



CINEMA POSTER LIVE AUCTION

24th March 2022 | LONDON

AUCTION HIGHLIGHTS



About Prop Store Cinema Poster Auctions

Prop Store's Cinema Poster Auctions aim to appeal to those looking to build a collection of exciting artwork and present collectors with the opportunity to obtain one of the most widely-known and visually exciting collectibles in the field – the film poster. Our auctions present a curated collection of rare, high-quality posters and original artwork sourced from around the world. This also includes some exclusive content that has never been offered to the public before. Partnering with our veteran poster expert Mark Hochman, all poster lots are catalogued to the high standard that our clients are accustomed to seeing and they are supplied with Prop Store's industry-leading Certificate of Authenticity. We look forward to sharing our latest exciting offerings.

Online Auction Catalogue

This preview catalogue presents select lots from the Prop Store Cinema Poster Live Auction on the 24th March 2022. The complete auction catalogue contains 558 lots and can be viewed online at propstore.com/posterauction. The online catalogue for this auction contains multiple high-resolution photographs with detailed superzoom functionality for all lots offered. Reviewing the online catalogue prior to bidding is highly recommended. Absentee bids can also be placed in the online catalogue.

Terms & Info

Buying with Prop Store

For an overview of how to participate in this auction as a buyer, please refer to the Buyer's Guide at propstore.com/posterauction.

Conditions of Sale

This auction is governed by important stipulated terms, conditions and reserves. All stipulations can be found at propstore.com/liveauction. Please note, some of the items in this sale attract VAT (see clause 7.9. in this auction's Ts and Cs) Due to the US Wayfair ruling, US sales tax may apply to US buyers from select US states (see clause 7.23. in this auction's Ts and Cs)

Buyer's Premium

A Buyer's Premium of 25% will be added to all winning bids.

Prop Store is now accepting Cryptocurrency as payment through BitPay. Please contact auction@propstore.com for further information.

Bidding Increments

The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

- £10 - £50 by £10
- £50 - £300 by £25
- £300 - £500 by £50
- £500 - £2,000 by £100
- £2,000 - £5,000 by £250
- £5,000 - £10,000 by £500
- £10,000 - £20,000 by £1,000
- £20,000 - £50,000 by £2,500
- £50,000 - £100,000 by £5,000
- £100,000+ at the Auctioneer's discretion



CINEMA POSTER LIVE AUCTION

24th MARCH 2022 | 3pm GMT

PROPSTORE.COM/POSTERAUCTION

How To Bid

Telephone

Complete the phone bidder registration form that can be downloaded at propstore.com/posterauction and select the option to bid via telephone. One of Prop Store's telephone bidding specialists will call you at your specified number and allow you to bid on your lot in real time.

Online

Bid live from anywhere in the world via Prop Store's live online Auction Platform. Register today at propstore.com/posterauction.

In Person Bidding

Bidders can bid live in the auction room by attending in person. Find out more at propstore.com/posterauction.

Payment Plans

Payment plans may be available in increments of up to three (3) months. Buyers wishing to utilise the payment plan service, if approved by Prop Store, shall be required to pay a deposit of twenty percent (20%) of the Purchase Price (the "Deposit", within seven (7) business days of being invoiced. The balance of the Purchase Price shall be split over up to three (3) months, at the Buyer's option. Please note, not all lots are available for payment plans and will be noted on the lot.

Reserves

The Reserve Price is minimum price the Seller will accept for the lot. The Reserve Price will not be more than the lowest estimate given by Prop Store.



LOT 126. KILL BILL VOL. 1 (2003)

Signed and Hand-Numbered Limited Edition Variant Print
Tyler Stout

Alamo Drafthouse commissioned Mondo to produce a commemorative poster for a special screening of Quentin Tarantino's martial arts extravaganza Kill Bill: The Whole Bloody Affair at the New Beverly Theater, Los Angeles in March 2011. The first screening coincided with Tarantino's birthday, and he was presented with a special metal variant of this poster. It quickly sold out and became one of the most desirable Mondo prints on the secondary market. Created by popular artist Tyler Stout, this impressive poster features his classic detailed composition and became a hit with his fans! Stout decided to host a random email lottery allowing people to buy his last remaining signed prints. This is the Regular edition, hand-numbered #81/225 and signed by the artist in pencil.

24" x 36" (61 x 91 cm)

Excellent

£1,000 - 1,500





LOT 9. AN AMERICAN WEREWOLF IN LONDON (1981)

Hand-Numbered Vice Press and Bottleneck
Gallery Limited Edition Variant Print by Gabz, 2021
Gabz

24" x 36" (61 x 91 cm)
Excellent

£100 - 150



LOT 98. HALLOWEEN (1978)

Hand-Numbered Limited Variant Edition Grey Matter
Art Print by Tyler Stout, 2021
Tyler Stout

24" x 36" (61 x 91 cm)
Excellent

£150 - 250



LOT 172. SILENCE OF THE LAMBS, THE (1991)

Hand-Numbered Limited Edition Mad Duck Print
by Laurent Durieux, 2020
Laurent Durieux

24" x 36" (61 x 91.5 cm)
Excellent

£100 - 150



LOT 182. SUSPIRIA (1977)

Hand-Numbered Limited Edition Private Commission Print by Ise Ananphada, 2021
Ise Ananphada

24" x 36" (61 x 91 cm)

Excellent

£200 - 300



LOT 202. WARRIORS, THE (1979)

Limited Edition Gold Variant Hand-numbered and Signed Uncut Mondo Poster by Tyler Stout, 2009
Tyler Stout

24" x 36" (61 x 91 cm)

Excellent

£300 - 500



LOT 212. 2001: A SPACE ODYSSEY (1968)

“Space Wheel” Style Lenticular, 1968

Robert McCall

Kubrick wanted a marketing campaign that was as creative as the movie itself. As well as striking imagery being used on the posters, MGM decided to invest in a limited number of lenticulars. These are scarce due to the high production costs and of those, very few are still in excellent condition. We are very pleased to be able to auction one of these well-preserved pieces.

24” x 36” (61 x 91.5 cm)

Excellent

£1,000 - 1,500



LOT 422. A NIGHTMARE ON ELM STREET (1984)

Robert Englund Autographed Poster
Matthew Peak

24" x 36" (61 x 91 cm)
Very Good to Excellent

£200 - 300



LOT 318. HALLOWEEN (1978)

US One-Sheet, 1978
Bob Gleason

27" x 41" (69 x 104 cm)
Good

£400 - 600



LOT 301. FRIDAY THE 13TH (1980)

Bryan Fuller Collection: US One-Sheet, 1980
Alex Ebel

27" x 41" (69 x 104 cm)
Good to Very Good

£150 - 250



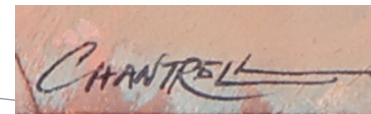
LOT 231. AT THE EARTH'S CORE (1976)

Original Poster Composition Artwork, 1976
Tom Chantrell

At the Earth's Core was the second in a series of sci-fi/fantasy B-movies directed by Kevin Connor and starred the prolific American actor Doug McClure. The series began with *The Land That Time Forgot* in 1975 and included *The People That Time Forgot* (1977) and *Warlords of Atlantis* (1978). The series of posters created for these films are considered some of the best fantasy artwork of the genre. This lot is a piece of original painted artwork on an illustration board signed 'CHANTRELL' by artist Tom Chantrell with elements of overlay added for composition. Initially created for the UK Quad, this design was also adapted for UK One-Sheet.

16" x 18" (40 x 45 cm)
Very Good to Excellent

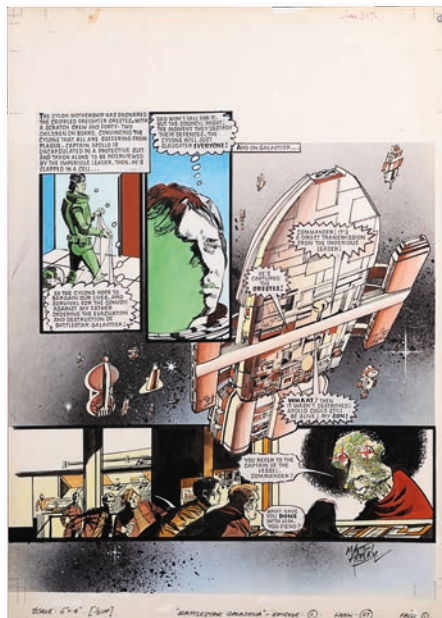
£1,000 - 1,500





LOT 388. JOKER (2019)
US Subway Poster, 2019
BOND

48" x 70" (122 x 178 cm)
Excellent
£150 - 250



LOT 248. BATTLESTAR GALACTICA (1978)
Martin Asbury's Original Artwork from Look-In Magazine, 1979-80
Martin Asbury

15.5" x 21.5" (39.5 x 54.5 cm)
Very Good
£200 - 300



LOT 246. BATMAN: THE DARK KNIGHT (2008)
Special Poster - 3D Lenticular, 2008
Unknown Artist

12" x 17" (30.5 x 43 cm)
Excellent
£100 - 150



LOT 265. CARRY ON COWBOY (1965)

UK Quad - Style B, 1965
Tom Chantrell

Country of origin, British UK Quad "Style-B" poster for the fifth Carry On film Carry On Cowboy (1965). The colourful western saloon door design of Tom Chantrell's artwork captured a tongue-in-cheek sense of 'seaside postcard' cheeky humour, which was a perfect complement for the light-hearted Carry On romps.

30" x 40" (76 x 102 cm)
Excellent

£1,000 - 1,500





LOT 280. DRIVE (2011)

Ryan Gosling and Nicolas Winding Refn Autographed
US One-Sheet, 2011
The Refinery

27" X 40" (69 X 102 cm)

Very Good

£300 - 500



LOT 438. PULP FICTION (1994)

US "Lucky Strikes" One-Sheet, 1994
Unknown Artist

27" x 40" (69 x 102 cm)

Very Good to Excellent

£1,000 - 1,500



LOT 536. TAXI DRIVER (1976)

US One-Sheet, 1976
Guy Peellaert

41" x 27" (104 x 69cm)

Very Good to Excellent

£200 - 300



LOT 298. FORBIDDEN PLANET (1956)

US Title Lobby Card, 1956
Unknown Artist

This first release US title Lobby Card features the same iconic artwork that adorns the campaign posters. Robby the Robot was such a hit with audiences that he was immediately cast in *The Invisible Boy*, which was released the following year, though not to the same critical acclaim. Unfortunately, the designer of this world-famous image is unknown but it is as desirable then as it is now.

11" x 14" (28 x 35.5 cm)

Excellent

£1,000 - 1,500





LOT 233. BACK TO THE FUTURE (1985)

Michael J. Fox - 'MARTY' Autographed One-Sheet Style Poster
Drew Struzan

24" x 36" (61 x 91 cm)
Very Good to Excellent

£400 - 600



LOT 312. THE GOONIES (1985)

One-Sheet Style Poster Autographed by Josh Brolin, Sean Astin, Ke Huy Quan, Jeff Cohen and Others
Drew Struzan

27" x 39" (69 x 99 cm)
Very Good to Excellent

£1,000 - 1,500



LOT 295. FERRIS BUELLER'S DAY OFF (1986)

UK Quad, 1986
Unknown Artist

30" x 40" (76 x 102 cm)
Very Good to Excellent

£700 - 900



LOT 338. ITALIAN JOB, THE (1969)

30th Anniversary Quad, 1999
Kennedy Monk

30" x 40" (76 x 102 cm)
Excellent

£150 - 250



LOT 341. JAMES BOND: DR. NO (1962)

Complete Set of Eight US Lobby Cards, 1962
Joseph Caroff, Mitchell Hooks (border art)

11" x 14" (28 x 35.5 cm)
Good to Very Good

£1,000 - 1,500



LOT 346. JAMES BOND: GOLDFINGER (1964)

US Three-Sheet, 1964
Unknown Artist

41" x 81" (104 x 206 cm)
Very Good

£1,000 - 1,500



LOT 349. JAMES BOND:

THUNDERBALL (1965)

US Subway Poster 'Look OUT',
1965

Robert McGinnis

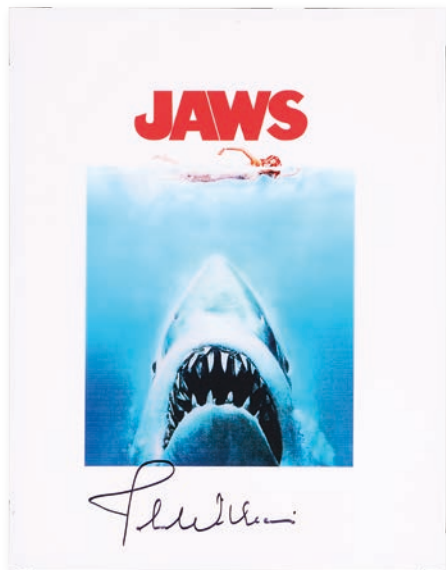
A US Subway poster for the Sean Connery James Bond film Thunderball (1965). The artwork by Robert McGinnis is particularly well suited to the landscape form of presentation as here. This is an impressive piece, with the colours bold and vibrant. McGinnis cleverly incorporates the "007" Bond logo into the word "Look" in the upper tagline. These large-sized posters were printed in far smaller quantities than the print runs for US One-Sheets etc., and consequently, this is a genuinely rare poster.

45" x 60" (114 x 152 cm)

Very Good to Excellent

£2,000 - 3,000





LOT 385. JAWS (1975)

John Williams Autographed Photograph
Roger Kastel

8.5" x 11" (21.5 x 28 cm)

Excellent

£100 - 150



LOT 384. JAWS (1975)

Australian Daybill, 1975
Roger Kastel

13.25" x 26.75" (34 x 68 cm)

Excellent

£100 - 150



LOT 121. JAWS (1975)

Hand-Numbered Limited Edition Vice Press and
Bottleneck Gallery Print by Tony Stella, 2019
Tony Stella

24" x 36" (61 x 91 cm)

Excellent

£100 - 150



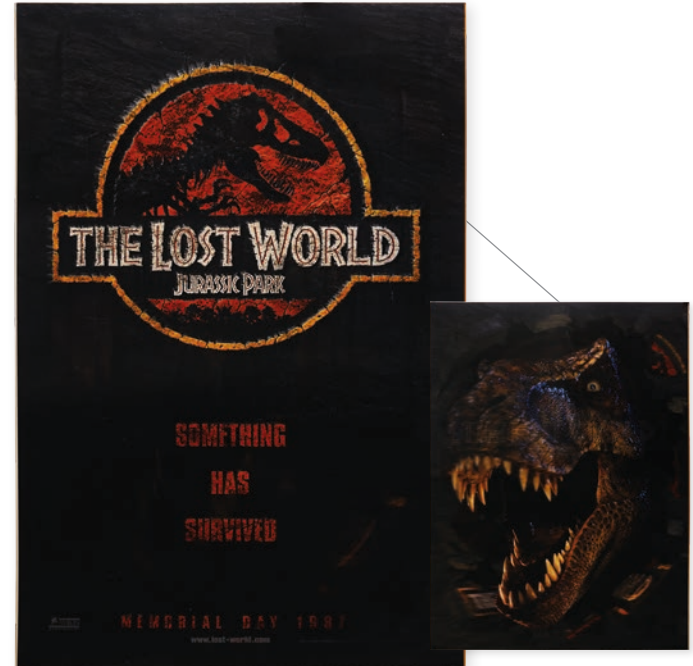
LOT 390. JURASSIC PARK (1993)

Sam Neill Autographed Dr. Alan Grant Funko Pop!, 2019
Unknown Artist

4.75" x 9.5" x 3.5" (12 x 24 x 9 cm)

Very Good to Excellent

£50 - 100



LOT 391. JURASSIC PARK: THE LOST WORLD (1997)

Special 3D Lenticular Poster, 1997
Unknown Artist

27" x 41" (69 x 104 cm)

Excellent

£600 - 800



LOT 436. PSYCHO (1960)

Complete Set of Eight US Lobby Cards, 1960
Unknown Artist

11" x 14" (28 x 35.5 cm)

Excellent

£1,500 - 2,500



LOT 220. ALFRED HITCHCOCK

Alfred Hitchcock Autographed Vintage Still

10" x 13.5" (26 x 33 cm)

Very Good

£600 - 800



**LOT 476. STAR WARS: EP IV -
A NEW HOPE (1977)**

UK Quad Style C Poster Artwork
Transparency
Tom Chantrell

In a first for Prop Store, full-colour transparency of Tom Chantrell's instantly recognisable artwork from George Lucas' epic space fantasy *Star Wars: A New Hope* (1977). This transparency would have been used in the production of the Style C poster campaign for the film. Displaying incredible detail and vibrant colour that isn't as evident on a printed poster, this version also lacks Chantrell's distinctive signature. A fact which was explained by the artist in an interview he gave to a Hammer Horror fansite - "You know I forgot to sign the artwork for "Star Wars" and they weren't very happy because they had asked for me and I think they wanted my name on it. So they got me to sign about half a dozen bits of paper, and these were sent out all over the world so that an artist could put my name on by hand. It was all very funny."

11" x 14" (28 x 35.5 cm)
Excellent

£1,500 - 2,500





LOT 490. STAR WARS: EP IV - A NEW HOPE (1977)

Poster Autographed by Carrie Fisher, Jeremy Bulloch, Dave Prowse, Peter Mayhew, Kenny Baker and Others, 2004
Tom Chantrell

25.25" x 35.5" (64.25 x 90.25 cm)

Very Good

£600 - 800



LOT 499. STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

US New York Subway Advance Style, 1980
Unknown Artist

44.5" x 59" (113 cm x 159 cm)

Very Good

£600 - 800



LOT 500. STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

Original Concept Design Artwork, 1980

Mike Bell, Eddie Paul and Ralph McQuarrie

An original concept composition artwork piece (most likely for a UK Quad) combining the artwork studies of Mike Bell (figures), Eddie Paul (Darth Vader head logo) and Ralph McQuarrie (Bespin). The detailing, including the silver logo, has been cut and pasted to a hand-painted background and individual areas of touch up. Interesting to note that two different colour titles designs were printed for the UK Quad, silver (as shown here) and white. You can see an uncoloured title under the pasted on title logo. In a previous auction (April 22nd, 2021), as part of the FEREF Archive, we offered both Mike Bell's (Lot '465) and Eddie Paul's (Lot 464) separate designs. Although eventually unused, this study provides an incredible look at the behind the scenes processes that went into making a Star Wars poster and would be an amazing and unique piece to add to any Star Wars collection.

Good to Very Good

£1,000 - 1,500





LOT 507. STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

US One-Sheet - Style B, 1980

Tom Jung

27" x 41" (69 x 104 cm)

Excellent

£300 - 500



LOT 523. STAR WARS: EP VI - RETURN OF THE JEDI (1983)

US One-Sheet (Dated Teaser), 1980

Drew Struzan

27" x 41" (69 x 104 cm)

Very Good to Excellent

£800 - 1,200



LOT 526. STAR WARS: EP VI - RETURN OF THE JEDI (1983)

Japanese B2 - Yamakatsu 'Starfall', 1983

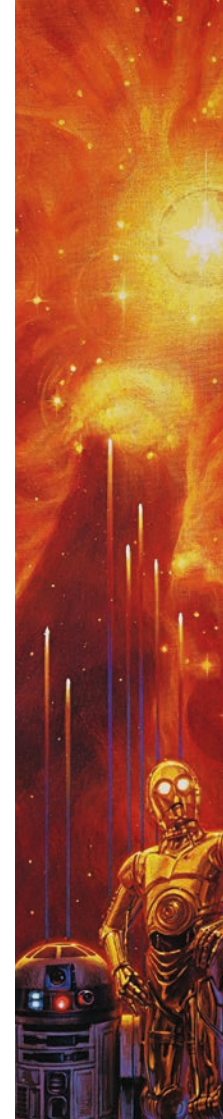
Noriyoshi Ohrai

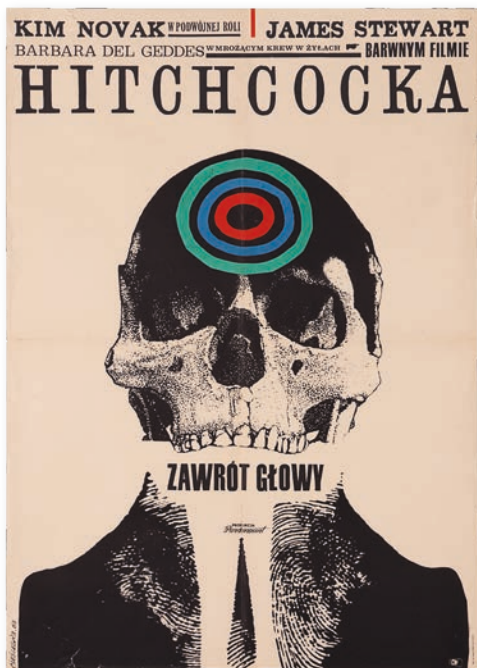
For the third chapter of the original Star Wars trilogy Return of the Jedi, Lucasfilm successfully chose a number of internationally acclaimed artists to present a varied series of designs for the Worldwide advertising campaign. The poster here is the Yamakatsu issued Style B Japanese B2 by the prominent Star Wars artist Noriyoshi Ohrai. Titled 'Starfall' by the artist, this design was not an official cinema poster but was sold exclusively in a small number of Japanese cinemas where the movie was playing. Due to printing difficulties, it was only available in very limited numbers and is extremely scarce. Ohrai's beautiful illustration is widely regarded as one of the best of any Star Wars posters.

20.25" x 28.5" (51 x 73 cm)

Excellent

£2,000 - 3,000





LOT 552. VERTIGO (1958)

Polish One-Sheet, 1963
Roman Cieslewicz

23.25" x 33.25" (59 x 84.5 cm)

Very Good

£1,000 - 1,500



LOT 241. BARBARELLA (1968)

Publicity Still Transparency, 1968
Unknown Artist

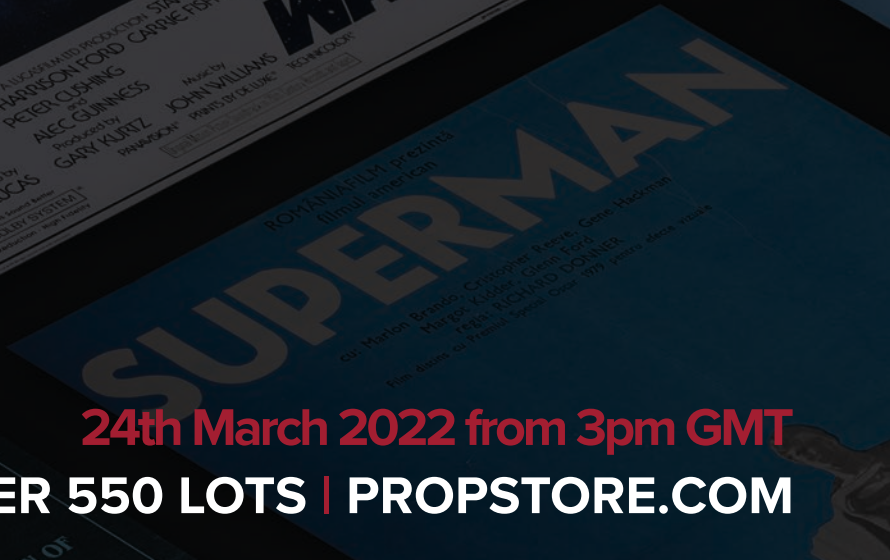
10" x 8" (25.5 x 20 cm)

Excellent

£100 - 150



PROP STORE
GREAT HOUSE FARM
HERTFORDSHIRE
WD3 6EP



**CINEMA POSTER
LIVE AUCTION**

24th March 2022 from 3pm GMT
OVER 550 LOTS | PROPSTORE.COM