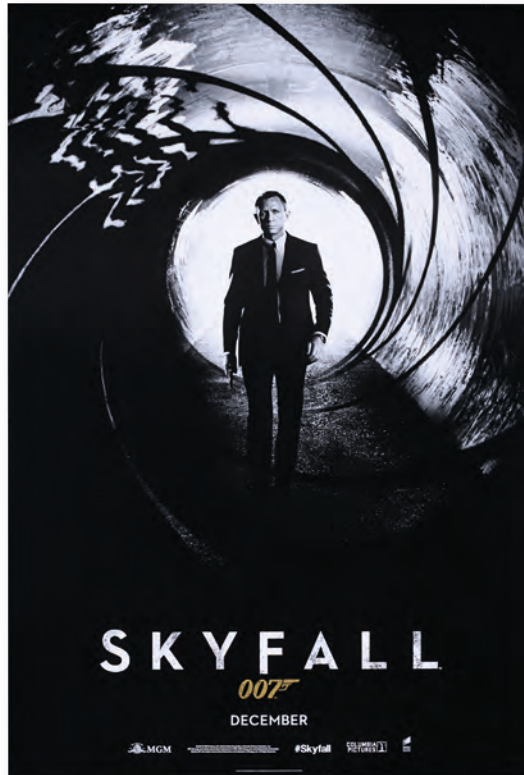
241. JAMES BOND: HILDESHEIM MUSEUM EXHIBITION POSTER, 1998 M

Set of Two Special Exhibition Posters, 1998
Robert McGinnis

German Hildesheim James Bond "Die Welt des 007" Exhibition poster (1998). The Robert McGinnis illustration depicts the five Bonds to that date: Sean Connery, George Lazenby, Roger Moore, Timothy Dalton and Pierce Brosnan. Two different background colour variations (red and yellow) were printed for this poster and it is a set of two that is being offered here. Likely unused, these beautiful examples display to excellent effect.

23" x 33" (58.5 x 84 cm)
Excellent

Estimate: £200 - 300

**242. JAMES BOND: SKYFALL (2012)^M**

US/International One-Sheet, 2015

Empire Design

On the 50th Anniversary of the franchise, with the 23rd Bond film, "Skyfall" (2015) broke box office records worldwide with an advertising campaign conducted with style and flair by the creative arts agency Empire Design. This first Advance One-Sheet has the original 'DECEMBER' release date, which was quickly replaced as the film changed to an earlier October release slot. Featuring classic Bond "gun-barrel" imagery of Daniel Craig this example is presented in near perfect original rolled condition.

27" x 40" (69 x 102 cm)

Excellent

Estimate: £100 - 200**243. JAMES BOND: NO TIME TO DIE (2021)^M**

Four UK Quads, 2020

Empire Design

With the constant delays and postponements caused by the Covid-19 pandemic, Bond fans are anxious to snap up any memorabilia associated with the 25th instalment "No Time To Die" (2021). All four of the Empire-designed British UK Quad posters are dated with wrong release dates including - "April 2", "In Cinemas November", "Coming Soon" and "In Cinemas 2021". The last two posters may have some relevance but at this time uncertainty surrounds an actual release date and if a newly designed poster campaign will be authorised to supersede what has already been printed.

30" x 40" (76 x 102 cm)

Excellent

Estimate: £200 - 300**244. JAMES BOND: NO TIME TO DIE (2021)^M**

Two US/International One-Sheets, 2020

Empire Design

After successful advertising campaigns on "Skyfall" (2012) and "Spectre" (2015), Empire Design have been retained by EON for the latest Bond adventure "No Time To Die" (2021). These original "April 2" and "In Cinemas November" advance One-Sheets are wrongly dated, with the release of Bond 25 now being postponed (due to the Covid 19 pandemic) until 2021. Originally rolled (as issued), these two examples display to excellent effect with only the minimal of handling wear and are fine examples of James Bond movie memorabilia for what is reported to be Craig's last appearance as the spy with a 'Licence to Kill'.

27" x 40" (69 x 102 cm)

Excellent

Estimate: £100 - 200



245. JAMES BOND: FROM RUSSIA WITH LOVE (1963) M
Carter-Jones Collection: Argentinian One-Sheet, 1964
Unknown Artist

“De Rusia con Amour” (El Retorno del Agente 007) to give the James Bond sequel “From Russia With Love” (1963) its correct Argentinian title. From first year of release in Argentina, 1964, this hard to find One-Sheet is based on a similar design by David Chasman as used on the corresponding American version. Block panels are used and instead of photographs the Argentinean illustrator has used a series of pencil drawings based on key scenes from the film - the fighting gypsy women, Bond being hunted by a helicopter, his fight with ‘Red’ Grant and the speedboat chase from the finale. Although not as slick as the photograph style, the artwork is first rate and adds a certain amount of charm to the poster.

29" x 43" (73.5 x 109.25 cm)

Good

Estimate: £300 - 500



246. JAMES BOND: FROM RUSSIA WITH LOVE (1963) M
Carter-Jones Collection: Eight Mexican Lobby Cards, 1964
Renato Fratini

A group of eight Mexican Lobby Cards from first year of release in Mexico, 1964 for “From Russia With Love” - ‘Regresso Del Agente 007’. With an interesting design (that works very well) which combines black-and-white photographs and a more colourful version of Renato Fratini’s artwork, these Lobby Cards certainly catch the eye. More commonly sold or offered in much smaller quantities (ones and twos) than the eight presented here.

12.25" x 16.25" (31 x 41.5 cm)

Good to Very Good

Estimate: £200 - 300



247. JAMES BOND: FROM RUSSIA WITH LOVE (1963) M
Carter-Jones Collection: Two Australian Daybills, 1963/1970's
Unknown Artist

From first year of release (1963), and a later re-release we are delighted to offer these two uncommon Australian Daybills posters for James Bond’s second adventure in “From Russia With Love” (1963). The bold, block colours of the first release (2nd Printing) is finished in typical stone-litho print found on most Australian posters of the period and follows the design by David Chasman used on the US poster campaign, with the later 1970’s re-release using the distinctive James Bond (Sean Connery) pistol across chest pose created by Joseph Caroff. Offered unrestored and in original folded condition, they present very well.

13.25" x 29.75" (34 x 76 cm)

Excellent

Estimate: £200 - 300





248. JAMES BOND: FROM RUSSIA WITH LOVE (1963) M

Carter-Jones Collection: Australian Three-Sheet, 1963

David Chasman

A distinctive Australian stone lithograph printed Three-Sheet for the James Bond sequel "From Russia With Love" (1967). The original David Chasman design has been adapted to suit this typical Australian look. Rarely seen on the market in this style or large format (this is the first time we have offered one in auction) and is presented (likely unused) in excellent original condition in three sections as dispatched to cinemas.

40" x 79" (102 x 201 cm)

Excellent

Estimate: £200 - 300



249. JAMES BOND: FROM RUSSIA WITH LOVE (1963) M

Carter-Jones Collection: Belgian Affiche, 1964

Eddie Paul, Renato Fratini

The Belgian Affiche is one of only a handful of original first year of release posters for "From Russia With Love" (1963) to reproduce the Eddie Paul (designed) and Renato Fratini (finished artwork) design of the iconic British Quad in a portrait style format. The original colour illustrations have been reworked to accommodate the format and includes Connery, Daniela Bianchi (Tatiana Romanova) and Lisa Guiraut who played the exotic belly dancer, Leila. An impressive looking poster that's rarely seen unrestored and untrimmed as offered here and is certainly one of the few 007 bilingual posters printed in both French and Flemish.

14" x 25.5" (36 x 65 cm)

Good to Very Good

Estimate: £200 - 300



250. 2001: A SPACE ODYSSEY (1968) and THE SHINING (1980) M

Two Mondo Posters, 2017

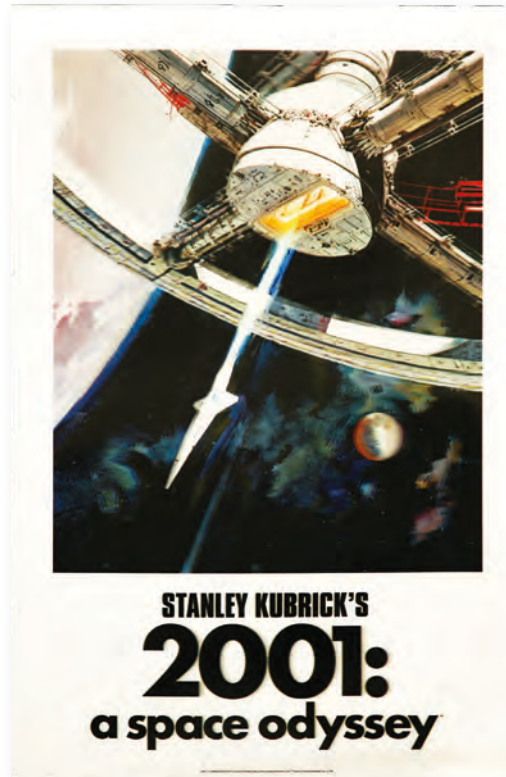
Karl Fitzgerald, J.S. Rossbach

A pair of alternative movie posters for “2001: A Space Odyssey” (1968) and “The Shining” (1980) that illustrate the diversity in style of the two artists, but also the genius of the filmmaker Stanley Kubrick for successfully producing such revered and influential films in both the sci-fi and horror genres. Karl Fitzgerald’s 2017 varnish layered limited edition print “2001: A Space Odyssey” is hand-numbered #104/325 with J.S. Rossbach’s literal interpretation of “The Shining” hand-numbered #119/150.

24” x 36” (61 x 91.5 cm)

Excellent

Estimate: £100 - 200



251. 2001: A SPACE ODYSSEY (1968) M

Bottleneck Gallery 3D Lenticular One-Sheet, 2020

Robert McCall

Based upon the Robert McCall’s ‘Space-Wheel’ poster artwork for Stanley Kubrick’s “2001: A space Odyssey” (1968) comes this amazing 3D lenticular print issued by Bottleneck Gallery (BNG). Released in June 2020 and immediately selling out, BNG added a new medium to the quickly growing sector of Alternative Movie Posters. By using the lenticular process real depth and perspective have been added to the imagery as well as movement. Printed on to 1mm PET (Polyester terephthalate) plastic and then paper mounted this limited edition lenticular is numbered #136 from a print run of 300 and comes complete with its certified Bottle Neck Gallery Certificate of Authenticity.

36” x 24” (91 x 61 cm)

Excellent

Estimate: £200 - 300



252. ALIEN (1979) M

Two Mondo Posters, 2018, 2019

Grzegorz Domaradzki (Gabz), Vance Kelly

“In space no one can hear you scream”. H. R. Giger’s design for the xenomorph in Ridley Scott’s “Alien” (1979) is a pop culture phenomenon and one of cinemas most iconic images. Although the subject matter is instantly recognisable, it’s interesting to see how the two artists here have differently interpreted the Alien. Grzegorz Domaradzki (Gabz) has gone for a ‘Gigerish’ vibe with a series of seven grey colour inks screen printed on Neenah Cool Grey paper. Originally issued in 2019 at the “I am GABZ” exhibition in New York, this limited edition of 300 has been hand-signed and numbered #68. Vance Kelly’s offering has the look and feel of a more traditional movie poster with the Alien imagery dominating the rest of the cast. A layer of silver ink (only really noticeable on close inspection) overlaid into the some of the grey areas only enhances what is a spectacular looking piece. In an edition of 400 this is hand-numbered #24.

24” x 36” (61 x 91.5 cm)

Excellent

Estimate: £200 - 300

**253. BATMAN (TV SERIES, 1966-1968) M**

Mondo Poster - Classic Joker (Cesar Romero), 2014
Jason Edmiston

Simply titled "The Joker" and for a generation of Batman fans Cesar Romero, as featured here, is the classic embodiment of the Joker from the cult 1960s TV series. Artist Jason Edmiston perfectly captures the character with his distinctive use of colour in this study of the 'Clown Prince of Crime'. Hand-numbered #167 out of a limited edition print run of 225, this particular example has also been signed by the artist.

18" x 24" (46 x 61 cm)
Excellent

Estimate: £100 - 200

**254. CLASH OF THE TITANS (1981) M**

Mondo Poster, 2014
Francesco Francavilla

An awesome looking fantasy adventure poster by Francesco Francavilla for the Ray Harryhausen special effects extravaganza "Clash of the Titans" (1981). Manufactured by D&L Screenprinting and released by Mondo on 3rd January 2014, it is almost a homage to the 'old school' B-movie monster/sci-fi posters of the 50s and 60s. It has a real retro vibe with fantastic orange/gold colour tones and creature images of the giant four-armed Kraken sea monster and the snake haired Medusa. Originally released in a limited edition print run of 275, this piece is numbered #74.

24" x 36" (61 x 91.5 cm)
Excellent

Estimate: £100 - 200

**255. FLASH GORDON'S TRIP TO MARS (1938) M**

Mondo Poster, 2014
Martin Ansin

Issued for the Martin Ansin/Kevin Tong Exhibition held by Mondo in 2014, this is Ansin at his best. A really colourful, fun piece of artwork for "Flash Gordon's Trip to Mars" (1938) that conveys a genuine retro vibe and has the look and feel of a pulp serial poster. It features glorious action scenes and perfect renditions of Flash (Buster Crabbe) and Dale (Jean Rogers). Hand-Signed and numbered (#71/375) by the artist, this looks superb.

24" x 36" (61 x 91.5 cm)
Excellent

Estimate: £150 - 250

**256. FRANKENSTEIN (1931)^M**

Vice Press, Bottleneck Gallery Poster, 2020
Paul Mann

Universal's Frankenstein Monster has been a part of modern pop culture since the early 1930s, constantly featuring in various forms of print media and Paul Mann's 2020 interpretation is arguably one of the best. An incredible, moody, atmospheric visual utilising the whole spectrum of grey and brown colour tones, giving an almost vintage photographic effect to the classic horror imagery. Printed on 300gsm archival paper this is the scarcer Variant edition hand-numbered #126 of 165 limited-edition prints.

24" x 36" (61 x 91.5 cm)
Excellent

Estimate: £100 - 200

**257. GREMLINS (1984)^M**

Hero Complex Gallery Poster, 2017
Vance Kelly

Joe Dante's dark horror comedy "Gremlins" (1984) as interpreted by 'Mondo' poster artist Vance Kelly. Kelly's "Gremlins: After Midnight" (2018) is the Glow-in-the-Dark Foil Variant edition of only 50 (this being hand-numbered #33) and was only available to attendees of a private screening at Hero Complex Gallery, Los Angeles.

24" x 36" (61 x 91.5 cm)
Excellent

Estimate: £100 - 200

**258. GUARDIANS OF THE GALAXY: VOLUME 2 (2017)^M**

Mondo Poster, 2017
Ken Taylor

Photographs really don't do this poster justice. It needs to be seen in the flesh to be fully appreciated. Manufactured by D&L Screenprinting and issued by Mondo in 2017 as a 'timed' limited edition print. Ken Taylor's beautifully detailed artwork is stunning. All the familiar characters are included as Star-Lord takes centre stage framed by his teammates Gamora, Rocket, Groot and Drax. There's even room for their spaceship the 'Milano'. Hand-numbered #1217 in a limited edition run of 2475, this presents to excellent effect.

24" x 36" (61 x 91.5 cm)
Excellent

Estimate: £100 - 200



259. KILL BILL (2003) M

Mondo Poster, 2011

Tyler Stout

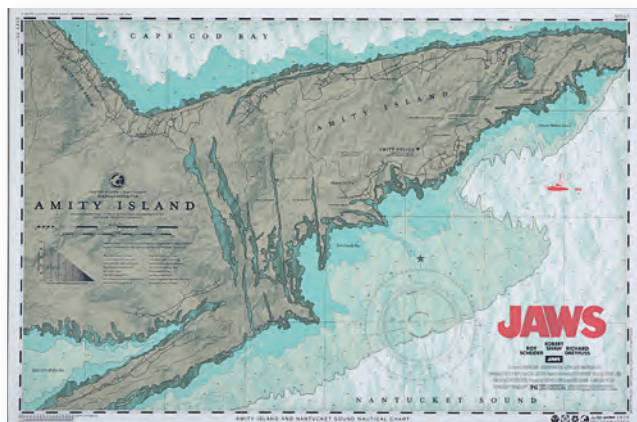
Commissioned secretly as a birthday present by Quentin Tarantino's production team, this print was issued by Alamo Drafthouse for a special "The Whole Bloody Affair" extended Director's Cut screening of "Kill Bill" held at the the New Beverly Cinema, Los Angeles (owned by Tarantino). The event coincided with Tarantino's birthday and took place on the 27 March, 2011. Tyler Stout, whose previous works were much admired by Tarantino, was the artist chosen to produce it and the poster proved to be one biggest successes for The Alamo Drafthouse Cinema, quickly becoming one of the most desirable 'Mondo' prints on the secondary market. We are delighted to be offering a signed, hand-numbered #178/600 of the strictly limited-edition. Printed on heavy stock paper by D&L Screenprinting, the process involved a combination of regular and colour metallic inks. A special poster with a great back story.

24" x 36" (61 x 91.5 cm)

Excellent

Estimate: £600 - 800





260. JAWS (1975) M

Vice Press, Bottleneck Gallery Poster, 2019
Anthony Petrie

Released as a timed, limited-edition print in September 2019. The artist Anthony Petrie, in collaboration with Bottleneck Gallery and Vice Press, worked directly with Steven Spielberg and Amblin Entertainment to come up with an officially licensed movie poster variant based on Petrie's original 2015 "Chum Chart" design. The new version offers a different take on the classic image, as Amity Island is reimagined as a map in the shape of a Great White Shark. Clever and very effective. This limited edition art print is number 634 of 1,530. Printed on a heavy stock paper this looks and presents near perfectly.

24" x 36" (61 x 91.5 cm)
Excellent

Estimate: £200 - 300



261. LABYRINTH (1986) M

Hero Complex Gallery Print (NYCC), 2018
Kevin M. Wilson

From New York Comic Con 2018 comes this sublime incredibly detailed limited edition print for "Labyrinth" (1986) by the artist Kevin M. Wilson. Produced using the full range of sepia tones this takes on the resemblance of a vintage photograph with amazing imagery for Jim Henson's goblin creatures and their 'King', Jareth (David Bowie). Originally released as an edition of 350 the example offered here has been hand-numbered #101.

24" x 36" (61 x 91.5 cm)
Excellent

Estimate: £100 - 200



262. SHAUN OF THE DEAD (2004) M

Two Vice Press, Bottleneck Gallery (BNG) Posters, 2019
Matt Ferguson

A complementing pair of alternative movie posters for Edgar Wright's romantic comedy with zombies "Shaun of the Dead" (2004). Created exclusively by the artist Matt Ferguson for the Thought Bubble event in 2019, we are offering the regular print, hand-numbered #8/195. Also included in this lot is the variant style which was only ever available at a special screening of the movie on Friday November 8th 2019 at Everyman Cinema, Harrogate, with this being hand-numbered #32/100 and signed by Matt Ferguson.

24" x 36" (61 x 91.5 cm)
Excellent

Estimate: £100 - 200



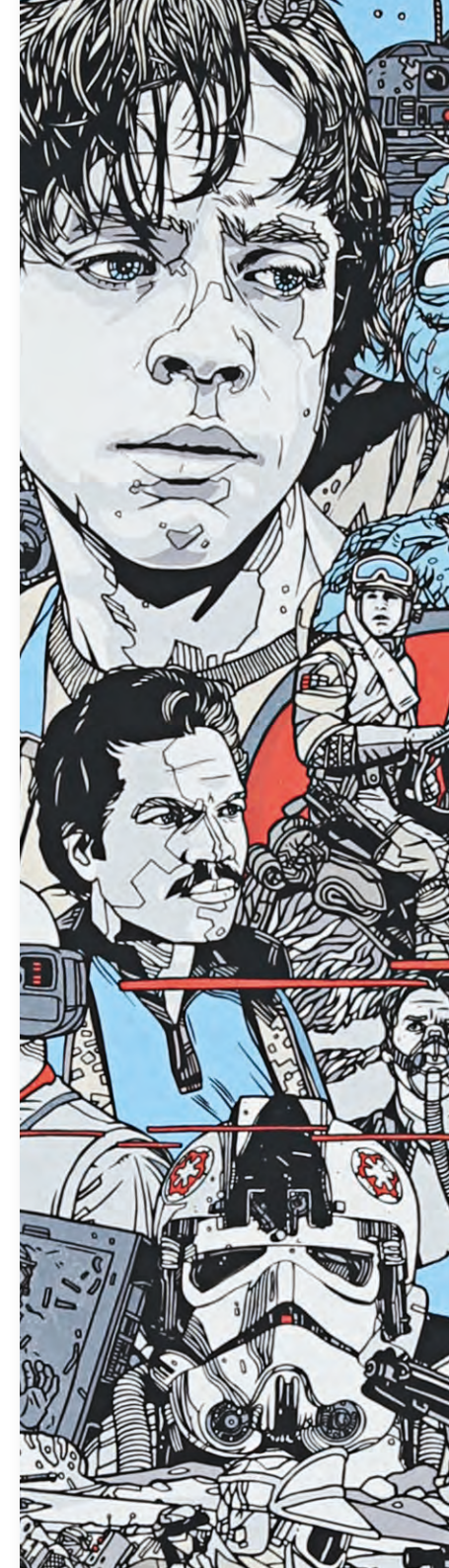
263. STAR WARS ORIGINAL TRILOGY (1977-83) M

Set of Three Artist Proof Mondo Posters, 2010
Tyler Stout

Issued on 31st December 2010, Tyler Stout's set of Star Wars Trilogy posters sold out almost immediately and proved one of the biggest successes for The Alamo Drafthouse, quickly becoming some of the most desirable 'Mondo' prints on the secondary market. Because of individual values, many sets were broken up and sold separately so we are delighted to offer a complete matching numbered set by D&L Screenprinting. This is a limited-edition 'Artist Proof' set of all three Tyler Stout posters for Star Wars, Empire Strikes Back and Return of the Jedi, with each being hand-numbered 20/50 and signed by the artist.

24" x 36" (61 x 91.5 cm)
Excellent

Estimate: £2,000 - 3,000



**264. SUSPIRIA (1977) M**

Mondo Artist Proof Poster, 2016
Matt Ryan Tobin

"Once You've Seen It, You Will Never Again Feel Safe In The Dark". Produced by Matt Ryan Tobin as a private commission for the 'Cult Cinema Sunday' screening of the film in Hull, 2016. A suitably dark and eye-catching offering printed using six inks (one metallic) on Cougar® Smooth Natural 100# art paper. This example is an Artist Proof printing.

24" x 36" (61 x 91.5 cm)

Excellent

Estimate: £200 - 300

**265. THE TERMINATOR (1984) M**

Private Commission, 2020
Tyler Stout

Released by the artist Tyler Stout as a private commission in 2020 and only available to order for one day (24th September) this seven-colour screen print looks spectacular. Unmistakably a Tyler Stout offering, Stout has hand-signed and numbered each print (#2677/3600). A labour of love for the artist who worked on all aspects involved in bringing this to print: from design, colour combinations and even obtaining the publishing rights. The Stout had this to say about the project "æ!™ve found it works best to do stuff for movies you™re a fan of, movies that have stood the test of time, that are considered classics, stuff that inspires you".

35" x 24" (36 x 24 cm)

Excellent

Estimate: £200 - 300

**266. UNIVERSAL MONSTERS M**

Private Commission, 2019
Richard Davies

A limited-edition, same-numbered set of four lithographs from a Private Commission by artist Richard Davies for the classic Universal Monsters - Wolfman (Lon Chaney Jr.), Mummy (Boris Karloff), Dracula (Bela Lugosi) and Bride of Frankenstein (Elsa Lanchester). Printed on Photo Rag Ultra Smooth 180gsm paper. Davies' portrayal of these classic monsters is just awesome with a colour palette that 'pops' from the paper. This Private Commission has an exclusive print run of only 10 with all the prints being hand-numbered #8 and signed by the artist.

12" x 30" (30.5 x 76 cm)

Excellent

Estimate: £200 - 300



267. THE WARRIORS (1979) M

Two Mondo Posters, 2019
Jason Edmiston, Sam Gilbey

Cult New York City 'gang-culture' thriller "The Warriors" as interpreted on these two contemporary 'Mondo' posters to celebrate the film's 40th anniversary in 2019. Both limited edition prints are hand-numbered, with Jason Edmiston's design (#112/275) resembling an American Lobby Card and the hand-signed and numbered Artist Proof (#17) Sam Gilbey style displaying the more typical 'gang' imagery.

24" x 36" (61 x 91.5 cm) & 24" x 18" (61 x 45.5 cm)

Excellent

Estimate: £150 - 250



268. THE WIZARD OF OZ (1939) M

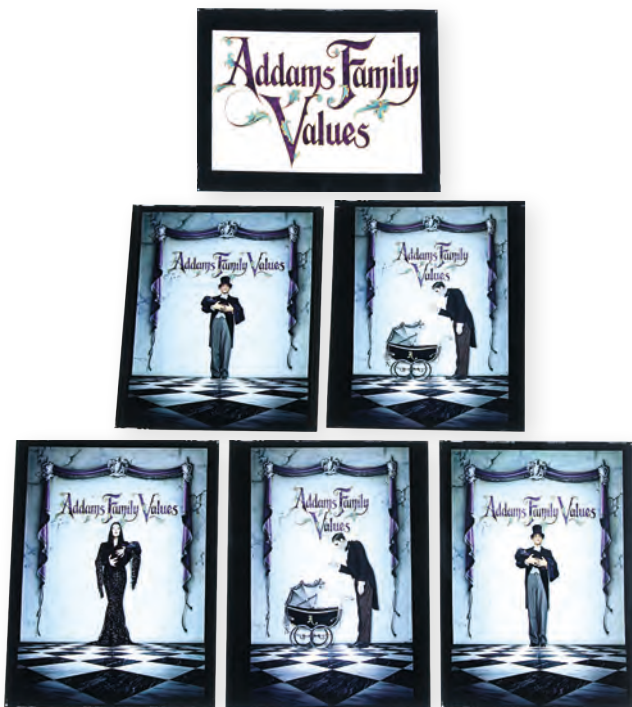
Private Commission, 2020
Paul Mann

Widely acknowledged as a truly stand out piece by the artist Paul Mann, his illustration of the classic Hollywood musical fantasy "The Wizard of Oz" (1939) is a joy to lay eyes on. Using acrylic paint on illustration board the colours 'pop' from the paper (particularly the red of Dorothy's ruby slippers) and there's no mistaking the cast and characters as they are painted in an almost photographic likeness. Issued in 2020 as a Private Commission of only 150 limited edition prints this is numbered #103.

24" x 36" (61 x 91.5 cm)

Excellent

Estimate: £200 - 300



269. ADDAMS FAMILY VALUES (1993)†

FEREF ARCHIVE: Original Poster Concept Transparencies
Unknown Artist

Six transparencies of assorted elements of various poster concepts.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200



270. AN AMERICAN WEREWOLF IN LONDON (1981)M

UK Quad, 1981
Unknown Artist

A truly influential movie, John Landis' tongue in cheek werewolf horror romp "An American Werewolf in London". This original 1981 UK Quad film poster features David (David Naughton) before and after (arguably the best cinematic werewolf transformation) in snarling wolf man mode. Very in your face and not at all as understated and restrained as the US One-Sheet version, this country unique UK design this is an extremely desirable poster from a "golden age" of physical movie special effects.

30" x 40" (76 x 102 cm)

Good to Very Good

Estimate: £100 - 200



271. ANDY WARHOL'S FLESH FOR FRANKENSTEIN (1975),

BLOOD FOR DRACULA (1974)†
FEREF ARCHIVE: Original Poster Concept Negatives
Andy Warhol and Arnaldo Putzu

Eight negatives featuring assorted elements of the poster concept and graphics.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200





272. DARKMAN (1990)†

FEREF ARCHIVE: Original Poster Concept Transparencies, Photograph and Negatives
John Alvin

Four transparencies, two negatives and a photograph of the poster concept featuring John Alvin artwork.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200



273. DEADRINGERS (1988)†

FEREF ARCHIVE: Original Poster Concept Transparencies, Negatives and Production Slides
Frank Hillary

Nine transparencies, two negatives featuring assorted elements of the poster concept with two negatives and 27 35mm slides of promotional photographs and two VHS cover artwork samples.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200





274. DRACULA: PRINCE OF DARKNESS (1966) M

UK Quad, 1966

Tom Chantrell

Horror fans had to wait a long eight years to see Christopher Lee back in Transylvania in the Hammer 'Dracula' sequel "Dracula Prince of Darkness" (1966). Tom Chantrell's striking design was issued in two versions (both without certificate); one for use in Great Britain and the other exclusively for the Commonwealth Territories. Offered here is the design used in the UK and boasts suitably gory imagery, a blood-dripping title and a day-glo 'Dracula'. If you get the opportunity it is well worth viewing this poster under a black light as the imagery takes on a whole new (demonic) look that really is quite stunning. Presented unrestored, this originally folded (as issued) poster has some cosmetic wear but is extremely hard to find in any condition.

30" x 40" (76 x 102 cm)

Good

Estimate: £600 - 800



275. EVIL DEAD III: ARMY OF DARKNESS (1992) †

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparency and 35mm Slides

Renato Casaro

One transparency and three negatives of the poster concept with a Feref Proof Print featuring Renato Casaro artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)

Very Good to Excellent

Estimate: £100 - 200



276. THE FLY (1986)[†]

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies, 35mm Slides and Negatives Mahon

Six transparencies and 13 negatives of assorted elements of various poster concepts with a Feref Proof Print of one transparency, and six 35mm slides of promotional photographs.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200



277. FREDDY'S DEAD: THE FINAL NIGHTMARE (1991)[†]

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and Negatives Unknown Artist

Three transparencies and four negatives of assorted elements of various poster concepts with a Feref Proof Print of one transparency.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200





278. FRIGHT NIGHT (1985) M

Cover Art, 1990

Eric Brant

Eric Brant's original watercolour and gouache painting for the comic book cover, issue #19 of Now Comic's series "Fright Night". Presented in excellent original condition, this makes for a fine piece of collectable horror themed artwork.

17" x 11.5" (43 x 29 cm)

Very Good to Excellent

Estimate: £200 - 300



279. HALLOWEEN II (1981) †

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and Negatives

Frank Hillary

Two transparencies and 13 negatives of assorted elements of the poster concept with a Feref Proof Print of one transparency.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)

Very Good to Excellent

Estimate: £200 - 300



280. THE HAUNTING (1963), THE INNOCENTS (1961), DARK INTRUDER (1965)^M
 Three-Sheet, Half-Sheet, 30' x 40', 1961, 1963, 1965
 Unknown Artist

A group of three spooky, supernatural themed American film posters all from first release in the 1960's and all featuring some great horror artwork. A Three-Sheet featuring Deborah Kerr for "The Innocents" (1961); "The Haunting" (1963) is the rarely seen 30" x 40" format; and the occult thriller "Dark Intruder" (1965) a Half-Sheet. Varying degrees of condition but all still very presentable and offered unrestored.

30" x 40" (76 x 102 cm), 41" x 81" (104 x 206 cm), 22" x 28" (56 x 71 cm)
 Good
Estimate: £100 - 200



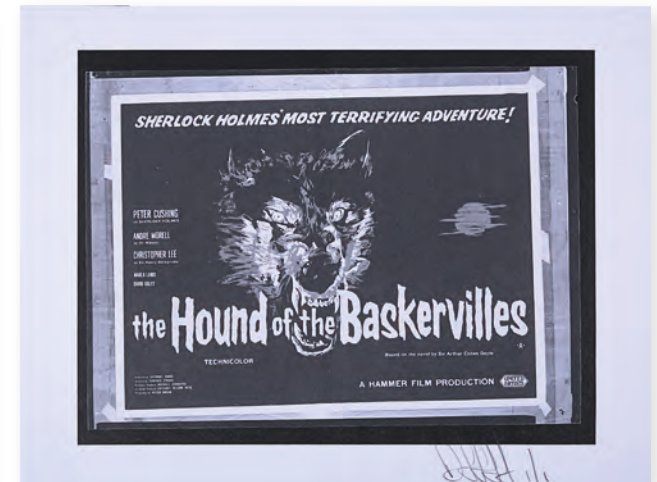
281. THE HILLS HAVE EYES PART II (1984)⁺
 FEREf ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and Negatives
 Brian Bysouth

Five transparencies and nine negatives of assorted elements of the poster concept and graphics with a Feref Proof Print of one transparency featuring Brian Bysouth artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
 Very Good to Excellent
Estimate: £100 - 200



282. THE HOUND OF THE BASKERVILLES (1959)⁺
 FEREf ARCHIVE: 1 of 1 Proof Print, with Original Negative
 Unknown Artist

One negative and Feref Proof Print of poster concept.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 13" (25.5 x 33 cm)
 Very Good to Excellent
Estimate: £100 - 200





283. HOUSE BY THE CEMETERY (1981)^M

US One-Sheet, 1984
Unknown Artist

Nicknamed "The Godfather of Gore", the late Italian director Lucio Fulci is responsible for several memorable entries in the horror genre and "The House by the Cemetery" (1981) is considered to be one of the "big four" Fulci films, and the third in his "Gates of Hell" trilogy (the others being "Zombie Flesh Eaters", "The Beyond" and "City of the Living Dead"), which were all made within two years of each other. From first year of American release 1984, this folded (as issued), unrestored US One-Sheet displays well and represents a scarce item of original horror movie memorabilia from a classic of the so called "video nasties" productions of the 1970's and early 80's..

27" x 41" (69 x 104 cm)
Good to Very Good
Estimate: £100 - 200



284. THE HUNGER (1983)^M

Sixteen Lobby Cards and Extras, 1983
Unknown Artist

Tony Scott's stylish and sensual vampire movie "The Hunger" (1983) starred David Bowie, Catherine Deneuve and Susan Sarandon as the major players in this love triangle between a beautiful yet dangerous vampire, her cellist companion, and a gerontologist. All are featured prominently on both sets of US Lobby Cards which is accompanied by the printed 'Ad-Slick' brochure which was used to promote the different advertising posters for the movie.

Lobby Cards 11" x 14" (28 x 35.5 cm) + Mini Lobby Cards 10" x 8" (25.5 x 20.25 cm) + Ad-Slick 15.5" x 11.5" (39.5 x 29 cm)
Excellent
Estimate: £100 - 200



285. INFERNO (1980)⁺

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and Negatives
Unknown Artist

One transparency and 17 negatives of assorted elements of the poster concept and graphics with a Feref Proof Print of the transparency.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent
Estimate: £100 - 200





286. INTERVIEW WITH THE VAMPIRE (1994)[†]

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparency
Unknown Artist

One transparency and Feref Proof Print of poster concept.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200



287. THE LOST BOYS (1987)[‡]

Preliminary Drawing, 1987
Michael Hobson

This preliminary pencil drawing of 'Newbie' vampire Michael (Jason Patric) by illustrator Michael Hobson was one of the concept sketches he produced while working on the campaign for the teen vampire horror adventure "The Lost Boys" (1987) starring Jason Patric, Kiefer Sutherland, Corey Haim and Corey Feldman. A rare and desirable production piece that has been signed (in pencil - bottom right border in the window illustration) by the artist Michael Hobson. With a troubled pre-production for Joel Schumacher's movie, any paper is hard to find and rarely comes to market.

11.5" x 8" (29 x 20 cm)
Very Good to Excellent

Estimate: £250 - 350





288. MAGIC (1978)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and Negatives
Unknown Artist

Three transparencies and 15 negatives of assorted elements of various poster concepts with a Feref Proof Print of one transparency.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 13" (25.5 x 33 cm)
Very Good to Excellent

Estimate: £100 - 200



289. THE MONSTER MAKER (1944)M

Italian 2-Fogli, 1946
Rinaldo Geleng

An Italian 2-Fogli film poster for Sam Newfield's mad scientist, sci-fi horror "The Monster Maker" (1944). From first release in Italy, 1946 this large format poster features the painted artwork of Rinaldo Geleng.

39" x 55" (99 x 139.5 cm)
Fair to Good

Estimate: £200 - 300



290. NIGHT OF THE CREEPS (1986)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies
Graham Humphreys

Two transparencies and Feref Proof Print of poster concept featuring Graham Humphreys VHS cover artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200





291. NIGHT OF THE LIVING DEAD (1968)†

FEREF ARCHIVE: UK Quad, 1968

Unknown Artist

First year of release British UK Quad for George A. Romero's "Night of the Living Dead" (1968). This dark, atmospheric quad poster has unique imagery not seen in any other country. The simple black and white design and foreboding skull appropriately set the horror tone for the cinema audience. Extremely rare and very few have ever surfaced given the low-budget, low-key nature of the release and we believe this is the first time we have ever offered one for auction. A hugely important and influential horror film, the low-budget, black and white masterpiece set the mold for the multitude of zombie films, TV series' and comics that followed.

30" x 40" (76 x 102 cm)

Fair to Good

Estimate: £300 - 500



292. NIGHT OF THE LIVING DEAD (1968)†

FEREF ARCHIVE: Two 1 of 1 Proof Prints, with Original Negatives

Unknown Artist

Two negatives and two Feref Proof Prints shown in positive and negative of the poster concept.

Proof Prints produced on 350gsm premium, smooth, uncoated paper, each embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 13" (25.5 x 33 cm)

Excellent

Estimate: £200 - 300





293. NIGHTBREED (1990)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies, 35mm Slides and Negatives

Unknown Artist

Five transparencies and seven negatives of assorted elements of various poster concepts and a Feref Proof Print of one transparency with five negatives and 14 35mm slides of publicity photographs.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 13" (25.5 x 33 cm)
Very Good to Excellent

Estimate: £100 - 200



294. NIGHTMARE ON ELM STREET 4: THE DREAM MASTER (1988) M

British Double Crown, 1988

Graham Humphreys

"The names Krueger...Freddy Krueger!". British 'Withdrawn' Double Crown Advance poster for "A Nightmare On Elm Street 4: The Dream Master" (1988). This poster was exhibited in London's West End for one week only but due to the design, featuring a parody of the James Bond 'gun-barrel' imagery, threats of legal action from Bond producer's EON resulted in the poster being withdrawn. A scarce poster that not only appeals to Freddy's horror fanbase, but also the dedicated James Bond collector.

20" x 30" (51 x 76 cm)
Excellent

Estimate: £100 - 200



295. NIGHTMARE ON ELM STREET 4: THE DREAM MASTER (1988)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and 35mm Slides

Graham Humphreys

One transparency and Feref Proof Print of the poster concept featuring Graham Humphreys' artwork with three transparencies and four 35mm slides of promotional photographs.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200





296. NOSFERATU THE VAMPYRE (1979) †

FEREF ARCHIVE: Original Poster Concept Transparency, Negatives and Photos

Palladini

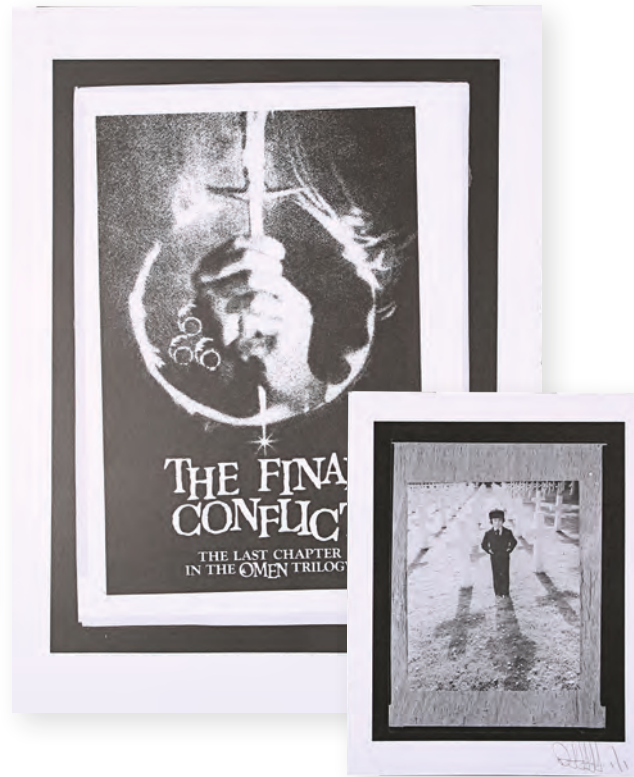
One transparency and eight negatives of assorted elements of various poster concepts and graphics with two black-and-white photographs.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)

Very Good

Estimate: £100 - 200



297. OMEN TRILOGY (1976-81) †

FEREF ARCHIVE: Two 1 of 1 Proof Prints, with Original Transparencies and Negatives

Unknown Artist

One transparency and 39 negatives of assorted elements of various poster concepts and graphics with two Feref Proof Prints featuring the transparency and one negative.

Proof Prints produced on 350gsm premium, smooth, uncoated paper, each embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm), 10" x 13" (25.5 x 33 cm)

Very Good to Excellent

Estimate: £100 - 200



298. PARASITE (1982) †

FEREF ARCHIVE: Original Poster Concept Transparencies and Photos

Unknown Artist

Two transparencies and two photographs of assorted elements of the poster concept.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)

Very Good

Estimate: £100 - 200





299. PREMATURE BURIAL (1962), CURSE OF THE UNDEAD (1959)^M
 Two US Inserts, 1959, 1962
 Reynold Brown

A pair of US Insert posters for the horror movies “Premature Burial” (1962) and “Curse of the Undead” (1959). Although very much ‘B’ movies, they produced two striking posters, with Ray Milland looking perfectly terrified as the man being buried alive in Roger Corman’s “Premature Burial” and poster artist Reynold Brown producing a suitably horrific offering for “Curse of the Undead” as the ‘lustful’ fiend gallops on horseback through a graveyard, robbing the young and beautiful of their lives.

14” x 36” (36 x 91 cm)
 Very Good
Estimate: £100 - 200



300. PSYCHO (1960)^M
 US One-Sheet, 1965
 Unknown Artist

The silver screen’s master of suspense, Alfred Hitchcock, created “Psycho” (1960) the legendary thriller that introduced audiences to new dimensions of psychotic mayhem and left an indelible mark on the horror (slasher) genre. No other movie has packed as much horror, suspense and psychological obsession as this one and is considered the definitive Hitchcock picture. Reissued many many times since it first shocked audiences, this US One-Sheet is from the first re-release in 1965 and carries the same artwork as the 1960 poster showing a half-naked Janet Leigh with the addition of a bright red printed snipe stating ‘IT’S BACK!’. Paper for this title is amongst the most collected being desired by not just Hitchcock fans, but the huge number who collect from the horror genre.

27” x 41” (69 x 104 cm)
 Very Good
Estimate: £400 - 500



301. SCARED STIFF (1987)⁺
 FEREf ARCHIVE: 1 of 1 Proof Print, with Original Transparency
 Graham Humphreys

One transparency and Feref Proof Print featuring Graham Humphreys’ VHS cover artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer’s Guide.

18” x 24” (46 x 61 cm)
 Very Good to Excellent
Estimate: £100 - 200





302. SUSPIRIA (1977)†

FEREF ARCHIVE: Two 1 of 1 Proof Prints, with Original Transparency and Negatives
Frank Hillary

One transparency and nine negatives of assorted elements of the poster concept with Two Feref Proof Prints from the transparency and one negative.

Proof Prints produced on 350gsm premium, smooth, uncoated paper, each embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm), 10" x 13" (25.5 x 33 cm)
Very Good to Excellent

Estimate: £200 - 400



303. THE TEXAS CHAINSAW MASSACRE (1974)†

FEREF ARCHIVE: Four 1 of 1 Proof Prints, with Original Transparency and Negatives
Unknown Artist

One transparency and six negatives of poster concept and graphics with four Feref Proof Prints of the transparency.

Proof Prints produced on 350gsm premium, smooth, uncoated paper, each embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm), 10" x 13" (25.5 x 33 cm)
Very Good to Excellent

Estimate: £200 - 300



BRYAN FULLER

COLLECTION

TV WRITER AND PRODUCER

On offer next in this auction are 77 posters that have come directly from the collection of well-known US producer and writer Bryan Fuller.

Fuller is a noted writer, producer and creator of several highly acclaimed television shows, many of which feature science fiction or fantastical elements. He made a name for himself in the late nineties, writing for the Star Trek series' Deep Space Nine and Voyager and subsequently transitioned into producing and show creation, as well as writing. He created Dead Like Me, Wonderfalls, Pushing Daisies, Hannibal, and Star Trek: Discovery, as well as writing and producing on Heroes and co-developing the adaptation of Neil Gaiman's American Gods. Several of his series seem to take place in the eponymous "Fullerverse", with overlapping characters and locations.





304. CREEPSHOW (1982) Ω

Bryan Fuller Collection: US 60" x 40", 1982
Joann Daley

"The most fun you'll ever have being Scared!" Rolled (as issued) and unrestored example of a large format 60 x 40 inches US movie poster for George A. Romero's horror compilation piece "Creepshow" (1982). With a spooky poster design by Daley and a screenplay by Stephen King (based on his short stories), the movie and its poster pays homage to the William Gaines EC horror comic books of the 1950's infamous for their grotesque characters and gruesome content. (Provenance: The Personal Collection of Bryan Fuller)

40" x 60" (102 x 152 cm)
Good to Very Good

Estimate: £200 - 300



305. CARRIE (1976), FRIDAY THE 13TH (1980) Ω

Bryan Fuller Collection: Two Japanese B2, 1976, 1980
Unknown Artist

A pair of classic 'modern' B2 horror posters for "Carrie" (1976) and "Friday the 13th" (1980) from their first release in Japan with country unique imagery and design. (Provenance: The Personal Collection of Bryan Fuller)

20.25" x 28.5" (52 x 72 cm)
Very Good to Excellent

Estimate: £100 - 200



306. FRIDAY THE 13TH (1980) Ω

Bryan Fuller Collection: US One-Sheet, 1980
Alex Ebel

Distinctive Alex Ebel artwork makes this original 1980 country of origin US One-Sheet movie poster for Sean S. Cunningham's slasher masterpiece "Friday the 13th" extremely sought after by collectors of the horror genre. It introduced Jason Voorhees as one of the triumvirate of 80's slasher horror icons which includes Wes Craven's Freddy Kruger and John Carpenter's Michael Myers. A multitude of sequels, match-ups and remakes have been released since this premiered, but none match this genre defining classic. Originally rolled (as issued), this unrestored example displays and presents to excellent effect with bright and unfaded colours. (Provenance: The Personal Collection of Bryan Fuller)

27" x 41" (69 x 104 cm)
Excellent

Estimate: £300 - 500



307. HALLOWEEN (1978) Ⓜ

Bryan Fuller Collection: Australian One-Sheet, 1979
Unknown Artist

Highly sought after and widely considered the best non US poster artwork for John Carpenter's slasher masterpiece "Halloween" (1979). The imagery on this first release Australian One-Sheet is one of the very few to feature Michael Myers. Through the shadowy dark colour tones you see the iconic figure of Michael in his trademark mask with a large carving knife peering over the bannister ready to kill. Originally folded, this example has been conservation linen-backed with the foldlines touched in and flattened out. It presents superbly and represents a defining horror image. (Provenance: The Personal Collection of Bryan Fuller)

25.25" x 38" (65 x 97 cm)
Excellent

Estimate: £800 - 1,200



308. HALLOWEEN (1978) Ⓜ

Bryan Fuller Collection: US One-Sheet, 1978
Bob Gleason

"The Night HE Came Home". Country of origin US One-Sheet for the definitive 'slasher' flick "Halloween". From first year of release 1978 with the all important blue/green Ratings box. With its classic, creepy 'Jack O'Lantern' imagery by Bob Gleason, it introduced the audience to the modern horror icon Michael Myers. A must have title for serious collector of the genre and Carpenter fan. Referenced (page 74) in Tony Nourmand/Graham Marsh excellent illustrated reference book "Horror Poster Art". (Provenance: The Personal Collection of Bryan Fuller)

27" x 41" (69 x 104 cm)
Very Good to Excellent

Estimate: £500 - 700



309. HALLOWEEN (1978) ^Ω

Bryan Fuller Collection: Mondo Print, 2013
Phantom City Creative

"The trick is to stay alive": John Carpenter's "Halloween" (1978) and its 'Boogey-Man' Michael Myers are some of the most popular imagery for alternative movie posters and re-imagined artwork; not all of which is good and certainly not to the high standard as presented here with this work by Phantom City Creative. This Artist Proof (AP) Variant Edition was issued on 31st October (Halloween) 2013 and is hand-numbered AP #9/27 featuring a young Michael Myers in silhouette outside the front door of his house. The regular edition featuring an 'adult Michael' which complements this design is also offered in this auction. (Provenance: The Personal Collection of Bryan Fuller)

24" x 36" (61 x 91.5 cm)
Excellent

Estimate: £300 - 500



310. HALLOWEEN (1978) ^Ω

Bryan Fuller Collection: Mondo Print, 2013
Phantom City Creative

John Carpenter's "Halloween" (1978) and its 'Boogey-Man' Michael Myers are some of the most popular imagery for alternative movie posters and re-imagined artwork; not all of which is good and certainly not to the high standard as presented here with this work by Phantom City Creative. This First Edition was issued on 31st October (Halloween) 2013 and is the hand-numbered regular edition (# 139/325) featuring an adult Michael in silhouette carrying a victim into his house. The variant edition imagery featuring a 'young Michael' which complements this design is also offered in this auction. (Provenance: The Personal Collection of Bryan Fuller)

24" x 36" (61 x 91.5 cm)
Excellent

Estimate: £300 - 500



311. A NIGHTMARE ON ELM STREET (1984) n

Bryan Fuller Collection: US One-Sheet, 1984
Matthew Peak

"If Nancy doesn't wake up screaming...She won't wake up at all!" One of the most sought after film posters of the 80's and the horror genre. Matthew Peake's beautifully imagined artwork for Wes Craven's "A Nightmare on Elm Street" introduced the world to one of horror's most evil and greatest personalities: Freddy Krueger. With his face obscured and only his trademark razor clawed glove seen clearly, the horror on Nancy's (Heather Langenkamp) face is palpable. Peake's design was very popular and proved a marketing success with him being retained to illustrate the next four 'Nightmare' sequel posters. (Provenance: The Personal Collection of Bryan Fuller)

27" x 41" (69 x 104 cm)
Excellent

Estimate: £300 - 500



312. MANHUNTER (1986) n

Bryan Fuller Collection: Two US One-Sheets, 1986
Unknown Artist

Michael Mann's classic serial killer thriller "Manhunter" (1986) the movie that introduced the world to Hannibal Lecter played in this instalment by the excellent Brian Cox opposite William Petersen as the psychologically scarred FBI Profiler Will Graham. And it's his character who is featured on both the Style A and B One-Sheets offered here. The Style A is a more traditional illustrated action orientated movie poster whilst the Style B is more style over substance with a particularly eye-catching stylish design. (Provenance: The Personal Collection of Bryan Fuller)

27" x 41" (69 x 104 cm)
Excellent

Estimate: £200 - 300



313. THE OMEN (1976) n

Bryan Fuller Collection: Polish One-Sheet, 1977
Andrzej Klimowski

You can always rely on Polish film posters to provide eye-catching attention and Andrzej Klimowski's poster art for the 1976 Polish first release of Richard Donner's "The Omen" is legendary for its creepiness with its bizarre satanic imagery. (Provenance: The Personal Collection of Bryan Fuller)

26.5" x 37.75" (67 x 96 cm)
Good to Very Good

Estimate: £100 - 200

**314. ROSEMARY'S BABY (1968) ^α**

Bryan Fuller Collection: US Three-Sheet, 1968
Bemis Balkind

Country of origin, US Three-Sheet poster for Roman Polanski's occult horror "Rosemary's Baby" (1968). Designed by creative agency Bemis Balkind, this eye-catching design is considered the best image from the film with Mia Farrow's profile looming over the horizon as if it were a setting sun, in contrast to which the silhouetted pram which looks insubstantial and vulnerable. Perfectly suited to this portrait format. (Provenance: The Personal Collection of Bryan Fuller)

41" x 81" (104 x 206 cm)

Very Good

Estimate: £150 - 250

**315. THE SHINING (1980) ^α**

Bryan Fuller Collection: British One-Sheet, 1979
Saul Bass

This British Advance One-Sheet (also used in the US campaign) was designed by the creative genius Saul Bass for Stanley Kubrick's "The Shining" (1980) and based on the novel by famed horror author Stephen King. Jack Nicholson's career defining acting and rapid character decay is not just his own talent and brilliance, but is in large part due to Kubrick's persistent vision of what he wanted to see and the near countless scene retakes he demanded. The perfect example of a simple less is more film poster design. (Provenance: The Personal Collection of Bryan Fuller)

27" x 40" (69 x 102 cm)

Very Good to Excellent

Estimate: £100 - 200

**316. THE SILENCE OF THE LAMBS (1991) ^α**

Bryan Fuller Collection: Mondo Poster, 2013
WBYK - We Buy Your Kids

Printed by D & L Screenprinting and issued by Mondo in 2013 this "The Silence of the Lambs" (1991) limited Edition print by WBYK (We Buy Your Kids) is a truly surreal and memorable take on the subject matter with unusually (when you consider the content) bright, bold primary colours. From an edition of only 150 this has been hand-numbered #127 by WBYK. (Provenance: The Personal Collection of Bryan Fuller)

18" x 24" (46 x 61 cm)

Excellent

Estimate: £100 - 200

**317. DRACULA (1931) ^α**

Bryan Fuller Collection: US One-Sheet, 1960s

Unknown Artist

There are no more iconic or long lasting horror creations than the vampiric Count Dracula or the man-made monster of Frankenstein. Originally released by Universal in 1931 then constantly re-issued on a regular basis since. They are as popular today as ever they were. The US One-Sheet for "Dracula" comes from an unspecified 1960's release and features Bela Lugosi as Dracula just about to plunge his fangs into another female victim. Largely black-and-white the only concession to colour being the red of his victim's dress and the spider web background. To complement this piece (and from the same re-release period) we are also offering a One-Sheet for "Frankenstein" (1931) in this auction. (Provenance: The Personal Collection of Bryan Fuller)

27" x 41" (69 x 104 cm)

Good

Estimate: £600 - 800**318. DRACULA HAS RISEN FROM THE GRAVE (1968) ^α**

Bryan Fuller Collection: US Three-Sheet, 1969

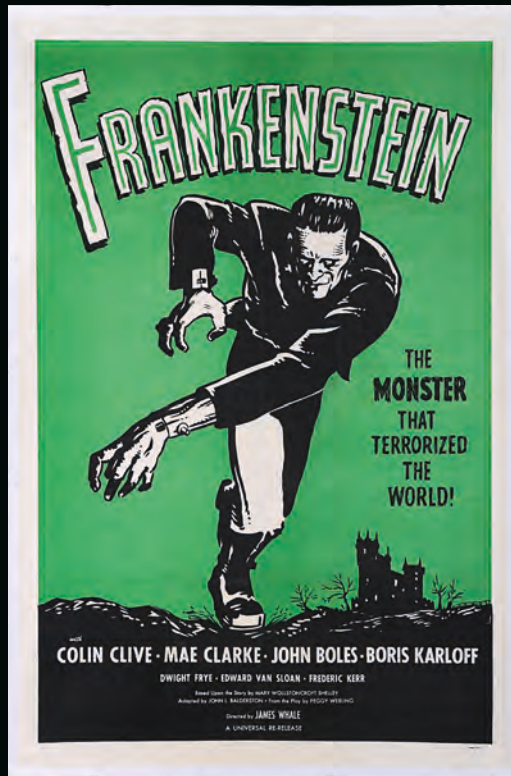
Unknown Artist

The U.S. marketing campaign for this 1969 Hammer Studios' release "Dracula Has Risen From the Grave" adopted some country unique, very tongue in cheek advertising posters with pop art, panelled horror imagery combined with subtle taglines; in this case "You just can't keep a good man down". Overall, the poster was in pretty nice condition prior to being conservation linen-backed and displays very well it also benefits from three metal grommets (rings) inserted into the top excess linen area so that it can be displayed on a wall without framing it. (Provenance: The Personal Collection of Bryan Fuller)

41" x 81" (104 x 206 cm)

Very Good to Excellent

Estimate: £200 - 300



319. FRANKENSTEIN (1931) ^Ω

Bryan Fuller Collection: US One-Sheet, 1960s

Unknown Artist

There are no more iconic or long lasting horror creations than the man-made monster of Frankenstein or the vampiric Count Dracula. Originally released by Universal in 1931 then constantly re-issued on a regular basis since. They are as popular today as ever they were. The US One-Sheet for "Frankenstein" comes from an unspecified 1960's release and features a black-and-white illustration of Boris Karloff as the 'monster' offset against a bold green background first seen in the 1930's and used on the Three-Sheet and title lobby card. To complement this piece (and from the same re-release period) we are also offering a One-Sheet for "Dracula" (1931) in this auction. (Provenance: The Personal Collection of Bryan Fuller)

27" x 41" (69 x 104 cm)

Excellent

Estimate: £600 - 800



320. BRIDE OF FRANKENSTEIN (1935) ^Ω

Bryan Fuller Collection: French 'Grande' Affiche, 1964

Unknown Artist

An impressive French 'Grande' Affiche for the 1964 re-release of "The Bride of Frankenstein" (1935). This large format poster is designed in a photo montage style, with images of the original 'Monster' (Boris Karloff) and the titular 'Bride' played by Elsa Lanchester. Presented conservation linen-backed, it would be a fine addition to any serious horror poster collection. (Provenance: The Personal Collection of Bryan Fuller)

45.75" x 63" (116 x 160 cm)

Very Good

Estimate: £400 - 600

**321. THE WOLF MAN (1941)**

Bryan Fuller Collection: Mondo Poster, 2012

Laurent Durieux

Laurent Durieux is what we like to call a "thinking man's artist", with a subtle, clever take on the subject matter that makes you look in depth at many of his works as certain details are not necessarily evident on first viewing. Such is the case here with his print of "The Wolf Man" issued in 2012 as part of the long-running Universal Monsters Series by Mondo. Dark grey and brown colour tones feature an anguished Lon Chaney Jr. seated and clutching his silver tipped walking stick. Look closer and you see the the silver cane handle is a wolf's head, the wooden carving on his chair is the Frankenstein Monster, his feet are those of a wolf and the floor pattern is a series of supernatural pentagrams offset with a wolf. Hand-numbered #297/350, this is a beautiful piece, a personal favourite piece and highly recommended. (Provenance: The Personal Collection of Bryan Fuller)

24" x 36" (61 x 91.5 cm)
Excellent

Estimate: £200 - 300**322. THE WOLF MAN (1941)**

Bryan Fuller Collection: Mondo Poster, 2010

Martin Ansin

"In many a distant village, there exists the Legend of the Werewolf or Wolf Man, a legend of a strange mortal man with the hair and fangs of an unearthly beast... his hideous howl, a dirge of death!". Released in 2010 as part of the Mondo Universal Monsters series, Martin Ansin's striking artwork portrays Lon Chaney Jr.'s 'Wolf Man' fully transformed. This variant edition has been printed using glow-in-the-dark inks and is hand-numbered #40 from a limited print run of only 75. Presented flat and unfolded (as issued) in excellent condition, it displays superbly and represents a marvellous piece of horror artwork. (Provenance: The Personal Collection of Bryan Fuller)

24" x 36" (61 x 91.5 cm)
Excellent

Estimate: £200 - 300



323. THE WOLF MAN (1941) ^o

Bryan Fuller Collection: US One-Sheet, 1960's
Unknown Artist

Military issue US One-Sheet for a 1960's re-release showing of the classic Universal Monster movie "The Wolf Man" (1941). A fantastic looking poster with great image of Lon Chaney Jr. as the 'Wolf-Man' and his human alter ego Lawrence Talbot, with the obligatory terrified mob in the footer area. Printed and distributed to US military bases to be shown around the globe, these posters were predominantly printed black-and-white with different or alternative artwork and in much lower numbers than the regular cinema issued designs. (Provenance: The Personal Collection of Bryan Fuller)

27" x 41" (69 x 104 cm)
Very Good

Estimate: £300 - 500



324. THE CURSE OF THE WEREWOLF (1961) ^o

Bryan Fuller Collection: French 'Moyen' Affiche, 1961
Guy Noel

Despite a long running series of Frankenstein and Dracula releases, Hammer's only werewolf film was Terence Fisher's "The Curse of the Werewolf" - La Nuit du Loup-Garou (1961) with Oliver Reed as their lycanthrope in his first starring role. Originally based on Guy Endore's novel 'The Werewolf of Paris', the story was rewritten to take advantage of Hammer's cancelled Spanish inquisition film "The Rape of Sabena" and it ended up with an epic Madrid setting and incredibly high (for Hammer) production values. With its bold colour palette and rich inks, this beautiful unrestored French 'Moyen' Affiche movie poster from first year of release 1961 features painted artwork by Guy Gerard Noel, the artist responsible for most of the Studio's French poster designs. (Provenance: The Personal Collection of Bryan Fuller)

23.75" x 31" (60.5 x 79 cm)
Good to Very Good

Estimate: £300 - 500



325. THE BRIDE AND THE BEAST (1958) ^Ω

Bryan Fuller Collection: US One-Sheet, 1958

Unknown Artist

“Human mate for jungle brutes”. Country of origin US One-Sheet for Adrian Weiss’ jungle horror “The Bride and the Beast” (1958). This poster imagery shows a huge jungle ape holding a scantily clad woman. Although produced and directed by Weiss, it is undoubtedly a classic piece of ‘Ed Wood’ cinema who is credited with the screenplay as Edward D. Wood, Jr. Presented unrestored and in very nice original condition. Any paper from the majority of Ed Wood’s movies is extremely scarce and this One-Sheet is a highly desirable item for those who appreciate the best in “bad” cinema. (Provenance: The Personal Collection of Bryan Fuller)

27” x 41” (69 x 104 cm)
Very Good to Excellent

Estimate: £400 - 600



326. CAT PEOPLE (1942) ^Ω

Bryan Fuller Collection: US One-Sheet, 1952

Unknown Artist

Jacques Tourneur’s classic feline romantic horror “Cat People” is widely regarded as a horror classic largely due to the introduction of the ‘jump scare’ (The Lewton Bus) devised by Director Val Lewton and Editor Mark Robson. The stylish visuals of the movie are no more in evidence than in the US One-Sheet artwork for the film’s first re-release in 1952. Here Simone Simon lounges seductively with a large black panther over her shoulder. A rare poster from the period and the genre. Although there are some signs of age wear, this unrestored example still displays very well with marvellous colour tones. (Provenance: The Personal Collection of Bryan Fuller)

27” x 41” (69 x 104 cm)
Good to Very Good

Estimate: £500 - 700



327. GODZILLA (1954) ^α

Bryan Fuller Collection:

US Three-Sheet, 1956

Unknown Artist

"Godzilla" was released in Japanese cinemas on November 3, 1954, and quickly became a blockbuster phenomenon drawing the attention of the American studios resulting in a 1956 heavily re-edited 'Americanized' version, titled "Godzilla, King of the Monsters" and starring Raymond Burr being released in the United States. Gaining a cult status, the film spawned a multimedia franchise, being recognized by Guinness World Records as the longest running film franchise in history with the giant dinosaur Godzilla becoming an international pop culture icon. It is from the first US release that we are offering this Style B US Three-Sheet which is (with its large portrait format) the best way to showcase the 'King of Monsters'. All original 1950's paper for this title is incredibly scarce and this is the first time we have ever offered a Three-Sheet for auction and it certainly would be the ultimate poster for a fan of this movie series to have on their wall or in their collection. (Provenance: The Personal Collection of Bryan Fuller)



41" x 81" (104 x 206 cm)

Very Good

Estimate: £2,000 - 3,000





328. THE INCREDIBLE SHRINKING MAN (1957)

Bryan Fuller Collection: US Three-Sheet, 1957

Reynold Brown

The 1950's is rightly regarded as a 'golden' era for 'B' movie sci-fi horror. The dawn of the nuclear age and technological advances in science produced a raft of memorable (and some not so memorable) classic movies with Jack Arnold's "The Incredible Shrinking Man" (1957) one of the best. This scarce US Three-Sheet features a shrunken Grant Williams being terrorised by a common house cat. This encounter proved the least of his worries as he continued to shrink and went on to be menaced by a spider in a standout segment of the movie. With poster artwork unique to this large format by the prolific Reynold Brown, it really is a superb and desirable piece. (Provenance: The Personal Collection of Bryan Fuller)

41" x 81" (104 x 206 cm)

Very Good to Excellent

Estimate: £400 - 600



329. THE INVISIBLE BOY (1957)

Bryan Fuller Collection: Italian Two-Panel (4-Fogli), 1957

Silvano "Nano" Campeggi

One of the biggest successes and stand out characters from the classic sci-fi movie "Forbidden Planet" (1956) was 'Robby the Robot'. So looking to strike while the iron was hot and recoup some of the huge production costs in bringing him to the screen on Altair IV they recast him in the 1957 movie "The Invisible Boy" - Il Robot e lo Sputnik. This stunning large format Italian Two-Panel (4-Fogli) features beautiful painted artwork by Silvano "Nano" Campeggi of 'Robby'. Offered conservation linen-backed with foldlines touched in and flattened out this is a stunning movie poster and a worthy addition to any serious collection. (Provenance: The Personal Collection of Bryan Fuller)

55" x 78" (140 x 198 cm)

Very Good

Estimate: £300 - 500



330. THE MONSTER WALKS (1932) ^o

Bryan Fuller Collection: US Three-Sheet, 1938

Unknown Artist

From the first re-release in 1938 comes this incredible US Three-Sheet for Frank R. Strayer's haunted house monster horror "The Monster Walks" (1932). The re-release artwork features completely different imagery to the first release with a crazed Mischa Auer menacing Vera Reynolds with an ominous huge gorilla silhouette as the background. Any paper from the 1930's is prized and we are delighted to be offering this unrestored horror Three-Sheet printed in the stone-litho style. (Provenance: The Personal Collection of Bryan Fuller)

41" x 81" (104 x 206 cm)

Good

Estimate: £300 - 500



331. THEM! (1954) ^o

Bryan Fuller Collection: US Three-Sheet, 1954

Unknown Artist

"An Endless Terror! A Nameless Horror!" Country of origin US Three-Sheet for "THEM!" (1954). Gordon Douglas' classic giant ant sci-fi 'B' movie. As a colony of ants grow to the size of a truck as a result of nuclear testing. An impressive large format poster with vertical title design and an illustration featuring a huge mutated ant about to devour a female victim. Although originally folded and issued to cinemas in two sections, this particular example has been conservation linen-backed with the foldlines flattened out and it now displays to fine effect. (Provenance: The Personal Collection of Bryan Fuller)

41" x 81" (104 x 206 cm)

Very Good to Excellent

Estimate: £500 - 700



332. JAMES BOND: DR. NO (1962) α

Bryan Fuller Collection: US Three-Sheet, 1962

Joseph Caroff, Mitchell Hooks

US Three-Sheet poster for the first James Bond adventure "Dr. No" (1962). With artwork of Sean Connery as Bond by Joseph Caroff and Mitchell Hooks, it features a design exclusive to this format but in keeping with the regular marketing campaign with header illustrations promising the exotic and glamorous females to be seen on screen. The large Three-Sheet format is somewhat scarce and far less common than the corresponding US One-Sheet poster for this title. (Provenance: The Personal Collection of Bryan Fuller)

41" x 81" (104 x 206 cm)

Good to Very Good

Estimate: £700 - 900



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333. JAMES BOND: DR. NO (1962)

Bryan Fuller Collection: French 'Grande' Affiche, 1970s

Boris Grinsson

A subtle change in the background title colour makes this original French 'Grande' Affiche for the first James Bond adventure "Dr. No" (1962) almost identical to the original first release poster, with Boris Grinsson's impressive 007 artwork exclusive to the French release of the movie. A classic European Bond poster that displays very well with strong unfaded colour tones and benefits from being conservation linen-backed with the original foldlines flattened out. (Provenance: The Personal Collection of Bryan Fuller)

47.25" x 62.75" (120 x 159 cm)

Very Good

Estimate: £200 - 300



334. JAMES BOND: YOU ONLY LIVE TWICE (1967)

Bryan Fuller Collection: US Six-Sheet, 1967

Robert McGinnis, Frank McCarthy

"Welcome to Japan, Mr. Bond". An unrestored US Six-Sheet poster for Sean Connery's fifth outing as 007 in "You Only Live Twice" (1967). An impressive large format poster that was originally issued to cinemas in four sections designed to overlap when joined together. Vibrant strong colours and a collaboration of intricate and detailed illustrations combining artwork from Frank McCarthy and Robert McGinnis make for an impressive all-action Bond poster featuring three key scenes from the film; Blofeld's volcano 'secret' lair, Bond piloting the gyro-copter 'Little Nellie' and of course Bond with 'Bond Girls', in this case a group of Geisha girls. The Six-Sheet poster format is rare and printed in very limited numbers with few complete examples surviving. (Provenance: The Personal Collection of Bryan Fuller)

81" x 81" (206 x 206 cm)

Fair to good

Estimate: £600 - 800



335. JAMES BOND: ON HER MAJESTY'S SECRET SERVICE (1969) Ω

Bryan Fuller Collection: Japanese STB 'Tatekan', 1969
Robert McGinnis, Frank McCarthy

A first year of release Japanese Tatekan (STB) poster for the only 007 movie to feature George Lazenby as the spy with a 'Licence to Kill' in "On Her Majesty's Secret Service" (1969). The poster was originally distributed in two separate overlapping panels and the example offered here was cinema displayed and has been joined together. In a design unique to the Japanese release, the Tatekan features a combination of the Robert McGinnis and Frank McCarthy poster artworks to good effect with a smaller photographic montage display along the lower rim. A scarce Asian format, with few complete cinema used "On Her Majesty's Secret Service" posters having survived. (Provenance: The Personal Collection of Bryan Fuller)

20" x 57" (51 x 145 cm)
Very Good
Estimate: £400 - 600



336. JAMES BOND: LIVE AND LET DIE (1973) Ω

Bryan Fuller Collection: Japanese STB 'Tatekan', 1973
Robert McGinnis

An uncommon Japanese format for this Bond title. The Tatekan (STB) for Roger Moore's 007 debut "Live and Let Die" (1973) follows the global marketing campaign in using Robert McGinnis' voodoo-themed artwork with a combination of action and exotic glamour. Presented in excellent unrestored condition in two separate panels (designed to overlap) as distributed to cinemas. (Provenance: The Personal Collection of Bryan Fuller)

20" x 57" (51 x 145 cm)
Excellent
Estimate: £200 - 300



337. JAMES BOND: LIVE AND LET DIE (1973) Ω

Bryan Fuller Collection: US Three-Sheet, 1973
Robert McGinnis

A large format US three-sheet movie poster for Roger Moore's debut as Ian Fleming's super-spy James Bond 007 in Guy Hamilton's "Live and Let Die" (1973). This was Robert McGinnis' fifth official Bond poster campaign and he created the perfect Bond poster for Moore with an abundance of over the top action and exotic glamour with the voodoo theme of the movie, expressed with the fanned Tarot card display. This was also the first campaign that cleverly incorporated the '007' gun barrel logo into Moore's name as seen top right. (Provenance: The Personal Collection of Bryan Fuller)

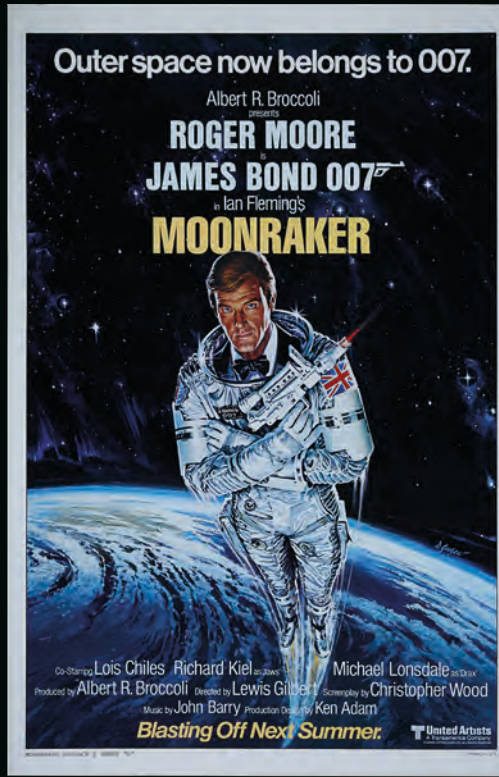
41" x 81" (104 x 206 cm)
Very Good to Excellent
Estimate: £300 - 500



338. JAMES BOND: THE MAN WITH THE GOLDEN GUN (1974) Ω
 Bryan Fuller Collection: US Three-Sheet, 1974
 Robert McGinnis

With artwork by Bond poster veteran Robert McGinnis (sadly for the last time on an official movie campaign), this “The Man With the Golden Gun” (1974) poster displays all the essential ingredients for a 1970s Bond film poster: women, gadgets, exotic locations, fiendish foes, vibrant action and, resolute with trade mark Walther PPK in hand, the man himself, Bond, James Bond, played for the second time by Roger Moore. (Provenance: The Personal Collection of Bryan Fuller)

41” x 81” (104 x 206 cm)
 Very Good to Excellent
Estimate: £200 - 300



339. JAMES BOND: MOONRAKER (1979) Ω
 Bryan Fuller Collection: US One-Sheet, 1979
 Daniel Goozee

Advance style A ‘Blasting Off Next Summer’ was the first in a series of US One-Sheet issued and printed for “Moonraker”. Presented in excellent rolled (as issued) condition, Daniel Goozee’s artwork of a space-suited 007 (Roger Moore) carrying a laser blaster and the tagline “Outer space now belongs to 007” is a clear reference to the influence and success of George Lucas’ “Star Wars” (1977). (Provenance: The Personal Collection of Bryan Fuller)

27” x 41” (69 x 104 cm)
 Excellent
Estimate: £100 - 200



340. JAMES BOND: THE SPY WHO LOVED ME (1977), MOONRAKER (1979) Ω
 Bryan Fuller Collection: Two Japanese B2, 1977, 1979
 Bob Peak, Daniel Goozee

A pair of conservation linen-backed Japanese B2 movie posters for the Bond titles “The Spy Who Loved Me” (1977) with Bob Peak artwork and “Moonraker” (1979) illustrated by Daiel Goozee. Both designs are highly regarded by Bond fans and considered very desirable. Prior to linen backing both examples were rolled (as issued) with no discernible faults. They display superbly. (Provenance: The Personal Collection of Bryan Fuller)

20” x 28.5” (51 x 72 cm)
 Excellent
Estimate: £200 - 300



341. JAMES BOND: FOR YOUR EYES ONLY (1981) ^Ω

Bryan Fuller Collection: US 40" x 60", 1981

Brian Bysouth, Bill Gold

After the "Star Wars"-style excesses of the previous 007 movie "Moonraker" (1979) this is more of a return to a gritty, realistic espionage thriller in John Glen's "For Your Eyes Only" (1981). Roger Moore's fifth outing as James Bond is highlighted by a controversial (yet very eye-catching) poster campaign that incorporates the "legs" aspect of Bill Gold's design and Brian Bysouth's beautifully detailed action artwork. Considered too risqué for certain American states, there are some posters which have been heavily censored around the buttocks of New York model Joyce Bartle. (Provenance: The Personal Collection of Bryan Fuller)

41" x 81" (104 x 206 cm)
Very Good to Excellent

Estimate: £200 - 300



342. JAMES BOND: A VIEW TO A KILL (1985) ^Ω

Bryan Fuller Collection: British One-Sheet, 1985

Vic Fair, Brian Bysouth

"Has James Bond met his match?" British One-Sheet for the Roger Moore James Bond film "A View To A Kill" (1985). This Brian Bysouth poster illustration was based on an initial design by Vic Fair and features Bond (Roger Moore) alongside his key protagonist 'May Day' (Grace Jones, arguably the first time a Bond poster featured a female character in her own right and not merely as an eye-candy adornment to Bond). The use of a white tuxedo was considered inappropriate with Bond lacking a 'commanding' presence so this poster - although used initially (albeit sparingly) - was withdrawn, making surviving examples relatively scarce. This particular example is presented in superb original unfolded, rolled condition and displays very well. (Provenance: The Personal Collection of Bryan Fuller)

27" x 40" (69 x 102 cm)
Excellent

Estimate: £300 - 500



343. AMELIE (2001) Ω

Bryan Fuller Collection: Japanese B2, 2001
Unknown Artist

This Japanese B2 poster features a close-up look at the star Audrey Tautou in the title role in Jean-Pierre Jeunet's film of "Amélie" (2001). Often referred to as the 'Green' style, it features a deep green background with Amélie (Tautou) shown in a contrasting bright red dress. (Provenance: The Personal Collection of Bryan Fuller)

20" x 28.5" (51 x 72 cm)

Excellent

Estimate: £100 - 200



344. AMELIE (2001) Ω

Bryan Fuller Collection: Japanese B1, 2001
Unknown Artist

A rare large format (for Japan) and a country exclusive design for this Japanese B1 film poster for Jean-Pierre Jeunet's romantic comedy "Amélie" (2001). Known as the 'Red' style it features Audrey Tautou as the titular 'Amélie' reading in bed. Presented in original rolled (as issued) condition, this is a beautifully presented and highly sought after cinema poster. (Provenance: The Personal Collection of Bryan Fuller)

28.5" x 40.25" (72 x 103 cm)

Excellent

Estimate: £200 - 300



345. BATMAN RETURNS (1992) Ω

Bryan Fuller Collection: Printer's Proof Production Poster, 1992
Unknown Artist

This Studio made production poster was created for the mayoral campaign of Oswald Cobblepot (Danny DeVito) the notorious Batman nemesis Penguin, in the Tim Burton sequel "Batman Returns" (1992). It depicts Cobblepot as a distinguished and respected Gotham City businessman who will bring an end to the corruption and crime plaguing the City, and act as a beacon of light in its bright future. The poster design is used throughout the film as a prop and set dressing. This example is a very rare uncut printer's test poster (often referred to as a 'printer's proof') and would have been created as reference before the Production and Art Department for the movie approved the design to be used in the actual movie. (Provenance: The Personal Collection of Bryan Fuller)

43.5" x 62.75" (110 x 159 cm)

Excellent

Estimate: £500 - 700



346. BEING THERE (1979) Ω

Bryan Fuller Collection: Polish One-Sheet, 1980
 Maria "Mucha" Ihnatowicz

A surreal looking Polish One-Sheet for Hal Ashby's Oscar® winning 'Being There' (1979) with artwork by Maria 'Mucha' Ihnatowicz for the first Polish release in 1982. With bright colours and distinctive painted illustration, it is a perfect complement to what is an excellent (dark) comedy film featuring a standout performance by Peter Sellers. A beautiful, stylish piece of film poster art that is unique to this Polish release. (Provenance: The Personal Collection of Bryan Fuller)

26.25" x 37.5" (67 x 95 cm)

Excellent

Estimate: £100 - 200



347. CABARET (1972) Ω

Bryan Fuller Collection: Japanese STB 'Tatekan', 1973
 Unknown Artist

A marvellous evocative Japanese Tatekan (STB) with fantastic Liza Minnelli imagery unique to the Japanese release for Bob Fosse's Oscar® winning masterpiece 'Cabaret' (1972) and perfectly suited to the elongated portrait format of the Tatekan. Much more than a musical and more of a political statement, 'Cabaret' has established itself as one of the greatest choreographed musicals of all time with Liza Minnelli's portrayal of nightclub singer Sally Bowles winning her the Best Actress Oscar®. One of 8 Academy Awards® scooped by the film. (Provenance: The Personal Collection of Bryan Fuller)

20" x 57" (51 x 145 cm)

Very Good

Estimate: £100 - 200



348. HAROLD AND MAUDE (1971) Ω

Bryan Fuller Collection: Two Japanese B2, 1972, 2010
 Unknown Artist

A pair of eye-catching Japanese B2 format film posters for Hal Ashby's dark romantic comedy "Harold and Maude" (1971). From first release in Japan, 1972 comes a poster dominated by a white Jaguar E-Type convertible wrapped in a red ribbon with a head shot of the titular 'Harold' (Bud Cort). The second poster from the limited theatrical Japanese release in 2010, which again features Bud Cort and also 'Harold and Maude' on a motorbike. Both examples present very well and are presented in original unrestored condition. (Provenance: The Personal Collection of Bryan Fuller)

20.25" x 28.5" (53 x 72 cm)

Excellent

Estimate: £200 - 300



349. KILL BILL (2003) ^α

Bryan Fuller Collection: US One-Sheet, 2003
BLT Communications

Quentin Tarantino's fourth film starred Uma Thurman in perhaps her most famous role as 'The Bride' in the martial arts, all-action, ultra violent extravaganza "Kill Bill" (2003). The advance poster here is a country of origin US One-Sheet designed by BLT Communications where the 'Bride's' katana blade is finished with a distinctive silver foil style designed to look like a real sword. (Provenance: The Personal Collection of Bryan Fuller)

27" x 40" (69 x 102 cm)
Excellent

Estimate: £100 - 200



350. KILL BILL: VOLUME 2 (2004) ^α

Bryan Fuller Collection: Japanese B1, 2004
Unknown Artist

"Kill is Love". The 'Bride' dressed as a bride for Quentin Tarantino's "Kill Bill" sequel, the imaginatively titled "Kill Bill: Volume II". Uma Thurman is not your normal bride though as she is expertly wielding a Katana sword. This is a stylish looking and rare One-Sheet size Japanese B1 film poster has a design unique to Japan. The black background with bright pink dayglo lettering makes for an interesting combination that really works. Offered in original rolled (as issued) condition, this fine example presents to excellent effect with minimal of handling wear. (Provenance: The Personal Collection of Bryan Fuller)

29" x 41" (72 x 103 cm)
Excellent

Estimate: £200 - 300



351. MARNIE (1964) Ω

Bryan Fuller Collection: US Insert, 1964
Unknown Artist

Alfred Hitchcock's suspense thriller “Marnie” (1964) . This rare format US Insert poster features both Sean Connery and Tippi Hedren and benefits from being conservation linen-backed with the original foldlines flattened out. (Provenance: The Personal Collection of Bryan Fuller)

14” x 36” (36 x 91 cm)
Very Good to Excellent

Estimate: £100 - 200



352. NAKED LUNCH (1991) Ω

Bryan Fuller Collection: Japanese B2, 1992
Hajime Sorayama

From first release in Japan, a striking B2 format film poster for David Cronenberg's “Naked Lunch” (1991). The bizarre, eye-catching imagery is courtesy of artist Hajime Sorayama and is unique to the Japanese release. Unrestored with minimal handling wear it displays and presents to fine effect. (Provenance: The Personal Collection of Bryan Fuller)

20” x 28.5” (51 x 72 cm)
Very Good to Excellent

Estimate: £100 - 200



353. THE POSEIDON ADVENTURE (1972) Ω

Bryan Fuller Collection: Japanese STB 'Tatekan', 1973
Unknown Artist

Supplied in two sections designed to overlap, a Japanese two-panel, also referred to as an 'STB' or 'Tatekan' is one of the rarest formats for a Japanese film poster. Making any titles using this format much scarcer and more desirable than the more common B2. Presented unrestored and in its original two sections, this is a fine example for Irwin Allen's 1973 'disaster' movie “The Poseidon Adventure”. Designed in a photo montage style with the upside down cruise ship ‘SS Poseidon’ at the very top you are drawn down (through chaotic action scenes) to the all-star cast at the bottom, headed by Gene Hackman. A country unique design that's a great representation of the movie. (Provenance: The Personal Collection of Bryan Fuller)

20” x 57” (51 x 145 cm)
Very Good to Excellent

Estimate: £100 - 200



354. RAIDERS OF THE LOST ARK (1981) ♂

Bryan Fuller Collection: US 60" x 40", 1981
Richard Amsel

This large format 40" x 60" film poster for Steven Spielberg's "Raiders Of The Lost Ark" (1981) features the image of the archaeologist adventurer Indiana Jones (Harrison Ford) with tantalising glimpses of two key scenes by artist Richard Amsel, perfectly complementing this all-action blockbuster. As if this wasn't enough to get you through the doors, the poster also name checks the creative force behind the production: "Jaws" (Spielberg) and "Star Wars" (George Lucas). Scarce in this format, it presents very well and is in an unfolded rolled (as issued) condition. (Provenance: The Personal Collection of Bryan Fuller)

40" x 60" (102 x 152 cm)
Very Good to Excellent
Estimate: £300 - 500



355. RAIDERS OF THE LOST ARK (1981) ♂

Bryan Fuller Collection: Polish One-Sheet, 1983
Grzegorz Marszatek

From first release in Poland 1983, this large Polish One-Sheet for the Spielberg/Lucas action blockbuster "Raiders of the Lost Ark" (1981) features some eye-catching artwork by Grzegorz Marszatek. Look closely and all the familiar elements of the movie (in a somewhat stylised vision) are included. Offset against a huge explosion is Indiana Jones wearing his signature fedora, framed with his bullwhip; some snakes; a Nazi swastika flag; Herr Toht's transportable coat hanger; and the Arab market assassins. Presented in original flat, unfolded and excellent rolled (as issued) condition, this uncommon style rarely comes to market. (Provenance: The Personal Collection of Bryan Fuller)

26" x 38" (66 x 97 cm)
Very Good to Excellent
Estimate: £100 - 200

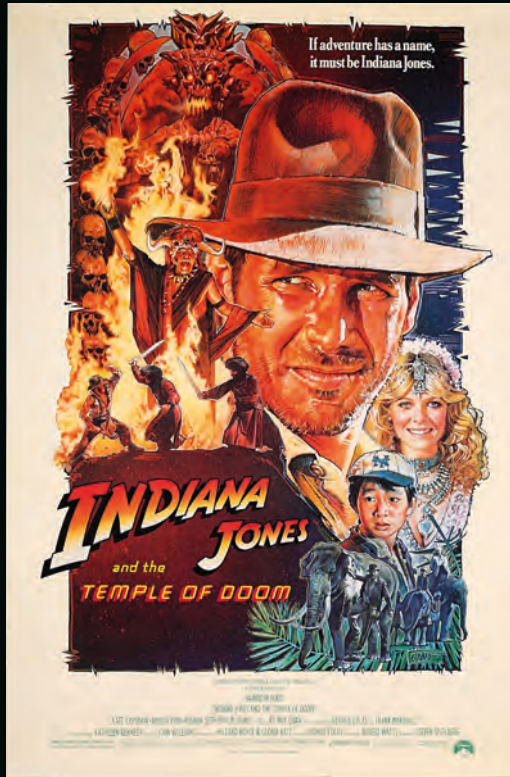


356. INDIANA JONES AND THE TEMPLE OF DOOM (1984) ♂

Bryan Fuller Collection: US 60" x 40", 1984
Bruce Wolfe

Darker and more serious in tone and content than its predecessor. Bruce Wolfe's beautifully rendered artwork certainly reinforces that trait for Steven Spielberg's 1984 prequel/sequel "Indiana Jones and the Temple of Doom" (1984). This original country of origin large format 40" x 60" US movie poster highlights the titular archaeologist hero as a beacon of light surrounded by darkness. Originally rolled and unfolded as issued to the cinema, this fine example displays to excellent effect being presented in unrestored condition. Often seen as the "weakest" of the franchise, this is considerably rarer than posters from the other films and is genuinely hard to find in this format. (Provenance: The Personal Collection of Bryan Fuller)

40" x 60" (102 x 152 cm)
Very Good to Excellent
Estimate: £200 - 300



357. INDIANA JONES AND THE TEMPLE OF DOOM (1984) Ω

Bryan Fuller Collection: US One-Sheet, 1984

Drew Struzan

Although darker and more serious in tone and content than its predecessor, "Indiana Jones and the Temple of Doom" (1984) is still an all-action adventure movie and that's perfectly emphasised by Drew Struzan's artwork for Steven Spielberg's 1984 prequel/sequel. This original country of US One-Sheet movie poster leaves you in no doubt this is an Indiana Jones movie with a marvellous portrayal of our hero (Harrison Ford) surrounded by his co-stars and colourful action scene highlights from this rip roaring adventure tale. Originally rolled, as issued to the cinema, this fine example displays to excellent effect being presented in totally unrestored high grade condition. (Provenance: The Personal Collection of Bryan Fuller)

27" x 41" (69 x 104 cm)

Excellent

Estimate: £100 - 200



358. THE SEVEN YEAR ITCH (1955) Ω

Bryan Fuller Collection: German A1, 1966

Dorothea Fischer-Nobisch

Original German One Sheet for the 1965 re-release for Marilyn Monroe's "The Seven Year Itch" (Das Verflixte 7. Jahr). Designed by Fischer-Nobisch in Andy Warhol style for Atlas Distributors, this is one of the most striking and different Marilyn Monroe images ever issued. Produced for only a short time to promote the German re-release, this design is highly desirable and very scarce. (Provenance: The Personal Collection of Bryan Fuller)

23" x 33" (58 x 84 cm)

Excellent

Estimate: £300 - 500



359. SINGIN' IN THE RAIN (1952) Ω

Bryan Fuller Collection: Japanese B2, 1953

Unknown Artist

A first year of release Japanese B2 film poster from the 1952 Gene Kelly musical "Singin' in the Rain". The photo montage design highlights both of the film's leading actors Gene Kelly and Debbie Reynolds, who are of course 'singin in the rain' in this Hollywood great. Rarely seen coming to market this is the first time we have offered this style in auction. (Provenance: The Personal Collection of Bryan Fuller)

20" x 28.5" (51 x 72 cm)

Very Good

Estimate: £200 - 300



360. ALIEN (1979) n

Bryan Fuller Collection: Six-Sheet, 1979
Steve Frankfurt, Philip Gips

One of cinema's all time classic movies and most recognisable poster, Ridley Scott's Oscar® winning deep space horror 'Alien' (1979). The now iconic luminescent green alien "egg" style which featured on the worldwide marketing campaign was designed by Steve Frankfurt and Philip Gips of the creative arts agency Bemis Balkind. The Six-Sheet format being the largest size distributed with the unrestored example offered being stamped 'Foreign' for use outside of the United States and printed in two sections. A rare item that's particularly hard to find in this size. (Provenance: The Personal Collection of Bryan Fuller)

81" x 81" (206 x 206 cm)

Good to Very Good

Estimate: £200 - 300



361. BARBARELLA (1968) n

Bryan Fuller Collection: Special Poster, 1968
Unknown Artist

Roger Vadim's 'Swinging Sixties' sci-fi fantasy "Barbarella" (1968) launched the career of Jane Fonda and firmly established her as one of the decade's sexiest actresses. Printed to promote the film was this Commercial Poster issued by the company Personality Posters and features Jane Fonda as the titular space-heroine posing with a 'Penguinish'. It's rare that commercial posters attain any real value but this particular piece is hugely collectable as it was recalled at the time due to legal and licensing issues and this is the scarcer of the two printed sizes, with this being the full 29 1/4 x 53 inches version. (Provenance: The Personal Collection of Bryan Fuller)

29.25" x 53" (74 x 135 cm)

Very Good

Estimate: £300 - 500



362. BARBARELLA (1968) n

Bryan Fuller Collection: US Three-Sheet, 1968
Robert McGinnis

Jean Claude Forest's French 'Barbarella' comic was cleverly adapted by Roger Vadim for the cinema with this erotic sci fi fantasy "Barbarella" (1968) which gives Jane Fonda one of her most memorable roles. This US Three-Sheet movie poster from first year of release features the artwork of Robert McGinnis, an expert in portraying the female form and a veteran of many memorable James Bond poster campaigns and the artist responsible for illustrating Audrey Hepburn on the iconic "Breakfast at Tiffany's" One-Sheet. His design for this slice of outer space campiness is considered the best for the title and even more impressive in this large format. (Provenance: The Personal Collection of Bryan Fuller)

41" x 81" (104 x 206 cm)

Very Good

Estimate: £200 - 300



363. BLADE RUNNER (1982) α

Bryan Fuller Collection: US Insert, 1982
John Alvin

Ridley Scott's "Blade Runner" (1982) iconic dystopian classic is unquestionably one of the greatest sci-fi films ever made. Re-issued several times in various formats and 'cuts' this John Alvin designed example is a first release 1982 US Insert movie poster for Ridley Scott's hugely influential science fiction blockbuster. Although critically acclaimed on initial release, commercially the film never really proved popular with the cinema going public resulting in any paper from the first 1982 release is hard to find. Offered unrestored, the US Insert format is a scarce poster style for this title and is presented in excellent unfolded condition that represents an impressive piece of cinematic movie memorabilia for one of the most influential films not just of the sci-fi genre but modern pop culture in general.

14" x 36" (36 x 91 cm)
Very Good to Excellent
Estimate: £300 - £500



364. BLADE RUNNER (1982) α

Bryan Fuller Collection: Japanese B2, 1982
Unknown Artist

A stylish photo-montage Japanese B2 film poster for Ridley Scott's "Blade Runner". Exclusively used only for release in Japan the imagery emphasises the futuristic sci-fi elements by highlighting one of the flying cars offset against a neon lit background with the main actors, including Harrison Ford (Rick Deckard, the Blade Runner himself), Sean Young and replicant Rutger Hauer dominating the lower portion of the design. (Provenance: The Personal Collection of Bryan Fuller)

20.25" x 28.5" (51 x 73 cm)
Very Good to Excellent
Estimate: £100 - £200

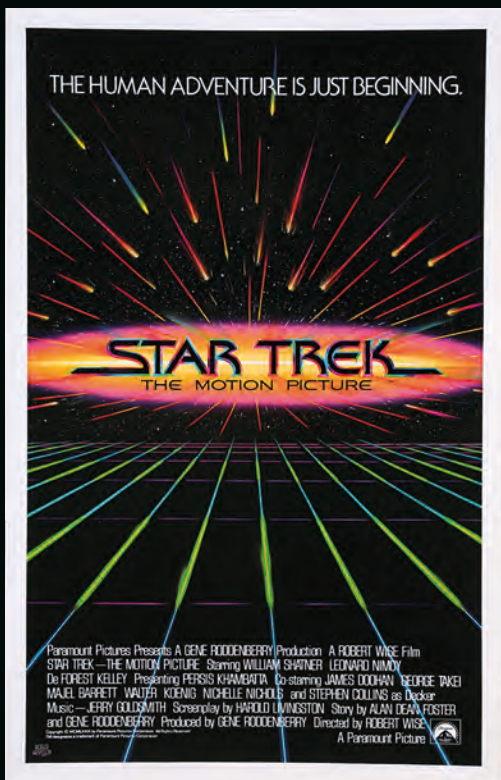


365. FLASH GORDON (1980) α

Bryan Fuller Collection: Japanese B1, 1980
Renato Casaro

"Pathetic Earthlings...Who Can Save You Now?". Japanese B1 movie poster featuring beautiful, detailed fantasy sci-fi artwork by Renato Casaro for Mike Hodges' "Flash Gordon" (1980). This originally folded example has been conservation linen-backed with the fold lines flattened. Amazing vibrant colour tones and a rare Japanese format make this a highly desirable piece. Space to display anything in a Japanese cinema is a major issue resulting in Japanese "B1" posters being used or printed sparingly because of their size in favour of the more manageable and "B2" posters. (Provenance: The Personal Collection of Bryan Fuller)

28.5" x 40.5" (72 x 103 cm)
Excellent
Estimate: £100 - £200



366. STAR TREK: THE MOTION PICTURE (1979) Ω

Bryan Fuller Collection: US One-Sheet, 1979
Roger Huysen

The very first advance cinema poster for a much loved film franchise (and numerous TV series) "Star Trek: The Motion Picture" (1979). Designed by Roger Huysen and printed on to a heavy stock foil paper, it has been created to mimic the effect of the warp speed sequences from the movie. Although it was received well by the die hard fans, it was not a huge success, but it still launched a sequel and three years later, Nicholas Meyer wrote and directed "Star Trek II: The Wrath of Khan", which was a giant critical and commercial success, and led to all the many cinematic sequels and spin-off TV shows still being produced now. (Provenance: The Personal Collection of Bryan Fuller)

25.25" x 39.25" (64 x 100 cm)
Excellent

Estimate: £100 - 200



367. STAR WARS: A NEW HOPE (1977) Ω

Bryan Fuller Collection: Music Poster, 1977
Unknown Artist

Originally issued to US record stores to promote the "Star Wars" (1977) soundtrack album this double sided poster (can also be used as a hanging mobile display) is in the shape of R2-D2 and features a photographic image of him on one side and a scene with the Death Star, X-Wing and TIE Fighter on the other. An interesting and scarce piece from 1977 which remains in excellent condition with only light handling wear. (Provenance: The Personal Collection of Bryan Fuller)

17.25" x 24.5" (44 x 62 cm)
Excellent

Estimate: £300 - 500



368. STAR WARS: A NEW HOPE (1977) Ω

Bryan Fuller Collection: US Video Release Insert, 1980s
Tom Jung

This US Insert poster for "Star Wars: A New Hope" (1977) looks very similar to the original theatrical release insert and uses Tom Jung's familiar design, but it was issued in the 1980's by the Star Wars Fan Club (no NSS information) to coincide with the video release of Star Wars. Offered unrestored, in original flat and unfolded condition it presents very well. (Provenance: The Personal Collection of Bryan Fuller)

14" x 36" (36 x 91 cm)
Very Good to Excellent

Estimate: £100 - 200



369. STAR WARS: A NEW HOPE (1977) ^o

Bryan Fuller Collection: US One-Sheet, 1977

Unknown Artist

The second advance teaser (Style B) One-Sheet for “Star Wars” (1977) started to arrive in cinemas for display around the Spring time of 1977 and was complete with the correct title logo and for the first time the now famous words “A long time ago in a galaxy far, far away...”. It was a phrase coined early in pre-production by George Lucas and Fox marketing executive David Weitzner. Presented rolled (as issued) with barely a blemish of note, this is an exceptional example of this highly collectable poster. (Provenance: The Personal Collection of Bryan Fuller)

27” x 41” (69 x 104 cm)
Excellent

Estimate: £800 - 1,200



370. STAR WARS: THE EMPIRE STRIKES BACK (1980) ^o

Bryan Fuller Collection: Australian One-Sheet, 1980, Autographed by Billy Dee Williams

Noriyoshi Ohrai

A beautiful Australian One-Sheet for “Star Wars: Episode V - The Empire Strikes Back” (1980) with Noriyoshi Ohrai artwork and distinctive silver detailing. Signed, dated and dedicated by Billy Dee Williams - “For John, May the Force be with you - Lando 4/7/2001”. One of the most sought after and desirable Star Wars film posters from the Original Trilogy and it’s signed by Lando. (Provenance: The Personal Collection of Bryan Fuller)

27” x 39 3/4” [69 x 101 cm]
Very Good to excellent

Estimate: £800 - 1,200



371. STAR WARS: THE EMPIRE STRIKES BACK (1980) Ω

Bryan Fuller Collection: US Insert (Gone With the Wind Style), 1980

Roger Kastel

The Style A US Insert poster with Roger Kastel artwork for “Star Wars: Episode V - The Empire Strikes Back” (1980) is more affectionately referred to as the “Gone With the Wind” style because Harrison Ford is cradling Carrie Fisher in his arms similar to how Clark Gable held Vivien Leigh in the romantic drama “Gone With the Wind”. The poster is an NSS style and is presented in exceptional high grade flat/unfolded (as issued) condition with an illustration that is particularly attractive in this elongated portrait format. (Provenance: The Personal Collection of Bryan Fuller)

14” x 36” (36 x 91 cm)
Very Good to Excellent

Estimate: £300 - 500



372. STAR WARS: RETURN OF THE JEDI (1983) Ω

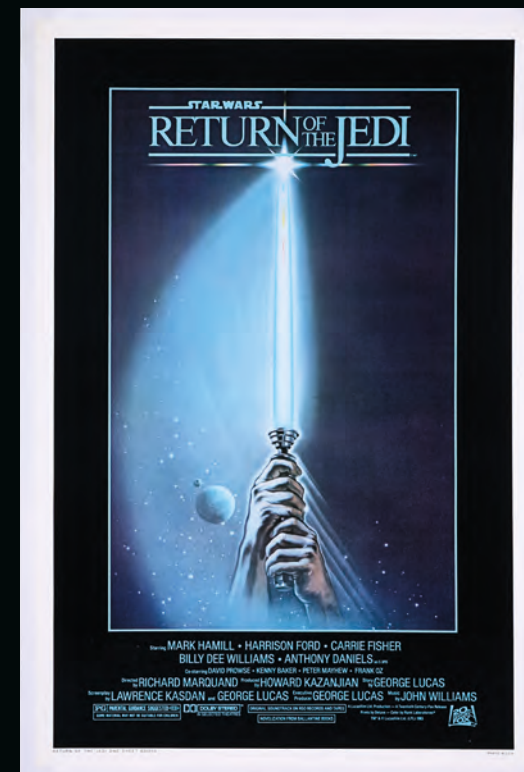
Bryan Fuller Collection: US Insert (Style B), 1983

Kazuhiko Sano

“The Empire Falls...”. For the third chapter of the original Star Wars trilogy Lucasfilm Ltd. successfully chose a number of internationally acclaimed artists to present a varied series of designs for the Worldwide advertising campaign. The poster offered here is a US Insert artwork by Japanese artist Kazuhiko Sano where all of the main characters provide a ‘backbone’ from Darth Vader to Princess Leia running vertically down the central imagery with the detailed background comprising a whole host of supporting characters and scenes. A design perfectly complemented by the long, thin format of the insert. (Provenance: The Personal Collection of Bryan Fuller)

14” x 36” (36 x 91 cm)
Very Good to Excellent

Estimate: £200 - 300



373. STAR WARS: RETURN OF THE JEDI (1983) Ω

Bryan Fuller Collection: US One-Sheet, 1983

Tim Reamer

US One-Sheet Advance poster for “The Return Of The Jedi” (1983). A beautiful piece of uniquely Star Wars artwork. This poster is in excellent conservation linen-backed unfolded condition featuring Tim Reamer’s ‘lightsaber’ illustration. (Provenance: The Personal Collection of Bryan Fuller)

27” x 41” (69 x 104 cm)
Excellent

Estimate: £200 - 300



374. STAR WARS: RETURN OF THE JEDI (1983) Ⓜ

Bryan Fuller Collection: US Six-Sheet, 1983

Kazuhiko Sano

These large format posters (Three and Six-Sheet designs) for “Return of the Jedi” were printed in very limited quantities and a fraction of numbers than for “A New Hope” (1977) and “Empire Strikes Back” (1980). By 1983 these type of posters were in the process of being phased out due to their size resulting in a difficulty to display them in the new look “modern” cinemas. The result is they are incredibly scarce. Issued in four sections, we are offering two (the largest pieces) from the top area of the poster featuring the Kazuhiko Sano artwork. Unfortunately the two smaller panels which make up the bottom credits are missing. The remaining pieces would display very well as just pure ‘Star Wars’ artwork if restored. (Provenance: The Personal Collection of Bryan Fuller)

81” x 81” (206 x 206 cm)

Fair to Good

Estimate: £800 - 1,200



375. STAR WARS: RETURN OF THE JEDI (1983) Ⓜ

Bryan Fuller Collection: US Three-Sheet, 1983

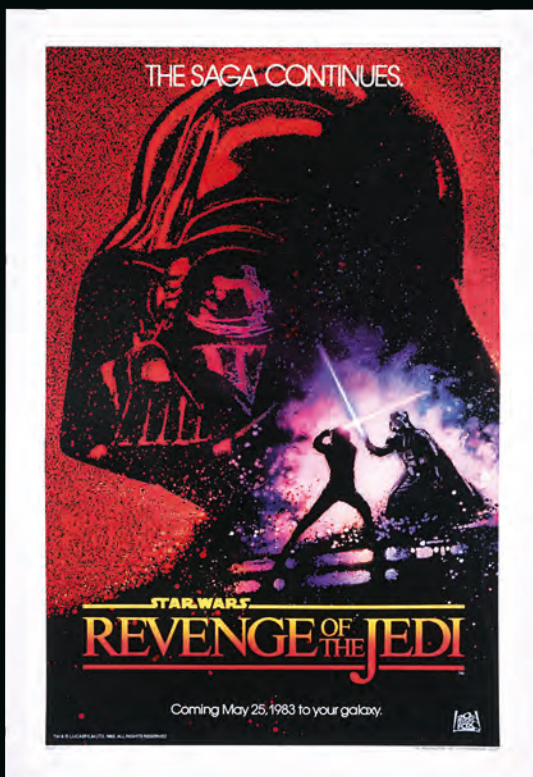
Kazuhiko Sano

“The Empire Falls...”. For the third chapter of the original Star Wars trilogy Lucasfilm Ltd. successfully chose a number of internationally acclaimed artists to present a varied series of designs for the Worldwide advertising campaign. The poster offered here is the large format US Three-Sheet by Japanese artist Kazuhiko Sano where all of the main characters provide a “backbone” from Darth Vader to Princess Leia running vertically down the central imagery with the detailed background comprising a whole host of supporting characters and scenes. As issued to cinemas it is presented here in two-sections in very good unrestored (as issued) condition. These large format posters (Three and Six-Sheet designs) for “Return of the Jedi” were printed in very limited quantities and a fraction of numbers than for “A New Hope” (1977) and “Empire Strikes Back” (1980). By 1983 these type of posters were in the process of being phased out due to their size resulting in a difficulty to display them in the new look “modern” cinemas. (Provenance: The Personal Collection of Bryan Fuller)

41.75” x 84” (106 x 213)

Very Good

Estimate: £800 - 1,200

**376. STAR WARS: REVENGE OF THE JEDI (1983)** ^Ω

Bryan Fuller Collection: US One-Sheet, 1983

Drew Struzan

A 'dated' US One-Sheet teaser poster featuring Drew Struzan's artwork for Return of the Jedi. This movie originally had the working title of "Revenge of the Jedi" (with teaser posters printed with this title) and were distributed in a 'dated' and 'undated' version. This poster is a dated "Coming May 15, 1983 to your galaxy" example and presents in excellent conservation linen-backed rolled (as issued) condition. There are many reproductions and fakes of both versions, but we have carefully examined this poster, and are 100% certain that it is an original dated "Revenge of the Jedi" teaser One-Sheet. (Provenance: The Personal Collection of Bryan Fuller)

27" x 41" (69 x 104 cm)
Excellent

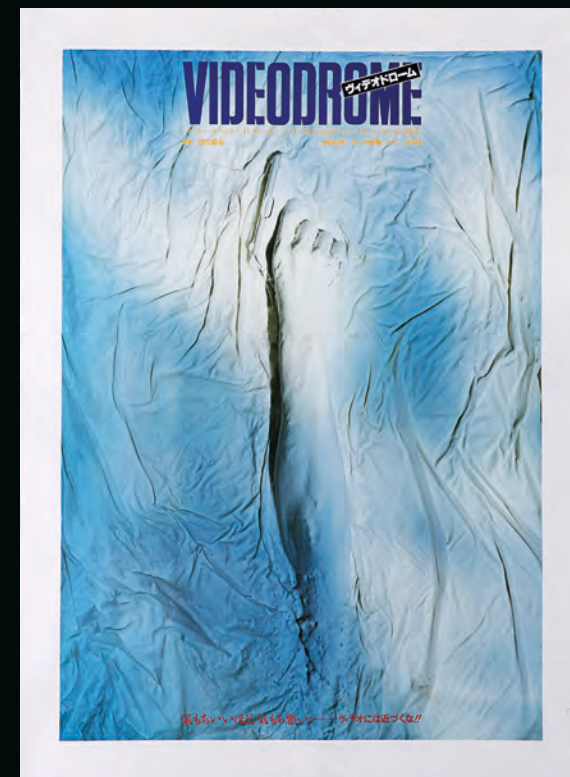
Estimate: £500 - 700**377. THE TIME MACHINE (1960)** ^Ω

Bryan Fuller Collection: US One-Sheet, 1960

Reynold Brown

A US One-Sheet poster for George Pal's sci-fi time travel masterpiece for H.G. Wells' The Time Machine (1960). A classic movie poster that has been conservation linen-backed and presents superbly. The original screen used time machine was sold at the MGM studio auction in 1971. The winner of the auction was the owner of a traveling show. Five years later the prop was found in a thrift store in Orange, CA. Film historian Bob Burns purchased it for \$1,000. Using blueprints his friend George Pal had given him years earlier, he and a crew of friends restored it. The restoration crew included D.C. Fontana script consultant and writer on Star Trek (1966) and Michael Minor art director on Star Trek: The Wrath of Khan (1982). (Provenance: The Personal Collection of Bryan Fuller)

27" x 41" (69 x 104 cm)
Very Good to Excellent

Estimate: £500 - 700**378. VIDEODROME (1983)** ^Ω

Bryan Fuller Collection: Japanese B2, 1985

Unknown Artist

"First it controls your mind, then it destroys your body". From first release in Japan, 1985 comes this eye-catching Japanese B2 format poster for David Cronenbourg's "Videodrome" (1983). Sadly unattributed, it is a striking image that is unique to the Japanese release of this 'body-horror', TV torture sci-fi movie. (Provenance: The Personal Collection of Bryan Fuller)

20.25" x 28.5" (53 x 72 cm)
Excellent

Estimate: £100 - 200



379. WESTWORLD (1973) ^o

Bryan Fuller Collection: Polish One-Sheet, 1976

Jan Mlodozieniec

With some Polish posters you certainly struggle to see any reference to the film it's promoting. But with Jan Mlodozieniec's clever design for "Westworld" (1976) Yul Brynner (only seen from the back perspective) is immediately identifiable as the murderous 'man in black' robotic gunfighter. This first year of release example presents to excellent effect and would be a worthy addition to any collection or as an eye-catching display piece. (Provenance: The Personal Collection of Bryan Fuller)

22.75" x 32.75" (58 x 83 cm)

Excellent

Estimate: £100 - 200



380. 2001: A SPACE ODYSSEY (1968) ^o

Bryan Fuller Collection: US One-Sheet, 1968

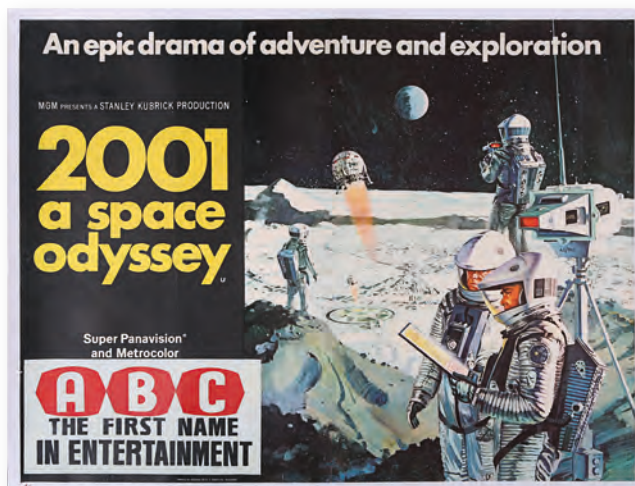
Robert McCall

An original 1968 Style B US One-Sheet poster. Issued in two styles both featuring Robert McCall artwork; the 'Sace-Wheel' and as offered here the 'Man on the Moon' style with an illustration highlighting astronauts working with their equipment and exploring the surface of the Moon. Originally folded, the poster is presented in unrestored, folded (as issued) condition with minor signs of handling and age wear. But overall it still presents to a very good effect with McCall's lunar landscape and astronaut imagery particularly impressive. (Provenance: The Personal Collection of Bryan Fuller)

27" x 41" (69 x 104 cm)

Good to Very Good

Estimate: £400 - 600

**381. 2001: A SPACE ODYSSEY (1968)**_M

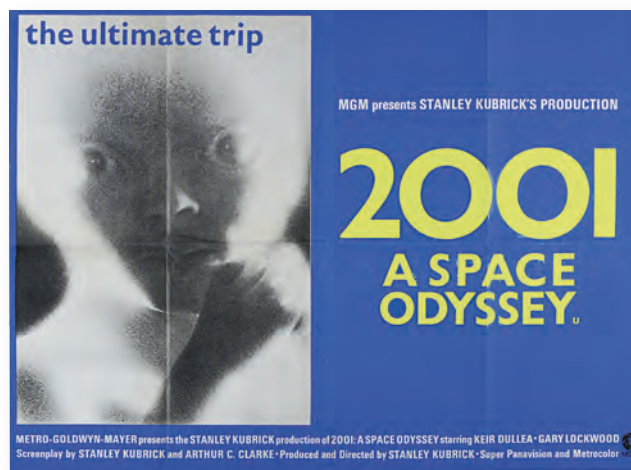
UK Quad, 1968

Robert McCall

Stanley Kubrick's "2001: A Space Odyssey" is the greatest science-fiction film made to date with memorabilia avidly sought and collected, particularly "country of origin" British examples. Offered here is an original 1968 Style B UK Quad film poster. The Robert McCall sci-fi lunar artwork features astronauts working with their equipment and exploring the surface of the Moon. Originally folded, the poster has been conservation linen-backed with some areas of restoration (most noticeable to the corners and top edge), but overall it still presents to a very good effect with McCall's astronaut imagery particularly impressive. A sci-fi fantasy, "2001" is one of the most original films ever made, by one of cinema's greatest ever filmmakers. This version was printed exclusively for use by the ABC chain of cinemas.

30" x 40" (76 x 102 cm)

Very Good

Estimate: £300 - 500**382. 2001: A SPACE ODYSSEY (1968)**_M

UK Quad, 1969/70

Unknown Artist

British UK Quad film poster for the first re-release (1969-70) of Stanley Kubrick's operatic space set masterpiece "2001: A Space Odyssey" (1968). The "Ultimate Trip" tag line resonating with the mind-altering tenor of the times and the "Star Child" imagery, anticipating the look of Steven Spielberg's "ET" (1982).

30" x 40" (76 x 102 cm)

Very Good

Estimate: £150 - 250**383. AVATAR (2009)**_M

Two One-Sheets, 2009

BLT Communications & The Refinery

"Enter The World". A pair of One-Sheet posters for James Cameron's multi award winning "Avatar" (2009) consisting of the very first poster produced to promote the movie; a striking close-up image of Neytiri (Zoe Saldana) and the International One-Sheet which has more of a fantasy feel and look to it, giving a brief glimpse into the jaw-dropping spectacle the audience could expect. Both are presented in excellent rolled condition.

27" x 40" (99 x 102 cm)

Excellent

Estimate: £100 - 200



384. THE BLACK HOLE (1979) †
 FEREF ARCHIVE:
 Poster Concept and Production Stills
 Unknown Artist

87 photographs featuring promotional stills and poster concepts.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 8" (25.5 x 20.5 cm)
 Very Good

Estimate: £100 - 200





385. BLADE RUNNER (1982) M

French Door Panel, 1982
Unknown Artist

A scarce format and a country unique design make this French Door Panel poster a highly desirable item for "Blade Runner" (1982) cinematic memorabilia with a memorable single image featuring Rick Deckard (Harrison Ford). Presented folded (as issued), it is in excellent condition and likely unused.

22.75" x 61" (58 x 155 cm)

Very Good to Excellent

Estimate: £300 - 500



386. BLADE RUNNER (1982) M

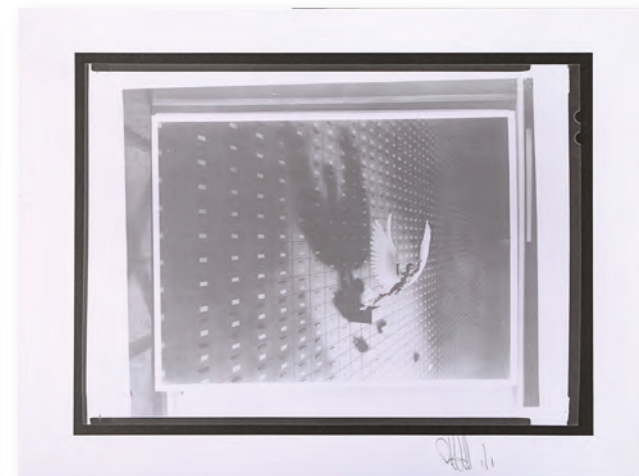
UK Quad, 1982
Jouineau Bourduge

Adapted from Philip K. Dick's novel 'Do Androids Dream of Electric Sheep?', Ridley Scott's "Blade Runner" (1982) iconic dystopian classic is unquestionably one of the greatest sci-fi films ever made. Re-issued several times in various formats and 'cuts', this is a rare original first release 1982 UK Quad country of origin movie poster designed by Jouineau Bourduge for Ridley Scott's hugely influential science fiction blockbuster. Although critically acclaimed on initial release, commercially the film never really proved popular with the cinema going public resulting in any paper from the first 1982 release genuinely scarce. Totally original and unrestored the folded (as issued) example offered here presents very well.

30" x 40" (76 x 102 cm)

Very Good

Estimate: £200 - 300



387. BRAZIL (1985)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and Negatives
Unknown Artist

Four transparencies and eight negatives of assorted elements of various poster concepts and graphics with a Feref Proof Print of one negative and four negatives of promotional stills.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)

Very Good to Excellent

Estimate: £200 - 300





388. CLASS OF NUKE 'EM HIGH (1986)†

FEREF ARCHIVE: Production Stills, Screenshot Polaroids and Slides

Unknown Artist

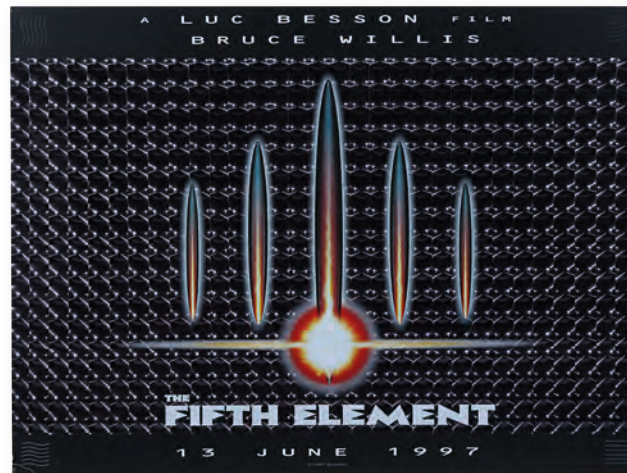
23 black-and-white stills, 18 Polaroids showing images captured from a monitor with timecodes and 20 colour slides.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)

Very Good

Estimate: £100 - 200



389. THE FIFTH ELEMENT (1997)M

Lenticular UK Quad, 1997

Brian Bysouth

A Lenticular hologram style UK Quad for Luc Besson's stylish sci-fi fantasy "The Fifth Element" (1997). With a concept and final design by the artist Brian Bysouth, this example is backed to board (as issued) and has been created to exhibit a 3D effect when being viewed from different angles. Generally issued to only the major big city cinemas, these are uncommon and a hard to find poster.

30" x 40" (76 x 102 cm)

Very Good

£100 - £200



390. FIRST SPACESHIP ON VENUS (1960)M

Sixteen Dutch Lobby Cards, 1962

Unknown Artist

Selection of sixteen Dutch front of house Lobby Cards distributed by CentraFilms from first release in Netherlands, 1962. All of the stills are mounted to a heavy board backing with most having an embossed stamp in one corner with all bearing a 'Centra-House, Badhuisweg 91 Den Haag' stamp to reverse.

7.75" x 10" (19.5 x 25.5 cm)

Good

£50 - £100





391. THE MARTIAN (2015) M
Set of Three One-Sheets, 2015
Steve Thomas

A complete set of all three One-Sheet faux travel posters created by Steve Thomas for the IMAX release of Ridley Scott's "The Martian" (2015). Cleverly designed with none acting as a direct reference to the movie, more of a series of subtle hints advocating travel to Mars and the technology to do it. Designed to be displayed for a limited period (one week from opening), they are highly sought after not only for their connection to the film but also their artistic content.

27" x 40" (99 x 102 cm)
Excellent

Estimate: £200 - 300



**392. MOON (2005) M**

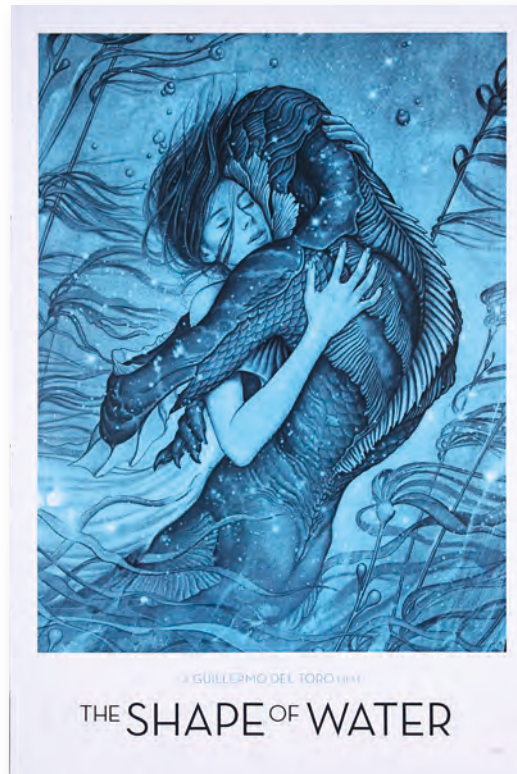
UK Quad, 2005

Cardinal Communications

For Duncan Jones' 2009 science fiction masterpiece "Moon", Cardinal Communications designed a stylish movie poster which, due to the film's very limited distribution (mainly to Independent or 'art-house' cinemas), are extremely scarce. Presented in excellent rolled (as issued) condition, the original UK Quad we have on offer was likely unused and represents the perfect opportunity to acquire such a rare poster in such high grade.

30" x 40" (76 x 102 cm)

Excellent

Estimate: £100 - 200**393. THE SHAPE OF WATER (2017) M**

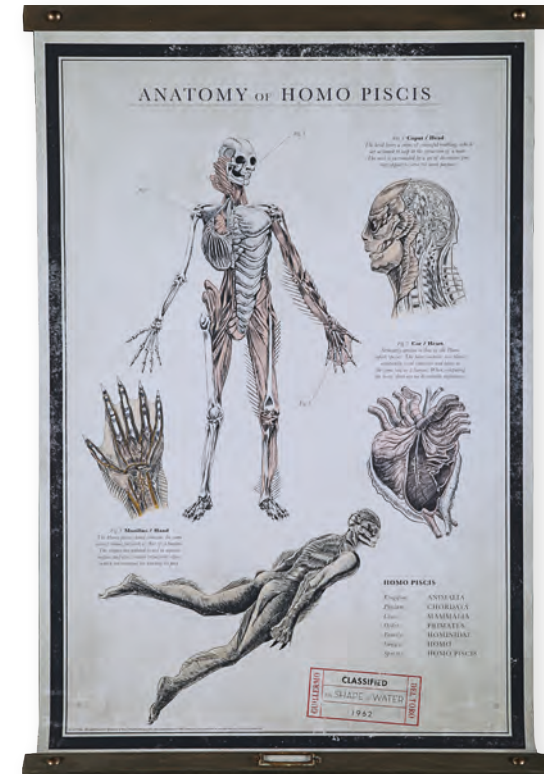
One-Sheet, 2017

James Jean

Award-winning country of origin (US) movie poster for Guillermo Del Toro's multi-award winning (and nominated) dark sci-fi fantasy movie "The Shape of Water" (2017). With beautiful painted artwork by James Jean, this is the Venice Film Festival style One-Sheet created by the artist for Del Toro's movie. This special poster is printed on deluxe heavy paper stock with no writing on it other than the title and a small Fox Searchlight logo at lower right with a 2017 copyright printed below it. The creature design is heavily inspired by the film "Creature from the Black Lagoon" (1954). Michael Shannon's character says they picked it up in the Amazon river in South America, which is the setting of The Creature from the film.

27" x 40" (99 x 102 cm)

Excellent

Estimate: £200 - 300**394. THE SHAPE OF WATER (2017) M**

Special Promotional Poster Display, 2017

Unknown Artist

A promotional canvas poster provided to VIP's at the Venice Film Festival. The poster mimics an old anatomical chart and depicts the amphibian man from the film. Wooden battens adorn the top and bottom rims, with the name of "Dr. Guillermo del Toro" inscribed in a metal plate on the lower batten and a hanging string to the upper. To the reverse of the poster are "Top Secret" stamps and a rolled "Confidential Memorandum" is included. The contents are housed in a bespoke tube with "Department of Defense" labelled metal end stoppers and two "Classified" stickers. This expensive promotional item was produced in small numbers only and is sought after.

Poster 17 3/4" x 26 3/4" (45 x 68 cm) and memo 8 1/4" x 11 3/4" (21 x 30 cm)

Excellent

Estimate: £300 - 500



395. STAR TREK II: THE WRATH OF KHAN (1982), STAR TREK IV: THE VOYAGE HOME (1986)†
 FEREF ARCHIVE: 35mm Trailer Reels
 Unknown Artist

Trailer reels for the Star Trek films "Wrath of Khan" (1982) and "Voyage Home" (1986). Both are 35mm film reels and come presented in a blue film canister.

Sold without copyright; see copyright notice in the Buyer's Guide.

(Canister) 10 3/4" x 10 3/4" (27.5 x 27.5 cm)
 Good - the reels have not been tested or played by us.

Estimate: £50 - 100



396. STAR TREK IV: THE VOYAGE HOME (1986)†
 FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparency
 Gareth

One transparency and Feref Proof Print of poster concept featuring artwork by Gareth.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
 Very Good to Excellent

Estimate: £100 - 200



397. YOG: MONSTER FROM SPACE (1971) M
 US One-Sheet and Press Book, 1971
 Unknown Artist

"Spewed from Intergalactic Space to clutch the Planet Earth in its TERROR TENTACLES!" . It's not often that we get to list a film poster that stars a Giant Squid (Gezora), a Giant Crab (Gamine) and a Huge Turtle (Kameba), so we consider ourselves very lucky that this US One-Sheet for "Yog: Monster From Space" (1971) has been consigned. Offered with its original US press book, this full-colour poster represents a great looking item of cult sci-fi, horror cinema.

27" x 41" (99 x 104 cm), Press Book - 8.5" x 13.75" (21.5 x 35 cm)
 Very Good

Estimate: £100 - 200



398. ALTERED STATES (1980), THE FLY (1986), THE HIDDEN (1987), FOUR HORSEMEN OF THE APOCALYPSE (1962)_M
 Four US One-Sheets, 1961, 1980, 1986, 1987
 Reynold Brown, Mahon

A selection of four US horror and sci-fi themed One-Sheets from the 1960's and 1980's. From 1961 comes "The Four Horsemen of the Apocalypse" with artwork by Reynold Brown; and from the 1980's we feature Ken Russell's "Altered States" (1980), David Cronenberg's body horror remake "The Fly" (1986) with Mahon design, and Jack Sholder's cult 'alien invader driving a Ferrari' movie "The Hidden". All display well and are presented in original unrestored condition.

27" x 41" (69 x 104 cm)
 Very Good
Estimate: £50 - 100



399. HORROR / SCI-FI LOT - VARIOUS TITLES_M
 103 Black-and-white Stills and 9 Campaign Books
 Unknown Artist

Large selection of 103 original black-and-white promotional stills with a horror/sci-fi/cult theme including "Westworld" (1973), "Lawnmower Man" (1992), "Darkman" (1990), "Scanner Cop" (1994), "Hellraiser" (1987) and others. Also included in this lot is nine press campaign (Synopsis) books including "Lair of the White Worm" (1988), "Hardware" (1990), "Candyman" (1992), "Basket Case 2" (1990), "Maniac Cop 2" (1990) and others.

8" x 10" (20.25 x 25.5 cm), 8.25" x 11.75" (21 x 30 cm)
 Very Good
Estimate: £50 - 100



400. THE NIGHT THE WORLD EXPLODED (1957), THE INCREDIBLE PETRIFIED WORLD (1959), BLACK PIT OF DR. M (1959)_M
 Three US One-Sheets, 1957, 1959
 Unknown Artist

A selection of three 'B' movie, sci-fi, horror themed US One-Sheets from the 1950's. The 1950's and early 1960's were considered a 'Golden-Age' for what were effectively quick turnaround, low budget productions designed primarily for the 'Drive-In' theatre audiences where exotic titles and lavish posters bore no relation to what you actually saw on the screen. Included here are three such cult titles, "The Night the World Exploded" (1957); "The Incredible Petrified World" (1959); and from its first US release the Mexican horror thriller "Black Pit of Dr. M" (1961). All of the posters are presented in original folded unrestored condition and although not classics are incredibly good fun.

27" x 41" (99 x 104 cm)
 Good to Very Good
Estimate: £100 - 200



401. WEREWOLF IN A GIRLS' DORMITORY (1961), INVASION OF THE BEE GIRLS (1973), PETEY WHEATSTRAW (1977)_M
Three US One-Sheets, 1963, 1973, 1977
Joseph Smith

A group of three US One-Sheet posters where it's probably fair to say the exploitative movie title and poster wasn't a fair representation of what you were actually going to see. We are pleased to offer "Werewolf in a Girls' Dormitory" (1963); Nicholas Meyer's (yes, the Nicholas Meyer) "The Bee Girls" (1973); and the cult African American blaxploitation horror "Petey Wheatstraw" (1977), with artwork by Joseph Smith.

27" x 41" (99 x 104 cm)
Good to Very Good
Estimate: £100 - 200



402. THE ABYSS (1989)[†]
FEREF ARCHIVE: Original Poster Concept Transparencies, Photographs, 35mm Slides and Negatives
Unknown Artist

Five transparencies and four negatives of assorted elements of various poster concepts with two photographs, nine 35mm slides of promotional photographs and a synopsis.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good
Estimate: £100 - 200

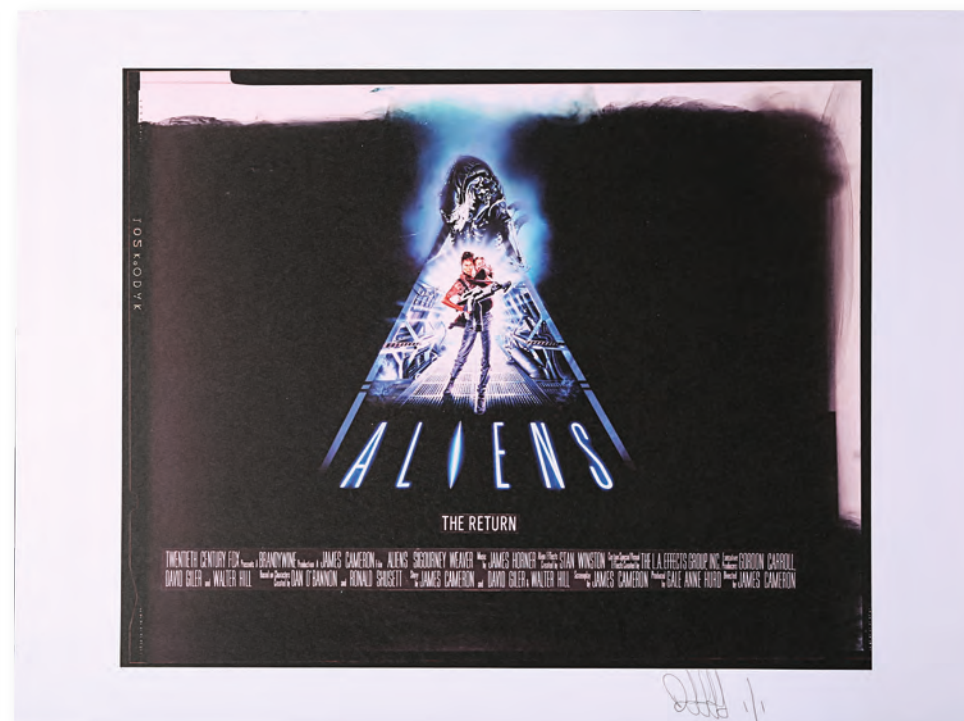
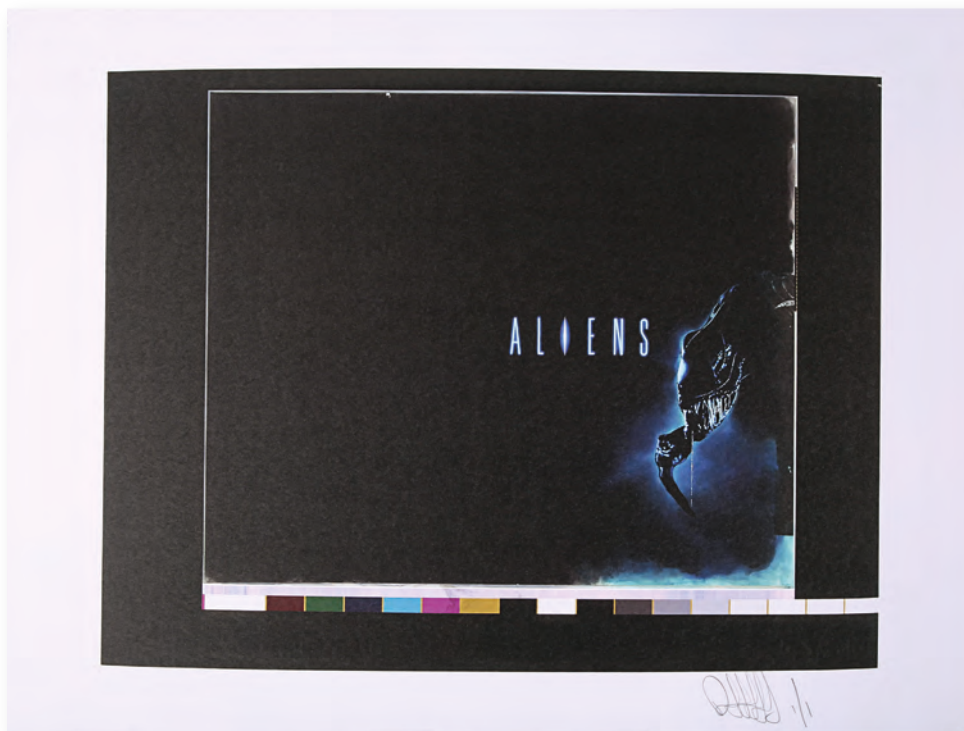


403. AKIRA (1988)_M
UK Quad, 2020 and Limited-Edition Print, 2017
Marko Manev

Katsuhiro Otomo's "Akira" (1988) is widely regarded as one of the greatest animated and science fiction films ever made, as well as a landmark in Japanese animation being a pivotal film in the cyberpunk genre and a significant impact on popular culture worldwide. It paved the way for the growth of anime and Japanese popular culture in the Western world as well as influencing numerous works in animation, comics, film, music, television and video games. Two of the best most recent posters are offered here with a UK Quad from the re-mastered 4K 2020 cinematic re-release of "Akira" and Marko Manev's limited edition (#274/395) Neo Tokyo print from Wondercon 2017 held in Anaheim, California.

30" x 40" (76 x 102 cm), 24" x 36" (61 x 91.5 cm)
Excellent
Estimate: £100 - 200





404. ALIENS (1986)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies, 35mm Slide and Negatives
Frank Hillary

Six transparencies and six negatives of assorted elements of the poster concept and a Feref Proof Print of one transparency with one 35mm slide of a promotional photograph.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent
Estimate: £200 - 300



405. ALIENS (1986)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negatives
Frank Hillary & Steve Crisp

Three negatives of poster concept and Feref Proof Print of one negative.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent
Estimate: £200 - 300





406. ALIENS (1986)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negatives
Unknown Artist

Three negatives of poster concept and graphics with Feref Proof Print of one negative, plus one negative of a promotional image.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 13" (25.5 x 33 cm)
Very Good to Excellent

Estimate: £200 - 300



407. ALIEN 3 (1992)†

FEREF ARCHIVE: Original Poster Concept and Production Transparencies, Negatives and a First Edition Copy of the Book 'Feref Unseen'
Unknown Artist

Seven transparencies and five negatives of assorted elements of the poster concept and graphics with additional paperwork and a First Edition copy of the book 'Feref Unseen' which includes details for many of the items offered in today's auction.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £200 - 400





408. ALIEN NATION (1988)†

FEREF ARCHIVE: Original Poster Concept Transparencies and 35mm Slides

Unknown Artist

Six transparencies of assorted elements of the poster concept and graphics with 22 35mm slides of promotional photographs and a VHS cover.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)

Very Good

Estimate: £100 - 200



409. ESCAPE FROM NEW YORK (1981)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negatives René Ferracci

Six negatives of assorted elements of the poster concept and graphics with a Feref Proof Print of one negative featuring René Ferracci artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 13" (25.5 x 33 cm)

Very Good to Excellent

Estimate: £100 - 200



410. HIGHLANDER (1986)M

Replica 'MacLeod' Sword Autographed and Inscribed by Christopher Lambert

Marto-Toledo

An autographed replica medieval Scottish 'MacLeod' sword as wielded by the Immortal Conner MacLeod (Christopher Lambert) in the 1986 cult action sci-fi movie "Highlander". Made under License in Spain by Marto Swords, this is a limited-edition piece numbered "H8689". The blade has been autographed by the actor Christopher Lambert and inscribed with the famous much quoted line "There can be only One".

43" x 9" x 2" (110 x 23 x 4 cm)

Excellent

Estimate: £300 - 500



411. HIGHLANDER (1986)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and Negatives and Promotional Items

Unknown Artist

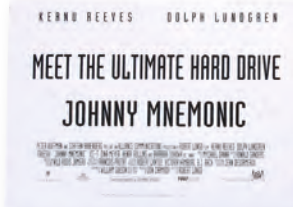
Six transparencies and 10 negatives of assorted elements of various poster concepts with promotional brochures.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 14" (46 x 61 cm)
Very Good to Excellent

Estimate: £200 - 300



412. JOHNNY MNEMONIC (1995)†

FEREF ARCHIVE: Original Poster Concept Transparency and Photographs

Unknown Artist

One transparency and four photographs of the poster concept and graphics.

Sold without copyright; see copyright notice in the Buyer's Guide..

Various Sizes (See Feref Glossary on page vii)
Very Good

Estimate: £100 - 200



413. PREDATOR (1987)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparency, 35mm Slide and Negatives

Brian Bysouth

One transparency, two negatives and one 35mm slide of assorted elements of various poster concepts with a Feref Proof Print transparency featuring Brian Bysouth artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 14" (46 x 61 cm)
Very Good to Excellent

Estimate: £200 - 300





414. PREDATOR (1987)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparency and Negatives
 Brian Bysouth

One transparency and two negatives of poster concept with a Feref Proof Print of the transparency featuring Brian Bysouth artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 14" (46 x 61 cm)
 Very Good to Excellent
Estimate: £200 - 300



415. PREDATOR (1987)†

FEREF ARCHIVE: Original Concept Poster and Production Negatives
 Brian Bysouth

23 negatives of assorted elements of various poster concepts.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
 Very Good

Estimate: £100 - 200





416. TERMINATOR 2: JUDGEMENT DAY (1991)_M

Commercial Poster Autographed by
Arnold Schwarzenegger
Cimarron Group

Perhaps the most iconic image of Arnold Schwarzenegger as the Terminator in James Cameron's 1991 sequel "Terminator 2: Judgement Day". Designed by the Cimarron Group, the image featured here is pure graphics with no titles or credits. Clearly signed to the top left area by Arnold Schwarzenegger in red pen. The consignor has stated that it was the actor's idea to sign in red as it matched the red in his character's left eye.

20" x 16.25" (51 x 41 cm)
Excellent

Estimate: £500 - 700





417. TOTAL RECALL (1990)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies, Photograph and Negatives

Unknown Artist

Four transparencies, 15 negatives and a photograph of various poster concepts with Feref Proof Print of one transparency.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 13" (25.5 x 33 cm)
Very Good to Excellent

Estimate: £100 - 200



418. UNIVERSAL SOLDIER (1992)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and Negatives

Frank Hillary

Three transparencies and four negatives of poster concept with Feref Proof Print of one transparency.

Proof Print produced on 350gsm premium, smooth, uncoated paper, embossed and signed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200



419. 1984 (1984)†

FEREF ARCHIVE: Original Poster Concept Transparencies

Frank Hillary

Six transparencies of assorted elements of the poster concept.

Sold without copyright; see copyright notice in the Buyer's Guide.

10 1/4" x 8 1/2" (26 x 21.5 cm) (Each)
Very Good

Estimate: £100 - 200





420. *BATTERIES NOT INCLUDED (1987)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and Negatives
Unknown Artist

Three transparencies and four negatives of various poster concepts with Feref Proof Print of one transparency.

Proof Print produced on 350gsm premium, smooth, uncoated paper, signed and embossed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200

421. FLASH GORDON (1980)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparency
Renato Casaro

One transparency and Feref Proof Print of poster concept featuring Renato Casaro artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, signed and embossed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £200 - 300





422. FLASH GORDON (1980) and CLASH OF THE TITANS (1981)^M

Two US One-Sheets, 1980, 1981

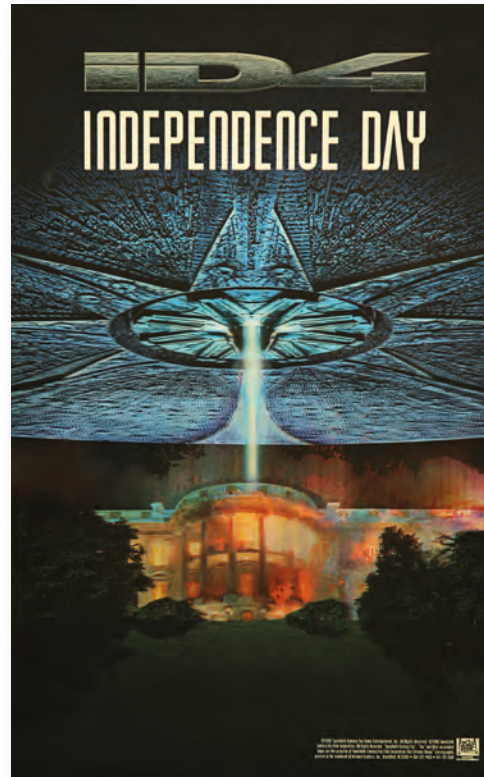
Richard Amsel, Greg and Tim Hildebrandt

A pair of US One-Sheets for two fantasy, sci-fi classics from the 1980's, a 'Golden Age' for such genre favourites. "Flash Gordon" (1980) features beautiful, detailed imagery of the titular hero by Richard Amsel and "Clash of the Titans" (1981) showcases the work of Greg and Tim Hildebrandt, perhaps most famous for their work on "Star Wars". Originally folded (as issued), these unrestored examples have fantastic vibrant colour tones and present to excellent effect.

27" x 41" (69 x 104 cm)

Excellent

Estimate: £100 - 200



423. INDEPENDENCE DAY (1996)^M

Lenticular One-Sheet, 1996

Unknown Artist

The giant alien spaceship destroying The White House is the defining image from Roland Emmerich's 1996 sci-fi action adventure "Independence Day". So it's no surprise to see it used as a high quality Lenticular poster used to promote the movie's video release. A very expensive marketing exercise at the time meant these lenticulars were produced in very limited numbers and only distributed to the biggest video rental stores. The lenticular process means the posters have a "3-dimensional" look to them, and when you look at them from a slight angle, they look one way (intact White House), and then when you look at them from a different angle, they look entirely different (exploding White House). Presented in excellent (likely unused) original condition.

26" x 40" (66 x 102 cm)

Excellent

Estimate: £300 - 500



424. WARLORDS OF ATLANTIS (1978)⁺

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and Negatives

Josh Kirby

Three transparencies and 29 negatives of assorted elements of various poster concepts with a Feref Proof Print of one transparency featuring Josh Kirby artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, signed and embossed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)

Very Good to Excellent

Estimate: £100 - 200





425. WILLOW (1988)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and Negatives
John Alvin

Eight transparencies and six negatives of assorted elements of various poster concepts with a Feref Proof Print of one transparency featuring John Alvin artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, signed and embossed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £100 - 200



426. CARAVAN OF COURAGE: AN EWOK ADVENTURE (1984)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negatives
Drew Struzan

10 negatives of poster concept and graphics with a Feref Proof Print of one negative featuring Drew Struzan artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, signed and embossed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 13" (25.5 x 33 cm)
Very Good to Excellent

Estimate: £200 - 300





427. STAR WARS: A NEW HOPE (1977) M

Soundtrack Album, 1977

Unknown Artist

“Star Wars” (1977) UK 16-track double LP soundtrack (Reference #BTD541) composed and conducted by John Williams and performed by the London Symphony Orchestra. Its stickered gatefold picture sleeve features twelve colour scene selections printed inside and it comes complete with detailed insert and also included is the hard to find John Berkey poster. The sleeve remains in very good condition with just a little minor shelf wear. Both records appear to have just a little light play with the poster being in excellent unused or displayed condition.

LP - 12.5" x 12.5" (32 x 32 cm) - Poster 22.25 x 33" (57 x 84 cm)

Very Good to Excellent

Estimate: £100 - 200



428. STAR WARS: A NEW HOPE (1977) M

British Super 8mm Poster, 1978

Unknown Artist

From the days before VHS, reels of Super 8mm offered fans with home projectors the opportunity to experience George Lucas' space epic “Star Wars” (1977) all over again. The poster here uses the familiar images of C-3PO and R2-D2 and it is the first time Prop Store have offered one for sale.

15" x 20" (38 x 51 cm)

Excellent

Estimate: £100 - 200



429. STAR WARS: A NEW HOPE (1977) M

In-Store Promotional Poster, 1978

Unknown Artist

Presented in excellent unused condition (unpeeled adhesive tape to reverse) this is an in-store Canadian promotional poster released by Coca Cola as a tie in to “Star Wars: A New Hope” (1977) where specially printed ‘Coke’ bottle caps were used to redeem a cash prize. Highly sought after this is the first time we have auctioned such an item.

16" x 27" (40.5" x 68.5")

Excellent

Estimate: £100 - 200



430. STAR WARS: ORIGINAL TRILOGY (1983), A NEW HOPE (1977) M

Two Australian Daybills, 1981, 1983
Unknown Artist

A group of two Australian Daybill film posters for "Star Wars - A New Hope" and "The Original Trilogy" each presented in original unrestored condition with artwork by Tom Jung. Both promote later re-releases, with one from the 1981 release with matte black background and striking bright yellow banner declaring 'The Force Will Be With You'; and the other from the 1983 triple bill screening for "Star Wars", "Empire Strikes Back" and "Return of the Jedi". Finished largely in silver and black it is a clever, striking design with the scrolling style of the titles designed to imitate the opening text of the movies.

13.25" x 26.75" (34 x 68 cm)
Very Good to Excellent

Estimate: £200 - 300



431. STAR WARS: A NEW HOPE (1977) M

Two Fan Club and Commercial Posters, 1977
Ralph McQuarrie, Greg and Tim Hildebrandt

Star Wars was a global phenomenon when originally released in 1977, producing a multitude of related merchandise, including some exceptional commercial posters with Factors Inc of California responsible for producing some of the best examples including the two offered here - the Hildebrandt artwork style (used theatrically for the British Quad and Spanish language U One-Sheet) and the first Star Wars Fan-Club 'Trench Run' with Ralph McQuarrie artwork.

20" x 28" (51 x 70 cm)
Good to Very Good

Estimate: £100 - 200



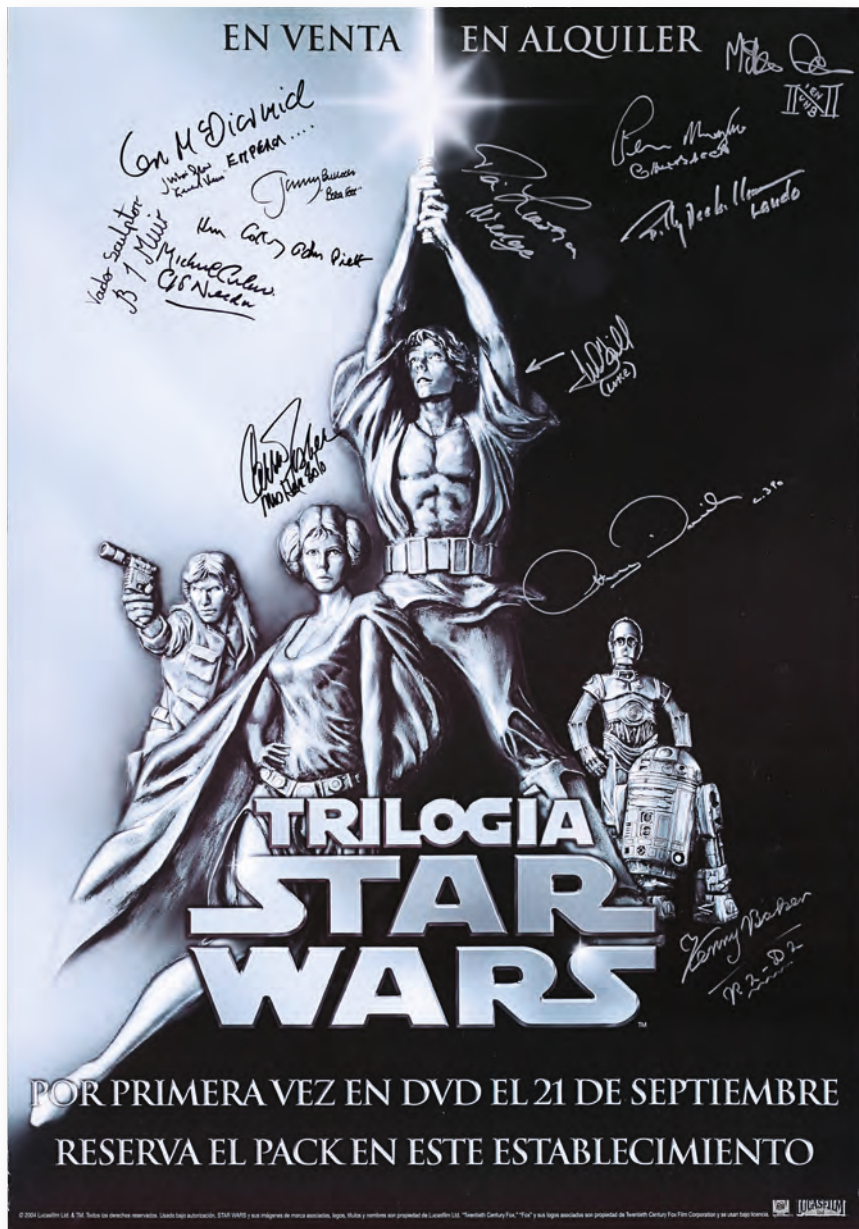
432. STAR WARS ORIGINAL TRILOGY (1977-83) M

Video/Computer Game Posters, 1980s
Unknown Artist

A series of three 1980s Original Trilogy promotional posters for the Domark computer game releases of "Star Wars", "The Empire Strikes Back" and "Return of the Jedi". A combination of photo montages and painted imagery, these officially licenced tie-in posters with their own unique artwork are rarely seen offered for sale and this is the only time we have seen a full set of one from each movie as offered here.

16.5" x 23.5" (42 x 60 cm)
Very Good to Excellent

Estimate: £100 - 200



433. STAR WARS ORIGINAL TRILOGY (1977-83) M

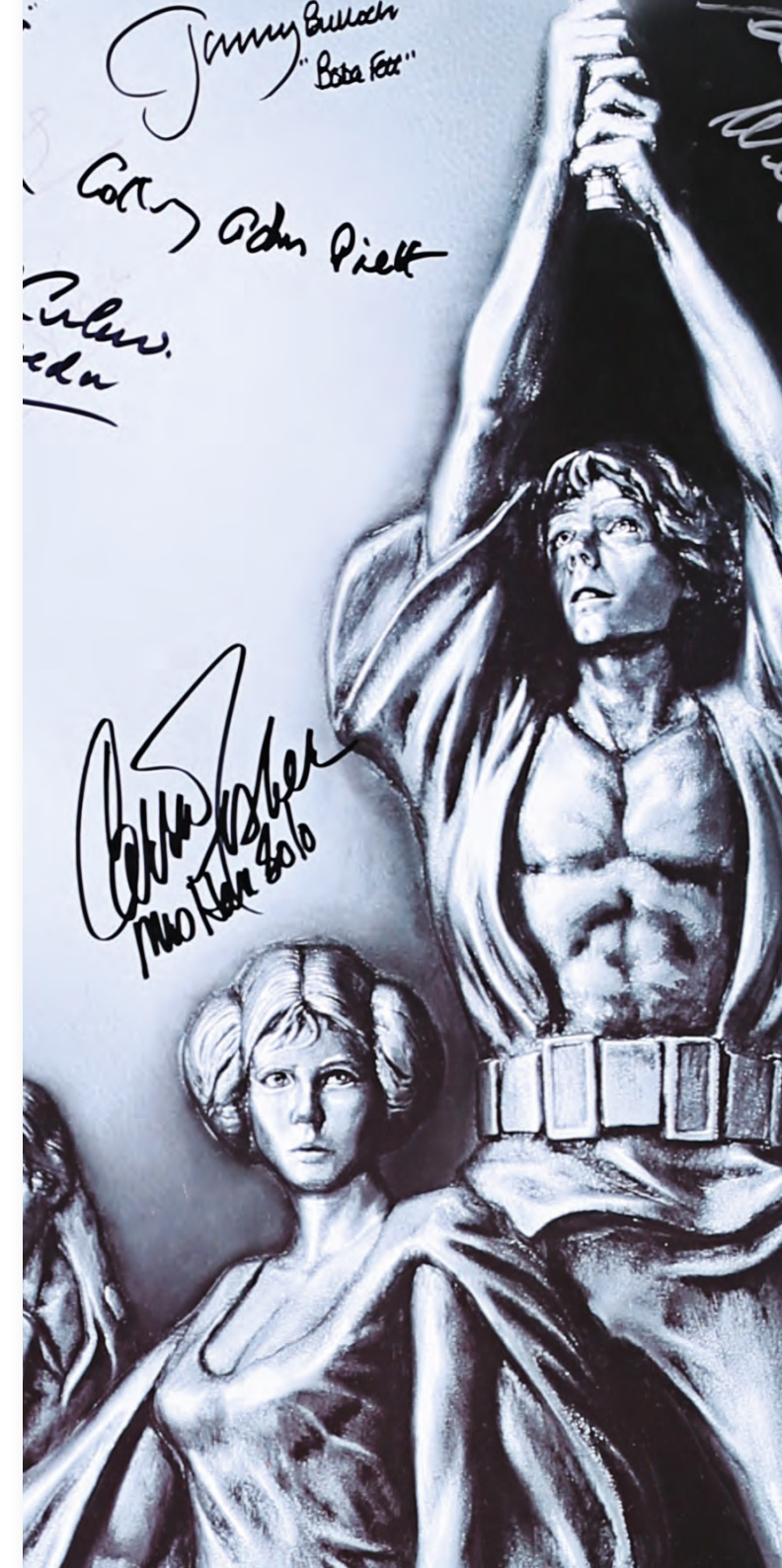
Promotional Poster, 2004, Autographed by 15 including Carrie Fisher and Mark Hamill

Unknown Artist

An original 2004 Promotional Star Wars poster (Spanish language) advertising the release (for the first time) of the original Trilogy - Star Wars, Empire Strikes Back and Return of the Jedi on DVD. Personally autographed by fifteen including Carrie Fisher (who has added Mrs Han Solo underneath her signature), Mark Hamill (Luke), Dave Prowse (Darth Vader), Kenny Baker (R2-D2), Peter Mayhew (Chewbacca), Anthony Daniels (C-3PO), Ian MacDiarmid (Emperor Palpatine), Billy Dee Williams (Lando), Jeremy Bulloch (Boba Fett), Denis Lawson (Wedge Antilles), Julian Glover (General Veers), Brian Muir (Sculptor of Darth Vader's helmet), Kenneth Colley (Admiral Piett), Michael Culver (Captain Needa) and Mike Quinn (Nien Nunb). The consignor has an extensive collection of photographs and ticket receipts detailing when and where most of these autographs were obtained and this information will be included with the poster.

26.5" x 38" (67.5 x 96.5 cm)
Very Good

Estimate: £600 - 800





**434. STAR WARS: A NEW HOPE
(1977) †Δ**

Richard Edlund Archive:
Special One-Sheet Style Poster, 1976
Howard Chaykin

For many, this is the holy grail of Star Wars posters, the very FIRST poster produced for Star Wars. An incredibly rare Howard Chaykin poster printed in the summer of 1976, to be sold for \$1.75 at San Diego Comic-Con and Worldcon in Kansas City to promote the forthcoming movie. Chaykin produced the artwork based on a handful of stills and paintings by concept artist Ralph McQuarrie, designer of the early Star Wars logo seen on the poster. It was labelled as 'Poster1' (in the lower left corner) as a series of different posters were intended to be printed. However, no other posters were ever made. Only about a thousand of the posters were ever produced, with very few appearing for sale. (Provenance: The Personal Archive of Richard Edlund)

20" x 29" (51 x 73.5 cm)
Excellent

Estimate: £1,500 - 2,500





435. STAR WARS: A NEW HOPE (1977)^M

UK Quad, 1977

Tom Chantrell

A 1977 original year of release “Star Wars: Episode IV - A New Hope” Style C UK Quad featuring Tom Chantrell’s artwork. This is the “Awards Version” produced after the movie had won seven Oscars®. The original Jung and Hildebrand posters were not really that commercial in terms of characterisation. Tom Chantrell produced this new look, all-action, bolder, brighter looking poster. Easily the most recognisable of all the Star Wars posters, it is this design that has become synonymous with the franchise. Likely unused, this is a poster rarely found in such high-grade condition, with the example here offered folded (as issued) and totally unrestored.

30” x 40” (76 x 102 cm)

Excellent

Estimate: £400 - 600

Payment plans are not available for this lot. Please contact us for further information.



436. STAR WARS: A NEW HOPE (1977)^M

Four Newspaper Advertising Pages, 1977

Tom Jung, Greg and Tim Hildebrandt

Three Newspaper advertising pages from the New York Times, from May 15th thru to 27th, 1977 (Hildebrandt and Tom Jung artwork); and a British Double Crown type poster (Tom Jung artwork) for the Evening Standard advertng the pictorial series to run in their publication from 19th to 23rd December (this pre-dates the film’s opening on Boxing Day, December 26th) 1977.

22” x 14.5” (56 x 37 cm)

Good to Very Good

Estimate: £100 - 200



437. STAR WARS: A NEW HOPE (1977)^M

Italian Two-Panel (4-Fogli), 1977

Tom Jung

With artwork by Tom Jung, this Italian Two-Panel (4-Fogli) from first year of release, 1977 for “Star Wars” - Guerre Stellari (1977) is an imposing and impressive movie poster for George Lucas’ blockbuster sci-fi fantasy adventure which introduced us to Luke Skywalker, Princess Leia, Darth Vader, C-3PO and R2-D2, who are all featured here. Slightly changed for the Italian campaign with titles in bright yellow and lighter colour shades used for the background. The poster takes on a different look and perspective whilst retaining the same eye-catching effect. Offered in original, unrestored condition in two sections as distributed to Italian cinemas.

55” x 78” (140 x 198 cm)

Good

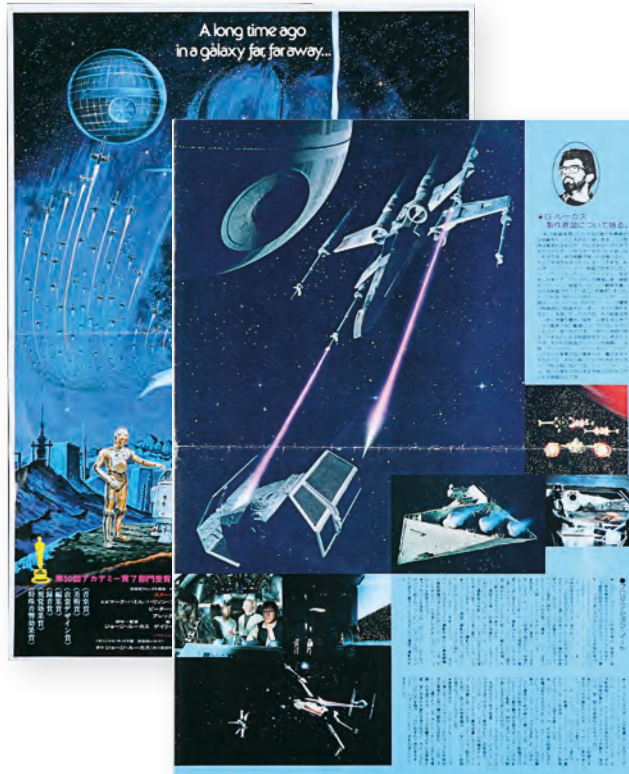
Estimate: £200 - 300



438. STAR WARS: A NEW HOPE (1977) M
 French Two Panel 'Double Grande' Affiche, 1977
 Rene Ferracci, Tom Jung

"Que la force soit avec toi". An impressive and highly desirable large format French 'Double- Grande' Affiche for "Star Wars" - 'La Guerre des Etoiles' (1977). Combining the illustrations of Tom Jung and Rene Ferracci with a great use of negative space, this is a magnificent poster that needs to be seen to be fully appreciated; photographs don't really do it justice. Presented in two sections, as originally issued to cinemas it remains in very good original, unrestored condition.

58.75" x 78" (149 x 198 cm)
 Very Good
Estimate: £200 - 300



439. STAR WARS: A NEW HOPE (1977) M
 Japanese B2 - Press Sheet, 1978
 Seito

One of the rarest posters printed for the Japanese release of "Star Wars" (1977). A double sided Press Sheet issued in a B2 format with a different image on each side. The front is full-colour and features Seito's artwork and a photo montage of key scenes from the movie with the reverse being a mixture of artwork, photo images and text information in black-and-white.

20" x 28.5" (51 x 72 cm)
 Very Good
Estimate: £100 - 200



440. STAR WARS: A NEW HOPE (1977) M
 Two Japanese B2, 1977, 1982
 Seito

Two Japanese B2 film posters for "Star Wars" (1977), the first being the largely text design stating "It's Back" for the 1982 re-release of "Star Wars" and a promotional poster featuring Seito artwork for "Story of Star Wars" the 1977 George Lucas and Alan Livingston record album featuring the abridged version of the events depicted in the film using dialogue and sound effects from the original movie and narrated by Roscoe Lee Browne.

20" x 28.5" (51 x 72 cm)
 Very Good to Excellent
Estimate: £200 - 300



441. STAR WARS: A NEW HOPE (1977), STAR WARS: EMPIRE STRIKES BACK (1980)^M
Two Spanish One-Sheets, 1977, 1980
Tom Chantrell, Noriyoshi Ohrai

A pair of Spanish language One-Sheets (both first release) for Star Wars - "La Guerra de la Galaxias" (1977) and Empire Strikes Back - "El Imperio Contraataca" (1980). Only the language text has been changed with the original Tom Chantrell and Noriyoshi Ohrai artwork being retained from the US release posters.

27.5" x 39.25" (70 x 100 cm)
Very Good to Excellent
Estimate: £200 - 300



442. STAR WARS: A NEW HOPE (1977)^M
Two US One-Sheets, 1981
Tom Jung

A pair of 1981 early re-release posters for "Star Wars" (1977) both featuring Tom Jung artwork. The first is for a special two-week limited engagement showing with a bright yellow banner tagline across the middle that reads "The Force Will Be With You For Two Weeks Only". Luke Skywalker and Princess Leia are highlighted in full colour set against silver logo lettering, which in turn is offset against a matt black background. The second, an 'updated' style by Jung, features some of the best imagery from the series with fantastic renditions of Darth Vader, Luke Skywalker, Han Solo, Princess Leia, Lando Calrissian, Yoda (firmly established as such an important and popular character to the series and sparingly used in the original campaign) and the iconic Imperial Walkers.

27" x 41" (69 x 104 cm)
Excellent
Estimate: £200 - 300



443. STAR WARS: THE EMPIRE STRIKES BACK (1980)^M
British Soundtrack Poster, 1980
Unknown Artist

Soundtrack poster issued by the Record Label RSO to promote the soundtrack album. A country unique, British poster with tie-ins to 'Express Dairy, and the retails stores; Woolworth and Boots. Featuring imagery of the Imperial Walkers on the ice planet Hoth. Despite extensive research we can't find another example of this poster ever being offered for sale.

29" x 19" (73.5 x 48 cm)
Good to Very Good
Estimate: £100 - 200



444. STAR WARS: THE EMPIRE STRIKES BACK (1980)_M
 US Three-Sheet, 1980
 Bob Peak

"The Star Wars Saga Continues". This US (Foreign) Three-Sheet was the first teaser poster issued for Irvin Kershner's "The Empire Strikes Back" (1980). The villainous character Darth Vader was greeted with such huge popular success and Lucasfilm Ltd. used his prominent image to ensure the public knew he was to return to once again to menace the Galaxy in his battle against Luke, Princess Leia, Han Solo and the Rebel Alliance. This large format example is presented in unrestored, folded (as issued) condition with some light handling and age wear and stamped 'Foreign' on reverse meaning although it was printed in the United States, it was intended for use overseas not domestically.

41" x 81" (104 x 206 cm)
 Good to Very Good
Estimate: £300 - 500



445. STAR WARS: THE EMPIRE STRIKES BACK (1980)_M
 US One-Sheet (Printer's Proof), 1981
 Tom Jung

For the 1981 re-release of the George Lucas sci fi classic sequel "Star Wars: The Empire Strikes Back" Lucasfilm Ltd. issued this fantastic One-Sheet featuring the artwork of Tom Jung, the artist responsible for the original 1980 poster campaign. This 'updated' style features some of the best imagery from the series, with fantastic renditions of Darth Vader, Luke Skywalker, Han Solo, Princess Leia, Lando Calrissian, Yoda (firmly established as such an important and popular character to the series and sparingly used in the original campaign) and the iconic Imperial Walkers. Offered here is a rare Printer's Proof with alternative white title lettering instead of yellow.

28" x 41" (71 x 104 cm)
 Very Good
Estimate: £300 - 500



446. STAR WARS: THE EMPIRE STRIKES BACK 40TH ANNIVERSARY (1980)_M
 Bottleneck Gallery and Vice Press Posters, 2020
 Matt Ferguson

Released for the 40th Anniversary 2020 re-release of the George Lucas sci fi classic sequel "Star Wars: The Empire Strikes Back" Vice Press and Bottleneck Gallery under licence from Lucasfilm Ltd. issued this series of incredible limited-edition prints featuring the artwork of Matt Ferguson, the hugely successful artist responsible for some of the most memorable recent Marvel cinematic releases. This re-imagined style features some of the best imagery from this instalment from the original trilogy with some fantastic key scene renditions, and like many of the original 1980 posters, a dominant Darth Vader and the iconic Imperial Walkers. Presented here in original flat, unfolded unrestored condition these beautiful examples are a matching number set with the Japanese text being #239/2000 and the English text #239/3150.

24" x 36" (61 x 91.5 cm)
 Excellent
Estimate: £300 - 500



447. STAR WARS: THE EMPIRE STRIKES BACK (1980)_M
Japanese A1, 1980
Noriyoshi Ohrai

This Japanese A1 poster for “Star Wars: The Empire Strikes Back” (1980) was actually printed to promote the soundtrack from the movie, but some cinemas used this Noriyoshi Ohrai illustration to promote the film instead of a regular film poster. It has a different (English) title design than other posters and is considered to be much rarer than the other traditional Japanese cinema posters for the film. The A1 format is scarce as a size similar to a full size One-Sheet with image content that is largely pure artwork with minimal text.

23” x 33” (59 x 84 cm)
Very Good to Excellent
Estimate: £200 - 300



448. STAR WARS: THE EMPIRE STRIKES BACK (1980)_M
Japanese B2, 1980
Noriyoshi Ohrai

A Japanese B2 film poster from Irvin Kershner’s Star Wars sequel “Episode V - The Empire Strikes Back”. This ‘Art’ style design is printed on a glossy paper stock with artwork by acclaimed Japanese artist Noriyoshi Ohrai. George Lucas hired Ohrai after being impressed by his work in a science fiction magazine whilst on a promotional tour of Asia for the first Star Wars film. Noriyoshi’s career would include many more Star Wars designs as well as posters for Japan’s own “Godzilla” franchise and the “Goonies” amongst others.

20” x 28.5” (51 x 72 cm)
Very Good to Excellent
Estimate: £100 - 200



449. STAR WARS: THE EMPIRE STRIKES BACK (1980)_M
Japanese Press Book, 1980
Unknown Artist

It can be argued that no country does a Press Campaign Book quite like Japan with this “Star Wars: The Empire Strikes Back” (1980) the perfect example. Full of detailed information accompanied by artwork and photographs, poster campaign artwork including Noroyoshi’s Ohrai’s beautiful work, full-colour scene and character artwork, all bound in an incredible Warhol style pop-art cover. A scarce item of Star Wars memorabilia and the first time we have offered one for sale.

13.25” x 14.25” (33.5 x 36 cm)
Very Good
Estimate: £100 - 200



450. STAR WARS: THE EMPIRE STRIKES BACK (1980)†
 FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
 Unknown Artist

One negative and Feref Proof Print of poster title concept.

Proof Print produced on 350gsm premium, smooth, uncoated paper, signed and embossed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
 Very Good to Excellent

Estimate: £100 - 200



451. STAR WARS: THE EMPIRE STRIKES BACK (1980)†
 FEREF ARCHIVE: Original Titles Lettering Negatives
 Unknown Artist

Two negatives of poster title concepts.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
 Very Good

Estimate: £100 - 200



452. STAR WARS: THE EMPIRE STRIKES BACK (1980)†
 FEREF ARCHIVE: Original Production Cast and Crew Portraits,
 Stills and Set Designs
 Unknown Artist

56 negatives depicting portraits of various cast and crew, with a selection of stills, including images of Ralph McQuarrie's set designs.

Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on page vii)
 Very Good

Estimate: £300 - 500





453. STAR WARS: A NEW HOPE / EMPIRE STRIKES BACK DOUBLE BILL (1980), STAR WARS: A NEW HOPE / EMPIRE STRIKES BACK / RETURN OF THE JEDI TRIPLE BILL (1983)†
 FEREF ARCHIVE: Four 1 of 1 Proof Prints, with Original Negative
 Unknown Artist

Two negatives of the poster concept with two Feref Proof Prints of each negative.

Proof Prints produced on 350gsm premium, smooth, uncoated paper, each signed and embossed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 13" (25.5 x 33 cm)
 Very Good to Excellent

Estimate: £300 - 500

454. STAR WARS: A NEW HOPE (1977)†
 FEREF ARCHIVE: Two 1 of 1 Proof Prints, with Original Negative
 Tom Chantrell

One negative and two Feref Proof Prints shown in positive and negative of the poster concept featuring Tom Chantrell artwork.

Proof Prints produced on 350gsm premium, smooth, uncoated paper, each signed and embossed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
 Very Good to Excellent

Estimate: £200 - 300





455. STAR WARS: THE EMPIRE STRIKES BACK (1980)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
Unknown Artist

One negative and a Feref Proof Print.

Proof Print produced on 350gsm premium, smooth, uncoated paper, signed and embossed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £400 - 600



456. STAR WARS: THE EMPIRE STRIKES BACK (1980)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
Noriyoshi Ohrai

One negative and a Feref Proof Print of poster concept featuring Noriyoshi Ohrai artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, signed and embossed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £300 - 500





457. STAR WARS: THE EMPIRE STRIKES BACK (1980)[†]

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative

Tom Jung

One negative and a Feref Proof Print of poster concept featuring Tom Jung artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, signed and embossed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £200 - 300



458. STAR WARS: THE EMPIRE STRIKES BACK (1980)[†]

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative

Tom Jung

One negative and a Feref Proof Print of poster concept featuring Tom Jung artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, signed and embossed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £300 - 500





459. STAR WARS: THE EMPIRE STRIKES BACK (1980)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
Unknown Artist

One negative and a Feref Proof Print of poster concept.

Proof Print produced on 350gsm premium, smooth, uncoated paper, signed and embossed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £300 - 500



460. STAR WARS: THE EMPIRE STRIKES BACK (1980)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
Roger Kastel

One negative and a Feref Proof Print of poster concept featuring Roger Kastel's "Gone With the Wind" artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, signed and embossed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £400 - 600





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461. STAR WARS: THE EMPIRE STRIKES BACK (1980)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
Roger Kastel

One negative and a Feref Proof Print of poster concept featuring Roger Kastel's "Gone With the Wind" artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, signed and embossed by Feref Director Robin Behling. Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £500 - 700





462. STAR WARS: THE EMPIRE STRIKES BACK (1980)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
Mike Bell

One negative and a Feref Proof Print of poster concept.

Proof Print produced on 350gsm premium, smooth, uncoated paper, signed and embossed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £400 - 600



463. STAR WARS: THE EMPIRE STRIKES BACK (1980)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
Eddie Paul

One negative and a Feref Proof Print of poster concept.

Proof Print produced on 350gsm premium, smooth, uncoated paper, signed and embossed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £200 - 300





464. STAR WARS: THE EMPIRE STRIKES BACK (1980)†

FEREF ARCHIVE: Original Poster Concept Photograph
Eddie Paul

UK Quad Poster concept photograph for an unused design.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 8" (25.5 x 20.5 cm)
Very Good

Estimate: £50 - 100



465. STAR WARS: THE EMPIRE STRIKES BACK (1980)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
Mike Bell

One negative and Feref Proof Print of poster concept.

Proof Print produced on 350gsm premium, smooth, uncoated paper, signed and embossed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £400 - 600





466. STAR WARS: THE EMPIRE STRIKES BACK (1980) †
 FEREF ARCHIVE: Production Photographs
 Unknown Artist

30 black-and-white promotional photographs featuring candid shots, cast portraits, filming and set designs. Many struck through in red ink, meaning they were not to be seen by the public.

Sold without copyright; see copyright notice in the Buyer's Guide.

10" x 8" (25.5 x 20.5 cm)
 Very Good

Estimate: £300 - 500



467. STAR WARS: THE EMPIRE STRIKES BACK (1980) M
 127 Photographic 35mm Slides, 1980
 Unknown Artist

127 official Lucasfilm Ltd. production slides from "Star Wars Episode V: The Empire Strikes Back" (1980). These 35mm colour slides contain various images from The Empire Strikes Back and include storyboards, set designs, character representations and even poster artwork. All cases carry a specific reference number and Studio stamp with the majority presented in "Empire Strikes Back" liveried casing. Currently stored in plastic sheet folders, they show minimal wear or signs of ageing.

Each slide 2" x 2" (5 x 5 cm)
 Very Good to Excellent

Estimate: £300 - 500



468. STAR WARS: RETURN OF THE JEDI (1983) †
 FEREF ARCHIVE: Darth Vader Promotional Colour Positives
 Unknown Artist

15 colour positives depicting Darth Vader undertaking an in-store toy promotion.

Sold without copyright; see copyright notice in the Buyer's Guide.

8" x 10 1/4" (20 x 26 cm)
 Very Good

Estimate: £100 - 200





469. STAR WARS: RETURN OF THE JEDI (1983), THE EMPIRE STRIKES BACK (1980) †
 FEREf ARCHIVE: Original Negatives
 Unknown Artist

29 negatives including title and premiere ticket designs, advertising announcements and marketing pieces.

Sold without copyright; see copyright notice in the Buyer's Guide

Various Sizes (See Feref Glossary on page vii)
 Very Good

Estimate: £100 - 200



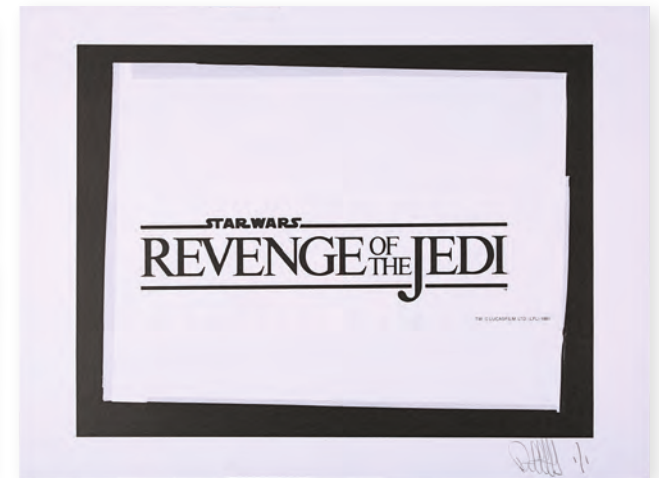
470. STAR WARS: THE EMPIRE STRIKES BACK (1980) †
 FEREf ARCHIVE: Original Poster Concept Negatives
 Unknown Artist

Five negatives of assorted elements of the poster concept and graphics.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
 Very Good to Excellent

Estimate: £200 - 300



471. STAR WARS: REVENGE OF THE JEDI (1983) †
 FEREf ARCHIVE: 1 of 1 Proof Print, with Original Negative
 Unknown Artist

One transparency and Feref Proof Print of the poster title concept featuring withdrawn film title.

Proof Print produced on 350gsm premium, smooth, uncoated paper, signed and embossed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
 Very Good to Excellent

Estimate: £200 - 300





472. STAR WARS: RETURN OF THE JEDI (1983)^M
UK Double Crown, 1983
Tim Reamer

"The Saga continues ...From June 2". Tim Reamer's iconic 'lightsaber' artwork is more commonly associated with the advance design used on the US One-Sheet poster for the third instalment in the "Star Wars" original trilogy, "Return of the Jedi". This is only the second time we have ever seen it used on any British poster, making this rolled (as issued) Double Crown hugely desirable.

20" x 30" (51 x 76 cm)
Excellent
Estimate: £200 - 300



473. STAR WARS: RETURN OF THE JEDI (1983)^M
Japanese B2, 1983
Tim Reamer

Japanese B2 film poster for "Star Wars: Episode VI - The Return Of The Jedi" (1983). A beautiful piece of iconic Star Wars artwork featuring Tim Reamer's 'lightsaber' illustration. This particular example presents to fine effect being originally rolled and unrestored.

20" x 28.5" (51 x 72 cm)
Very Good to Excellent
Estimate: £100 - 200



474. STAR WARS: RETURN OF THE JEDI (1983)⁺
FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
Tim Reamer

One negative and Feref Proof Print of poster concept featuring Tim Reamer artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, signed and embossed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent
Estimate: £200 - 300





475. STAR WARS: RETURN OF THE JEDI (1983)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
Michel Jouin

One negative and Feref Proof Print of poster concept featuring Michel Jouin artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, signed and embossed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £300 - 500

476. STAR WARS: RETURN OF THE JEDI (1983)†

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
Michel Jouin

One negative and Feref Proof Print of poster concept featuring Michel Jouin artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, signed and embossed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £300 - 500





477. STAR WARS: RETURN OF THE JEDI (1983)[†]

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
Josh Kirby

One negative and Feref Proof Print of poster concept featuring Josh Kirby artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, signed and embossed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £300 - 500



478. STAR WARS: RETURN OF THE JEDI (1983)[†]

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
Josh Kirby

One negative and Feref Proof Print of poster concept featuring Josh Kirby artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, signed and embossed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £300 - 500





479. STAR WARS: RETURN OF THE JEDI (1983)†
 FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
 Josh Kirby

One negative and Feref Proof Print of poster concept featuring Josh Kirby artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, signed and embossed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
 Very Good to Excellent
Estimate: £200 - 300



480. STAR WARS: RETURN OF THE JEDI (1983)†
 FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
 Josh Kirby

One negative and Feref Proof Print of poster concept featuring Josh Kirby artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, signed and embossed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
 Very Good to Excellent
Estimate: £200 - 300



481. STAR WARS: RETURN OF THE JEDI (1983)†
 FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
 Josh Kirby

One negative and Feref Proof Print of poster concept with design notes featuring Josh Kirby artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, signed and embossed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
 Very Good to Excellent
Estimate: £300 - 500



**482. STAR WARS: RETURN OF THE JEDI (1983)†**

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative

Josh Kirby

One negative and Feref Proof Print of poster concept with design notes featuring Josh Kirby artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, signed and embossed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent**Estimate: £200 - 300****483. STAR WARS: RETURN OF THE JEDI (1983)†**

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative

Josh Kirby

One negative and Feref Proof Print of poster concept featuring Josh Kirby artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, signed and embossed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent**Estimate: £300 - 500**



484. STAR WARS: RETURN OF THE JEDI (1983) †

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
Eddie Paul

One negative and Feref Proof Print of poster concept featuring Josh Kirby artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, signed and embossed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £200 - 300



485. STAR WARS: RETURN OF THE JEDI (1983) †

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
Eddie Paul

One negative and Feref Proof Print of poster concept featuring Josh Kirby artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, signed and embossed by Feref Director Robin Behling.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £300 - 500





486. STAR WARS: RETURN OF THE JEDI (1983)[†]

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
Eddie Paul

One negative and Feref Proof Print of poster concept featuring Josh Kirby artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, signed and embossed by Feref Director Robin Behling. Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £200 - 300



**487. STAR WARS: THE RISE OF SKYWALKER (2019)^M**

UK Bus Stop, 2019

Paul Shipper, Art Machine

"Star Wars: Episode IX - The Rise of Skywalker" (2019) is set over thirty years after "Return of the Jedi" and a few months after the events of "The Last Jedi". A huge global marketing and merchandising campaign accompanies the release of each instalment. Created by design agency Art Machine using the artwork of Paul Shipper, the finished poster has magnificent dark powerful imagery as Rey (Daisy Ridley) and Kylo Ren (Adam Driver), the 'light' and 'dark' sides of the Force, are combined in a fitting homage to Drew Struzan's iconic 'Star Wars' artwork. This large format British 'Bus-Stop' poster is of the perfect size to display such detailed action-packed content.

69" x 48" (175 x 122 cm)
Excellent**Estimate: £100 - 200****488. STAR TOURS (1987)^M**

Four Faux Travel Posters, 1987

Ralph McQuarrie

A series of four 'faux' travel posters used to advertise the exotic outer space "Star Wars" themed destinations for the Disneyland ride/experience "Star Tours". The planets available to visit are Yavin, which first appeared in the first "Star Wars" (1977) film and is depicted as a large red gas giant with an extensive satellite system of moons; Bespin, the home to 'Cloud City' so pivotal in the finale of "Empire Strikes Back"; Dagobah, a swamp covered planet where Jedi Master Yoda trained Luke Skywalker and the forest moon of Endor, home to the Ewoks and setting for the 'Original Trilogy' finale.

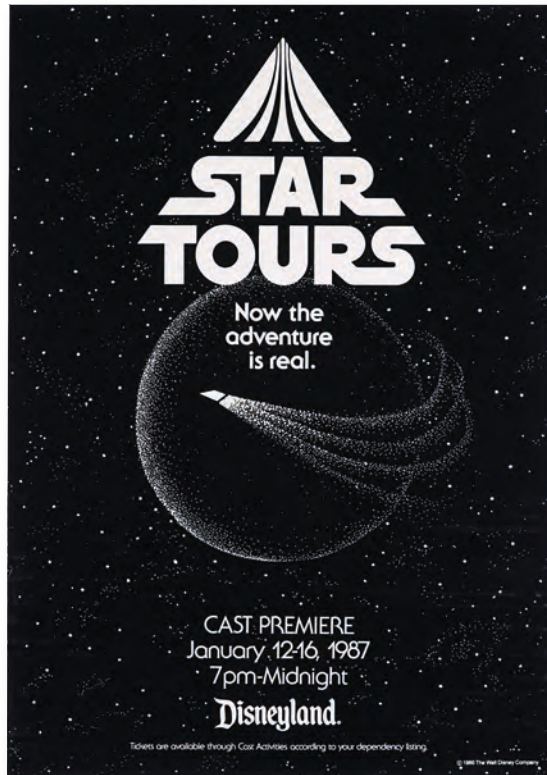
18" x 24" (46 x 61 cm)
Excellent**Estimate: £200 - 300****489. STAR TOURS (1987)^M**

Promotional Poster, 1986

Tim Delaney

"Star Tours" is a motion simulator attraction ride based on George Lucas' Star Wars film series. The first incarnation of the ride appeared in Tomorrowland at Disneyland in 1987 and this poster from 1986 is from the first print run in the run up to the ride opening 1987. With artwork by Tim Delaney, it depicts a stylised Star Wars robot and a space shuttle hurtling through outer space as C-3PO and R2-D2 look on.

18" x 24" (46 x 61 cm)
Very Good**Estimate: £100 - 200**



490. STAR TOURS (1987) M

Promotional Poster, 1987

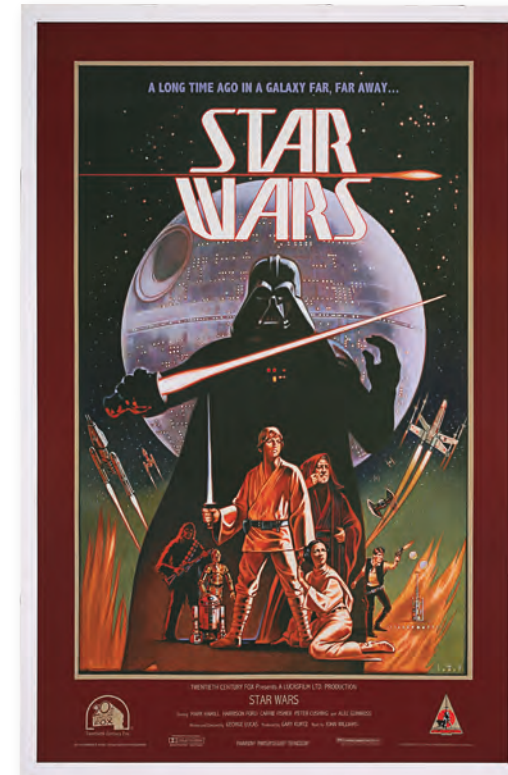
Unknown Artist

"Now the Adventure is Real". The "Star Tours" ride first opened to the general public in Tomorrowland at Disneyland in 1987 and was motion simulator attraction ride based on George Lucas' Star Wars film series. This poster from January 1987 was printed prior to the official opening and was for employees of Disney 'Cast and Crew' only to sample and comment on the coming attraction. This is a rare poster, never available to the public and the first time we have offered one in auction.

17" x 24" (43 x 61 cm)

Excellent

Estimate: £300 - 500



491. STAR WARS: CELEBRATION JAPAN POSTER (2008) M

Special One-Sheet, 2008

Larry Noble

On February 23, 2008, Lucasfilm Ltd. and the Lewis Daniel Group announced a three-day event known as "Star Wars Celebration Japan" which was held at the Makuhari Messe Convention Center near Tokyo on July 19 to 21. The convention celebrated the 30th Anniversary of the June 24, 1978, Japanese premiere of Star Wars. The event was promoted using the artwork of Larry Noble on this One-Sheet poster. Painted in homage to original production designer Ralph McQuarrie, it has a distinctive retro feel and look with an early unused title design and preliminary character studies. Presented here in original unrestored condition, this rolled (as issued) example has deep unfaded colour tones and displays to excellent effect with minimal handling wear. Only ever available to purchase at the Convention and for a limited time in the Star Wars Online Shop, this is a truly scarce poster.

27" x 41" (69 x 104 cm)

Excellent

Estimate: £100 - 200



492. STAR WARS: REVENGE OF THE JEDI (1983)[†]

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
Drew Struzan

One negative and Feref Proof Print of poster concept featuring Drew Struzan artwork.

Proof Print produced on 350gsm premium, smooth, uncoated paper, signed and embossed by Feref Director Robin Behling. Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

Estimate: £400 - 600



Privacy Policy

By registering for this auction, you consent to us contacting you regarding your bidding activity and about important updates regarding the running of the auction. We will not pass your information on to any third parties. You can view our privacy policy at propstore.com/privacy-policy/

Buyer's Guide

1. Introduction

This Buyers' Guide contains a brief overview of Prop Store's auction process and the terms under which Lots are made available for sale at auction. A more detailed statement of our Terms and Conditions of Sale follows after this Buyer's Guide. Please read the Buyer's Guide and the Terms and Conditions of Sale carefully. By registering to bid and participate in a Prop Store auction, you will be deemed to have agreed to be bound by them.

2. Definitions

2.1. When the following words are used in this Buyers' Guide, they mean:

Auction	A live sale by auction hosted by Prop Store
Bidder	Any person, properly registered and approved by Prop Store to participate in the Auction who makes or considers making a bid to buy a Lot at Auction
Buyer	The person or organisation making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent
Buyer's Premium	A commission of 25% (or £30, whichever is higher (plus VAT if applicable)) of the Hammer Price for a Lot, payable by the Buyer to Prop Store Conditions of Sale Prop Store's terms and conditions of sale at auction, from time to time as may be amended, a copy of which appears in the Buyer's Guide
Conditions Of Sale	A fee of 5% of the Hammer Price charged to the Buyer for a Lot won on any bidding platform other than propstoreauction.com
Guarantee Of Attribution	Prop Store's limited guarantee relating to the provenance of each Lot, given to the extent set out in Condition 10 of the Terms and Conditions of Sale
Hammer Price	The highest bid for a Lot accepted by the auctioneer at the Auction or the post-Auction sale price of that Lot

Lot	Each item or group of items consigned by the Seller to Prop Store to be made available for sale at an Auction, as detailed in the catalogue
Prop Store	Prop Store Limited (company number 08622002) of Great House Farm, Chenies, Rickmansworth, WD3 6EP
Purchase Price	The Hammer Price plus Buyer's Premium and Buyer's Expenses (plus VAT if applicable)
Reserve Price	(Where applicable) the minimum price at which the Seller has authorised Prop Store to sell a Lot
Seller	The person or organisation offering the Lot for sale, including their agents or personal representatives

3. Before the Auction

3.1. Bidder Registration

3.1.1. Every person or organisation wishing to make a bid is required to register with Prop Store before participating at an Auction.

3.1.2. To register, the registration form (available in this Buyer's Guide or online at propstore.com) must be completed in full and Prop Store provided with valid Visa, MasterCard or American Express credit card details to be held on file; and

3.1.2.1. at least one (1) form of ID is required which must include one (1) government-issued photo identification. If this does not state your current address, proof of address will also be required.

3.1.2.2. an organisation must provide a certified copy or original certificate of incorporation, or, in the case of unregistered entities, other evidence satisfactory to Prop Store – contact Prop Store on +44 (0)1494 766485 for confirmation of what will be acceptable;

3.1.2.3. a person registering as an agent to bid on behalf of a third party must bring the appropriate identification documents as set out above for themselves and for the third party on whose behalf they are authorised to make a bid and provide to Prop Store a signed authorisation from the third party confirming their authority to participate at the Auction on that third party's behalf.

3.1.3. Upon registration, every person or organisation wishing to make a bid will have their supplied details verified by specialist software and Prop Store may run a soft credit check before they are approved to bid. Prop Store reserves the right to withhold approval of anyone who does not pass this check.

3.2. Pre-Auction Viewing

3.2.1. During the Pre-Auction period, any Bidder may preview Lots free of charge by appointment with Prop Store.

3.3. Delivery Costs

3.3.1. Without any liability, Prop Store can provide shipping estimates before the Auction; a Bidder requiring this information should email shipping@propstore.com including the Lot number and shipping address at least 3 working days before the start of the Auction.

3.4. Bidders outside the U.K.

3.4.1. If the Bidder is based outside the United Kingdom, the Bidder should ensure in advance of the Auction that the Lot can be exported from the U.K. and imported into the country of destination. No sale will be cancelled because the Lot may not be imported into the country of destination.

3.4.2 Prop Store's recommended third-party independent freight agent, Precision Cargo, can advise Bidders on relevant export licensing regulations and may submit export licence applications upon request. Neither Prop Store nor its freight agents can guarantee that any licences, permits or consents will be granted.

4. At the Auction

4.1. Estimates

4.1.1. Estimates represent Prop Store's guide to Bidders and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer's Premium, Buyer's Expenses or VAT.

4.1.2. Prop Store reserves the right to amend its estimates from time to time

4.2. Reserve Price

4.2.1. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion.

4.3. Bidding

4.3.1. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise.

4.3.2. All bids must be made in English only.

4.3.3. The auctioneer may accept bids from Bidders present in the sale room, via telephone, online or written bids delivered to Prop Store before the Auction commences, either using the form in this Buyer's Guide or the online form at propstore.com.

4.3.4. Telephone Bidders must provide to Prop Store a list of Lots on which they intend to bid at least 24 hours before the start of the Auction. Telephone bids will only be accepted on Lots with low-end estimate of at least £500 and telephone calls may be recorded by or on behalf of Prop Store.

4.3.5. Written bids will be executed at the lowest possible price, taking into account the Reserve Price.

4.3.6. Online bids shall be made in accordance with and subject to the terms of the online auction platform access provider.

4.3.7. The auctioneer may also execute (non-identified) bids on behalf of the Seller up to the Reserve Price only. No bids may be made by the Seller in excess of the Reserve Price.

4.3.8. Save as expressly stated in this Buyer's Guide, Prop Store accepts no liability for errors or omission in respect of bids made online, by telephone or in writing.

4.3.9. The auctioneer may accept or decline bids at his entire discretion.

5. After the Auction

5.1. Successful bids

5.1.1. Prop Store will notify successful Bidders and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemising the Hammer Price, Buyer's Premium and Buyer's Expenses, plus any applicable VAT within 7 calendar days of the end of the Auction.

5.2. Payment

5.2.1. Payment is due within 7 calendar days from receipt of invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Prop Store.

5.2.2. Payment must be in Pounds Sterling and may be made by electronic transfer, debit card, credit card (up to a maximum of £25,000) bankers draft or cash (up to a maximum of £5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.

5.2.3. Credit card payments are only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable and no charge card credit may be issued in the event of any such return. If payment is made by credit card, Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts – or any Credit Card Fee assessed thereon – by the issuer of the credit card.

5.2.4. [*] These lots are sold under standard VAT rules. For buyers within the UK and Northern Ireland, 20% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. When lots are exported outside the UK and Northern Ireland (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium only; unless items are exported to a registered business outside the UK and Northern Ireland, in which case no VAT is due.

[Ω] These lots have been temporarily imported from outside the UK and Northern Ireland for sale at auction in London. For buyers within the UK and Northern Ireland (private individuals or registered businesses), 5% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. When lots are exported outside the UK and Northern Ireland (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due.

[M] These lots are sold under the margin scheme. For buyers within the UK (private individuals or registered businesses), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium. When lots are exported outside the UK (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT is due. For buyers within Northern Ireland, 20% VAT will be due on the Hammer Price.

[US] These lots are currently located in Prop Store's Los Angeles facility and will ship directly to the buyer from the Los Angeles facility. For buyers within the UK and Northern Ireland (private individuals or registered businesses), no VAT will be charged by Prop Store on the hammer price; 20% VAT will be due on the Buyer's premium. For buyers outside the UK and Northern Ireland, no VAT will be charged by Prop Store.

5.2.5. [AR] On certain Lots marked 'AR' in the catalogue an Additional Premium will be payable by the Buyer for 50% of any royalties relating to the Artists Resale Right Regulations 2006. It does not apply on art with a hammer price under €1,000. The current breakdown is as follows:

Hammer Price:

- From €0 to €50,000 - 4%

- From €50,000.01 to €200,000 - 3%

- From €200,000.01 to €350,000 - 1%

- From €350,000.01 to €500,000 - 0.5%

- Exceeding €500,000 - 0.25%

Resale royalties are not subject to VAT. Customers will be charged in GBP £, however the € currency conversion rate from date of the sale will be used.

5.2.6 Successful bidders whose total invoice is equal to or greater than €10,000 (or the GBP equivalent) shall agree to undergo Enhanced Customer Due Diligence (EDD) checks as per the EU Fifth Money Laundering Directive (5MLD). The lots won will not be released until the EDD check has been completed and passed.

5.2.7 Due to the impact of the U.S. Wayfair ruling, Prop Store is obligated to collect sales tax on orders shipped to certain states.

5.3. Export and Import

5.3.1. It is the Buyer's sole responsibility to arrange and obtain all necessary export/import licences, permits and any other necessary consents before the Lot is shipped.

5.3.2. Prop Store's third-party independent recommended freight agent will be able to deal with enquiries from Bidders and Buyers on importing and/or exporting of Lots. Precision Cargo is Prop Store's freight agent of choice.

5.3.3. With regards to lots exported outside the UK and Northern Ireland, if your Lots are shipped by Prop Store or through Prop Store's authorised shipper, you will not be required to pay VAT when settling your invoice. If you are using any other shipper, or hand carrying your Lots outside the UK and Northern Ireland, then VAT will be due on the invoice, which will be refunded once acceptable proof of export is provided by your shipper of choice.

5.3.4. To prove export of your Lots, on Ω Lots, obtain HMRC form C88 through Prop Store's authorised shipper, which must be stamped by HMRC upon leaving the U.K.. On † or margin scheme Lots, obtain Notice 4 07 from Prop Store's authorised shipper, which must be stamped by HMRC upon leaving the U.K.. In all cases Lots must be exported within no more than 3 months of the sale date, and proof of export must be reported via the appropriate form.

5.4. Shipping and storage

5.4.1. The Buyer is solely responsible for all shipping and delivery costs. Prop Store recommends Lots are custom-packed and recommends FedEx as its carrier of choice. For oversized Lots, Prop Store recommends Precision Cargo.

5.4.2. In the event of delay in shipping or failure to collect a Lot (for a reason outside Prop Store's control) within 14 days of the due date for payment of Prop Store's invoice (or such other date for shipping or collection agreed by Prop Store a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Prop Store, at its option may cancel the sale.

Terms & Conditions

These Terms and Conditions of Sale ("Conditions") set out the legal relationship between the Bidder/Buyer and Prop Store and the Seller. By registering to bid and participate in a Prop Store Auction, you will be deemed to have read and agreed to be bound by these Conditions and the accompanying Buyer's Guide, as set forth in the catalogue for the Auction and online at propstore.com.

1. Interpretation

These Conditions shall include the terms set out in the Prop Store Live Auction Buyer's Guide, a copy of which has been made available to the Bidder. In the event of any conflict between these Conditions and the Buyer's Guide, these Conditions shall take precedence.

2. Definitions

2.1. See 2.1 of Buyer's Guide on page 208 of this catalogue

3. Prop Store as agent

3.1. Unless expressly agreed otherwise, Prop Store acts as agent for the Seller. The contract for the sale of the Lot is made between the Seller and the Buyer.

4. Catalogue descriptions and condition of Lots

4.1. All Lots are sold subject to their condition at the date of the Auction. The nature and age of the Lots means they are often unique and are likely to have wear and tear, damage and other imperfections and may have been totally or partially restored or repaired. By making a bid, the Bidder accepts the actual condition of the Lot and acknowledges that if a bid is successful, the Buyer will buy the Lot 'as is'.

4.2. Prop Store's staff are not professional restorers so descriptions of Lots, images and statements of condition in Prop Store's brochure or on its website are for illustrative purposes only. Poster lots in the auction may have undergone restoration; Prop Store staff will make reasonable efforts to identify any restoration and this will be disclosed within the lot description. Prop Store cannot guarantee that colours

are properly shown. Save for Prop Store Terms of Guarantee of Attribution all Lots are sold 'as is'. Save for Prop Store Terms of Guarantee of Attribution all Lots are sold 'as is'. Prop Store cannot and does not warrant any restoration the longevity of any restoration work carried out at any point in a lot's lifetime. Bidders are encouraged to inspect Lots and satisfying themselves as to condition before bidding, taking independent professional advice where required.

4.3. Condition reports are available for each lot upon request

4.4. Film posters in the sale include condition abbreviations: M = mint; EX = excellent; VG = very good; G = good; F = fair

4.5. Lots are sold only as collectibles and unless stated expressly to the contrary, Prop Store makes no representation or warranty that any Lot is fit for any other purpose.

4.6. Mannequins, display stands, scale measures and other display equipment are not included with the Lots unless expressly stated in the Lot description in the catalogue.

4.7. Estimates are simply a guide and should not be relied upon as to advice on value or the ultimate Purchase Price, which could be significantly higher.

5. Before the Auction

5.1. Every Bidder must register with Prop Store (including providing evidence of identity) in accordance with the Buyer's Guide. Personal information shall be used only in accordance with Condition 8 below.

5.2. From time to time, Prop Store may offer a Lot which it owns in whole or in part or in which it has a financial interest and any such Lot will be identified in the catalogue with the symbol Δ next to its Lot number.

5.3. Bidders are aware that, due to the one-of-a-kind nature of the materials, Prop Store only guarantees the provenance of Lots to the extent set out in the Terms of Guarantee of Attribution, and Prop Store will not accept returns of any material and will not issue refunds, credits or exchanges except as provided for in the Guarantee of Attribution.

5.4. As a courtesy to Buyers, Prop Store offers interest free payment plans on all auction Lots (see Condition 7.3 of the Conditions of Sale).

6. At the Auction

6.1. Prop Store reserves the right to refuse admission and/or participation at the Auction and to reject any bid. Bids may not be accepted from unregistered bidders and all Bidders must be 18 or over.

6.2. All bids must be made in GBP Sterling. The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he may decide, withdrawing or dividing any Lot, combining any two or more Lots and, in the case of error or dispute, and whether during or after the sale, determining the successful Bidder, continuing the bidding, cancelling the sale or reoffering and reselling the Lot in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.

6.3. Unless otherwise indicated, all Lots are offered subject to a Reserve Price. The Reserve Price will not exceed the low estimate printed in the catalogue. The Reserve Price will not be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion.

6.4. The auctioneer may open the bidding on any Lot below the Reserve Price by placing a bid on behalf of the Seller. The auctioneer may continue to bid on behalf of the Seller up to the amount of the Reserve Price, either by placing consecutive bids or by placing bids in response to other Bidders.

6.5. When making a bid, every Bidder acknowledges that such bid is a binding offer to buy the Lot at that price (plus the Buyer's Premium, Buyer's Expenses (if applicable), all applicable taxes and any and all shipping charges, storage and other costs). A successful Bidder will be deemed to be the Buyer unless it has been explicitly agreed in writing with Prop Store before the start of the Auction that the Bidder is acting as agent on behalf of an identified third party acceptable to Prop Store (and registered with Prop Store), and only then will Prop Store regard that third party as the Buyer. In such circumstances, the Bidder acting as agent confirms that he is authorised to bind the third party and that the Buyer has been made aware of and accepts these Conditions.

6.6. Prop Store will use reasonable efforts to execute written bids delivered before the Auction for Bidders unable to attend the auction in person, by an agent or by telephone or online. All such written bids must be made on Prop Store's Absentee Bids Form (in the catalogue).

6.7. If Prop Store receives written bids on a particular Lot for identical amounts, and at the auction these are the highest bids on the Lot, it will be sold to the person whose written bid was received and accepted first.

6.8. Online bidding at Prop Store Auctions is made available via third party service providers and use of their services and all online bidding is subject to their respective terms of use. Successful online bids will be subject to payment of Buyer's Expenses.

6.9. The Auction will be tracked on a video or digital screen, which may display, among other things, a photograph of the Lot offered for sale and the then-current bid. Bidders understand and agree that errors may occur in its operation and, except as expressly stated in the Buyer's Guide or these Conditions, Prop Store shall have no liability arising out of or related to any errors or omission in respect thereto.

6.10. By participating in and/or attending the Auction and signing the registration form, each person consents to be filmed and/or photographed and agrees and authorises Prop Store to use and publish such film and/or photographs, name and likeness for use in (1) providing online access to the Auction, (2) recording the results of the Auction, (3) print, digital, online and all other media for marketing purposes (including without limitation, on Prop Store's website, YouTube and other online platforms) and (4) in any other Prop Store publications of whatever nature. The participant releases Prop Store and holds it harmless from any reasonable expectation of confidentiality or privacy associated with such images and releases Prop Store and any third parties involved in the making, creation or publication of the images or any marketing or other materials from all and any liability for claims made in respect of such publication. Publication of the images in whatever format confers no right of ownership on the individual or right to royalties or payment. A designated area will be set aside if you do not wish to be filmed. If you wish to withdraw consent, email support@propstore.com.

6.11. Subject to the auctioneer's reasonable discretion, the Bidder placing the highest bid accepted by the auctioneer will be the Buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer. Risk and responsibility for the Lot (including frames or glass where relevant) passes to the Buyer on the date seven calendar days from the date of the sale or on collection by the Buyer if earlier and the Buyer should arrange insurance cover for the Lot if required.

7. After the Auction

7.1. Prop Store will notify successful Bidders and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemising the Hammer Price, Buyer's Premium and Buyer's Expenses plus any applicable VAT within 7 calendar days of the end of the Auction.

7.2. Unless a payment plan (as set out in condition 7.3 below) has been agreed by Prop Store, payment is due within 7 calendar days from receipt of invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Prop Store.

7.3. Payment plans will be available in 1, 2, or 3 month increments for any invoice above the value of £250. Bidders wishing to utilise the payment plan service, if approved by Prop Store, will be responsible for paying a 20% deposit on their Lots within 7 calendar days of receiving their invoice. The balance will then be split over 1, 2 or 3 months per the Buyer's selection. If the 1 month option is selected, the remaining balance on the Lot will be due 30 days after the deposit date. If the 2 month option is selected, half of the remaining balance will be due 30 days after the deposit date and the remaining half 30 days after that, and so on.

7.4. Prop Store offers no grace period on payment plan deadlines. If the Buyer does not adhere to payment deadline as agreed under the terms of the payment plan, the Buyer will have defaulted. In the event of default all funds already paid to Prop Store will be forfeited by the Buyer, and title of the Lot will not transfer to Buyer. Prop Store and the Seller shall also be entitled to all remedies for non-payment as described

below and at law.

7.5. Title in the Lot will pass to Buyer and the Lot will be made available for collection by the Buyer only when Prop Store is completely satisfied that all monies owing have been paid in full.

7.6. Payment must be in Pounds Sterling and may be made by electronic transfer, debit card, credit card (up to a maximum of £25,000) bankers draft or cash (up to a maximum of £5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.

7.7. Credit card payments are only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable and no charge card credit or refund may be issued in the event of any such return. If payment is made by credit card, Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts – or any Credit Card Fee assessed thereon – by the issuer of the credit card.

7.8. [†] These lots are sold under standard VAT rules. For buyers within the UK and Northern Ireland, 20% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. When lots are exported outside the UK and Northern Ireland (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium only; unless items are exported to a registered business outside the UK and Northern Ireland, in which case no VAT is due.

[Ω] These lots have been temporarily imported from outside the UK and Northern Ireland for sale at auction in London. For buyers within the UK and Northern Ireland (private individuals or registered businesses), 5% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. When lots are exported outside the UK and Northern Ireland (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due.

[M] These lots are sold under the margin scheme. For buyers within the UK (private individuals or registered businesses), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium. When lots are exported outside the UK (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT is due. For buyers within Northern Ireland, 20% VAT will be due on the Hammer Price.

[US] These lots are currently located in Prop Store's Los Angeles facility and will ship directly to the buyer from the Los Angeles facility. For buyers within the UK and Northern Ireland (private individuals or registered businesses), no VAT will be charged by Prop Store on the hammer price; 20% VAT will be due on the Buyer's premium. For buyers outside the UK and Northern Ireland, no VAT will be charged by Prop Store.

[AR] Artist's Resale Right - On certain Lots marked 'AR' in the catalogue an Additional Premium will be payable by the Buyer for 50% of any royalties relating to the Artists Resale Right Regulations 2006. It does not apply on art with a hammer price under €1,000. The current breakdown is as follows:

Hammer Price

- From €0 to €50,000 - 4%
- From €50,000.01 to €200,000 - 3%
- From €200,000.01 to €350,000 - 1%
- From €350,000.01 to €500,000 - 0.5%
- Exceeding €500,000 - 0.25%

Resale royalties are not subject to VAT. Customers will be charged in GB£, however the € currency conversion rate from date of the sale is used.

7.9. The Buyer will not acquire title to the Lot until all amounts due to the Seller and Prop Store from the Buyer have been received by Prop Store in cleared funds even in circumstances where Prop Store has released the Lot to the Buyer.

7.10. By registering for this auction the Buyer authorises Prop Store to charge the credit card provided at registration for all Lots purchased at the auction, and any future auction a Bidder may participate in, if not paid in full within 7 calendar days after the auction close.

7.11. If the Buyer does not make any payment due to Prop Store by the due date for payment, Prop Store may charge interest on the overdue amount at the rate of 5% a year above the base lending rate of Lloyds Bank plc from time to time. This interest shall accrue on a daily basis from the due date until the date of actual payment of the overdue amount, whether before or after judgment. The Buyer must pay Prop Store interest together with any overdue amount.

7.12. In addition to its rights in condition 7.11 and at law, in the event of default by the Buyer, Prop Store may take one or more of the following actions:

7.12.1. hold the Buyer liable for the total amount due and commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;

7.12.2. cancel the sale;

7.12.3. resell the Lot publicly or privately on such terms as Prop Store shall think fit;

7.12.4. pay the Seller an amount up to the net proceeds payable in respect of the Hammer Price; 7.12.5. set off against any amounts which Prop Store may owe to the Buyer in any other transactions, some or all of the outstanding amount remaining unpaid by the Buyer;

7.12.6. apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the Buyer so directs;

7.12.7. reject at any future auction any bids made by or on behalf of the Buyer or to require a deposit from the Buyer before accepting any further bids;

7.12.8. exercise all the rights and remedies of a person holding security over any Lot in Prop Store's possession owned by the Buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such Lot is located. The Buyer will be deemed to have granted such security to Prop Store and it may retain such Lot as collateral security for such Buyer's obligations;

7.12.9. take such other action as Prop Store deems necessary or appropriate. If Prop Store resells the Lot under condition 7.12.3 above, the Buyer shall be liable for payment of any deficiency between the total amount originally due to Prop Store and the amount received upon resale as well as all reasonable costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If Prop Store pays any amount to the Seller under condition 7.12.4 above, the Buyer acknowledges that Prop Store shall have all of the rights of the Seller, however arising, to pursue the Buyer for such amount.

7.13. Prop Store shall be entitled to retain Lots sold until all amounts due have been received in full in good cleared funds or until the Buyer has performed any other outstanding obligations as Prop Store shall reasonably require. Subject to this, the Buyer shall collect, or have shipped or collected for shipment, purchased Lots within 7 calendar days from the date of the sale unless otherwise agreed between Prop Store and the Buyer. Lots can be collected in person by appointment only.

7.14. Each Lot will require a custom packing service and by bidding on a Lot a Bidder agrees to pay all relevant shipping costs. Prop Store's carrier of choice is FedEx, although some Lots will require special freight service. Potential shipping estimates can be obtained by emailing shipping@propstore.com detailing the Lot number of interest and the shipping address prior to the auction.

7.15. Prop Store recommends working with its preferred third-party independent freight agent Precision Cargo on any questions regarding importing and exporting Lots.

7.16. Although Prop Store shall use reasonable efforts to take care when selecting third parties for these

purposes, the Buyer will contract directly with such third party and Prop Store accepts no liability or responsibility for the acts or omissions of any such third parties. Similarly, where Prop Store suggests other handlers, packers or carriers, its suggestions are made on the basis of its general experience of such parties in the past and Prop Store is not responsible to any person to whom it has made a recommendation for the acts or omissions of the third party concerned.

7.17. It is the Buyer's sole obligation and responsibility to be aware of, to comply with, and to pay for all relevant import duties, taxes, VAT, customs and other fees charged in the Buyer's local jurisdiction. Prop Store will ship all packages with the full value of the Lot declared. Buyer understands and agrees that Prop Store shall have no obligation or responsibility for any import duties, taxes, VAT, customs, shipping or other charges for the Lots shipped. Failure by the Buyer to pay all necessary amounts may result in the relevant authorities returning the Lot to Prop Store and in those circumstances the Buyer will be charged and will pay storage cost and Prop Store's additional reasonable costs and expenses.

7.18. It is the Buyer's responsibility to ensure that any Lot purchased from Prop Store enters the shipping location lawfully, that all duties and taxes have been paid and that all required export procedures, regulations, and laws were properly complied with. Buyer understands and agrees that Prop Store shall have no obligation or responsibility for complying with any export procedures, regulations, or laws applicable to the Lot.

7.19. Unless otherwise agreed by Prop Store in writing, the fact that the Buyer wishes to apply for an export licence does not affect or postpone the Buyer's obligation to make payment in accordance with Prop Store's payment terms nor Prop Store's right to charge interest or storage charges on late payment. If the Buyer requests Prop Store to apply for an export licence on his or her behalf, Prop Store shall be entitled to make a charge and be paid for this service. Prop Store shall not be obliged to rescind or cancel a sale nor to refund any monies paid by the Buyer to Prop Store as a result of or related to the Buyer's failure or inability to obtain an export license.

7.20. Where Lots are not collected within 14 calendar days from the due date of payment, whether or not payment has been made, a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Prop Store, at its option may cancel the sale.

7.21 Successful bidders whose total invoice is equal to or greater than €10,000 (or the GBP equivalent) shall agree to undergo Enhanced Customer Due Diligence (EDD) checks as per the EU Fifth Money Laundering Directive (5MLD). The lots won will not be released until the EDD check has been completed and passed.

7.22 Due to the impact of the U.S. Wayfair ruling, Prop Store is obligated to collect sales tax on orders shipped to the following states:

California - 9.5%

Indiana - 7.0%
Michigan - 6.0%
Nevada - 4.6%
New York - 8.0%
North Carolina - 7.5%
Utah - 8.7%
Virginia - 7.0%
Washington - 10.1%

8. Use of information

8.1. Prop Store will hold all personal information provided by the Bidder at registration and the Bidder agrees and consents to such information being used by Prop Store to:

8.1.1. make available each Lot for shipping to the Buyer;

8.1.2. process the buyer's payment and use the registered email address to update the buyer about their order, including but not limited to sending reminders relating to any outstanding payment;

8.1.3. contact credit reference agencies and keep records of any searches carried out on Prop Store's behalf;

8.1.4. where explicit consent has been given, inform the Bidder about upcoming auctions and news (please contact Prop Store by email at support@propstore.com or by phone +44 (0)1494 766485 if you wish to stop receiving these);

8.1.5. inform the Bidder about important auction updates; this personal information including email addresses will be deleted from the auction mailing list once the auction is complete.

9. Liability

9.1. If Prop Store fails to comply with these Conditions it is responsible for loss or damage a Buyer suffers that is a foreseeable result of Prop Store's breach or its negligence. Prop Store is not responsible for any loss or damage that is not foreseeable. Loss or damage is foreseeable if an obvious consequence of Prop Store's breach or if contemplated by the Buyer and Prop Store at the time the hammer falls on the Lot at the Auction.

9.2. Subject to condition 9.3, Prop Store's liability shall be limited to the amount actually paid for the Lot by the Buyer. Save to the extent required by law, in no event shall Prop Store be liable for incidental or consequential damages of any kind.

9.3. Prop Store does not exclude or limit its liability for:

9.3.1. death or personal liability caused by its negligence or the negligence of its employees, agents or subcontractors;

9.3.2. fraud or fraudulent misrepresentation; and

9.3.3. breach of the terms implied by sections 12, 13, 14 and 15 of the Sale of Goods Act 1979 (title, description, quality and fitness for purpose) save to the fullest extent permissible at law.

10. Terms of Guarantee of Attribution

10.1. Prop Store warrants the attribution of each Lot as stated in the title block (film title and item title) of that Lot in the Auction catalogue, subject to any revisions (which may be given in writing or online before or during the Auction at which the Lot is purchased by the Buyer); this is Prop Store's Guarantee of Attribution. Buyers should be aware that multiple examples of props and costumes are frequently used during production and it is often impossible to determine whether a specific piece has been used on-camera. Any specific on-camera usage known to Prop Store will be noted within the description, but no warranties are given by Prop Store on that description.

10.2. If a Buyer demonstrates, to Prop Store's reasonable satisfaction, that the Guarantee of Attribution is materially incorrect, the sale will be rescinded if the Lot is returned to Prop Store in the same condition in which it was at the time of sale. In order to satisfy Prop Store that the Guarantee of Attribution is materially incorrect, Prop Store reserves the right to require the Buyer to obtain, at the Buyer's expense, the opinion of two experts in the field, mutually acceptable to Prop Store and the Buyer.

10.3. In the event a sale is rescinded in accordance with condition 10.2, Prop Store shall repay to the Buyer the Purchase Price. Repayment of the Purchase Price shall be the Buyer's sole remedy for an incorrect Guarantee of Attribution, to the exclusion of all other remedies to the extent permissible at law. It is specifically understood that this will be considered the Buyer's sole remedy under this clause 10.

10.4. The Buyer expressly agrees that Prop Store shall not be liable in whole or in part, for, and the Buyer shall not be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost.

10.5. Bidders are aware that description revisions may occur on some Lots, and should inquire before the Auction whether any description revisions have occurred on a given Lot and/or examine a lot before bidding on it. Prop Store will make all reasonable efforts to make description revisions readily available during the Auction.

10.6. Except as expressly provided in these Conditions Prop Store shall have no liability to the Buyer in respect of a Lot and all and any implied warranties and conditions are excluded to the fullest extent permitted by law.

11. Intellectual property rights

11.1. The copyright in all images, illustrations and written material produced by or for Prop Store relating to a Lot (including the contents of the Auction catalogue), is and shall remain at all times the property of Prop Store and shall not be used by the Buyer, nor by anyone else, without Prop Store's written consent. Prop Store and the Seller make no representation or warranty that the Buyer of a Lot will acquire any copyright or other reproduction rights in it.

11.2. In the catalogue descriptions, Prop Store takes steps to identify and provide provenance for Lots offered at auction. In many cases, the Lots offered were used in or in conjunction with motion pictures or other programmes and information is furnished in order to fully identify and describe the Lot offered at Auction, including photographs and illustrations. Prop Store in no way claims any connection to or relationship with the producers of the motion picture or other programme. In all cases, the use of the titles or other elements of a motion picture or other programme is for informational purposes only.

12. Events outside our control

Prop Store will not be liable or responsible for any failure to perform, or delay in performance of, any of its obligations under these Conditions that is caused by an event outside its control, that being any act or event beyond Prop Store's reasonable control, including without limitation strikes, lock-outs or other industrial action by third parties, civil commotion, riot, invasion, terrorist attack or threat of terrorist attack, war (whether declared or not) or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic, pandemic or other natural disaster, or failure of public or private telecommunications networks. Prop Store's obligations shall be suspended and time for performance extended until such time as the event outside its control is over, following which a new collection or shipping date can be agreed.

13. Other important terms

13.1. If any part of these Conditions is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the Conditions shall continue to be valid to the fullest extent permitted by law.

13.2. The contract is between the Seller, Buyer and Prop Store and no other person shall have any rights to enforce any of its terms.

13.3. If Prop Store fails to insist on performance of any of a Buyer's obligations under these Conditions, or if it delays in doing so, that will not mean that Prop Store has waived its rights against the Buyer and does not mean the Buyer no longer has to comply with those obligations.

13.4. These Conditions are governed by English law, without regard to its choice of law provisions. The Parties agree that any dispute or claim (including non-contractual disputes or claims) arising out of or in connection with this agreement or its subject matter or formation may be brought in any court of competent

jurisdiction located in England or Wales or, alternatively, in any court of competent jurisdiction where Prop Store or the Bidder/Buyer resides, at the option of the Party bringing the claim, only. The Parties expressly agree to the jurisdiction of such courts and agree to submit to the jurisdiction of such courts. The prevailing party shall be entitled to an award of all attorneys' fees, costs and expenses incurred by it/him/her in connection with the dispute. "Attorneys' fees and expenses" includes, without limitation, paralegals' fees and expenses, attorneys' consultants' fees and expenses, expert witness' fees and expenses, and all other expenses incurred by the prevailing party or its attorneys in the course of their representation of the prevailing party in anticipation of and/or during the course of the litigation, whether or not otherwise recoverable as "attorneys' fees" or as "costs" under applicable law; and the same may be sought and awarded in accordance with applicable procedure as pertaining to an award of contractual attorneys' fees.

13.5 By registering for this auction, the supplied card will automatically have a sum of £0.01 held and subsequently returned within 30 working days to verify the validity of the card.

13.6 The buyer is solely responsible for ascertaining that each lot sold with copyright is otherwise cleared for publication including but not limited to satisfying any publicity right that persons appearing in an image may have under any statute or common law. Neither the consignor nor Prop Store Ltd makes any representation or warranty as to any matters that need to be cleared prior to publication. No representation or warranty is made regarding copyright outside of the United Kingdom. All publication issues should be referred to the buyer's own professional advisors. All representations or warranties as to copyright or rights to publish are solely made by the consignor and not Prop Store Ltd; the buyer agrees that Prop Store Ltd. will not be liable to Buyer in any respect for alleged breach of any such representation or warranty.

VAT Quick Reference Guide

VAT Status	Buyer Location / business or Individual	VAT on Hammer Price	VAT on Buyer's Premium	VAT on Buyer's Expenses
Standard Rules (†)	UK & NI / Individual	20	20	20
	UK & NI / Business	20	20	20
	Rest of World / Individual	0	20	20
	Rest of World / Business	0	0	0
Temporary Import (Ω)	UK & NI	5	20	20
	Rest of World	0	0	0
Margin Scheme (M)	UK	0	20	20
	NI	20	20	20
	Rest of World	0	0	0
Items in Los Angeles (US)	UK & NI	0	20	20
	Rest of World	0	0	0

Prop Store Cinema Poster Live Auction Bidder Registration Form

Sale Name: Cinema Poster Live Auction

BIDDER INFORMATION

Sale Date: 22nd April 2021

If bidding as agent, complete one form as the third-party bidder and a second form as the agent. Both sets of contact information are required.

Paddle Number (Prop Store Use Only): _____

Name: _____

Business Name (if applicable): _____

Mailing Address (include country): _____

Shipping Address (include country): _____

Company Registration No. (if applicable): _____

Home Phone: _____

Cell Phone: _____

Business Phone: _____

Fax: _____

Email: _____

Credit Card Type (Visa, MC or AmEx): _____

Credit Card Number: _____

Credit Card Expiration Date: _____

Registering as (select one): Private Client Trade Client

VAT Number if VAT registered in EU: _____

1. If you wish to make a bid at a Prop Store Live Auction, you must pre-register with Prop Store on this form.

2. If registering as an organisation, you must provide a certified copy or original certificate of incorporation, or, in the case of unregistered entities, other evidence satisfactory to Prop Store - contact Prop Store at +44 (0) 1494 766 485 for confirmation or what will be acceptable.

3. If you are registering as an agent to bid on behalf of another party, you must produce the relevant ID documents at paragraphs 2 and 3 above for yourself and the person or organisation on whose behalf you are acting. In addition, you must provide to Prop Store a written and signed authority from the third party confirming your authority to bid on their behalf.

4. By completing and submitting this Bidder Registration Form, you acknowledge you have read, understand and agree to be bound by Prop Store's Live Auction conditions of sale (copies available in the auction buyer's guide, on Prop Store's website propstore.com or on request from Prop Store) and Privacy Policy (available on Prop Store's websiteE propstore.com)

5. In particular, please make yourself aware of Prop Store's payment terms, with all sums due within 7 working days from receipt of Prop Store's invoice. Prop Store will only accept payment from the Buyer.

6. Save in circumstances required by law, Prop Store accepts no liability for errors or omissions in relation to bids.

For full details on how we handle and process your data including identity and payment verification please see our website. By registering for the auction you consent to us using your personal data for this purpose including verifying the information you provide to us matches with public and other records.

Telephone Bidders: Telephone bidders must complete this form to provide Prop Store a list of Lots on which they intend to bid at least 24 hours before the start of the auction.

Absentee Bidders: Written bids will be executed at the lowest possible price, taking into account the Reserve Price. Absentee Bidders must complete this form to provide Prop Store with written bids at least 24 hours before the start of the Auction

Select One: Floor Bidder

Telephone Bidder

Absentee Bidder

I, the undersigned, have read and agreed to the terms and conditions of sale, read and understood the privacy policy and am over 18 years of age

(Signature)

(Date)

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PROP STORE - LONDON OFFICE

Stephen Lane, CEO
Lizzie Lane, Director
Tim Lawes, Head of Client Services
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Katie Males, Copy Writer
Chris Aikman, Copy Writer
George Dupree, Photographer
Robert Aikman, Photographer
Jamie Dalton, Shipping & Export Clerk
Matt Storey, General Assistant

Telephone — +44 (0) 01494 766485

Contact Us

Shipping:

UK - shipping@propstore.com
LA - shippingla@propstore.com

General Enquiries:

support@propstore.com

PROP STORE - LOS ANGELES OFFICE

Brandon Alinger, Global COO & President, North America
Chuck Costas, VP, Business Development and Operations
Greg Giroux, Global Director of IT & Development
Don Barnett, Director of Operations
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Steven Brown, IT & Development Associate
Irwing Gameros, IT & Development Associate
Ciara Davis, Inventory Assistant
Adam Woodring, Shipping Associate
Brennan Mann, Shipping Assistant
Jaret Blankenship, Warehouse Administrator
Kiley Bishop, Customer Service Representative

Telephone — +1 818 727 7829

Catalogue Creative Team

Catalogue Designer:
Miranda McCabe

Photography:
Sarah Sorkin, George Dupree and
Robert Aikman

Copywriter & Editor:
Mark Hochman and Katie Males



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