

Propstore

Collectible Posters Live Auction



Sept 12 - 13, 2024



Los Angeles

LOOK UP!



JAMES BOND DOES IT EVERYWHERE

Collectible Posters Live Auction

September 12 - 13, 2024
Auction starts at 9:30 AM (PDT)
/ 5:30 PM (BST) each day.

Bidding is available online, via telephone and via written absentee form. No in-person bidding is available for this auction. Bidders are advised to register in advance of the auction days. Please see the bidding registration document at the back of the catalog for additional information.

Propstore Los Angeles
28014 Harrison Pkwy
Valencia, CA 91355
Phone: (818) 727-7829

Previewing Auction Lots

Lots can be previewed by special appointment at Propstore's Los Angeles facility. Lots can also be previewed via electronic video calls. Contact us for additional information at supportla@propstore.com.

How To Bid

Online

Bid live from anywhere in the world via Propstore's live online Auction Platform. Register today at Propstore.com/PosterAuction.

Telephone

Complete the bidder registration form on page 281 and submit to Propstore to bid via telephone. One of Propstore's telephone bidding specialists will call you at your specified number and allow you to bid on your lot in real time.

Absentee Form

Complete the bidder registration form on page 281 and submit to Propstore to bid via written absentee form; select the option for absentee bids and list your maximum bids. A clerk executes bids on your behalf in the room, up to the level necessary to beat other bidders.

Payment Plans

Payment plans may be available in increments of up to three (3) months for purchases where total Hammer Price and Buyer's Premium are greater than \$2,000. Buyers wishing to utilize the payment plan service, if approved by Propstore, shall be required to pay a deposit of twenty percent (20%) of the Purchase Price (the "Deposit"), within seven (7) days of being invoiced. The balance of the Purchase Price shall then be split over up to 90 days from the date of auction close, at the Buyer's option. Note that select lots, as indicated in the description, will not have the payment plan option available. Contact Propstore in advance of bidding with any questions on payment plans.

Terms & Info

Buying with Propstore

For an overview of how to participate in this auction as a buyer, please refer to the Buyer's Guide on page 268 of this catalog.

Conditions of Sale

This auction is governed by important stipulated terms, conditions and reserves. All stipulations can be found on page 270 of this catalog.

Buyer's Premium and Credit/Debit Card Fee

A Buyer's Premium of 26% will be added to all winning bids. A fee of 2.5% of the Purchase Price will be added for all orders paid via credit card or debit card.

Reserves

The majority of Lots in this auction are sold without a Reserve Price; certain Lots may be sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Propstore. Lots sold with a Reserve Price will be identified as such.

Live Auction Stream

The complete live auction event will be broadcast on propstore.com and viewable from anywhere in the world. Lots are sold in sequential order.

Contact Propstore

Email: supportla@propstore.com
US Office: +1 818 727 7829
UK Office: +44 (0) 1494 766485

Bidding Increments

The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

- \$100 - \$300 by \$25
- \$300 - \$500 by \$50
- \$500 - \$2,000 by \$100
- \$2,000 - \$5,000 by \$250
- \$5,000 - \$10,000 by \$500
- \$10,000 - \$20,000 by \$1,000
- \$20,000 - \$50,000 by \$2,500
- \$50,000 - \$100,000 by \$5,000
- \$100,000+ at the Auctioneer's discretion

Sales Tax

Depending on your location, your auction lots may be subject to sales tax. Please see our sales tax quick reference guide at the top of page 274.

Follow the auction on Propstore's social media platforms [#PropstoreLiveAuction](#)

FRONT COVER IMAGES

231
King Kong (RKO, 1933)
One Sheet (27" x 41") Style A, Stone Litho Very Fine+ on Paper; Artwork by S. Barret McCormick & Bob Sisk

109
Dr. Jekyll and Mr. Hyde (Paramount, 1931)
One Sheet (27" x 41") Style B, Stone Litho Very Fine on Linen

315
The Public Enemy (Warner Bros., 1931)
One Sheet (27" x 41") Style B, Stone Litho Fine on Linen

Propstore

Collectible Posters Live Auction

Sept 12 - 13, 2024



Los Angeles

Day 1

Thursday,
September 12

Lots 1 - 429

Online, Telephone and
Absentee Bidding Only

Day 2

Friday,
September 13

Lots 430 - End

Online, Telephone and
Absentee Bidding Only

Auction Begins 9:30am (PDT) / 5:30 PM (BST)
Online, Telephone and Absentee Bidding Available on All Days
All days streamed live at propstore.com

Bidding is available via telephone, online, or absentee only; no in-person bidding is available.

Propstore

Posters Wanted

Classic and Modern Movie Posters, Animation and Original Artwork

Creature from the Black Lagoon (Universal, 1954)
One Sheet

sold for \$18,125* (£22,655)*



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Propstore Collectible Posters Auctions

Propstore's Collectible Posters Auctions, held regularly in both the US and the UK, provide collectors and enthusiasts with the opportunity to obtain one of the most widely-known and visually exciting collectibles in the field – the film poster. We curate collections of high-quality posters and related materials from sources around the world, including many lots that are exceedingly hard to find or never before seen at auction.

All poster lots are cataloged to the high standard that Propstore clients are accustomed to. Whether you are a veteran collector, or just getting started, we hope that you find pieces that speak to you in this sale.

Propstore's experience, passion and desire to source the most exciting possible content makes us one of the world's leading vendors of entertainment memorabilia. Thank you for browsing our latest offering -- we look forward to being part of your collecting journey.

Grey Smith, Director of US Posters

With over 55 years of experience in the poster collecting hobby, Grey Smith, Propstore's Director of US Poster Auctions, is a highly experienced and well-known specialist in the collecting field. Before his work in the auction industry for the last 25 years, Grey worked in film production for many years. He has a vast knowledge of film history and the history of collectible posters and has uncovered some of the most exciting pieces in the field.

Propstore's Poster Grade Scale

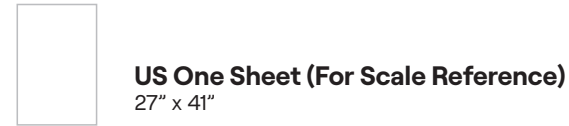
Poor	A poster that is worn, torn, and/ or badly damaged. May have staining or spotting and be heavily soiled with large areas of paper loss. Paper is cracked or brittle through age or moisture loss. We would recommend restoration and conservation linen backing.
Fair	A poster that has faded colors and/or brittle paper, showing significant signs of use. May have large tears and significant paper loss. May have tape, writing, stains in image area, border or on reverse. It may have had major restoration or need significant restoration.
Good	A poster that may have tears, paper loss, and/or a significant degree of general wear. It may have some slight color fading, stains, tape or tape stains, and be in need of restoration. It may also have significant restoration work.
Very Good	A poster that may be slightly brittle due to age, and/or it may have some paper loss and/or staining from tape, water, or similar. The poster may have writing in an unobtrusive place or on the reverse which isn't evident from the front. The poster may have some varying degrees of restoration.
Fine	A poster with good colors and a very presentable appearance. It may have small tears, slight paper loss (border and cross folds), pinholes and minor stains. It may have some fold separation. It may have restoration.
Very Fine	A poster with bright color and a clean overall appearance. It may have light signs of use such as minor fold separation and fold wear. It may have pinholes or very small tears. The poster may have had some light restoration and been backed to linen or acid-free backing paper.
Near Mint	A very lightly used poster with strong, unfaded color tones. If folded, the posters may show the most minimal wear at the folds but no splits, holes, tears, or paper loss
Mint	A poster that was likely never used or displayed. It will show very minimal signs of age or handling wear with no holes or tears or noticeable issues.

All Lots are graded in the title block of this catalog. Select featured Lots have complete written descriptions with additional condition details in the printed catalog; similar written descriptions and additional condition details are available for *all* lots in the online catalog.

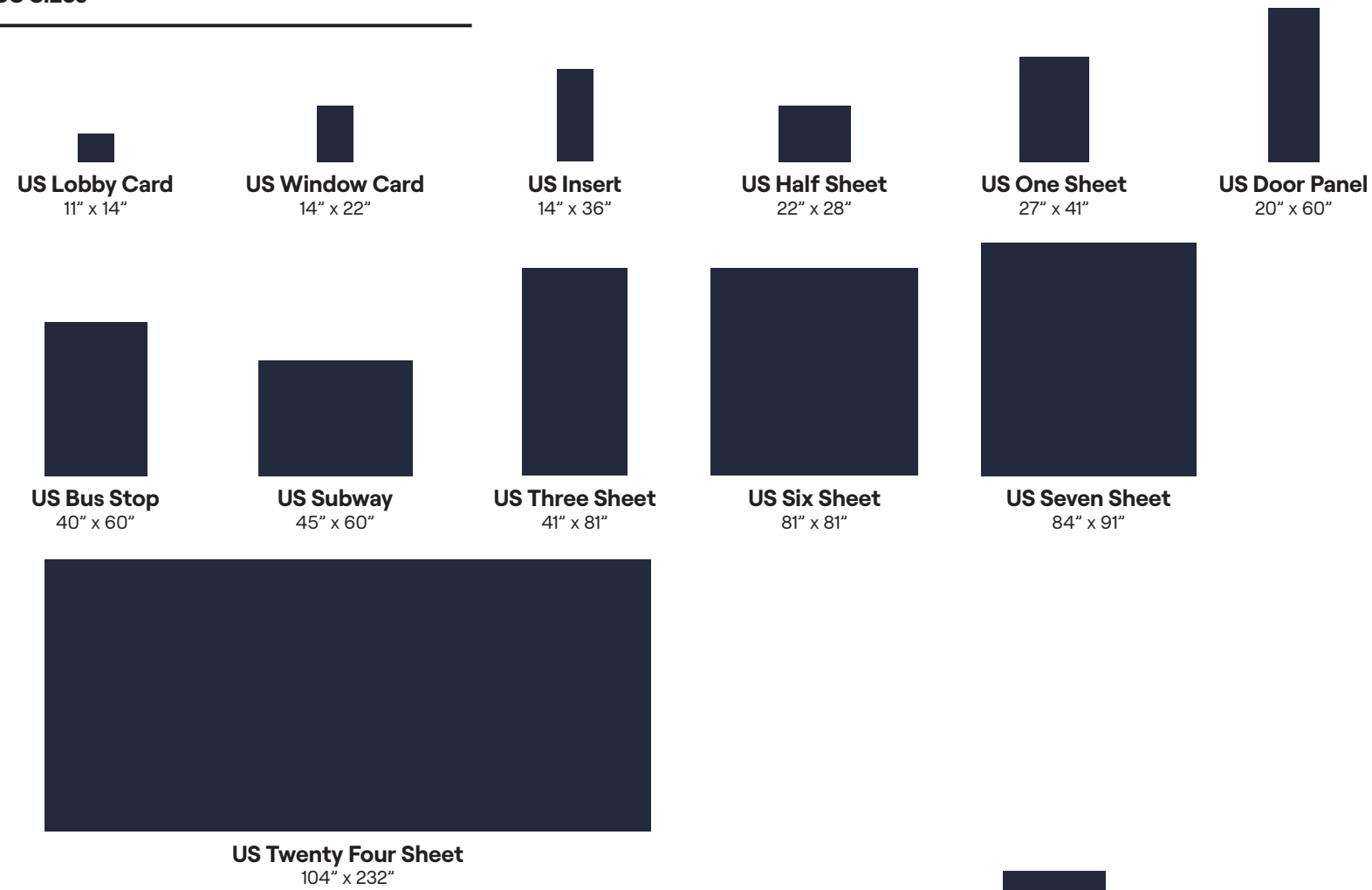
All Lots that are restored will be described as such; if no restoration work is described, the Lot is in original unrestored condition.

Lots in this auction may contain images, language, or references that are offensive or outdated. These Lots are offered due to their historical significance and Propstore does not endorse any idea, depiction, or belief that may be associated with these Lots.

Poster Size Guide



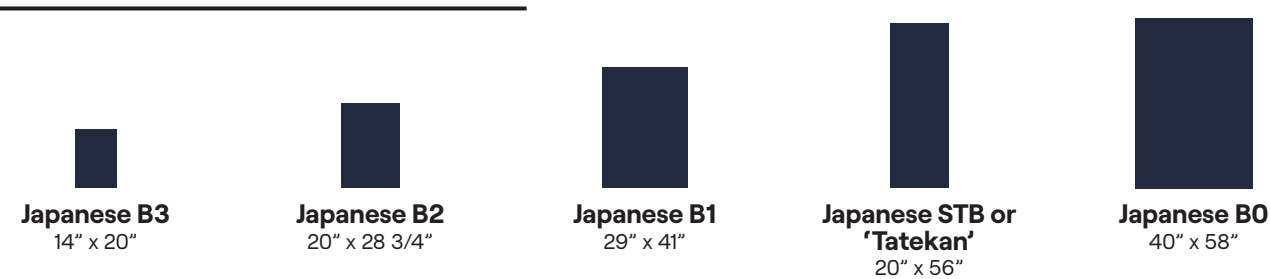
US Sizes



UK Sizes



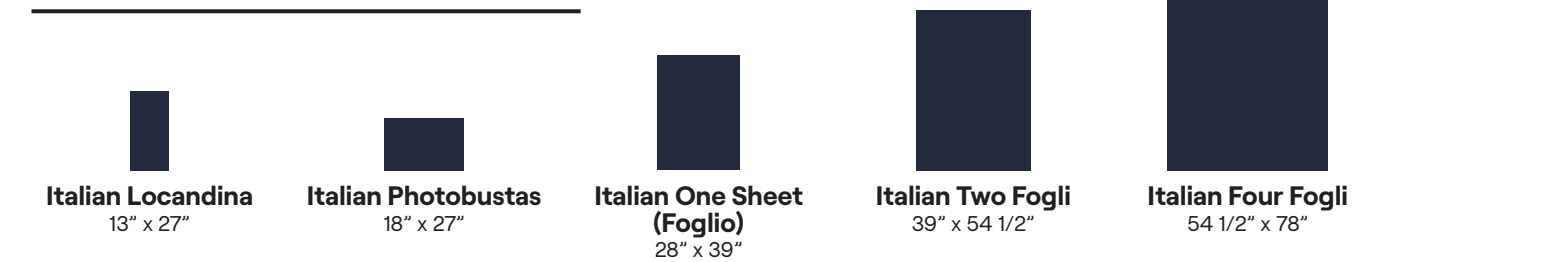
Japanese Sizes



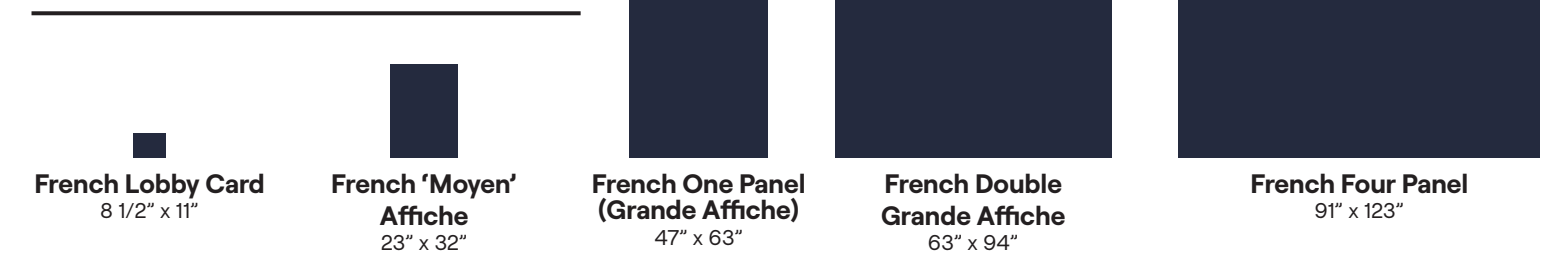
Poster Size Guide



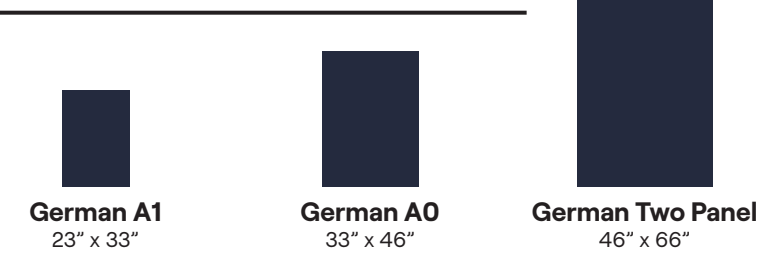
Italian Sizes



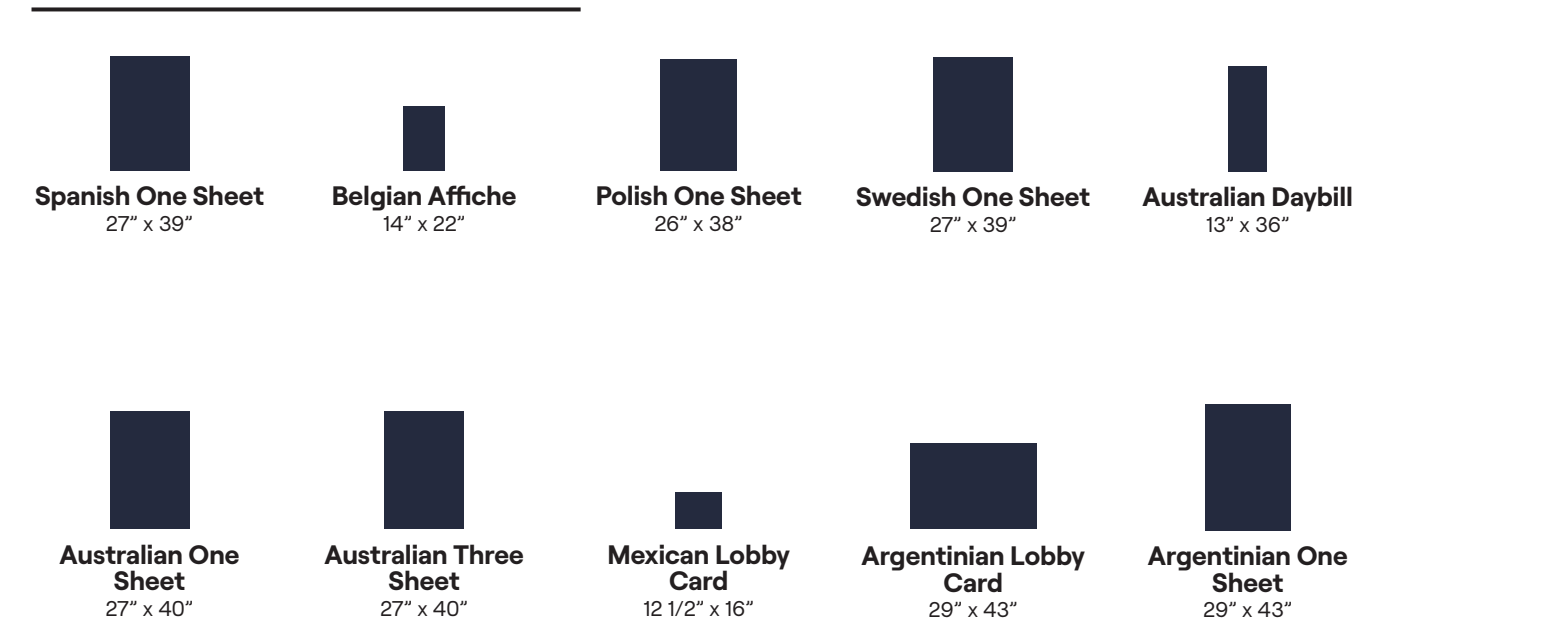
French Sizes



German Sizes



Rest of World Sizes



Poster Size Guide

US Lobby Card	These promotional sets of cards were displayed in the lobbies of cinemas with details of the film in a title block at the bottom of each card. They usually come in sets of eight (although there are some exceptions), in landscape format and measure 11 x 14 inches (28 x 36 cm).	UK Double Crown	Smaller than the standard poster size. These measure 20 x 30 inches (51 x 76 cm) and are in portrait.
US Window Card	A relatively small poster measuring 14 x 22 inches (36 x 56 cm) in portrait. They were generally displayed in business windows.	UK One-Sheet / Australian One Sheet	These are the same size as more recent US One Sheets measuring 27 x 40 inches (69 x 102 cm) in portrait.
US Insert	A smaller, narrower poster measuring 14 x 36 inches (36 x 92 cm) in portrait.	UK Quad	The standard British poster size. The Quad (or Quadruple Crown) measures 30 x 40 inches (76 x 102 cm) and are in landscape.
US Half Sheet	These are roughly half the size of a standard One Sheet. These measure 22 x 28 inches (56 x 71 cm) and are in landscape format.	UK Three Sheet	The same principal can be applied to these as a US Three Sheet. These posters measure 40 x 81 inches (102 x 206 cm) in portrait.
US One Sheet	This is the standard size of all US posters. Before 1990, these posters measure 27 x 41 inches (69 x 104 cm) and are portrait format. Posters produced after 1990 are one inch shorter measuring 27 x 40 inches (69 x 102 cm).	Japanese B3	A small format poster unique to Japan and sometimes referred to as a 'Nakazuri'. Most commonly found in the landscape orientation as they were used bus, subway and train stations. Often printed double-sided (although not always) with poster imagery to the front and movie information to the reverse. Measures 14" x 20" (35.5 x 51 cm)
US Door Panel	As their name suggests these posters were designed to be displayed on the doors of the cinema with each poster in the set (usually four) having a different image. Typically, they have unique alternate artwork than the standard (one sheets, three sheets, etc) posters for a movie. An incredibly scarce poster format (especially a set) that measures 20 x 60 inches each (51 x 152.5 cm).	Japanese B2	This is the standard size for posters in Japan. Smaller than most standard sizes, these posters measure 20 x 28 3/4 inches (51 x 73 cm) in portrait.
US Bus Stop	These are large posters measuring 40 x 60 inches (102 x 153 cm) usually in portrait format.	Japanese B1	The Japanese equivalent of a one-sheet and measuring 29 x 41 inches (72 x 103 cm) Relatively scarce with most cinemas preferring the more manageable (smaller) B2 posters.
US Subway	These large posters measure roughly 45 x 60 inches (114 x 153 cm) in landscape format.	Japanese STB or 'Tatekan'	A rarely used format that was largely phased out of use in the 1970's. Issued and printed in two-sections with each piece measuring 20" x 28 1/2" (51 x 72.5 cm) and designed to slightly overlap when joined together to create an elongated looking poster (20" x 56" - 51 x 142 cm) similar to a U.S. Insert but larger. Sometimes referred to as a 'Two-Panel'.
US Three Sheet, Six Sheet and Seven Sheet	These poster sizes are in effect multiple "One Sheets." For example, a Three Sheet is three times the size of a One Sheet or 41 by 81 inches (104 x 206 cm), a Six Sheet is six times the size of a One sheet or 81 x 81 inches (206 x 206 cm) and so forth. These much larger posters are usually assembled from multiple separate pieces of paper.	Japanese B0	Large format poster measuring 40 x 58 inches (121 x 145 cm) and printed in very limited numbers for a handful of releases with examples found in both landscape and portrait formats.
US Twenty Four Sheet	This is a giant billboard poster generally used outdoors, printed on 12 sheets. It is widely considered the largest studio-produced poster for American release.	Italian Locandina	A long and thin portrait poster format which somewhat resembles a U.S. insert or Australian Daybill and is most commonly found measuring approximately 13" x 27" (33 x 69 cm).
UK Front-of-House (FOH) Still	These are the same concept as US Lobby Cards and were displayed in lobbies of British cinemas. These are smaller than their American counterparts measuring 8 x 10 inches (20 x 25 cm) in landscape.	Italian Photobustas	An Italian version of a lobby card and like the U.S. equivalent issued in sets of 8 (although this can vary from 6 up to 14 in some rare cases). Almost like a mini poster they are most commonly found measuring 18" x 27" (46 x 69 cm) with content typically split into a series of different images which includes the movie title.

Poster Size Guide

Italian One Sheet (Foglio)	The standard size in Italy measuring 28 x 39 inches (71 x 99 cm) in portrait.	Belgian Affiche	The most commonly used Belgian cinema poster and as a general rule measures 14 x 22 inches (35.5 x 56 cm) and is widely used in either a vertical or horizontal design with a blank area at the top border. This allowed for hand-written screening times/dates or for a pre-printed snipe to be affixed.
Italian Two Fogli and Four Fogli	The same principle as the US and UK large format posters. The Two Fogli measures 39 x 54 1/2 inches (99 x 139 cm) and the Four Fogli measures 54 1/2 x 78 inches (139 x 198 cm). The Four Fogli is usually comprised of two separate pieces.	Polish One Sheet	Most commonly found measuring 26 x 38 inches (66 x 96.5 cm) and notable for their (often) wild, surrealist art with little or no connection to the film they are promoting.
French Lobby Card	Each card measures approximately 8 1/2 x 11 inches (21 x 27cm) and are usually issued as sets of 8 in a liveried envelope, but can also be issued as a set of 6, 10, or 12 with some films having up to three different sets issued which are then designated with 'A', 'B', and 'C'.	Swedish One Sheet	Printed slightly smaller than a U.S. one sheet and measuring (approximately) 27 x 39 inches (68.5 x 99 cm) with different artwork (mostly) to that found in other countries.
French 'Moyen' Affiche	A scarce French format that places itself (size wise) between the more commonly used large format 'Grande' and much smaller 'Petite'. Sometimes can be referred to as a 'Medium' Affiche. Measures approximately 23" x 32" (60 x 80 cm).	Australian Daybill	Similar formatting to the US Insert. Before the 1960s these posters measured 13 x 36 inches (33 x 92 cm). Since the 60s they have been shortened by six inches and now measure 13 x 30 inches (33 x 76 cm).
French One Panel (Grande Affiche)	Large poster measuring 47 x 63 inches (119 x 160 cm) in portrait.	Australian One Sheet	Measuring 27 x 40 inches (68.5 x 101.5 cm) Australian one sheets are much rarer than the more popularly used Australian daybills.
French Double Grande Affiche	Also known as a 2-Panel poster (French 2P) and measuring approximately 63 x 94 inches (160 x 240 cm). Usually printed in two sections that overlap to form a large format poster. Commonly made to display horizontally, but on some rare occasions can also be seen in a vertical design.	Mexican Lobby Card	Issued in sets of eight with each card measuring 12 1/2 x 16 (31.5 x 40 cm). Notable for their colorful border artwork combined with a black and white photographic image from the movie.
French Four Panel	Often referred to as a 'billboard' poster with apparently no official title. Printed in four sections designed to overlap that when assembled measures 91 x 123 inches (240 x 320 cm).	Argentinian One Sheet	The most common type of movie poster used in Argentina. Portrait format that normally measures approximately 29" x 43" (73.5 x 109 cm) making them slightly larger than a regular U.S. one sheet. The title of the movie and credits are typically printed in the Spanish language.
German A1	This is the standard German poster size and most commonly used by cinemas measuring 23 x 33 inches (58 x 84 cm).	Pre-War Belgian Affiche	This was the standard poster size before WWII. A smaller size was implemented during and after the war due to paper shortage within the country.
German A0	Much less common than an A1. They measure approximately 33 x 46 inches (84 x 117 cm) and often has completely different artwork than the regular A1 poster.	Pre-War German One Sheet	This was the standard size used to promote posters before WWII. It was discontinued after the war when Germany was split between East and West, and smaller standard-size posters were implemented.
German Two Panel	The scarcest format for any German poster that measures (when complete) 46 x 66 inches (117 x 168 cm) and distributed to cinemas in two pieces designed to be joined together. Often has completely different artwork than the A1 poster.		
Spanish One Sheet	Printed slightly smaller than a U.S. one sheet and measuring (approximately) 27 x 39 inches (68.5 x 99 cm). The equivalent U.S. one sheet is often used but with title and credits in the Spanish language.		

Day 1

Lots 1 - 429

Thursday,
September 12, 2024
9:30 AM (PDT) / 5:30 PM (BST)



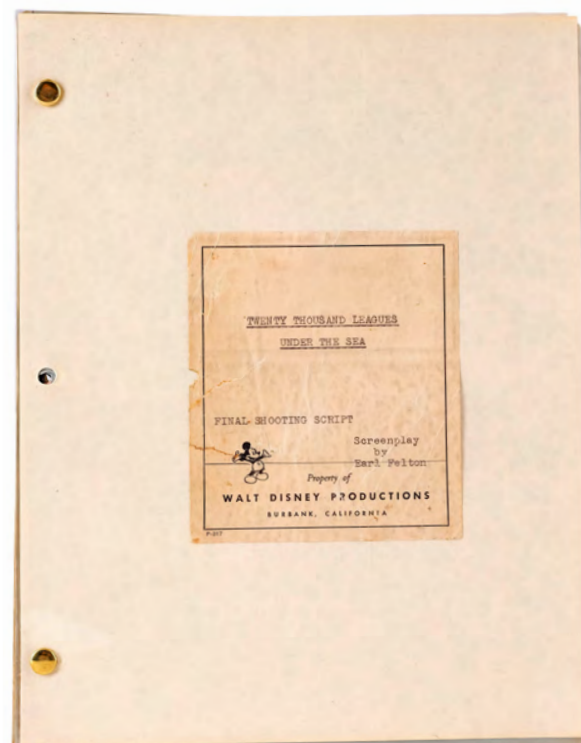
The WOLF MAN

with
CLAUDE RAINS
WARREN WILLIAM
BILLY BELLAMY

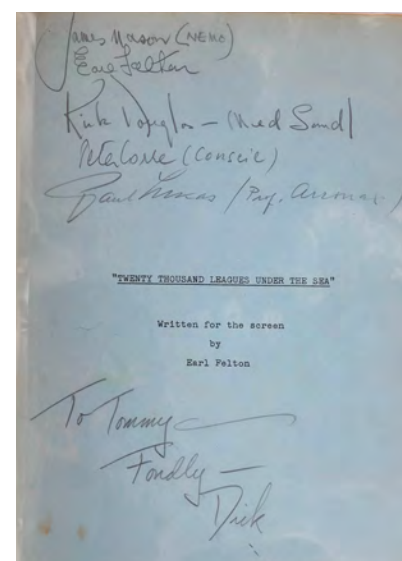




1
12 O'CLOCK HIGH (20th Century Fox, 1950)
 One Sheet (27" x 41")
 Very Fine on Linen
Estimate: \$500 - 1,000



2
20,000 LEAGUES UNDER THE SEA (Buena Vista Pictures, 1954)
 Final Shooting Script (8.5" x 11") Signed by James Mason, Earl Felton, Kirk Douglas, Peter Lorre, and Paul Lucas
 Very Fine+



Estimate: \$1,500 - 3,000



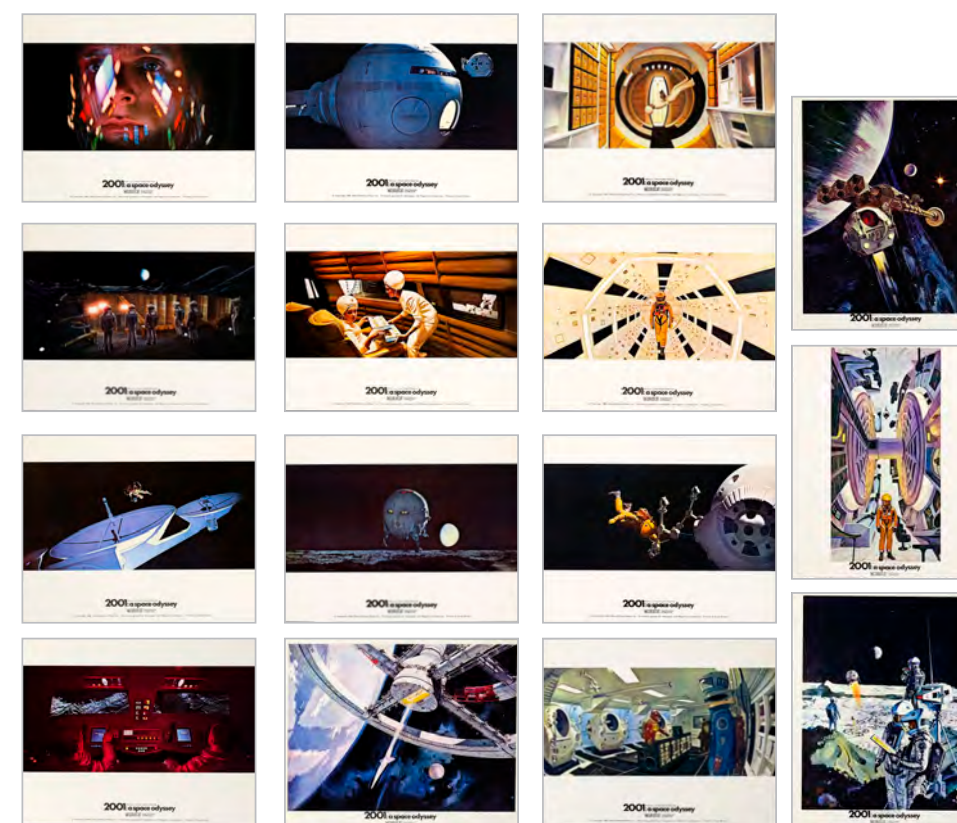
3
2001: A SPACE ODYSSEY (MGM, 1968)
 3D Standee (38" x 58")
 From the David Frangioni Collection
 Fine+; Artwork by Robert McCall

Estimate: \$1,200 - 2,400



4
2001: A SPACE ODYSSEY (MGM, 1968)
 Single-Weight, Silver Gelatin,
 Vintage Photographs (84) (8" x 10") Very Fine+

Estimate: \$1,000 - 2,000



6
2001: A SPACE ODYSSEY (MGM, 1968)
 Promotional Color Photographs (15)
 (8" x 10")
 Near Mint

Estimate: \$600 - 1,200



5
2001: A SPACE ODYSSEY (MGM, 1968)
 Insert (14" x 36")
 Fine+ Folded;
 Artwork by Robert McCall

Estimate: \$1,000 - 2,000



7
7-UP 30 Sheet Rainlap poster (7-Up Co., 1970)
 Billboard (240" x 120")
 Very Fine+ Folded; Artwork by Barry Zaid

Estimate: \$600 - 1,200



8
8 1/2 (Cineriz, 1963)
 Italian 4-Fogli (55" x 77")
 Country-of-Origin
 Very Fine on Linen

Estimate: \$2,000 - 4,000



9
ABBOTT AND COSTELLO MEET THE INVISIBLE MAN (Universal, 1951)
 One Sheet (27" x 41")
 Very Fine- on Linen

Estimate: \$1,000 - 2,000



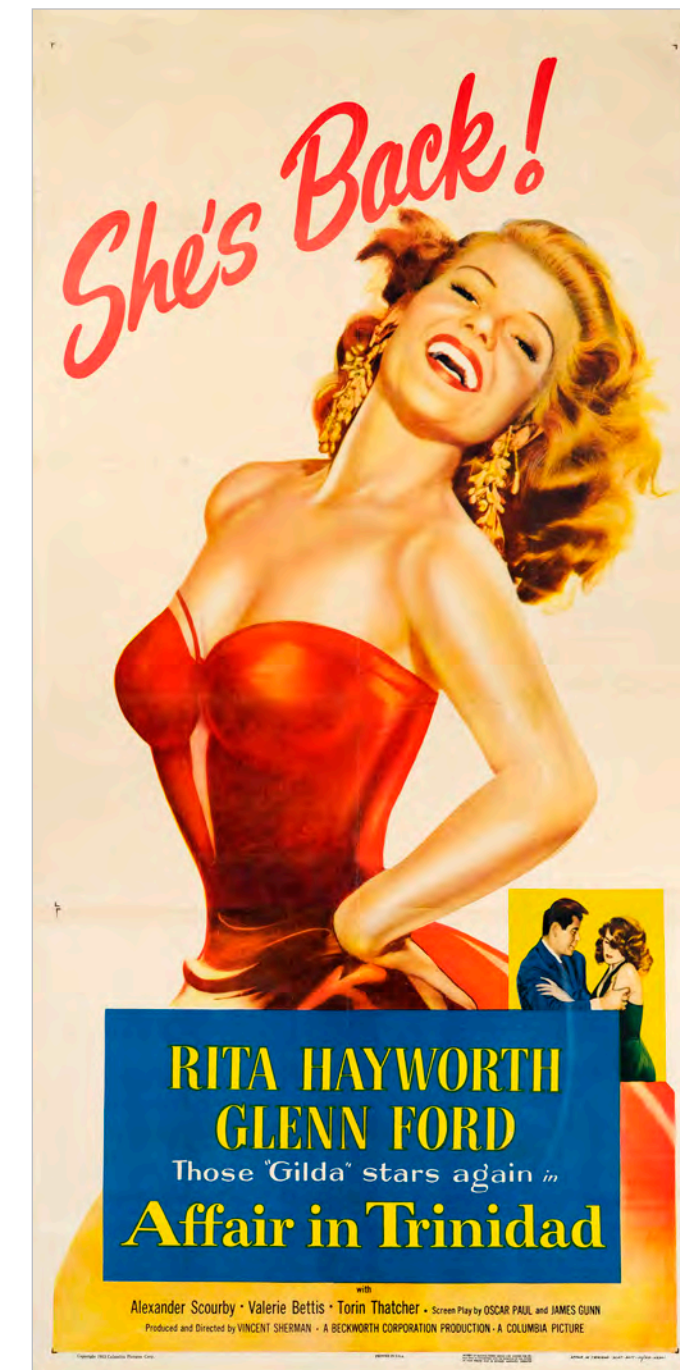
10
AFFAIR IN TRINIDAD (Columbia, 1952)
 One Sheet (27" x 41") Style A
 Fine+ on Linen

Estimate: \$800 - 1,600



12
THE AFRICAN QUEEN (United Artists, 1951)
 Group of 8 Double-Weight Oversized Photographs (10" x 14")
 Very Fine+

Estimate: \$500 - 1,000



11
AFFAIR IN TRINIDAD (Columbia, 1952)
 Three Sheet (41" x 81")
 Fine+ on Linen

Estimate: \$500 - 1,000



13
ALL QUIET ON THE WESTERN FRONT
 (Universal, 1930)
 One Sheet (27" x 41")
 Stone Litho
 Very Good on Linen

This poster is one of only two copies confirmed, with the other residing in the Academy's Margaret Herrick Library. It is an extreme rarity, truly exceptional in every regard.

This exceptionally rare poster has undergone professional linen restoration. There are some chips and minor tears in the lower quadrant of the poster. The credit area has received more restoration than the upper two-thirds, which was in very nice condition before backing. The poster presents well despite slight chipping at the 'ER' of 'Western.' The borders have been skillfully airbrushed.

"All Quiet on the Western Front," the 1930 film adaptation of the 1929 novel by German author Erich Maria Remarque, a veteran of the Great War, is hailed as one of the most powerful anti-war films ever made. It starkly portrays the pointlessness and futility of war through the perspective of young German soldiers enduring the terrors of trench warfare. The film, nominated for four Academy Awards and won two for Best Film and Best Director, remains as incisive and moving today as it was nearly a century ago, sharply conveying the shocking inhumanity of the conflict.

Estimate:
\$15,000 - 30,000



15
ALL THIS, AND HEAVEN TOO
 (Warner Bros., 1940)
 Three Sheet (41" x 79")
 Fine+ on Linen

Estimate: \$500 - 1,000

14
ALL QUIET ON THE WESTERN FRONT
 (Universal, 1930)
 Three Sheet (41" x 78")
 Very Fine- on Linen

Estimate: \$4,000 - 8,000





16
AN AMERICAN WEREWOLF IN LONDON
 (Universal, 1981)
 One Sheet (27" x 41") International Style
 Signed by David Naughton and Griffin Dunne
 Very Fine+ Folded

Estimate: \$800 - 1,600

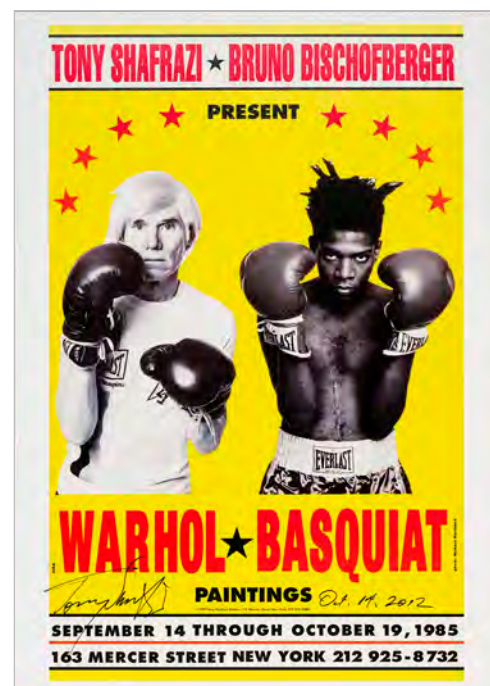
17
AN AMERICAN WEREWOLF IN LONDON
 (Barber International, 1981)
 British Quad (30" x 40")
 Signed by David Naughton and Griffin Dunne
 Very Fine+ Folded

Estimate: \$500 - 1,000



18
ANATOMY OF A MURDER (Columbia, 1959)
 One Sheet (27" x 41")
 Fine+ on Linen; Artwork by Saul Bass

Estimate: \$2,000 - 4,000



19
ANDY WARHOL (Michael Halsband, 1985)
 Window Card (19" x 27") Signed by Tony Shafrazi
 Near Mint Rolled

Estimate: \$1,500 - 3,000



20
ANGELS WITH DIRTY FACES (Warner Bros., 1938)
 One Sheet (27" x 41")
 Very Fine- on Linen

This beautiful poster has been professionally restored and mounted on linen. There were three small paper pulls at the corners with minimal paper loss. The lower horizontal fold shows some wear with small chips. There are intermittent airbrush touch-ups within the white background. The colors are vibrant, and the poster displays very well.

Director Michael Curtiz presents a fast-paced crime drama about two tough kids growing up in one of the roughest parts of New York, Hell's Kitchen. Rocky Sullivan (played by James Cagney) becomes a hoodlum, while Jerry Connolly (played by Pat O'Brien) becomes a priest. Humphrey Bogart appears in the movie as Cagney's sleazy lawyer. The drama unfolds when Cagney and O'Brien reunite in their old neighborhood.

Estimate: \$3,000 - 6,000

21
APOCALYPSE NOW (United Artists, 1979)
 Original Concept Artwork (22.5" x 29.75")
 From the David Frangioni Collection
 Very Fine- on board

Estimate: \$1,200 - 2,400





22
ASSAULT ON PRECINCT 13
 (Turtle Releasing, 1976)
 Thai Poster (21.25" x 30.75")
 Signed by Director John Carpenter
 Fine- Rolled;
 Artwork by Tongdee Panumas

Estimate: \$800 - 1,600



23
ASSIGNMENT: PARIS (Columbia, 1953)
 Italian 4-Fogli (53.5" x 76")
 Fine+ on Linen; Artwork by Anselmo Ballester

Estimate: \$800 - 1,600

24
THE ASTOUNDING SHE-MONSTER
 (American International, 1958)
 One Sheet (27" x 41")
 Very Fine- Folded; Artwork by Albert Kallis

Estimate: \$800 - 1,600



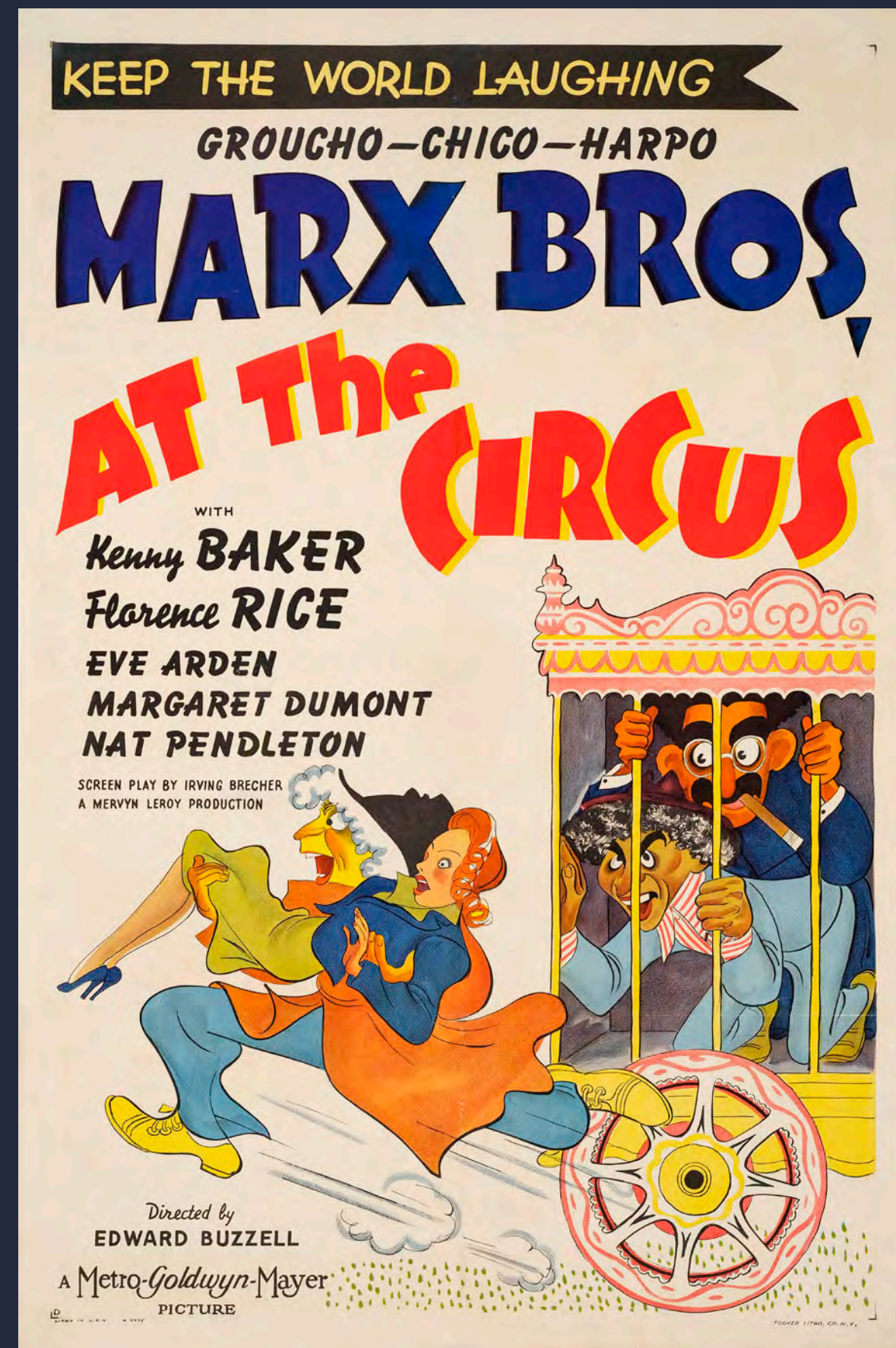
25
AT THE CIRCUS
 (MGM, 1939)
 One Sheet (27" x 41")
 Style D
 Very Fine- on Linen;
 Artwork by Al Hirschfeld

Many celebrate the artwork of renowned caricaturist Hirschfeld, known for his numerous illustrations of the Brothers spanning decades. This style D one sheet is often regarded as his finest work portraying the whimsical trio.

The beautiful poster has undergone professional restoration to address fold wear and separation, pinholes, and several chips at the borders and crossfolds. Small tears have been repaired, including a tear that ran from the lower border into the grass area of the image. Some faint stains remain visible.

Following the immense success of "A Night at the Opera" and "A Day at the Races," the Marx Brothers return in another MGM Studios film, brimming with wit and abundant gags. Featuring some of their most humorous dialogue from their MGM era, the Brothers turn the tale of a struggling circus owner into an absolute joy.

Estimate: \$10,000 - 20,000





26
BACK TO THE FUTURE PART II (Universal, 1989)
 Commercial Poster (25" x 38.75") Wallen Green Direct Marketing
 Very Fine- Rolled

Estimate: \$2,000 - 4,000



27
THE BAD SLEEP WELL (Toho, 1960)
 Japanese STB (20" x 56") Country-of-Origin
 Near Mint Folded

Estimate: \$500 - 1,000



28
BALL OF FIRE (TransWorld Films, 1947)
 First Post-War Release Italian Three Sheet (39.5" x 79.5")
 Fine+ on Linen; Artwork by Georgio Olivetti

Estimate: \$1,500 - 3,000



29
BALL OF FIRE (TransWorld Films, 1947)
 Group of 14 Italian Photobustas (12.5" x 13.25")
 Very Fine-

Estimate: \$800 - 1,600



31
BARBARELLA (Paramount, 1968)
 Special Commercial Poster (29" x 42.25")
 From the David Frangioni Collection
 Fine Rolled

Estimate: \$700 - 1,400



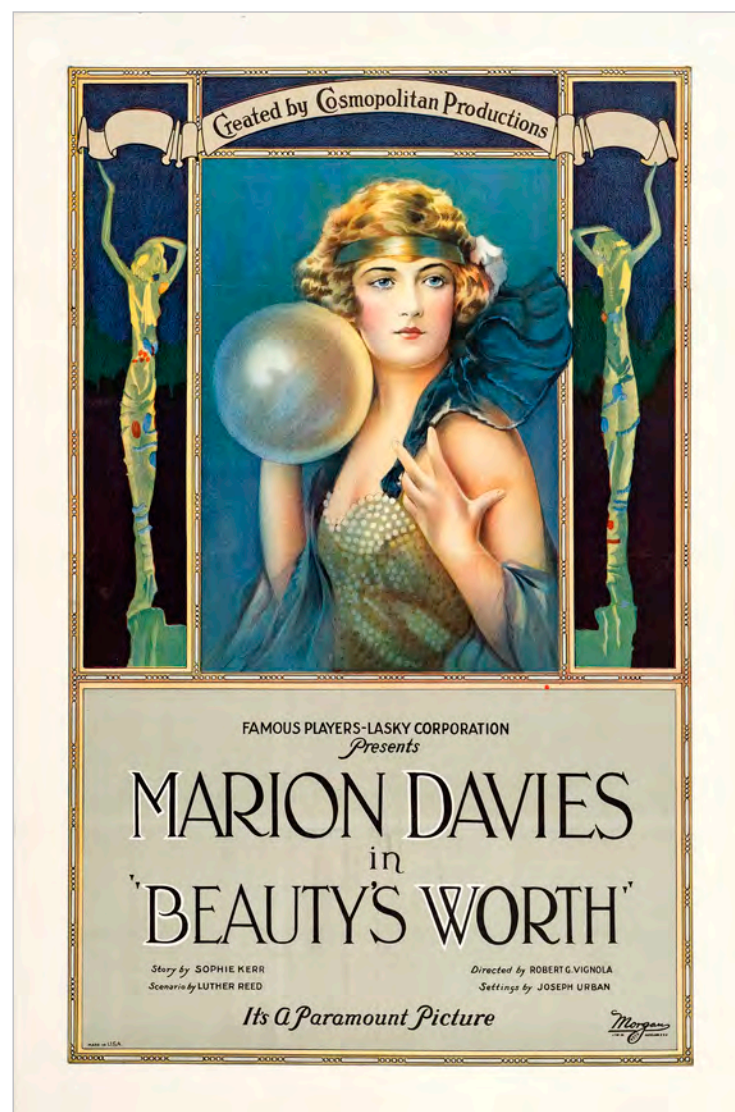
30
BARBARELLA (Paramount, 1968)
 One Sheet (27" x 41") Style B
 Very Fine Folded; Artwork by Robert McGinnis

Estimate: \$1,000 - 2,000



32
BATMAN (Columbia, 1943)
Lobby Card (11" x 14")
Fine+

Estimate: \$500 - 1,000



33
BEAUTY'S WORTH (Paramount, 1922)
One Sheet (27" x 41") Stone Litho
Very Fine+ on Linen

Estimate: \$2,500 - 5,000

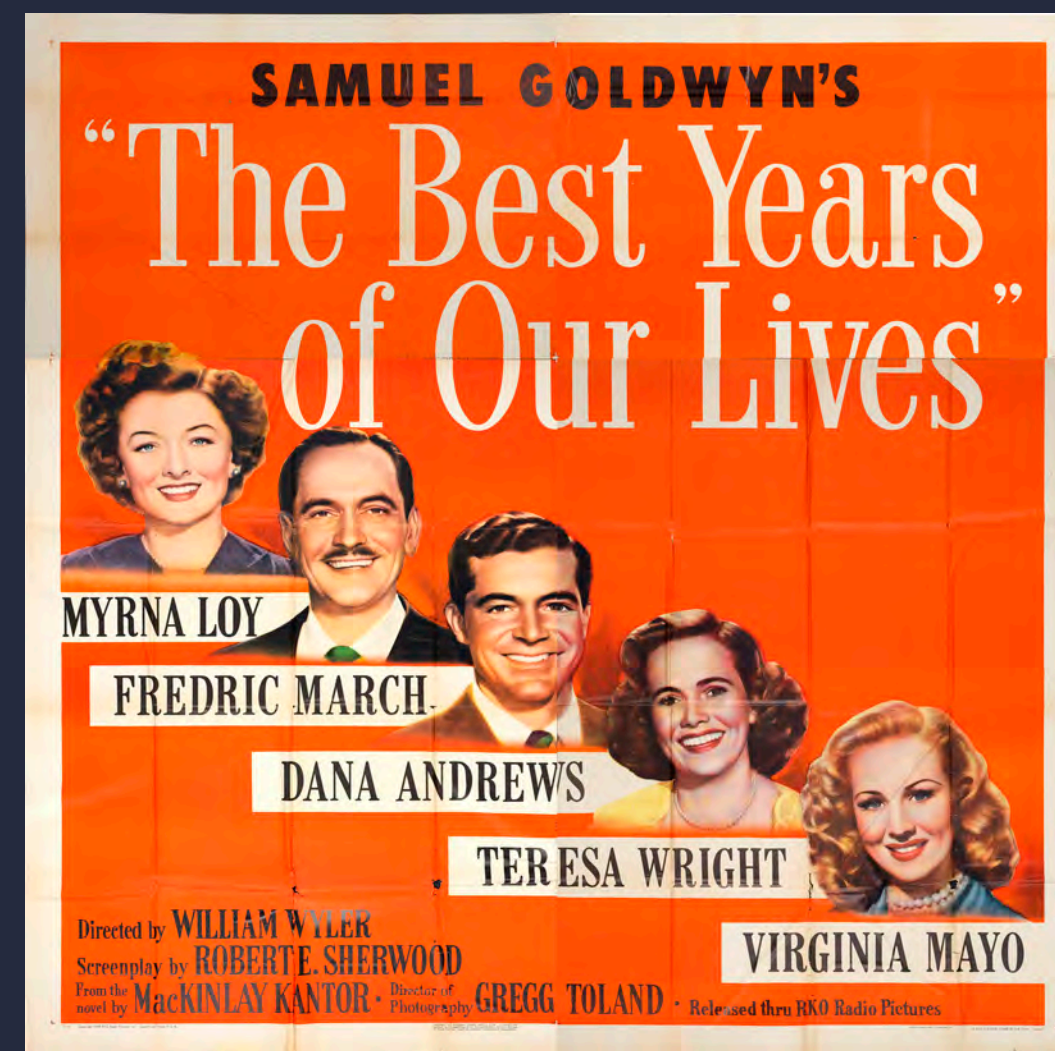


34
BEHIND THE SCREEN (Mutual, 1916)
Window Card (14" x 22") Stone Litho
Fine+ on Paper

Estimate: \$2,000 - 4,000

35
BELLE OF THE NINETIES (Paramount, 1934)
Half Sheet (22" x 28")
Signed by Mae West
(JSA COA)
Fine+ on Linen

Estimate: \$800 - 1,600



36
THE BEST YEARS OF OUR LIVES (RKO, 1946)
Six Sheet (79" x 78")
Very Fine Folded

Estimate: \$800 - 1,600



37
BICYCLE THIEVES (ENIC, 1948)
 Italian 2-Fogli (39" x 55") Country-of-Origin
 Very Fine on Linen; Artwork by Ercole Brini

This poster elevated the artist Ercole Brini to iconic status even before he created timeless Italian release posters for Audrey Hepburn films such as Sabrina, Funny Face, and Breakfast at Tiffany's. This Italian 2-folio poster, from the film's first release and the most rare, features his legendary artwork.

The poster had pinholes at each corner and minor chipping along the fold lines, but these have been carefully retouched. There was also a small hole below the artist's name in the upper-left corner, which has been expertly restored with linen-backing. Now, the poster looks splendid.

Widely considered one of the greatest films ever made, Vittorio De Sica's neorealist heartbreaker tells the story of a man's struggle to provide for his family and to set a moral example for his son in depression-era World War II Italy.

Estimate: \$6,000 - 12,000



38
THE BIG CITY (MGM, 1928)
 One Sheet (27" x 41") Stone Litho
 Very Fine+ on Paper

This one-sheet has been professionally paper-backed with expert touch-ups to sections of the film's title and along the fold lines. Airbrushing has been used to enhance the border areas.

Upon the release of "The Big City," Lon Chaney had already established himself as a major force in the realm of silent cinema. Renowned for his expertise in horror film makeup and his skilled portrayal of characters with physical deformities or profound sorrows, Chaney's versatility was his defining trait. He excelled in a variety of roles, depicting tough characters on both sides of the law with equal conviction. Chaney's collaboration with director Tod Browning resulted in ten acclaimed films, including this notable early crime drama set against the backdrop of New York.

Estimate: \$6,000 - 12,000



39
THE BIG STORE (MGM, 1941)
 Six Sheet (81" x 81")
 Good on Linen;
 Artwork by Al Hirschfeld

Estimate: \$5,000 - 10,000



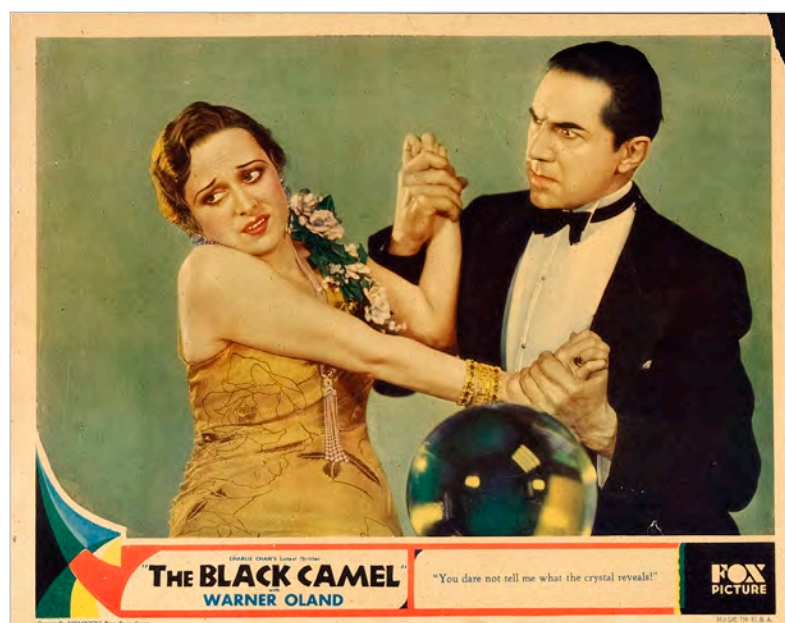
40
THE BIRDS (Universal, 1963)
 Insert (14" x 36")
 Very Fine- Folded

Estimate: \$500 - 1,000



41
THE BLACK CAMEL (Fox, 1931)
 Title Lobby Card and Scene Card (11" x 14")
 Very Fine-

Estimate: \$1,500 - 3,000



42
BLACK CHRISTMAS (Warner Bros., 1974)
 Canadian One Sheet (27" x 40") Country-of-Origin
 Signed by Olivia Hussey and Keir Dullea
 Very Fine- Folded

Estimate: \$500 - 1,000



43
BLADE RUNNER (Warner Bros., 1982)
 Full-Bleed One Sheet (27" x 41") NSS Style
 Very Fine- Rolled; Artwork by John Alvin

Estimate: \$500 - 1,000



44
BLONDE CRAZY (Warner Bros., 1931)
 Lobby Card (11" x 14")
 Very Fine-

Estimate: \$2,500 - 5,000



45
BLOW-UP (MGM, 1967)
 Italian 4-Fogli (55" x 78")
 Very Fine+ on Linen; Artwork by Ercole Brini

Estimate: \$1,500 - 3,000



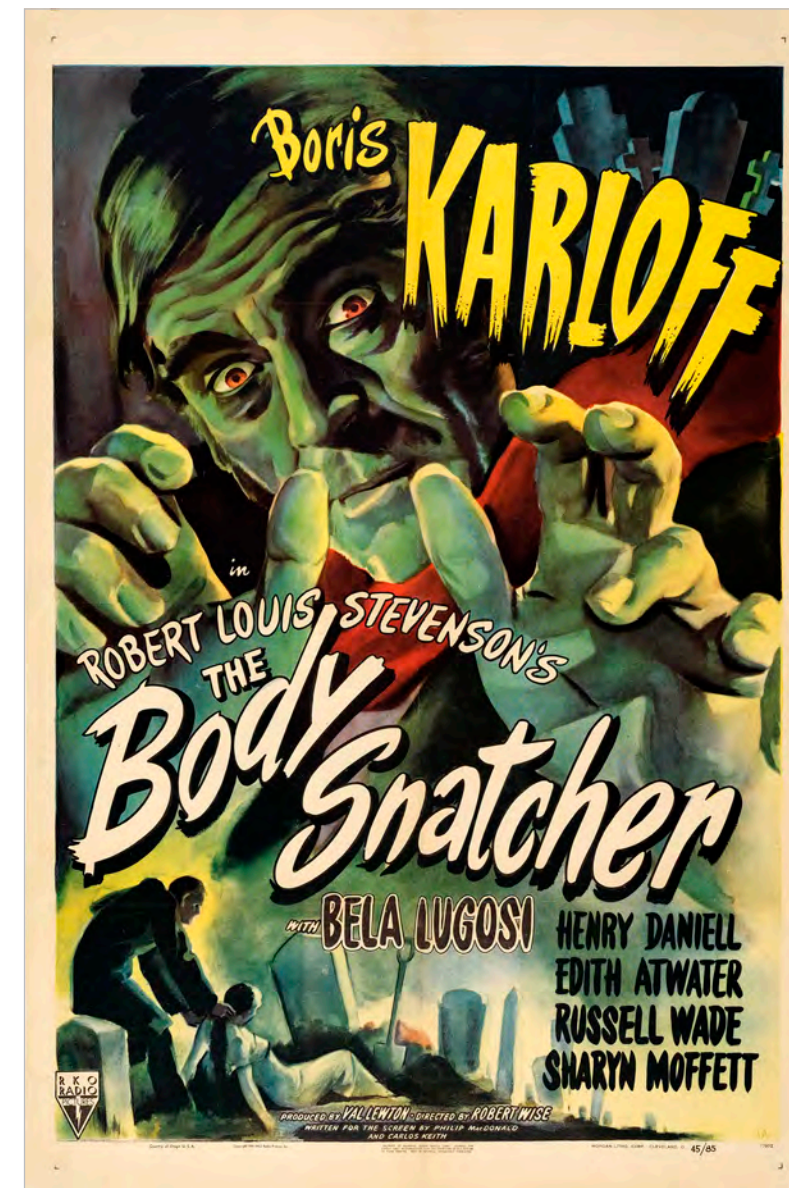
46
THE BLUE ANGEL
 (UFA, 1930)
 German Three Sheet
 (37.5" x 54.5") Stone Litho,
 Country-of-Origin
 Very Fine on Linen

Rarely does a poster surface from this classic German film, much less a country-of-origin poster. This magnificent three sheet poster is most likely the only surviving copy and is in brilliant condition. It was last seen in another auction in the year 2000.

This stunning, large poster from the first release of the Dietrich classic has been professionally linen-backed without any touch-up or restoration. Small tack holes around the border and some paper loss from the border are present. Visible fold and crossfold wear can be seen. Nonetheless, the poster presents magnificently in its current state.

One of the inarguable classics of German cinema, this film, based on the novel Professor Unrat by Heinrich Mann and directed by Josef von Sternberg for UFA, stars the incandescent Marlene Dietrich as Lola-Lola, a vampish cabaret singer who becomes the obsession of Professor Immanuel Rath (Emil Jannings), an obsession that gradually leads to madness, humiliation, and eventually death. One of the first talking pictures to come out of Germany, The Blue Angel was simultaneously filmed in German and English in recognition of the new technology. A massive hit upon release, the movie instantly shot Dietrich to the heights of international stardom, launching a career that would last for decades.

Estimate:
\$15,000 - 30,000



48
BONNIE AND CLYDE (Warner Bros., 1967)
 40" x 60" Southwestern Premiere
 Near Mint Folded

Estimate: \$500 - 1,000

47
THE BODY SNATCHER (RKO, 1945)
 One Sheet (27" x 41")
 Very Fine- on Linen; Artwork by William Rose

Estimate: \$3,000 - 6,000





49
BORDERTOWN
 (Warner Bros., 1935)
 One Sheet (27" x 41")
 Fine- on Linen

This is considered one of the best of Bette Davis' posters from the Golden Age of Hollywood. It is a rarity with less than a handful of known examples. It is an Art-Deco masterpiece.

The poster had a chip in the upper right corner and the lower left border. The title has undergone airbrushing due to a tear. There is missing paper in the lower right, affecting the letter "N" in the title. A chip in the upper crossfold intersects Bette Davis' face. Both faces have been airbrushed. There was a small chip in the center crossfold. A tear extends from the top border through Muni's face to his hand. However, professional airbrush restoration has resulted in a striking, vivid, and pristine appearance.

Estimate:
\$10,000 - 20,000



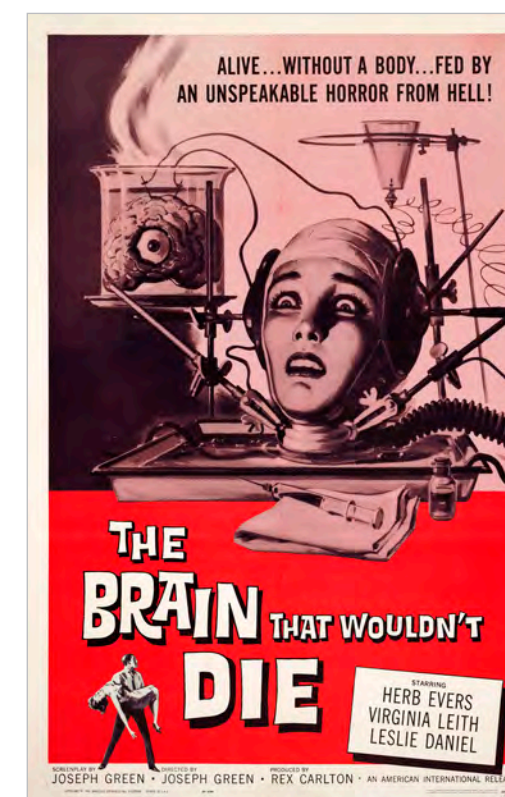
50
BOWERY AT MIDNIGHT (Monogram, 1947)
 French Grande (46.5" x 63")
 Fine+ Folded; Artwork by Vincent Cristelllys

Estimate: \$500 - 1,000



51
BRAIN DAMAGE
 (Palisades Entertainment, 1988)
 Italian 2-Fogli (39" x 55")
 Signed by Frank Henenlotter and Rick Herbst
 Very Fine+ Folded

Estimate: \$500 - 1,000



52
THE BRAIN THAT WOULDN'T DIE
 (American International, 1962)
 One Sheet (27" x 41")
 Fine+ on Linen

Estimate:
\$500 - 1,000

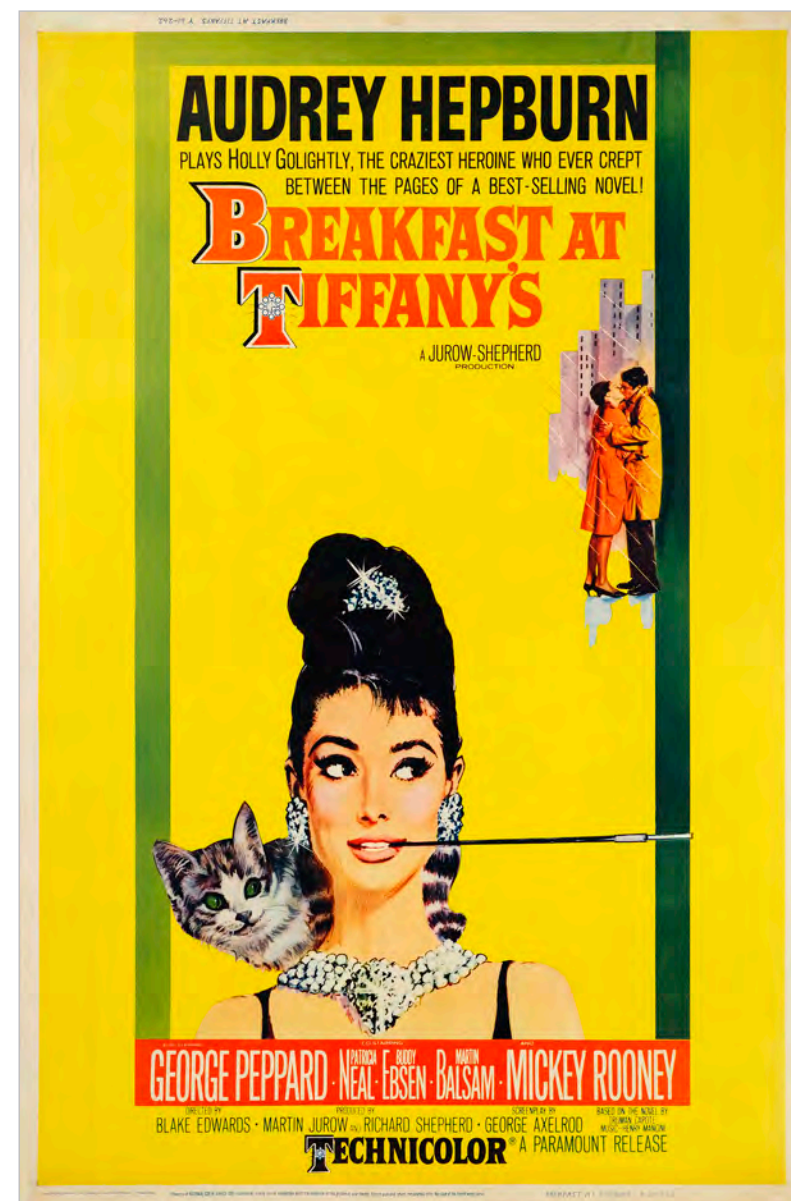


53
THE BRASHER DOUBLOON
 (20th Century Fox, 1947)
 Single-Weight, Silver Gelatin, Vintage Photographs (63) (8" x 10")
 Near Mint

Estimate: \$500 - 1,000



54
BREAKFAST AT TIFFANY'S (Paramount, 1961)
 Three Sheet (41" x 79")
 Very Fine- on Linen; Artwork by Robert McGinnis
 This impressive large-format poster has been professionally backed, with tiny and minor retouching on Hepburn's face to address areas previously affected by tape on the reverse side. The white background and borders have been airbrushed, even though there is minimal paper loss or wear inside the image area. The poster presents wonderfully and would be an excellent addition to any collector's inventory.
 Based on the Truman Capote novella, Blake Edwards' romantic comedy gave the genre one of its most iconic characters in Audrey Hepburn's "daring, darling" socialite Holly Golightly, complete with Givenchy "little black dress" and Manhattan "socialite" sunglasses.
Estimate: \$3,000 - 6,000



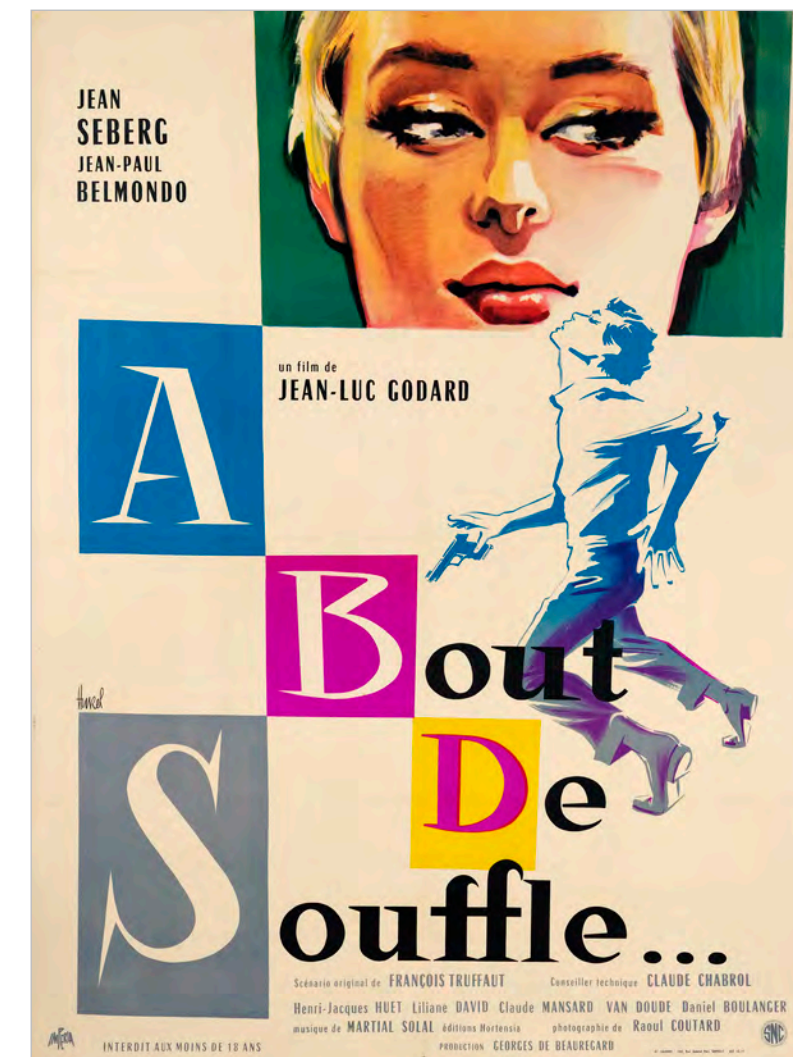
55
BREAKFAST AT TIFFANY'S (Paramount, 1961)
 40" x 60" Style Y
 Very Fine on Linen; Artwork by Robert McGinnis
Estimate: \$3,000 - 6,000



56
BREAKFAST AT TIFFANY'S (Paramount, 1961)
 Insert (14" x 36")
 Fine+ Rolled; Artwork by Robert McGinnis
Estimate: \$2,000 - 4,000



58
THE BRIDE OF FRANKENSTEIN (Universal, 1935)
 British Trade Advertisement (11" x 17")
 Very Fine+ on Linen
Estimate: \$1,500 - 3,000



57
BREATHLESS (SNC, 1960)
 French Grande (47" x 63") Artwork Style, Country-of-Origin
 Very Fine+ on Linen; Artwork by Clement Hurel
Estimate: \$2,500 - 5,000



59
BRIDE OF RE-ANIMATOR
 (Medusa Pictures, 1990)
 British Quad (30" x 40")
 Signed by Jeffrey Combs,
 Bruce Abbott,
 Kathleen Kinmount
 and Robert Kurtzman
 Very Fine Folded

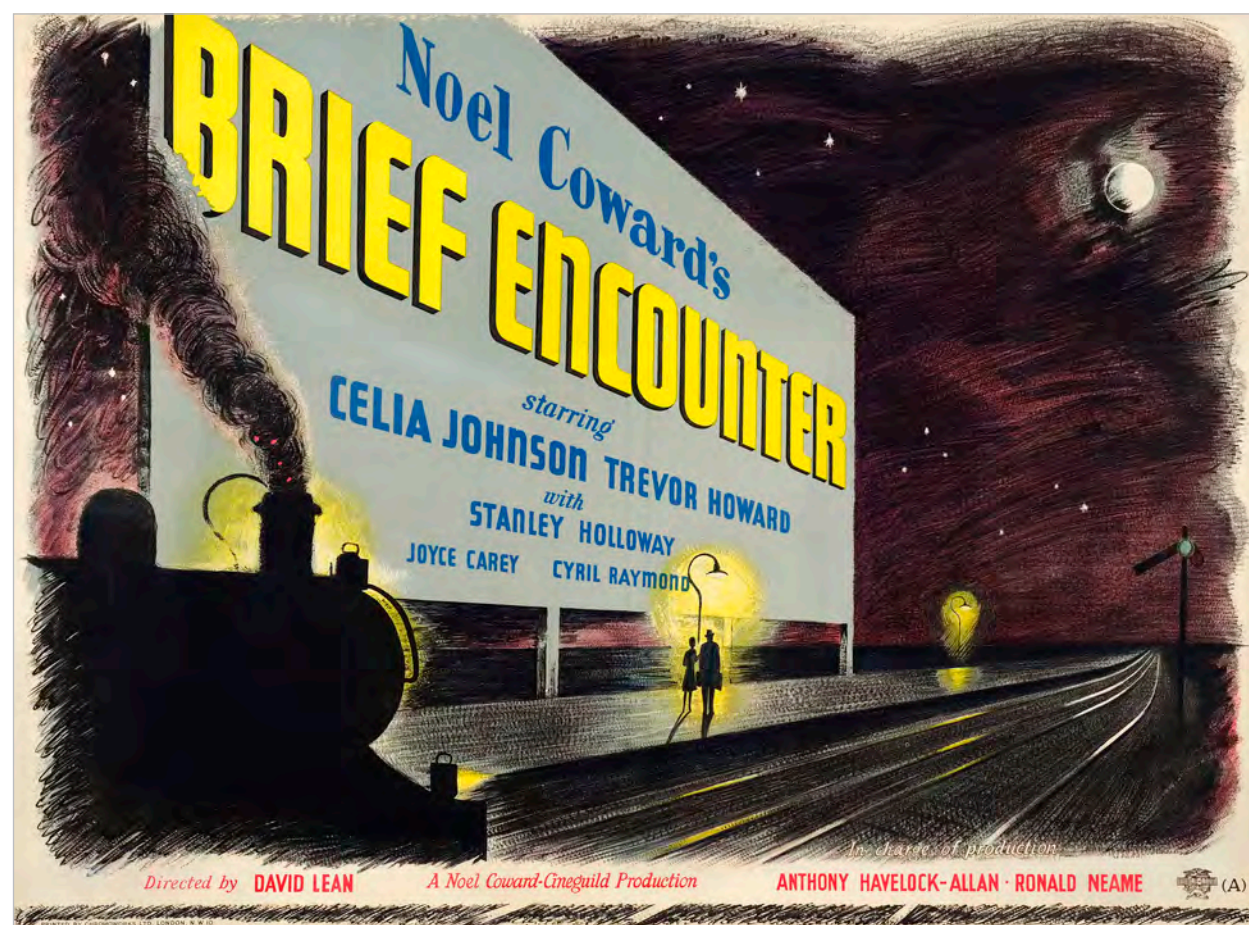
Estimate: \$600 - 1,200

60
BRIEF ENCOUNTER
 (Eagle Lion, 1945)
 British Quad
 (30" x 40")
 Country-of-Origin
 Very Fine on Linen

This is a very scarce poster that has been professionally linen-backed. It has undergone minor airbrushing around the edges and credits at the bottom. There is also sporadic airbrushing within the blue title field. Interestingly, this poster was printed on the back of an uncut set of two post-war Winston Churchill posters that said, "Vote United."

David Lean directed Celia Johnson and Trevor Howard in this beautiful and sad story of a doomed love affair between a married doctor and a suburban housewife who have a chance meeting on a train platform in post-war London. Adapted by Noel Coward from his play "Still Life," "Brief Encounter" opened to widespread critical acclaim. The film received three Academy Award nominations for Best Director, Best Adapted Screenplay, and Best Actress (Johnson). Rachmaninoff's Piano Concerto No. 2 was used for the soundtrack to significant effect.

Estimate:
 \$5,000 - 10,000



61
BRINGING UP BABY
 (RKO, 1938)
 Photogelatin 40" x 60"
 Very Fine on Linen

Described in the passbook as a 40" x 60" full-color display, this is likely the only copy to have survived. It sold for a whopping one dollar and 25 cents in 1938 and few have survived due to their fragile nature. It resembles a large glossy lobby card.

The poster has been stabilized on linen professionally and the linen has been trimmed up to the edge of the poster, but not into it. There are several small airbrush spots on the border and there was a small tear from the top border above Grant's head, just into the blue field.

Katharine Hepburn and Cary Grant create fantastic screwball chemistry in this Howard Hawks comedy, which was initially built as a vehicle for Hepburn, who plays a woman who turns the life of Grant's brontosaurus-constructing paleontologist upside-down. It is recognized as a genre classic.

Estimate:
 \$15,000 - 30,000



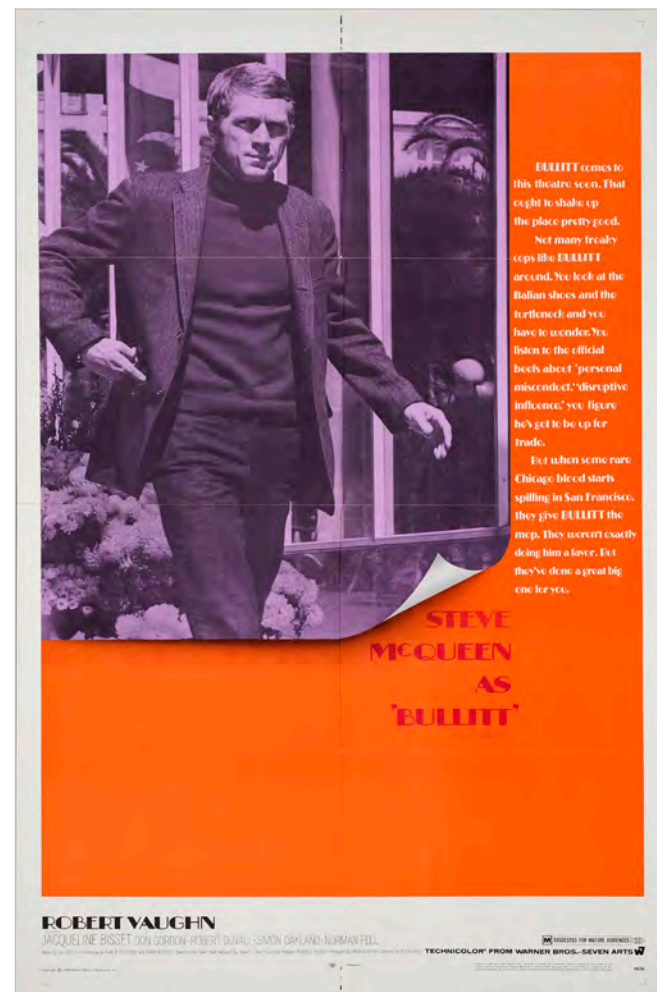


62
BULLITT (Warner-Pathe, 1970)
 British Quad (30" x 40") Style A
 From the David Frangioni Collection
 Fine on Linen; Artwork by Tom Chantrell

Estimate: \$1,000 - 2,000

64
BULLITT (Warner Bros./Seven Arts, 1968)
 Paper Banner (24" x 82")
 From the David Frangioni Collection
 Very Fine Rolled

Estimate: \$600 - 1,200



63
BULLITT (Warner Bros., 1968)
 One Sheet (27" x 41")
 Very Fine- Folded

Estimate: \$600 - 1,200



65
BUTCH CASSIDY AND THE SUNDANCE KID (20th Century Fox, 1969)
 One Sheet (27" x 41") Style B
 Fine+ on Linen

Estimate: \$500 - 1,000



66
CABARET (Allied Artists, 1973)
 Polish A1 (23" x 33")
 Very Fine Folded; Artwork by Wictor Gorka

Estimate: \$1,000 - 2,000



67
CAMPAIGN POSTER (Democratic National, 1960)
 Campaign Posters (2) (13.5" x 21.25")
 Fine- on Linen; Artwork by Donald Wilson

Estimate: \$500 - 1,000



68
CAPTURED! (Warner Bros., 1933)
 One Sheet (27.25" x 41")
 Very Fine+ on Linen

Estimate: \$500 - 1,000



69
CHARLIE CHAN AT THE OLYMPICS
 (20th Century Fox, 1937)
 Swedish One Sheet (27.5" x 39.5")
 Very Fine+ on Linen; Artwork by Eric Rhoman

Estimate: \$1,000 - 2,000



70
CHARLIE CHAN AT THE RACE TRACK
 (20th Century Fox, 1936)
 Title Lobby Card (11" x 14")
 Very Fine+

Estimate: \$1,000 - 2,000



71
CHARLIE CHAN IN EGYPT (Fox, 1935)
 Title Lobby Card (11" x 14")
 Very Fine-

Estimate: \$800 - 1,600



72
CHILDREN OF PARADISE
 (Pathé Consortium Cinéma, 1945)
 French Grande (47" x 62") Part 2,
 Country-of-Origin
 Very Fine on Linen; Artwork by George Allard

The poster has been mounted on linen for preservation and has undergone minimal restoration, addressing corner pinholes and wear along the folds, especially the central horizontal fold. It now displays beautifully.

"Les Enfants du Paradis" is hailed as one of the finest French films ever produced. Directed by Marcel Carné and penned by Jacques Prévert amidst the German occupation of France, the film spans 195 minutes. Carné was adamant about presenting it in its entirety without an intermission, rather than dividing it into two segments, although he eventually conceded. The title 'Les Enfants du Paradis' alludes to the second balcony in French theaters, colloquially termed 'paradise,' and its 'children,' representing the common folk who attend a play and respond to it authentically. The narrative unfolds within the Parisian theatrical milieu of the July Monarchy era (1830-1848).

Estimate: \$1,500 - 3,000



73
CHINATOWN (Paramount, 1974)
 Original Pencil Artwork for Billboard and
 Color Rendering (Artboard 1: 12.5" x 16.5"
 & Artboard 2: 15.5" x 15.5")
 Very Fine; Artwork by Jim Pearsall

Estimate: \$1,500 - 3,000



74
CIMARRON (RKO, 1931)
 Insert (14" x 36")
 Fine+ on Paper; Artwork by
 Frederic C. Madan

Estimate: \$1,000 - 2,000



75
CINÉMATOGRAPHE
LUMIÈRE (Lumiere, 1896)
 French Moyenne (30" x 41")
 Stone Litho
 Fine+ on Linen;
 Artwork by Henri Bispot

The first public film screening took place in December 1895 at the Salon Indien of the Grand Cafe on Boulevard des Capucines in Paris. This modest event, which lasted about twenty minutes, drew fewer than thirty people but marked the beginning of what would become a major cultural, artistic, and social phenomenon of the 20th century. At Lumiere's screening, a white canvas similar to a bed sheet was used as a screen at one end, with the brother's famous cinematographe set up on a step ladder, surrounded by roughly 100 chairs from the Grand Cafe. The event featured a series of Lumiere's short films, each less than a minute. Audience reactions were mixed; some were skeptical, while others were deeply amazed. The cinematographe quickly became a success; on January 1st and 2nd, 1896, approximately 2,000-2,500 customers paid one franc each to see Lumiere's moving pictures. Posters advertising the screenings were put up around Paris, including this one by H. Brispot, which showed a crowd eager to get into the Salon Indien.

This exceedingly rare and early cinema poster, once mounted, has been carefully removed from its surface. Although there are some areas of paper loss on the back, these do not affect the poster's front appearance. It has been professionally linen-backed, requiring minimal touch-up on the front. The poster presents beautifully.

The Lumiere brothers, Auguste Marie Louis Nicolas and Louis Jean, were pioneering French inventors and manufacturers of photography equipment. They are most renowned for their development of the Cinématographe motion picture system and the production of short films from 1895 to 1905, establishing them as some of the first filmmakers in history.

Estimate:
\$30,000 - 60,000





76
THE CIRCUS (United Artists, 1928)
 Three Sheet (78" x 79")
 Style No. 2, Stone Litho
 Fine- on Linen;
 Artwork by "Hap" Hadley

Large format posters such as this for Chaplin's great silent comedies are as scarce as they come.

This beautiful poster featuring Charlie Chaplin from his final film of the 1920s features a classic circus-themed motif. Prior to linen-backing, the poster had small tears and chips in the borders, fold wear and separation at and near the crossfolds, and small tears and creases in the image area. This rare poster would benefit from being backed with more in-depth restoration.

"The Circus" is one of Charlie Chaplin's most beloved films, showcasing excellent slapstick and talented stunts. It also represents Chaplin's sheer determination, as the film faced multiple major difficulties. Despite receiving a Special Academy Award for "Writing, Acting, Directing, and Producing The Circus," Chaplin encountered various setbacks. These included the theft of an entire circus train by drunken college boys, a fire in Chaplin's studio, and a scandalous divorce from Lita Grey. However, Chaplin's unwavering dedication and determination ensured that the film made it to theaters, solidifying his reputation as a mastermind in the industry.

Estimate: \$30,000 - 60,000

77
CITIZEN KANE (RKO, 1941)
 Insert (14" x 36")
 Very Fine- on Paper

What more can be said about this groundbreaking movie that is hailed as one of the best in history? This lovely and rare format is preferable as it does away with the extraneous background and focuses on Welles.

This important poster has undergone professional conservation on paper stock. The three folds have been retouched, and the pinholes in the corners are addressed. The yellow background was enhanced to enrich the color, resulting in a poster that now exhibits wonderfully.

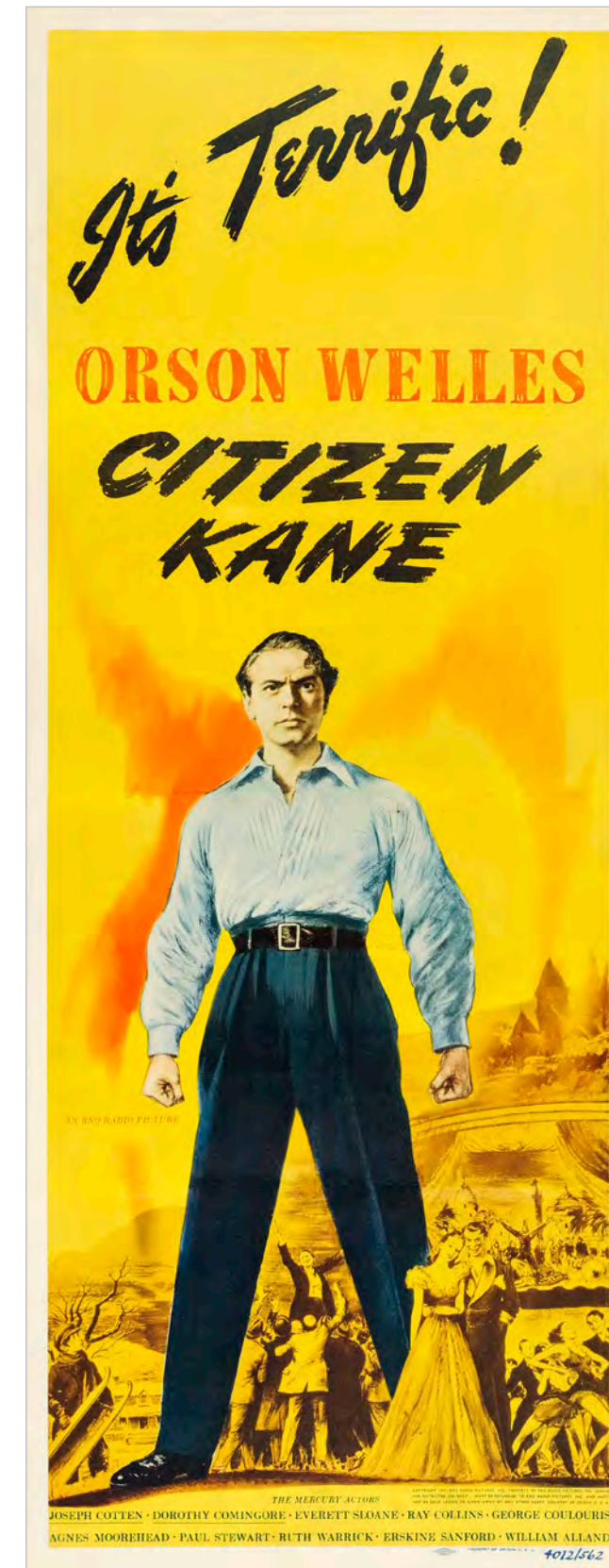
After 25-year-old Orson Welles produced, directed, and starred in Citizen Kane, cinema was never the same. The movie tells the story of a fictional press baron and captivates the audience with its engaging plot and a surprising twist. Moreover, it employs astonishing new visual techniques that have placed it at the top of virtually every 'Greatest Movie' list for decades.

Estimate: \$10,000 - 20,000



78
CITY FOR CONQUEST (Warner Bros., 1940)
 Insert (14" x 36")
 Fine+ Rolled

Estimate: \$800 - 1,600



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Night of The Demon (Columbia, 1957)

British Quad (30" x 40")

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79 CITY LIGHTS (United Artists, 1931)

One Sheet (28" x 41")
Style No. 2, Stone Litho
Fine+ on Linen

Two styles of one-sheets were created for this remarkable film. This version depicts Chaplin as he engages in a boxing match, in which he is greatly outmatched.

This exceptionally rare poster has undergone professional restoration and has been mounted on linen. The main issues, consisting of small chips and tears, were located in the borders. A larger, clean tear was present in the upper blue field above the name 'Chaplin'. The central image remains in superb condition, featuring vibrant colors and exquisite stone lithography. It is thought to be one of just two known copies in existence.

"City Lights," an American silent romantic-comedy film released in 1931, is often hailed as Charlie Chaplin's finest cinematic work. The film narrates the tale of the Tramp, portrayed by Chaplin, who forms a friendship with a destitute blind girl, played by Virginia Cherrill. He leads her to believe he is a man of wealth. Through his selfless acts, she eventually undergoes an operation that restores her sight. However, by this time, the Tramp, prone to misfortune, finds himself incarcerated. The iconic final scene, where the Tramp visits her flower shop and she slowly recognizes him as her benefactor, is celebrated as one of the most poignant moments in the history of film.

Estimate:
\$40,000 - 80,000





80
CLEOPATRA (Paramount, 1934)
One Sheet (27" x 41") Style B
Very Fine- on Linen

Estimate: \$3,000 - 6,000



81
COAST GUARD (Columbia, 1939)
Six Sheet (81" x 81")
Very Fine on Linen

Estimate: \$500 - 1,000



82
COFFY (American International, 1973)
Autographed Copy Script (8.5" x 11")
Revised Final Draft Signed by Director Jack Hill
Very Fine

Estimate: \$800 - 1,600



83
CONFESSIONS OF A NAZI SPY (Warner Bros., 1939)
One Sheet (27" x 41")
Fine- on Linen

Estimate: \$800 - 1,600



84
COOL HAND LUKE (Warner Bros., 1967)
Trimmed Six Sheet (67" x 73")
Good on Linen; Artwork by James Bama

Estimate: \$500 - 1,000



85
THE COUNT OF MONTE CRISTO (Excelsa Film, 1945)
Italian Foglios (2) (19.5" x 27.5")
Fine- Folded; Artwork by Anselmo Ballester

Estimate: \$500 - 1,000



86
COVER GIRL (Columbia, 1944)
 Three Sheet (41" x 80")
 Very Fine- on Linen
 Estimate: \$1,000 - 2,000



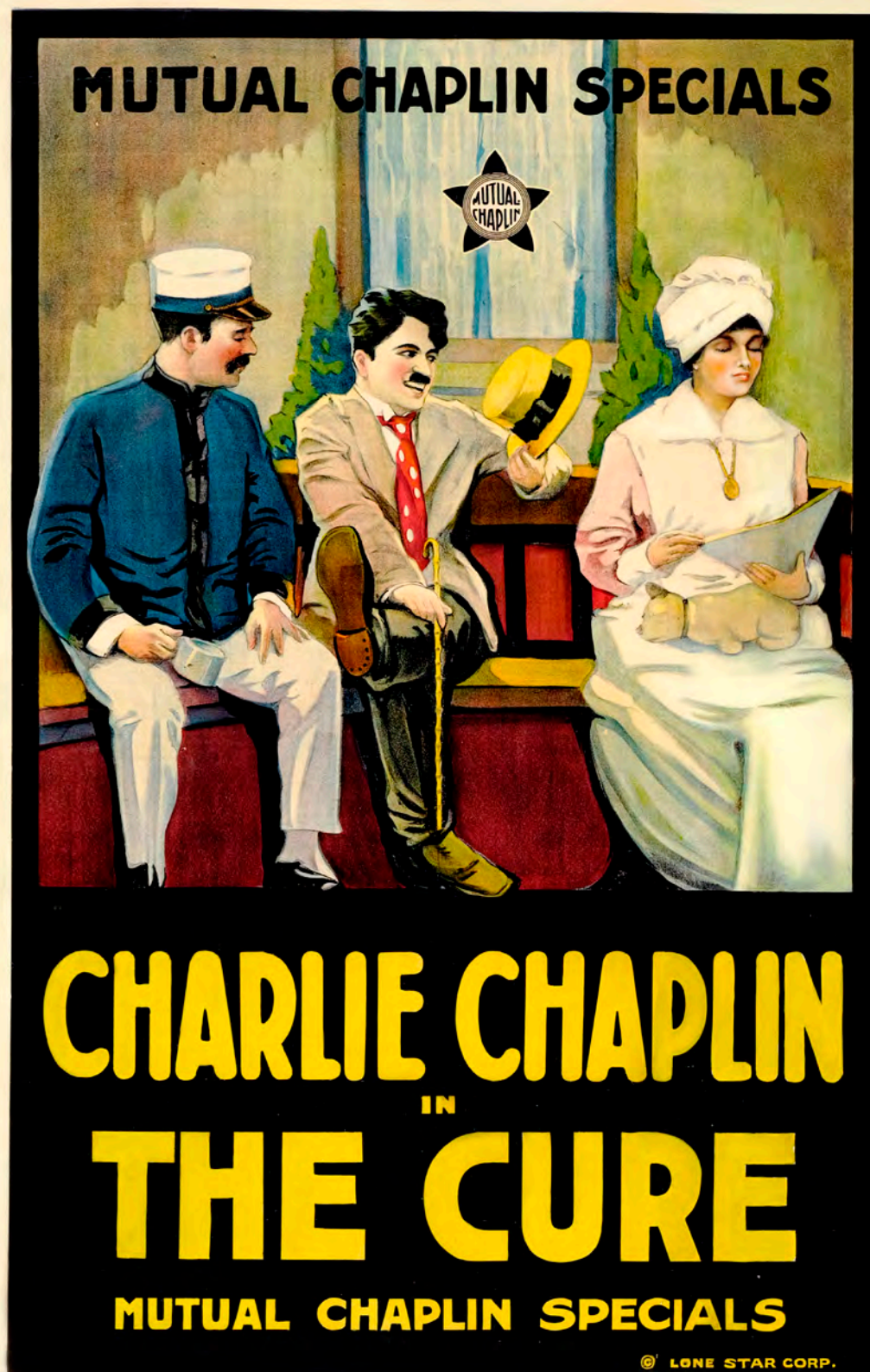
87
CREATURE FROM THE BLACK LAGOON (Universal-International, 1954)
 Title Lobby Card and Scene Card (11" x 14")
 Very Fine; Artwork by Reynold Brown
 Estimate: \$1,000 - 2,000

88
CREATURE FROM THE BLACK LAGOON (Universal, 1954)
 Belgian (14.5" x 18.75") 3D Style
 Signed by Director Jack Arnold (JSA COA)
 Fine+ Folded; Artwork by Bos
 Estimate: \$500 - 1,000



89
CRITTERS (Palace Pictures, 1986)
 British Quad (30" x 40")
 Signed by Dee Wallace, Charlie, Stephen, and Edward Chiodo.
 Very Fine- Rolled
 Estimate: \$500 - 1,000





90
THE CURE (Mutual, 1917)
 One Sheet (27" x 41")
 Stone Litho
 Good on Linen

This remarkable artifact was produced using stone lithography and truly stands out. It is thought to be the only existing copy of this poster.

The poster has been expertly restored, although it had several issues beforehand. Approximately six inches on the right side of the poster were missing, and the tear extended down through the "A" of "Specials," just grazing the woman's face and continuing down to the "P" of "Chaplin" and the "E" of "The Cure." The title has been retouched, as well as a few chips in the remaining border. The poster now presents very well.

"The Cure" is a short comedy film written and directed by Charlie Chaplin. In the film, Chaplin portrays a drunkard who checks into a health spa to sober up. However, his suitcase filled with alcohol hinders his efforts. Throughout the short film, he manages to irritate a large man and charm a young woman, which is typical of Chaplin's characters.

Estimate:
\$10,000 - 20,000



91
CURSE OF THE DEMON (Columbia, 1958)
 One Sheet (27" x 41")
 Fine+ on Linen

Estimate: \$500 - 1,000



92
THE DARK CORNER (20th Century Fox, 1946)
 Single-Weight, Silver Gelatin,
 Vintage Photographs (34) (8" x 10")
 Near Mint

Estimate: \$500 - 1,000



93
DARK STAR (Oppidan Film Productions, 1977)
 British Quad (30" x 40")
 Signed by Director John Carpenter (JSA COA)
 Very Fine- Rolled; Artwork by Tom Chantrell

Estimate: \$800 - 1,600

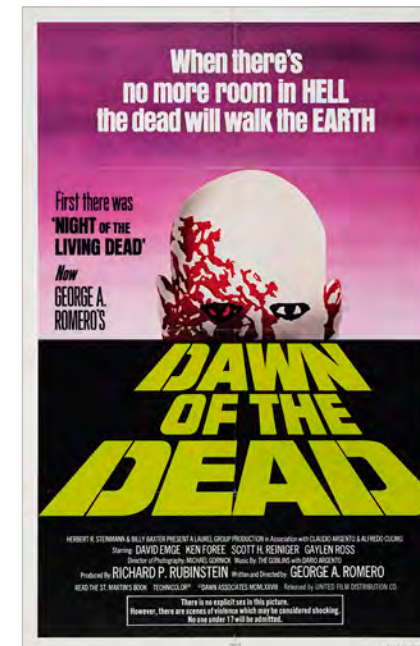


94
DARK VICTORY
 (Warner Bros., 1939)
 Six Sheet (81" x 81")
 Fine on Linen

This vibrant poster has been mounted on linen, with minor touch-ups to address fold line wear and tear typical of large paper items. The border has been restored due to significant wear, along with touch-ups to the dark background and other areas of the poster. A vertical tear running the length of the piece, just to the left of Davis's face, has been expertly repaired. The colors are vibrant, making this piece exceptional for display, poised to become the focal point of any premier collection.

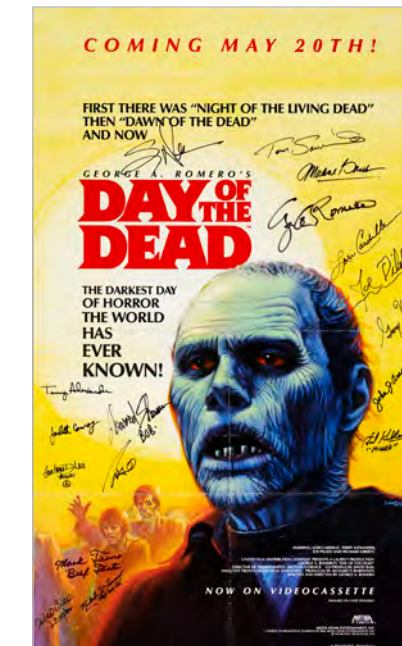
The story follows young wealthy socialite Judith Traherne (Bette Davis), who is diagnosed with an inoperable brain tumor. The disease will first take her sight and then her life, forcing her to decide how she will spend her limited time. Producer Hal Wallis secured the rights and cast Davis for the role of Judith. Davis, still reeling from the end of her relationships with William Wyler and Howard Hughes, as well as her impending divorce from Ham Nelson, found the filming demands overwhelming and asked Wallis for some time off after just a few days of filming. His response was unexpected: "I've seen the rushes - stay sick!" However, the film became one of Warner's biggest hits that year and Davis considered it her favorite.

Estimate: \$5,000 - 10,000



96
DAWN OF THE DEAD (United Film, 1978)
 One Sheet (27" x 41") Green Text Style
 Very Fine Folded; Artwork by Lanny Powers

Estimate: \$500 - 1,000



97
DAY OF THE DEAD (Media Home Entertainment, 1986)
 US Media Video Release Poster (24" x 39")
 Signed by Director George Romero, Michael Gornick, Greg Nicotero, SPFX Tom Savini, Lori Cardille, Joseph Pilato, Gary Howard Klar, Terry Alexander, Jarlath Conroy, and Anthony Dileo Jr. and other (JSA COA)

Very Fine Folded; Artwork by Chiodo

Estimate: \$500 - 1,000



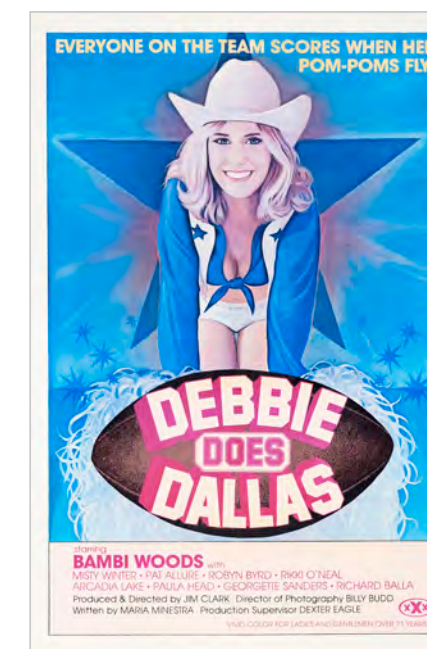
95
DAWN OF THE DEAD (United Film, 1978)
 One Sheet (27" x 41") Red Title Style
 Signed by Director George Romero
 Very Fine+ Folded; Artwork by Lanny Powers

Estimate: \$1,000 - 2,000



98
DEAD END (United Artists, 1937)
 Lobby Card (11" x 14")
 Fine+

Estimate: \$500 - 1,000



99
DEBBIE DOES DALLAS (Numa, 1978)
 One Sheet (27" x 41")
 Fine+ on Linen

Estimate: \$500 - 1,000



100
THE DEER HUNTER (Columbia-EMI-Warner, 1979)
 British 30-Sheet (255" x 116")
 From the David Frangioni Collection
 Very Fine Folded; Artwork by Fred Atkins

Estimate: \$600 - 1,200



101
DESIGN FOR LIVING (Paramount, 1933)
 Two Sheet (41" x 54")
 Fine+ on Linen; Artwork by Harold Seroy

This is an exceptionally rare two-sheet poster, printed exclusively for distribution in the New York area and used for outdoor advertising. It is believed to be the only surviving example of this rare poster size for the film. The poster comes from the estate of the original artist and is passed down to his heirs. The artwork on the poster was created by Harold Seroy. Seroy began his career at Warner Brothers' art department in 1930 and worked for all the major studios until he retired in 1960. Although he may not be widely known today, he is recognized for designing posters for prominent movies such as "The Barefoot Contessa" with Ava Gardner and "Gilda" featuring Rita Hayworth.

This poster has been mounted on linen. The majority of the left border has been replaced, and half of the right border has also been replaced. However, this has not affected the image in any way. Minor fold wear issues have been professionally restored. This rare poster is in very good condition.

Ernst Lubitsch helmed one of the wittiest pre-Production Code comedies in the early 1930s with this charming movie. Fredric March, Gary Cooper, and Miriam Hopkins feature as a trio entangled in a ménage à trois that begins innocently and gradually becomes more intricate. As the story unfolds, innuendos and double entendres are exchanged with rapid and spirited wit.

Estimate: \$5,000 - 10,000



102
DIAL M FOR MURDER (Warner Bros., 1954)
 Insert (14" x 36")
 Fine+ Rolled

Estimate: \$1,000 - 2,000



104
DIRTY HARRY (Warner Bros., 1971)
 Three Sheet (41.25" x 77")
 From the David Frangioni Collection
 Very Fine on Linen

Estimate: \$1,200 - 2,400



103
DILLINGER (Trans World Films, 1945)
 Italian One Sheet (28" x 39")
 Fine- Folded

Estimate: \$500 - 1,000



105
DIRTY HARRY (Warner Bros., 1971)
 One Sheet (27" x 41")
 Near Mint Rolled; Artwork by Bill Gold

Estimate: \$800 - 1,600

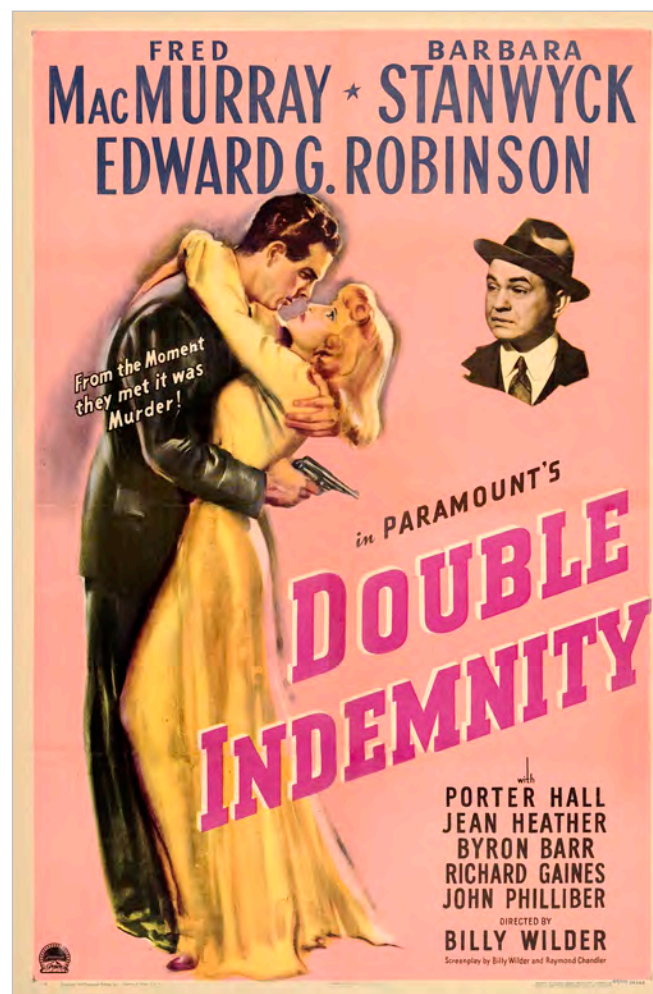


106
DIRTY HARRY (Warner Bros., c.1973)
 One Sheet (27" x 41") Triple Bill Style
 From the David Frangioni Collection
 Very Fine Folded

Estimate: \$500 - 1,000

107
DOUBLE INDEMNITY (Paramount, 1944)
 One Sheet (27" x 41")
 Fine+ on Linen

Estimate: \$2,500 - 5,000



108
DOUGH BOYS (MGM, 1930)
 Half Sheet (22" x 28")
 Fine+ Rolled

This is a first time offer in any auction that we are aware of. The other style half sheet has appeared previously. Small stains are on the reverse side, but they don't bleed through. Sporadic airbrushing to blemished areas. Minimal airbrushing to the top border into the letter E and a slight touch-up on the right border near the edge. Minimal retouching in dark areas. Sporadic touch-ups on center faces with retouching near the ear strap. The nose area on Keaton has retouching—a strong visual presentation.

Buster Keaton stars as a pampered and wealthy man looking to hire a chauffeur but mistakenly enlists in the army instead. Hijinks ensue as Keaton is forced to endure the verbal abuse of Sergeant Edward Brophy, wear an ill-fitting uniform, and march the wrong way into a group of fellow soldiers. Keaton considered this film, his sophomoric take into sound, to be the best of his MGM talkies.

Estimate: \$1,000 - 2,000



109
DR. JEKYLL AND MR. HYDE
 (Paramount, 1931)
 One Sheet (27" x 41")
 Style B, Stone Litho
 Very Fine on Linen

This is one of only two known copies of this early version of the horror novel by Robert Louis Stevenson. All posters for this film are extremely rare and highly sought after.

The poster has minor fold wear and blemishes that have been touched up. There is minimal sporadic airbrushing along the borders. There is a small sliver chip just above the litho number in the lower right corner and a small chip within the artwork in the upper left corner. Additionally, there is a small chip on the bottom left of the Paramount logo. The poster has been professionally restored to present this classic rare style B in a truly phenomenal way.

Robert Louis Stevenson's novella, "The Strange Case of Dr. Jekyll and Mr. Hyde," was published in 1886 and has been a significant inspiration for filmmakers since the early days of cinema. The story revolves around a scientist who creates a serum capable of separating the good and evil sides of human nature. This movie adaptation is the first one with sound, featuring Fredric March and Miriam Hopkins. March won the Best Actor Oscar for his portrayal of Dr. Jekyll. The film is also well-known for its cutting-edge special effects, particularly the transformation sequences.

Estimate:
\$20,000 - 40,000



110
DR. WHO AND THE DALEKS (Regal Films International, 1965)
 Full-Bleed British Quad (30" x 40") Country-of-Origin
 Very Fine+ on Linen

This rare country-of-origin poster is a "full bleed" poster, meaning it was printed without any outer borders. The graphics are outstanding and this image from the film is considered one of the best. Before linen-backing, this example was in excellent condition and required no restoration. This poster would be a valuable addition to any sci-fi collection.

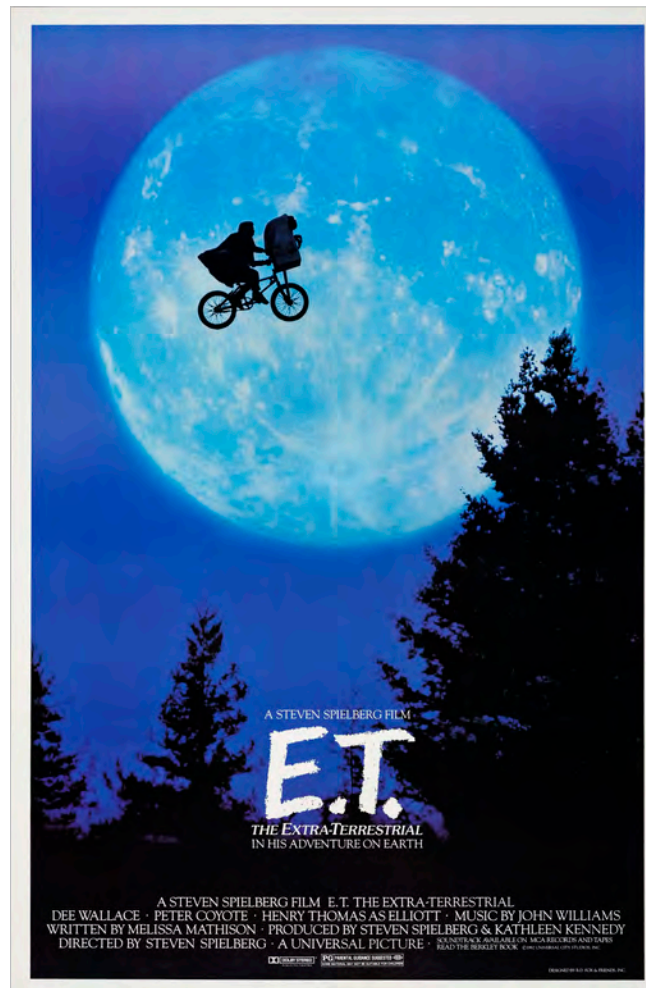
The first of two movies adapted from a long-standing British TV series, "Dr. Who and the Daleks," premiered in 1965, with "Daleks' Invasion Earth: 2150 A.D." following in 1966. It was the first Doctor Who narrative to be produced in color and widescreen. Despite initial resistance from purists due to its non-canonical status, "Dr. Who and the Daleks" has become an iconic element of the franchise.

Estimate: \$3,000 - 6,000



111
DRACULA (Rearart, R-1951)
 Title Lobby Card (11" x 14")
 Fine+

Estimate: \$1,500 - 3,000



112
E.T. THE EXTRA-TERRESTRIAL (Universal, 1982)
 One Sheet (26.75" x 40.5")
 Near Mint Rolled

Estimate: \$1,000 - 2,000



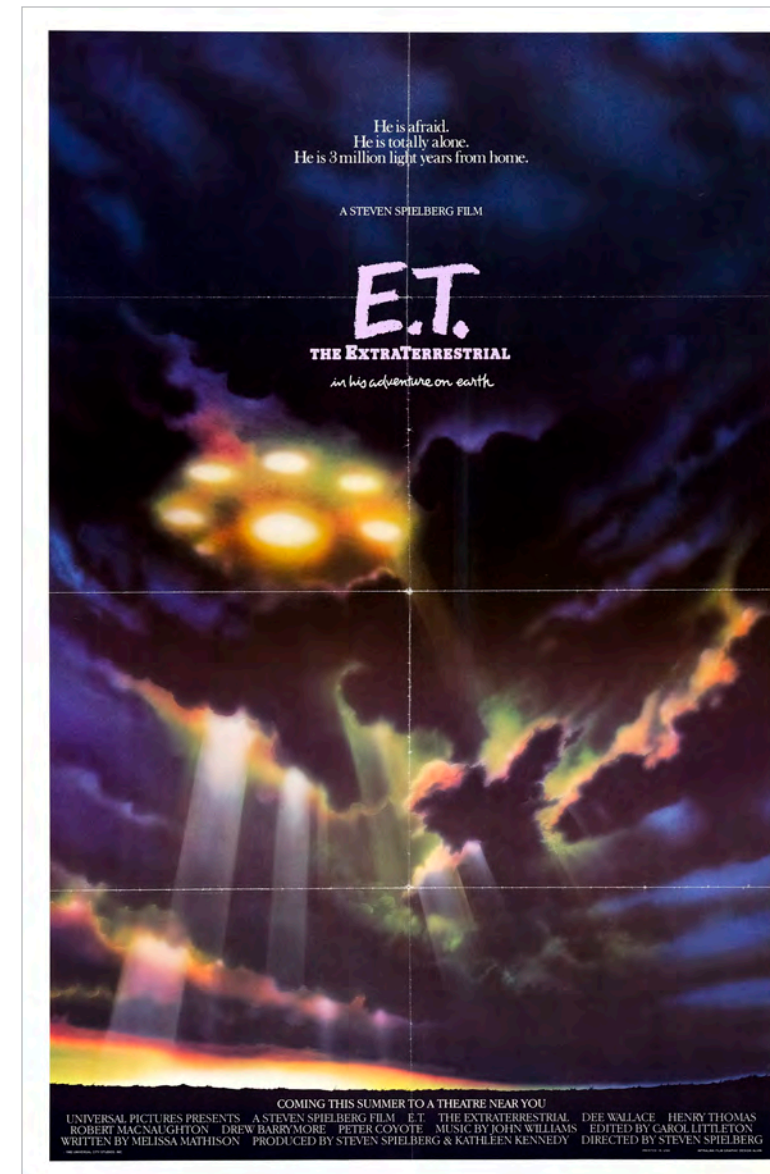
113
E.T. THE EXTRA-TERRESTRIAL (Universal, 1982)
 Hand-Painted Preliminary Concept Artwork (5" x 8")
 Near Mint; Artwork by Richard Hescox

Estimate: \$1,000 - 2,000



114
E.T. THE EXTRA-TERRESTRIAL (Universal, 1982)
 Printed Preliminary Concept Designs (4) (11" x 14")
 Very Fine+

Estimate: \$1,000 - 2,000



115
E.T. THE EXTRA-TERRESTRIAL (Universal, 1982)
 One Sheet (27" x 41") Advance
 Very Fine+ Folded; Artwork by John Alvin

Estimate: \$800 - 1,600



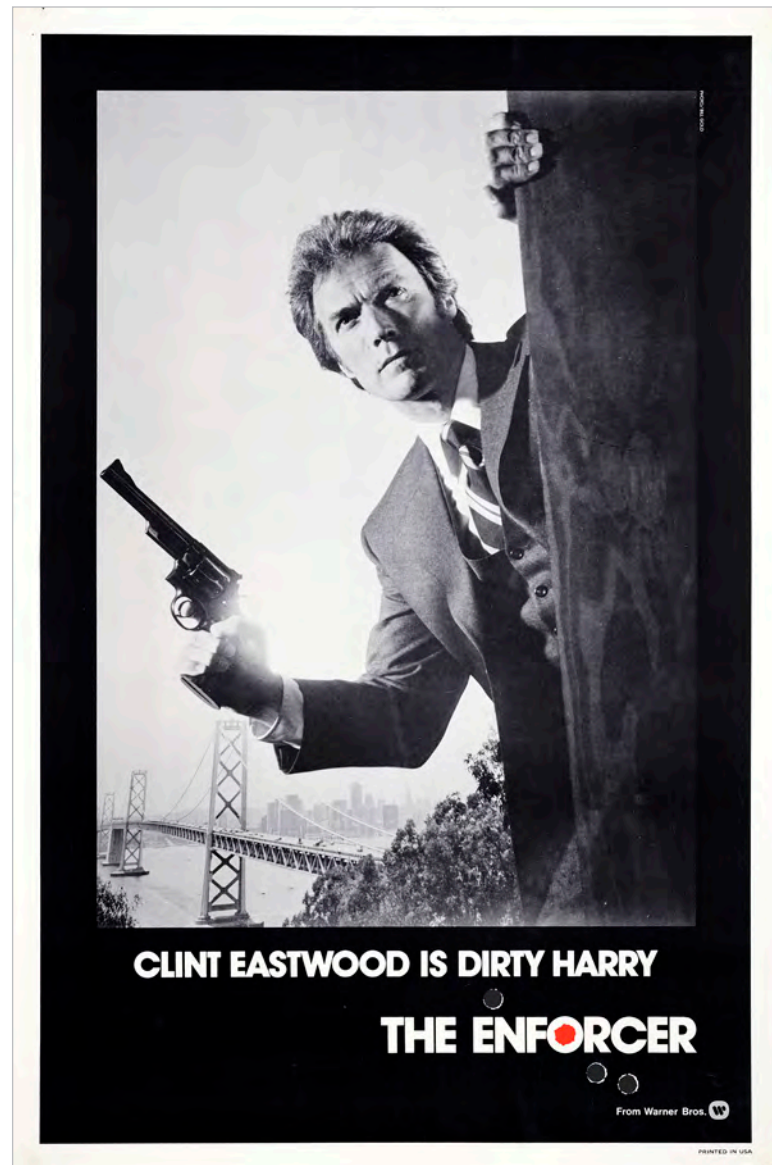
116
EACH DAWN I DIE (Warner Bros., 1939)
 One Sheet (27" x 41")
 Very Fine+ on Linen

Estimate: \$1,000 - 2,000

117
EARLY TO BED (MGM, 1928)
 Lobby Card (11" x 14")
 Very Fine-

Estimate: \$600 - 1,200





118
THE ENFORCER (Warner Bros., 1976)
 One Sheet (27" x 41") Bullet Holes Style
 From the David Frangioni Collection
 Fine+ Folded; Artwork by Bill Gold

Estimate: \$600 - 1,200



119
ENTER THE DRAGON (Golden Harvest, 1973)
 Hong Kong One Sheet (21.25" x 30.75")
 Country-of-Origin
 Very Fine Rolled

Estimate: \$500 - 1,000

120
ESCAPE FROM NEW YORK (Barber International, 1981)
 British Quad (30" x 40") Signed by Director
 John Carpenter, Nick Castle, Alan Howarth,
 Dean Cundey Tom Atkins, Adrienne Barbeau and
 Charles Cyphers (JSA COA)
 Very Fine Folded; Artwork by Rene Ferracci

Estimate: \$500 - 1,000



121
THE EVIL DEAD (New Line, 1983)
 One Sheet (27" x 41") Silk Screen Alternate Poster
 Signed by Bruce Campbell and Director Sam Raimi
 (JSA COA)
 Very Fine- Folded; Artwork by Mike Ditz

This might be the most significant modern horror poster in existence! This special poster was printed exclusively to promote the first-ever 16mm screenings of "Evil Dead" at select theaters in 1980. This poster was created before the film was distributed nationwide in 1981. The poster is printed on a thicker paper stock using a silk screen. It features the iconic artwork by Mike Ditz and the film's original title, "Evil Dead." This is a pre-wide release poster from one of the independent or film festival screenings that Evil Dead underwent before its wide release by New Line Cinema. Notably, this poster bears the New Line logo, indicating it was likely used after the film's acquisition for distribution in early January 1983 but before its wide release in mid-April 1983. Given the few screenings during that period, this poster probably originates from one of two New York shows in May (as indicated by a Variety ad featuring the same artwork). Additionally, it's worth noting that the title is simply "Evil Dead," the name used before New Line rebranded it to "The Evil Dead" and switched to the now-iconic hand-art by M. Skilsky. The scarcity of this early, pre-wide release poster is truly remarkable! Signed by Bruce Campbell and Sam Raimi (Dallas Fort Worth, TX) in 2019. From a Private Collector.

This item stands as a unique piece in modern cinema. It is an exceptionally rare release poster of the horror classic, produced by Renaissance Pictures. The poster shows typical signs of wear, such as a small one-inch tear at the bottom center and a minor v-shaped crease near the lower right corner. On the back, "Evil Dead" is written in pencil.

Sam Raimi's controversial and hugely successful debut: a low-budget but hugely inventive horror romp, in which five students - including Bruce Campbell's Ash Williams - accidentally unleash a malevolent supernatural force while staying at a remote cabin in the woods. The film spawned a series, still going today with the recently released "Evil Dead Rise."

Estimate: \$2,500 - 5,000



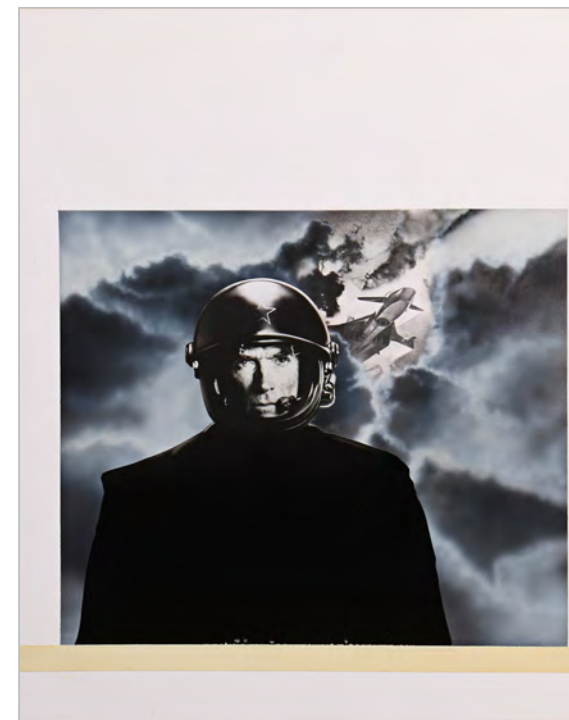
122
ARMY OF DARKNESS (Toho-Towa, 1992)
 Japanese B2 (20" x 28") Signed by
 Bruce Campbell and Director Sam Raimi
 (JSA COA)
 Very Fine Rolled

Estimate: \$800 - 1,600





123
EVA TANGUAY (Morgan Litho, c.1912)
 Personality One Sheet (28" x 41.75") Stone Litho
 Very Fine- on Linen
Estimate: \$4,000 - 8,000



125
FIREFOX (Warner Bros., 1982)
 Concept Artwork and German
 Concept Poster (Artwork:
 20" x 25.75" Poster: 23.5" x 38.75")
 Very Fine+ Flat and Rolled; Artwork
 by Charles DeMar
Estimate: \$700 - 1,400



126
A FISTFUL OF DOLLARS (Unidis, R-1968)
 Italian 4-Fogli (55" x 77") Country-of-Origin
 Very Fine on Linen; Artwork by
 Michelangelo Papuzza
Estimate: \$3,000 - 6,000



124
THE FIFTH ELEMENT (Studiocanal UK, 1997)
 Holographic British Quad
 (30" x 40") Advance
 Fine+; Artwork by Brian Bysouth
Estimate: \$500 - 1,000





127
A FISTFUL OF DOLLARS
(Cinematografica Sagittarius, R-1976)
 Italian 4 Fogli (55" x 78")
 Country-of-Origin
 Fine on Linen; Artwork by Renato Casaro

Estimate: \$500 - 1,000



128
FLYING DOWN TO RIO
(RKO, 1933)
 One Sheet (27" x 41")
 Stone Litho
 Fine+ on Linen

This is one of only two known copies of this masterpiece to have survived. One copy was sold in 2008 for the incredible sum of \$239,000. This may be your only chance to acquire this beauty.

This exquisite Art Deco poster has been expertly mounted on linen. Prior to the professional linen backing, there was a minor chip on the left border at the central horizontal fold, along with pinholes and some fold wear. The poster had been censored by painting over the exposed areas of the figures with water-soluble poster paint. This has been carefully removed, although some pigment absorption is inevitable with overpainting. Nevertheless, the poster has been restored to its original splendor and displays magnificently.

Fred Astaire and Ginger Rogers made their stunning debut as a dance team in the 1933 musical film with their rendition of "Carioca," marking the accidental birth of the world's most renowned dance duo. Another highlight of this Merian C. Cooper-produced spectacle is a breathtaking sequence featuring the title song, where hundreds of scantily dressed showgirls perform on the wings of biplanes soaring above Rio de Janeiro. This scene is one of the most audaciously magnificent moments in the annals of movie musicals. Alongside "King Kong," also a Cooper production, "Flying Down to Rio" was instrumental in saving RKO Studios from financial ruin. The film's widespread success spurred the studio to plan more films starring Astaire and Rogers.

Estimate:
\$40,000 - 80,000



129
FLYING DOWN TO RIO (RKO, 1933)
 Lobby Card (11" x 14")
 Fine on Paper

Estimate: \$500 - 1,000



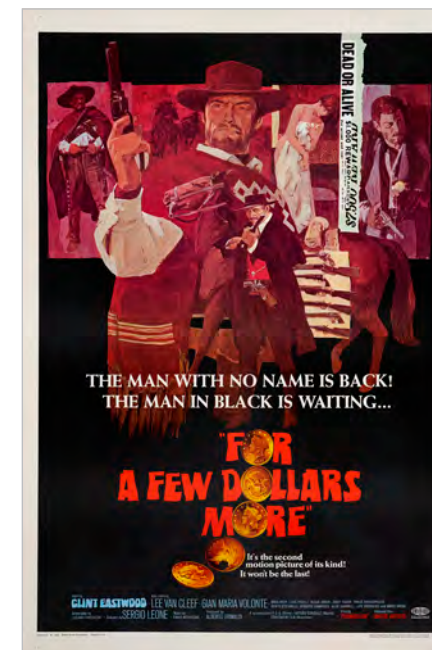
130
FOR A FEW DOLLARS MORE (PEA, 1965)
 Italian 4-Fogli (54" x 77") Style B,
 Country-of-Origin
 Fine+ on Linen

The Style B oversized Italian poster is a rare find, showcasing the power of minimalistic yet impactful imagery. Dominating the left side is the iconic "Man with No Name," nonchalantly standing with his handgun. The only true splash of color on the poster is the stark white stucco wall to his left, marred by a vivid streak of blood — a silent witness to the bullet's path through an unseen adversary just moments prior.

The poster has been professionally restored. It was originally printed in two sections and had a tear from the left edge that extended through Eastwood's hat brim. There was also some minor wear from folding and touch-up on the creases. Additionally, there was a tear in the lower right section that extended into the background near Eastwood's feet. The borders had some chipping, which has been fixed with airbrushing. Now, the poster looks great and is in very good condition.

The second film in Sergio Leone's "Dollars Trilogy" reunited the Italian director with rising star Clint Eastwood. This time, Eastwood played a bounty hunter who competes with a highly skilled rival, played by Lee Van Cleef, to hunt down a vicious bank robber named "El Indio", portrayed by Gian Maria Volonté.

Estimate: \$3,000 - 6,000



131
FOR A FEW DOLLARS MORE (United Artists, 1967)
 One Sheet (27" x 41")
 Very Fine on Linen; Artwork by David Blossom

Estimate: \$500 - 1,000



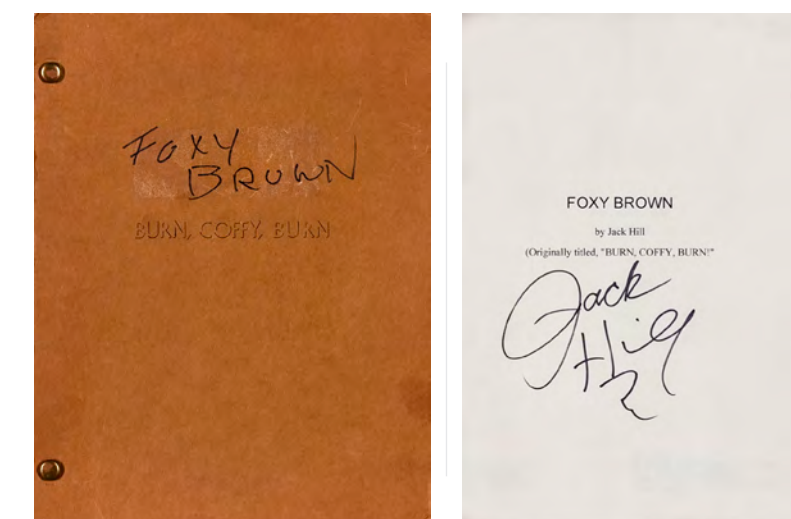
132
FOR A FEW DOLLARS MORE (United Artists, 1967)
 Three Sheet (41" x 79")
 Very Fine on Linen; Artwork by David Blossom

Estimate: \$500 - 1,000



133
FORBIDDEN PLANET (MGM, 1956)
 Title Lobby Card (11" x 14")
 Very Fine

Estimate: \$1,000 - 2,000



134
FOXY BROWN (American International, 1974)
 Autographed Rainbow Shooting Script (8.5" x 11")
 Signed by Director and Writer Jack Hill
 Very Fine

Estimate: \$1,000 - 2,000



135
FOXY BROWN (American International, 1974)
 One Sheet (27" x 41") Signed by Director Jack Hill
 Very Fine Rolled

Estimate: \$500 - 1,000



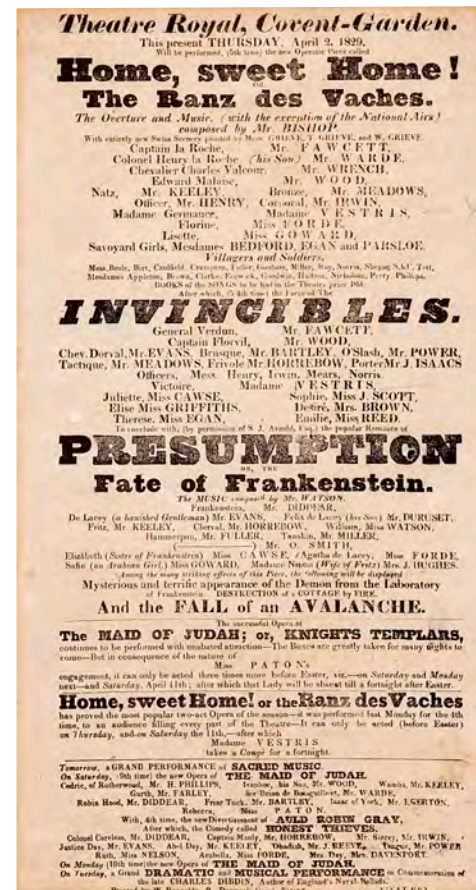
136
FRANKENSTEIN (Universal, R-1938)
 Title Lobby Card (11" x 14")
 Fine+

Estimate: \$2,500 - 5,000



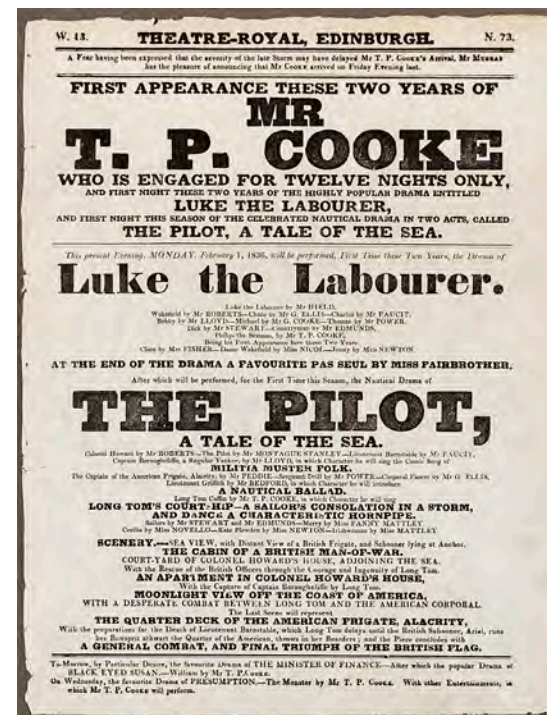
137
FRANKENSTEIN (Realart, R-1951)
 Title Lobby Card (11" x 14")
 Fine+

Estimate: \$2,500 - 5,000



138
FRANKENSTEIN (Theater Royal, 1829)
 British Theatrical Handbills (2) (8" x 14" & 11" x 8.5") Country-of-Origin
 Fine+ on Paper

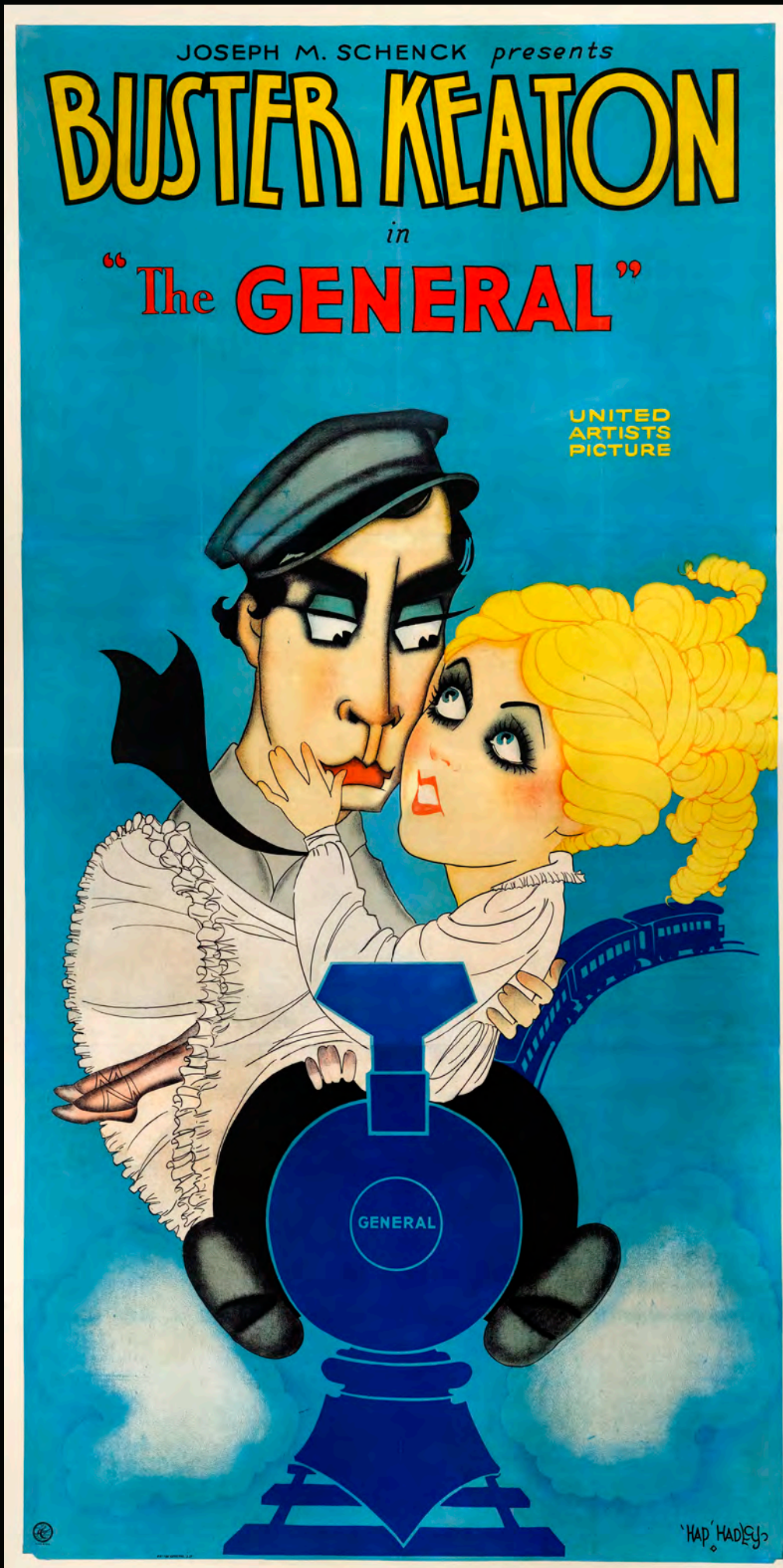
Estimate: \$500 - 1,000



139
THE FRONT PAGE (United Artists, 1931)
 Window Card (14" x 22")
 Very Fine-

Estimate: \$500 - 1,000





140
THE GENERAL
 (United Artists, 1926)
 Three Sheet (79" x 79")
 Stone Litho
 Fine+ on Linen; Artwork by
 "Hap" Hadley

This is the only known copy of this poster, which was last seen at an auction about 30 years ago. It is a magnificent large-format poster, often regarded as the masterpiece of Keaton's career.

This beautiful large-format poster features wonderful caricatures of Buster Keaton and Marion Mack aboard Keaton's beloved locomotive as designed by "Hap" Hadley. This example has been linen-backed with expert professional restoration to address border wear with tears and chips, general fold and crossfold wear with chips, pinholes, two border tears leading into the "B" in "BUSTER," small tears near the upper and lower borders and scattered creases and small tears in the background. The borders have been airbrushed and this unique and charming poster displays beautifully and would be the cornerstone of any classic comedy collection.

In one of the greatest comedies ever made, Buster Keaton brought his dry sense of humor to the story of a Confederate train, "The General," being taken over by Union spies. It's up to Keaton to rescue his beloved train and his beloved girl, Annabelle Lee (Marion Mack), who's also stuck on the train. Keaton was the master of incredible stunts, and this film captured plenty of moments for Keaton to test his abilities.

Estimate: \$40,000 - 80,000



141
GERMAN PROPAGANDA POSTER
 (Stahlhelm Bund der Frontsoldaten, 1929)
 Propaganda Poster (33.25" x 46.75")
 Very Fine- on Linen; Artwork by Ludwig Holwein

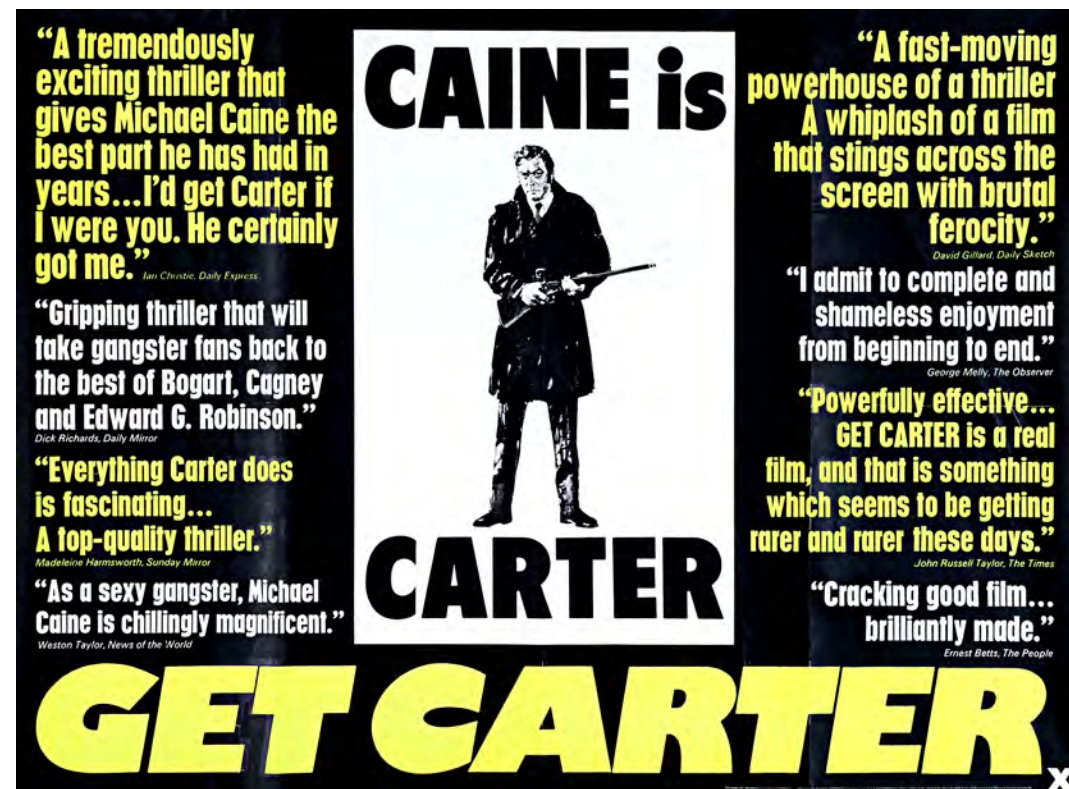
Estimate: \$2,000 - 4,000



142
GET CARTER (MGM, 1971)
 One Sheet (27" x 41") International Style Signed by
 Artist John Van Hamersveld
 Very Fine on Linen; Artwork by John Van Hamersveld

Estimate: \$2,000 - 4,000





143
GET CARTER (MGM-EMI, 1971)
British Quad (30" x 40")
Reviews Style
From the David Frangioni Collection
Very Fine+ Folded

Estimate: \$500 - 1,000



144
GHOSTBUSTERS (Columbia, 1984)
One Sheet (27" x 41") Advance
Near Mint Folded; Artwork by Michael C. Gross

Estimate: \$500 - 1,000



145
GILDA
(Dear Films, R-1950s)
Italian 4-Fogli (55" x 78")
Very Fine on Linen; Artwork by Manfredo Acerbo

This is an exceptional image for the classic noir film. This poster is rare and highly sought after for the Manfredo artwork.

This magnificent image has been professionally linen-backed to stabilize the poster and correct minor fold wear and pinholes.

Coined "The Love Goddess" by the press, actress Rita Hayworth was best known for her performance in this layered noir picture. Playing a femme fatale, Hayworth solidified her status as a star in her first major dramatic role that also featured memorable musical numbers, charismatic costumes, and celebrated cinematography.

Estimate:
\$10,000 - 20,000



146
GILDA (Columbia, 1946)
 Argentinian One Sheet (29" x 43.5")
 Very Fine on Linen

Estimate: \$1,500 - 3,000



147
GILDA (Columbia, 1946)
 Title Lobby Card (11" x 14")
 Very Fine-

Estimate: \$500 - 1,000



148
THE GIRL FROM 10TH AVENUE (First National/ Warner Bros., 1935)
 One Sheet (27" x 41")
 Very Fine on Linen

This gem, absent from poster auctions for over twenty-five years, stands as one of the rarest Bette Davis posters. Featured in this auction are "Bordertown" and "The Girl From 10th Avenue," two of the most coveted posters of Davis' career.

A beautiful and vibrant one sheet that has been professionally linen backed. There was a small chip on the lower left border corner and a small chip in the upper border's vertical fold. There is slight touch-up along the fold line and several scattered pinholes within the image. The borders exhibit sporadic airbrush work. Absolutely stunning in person!

"The Girl from 10th Avenue" is a captivating film featuring Bette Davis, produced by Warner Bros. in 1935, and adapted from a Broadway play that premiered in 1914. It was one of many programmers produced by the studio, but it was these films that ultimately made Davis a star.

Estimate: \$15,000 - 30,000



149
GO INTO YOUR DANCE (Warner Bros., 1935)
 Swedish One Sheet (27" x 39")
 Fine+ on Linen

Estimate: \$3,000 - 6,000



150
GO WEST (MGM, 1940)
 Three Sheet (41" x 79") Style A
 Very Fine on Linen; Artwork by Al Hirschfeld

This fabulous original Style A three-sheet has been professionally mounted on linen to address some split folds, minor interior chipping, and wear. The upper area exhibits crimping due to being rolled and unrolled.

In one of the few classic Western comedies, "Go West" stars the Marx Brothers on a journey to the West to recover a stolen deed. This film, their tenth, showcases them in fine form in an entertaining story that would either make Horace Greeley proud or cause him to wince.

Estimate: \$5,000 - 10,000



151
GO WEST (MGM, 1940)
 Italian 4-Fogli (47" x 62")
 Fine+ on Linen; Artwork by Al Hirschfeld

Estimate: \$4,000 - 8,000

152
GO WEST (MGM, 1940)
 Spanish Three Sheet (38" x 79.5")
 Very Fine on Linen; Artwork by Al Hirschfeld

Estimate: \$1,500 - 3,000





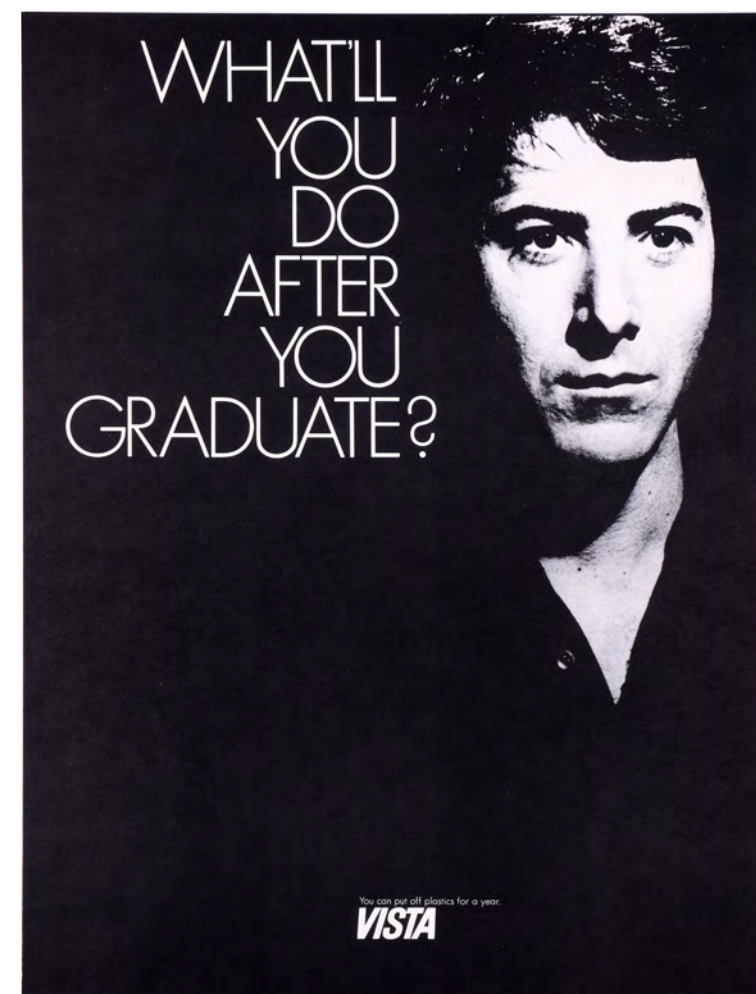
153
THE GOOD, THE BAD AND THE UGLY (PEA, 1966)
 Italian Locandina (13" x 27") Country-of-Origin
 Fine- Folded; Artwork by F. Fiorenzi

Estimate: \$500 - 1,000



154
THE GRADUATE (United Artists, 1968)
 British Double Crown (20" x 30")
 From the David Frangioni Collection
 Fine+ Folded

Estimate: \$800 - 1,600



155
THE GRADUATE (Vista, 1967)
 Special Vista Recruitment Poster (18.25" x 24.25")
 From the David Frangioni Collection
 Very Fine+ on Linen

Estimate: \$600 - 1,200

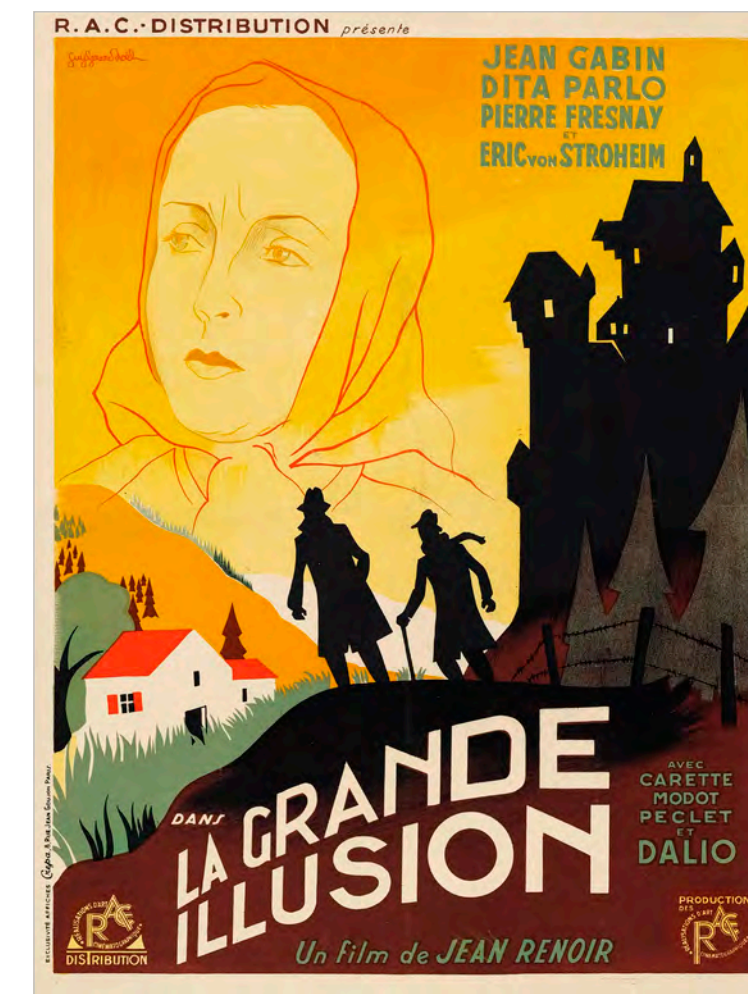


157
THE GRAND ILLUSION (RAC, 1937)
 French Moyenne (23.5" x 31") Country-of-Origin
 Very Fine on Linen; Artwork by Guy Gerard Noel

Estimate: \$1,500 - 3,000

156
THE GRAND ILLUSION (R.A.C., R-1946)
 French Grande (47" x 63") Country-of-Origin
 Very Fine- on Linen; Artwork by Bernard Lancy

Estimate: \$3,000 - 6,000





158
THE GREAT DICTATOR (United Artists, 1940)
Half Sheet (22" x 28")
Very Fine- Folded

Estimate: \$1,000 - 2,000



159
THE GREAT ESCAPE (United Artists, 1963)
Insert (14" x 36")
Fine- Folded; Artwork by Frank McCarthy

Estimate: \$600 - 1,200

160
GREAT GLOVE FIGHT (Williamson Films Ltd., 1900)
British Double Crown (20" x 30") Country-of-Origin
Very Fine- on Linen

Estimate: \$1,000 - 2,000



161
HALLOWEEN (Compass International, 1978)
One Sheet (27" x 41") Blue Ratings Box Style
Very Fine+ on Linen; Artwork by Bob Gleeson

Estimate: \$800 - 1,600



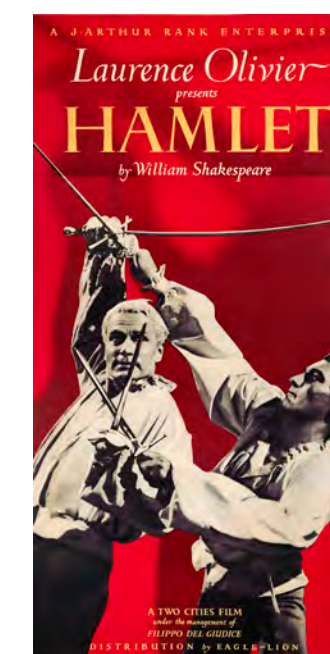
163
HALLOWEEN (Carlton International, 1978)
Thai Poster (21.5" x 30.75") Signed by Director
John Carpenter and P.J. Soles
Fine- Rolled; Artwork by Neet

Estimate: \$500 - 1,000



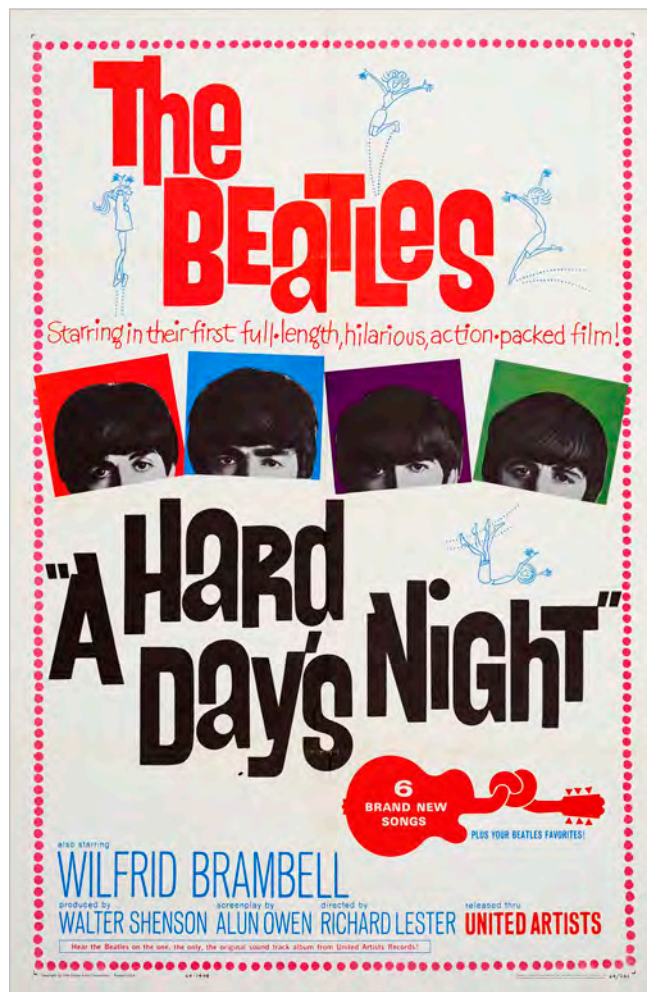
162
HALLOWEEN (Compass International, 1978)
Hungarian Poster (22.25" x 32")
Signed by Director John Carpenter
Very Fine+ Folded; Artwork by László Balkay

Estimate: \$800 - 1,600



164
HAMLET (GFD, 1948)
Full-Bleed British Three Sheet (39" x 78")
Country-of-Origin
Very Fine- on Linen

Estimate: \$500 - 1,000



165
A HARD DAY'S NIGHT (United Artists, 1964)
 One Sheet (27" x 41")
 Near Mint Folded

Estimate: \$1,000 - 2,000



166
A HARD DAY'S NIGHT (United Artists, 1964)
 Italian 4-Fogli (55" x 77")
 Very Fine- on Linen

Estimate: \$1,000 - 2,000

167
A HARD DAY'S NIGHT (United Artists, 1964)
 Lobby Card Set (11" x 14")
 Near Mint

Estimate: \$1,500 - 3,000



168
HELL'S ANGELS (United Artists, 1930)
 Insert (14" x 36")
 Very Fine- Folded

Posters from this film are recognized by collectors as incredibly rare. From its original release in the US, only a handful of window cards, lobby cards, and still photos have surfaced in the market. This original insert is likely one of the very few to become available.

This historic poster has not been lined but has received support on the reverse to mend fold wear, edge tears, and abrasions. The white background and the red titles have been airbrushed. The poster now presents beautifully.

One of the most costly and perilous productions of its time, the pioneering aviator Howard Hughes' tale of World War I flying aces showcased some of the most breathtaking aerial stunts in the history of cinema. The film also presented audiences with Jean Harlow, who would soon become a pre-code sex symbol.

Estimate: \$10,000 - 20,000



169
HELLRAISER (New World Pictures, 1987)
 British Quad (30" x 40") Signed by Director Clive Barker, Ashley Lawrence, Doug Bradley, and Claire Higgins
 Very Fine Folded
 Estimate: \$500 - 1,000



170
HELP DELIVER THE GOODS - DO IT NOW (American Lithographic Co., 1918)
 WWI Recruiting Poster (28" x 41")
 Fine+ on Linen; Artwork by Herbert Andrew Paus

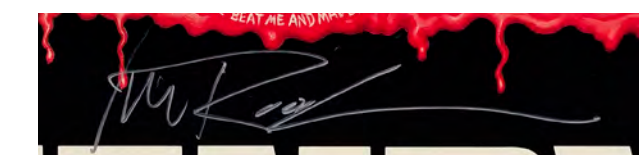
Estimate: \$1,000 - 2,000

171
HELP! (United Artists, 1965)
 Lobby Card Set (11" x 14")
 Near Mint

Estimate: \$1,200 - 2,400

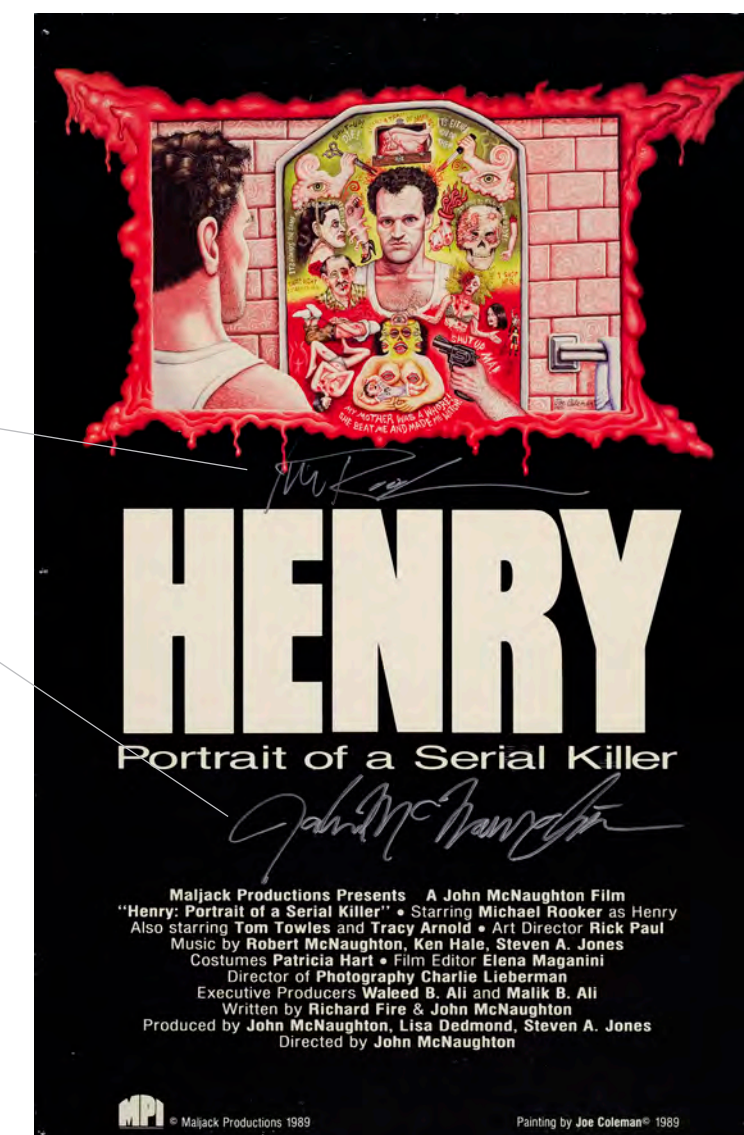


172
HELP! (United Artists, 1965)
 Six Sheet (81" x 81")
 Very Fine+ Folded
 Estimate: \$500 - 1,000



173
HENRY: PORTRAIT OF A SERIAL KILLER (Maljack, 1990)
 One Sheet (25" x 38.5") Recalled Poster Signed by John McNaughton and Michael Rooker
 Fine+ Rolled; Artwork by Joe Coleman

Estimate: \$800 - 1,600





174
THE HIDDEN FORTRESS (Toho, 1958)
 Japanese STB (20" x 57.5") Country-of-Origin
 Very Fine Rolled
 This is a very rare format for this highly collectible film as we have not seen another copy in many years.
 This large-format, Japanese double-panel is rolled and shows minimal wear. Besides a few small areas of edge wear and tear, it is in excellent condition.
 An action-adventure film directed by Akira Kurosawa, set in feudal Japan, is credited by George Lucas as a major influence on Star Wars. The characters of two peasants (Minoru Chiaki and Kamatari Fujiwara), who escort a general (Toshiro Mifune) and a princess (Misa Uehara), inspired the creation of C-3PO and R2-D2.

Estimate: \$5,000 - 10,000



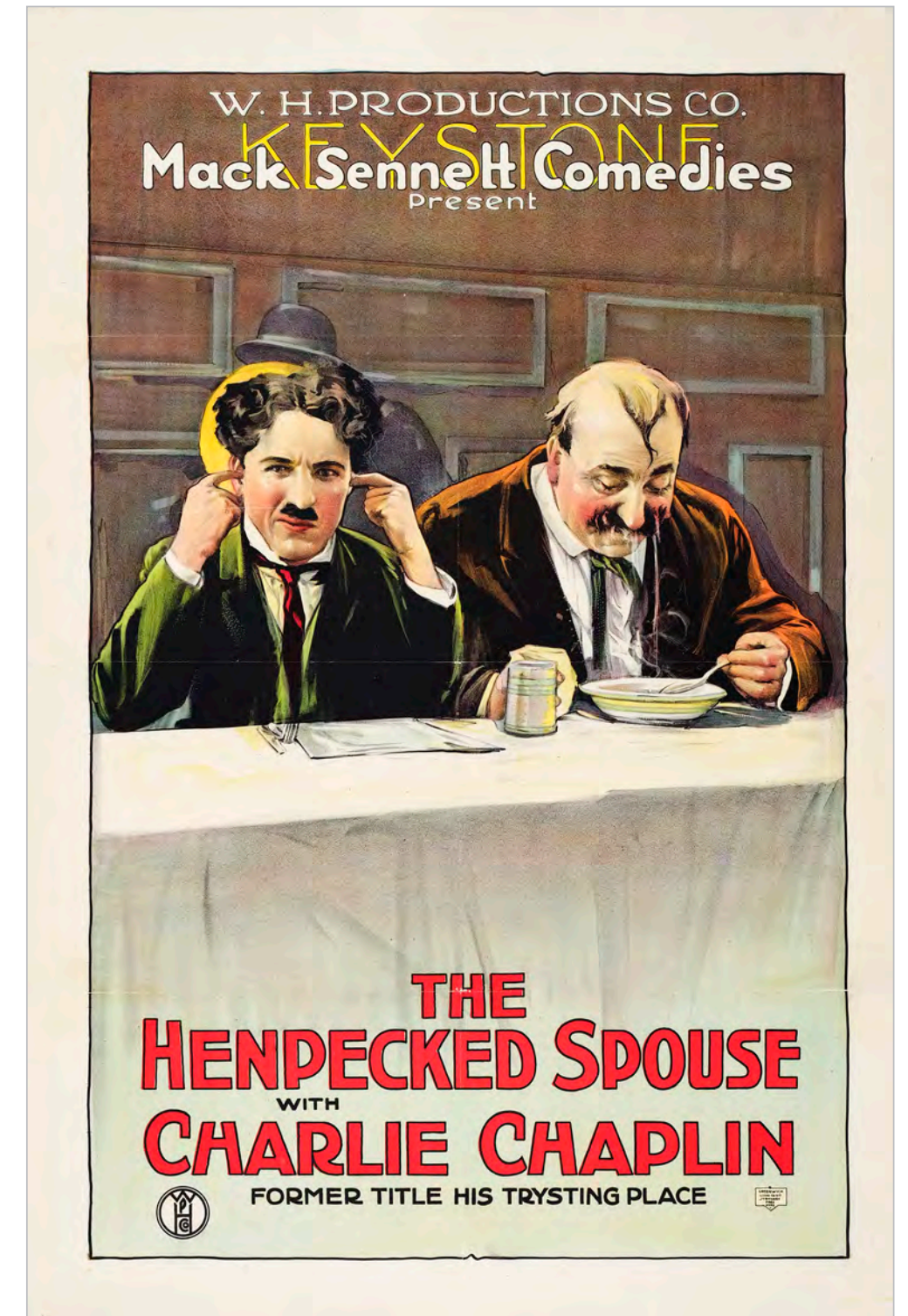
175
THE HIDDEN FORTRESS (Toho, 1958)
 Japanese Speed (10" x 28") Country-of-Origin
 Very Fine Rolled

Estimate: \$500 - 1,000



176
THE HIDDEN FORTRESS (Toho, R-1968)
 Japanese STB (20" x 28") Country-of-Origin
 Very Fine+ Rolled

Estimate: \$500 - 1,000

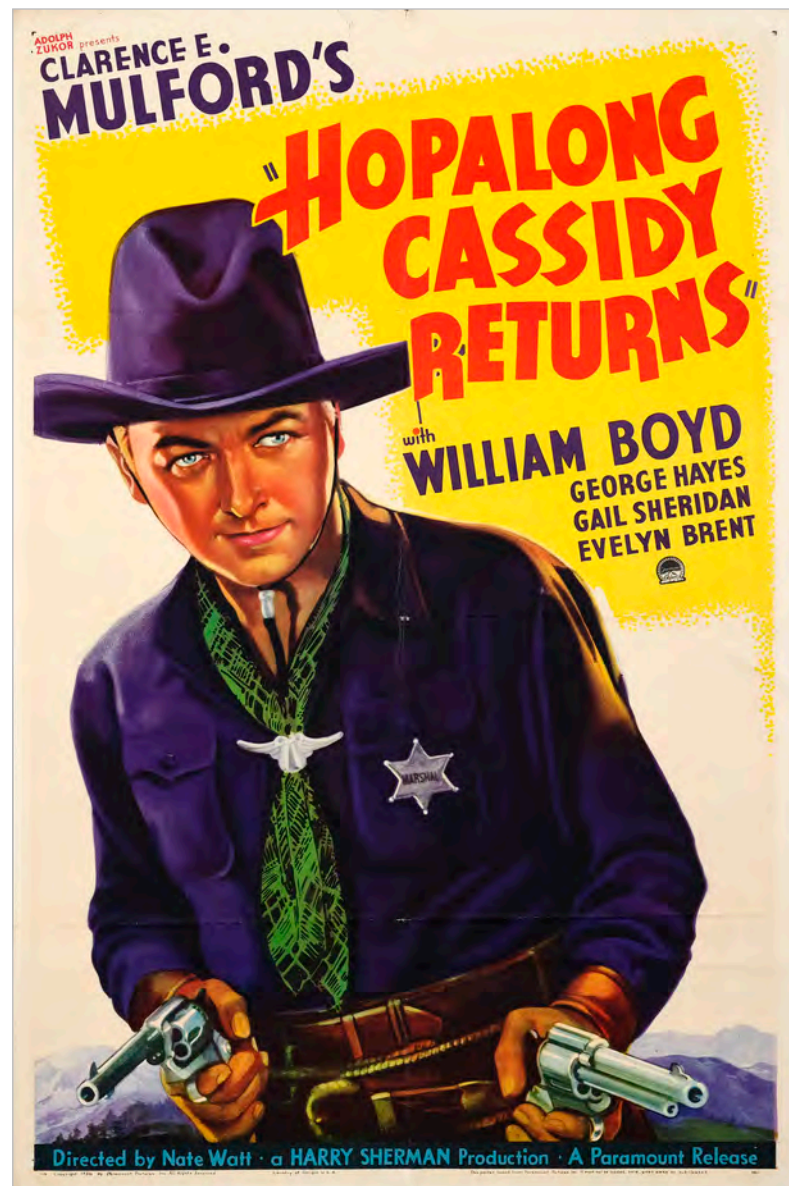


177
HIS TRYSTING PLACE (WH Productions, Early 1920s Reissue)
 One Sheet (27" x 41") Stone Litho
 Very Fine+ on Linen

This magnificent stone lithograph was mounted on linen without any restoration. Each corner border had a pinhole, and there was a minor separation along the lower horizontal fold.

This short film was one of Charlie Chaplin's early works, produced at Keystone Studios. It co-stars the famous Mabel Normand and Mack Swain and offers a charming glimpse of life in the early 1900s.

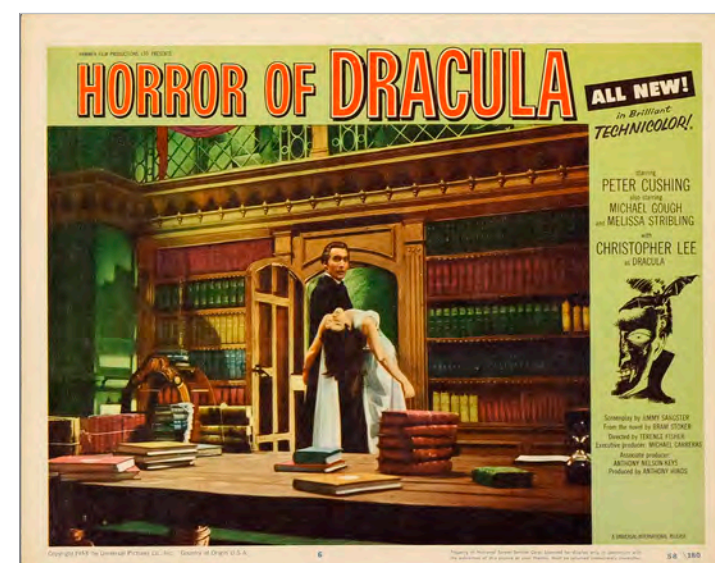
Estimate: \$2,500 - 5,000



178
HOPALONG CASSIDY RETURNS (Paramount, 1936)
 One Sheet (27" x 41") Style A
 Very Fine- Folded

This beautiful "Style A" poster, featuring a spectacular image of William Boyd as Hopalong Cassidy, is considered by many to be one of the best and rarest of the known Hopalong posters. It is folded as issued and only shows a "V"-shaped crease on the center of the side borders, with one pinhole in each corner and corner creases. The rich color tints are fresh and vibrant, making this poster a spectacular piece of western art.

Estimate: \$3,000 - 6,000



179
HORROR OF DRACULA (Universal-International, 1958)
 Title Lobby Card and Scene Lobby Card (11" x 14")
 Very Fine-; Artwork by Joseph Smith

Estimate: \$500 - 1,000



180
HOUSE ON HAUNTED HILL (Allied Artists, 1959)
 One Sheet (27" x 41")
 Very Fine- on Linen; Artwork by Reynold Brown

Estimate: \$1,500 - 3,000



181
I LIVE IN FEAR (Toho, 1955)
 Japanese B2 (20" x 28.5") Country-of-Origin
 Very Fine+ Folded

Estimate: \$1,000 - 2,000

182
I LOVE LUCY (CBS, 1951-1957)
 Single-Weight, Silver Gelatin, Behind-the-Scenes,
 Vintage Photographs (97) - (18) 7.25" x 9" and
 (79) 4" x 5"
 Very Fine

Estimate: \$800 - 1,600





183 I MARRIED A WITCH (United Artists, 1942) Window Card (14" x 22") Very Fine

Estimate: \$1,500 - 3,000



184 I WALKED WITH A ZOMBIE (RKO, 1943) Lobby Card Set (11" x 14") Fine

Estimate: \$1,000 - 2,000



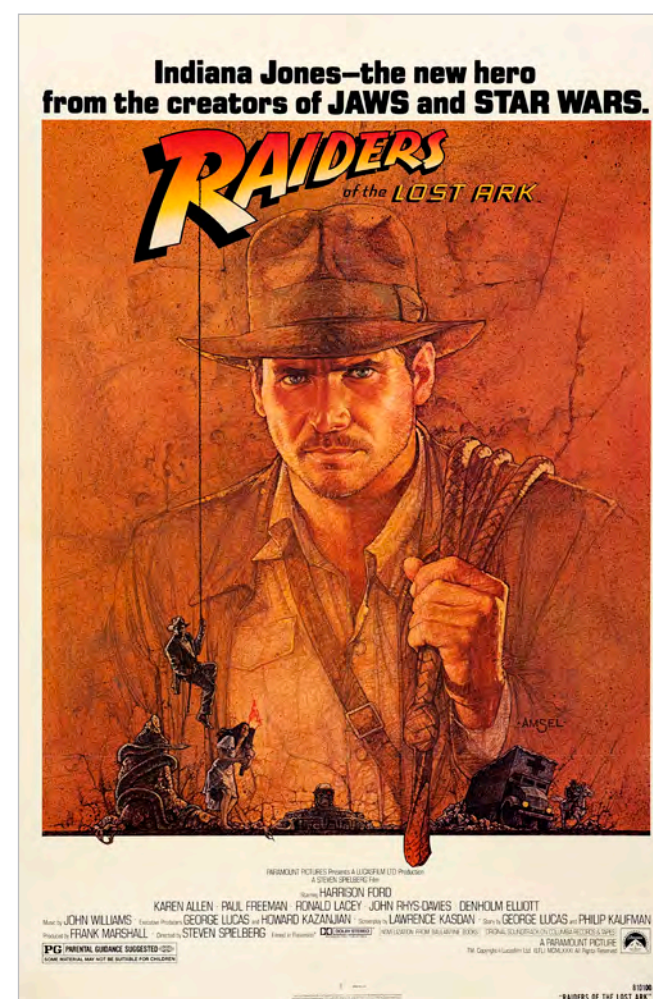
185 IKIRU (Toho, 1952) Japanese B2 (20" x 28.5") Country-of-Origin Very Fine Rolled

Estimate: \$1,000 - 2,000



186 IKIRU (Toho, 1952) Japanese Speed (13.5" x 29") Country-of-Origin Very Fine Folded; Artwork by Guen

Estimate: \$500 - 1,000



187 INDIANA JONES AND THE RAIDERS OF THE LOST ARK (Paramount, 1981) One Sheet (27" x 41") From the Howard Kazanjian Collection Very Fine+ Rolled; Artwork by Richard Amsel

Estimate: \$600 - 1,200

188 INDIANA JONES AND THE RAIDERS OF THE LOST ARK (Paramount, 1981) One Sheet (27" x 41") Very Fine on Linen; Artwork by Richard Amsel

Estimate: \$600 - 1,200



189
Intolerance/The Mother and the Law
 (D.W. Griffith, 1919)
 Six Sheet (78" x 79") Stone Litho, Backed
 on two separate pieces of linen
 Fine- on Linen

Estimate: \$2,500 - 5,000



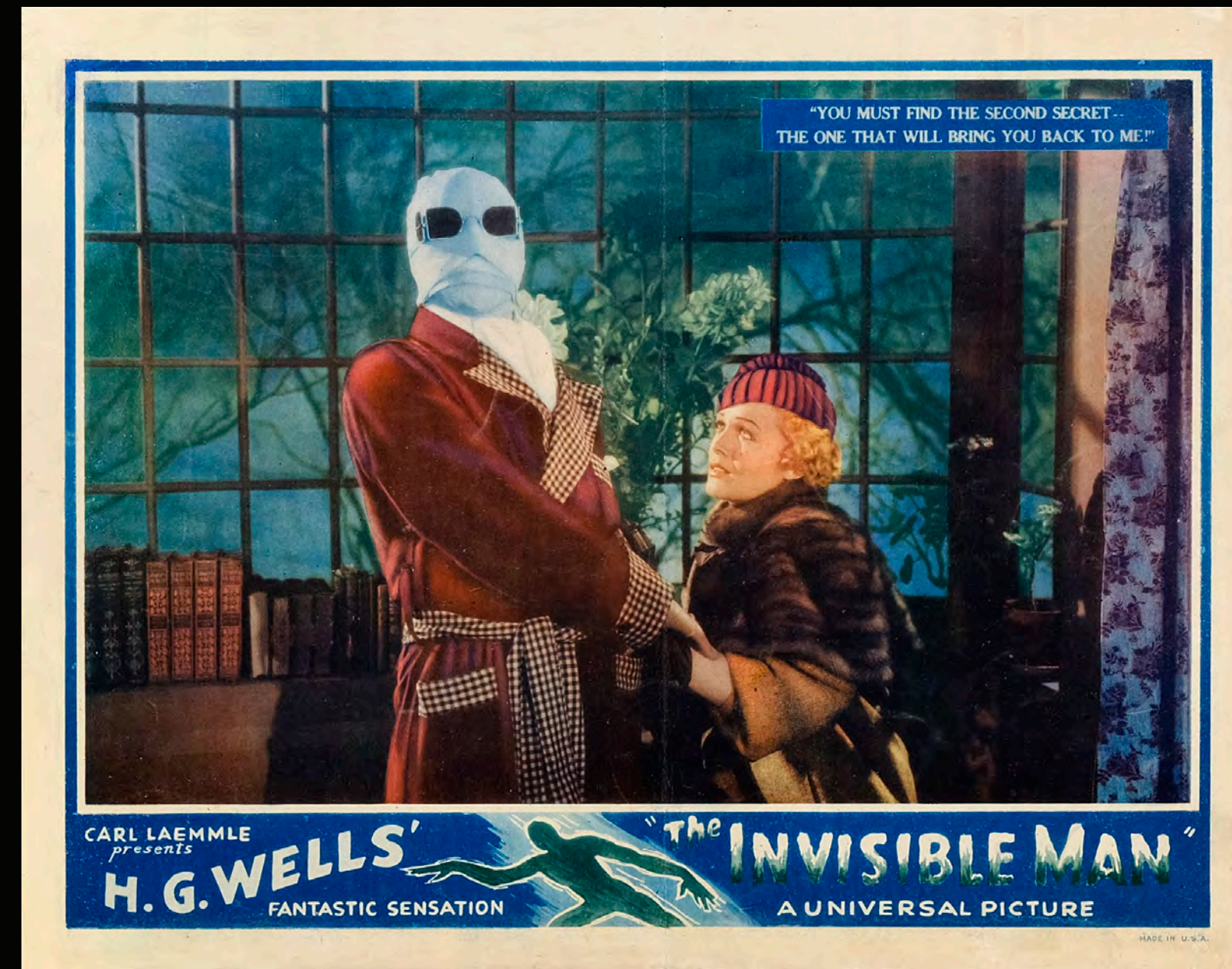
190
INVASION OF THE BODY SNATCHERS
 (Allied Artists, 1956)
 Three Sheet (41" x 81")
 Fine- on Linen

Estimate: \$1,000 - 2,000



191
INVASION OF THE SAUCER-MEN
 (American International, 1957)
 Lobby Card Set (11" x 14")
 Very Fine-

Estimate: \$1,500 - 3,000



192
THE INVISIBLE MAN (Universal, 1933)
 Lobby Card (11" x 14")
 Fine+

Most consider this card to be the best from this rare set from the early Universal horror classic. The card features Claude Rains as the mad scientist, bandaged to give him human form, struggling with Gloria Stuart.

This splendid and luminous lobby card had a few chips in the left corners and some small holes punched into the lower white border. There was also a chip in the left border. The card, which had a fold in the middle before restoration, now presents beautifully.

The studio's most successful horror film since Frankenstein, this adaptation of H. G. Wells' famous story went on to spawn a sequel with Vincent Price in "The Invisible Man Returns" and inspired comedic films such as "The Invisible Woman" and "Abbott and Costello Meet the Invisible Man."

Estimate: \$20,000 - 40,000



193
THE INVISIBLE RAY (Realmart, R-1948)
 Half Sheet (22" x 28")
 Fine+ Folded

Estimate: \$700 - 1,400



194
THE IRON MASK
 (United Artists, 1929)
 Three Sheet (41" x 79")
 Stone Litho
 Very Fine- on Linen

This is an exquisite stone lithograph, a full-length portrayal of the star, and one of the few known copies in existence.

The poster has been mounted on linen, with the borders painted. There are some chips along the borders and some chipping in the smaller lower panel within the vertical folds. One of the few flaws in the upper panel is a chip from Fairbanks' collar.

Douglas Fairbanks, the silent film era's iconic swashbuckler, reprised his role as D'Artagnan in the action-packed sequel to his early movie, "The Three Musketeers" (1921). His passion for heroic roles was ignited with "The Mark of Zorro" (1920), propelling him to dedicate himself to the action genre and create some of the most acclaimed films of that era. The sequel marked Fairbanks' final silent film appearance, and in a significant departure, his character D'Artagnan meets his demise at the film's conclusion, a unique event in Fairbanks' cinematic legacy.

Estimate:
\$10,000 - 20,000



195
IT HAPPENED ONE NIGHT
 (Columbia, 1934)
 Title Lobby Card (11" x 14")
 Very Fine+

Estimate: \$2,000 - 4,000



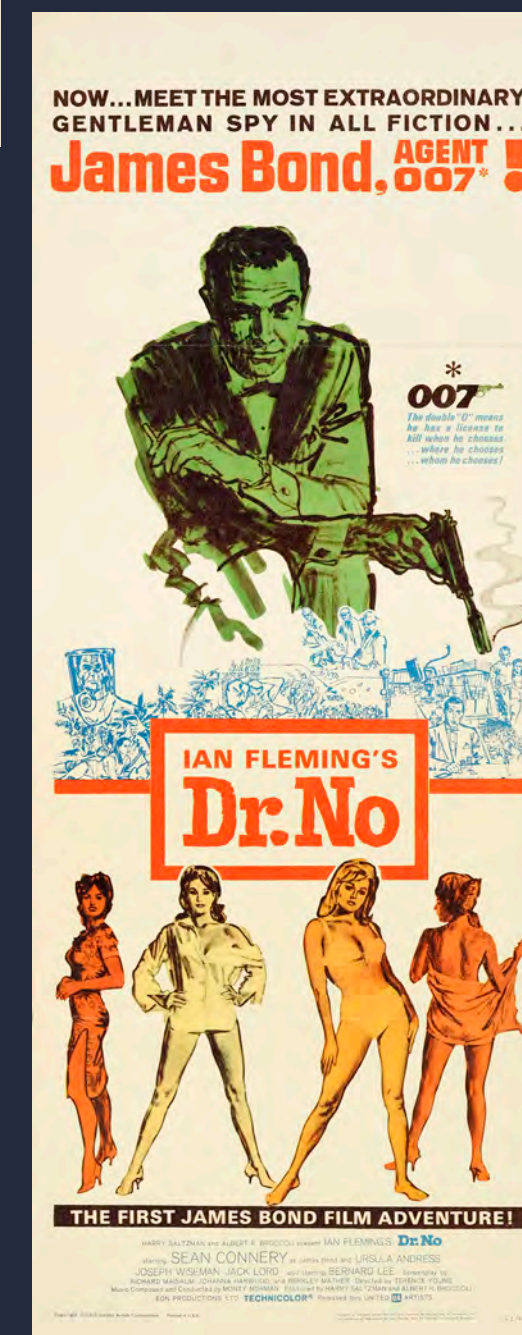
197
JAMES BOND: DR. NO (United Artists, 1962)
 Half Sheet (22" x 28")
 Fine+ on Paper; Artwork by Mitchell Hooks and David Chaseman

Estimate: \$1,000 - 2,000



196
JAMES BOND: DR. NO (United Artists, 1962)
 British Quad (30" x 40") Country-of-Origin
 Very Good- on Linen; Artwork by Mitchell Hooks and David Chaseman

Estimate: \$4,000 - 8,000



198
JAMES BOND: DR. NO (United Artists, 1962)
 Insert (14" x 36")
 Fine+ Folded; Artwork by Mitchell Hooks and David Chaseman

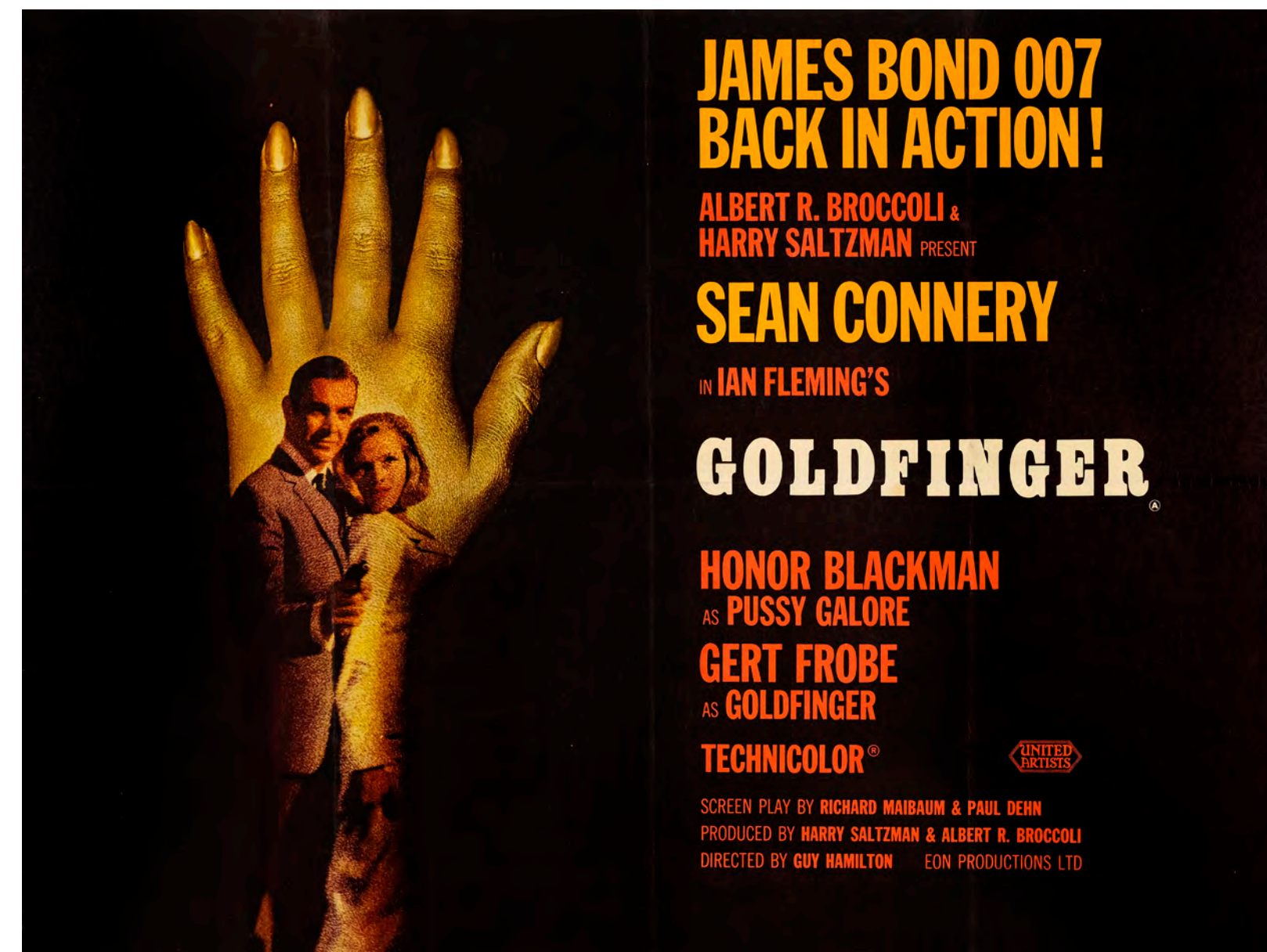
Estimate: \$1,000 - 2,000



199
JAMES BOND: FROM RUSSIA WITH LOVE
 (United Artists, 1963)
 British Quad (30" x 40") Advance, Country-of-Origin
 Very Good on Linen; Artwork by Renato Fratini
Estimate: \$4,000 - 8,000



200
JAMES BOND: FROM RUSSIA WITH LOVE
 (United Artists, 1963)
 Insert (14" x 36")
 Fine+ Folded
Estimate: \$500 - 1,000



201
JAMES BOND: GOLDFINGER (United Artists, 1964)
 British Quad (30" x 40") Style B, Country-of-Origin
 Very Fine+ on Linen; Artwork by Robert Brownjohn

For collectors of James Bond memorabilia, the Style B British quad poster is quite rare. It was created for the Irish market, which had strict censorship laws. The bolder Style A poster was not suitable for this market, leading to the creation of the Style B poster for use within the country. The poster, designed by Robert Brownjohn who also created the film's famous opening credits, is considered one of the rarer British posters for the movie. It features images of Sean Connery and Honor Blackman superimposed upon Shirley Eaton's golden hand, and many people find this image more striking than that of the Style A quad.

Before being linen-backed, this poster underwent professional touch-ups to address folds, random creases, and small tears within the image area. This example is in excellent condition and would be a significant addition to any James Bond collection.

Directed by Guy Hamilton, this third Bond movie set the template for every 007 adventure that followed, with its heady cocktail of girls, gadgets, comedy, thrills, and an outlandish villain played by Gert Fröbe with dubbing by British actor Michael Collins.

Estimate: \$10,000 - 20,000



202
JAMES BOND: GOLDFINGER (United Artists, 1964)
 British Quad (30" x 39") Style A, Country-of-Origin
 Fine+ on Linen; Artwork by Robert Brownjohn

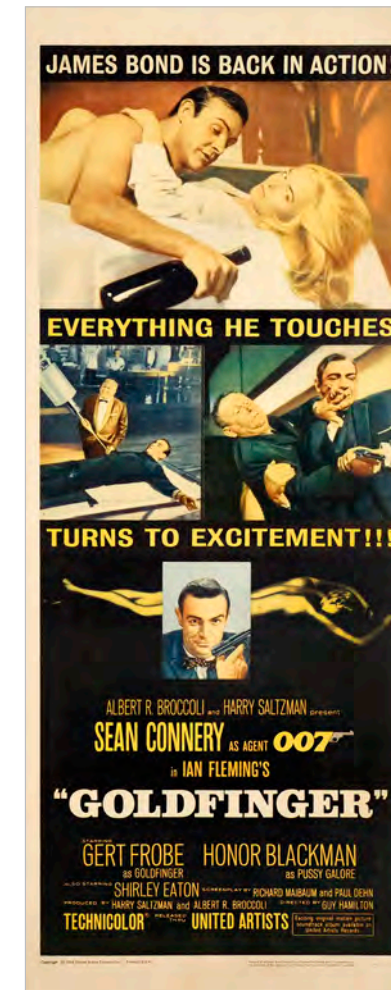
This exceptional image has been expertly mounted on linen, with touch-ups applied to all fold lines and minor surface scratches. The poster has been trimmed by one inch on the left side.

Directed by Guy Hamilton, this third Bond movie set the template for every 007 adventure that followed, with its heady cocktail of girls, gadgets, comedy, thrills, and an outlandish villain played by Gert Fröbe with dubbing by British actor Michael Collins.

Estimate: \$5,000 - 10,000

203
JAMES BOND: GOLDFINGER (United Artists, 1964)
 One Sheet (27" x 41") Glossy Style
 Very Fine on Linen

Estimate: \$1,000 - 2,000



204
JAMES BOND: GOLDFINGER (United Artists, 1964)
 Insert (14" x 36")
 Fine+ on Paper

Estimate: \$500 - 1,000

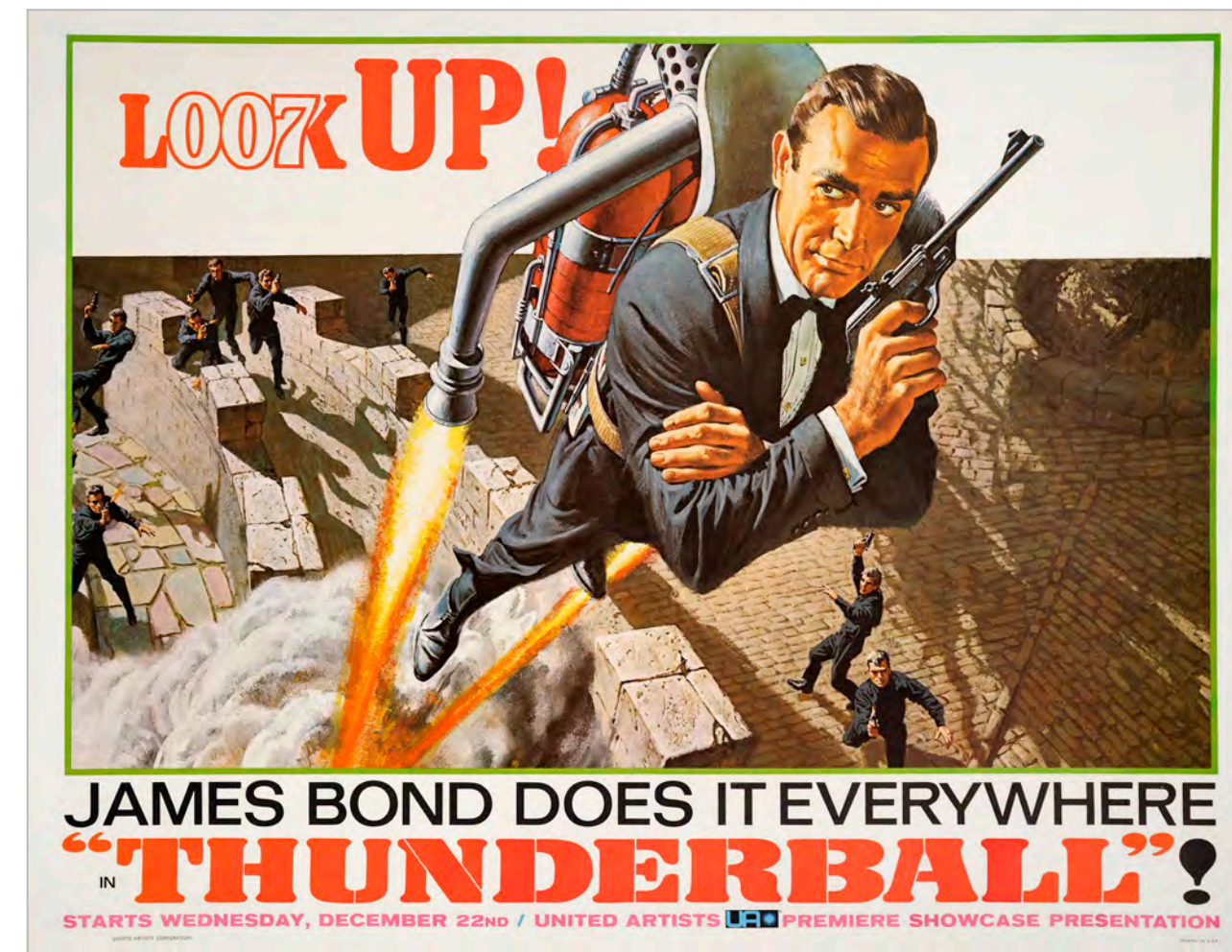
205
JAMES BOND: THUNDERBALL (United Artists, 1965)
 Subway (45" x 59") "Look Up" Advance Style A
 Fine+ on Linen; Artwork by Frank McCarthy

The advertising campaign for the domestic release of the fourth James Bond film, "Thunderball," by United Artists was extensive. Distinctive subway posters were created for the New York subway system, each showcasing unique artwork and an engaging tagline: "Look Up, Look Down, and Look Out!" Notably, this poster with artwork by Frank McCarthy is considered one of the rarest for this title.

This fabulous subway poster underwent expert restoration to address small tears in the image area and fold wear. Chips were missing from various portions of the borders, which were repaired, and a section of the right border was replaced. The borders were airbrushed, as well as the upper right white background area, and some letters within "SHOWCASE PRESENTATION" were touched up.

With a script by Roald Dahl, the fifth James Bond movie was the first to depart drastically from its Ian Fleming-penned source material. Its highlights include a hollowed-out volcano villain base (designed by Ken Adam) and Donald Pleasence acidly delicious portrayal of SPECTRE head Ernst Stavro Blofeld.

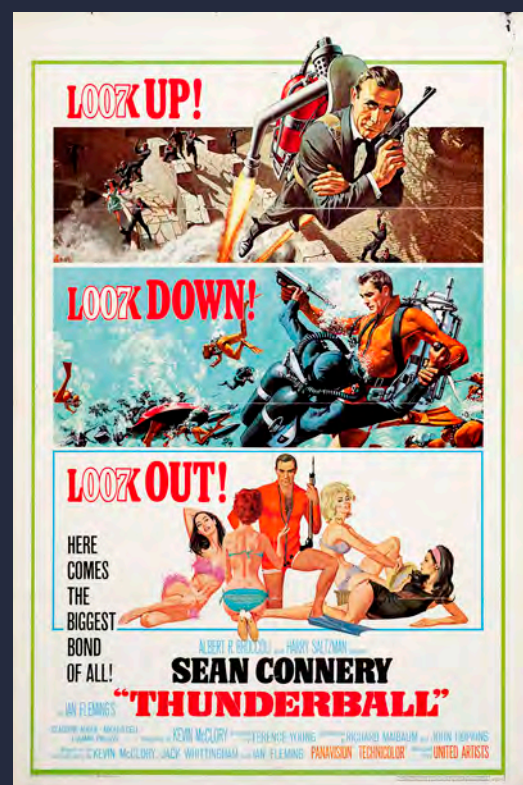
Estimate: \$5,000 - 10,000





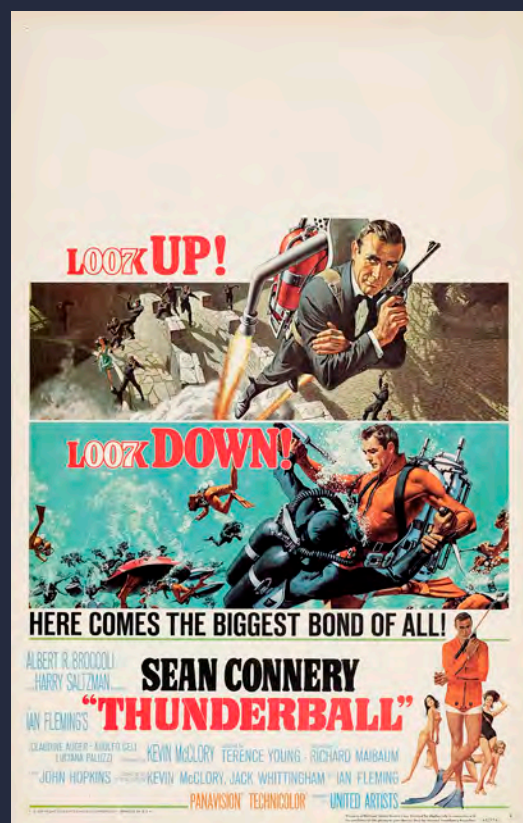
206
JAMES BOND: THUNDERBALL (United Artists, 1965)
 Insert (14" x 36")
 Fine+ Folded; Artwork by Frank McCarthy and Robert McGinnis

Estimate: \$1,000 - 2,000



207
JAMES BOND: THUNDERBALL (United Artists, 1965)
 One Sheet (27" x 41")
 Fine- Folded; Artwork by Frank McCarthy and Robert McGinnis

Estimate: \$500 - 1,000



208
JAMES BOND: THUNDERBALL (United Artists, 1965)
 Window Card (14" x 22")
 Very Fine Rolled; Artwork by Frank McCarthy and Robert McGinnis

Estimate: \$500 - 1,000



209
JAMES BOND: YOU ONLY LIVE TWICE (United Artists, 1967)
 British Quad (30" x 40") Style B, Country-of-Origin
 Very Fine- on Linen; Artwork by Frank McCarthy and Robert McGinnis

Estimate: \$1,500 - 3,000



210
JAMES BOND: YOU ONLY LIVE TWICE (United Artists, 1967)
 One Sheet (27" x 41") Style C
 Very Fine+ on Linen; Artwork by Frank McCarthy and Robert McGinnis

Estimate: \$1,000 - 2,000



211
JAMES BOND: YOU ONLY LIVE TWICE (United Artists, 1967)
 Subway (45" x 59") Style A
 Very Fine+ Folded; Artwork by Frank McCarthy and Robert McGinnis

Estimate: \$1,000 - 2,000



212
JAMES BOND: YOU ONLY LIVE TWICE
 (United Artists, 1967)
 British Quad (30" x 40") Style A, Country-of-Origin
 Fine on Linen; Artwork by Frank McCarthy and
 Robert McGinnis
 Estimate: \$1,000 - 2,000



213
JAMES BOND: YOU ONLY LIVE TWICE
 (United Artists, 1967)
 Subway Poster (45" x 60") Advance
 Very Fine+ Rolled; Artwork by Frank McCarthy
 and Robert McGinnis
 Estimate: \$800 - 1,600



214
JAMES BOND: YOU ONLY LIVE TWICE
 (United Artists, 1967)
 Half Sheet (22" x 28")
 Very Good+ Rolled; Artwork by Frank McCarthy
 and Robert McGinnis
 Estimate: \$500 - 1,000

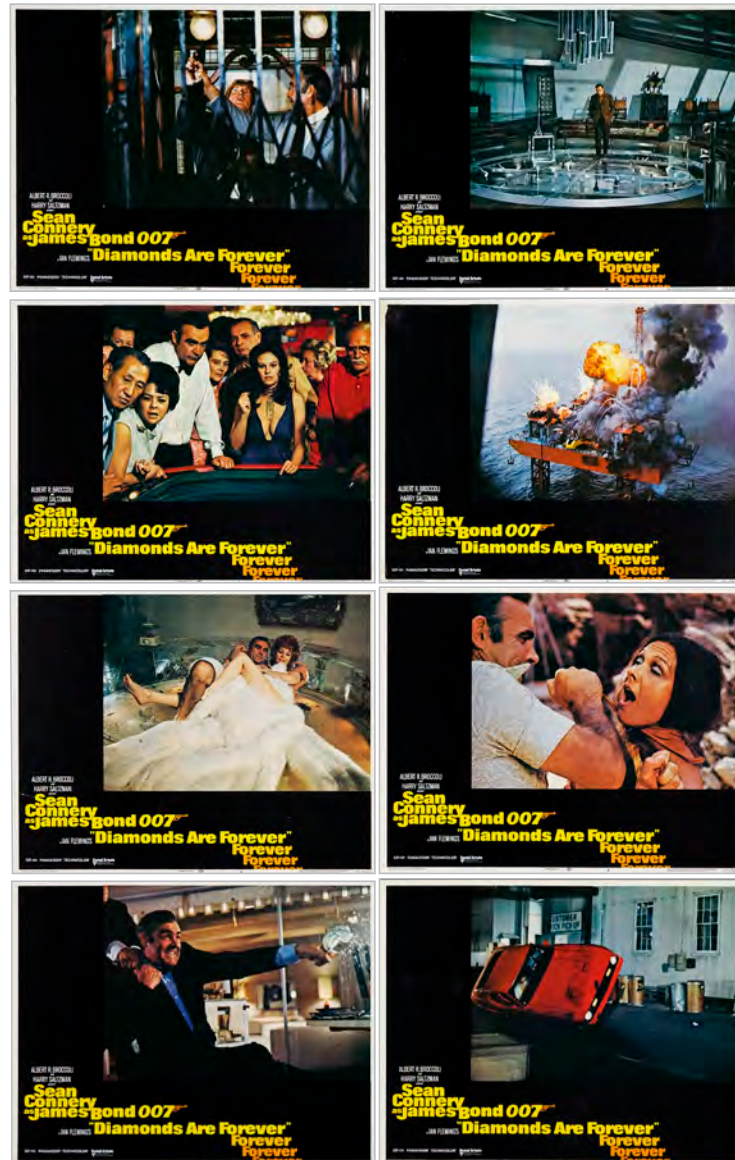


215
JAMES BOND: YOU ONLY LIVE TWICE
 (United Artists, 1967)
 Japanese B2 (20" x 28.5")
 Very Fine Rolled
 Estimate: \$500 - 1,000



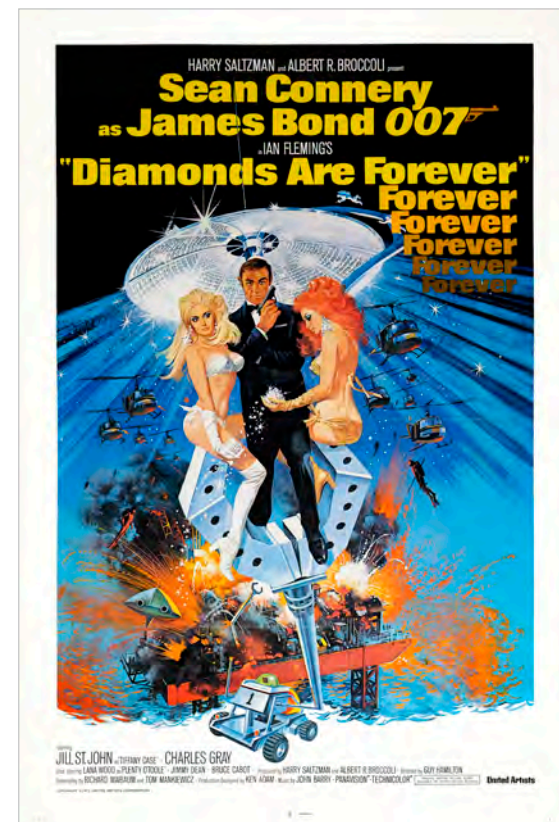
216
JAMES BOND: ON HER MAJESTY'S SECRET SERVICE
 (United Artists, 1969)
 British Quad (30" x 40") Country-of-Origin
 Fine on Linen; Artwork by Frank McCarthy
 Estimate: \$1,500 - 3,000

217
JAMES BOND: ON HER MAJESTY'S SECRET SERVICE
 (United Artists, 1969)
 British Double Crown (19.5" x 30") Style B,
 Country-of-Origin
 Very Fine Folded
 Estimate: \$1,000 - 2,000



218
JAMES BOND: DIAMONDS ARE FOREVER
 (United Artists, 1971)
 Lobby Card Set (11" x 14")
 Fine+

Estimate: \$600 - 1,200



219
JAMES BOND: DIAMONDS ARE FOREVER (United Artists, 1971)
 One Sheet (27" x 41")
 Very Fine on Linen; Artwork by Robert McGinnis

Estimate: \$500 - 1,000

220
JAMES BOND: LIVE AND LET DIE (United Artists, 1973)
 British Quad (30" x 40") Country-of-Origin
 Very Fine on Linen; Artwork by Robert McGinnis

Estimate: \$1,500 - 3,000



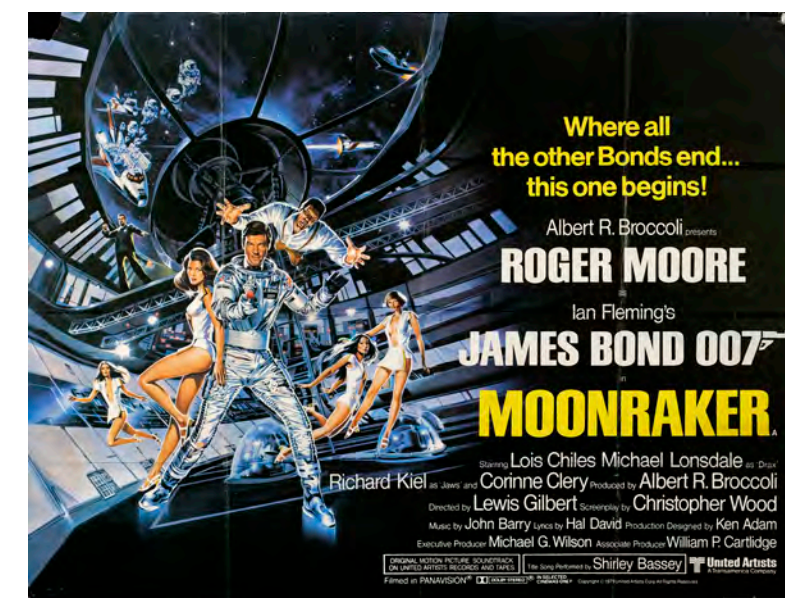
221
JAMES BOND: LIVE AND LET DIE (United Artists, 1973)
 Six Sheet (77" x 78") International Style
 Very Fine+ on Linen; Artwork by Robert McGinnis

Estimate: \$800 - 1,600



222
JAMES BOND: THE MAN WITH THE GOLDEN GUN (United Artists, 1974)
 British Quad (30" x 40") Country-of-Origin
 Very Fine on Linen; Artwork by Robert McGinnis

Estimate: \$600 - 1,200



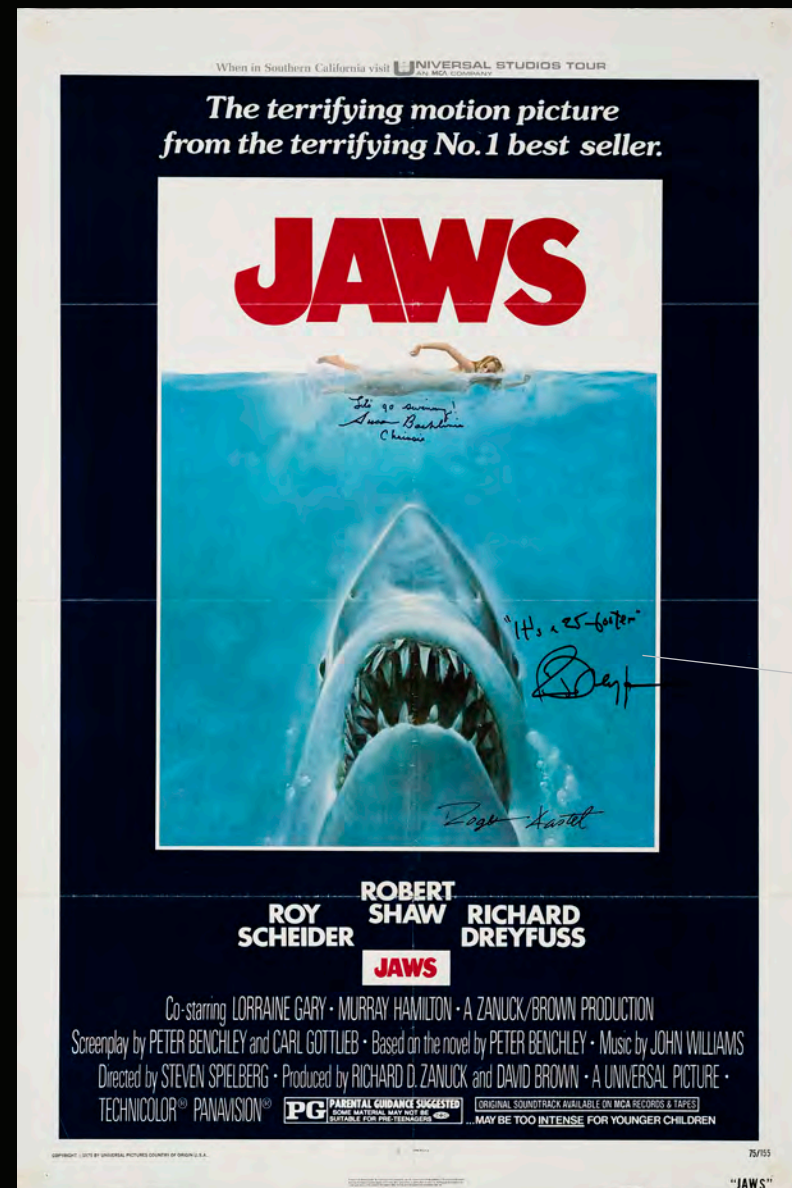
223
JAMES BOND: MOONRAKER (United Artists, 1979)
 British Quad (39.5" x 30") Country-of-Origin
 Fine+ Folded; Artwork by Dan Goozee

Estimate: \$500 - 1,000



224
JAMES BOND: FOR YOUR EYES ONLY (United Artists, 1981)
 British Quad (30" x 40") Country-of-Origin
 Very Fine+ Rolled; Artwork by Brian Bysouth

Estimate: \$500 - 1,000

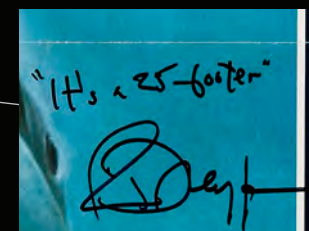


225
JAWS (Universal, 1975)
 One Sheet (27" x 41") Signed by Susan Backlinie, Richard Dreyfuss and Artist Roger Kastel (JSA COA)
 Very Fine Folded; Artwork by Roger Kastel

This is an authentic one-sheet from the Spielberg classic, autographed by poster artist Roger Kastel, and actors Richard Dreyfuss and Susan Backlinie (who played "Chrissie"). The signatures were verified by JSA on June 6, 2024. The signed poster shows only minor fold wear, a few isolated border creases, and slight wear along parts of the vertical fold.

Despite a nightmarish shoot and a malfunctioning mechanical shark, young director Steven Spielberg (only 27) made Jaws one of the most successful films ever released. Matching its thrills and scares with some deep character work, it has gone down in film history as the first-ever summer blockbuster.

Estimate: \$3,000 - 6,000



226
JAWS (Universal, 1975)
 One Sheet (27.25" x 40.75")
 Fine+ on Linen; Artwork by Roger Kastel

Estimate: \$1,500 - 3,000



227
JAWS (Universal, 1975)
 Insert (14" x 36")
 Very Fine- Rolled; Artwork by Roger Kastel

Estimate: \$1,500 - 3,000



228
JAWS (Universal, 1975)
 Fabric Banner (23.5" x 105")
 From the David Frangioni Collection
 Very Fine+ Rolled

Estimate: \$1,000 - 2,000



229
JUNIOR G-MEN (Universal, 1940)
 One Sheet (27" x 41")
 Fine+ on Linen

Estimate: \$500 - 1,000



230
KEY LARGO
 (Warner Bros., 1948)
 French Grande (47" x 65")
 Very Fine on Linen; Artwork
 by Pierre Pigeot

This beautiful representation of the famous film is considered to be one of the best posters. The US poster was a three-color Warner Bros. poster from that period, and this one surpasses it. Like many of the post-war posters from France during this era, it is a very rare poster.

The poster is a full-bleed print that was previously folded and has been expertly mounted on linen. There is slight crimping noticeable on the upper right edge of the linen. Chips are present on the mid and lower centerfolds, with touch-ups visible along the fold lines. There was a hole on Robinson's chin, next to a magenta dot to the right of the face, and airbrush enhancements have been applied to the hand holding the gun. Minor touch-ups for blemishes are apparent across the poster, affecting faces, hair, and the title, and are in line with the previous folds.

In their final film together, Humphrey Bogart and his wife Lauren Bacall starred in a hair-raising gangster drama directed by John Huston. The movie is set in the Florida Keys during a hurricane, and follows Bogart's character as he confronts the last great mobster, played by Edward G. Robinson. Claire Trevor won an Oscar for Best Supporting Actress for her role as the gun moll.

Estimate: \$5,000 - 10,000

231
KING KONG (RKO, 1933)
 One Sheet (27" x 41")
 Style A, Stone Litho
 Very Fine+ on Paper;
 Artwork by
 S. Barret McCormick
 and Bob Sisk

This is one of perhaps three known copies of the incredible poster. The last copy sold in auction was over twenty years ago. Incredibly desirable among collectors, this is a once-in-a-lifetime opportunity to acquire.

This poster is an incredible find and extremely rare. It has two pinholes in each corner, slight wear at the top centerpoint of folds, and minor imperfections around the edges. The poster has been professionally mounted on very thin Japanese paper. The colors are still vibrant, with minor touch-ups on the "N" and "G" in "KING." The poster depicts the iconic scene of Kong on top of the Empire State Building, holding Fay Wray.

A film of profound importance in the annals of moviemaking, RKO Studio knew they had a huge hit on their hands when Merian C. Cooper and Ernest B. Schoedsack turned in this legendary fantasy full of dinosaurs and adventure. Not only did they create a tragic version of the "Beauty and the Beast" narrative that has continued to captivate audiences for generations, but they did so by combining numerous technical innovations with awe-inspiring effects. Chief among these was the work of stop-motion animator Willis O'Brien, whose efforts on such projects as *The Lost World* brought him to the attention of Merian C. Cooper and Ernest B. Schoedsack. It was truly O'Brien's skilled treatment of Kong and Skull Island's dinosaurs that breathed life into the film, keeping audiences' suspension of disbelief in check and thus raising the status of the picture to a true classic.

Estimate:
\$100,000 - 200,000





232
THE LADY EVE (Paramount, 1941)
 Lobby Card (11" x 14")
 Fine+

Estimate: \$500 - 1,000



233
THE LADY FROM SHANGHAI
(Columbia, C.E.I.A.D., 1948)
 Italian 2-Fogli (39" x 55")
 Fine+ on Linen; Artwork by Anselmo Ballester

Anselmo Ballester created a masterpiece when he painted the artwork used on this striking poster. Rita Hayworth becomes one of the screen's ultimate femme fatales as she seduces Orson Welles, an Irish sailor, into a bizarre and convoluted murder plot.

This exquisite poster has been preserved on linen. It had several chips around the edges and tears within Rita and Orson's names in the upper left corner. Additionally, there were separations and wear along some folds. Despite these issues, it displays magnificently and would make a wonderful addition to any collection.

Auteur Orson Welles brought innovative camera work and signature flair to *The Lady from Shanghai*, the only film he made with his then-wife Rita Hayworth. Hayworth stuns on this sheet with a newly styled bob in "Topaz Blonde" (chosen by Welles). The designer of the famous "Gilda" black dress, the gifted Jean Louis, created another dazzling look for Hayworth, shown here in body-hugging satin.

Estimate:
 \$25,000 - 50,000



234
LA BELLE ET LA BÊTE
 (DesCina, 1946)
 French Grande
 (45" x 62.5")
 Country-of-Origin
 Very Fine+ on Linen;
 Artwork by
 Jean-Denis Malcles

This magical French grande as well as the double grande have been sought by poster collectors for years as they represent a beautiful film.

Before linen-backing, the poster had minor fold wear and a few small tears, which were professionally restored. It's a stunning representation of the film's initial release.

When La Belle et la Bête (Beauty and the Beast) was filmed, Cocteau was known primarily as a poet and a painter. It's no wonder that after the film was released, he instantly earned the distinction as one of the finest French directors of his era. As a further testament to the director's creative instincts, Cocteau was forced to use several different types of film stock while making the picture due to post-war shortages, later commenting that the differing visual textures added to the atmospheric effect. Josette Day and Jean Marais are endearing as the title characters, and La Belle et la Bête is still one of the best French films ever made.

Estimate:
\$10,000 - 20,000



235
LEAVE HER TO HEAVEN (20th Century Fox, 1945)
 Single-Weight, Silver Gelatin, Vintage Photographs
 (20) (8" x 10")
 Near Mint

Estimate: \$500 - 1,000



237
THE LIFE OF EMILE ZOLA (Warner Bros., 1937)
 One Sheet (27" x 41")
 Fine- on Linen

Estimate: \$800 - 1,600



236
LET IT BE (United Artists, 1970)
 Lobby Card Set (11" x 14")
 Near Mint

Estimate: \$500 - 1,000



238
THE LITTLEST REBEL (20th Century Fox, 1935)
 Insert (14" x 36")
 Fine+ Folded

Estimate: \$500 - 1,000



239
LONDON AFTER MIDNIGHT
(MGM, 1927)
Single-Weight, Silver Gelatin,
Vintage Photographs (6) (8" x 10")
Very Fine-

Estimate: \$2,000 - 4,000



240
LOS OLVIDADOS (Ultramar, 1950)
Mexican One Sheet (27" x 36.5") Country-of-Origin
Very Fine+ on Linen

Estimate: \$1,000 - 2,000



241
THE LOST BATTALION (W.H. Productions, 1919)
One Sheet (28" x 47") Style A, Stone Litho
Very Fine Rolled

Estimate: \$500 - 1,000



242
THE LOST SQUADRON (RKO, 1933)
French Double Grande (63" x 94")
Fine- Folded; Artwork by Rene Peron

Estimate: \$600 - 1,200



243
LOVE ME TENDER (20th Century Fox, 1956)
British Quads (2) (30" x 40")
Fine+ on Linen; Artwork by Tom Chantrell

Estimate: \$1,200 - 2,400

244
THE LOWER DEPTHS (Toho, 1957)
Japanese B2 (20" x 30") Country-of-Origin
Fine- Folded

Estimate: \$1,000 - 2,000



245
THE LOWER DEPTHS (Toho, 1957)
 Japanese STB (20" x 57") Country-of-Origin
 Very Fine Folded

Estimate: \$1,000 - 2,000



246
MAD MAX (American International, 1979)
 40" x 60"
 Very Fine- Rolled; Artwork by Bill Garland



Estimate: \$500 - 1,000

247
THE MAGNIFICENT AMBERSONS (RKO, 1942)
 Insert (14" x 36")
 Fine on Paper

Estimate: \$1,500 - 3,000



248
THE MAGNIFICENT SEVEN (United Artists, 1960)
 Italian 4-Fogli (55" x 77")
 Very Fine- Folded; Artwork by Renato Casaro

Estimate: \$600 - 1,200

249
MAGNUM FORCE (Warner Bros., 1973)
 Die-Cut Mobile (15" x 37")
 From the David Frangioni Collection
 Very Fine; Artwork by Philippe Halsman

Estimate: \$700 - 1,400





250
THE MALTESE FALCON
 (Warner Bros., 1931)
 Lobby Card (11" x 14")
 Very Fine
 Estimate: \$3,000 - 6,000



252
THE MAN IN THE WHITE SUIT
 (GFD, 1951)
 Full-Bleed British Quad (30" x 40")
 Country-of-Origin
 Very Fine+ on Linen; Artwork by
 A.R. Thompson and Designed by
 W. John Woods
 Estimate: \$4,000 - 8,000



251
THE MAN FROM LARAMIE
 (Columbia, 1955)
 Italian 2-Fogli (39" x 55")
 Very Fine on Linen; Artwork by
 Anselmo Ballester
 Estimate: \$4,000 - 8,000

253
THE MAN WITH THE GOLDEN ARM
 (United Artists, 1955)
 Six Sheet (81" x 81")
 Very Fine on Linen;
 Artwork by Saul Bass

We are excited to present this rare six-sheet poster for the first time. Created by Saul Bass in the 1950s, this poster set a new standard for movie posters with its innovative design. Saul Bass was a pioneer in the recognition of film title sequences as an art form that contributes to the narrative. His designs for title sequences often extended to the movie posters. In this artwork, Bass boldly portrayed the stylized, fractured arm of a heroin addict, a subject that was controversial in the 1950s and sparked considerable debate upon the film's release. This design revolutionized poster art and is highly sought after by collectors.

Printed on four sheets, the poster looks beautiful after being professionally mounted on linen.

The drama directed by Otto Preminger features Frank Sinatra as Frankie Machine, a drug addict fighting to maintain sobriety after his release from prison. Sinatra secured the role over Marlon Brando and received a Best Actor nomination from the Academy for his performance.

Estimate: \$3,000 - 6,000





254
MANIAC (Analysis Film, 1980)
 One Sheet (27" x 41") Signed by SFX Tom Savini
 Fine+ Flat Folded; Artwork by Gaia

Estimate: \$500 - 1,000



255
MARIHUANA (Roadshow Attractions, 1936)
 One Sheet (27" x 41")
 Very Fine- on Linen

Estimate: \$2,000 - 4,000

256
MARILYN MONROE LOBBY CARDS (20th Century Fox, 1955)
 Seven Title Lobby Cards and 2 Lobby Cards
 (11" x 14")
 Very Fine

Estimate: \$1,000 - 2,000



257
MARK OF THE VAMPIRE (MGM, 1935)
 Full-Bleed Window Card
 (14" x 22")
 Fine+ on Paper

Posters from this horror film are extremely rare; only a couple of copies of this card have ever been seen on the market.

This very scarce poster has undergone professional restoration to address issues such as a replaced top imprint area, creases, and minor tears and is backed on a light cardstock.

Mark of the Vampire is one of Tod Browning's most memorable films, featuring a twist ending and outstanding performances by Bela Lugosi as the sinister Count and Carroll Borland as his equally evil and enchanting daughter, Luna.

Estimate: \$8,000 - 16,000



258
THE MARK OF ZORRO
 (United Artists, 1920)
 One Sheet (27" x 41")
 Green Style, Stone Litho
 Very Fine- on Linen

This "Green Style" stone litho classic swashbuckler poster has been professionally restored to address slight fold wear, a tear in the photographic image of Fairbanks on the left side, small pinholes in the corners, and a tiny chip on the lower left corner. There is minor fold touch-up (but not within the two faces of Fairbanks) and touch-up to address minor chipping at the lower center point and airbrush work to the borders. The poster displays magnificently.

This genre-defining silent film swashbuckler adventure was the first screen version of The Mark of Zorro. Based on the 1919 story, The Curse of Capistrano, by Johnston McCulley, which first introduced the masked hero, Zorro, the screenplay was adapted by Fairbanks (as "Elton Thomas") and Eugene Miller. The film was produced by Fairbanks for his own production company, Douglas Fairbanks Pictures Corporation, and was the first film released through United Artists, the company formed by Fairbanks, Mary Pickford, Charlie Chaplin, and D. W. Griffith.

Estimate:
\$10,000 - 20,000



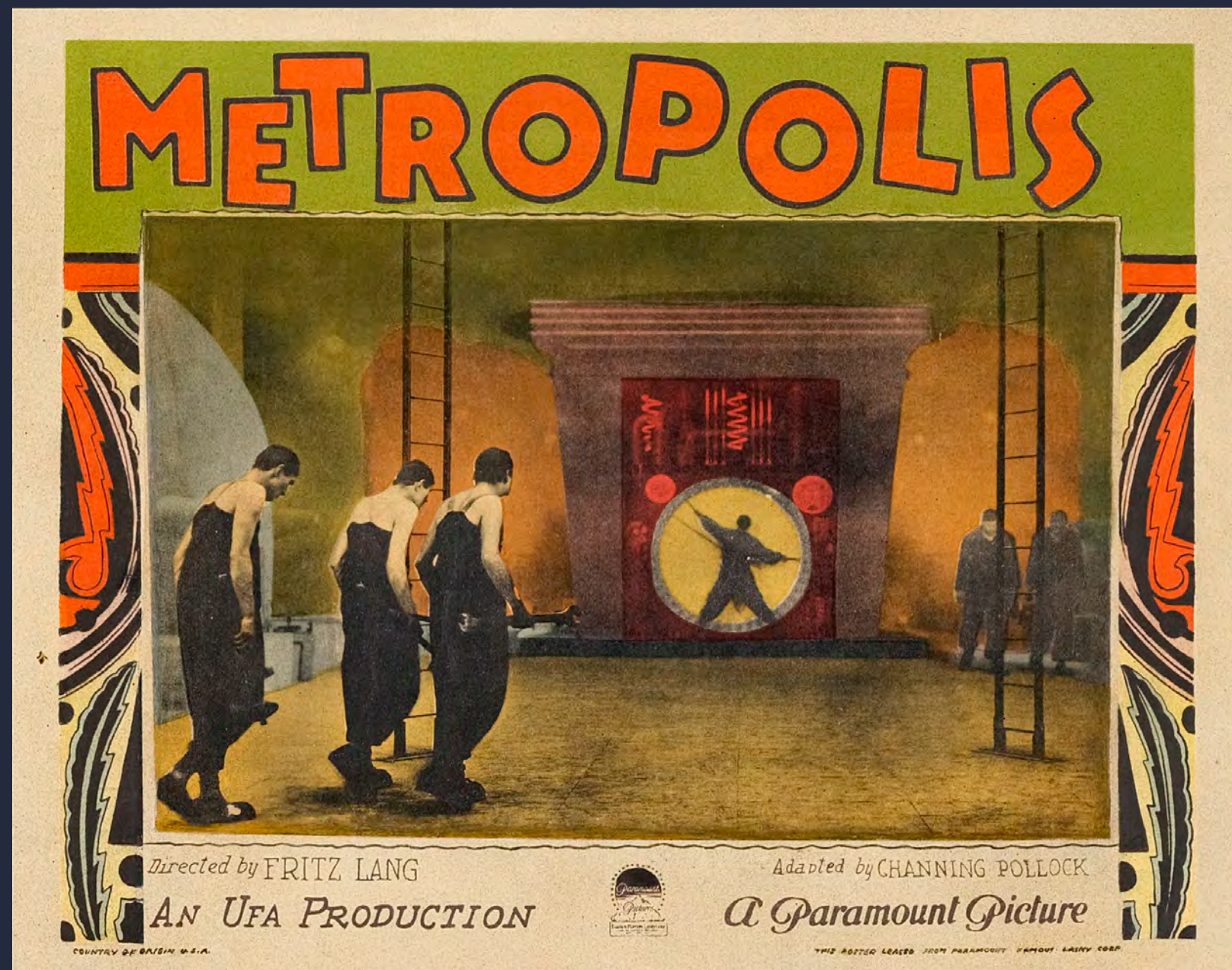
259
THE MARK OF ZORRO
 (20th Century Fox, 1940)
 One Sheet (27" x 41")
 Style A
 Very Fine- on Linen

This exquisite image seldom appears at auction, and such a splendid copy would serve as the focal point of any collection.

This stunning one-sheet poster features the iconic image of Zorro's blade cutting through the film's title and credits. Prior to linen-backing, there was a small chip on the upper left horizontal fold border, slightly encroaching into the orange artwork. The folds and crossfolds have undergone restoration, and the borders have been airbrushed. The poster now looks magnificent and would be a valuable addition to any classic cinema collection.

When Johnston McCulley wrote "The Curse of Capistrano" for All-Story Weekly in 1919, little did he know that his creation, the masked hero Zorro, would become so popular. The story was picked up by Douglas Fairbanks, who saw it as the perfect vehicle to showcase his talent as a swashbuckling hero, and he turned it into the silent film classic "The Mark of Zorro" in 1920. Two decades later, 20th Century Fox decided to make a remake of the film and cast Tyrone Power in the titular role of Don Diego Vega who takes on the disguise of Zorro to protect the people of Alta California.

Estimate: \$8,000 - 16,000



260
METROPOLIS (Paramount, 1927)
 Lobby Card (11" x 14")
 Good on Paper

The first U.S. release materials for this title are so rare that not a single one of the eight lobby cards that make up the complete set has surfaced within the collector community. This is a wonderful card from that set.

The graphic borders have been expertly replaced, though the scene image area is original and unmarred. The resulting card presents beautifully.

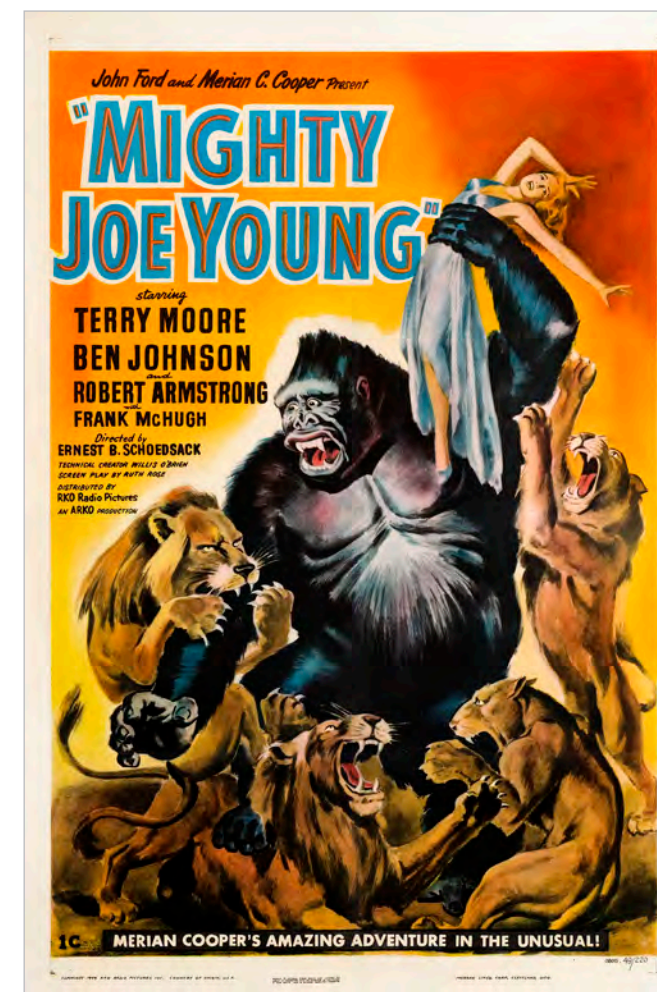
The silent science-fiction classic directed by German Expressionist Fritz Lang is a ground-breaking and deeply influential film. It portrays a futuristic city divided between affluent elites and exploited workers, featuring a robotic incarnation of the heroine Maria (played by Brigitte Helm), which has become one of the most iconic images in cinema.

Estimate: \$15,000 - 30,000



261
MIDNIGHT COWBOY (United Artists, 1973)
 Polish A1 (23" x 32")
 Very Fine+ on Linen; Artwork by Waldamar Swierzy

Estimate: \$1,500 - 3,000



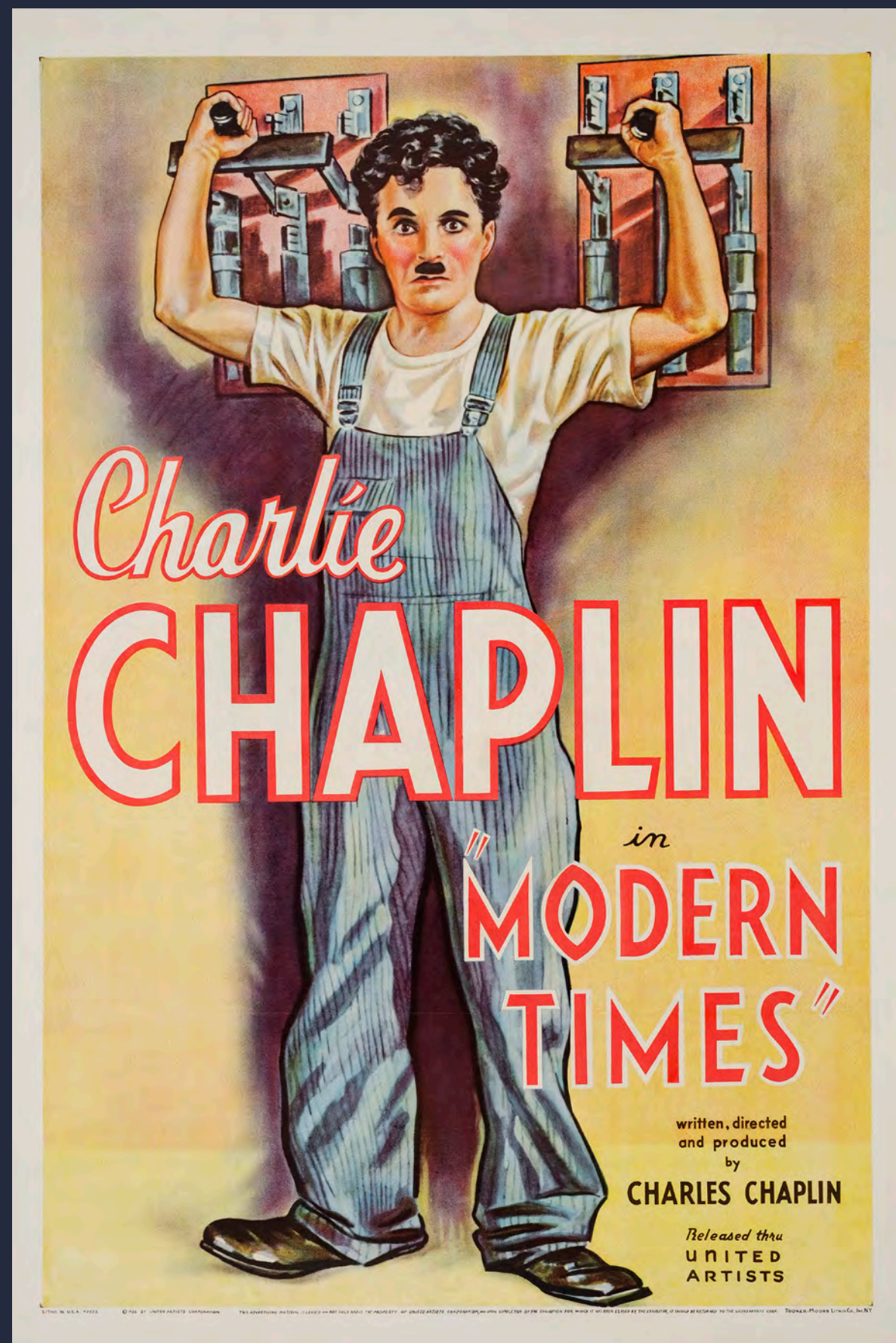
262
MIGHTY JOE YOUNG (RKO, 1949)
 One Sheet (27" x 41") Style C
 Very Fine- on Linen; Artwork by Gene Widhoff

Estimate: \$800 - 1,600



263
MIRACLE ON 34TH STREET (20th Century Fox, 1947)
 Single-Weight, Silver Gelatin, Vintage Photographs (37) (8" x 10")
 Near Mint

Estimate: \$1,000 - 2,000



264
MODERN TIMES
 (United Artists, 1936)
 One Sheet (27" x 41")
 Very Fine- on Linen

For the comedy poster enthusiast, this is one of the rarest and most beautiful posters featuring the great comedian in his final years of peak popularity. It would be a magnificent addition to an advanced collector's portfolio.

This exceptional one-sheet, before being professionally restored, displayed pinholes at the corners and a tear from the left border at the upper horizontal fold, extending into the artwork well above the 'N' in Chaplin. Tiny touch-up points within the image are present but not distracting. The borders have been airbrushed, and the colors remain vivid, rendering this as one of the finest copies among the few that have survived.

Directed and starred in by Charlie Chaplin, this film is regarded by many as the best produced. Chaplin confirmed his prowess in filmmaking and addressing significant social issues. The film's political views partly led to the House Un-American Activities Committee wrongly accusing Chaplin of Communism. It was the last major American film to use title cards for dialogue.

Estimate:
\$20,000 - 40,000



265
MONSIEUR HULOT'S HOLIDAY (Disci Film, 1953)
 Full-Bleed French Grande (47" x 62") Country-of-Origin
 Very Fine- on Linen; Artwork by Rene Peron

This is a vibrant copy of a renowned design that has undergone linen conservation. The poster is full bleed and shows some fold separation along with minor touch-ups. It would benefit from rebacking, as it is currently on old European linen. It still displays beautifully in its bright colors.

The first introduction of French comedy genius Jacques Tati's character Monsieur Hulot, a pipe-smoking buffoon who causes chaos while on vacation at a beach-side hotel. Tati went on to direct and star in three more Monsieur Hulot films.

Estimate: \$2,500 - 5,000

266
MOON OVER MIAMI
 (20th Century Fox, 1941)
 Insert (14" x 36")
 Very Fine+ on Paper

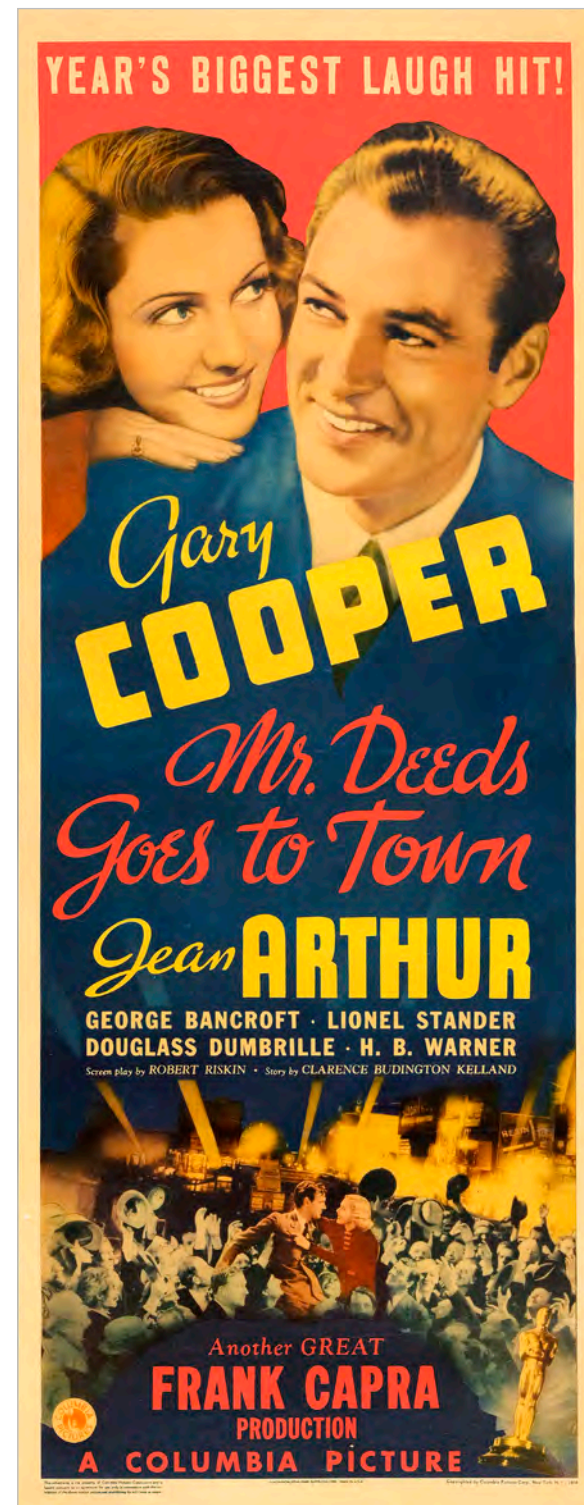
Estimate: \$2,000 - 4,000





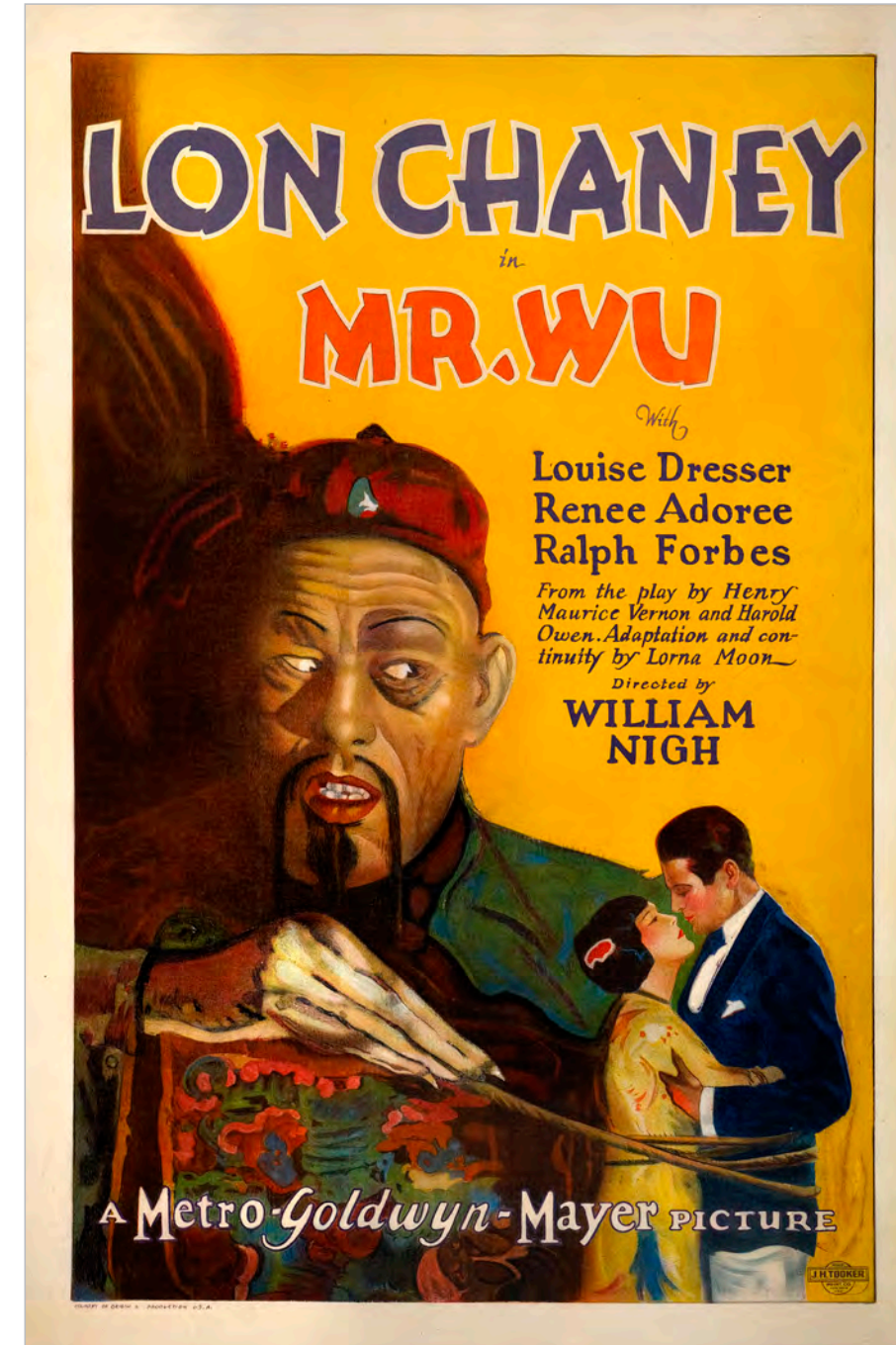
267
MOULIN ROUGE (United Artists, 1934)
 One Sheet (28" x 41") Stone Litho
 Very Fine+ on Linen

 Estimate: \$2,000 - 4,000



268
MR. DEEDS GOES TO TOWN (Columbia, 1936)
 Insert (14" x 36")
 Very Good Folded

 Estimate: \$2,000 - 4,000



269
MR. WU (MGM, 1927)
 One Sheet (27" x 41") Stone Litho
 Fine- on Linen

 Estimate: \$5,000 - 10,000



270
MRS. MINIVER (MGM, 1942)
 One Sheet (27" x 41") Style D
 Very Fine on Linen

 Estimate: \$500 - 1,000



271
THE MUMMY (Universal, 1959)
 One Sheet (27" x 41")
 Very Fine- on Linen; Artwork by Bill Wiggins

Estimate: \$600 - 1,200



273
MUNSTER, GO HOME (Universal, 1964)
 Single-Weight, Silver Gelatin, Vintage Photographs
 (21) (8" x 10")
 Very Fine

Estimate: \$500 - 1,000



272
MUNSTER, GO HOME (Universal, 1964)
 One Sheet (27" x 41")
 Fine+

Estimate: \$500 - 1,000



274
MUTINY ON THE BOUNTY (MGM, 1935)
 Three Sheet (42" x 79") Style A
 Very Fine on Linen

Estimate: \$1,500 - 3,000



275
MY BABY (Biograph/General Film, 1912)
 Three Sheet (42" x 80") Original Release,
 Stone Litho
 Very Fine- on Linen

Original-release posters from the early Biograph short films directed by D.W. Griffith are very scarce and sought-after and are even more rare in this larger format. This poster features "America's Sweetheart," Mary Pickford, whom Griffith discovered and who subsequently became his most important actress during his tenure with the Biograph Company.

This historic poster has been preserved on linen without any further touch-up or restoration. It exhibits some chipping along the borders, minor fold separation, and small chips within the image itself. Additionally, there is some ghosting in the title 'Biograph' due to the printing process. The poster, printed in three panels, displays magnificently.

D.W. Griffith's short melodrama tells the story of a father and his three daughters. The film stars Mary Pickford and a cast of notable actors including Henry B. Walthall, Lionel Barrymore, and Dorothy and Lillian Gish.

Estimate: \$5,000 - 10,000

276
MY MAN GODFREY (Universal, 1936)
 Lobby Card (11" x 14")
 Fine+

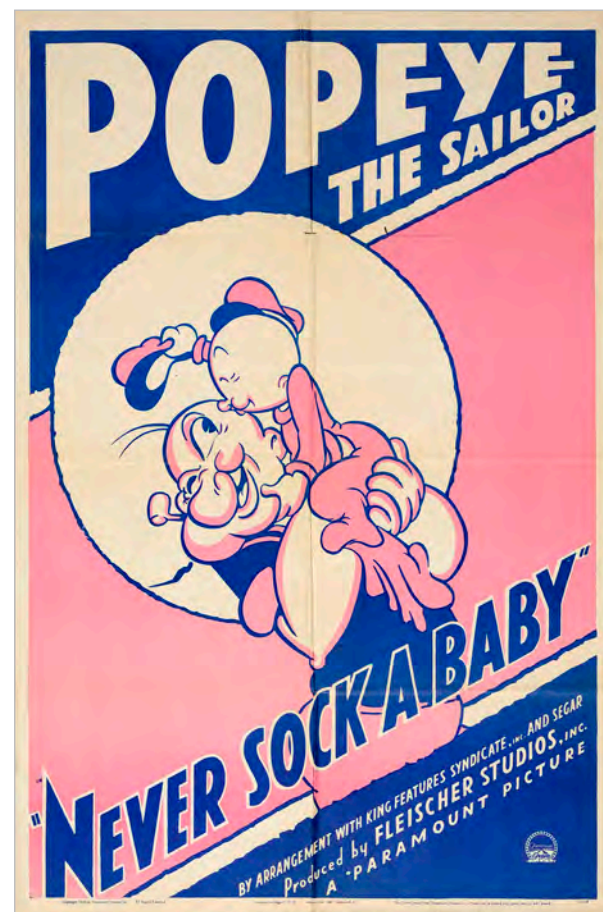
Estimate: \$600 - 1,200





277
THE NAVIGATOR (Metro-Goldwyn, 1924)
Title Lobby Card (11" x 14")
Fine-

Estimate: \$1,500 - 3,000



278
NEVER SOCK A BABY (Paramount, 1939)
One Sheet (27" x 41")
Very Fine- Folded

Estimate: \$1,000 - 2,000

279
NIGHT GALLERY (NBC, 1970-1973)
Single-Weight, Silver Gelatin, Vintage Photographs (53) (7" x 9.5" and 8" x 10")
Very Fine+

Estimate: \$800 - 1,600



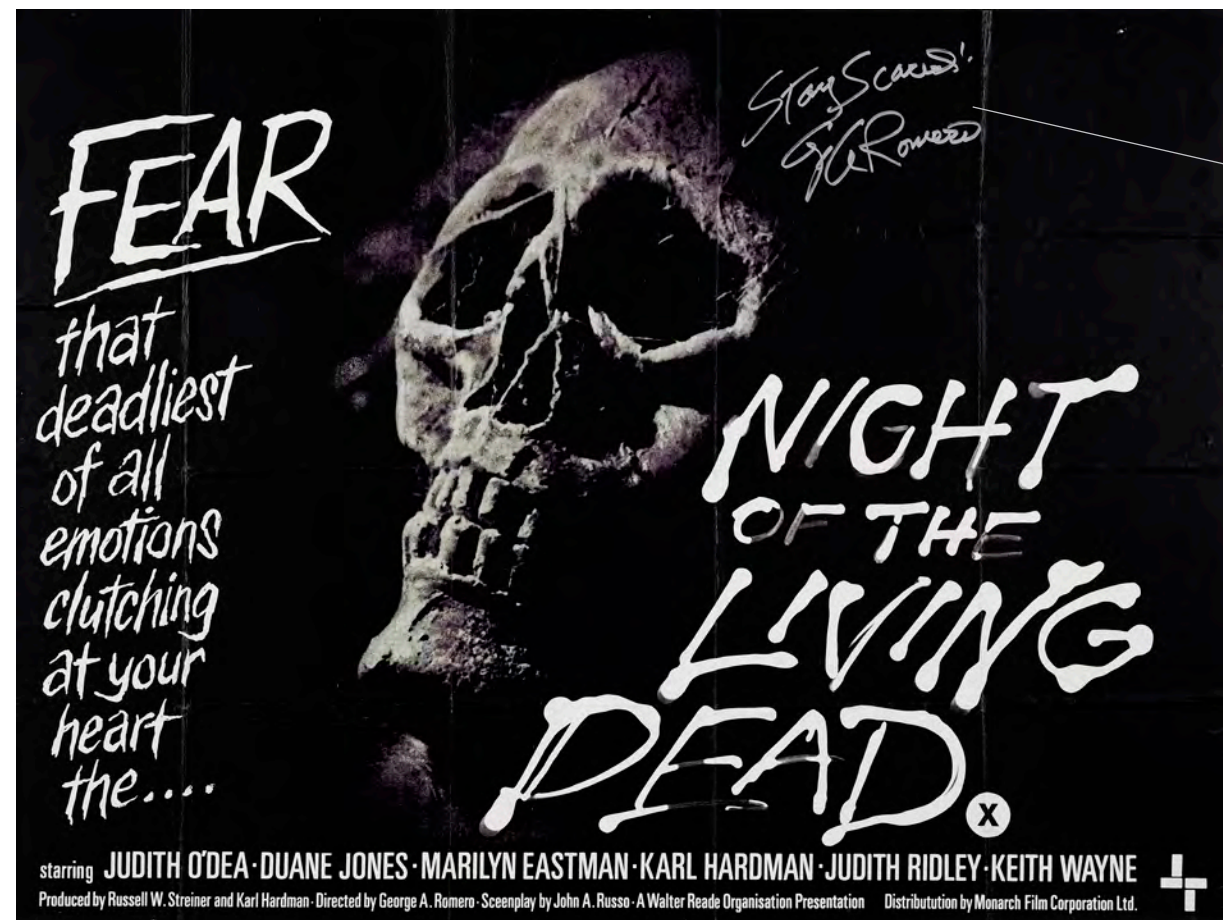
281
NIGHT OF THE CREEPS (Tri-Star, 1987)
French Poster (23.25" x 61.75") Signed by Director and Writer Fred Dekker, Tom Atkins, Jason Lively, Jill Whitlow, Steve Marshall and others
Very Fine+ Folded

Estimate: \$500 - 1,000

280
NIGHT OF THE CREEPS (Tri-Star, 1986)
Japanese B2 (20.25" x 28.5")
Signed by Fred Dekker, Tom Atkins, Jason Lively, Jill Whitlow, Steve Marshall and others
Very Fine- Folded

Estimate: \$800 - 1,600





282
NIGHT OF THE LIVING DEAD
 (Monarch Film Corporation, 1969)
 First Release British Quad (30" x 40")
 Signed by Director George A. Romero
 Very Fine- Folded

Rare Original 1969 first release British Quad Poster for George A. Romero's Night of the Living Dead. This astonishing poster was used to promote the limited first theatrical release of the film in England in 1969. The simple and effective high-contrast black-and-white design encapsulates the eerie tone of Romero's masterpiece. Few examples of this incredible poster have ever been offered for auction. More incredibly, George A. Romero signed this at the Montreal Comic Con in 2015. From a Private Collector.

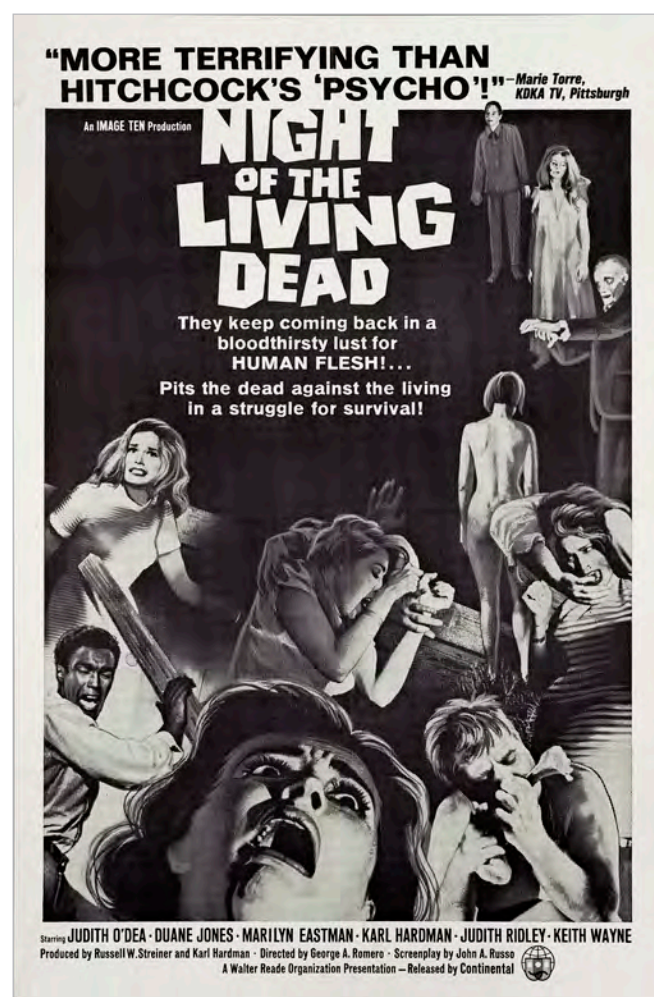
This 1960s cult classic film poster shows slight handling and crease wear, minor corner pinholes, and two diagonal creases on the left side.

George Romero's original zombie movie (though the word zombie is never used), in which a small group of people are trapped in a farmhouse by a sudden epidemic of the walking dead. As well as creating a new genre, this innovative indie film is also notable for making a Black actor (Duane Jones) its hero.

Estimate: \$3,000 - 6,000

283
NIGHT OF THE LIVING DEAD
 (Continental Distributing, 1968)
 One Sheet (27" x 41")
 Very Fine Folded

Estimate: \$1,000 - 2,000



284
NIGHT OF THE LIVING DEAD
 (Continental Distributing, 1968)
 Half Sheet (28" x 22")
 Very Fine+ Rolled

Estimate: \$1,000 - 2,000



285
NIGHT OF THE LIVING DEAD
 (Continental Distributing, 1968)
 Lobby Card Set (11" x 14")
 Very Fine

Estimate: \$1,000 - 2,000



286
NIGHT OF THE LIVING DEAD
(Continental Distributing, 1968)
Canadian One Sheet (27.75" x 42")
Signed by Marilyn Eastman
Very Fine- on Linen

Estimate: \$800 - 1,600

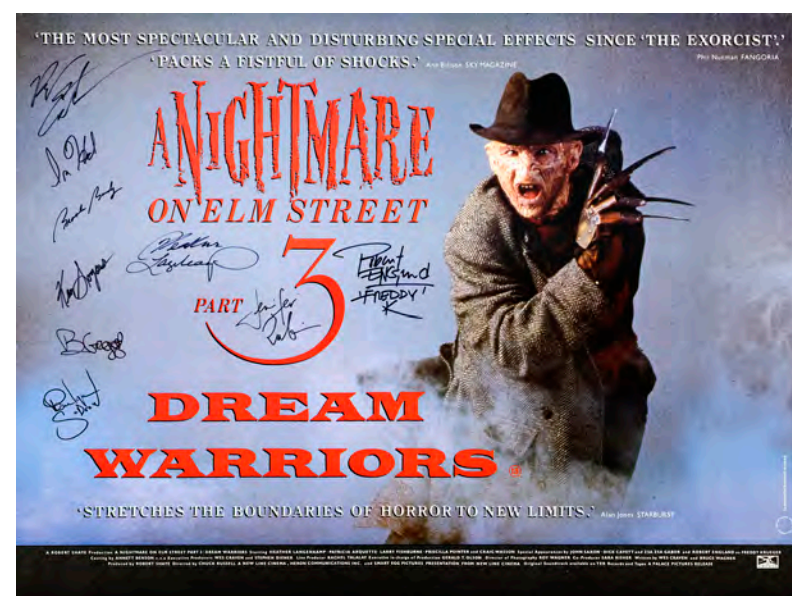


287
A NIGHTMARE ON ELM STREET 3: DREAM WARRIORS
(New Line Cinema, 1987)
Thai One Sheet (21.25" x 30.75") Signed by Robert Englund (RobertEnglund.com COA)
Fine- Rolled

Estimate: \$600 - 1,200

288
A NIGHTMARE ON ELM STREET 3: DREAM WARRIORS
(Palace Pictures, 2017)
British Quad (30" x 40") Signed by Robert Englund, Heather Langenkamp, Brooke Bundy and others
Very Fine- Rolled

Estimate: \$500 - 1,000



289
THE NIGHTMARE BEFORE CHRISTMAS
(Buena Vista Pictures, 1993)
Barrier Strip Lenticular 3D One Sheet (27" x 40")
Hell's Gate Style
Near Mint

Among the collectibles from the stop-motion horror musical, the "Hell's Gate" style poster is highly sought after. This rare piece was not distributed to theaters and is made from a laminated photographic material onto plexiglass, creating a three-dimensional effect known as a barrier strip image. The poster features a delightfully eerie scene with popular characters such as Jack Skellington, Sally, The Mayor, and the mischievous trio Lock, Shock, and Barrel. It is believed that only a small number of these posters exist, created for in-house promotion or as a prototype/concept that the studio ultimately rejected. The artist behind this creation is Grayson Marshall.

The hard plastic poster is in beautiful condition.

Tim Burton has said that the original poem was inspired by seeing a Halloween merchandise display in a store being taken down and replaced by a Christmas display. The juxtaposition of ghouls and goblins with Santa and his reindeer sparked his imagination.

Estimate: \$2,000 - 4,000

290
NORTH BY NORTHWEST
(MGM, R-1966)
One Sheet (27" x 41")
Fine+

Estimate: \$1,500 - 3,000





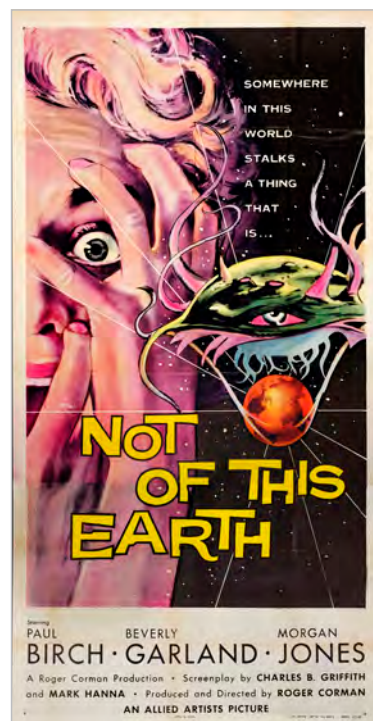
291
NORTH BY NORTHWEST (MGM, 1959)
 One Sheet (27" x 41")
 Very Fine- on Linen

Estimate: \$500 - 1,000



292
NOT OF THIS EARTH (Allied Artists, 1957)
 One Sheet (27" x 41")
 Fine+ on Linen; Artwork by Albert Kallis

Estimate: \$800 - 1,600



293
NOT OF THIS EARTH (Allied Artists, 1957)
 Three Sheet (41" x 81")
 Near Mint Folded; Artwork by Albert Kallis

Estimate: \$800 - 1,600



294
NOT OF THIS EARTH (Allied Artists, 1957)
 Half Sheet (22" x 28")
 Very Fine- Rolled; Artwork by Albert Kallis

Estimate: \$500 - 1,000



295
NOTORIOUS (RKO, 1946)
 One Sheet (27" x 41") Style A
 Very Fine- on Linen

This "Style A" poster from the classic thriller by the master of suspense features a beautiful image of Cary Grant and Ingrid Bergman. The poster has been professionally restored with airbrushing around portions of the perimeter, at the crossfolds, and along portions of the folds. It looks great and represents a classic image from the 1940s.

Alfred Hitchcock's second collaboration with both Cary Grant (after Suspicion) and Ingrid Bergman (following Spellbound). He created some audience-grabbing chemistry between the pair in this romantic spy thriller, particularly during their iconic kissing scene.

Estimate: \$3,000 - 6,000



296
NOTORIOUS (RKO, 1946)
 Half Sheet (22" x 28") Style B
 Very Fine- on Paper

Estimate: \$1,500 - 3,000



297
OLYMPIA (Tobis-Filmverleih, 1938)
 Photographs (25), Color
 Transparencies (2), and Programs (2)
 (6" x 7.5" up to 9.5" x 11.75")
 Country-of-Origin
 Very Fine+
Estimate: \$2,000 - 4,000



298
ON THE WATERFRONT (Columbia, 1954)
 Three Sheet (41" x 74")
 Very Fine on Linen
Estimate: \$1,000 - 2,000



299
ON THE WATERFRONT (Columbia, R-1960)
 Italian 2-Fogli (39.5" x 55")
 Very Fine- on Linen; Artwork by Luigi Martinati
Estimate: \$600 - 1,200

300
ONE WONDERFUL SUNDAY (Toei, 1947)
 Japanese B2 (17" x 24") Country-of-Origin
 Very Fine Folded
Estimate: \$1,000 - 2,000





301 ONLY ANGELS HAVE WINGS (Columbia, 1939)

One Sheet (27" x 41")
Style A
Very Fine on Linen

This one sheet is very scarce and rarely comes to market. The colors and presentation are exquisite for this copy.

The stunning and vivid one-sheet has been professionally restored to address fold wear, a tear in the lower right border, and a chip in the border corner. Additionally, a tear extended from the lower vertical fold into the 'N' of 'Wings,' and there was a neat, small tear on Arthur's nose. The poster now looks beautiful.

Cary Grant and Jean Arthur display remarkable chemistry in Howard Hawks' film, which centers on a small South American mail delivery service navigating perilous routes. Additionally, the film marked a significant breakthrough for a young Rita Hayworth, whose minor role paved the way for more prominent parts.

Estimate: \$10,000 - 20,000



302 OUR AMERICAN BOYS IN THE EUROPEAN WAR (Triangle Distributing, 1916)

Three Sheet (41" x 81") Stone Litho
Very Fine+ Folded; Artwork by Victor Tardieu

Estimate: \$1,000 - 2,000



303 OUR RELATIONS (MGM, 1936)

40" x 60"
Very Fine- Rolled

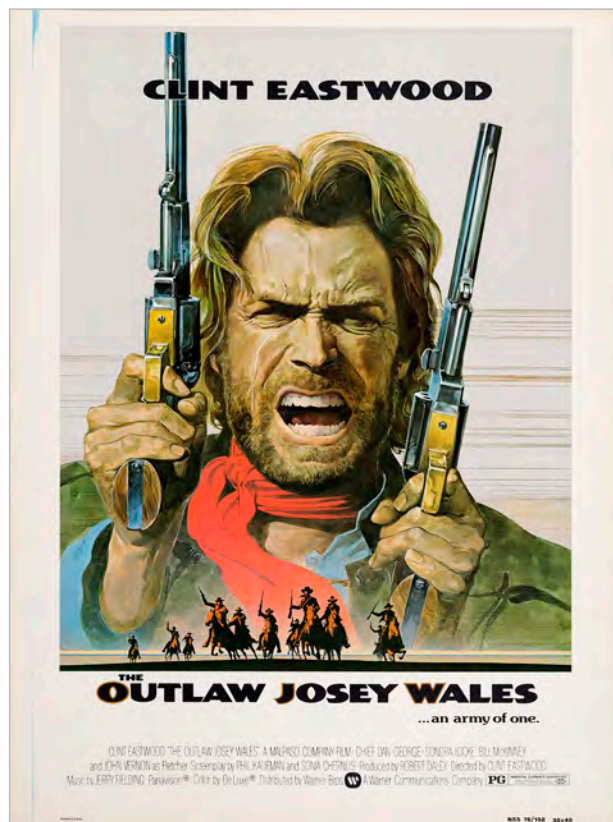
Estimate: \$800 - 1,600



304 THE OUTLAW JOSEY WALES (Warner Bros., 1976)

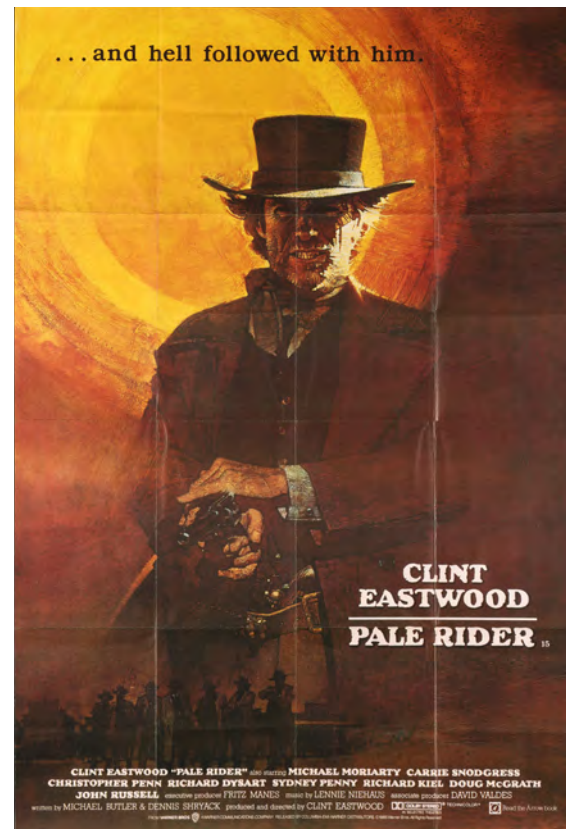
Three Sheet (41" x 77")
Very Fine- on Linen

Estimate: \$1,000 - 2,000



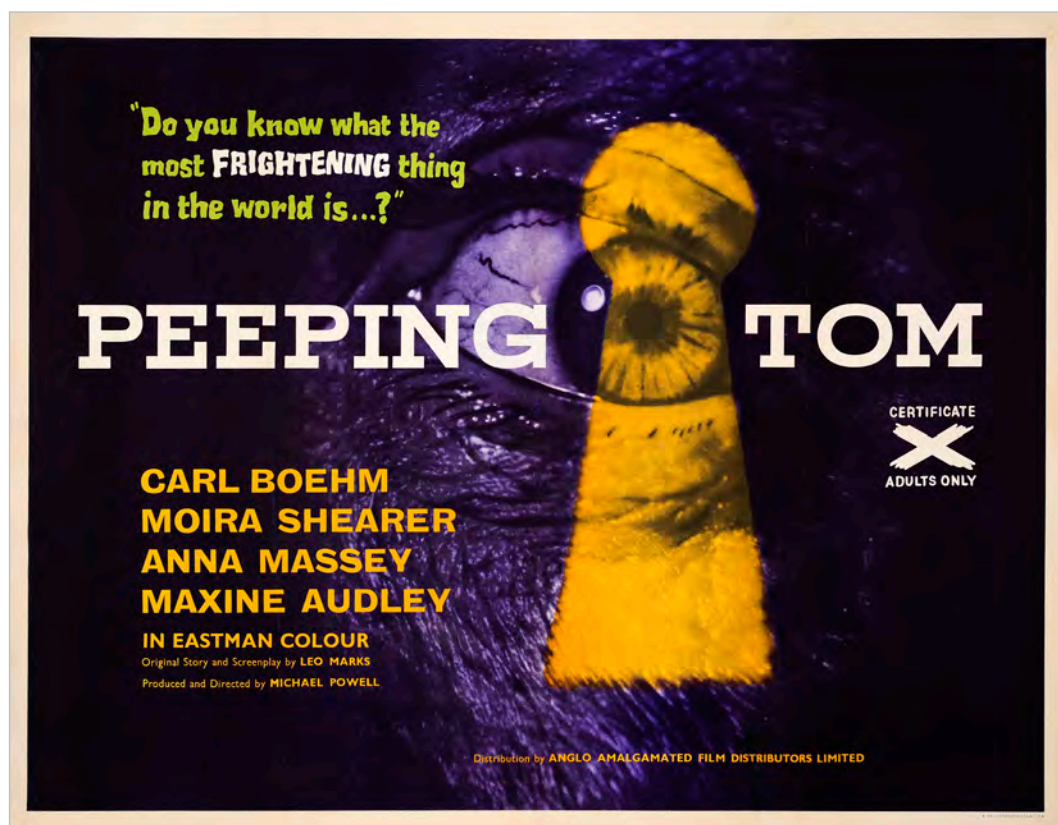
305
THE OUTLAW JOSEY WALES
 (Warner Bros., 1976)
 30" x 40"
 Fine+ Rolled; Artwork by Roy Anderson

Estimate: \$500 - 1,000



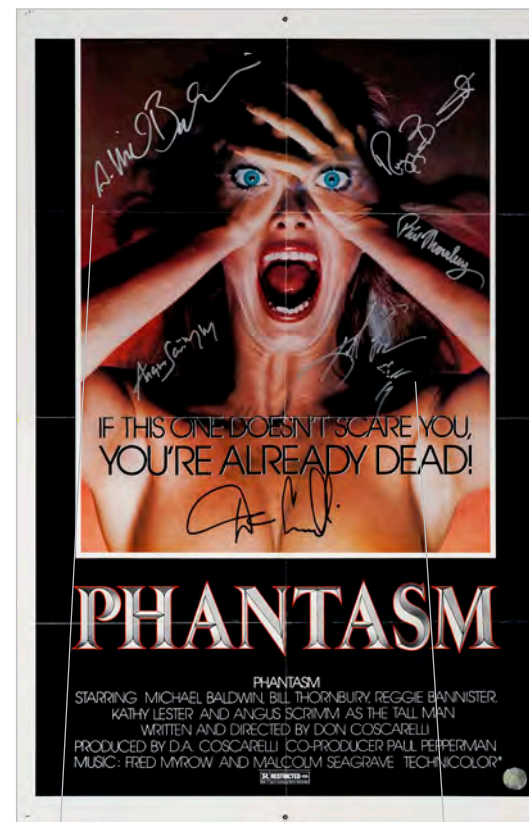
306
PALE RIDER (Warner Bros., 1985)
 British Bus Stop (40" x 60")
 From the David Frangioni Collection
 Very Fine+ Folded; Artwork by David Grove

Estimate: \$600 - 1,200



307
PEEPING TOM
 (Anglo Amalgamated Film Distributors, 1960)
 British Quad (30" x 40")
 Country-of-Origin
 Fine+ on Linen

Estimate: \$1,000 - 2,000



308
PHANTASM (Avco Embassy, 1979)
 One Sheet (27" x 41") Style B
 Signed by Don Coscarelli, Angus Scrim, Kathy Lester, A. Michael Baldwin and others
 Fine+ Folded

Estimate: \$1,000 - 2,000

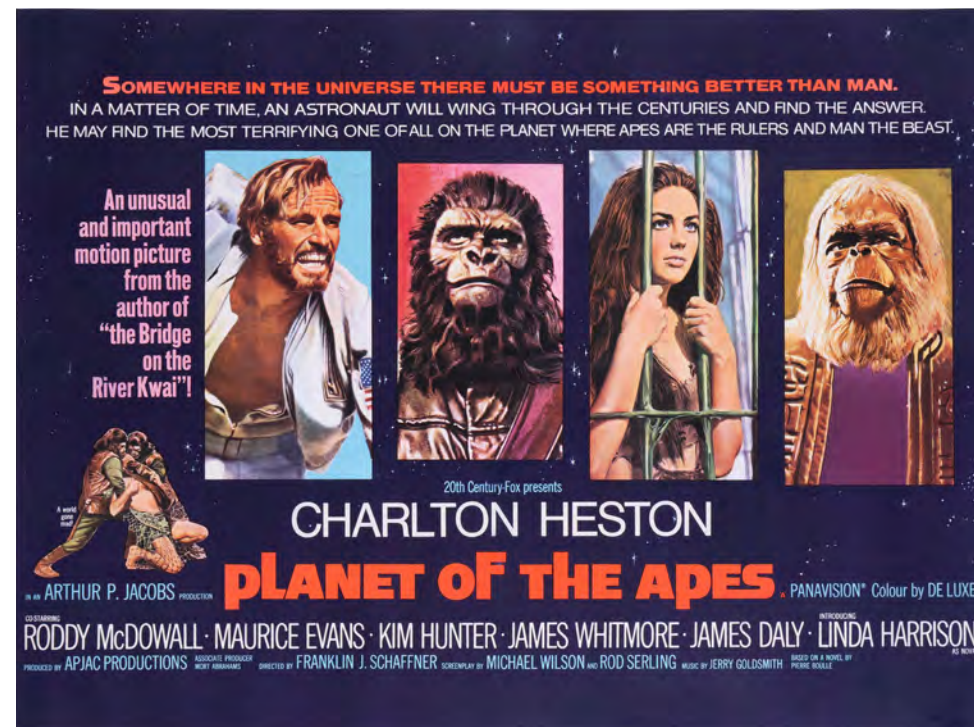


309
THE PILGRIM (First National, 1921)
 One Sheet (27" x 41") Stone Litho
 Very Fine- on Linen

This historic poster has been preserved on linen. It has pinholes in the corners, slight fold separation, and wear. Two small vertical tears are present at the center of the upper fold. Some staining is present in the lower border. There is some soiling in the upper left corner. The colors remain vibrant, and the poster displays beautifully.

Charlie Chaplin and his iconic character, the Little Tramp, are legendary figures in cinema history. Chaplin was once the world's most beloved comedian, and his name and silhouette remain globally recognized. His comic genius is evident in the timeless humor of his films, which continue to entertain audiences even after more than eighty years.

Estimate: \$5,000 - 10,000



310
PLANET OF THE APES
 (20th Century Fox, 1968)
 British Quad (30" x 40")
 From the David Frangioni Collection
 Very Fine on Linen

 Estimate: \$1,000 - 2,000



311
THE PROPERTY MAN
 (Maco, Early 1920s Reissue)
 One Sheet (27" x 41") Stone Litho
 Very Fine on Linen

 Estimate: \$2,500 - 5,000



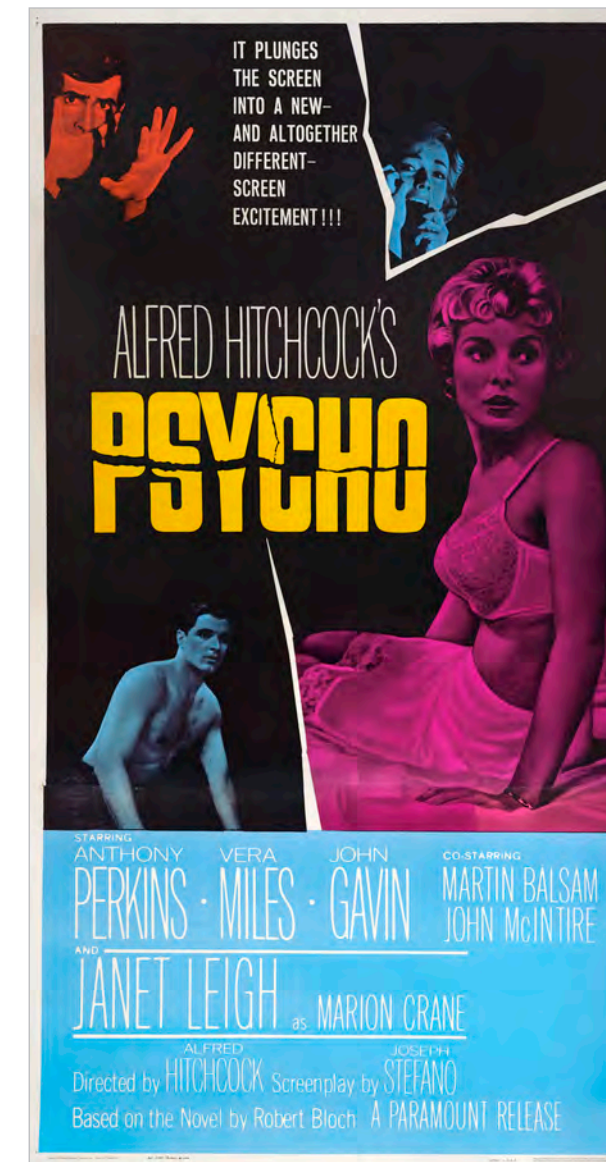
312
PSYCHO (Paramount British, 1960)
 British Quad (30" x 40") Style B
 Very Fine on Linen

Collectors highly value the movie poster offered here, the humorous U.K. quad version. Hitchcock displays clever showmanship, warning that late entry to the theater is strictly prohibited and non-compliant patrons may be removed. We are thrilled to unveil this exceptional British quad for the first time, which is much rarer than the Janet Leigh version. It is considered one of the best advertisements for the film's original release from any country.

This poster has been professionally linen-mounted and was previously folded with minimal fold wear. The only imperfection of note is a tiny hole, about a sixteenth of an inch in diameter, in the lower black field. The fluorescent orange color is still vibrant.

Every element came together perfectly for this thrilling production: Alfred Hitchcock's tight direction, Bernard Hermann's haunting and memorable score, and an outstanding cast led by Janet Leigh (as Marion Crane) and Anthony Perkins. Perkins brought to life one of cinema's most frightening characters, the tormented Norman Bates.

Estimate: \$3,000 - 6,000



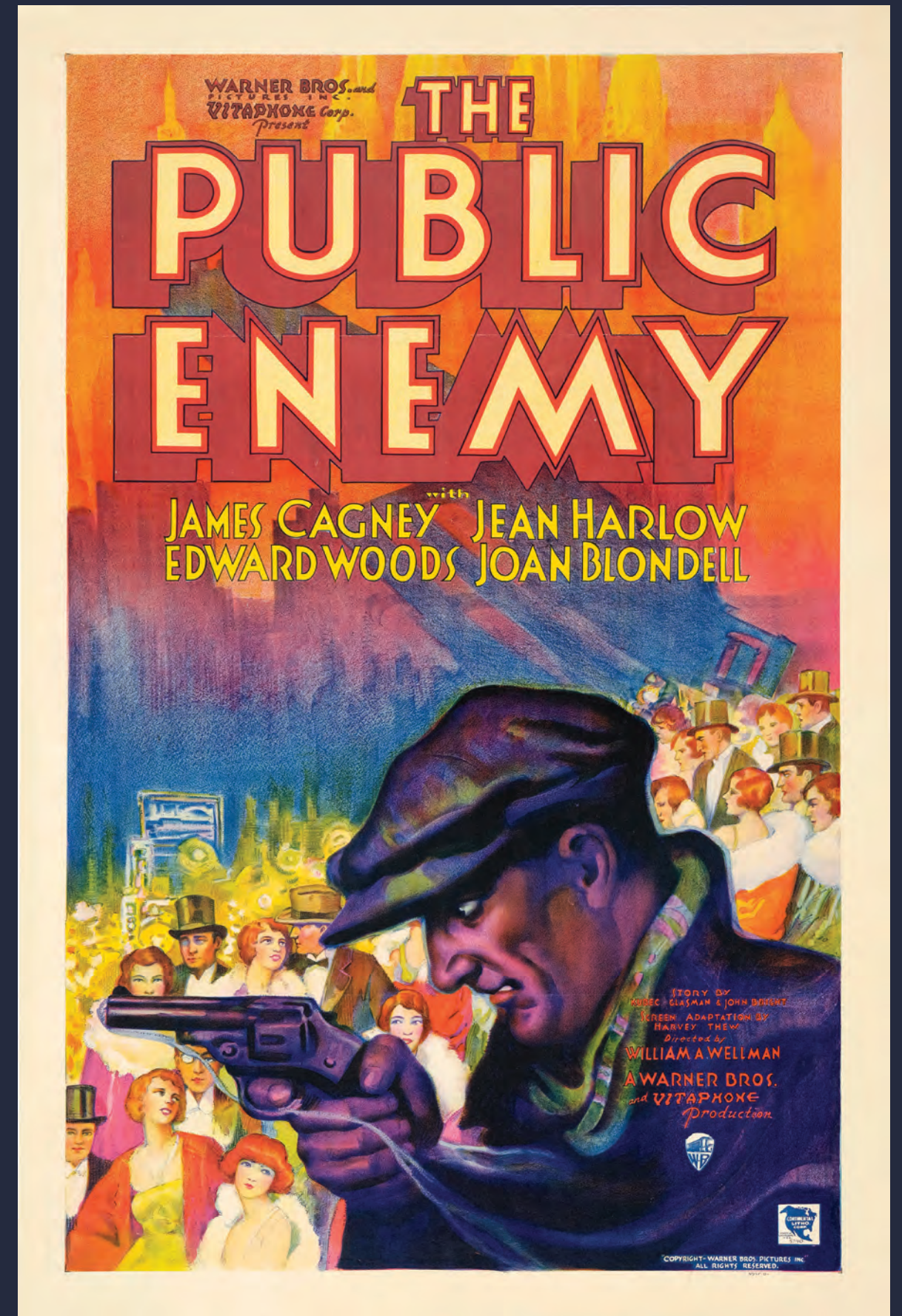
313
PSYCHO (Paramount, 1960)
 Three Sheet (41" x 79")
 Very Fine- on Linen

 Estimate: \$2,000 - 4,000



314
PSYCHO
 (Paramount, 1960)
 One Sheet (27" x 41")
 Very Fine- on Linen

Estimate: \$1,000 - 2,000



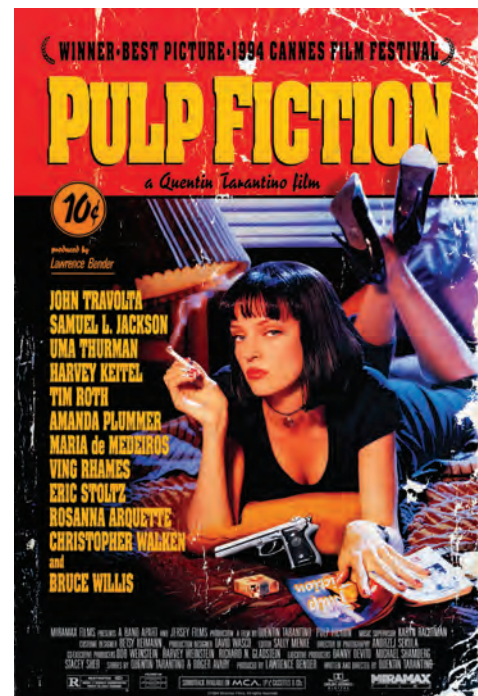
315
THE PUBLIC ENEMY
 (Warner Bros., 1931)
 One Sheet (27" x 41")
 Style B, Stone Litho
 Fine on Linen

As such, it should be no surprise that collectors acidly seek original release posters from this historic genre classic. Sadly, little has turned up in the way of posters from *The Public Enemy*, save for the odd lobby card or window card. Style B, shown here, is a marvelous portrait of a vicious criminal set against a seething tide of common humanity. Powerful and rich, the colors virtually leap from the poster, grabbing the eye with its chiaroscuro-like juxtaposition of light and dark. This is one of only two copies of this poster that are known to exist, and the image is taken from the dust cover of the book.

This very rare poster has been restored on linen and has a missing right border and slight missing paper beginning at the mid-horizontal fold and up to the upper border. One inch of the upper border was also missing. There are a couple of chips from the lower border, two of which extend just into the artwork, and some fold-wear touch-ups. There was a small chip within the artwork lower right into the Continental Litho box. The colors on this poster are as brilliant as they day it was printed.

In the early 1930s, America was engulfed in chaos. During the Great Depression's darkest days, audiences had scant patience for affluent, virtuous heroes disconnected from the harsh realities of breadlines, poverty, Hoovervilles, and joblessness. Characters like Tom Powers (James Cagney), who believed that those abiding by the law were fools, captivated viewers who felt increasingly impotent against a careless government and suppressive law enforcement. Unable to take justice into their own hands, they vicariously experienced such defiance through the anti-hero and other cinematic gangsters. Cagney's authentic street smarts infused his roles with a raw energy that resonated with Depression-era audiences. This contributed to creating one of the most significant and unforgettable films of the 1930s.

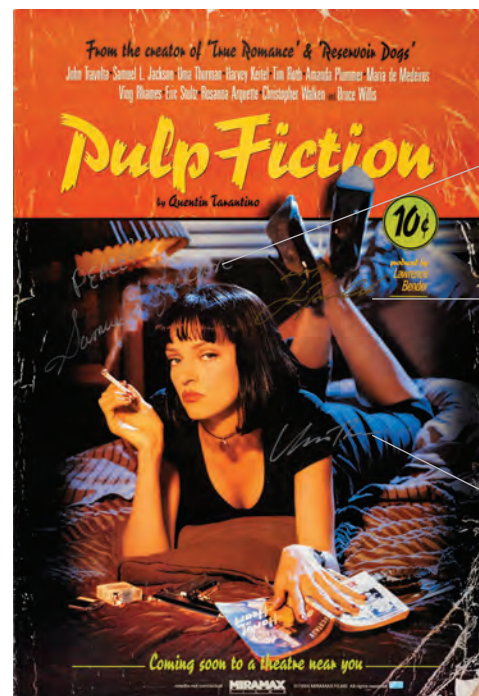
Estimate:
 \$50,000 - 100,000



316
PULP FICTION (Miramax, 1994)

One Sheet (27" x 41")
Very Fine Rolled

Estimate: \$500 - 1,000



317
PULP FICTION (Miramax, 1994)

Reproduction One Sheet (26.75" x 39.75")
Signed by John Travolta, Uma Thurman, and Samuel L. Jackson (JSA COA)
Very Fine Rolled

Estimate: \$500 - 1,000



318
THE QUIET MAN (Republic, 1952)

Six Sheet (81" x 81")
Very Fine Folded

Estimate: \$600 - 1,200



319
RAMBO: LAST BLOOD (Lions Gate, 2019)

One Sheet (27" x 40") Advance
Signed by Sylvester Stallone.
From the David Frangioni Collection
Near Mint Rolled

Estimate: \$600 - 1,200



320
RASHOMON (Daiei, 1950)

Japanese B2 (20" x 28") Awards Style, Country-of-Origin
Very Fine Folded

Estimate: \$2,000 - 4,000

321
REAR WINDOW (Paramount, 1954)

One Sheet (27" x 41")
Very Fine- on Linen

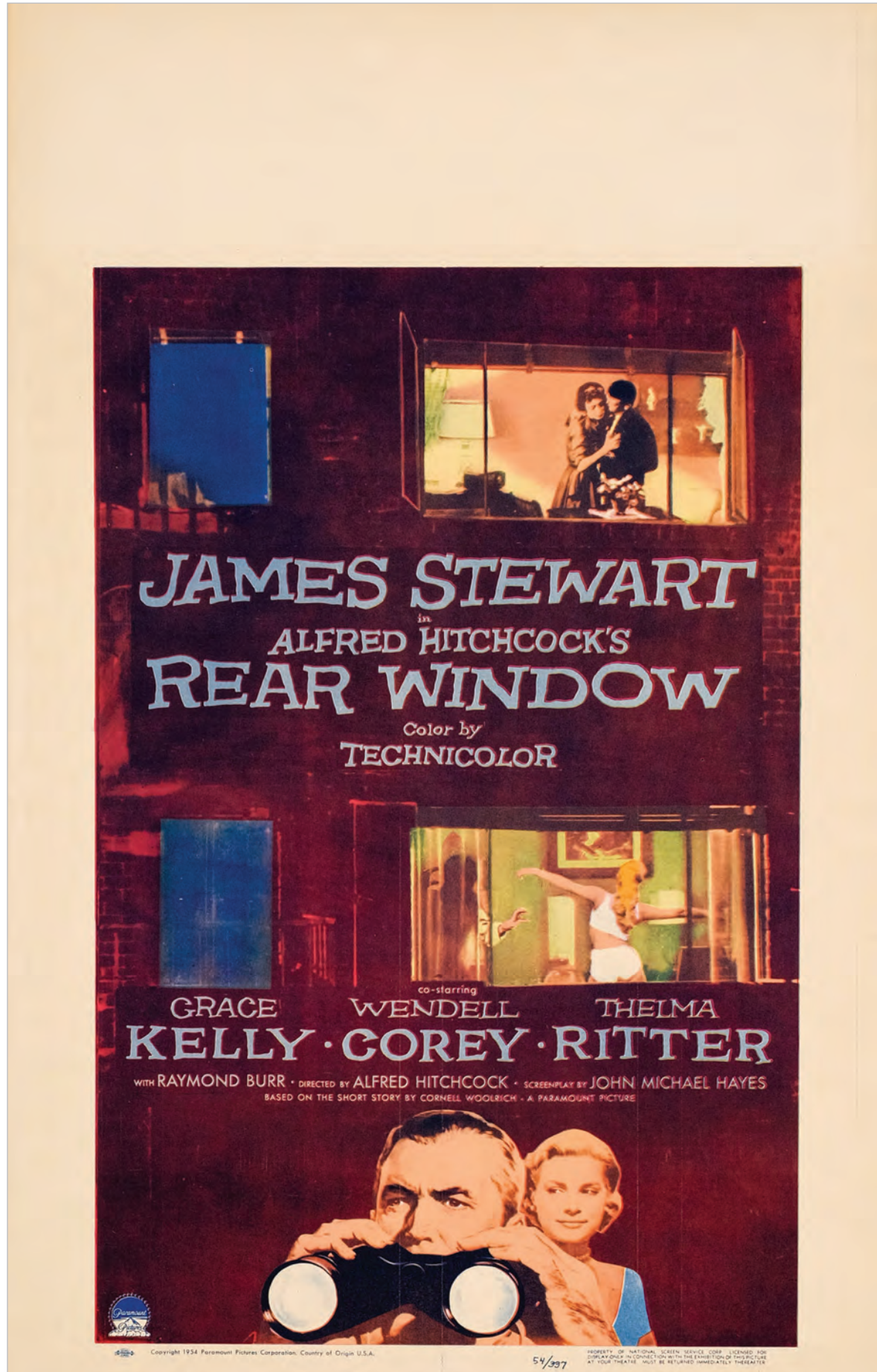
Posters for this title are always in demand as it is one of Hitchcock's most memorable films.

Professional conservation on linen involves touch-ups to cross-folds and minimal airbrushing in the upper right corner outside the window image. The borders have been airbrushed with a small paper repair. There are minimal blemishes, resulting in an overall excellent presentation.

Considered one of the most incredible beauties of the 20th Century, Grace Kelly led a charmed life for 52 short years. Born into a wealthy family, she sought her goal to be an actress by moving to first New York and later Hollywood, where fame came quickly.

Estimate: \$5,000 - 10,000





322
REAR WINDOW
(Paramount, 1954)
Window Card (14" x 22")
Near Mint

Estimate: \$1,000 - 2,000



323
REBEL WITHOUT A CAUSE (Warner Bros., 1955)
Six Sheet (79" x 81")
Very Fine- on Linen

Just a month before the film hit theaters, James Dean died in an auto accident. The man who gave new meaning to "live fast, die young" became a silver screen immortal, and the legend continues to grow to this day. This poster captures his rebellious spirit with his back turned on society in a larger-than-life pose. If there's one poster of Dean to own, this is surely it.

The poster has been professionally restored to fix pinholes in the corners and minor paper loss along the fold lines on the left side against the blue background. Light color touch-ups have also been applied to the folds. Apart from these small signs of handling, this poster is an outstanding example from the 1950s.

The title alone summed up a generation of youth without direction, and their patron saint was James Dean. Dean rose to stardom in East of Eden the previous year, depicting a young man searching for direction and acceptance. With Rebel without a Cause, Dean, Natalie Wood, and Sal Mineo solidified the persona of misunderstood youth and became the idols and symbols of teens across America.

Estimate: \$10,000 - 20,000



324
REBEL WITHOUT A CAUSE (Warner Bros., R-1960)
 Italian 4-Fogli (55" x 78")
 Very Fine- Folded; Artwork by Luigi Martinati

Estimate: \$1,000 - 2,000



325
RED DUST (MGM, 1932)
 Lobby Card (11" x 14")
 Very Fine+

Estimate: \$2,000 - 4,000



326
RED HAIR (Paramount, 1928)
 Swedish One Sheet (27.5" x 39.5")
 Very Fine Folded

Estimate: \$600 - 1,200



327
THE ROARING TWENTIES (Warner Bros., 1939)
 One Sheet (27" x 41")
 Very Fine- on Linen

This is one of the gangster films from the mid-1930s that Warner Bros. was famous for. It stars not only James Cagney but Humphrey Bogart as well. It's scarce to find in such nice condition.

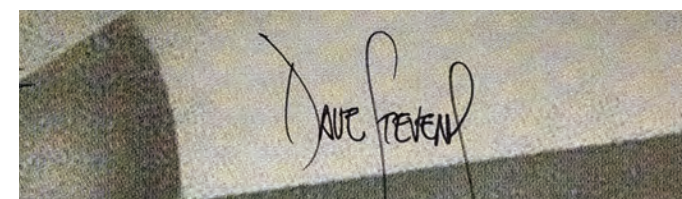
The piece has sporadic airbrushing on the borders and in the lower white areas, extending behind the title block. There are minimal touch-ups to the crossfolds, and a slight stress or tear mark in the top right corner near Bogart's head. The names above the title have been lightly airbrushed, and pinholes in each corner have been repaired. The bold colors make for a striking presentation.

Starring James Cagney and Humphrey Bogart as bootlegging gangsters, the National Board of Review named this bullet-riddled crime drama as one of the ten best films of 1939. The great Raoul Walsh directed this popular thriller set during the heyday of Prohibition, the second of three films Bogart and Cagney made together.

Estimate: \$4,000 - 8,000

328
THE ROCKETEER (Buena Vista Pictures, 1991)
 Subway Poster (46" x 60")
 Signed by Creator Dave Stevens
 Very Fine+ Rolled; Artwork by John Mattos

Estimate: \$600 - 1,200





329
ROME, OPEN CITY (Minerva, 1945)
 Italian Foglio (26" x 38") Country-of-Origin
 Fine+ on Linen
 Estimate: \$2,000 - 4,000



330
THE RULES OF THE GAME (DPF, 1939)
 French Moyenne (22.5" x 30.5") Country-of-Origin
 Very Fine+ on Linen; Artwork by Georges Dastor
 Estimate: \$1,500 - 3,000



331
SANJURO (Toho, 1962)
 Japanese STB (20" x 27.5") Country-of-Origin
 Very Fine+ Folded
 Estimate: \$2,000 - 4,000



332
SANJURO (Toho, R-1976)
 Japanese B2 (20" x 28.5") Country-of-Origin
 Very Fine+ Folded
 Estimate: \$800 - 1,600



333
SANSURIO SUGATA (Toho, 1943)
 Japanese B2 (20" x 28.5") Country-of-Origin
 Very Fine- Folded
 Estimate: \$1,000 - 2,000



334
SCARFACE (United Artists, 1932)
 Lobby Cards (2) (11" x 14")
 Very Fine
 Estimate: \$1,500 - 3,000





335
SCARFACE (United Artists, 1932)
Lobby Cards (2) (11" x 14")
Very Fine

Estimate: \$1,500 - 3,000

336
SEVEN CHANCES (Metro-Goldwyn, 1925)
Insert (14" x 36")
Near Mint Rolled

This poster is rolled and remains in an exceptionally clean state, which is remarkable for a poster that is over a century old.

Buster Keaton portrays a partner in a financial brokerage firm teetering on the edge of bankruptcy when he receives his grandfather's will. He stands to inherit seven million dollars if he marries by 7:00 p.m. on his 27th birthday, which is, coincidentally, the very same day. Assisted by his partner and a lawyer, Keaton embarks on a quest to find a bride. Films like *Seven Chances*, showcasing Keaton's comedic brilliance, cemented his reputation as a leading comic figure of the silent film era.

Estimate: \$4,000 - 8,000



338
SEVEN SAMURAI (Toho, R-1967)
Japanese STB (57" x 20") Country-of-Origin
Very Fine+ Folded

Estimate: \$1,000 - 2,000

337
SEVEN SAMURAI (Toho, 1954)
Japanese B2 (20" x 28")
Country-of-Origin
Fine+ Rolled

This is the original poster from the country of origin for this Kurosawa masterpiece.

This brightly rolled copy features a tear extending from the left edge into the first Japanese letter or character at the upper left corner. It has been reinforced with cellophane tape on the verso without causing stains. The edges exhibit minimal wear, and there are several pieces of white archival tape on the reverse edges.

Akira Kurosawa's epic masterpiece is set in 16th-century Japan and stars Toshiro Mifune and Takashi Shimura. When a small village is attacked by bandits, residents hire seven wandering samurai warriors. The film is incredibly well structured, with the first half focusing on the villager's relationship with the samurai and the building tension of the preparations for battle and the latter half devoted to the actual fighting. Ultimately a bittersweet tale of the price of war and the loss of noble warriors, this is one of the most influential films in cinema history and was Japan's highest-grossing movie to date. Most notably, John Sturges remade the film as a Western, and another classic was born, *The Magnificent Seven*.

Estimate: \$6,000 - 12,000





339
SHADOW OF A DOUBT (Universal, 1943)
 One Sheet (27" x 41") Style D
 Very Fine- on Linen
 Estimate: \$2,500 - 5,000



340
SHADOW OF A DOUBT (Universal, 1943)
 One Sheet (27" x 41") Style C
 Very Good+ on Linen
 Estimate: \$1,500 - 3,000



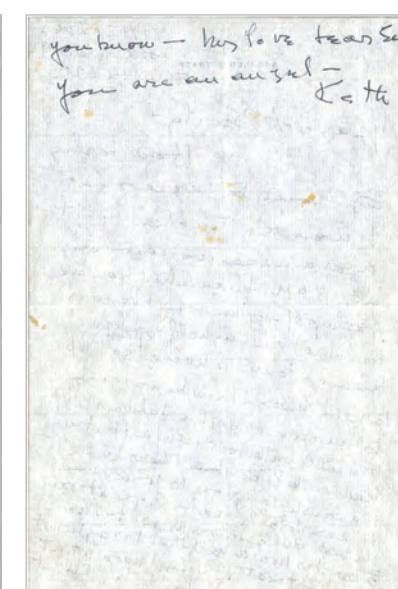
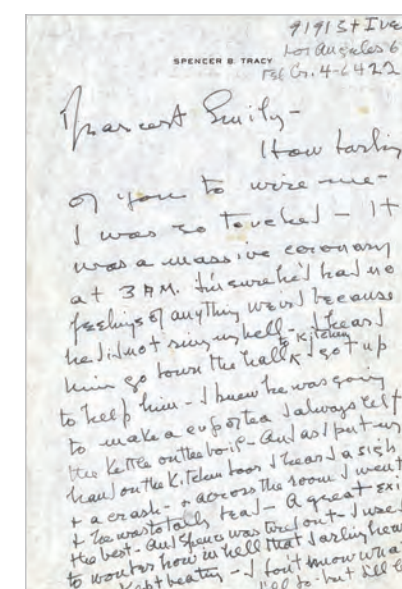
341
SHANE (Paramount, 1953)
 One Sheet (27" x 41")
 Very Fine on Linen; Artwork by Ercole Brini
 Estimate: \$1,000 - 2,000



342
THE SHE-CREATURE (American International, 1956)
 One Sheet (27" x 41")
 Near Mint Folded; Artwork by Albert Kallis
 Estimate: \$800 - 1,600



343
THE SHOP AROUND THE CORNER (MGM, 1940)
 One Sheet (27" x 41") Style D
 Very Fine on Linen;
 Artwork by William Galbraith Crawford
 Estimate: \$2,000 - 4,000



344
KATHARINE HEPBURN - HANDWRITTEN SIGNED LETTER ON SPENCER TRACY'S LETTERHEAD (1967)
 Letter (8.5" x 11") Handwritten by Katharine Hepburn on Spencer Tracy's personal letterhead describing Tracy's recent death (JSA COA)
 Very Fine
 Estimate: \$1,000 - 2,000



345
SILVER SPURS (Universal, 1936)
 One Sheet (27" x 41")
 Fine+ on Linen

Estimate: \$500 - 1,000



346
SINGIN' IN THE RAIN (MGM, 1952)
 Insert (14" x 36") Signed by Debbie Reynolds, Gene Kelly, Donald O'Connor, and Cyd Charisse. (JSA COA)
 Very Fine Folded

The poster has slight wear on the middle and bottom folds, mild toning, and signs of wear along the right edge of the top panel. There is also a small V-shaped crease at the center of the left edge that intersects with the central fold. Despite these minor issues, the colors are vibrant on this unique poster.

"It doesn't get more iconic than this! With a stellar cast including Gene Kelly, Donald O'Connor, and Debbie Reynolds, and a lineup of unforgettable songs such as "You Are My Lucky Star," "Gotta Dance," and the eponymous track, along with breathtaking dance numbers, it's no wonder this cherished film is featured on nearly every "Best Movie" list ever compiled." And this copy is signed by all four of its stars!

Estimate: \$2,000 - 4,000



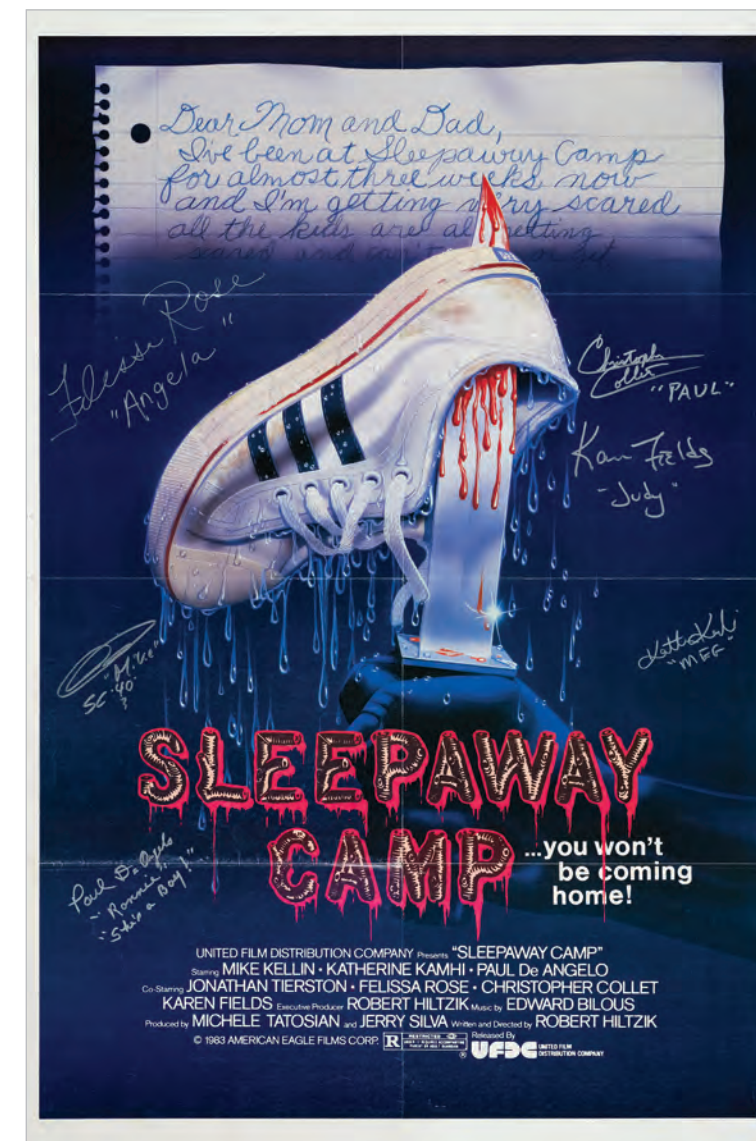
347
SINGIN' IN THE RAIN (MGM, 1952)
 Australian Daybill (13.5" x 30.5")
 Very Fine- on Linen

Estimate: \$1,000 - 2,000



349
SOLARIS (Sovexportfilm, 1972)
 Russian Export Poster (32" x 45") Spanish Language Style
 Very Fine+ on Linen

Estimate: \$500 - 1,000



348
SLEEPAWAY CAMP (United Film Distribution Co., 1983)
 One Sheet (27" x 41") Signed by Felissa Rose, Paul DeAngelo, Christopher Collet, Katherine Kamhi, Karen Fields, and Thomas E. van Dell
 Very Fine Folded

Estimate: \$1,000 - 2,000



350
SOME LIKE IT HOT (United Artists, 1959)
 Insert (14" x 36")
 Fine+ Folded

Estimate: \$600 - 1,200



351
SON OF DRACULA (Universal, 1943)
 Insert (14" x 36")
 Very Fine Folded

Estimate: \$2,500 - 5,000



352
THE SOUND OF MUSIC (20th Century Fox, 1965)
 One Sheet (27" x 41") Pre-Academy Awards, Roadshow
 Todd-AO Style
 Very Fine+ on Linen; Artwork by Howard Terpning

Estimate: \$800 - 1,600



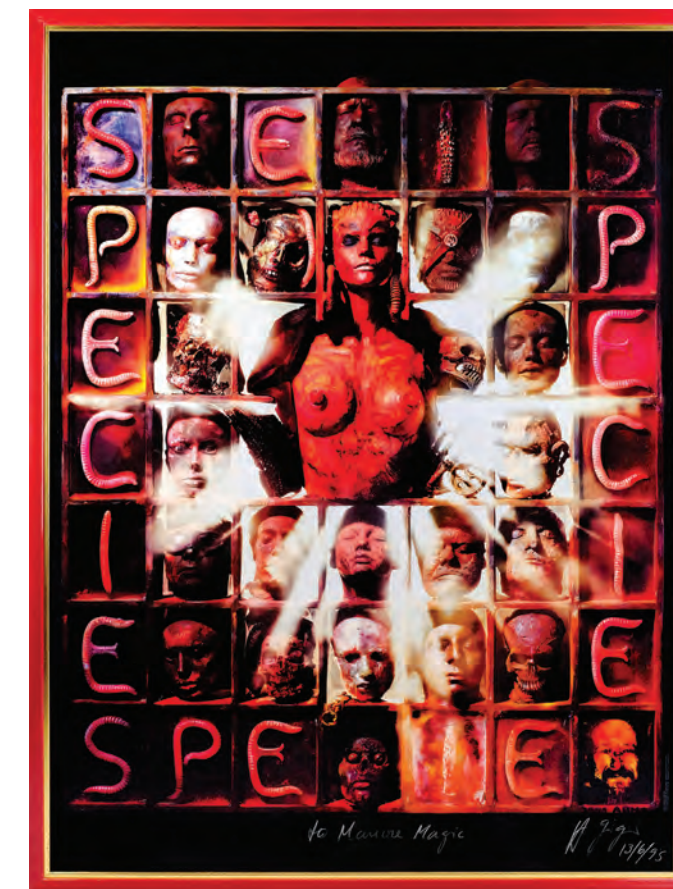
353
SOYLENT GREEN (MGM, 1973)
 Full-Bleed Six Sheet (81" x 81")
 Very Fine Folded; Artwork by John Solie

Estimate: \$500 - 1,000



355
SPELLBOUND (United Artists, 1946)
 British Double Crown (20" x 30") Stone Litho
 Very Fine+ on Linen

Estimate: \$2,000 - 4,000



354
SPECIES (MGM, 1995)
 Oversized Framed H.R. Giger Autographed
 Artist's Proof Print (50" x 70")
 Very Fine+ Rolled; Artwork by H.R. Giger

Estimate: \$800 - 1,600



356
STAGECOACH (United Artists, 1939)
 Lobby Card (11" x 14")
 Very Fine-
Estimate: \$1,500 - 3,000



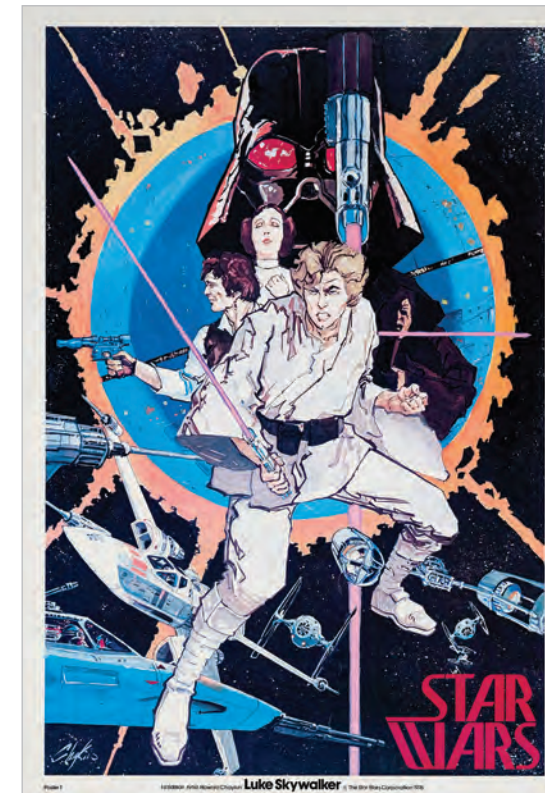
357
STAR WARS: A NEW HOPE (20th Century Fox, 1978)
 One Sheet (27" x 41") Symphonic Suite
 Concert By John Williams Style
 Near Mint Rolled; Artwork by John Alvin

In November 1977, a series of concerts began, featuring John Williams' musical score from Star Wars. The following year, concert management transitioned, leading to the creation of a single promotional poster for the series. Art director Suzy Rice commissioned John Alvin to craft the poster, which featured C-3PO and R2-D2 surrounded by an assortment of musical instruments.

These posters were exclusively used for concert promotion and were never displayed during the events or offered for sale, making them extremely rare. This particular copy remains in pristine, unused condition, rolled and meticulously preserved.

George Lucas' ground-breaking space opera, which defied all expectations to change the film industry forever. Inspired by Flash Gordon serials, Westerns, samurai films and World War II movies, Lucas crafted a new, hugely popular mythology in "A galaxy far, far away," while setting a new standard for visual effects.

Estimate: \$5,000 - 10,000



358
STAR WARS: A NEW HOPE (20th Century Fox, 1976)
 Promotional Poster (20" x 29")
 Very Fine- Rolled; Artwork by Howard Chaykin

This is the very rare Howard Chaykin poster, created in the summer of 1976 for sale at San Diego Comic-Con and WorldCon in Kansas City, and it is a must-have for Star Wars fans. The poster, designed by Chaykin, an artist for Marvel Comics, features artwork using stills and paintings by concept artist Ralph McQuarrie, who created the original Star Wars logo depicted on the poster. Only one thousand copies of the poster were ever produced, and very few are available on the market.

This Chaykin promotional poster is highly sought after. The copy appears to be in excellent condition, being rolled and without blemishes. However, the colors seem to exhibit a slight amount of fading.

George Lucas' ground-breaking space opera, which defied all expectations to change the film industry forever. Inspired by Flash Gordon serials, Westerns, samurai films and World War II movies, Lucas crafted a new, hugely popular mythology in "A galaxy far, far away," while setting a new standard for visual effects.

Estimate: \$3,000 - 6,000

359
STAR WARS: A NEW HOPE (20th Century Fox, 1977)
 Complete Marler Haley Set of 4 British Double Crowns and British Quad (30" x 40" and 20" x 30") Marler Haley
 From the David Frangioni Collection
 Very Fine Folded and Rolled

Offered in this lot is a complete set comprising the four British double crowns: Adventure, Excitement, Heroes, Villains, and the starburst Princess Leia British quad. The quad is folded with minimal handling wear, and the double crowns are rolled. Highly desirable and one of the most sought-after and rarest Star Wars cinematic collectibles printed. George Lucas' ground-breaking space opera, which defied all expectations to change the film industry forever. Inspired by Flash Gordon serials, Westerns, samurai films and World War II movies, Lucas crafted a new, hugely popular mythology in "A galaxy far, far away," while setting a new standard for visual effects.

Estimate: \$5,000 - 10,000





360
STAR WARS: A NEW HOPE (20th Century Fox, 1977)
 One Sheet (27" x 41") Style C
 Near Mint Flat Folded; Artwork by Tom Chantrell

Estimate: \$1,500 - 3,000



361
STAR WARS: A NEW HOPE (20th Century Fox, 1977)
 One Sheet (27" x 41") Advance Style B
 Very Fine on Linen

Estimate: \$1,500 - 3,000



362
STAR WARS: A NEW HOPE (20th Century Fox, 1987)
 Artwork Pencil Variant (27" x 41") Hand-Numbered and Artist-Signed
 Very Fine+ Rolled; Artwork by Drew Struzan

Estimate: \$1,200 - 2,400



363
STAR WARS: A NEW HOPE (20th Century Fox, 1977)
 One Sheet (27" x 41") International Style C
 Very Fine+ on Linen; Artwork by Tom Chantrell

Estimate: \$1,000 - 2,000



364
STAR WARS: A NEW HOPE (20th Century Fox, 1978)
 (40" x 60")
 Very Fine on Linen; Artwork by Charles White and Drew Struzan

Estimate: \$1,000 - 2,000

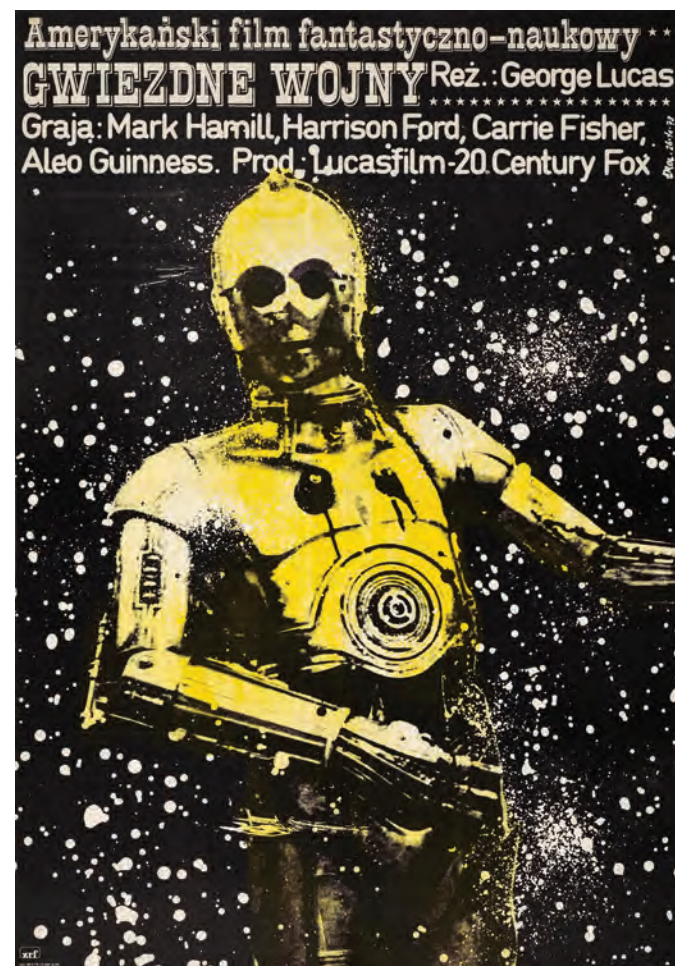


365
STAR WARS: A NEW HOPE (20th Century Fox, 1977)
 Half Sheet (22" x 28")
 Very Fine- on Paper; Artwork by Tom Jung

Estimate: \$1,000 - 2,000



366
STAR WARS: A NEW HOPE (20th Century Fox, 1977)
 Insert (14" x 36")
 Fine+ Rolled; Artwork by Tom Jung
 Estimate: \$1,000 - 2,000



367
STAR WARS: A NEW HOPE (20th Century Fox/ZRF, 1978)
 Full-Bleed Polish B1 (26.5" x 38")
 Very Fine on Linen; Artwork by Jakob Erol
 Estimate: \$1,000 - 2,000



368
STAR WARS: A NEW HOPE (20th Century Fox, 1978)
 One Sheet (27" x 41") Style D
 Fine+ Folded; Artwork by Charles White and Drew Struzan
 Estimate: \$800 - 1,600



369
STAR WARS: A NEW HOPE (20th Century Fox, 1977)
 British Quad (30" x 40") Academy Awards Style,
 Country-of-Origin
 Very Fine+ Rolled; Artwork by Tom Chantrell
 Estimate: \$800 - 1,600



371
STAR WARS: A NEW HOPE (20th Century Fox, 1978)
 One Sheet (27" x 41") Style D
 Very Fine+ Rolled; Artwork by Charles White III and
 Drew Struzan
 Estimate: \$500 - 1,000



370
STAR WARS: A NEW HOPE (20th Century Fox, 1977)
 One Sheet (27" x 41") Style A, Second Printing
 Signed by Carrie Fisher
 Very Fine+ Folded; Artwork by Tom Jung
 Estimate: \$500 - 1,000

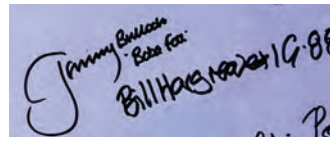
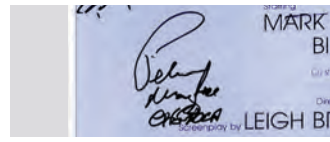
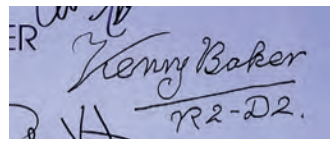
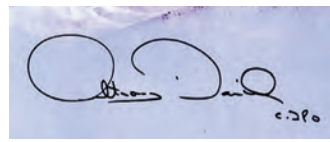
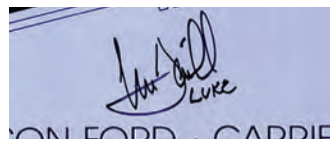


372
STAR WARS: A NEW HOPE (NPR, 1993)
 NPR Promotional Poster (22" x 32")
 Very Fine Rolled; Artwork by Celia Strain
 Estimate: \$500 - 1,000



373
STAR WARS: A NEW HOPE (20th Century Fox, 1977)
 Insert (14" x 36")
 Very Fine+ Rolled; Artwork by Tom Jung

Estimate: \$500 - 1,000



374
STAR WARS: THE EMPIRE STRIKES BACK (Commercial Poster Produced By ZigZag, 1980)
 Commercial Poster (25.75" x 38.5") Signed by Mark Hamill, Carrie Fisher, Anthony Daniels, Kenny Baker, Peter Mayhew, Jeremy Bulloch, and others. (Beckett COA)
 Very Fine+ Mounted on Foam Core; Artwork by Tom Jung

Estimate: \$2,500 - 5,000

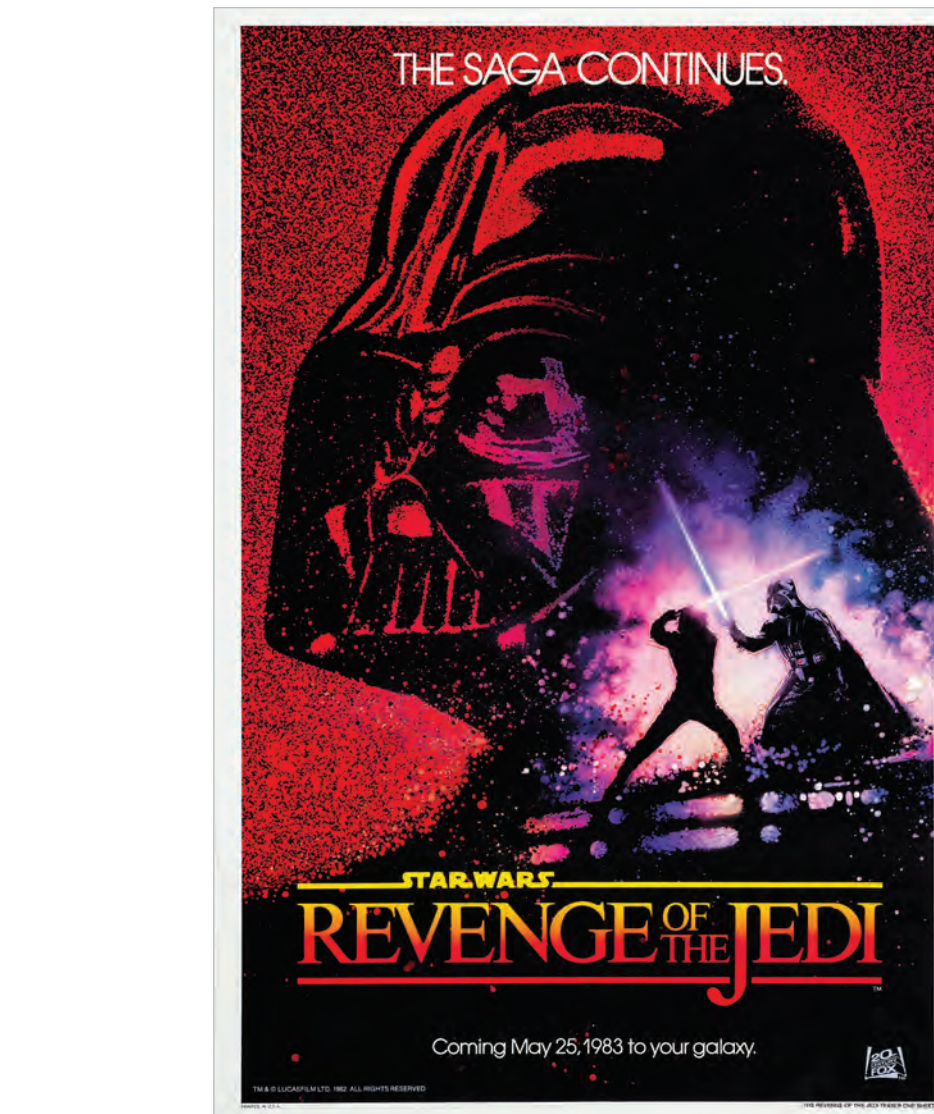
375
STAR WARS: THE EMPIRE STRIKES BACK (20th Century Fox, 1980)
 Three Sheet (41" x 77") International Style
 Very Fine+ Folded

Estimate: \$600 - 1,200



376
STAR WARS: THE EMPIRE STRIKES BACK (20th Century Fox, 1980)
 One Sheet (27" x 41") Style A
 Very Fine+ on Linen; Artwork by Roger Kastel

Estimate: \$500 - 1,000

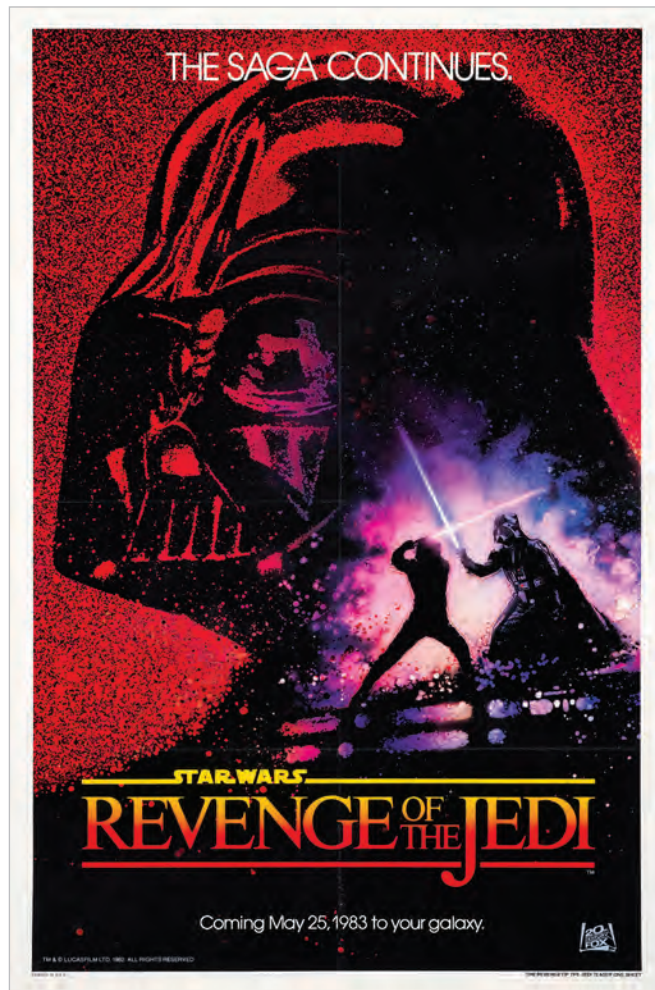


377
STAR WARS: RETURN OF THE JEDI (20th Century Fox, 1983)
 One Sheet (27" x 41") Dated Advance Revenge Style
 From the Howard Kazanjian Collection
 Very Fine+ Rolled; Artwork by Drew Struzan

Estimate: \$2,000 - 4,000

378
STAR WARS: RETURN OF THE JEDI (20th Century Fox, 1983)
 One Sheet (27" x 41") Style B
 Very Fine- Rolled; Artwork by Kazuhiko Sano

Estimate: \$600 - 1,200



379
STAR WARS: RETURN OF THE JEDI (20th Century Fox, 1983)
 One Sheet (27" x 41") Dated Advance Revenge Style
 Very Fine+ on Linen; Artwork by Drew Struzan

Estimate: \$1,000 - 2,000



380
STAR WARS: RETURN OF THE JEDI (20th Century Fox, 1983)
 One Sheet (27" x 41") Dated Advance
 Revenge Style
 Very Fine+ Folded; Artwork by Drew Struzan

Estimate: \$1,000 - 2,000



381
STAR WARS: RETURN OF THE JEDI (20th Century Fox, 1983)
 Japanese B2 (20" x 29") Style B
 Very Fine+ on Linen; Artwork by Noriyoshi Ohrai

Estimate: \$1,000 - 2,000



382
**STAR WARS: RETURN OF THE JEDI (20th Century Fox/
 Polfilm, 1984)**
 Full-Bleed Polish B1 (27" x 38") Style B
 Very Fine+ on Linen; Artwork by Witold Dybowski

Estimate: \$600 - 1,200



384
**STAR WARS: ORIGINAL TRILOGY (20th Century Fox,
 1977 & 1980 & 1983)**
 Lobby Card Sets (3) (11" x 14")
 Very Fine

Estimate: \$500 - 1,000



383
STAR WARS: RETURN OF THE JEDI (20th Century Fox, 1983)
 British Quad (30" x 40")
 Near Mint Rolled; Artwork by Josh Kirby

Estimate: \$500 - 1,000



385
STONE AGE CARTOONS (Paramount, 1940)
 One Sheet (27" x 41")
 Very Fine- Folded

Estimate: \$600 - 1,200



386
STRANGER ON THE THIRD FLOOR (RKO, 1940)
 One Sheet (27" x 41")
 Very Fine+ on Linen

Estimate: \$2,000 - 4,000



387
THE STUDENT PRINCE IN OLD HEIDELBERG
 (Paramount-UFA-Metro, 1928)
 Pre-War German Poster
 (37.75" x 55.75") Stone Litho
 Very Fine on Linen; Artwork by
 Heinz Schulz-Neumann

Estimate: \$500 - 1,000



388
SUNSET BOULEVARD
 (Paramount, 1950)
 Insert (14" x 36")
 Very Fine+ Folded

Estimate: \$2,000 - 4,000



389
SUNSET BOULEVARD (Paramount, 1951)
 Argentinian One Sheet (29" x 43")
 Very Fine+ on Linen

Estimate: \$1,500 - 3,000



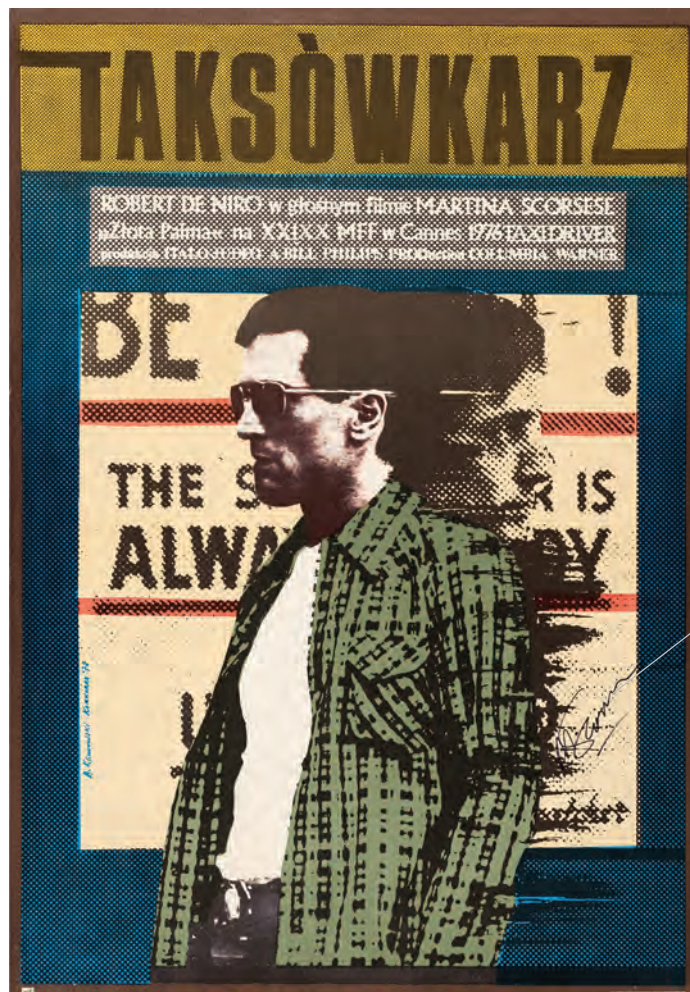
391
SUSPICION (RKO, 1941)
 Insert (14" x 36")
 Very Fine- on Paper

Estimate: \$1,500 - 3,000



390
SUPERMAN AND THE MOLE MEN
 (Lippert Pictures, 1951)
 Title Lobby Card (11" x 14")
 Very Fine- on Paper

Estimate: \$1,000 - 2,000



392
TAXI DRIVER (Columbia, 1978)
 Polish A1 (39.75" x 28.5") Signed by Director Martin Scorsese (JSA COA)
 Very Fine+ on Linen; Artwork by Andrzej Klimowski

Estimate: \$1,500 - 3,000



393
TERROR ISLAND (Paramount, 1920)
 Lobby Card (11" x 14") Featuring Harry Houdini
 Fine+

Estimate: \$500 - 1,000

394
THE TEXAS CHAINSAW MASSACRE (Bryanston, 1974)
 One Sheet (27" x 41") Signed by Director Tobe Hooper, Writer Kim Henkel, composer Wayne Bell and actors Marilyn Burns, Gunnar Hansen, John Dugan, Edwin Neal, Teri McMinn, William Vail, Ed Guinn, and Allen Danziger
 Very Fine Folded

Estimate: \$1,500 - 3,000



395
THE TEXAS CHAINSAW MASSACRE (Bryanston, 1974)
 Japanese B2 (20" x 28") Signed by Gunnar Hansen, John Dugan, Ed Neal, Terry McMinn, William Vail and Allen Danziger
 Very Fine+ Folded

Estimate: \$800 - 1,600



396
THE TEXAS CHAINSAW MASSACRE (Bryanston, 1974)
 Japanese B2 (20" x 28.75") Signed by John Dugan, Ed Neal, and Terry McMinn
 Very Fine- Rolled

Estimate: \$600 - 1,200



397
THE EAGLE OF THE SEA (Paramount, 1926)
 One Sheet (27" x 41") Stone Litho
 Very Fine- on Linen

Estimate: \$800 - 1,600



398
THE GARAGE (Super-Film, 1920)
 French Grande (47" x 62") Stone Litho
 Fine+ on Linen; Artwork by Andre Felix Roberty

Estimate: \$800 - 1,600



399
THE GREAT AMERICAN BROADCAST
 (20th Century Fox, 1941)
 One Sheet (27" x 41")
 Style A
 Very Good+ on Linen
 Estimate: \$1,000 - 2,000



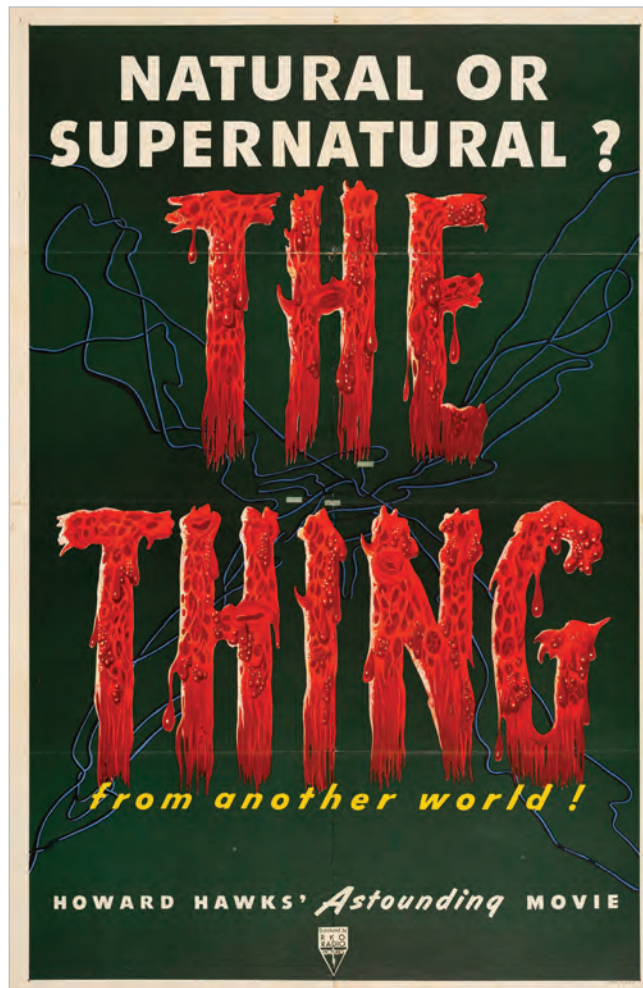
400
THE THIN MAN
 (MGM, 1934)
 One Sheet (27" x 41")
 Style D, Stone Litho
 Very Fine on Linen

This is a very important poster and would be a cornerstone in any collection. Very few copies of this poster are known to exist.

This lovely and rare poster has been professionally conserved on linen. Small pinholes were in the corners, and a tiny chip was off the lower left corner. There is a minor fold touch-up, but not within the faces. The colors are vibrant on this poster, and the Art Deco design shines.

William Powell and Myrna Loy's pairing on the silver screen stands as one of the most remarkable, with few cinematic duos coming close to matching the energy and charm they displayed as Nick and Nora Charles. Under the direction of W.S. Van Dyke, their portrayal brought to life the characters' playful wit as they navigated through Dashiell Hammett's murder mystery with a drink in hand. The Thin Man was a resounding success, earning Van Dyke his first of four Oscar nominations for Best Picture and Powell his first of three nominations for Best Actor.

Estimate:
\$30,000 - 60,000



401
THE THING-FROM ANOTHER WORLD (RKO, 1951)
 One Sheet (27" x 41")
 Very Fine- Folded
Estimate: \$1,000 - 2,000



402
THE THING (Universal, 1982)
 One Sheet (27" x 41") NSS Style
 Very Fine+ Rolled; Artwork by Drew Struzan
Estimate: \$1,200 - 2,400



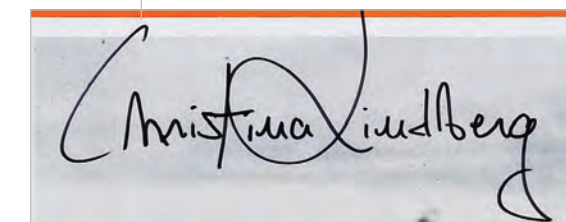
403
THIS ISLAND EARTH (Universal-International, 1955)
 One Sheet (27" x 41")
 Very Fine+ Folded; Artwork by Reynold Brown
Estimate: \$600 - 1,200



404
THREE STOOGES: THREE LOAN WOLVES (Columbia, 1946)
 One Sheet (27" x 41")
 Fine+ on Linen
Estimate: \$2,500 - 5,000



406
THRONE OF BLOOD (Toho, 1957)
 Japanese B2 (20" x 29") Country-of-Origin, English Export Style
 Very Fine Folded
Estimate: \$600 - 1,200



405
THRILLER: A CRUEL PICTURE (Europa Film, 1974)
 Swedish One Sheet (23.25" x 37")
 Country-of-Origin
 Signed by Christina Lindberg
 Very Fine+ Rolled
Estimate: \$800 - 1,600



407
THE THROWBACK (Universal, 1935)
 One Sheet (27" x 41")
 Very Fine on Linen
 Estimate: \$1,500 - 3,000



408
TO CATCH A THIEF (Paramount, 1955)
 One Sheet (27" x 41")
 Very Fine- on Linen
 Estimate: \$2,000 - 4,000

409
TO CATCH A THIEF (Paramount, 1955)
 Six Sheet (81" x 81")
 Very Fine on Linen
 Estimate: \$1,500 - 3,000



410
TOUCH OF EVIL (Universal, 1958)
 Six Sheet (81" x 81")
 Very Fine- on Linen; Artwork by Bob Tollin
 Estimate: \$1,500 - 3,000



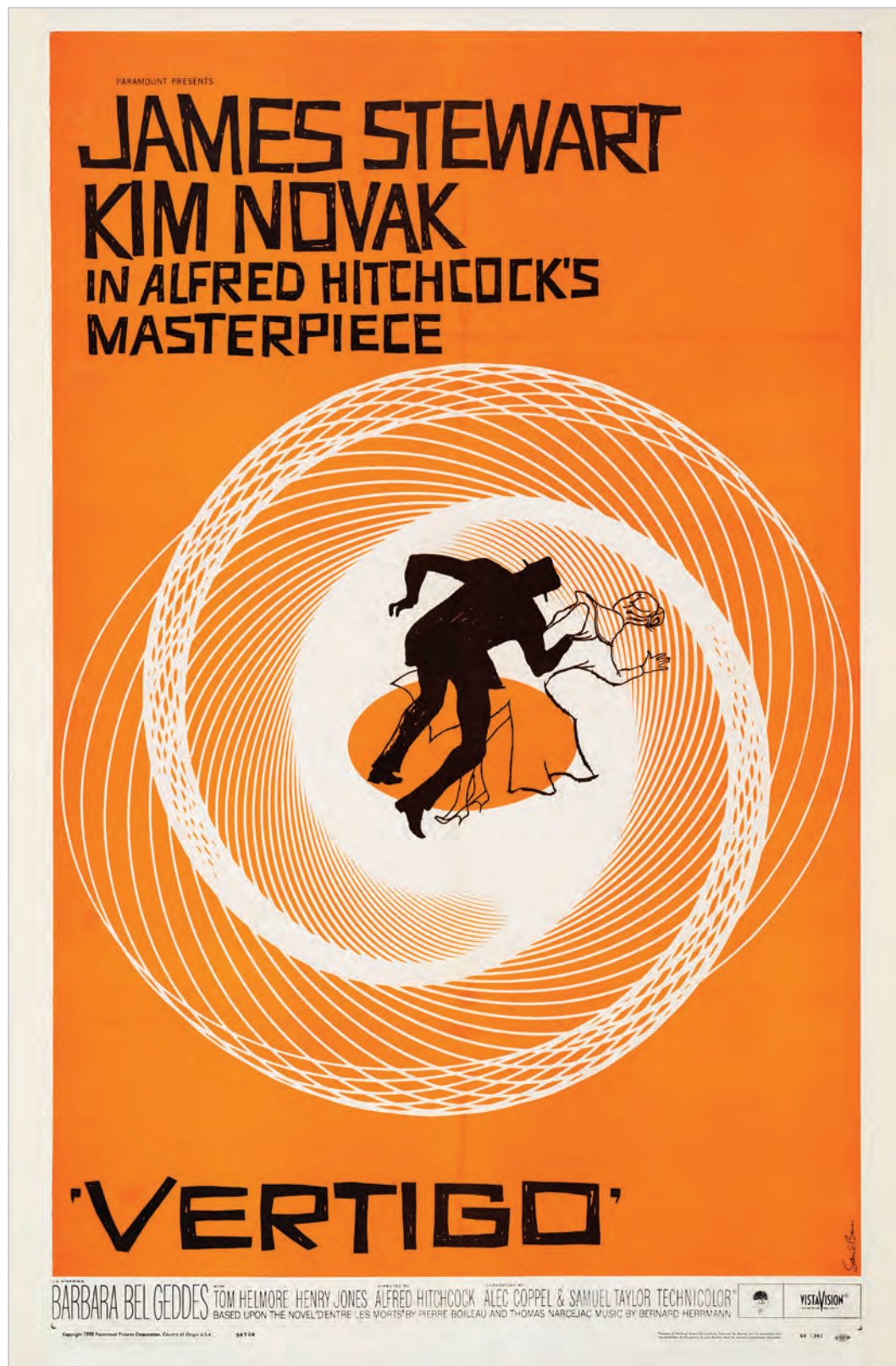
411
THE TOWERING INFERNO (Fox Rank/Columbia-Warner, 1974)
 Original Caricature Artwork (25.25" x 31.5") From the David Frangioni Collection
 Very Fine+; Artwork by Bob Bentovoja

Estimate: \$1,000 - 2,000

412
TRAVEL POSTER (Flexible Flyer Skies, 1932)
 Lake Placid Travel Poster (23.5" x 36")
 Fine- on Linen

Estimate: \$600 - 1,200





413
VERTIGO (Paramount, 1958)
 One Sheet (27" x 41")
 Fine+ on Linen; Artwork by
 Saul Bass

Estimate: \$3,500 - 7,000



414
VERTIGO (Paramount, 1958)
 Insert (14" x 36")
 Very Fine- Folded; Artwork
 by Saul Bass

Estimate: \$1,000 - 2,000



415
THE WALKING DEAD (AMC, 2015)
 AMC Television Series Poster (24" x 36") Signed by Jeffrey
 Dean Morgan, Seth Gilliam, Andrew Lincoln, Lennie James,
 Ross Marquand, Norman Reedus, Josh McDermitt, and many
 more. (JSA COA)
 Very Fine- Rolled

Estimate: \$1,000 - 2,000



417
WENN VOLKER STREITEN (Apollo, 1915)
 German Poster (58" x 86") Stone Litho, Country-of-Origin
 Very Fine+ Folded; Artwork by R. Wolfth

Estimate: \$800 - 1,600



416
WAR OF THE WORLDS (Paramount, R-1966)
 Argentinian One Sheet (29" x 43")
 Fine+ on Linen

Estimate: \$1,000 - 2,000



418
WHERE EAGLES DARE (MGM, 1968)
 Photo Mockup on Artboard (14.25" x 20")
 From the David Frangioni Collection
 Fine

Estimate: \$1,700 - 3,400



419
WHERE EAGLES DARE (MGM, 1968)
 Three Sheet (41" x 78.5") From the David Frangioni Collection
 Fine+ on Linen

Estimate: \$800 - 1,600



421
WIFE VS. SECRETARY (MGM, 1936)
 40" x 60" Photo Gelatin Poster Meloy Brothers
 Framed
 Very Fine

Estimate: \$800 - 1,600



420
WHY WORRY? (Pathe Exchange, 1923)
 Lobby Cards (2) (11" x 14")
 Fine+

Estimate: \$500 - 1,000



423
WINGS (Paramount, 1927)
 Title Lobby Card- Linen Finish Paper (11" x 14")
 Very Fine

Estimate: \$1,000 - 2,000



422
THE WILD BUNCH (Warner Bros./Seven Arts, 1969)
 Window Card (14" x 22") From the David Frangioni Collection
 Very Fine+

Estimate: \$1,200 - 2,400



424
THE WOLF MAN
 (Universal, 1941)
 One Sheet (27" x 41")
 Very Fine on Linen

This poster depicting the classic tale of lycanthropy is exceptionally rare. Only two copies have been sold at auction in the past twenty years. And this is a first time offer from PropStore.

This rare poster has been professionally preserved on linen. There was a minor paper loss at the very upper right border and a small V-shaped loss at the outer left border along the center horizontal fold. Touch-ups have been applied to the folds and the bottom two center points, and pinholes were present in each corner. The poster is vibrant in color and displays beautifully.

Despite the absence of the legendary literary sources that other early Universal horror films enjoyed, screenwriter Curt Siodmak still crafted a compelling narrative, essentially establishing the modern werewolf lore. This includes the concept of werewolf transformation due to a bite, the notion of the silver bullet, and the influence of the moon. Makeup artist Jack Pierce once again brought to life one of the most iconic monsters in the Universal Horror collection. With its strong cast and the atmospheric cinematography by Joseph Valentine, The Wolf Man remains a seminal and influential work in the horror genre.

Estimate:
\$60,000 - 120,000



425
THE WRECKING CREW (Columbia, 1969)
 1969 Pinup Calendar (13" x 22")
 Very Fine

Estimate: \$500 - 1,000



426
YOJIMBO (Toho, 1961)
 Japanese STB (20" x 57") Country-of-Origin
 Very Fine Rolled

This beautiful double-panel Japanese poster previously folded will be shipped rolled, exhibiting minimal wear and displaying beautifully..

One of director Akira Kurosawa's most celebrated samurai epics, Yojimbo, tells the story of the wandering ronin and masterful swordsman involved in a war between two competing crime bosses, each wanting to hire him as a bodyguard. Starring Toshiro Mifune in the titular role alongside Tatsuya Nakadai and Takashi Shimura, the film was later adapted, in some cases shot for shot, as the basis for director Sergio Leone's spaghetti Western, A Fistful of Dollars (1964) starring Clint Eastwood. Both films are often considered among the greatest and most influential ever made.

Estimate: \$4,000 - 8,000





427
YOJIMBO (Toho, R-1967)
Japanese STB (20" x 57") Country-of-Origin
Very Fine+ Rolled

Estimate: \$500 - 1,000



428
YOUNG AMERICA (Fox Film, 1932)
One Sheet (27" x 41")
Very Fine+ on Linen

Estimate: \$600 - 1,200



429
YOUNG FRANKENSTEIN (20th Century Fox, 1974)
30" x 40" Style B
Very Fine Rolled; Artwork by John Alvin

Estimate: \$500 - 1,000

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Day 2

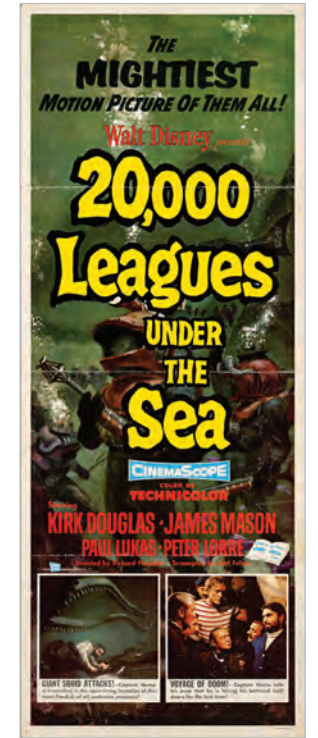
Lots 430 - End
Friday,
September 13, 2024
9:30 AM (PDT) / 5:30 PM (BST)



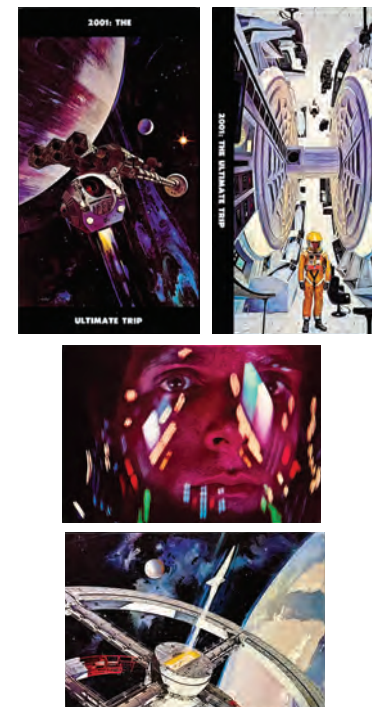
430
1941 (Universal, 1979)
One Sheet (27" x 41") Advance
"Wild Bill" Style
Very Fine Rolled
Estimate: \$400 - 800



431
ALIEN (20th Century Fox, 1979)
45 RPM Radio Spot Records (22) and 33
1/3 RPM Record (1) (10.25" x 10.25" x 2")
Near Mint
Estimate: \$300 - 600



432
20,000 LEAGUES UNDER THE SEA
(Buena Vista Pictures, 1954)
Insert (14" x 36") Glossy Finish
Fine- Folded
Estimate: \$300 - 600



433
2001: A SPACE ODYSSEY (MGM, 1968)
Postcards (4) (5.5" x 8" & 5.5" x 10")
Very Fine+
Estimate: \$300 - 600



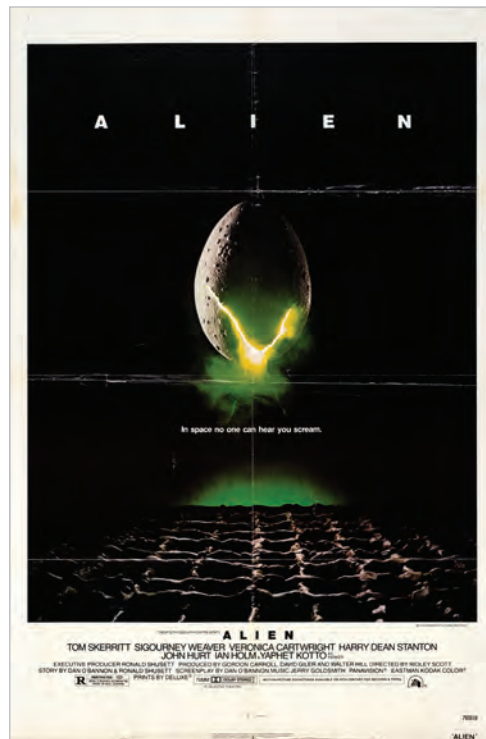
434
2001: A SPACE ODYSSEY (MGM, 1968)
Large Herald
(13" x 11" Folded, 13" x 22" Unfolded)
Near Mint Folded; Artwork by Robert McCall
Estimate: \$200 - 400



435
ALIEN (20th Century Fox, 1979)
Insert (14" x 36")
Very Fine- Rolled
Estimate: \$300 - 600



436 ALIEN (Bottleneck Galleries, 2019)
 Limited Edition Screen Print (24" x 36")
 Variant, Hand-Numbered
 Very Fine+ Rolled;
 Artwork by Grzegorz Domaradzki (Gabz)
Estimate: \$300 - 600



437 ALIEN (20th Century Fox, 1979)
 One Sheet (27" x 41")
 Fine Folded
Estimate: \$200 - 400



438 ALIEN (Mondo, 2014)
 Limited Edition Screen Print (24" x 36")
 Hand-Numbered and Artist-Signed
 Very Fine+ Rolled; Artwork by Martin Ansin
Estimate: \$200 - 400



442 ANIMAL HOUSE (Universal, 1978)
 One Sheet (27" x 41") Advance From the David Frangioni Collection
 Very Fine Folded
Estimate: \$400 - 800



443 ANIMAL HOUSE (Universal, 1978)
 One Sheet (27" x 41") Style B
 Very Fine Folded; Artwork by Rick Meyerowitz
Estimate: \$200 - 400



444 ANT-MAN (Walt Disney, 2015)
 One Sheet (27" x 40") Double-Sided
 Signed by Paul Rudd (JSA COA)
 Very Fine+ Rolled
Estimate: \$400 - 800



439 THE AMAZING ADVENTURE (L'Italia, 1936)
 Italian 2-Fogli (39" x 54")
 Fine- Folded
Estimate: \$400 - 800



440 AMERICAN GRAFFITI (Universal, 1973)
 One Sheet (27" x 41")
 Very Fine+ Flat Folded; Artwork by Mort Drucker
Estimate: \$200 - 400



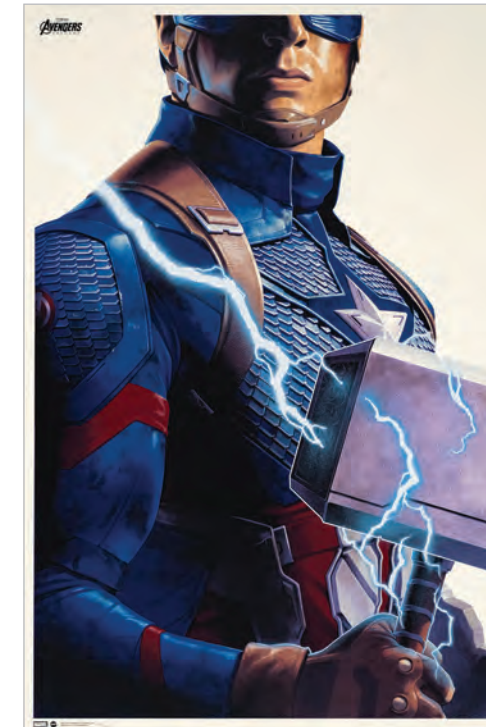
441 AN AMERICAN IN PARIS (MGM, 1951)
 Insert (14" x 36")
 Fine+ Folded
Estimate: \$300 - 600



445 APOCALYPSE NOW (United Artists, 1979)
 One Sheet (27" x 41")
 Very Fine- Rolled; Artwork by Bob Peak
Estimate: \$300 - 600



446 APOCALYPSE NOW (Mondo, 2021)
 Limited Edition Screen Print (24" x 36")
 Hand-Numbered
 Very Fine+ Rolled; Artwork by Bob Peak
Estimate: \$200 - 400



447 AVENGERS: ENDGAME (Mondo, 2021)
 Limited Edition Screen Print (24" x 36")
 Hand-Numbered
 Very Fine Rolled; Artwork by Phantom City Creative
Estimate: \$200 - 400



448
BACK TO THE FUTURE (Universal, 1985)
 One Sheet (27" x 41")
 Near Mint Rolled; Artwork by Drew Struzan
Estimate: \$300 - 600



449
BACK TO THE FUTURE
 (United International, 1985)
 German A1 (23" x 33")
 Very Fine Rolled; Artwork by Drew Struzan
Estimate: \$300 - 600



450
BACK TO THE FUTURE TRILOGY
 (Universal, 1989-2010)
 One Sheets (5) (27" x 40") Regular and Advance Styles
 Very Fine Rolled; Artwork by Drew Struzan
Estimate: \$400 - 800



454
BECKET (Paramount, 1964)
 Three Sheet (41" x 78")
 Very Fine+ on Linen
Estimate: \$100 - 200



455
BEFORE HIM ALL ROME TREMBLED (Minerva Film, 1946)
 Italian 2-Fogli (39" x 55") Country-of-Origin
 Fine- Folded
Estimate: \$400 - 800



451
THE BAT (Allied Artists, 1959)
 One Sheet (27" x 41")
 Fine+ Folded
Estimate: \$300 - 600



452
BATMAN ALL STAR DAIRIES (National Periodical Publications Inc., 1966)
 Product Poster (40" x 59.5")
 Fine+ Rolled
Estimate: \$400 - 800



453
BATMAN FRANCHISE
 (Warner Bros., 1989-1997)
 One Sheets (10) (27" x 40") Regular and Advance Styles
 Near Mint Rolled
Estimate: \$300 - 600



456
BEGINNING OF THE END (Republic, 1957)
 One Sheet (27" x 41")
 Fine+ Folded
Estimate: \$300 - 600



457
BEST WORST MOVIE (Mondo, 2010)
 Limited Edition Screen Print (24" x 36")
 Hand-Numbered and Artist-Signed
 Very Fine+ Rolled; Artwork by Tyler Stout
Estimate: \$200 - 400



458
THE BEST YEARS OF OUR LIVES
 (RKO, 1946)
 Insert (14" x 36")
 Very Fine- Folded
Estimate: \$300 - 600



459
BEWITCHED (ABC, 1964-1972)
 Single-Weight, Silver Gelatin, Vintage Photographs (8) (8.25" x 10" (1), 9" x 7" (7))
 Very Fine
Estimate: \$200 - 400



460
BEYOND A REASONABLE DOUBT (RKO, 1956)
 One Sheet (27" x 41")
 Fine+ Folded
Estimate: \$100 - 200



461
THE BIG BIRD CAGE (New World Pictures, 1972)
 One Sheet (27" x 41")
 Signed by Director Jack Hill
 Very Fine+ Folded
Estimate: \$400 - 800



465
THE BIG LEBOWSKI (Gramercy Pictures, 1988)
 One Sheet (27" x 40") Double-Sided
 Very Fine+ Rolled
Estimate: \$300 - 600



466
THE BIG SLEEP (Warner Bros., 1946)
 Single-Weight, Silver Gelatin, Vintage Photographs (11) (8" x 10")
 Fine+
Estimate: \$400 - 800



467
BLACK CHRISTMAS (Warner Bros., 1974)
 Swedish One Sheet (27.5" x 39.5")
 Fine+ Rolled
Estimate: \$300 - 600



462
THE BIG CLOCK (Paramount, 1948)
 Single-Weight, Silver Gelatin, Vintage Photographs (21) (8" x 10")
 Very Fine-
Estimate: \$300 - 600



463
THE BIG DOLL HOUSE (New World Pictures, 1971)
 One Sheet (27" x 41")
 Signed by Director Jack Hill
 Very Fine+ Folded
Estimate: \$400 - 800



464
THE BIG DOLL HOUSE (New World Pictures, 1971)
 One Sheet (27" x 41")
 Signed by Director Jack Hill
 Very Fine Folded
Estimate: \$400 - 800



468
BLACK CHRISTMAS (Roxy International, 1975)
 Italian 2-Fogli (39" x 55")
 Fine Folded
Estimate: \$400 - 800



469
BLACK CHRISTMAS (Warner Bros., 1974)
 German A1 (23" x 33")
 Signed by Olivia Hussey
 Very Fine Folded
Estimate: \$400 - 800



470
BLACK CHRISTMAS (Warner Bros., 1974)
 Half Sheet (22" x 28")
 Fine- Rolled
Estimate: \$400 - 800



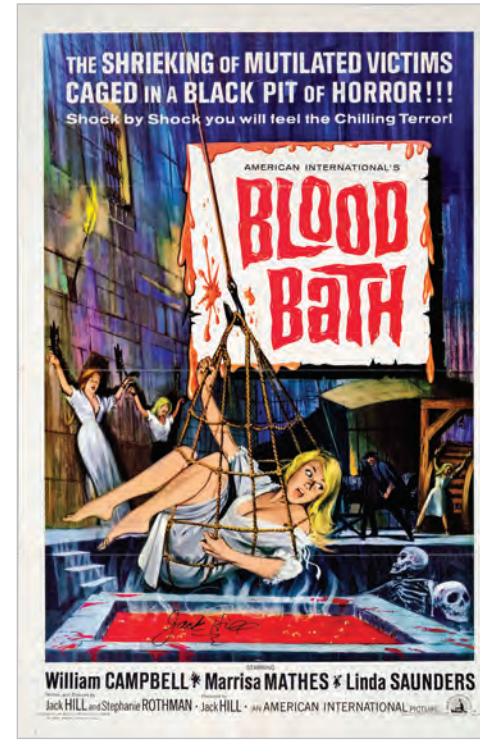
471
BLACK CHRISTMAS (Warner Bros., 1974)
 Italian 2 Fogli (38" x 55")
 Very Fine- Folded
Estimate: \$400 - 800



472
BLACK CHRISTMAS (Warner Bros., 1974)
 Argentinian 2-Sheet (42.25" x 58")
 Very Fine- Folded; Artwork by Aler
Estimate: \$300 - 600



473
BLACK CHRISTMAS (Warner Bros., 1974)
 Australian Daybill (13.5" x 29.75")
 Very Fine Folded
Estimate: \$300 - 600



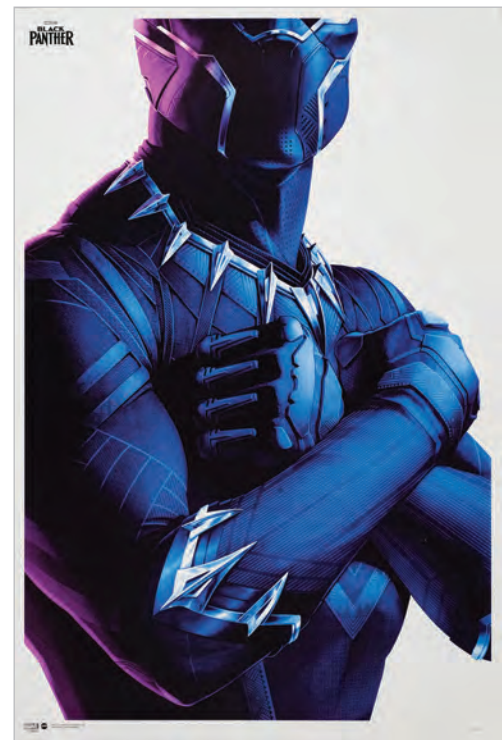
477
BLOOD BATH
 (American International, 1966)
 One Sheet (27" x 41")
 Signed by Director Jack Hill
 Very Fine- Folded
Estimate: \$400 - 800



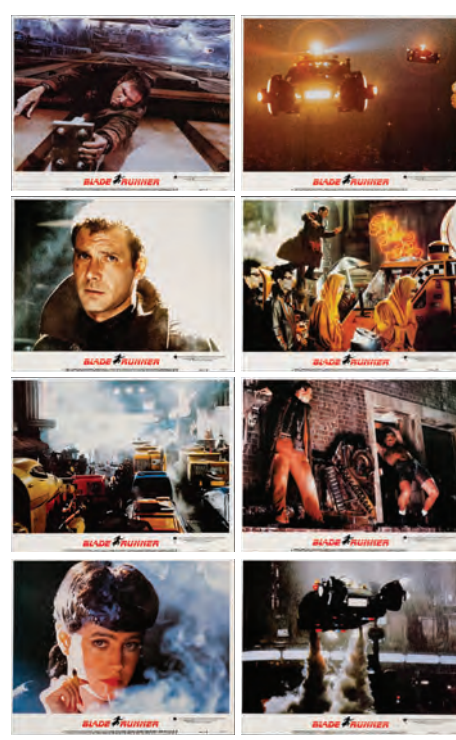
478
BLOOD SIMPLE (Circle Films, 1984)
 One Sheet (25" x 38.5") International Style
 Very Fine- on Linen
Estimate: \$300 - 600



479
BILLY WILDER FILMS (Paramount, 1938)
 Signed Lobby Cards (2) (11" x 14")
 Signed by Director Billy Wilder (JSA COA)
 Very Fine-
Estimate: \$300 - 600



474
BLACK PANTHER (Mondo, 2022)
 Limited Edition Screen Print (24" x 36")
 Variant Edition, Hand-Numbered
 Fine+ Rolled; Artwork by
 Phantom City Creative
Estimate: \$200 - 400



475
BLADE RUNNER (Warner Bros., 1982)
 Lobby Card Set (11" x 14")
 Near Mint
Estimate: \$400 - 800



476
THE BLOB (Paramount, 1958)
 Half Sheet (22" x 28")
 Fine+ Folded
Estimate: \$300 - 600



480
THE BLUES BROTHERS (Universal, 1980)
 One Sheet (27" x 41")
 Very Fine- on Linen
Estimate: \$400 - 800



481
THE BLUES BROTHERS (Universal, 1980)
 Lobby Card Set (11" x 14")
 Near Mint
Estimate: \$400 - 800



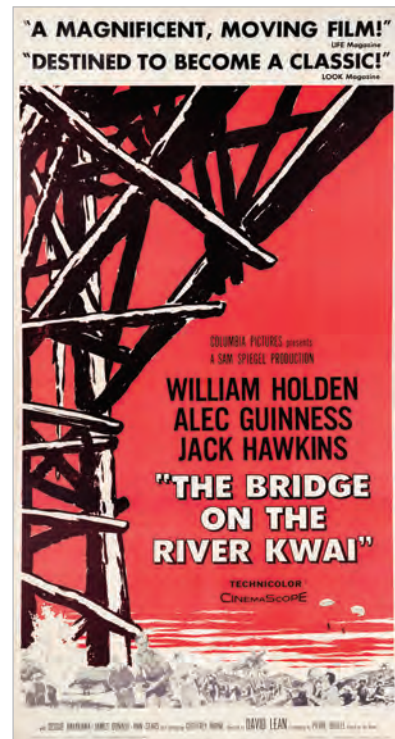
482
BONNIE AND CLYDE (Warner Bros., 1967)
 Three Sheet (41" x 79") From the David
 Frangioni Collection
 Very Fine Folded
Estimate: \$400 - 800



483 THE BRADY BUNCH (ABC, 1969-1974)
Single-Weight, Silver Gelatin, Vintage Photographs (16)
(4.25" x 3.5" up to 9.25" x 7.5")
Very Fine
Estimate: \$200 - 400



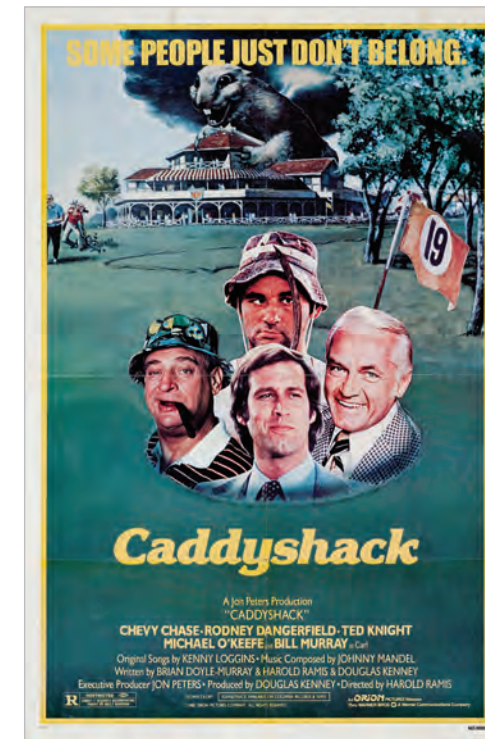
484 THE BREAKFAST CLUB (Universal, 1985)
One Sheet (27" x 41")
Very Fine Rolled
Estimate: \$200 - 400



485 THE BRIDGE ON THE RIVER KWAI (Columbia, 1957)
Three Sheet (41" x 79")
Very Fine- on Linen
Estimate: \$300 - 600



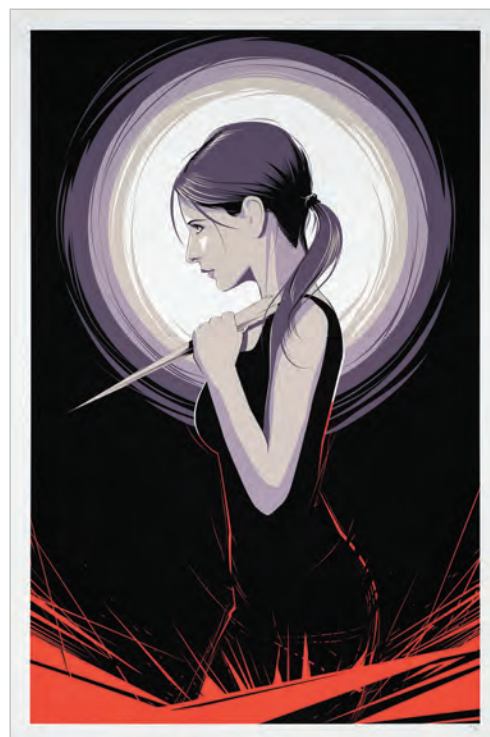
489 BURN AFTER READING (Universal, 2008)
One Sheet (27" x 40") Double-Sided
Advance
Very Fine- Rolled
Estimate: \$200 - 400



490 CADDYSHACK (Orion, 1980)
One Sheet (27" x 41")
Very Fine- Folded
Estimate: \$300 - 600



491 CAMELOT (Warner Bros./Seven Arts, 1967)
Set of 4 Door Panel Posters (20" x 60")
Very Fine- Folded
Estimate: \$300 - 600



486 BUFFY THE VAMPIRE SLAYER (Hero Complex Gallery, 2014)
Limited Edition Screen Print (24" x 36")
Hand-Numbered
Very Fine+ Rolled; Artwork by Craig Drake
Estimate: \$200 - 400



487 BULLDOG DRUMMOND COMES BACK (Paramount, 1937)
One Sheet (27" x 41") Style A
Very Fine+ on Linen
Estimate: \$400 - 800



488 BULLITT (Zoetrope Galleries, 2014)
Limited Edition Screen Print (24" x 36")
Hand-Numbered and Artist-Signed
Near Mint Rolled; Artwork by Henry Villegas
Estimate: \$200 - 400



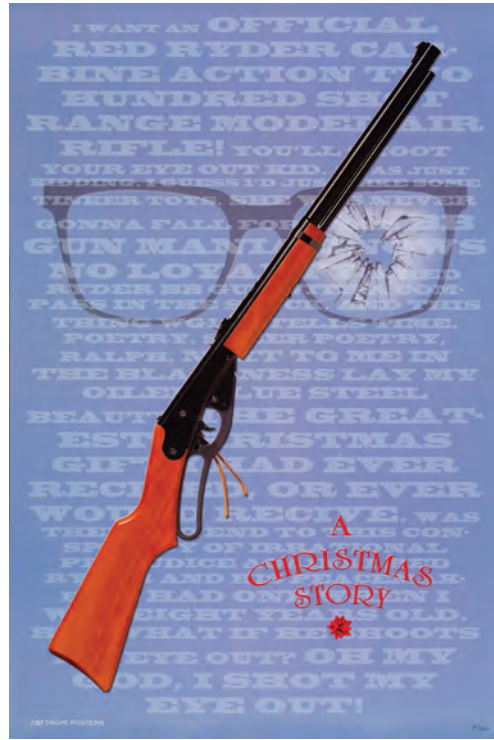
492 CAT ON A HOT TIN ROOF (MGM, 1958)
Insert (14" x 36")
Fine+ Folded; Artwork by Reynold Brown
Estimate: \$400 - 800



493 CHARADE (Universal, 1963)
One Sheet (27" x 41")
Fine+ on Linen
Estimate: \$300 - 600



494 A CHRISTMAS STORY (MGM/UA, 1983)
One Sheet (27" x 41")
Near Mint Rolled; Artwork by Robert Tanenbaum
Estimate: \$300 - 600



495
A CHRISTMAS STORY
 (Zoetrope Galleries, 2013)
 Limited Edition Print (28" x 40") Hand-Numbered and Artist-Signed
 Near Mint Rolled; Artwork by Henry Villegas
Estimate: \$100 - 200



496
CINDERELLA (Walt Disney, 2015)
 One Sheet (27" x 40") Double-Sided
 Signed by Lily James, Cate Blanchett, Richard Madden and Chris Weitz (JSA COA)
 Very Fine+ Rolled
Estimate: \$200 - 400



497
CINEMA PARADISO (Miramax, 1990)
 One Sheet (27" x 41")
 Very Fine+ Rolled
Estimate: \$300 - 600



501
A CLOCKWORK ORANGE
 (Warner Bros., 1971)
 Iron-On Color Fast Garment Decoration (9" x 5.5")
 Near Mint; Artwork by Duggie Fields
Estimate: \$200 - 400



502
COFFY (American International, 1973)
 One Sheets (2) (27" x 41")
 Signed by Director Jack Hill
 Very Fine+ Folded
Estimate: \$300 - 600



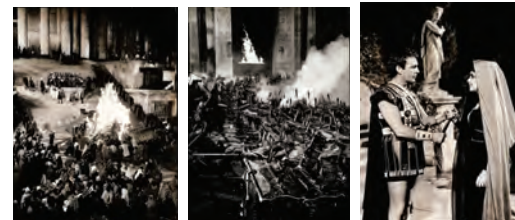
503
THE COMEDY OF TERRORS
 (American International, 1964)
 insert (14" x 36")
 Very Good+ Folded;
 Artwork by Reynold Brown
Estimate: \$300 - 600



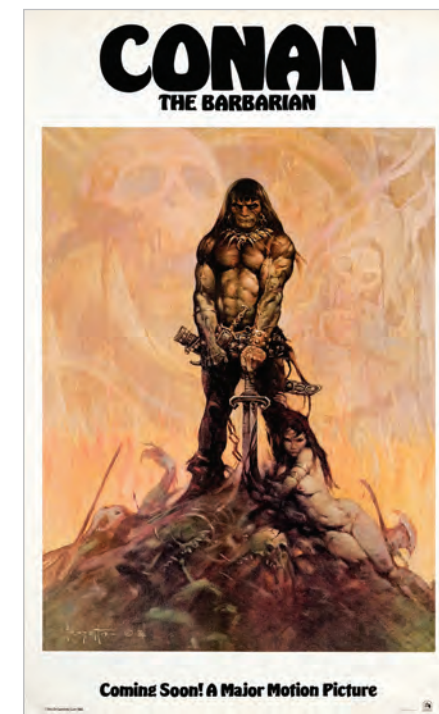
498
CIRCUS OF FEAR
 (Anglo-Amalgamated, 1966)
 British Quad (30" x 40") Country-of-Origin
 Very Fine- Rolled
Estimate: \$200 - 400



499
THE CIRCUS (United Artists, 1928)
 Pressbook (9.5" x 12.5")
 Good; Artwork by "Hap" Hadley
Estimate: \$200 - 400



500
CLEOPATRA (20th Century Fox, 1963)
 Oversized Photographs (18) With Custom Folio (11.75" x 15.75")
 Very Fine+
Estimate: \$400 - 800



504
CONAN THE BARBARIAN (Universal, 1982)
 Promotional Poster (22" x 36") Advance
 Near Mint Rolled; Artwork by Frank Frazetta
Estimate: \$400 - 800



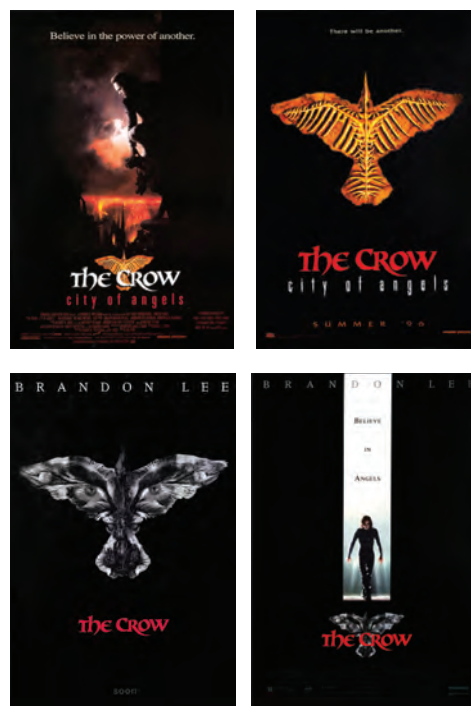
505
COOL HAND LUKE (Warner Bros., 1967)
 French Grande (47" x 61")
 Very Fine on Linen; Artwork by Jean Mascii
Estimate: \$400 - 800



506
CREEPSHOW (Warner Bros., 1982)
 One Sheet (27" x 41")
 Very Fine+ Rolled; Artwork by Joann Daley
Estimate: \$300 - 600



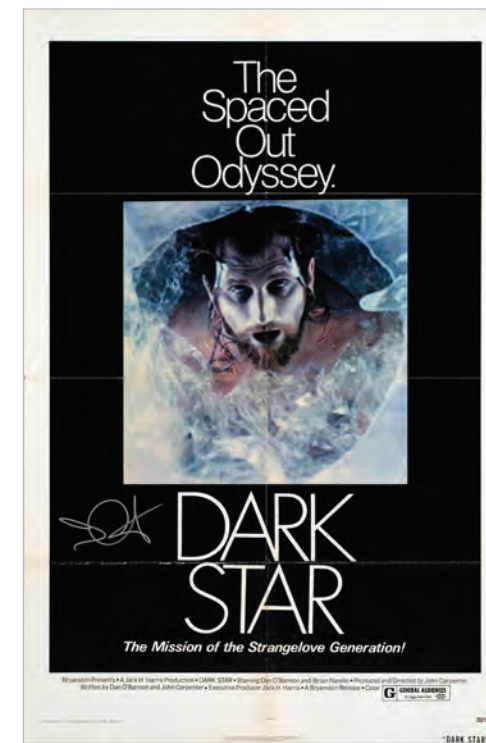
507
CREEPSHOW (Alpha Films, 1982)
 British Quad (30" x 40")
 Very Fine Folded; Artwork by Tom Chantrell
Estimate: \$300 - 600



508
THE CROW (Miramax, 1994-1996)
 One Sheets (4) (27" x 40")
 Very Fine+ Rolled
Estimate: \$300 - 600



509
CRY OF THE CITY
 (20th Century Fox, 1948)
 Single-Weight, Silver Gelatin, Vintage
 Photographs (37) and Pressbook (8" x 10")
 Very Fine
Estimate: \$400 - 800



513
DARK STAR (Bryanston, 1974)
 One Sheet (27" x 41")
 Signed by Director John Carpenter
 Very Fine- Folded
Estimate: \$400 - 800



514
DAWN OF THE DEAD
 (Pushkar Films, 1979)
 Thai One Sheet (21.5" x 30.75")
 Signed by Director George A. Romero
 Very Fine Folded; Artwork by Neet
Estimate: \$400 - 800



515
DAY OF THE TRIFFIDS
 (Allied Artists, 1962)
 One Sheet (27" x 41")
 Very Fine- Folded; Artwork by
 Joseph Smith
Estimate: \$400 - 800



510
CUJO (Associated British-Pathe, 1983)
 British Quad (30" x 40")
 Signed by Dee Wallace, Danny Pintauro,
 and Daniel Hugh Kelly.
 Very Fine Folded
Estimate: \$400 - 800



511
CUJO (MEDUSA, 1983)
 Italian 2-Fogli (38" x 55")
 Signed by Dee Wallace, Danny Pintauro
 and Daniel Hugh Kelly
 Very Fine Folded
Estimate: \$400 - 800



512
DARK PASSAGE (Warner Bros., 1947)
 Single-Weight, Silver Gelatin, Vintage
 Photographs (16) (8" x 10")
 Fine+
Estimate: \$300 - 600



516
DEEP RED (Cineriz, 1975)
 Italian 2-Fogli (39" x 55")
 Country-of-Origin
 Signed by Director Dario Argento
 Very Fine- Folded; Artwork by
 Sandro Symioni
Estimate: \$400 - 800



517
DERSU UZALA (Nippon Herald, 1975)
 Japanese B2 Posters (2) (20" x 28")
 Country-of-Origin
 Very Fine Folded & Rolled
Estimate: \$300 - 600



518
DIAL RAT FOR TERROR
 (Ember Film, 1976)
 British Quad (30" x 40")
 Signed by Director Larry Cohen (JSA COA)
 Very Fine- Folded
Estimate: \$400 - 800



519
DIE HARD (20th Century Fox, 1988)
 Full-Bleed One Sheet (27" x 40")
 Very Fine Rolled
Estimate: \$300 - 600



520
DILLINGER (Trans World Films, 1945)
 Italian Photobustas (13) (13" x 13.25")
 Fine+
Estimate: \$300 - 600



521
DINNER FOR SCHMUCKS (Paramount, 2010)
 One Sheet (27" x 40") Double-Sided
 Signed by Steve Carell, Paul Rudd, Bruce Greenwood, Ron Livingston and director Jay Roach (JSA COA)
 Fine+ Rolled
Estimate: \$300 - 600



525
DODES'KA-DEN (Toho, 1970)
 Japanese B2 (20" x 28") Country-of-Origin, US Translation Style
 Very Fine Folded; Artwork by Akira Kurosawa
Estimate: \$100 - 200



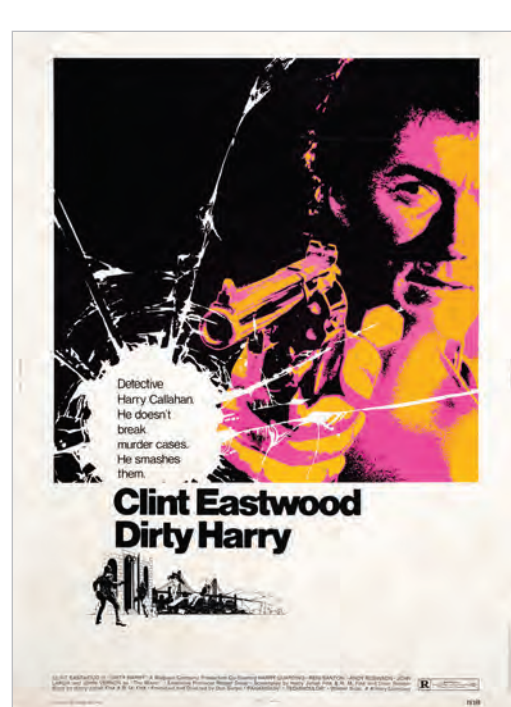
526
DOLLY (Choudens Ed. Paris. Clerice, Paris, 1922)
 Opera Poster (29.75" x 46") Stone Litho
 Fine- on Linen
Estimate: \$300 - 600



527
DOUBLE INDEMNITY (Zoetrope Galleries, 2014)
 Limited Edition Screen Print (24" x 36")
 Hand-Numbered, Artist-Signed Remarque
 Near Mint Rolled; Artwork by Henry Villegas
Estimate: \$300 - 600



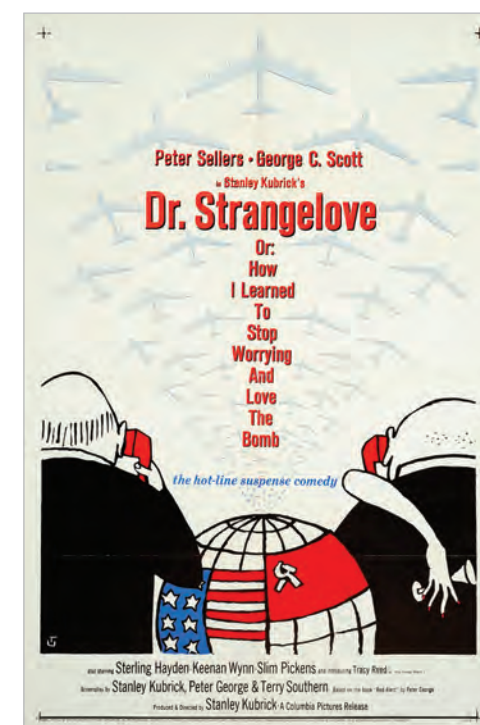
522
THE DIRTY DOZEN (MGM, 1967)
 One Sheet (27" x 41")
 Fine on Linen; Artwork by Frank McCarthy
Estimate: \$300 - 600



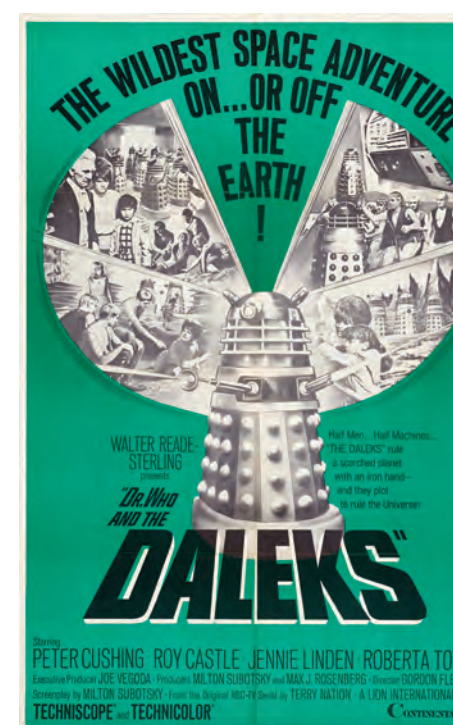
523
DIRTY HARRY (Warner Bros., 1971)
 (30" x 40")
 Very Fine- Rolled; Artwork by Bill Gold
Estimate: \$300 - 600



524
DOCTOR SLEEP (Warner Bros., 2019)
 One Sheet (27" x 40") Double-Sided
 Signed by Ewan McGregor, Kyliegh Curran and Mike Flanagan (JSA COA)
 Very Fine+ Rolled
Estimate: \$300 - 600



528
DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (Columbia, 1964)
 One Sheet (27" x 41") Day-Glo Style
 Very Fine+ Folded; Artwork by Tomi Ungerer
Estimate: \$400 - 800



529
DR. WHO AND THE DALEKS (Continental, 1966)
 One Sheet (27" x 41")
 Near Mint Folded
Estimate: \$300 - 600



530
DRACULA HAS RISEN FROM THE GRAVE (Warner Bros./Seven Arts, 1968)
 Oversized Photograph (11" x 14") Inscribed by Veronica Carlson
 Very Fine
Estimate: \$200 - 400



531
DRAGON: THE BRUCE LEE STORY
(UIP, 1993)
British Quad (30" x 40")
Very Fine+ Rolled
Estimate: \$200 - 400



532
DUEL (Universal, 1971)
British Quad (30" x 40")
Very Fine+ Rolled
Estimate: \$300 - 600



533
DUEL (Cinema International Corp., 1973)
German A1 (23" x 33")
Very Fine+ Rolled
Estimate: \$200 - 400



537
EAST OF EDEN (Warner Bros., 1955)
One Sheet (27" x 41")
Very Good+ on Linen
Estimate: \$400 - 800



538
EAST OF EDEN (Warner Bros., R-1959)
Italian Locandina (13" x 27.5")
Very Fine- Folded; Artwork by Luigi Martinati
Estimate: \$400 - 800



539
ELVIS PRESLEY (MGM, 1957)
Window Card and Title Lobby Card
(14" x 22" & 11" x 14")
Very Fine
Estimate: \$300 - 600



534
DUNE (Universal, 1984)
One Sheet (27" x 41") Advance
Very Fine- Rolled
Estimate: \$300 - 600



535
E.T. THE EXTRA-TERRESTRIAL
(Universal, 1982)
Lobby Card Set (11" x 14")
Very Fine
Estimate: \$300 - 600



536
EARL MACPHERSON
(Shaw-Barton, Inc. Advertising, 1940s)
Pastel Pinup Artwork (24" x 38")
Very Fine On Brown Manila Paper; Artwork by Earl MacPherson
Estimate: \$600 - 1,200



540
THE ENFORCER (Warner Bros., 1976)
British Quad (30" x 40")
Very Fine+ Folded
Estimate: \$300 - 600



541
ENTER THE DRAGON (Warner Bros., 1973)
Half Sheet (22" x 28")
Fine Rolled; Artwork by Bob Peak
Estimate: \$300 - 600

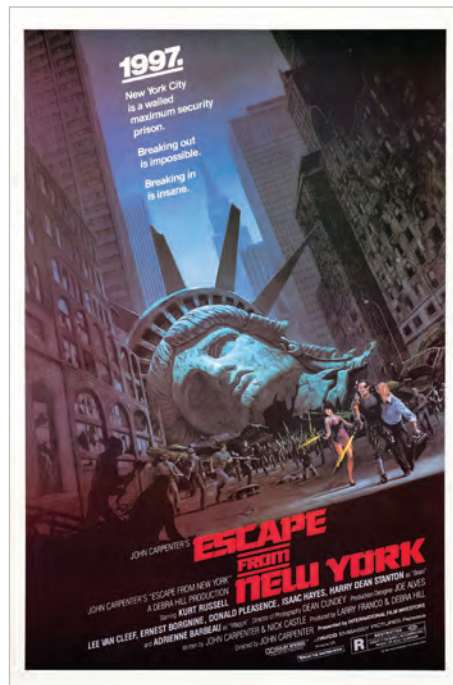


542
ENTERTAINING MR. SLOANE
(Warner-Pathe, 1970/1962)
British Quads (2) (30" x 40")
Fine+ Rolled; Artwork by Tom Chantrell
Estimate: \$200 - 400

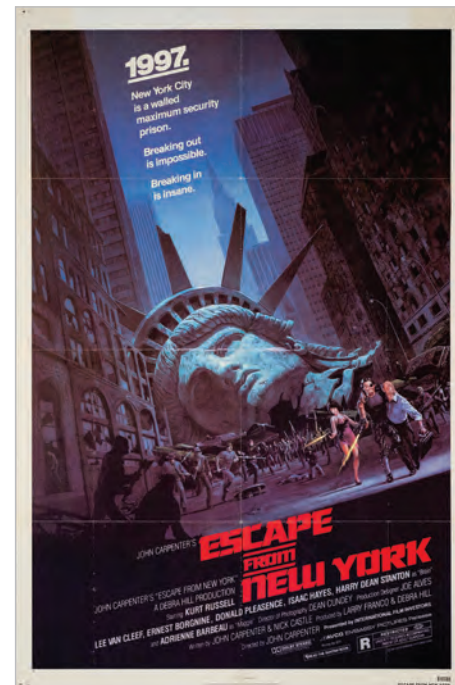




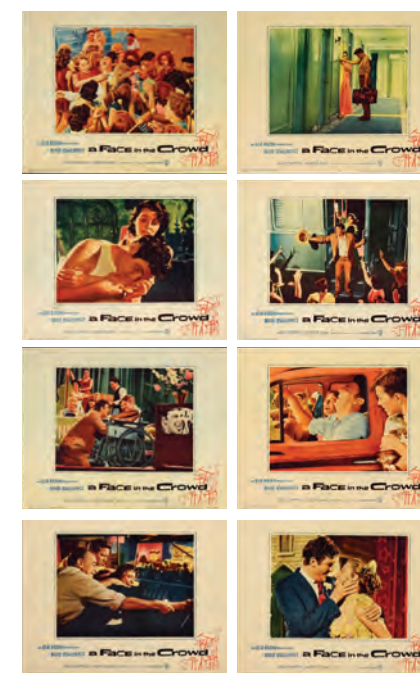
543
ERASERHEAD (Mainline Pictures, 1977)
 British Quad (30" x 40")
 Very Fine+ Rolled
Estimate: \$300 - 600



544
ESCAPE FROM NEW YORK
 (Avco Embassy, 1981)
 One Sheet (27" x 41")
 Very Fine+ Rolled; Artwork by Barry E. Jackson
Estimate: \$400 - 800



545
ESCAPE FROM NEW YORK
 (Avco Embassy, 1981)
 One Sheet (27" x 41") NSS Style
 Fine+ Folded; Artwork by Barry E. Jackson
Estimate: \$400 - 800



549
A FACE IN THE CROWD
 (Warner Bros., 1957)
 Lobby Card Set (11" x 14")
 Very Fine+
Estimate: \$200 - 400



550
FARRAH FAWCETT (Pro Arts, 1976)
 Personality Poster (20" x 28")
 Near Mint Rolled
Estimate: \$200 - 400



551
FAST TIMES AT RIDGEMONT HIGH
 (Universal, 1982)
 One Sheet (27" x 41")
 Very Fine+ Rolled
Estimate: \$200 - 400



546
THE EVIL DEAD (New Line, 1983)
 One Sheet (27" x 41") Signed by Director Sam Raimi, Bruce Campbell, Ellen Sandweiss, Betsy Baker, Theresa Tilly, Hal Delrich, composer Joseph LoDuca, and SFX Tom Sullivan. (JSA COA)
 Very Fine Folded; Artwork by M. Skilsky
Estimate: \$400 - 800



547
THE EVIL DEAD
 (Sahamongkol Film Co., 1984)
 Thai One Sheet (21" x 29")
 Signed by Betsy Baker, Ellen Sandweiss and Sarah York
 Fine Folded
Estimate: \$400 - 800



548
EVILSPEAK (Warner Bros, 1981)
 One Sheet (27" x 41") International Style
 Signed by Clint Howard
 Very Fine+ Folded; Artwork by C.W. Taylor
Estimate: \$300 - 600



552
FERRIS BUELLER'S DAY OFF
 (Paramount, 1986)
 Special Promotional Poster (14.25" x 24")
 Very Fine- on Linen
Estimate: \$200 - 400



553
FIRST MEN IN THE MOON AND OTHER LOT (Columbia/20th Century Fox, 1964/1959)
 Lobby Card Sets (2) (11" x 14")
 Very Fine
Estimate: \$300 - 600



554
FLIRTING WITH FATE (MGM, 1938)
 One Sheet (27" x 41")
 Very Good- on Linen; Artwork by Al Hirschfeld
Estimate: \$100 - 200



555
THE FOG (AVCO Embassy, 1980)
 One Sheet (27" x 41")
 Signed by Director John Carpenter
 Very Fine Folded
Estimate: \$400 - 800



556
FOR A FEW DOLLARS MORE
 (United Artists, c.1970s)
 Romanian Poster (19.5" x 27.5") From the David Frangioni Collection
 Fine Folded
Estimate: \$400 - 800



557
FOR A FEW DOLLARS MORE
 (United Artists, 1965)
 Swiss Counter Display (c.1970s)
 (8.25" x 11.75")
 From the David Frangioni Collection
 Near Mint
Estimate: \$200 - 400



561
THE FP (Mondo, 2011)
 Limited Edition Screen Print (24" x 36")
 Hand-Numbered
 Very Fine+ Rolled; Artwork by Tyler Stout
Estimate: \$200 - 400



562
FRIDAY THE 13TH (Paramount, 1980)
 One Sheet (27" x 41")
 Near Mint Folded; Artwork by Alex Ebel
Estimate: \$300 - 600



563
FRIDAY THE 13TH
 (Bottleneck Galleries, 2018)
 Limited Edition Screen Print (24" x 36")
 Hand-Numbered, Artist-Signed
 Very Fine+ Rolled; Artwork by Alex Ebel and Spiro Angelikas
Estimate: \$200 - 400



558
FORTY LITTLE MOTHERS (MGM, 1940)
 Six Sheet (79" x 78")
 Fine on Linen; Artwork by Al Hirschfeld
Estimate: \$300 - 600



559
FORTY MINUTES 'TIL DAWN
 (Belarusfilm, 1963)
 Russian Poster (24.75" x 34.75")
 Country-of-Origin
 Fine on Linen
Estimate: \$300 - 600



560
THE FOUNTAINHEAD (Warner Bros., 1949)
 Half Sheet (22" x 28")
 Fine+ on Paper
Estimate: \$300 - 600



564
GHOSTBUSTERS (Columbia, 1984)
 Insert (14" x 36")
 Fine+ Rolled
Estimate: \$400 - 800



565
GHOSTBUSTERS (Columbia, 1984)
 One Sheet (27" x 41")
 Near Mint Folded
Estimate: \$300 - 600



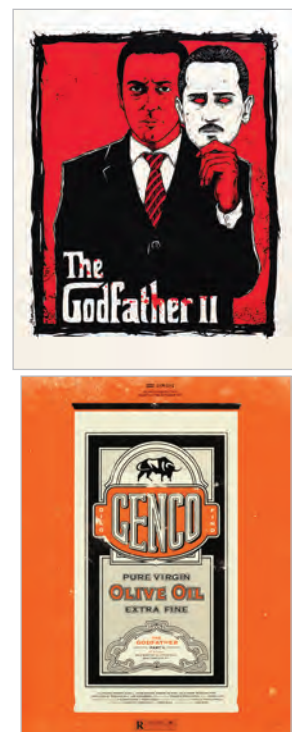
566
GHOSTBUSTERS
 (Columbia-EMI-Warner, 1984)
 British Quad (30" x 40")
 Very Fine Folded
Estimate: \$300 - 600



567
GIRL CRAZY (MGM, 1943)
 Half Sheet (22" x 28") Style A
 Very Fine- Rolled
Estimate: \$400 - 800



568
GIRL CRAZY (MGM, 1943)
 Insert (14" x 36")
 Very Fine Folded
Estimate: \$400 - 800



569
THE GODFATHER PART II (Mondo and Spoke Art, 2013)
 Limited Edition Screen Print and Artist's Proof (18" x 24" and 23" x 28.75") Hand-Numbered and Artist-Signed
 Very Fine+ and Very Fine- Rolled; Artwork by Olly Moss and Jermaine Rogers
Estimate: \$300 - 600



573
GOODFELLAS (Warner Bros., 1990)
 One Sheet (27" x 39")
 Very Fine+ Rolled
Estimate: \$300 - 600



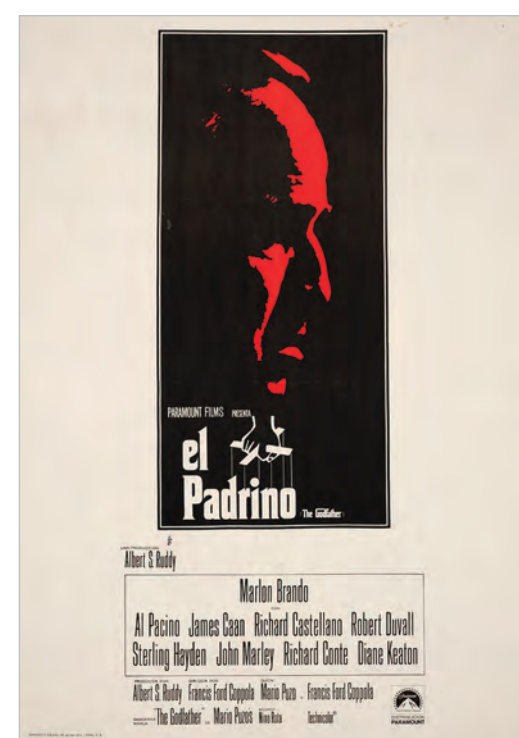
574
THE GOONIES (Warner Bros., 1985)
 One Sheet (27" x 41") Hanging Style
 Very Fine Rolled; Artwork by Drew Struzan
Estimate: \$400 - 800



575
THE GRADUATE (Strand, R-1997)
 One Sheet (27" x 40") 30th Anniversary Poster Signed by Dustin Hoffman and Anne Bancroft (JSA COA)
 Very Fine- Rolled
Estimate: \$400 - 800



570
THE GODFATHER (Paramount, 1972)
 Window Card (14" x 22")
 Very Fine+ Rolled; Artwork by S. Neil Fujita
Estimate: \$300 - 600



571
THE GODFATHER (CIC, 1972)
 Spanish One Sheet (27" x 39")
 Fine on Linen; Artwork by S. Neil Fujita
Estimate: \$100 - 200



572
GOING MY WAY (Paramount, 1944)
 Insert (14" x 36")
 Fine Folded
Estimate: \$200 - 400



576
THE GRADUATE (Embassy Pictures, 1967)
 Insert (14" x 36")
 Fine- Folded
Estimate: \$400 - 800



577
GYPSY (Warner Bros., 1962)
 40" x 60"
 Very Fine- Rolled
Estimate: \$300 - 600



578
Halloween (Hemdale, 1991)
 One Sheet (27" x 41") International Style Signed by C.J. Graham and Kristy Swanson
 Very Fine+ Rolled
Estimate: \$400 - 800



579 HALLOWEEN (Mondo, 2018)
Limited Edition Screen Print (24" x 36")
Hand-Numbered, Artist-Signed
Very Fine+ Rolled; Artwork by Bob Gleason
Estimate: \$300 - 600



580 A HARD DAY'S NIGHT (United Artists, 1964)
Japanese B2 (20" x 28.5")
Very Fine+ Rolled
Estimate: \$400 - 800



581 HARRY POTTER AND THE SORCERER'S STONE (Warner Bros., 2001)
One Sheets (2) (27" x 40") Advance
Very Fine+ Rolled
Estimate: \$400 - 800



585 HARVEY (Universal, 1950)
Title Lobby Card (11" x 14") Signed by James Stewart (USA COA)
Fine
Estimate: \$400 - 800



586 THE HATEFUL EIGHT (Mondo, 2016)
Limited Edition Screen Print (36" x 24") Hand-Numbered
Very Fine+ Rolled; Artwork by Jason Edmiston
Estimate: \$200 - 400



582 HARRY POTTER AND THE SORCERER'S STONE (Warner Bros., 2001)
One Sheet (27" x 40")
Double-Sided Advance
Very Fine+ Rolled
Estimate: \$200 - 400



583 HARRY POTTER AND THE SORCERER'S STONE (Warner Bros., 2001)
One Sheet (27" x 40") International Style
Near Mint Rolled
Estimate: \$200 - 400



584 HARRY POTTER SERIES (Warner Bros., 2001-2011)
One Sheets (9) (27" x 40")
Double-Sided Advance
Very Fine+ Rolled
Estimate: \$400 - 800



587 HELLRAISER (New World, 1987)
One Sheet (27" x 41")
Very Fine+ Rolled
Estimate: \$200 - 400



588 HENRY: PORTRAIT OF A SERIAL KILLER (Mondo, 2012)
Limited Edition Screen Print (24" x 36")
Hand-Numbered
Very Fine+ Rolled; Artwork by Ken Taylor
Estimate: \$200 - 400



589 HIGH AND LOW (Toho, 1963)
Japanese B2 (20" x 28.5")
Country-of-Origin
Very Fine Rolled
Estimate: \$400 - 800



590
HIGH PLAINS DRIFTER
 (Cinema International Corp., 1973)
 British Quad (30" x 40")
 Very Fine+ Folded; Artwork by Bill Gold and Ron Lesser
Estimate: \$300 - 600



591
HORROR OF DRACULA
 (Universal-International, 1958)
 Half Sheet (22" x 28")
 Fine+ Folded; Artwork by Joseph Smith
Estimate: \$300 - 600



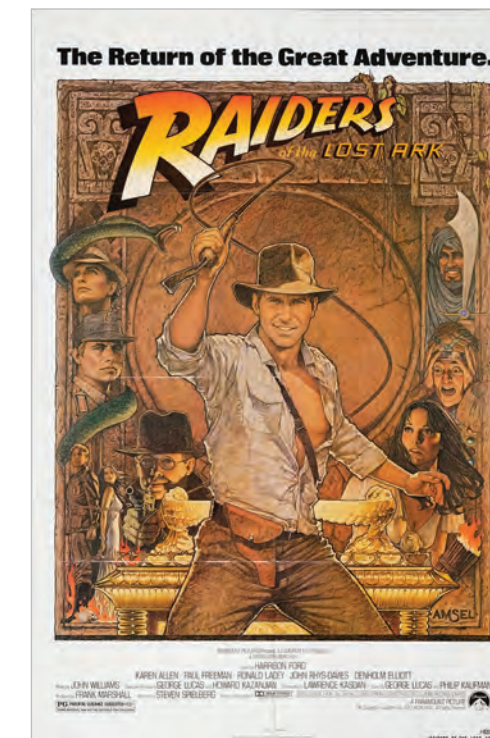
592
THE HORSE SOLDIERS
 (United Artists, 1959)
 Window Card (14" x 22")
 Fine-
Estimate: \$100 - 200



596
THE HUSTLER
 (20th Century Fox, 1961/1964)
 Lobby Card Set and Reissue Cards (3)
 (11" x 14")
 Very Fine-
Estimate: \$300 - 600



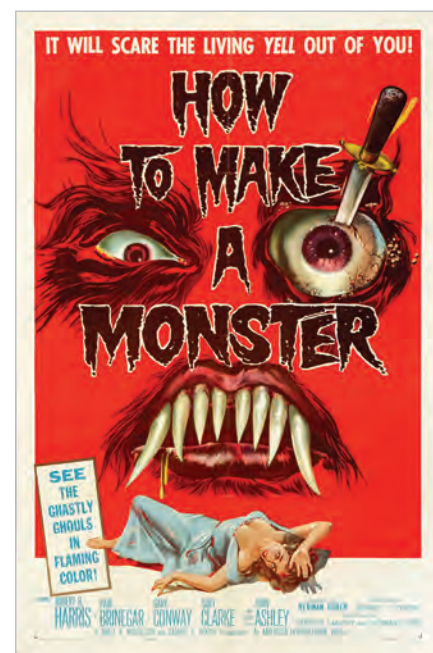
597
I DREAM OF JEANNIE (NBC, 1965-1970)
 Single-Weight, Silver Gelatin, Vintage Photographs (7) (7" x 9")
 Very Fine
Estimate: \$200 - 400



598
INDIANA JONES AND THE RAIDERS OF THE LOST ARK (Paramount, R-1982)
 One Sheet (27" x 41")
 Very Fine+ Folded;
 Artwork by Richard Amsel
Estimate: \$400 - 800



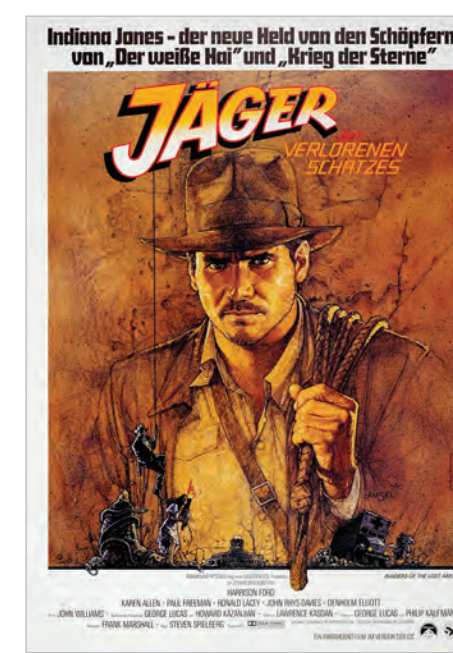
593
HOW TO LOSE A GUY IN 10 DAYS
 (Paramount, 2003)
 One Sheet (27" x 40") Double-Sided
 Signed by Matthew McConaughey, Kate Hudson, Bebe Neuwirth and director Donald Petrie (JSA COA)
 Very Fine- Rolled
Estimate: \$300 - 600



594
HOW TO MAKE A MONSTER
 (American International, 1958)
 One Sheet (27" x 41")
 Very Fine+ Folded
Estimate: \$300 - 600



595
THE HOWDY DOODY SHOW
 (NBC, 1947-1960)
 Single-Weight, Silver Gelatin, Vintage Photographs (10) and Illustrated Cartoons (14) (8" x 10" & 9" x 7")
 Very Fine+; Artwork by Milt Neil
Estimate: \$300 - 600



599
INDIANA JONES AND THE RAIDERS OF THE LOST ARK (Paramount, 1981)
 German A1 (23" x 33")
 Near Mint Rolled; Artwork by Richard Amsel
Estimate: \$200 - 400



600
INTERNATIONAL SQUADRON
 (Warner Bros., 1941)
 Lobby Cards (2) (11" x 14")
 Fine+
Estimate: \$200 - 400



601
INVISIBLE GHOST (Monogram, 1941)
 Lobby Card (11" x 14")
 Very Fine-
Estimate: \$300 - 600



602
IPCRESS FILE (Universal, 1965)
 One Sheet (27" x 41") Ray-Ban Style
 Very Fine- Folded
Estimate: \$300 - 600



603
IT CHAPTER TWO (Warner Bros., 2019)
 One Sheet (27" x 40") Double-Sided
 Signed by Bill Skarsgard, Jessica Chastain, James McAvoy, Bill Hader, Isaiah Mustafa and others (JSA COA)
 Very Fine+ Rolled
Estimate: \$300 - 600



604
JACKIE BROWN (Miramax, 1997)
 One Sheets (7) (27" x 40") Advance
 Very Fine+ Rolled
Estimate: \$400 - 800



608
JAMES BOND: FROM RUSSIA WITH LOVE (United Artists, 1963)
 One Sheet (27" x 41") Style A
 Fine- on Linen
Estimate: \$400 - 800



609
JAMES BOND: FROM RUSSIA WITH LOVE (United Artists, 1963)
 Three Sheet (41" x 79") Style A
 Very Fine- on Linen
Estimate: \$400 - 800



610
JAMES BOND: FROM RUSSIA WITH LOVE (United Artists, 1963)
 Three Sheet (41" x 79") Style B
 Very Fine Folded
Estimate: \$400 - 800



605
JAMES BOND: DR. NO (United Artists, 1962)
 Single-Weight, Vintage Photographs (12) (8" x 10")
 Very Fine-
Estimate: \$400 - 800



606
JAMES BOND: DR. NO (United Artists, R-1972)
 Japanese B2 (20" x 28")
 Very Fine+ Rolled
Estimate: \$200 - 400



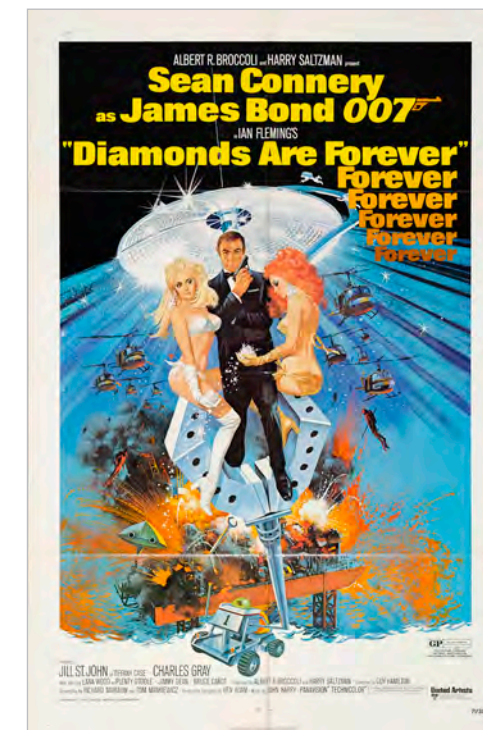
607
JAMES BOND: FROM RUSSIA WITH LOVE (United Artists, 1963)
 One Sheet (27" x 41") Style B
 United Artists Folded
Estimate: \$400 - 800



611
JAMES BOND: ON HER MAJESTY'S SECRET SERVICE (United Artists, 1969)
 One Sheet (27" x 41") Style A
 Very Fine+ Folded
Estimate: \$400 - 800



612
JAMES BOND: ON HER MAJESTY'S SECRET SERVICE (United Artists, 1969)
 German A1 (23" x 33")
 Very Fine Rolled;
 Artwork by Frank McCarthy
Estimate: \$300 - 600



613
JAMES BOND: DIAMONDS ARE FOREVER (United Artists, 1971)
 One Sheet (27" x 41")
 Very Fine+ Folded;
 Artwork by Robert McGinnis
Estimate: \$400 - 800



614
JAMES BOND: DIAMONDS ARE FOREVER
 (United Artists, 1971)
 French Poster (16.5" x 22")
 Very Fine+ Folded;
 Artwork by Robert McGinnis
Estimate: \$200 - 400



615
JAMES BOND: DIAMONDS ARE FOREVER
 (United Artists, 1971)
 Insert (14" x 36")
 Very Fine+ Rolled;
 Artwork by Robert McGinnis
Estimate: \$400 - 800



616
JAMES BOND: DIAMONDS ARE FOREVER
 (United Artists, 1971)
 Japanese B2 (20" x 28")
 Very Fine+ Folded
Estimate: \$400 - 800



620
JAMES BOND: MOONRAKER
 (United Artists, 1979)
 Banners (3) (20" x 60")
 Very Fine Rolled
Estimate: \$300 - 600



621
JAMES BOND: MOONRAKER
 (United Artists, 1979)
 Japanese B2 (20" x 28")
 Fine+ Rolled
Estimate: \$200 - 400



622
JAMES BOND: FOR YOUR EYES ONLY
 (United Artists, 1981)
 Half Sheet (22" x 28")
 Very Fine Rolled
Estimate: \$200 - 400



617
JAMES BOND: DIAMONDS ARE FOREVER
 (United Artists, 1971)
 Window Card (14" x 22")
 Very Fine+; Artwork by Robert McGinnis
Estimate: \$300 - 600



618
JAMES BOND: LIVE AND LET DIE
 (United Artists, 1973)
 Half Sheet (22" x 28")
 Eastern Hemisphere Style
 Very Fine- Rolled; Artwork by Robert McGinnis
Estimate: \$300 - 600



619
JAMES BOND: THE SPY WHO LOVED ME
 (United Artists, 1977)
 Half Sheet (22" x 28")
 Very Fine- Rolled; Artwork by Bob Peak
Estimate: \$200 - 400



623
JAMES BOND: VARIOUS PRODUCTIONS
 (United Artists, 1981)
 Japanese B2 Posters (3) (20" x 28")
 Very Fine Rolled
Estimate: \$200 - 400



624
JAMES BOND: OCTOPUSSY (UIP, 1983)
 British Quad (30" x 40") Country-of-Origin
 Very Fine+ Folded; Artwork by Dan Goozee
Estimate: \$300 - 600



625
JAMES BOND: OCTOPUSSY (CIC, 1983)
 Japanese B2 (20" x 28")
 Very Fine+ Rolled; Artwork by Dan Goozee
Estimate: \$100 - 200



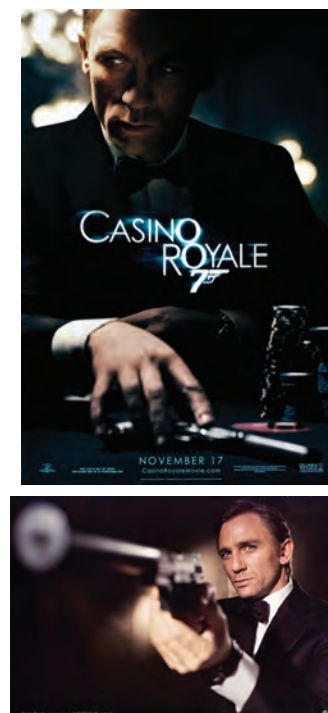
626
JAMES BOND: A VIEW TO A KILL (UIP, 1985)
 British Quad (30" x 40") Country-of-Origin
 Fine+ Rolled; Artwork by Dan Goozee
Estimate: \$300 - 600



627
JAMES BOND: A VIEW TO A KILL (MGM/UA, 1985)
 One Sheet (27" x 41")
 Very Fine+ Folded; Artwork by Dan Goozee
Estimate: \$100 - 200



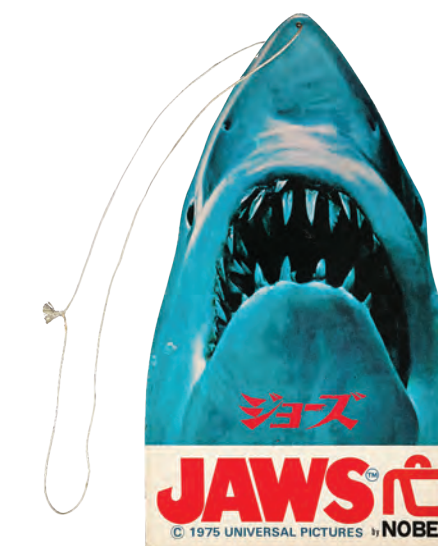
628
JAMES BOND: A VIEW TO A KILL (UIP, 1985)
 Japanese B2 Posters (3) (20" x 28.75")
 Fine+ Folded; Artwork by Dan Goozee
Estimate: \$100 - 200



632
JAMES BOND: CASINO ROYALE (MGM & Showtime, 2006)
 One Sheet and Showtime Poster (27" x 40" & 15.5" x 24") Double-Sided
 Advance
 Very Fine- Rolled
Estimate: \$200 - 400



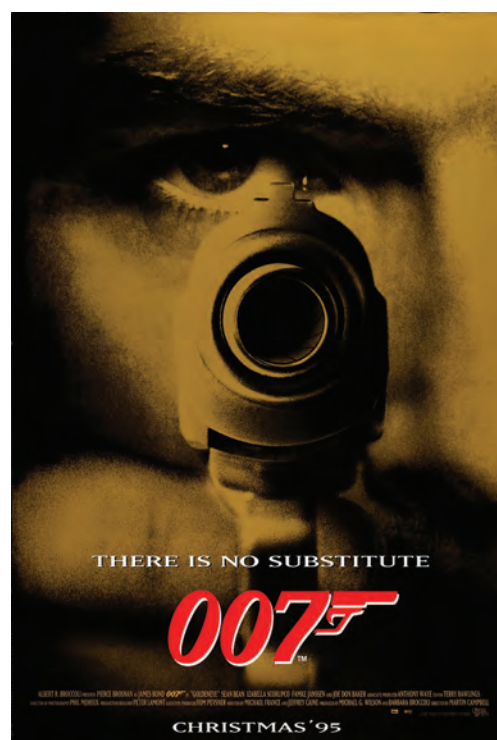
633
JAWS (Universal, 1975)
 Record Store Mobile (Hanging: 11.25" x 20.5")
 From the David Frangioni Collection
 Very Fine+; Artwork by Roger Kastel
Estimate: \$400 - 800



634
JAWS (Universal, 1975)
 Japanese Mobile (11.75" x 19.75") Double-Sided
 From the David Frangioni Collection
 Very Fine; Artwork by Roger Kastel
Estimate: \$200 - 400



629
THE JAMES BOND: LIVING DAYLIGHTS (UIP, 1987)
 British Quad (39.5" x 30")
 Country-of-Origin
 Very Fine+ Folded;
 Artwork by Brian Bysouth
Estimate: \$300 - 600



630
JAMES BOND: GOLDENEYE (MGM/UA, 1995)
 One Sheet (27" x 40")
 Very Fine+ Rolled
Estimate: \$100 - 200



631
JAMES BOND: VARIOUS PRODUCTIONS (United Artists, 1989, 1995)
 British Quads (2) (30" x 40") Double-Sided
 Very Fine- Folded
Estimate: \$200 - 400



635
JAWS 2 (Universal, 1978)
 Subway Poster (45" x 60") Advance
 Very Fine Rolled;
 Artwork by Jack Leynwood
Estimate: \$400 - 800



636
JAWS 2 (Universal, 1978)
 One Sheet (27" x 41") Advance Style B
 Very Fine+ Folded;
 Artwork by Jack Leynwood
Estimate: \$300 - 600



637
JAWS 2 (Universal, 1978)
 One Sheet (27" x 41")
 Very Fine+ Flat Folded;
 Artwork by Lou Feck
Estimate: \$300 - 600



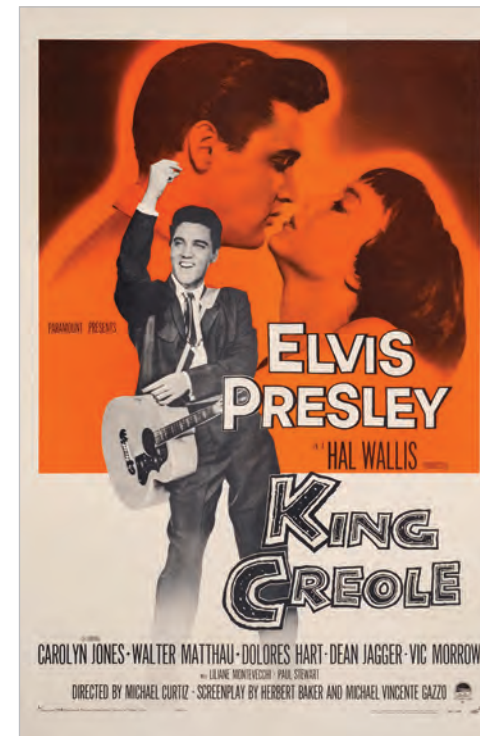
638
JESSE JAMES (20th Century Fox, 1939)
 Insert (14" x 36")
 Fine- Folded
Estimate: \$400 - 800



639
KAGAMUSHA: THE SHADOW WARRIOR
 (Toho, 1980)
 Japanese B2 (20" x 28") Country-of-Origin
 Very Fine+ Rolled
Estimate: \$200 - 400



640
KAGAMUSHA: THE SHADOW WARRIOR
 (Toho, 1980)
 Japanese B2 (20" x 28") Country-of-Origin
 Very Fine+ Rolled
Estimate: \$200 - 400



644
KING CREOLE (Paramount, 1958)
 One Sheet (27" x 41")
 Very Fine- on Linen
Estimate: \$300 - 600



645
KING KONG (RKO, R-1952)
 One Sheet (27" x 41") Style A
 Very Fine- on Linen
Estimate: \$400 - 800



646
KING KONG (Paramount, 1976)
 One Sheet (27" x 41") Advance
 Near Mint Rolled; Artwork by John Berkey
Estimate: \$300 - 600



641
KARATE KID FRANCHISE (Columbia, 1984-1994)
 One Sheets (3) (27" x 41")
 Very Fine+ Rolled
Estimate: \$300 - 600



642
KATASTROFA (Budapest Filmstúdió, 1960)
 Russian Poster (19" x 32")
 Very Fine+ on Linen
Estimate: \$100 - 200



643
KEY LARGO (Warner Bros., 1948)
 Title Lobby Card and Scene Card (11" x 14")
 Fine+
Estimate: \$400 - 800



647
Kiss Meets the Phantom of the Park
 (Astral Films, 1979)
 One Sheet (27" x 41") Flames Style
 Very Fine- Rolled
Estimate: \$300 - 600



648
KISS OF DEATH (20th Century Fox, 1947)
 Single-Weight, Silver Gelatin, Vintage
 Photographs (15) (8" x 10")
 Fine+
Estimate: \$400 - 800



649
THE KISS OF THE VAMPIRE (Universal, 1963)
 One Sheet (27" x 41")
 Near Mint Folded; Artwork by Joseph Smith
Estimate: \$200 - 400



650
THE LADY FROM SHANGHAI
 (Zoetrope, 2023)
 Remarked and Limited Edition Printer's Proof Print (24" x 36")
 Near Mint Rolled;
 Artwork by Henry Villegas
Estimate: \$200 - 400



651
THE LADY FROM SHANGHAI
 (Zoetrope, 2023)
 Remarked and Limited Edition Print (24" x 36")
 Near Mint Rolled;
 Artwork by Henry Villegas
Estimate: \$200 - 400



652
THE LADY IN QUESTION (Columbia, 1940)
 Three Sheet (41" x 80")
 Fine+ on Linen
Estimate: \$400 - 800



656
LETHAL WEAPON (Warner Bros., 1987)
 One Sheet (27" x 40")
 Signed by Mel Gibson and Danny Glover (JSA COA)
 Very Fine+ Rolled
Estimate: \$300 - 600



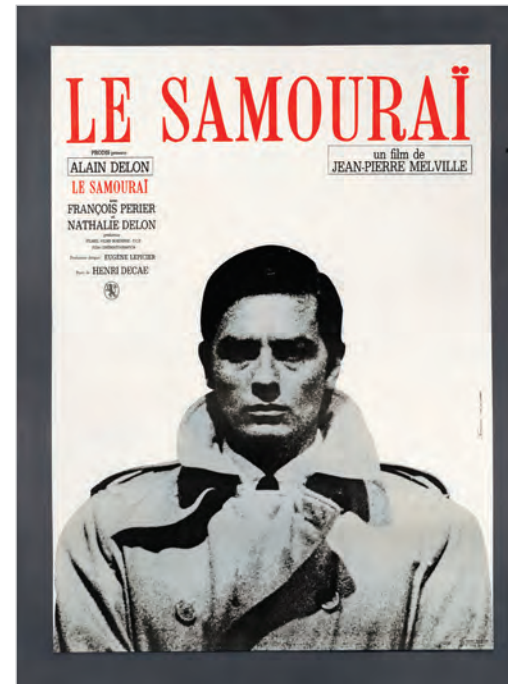
657
LETTER FROM AN UNKNOWN WOMAN
 (Universal-International, 1948)
 Three Sheet (41.5" x 80")
 Very Fine+ on Linen
Estimate: \$200 - 400



658
THE LETTER (Warner Bros., 1940)
 8" x 10" Photographs (23) (8" x 10")
 Very Fine-
Estimate: \$400 - 800



653
LAUREL & HARDY PRESSBOOKS (MGM, 1934-1936)
 Pressbooks (2) and Pressbook Covers (4) (14" x 20")
 Fine-
Estimate: \$400 - 800



654
LE SAMOURAI (S.N. Prodis, 1967)
 French Grande (46" x 61")
 Very Fine- on Linen;
 Artwork by Rene Ferracci
Estimate: \$300 - 600



655
LEATHERHEADS (Universal, 2008)
 One Sheet (27" x 40") Double-Sided
 Signed by Director and star George Clooney (JSA COA)
 Very Fine- Rolled
Estimate: \$300 - 600



659
LIFE BEGINS FOR ANDY HARDY
 (MGM, 1941)
 Half Sheet (22" x 28")
 Very Fine Folded
Estimate: \$300 - 600



660
LISTEN, DARLING (MGM, 1938)
 Half Sheet (22" x 28")
 Fine- Folded
Estimate: \$400 - 800



661
LITTLE NELLIE KELLY (MGM, 1940)
 Insert (14" x 36")
 Fine+ Folded
Estimate: \$300 - 600



662
THE LONG NIGHT (RKO, 1947)
 Italian 2-Fogli (39" x 55")
 Fine+ on Linen; Artwork by Giorgio Olivetti
Estimate: \$400 - 800



663
ELVIS POSTER LOT
(Paramount, 1957-1962)
 Italian Locandinas (3) (13" x 27")
 Fine+ Folded
Estimate: \$300 - 600



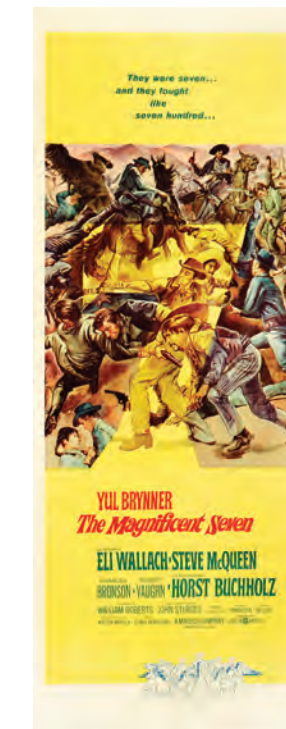
664
LOVE FINDS ANDY HARDY (MGM, 1938)
 Half Sheet (22" x 28")
 Fine+ Folded
Estimate: \$300 - 600



668
MAD MAX (Columbia-EMI-Warner, 1979)
 British Quad (30" x 40")
 Very Fine- Folded
Estimate: \$300 - 600



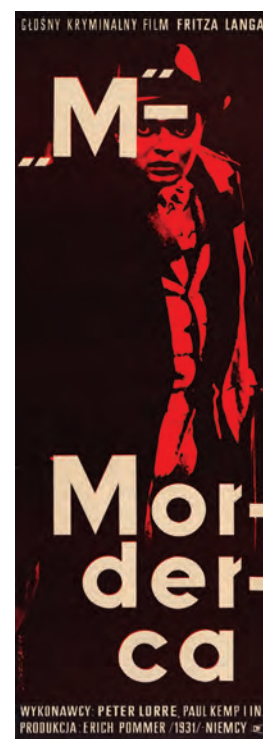
669
MAD MAX 2: THE ROAD WARRIOR
(Warner Bros., 1982)
 German A1 (23" x 33") Translucent Style
 Near Mint Rolled
Estimate: \$200 - 400



670
THE MAGNIFICENT SEVEN
(United Artists, 1960)
 Insert (14" x 36")
 Fine+ Folded
Estimate: \$400 - 800



665
LOVING YOU (Paramount, 1957)
 Insert (14" x 36")
 Fine- on Paper
Estimate: \$400 - 800



666
M (CWF, 1964)
 First Release Polish Poster (11.25" x 33")
 Very Fine Rolled; Artwork by Jerzy Treutler
Estimate: \$300 - 600



667
MAD MAX (American International, 1980)
 One Sheet (27" x 41")
 Fine+ Folded; Artwork by Bill Garland
Estimate: \$400 - 800



671
THE MAGNIFICENT SEVEN (United Artists, 1960)
 One Sheet (27" x 41")
 Fine- Folded
Estimate: \$200 - 400



672
MAGNUM FORCE (Columbia-Warner, R-1970s)
 British Quad (c.1970s) (30" x 40")
 From the David Frangioni Collection
 Very Fine+ Folded
Estimate: \$400 - 800



673
A MAN FOR ALL SEASONS
 (Columbia, 1966)
 One Sheet (27" x 41")
 Fine Folded; Artwork by Howard Terpning
Estimate: \$200 - 400



674
THE MAN WHO FELL TO EARTH
 (British Lion, 1976)
 Full Bleed One Sheet (29.5" x 41.5")
 Fine+ Rolled
Estimate: \$200 - 400



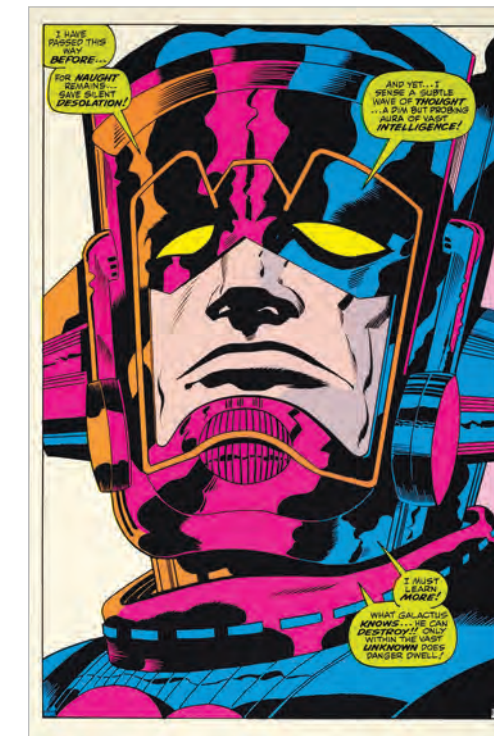
675
THE MAN WHO KNEW TOO MUCH
 (Paramount, 1956)
 One Sheet (27" x 41")
 Very Fine- on Linen
Estimate: \$300 - 600



679
THE MERRY WIDOW (MGM, 1935)
 Pre-War Belgian (24" x 33")
 Fine+ on Linen
Estimate: \$400 - 800



680
MGM CAMPAIGN BOOK (MGM, 1930)
 Campaign Book (1930-31) (11.5" x 15.25")
 Good
Estimate: \$300 - 600



681
MIGHTY THOR #160: WHAT GALACTUS KNOWS... (Mondo, 2021)
 Limited Edition Screen Print (24" x 36")
 Hand-Numbered
 Very Fine+ Rolled; Artwork by Jack Kirby and Vince Colletta
Estimate: \$200 - 400



676
MANIAC (Analysis Film, 1980)
 Half Subway (29.5" x 44.5") Advance
 Signed by SPFX Tom Savini
 Very Good+ Rolled
Estimate: \$400 - 800



677
MARNIE (Universal, 1964)
 One Sheet (27" x 41")
 Very Fine on Linen
Estimate: \$300 - 600



678
THE MEN WHO TREAD ON THE TIGER'S TAIL (Toho, 1952)
 Japanese B2 (13" x 28") Country-of-Origin
 Very Fine+ Folded
Estimate: \$300 - 600



682
MIRACLE IN MILAN (RKO, 1951)
 Full-Bleed French Grande (45" x 61")
 Very Fine+ Folded;
 Artwork by Boris Grisson
Estimate: \$400 - 800



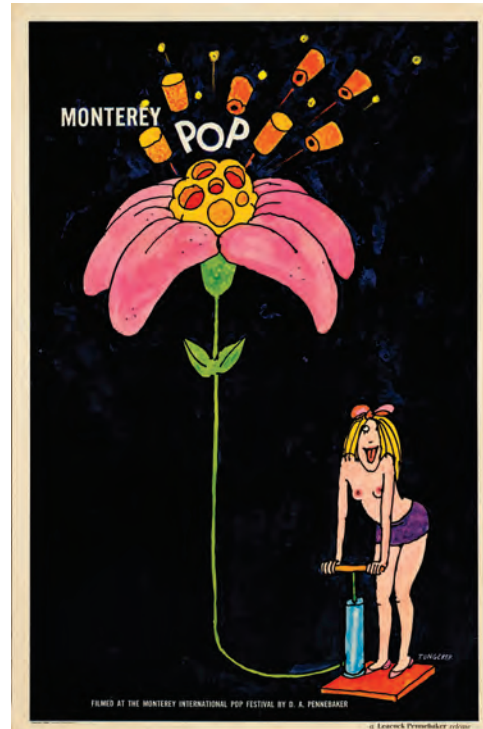
683
MISTER ED (CBS, 1961-1966)
 Single-Weight, Silver Gelatin, Vintage
 Photographs (15) (7" x 9")
 Very Fine
Estimate: \$300 - 600



684
MONSTER (Newmarket Films, 2003)
 One Sheet (27" x 40")
 Signed by Christina Ricci (JSA COA)
 Very Fine
Estimate: \$400 - 800



685
THE MONSTER MAKER (Ente Nazionale Industrie Cinematografiche, 1946)
 Italian 2-Fogli (39" x 55")
 Fine+ Folded; Artwork by Rinaldo Geleng
Estimate: \$400 - 800



686
MONTEREY POP (Leacock-Pennebaker, 1968)
 One Sheet (27" x 41")
 Fine Rolled; Artwork by Tomi Ungerer
Estimate: \$300 - 600



687
MOTHPRA (Columbia, 1962)
 Half Sheet (22" x 28")
 Fine+ Folded
Estimate: \$400 - 800



691
THE MURDER MAN (MGM, 1935)
 Three Sheet and Pressbook (39.75" x 78" & 14" x 20")
 Good+ Folded
Estimate: \$400 - 800



692
MUSCLE BEACH PARTY (Anglo-Amalgamated, 1964)
 British Quad (30" x 40")
 Fine+ Rolled
Estimate: \$200 - 400



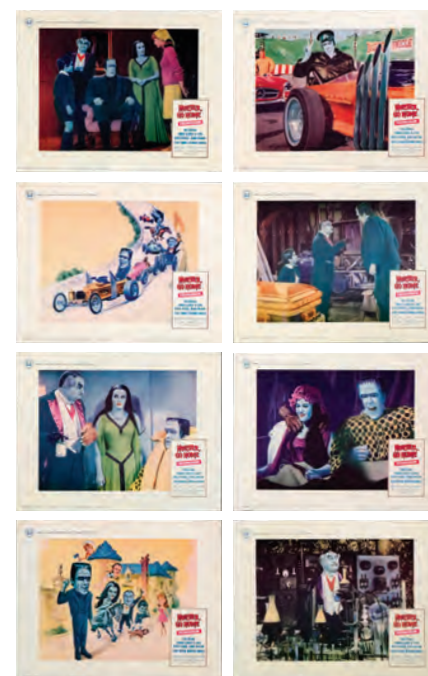
693
NEAR DARK (DEG, 1987)
 British Quad (30" x 40")
 Signed by Lance Henriksen and Jenette Goldstein (JSA COA)
 Very Fine- Rolled
Estimate: \$400 - 800



688
MOTOR MADNESS (Columbia, 1937)
 One Sheet (27.25" x 40.5")
 Very Good- on Linen
Estimate: \$400 - 800



689
THE MUMMY (Mondo, 2018)
 Limited Edition Screen Print (24" x 36")
 Hand-Numbered
 Very Fine+ Rolled; Artwork by Stan & Vince
Estimate: \$300 - 600



690
MUNSTER, GO HOME (Universal, 1964)
 Lobby Card Set (11" x 14")
 Very Fine
Estimate: \$400 - 800



694
NIGHT OF THE LIVING DEAD (Fida, 1970)
 Italian 4-Fogli (55" x 78")
 Signed by Director George Romero and Marilyn Eastman
 Very Fine Folded;
 Artwork by Renato Casaro
Estimate: \$400 - 800



695
NIGHT OF THE LIVING DEAD (Continental Distributing, 1968)
 Herald - Red Style (11" x 17.5") Printed Both Sides
 Very Fine
Estimate: \$300 - 600



696
NIGHTMARE (21st Century, 1981)
 One Sheet (27" x 41") Recalled Printer's Proof Signed by SPFX Tom Savini
 Very Fine+ Folded
Estimate: \$400 - 800



697
NIGHTMARE ON ELM STREET 4, A: THE DREAM MASTER (Mondo, 2019)
 Limited Edition Screen Print (36" x 24")
 Very Fine+ Rolled; Artwork by Mike Saputo
Estimate: \$200 - 400



698
ONE FLEW OVER THE CUCKOO'S NEST (United Artists, 1975)
 Lobby Card Set (11" x 14")
 Fine+
Estimate: \$200 - 400



699
ONE, TWO, THREE (United Artists, 1961)
 Six Sheet (81" x 81")
 Very Fine Folded; Artwork by Saul Bass
Estimate: \$300 - 600



703
PAPILLON (Allied Artists, 1973)
 French Grande (47" x 62")
 Very Fine Folded; Artwork by Tom Jung
Estimate: \$200 - 400



704
PATHS OF GLORY (United Artists, 1957)
 Three Sheet (41" x 79")
 Very Fine on Linen
Estimate: \$300 - 600



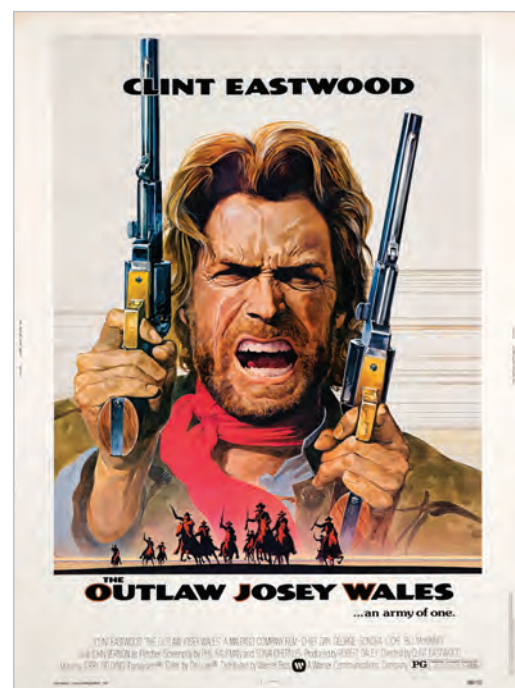
705
PERRY MASON (CBS, 1957-1966)
 Single-Weight, Silver Gelatin, Vintage Photographs (14) (7" x 9")
 Very Fine
Estimate: \$300 - 600



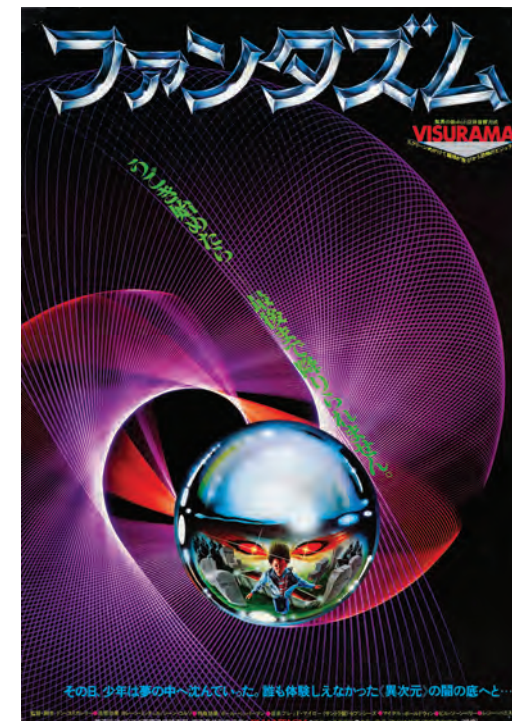
700
OPERA (CDI, 1987)
 Italian 2 Fogli (39" x 55")
 Signed by Director Dario Argento
 Fine Folded; Artwork by Renato Casaro
Estimate: \$300 - 600



701
OUT OF THE PAST (RKO, 1947)
 Single-Weight, Silver Gelatin, Vintage Photographs (17) (8" x 10")
 Very Fine-
Estimate: \$400 - 800



702
THE OUTLAW JOSEY WALES (Warner Bros., 1976)
 (30" x 40")
 Very Fine- Rolled;
 Artwork by Roy Anderson
Estimate: \$400 - 800



706
PHANTASM (Toho-Towa, 1979)
 Japanese B2 (20.25" x 28.5")
 Very Fine+ Rolled
Estimate: \$400 - 800



707
PHANTASM (Toho-Towa, 1979)
 Japanese B2 (20.25" x 28.5")
 Very Fine+ Rolled
Estimate: \$400 - 800



708
THE PHILADELPHIA STORY (MGM, 1940)
 Lobby Card (11" x 14")
 Fine+
Estimate: \$400 - 800



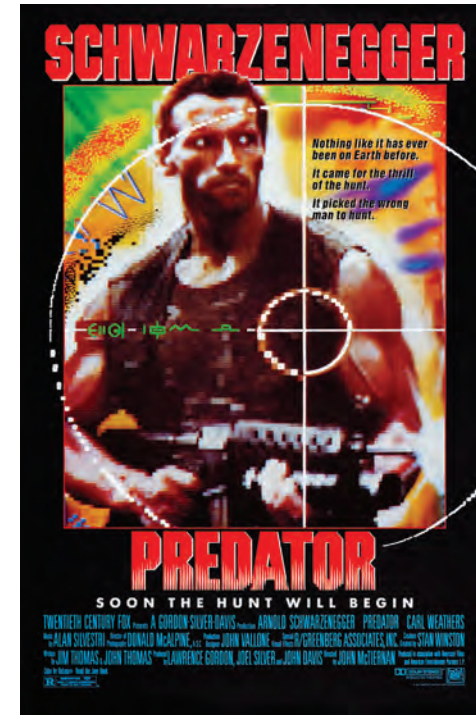
709
PINEAPPLE EXPRESS (Columbia, 2008)
 One Sheet (27" x 40") Signed by Seth Rogen, James Franco, Danny McBride, Amber Heard, writer Evan Goldberg, writer/producer Judd Apatow and director David Gordon Green (JSA COA)
 Very Fine+ Rolled
Estimate: \$400 - 800



710
PINK FLOYD: THE WALL (MGM/UA, 1982)
 Lobby Card Set (11" x 14")
 Fine-
Estimate: \$100 - 200



711
THE PIRATE (MGM, 1948)
 Half Sheet (22" x 28") Style A
 Very Fine Rolled
Estimate: \$400 - 800



715
PREDATOR (20th Century Fox, 1987)
 One Sheet (27" x 41")
 Very Fine+ Rolled
Estimate: \$300 - 600



716
PRESENTING LILY MARS (MGM, 1943)
 One Sheet (27" x 41") Style D
 Fine+ Folded
Estimate: \$300 - 600



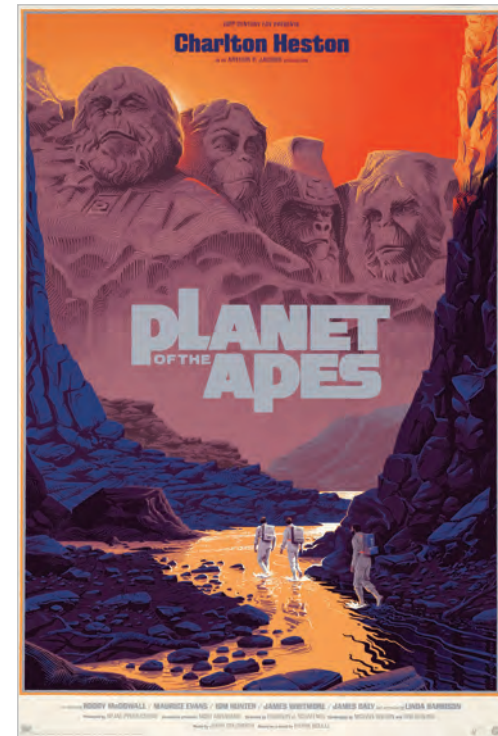
717
PRESENTING LILY MARS (MGM, 1943)
 Insert (14" x 36")
 Fine+ Folded
Estimate: \$300 - 600



712
PLANET OF THE APES
(20th Century Fox, 1968)
 French Grande (46" x 62")
 Very Fine on Linen; Artwork by Jean Mascii
Estimate: \$400 - 800



713
PLANET OF THE APES
(20th Century Fox, 1968)
 Paper Banner (24" x 82") From the David Frangioni Collection
 Very Good- Rolled
Estimate: \$350 - 700



714
PLANET OF THE APES (Mondo, 2018)
 Limited Edition Screen Print (24" x 36")
 Hand-Numbered and Artist-Signed
 Very Fine+ Rolled;
 Artwork by Laurent Durieux
Estimate: \$300 - 600



718
PRINCE OF DARKNESS (Universal, 1987)
 One Sheet (27" x 41")
 Signed by Director John Carpenter
 Very Fine Rolled
Estimate: \$400 - 800



719
THE PRINCESS BRIDE (20th Century Fox, 1987)
 One Sheet (27" x 40")
 Very Fine+ Rolled; Artwork by John Alvin
Estimate: \$200 - 400



720
PROMETHEUS (Mondo, 2014)
 Limited Edition Screen Print (24" x 36")
 Artist-Signed
 Very Fine+ Rolled; Artwork by Martin Ansin
Estimate: \$200 - 400



721
PSYCHO (Universal, R-1965)
Insert (14" x 36")
Fine+ Folded
Estimate: \$300 - 600



722
PURPLE RAIN (Warner Bros, 1984)
One Sheet (27" x 41")
Near Mint Folded
Estimate: \$300 - 600



723
THE QUIET MAN (20th Century Fox, 1952)
Insert (14" x 36")
Fine+ Folded
Estimate: \$400 - 800



727
RE-ANIMATOR (Empire, 1985)
One Sheet (27" x 41") Photo Style
Fine Rolled
Estimate: \$400 - 800



728
REAR WINDOWS ZOETROPE (Zoetrope Galleries, 2014)
Limited Edition Screen Print (26" x 40")
Hand-Numbered and Artist-Signed
Near Mint Rolled;
Artwork by Henry Villegas
Estimate: \$100 - 200



729
RED BEARD (Toho, 1965)
Japanese STB (20" x 27.5")
Country-of-Origin
Very Fine+ Rolled
Estimate: \$400 - 800



724
THE QUIET MAN (Republic, R-1957)
One Sheet (27" x 41")
Fine Folded
Estimate: \$300 - 600



725
THE QUIET MAN (Republic, R-1957)
Three Sheet (41" x 81")
Very Fine- Folded
Estimate: \$300 - 600



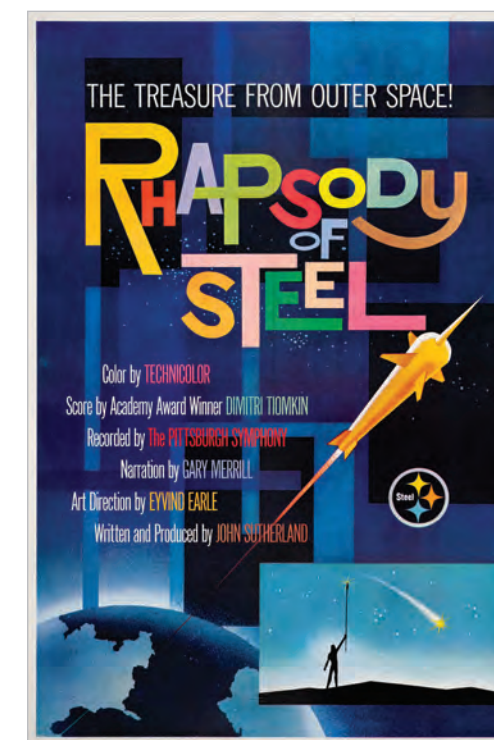
726
RAN (Toho, 1985)
Japanese B2 (20" x 28.5")
Country-of-Origin
Very Fine Rolled
Estimate: \$200 - 400



730
RED BEARD (Toho, 1965)
Japanese B2 (20" x 28) Country-of-Origin
Fine+ Folded
Estimate: \$200 - 400



731
RESERVOIR DOGS (Miramax, 1992)
One Sheet (27" x 40")
Near Mint Rolled
Estimate: \$300 - 600



732
RHAPSODY OF STEEL (US Steel, 1959)
One Sheet (27" x 41")
Very Fine+ on Linen
Estimate: \$200 - 400



733
RIDERS OF DEATH VALLEY
 (Universal, 1940)
 Lobby Card Sets (2) (11" x 14")
 Chapters 1 & 2
 Very Fine
Estimate: \$300 - 600



734
ROBIN HOOD OF THE PECOS
 (Republic, 1941)
 One Sheet and Lobby Card Set
 (27" x 41" & 11" x 14")
 Very Fine+ Folded
Estimate: \$400 - 800



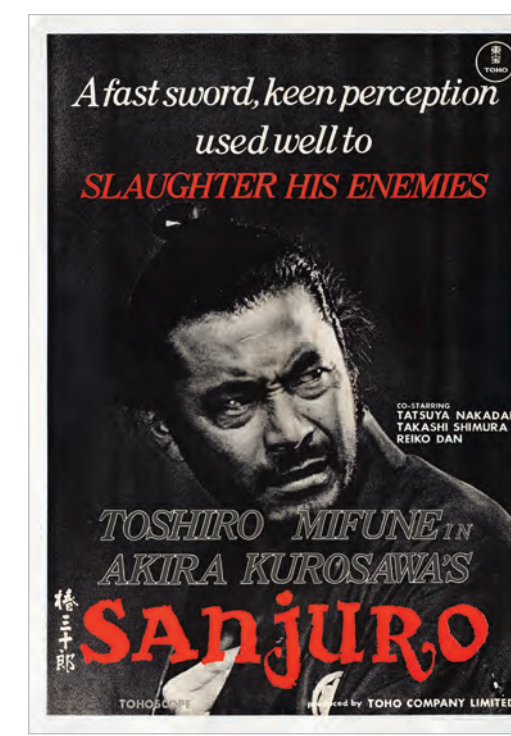
735
ROBOCOP (Mondo, 1987)
 Limited Edition Screen Print (24" x 36")
 Artist-Signed
 Very Fine+ Rolled;
 Artwork by Jason Edmiston
Estimate: \$200 - 400



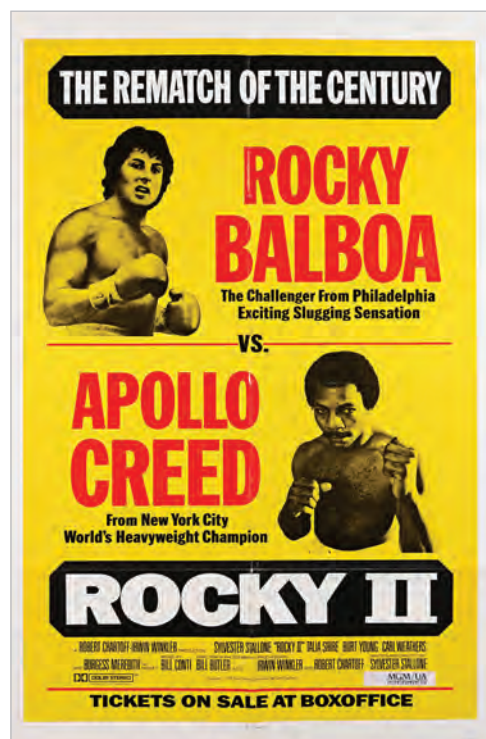
739
SABRINA (Paramount, 1954)
 Insert (14" x 36")
 Very Fine- on Linen
Estimate: \$300 - 600



740
SANDS OF IWO JIMA (Republic, 1950)
 Australian One Sheet (27" x 40")
 Very Fine Folded
Estimate: \$300 - 600



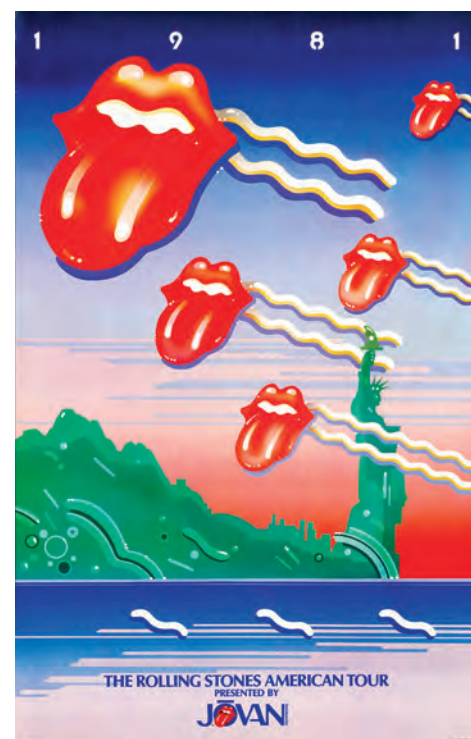
741
SANJURO (Toho, 1962)
 Japanese Export B2 (20" x 29") English
 Language Export Style
 Very Fine+ Rolled
Estimate: \$400 - 800



736
ROCKY II (United Artists, 1979)
 One Sheet (27" x 41") Rematch Style From
 the David Frangioni Collection
 Very Fine+ Folded
Estimate: \$400 - 800



737
THE ROCKY HORROR PICTURE SHOW
 (20th Century Fox, R-1985)
 One Sheet (27" x 41") 10th Anniversary
 Poster
 Near Mint Rolled
Estimate: \$400 - 800



738
ROLLING STONES AMERICAN TOUR 1981
 (Jovan Inc., 1981)
 Concert Poster (22.75" x 36")
 Very Fine Rolled; Artwork by Doug Johnson
Estimate: \$200 - 400



742
SAVING PRIVATE RYAN
 (DreamWorks, 1998)
 One Sheet (27" x 40") Cast Style
 Very Fine- Rolled
Estimate: \$200 - 400



743
SCIENCE FICTION THEATRE (Syndication, 1955-1957)
 Single-Weight, Silver Gelatin, Vintage
 Photographs (9) (8" x 10")
 Fine
Estimate: \$300 - 600



744
SCREAM (Mondo, 2023)
 Limited Edition Screen Print (24" x 36")
 Artist-Signed
 Very Fine+ Rolled; Artwork by Paul Mann
Estimate: \$200 - 400



745
THE SERVANT
(Associated British/Pathe, 1963)
British Quad (30" x 40")
Fine- Rolled
Estimate: \$300 - 600



746
THE SET-UP (RKO, 1949)
Single-Weight, Silver Gelatin, Vintage
Photographs (14) (8" x 10")
Very Fine
Estimate: \$300 - 600



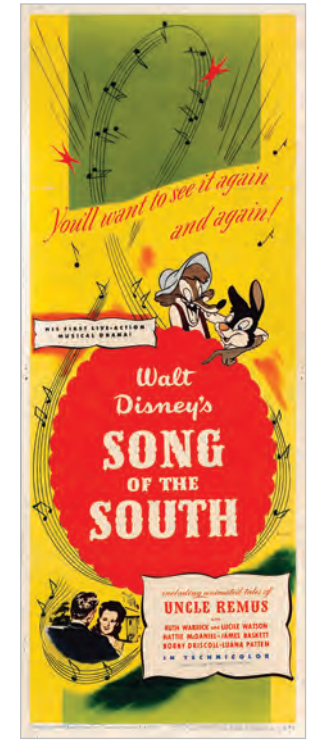
747
SEVENTH HEAVEN (20th Century Fox, 1937)
Title Lobby Card (11" x 14")
Fine-
Estimate: \$200 - 400



751
SKIPPY (Paramount, 1931)
Window Card (14" x 22")
Very Fine-
Estimate: \$300 - 600



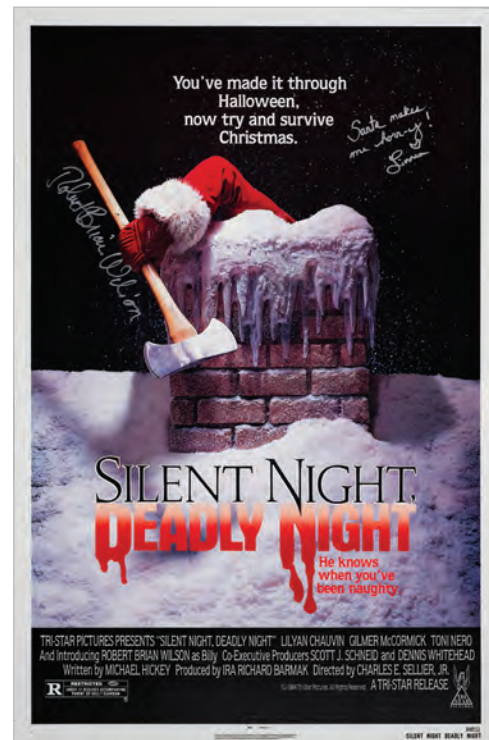
752
SOMEWHERE IN THE NIGHT (20th Century Fox, 1946)
Single-Weight, Silver Gelatin, Vintage
Photographs (33) (8" x 10")
Very Fine
Estimate: \$400 - 800



753
SONG OF THE SOUTH (RKO, 1946)
Insert (14" x 36")
Fine Folded
Estimate: \$300 - 600



748
THE SHINING (Warner Bros., 1980)
One Sheet (27" x 41")
Fine+ Folded; Artwork by Saul Bass
Estimate: \$300 - 600



749
SILENT NIGHT, DEADLY NIGHT (TriStar, 1984)
One Sheet (27" x 41") Signed by
Robert Brian Wilson and Linnea Quigley
Very Fine+ Rolled
Estimate: \$400 - 800



750
THE SINISTER URGE (Headliner Prods., 1960)
One Sheet (28" x 42")
Very Fine Folded
Estimate: \$200 - 400



754
SPIDER-MAN: INTO THE SPIDER-VERSE (Mondo, 2019)
Limited Edition Screen Print (24" x 36")
Very Fine+ Rolled; Artwork by Martin Ansin
Estimate: \$400 - 800



755
A STAR IS BORN (Warner Bros., 1954)
Window Card (14" x 22")
Fine+ Folded
Estimate: \$300 - 600



756
A STAR IS BORN (Bill Graham, 1976)
One Sheet (27" x 41") Special Concert Style
Very Fine+ Rolled; Artwork by Jim Pearsall
Estimate: \$200 - 400



757
THE STAR PACKER (Monogram, R-1939)
 Insert (14" x 36")
 Very Fine- Rolled
Estimate: \$300 - 600



758
STAR WARS: A NEW HOPE (20th Century Fox, R-1982)
 Australian Daybill (18" x 36") General Electric/Kenner Toys
 Very Fine Folded
Estimate: \$400 - 800



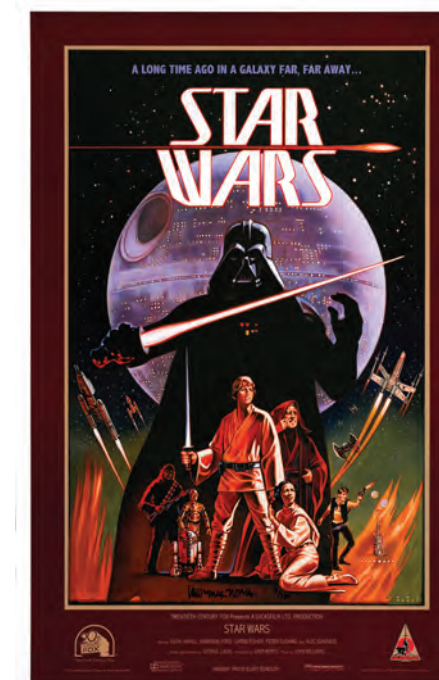
759
STAR WARS: A NEW HOPE (20th Century Fox, 1977)
 Charity Premiere Screening Handbill (8.5" x 14")
 Very Fine-
Estimate: \$400 - 800



763
STAR WARS: A NEW HOPE (Mondo, 2020)
 Limited Edition Screen Print (24" x 36")
 Hand-Numbered and Artist-Signed
 Very Fine+ Rolled; Artwork by Scott C.
Estimate: \$300 - 600



764
STAR WARS: A NEW HOPE (20th Century Fox, 1977)
 One Sheet (27" x 41")
 Very Fine+ Folded; Artwork by Tom Jung
Estimate: \$200 - 400



765
STAR WARS: A NEW HOPE (Lucasfilm Ltd., 2008)
 30th Anniversary Limited Edition Commercial One Sheet (27" x 41")
 Signed by Artist Lawrence Noble
 Near Mint Rolled; Artwork by Design by Ralph McQuarrie, art by Lawrence Noble
Estimate: \$200 - 400



760
STAR WARS: A NEW HOPE (20th Century Fox Records, 1977)
 R2-D2/Death Star Die-Cut Hanging Display (17" x 24.5")
 Very Fine
Estimate: \$300 - 600



761
STAR WARS: A NEW HOPE (Ballantine Books, 1978)
 1978 Calendar (13" x 13")
 Near Mint
Estimate: \$300 - 600



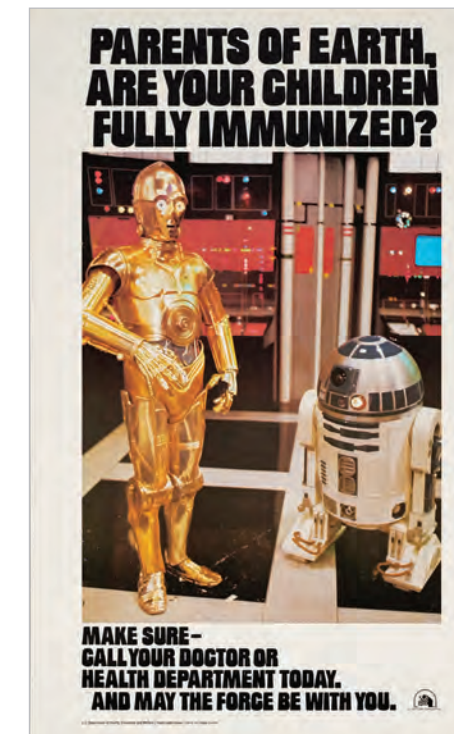
762
STAR WARS: A NEW HOPE (20th Century Fox, 1977)
 Lobby Card Sets (2) (11" x 14")
 Near Mint
Estimate: \$300 - 600



766
STAR WARS: A NEW HOPE (20th Century Fox, 1977)
 Promotional Soundtrack Poster (22" x 33")
 Very Fine- Folded; Artwork by John Berkey
Estimate: \$200 - 400



767
STAR WARS: A NEW HOPE (Mondo, 2020)
 Limited Edition Screen Print (24" x 36") Foil Variant, Hand-Numbered
 Near Mint Rolled; Artwork by Martin Ansin
Estimate: \$200 - 400



768
STAR WARS: A NEW HOPE (Department of Health, Education, and Welfare, 1979)
 Immunization Poster (14" x 22") First Printing
 Very Fine+ Rolled
Estimate: \$150 - 300



769
STAR WARS: THE EMPIRE STRIKES BACK
 (20th Century Fox, 1980)
 One Sheet (27" x 41") Style A
 Very Fine+ Folded; Artwork by Roger Kastel
Estimate: \$400 - 800

770
STAR WARS: THE EMPIRE STRIKES BACK
 (20th Century Fox, 1980)
 Insert (14" x 36") Style B
 Near Mint Rolled; Artwork by Tom Jung
Estimate: \$400 - 800

771
STAR WARS: THE EMPIRE STRIKES BACK
 (20th Century Fox, 1982)
 NPR Promotional Poster (17" x 28")
 Very Fine- on Linen;
 Artwork by Ralph McQuarrie
Estimate: \$400 - 800



775
STAR WARS: RETURN OF THE JEDI
 (20th Century Fox, 1983)
 One Sheet (27" x 41") Style B From the
 Howard Kazanjian Collection
 Very Fine+ Rolled;
 Artwork by Kazuhiko Sano
Estimate: \$300 - 600



776
STAR WARS: RETURN OF THE JEDI
 (Mondo, 2018)
 Limited Edition Screen Print (36" x 24")
 Variant Style, Hand-Numbered
 Very Fine+ Rolled; Artwork by Jock
Estimate: \$200 - 400



777
STAR WARS: DARTH VADER
 (Spolke Art, 2018)
 Hand-Signed Limited Edition Linocut Print
 on Lokta Paper (30" x 20")
 Signed by Peter Santa-Maria
 (AKA Attack Peter)
 Very Fine+ Rolled
Estimate: \$400 - 800



772
STAR WARS: THE EMPIRE STRIKES BACK
 (20th Century Fox, 1980)
 One Sheet (27" x 41") Style B
 Very Fine- Folded; Artwork by Tom Jung
Estimate: \$300 - 600



773
STAR WARS: THE EMPIRE STRIKES BACK
 (20th Century Fox, R-1982)
 One Sheet (27" x 41")
 Near Mint Folded; Artwork by Tom Jung
Estimate: \$300 - 600



774
STAR WARS: THE EMPIRE STRIKES BACK
 (Mondo, 2018)
 Limited Edition Screen Print (36" x 24")
 Variant Style, Hand-Numbered
 Very Fine+ Rolled; Artwork by Jock
Estimate: \$200 - 400



778
STAR WARS: STAR TOURS (20th Century
 Fox, 1987)
 Promotional Posters (2) (18" x 24")
 Very Fine Rolled
Estimate: \$400 - 800



779
THE STRANGER (RKO, 1946)
 One Sheet (27" x 41") Style A
 Very Fine on Linen
Estimate: \$300 - 600



780
STRIKE UP THE BAND (MGM, 1940)
 Half Sheet (22" x 28")
 Fine+ Folded
Estimate: \$400 - 800



781
SULLIVAN'S TRAVELS (Paramount, 1941)
 Lobby Cards (2) (11" x 14")
 Fine+
Estimate: \$400 - 800



782
SUMMER STOCK (MGM, 1950)
 Insert and Half Sheet
 (14" x 36" & 22" x 28") Style B Half Sheet
 Very Fine- Folded
Estimate: \$300 - 600



783
SUMMER STOCK (MGM, 1950)
 One Sheet (27" x 41")
 Fine- Folded
Estimate: \$200 - 400



787
SUSPIRIA (EMI, 1977)
 British Quad (30" x 40")
 Signed by Director Dario Argento, producer Claudio Argento, and actors Stefania Casini, Udo Kier, and Barbara Magnolfi (JSA COA)
 Fine+ Folded
Estimate: \$400 - 800



788
SWEET SMELL OF SUCCESS (United Artists, 1957)
 One Sheet (27" x 41")
 Very Good Folded
Estimate: \$200 - 400



789
TARZAN ESCAPES (MGM, 1936)
 Lobby Card (11" x 14")
 Fine+
Estimate: \$300 - 600



784
SUNDOWN: THE VAMPIRE IN RETREAT (Vestron UK, 1990)
 Full-Bleed British Video Shop Poster (16.5" x 23.5") Signed by Bruce Campbell and Deborah Foreman (JSA COA)
 Very Fine- Folded
Estimate: \$400 - 800



785
SUPER MARIO BROS. (Buena Vista Pictures, 1993)
 One Sheet (27" x 40")
 Signed by Bob Hoskins and John Leguizamo (JSA COA)
 Very Fine+ Rolled
Estimate: \$300 - 600



786
SURFING FILMS (Local Screening, c.1963)
 Surfing Film Broadsides (3)
 (8.25" x 14.25", 8.5" x 22", 14.5" x 9")
 Fine+ Folded
Estimate: \$400 - 800



790
THE TERMINATOR (Orion Pictures, 1984)
 One Sheet (27" x 41")
 Near Mint Rolled
Estimate: \$400 - 800



791
THE TEXAS CHAINSAW MASSACRE (Fida, 1974)
 Italian 2 Fogli (39" x 55")
 Very Fine+ Folded
Estimate: \$300 - 600



792
THE CLOCK (MGM, 1945)
 Half Sheet (22" x 28") Style B
 Very Fine+ Rolled
Estimate: \$300 - 600



793
THE GREAT AMERICAN BROADCAST
 (20th Century Fox, 1946)
 Post-War First Release Italian Locandina
 (13" x 27")
 Very Fine- Folded
Estimate: \$300 - 600



794
THE HARVEY GIRLS (MGM, 1946)
 Half Sheets (2) (22" x 28") Styles A & B
 Very Fine Folded
Estimate: \$400 - 800



795
THE HARVEY GIRLS (MGM, 1946)
 Insert (14" x 36")
 Very Fine Folded
Estimate: \$400 - 800



799
THRONE OF BLOOD (Toho, R-1970)
 Japanese B2 (20" x 28") Country-of-Origin
 Near Mint Rolled
Estimate: \$200 - 400



800
THE THROWBACK (Universal, 1935)
 Half Sheet (22" x 28")
 Fine Folded
Estimate: \$300 - 600



801
THUNDERBIRDS ARE GO (United Artists, 1967)
 (40" x 60")
 Very Fine Rolled
Estimate: \$400 - 800



796
THE RECKONING (Peerless Pictures, 1932)
 One Sheet (27" x 41") Style A, Stone Litho
 Very Fine+ Folded
Estimate: \$400 - 800



797
THE ROLLING STONES
 (Sunday Productions, 1972)
 American Tour 1972 Poster (25" x 38")
 Near Mint Rolled; Artwork by John Pasche
Estimate: \$300 - 600



798
THE THING (Cinema International Corp., 1982)
 Japanese B2 (20.25" x 28.5")
 Very Fine+ Rolled
Estimate: \$400 - 800



802
TO KILL A MOCKINGBIRD (Universal, 1962)
 Insert (14" x 36")
 Fine+ Rolled
Estimate: \$300 - 600



803
TRAUMA (Target, 1976)
 Canadian One Sheet (27" x 38") Signed by Udo Kier
 Very Fine Folded
Estimate: \$400 - 800



804
THE TRUMAN SHOW (Paramount, 1998)
 One Sheet (27" x 40") Signed by Jim Carrey, Peter Weir, Ed Harris, Noah Emmerich, and Laura Linney (JSA COA)
 Very Fine- Rolled
Estimate: \$200 - 400



805 UNFORGIVEN (Warner Bros., 1992)
Italian 2 Fogli (39.25" x 55")
Signed by Director and star Clint Eastwood
(PSA/DNA COA)
Very Fine Folded
Estimate: \$400 - 800



806 UNFORGIVEN (Warner Bros., 1992)
One Sheet (27" x 40") Double-Sided
Advance
Very Fine+ Rolled
Estimate: \$300 - 600



807 THE VIKING QUEEN (Associated British/Pathe, 1967)
British Quad (30" x 40") Country-of-Origin
Fine+ Rolled; Artwork by Tom Chantrell
Estimate: \$200 - 400



811 WARGAMES (MGM/UA, 1983)
Lobby Card Set (11" x 14")
Very Fine
Estimate: \$300 - 600



812 WATCH THE BIRDIE (MGM, 1950)
Six Sheet (79" x 78")
Very Fine- on Linen;
Artwork by Al Hirschfeld
Estimate: \$300 - 600



813 WEST SIDE STORY (United Artists, 1961)
Three Sheet (41" x 79.5")
Very Fine on Linen;
Artwork by Joseph Caroff
Estimate: \$300 - 600



808 THE VIRGIN SPRING (Svensk Filmindustri, 1960)
Full-Bleed Swedish One Sheet (27.5" x 39")
Country-of-Origin
Very Fine on Linen; Artwork by A. Gullberg
Estimate: \$400 - 800



809 VIVA LAS VEGAS (MGM, 1964)
Italian Locandina (13" x 27")
Fine Folded; Artwork by Enzo Nistri
Estimate: \$300 - 600



810 WALK THE LINE (20th Century Fox, 2005)
One Sheet (27" x 40") Signed by Reese Witherspoon and Joaquin Phoenix
(JSA COA)
Very Fine Rolled
Estimate: \$400 - 800



814 WEST SIDE STORY (United Artists, 1961)
Lobby Card Set (11" x 14") Academy Awards Style
Very Fine+
Estimate: \$100 - 200



815 WESTWORLD (MGM, 1973)
One Sheet (27" x 41") International Style
Very Fine- Folded; Artwork by Neal Adams
Estimate: \$300 - 600



816 WHERE EAGLES DARE (MGM, 1968)
3D Lenticular Postcard (4" x 5.75") From the David Frangioni Collection
Very Fine
Estimate: \$300 - 600



817 THE WICKER MAN (Warner Bros., 1973)
One Sheet (27" x 41")
Fine+
Estimate: \$300 - 600



818 WILD STRAWBERRIES (Svensk Filmindustri, 1957)
Swedish One Sheet (28" x 39")
Country-of-Origin
Very Fine on Linen;
Artwork by Gosta Aberg
Estimate: \$400 - 800



819 THE WITCH (Mondo, 2015)
Limited Edition Screen Print (23" x 39")
Hand-Numbered, Artist-Signed
Fine+ Rolled; Artwork by Aaron Horkey
Estimate: \$200 - 400



823 A YANK IN THE R.A.F. (20th Century Fox, 1941)
One Sheet (27" x 41") Style A, Stone Litho
Very Fine- on Linen
Estimate: \$400 - 800



824 ZIEGFELD FOLLIES (MGM, 1945)
Half Sheet (22" x 28") Style A
Very Fine- Rolled
Estimate: \$300 - 600



825 ZIEGFELD GIRL (MGM, 1941)
Half Sheet (22" x 28")
Very Fine Folded
Estimate: \$300 - 600



820 WITCHERY (Artisti Associati, 1989)
Italian 2 Fogli (39" x 55")
Country-of-Origin
Signed by David Hasselhoff and Linda Blair
Near Mint Folded; Artwork by Enzo Sciotti
Estimate: \$300 - 600



821 WITHOUT LOVE (MGM, 1945)
One Sheet (27" x 41")
Very Fine Folded
Estimate: \$200 - 400



822 WW1 - US NAVY RECRUITING POSTER (US Government Printing, 1917)
Recruiting Poster (43.5" x 31.25")
Fine+ on Linen;
Artwork by Henry Reuterdaahl
Estimate: \$400 - 800



826 ZOMBIE (Variety Film Production, 1979)
Italian 2-Fogli (39" x 55") Zombie Photo Style
Signed by Ian McCulloch
Fine+ Folded
Estimate: \$300 - 600

Ian McCulloch



827 ZOMBIE (Variety Film Production, 1979)
Italian 4-Fogli (55" x 78") New York Bridge Style
Signed by Ian McCulloch
Fine- Folded
Estimate: \$300 - 600

Ian McCulloch

Buyer's Guide

1. Introduction

This Buyer's Guide contains a brief overview of Propstore's auction process and the terms under which Lots are made available for sale at auction. A more detailed statement of our Terms and Conditions of Sale follow after this Buyer's Guide. Please read the Buyer's Guide and the Terms and Conditions of Sale carefully. By registering to bid and participate in a Propstore auction, you will be deemed to have agreed to be bound by them.

2. Definitions

2.1. When the following words are used in this Buyer's Guide, they mean:

Auction	A live sale by auction hosted by Propstore
Bidder	Any person, properly registered and approved by Propstore to participate in an Auction who makes or considers making a bid to buy a Lot at Auction
Buyer	The person or Company making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent
Buyer's Expenses	A fee of 5% of the Hammer Price charged to the Buyer for a Lot won on any bidding platform other than propstoreauction.com
Buyer's Premium	A commission of 26% of the Hammer Price charged to the Buyer for a Lot
Company	Any partnership, corporation, limited liability company, association, or any other business entity duly organized and qualified to conduct business under the laws of its state of formation
Credit Card Fee	A fee of 2% of the Purchase Price applied to any orders paid via credit card where the Purchase Price is greater than \$5,000.
Cryptocurrency	Cryptocurrency means the virtual or digital currency accepted by Propstore as payment, using our chosen payment processor. The current list of the forms of Cryptocurrency we accept are set out on our website at propstore.com/cryptocurrency
Guarantee of Attribution	Propstore's limited guarantee relating to the provenance of each Lot, as set forth in Paragraph 6 of the Terms and Conditions of Sale
Hammer Price	The highest bid for a Lot accepted by the auctioneer at the Auction
Lot	Each item or group of items consigned by the Seller to Propstore to be made available for sale at an Auction, as detailed in the catalog
Propstore	The Prop Store of London, Inc., d/b/a Propstore, of 28014 Harrison Pkwy, Valencia, CA 91355
Purchase Price	The Hammer Price plus the Buyer's Premium, any applicable Buyer's Expenses, applicable Credit Card Fee, and any applicable sales tax charged to the buyer.
Seller	The person or Company offering the Lot for sale, including their agents or personal representatives
Terms and Conditions of Sale	Propstore's Terms and Conditions of Sale at Auction, from time to time as may be amended, a copy of which appears following the Buyer's Guide

3. Before the Auction

3.1. Bidder Registration

- 3.1.1. Every person or Company wishing to make a bid in the Auction is required to register with Propstore before participating at an Auction, and agree to this auction's specific Terms and Conditions.
- 3.1.2. To register, each person or Company must complete and return a bidder registration form available in this Buyer's Guide or online at www.propstore.com, or create an online account with Propstore and agree to this auction's specific Terms and Conditions. All registrations must include valid Visa, MasterCard, Discover or American Express credit card details to be held on file.
 - 3.1.2.1. Each Company registering to bid must provide a certified copy or original articles of incorporation, articles of organization, or other documents satisfactory to Propstore – contact Propstore at +1 818 727 7829 for confirmation of what will be acceptable.
 - 3.1.2.2. Any person seeking to participate in the Auction as an agent on behalf of a registered principal must complete and submit an Agent Information Form, and provide an up-to-date, valid government-issued photo identification (e.g. passport, driver's license), as well as a written authorization from the principal confirming the agent's authority to participate at the Auction on the principal's behalf.

3.2. Pre-Auction Viewing

- 3.2.1. Lots can be previewed by special appointment at Propstore's Los Angeles facility. Lots can also be previewed via electronic video calls. Contact us for additional information at supportla@propstore.com

3.3. Shipping Charge Estimates

- 3.3.1. Propstore provides estimated shipping cost quotes through its online bidding platform. Quotes for shipping multiple lots together are available upon direct request. Estimates are provided as a courtesy to bidders, cannot be guaranteed, and in all cases, Buyer will be responsible for associated shipping costs as per section 5.3 of the Terms and Conditions. Winning bids are legally binding and must be paid regardless of final shipping expenses.

3.4. Bidders outside the US

- 3.4.1. If the Bidder is located outside the United States, it is the Bidder's sole responsibility and obligation to ensure in advance of the Auction that any Lot purchased in the Auction can be exported from the United States and imported into the country of destination. No sale will be canceled because the Lot may not be imported into the country of destination.
- 3.4.2. PackAir Airfreight, Inc., a third-party independent freight vendor, can advise Bidders on relevant export licensing regulations and may submit export license applications upon

Buyer's Guide

request. Neither Propstore nor PackAir Freight, Inc. can guarantee that any licenses, permits or consents will be granted, and shall have no liability arising out of or relating thereto.

4. At the Auction

4.1. Estimates

- 4.1.1. Estimates represent Propstore's guide to Bidders and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer's Premium, Buyer's Expense or sales tax.
- 4.1.2. Propstore reserves the right to amend its estimates from time to time.

4.2. Reserve Price

- 4.2.1. The majority of Lots in this auction are sold without a Reserve Price; certain Lots may be sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Propstore. Lots sold with a Reserve Price will be identified as such.

4.3. Bidding Process

- 4.3.1. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise at the Auction.
- 4.3.2. The auctioneer may accept bids from Bidders via telephone, or via online at the time of the Auction. In-person bidding is not available for this auction. The auctioneer may also accept proxy bids delivered to Propstore before the start of the Auction. Proxy bids may be submitted either by using the form in this Buyer's Guide or the online form at www.propstore.com. Proxy bids will be executed at the lowest possible price.
- 4.3.3. Any Bidder wishing to place bids at the time of the Auction via telephone must provide to Propstore a list of Lots on which they intend to bid at least 24 hours before the start of the Auction.
- 4.3.4. In addition to Propstore's Terms and Conditions of Sale, any Bidder placing bids online must comply with the terms for use of the online auction platform access provider.
- 4.3.5. Except as expressly stated in this Buyer's Guide or the Terms and Conditions of Sale, Propstore shall have no liability arising out of or related to any errors or omission in respect of bids made online, by telephone or by proxy.
- 4.3.6. The auctioneer shall have sole discretion to accept or decline any bid.

5. After the Auction

5.1. Payment

- 5.1.1. Propstore will notify the Buyer and send via email a payment invoice setting out the Purchase Price and itemizing the Hammer Price, Buyer's Premium, plus any applicable Buyer's Expense or sales tax, within 7 business days of the end of the Auction. Sales tax, as required by law, shall be applied at the state's prevailing rate when being shipped to the following states:

Arizona	California	Colorado	Florida	Georgia	Illinois	Indiana	Kansas	Louisiana	Maryland	Massachusetts	Michigan
Minnesota	New Jersey	New York	North Carolina	Ohio	Pennsylvania	Texas	Utah	Vermont	Virginia	Washington	Wisconsin

If you are shipping goods to any of these states, state and local sales tax will be calculated and added to your order based on your address. Propstore charges sales tax in accordance with the individual state requirements; therefore additional states may become taxable for purchases from Propstore at any time. Buyers are encouraged to check with Propstore prior to bidding if they have questions about the sales tax status of potential purchases.

- 5.1.2. Unless you have been approved for a payment plan as set forth in Paragraph 5.1(c) of the Terms and Conditions of Sale, payment of the invoice is due within 7 business days from receipt of the invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Propstore.
- 5.1.3. Payment must be in US dollars and may be made by electronic transfer, debit card, credit card (up to a maximum of \$25,000), banker's draft or check (drawn on a US bank account – note check clearance can take between 5 and 10 working days), or cash (up to a maximum of \$5,000. Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.
- 5.1.4. If payment is made by credit card, a fee of 2% of the Purchase Price applied to any orders paid via credit card where the Purchase Price is greater than \$5,000. Buyer expressly agrees that such payment is nonrefundable nor may be credited to any other purchase, and that Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts by the issuer of the credit card.
- 5.1.5. Cryptocurrency payments are accepted via our payment processor (Bitpay), as indicated at checkout. You must pay for the entire balance owed including the Purchase Price and any other relevant charges entirely in one form of Cryptocurrency and you should ensure you have a sufficient balance to pay for all sums owed. We do not accept partial payment by Cryptocurrency and a different form of payment in one transaction. Cryptocurrency payment is only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable. Buyers paying with Cryptocurrency are also not eligible to use payment plans. We reserve the right to exclude the use of payment by Cryptocurrency on certain Lots, such exclusion to be noted on the listing.

5.2. Shipping and Storage

- 5.2.1. The Buyer is solely responsible for all shipping, handling, and delivery costs. Propstore ships Lots directly through FedEx or USPS for smaller items or freight carriers for larger items, or you can use your own licensed carrier, approved by Propstore. Please contact Propstore at +1 818 727 7829 for further details. Propstore does not warrant the Lots against and shall have no liability for any damage that any Lot may incur or suffer during the shipping or delivery process. Propstore offers insurance for shipments in transit at an additional charge; buyers will have an option to select this when finalizing your purchase after auction. Winning bids are legally binding and must be paid regardless of final shipping expenses.
- 5.2.2. If 30 days after close of Auction, Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, Propstore may impose a storage fee of 3% of the Hammer Price per month to be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Propstore, at its option may cancel the sale.

Terms & Conditions

These Terms and Conditions of Sale (“Conditions”) set out the agreement between the Bidder/Buyer and Propstore and the Seller. By registering to bid and participate in a Propstore Auction, you will be deemed to have read and agreed to be bound by these Conditions and the accompanying Buyer’s Guide, as set forth in the catalog for the Auction and online at www.propstore.com.

In the event of any conflict between the Conditions and the Buyer’s Guide, the Conditions shall take precedence.

1. Definitions

When the following words are used in this Buyer’s Guide, they mean:

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Buyer	The person or Company making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent
Buyer’s Expenses	A fee of 5% of the Hammer Price charged to the Buyer for a Lot won on any bidding platform other than propstoreauction.com
Buyer’s Guide	Propstore’s Buyer’s Guide, from time to time as may be amended, a copy of which appears in the catalog for the Auction and online at www.propstore.com
Buyer’s Premium	A commission of 26% of the Hammer Price charged to the Buyer for a Lot
Company	Any partnership, corporation, limited liability company, association, or any other business entity duly organized and qualified to conduct business under the laws of its state of formation
Credit Card Fee	A fee of 2% of the Purchase Price applied to any orders paid via credit card where the Purchase Price is greater than \$5,000.
Cryptocurrency	Cryptocurrency means the virtual or digital currency accepted by Propstore as payment, using our chosen payment processor. The current list of the forms of Cryptocurrency we accept are set out on our website at propstore.com/cryptocurrency
Guarantee of Attribution	Propstore’s limited guarantee relating to the provenance of each Lot, as set forth in Paragraph 6 of the Terms and Conditions of Sale
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Purchase Price	The Hammer Price plus the Buyer’s Premium, any applicable Buyer’s Expenses, applicable Credit Card Fee, and any applicable sales tax charged to the buyer.
Seller	The person or Company offering the Lot for sale, including their agents or personal representatives

2. Catalog Descriptions and Conditions of Lots

21. All Lots are sold subject to their condition at the date of the Auction. The nature and age of the Lots mean they are likely to have wear and tear, damage and other imperfections. Propstore assesses a grade for all Lots offered in this auction; see the grading scale in the front of the catalog for details of each grade. Propstore uses best-efforts to assess grades and Bidders understand all posters are inherently subjective. By making a bid, the Bidder accepts the actual condition of the Lot and acknowledges that if a bid is successful, the Buyer will buy the Lot “as is”.
22. Propstore’s staff are not professional restorers so descriptions of Lots, images and statements of condition in Propstore’s catalog or on its website are for illustrative purposes only. Propstore cannot guarantee that colors are properly shown. Save for Propstore’s Terms of Guarantee of Attribution, all Lots are sold “as is”. Bidders are encouraged to inspect Lots and satisfy themselves as to their condition before bidding, seeking and obtaining independent professional advice where required.
23. Condition reports are available for each Lot upon request.

3. Before the Auction

31. Bidder Registration
 - 31.1. Every person or Company wishing to make a bid in the Auction is required to register with Propstore before participating at an Auction, and agree to this auction’s specific Terms and Conditions.
 - 31.2. To register, each person or Company must complete and return a bidder registration form available in this Buyer’s Guide or online at www.propstore.com, or create an online account with Propstore and agree to this auction’s specific Terms and Conditions. All registrations must include a valid Visa, MasterCard, Discover or American Express credit card details to be held on file.
 - 31.3. Each Company registering to bid must provide a certified copy or original articles of incorporation, articles of organization, or other documents satisfactory to Propstore – contact Propstore at +1 818 727 7829 for confirmation of what will be acceptable.
 - 31.4. Any person seeking to participate in the Auction as an agent on behalf of a registered principal must complete and submit an Agent Information Form, and provide an up-to-date, valid government-issued photo identification (e.g., passport, driver’s license), as well as a written authorization from the principal confirming the agent’s authority to participate at the Auction on the principal’s behalf.
 - 31.5. Propstore will hold all personal information provided by the Bidder at registration and the Bidder agrees and consents to such information being used by Propstore to:
 - 31.5.1. Ship Lots purchased at Auction to the Buyer;
 - 31.5.2. Process the Buyer’s payment;
 - 31.5.3. Conduct credit checks, as deemed necessary by Propstore in its sole discretion; and/or
 - 31.5.4. If the bidder opts in during registration, inform the Bidder about other auctions, products and services provided by Propstore and its affiliates (please contact Propstore

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by email at supportla@propstore.com or by phone +1 818 727 7829 if you do not wish for your information to be used for such a purpose).

- 3.2. Pre-Auction Viewing
 - 3.2.1. Lots can be previewed by special appointment at Propstore’s Los Angeles facility. Lots can also be previewed via electronic video calls. Contact us for additional information at supportla@propstore.com
- 3.3. Shipping Charge Estimates
 - 3.3.1. 3.3.1.Propstore provides estimated shipping cost quotes through its online bidding platform. Quotes for shipping multiple lots together are available upon direct request. Estimates are provided as a courtesy to bidders, cannot be guaranteed, and in all cases, Buyer will be responsible for associated shipping costs as per section 5.3 of the Terms and Conditions. Winning bids are legally binding and must be paid regardless of final shipping expenses.
- 3.4. Bidders Outside the US.
 - 3.4.1. If the Bidder is located outside the United States, it is the Bidder’s sole responsibility and obligation to ensure in advance of the Auction that any Lot purchased in the Auction can be exported from the United States and imported into the country of destination. No sale will be canceled because the Lot may not be imported into the country of destination. PackAir Airfreight, Inc., a third-party independent freight vendor, can advise Bidders on relevant export licensing regulations and may submit export license applications upon request. Neither Propstore nor PackAir Freight, Inc. can guarantee that any licenses, permits or consents will be granted, and shall have no liability arising out of or relating thereto.

4. At the Auction

- 4.1. Estimates
 - 4.1.1. Estimates represent Propstore’s guide to Bidders and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer’s Premium, Buyer’s Expenses or sales tax.
 - 4.1.2. Propstore reserves the right to amend its estimates from time to time.
- 4.2. Reserve Price
 - 4.2.1. The majority of Lots in this auction are sold without a Reserve Price; certain Lots may be sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Propstore. Lots sold with a Reserve Price will be identified as such.
- 4.3. Bidding Process
 - 4.3.1. Propstore reserves the right to refuse admission and/or participation at the Auction and to reject any bid.
 - 4.3.2. Bids may not be accepted from unregistered bidders and all Bidders must be 18 or over. All bids must be made in US dollars.
 - 4.3.3. When making a bid, every Bidder acknowledges that such bid is a binding offer to buy the Lot at that price (plus the Buyer’s Premium, plus any applicable Buyer’s Expenses, applicable Credit Card Fee, all applicable taxes, and any and all shipping charges, storage fees and/or other costs).
 - 4.3.4. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise at the Auction.
 - 4.3.5. The auctioneer may accept bids from Bidders via telephone, or via online at the time of the Auction. In-person bidding is not available for this auction. The auctioneer may also accept proxy or absentee bids delivered to Propstore before the start of the Auction. Proxy or absentee bids must be submitted either by using the form in the Buyer’s Guide or the online form at www.propstore.com. Proxy or absentee bids will be executed at the lowest possible price. If Propstore receives proxy or absentee bids on a particular Lot for identical maximum bids, and at the Auction these are the highest bids on the Lot, it will be sold to the Bidder whose written bid was first received by Propstore.
 - 4.3.6. Any Bidder wishing to place bids at the time of the Auction via telephone must provide to Propstore a list of Lots on which they intend to bid at least 24 hours before the start of the Auction.
 - 4.3.7. In addition to Propstore’s Conditions, any Bidder placing bids through an online third-party auction platform service (not Propstoreauction.com) must comply with the terms for use of the online auction platform access provider.
 - 4.3.8. Except as expressly stated in the Buyer’s Guide or the Conditions, Propstore shall have no liability arising out of or related to any errors or omission in respect of any bids.
- 4.4. Auctioneer’s Authority
 - 4.4.1. The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he or she may decide, dividing any Lot, combining any two or more Lots and, in the case of error or dispute, and whether during or after the sale, determining the successful Buyer, continuing the bidding, cancelling the sale or reoffering and reselling the Lot in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.
 - 4.4.2. The auctioneer shall have sole discretion to accept or decline any bid.
 - 4.4.3. Subject to the auctioneer’s reasonable discretion, the Bidder placing the highest bid accepted by the auctioneer will be the Buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer. Each Bidder understands and agrees that Propstore, as auctioneer, is not a party to any contract for sale that results from the Auction. Risk and responsibility for the Lot (including frames or glass where relevant) passes to the Buyer upon the fall of the hammer and the Buyer should arrange insurance cover for the Lot if required.

5. After the Auction

- 5.1. Payment by Buyer
 - 5.1.1. Propstore will notify the Buyer and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemizing the Hammer Price, the Buyer’s Premium, plus any applicable Buyer’s Expenses, applicable Credit Card Fee, or sales tax, within 7 business days of the end of the Auction. State and local sales tax, as required by law, shall be applied at the prevailing rate applicable to the recipient where Propstore is obligated to charge sales tax. Please see the Sales Tax Quick Reference Guide at the end of these Terms and Conditions for additional information.
 - 5.1.2. Unless you have been approved for a payment plan as set forth in Paragraph 5.1(c) of the Terms and Conditions of Sale, payment of the invoice is due within 7 business days from receipt of the invoice and must be made by the Buyer.
 - 5.1.3. Payment plans may be available in increments of up to three (3) months for purchases where total Hammer Price and Buyer’s Premium are greater than \$2,000. Purchases where total Hammer Price and Buyer’s Premium are less than \$1,000 are not eligible for a payment plan; buyers paying via Cryptocurrency are also not eligible for a payment plan. Payment plan may not be available for all Lots; Lots where payment plan is not applicable will be identified in their description. Buyers wishing to utilize the payment plan service, if approved by Propstore, shall be required to pay a deposit of 20% of the Purchase Price (the “Deposit”), within 7 calendar days of being invoiced. The balance of the Purchase

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Price shall then be split over 1, 2 or 3 months, at the Buyer's option. The payments of the remaining balance shall be made as follows:

- 5.1.3.1. If the 1-month payment plan is selected, the balance of the Purchase Price shall be due within 30 days of the close of the Auction.
- 5.1.3.2. If the 2-month payment plan is selected: 40% of the Purchase Price shall be due within 30 days of the close of the Auction; 40% of the balance of the Purchase Price shall be due within 60 days of the close of the Auction.
- 5.1.3.3. If the 3-month payment plan is selected: 26.66% of the Purchase Price shall be due within 30 days of the close of the Auction; 26.66% of the balance of the Purchase Price shall be due within 60 days of the close of the Auction; and 26.68% due within 90 days of the close of the Auction.
- 5.1.4. Propstore offers no grace period on payment plan deadlines. If the Buyer does not adhere to payment deadline as set forth above, the Buyer shall be deemed to be in default. In the event of default all funds already paid to Propstore shall be retained by Propstore as liquidated damages. Moreover, Propstore and/ or the Seller shall also be entitled to any other remedies available, whether in law or equity.
- 5.1.5. No title to any Property shall pass to the Buyer except upon payment in full of the Purchase Price, and any and all other sums due to Propstore and/or the Seller, even in circumstances where Propstore has released the Lot to the Buyer. Among other remedies available to Propstore and the Seller for failure to render full payment of the Purchase Price, Propstore and/or the Seller shall be entitled to immediate possession of the Lot purchased by the Buyer, if delivered to the Buyer.
- 5.1.6. Propstore vouchers and other discount codes are not valid as payment for auction items.
- 5.1.7. The Buyer agrees that Propstore will charge the credit card provided at registration for all items purchased at auction, and any future Propstore auctions in which the Buyer participates if not paid within 7 calendar days after invoicing.
- 5.1.8. The Buyer shall be charged in US Dollars for the Purchase Price.
- 5.1.9. Payment must be in US dollars and may be made by electronic transfer, debit card, credit card (up to a maximum of \$25,000), bankers draft or check (drawn on a US bank account – note check clearance can take between 5 and 10 working days), or cash (up to a maximum of \$5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.
- 5.1.10. If payment is made by credit card, a fee of 2% of the Purchase Price applied to any orders paid via credit card where the Purchase Price is greater than \$5,000. Buyer expressly agrees that such payment is nonrefundable nor may be credited to any other purchase, and that the Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts by the issuer of the credit card.
- 5.1.11. Cryptocurrency payments are accepted via our payment processor (Bitpay), as indicated at checkout. You must pay for the entire balance owed including the Purchase Price and any other relevant charges entirely in one form of Cryptocurrency and you should ensure you have a sufficient balance to pay for all sums owed. We do not accept partial payment by Cryptocurrency and a different form of payment in one transaction. Cryptocurrency payment is only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable. Buyers paying with Cryptocurrency are also not eligible to use payment plans. We reserve the right to exclude the use of payment by Cryptocurrency on certain Lots, such exclusion to be noted on the listing.
- 5.2. Default by Buyer
 - 5.2.1. Failure to timely make payment of any amounts due to Propstore and/or the Seller shall constitute an event of Default by the Buyer. In the event of Default for nonpayment, Propstore may charge interest on the unpaid amount at the rate of 5% a year above the base lending rate of Bank of America from time to time. The base lending rate shall be the average lending rate of Bank of America for the 6 months preceding the date of default. If such interest rate exceeds the legal rate permitted by law, then the maximum legal rate permitted by law shall apply. This interest shall accrue on a daily basis from the due date until the date of actual payment of the overdue amount. The Buyer must pay Propstore interest together with any overdue amount.
 - 5.2.2. If any applicable conditions herein are not complied with (to a material extent), the Buyer will be in Default and in addition to any and all other remedies available to Propstore by law, including, without limitation, the right to hold the Buyer liable for the total Purchase Price, including all fees, charges and expenses more fully set forth herein, and as set forth in paragraph 4.2(a) herein, Propstore, at its option and to the extent permitted by law, may (i) cancel the sale of that, or any other items sold to the defaulting Buyer, retaining as liquidated damages all payments made by the Buyer, (ii) resell the purchased item, or (iii) effect any combination thereof. In any case, the Buyer shall be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, legal fees and expenses, collection fees and incidental damages.
 - 5.2.3. Propstore may, in its sole discretion, apply any proceeds of sale then due or thereafter becoming due to the Buyer from Propstore or any affiliated company, or any payment made by the Buyer to Propstore or any affiliated company, where or not intended to reduce the Buyer's obligations with respect to the unpaid item or items, to the deficiency and any other amounts due to Propstore or any affiliated companies. In addition, a defaulting Buyer will be deemed to have granted and assigned to Propstore and its affiliated companies, a continuing security interest of first priority in any property or money owing to such Buyer in our possession or in the possession of any of its affiliated companies, and Propstore may retain and apply such property or money as collateral security for the obligations due to Propstore or to any affiliated company. Payment will not be deemed to have been made in full until Propstore has collected good funds.
 - 5.2.4. Propstore may further reject at any future auction any bids made by or on behalf of the Buyer or to require a deposit from the Buyer before accepting any further bids;
 - 5.2.5. Propstore may take such other action as Propstore deems necessary or appropriate.
 - 5.2.6. At its option, Propstore may pay the Seller the entirety of the balance due from the Buyer. If Propstore pays such amount to the Seller, the Buyer acknowledges and agrees that Propstore shall have all of the rights of the Seller against the Buyer.
 - 5.2.7. Propstore shall be entitled to retain Lots sold until all amounts due have been received in full in good cleared funds or until the Buyer has performed any other outstanding obligations as Propstore shall reasonably require.
 - 5.2.8. Propstore shall be entitled to release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Prop Store will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.
- 5.3. Shipping and Storage
 - 5.3.1. The Buyer is solely responsible for all shipping, handling, and delivery costs. Propstore ships Lots directly through FedEx or USPS for smaller items, or special freight carriers for larger items, or you can use your own licensed carrier, approved by Propstore. Please contact Propstore at +1 818 727 7829 for further details. Propstore does not warrant the Lots against and shall have no liability for any damage that any Lot may incur or suffer during the shipping or delivery process. Propstore offers insurance for shipments in transit at an additional charge; buyers will have an option to select this when finalizing your purchase after auction. Winning bids are legally binding and must be paid regardless of final shipping expenses.
 - 5.3.2. After 30 days after close of Auction, if Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, Propstore may impose a storage fee of 3% of the Hammer Price per month to be charged to the Buyer.
 - 5.3.3. It is the Buyer's sole obligation and responsibility to be aware of, to comply with, and to pay for all relevant import duties, taxes, VAT, customs and other fees charged in the area of delivery. Propstore will ship all packages with the full value of the Lot declared. The Buyer understands and agrees that Propstore shall have no obligation or responsibility for any

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import duties, taxes, VAT, customs, shipping or other charges for the Lots shipped. Failure by the Buyer to pay all necessary amounts may result in the relevant authorities returning the Lot to Propstore and in those circumstances the Buyer will be charged and will pay storage cost and Propstore's additional reasonable costs and expenses.

- 5.3.4. It is further the Buyer's sole obligation and responsibility to ensure that any Lot purchased from Propstore enters the shipping location lawfully, that all duties and taxes have been paid and that all required export procedures, regulations, and laws were properly complied with. The Buyer understands and agrees that Propstore shall have no obligation or responsibility for complying with any export procedures, regulations, or laws applicable to the Lot.
- 5.3.5. Unless otherwise agreed by Propstore in writing, the fact that the Buyer wishes to apply for an export license does not affect or postpone the Buyer's obligation to make payment in accordance with Propstore's payment terms nor Propstore's right to charge interest or storage charges on late payment. Propstore shall not be obligated to rescind or cancel a sale nor to refund any monies paid by the Buyer to Propstore as a result of or related to the Buyer's failure or inability to obtain an export license.
- 5.3.6. Should the Buyer make own arrangements with third parties for shipping, handling, or delivery of any Lots, Propstore shall have and accepts no liability or responsibility for the acts or omissions of any such third parties. Similarly, where Propstore suggests other handlers, packers or carriers, its suggestions are made on the basis of its general experience of such parties in the past. Although Propstore shall use reasonable efforts to take care when selecting third parties for shipping and delivery, and the Buyer understands and agrees that Propstore is not responsible to any person to whom it has made a recommendation for the acts or omissions of the third party concerned.
- 5.4. Propstore's Liability
 - 5.4.1. Except where expressly stated to the contrary above, under no circumstance will Propstore incur liability to any Bidder or Buyer in excess of the purchase price actually paid.
 - 5.4.2. Propstore offers insurance for shipments in transit at an additional charge; buyers will have an option to select this when finalizing your purchase after auction. Winning bids are legally binding and must be paid regardless of final shipping expenses.
 - 5.4.3. Propstore will not be liable or responsible for any failure to perform, or delay in performance of, any of its obligations under these Conditions that is caused by an event outside its control, that being any act or event beyond Propstore's reasonable control, including without limitation strikes, lockouts or other industrial action by third parties, civil commotion, riot, invasion, terrorist attack or threat of terrorist attack, war (whether declared or not) or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic or other natural disaster, or failure of public or private telecommunications networks. Propstore's obligations shall be suspended and time for performance extended until such time as the event outside its control is over, following which a new collection or shipping date can be agreed.

6. Terms of Guarantee

- 6.1. Propstore warrants the attribution of each Lot as stated in the title block of that Lot in the Auction catalog, subject to any revisions (which may be given in writing or online before or during the Auction at which the Lot is purchased by the Buyer); this is Propstore's Guarantee of Attribution.
- 6.2. If a Buyer demonstrates, to Propstore's reasonable satisfaction, that the Guarantee of Attribution is materially incorrect, the sale will be rescinded if the Lot is returned to Propstore in the same condition in which it was at the time of sale. In order to satisfy Propstore that the Guarantee of Attribution is materially incorrect, Propstore reserves the right to require the Buyer to obtain, at the Buyer's expense, the opinion of two experts in the field, mutually acceptable to Propstore and the Buyer.
- 6.3. In the event a sale is rescinded in accordance with condition 10.2, Propstore shall repay to the Buyer the Purchase Price. Repayment of the Purchase Price shall be the Buyer's sole remedy for an incorrect Guarantee of Attribution, to the exclusion of all other remedies to the extent permissible at law. It is specifically understood that this will be considered the Buyer's sole remedy under this clause 10.
- 6.4. The Buyer expressly agrees that Propstore shall not be liable in whole or in part, for, and the Buyer shall not be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost.
- 6.5. Bidders are aware that description revisions may occur on some Lots, and should inquire before the Auction whether any description revisions have occurred on a given Lot and/or examine a lot before bidding on it. Propstore will make all reasonable efforts to make description revisions readily available during the Auction.

7. Warranties and Representations

- 7.1. The copyright in all images, illustrations and written material produced by or for Propstore relating to this auction, is and shall remain at all times the property of Propstore and/or the Consignor. The purchase of these items does not include ownership in or to the trademarks registrations, copyrights and/or any other intangible intellectual properties associated with this item. Therefore purchase of this item does not permit the Buyer to replicate or to exploit this item otherwise. The Buyer agrees to indemnify and hold harmless Propstore and its directors, employees, affiliates, contractors and agents from any third-party claims, actions, suits, judgments, losses, damages, costs and expenses (including reasonable attorneys' fees) asserted against or incurred by Propstore that arise out of or result from any act or omission by the Buyer arising out of or relating to the Buyer's infringement of any copyrights or trademarks in or to the items or Images.
- 7.2. Propstore neither warrants nor represents that the Buyer's use of any materials displayed on the site will not infringe rights of third parties not owned by or affiliated with Propstore.
- 7.3. In the catalog descriptions, Propstore takes steps to identify and provide background for Lots offered at Auction. In many cases, the Lots offered were created in conjunction with motion pictures or other programs and information is furnished in order to fully identify and describe the Lot offered at Auction, including photographs and illustrations. Propstore in no way claims any connection to or relationship with the producers of the motion picture or other program. In all cases, the use of the titles or other elements of a motion picture or other program is for informational purposes only.
- 7.4. Propstore makes no warranty or representation regarding the fitness for any purpose or merchantability of any lot sold. All lots are sold "as is."
- 7.5. Bidders are aware that description revisions may occur on some Lots, and should inquire before the Auction whether any description revisions have occurred on a given Lot and/or examine a lot before bidding on it. Propstore will make all reasonable efforts to make description revisions readily available during the Auction. While Propstore uses reasonable efforts to include accurate and up to date information in this auction, Propstore makes no warranties or representations as to its accuracy. Propstore assumes no liability or responsibility for any errors or omissions in the content of the auction. Any reference images appearing within Propstore's auction listings are solely for reference purposes and are not intended or deemed to be a representation or warranty of the item depicted within the image.
- 7.6. All items are sold as collectibles and/or memorabilia for display purposes only, and are not deemed, intended, represented, or implied to be fit for any other purpose. The Buyer assumes all risks of loss and/or injury, including, but not limited to, personal injury or property damage, arising from or related to any other use of the item. The Buyer understands and agrees that Propstore shall have no liability for any such loss or injury and the Buyer expressly releases Propstore from any such loss or injury.
- 7.7. Except as expressly provided herein, Propstore shall have no liability to any Bidder or Buyer with respect to any Lot and all and any implied warranties and conditions are excluded to the fullest extent permitted by law.
- 7.8. Each Bidder and Buyer expressly agrees that Propstore shall not be liable in whole or in part, for, and no Bidder or Buyer shall be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost, for any breach of any warranty, representation, or guarantee set forth herein.

8. Other Important Terms

- 8.1. If any part of these Conditions is found by any arbitrator or court of competent jurisdiction to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the Conditions shall continue to be valid to the fullest extent permitted by law.

Terms & Conditions

- 8.2. The contract is between the Seller, the Buyer and Propstore and no other person shall have any rights to enforce any of its terms.
- 8.3. If Propstore fails to insist on performance of any of a Buyer's obligations under these Conditions, or if it delays in doing so, that will not mean that Propstore has waived its rights against the Buyer and does not mean the Buyer no longer has to comply with those obligations.
- 8.4. These Conditions shall be enforced in accordance with and governed by the laws of the State of California, without regard to its choice of law provisions.
- 8.5. Any claim or controversy arising out of or relating to the sale of the item between any Bidder/Buyer and Propstore shall be submitted to arbitration in Los Angeles County, California before an arbitrator from the Judicial Arbitration and Mediation Services, Inc. ("JAMS") and conducted under its Comprehensive Arbitration Rules, as the exclusive remedy for such claim or controversy. The parties further agree that the arbitration shall be conducted before a single JAMS arbitrator who is a retired California or federal judge or justice. By agreeing to arbitrate, the parties waive any right they have to a court or jury trial. The decision of the arbitrator shall be final and binding. The parties further agree that, upon application of the prevailing party, any Judge of the Superior Court of the State of California, for the County of Los Angeles, may enter a judgment based on the final arbitration award issued by the JAMS arbitrator, and the parties expressly agree to submit to the jurisdiction of this Court for such a purpose. The prevailing party shall be entitled to recover the party's attorneys' fees and costs incurred in connection with the arbitration.

Sales Tax Quick Reference Guide

Arizona	California	Colorado	Florida	Georgia	Illinois	Indiana	Kansas	Louisiana	Maryland	Massachusetts	Michigan
Minnesota	New Jersey	New York	North Carolina	Ohio	Pennsylvania	Texas	Utah	Vermont	Virginia	Washington	Wisconsin

If you are shipping goods to any of these states, state and local sales tax will be calculated and added to your order based on your address. Propstore charges sales tax in accordance with the individual state requirements; therefore additional states may become taxable for purchases from Propstore at any time. Buyers are encouraged to check with Propstore prior to bidding if they have questions about the sales tax status of potential purchases.

Special Notices

Propstore Interest Δ

From time to time, Propstore may offer a Lot which it owns in whole or in part or in which it has a financial interest and any such Lot will be identified in the catalog with the symbol Δ next to its Lot number.

Notice on Copyright

Lots with this disclaimer are sold without copyright, reproduction rights, licencing agreements or any other type of legal release.

Propstore

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Reach out for a free appraisal and valuation with our specialists



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Propstore

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Estimate £50,000 (\$63,625)*



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Lots 1 - 429

Day 1

Thursday,
September 12, 2024

Lots 430 - End

Day 2

Friday,
September 13, 2024

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Telephone - +44 (0) 01494 766485
Email - support@propstore.com

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BACK COVER IMAGES	
<p>46 The Blue Angel (UFA, 1930) German Three Sheet (37.5" x 54.5") Stone Litho, Country-of-Origin Very Fine on Linen</p>	<p>79 City Lights (United Artists, 1931) One Sheet (28" x 41") Style No. 2, Stone Litho Fine+ on Linen</p>
<p>233 The Lady From Shanghai (Columbia, C.E.I.A.D., 1948) Italian 2-Fogli (39" x 55") Fine+ on Linen; Artwork by Anselmo Ballester</p>	<p>424 The Wolf Man (Universal, 1941) One Sheet (27" x 41") Very Fine on Linen</p>
<p>400 The Thin Man (MGM, 1934) One Sheet (27" x 41") Style D, Stone Litho Very Fine on Linen</p>	

Catalog Creative Team

Designers:
Anthony Gonzalez, Kellina James, Sarah Cierlak

Photographers:
Justin Miller, Jeff Young, Sam Tilson, Devin Lotfi

Copywriters:
Grey Smith, John T. Hillman, Paul Springer





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